BOOK REVIEW DIGEST

1924

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THE
BOOK REVIEW DIGEST

TWENTIETH ANNUAL CUMULATION

REVIEWS OF 1924 BOOKS

EDITED BY
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AND
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Return to
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PREFACE

The twentieth annual volume of the Book Review Digest brings together about twenty-four hundred books with descriptive notes and excerpts from reviews. There has been but one addition during the year to the list of reviews indexed, the Saturday Review of Literature, but quotations have frequently been made from reviews not on the list, especially in the case of technical books. Excerpts appear from the Journal of Industrial and Engineering Chemistry, Chemical and Metallurgical Engineering, Science, Journal of the American Chemical Society, American Journal of Public Health, and the American Anthropologist, though these journals have not been regularly indexed. Arrangements have been made for the inclusion of these publications and some others on next year's list. Announcement of such additions will be made in the March number, which marks the beginning of the Digest's year.

Once more we make grateful acknowledgment to Mr Ellwood H. McClelland, Technology Librarian of the Carnegie Library of Pittsburgh, for checking technical books to be included; to Miss Mary E. Furbeck, of the Economics Division of the New York Public Library, for the list of public documents for small libraries; and to Wilma Adams, Lillian Bender, Elsie Corwin and Caroline Keller, members of the staff of the Book Review Digest, for their interested and faithful service.

M. A. K.

Publications from which Digests of Reviews are Made

Am Econ R—American Economic Review. $5. American Economic Association, New Haven, Conn.
Am Hist R—American Historical Review. $5. Macmillan Company, 66 Fifth Av., New York.
Am J Soc—American Journal of Sociology. $3. University of Chicago Press, Chicago, Ill.
Am Pol Sci R—American Political Science Review. $4. Frederic A. Ogg, University of Wisconsin, Madison, Wis.
Ann Am Acad—Annals of the American Academy of Political and Social Science. $5. 39th St. and Woodland Av., Philadelphia, Pa.
Atlantic's Bookshelf—Atlantic Monthly. The reviews are reprinted separately in pamphlet form. Copies may be had by any librarian, without charge, on application to the Atlantic Monthly Company, 8 Arlington St., Boston.
Booklist—Booklist. $2. A. L. A. Publishing Board, 86 East Randolph St., Chicago, Ill.
Bookm—Bookman. $4. G: H. Doran Co., 244 Madison Av., New York.
Boston Transcript—Boston Evening Transcript. $5.50. (Wednesday and Saturday). Boston Transcript Co., 324 Washington St., Boston, Mass.
Canadian Hist R—Canadian Historical Review. $2. University of Toronto Press, Toronto, Ont.
Cath World—Catholic World. $4. 120-122 West 60th St., New York.
Class Philol—Classical Philology. $4. University of Chicago Press, Chicago, Ill.
Dial—Dial. $5. Dial Pub. Co., 152 West 13th St., New York.
Educ R—Educational Review. $3. Doubleday, Page & Co., Garden City, N.Y.
El School J—Elementary School Journal. $2.50. Dept. of Education, University of Chicago, Chicago, Ill.
Eng Hist R—English Historical Review. 32s. Longmans, Green & Co., (39 Paternoster Row, London), 55 Fifth Av., New York.
Freeman—Freeman. Discontinued Mar. 5, 1924.
Ind—Independent. $3. Independent Publications, Inc., 9 Arlington St., Boston.
Int Bk R—Literary Digest International Book Review. $2.50. Funk & Wagnalls Co., 354-360 Fourth Av., New York.
Int J Ethics—International Journal of Ethics. $3. Prof. James H. Tufts, University of Chicago, Chicago, Ill.
J Geol—Journal of Geology. $6. University of Chicago Press, Chicago, Ill.
J Home Econ—Journal of Home Economics. $2.50. American Home Economics Assn., 1211 Cathedral St., Baltimore, Md.
J Philos—Journal of Philosophy. $4. Sub-Station 84, New York.
J Pol Econ—Journal of Political Economy. $4. University of Chicago Press, 5750 Ellis Av., Chicago, Ill.
J Religion—Journal of Religion. $3. University of Chicago Press, Chicago, Ill.
Lit R—Literary Review of the New York Evening Post. $1. N.Y. Evening Post, Inc., 20 Vesey St., New York.
Management and Adm—Management and Administration. $5. Ronald Press Company, 20 Vesey St., New York.
Mod Philol—Modern Philology. $4. University of Chicago Press, Chicago, Ill.
Nation—Nation. $5. Nation Press, 20 Vesey St., New York.
Nation and Ath—Nation and Athenæum. $8.58. 10 Adelphi Terrace, London, W. C.
Nature—Nature. £2 17s. $14. Macmillan Company, 66 Fifth Av., New York.
New Repub—New Republic. $5. Republic Publishing Co., Inc., 421 West 21st St., New York.
New Statesman—New Statesman. 30s. Statesman Pub. Co., 10 Great Queen St., Kingsway, London, W. C. 2.
N Y Times—New York Times Book Review. $1. N.Y. Times Co., Times Square, New York.
N Y Tribune—New York Herald and Tribune. $2. 225 W. 40th St., New York.
N Y World—The World. $4. Pulitzer Building, Park Row, New York.
No Am—North American Review. $4. North American Review Corporation, 9 East 37th St., New York.
Outlook—Outlook. $5. Outlook Company, 381 Fourth Av., New York.
Pol Sci Q—Political Science Quarterly. $5 (including supplement). Academy of Political Science, Kent Hall, Columbia University, New York.
R of Rs—American Review of Reviews. $4. Review of Reviews Co., 55 Fifth Av., New York.
Sat R—Saturday Review. 30s. 9 King St., Covent Garden, London, W. C. 2.
Sat R of Lit—Saturday Review of Literature. $3. The Saturday Review, 236 East 39th St., New York.
School Arts M—School Arts Magazine. $3. Davis Press, Inc., 44 Portland St., Worcester, Mass.
School R—School Review. $2.50. Dept. of Education, University of Chicago, Chicago, Ill.
Spec—Spectator. £1 10s. 13 York St., Covent Garden, London, W. C. 2.
Springf'd Republican—Springf'd Republican. $6. The Republican Pub. Co., Springf'd, Mass.
Survey—Survey. $5. Survey Associates, Inc., 112 East 19th St., New York.
The Times [London] Lit Sup—The Times Literary Supplement. 17s 4d. $3.80. The Times, North American Office, 247 Park Av., New York.
Theatre Arts Mo—Theatre Arts Monthly. $4. Theatre Arts, Inc., 7 East 42d St., New York.
World Tomorrow—World Tomorrow. $1. Fellowship Press, Inc., 396 Broadway, New York.
Yale R n s—Yale Review (new series). $4. Yale Publishing Assn., Inc., 120 High St., New Haven, Conn.

In addition to the above list the Book Review Digest sometimes quotes from the Cleveland Open Shelf; Commission on the Church and Social Service, Information Service; Detroit News; Engineering News-Record; Greensboro (N.C.) Daily News; New York Public Library New Technical Books; Pittsburgh Monthly Bulletin; Pratt Institute Quarterly Booklist; Pratt Institute Quarterly List of New Technical and Industry Books; St Louis Library Bulletin; Wisconsin Library Bulletin; and other bulletins.

EXPLANATIONS

[2] This book is mentioned for the first time in this issue.

Abbreviations of publisher's names will be found in the Publishers' Directory at the end of this number.

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the names of the magazine indicate the degree of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Book Review Digest

Devoted to the Valuation of Current Literature

Reviews of 1924 Books

ABBOT, CHARLES GREELEY. Everyday mysteries; secrets of science in the home. (Young people's shelf of science) 198p il $2 Macmillan

600 Science 23-13328

" 'Everyday Mysteries' discusses many familiar things revealing the scientific background of operations which one usually takes for granted, as: fixing the clock, doorbells, how blueberries are cultivated, what baking powder and yeast do, and story of the old shoes. Each chapter treats of a different subject and may be read without reference to the rest of the book. The form of narrative varies enough to avoid the monotony which a simple description might have had."—Educ R

Reviewed by S. W. Vought
Educ R 67:118 F '24 60w

"The book is a success and both the editor and author are to be congratulated. There are surprisingly few slips." W. D. Bancroft
+ **J Phys Chem** 28:672 Je '24 320w

"Persons of all ages will find its pages entertaining and instructive."
+ **Lit R** p354 D 8 '23 100w

"The book contains a quantity of excellent photographs and is not labored in any part. The average high-school boy who is taking general science or elementary physics should find it both valuable and pleasing." G. M. Goldman
+ **N Y World** p2e Je 29 '24 90w
Wis Lib Bul 20:99 Ap '24

ABBOTT, EDITH, comp. Immigration. (Social service ser.) 809p $4.50 Univ. of Chicago press

325.7 Immigration 24-8650

"This is not a book of 'readings.' It is a source book, compiled to make available for students of immigration a collection of published documents and hitherto unpublished case records that will throw light on some of the historical, legal, and social aspects of the subject. It is hoped that this collection of material will make it possible for large numbers of students to use conveniently an important series of documents heretofore accessible to very few, and will place at the disposal of students and others interested in immigration problems a body of case records hitherto not available in any form."—Preface

Am Pol Sci R 18:647 Ag '24 150w

"A comprehensive and invaluable textbook for the student of the problems of the alien. While designed for the specialist rather than for the general reader, it contains a large amount of material of interest to all who are concerned with social advancement."
+ **Bookm** 59:481 Je '24 80w
Boston Transcript p6 My 24 '24 330w
Cleveland p54 Jl '24
St Louis p336 O '24

ABBOTT, JOHNSTON. La Roux. 348p $2.25 Macmillan

24-24947

The setting of this tale of adventure is the wilderness of Canada in the early days of its settlement. To a little town of New France comes Mlle. de Chatillon, a high-spirited French girl, in search of one Vicomte de la Roux who had been robbed by her father and to whom she wishes to make restitution. The search for La Roux involves many perils, but with courage and persistence Mademoiselle continues her search, aided by a few friends, among whom is M. Regnier, a young bachelor highly esteemed by the governor of New France. The searching party has a severe encounter with the Iroquois Indians which would have been fatal but for the bravery of Regnier. At length when hope of finding La Roux is abandoned, strange happenings take place and Regnier is accused of murder and bigamy. Happily a friend comes to his aid, proves the charge false, and Regnier comes to his own.

"Not until afterward do we feel skepticism for the story, some sympathy for the villain, and some shame for ourselves; and even now we confess pleasure that, gently persuaded by the good English language well used, we were caught reading fast." D. F. H.
+ **Boston Transcript** p5 N 15 '24 600w

"We only wish that all stories offered in the guise of 'adventure' would prove to be so well written and thoughtfully planned." E. S. A.
+ **Lit R** p12 D 6 '24 200w

"The quieter passages are the best, because best suited to the author's calm and pleasant style. Père Dufour, the Jesuit priest who proved so good a friend to Regnier and to Mademoiselle, is a very likable character."
+ — **N Y Times** p17 Ja 4 '25 400w
N Y Tribune p14 Ja 18 '25 200w
Outlook 138:565 D 3 '24 70w
Springf'd Republican p7a D 28 '24 240w

ABBOTT, WILBUR CORTEZ. Conflicts with
2 oblivion. 404p il $4 Yale univ. press [18s Milford]

920 Great Britain—Biography 24-23619

The biographical essays in this volume are illustrations of the vicissitudes of fame, stories of the struggle to achieve reputation, and the adventures of those reputations when once achieved. They are studies in the "universal conflicts with oblivion." Contents: Proem; Introduction; The serious Pepys; An accidental Victorian; Benjamin Disraeli: A true Elizabethan: Sir William Monson; Colonel Thomas Blood: crown-stealer; The fame of Cromwell; A servant of the crown: Sir John Wentworth; An uncanonized saint: The Venerable Bede; Colonel John Scott of Long Island. Index.

Subject, title and pseudonym index at end of alphabet

ABBOTT, W. C.—*Continued*

"Professor Abbott does not always differ, after all, with the verdicts of history. But he usually gives us some new sidelight on the matter. His volume about others proves him to be a great scholar. Whatever becomes of his subjects, in the race with oblivion he will not be left behind." I. W. Lawrence

+ **Boston Transcript** p3 D 6 '24 1500w

N Y Times p14 O 26 '24 660w

"Professor Abbott has rehearsed the careers of these men with spirit and humor and a lively sense of the romantic, ironical and profoundly human elements with which he is dealing." G. H. Carson

N Y Tribune p12 Ja 18 '25 1000w

The Times [London] Lit Sup p10 Ja 1 '25 180w

ABDULLAH, ACHMED. Shackled. 245p $2 Brentano's

24-22269

"Mr. Abdullah in 'Shackled' explains the Eastern mind of a proud Shareef, his hate of modern life, the marriage of his daughter with one less in blood, his forgiveness of this frightful outrage to his dignity."—Int Bk R

"The story is excellently told; it is beautifully written." K. S.

+ **Boston Transcript** p7 O 18 '24 700w

"Mr. Abdullah splashes about in rich colors; but he never gets far from the truth." A. D. Douglas

Int Bk R p858 N '24 40w

"The pictures are brilliant, swiftly done, poignant with richness of feeling for the Eastern traditions. The story itself is simple; the telling of it is a great part of the pleasure it will give." W. de Wagstaffe

+ **Lit R** p12 O 11 '24 650w

"If Mr. Abdullah were a finer writer, a deeper intellect and more surely master of his material, his book might have taken a foremost place among those short masterpieces of modern composition of which Frank Swinnerton's 'Nocturne' is an example. As it is, a certain violence in handling, a desire for emotional tension that narrowly escapes melodrama at times, limits the appeal of 'Shackled.'"

— + **N Y Times** p16 O 12 '24 580w

"Too many ingredients, one perceives, have gone into the making of this bizarre life. The result is interesting. At times it is tasty. But it is strangely indigestible."

— + **N Y Tribune** p9 D 21 '24 360w

Reviewed by Waldo Frank

Sat R of Lit 1:375 D 13 '24 900w

ACKERMANN, ALFRED SEABOLD ELI. Popular fallacies explained and corrected (with copious references to authorities); with an introd. by Sir Richard Gregory. (Readers reference lib.) 3d ed 984p $6 Lippincott [12s 6d Old Westminster press]

Errors, Popular [24-153]

The 1909 edition of this book contained 460 fallacies. The present edition deals with 1350. These are popular and mistaken notions covering a widely diversified field of subjects, the largest division belonging to the scientific and medical class. The fallacies are classified in twenty-five sections, each one is corrected, its origin usually explained and authorities are quoted.

"Most amusing and instructive book."

+ **New Statesman** 22:sup28 O 13 '23 150w

"The book is as interesting as a dictionary, than which the whole world of print affords nothing more fascinating. Whoever begins looking up in it some particular thing is likely to keep on reading and looking for other matters, regardless of the flight of time. It is also as useful as a dictionary."

+ **N Y Times** p20 Jl 6 '24 320w

"Interesting and instructive work."

+ **The Times [London] Lit Sup** p693 O 18 '23 40w

ADAM, HELEN DOUGLAS. Elfin pedlar, and tales told by Pixy Pool; with a foreword by John A. Hutton. 184p il $2.50 Putnam [7s 6d Hodder & S.]

821 24-7133

A little Scottish girl of twelve is the author of this volume of verses. She "lisped in numbers," for the foreword tells us that at the age of two she rhymed when playing with her dolls. Her verses show a sure sense of form and rhythm and are full of fancy.

Reviewed by A. C. Moore

Bookm 60:165 O '24 130w

"Little Helen Adam may write more and she may write better, but if nothing else comes from her pen this one volume places her in the class with Sara Teasdale, for delicacy of thought, beauty of word, perfection of line and that exquisite reticence of words which is the very essence of pure poetry." L. H. G.

+ **Boston Transcript** p2 Jl 12 '24 380w

Cleveland p83 N '24

"It is well to say that Helen Adam achieved her position in the literary world not because of her lack of years but because of her possession of art. Of an entirely different character from the usual abnormalities of works by young authors, the poetry of Helen Adam is remarkable for its finish. There is nothing childish about her work whatever. It is full-grown, and, of its kind, perfect. If experience be necessary for the production of poetry, then we need to revise our understanding of experience. . . Already she has taken England by storm." Fletcher Allen

+ **Int Bk R** p448 My '24 1950w

N Y Times p6 Je 8 '24 550w

"In 'The Elfin Pedlar' there is not the *naïveté* of the child, for which we value the unspoiled mind, but lively fancy, expressing itself through a speech that reflects familiarity with literary forms and usages." D: Morton

Outlook 137:318 Je 25 '24 170w

St Louis p418 D '24

ADAMS, FRANKLIN PIERCE. So much velvet. 144p $2 Doubleday

811 24-29881

This is a collection of humorous verses, with some prose passages, all of which have appeared in The Conning Tower of the New York World. Included in the varied contents are parodies and renderings from Horace and Propertius in modern idiom.

"In this collection jest and soberness, satire and sympathy jostle each other. Mr. Adams writes sincerely, and when he attempts to lampoon any subject his den is dipped with gall. On the other hand, if the subject requires a different treatment he is able to write as sympathetically." J. S. B.

+ **Boston Transcript** p2 N 15 '24 300w

Outlook 139:71 Ja 14 '25 360w

"The charm of the man sparkles in his verse. It consists of a salty sincerity."

+ **Sat R of Lit** 1:410 D 27 '24 460w

"F. P. A.'s work is full of delicate humor and formal beauty, and thus fulfills the prime requirements of light verse. It worthily maintains a fair tradition." H. M. P.

+ **Springf'd Republican** p14 D 5 '24 280w

ADAMS, JOSEPH QUINCY, ed. Chief pre-^{2} Shakespearean dramas. 712p $3.75 Houghton

822 English drama. Mysteries and miracle-plays, English 24-23608

This collection of plays illustrates the origin and development of the English drama down to the Elizabethan period. The dramas include liturgical plays dealing with the story of Christ, with miscellaneous biblical stories and with the legends of saints, folk plays, farces, school plays, court dramas, and plays of the professional troupes. For the convenience of the college student the author has furnished translations of the medieval Latin texts and explained all difficult words in footnotes.

Boston Transcript p4 D 10 '24 380w

"It is to be hoped that Professor Adams's book will prove seductive. It differs, by reason of its material, in an interesting, not to say, illuminating, way, from the Matthews-Lieder collection. It is not so much the mirror of a changing culture—although since several countries are covered, it is also that—as it is an exhibition of the evolution of English drama." P. A. Hutchison

N Y Times p27 D 14 '24 260w

ADAMS, SAMUEL HOPKINS. Siege. 402p $2 Boni & Liveright

24-4507

Aunt Augusta Ruyland, a forceful personality belonging to the days of benevolent despotism, in the environment of a modern factory town is the main character of the story. She is the old and fiery leader of her clan of Ruylands, meek and submissive to her orders by divine right. The town that Ruyland money has built likewise lies in the palm of her hand. Into this feudal atmosphere comes Fredericka Gage when she marries Kennion Ruyland. Modern, independent, she strongly resents Aunt Augusta's interference and takes sides with the factory workers when they strike against her overlordship. The battle is long and bitter, and ends only when an accident to Aunt Augusta paves the way for smoother going. Her somewhat doubtful victory leaves her a pathetic figure, while Fredericka is at last sure in her mind that the weak-spirited Kennion is not the man she loves.

Booklist 20:337 Je '24

"No author has come nearer to getting on paper the real problem of woman in the present age than Mr. Adams has done in this book." D. L. M.

+ **Boston Transcript** p8 F 27 '24 1350w

"Mr. Adams has written a distinctly interesting novel in spite of the fact that his character-drawing seems at times to be influenced more by his mood than by consistency." Tracy Lewis

+ — **Int Bk R** p475 My '24 350w

Reviewed by H. W. Boynton

Lit R p687 Ap 19 '24 520w

"Few recent novels dealing with the antagonism of the old and the new generation have presented the theme as successfully."

+ **Nation** 118:sup456 Ap 16 '24 70w

"Though a very long novel, 'Siege' does not often drag, and some of it is emphatically interesting while in Augusta Ruyland, powerful and lonely, learning at the last that though she was still 'potent to ban,' she could no longer bless, the author has added a vivid and effective, if somewhat overdone, portrait to the long line of tyrannical, forceful old women who have helped to give an especial kind of vigor to the fiction in which they appear."

+ — **N Y Times** p8 F 24 '24 1200w

"In this story Mr. Adams has once more exhumed the Victorian dowager and propped her up for extended and thorough, if possibly superfluous, re-examination. We know all about her after two chapters; we have known all about her since the days of Trollope and earlier. We don't quite see why she should be trotted out again for such elaborate scrutiny."

— **Outlook** 136:613 Ap 9 '24 320w

Pittsburgh Mo Bul 29:343 Jl '24

"'Siege' is a long novel, packed with stirring incidents. It centers around the character of Augusta Ruyland, a somewhat extravagant creation."

+ — **Springf'd Republican** p7a Ap 6 '24 600w

Wis Lib Bul 20:98 Ap '24

ADES, ALBERT. Naked king; tr. by Joseph T. Shipley. 295p $2 A. & C. Boni

25-1774

"The material difficulties and spiritual crises of a single-minded painter in the midst of studio, gallery and drawing room 'politics' of the art world of Paris are magnificently portrayed in 'A Naked King,' the last novel of the brilliant young Egyptian, Albert Adès. In Henri Fauvarque, the author has created a robustly complex figure of the stature of those giants of the Renascence. His gigantic faith in himself sustains his empty, doubting friends, and leaves them so dependent on him that they must turn and rend him and destroy his assurance to bring him within their own atmosphere of defeat and sterility."—N Y Times

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"'A Naked King' is a strong story well told, and it is admirably translated. Among novels in which sex has its part, among novels in which temperament has its part, among novels in which love and men of every degree have their parts, it is sure of its place." K. S.

+ **Boston Transcript** p8 N 26 '24 600w

"As it stands, . . . a torso built up by strange hands into full figure . . . the book, nevertheless, indicates pretty clearly a talent that might in the course of time have matured into genius. In it there are power, artistic courage and sincerity, felicity of phrasing, capacity for observation, and other qualities that make for literature of a lasting value. The general impression is fortified by our consciousness of the author's foreign origin, so that his grasp on French conditions and ideas becomes the more remarkable." Edwin Bjorkman

+ **Lit R** p3 N 22 '24 1150w

"Mr. Shipley's translation, otherwise adequate, falls in a little too readily with the stilted jerky impressions of the original. It is a provocative novel which was well worth the effort of translator and publisher, and merits a sympathetic public."

+ — **N Y Times** p8 N 2 '24 750w

N Y Tribune p7 D 21 '24 30w

"Had Adès been able finally to polish and fully shape this novel it might stand as a really unusual work. As it is it has much power and vibrant movement. The Fauvarque theme is not new, but is well developed."

Sat R of Lit 1:319 N 29 '24 300w

ADLER, ALFRED. Practice and theory of individual psychology; tr. by P. Radin (International lib. of psychology, philosophy and scientific method) 352p $6.50 Harcourt [18s K. Paul]

132 Psychoanalysis. Psychology, Pathological

24-4985

"This consists of papers contributed by the author to various publications during the past sixteen years, mainly on the treatment of various forms of neurosis, but also taking into its scope nervous insomnia, hallucinations and dreams, 'the neurotic hunger-strike,' and certain general problems of child psychology. Differing from many of his predecessors in this field, he asserts that the real meaning of the 'unconscious' resolves itself into 'the patient's failure to understand his impulses in relation to his social environment.'"—Boston Transcript

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Boston Transcript p7 My 10 '24 420w

"Adler cannot account satisfactorily for the manifold phenomena of normal and abnormal psychology with the limited theoretical tools at his disposal." Alix Strachey

— **Nation and Ath** 34:708 F 16 '24 980w

New Statesman 22:608 Mr 1 '24 700w

"In all its aspects this is a work of the first importance, and is sober and cautious, while by no means timid. . . The practical mind will find most interest and profit in the author's

ADLER, ALFRED—*Continued*
dissertations on nervous insomnia, melancholia, and paranoia, and the problems presented by demoralized children."
+ **The Times [London] Lit Sup** p83 F 7 '24 250w

ADLER, FELIX. Reconstruction of the spiritual ideal. 218p $1.50 Appleton
170.4 Ethics. Social ethics 24-4875

In six lectures delivered in Manchester college, Oxford, on the Hibbert foundations, Dr Adler urges as his main thesis that in order to reconstruct society we must reconstruct the moral ideal. In particular he applies his ethical philosophy to three crying questions of the day—marriage and divorce, industrial relations and a society of nations.

"These lectures grip the attention at once because of their practical idealism." E. E. F.
+ **Bookm** 59:adv Ap '24 150w
Boston Transcript p5 Ap 19 '24 320w

Reviewed by J. F. Newton
Int Bk R p360 Ap '24 100w

"Along with the energetic concentration of Dr. Adler's philosophy one is impressed also by its balance—achieved, perhaps, without being aimed at. Reason and intuition, contemplation and creative effort, ceaseless growth and the ideal of perfection, the individual and the group, the ethical and the religious aspects of life, all have a significant place in his teaching. The result is a wholeness which justifies the use of the term 'spiritual' as applied to his ideal, and which, coupled with the prophetic quality of his teaching, evinces the author as one of the leading religious personalities of our country." E. W. Lyman
+ **J Philos** 21:633 N 6 '24 4000w

Reviewed by H. A. Overstreet
Nation 119:167 Ag 13 '24 130w
Nation and Ath 35:360 Je 14 '24 250w

"Whether or not one agrees with Dr. Adler's conclusions, or even with his premises, his book is both intellectually and spiritually stimulating and notably provocative of thought. Moreover, his argument is so clear and his purposes so definite and of such moment to the daily life of every individual that a certain tensity of interest not without an emotional quality vitalizes his pages. The book is a signal contribution to the current diagnostic and remedial discussions of the ills of the time."
+ **N Y Times** p15 Mr 30 '24 720w
Pittsburgh Mo Bul 29:340 Jl '24
Springf'd Republican p10 Jl 1 '24 480w

"Dr. Adler's Hibbert lectures are worthy to be kept side by side with those of his great predecessors, Muller, Renan, Royce and William James. His style moves in the placid rhythm of the English philosophical essay; his thought is expressed lucidly, candidly, provokingly. His distinguishing characteristic, perhaps, apart from the originality of his thought, is his clear analysis of the 'spiritual pains' of our time." B. L.
+ **Survey** 52:246 My 15 '24 460w

"Mr. Adler works his theory out in its application to social questions, especially marriage, to which a long chapter is devoted, expounding his doctrine as he has already expounded it in the Hibbert Journal. Here and elsewhere Mr. Adler is perhaps too much inclined towards metaphysical and abstract thoughts to make a very effective intellectual appeal."
The Times [London] Lit Sup p243 Ap 17 '24 140w
Wis Lib Bul 20:121 My '24

ADSHEAD, STANLEY DAVENPORT. Town planning and town development. 204p il $5 Dutton [10s Methuen]
710 City planning [24-11043]

A textbook on town planning in its larger aspects. The author begins with an inquiry into the sociological basis of town planning, the relation between towns and between the different parts of the town. From this he goes on to a discussion of town extension and questions relating to transport, traffic requirements, roads and road administration. There are chapters on zoning, on housing and town planning acts, and on town planning on the continent and in America. Illustrations consist of plates and diagrams in the text.

"The book is well-written and contains numerous excellent illustrations and maps."
+ **Am Pol Sci R** 18:653 Ag '24 200w
Eng N 92:499 Mr 20 '24 430w

"Professor Adshead has the advantage of bringing to his subject a rare and comprehensive knowledge of cities both ancient and modern. The chapters on town extension, traffic requirements, road administration, and zoning, are full of original criticism. The discussion on zoning is especially valuable for its insistence on the human element." A. T. E.
+ **Nation and Ath** 34:612 Ja 26 '24 650w

"If none of Professor Adshead's material is uniquely new, it at any rate represents fresh observation and experience." L: Mumford
+ **New Repub** 39:79 Je 11 '24 1200w

"It is not a good textbook, for it is diffuse where it should be concise, and superficial where it should be profound. It reads rather like a course of popular lectures. And it contains some really extraordinary slips."
— **New Statesman** 22:458 Ja 26 '24 200w

"The section that deals with British private initiative in town planning is particularly interesting, so informing is it on all the many developments there have been in this method. The story is told quite fully also of the efforts that have been made by the British Government and by municipalities to control and better housing conditions."
+ **N Y Times** p20 F 10 '24 600w

"From the doctrinaire spirit and from overabsorption in physical detail this genial book is singularly free. The pace is leisurely, the material arranged with no very rigorous care." G. S.
+ **Survey** 51:713 Mr 15 '24 200w

AFFELDER, WILLIAM MAURICE. Contractors' accounting practice; with procedure also for owners, architects, and engineers. 386p il $5 Ronald
657 Accounting 24-3717

"Specific, practical information on general accounting and cost accounting in the whole field of construction work. Based on experience of 20 years."—Pittsburgh Mo Bul
Pittsburgh Mo Bul 29:315 Je '24

AGATE, JAMES EVERSHED. Fantasies and ² impromptus. 248p $3 Dutton [7s 6d Collins]
824

The first introduction to the American public of this British dramatic critic is thru a volume of essays the subjects of which are various and not wholly confined to the drama. Contents: Fanfare; Sarah Bernhardt; Clouds over the Caspian; The ring and the tan; The happy cricketer; The piece of old brocade; "Thus to revisit"; A peg for Balzac; In search of Prince Charming; Twin Nestors; One circus for the rich . . . ; Like father like sons; "Upon this picture and on this"; Looking and leaping; Derby day.

New Statesman 22:428 Ja 19 '24 560w
Outlook 139:117 Ja 21 '25 20w

"Taken all in all, Fantasies and Impromptus remains chiefly an evidence of Mr. James Agate's deep, delightful, inspiriting devotion to the art and sport of the theatre. If you read the essay on Bernhardt carefully enough, you will know that Mr. Agate is past fifty. It makes one gasp—with hope—to know that a critic, in this our day, can have gone to the theatre so many years and still regard it with faith and write of it with pleasure." E. J. R. Isaacs
+ **Theatre Arts Mo** 8:573 Ag '24 390w

AKELEY, CARL ETHAN. In brightest Africa. 284p il $5 Doubleday

916.7 Africa, East. Hunting—Africa. Gorillas 23-17409

For descriptive note see Annual for 1923.

"'In Brightest Africa' is one of those books which make good reading and poor reviewing. It is written in a straightaway, personal style that carries one along with it without stopping, and its flavor is necessarily lost in any short notice. Incidentally it reveals much of the author's character as well as the habits of his animal friends." J. G. Whiteley

+ **Int Bk R** p853 N '24 4100w

"This is one of the best books dealing with big game which has appeared for a long time. Mr Akeley's record of his travels, adventures, and observation of animal life is fascinating."

+ **Nation and Ath** 34:776 Mr 1 '24 90w

New Statesman 22:678 Mr 15 '24 180w

"Mr. Akeley is the man who stuffed Jumbo; this is sufficient introduction to English readers. Moreover—the appeal to sentiment apart—it implies both that Mr. Akeley is the Jumbo of his own kind and that he is an authority on that inexhaustible subject, elephants."

+ **The Times [London] Lit Sup** p72 F 7 '24 900w

Wis Lib Bul 19:505 D '23

AKSAKOV, SERGEI TIMOFEIEVICH. Chronicles of a Russian family; tr. by M. C. Beverley. (Broadway translations) 398p $5 Dutton [12s 6d Routledge]

24-18368

"The three books upon which Aksakov's fame rests—'Family Chronicle,' 'Recollections,' and 'Years of Childhood'—profess to be, and doubtless largely are, reminiscences of his own life, or accounts of certain periods in the lives of his parents and other relatives. The time is the latter part of the eighteenth century, and the scene the then newly colonized province of Orenburg, which was still populated, for the most part, by Tartars and various Finnish tribes. Of these works the 'Family Chronicle' is probably the most popular, and it is certainly the most dramatic. The chief characters concerned are Aksakov's mother, father and grandfather, and it is in the description of his grandfather that Aksakov most clearly manifests his peculiar power and achieves one of his greatest triumphs. . . The grandfather has the simple traits of the heroes of antiquity. Honesty, courage, truthfulness, a warm heart, and an uncontrollable temper—these are the simple constituents in the character of this old Russian giant. . . Miss Beverley's translation comprises the 'Family Chronicle,' part of the 'Years of Childhood,' and part of the 'Recollections.'"—The Times [London] Lit Sup

Reviewed by A. W. Porterfield

Bookm 60:527 D '24 360w

Reviewed by Avrahm Yarmolinsky

Lit R p6 D 6 '24 500w

"The present edition affords, if not a complete English version of Aksakov's crowning work, at least a coherent conspectus of the whole. But alas! to most readers the translation will surely appear strangely forbidding. . . It represents a retrograde step in the English translations of Russian literature, back to the pre-Garnett, pre-Maude era of laboriously pedestrian work, and accords ill with the book's ambitious scope, handsome binding and not negligible price."

— **New Statesman** 23:388 Jl 5 '24 1350w

Reviewed by A. I. Nazaroff

N Y Times p10 D 14 '24 1600w

Reviewed by Isabel Paterson

N Y Tribune p8 S 28 '24 1050w

N Y World p9e N 16 '24 600w

"It is interesting to have a chance to read in English a work so well known to educated Russians and so little known abroad, and the Westerner will find here something of that solid domestic background, the seeming absence of which may have perplexed him." Arthur Ruhl

+ **Sat R of Lit** 1:352 D 6 '24 480w

"Aksakov wrote, as fiction, in the middle of the nineteenth century, his memories of the end of the eighteenth century; and we feel perfectly sure as we read that in the strange, newly-colonized stretch of Russia, Bashkiria, events, and thoughts even, were just as he describes them. To us, undoubtedly, he gives sidelights into Russian character; yes, into universal character; never a full blaze of revelation, but useful, small candle flickers. Excellent above all is his picture of the patriarchal system; the father estate-owner, farmer, practical man in all things, and undisputed tyrant of the family." Alan Porter

+ — **Spec** 132:842 My 24 '24 850w

"No such perfect reconstruction of a boy's life exists elsewhere. To read this book is to live through Aksakov's childhood, and every reader is left free to form his own judgment. Aksakov provides the raw material, exquisitely selected and wonderfully shaped, but with no more *arrière pensée* than is shown by a biologist in describing the habits of animals. Aksakov is, in fact, the natural historian of his family. It is this objectivity which makes him so fascinating to read and so difficult to describe. There is here no 'message,' no 'vision of life,' nothing that lends itself to exposition and explanation. The only thing the critic can do is to point out the qualities, which are both merits and defects, which make Aksakov unique amongst Russian classics, and for the rest—the reader must read him."

+ **The Times [London] Lit Sup** p265 My 1 '24 1500w

ALBERT, CALVIN DODGE. Machine design drawing room problems. 320p il $3 Wiley [15s Chapman & H.]

621 Machinery—Design 23-15487

"Text-book for engineering students who have a knowledge of kinematics, mechanics, and engineering drawing. The first half contains general reference data, properties of materials commonly used, and a short discussion of the factor of safety and allowable stress. The remainder is devoted to problems in the design of machines, worked out in some detail."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:363 Jl '24

ALBERT, EDWARD. History of English literature. 632p $2.50 Crowell

820.9 English literature—History and criticism 23-13674

A comprehensive work intended for use as a textbook. The entire field of English letters is covered, including present-day authors. The material is admirably arranged and condensed. Exercises follow each chapter and there is a full index.

"For an interpretation of English literature Mr. Albert's book will not serve, but in its own field it is to be recommended."

+ — **Springf'd Republican** p10 F 29 '24 140w

"A comprehensive work, including many of the minor names. The exercises following each chapter add to its value for students."

+ **Wis Lib Bul** 20:146 Je '24

ALDINGTON, HILDA (DOOLITTLE) (MRS RICHARD ALDINGTON) (H. D., pseud.). Heliodora. 127p $1.50 Houghton [5s J. Cape]

811

"In 'Heliodora and Other Poems' the reader will find the very best of H. D., sparkling trifles that include the already far-famed 'Oread' and such compelling later achievements as 'Lais' and 'Nossis.' One needs but to run through the contents list of this book to note her métier; 'Heliodora,' 'Helen,' 'Centaur Song,' 'Thetis,' 'Cassandra,' 'Towards the Piraeus,' 'At Eleusis,' 'Orion Dead,' and 'Charioteer.'"—N Y Times

ALDINGTON, HILDA—*Continued*

Booklist 21:101 D '24

"She is, in my opinion, one of the few living poets who speak with absolute accents of genius. Many of you are doubtless impatient of her mannerisms, do not catch the slow but nevertheless certain cadence of her verse, do not certainly understand her meaning. Yet, to me, there are few poets who speak so movingly of the subtle cadencies of love, its ardors, its languors, its disillusions." J: Donelson

+ **Bookm** 60:226 O '24 300w

"There is a singular absence of dramatic power in this latest volume of verse from the pen of Mrs. Aldington. It is a little fancy of our own that such a lack detracts from the essential merit of her poetry. Intrinsically a little cold, although the stanzas are pervaded with a curiously glacier-like emotion, there is great variety in form and distinction in her phrasing."

— + **Boston Transcript** p3 Ag 16 '24 150w

Dial 77:348 O '24 120w

"The quality of H. D.'s work, fine as alabaster, and with the same hard, smooth surface, if not as apparent in these later poems, is yet indisputable. Here, as before, is the intensity of her short, sharp line, the weight of emotion in her monosyllabic repetitions. But if there are the same beauties (and the old weakness), there are also new faults." Babette Deutsch

+ — **Lit R** p980 Ag 23 '24 350w

"It is futile, after reading these poems, to argue the distinction between poets whose hypnosis lies in music and those in whom images are the charm. Her lines sing always, and her phrases break constantly into images so vivid that they fairly hurt with beauty." Irwin Edman

+ **Nation** 119:526 N 12 '24 1000w

Reviewed by E. B. C. Jones

Nation and Ath 35:sup250 My 24 '24 210w

"H. D. stands quite alone among the new poets. She has bathed deeply in the true Pierian Spring, she thinks ancient Greek, she exists as a poet solely through her surprising kinship with the Hellas of classical times." H. S. Gorman

+ **N Y Times** p5 Ag 31 '24 600w

Reviewed by Arthur Guiterman

Outlook 138:730 D 31 '24 100w

"Her work has certain remarkable characteristics; its 'free' rhythms are never unmelodious: its austerity of epithet never degenerates into affectation: it conveys clear pictures. But somehow it does not seem to achieve either grandeur or intensity."

+ — **Sat R** 137:640 Je 21 '24 280w

Reviewed by L: Untermeyer

Sat R of Lit 1:260 N 8 '24 820w

Reviewed by A. Williams-Ellis

Spec 132:1044 Je 28 '24 140w

"There are indications in H. D.'s work that what hinders and confuses the reader of it has confused the writer too. Her weights being improperly distributed, she not only mishandles them from time to time, but seems frequently to imagine that she has developed power when in fact she is relying on her reader's tension and suspense and hope, emotions which easily overreach themselves and give way to distrust and disillusion. These are somewhat negative or destructive criticisms, but H. D.'s positive achievement, in its delicacy, reticence, and glacial purity, in its classic finish, is substantial and will not be affected by them."

+ — **The Times [London] Lit Sup** p416 Jl 3 '24 1100w

ALDINGTON, RICHARD. Literary studies and reviews. 253p $2.50 Dial press

804 Literary criticism. French literature—History and criticism 24-26929

These literary studies are devoted chiefly to French writers, but an essay on the poetry of T. S. Eliot is included and one on James Joyce's "Ulysses." Contents: Pierre de Ronsard; Joachim du Bellay; A satirist at the court of Henri IV; L'Espadon satyrique de Claude d'Esternod; Saint-Evremond; La Mothe le Vayer; Gui Patin's letters; Jean Dehénault; Cowley and the French epicureans; Madame du Deffand and Voltaire; Letters of Mme de Maintenon; The Prince de Ligne; Landor's "Hellenics"; Victor Hugo and "La légend des siècles"; Remy de Gourmont; The approach to Marcel Proust; The poetry of T. S. Eliot; Mr. James Joyce's "Ulysses"; The poet and his age; Et ego in Arcadia; Theocritus in Capri; Index of proper names.

Booklist 21:101 D '24

"Much pleasant entertainment and no little recondite information is stowed away in these essays, and the general reader, who might be frightened by the liberal citations in French and Italian and the sprinkling of foreign words, would do well to read the thirteenth, seventeenth, eighteenth and nineteenth first." N. H. D.

+ **Boston Transcript** p2 N 1 '24 600w

Dial 78:79 Ja '25 230w

Reviewed by Ernest Boyd

Lit R p4 S 27 '24 2000w

"He writes with quiet authority, interest, and humour. A sense of balance—a quality none too common—is his most conspicuous virtue."

+ **Nation and Ath** 35:418 Je 28 '24 130w

"Mr. Aldington is at times inclined to use special pleading unnecessarily. One can appreciate the 'Hellenics' of Landor, the 'diaphanous' style, without finding Matthew Arnold 'merely prismatic.' 'The Approach to Marcel Proust' is an interesting, though brief and tentative, study in literary origins."

— + **New Statesman** 23:446 Jl 19 '24 250w

Reviewed by P. A. Hutchison

N Y Times p5 O 5 '24 1000w

Outlook 138:382 N 5 '24 40w

"There is charm in exploring by-paths of literature. Minor worthies are not exposed to noisy rapture or disparagement. And thus Mr. Aldington can exhibit his sensitive qualities. His manner is elegant in austerity. He is distinguished in what he phrases and in what he omits to phrase."

+ **Sat R** 137:567 My 31 '24 280w

"There is not an essay in the book which is not all right as far as it goes; there are only one or two that seem to go far enough. Perhaps as an aristocrat of the mind, all excess is distasteful to him, any obscure grouping in the dark undignified." J: P. Bishop

+ — **Sat R of Lit** 1:143 S 27 '24 3000w

"His review of Landor and his Hellenics is particularly delightful and informing, and every one of the articles is worth reading. They are, incidentally, full of excellent anecdotes." A. Williams-Ellis

+ **Spec** 133:22 Jl 5 '24 950w

The Times [London] Lit Sup p336 My 29 '24 850w

ALDINGTON, RICHARD, comp. and tr. Book of 'characters.' (Broadway translations) 559p $5 Dutton [12s 6d Routledge]

828 Characters and characteristics 24-28474

Mr Aldington presents in this volume a collection of five hundred and fifty characters drawn from the best of the French and English character-writers. The book can best be described as "a collection of descriptive notices of various characteristic types and fashions of men." It opens with the pen-sketches of Theophrastus describing persons of mean and unpleasant habits. These are followed by pen portraits by Joseph Hall, Sir Thomas Overbury, Nicholas Breton, Thomas Fuller, Samuel Butler and others. The book is prefaced with a lengthy introduction on character-writing.

Boston Transcript p4 S 20 '24 800w

"A wealth of personality covers the 559 pages of this worthy and fascinating book."
+ **Lit R** p985 Ag 23 '24 200w

New Statesman 23:525 Ag 9 '24 1000w

Outlook 138:382 N 5 '24 40w

"Popular rather than scholarly in character, and this is all to the good, as it has allowed the editor considerable freedom in his choice of extracts, while it will prepare the way for an edition which will present the subject in a fuller and stricter way."
+ **Sat R** 137:620 Je 14 '24 150w

"Our English character-writers had more verbal wit and more subtlety than Theophrastus; but their very cleverness grows tiring in the end. The volume should be read from time to time, not at a rush; but it contains excellent material, and is a thorough survey of all set portraits from Theophrastus to Félicité, Comtesse de Genlis."
Spec 132:961 Je 14 '24 350w

Reviewed by Alan Porter
Spec 132:1004 Je 21 '24 1500w

The Times [London] Lit Sup p423 Jl 3 '24 150w

ALDRICH, BESS (STREETER) (MRS CHARLES S. ALDRICH). Mother Mason. 269p $1.75 (7s 6d) Appleton
24-23601

The Mason family, well-to-do, educated, fun-loving middlewestern folks, are daily conducted thru the various vicissitudes of life by Mother Mason, whose love for her robust family is seasoned with a keen sense of humor. To her come the five Masons—father, Katherine, Marcia, Eleanor, and Junior, when everything goes dead wrong, and all are given comfort and wise advice. Even when faithful Tillie, friend and maid-of-all-work, leaves the cramped atmosphere of the Mason household to enter a larger world where she "can stretch her soul" Mother complacently watches for her return. Then one day Mother goes on a lark of her own which is nothing more than an innocent reunion of her old college classmates but which almost ends in a scandal! So the problems of matrimony, school teaching, high-school plays, picnics and peevish neighbors are all met by Mother Mason with a smile and a sturdy heart.

"It would be a carping critic who could find fault with 'Mother Mason.' Certainly, I would not claim for the book that it is great literature, but I do claim that it is happy reading."
+ — **Greensboro (N.C.) Daily News** p8 O 26 '24 450w

"The book is a novel of home happiness, which, although it does not sentimentalize, will make many a family smile over its own humor and vicissitudes." L. W. F.
+ **Lit R** p13 D 13 '24 120w

N Y Times p14 N 9 '24 370w

"A story of family life without the cloying sentimentality that usually characterizes this type of fiction."
+ **Sat R of Lit** 1:383 D 13 '24 120w

"An innocent, good-humoured, mildly sentimental story."
+ **The Times [London] Lit Sup** p828 D 4 '24 140w

ALEXANDER, ELIZABETH (MRS NORBERT HEERMANN). Rôles. 310p $2 Little
24-7479

"In 'Roles' Elizabeth Alexander rebuilds romance on the familiar grounds furnished through one woman's chance likeness to another. Gwynne Sheldon, with a fever for the stage, leaves her home and husband in the Middle West and comes to New York to make a name behind the footlights. She finds herself the image of Eva Grahame, a second-rate actress. The two women change places and Gwynne saves the play for which Eva had been cast. Later, complications are furnished by the husband of Mrs. Sheldon and the lover of Miss Grahame."—N Y World

"'Rôles' has that perfect blend of wealth, struggle and happy endings for everyone which makes such a novel distinctly satisfactory for readers of a certain class. Miss Alexander writes with sparkle and vitality."
+ **Boston Transcript** p4 Ap 30 '24 230w

"The dialogue is fairly good and the stage management of the whole thing is excellent, making a cheerfully amusing tale."
+ **Lit R** p793 My 31 '24 200w

Reviewed by E. W. Osborn
N Y World p7e Mr 30 '24 100w

Wis Lib Bul 20:125 My '24

ALEXANDER, FREDERICK MATTHIAS. Constructive conscious control of the individual; with an introd. by John Dewey. 317p $3 Dutton

150 Psychology, Educational 23-14702

A continuation of the argument pursued in the author's previous volume, "Man's supreme inheritance." (Book Review Digest, 1918) The basis of his argument is the substitution of conscious for unconscious control of actions. The larger part of the present volume is given to an examination of the part played by sensory appreciation in the process of education and re-education. In the course of the book he deals with various human defects, peculiarities and imperfect uses of the psycho-physical organism which tend to increase and become settled bad habits before adolescence has been reached.

Reviewed by L. L. Bernard
Am J Soc 30:356 N '24 300w

Booklist 20:251 Ap '24

Boston Transcript p4 N 8 '24 400w

Cath World 120:279 N '24 600w

"Mr. Alexander's statement of the 'psycho-mechanical' aspect of self-control is admirable and possessed of high medical importance. But his rigidly narrow conception of method has limited his vision; the disharmony in the individual so far expresses the disharmony in the situation which surrounds him. All this, however, is a warning to the reader rather than criticism in the strict sense. Mr Alexander in effect pays no heed to neurological or mental problems; he is entirely concerned with the problem of developing satisfactory sensory and muscular coördinations. In this field, which he has made his own, the interest of his study cannot be denied." Elton Mayo
+ — **Lit R** p537 F 23 '24 2300w

Reviewed by L. G. Shaw
Lit R p952 Ag 9 '24 650w

"There is a good deal of wisdom and quite sound psychological application scattered throughout this volume; but the leading tenor of its claims and their vindication is by no means free from the odium attaching to the propagandist in the unfavorable sense of that mission." Joseph Jastrow
+ — **Nation** 118:235 F 27 '24 850w

"Mr. Alexander's claims far outrun the range of application that he himself makes. The author lays the foundation for a modern fort and builds a dog kennel on it." B. H. Bode
— **New Repub** 38:sup10 Ap 9 '24 1200w

Reviewed by Howard Devree
N Y Times p12 Ag 17 '24 1450w

N Y Tribune p19 Mr 16 '24 160w

Survey 52:119 Ap 15 '24 150w

ALEXANDER, HORACE GUNDRY. Revival of Europe; can the League of nations help? 215p $2 Holt [5s Allen & U.]

341.1 Reconstruction (European war). League of nations 24-21891

The author states in his introductory note that in this volume he has attempted to do two things: "First, to examine the machinery and activity of the League of Nations, and to see where and why it has succeeded and where and why it has failed; secondly, to sug-

ALEXANDER, H. G.—*Continued*
gest, in no Utopian sense, but with a recognition of actual human weaknesses no less than human strength, what are the true foundations of political morality."

Boston Transcript p2 D 27 '24 330w

"Fearless and candid in criticism, he nevertheless brings out very clearly the advance which has already been made by the League, and the extraordinary value for the future of the new methods and attitude of mind which it has created. A better analysis of the main criticisms of the League could hardly be imagined, while the account of its actual achievements and reverses is remarkably clear and complete."

+ **Nation and Ath** 35:542 Jl 26 '24 420w

"Amid all the welter of League propaganda this book stands out in refreshing contrast. For those confused by this propaganda and yet desirous of unprejudiced evidence, this book is invaluable. It is far the best on the subject." Nathaniel Peffer

+ **New Repub** 41:177 Ja 7 '25 270w

Reviewed by J. D. Adams

N Y Times p1 Ag 31 '24 3200w

N Y Tribune p10 O 5 '24 400w

Spec 132:1008 Je 21 '24 370w

The Times [London] Lit Sup p227 Ap 10 '24 120w

ALEXANDRA FEODOROVNA, ex-czarina of Russia. Letters of the Tsaritsa to the Tsar, 1914-1916. 478p $5 McBride

B or 92 Russia—History. European war, 1914-1919—Russia

A collection of extremely intimate letters covering the period from April, 1914 to the death of Rasputin in December, 1916, shortly before the Czar's abdication. During his absences on visits to the army or while he was at General Headquarters the Czarina wrote him nearly every day, sometimes twice a day. The evident object of the letters was to keep the Czar in closest touch with his family, to give him political counsel and to wrap him in her love. The letters have interest for the light they cast on the character of the writer and of the Czar and on the court and politics of Russia while revolution impended.

Booklist 20:333 Je '24

Bookm 59:475 Je '24 280w

"Better than any recent novel are the letters from the Czaritza to her beloved husband, the Czar." D. F. G.

+ **Boston Transcript** p4 Mr 19 '24 580w

Cleveland p62 Jl '24

"The letters are a historical document of considerable importance. Not for any light they shed on the huge forces gathering for the coming explosion, but rather for their picture of the isolation and essential ignorance of the court, and all the queer, obscurantist influences that surround it and shut it off, no less from the best minds of Russia than from the mass of the people." Arthur Ruhl

+ **Lit R** p608 Mr 22 '24 1200w

"These letters are one of the most powerful self-indictments of autocracy yet written. Nevertheless, so poignant are they that the chief sentiment left after their perusal is an overmastering pity." Eileen Power

Nation and Ath 34:575 Ja 19 '24 150w

"It would be a mistake to dismiss them as anything less than historical documents of the greatest importance. . . In the first few months of the war there is so much that is personal and so little that is public in the letters that there seems no excuse for printing them. But after a while, when the Czar had taken over the supreme command of the army in the field, the correspondence becomes full of important matters of historical interest. The Czarina wrote to the Czar every day that he was away from her. Toward the end of the period covered by the letters, she appears to have considered her daily letter almost in the light of an official report." C. E. Beckhofer

+ **N Y Times** p1 Ap 22 '23 2650w

Reviewed by A. V. Ende

N Y Tribune p22 Ag 3 '24 700w

"One will search in vain for other such intimate revelations of the domestic life of royal courts. Never before such a fascinating and cruel lifting of the veil upon the love of monarchs. But for the tremendous historical import of these disclosures, ordinary delicacy and decency would forbid their publication." C. G. Bowers

N Y World p6e Mr 16 '24 2200w

"The Introduction is thoroughly interesting and informative. To read that and to look at a few pages of the letters is all that most readers will care to do. More will require perseverance."

— + **Outlook** 136:568 Ap 2 '24 100w

Pittsburgh Mo Bul 29:376 Jl '24

The Times [London] Lit Sup p779 N 22 '23 1450w

ALFORD, LEON PRATT, ed. Management's
2 handbook. 1607p il $7.50 Ronald

658 Efficiency, Industrial. Factory management 24-23024

"Complete manual of practical, working information covering the whole field of management. While it does not, and cannot present a complete plan of management, it does show how to design and operate all of the elements and mechanisms of management, including those of organization and administration."—Preface

"In several respects this volume is decidedly unique. It is, no doubt, the first attempt to bring together the most up-to-date management information in one book, at one time, and at one perspective. To compile a work serving at one and the same time the engineer, consultant and the field of management, business executives and students, was a prodigious task." L. L. M.

+ **Boston Transcript** p3 Ja 17 '24 700w

Pittsburgh Mo Bul 29:603 D '24

ALLAN, LUKE, pseud. The beast. 335p $2 Small [7s 6d J. Cape]

24-30859

"It is the conflict of an educated man turned wanderer and leader among the Indians with a girl who, as is usual in such cases, is at first thoroughly disgusted with her male antagonist's coarseness and brutality, and then secretly impressed by the sheer physical power and force of the creature. He discovers the girl after she becomes lost from her party, carries her away to his cabin in the mountain fastnesses. Incidents arise that tend to draw the two together; propinquity, coupled with the hero's brawn and the heroine's beauty, does its work, and we leave the two comfortably and contentedly settled in their mountain cabin."—Lit R

"It is a good story, full of unusual incidents, and told with great consistency in the representation of the two leading personages. The descriptions are interesting and the conversations are lively and emphatic. Once the reader is thoroughly interested in the story it will be difficult to lay it aside, so intensely exciting are the incidents."

+ — **Boston Transcript** p4 S 6 '24 450w

"Mr. Allan tells an exciting, thrilling, and interesting, if at times, melodramatic, tale."

+ — **Lit R** p14 S 13 '24 350w

N Y Tribune p10 S 21 '24 470w

The Times [London] Lit Sup p389 Je 19 '24 300w

ALLCROFT, ARTHUR HADRIAN. Downland pathways; with a preface by E. V. Lucas. 292p il $2.50 Houghton [7s 6d Methuen]

914.225 Sussex, England—Description and travel 24-23302

"The book traverses in leisurely style all the southern shore of Sussex, both east and west, for a distance of some ten miles or more from the coast, dwelling especially upon all the more interesting points, hills, valleys, castles, villages, roads, the works of nature and of man alike."—N Y Times

"Mr Allcroft knows the whole extent of those downs, and his love of them equals his knowledge. Moreover, he writes so engagingly, with such grace and charm and delight in his theme that it is a pleasure to read him, whether or not one knows anything about his subject."

+ **N Y Times** p20 S 14 '24 620w

Outlook 138:380 N 5 '24 80w

"I wish I could adequately express the pleasure that I have received from 'Downland Pathways.' "

+ **Sat R** 137:358 Ap 5 '24 280w

"For vestiges of the past attractively arrayed; for people without history and castles with; for a generous sympathy for facts and a graceful handling of fictions; for stories and tales and information generally about the South Downs and the Sussex of romance and actuality; for all these things, and a glimpse of a light-hearted cicerone whose knowledge is varied and interestingly conveyed, we cheerfully rcommend 'Downland Pathways.' Its purpose is to please those who know and those who want to know their Sussex. Both classes will be satisfied."

+ **Sat R of Lit** 1:217 O 18 '24 300w

The Times [London] Lit Sup p187 Mr 27 '24 1100w

ALLEN, H. WARNER. Wines of France. 261p ^{2} $3 Brentano's [8s 6d Unwin]

663.2 Wine and wine making

"[The author's] primary object, to judge from the preface, is to analyse and expound the qualities of great wines and teach the wine drinker how best to appreciate them; and he does this very fully in the first chapter. But the bulk of the work is devoted to a detailed description of the principal wine-growing districts, the several classes of wines produced there, the vineyards, the gathering of the grapes, their conversion into wine, the bottling, storage, and other treatment, with shorter notes on the numerous less important districts, all of which have their own characteristics. The great districts are Bordeaux, Burgundy, and the Champagne country, and these are treated in great detail."—The Times [London] Lit Sup

"Mr. Allen writes with a certain ease and brings great sympathy to his subject." Matthew Josephson

+ **Lit R** p11 O 4 '24 480w

"The author of 'The Wines of France' blends knowledge, reverence, and tolerance—qualities not too prevalent in our home-brewed literature, qualities with which one wishes it was possible to mellow the domestic spirits who are so sure of having reached final truth that they burn in their zeal to impose it by force upon all others. Unfortunately, those who most need to read this book will not." Arthur Warner

+ **Nation** 120:98 Ja 28 '25 500w

"To the connoisseur of wine this book will be absorbing, but even one who is no wine-drinker will find it extremely interesting. The author is sometimes too prolix on what he calls the aesthetics of taste and smell, and on the sensations which great wine produces on the drinker."

+ — **Nation and Ath** 36:28 O 4 '24 100w

"There is not a dull page in 'The Wines of France.' Even the catalogs of 'great wines' recall the vanished literature of the liquor dealers." J: W. Crawford

+ **N Y World** p6e S 14 '24 600w

Sat R 138:609 D 13 '24 600w

"For those who desire full detail about the best growths of Bordeaux, Burgundy and Champagne, Mr. Allen's book will have value and interest."

+ **Spec** 133:396 S 20 '24 270w

"In spite of the detail the work is in no way heavy or dull—a book about wine can hardly be dry. The author has not only thorough knowledge but a light touch and an infectious enthusiasm."

+ **The Times [London] Lit Sup** p515 Ag 21 '24 170w

ALLEN, HENRY TUREMAN. My Rhineland journal. 593p il $6 Houghton

940.48 Germany—Occupation by allies, 1918. United States—Army. Reconstruction (European war) 23-17485

For descriptive note see Annual for 1923.

"It certainly records a multitude of interesting facts concerning the American occupation and the consequent dealings with many representatives of other nations. It is likely, however, to be a matter of surprise to many readers that the author, however able and successful, should think it important to record, at such length and in so minute detail, his social successes, luncheons and dinners and hunts which he attended, and the flattering things said to him by persons of high position."

+ — **Am Hist R** 29:604 Ap '24 220w

"The volume is one of the very best among the flood of books on post-war problems in Western Europe."

+ **Am Pol Sci R** 18:205 F '24 90w

"General Allen tells his story in a modest way, but this does not mean that his journal is written in an impersonal or self-effacing strain. On the contrary he is himself the central figure on every page of it. But he writes so deftly, with so much enthusiasm for a great variety of things, and with such unfailing appreciation of the humor involved in each situation that the reader keeps his mind on the play rather than on the principal actor. For those who want a pen-portraiture of life in the Rhineland during the post-war days there is no better source than this book." W: B. Munro

+ **Atlantic's Bookshelf** F '24 650w

Bookm 58:669 F '24 200w

Cleveland p14 F '24

"His impressions of people are sharp and set down with considerable frankness. Altogether, the American commander records his ideas and his emotions with a marked degree of skill in narrative, and provides a picture of the gradual disintegration of Germany which—although it is testimony after the event—makes his journal a document of considerable value." L. B.

+ **Freeman** 8:479 Ja 23 '24 350w

"While the volume has some of the defects inseparable from the diary of exposition, it presents an extraordinarily interesting and penetrating picture of present-day European problems as viewed by one who has done not a little to aid in their solution."

+ — **Ind** 117:79 F 2 '24 140w

Wis Lib Bul 19:508 D '23

ALLEN, MRS IDA COGSWELL (BAILEY). Mrs Allen on cooking, menus, service. 1001p il $2.25 Doubleday

641 Cookery 24-7070

A cook book which takes up the preparation of food from many angles. There are three main divisions in the book: A review of food from the store to the table and the equipment needed in its preparation; How to cook—with twenty-five hundred original, tested recipes; Serving all kinds of meals and refreshments. Index.

ALLEN, I. C.—*Continued*

"Mrs. Allen's book is an excellent prop for the untried housekeeper and a treasure-house of suggestions for the more experienced."

+ **Boston Transcript** p6 My 10 '24 100w

J Home Econ 16:399 Jl '24 40w

"A wise book and refreshing withal." D. C. Seitz

+ **N Y World** p6e Mr 16 '24 450w

Springf'd Republican p7a Mr 30 '24 150w

ALLEN, LUCY GRACE. Choice recipes for clever cooks. 282p il $2 Little

641 Cookery 24-8037

This book, altho written purposely for the veteran cook, will be helpful also to the amateur in varying her menu. Each recipe has been carefully tested by constant use in the classes of the author, who is the director of the Boston school of cookery. In the 540 recipes both simple and rather elaborate ones are included. They are never extravagant dishes, altho the author recommends that the best materials be used. In many cases illustrations show the completed dish.

Boston Transcript p6 My 10 '24 360w

Cleveland p79 S '24

J Home Econ 16:337 Je '24 40w

St Louis p343 O '24

Springf'd Republican p7a Ap 13 '24 150w

ALLINSON, ANNE CROSBY (EMERY) (MRS FRANCIS GREENLEAF ALLINSON). Friends with life. 196p $1.75 Harcourt

170 Conduct of life 24-21947

Mrs Allinson has been dean of women in two universities and her discussions of personal relationships and problems of living are born, she says, of conversations between the older and the younger generation. The questions she discusses are being faced by young men and women everywhere today. She meets them candidly and with a high idealism. Contents: Friends with life; The garrison commander; Personal power; Personal happiness; Personal religion; Odds and ends of practical philosophy; An ideal challenged; Freedom and family life; Mothers and daughters; The open door in marriage; Men, women, and work; Friendship.

Booklist 21:134 Ja '25

Cleveland p70 S '24

"It is an excellent book for both young men and young women. [The essays] are all written with charm and dignity, and evidence much clear insight, sympathy, understanding and a warm and friendly feeling toward life and people."

+ **N Y Times** p21 O 12 '24 450w

N Y World p9e N 9 '24 250w

ALLPORT, FLOYD HENRY. Social psychology. 453p il $2.50 Houghton

301 Social psychology 24-4464

Two main lines of achievement are brought within the scope of this volume. These are the behavior viewpoint and the experimental method. There is also a chapter given to the Freudian contribution to psychology. The book is intended to be used as a text in courses in social psychology and in courses in various social sciences.

"Although Dr. Allport's contribution is intended as a text, and has one or two chapters rather excessively technical for the lay reader, the general scope of this book gives the reader a hopeful insight and makes him feel a constructive collaboration with the author in the solution of incessant and ubiquitous social perplexities." C. L. Stone

+ **Am Econ R** 14:365 Je '24 70w

Am Pol Sci R 18:651 Ag '24 30w

"The book merits a careful reading by all students of the social sciences, and it will almost certainly prove to be the best text available for courses in social psychology." T. V. Smith

+ **Int J Ethics** 35:101 O '24 200w

"Based on the latest scientific research and covering in a refreshingly objective manner a field hitherto characterized by much superficiality, this volume makes a near approach to the ideal textbook. Suggestive and stimulative, it merits a more extended critical review than can here be given it." A. B. Wolfe

+ **J Philos** 21:583 O 9 '24 1350w

"This book is a very adequate account of the fundamental mental mechanisms behind social relations. To hold with the author, however, that the province of social psychology consists in this sort of treatment only is to ignore the important contributions to this field of such writers as Tarde, Le Bon, Graham Wallas, J. M. Williams, and the type of studies now being published under the direction of Professor Park at Chicago." Kimball Young

+ — **Nation** 119:127 Jl 30 '24 700w

"Much of human nature is here brought closer to systematic psychology than it has yet been. . . It seems a book to be studied rather than read, well adapted for teaching, out of which it presumably grew, but more so for relatively advanced students." F. L. Wells

+ **Science** 59:440 My 16 '24 820w

"This is an interesting book because it is a bold adventure into new fields. It is really an important attempt to give a fresh interpretation to 'social psychology' and I for one wish that the author had gone the whole way and left consciousness out as a part of the method."

+ — **Survey** 52:247 My 15 '24 220w

ALMACK, JOHN CONRAD. Education for citi-
3 zenship. (Riverside textbooks in education) 287p $2 Houghton

370 Citizenship. Education 24-21279

Civic education, as here treated, consists of much more than a knowledge of our political machinery and organizations. It is a conception, rather, of the school as a vast laboratory of citizenship training in which teaching discipline and all school activities become a means to this end. The book shows the practical ways and means by which school practices may be brought more in line with the civic goal, and the necessity of further reorganization and modification in order to keep step with social progress. To each chapter is appended a list of exercises and problems most of which contain suggestions which can be adapted to daily school work. The book is divided into three parts: Part one, Putting the school on a civic basis; Part two, Using civic materials and methods; Part three, Integration of the school and the community.

Boston Transcript p6 N 8 '24 660w

Reviewed by R. M. Tryon

El School J 25:314 D '24 410w

ALVAREZ, ALEJANDRO. Monroe doctrine; its
3 importance in the international life of the states of the New world. (Carnegie endowment for international peace. Division of international law) 573p $3 Oxford

327.73 Monroe doctrine 24-21291

A collection of declarations of statesmen and opinions of publicists of Latin America and the United States in regard to the Monroe doctrine. The opinions are prefaced by an exposition of the principles of the Monroe doctrine and of the attitude of European countries toward it, and an enumeration of the principal cases where it has been applied.

"Students of politics must welcome this volume of documents compiled by a distinguished Chilean publicist, whose writings in the field of international law have qualified him to make

a judicious selection of South and Central American, as well as North American, expressions of opinion." C. G. F.
+ **Cath World** 120:426 D '24 200w

"The monumental work of Mr. Alvarez on The Monroe Doctrine is of chiefly academic and historic interest." W. F. Johnson
No Am 220:371 D '24 160w

AMINOFF, LEONIE, baroness. Success. 386p $2 Dutton
24-11880

"Fourth of the twelve volumes of that Torchlight Series in which Leonie Aminoff has attempted to give a history of the private life of Napoleon Bonaparte through the medium of the novel. 'Success' takes up the narrative where 'Ambition' dropped it, describing Napoleon's stay at Milan with Josephine and his family, Pauline Bonaparte's marriage to Leclerc, the death of Josephine's little dog Fortuné, and the return of Napoleon and Josephine to Paris. The book ends with Napoleon's departure for Egypt, and a hint of the coming battle of Aboukir."—N Y Times

"In this book, Napoleon has grown strongly in reality and in his driving power of achievement. There is more humor here than in the preceding volumes of the series and more brilliancy of execution." D. L. M.
+ — **Boston Transcript** p6 Ag 20 '24 700w

"The jerky, awkward, monotonous style is unchanged, and the author's attempts to be witty are numerous and unsuccessful. Napoleon and his life are made tedious, a result which would seem difficult of achievement. One must, however, give Mme. Aminoff credit for unusual industry."
— + **N Y Times** p11 My 4 '24 400w

"A scamped and slovenly performance, the less creditable because of the abundance of material available, which Mme. Aminoff has barely glanced at and tossed aside with a petulant air. Between the two possible stools of fact and fancy, she has left her audience sitting uncomfortably on the bare floor, buried to the neck in an avalanche of mere words." Isabel Paterson
— **N Y Tribune** p27 Ap 20 '24 750w

"She has rolled out the thick dough of Napoleon's life and times into such thin material that it threatens to disappear. Yet it must be admitted that out of the Baroness's apparently infinite and infinitesimal knowledge of the Corsican and his entourage there do creep out (whatever the source) brilliantly apt summarizations and glimpses of men and women possessing decided charm." Harry Salpeter
— + **N Y World** p6e Ap 13 '24 660w
Springf'd Republican p8 Ag 19 '24 130w

ANBUREY, THOMAS. Travels through the interior parts of America; with a foreword by William Harding Carter. ltd ed 2v 276;322p $10 Houghton
917.3 United States—Description and travel 24-987

"Anburey was a lieutenant in Burgoyne's army, 1776-1781, who wrote full and graphic letters home, and later collected them in two volumes which were published anonymously in London in 1789, and with the author's name in 1792. He gives an excellent account of eight months' service in Quebec and Montreal at the outset of the war, of the disastrous Burgoyne campaign, and of his long peripatetic captivity, in which he traversed much of the United States between Boston and Richmond, Va. The second volume throws some illuminating sidelights upon relations between Whigs and Tories or neutrals in the various States, currency difficulties, the grumblings against Congress, and the tide of emigration from Virginia to the new Southwest."—Lit R

"His narrative is lively, although the author evidently striving at all times to keep closely unembellished facts. It is the soldier, rather n the author, who is speaking, and while the narrative is filled with keen observations on the forests, lands, animals, game foods and roads—or lack of roads—of America, and presents with fascinating detail an appraisal of the qualities and habits of the people, the value of the work today lies principally in the soldier's personal observations and incidents of his travels on foot for more than a thousand miles from Montreal to Virginia." G. H. S.
+ **Boston Transcript** p2 Ja 19 '24 800w
Canadian Hist R 5:175 Je '24 400w

"In their observation of American life in these stirring times, Thomas Anburey's letters are very much outdone by the mature and genial Chastellux. The young lieutenant's delightful letters are interesting as a record only in his vivid account of Saratoga. But, as in the case of Chastellux, there is a strong preservative of personal charm in this writing that keeps it readable and fresh from start to finish." E: T. Booth
+ **Freeman** 8:501 Ja 30 '24 1100w

"An interesting picture of America as viewed by an Englishman nearly one hundred and fifty years ago." S. F. Reavis
+ **Int Bk R** p531 Je '24 100w

"Lieutenant Anburey writes as a loyal British officer, but with a candor and generosity which do him credit. Natural history particularly interested him, and his descriptions of the beaver, flying squirrel, buzzard, and other animals, though of no scientific value, are quaintly interesting. The reprint would have been more valuable to historical students if given a little editing, and it is particularly to be regretted that an index was not prepared."
+ — **Lit R** p841 Je 21 '24 500w

"Though a soldier, he tells little which is of great value to the military historian, but his book is full of observations about the domestic life and local characteristics of the Americans. And how copiously, if at times credulously, he went into details which after nearly a century and a half seem more fascinating than almost any historical novel devoted to the times."
+ **Nation** 118:320 Mr 19 '24 250w

ANDERSON, MADGE. Heroes of the puppet stage. 420p il $3 Harcourt [12s 6d J. Cape]
792 Puppet-plays 23-12862

"This book is a record of puppet experiments, puppet theatres and the décor and management of puppet stages. The history of marionettes is to some extent set forth, in Japan, China, primitive America, Europe and Africa, and other lands, and finally in our own theatres. Puppet material, stories, authors, and many delightful illustrations are included."—Theatre Arts Mo

"That so large a book on this seemingly simple subject should continuously maintain itself lightly, gracefully, be humorsome and interesting, is something which one would hardly expect, and yet that is exactly what it accomplishes. No reader can enjoy such a volume by barricading himself against it. But if he will but approach it in a spirit of self-surrender, he will follow its every page."
+ **Boston Transcript** p4 Ja 12 '24 750w

"Miss Anderson professes to have produced a book for children of all ages, from six to sixty. The children of six will recognize a kind of fluttery femininity in diction and handling, akin to that often employed by the enraptured kindergartener. The children of sixty, for the sake of much sound and interesting material, will adjust themselves to this manner as best they may. The volume is enlivened with much music and verse, and with many pictures by the author herself. Some of these deal with the technique of the art; others, in colour, present its poetic possibilities." H. B. F.
Freeman 8:359 D 19 '23 560w
New Statesman 22:710 Mr 22 '24 180w

"Miss Anderson's book comes in on the crest of a wave of revivalist energy, and it is written with an enthusiasm that is tremendous enough to be after some four hundred pages, tiresome. It is 'writ sentimental,' and the au-

ANDERSON, MADGE—*Continued*
thoress does not appear to have made up her mind whether she is merely galloping her own hobby-horse or endeavoring to write a serious history of a serious artistic subject. As a history her work is confused, un-indexed, and sometimes ill-supported by authority. For those who are not deterred by the writer's happy-go-lucky historical method and indiscriminating enthusiasm for her puppet heroes, there is a good deal of interest to be obtained from the book."
— + **Sat R** 137:163 F 16 '24 800w

"A book which may be read for the sheer enjoyment of reading, yet which, subtly, and with an ease which is baffling, conveys to the reader all of the important facts about the making, the management and the history of puppets."
+ **Springf'd Republican** p14 O 5 '23 560w

"The attraction of Miss Anderson's book is less in the strictly historical information she gives than in her lively descriptions of various types of puppet-show, and her power of conveying her own enjoyment to us. If there is a convenient vagueness about the time and place where some of these puppets were seen, that is, we take it, because the author wished to exercise her right of mixing a little dream-stuff with her memories."
+ **The Times [London] Lit Sup** p77 F 7 '24 1000w

"Very useful and suggestive. A very happy venture in the puppet field, this volume and the plan of its arrangement."
+ **Theatre Arts Mo** 8:70 Ja '24 70w

"Fascinating book for anyone whose interest has been aroused. Good bibliography."
+ **Wis Lib Bul** 19:505 D '23

[2] **ANDERSON, OSCAR GUSTAF, and ROTH, FREDERICK CARL.** Insecticides and fungicides, spraying and dusting equipment; a laboratory manual with supplementary text material. 349p il $3 Wiley
632.9 Insecticides. Fungicides. Spraying
23-2217

An instruction manual in the preparation of insecticides and fungicides as applied to horticultural crops. A detailed study of spraying and dusting equipment is also included.

Pittsburgh Mo Bul 29:515 N '24

ANDERSON, ROBERT GORDON. For love of a sinner. 314p $2 Minton, Balch & co.
24-11236

A romance of fifteenth century France with that poet of evil repute, François Villon, as its hero. One night while Villon was prowling over the roofs of Paris he caught a vision of the lovely Comtesse Denise de Lorney at her prayers in her tower chamber and in a moment of impulsive penitence for his misdeeds he scratched this message on her window-pane:

"To the Unknown Ladye,
The Love of a Sinner!"

This was the beginning of a romantic attachment, for Denise discovered the identity of the sinner and went out to save his soul, seeking him in low places at the peril of her good name, testifying for him when he was tried for robbery, and going to King Louis XI to secure a pardon for him.

"Robert Anderson has written more beautiful books than this one, but he has never written a more surprising book. We do not find any preparation in his other books for this particular story. The lure of this type of story is sufficient refutation of the idea that the world will ever embrace the realistic novel to the exclusion of other types. The swashbuckling tale, the picaresque novel never wholly pass." D. L. M.
+ **Boston Transcript** p3 My 10 '24 1300w

"A somewhat pretentious and cumbrous romance."
— **N Y Times** p14 Ap 27 '24 850w

"A novel which is both wise and entertaining."
N Y Tribune p26 My 4 '24 1100w

Reviewed by E. W. Osborn
N Y World p7e My 18 '24 80w

Springf'd Republican p7a Ag 24 '24 180w

ANDERSON, SHERWOOD. Story teller's story. 442p $3 Huebsch
B or 92
24-27699

Mr Anderson himself describes his autobiography as "the tale of an American writer's journey through his own imaginative world and through the world of facts, with many of his experiences and impressions among other writers." It is more than this—the story of an artist and idealist in his unequal yet undaunted struggle against the materialism and standardization of American life.

Booklist 21:147 Ja '25

"This is a beautiful book and one that is gravely and, in portions, superbly written in a style which must impress even the bitterest critics of the author." L: Bromfield
+ **Bookm** 60:492 D '24 620w

Boston Transcript p4 D 31 '24 800w

Reviewed by H. S. Gorman
Int Bk R p15 D '24 2600w

"The book seemed strangely alive, not only with the personality of Mr. Anderson, but with other personalities who wander through it—his amiable father, his dark-eyed mother, Alonzo Berners and many more. But beyond all it seemed a most complete picture of a man. And for once I could read a publisher's blurb with no smile—'our best story teller here tells his best story.' That's as near my own brand of truth as I can get." Walter Yust
+ **Lit R** p4 N 1 '24 900w

"This autobiography has the singular merit of presenting in a most engaging manner a key to all sides of its author's literary character. . . If we judge the book in the light of its function, we have to agree that it presents most accurately the mental growth of the man who wrote not only 'Windy McPherson's Son' but also 'The Triumph of the Egg' and 'Many Marrages.' In the field of literary autobiography it stands practically alone in America." Harry Hansen
Nation 119:640 D 10 '24 1450w

"The record gains in vividness and reality, as do many of Mr. Anderson's stories, by the fact that he does not impose a pattern, even a simple chronological order, on his material, but lets that material possess him in retrospect and tell itself in a form which is inherent in its substance and grows with its unfolding. The book is less notable as an account of physical than of mental activity. . . He has written a story of spiritual adventure, a fascinating and moving revelation of the artist's mind." R. M. Lovett
+ **New Repub** 40:255 N 5 '24 2050w

"As an antidote to the complacent acceptance of industrial America celebrated by Mr. Edward Bok, one can do no better than ponder Mr. Anderson's volume, a book probably unequaled in our recent literature for austerity of moral courage and sincerity of conviction. . . Whatever our individual opinion may be of the merit of his work as a contribution to our literature, his experience is invaluable to an understanding of what happens to the creative temperament, the honest and serious craftsman, in our national life. In its widest application, as a whole challenge to our life to justify itself ideally, Mr. Anderson's autobiography is a book which should be read by every intelligent and reflective American." Lloyd Morris
+ **N Y Times** p6 O 12 '24 1750w

"On the whole, this book is a curiously faithful record. It exhibits ever and again the fullest powers of one of the truly creative writers of our time. It possesses documentary value. And Anderson has the gift of intimacy." W: R. Benet
Sat R of Lit 1:200 O 18 '24 1700w

" 'A Story Teller's Story', keenly analytical, gives the impression of a confession rushing forth from the lips of a rugged, powerful individualist, a man who belongs to no school or type, but whose artistic urge has fought its way toward expression, moulding all conditions, however adverse, to its purpose. It is the story of the education of a rough-hewn, literary talent."

Springf'd Republican p7a Ja 4 '25 450w

Reviewed by Arthur Kellogg

Survey 53:288 D 1 '24 1050w

ANDRADE, EDWARD NEVILLE DA COSTA. Structure of the atom. 314p il $6 Harcourt [16s Bell]

541.2 Atoms [24-2009]

"To give a comprehensive critical survey of the prevailing theories of atomic structure and to indicate their triumphs and inadequacies in a volume of reasonable size is the professed object of the book under review. Such a book has until now not been available in English, and the want is scarcely filled by the recent translation of Sommerfeld's classic work. The book is divided into two parts dealing with the existence and properties of the nucleus and with the extra-nuclear structure respectively."—Nature

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Cleveland p75 S '24

"A scientific book, with a charming style. . . A sane treatment, but not a treatise, of the most important phase of modern science, this book approaches literature as closely as can any text which involves mathematical symbolization." J: Mills

+ **Lit R** p593 Mr 15 '24 780w

"This is a bold design. It is all the greater pleasure therefore to record that the book is an almost unqualified success. It is, moreover, heartily welcome, for it provides just that critical introduction to modern atomic speculations which should be in the hands of every student, and can be read with profit by most researchers." R. H. Fowler

+ — **Nature** 112:577 O 20 '23 1050w

"Atomic structure is a subject upon which a comprehensive book in English was urgently needed. Professor Andrade's book is more all-embracing (than Sommerfeld's) though possibly a chemist would feel that his side of the study of atoms might have been more emphasized. The mathematical knowledge required is not great—considerably less than in Sommerfeld's book." Bertrand Russell

+ **New Repub** 37:341 F 20 '24 1550w

" 'The Structure of the Atom' is a somewhat technical work. It is more technical than Bertrand Russell's 'The A B C of Atoms'; but, provided you can wade through the reasoning and the mathematics, it is a far more satisfying work. It is more satisfying because it answers all the whys and hows." B: Harrow

+ **N Y Times** p19 Mr 9 '24 1600w

Sat R 136:359 S 29 '23 2200w

"Even as a compilation and arrangement of existing knowledge the book is remarkable. But Professor Andrade has done much more than collect information. He gives a very illuminating critical discussion of the various points raised, and this critical presentation extends to the very structure of his book."

+ **The Times [London] Lit Sup** p564 Ag 30 '23 2000w

ANDREIEFF, LEONID NIKOLAEVICH. Katerina (Yekaterina Ivanovna); a drama in four acts; auth. tr. from the original manuscript, with a preface by Herman Bernstein. 181p $1.50 Brentano's

891.72 23-16804

"A posthumous play in which a husband's unfounded suspicion and brutal accusation disturb the delicate balance of his wife's sensitive nature and drive her to a career of vice."—Cleveland

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Booklist 20:290 My '24 60w

"The characterization is varied and masterly and the theme is powerfully developed."

+ **Cleveland** p2 Ja '24

Dial 76:561 Je '24 70w

" 'Katerina' is one of those later plays of Andreieff in which realism and symbolism are finely blended, producing a visible actuality whose convincing power is self-sufficient and independent of the underlying significance." Alexander Kaun

+ **Lit R** p703 Ap 26 '24 420w

"Andreyev's depiction of Katerina is masterly in the extreme; and once the reader has the clue to her character as a woman 'dancing' through life her progress through the pages will become ever a fresh source of wonderment." P. A. Hutchison

+ **N Y Times** p8 Ja 6 '24 1300w

"Frankly, the emotional tone of the play is not very deep. There is some love and some disillusionment; but Katerina, when once started on her 'downward' or 'dancing' career, does not hold our sympathy or interest. She has no inner conflict to face and, indeed, no serious social conflict, once she has yielded to the circumstances and inclinations which keep her apart from her husband; for we cannot take her profession of love very seriously. She seems essentially light and wayward."

— **Springf'd Republican** p7a Ja 20 '24 500w

ANDREIEFF, LEONID NIKOLAEVICH. Samson in chains; posthumous tragedy; auth. tr. from the original manuscript, and a preface, by Herman Bernstein. 207p $1.50 Brentano's

891.72 23-13680

"The material is treated in a mood of elevation. We confront Samson, broken, blinded and in chains. To him comes the Delilah who betrayed him, with her brothers. Her emotion at seeing him, his rapture at realizing her presence, are wonderfully suggested to us. Her final admission that she has always loved him, he hears with the indifference of a man whose mind has been enfeebled through misery and torture. As the drama sweeps forward, we feel that curious inevitability which must lie at the heart of all tragedy to make us tremble before it."—Boston Transcript

"It is a magnificent, a stupendous conception of love and ambition highly colored, beautifully phrased." D. F. G.

+ **Boston Transcript** p2 O 27 '23 670w

Dial 76:560 Je '24 70w

" 'Samson in Chains' adds nothing to Andreyev's glory. It is uneven as all Andreyev has written. Andreyev, to an unprecedented extent, had suffered from the mania of foisting Freudian complexes on his female characters."

— **Lit R** p889 Jl 12 '24 320w

"The story is made the vehicle of the real and potent feelings of the writer. As far as these feelings are manifested through the play, so far the play is moving. But there is throughout an appearance of effort and a desire for sensation and violence which go a long way to destroy the genuine tragic emotions which are sometimes stirred. The characters are little more than abstractions, what we hear is not their words and what we see is not their actions, but the dimly apprehended chaos of the author's mind."

— + **New Statesman** 22:610 Mr 1 '24 700w

"Its movement is unbelievably turgid, and one begins to yawn in the second act, to be aroused from his heavy stupor by exquisite passages depicting luxurious Byzantine beauty. Otherwise 'Samson in Chains' is laden with the bulky, grieving genius of Andreyev, a pathetic Russian whose shattered sensibilities and disemboweled spirit were never utterly manifested through his dramas." J: Armstrong

— **N Y Tribune** p19 Ja 20 '24 480w

"Inexorable as one finds the tragic pessimism of his vision, one must also feel in the work a sublimity which is sadly lacking in the tenor of our literary thought."

— + **Springf'd Republican** p7a Ja 20 '24 500w

ANDREWS, BENJAMIN RICHARD. Economics of the household; its administration and finance. 623p $3.25 Macmillan

647 Home economics. Domestic finance
23-11197

"The book is intended as a text book in colleges and other higher institutions. The topics discussed are grouped into sixteen chapters devoted to such subjects as 'Household Income,' 'Household Expenditure,' 'Household Capital and Savings,' 'Investments and Life Insurance,' 'Housing and the Home,' 'Social Aspects of Housing,' and nine chapters devoted to the usual categories in consumption. In each chapter there is a very comprehensive summary of the material available on the subject."—J Home Econ

"Whether or not the volume be opened with expectation, it will be closed with profit, since it cannot fail to impress the mind of the reader at many points. Mr. Andrews accentuates the significance to the nation that lies in a recognition of the full economic meaning of the homes of its people. He presents the results of numerous surveys of living conditions, and his suggested budget adjustments for the establishment and maintenance of homes of the right type are very valuable. My only criticism of the book is that it is unnecessarily voluminous." G. B. Biddle

+ — **Ann Am Acad** 111:379 Ja '24 500w

"The obligation under which workers in the field of household administration already lie to Dr. Andrews is greatly enhanced by the publication of this comprehensive and scholarly volume." S. P. Breckinridge

+ **J Home Econ** 16:207 Ap '24 800w

"Designed as a college text, and admirably adapted to such use, 'Economics of the Household' presents much to be advantageously digested by the average homemaker."

+ **Lit R** p678 Ap 12 '24 230w

ANDREWS, CHARLES MCLEAN. Colonial
1 background of the American revolution. 218p
$2.50 Yale univ. press

973.2 United States—History—Colonial period. United States—History—Revolution—Causes. Great Britain—Colonies 24-25115

In these four essays the Farnam professor of American history in Yale university explains the relationship of the American colonies with Great Britain. He deals with the larger aspects of this relationship and the motives which actuated the colonial policy of Great Britain. He shows how for a hundred years before the Revolution the colonies and the mother country were moving in exactly opposite directions and how the conflict between antagonistic interests grew thruout this period. The last essay is a summing up of the chief obstacles to the popularization of an accurate interpretation of the revolutionary period.

"Although at the close of the preface Professor Andrews indicates that he has written for his fellow workers rather than for the public, it is to be hoped that the public will read and profit by these lucid and wholly admirable essays." J. T. Adams

+ **Sat R of Lit** 1:430 Ja 3 '25 1650w

ANGELO, PASCAL D'. Pascal d'Angelo, son
3 of Italy. 185p $2 Macmillan

B or 92

The autobiography of an Italian immigrant who came to America from the Abruzzi and who, after working here for some years at the hardest physical labor, left his pick and shovel behind him to become a poet. He gives a simple account of his childhood in Italy, his coming to America, his life as a road laborer, his resolution to become a writer and the hardships he endured before realizing his ambition. Carl Van Doren, from whom he obtained his first recognition as a poet, has written the Introduction.

"Among the autobiographies of immigrants which have been fairly frequent of recent years, this of Pascal d'Angelo stands alone because, out of them all, his aim is not to get on and make money and a secure position for himself in this country, but to say something which his very soul felt needed to be said." D. L. Mann

+ **Boston Transcript** p5 D 6 '24 1150w

"It is a fascinating, if gruesome story, utterly devoid of literary cosmetics." Rae Richter

+ **Lit R** p6 D 13 '24 400w

"His poems, a few of which are inserted in the present text, deserve to be better known. But his story as told here is thus far the most important thing about him." Mark Van Doren

+ **Nation** 119:682 D 17 '24 460w

"Certainly d'Angelo's observations on American life, while possibly of sociological interest, are pleasing rather than profound, interesting rather than significant."

N Y Times p18 Ja 4 '25 820w

"The story is real and yet like a grotesque fairy tale. Throughout the book you see the man and his story with the same mystery, amazement, and bewilderment as he sees it. You watch the whole thing from the same position and you wish, at times, that it were not so truthful, just as he must have wished that same thing when it was happening." Margery Latimer

N Y Tribune p3 D 21 '24 750w

Reviewed by W: R. Benet

Sat R of Lit 1:411 D 27 '24 920w

"Intense and fascinating."

+ **Springf'd Republican** p6 D 29 '24 500w

ANGERVILLE, MOUFFLE D'. Private life of Louis XV; tr. from the French by H. S. Mingard. 364p il $3.50 Boni & Liveright [16s Lane]

B or 92 Louis XV, king of France

"This history of the private life of the King was written pretty promptly after his death and, broadly speaking, in no very friendly spirit. The author was a lawyer and an experienced publicist. Not having access to official sources of information, he disclaims all effort to write a history of the dead King, but he thought that in such cases, 'so soon as he has breathed his last the intending chronicler cannot be too prompt in collecting the multitudinous facts that make up the story' of a monarch's private life. So he set to work collecting 'oral tradition' from 'original witnesses' and published his book in London 1781, just seven years after the death of its chief character. His modern editor, M. Meyrac, supplements its story with a vast array of notes drawn from the verse makers, the chroniclers and the critics of the period."—N Y Times

"It is entertainingly written, and while a magistrate might protest against its being in his daughter's library, it has the excellent excuse of being history."

Bookm 60:350 N '24 150w

Boston Transcript p4 D 10 '24 1000w

Dial 78:78 Ja '25 70w

"This excellently edited book is yet another volume of tittle-tattle about Louis XV. It is, as its title suggests, a *chronique scandaleuse*, to a degree that makes us occasionally regret that we have not been permitted a few extracts from the author's book about Maupeou. Yesterday's revolutions are more interesting sometimes than yesterday's gossip." F. B.

— + **Nation and Ath** 35:386 Je 21 '24 800w

"The result as now done into English is a piquantly entertaining and very instructive narrative out of which the reader is led to reconstruct Louis as a character to be pitied at least as much as condemned." James Luby

+ **N Y Times** p11 My 25 '24 1600w

Outlook 138:259 O 15 '24 160w

"The value of this book appears to be that it shows how much courage and virtue could be mingled with cowardice and vice in a period of history which will always be black."
Springf'd Republican p10 O 8 '24 770w

"The book of M. Meyrac, here translated, is no more than a series of extracts from the original, but it has the advantage of his historical knowledge, being corrected and supplemented from contemporary memoirs and having added certain pamphlets and satirical songs. It is interesting in parts—in others gross without being so."
+ — **The Times [London] Lit Sup** p260 My 1 '24 450w

ANISSIA. My life; as told by the peasant Anissia to T. A. Kouzminskaya, rev. and corrected by Leo Tolstoi; tr. with notes and a preface by Charles Salomon. 136p $1.50 Duffield [5s G. Bles]

B or 92 Tolstoi, Leo Nikolaievich, ed. 24-7981

Mme Kouzminskaya, sister-in-law of Leo Tolstoi, took down this story from the lips of Anissia, a simple peasant of central Russia. Tolstoi himself, who was intensely interested in Anissia and her story, sometimes came to hear the recital. The brief story is told with a simplicity which gives it true dignity. It is a photograph of Russian peasant life, of serfdom and oppression in Siberia—a tale of sorrow and bereavement borne with childlike resignation. Opinion differs as to the extent to which Tolstoi's own hand appears in the narrative.

"A chapter out of human experience, apparently unmarred by literary finish, and moving one by its very simplicity and directness."
+ **Bookm** 59:479 Je '24 140w

"There is something strangely moving about the simplicity of the whole story." D. L. M.
+ **Boston Transcript** p4 My 28 '24 1100w

Cleveland p45 Je '24

Reviewed by A. I. Nazaroff
Int Bk R p592 Jl '24 750w

"Folksong, traditional tale and parable have a natural style and simplicity of their own, almost beyond the reach of art: it is no matter for wonder now that a peasant should speak in vivid idiom; but the detailed descriptions of peasant customs and manners in this story of Anissia are obviously explanatory, and argue an objective attitude. But the story is disappointing, since it is not the untouched expression of a simple aged woman, and, if Tolstoy's own, adds nothing to his name. So quiet a problem need not raise storms in a samovar." Austin Clarke
— + **Nation and Ath** 35:150 My 3 '24 370w

Reviewed by Desmond MacCarthy
New Statesman 23:497 Ag 2 '24 550w

"It is stark, pitiful and beautiful, a photographic account of the life of a woman unable to read or write, but possessing in a high degree the gift of tale telling."
+ **N Y Tribune** p26 Je 22 '24 90w

St Louis p354 O '24

"Tolstoy informed the whole story with beauty by those few touches in which he shows that Anissia was alive to beauty; but inasmuch as that sensibility would have brought unhappiness in its train, we think he also falsified it." L. P. Hartley
— + **Spec** 132:678 Ap 26 '24 500w

"Whether or not Tolstoy must be considered its author, the tale is a little masterpiece. The grim horror and tragedy of Anissia's life, relieved only by the fortitude of her spirit, is recorded in a narrative of fine simplicity."
+ **The Times [London] Lit Sup** p233 Ap 17 '24 700w

ANNIN, ROBERT EDWARDS. Woodrow Wilson; a character study. 404p il $2.50 Dodd

B or 92 Wilson, Woodrow 24-6460

The author's expressed purpose is not to present a life of Woodrow Wilson "but merely to give such account of striking incidents in a distinguished career as may aid in throwing light upon character and mentality." The period covered by the study is about thirty years—from 1890 to 1920—and the account given of his Princeton career and the controversy it raised is particularly full. In spite of the author's studied attempt to be impartial, his judgment is in effect distinctly adverse. He finds Wilson's life work to have been hindered by a "faulty perspective—personal and political"—and grave faults of character and temperament, but he makes no attempt to account for his influence or the fervor and loyalty of his following.

"This careful and exceptionally well written study shows no evidence whatever of having been hastily prepared to meet a sudden demand created by the death of its subject. It is far too analytical and in too many places bears marks of time spent in preparation and careful and judicial weighing of circumstances and evidence to be the book of an opportunity." S. L. C.
+ **Boston Transcript** p15 Mr 29 '24 1500w

Eng J 13:685 N '24 100w

"Mr. Annin's book is a labor of hate. There will be no difference of opinion on this score, despite the amazing statement in the 'Foreword' by Prof. William M. Sloane that the volume 'is distinctly an impartial contribution to contemporary history' and that Mr. Annin 'believes himself to be without rancor.' . . . While the author loses no opportunity to bring every direct charge collectable against his villain, the bulk of the indictments are made by a sort of poisoned innuendo. There is charge upon charge brought against Mr. Wilson on such flimsy evidence as 'there can be little doubt,' 'it is often said,' 'according to the judgment of many,' 'competent observers noted,' 'there was widespread feeling,' 'it was whispered.'" Hamilton Holt
— **Int Bk R** p509 Je '24 2350w

"Mr. Annin has presented a picture of the mind of Woodrow Wilson which is as complete as it is possible to paint at the present time." M. R. Werner
+ **Lit R** p721 My 3 '24 780w

"While the book is to be taken *cum grano*, and should be constantly paralleled by the account in Professor Dodd's apologia, yet it is unquestionably the most searching and significant study which has thus far been made of the interesting personality of Woodrow Wilson. But we shall never attain any satisfactory definitive estimate of that baffling psyche until we have been more adequately oriented by better historical perspective, and have been able to obtain from acquaintances, physicians, and neurologists some credible and significant information as to his ancestry, youth, and physical and mental health." H. E. Barnes
+ — **Nation** 119:378 O 8 '24 1000w

Reviewed by H. E. Barnes
New Repub 40:sup3 O 1 '24 1100w

"Partisanship is rampant over a grave just closed. This is no time for judgment. The truth on both sides now awaits the historian, and it is due to Mr. Annin that that far-off investigator will not find one side alone." C: W. Thompson
N Y Times p3 Mr 23 '24 2050w

"We have here Col. Harvey's view, and McComb's view, and Henry Cabot Lodge's view, and Roosevelt's view, but no hint of the world view so impressively disclosed at the time of Wilson's death. Even Wilson, the War President, fails to impress Mr. Annin—which doesn't matter. If any future Mrs. Partington attempts to sweep back the oncoming tide of Wilson's fame, it is to be hoped, in the interest of good sport, that she, or he, will find a mop of something other than old and dirty rags." C. G. B.
— **N Y World** p6e Mr 23 '24 360w

Outlook 136:704 Ap 23 '24 720w

Pittsburgh Mo Bul 29:326 Je '24

"The reader will be glad to have the subject placed in this large setting, and he will doubtless admire the skill with which the author has

ANNIN, R. E.—*Continued*
constructed the narrative so as to underline naturally and with apparent unconsciousness the incidents that give point to his argument." C: Seymour
+ **Pol Sci Q** 39:683 D '24 1350w

"In this book is expressed more fully than elsewhere the estimate of Woodrow Wilson held by a large and representative group of Princeton men."
+ **R of Rs** 69:558 My '24 120w

"Robert Edwards Annin's Woodrow Wilson exhibits an anti-Wilson 'complex' that is not explained. In the preface the author claims for himself 'moderation of thought and expression' and declares that he means to appeal neither to Mr Wilson's extreme admirers nor extreme detractors. Had he carried out this intention, the abstract ability disclosed in his hostile analysis of Mr Wilson's career might have contributed to a historical estimate of the late ex-President's position. Mr Annin shows zeal and acuteness in the role of prosecuting attorney, and it is to be regretted that the same qualities were not transferred to the worthier role of historian."
— + **Springf'd Republican** p6 My 12 '24 520w
Wis Lib Bul 20:125 My '24

ANSELL, MARY. Dogs and men. 152p $1.50 Scribner [5s Duckworth]
636.7 Dogs—Legends and stories 24-24397

The author of this book, who was formerly the wife of Sir James Barrie, says at the outset that a dog makes a most desirable accompaniment to a husband. She charmingly describes the character of her wonderful dogs that for twenty-one years filled her life with love and devotion. There was Porthos, the St Bernard, who was named by Barrie himself; then Luath, the beautiful Newfoundland who was made famous by playing the part of Nana in "Peter Pan"; then Billy, Sammy and Biddy, less distinguished pets, but just as devoted to their mistress.

"It 'may not be cricket' to do the thing which Mary Ansell has done, but it makes entertaining reading unfortunately. She should not—there is no question of that—have told how much more satisfying she found her dogs than she found her two famous husbands. No matter how cleverly nor how charmingly she covers her telling, the act in itself is unsportsmanlike, and for that reason she does not come out of the pages of this book in better guise than do either of her husbands. It does not, however, detract from the normal curiosity of readers that they disapprove what Mary Ansell has done." D. L. M.
— + **Boston Transcript** p4 N 29 '24 1250w
New Statesman 24:370 Ja 3 '25 200w
N Y World p8e D 7 '24 80w

"Her use of her material is frugal and is kept within 'good taste,' yet there is no doubt of its being a bid for readers. Apart from it the book is hardly noteworthy. The general effect of the writing, confirmed by the tenor of some passages, is to suggest a rather childlike personality, embittered by hard experience, doing its best in the character of a captivating essayist."
— + **Sat R of Lit** 1:331 N 29 '24 100w
Springf'd Republican p10 D 17 '24 180w
The Times [London] Lit Sup p670 O 23 '24 220w

ANTHONY, EDWARD (EDAR, pseud.). "Razzberry!" 340p $1.75 Holt
817 Sports 24-9907

A newspaper columnist who has apparently watched every game that Americans enjoy, from horse-race to street fight, writes about sports and sport crowds. Partial contents: The house team organizes; All around the razzberry bush; The baseball exhibit; Milady at the ringside; A lady takes a swimming lesson; The campfire girls' athletic carnival; Song of the dog-shop puppy; Babe Ruth, the headline king; The busy fan; The family camps out; Sally of our bowling alley; Touring without a touring car.

"Edward Anthony's 'Razzberry!'—the bleacher's cry of derision—is an amusing though uneven performance." T. R. Coward
+ — **Bookm** 59:596 Jl '24 20w

"Sharp, witty, incisive, he deals with all kinds of sportsmanship and all conditions of sportsmen. It lacks somewhat that touch of the effortless humor which we had hoped to find. Sometimes Mr. Anthony is a bit heavy-handed. But on the whole he is shrewd in his conceptions and he does know 'the game' from every angle."
+ — **Boston Transcript** p1 Je 7 '24 150w

"Mr. Anthony understands the feminine attitude toward the sports and his descriptions of the flapper in a ringside seat and at the track are very vivid. He is a sports writer of the first rank. He knows his way around as few do."
+ **N Y Times** p12 Je 29 '24 300w

"Mr. Anthony is good fun, but he doesn't go very deep, and in destroying the absurdities of the sport world he has not created a new world of complete humor. None the less, he gives us admirable fooling and ingenious delight." A. D. Douglas
+ — **N Y Tribune** p24 Jl 20 '24 130w

ANTHONY, IRVIN. Down to the sea in ships. ² 358p il $4 Penn
623.8 Ships. Shipping—History 24-23181

"Mr Anthony delved into marine history, ancient and modern, to obtain the data for this book and the result is a comprehensive popular survey of shiplore, detailing every major step of progress in shipbuilding through the ages. The book is illustrated with pictures of models, showing ships from the Athenian trireme and earliest Greek merchant vessel to the modern Olympic."—Springf'd Republican

Boston Transcript p5 D 6 '24 1200w
N Y Times p8 D 21 '24 450w

"I do not doubt that a deal of honest, enthusiastic work went to the making of this book, and that libraries and pamphlets and records were ransacked in a thorough and whole-hearted way. There are odds and ends of interesting information scattered through the text, all probably quite sound and well enough documented. I defy any one, however, to bear with the college theme manner and the enthusiast mind for more than three hundred pages. The feat is beyond human possibility. 'Down to the Sea in Ships' simply does not get down."
— + **N Y Tribune** p7 Ja 11 '25 180w

"The chapters have a poetical touch that the sea often inspires in writers, thereby divesting a technical subject of the dryness that otherwise the average reader might find in such a compilation."
+ **Springf'd Republican** p5a Ja 11 '25 500w

ANTHONY, JOSEPH. Golden village. 321p $2 Bobbs
24-24951

"Arpad Romer was leader of a Hungarian farming group that emigrated to America in the crisis of a conflict with the native authorities. The group came without Arpad, since he was thrust into prison at the moment when his compatriots were grieving over false tidings of his death. After eighteen years he reaches America, beset by a fanatical hope of finding his lost friends. We first see him upon a road in a region we may recognize as that of New Jersey, following a tramp-like course, inquiring by name for the Hungarian associates of his proud days. It is here that he is met by his grandson, Stephen Romer, orphaned and lonely as himself, to whom the spectacle of the old man's devoted quest makes an extraordinary appeal. The two start off with their packs. To Pop Romer, dreamer of European dreams, religiously devoted to the ideal of an elemental grouping, too old to be remolded by the nervous mechanism of newness, the end of the journey is a frustration. It comes about that the Golden Village is but a gray town. The lost Hungarians are found in a heterogeneous community, shorn of their native ways, absorbed in new struggles, answering new calls." —Int Bk R

Bookm 60:488 D '24 240w
Boston Transcript p4 D 24 '24 450w
Cleveland p91 D '24

"'The Golden Village' has the virtues of the earlier books and others that are quite its own. It moves like one of its own pilgrims toward a destination. The implicit philosophy (it is never more than implicit) gives the fine allegorical significance to the simple, graphic, pungent action of a tale whose medium is realistic, but whose essence is romance." Alexander Black
+ **Int Bk R** p898 N '24 800w

"The best study of modern boyhood in a novel, according to our opinion, is 'The Gang.' The present book shows the same careful and thoughtful craftsmanship and the same deep honesty of purpose. The simplicity of its flowing narrative is a joy to the heart." Walter Yust
+ **Lit R** p15 O 18 '24 450w

"'The Golden Village' has the fragrance, the charm, the warm friendliness of the happy countryside. Here is the romance of the open road, gay with sunshine, but not forgetful of the shadows. It is picaresque in its kindly vein."
+ **N Y Times** p9 O 19 '24 650w

Reviewed by Mary Ross
N Y Tribune p8 O 12 '24 780w
N Y World p9e O 26 '24 320w

Reviewed by R. D. Townsend
Outlook 138:602 D 10 '24 250w

"The artistic values of this novel lie in its lucidity, the poetry of its moods, and its almost ingenuous simplicity. In it Mr. Anthony has managed to convey some of the childlike faith and fervor with which multitudes of immigrants have waited for the American skyline to lift itself above their horizon; and to show us, ever so gently, the poignancy and pathos of 'Americanization.'" R. L. Duffus
+ **Sat R of Lit** 1:223 O 25 '24 800w
Springf'd Republican p5a Ja 11 '25 540w

ANTHONY, JOSEPH, ed. Best news stories of 1923. 406p $2.50 Small
070 Journalism 24-15507

The book is an anthology of the best reportorial work or newspaper stories of 1923. "The range of stories included is wide. They deal with murder, rum running, science, the Ku Klux Klan, catastrophes, personalities, every phase of the kaleidoscopic pages of the press. There is a section devoted to foreign correspondence which contains, among other things, Captain Francis McCullagh's notable story of the trial of the priests in Moscow. Sport stories are given a separate grouping, as are human interest stories. One-fourth of the volume is given over to feature and magazine page articles." (N Y Times)

Booklist 21:134 Ja '25

"To Mr. Anthony, the editor, should go much praise for his worthy task in gathering together the worth-while work of these men and women and placing them on paper which will last long after the files of the newspapers are yellowed and torn. It is a worth-while undertaking and he has done his work well." K. S.
+ **Boston Transcript** p2 My 24 '24 1000w
Ind 113:77 Ag 2 '24 750w

Reviewed by R. E. MacAlarney
Nation 119:422 O 15 '24 850w

"This book contains not a few pages of excellent writing, aside from the quality of the reporting it represents; and it contains no very bad writing. That is more than can be said of the average contents of many popular magazines or of many books."
+ **N Y Times** p11 Jl 13 '24 680w

"Astonishingly good it is; astonishingly readable; and yet, somehow, astonishingly old. Just because the passage of President Harding's funeral train across the continent and the Yale-Harvard game of 1923 were news about a year ago these newspaper accounts of them seem curiously antique to-day."
+ — **Outlook** 137:30 S 3 '24 50w
Wis Lib Bul 20:210 O '24

APOLLINAIRE, GUILLAUME. Poet assassinated; tr. from the French; with a biographical notice and notes, by Matthew Josephson. 158p $5 Broom pub. co.
24-15706

"'The Poet Assassinated' is more the collected fragments of a novel than a complete effort in itself. But it is smoothed out enough to give the reader a fair chronological idea of the career of Croniamantal, the poetical hero, who is presumably a symbol for the modern poetical consciousness in these modern times. The situations through which he passes to his martyrdom (for he is killed during a world-wide pogrom on poets led by Horace Tograth of Adelaide, Australia!) are heavily burlesqued, but there are times when the reader will recognize the justice of some of these deplorable scenes."—N Y Times

"Likely enough, someone possessed of the requisite Urim and Thummim can see in 'The Poet Assassinated' all that the writer of the introduction does. Unfortunately, those lacking the blessed Egyptian spectacles may think that the Broom Publishing Company and Matthew Josephson wasted precious time, paper, and excellent composition and presswork on this translation."
— + **Bookm** 59:228 Ap '24 140w

"Now that the tradition of St. Apollinaire is on the point of being accepted, the book is losing its controversial value. It is becoming a novel like any other. Critics are at liberty to blame it for being loosely constructed and a little smutty, or to praise its vigor, rapidity, and continual surprise. Unlike Apollinaire's poems, it fails of being a great book. It will, however, continue to be read when more pretentious volumes are forgotten." Malcolm Cowley
+ — **Lit R** p835 Je 21 '24 1400w

"This Rabelaisian extravaganza in prose by one of the most important of modern French poets begins better than it ends. On the whole, an amusing and reckless book by a diabolically gifted writer."
— + **Nation** 118:404 Ap 4 '24 80w

Reviewed by M. E. Opdycke
New Repub 38:318 My 14 '24 600w

"At times it is amusing; at other times it approaches a rather incoherent brilliance; but for the most part it is a shattered fantasy that does not come off."
— + **N Y Times** p16 Ja 13 '24 600w

Reviewed by W: A. Drake
N Y Tribune p24 Ag 3 '24 950w

"At times witty, and startlingly smutty in some of its conceits. But for antic characters one can offer any of Cabell's creations—even the poorest—as immensely his superior. It certainly is by no means satire in the eighteenth century sense." Laurence Stallings
— + **N Y World** p7e D 30 '23 460w

APP, FRANK, and WOODWARD, CARL RAYMOND. Farmer and his farm. 338p il $2 Harcourt
630 Agriculture 24-10310

"Frank App, Ph. D., was formerly head of the department of agricultural economics, New Jersey State College of Agriculture and Agricultural Experiment Stations, and Carl Raymond Woodward, A. M., is editor and secretary of the same institution. Their book is on the management of a farm in its double aspect—

APP, F., and WOODWARD, C. R.—*Continued*
that of a business and of a home. The acquiring of a farm, its size, arrangement of buildings and fields, choice of crops and livestock, rotation of crops, balancing the farm business, investment of capital, use of credit, tenantry, labor problems, marketing farm produce, the keeping of farm records, cost accounting, and other pertinent topics—are treated at length, especially in reference to their practical application. The book is especially adapted to the individual farmer."—Boston Transcript

Am Econ R 14:736 D '24 110w
Booklist 21:53 N '24
Boston Transcript p2 S 13 '24 130w

"An important omission under the discussion of acquiring a farm must be noted: no mention is made of coöperative ventures in land settlement, means of acquiring ownership of land which may still be too unconventional for inclusion by economists. The peculiar merit of this volume is its simplicity of style and directness of approach." E. C. Lindeman
+ — **New Repub** 40:supl1 O 1 '24 220w

"The treatment throughout is simple and lucid, but indicative of ample knowledge, so that the volume will serve admirably for the instruction of the beginner and will also be useful for the more experienced farmer who wants to improve his methods of farm management."
+ **N Y Times** p17 Je 15 '24 500w

Reviewed by C. F. Ansley
Survey 52:466 Jl 15 '24 210w

ARCHER, DOROTHY. Corsica, the scented isle. 266p il $3.50 Houghton [10s 6d Methuen]
914.59 Corsica—Description and travel [24-16786]

"Miss Archer has spent, she tells us, twelve years in Corsica, and the information that she has acquired at her leisure and out of interest in her surroundings she now passes on. She moves easily from one topic to another, as if replying to inquiries put during a walk by a companion with eyes to see. She can give the names of the flowers and advice on the season for picking those that keep moths away; she knows on what bushes to look for particular birds. She can conduct you to the point round the rocks where the storm will have washed up shells, she can call up the lizards by whistling, and find—though she allows it is difficult—the nests under the olive trees which the trapdoor spiders hide with bits of moss laid over the lid."—The Times [London] Lit Sup

"Her information is certain to help those who visit the island, as she recommends countless routes, giving distances, directions and bits of advice in each case. For general reading, her book is less interesting, as it is made up for the most part of short, jerky sentences, and has a decided encyclopaedic tendency. Her illustrations are well chosen, but an incomplete index and the omission of a map of the island detract from the value of the book." D. W.
+ — **Boston Transcript** p3 S 27 '24 750w

"Nobody having once dipped into her book could endure a sojourn in the island without it. She tells you exactly where to go, and at what seasons. She does not bore you with politics—conditions in Corsica seem to be happily static—or with history. To the flower-lover it is a fragrant and seductive book, and seems to exude the smell of thyme." Edmund Candler
+ **Nation and Ath** 35:328 Je 7 '24 250w

"Miss Archer's book is as unpretentious as it is pleasing."
+ **The Times [London] Lit Sup** p248 Ap 24 '24 420w

ARCHER, HERMAN. Mr Archer, U.S.A., as told to R. H. Platt, jr. 326p $2.50 Doubleday
B or 92 24-6127

Herman Archer enlisted in the army when he was only sixteen years old and entered upon a life of adventure. Naturally and frankly he tells the whole story of it to Mr Platt, who in turn tells it to us. Young Archer knowing no fear, constantly sought out adventure, which he found in plenty. He saw service in the Spanish war, in China during the Boxer rebellion, in the Philippines when Aguinaldo was captured by Funston, and was with the American filibusterers in Honduras at the time of its revolution. It is interesting to know that Richard Harding Davis has used this same Archer for the hero of his "Captain Machlin" as a result of his exploits in the South American revolution.

"Nothing just like it is among the current biographies. Though the character himself was not an important figure in this country's development and military performances, Archer stands for the army which has had a big rôle. His narrative is frank, naïve, and delightful."
+ **Bookm** 59:478 Je '24 100w

"The career of Mr. Archer of the United States Army makes a fascinating tale of adventure and we are told that it all happens to be true. The story is set down as it was related to Mr. Platt and it is marked by the easy discursiveness of the natural storyteller." D. L. M.
+ **Boston Transcript** p4 Ap 23 '24 1000w

"The book is inconceivably rich, colorful and persuasive. From it one gets the best of the old army, the army that was, the army of the days prior to 1914. . . It is a stirring book, a thriller far more effective than the best efforts of the fictioneers. No lovers of adventure stories can afford to miss it." G. W. J.
+ **Greensboro (N.C.) Daily News** p8 Je 15 '24 600w

"This volume is an interesting recital of adventure, but poorly written. The writer, who apparently has absorbed Mr. Archer's experiences via shorthand, tried his best to, as it were, 'step into his character,' but failed miserably. Mr. Archer, despite Mr. Platt's laborious and illogical attempts to delineate character, manages to emerge as a colorful individual." J: Armstrong
— + **N Y Tribune** p27 Ap 27 '24 1300w

"Archer's story is told with the ease of a book of adventure and it is truly, as the picture of an army man's life, an adventure story. The realism is carefully surrounded by glamour." L: Weitzenkorn
+ **N Y World** p7e Mr 30 '24 700w
St Louis p416 D '24
Springf'd Republican p7a Ag 3 '24 200w

ARCHIBALD, MRS EDITH JESSIE (ARCHIBALD). Life and letters of Sir Edward Mortimer Archibald; with foreword by the Rt. Hon. Sir Robert Laird Borden. il $3.50 G: N. Morang, Toronto, Canada
B or 92 Archibald, Sir Edward Mortimer 24-19486

"As Attorney General of Newfoundland, Sir Mortimer Archibald was actively interested in the laying of the first Atlantic cable, landed by the U.S.S. Niagara at Trinity Bay, Aug. 15, 1858. In 1857 Lord Clarendon appointed Sir Mortimer Consul General in New York, and it was his fortune to convoy the then Prince of Wales during his American stay in 1860. The Civil War period affords one series of episodes; the settling of the Alabama claim another."—N Y World

"In the writing of this biography of one of Britain's 'faithful servants' who in every position he held 'did his best,' Mrs. Archibald also deserves well of that empire. In the publication of Sir Edward's letters relative to the Civil War, she deserves well of the United States also." F. B.
+ **Boston Transcript** p6 My 24 '24 1200w

"A biography of singular clarity and interest. Mrs. Archibald has worthily honored her distinguished parent."
+ **N Y World** p7e Je 8 '24 240w

"His daughter in presenting this generation of Canadians with the record of a life of single-minded devotion and integrity has performed more than an act of filial piety. She has added to Canada's historical documents the biography of a man who 'nothing common did or mean' at any moment in a long and useful career."

+ **The Times [London] Lit Sup** p378 Je 19 '24 800w

ARDEN, CLIVE, pseud. (LILY CLIVE NUTT). [2] Enticement. 392p $2 Bobbs [7s 6d Parsons] 24-23481

"The author has tried to show how a woman may be in love with two men at once. The conflict of loyalties is made to bear an allegorical interpretation. Richard Valyran, a singer with whom the heroine's soul is in love, stands for spiritual values. Harry Wallis, head of the Wallis-Milne motor works, whom she loves as a husband, stands during most of the book, for the material."—The Times [London] Lit Sup

"Clive Arden is the one modern writer whose work has some of the passionate redeeming quality of a Ouida. The theme may be sentimental, incident may be preposterous, but there is an intense sincerity in execution that transmutes it from medodrama to rather effective literature."

+ **N Y Times** p9 O 5 '24 800w

Reviewed by Francis Loretz
N Y Tribune p14 Ja 18 '25 850w

Reviewed by E. W. Osborn
N Y World p8e O 5 '24 200w

"Perhaps the tedium and sense of staleness produced by all this may be partly due to the labouring points not generally in dispute, and partly to the author's dependence on the *clichés* of the inferior sex-novel. Everybody must be a little tired of 'soft warm flesh' and 'savage kisses that scorched.' But one can linger gratefully over those [pages] which describe, with real humour and penetration, her failure to fit into provincial society."

— + **The Times [London] Lit Sup** p222 Ap 10 '24 520w

ARLEN, MICHAEL, pseud. (DIKRAN KUYUMJIAN). The green hat. 350p $2.50 Doran

Reduced to simple terms this is the story of an enduring boy and girl love thwarted, with disastrous consequences, by an overbearing father. The modern, indirect and often flippant manner of the telling conceals the simplicity of the theme. Iris March, the wearer of the green hat, who figures thruout as a declassée and wanton breaker of hearts emerges at the last as both victim and slave of a love which she cloaked with a mask of recklessness.

"It puzzles, it dazzles, it is embroidered with gaiety of color and of phrases—and its interest seldom flags." J. F.

+ **Bookm** 60:220 O '24 200w
Boston Transcript p5 S 27 '24 1300w
Cleveland p84 N '24

Reviewed by E. A. Niles
Ind 113:200 S 27 '24 700w

Reviewed by Shane Leslie
Int Bk R p769 O '24 2500w

Reviewed by Edwin Bjorkman
Lit R p3 S 13 '24 1250w

"For all its faults, the story is decidedly attractive; there is conflict in it, and at times a suggestion of beauty; it is difficult to skip and still more difficult to lay aside when once begun, and it hangs in the memory like an evil dream."

— + **Nation and Ath** 35:546 Jl 26 '24 210w

"Mr. Michael Arlen seems to me an irritating writer. His faults are of a kind to make it almost impossible for sensitive readers to forgive him anything on the ground of his cleverness." Ralph Wright

— + **New Statesman** 23:382 Jl 5 '24 850w

"A finely wrought, sound piece of work, for the ending is an achievement that any modern novelist might well be proud of, a challenge to perfect craft."

+ **N Y Times** p9 S 21 '24 650w

"Perhaps because Mr. Arlen is so young he writes with a fine gusto, like a surf-rider sweeping over great billows of prose, then holding the onlookers open-mouthed while he disappears in a porpoise-turn to come up laughing in the strength of his own skill. There are phrases, sentences, paragraphs, whole pages, to blind the reader with sheer brilliancy, a brilliancy which would alienate if it did not good-humoredly include you and the whole world of sophisticaton in its edged fun." Mary Ross

N Y Tribune p4 S 28 '24 700w

"In 'The Green Hat' vice is treated flippantly, perhaps under the writer's idea that he is seeing it through brilliantly. Its verbal fireworks are the sort that say phut-phut when they are intended to say bang-bang. And its would-be flares simply do not flare." E. W. Osborn

— **N Y World** p7e S 14 '24 240w

"Of Michael Arlen's truthfulness about his charming people I can only say, since I do not know them, that he creates well the impression of tastefully heightened verisimilitude. There cannot be quite so many beautiful, clever, wealthy, high-born, fluent, uncensored persons all together at one time in one place—even in England. There must be something like them, though—just as there was something in 1695 like the persons in Restoration Drama." C. B. Hammond

Sat R of Lit 1:159 O 4 '24 1200w

Reviewed by L. P. Hartley
Spec 132:102 Jl 19 '24 120w

"Here, as before, he seems to be at great pains to be vivacious and superficial; yet seriousness will keep breaking in. The result is both irritating and amusing. The story is told with a wealth of gay commentary, in a style that is pert, mannered, but undeniably witty."

+ — **The Times [London] Lit Sup** p386 Je 19 '24 500w

ARLEN, MICHAEL, pseud. (DIKRAN KUYUMJIAN). These charming people. 302p $2.50 Doran 24-6734

In and out thru the tapestry of Michael Arlen's book are threaded the fortunes, follies and adventures of a group of English society folk, friends and companions, whose lives are constantly crossing and re-crossing. The tales are episodes merely, secret affairs of the heart, bits of impulsive self-revelation, never ruffling the smooth outer surface of life and narrated with a studied cynicism and detachment. Contents: Introducing a lady of no importance and a gentleman of even less; When the nightingale sang in Berkeley square; The hunter after wild beasts; The man with the broken nose; The luck of Captain Fortune; The ancient sin; The cavalier of the streets; Major Cypress goes off the deep end; Consuelo Brown; The irreproachable conduct of a gentleman who once refused a knighthood; Salute the cavalier; The shameless behaviour of a lord; The loquacious lady of Lansdowne passage; The smell in the library; The real reason why Shelmerdene was late for dinner.

"These are just the sort of entertaining stories, told in precisely the clever fashion, that each one of us would secretly give our eye teeth to tell ourselves, shortly after the fish course, but which alas, we can never seem to accomplish." S. L. R.

+ **Boston Transcript** p4 Ap 9 '24 700w
Cleveland p51 Jl '24

"He may suggest pathos, or bitter irony or Machian mysticism, or stirringly mysterious tragedy, but always he chooses for his readers a path of gay and irresponsible charm along which they may travel in smiling appreciation toward a goal so subtly conceived that its final realization largely remains discretionary with themselves." Edwin Björkman

+ **Int Bk R** p476 My '24 500w

ARLEN, M., pseud—*Continued*

"Now and again a book comes along that will not be content with less than superlatives, and Mr. Arlen's collection of stories, in which the same group of characters appears, falls easily in this favored class. Added to unusual gifts as a story-teller this author has a feeling for pattern and color that works out in results which are often thrilling. They prompt one to lay aside the book and comment mentally upon how exactly and how easily he sets down the right and the lovely thing in the proper place." Herschel Brickell

+ **Lit R** p771 My 24 24 500w

Reviewed by Raymond Mortimer

New Statesman 21:330 Je 23 '23 550w

"Mr. Arlen's publishers venture too much when they suggest for him a close kinship to either Max Beerbohm or Aldous Huxley. He has neither their wit nor their sparkle, humor or malice, but he has what both those gentlemen lack—a mellow pleasantness, much playfulness and an agreeable whimsicality. He is just an entertaining story-teller."

+ **N Y Times** p9 Mr 30 '24 850w

Springf'd Republican p7a Ap 13 '24 190w

"Whatever means Mr. Arlen may use to reproduce his fictions, there is no suspicion of mechanism in the reading of them."

+ **The Times [London] Lit Sup** Je 28 '23 180w

ARMSTRONG, EDWARD FRANKLAND, ed. Chemistry in the twentieth century: an account of the achievement and the present state of knowledge in chemical science; prepared under the guidance of a committee representing the scientific societies. 281p $5.25 Macmillan [15s Benn]

540.9 Chemistry—History [Agr24-583]

The contributors to this survey of modern chemistry are British experts in their special fields of research. Some of the subjects covered are: X-ray analysis; Fats and oils; Structure of the atom; Alloys; Flame, fuel and explosion; The chemistry of photography.

"In most cases the monographs are so written as to be interesting to the lay as well as the technical reader, and to the latter the book will bring a fresh viewpoint on subjects of general interest and specifically in his own field."

+ **Ind & Eng Chem** 16:875 Ag '24 160w

"Since these monographs deal with British chemistry, the contributions of foreigners to the science are duly kept in the background. It is satisfactory that British chemists can claim so much to their credit as is shown by the series of papers written by men who really know their subject."

New Statesman 23:392 Jl 5 '24 310w

ARMSTRONG, MARTIN. Bazaar, and other stories. 287p $2.50 Knopf [7s 6d J. Cape]

Nineteen short stories and sketches, some of which have already appeared in English magazines. The title-story is a war allegory; another tale is a realistic story of battle; "Mrs Symington at home" is a study in aristocratic arrogance. "Little Miss Millett" tells the story of a fragile, sweet young woman who was so completely under the domination of a selfish invalid mother that she could not shake off that influence even after the mother's death. Contents: Mrs Barber's Christmas; Helm hall; Symphony in G minor; The bazaar; The birthday; Mrs Symington at home; The pursuit of the swallow; The defensive flank; Escape; Little Miss Millett; Mrs Lovelace; The inn; Interview with a genius; A dog's life; The materialist; Miss Webster's dream; In the park; The soft-hearted man; Farmer Brock's funeral.

"There is a genial humor about some of the stories in this first American collection of Martin Armstrong's work that is nothing short of irresistible—a humor blended of rich fantasy, gentle irony, and a pretty sympathy and tolerance." J. F. S.

+ **Boston Transcript** p6 Ag 13 '24 500w

"Most of the sketches are very brief and hardly to be called stories at all. They are bits out of human lives; some humorous, some gently ironic, some sorrowful, but all suggestive of much more than is found on the printed page. This instinct for capturing significant moments and leaving the rest of the story to be drawn from semi-obscurity by the imagination is reminiscent of Browning's Dramatic Lyrics."

+ **Int Bk R** p741 S '24 320w

"As broad and all-inclusive as is the term short story, it can hardly be forced far enough to include most of Mr. Armstrong's fragile and delicate bits, which, with a few outstanding exceptions, classify properly as sketches, and very good sketches they are." Herschel Brickell

+ **Lit R** p966 Ag 16 '24 400w

"Mr. Armstrong writes beautifully. The most tangible quality of his work is its distinction, which survives when his colours have grown faint and his tone so low as scarcely to be heard. One can never be forgetful of his technical proficiency, and one does not wish to be." L. P. Hartley

+ **Nation and Ath** 34:894 Mr 22 '24 300w

Reviewed by Raymond Mortimer

New Statesman 22:574 F 23 '24 70w

"His style is of that rather perfect kind that does not obtrude itself. The language is simple, intelligible and charming, the words chosen with an exact nicety."

+ **N Y Times** p9 Ag 3 '24 1100w

"He is clever, but he writes so well, with such restraint, such mastery over the individual sentences, that there is no interstice through which mere cleverness can raise its head. There is a modesty in his work. Indeed, there is much too much of that rare and engaging quality." Gerald Gould

+ **Sat R** 137:272 Mr 15 '24 280w

"His narratives, always informal and often brief, have that ease and freedom of action which distinguishes the contemporary English short story from the typical American product, and they are real stories, skilfully told which English short stories too often are not."

+ **Sat R of Lit** 1:34 Ag 9 '24 200w

Reviewed by Percy Lubbock

Spec 132:430 Mr 15 '24 500w

"Shows a considerable advance on its predecessor in individuality of both theme and treatment."

+ **The Times [London] Lit Sup** p94 F 14 '24 280w

ARNOLD, SIR THOMAS WALKER. The caliphate. 223p $3.50 Oxford [10s 6d Clarendon]
2

297 Mohammedanism. Caliphs

"This is perhaps the first comprehensive study of the Caliphate. It surveys the development of the Caliphate from the beginning to the present day and is written by one of the foremost contemporary Islamic scholars, whose learning and exactitude the reader may safely trust to guide him through the intricacies of this fascinating but difficult field of research." —Nation and Ath

"A most scholarly work about a little known and yet important subject is this latest masterpiece of the famous Professor of Arabic and Oriental studies in the University of London."

+ **Boston Transcript** p4 D 31 '24 120w

"Since this work displays a considerable amount of industry and research, the reviewer is most unwilling to criticize it unfavorably, and he has many other reasons for such reluctance. Yet duty must be done, and he must confess that the number of apparently untenable propositions or propositions which require modification appears to him altogether out of proportion to the size." D. S. Margoliouth

— + **Eng Hist R** 40:143 Ja '25 1500w

"The book is of the highest interest from the point of view of current international politics, and it is equally interesting from the historical standpoint." A. J. Toynbee

+ **Nation and Ath** 36:156 O 25 '24 1550w

Reviewed by W. G. Tinckom-Fernandez
N Y Times p23 Ja 4 '25 1100w

"This painstaking and scholarly book is doubly welcome and valuable. Sir Thomas Arnold is a scholar of wide knowledge on all questions appertaining to Islam—the importance of which to the British Empire is beyond exaggeration—and his book, a product of profound research, is as readable as it is sound."
+ **Spec** 133:648 N 1 '24 650w

"A most illuminating study."
+ **The Times [London] Lit Sup** p603 O 2 '24 1800w

ARTHUR, WILLIAM. Appraisers' and adjusters' handbook. 616p il lea $5 U.P.C. bk.
692.5 Building—Estimates 24-3464

"Valuation data for engineers, architects, appraisers, adjusters, realtors, assessors, builders, insurance men, and others. Revised and issued separately from the author's New Building Estimators' Handbook."—Cleveland

"Practical, based on present conditions."
Booklist 20:326 Je '24
Cleveland p78 S '24
Pittsburgh Mo Bul 29:315 Je '24

ARTZYBASHEV, MIKHAIL PETROVICH. Jealousy; Enemies; The law of the savage. 320p $2.50 Boni & Liveright
891.72 23-17448

Three plays about marriage, with an introductory essay by the author embodying the thoughts which underlie the trilogy.

Cleveland p3 Ja '24

"After reading Artsybasheff we want to wash our hands; the impression he produces is disagreeable, but not lasting, like that of a clammy hand." Alexander Kaun
— **Lit R** p702 Ap 26 '24 620w

"Here is something old enough to make almost anything seem new: old situations—marital quarrels, assignations, discoveries, deceits, crimes of passion; old familiar characters reminiscent of his pre-revolutionary books—the student with tuberculosis, the pessimistic old doctor, journalists, officers, idle and aimless women; hoary old generalizations about men and women, particularly women which boil down to some biological truism like 'men are men' and 'women are women." Dorothy Brewster
— **Nation** 118:119 Ja 30 '24 650w

"The interest of the plays lies in the variety of character and incident which he brings into his scene—a variety held, however, strictly within the limits of his theme."
+ — **Theatre Arts Mo** 8:791 N '24 220w

ARTZYBASHEV, MIKHAIL PETROVICH. The savage; tr. from the Russian by Gilbert Cannan and Mme. A. Strindberg. 213p $2 Boni & Liveright
24-11138

A tale of middle class Russia that concerns the Dikoy family. In the family there were four: Mother Anna, the head of the family; Klim Ivanovich, the eldest son, who ran the business of the store; Zakhar, the second son, who cared little for business and a great deal for women, and Petenka, who was an indiot. Klim married Glafira, a beautiful and sensual girl. As time went on Zakhar coveted her and took her. Their illicit love continued for a long time, but one day Klim discovered the relationship, Glafira was beaten unmercifully and Zakhar was left to live alone on the farm. A few weeks later Klim was shot dead. Zakhar was accused, tried and pronounced guilty by the jury, though Petenka, not Zakhar, killed Klim, and the jury knew it. By a strange course of reasoning however, Zakhar is guilty. "Has he not killed Petenka's soul, ruined Glafira, and brought Klim to his death." He must expiate his sins on earth.

"The story is concise, vivid, arresting; but its motive force is not that of indignant or penetrating imagination. The emotions it arouses are not purged by pity or terror."
— + **Dial** 77:264 S '24 80w

"'The Savage' is a very terrible and very powerful novel, whose absolute honesty is its justification. To give it the cheap and paltry label 'unpleasant' is very like launching a straw against a whirlwind. If an atmosphere of fatality and unrelieved gloom weighs upon the reader from the first sentence to the last—if we have not read a page before we know we have been set down to strong meat which only a strong stomach can relish, on the whole, the effect is well worth while."
+ **N Y Times** p9 My 25 '24 900w
Outlook 137:515 Jl 30 '24 300w

"It is a convincing interpretation and portrayal, not merely a skilfully contrived fabrication of plot and incident."
+ **Springf'd Republican** p7a Jl 6 '24 280w

ARVIN, NEIL COLE. Eugène Scribe and the French theatre, 1815-1860. 268p $3 Harvard univ. press [12s 6d Milford]
B or 92 Scribe, Augustin Eugène. French drama—History and criticism 24-10863

"Eugène Scribe is the father of the modern theatre, both in France and in this country. To-day, when his plays are almost forgotten, when nothing of them, indeed, is remembered except their prodigious number, his hand is to be traced in hundreds of popular London and Parisian successes, though it is probable that their authors have never read a line of him. Whether it was worth while to compile a learned book on this prolific ancestor is perhaps questionable. Mr Arvin has examined and set forth the plots of numberless plays. He has shown how well they represent the audiences who applauded them. He has given his author what credit he deserves as an originator, and is not often misled into pronouncing too strongly in favour of the thing originated."—New Statesman

"The stories of the many plays [of Scribe] are tense, and Professor Arvin is entertaining while he summarizes them. He is less so in his constant and unnecessary apology for Scribe, as though a writer of farces and comedies had somehow to come into the company of dramatists hesitant, hat in hand, like a yokel unexpectedly intruding upon a company of gentlemen in evening dress." J. T. Shipley
— **Lit R** p918 Jl 26 '24 900w

"Mr. Arvin's book is a very careful and conscientious piece of work. He does not overrate his author's importance if at times he exaggerates his rather dim interest. And if the book is just a little dull, it is hard to see how, considering the subjects, it could very well have been otherwise."
+ — **New Statesman** 23:712 S 27 '24 600w
St Louis p381 N '24

"Professor Arvin has done his work extremely well, and although its appeal is likely to be restricted to the student, the book is by no means without general interest. It is agreeably written, not without humour, and its picture of the French theatre as a whole during the first half of the nineteenth century is excellent."
+ **The Times [London] Lit Sup** p414 Jl 3 '24 800w

ASHMUN, MARGARET ELIZA. The lake. 300p $2.25 Macmillan
24-21920

Tho the theme is grim the story is not so in the telling. The scene is laid on a Middle west farm where live Willard Faraday, his wife Averil, and young Hubert, who is twelve when the story opens. It is apparent from the beginning that tragedy is hanging over the house. Willard is subject to insane fits of rage, brought on by jealousy of his wife and suspicions of his neighbor, Alexander McLean. When Willard is killed, by accident as it ap-

ASHMUN, M. E.—*Continued*
pears, Alexander and Averil are free to marry but the shadow remains over the house. Hubert is a grown man and about to marry when he discovers the truth about his paternity. His sensitive soul is torn. He is outraged by his mother's deception and filled with a sense of shame. But the girl he loves, thru her devotion and understanding, brings him back to a saner mind.

"An exceptionally interesting novel, well written, artistically conceived and with an ultimate emotional significance both fervent and exalted." D. F. G.
+ **Boston Transcript** p3 S 20 '24 1050w

"Margaret Ashmun has written nicely a dreary story. Her writing has a light charm that awakens sympathy for the wrongdoer and the wronged alike. The reader feels only pain that such nice people should have become involved in such a hopeless situation. Only a miracle could have helped them and, fortunately for the book, none comes."
+ — **Lit R** p10 S 20 '24 160w
Nation 120:74 Ja 21 '25 40w
N Y Times p17 S 21 '24 500w

"With a more finished style and an intenser feeling for the poignant, delicate beauty of the Wisconsin Lake country, this might have been one of the preëminent novels of the year. Throughout, the dialogue and character drawing are very sound. At the lowest estimate it is a real story, honestly and convincingly told."
+ **Sat R of Lit** 1:210 O 18 '24 200w

ASHTON, LEIGH. Introduction to the study of
2 Chinese sculpture. 131p $15 Scribner [45s
Benn]
730 Sculpture, Chinese [24-8504]

"The author traces the history of Chinese sculpture from the primitive ages to the decline of the art in the later Myng dynasty. He contrasts the pre-Buddhist era with the epoch of the rise and expansion of Buddhist doctrines in China, and at the same time weaves into his theme the political influences at work throughout the period. He has excluded from the illustrations all fragmentary heads, rightly assuming that a work of art, possessing as it does a quality of unity, must necessarily be reproduced in its entirety or not at all."—Spec

"There were real artists even in China, and Mr. Ashton has done excellent service in telling of their achievements, as well as in adding a remarkable series of illustrations to his text. Naturally enough he makes no attempt to exhaust the subject—it would take many volumes to do that even if all the material were available." E. N.
Boston Transcript p3 Je 21 '24 1050w

"It is sad to have to say, at the outset, that this is a very disappointing book; nothing of the sort has hitherto appeared, and the need for it is great, but unfortunately this does not satisfy it." Hamilton Bell
— **Lit R** p6 D 27 '24 1450w

"The collector who gets the greatest satisfaction from his pursuit is he who has the historic sense richly tempered by a well-developed appreciation of beauty. It is this latter type of collector to whom Mr. Leigh Ashton's book on Chinese sculpture will be of greatest value; although it may be said the pure aesthetic will find very little with which to find fault, while the other types of collectors will be rewarded with material enough to provide them with the manifest disguises for their obsessions and their snobbism."
+ **Spec** 132:722 My 3 '24 250w

ASHTON, WINIFRED. See Dane, C., pseud.

ASQUITH, HERBERT. Wind's End. 259p $2 Scribner [7s 6d Hutchinson]
24-16566

Wind's End was a field in the region of the Severn Hills about which sinister traditions clung and there were few men brave enough to cross it after nightfall. Peter Blunt made a wager to sleep there one night—and from that sleep he never wakened. In unravelling the mystery of his death a gruesome tale of crime develops.

Boston Transcript p6 Jl 23 '24 650w

"The characterization is good, but some of the characters have no part in the story, and the love affair is entirely irrelevant. The impression given is of a stone of rather huge dimensions suddenly dropt into a quiet pool of village life." Elizabeth Wyman
— + **Int Bk R** p739 S '24 280w

"In spite of its lack of novelty the story is not uninteresting; it is told in an easy and rather graceful style, and the characterizations are above the average."
+ — **Lit R** p970 Ag 16 '24 150w

"Wind's End is for fiction lovers, pure and simple, who will be delighted to meet so many of their old friends and revive so many charming memories within one small book. No wonder Mr. Asquith toward the close of his feast, droops a bit languidly and writes as if he were jolly well fed up with it all." R. M. Lovett
— **New Repub** 39:307 Ag 6 '24 120w

"Admirably written. The descriptions of the countryside are excellent; some passages in this book are probably too good. It is doubtful if description in such stories should ever go far beyond Dr. Watson's appreciation of nature." Desmond MacCarthy
+ — **New Statesman** 23:497 Ag 2 '24 500w

"The book is neither great fiction nor even pleasantly trivial; it is mediocre. Well written throughout in clear and graphic English, presenting an array of varied character and scene and a wealth of atmosphere, it yet fails to hold the interest. The plot is purposeless." J: Carter
— + **N Y Times** p11 Jl 20 '24 1250w

"This, presumably his first specimen, has all the defects usually exhibited by the novice, such as superfluous characters and irrelevant conversations, and the structure is rather wabbly; but the making of a good story of the conventional kind is in it."
— + **N Y Tribune** p23 Jl 27 '24 280w
N Y World p6e Jl 6 '24 60w
St Louis p399 D '24

"Mr. Asquith tells this story in what seems to be a deliberately quiet manner which is effective, though we are not sure whether the *dénouement* quite succeeds in arousing the necessary thrill."
+ — **The Times [London] Lit Sup** p42 Jl 3 '24 120w

ASQUITH, HERBERT HENRY. Studies and sketches. 212p $3.50 Doran [10s 6d Hutchinson]
824 24-14167

A collection of literary and historical essays which includes some recent addresses and two periodical articles of nearly fifty years ago. Contents: Some aspects of the Victorian age; The last crusade; Some popular frenzies in the eighteenth century; Dr. Johnson and Fanny Burney; Sir Henry Wotton; Reading and writing; Teaching and learning; Economic theorizing; Modern biographers; The 'Antigone'; The art of Tacitus; The age of Demosthenes; Joseph Chamberlain; Sir H. Campbell-Bannerman.

Bookm 59:747 Ag '24 140w

Reviewed by H. W. Horwill
Nation 119:314 S 24 '24 500w

"His style always attains clarity, concision and dignity, and it is a little disconcerting to other writers to find him speaking of himself as a mere amateur. I have seldom read a miscellaneous book which contained fewer disputable statements or fewer sentences from which the fastidious would wish to delete, or to which the exuberant would wish to add, a word."
+ **New Statesman** 22:668 Mr 15 '25 1200w

"Himself devoid of passion and prejudice, he has been too honest, perhaps too proud, to appeal to prejudice and passion in others. He would prefer to lose the verdict. And in these pages, it is with deceptive ease that he picks up popes and toys with treaties. His ease is the result of mastery. He is an utter and unrepentant Victorian, who praises Macaulay as a serious student and believes that good writing must have style . . . Mr. Asquith has given to the world a charming little book." P. W. Wilson

+ **N Y Times** p3 Je 1 '24 1750w

"The sporadic essays here tied together in a certainly neat bundle have nothing in common except that they were written by the same man; and if he had not been distinguished and much before the public and therefore a more or less safe publisher's 'draw,' they would not have been published in book form at all. Selection there is none—any subject will do; all knowledge is pressed into service—history, biography, literature, oratory. Everything human is touched on—the touch is good—and nothing fathomed."

— + **Sat R** 137:266 Mr 15 '24 360w

Reviewed by J. St L. Strachey
Spec 131:125 Ja 26 '24 3100w

"It is a miscellaneous volume, only held together by the not very insistent or compelling personality of the author. All the papers show the marks of the Balliol type. The whole Romanes Lecture is very readable. The historical and literary essays, without being at all remarkable, provide pleasant browsing for people interested in our literature and history."

+ — **The Times [London] Lit Sup** p51 Ja 24 '24 900w

ASTERISK, pseud. See Fletcher, R. J.

ATHEARN, WALTER SCOTT, and others. Religious education of Protestants in an American commonwealth. (Indiana survey of religious educ.) 580p il $5 Doran

268 Religious education. Religious surveys. Sunday schools

"This book is the first of three volumes which will be issued under the general title: 'The Indiana Survey of Religious Education.' This survey was begun under the auspices of the Interchurch World Movement and was completed by the Committee on Social and Religious Surveys. This volume gives an exhaustive analysis of the quantity and quality of the religious education of Protestants in the state of Indiana. Because of the methods of analysis and interpretation used in this survey and because Indiana may be said to represent in a general way a large section of the United States, it is believed that this volume will be of great value to religious leaders of other states and to technical students of education who are projecting similar inquiries in other sections of the country."—Preface

Reviewed by G. T. Buswell
El School J 24:714 My '24 880w

"This bulky survey bristles with facts. The facts will serve a good purpose in stimulating a more fundamental approach to the task of religious education. However, this survey does not face the whole problem. The real tests of religious education will be found in character-forming. We greatly need to know what kind of behavior boys and girls exemplify as leaders in homes, in the community, in the state, in business and social life. With all its valuable material, this survey does not give us ways of verifying actual character development." J. M. Artman

— + **J Religion** 4:215 Mr '24 680w

"Indiana is enough like most northern states so that the facts discovered there through this survey may be largely true of other places. It is the sort of careful study that will aid vitally in the forming of a more adequate program." W. E. Brooks

+ **Survey** 51:354 D 15 '23 200w

ATKESON, MARY MEEK. Woman on the [2] farm. (Century rural life books) 331p $2 Century

630.1 Farm life. Country life 24-27827

The book pictures the interests and activities of American farm women, the home life of the farm and its economics, boy and girl life on the farm, rural school and church, and the social and community aspects of country life.

Boston Transcript p2 D 27 '24 120w

"An inspiring book, with much practical information."

+ **Ind** 113:409 N 15 '24 30w

"Miss Atkeson alienates her reader early by a certain incorrigible effusiveness about the minor beauties of country life." R. G. Tugwell

— + **Nation** 120:73 Ja 21 '25 1000w

ATKIN, RANDOLPH HENRY. Ballads of a beachcomber. 115p $1.75 Holt [4s 6d Unwin]

811

The setting of these ballads of the tropics is for the most part in South America.

"There was a certain quality about the jingles in Randolph H. Atkin's 'The Spell of the Tropics' that recommended them, but there seems very little excuse for the addled sentiments and poorly expressed thoughts of this later book." J. F.

— **Bookm** 59:730 Ag '24 30w

"When Mr. Atkin wanders in touch with his various thoughts, a delightful variety of poems is the result. Some are picturesque, some are sentimental, others are tragic; there is deep sentiment and religious thought in some, while others are rollicking, light and ephemeral. They are all so good that more of them should be better, and had this collection been carefully revised, they might have gained in attractiveness and inspiration."

+ — **Boston Transcript** p4 My 24 '24 250w

The Times [London] Lit Sup p882 D 13 '23 260w

AUSLANDER, JOSEPH. Sunrise trumpets; with an introd. by Padraic Colum. 73p $2 Harper

811 24-7630

The first poem is entitled Words and thruout the book the poet is much occupied with the imagery and pattern of his words.

"There is a Shelleyan ardor in him, and his astonishing use of color and striking image is an excellent adjunct to this passion. The vari-colored world flows through him and reveals itself in his poetry to such an extent that the reader fairly feels the water flowing, hears the birds singing, sees the barbaric vision of bright hills." H. S. Gorman

+ **Bookm** 59:468 Je '24 200w

"In his beautifully chiselled verse, Joseph Auslander's manner is made visible, is objectified, as bas-relief. He does not often allow the third dimension to exceed the design. He is mostly concerned with accurate contour, precise outline. And without such linear incisiveness, such nicety of modelling, his special penetration—his insight—it would be lost." Malcolm Vaughan

+ **Boston Transcript** p5 Ap 26 '24 1850w

Cleveland p69 S '24

Dial 77:348 O '24 70w

Reviewed by W: R. Benet
Lit R p918 Jl 26 '24 80w

Reviewed by Mark Van Doren
Nation 118:711 Je 18 '24 400w

"Mr. Auslander is a distinctive poet who has developed a style which will amply repay his readers. . . Mr. Auslander's chief fault is his fear of verbal weakness. He does not always manifest sufficient faith in simplicity of utterance. In certain of these poems the melody breaks under the strain of vocabulary, and in

AUSLANDER, JOSEPH—*Continued*
a few instances the thought is obscured as well." Glenn Hughes
+ — **New Repub** 39:218 Jl 16 '24 650w

"One must not search for too much in 'Sunrise Trumpets' but rather accept the beautiful imagery, the ever-present ecstasy, the obvious delight in delicately tinted pictures. . . Mr. Auslander's two major faults appear to be a tendency toward overelaboration and a rather fatal facility."
+ — **N Y Times** p7 My 4 '24 380w

"It would be a rare delight to read Mr. Auslander's verse aloud. His pleasure of words, his delicate phrasing, his eagerness would make the reciter paint vivid words on the air, words that one could almost touch. They are very lovely, quite the loveliest this reviewer has seen in a long time." Milton Raison
+ **N Y Tribune** p26 Je 8 '24 200w

"It seems to me these trumpets blow their best when the musician forgets his craft and allows a mood to run away with him, as occasionally he does. At such a time all the more cerebral efforts are relegated to the position of practice work in which he was learning how to let go when he had something to sing." Maxwell Anderson
+ — **N Y World** p6e Ap 13 '24 680w

"There is vigor and freshness in his phrasing—poetic suggestiveness too, but a taint of artificiality."
+ — **Springf'd Republican** p5a Jl 13 '24 120w
Wis Lib Bul 20:124 My '24

AUSTIN, MARY (HUNTER). Land of journeys' ending. 459p il $4 Century
917.8 Arizona. New Mexico. Southwest—Description and travel 24-23160

The "land of journeys' ending" lies between the Colorado and the Rio Grande and comprises the western half of New Mexico and all of Arizona. From a wide knowledge and deep love of the country Mrs Austin writes of its vegetation and animal life, its natural beauties and peculiarities, the remains of its ancient people, the coming of the Spaniards, and then of the pioneering American. There is a chapter on the Franciscans, one on the Penitentes or Flagellants, and another on the two great rivers that form the boundaries of the region.

Cleveland p96 D '24
Ind 113:297 O 18 '24 30w

" 'The Land of Journey's Ending' is a memorable, life-increasing book filled with the profoundest implications of human experience." Mary Siegrist
+ **Int Bk R** p42 D '24 2700w

"This is no easy book to read, no work to be gulped or guzzled; you must be attuned, calm yet expectant, and, above all, you must have your windows open and the heat turned off. For this book is treacherous, waiting to overwhelm you with its abundant poetry. Therefore make yourself cool and comfortable, as Mrs. Austin herself always seems to be—sympathetic, containing in herself the subterranean culture of these ancient neighborhoods. She is painter, poet, prober: eye, ear, heart—and mind." H. A. Potamkin
Lit R p19 N 15 '24 320w

"Mrs. Austin writes with singular force and charm and with an intensity of conviction of their worth that is truly stimulating. Her final chapter as to their value in the development of a genuine American culture is especially interesting."
+ **N Y Times** p3 O 12 '24 450w
Outlook 138:512 N 26 '24 150w

AUTOLYCUS, pseud. See Bacon, L.

AYRES, RUBY MILDRED (MRS REGINALD [2] **WILLIAM POCOCK).** Candle light. 298p $2 Doran [7s 6d Hodder & S.]
24-28338

Minnie Atherton's love for William Winter dated back to their childhood days, but by an ironic turn of affairs she marries Peter. Years later Minnie and William, himself now married, meet again in Switzerland. William's discovery of his love for Minnie is quickly followed by the tragedy which ends the story.

"In spite of a lack of originality, certain monotony of incident and a deplorable slightness of structure, it has appeal."
+ — **Boston Transcript** p6 D 27 '24 280w
N Y World p9e N 23 '24 110w

"It is a pitiful tale, told with great fluency and with sufficiently distinctive characterization to make it enjoyable."
+ **The Times [London] Lit Sup** p580 S 18 '24 50w

AYRES, RUBY MILDRED (MRS REGINALD WILLIAM POCOCK). Man without a heart. 207p $2 Doran
24-9356

"This is the story of how Rufus Asher comes back to England, after years spent in Australia, to find the whole English world made over. He gets in quite wrong as to the loyalty of the girl he loves at sight, as to the faithfulness of the sister he has worshipped, and as to the character of his sister's husband. Time sets him right sooner than, in his unreasoning jealousy, he deserves."—N Y World

" 'The Man Without a Heart' will serve to pass some idle hours in light amusement, if it can hardly be termed a serious contribution to the season's output of literature."
— + **Boston Transcript** p4 My 7 '24 150w
Lit R p710 Ap 26 '24 170w

"To the discrepancies in plot and character the author has brought no alleviating beauty of style or play of humor. The writing throughout is ordinary and the many scenes of melodrama do not serve to make the book less dull. A few sensible words from any one of the characters at any turn in the story would end the unfortunate tangle where it started, but of course they are never spoken."
— **N Y Times** p19 Mr 30 '24 650w

Reviewed by E. W. Osborn
N Y World p6e Mr 23 '24 110w

AZORIN, pseud. See Ruiz, J. M.

B

BABBITT, IRVING. Democracy and leadership 349p $3 Houghton [15s Constable]
321.8 Democracy. Leadership 24-11387

"This is Mr Babbitt's first considerable excursion into the field of political and social science, but his critical method has already been so completely worked out, and its applicability has been so general (at least by implication), that we need look for nothing essentially novel here. In this volume Mr Babbitt simply directs at a new point the attack on naturalism, and re-phrases in a new connection the defense of humanism, in which he has been engaged from the beginning. Here it is not romanticism, the literary expression of naturalism, but democracy, its political expression, which is the object of his attack."—Springf'd Republican

Reviewed by A. C. Cole
Am Hist R 30:115 O '24 680w
Booklist 21:50 N '24
Dial 77:526 D '24 160w
Ind 113:203 S 27 '24 520w

"If one were inclined to be facetious—and after all, that is a happier attitude than scorn or anger—he might lament the fact that Professor Babbitt has not given freer rein to his expansive desires in the field of literary criticism without ever so much as attempting to subdue them to a conscience made weighty by brooding over social woes. It would not be fair, however, to leave the impression that this book has no virtue. Its grievous defects will serve one good purpose if it stirs up minds sympathetic with democratic institutions and aspirations to reflect upon the problem of leadership." T. V. Smith

— + **Int J Ethics** 35:194 Ja '25 680w

"It is to be regretted that the author is not able to apply his thesis, both historically and to current issues, with the same skill and finesse with which he formulates it. The ease with which he uses it to sanction many of his New England, Republican prejudices smacks too much of the American political 'leader,' rather than of that leadership in critical political imagination to which this book is devoted." H. W. Schneider

+ — **J Philos** 21:529 S 11 '24 1200w

"Lucid, temperate, equable in his judgments—if one forgets the *bête noir* of Rousseau—Mr. Babbitt is perhaps our most valuable critic of democracy. Even when Mr. Babbitt is wrong he is consistently, intelligently wrong; and his very vices may prove more invigorating than the virtues of more genial and easy-going critics." L: Mumford

+ — **Lit R** p10 S 20 '24 230w

"All of Mr. Babbitt's customary bitter brilliance is in this latest book of his. His learning is very great and he has a high gift for apt quotation. But in the bitterness with which he excoriates his enemies is the seed of his defeat. One tends closely to examine his positive arguments and their speciousness becomes apparent. By his own confession his ideal personality is 'easier to outline than to accomplish.'" C. H. Grattan

— + **Nation** 119:293 S 17 '24 1150w

"It is more than likely that the unified essays that go to make up Professor Babbitt's latest book constitute brilliant literary studies. They certainly have excellence of style, they have breadth of sweep, they have keen insight into historical characters, they have robust confidence in themselves. But the book claims to be more than literary criticism: it pretends not only to sublime art but to mundane truth. . . Political prejudices buttressed by psychological (im)pieties confessedly do not furnish ground for great expectation. Indeed, further notice of such a book in critical circles would need apology were it not so thoroughly representative of any number of wisdom books now issuing from the citadel that humanism has erected on the banks of our democratic stream as an asylum for retired aristocrats." T. V. Smith

— + **New Repub** 40:49 S 10 '24 1900w

"Why disagree with Professor Babbitt, if specifically his case against democracy is strong in contemporary detail and in evidence from the past? Because the emphasis is all wrong. The evil that democrats do receives the very fullest exposition. The good that democrats do is interred in Professor Babbitt's minor reservations or entirely consigned to silence. The emphasis errs in passing over, virtually, the sins of the alternatives to democracy. . . If Professor Babbitt had called his book 'Leadership' instead of 'Democracy and Leadership,' the unjust slant against democracy and the modern life would have been avoided." Simeon Strunsky

— + **N Y Times** p4 Je 15 '24 1800w

"In reviewing the development of democracy and its condition and outlook today, it cannot be said that he looks through rose-colored glasses. We should not call him a pessimist, but he certainly is an observer who sees the seamy side of political life, and who does not hesitate to call a seam a seam. It is a stimulating and thought-provoking gospel that he preaches, regardless of whether it is acceptable to all his hearers or not." W. F: Johnson

No Am 220:180 S '24 320w

"To comprehend this book requires the utmost effort of concentration, but the effort is richly rewarded; no greater compliment could be paid. It displays immense learning, gallantly carried. It is a book of very great importance, the 'lecture' whereof none can afford to omit." H: W. Bunn

+ **Outlook** 138:99 S 17 '24 780w

R of Rs 70:111 Jl '24 60w

St Louis p482 D '24

Reviewed by M. Y. Hughes

Sat R of Lit 1:162 O 4 '24 1100w

"Though it suffers from an inadequate title, this is an able, brilliant, and suggestive book." J. St Loe Strachey

+ — **Spec** 133:563 O 18 '24 2200w

"His attack, based as it is on first principles, is of the most cogent sort, and if it is to be met, must be met on very fundamental grounds. Fortunately Mr Babbitt's philosophy has the merit of perfect dialectic integrity, and stands or falls quite definitely according as one admits or denies its central dogmas." Newton Arvin

Springf'd Republican p7a Ag 3 '24 580w

The Times [London] Lit Sup p531 S 4 '24 1950w

BACON, CORINNE, comp. Standard catalog, fiction section. (Standard catalog ser.) 153p pa $1 Wilson, H. W.

016.8 Fiction—Bibliography 23-18445

"This section of the Standard Catalog contains about 2,350 of the best novels for the average public library. Some 750 titles have been starred for first purchase by the smaller libraries. Collections of short stories have been included. Many novels and short stories translated from foreign languages have been listed. Novels are listed in one alphabet under both author and title, with a partial subject index."—Preface

Booklist 20:196 Mr '24

Bookm 59:358 My 24 '24 40w

Reviewed by Ralph Bergengren

Boston Transcript p1 Ja 5 '24 1500w

Nation 118:211 F 20 '24 180w

Springf'd Republican p7a F 10 '24 370w

BACON, LEONARD (AUTOLYCUS, pseud.). Ulug Beg. 292p $2.50 Knopf

811 23-18404

For descriptive note see Annual for 1923.

"'Autolycus' has done a big, strong piece of work, worthy to be remembered, and the easy, self contented, frivolous piping of a horde of petty songsters is swept into insignificance by the crude, substantial humanity of this wayward epic." Gamaliel Bradford

+ **Bookm** 59:212 Ap '24 1250w

"Autolycus might have been as vigorous as his model; pretentious archaism, and cyncial carelessness, and the lack of concentration in any one mood, spoil his work. The self-conscious satirist has taken refuge in fancy dress; he wields an imitation rapier; and his sardonic beauty is beneath a mask."

— + **Dial** 76:467 My '24 180w

"Like Byron, Autolycus maintains a tone of semi-burlesque, permitting himself fantastic associations and an abundance of feminine rhymes. He packs his story with incident, and by an exhilarating ingenuity in versification avoids any slackness throughout seven cantos. The narrative is swift, and the satire as native to it as marrow to a bone." L. S. Morris

+ **Freeman** 8:596 F 27 '24 1400w

"One of the outstanding books of poetry of this year so far. It is a direct and deliberate, so far as a poet is capable of being deliberate, reversion to the Byronic-satiric poem in cantos. It is interesting in itself, and likewise as being one of the straws which show the way of the poetic wind." Margaret Widdemer

+ **Int Bk R** p646 Ag '24 300w

"Perhaps the poem is clever rather than great; but its cleverness is unquestionable, and its lack of greatness not to be assumed without argument. It is part of the general pro-

BACON, LEONARD—*Continued*
test going up from modern literature against unworthy 'traditions' and undeserving 'demi-gods.'" F: E. Pierce

+ **Lit R** p539 F 23 '24 950w

"It is an obstreperous epic, dashing from the extravagantly trivial to the starkly brutal,—but so fluent, vigorous and impulsive as to sweep away critical rigidity." D. B. Woolsey

+ — **New Repub** 38:132 Mr 26 '24 370w

BADE, WILLIAM FREDERIC. Life and letters of John Muir. 2v 398;454p $7.50 Houghton

B or 92 Muir, John

The life of the explorer and naturalist whose name is so closely identified with forest conservation thru his activities in behalf of our national parks and reservations is largely autobiographical, for it is told mostly from his letters and memoirs. These letters and journals recording his wanderings in Canada, his excursions into the Yosemite Valley and the High Sierra and his Alaska trips are of high literary merit and instinct with poetic feeling. The concluding chapter is an appreciation of John Muir's public service.

"These two volumes are destined to furnish not merely a transient enjoyment for those who like to read about a unique character, or who have a special admiration for an attractive literary style, or who have a scientific interest in certain theories of glaciation, or who desire to know more about Mr. Muir's labors in behalf of public reservations. They are bound to give, to every receptive soul, a new revelation of the wonder and beauty of Nature as beheld by one of her most sympathetic and well-informed interpreters, and to stimulate also to a larger appreciation of that wonder and beauty through personal contact." H. W. Gleason

+ **Boston Transcript** p1 D 13 '24 4100w

Reviewed by N: Roosevelt

N Y Times p1 D 28 '24 2000w

"Professor William Frederic Badè has rendered important service to present and future lovers of nature in collecting this new material and in weaving it into a sympathetic account of Muir's life. He has devoted years of patient work to these volumes, and has further interesting matter which should be published." Le Roy Jeffers

+ **Outlook** 139:32 Ja 7 '25 1200w

BAERLEIN, HENRY PHILIP BERNARD. Mariposa. 318p $2 Boni & Liveright [7s 6d L. Parsons]

24-23482

A satirical tale, and frothy, of a Spanish dancer who is imported from Seville to London by an English impresario. She wins no great fame by her dancing, but has one fantastic adventure after another. Her mother accompanies her everywhere and shocks the English sensibilities with her coarseness and crudities. Mariposa is fascinated by a nonconformist costumier who begs her to restrain the passion of her Andalusian dances. She takes his advice to heart and loses her job as a result. After filling a brief contract in America she goes back to Spain to her matador lover.

"From beginning to end the story is a huge, good humored satire. A view of English society through the eyes of Mariposa or her mother is a laughable picture. Everybody catches it, yet there is not a trace of venom. Mariposa is one of the cleverest bits of this sort of writing we have hit upon for many a moon." S. L. R.

+ **Boston Transcript** p8 D 6 '24 560w

"Truly, Mr. Baerlein's book is not a novel in the accepted sense. It is much better. It has the peculiar virtue of an absorbing autobiography—it bears within itself a rich, ingratiating, provocative spirit of actual moving life. Which doesn't mean much, unless you take it to mean that the book, with a peculiar magic, takes you momentarily out of all consciousness of reading and drops you for quick surprised intervals into vivid experience." Walter Yust

+ **Lit R** p4 N 29 '24 720w

"A gay, ingratiating and most attractive, if not intrinsically novel, piece of fiction."

+ — **N Y Times** p9 O 19 '24 680w

N Y Tribune p14 D 14 '24 350w

N Y World p9e N 2 '24 200w

Outlook 138:340 O 29 '24 30w

Reviewed by L. P. Hartley

Spec 132:134 Jl 26 '24 110w

"A singularly dull novel."

— **The Times [London] Lit Sup** p466 Je 26 '24 50w

BAGLEY, WILLIAM CHANDLER, and KEITH, JOHN ALEXANDER HULL. Introduction to teaching. 400p $1.80 Macmillan

371 Teaching 24-15405

A text book for students of collegiate grade in professional schools for teachers. After setting forth the advantages and disadvantages of teaching as an occupation, it explains in simple terms the nature of teaching and learning and of the different subjects of instruction. Succeeding chapters treat the psychology of teaching, the organization of public education as a social enterprise and the qualifications of teachers. There are questions and references at the end of each chapter and an index.

"This book opens with the declaration that teaching is fascinating. When you have read it through, a decidedly easy and pleasant task, you will say Q. E. D."

+ **Educ R** 68:274 D '24 580w

N Y Times p21 S 21 '24 750w

"Numerous biographical footnotes throughout the book make it especially helpful to beginning students of education. The volume should prove valuable as a text in the introductory courses of teacher-training institutions." C. V. Good

+ **School R** 33:77 Ja '25 640w

BAIKIE, JAMES. Century of excavation in the land of the Pharaohs. 252p il $3 Revell

913.32 Excavations (archeology). Egypt—Antiquities 24-11650

"Mr. Baikie is the author of numerous popular works on Egypt, Assyria, and other parts of the ancient world. In the present volume he tells the story of the excavation in Egypt during the last hundred years, beginning with the pioneers, including the exploration of the pyramids and temples and concluding with chapters on Tutankhamen, and on Egyptian arts and crafts. Over thirty full-page illustrations are included."—The Times [London] Lit Sup

"Though not the output of one who has actually engaged in exploration work, it is none the less a masterly survey of the whole field, furnished by a scholar in complete mastery of his subject and in full command of its material." E. N.

+ **Boston Transcript** p1 Mr 22 '24 1300w

"It is a scholarly and thorough presentation of the facts, written in the fullness of knowledge." E. Leighton

+ **Lit R** p905 Jl 19 '24 150w

"Mr. Baikie is an expert in putting past epochs before the reader in clear and attractive fashion." C: de Kay

+ **N Y Times** p15 Mr 9 '24 270w

N Y Tribune p27 Jl 20 '24 100w

"The account is well written and well illustrated and is published at an opportune time."

+ **Outlook** 136:748 Ap 30 '24 80w

Pittsburgh Mo Bul 29:380 Jl '24

The Times [London] Lit Sup p80 F 7 '24 80w

BAILEY, CHARLES WILLIAM. Brain and golf. 93p il $1.25 Small [2s 6d Mills & B.]
796 Golf 24-8034

A little book which applies the principles of the new psychology to the game of golf. It explains in a simple way how the nervous system works, shows the relation between practice, habit and skill and how habit may be acquired thru practice. The importance of concentration, attention and interest are also discussed.

Booklist 21:58 N '24

"Mr. Bailey uses very few technical terms and puts his explication into simple and readable English."
+ **N Y Times** p21 My 18 '24 540w

" 'To relate the raison d'être of practical maxims for obtaining proficiency with the clubs to underlying principles of physiology and psychology is a venture at once bold and desirable.' So says Sir Charles Sherrington in his foreword, and Mr. Bailey has made the venture very entertaining."
+ **The Times [London] Lit Sup** p55 Ja 24 '24 280w

BAILEY, HENRY CHRISTOPHER. Mr Fortune's practice. 246p $2 Dutton [6s Methuen]
24-1974

A second collection of mystery tales in which the clever amateur detective, Reggie Fortune, brings his uncanny power to bear on baffling cases, supplying clues which elude the professional detectives of Scotland Yard. Contents: The Ascot tragedy; The president of San Jacinto; The young doctor; The magic stone; The snowball burglary; The leading lady; The unknown murderer.

"Never was Reginald Fortune in finer fettle than in the seven cases of his practice this volume records: his wit more blithesome, his shrewdness more amazing, his cynical charm more irresistible."
+ **Boston Transcript** p8 F 27 '24 230w

"The stories are all very ingenious, and, provided you are in the right mood, entertaining. Mr. Fortune is hardly so grave and impressive as Mr. Sherlock Holmes, but in his own carefree way he is diverting."
+ — **Int Bk R** p477 My '24 300w

"This is a pleasant, plausible, entertaining collection of detective tales."
+ **Lit R** p635 Ap 29 '24 180w

"They are swiftly moving, well told and ingenious tales and Mr. Fortune is a very engaging person, endowed with the saving grace of humor."
+ **N Y Times** p9 F 10 '24 550w

"We are not deeply impressed by Mr. Bailey's narrative brilliancy as here exhibited, but we are greatly taken with the sunny personality of his titular character." E. W. Osborn
+ — **N Y World** p6e F 3 '24 320w

"Detective stories, ingenious in plot, but so staccato in style as to be irritating."
+ — **Outlook** 136:399 Mr 5 '24 20w

The Times [London] Lit Sup p424 Je 21 '23 180w

BAILEY, JOHN CANN. Continuity of letters. 274p $4.20 Oxford [12s 6d Milford]
824 Literature

"In Professor John Bailey we have another of that delightful group of English scholar-gentlemen whose race seems to flourish in our own day no less than in that of Sir Thomas Hoby. Mr. Bailey writes on 'The Grand Style,' 'Poetry and Commonplace,' 'Shakespeare's Tragedies,' Don Quixote, Thackeray, and so on. Of special interest, because of its controversial character, is the essay on 'A Mistaken view of Wordsworth'—a criticism of the 'Life' by Harper."—Ind

Reviewed by M. L. Franklin
Ind 112:52 Ja 19 '24 950w

"Mr. Bailey is a real critic, a discriminating lover of great literature, widely read in the literature of his own and other nations, and much that he has to say is worthy of more than cursory reading. If he is not brilliant, neither is he dull. If he seems old-fashioned, he does so largely because much of his thinking is of a type as permanent as the sort of literature he discusses."
+ — **Lit R** p921 Jl 26 '24 250w

"He tries to cruise with too slack a sail along the shores of the world's literature, and he seldom arrives definitely in any port. His vast commonplaces settle fewer questions than at first they seem to settle." Mark Van Doren
— **Nation** 118:147 F 6 '24 120w

"There is much hero-worship in Bailey. He never tires of Milton and Wordsworth—they can appear in a paper on almost anything. Too, he is curiously prejudiced, and his prejudices have an odd way of tripping him up in quite bald contradictions. Bailey is primarily interested with the great in life, and in the quality of greatness."
— + **N Y Times** p6 Ja 13 '24 1300w

"If we neglect the title of this volume, which is not happily chosen, Mr. Bailey's essays can be read with much satisfaction and profit. He is a conservative critic, who displays none of the eccentricities which have deformed, or perhaps enlivened, a good deal of recent literature."
+ — **Sat R** 136:598 D 1 '23 800w

"There is nothing technical, in the dry sense, about this book, though it appeals to an instructed love of letters; but there is a practised and humane appreciativeness, and a life as of the spoken word, which Mr. Bailey seldom misses, whether he is writing an essay or a lecture. The virtues of an exposition like his are breadth and sanity—none the less sane because there is a genuine enthusiasm underneath it."
+ **The Times [London] Lit Sup** p704 O 25 '23 1600w

BAILEY, LIBERTY HYDE. Manual of cultivated plants. 851p $7 (31s 6d) Macmillan
581.97 Botany. Plants, Cultivated 24-3187

"A flora for the identification of the most common or significant species of plants grown in the continental United States and Canada, for food, ornament, utility, and general interest, both in the open and under glass."—Subtitle

Nation 118:485 Ap 23 '24 180w
Pittsburgh Mo Bul 29:360 Jl '24

BAILEY, LIBERTY HYDE, ed. Cultivated evergreens. 434p il $7.50 Macmillan
715 Evergreens 23-16068

A handbook of the most important evergreens planted for ornament in the United States and Canada. The various sections of the book, on the place of evergreens in the landscape, the cultivation and propagation of conifers, their adaptation to different climates, and their diseases, the classification of conifers, the cultivation of broad-leaved evergreens and a check-list of woody evergreens, are contributed by experts on the subject, under the general editorship of Liberty Hyde Bailey. There are 48 half-tone plates and 97 illustrations in the text.

Booklist 20:207 Mr '24
Cleveland p36 My '24

"Learned and complete handbook, beautifully illustrated." A. D. Douglas
+ **Int Bk R** p445 My '24 60w
Lit R p695 Ap 19 '24 350w

"An altogether handsome volume."
+ **Springf'd Republican** p10 Ja 30 '24 550w
The Times [London] Lit Sup p193 Mr 27 '24 40w

BAILEY, TEMPLE. Peacock feathers. 340p $2 Penn
24-18768

"Mimi Le Brun's crowning glory was a mass of shining auburn hair. But Mimi was beautiful too, and possessed of a charm of manner that was strong enough, even when she was a slender girl of fourteen, to catch and hold the imagination of sixteen year old Jerry Chandler. He saw her first when he and his Uncle Jerry, on a visit to Washington, chanced to eat lunch in the Senate dining room of the Capitol at the same time Mimi was having lunch with her distinguished uncle, the Senator from Missouri. From that time forward, Jerry's life revolved around one idea, fantastic as it seemed: to win the lovely Mimi. Which he succeeds in doing some years later after much heart ache and suffering."—Lit R

"She writes of life as she would like to have it, rather than life as it is. And it chances that there are a good many people who are dissatisfied with life as they find it and who therefore are glad to escape for a while into this region where, no matter how bad things may seem for a time, they always turn out rightly."
— + **Boston Transcript** p4 O 8 '24 400w

"For those who must seek relief from the too constant pressure of a disagreeable reality, this romance is to be recommended. It is sensitively and intelligently written, with some very clever characterizations. That it is so evidently the work of a woman is in this case a defect." Bernice Kamsler
+ — **Int Bk R** p64 D '24 520w

"Temple Bailey is one of that group of writers whose ever increasing audience awaits impatiently the appearance of each new book and whose every new book seems to move inevitably into the best seller class almost before it is published. I think her latest will be no exception to the rule." R. M. B.
+ **Lit R** p12 S 27 '24 420w

BAKER, BERNARD GRANVILLE. From a terrace in Prague. 262p il $4.50 Brentano's; for sale by Baker & Taylor [16s Allen & U.]
914.371 Prague, Bohemia [24-14387]

"Colonel Baker, who writes D. S. O. after his name and is a Fellow of the Royal Geographical Society, has a great affection for the picturesque capital city of Bohemia, on the Moldau. But whether the book is travel or history it would be difficult to say, for it is of amorphous breed and although it starts out clearly headed for the travel shelves it gradually works over toward history. Haste should, however, be made to assure the reader that the history contained in the Colonel's cheery and chatty volume is presented in a vastly entertaining fashion: the author slaps the ancient Kings of Bohemia on their broad backs, approaches Crusaders with levity, and treats the Czech language (for the integrity of which Bohemians fought and died) with good-humored indulgence."—N Y Times

"Aided by the admirable pictures, some in color, with which the book is illustrated, one may make a delightful journey either in fact or fancy. An exemplary and unusually interesting travel book, from a writer with much charm and understanding."
+ **Boston Transcript** p1 Ap 5 '24 200w

Reviewed by S. F. Reavis
Int Bk R p529 Je '24 80w

"For Prague, a city full of tradition, Colonel Baker has achieved something eminently suitable and necessary." T. J. C. M.
+ **Lit R** p926 Jl 26 '24 200w

"An average sample of the familiar chronicle, spiced with a humour that will appeal to some tastes." H. J. Massingham
— + **Nation and Ath** 34:sup406 D 8 '24 350w

"A likeable book for one who combines the instinct for travel with a leaning to the historical. For those who have been frightened away by dry-as-dust methods of teaching history in school or college, the genial Colonel may succeed in making clear that a man could be human whether he lived 100 or 700 years ago, and whether he happened to be king or commoner."
+ **N Y Times** p11 F 17 '24 1450w
N Y Tribune p15 S 21 '24 300w

"The only element in his book which we have not found enlivening is the too persistent facetiousness of his style. It is the author's particular pride that he has completely eschewed the 'guide-book manner,' but only at the expense of a school-girl archness which on occasion becomes infuriating."
+ — **Sat R** 136:523 N 10 '23 600w

"Mingles historical reminiscences with impressions of scenery in a way which is always entertaining, though a trifle tedious at length."
+ — **Spec** 131:562 O 20 '23 50w
The Times [London] Lit Sup p658 O 11 '23 600w

BAKER, RAY PALMER. Chapter in American education. 170p $1 Scribner
607 Rensselaer polytechnic institute 24-24054

A sketch of the hundred years' history of Rensselaer polytechnic institute.

"This book differs from most volumes of the sort, prepared for special occasions, in that there are no traces of carelessness or hurried, slipshod writing. From a large mass of material, Dr. Baker has digested and given to us an admirable account of an interesting adventure, which has proved by its fruits not only to have reached but to have exceeded by far the dreams of its founders." M. T.
+ **Boston Transcript** p3 N 22 '24 750w

"Prof. Baker's story of the development of the Institute is worth reading by every engineer and certainly by every engineering educator. The remainder of the book, a hasty though charming review of the individual successes among the alumni in the hundred years gone, has interest more specifically to those particularly concerned with the Institute, but nevertheless rounds out admirably the purpose of the book."
Eng N 93:638 O 16 '24 270w

"The purpose of the volume is to set forth the Institute as an educational pioneer. It did so much that one welcomes its history. As the author has set forth innumerable statements which arrest attention and cause reflection, it is a very worthy contribution. Read it, is the recommendation to those who see these lines." E. F. Smith
+ **Ind & Eng Chem** 17:105 Ja '25 860w

"An inspiring and interesting story."
+ **N Y Times** p26 N 9 '24 480w

BAKER, RAY PALMER. Preparation of re-
2 ports, engineering, scientific, administrative; a textbook. 468p il $3.50 Ronald
620.7 Reports—Preparation. Technical writing 24-26224

"Designed primarily for the use of students, but valuable also for those in active professional and business life."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:597 D '24

BALFOUR, ANDREW, and SCOTT, HENRY HAROLD. Health problems of the Empire; past, present and future. (British Empire ser.) 413p $4 Holt [16s Collins]
614 Public health—Great Britain [24-19320]

A survey of the public health problems in all parts of the British Empire, in its army and navy and overseas possessions. Part two of the book is given to an account of the so-called imperial diseases—communicable diseases widespread thru the Empire and having a hurtful effect on its resources. Part three is devoted to the questions of maternity and child welfare, alcoholism, the drug habit and the financial aspect of public health.

Boston Transcript p7 D 6 '24 270w

"The title and the subject may appear forbidding, but the chapters which deal with the great imperial diseases such as plague and malaria, and the methods adopted for fighting them, are of great interest even to the ignorant layman."

+ **Nation and Ath** 35:418 Je 28 '24 100w

Sat R 138:45 Jl 12 '24 140w

"The whole book is written with enthusiasm, and is full of suggestive ideas."

+ **The Times [London] Lit Sup** p411 Jl 3 '24 400w

BALFOUR, ARTHUR JAMES BALFOUR, 1st earl. Theism and thought; a study in familiar beliefs. 283p $4 Doran [15s Hodder & S.]

211 Philosophy and religion. Theism 24-8912

"In this, as in the first course of his Gifford Lectures, 'Theism and Humanism,' Lord Balfour is most closely concerned with a particular challenge, that of the system called 'Naturalism.' . . . The book takes shape as an examination on the lines of 'methodological doubt' into that set of fundamental beliefs, those assumptions of 'common sense' from which the deepest mysteries, the most daring flights of science, start, and to which they return for verification. That we are living beings in a world of living beings, that there are permanent material objects, that regularity prevails in Nature, that memory is a trustworthy instrument, are specimens of these necessary assumptions."—The Times [London] Lit Sup

Int J Ethics 35:98 O '24 390w

J Religion 4:660 N '24 60w

"In style and temper the book is irreproachable. It is the work of a highly gifted amateur —gracious, modest, fluent, and neatly turned." R. B. Perry

+ **Lit R** p867 Jl 5 '24 850w

N Y Tribune p32 Ap 27 '24 150w

St Louis p401 D '24

"These Gifford lectures are as lucid, as much to the point, and as repressive of premature enthusiasms as his former treatises; the same line of thought runs through all. . . He says much that ought to be said and remembered; and he says it in a polished literary style. But, though his works are a distinct asset to English speculation, the assent with which we read them is cold. He is possessed, it has been said, by the philosophy of conservatism." Alfred Fawkes

+ — **Spec** 132:sup414 Mr 15 '24 660w

"It may be stated, without much fear of contradiction, first, that this is as fine and polished a piece of writing as has ever come from the illustrious author's pen, and, secondly, that, at the age of 75, Lord Balfour has lost nothing of his former skill in the matter of close reasoning and penetrating criticism." H. G. Ross

+ **Springf'd Republican** p7a Ja 6 '24 550w

"A criticism that may perhaps be passed upon this work as a whole is that Lord Balfour is sounding his defiance at the gates of a giant who has already been decapitated. In fact, 'Naturalism' is already far gone in decline. This fact does not make Lord Balfour's work superfluous. One of the secure achievements of philosophy which even he admits is that 'over some alluring paths "No Thoroughfare" has been writ so large that even the boldest explorer must pause and turn.' He has helped to set up one more of those serviceable noticeboards."

+ — **The Times [London] Lit Sup** p861 D 13 '23 2100w

BALLARD, COLIN ROBERT. Napoleon; an ^{2} outline. 325p $5 Appleton [18s Duckworth]

B or 92 Napoleon I, emperor of the French

General Ballard's book is a military life of Napoleon. The history and strategy of his compaigns are clearly sketched and illustrated with twenty-six maps. The introductory chapter is given to the man and his personality, and the last twenty-five pages are devoted to Napoleon's relations with Josephine and other women, his family and court, his marshals and the authorities on his life.

"Frank and refreshingly abrupt in style."

+ **Outlook** 138:608 D 10 '24 20w

"The books dealing with Napoleon are to be numbered by hundreds, but there are relatively few good ones dealing with his campaigns as a whole within a reasonable compass. There was therefore room for Brigadier-General Ballard's work. . . His scheme is a laudable one, but he has tried to cram too much into his space."

+ — **The Times [London] Lit Sup** p816 D 4 '24 900w

BALMER, EDWIN. Fidelia. 368p $2 Dodd

24-6459

When the story opens the three young people who are its chief characters are students at a coeducational university. David Herrick and Alice Sothron are seniors, very much in love with each other and looking forward to marriage at the end of the college year. Then the surpassingly beautiful Fidelia Netley comes on the scene and changes the course of life for a while for David and the gentle, faithful Alice. Fidelia does not deliberately set out to attract David but her beauty and something of mystery about her prove irresistible to him. So it is she and not Alice who marries David in June. Their happiness is short-lived, for the mystery surrounding Fidelia proves to be a previous marriage and a husband whom she believed to be dead but who suddenly reappears. Alice had remained faithful and forgiving and the two who were meant for each other come together once more.

"This is no 'book for the young,' and certainly, speaking for ourselves, no book for the old either."

— **Boston Transcript** p4 Ap 30 '24 500w

"It is the typical problem novel written without too much regard for or knowledge of good fiction. At its best the prose is merely passable and at its worst it is quite mediocre."

— **N Y Times** p16 Mr 30 '24 300w

Wis Lib Bul 20:125 My '24

BALZ, ALBERT GEORGE ADAM, and POTT, WILLIAM SUMNER APPLETON. Basis of social theory. 252p $2.50 Knopf

301 Social psychology 24-6979

A discussion of the province of psychology and of the relation of social psychology to psychology in general and in its special forms. The writers take the position that social psychology is not a sub-division of a more general science nor the application to social subject-matter of the conceptions of general or individual psychology, but that psychology is, fundamentally, social psychology. Contents: The field of social psychology; Human nature and social forces; Inherited tendencies and action; The function of instinctive tendencies; The function of capacities; The problem of control; Index.

"The book, although speculative, is well reasoned, sponsors a definite point of view, and makes an undoubted contribution to social theory."

+ **Bookm** 59:746 Ag '24 120w

Cleveland p53 Jl '24

Dial 77:349 O '24 100w

Reviewed by T. V. Smith

J Philos 21:712 D 18 '24 1050w

BALZ, A. G: A.—*Continued*

J Religion 4:663 N '24 90w

Reviewed by E. C. Lindeman
New Repub 41:sup15 D 10 '24 1200w

"Apparently Mr. Balz did not have a very clear conception of what he meant to accomplish by his book. There is no evidence of any original investigation, nor is there any statement of principles which might have been expected from the word 'basis' in the title. It is hardly a book for the layman and is little more than a discussion."
— **N Y World p6e Mr 23 '24 800w**

BANDELLO, MATTEO. Tragical tales; tr. by Sir Geoffrey Fenton; with introd. by Robert Langton Douglas; modernized and ed. by Hugh Harris. (Broadway translations) 564p $5 Dutton

Bandello is regarded as preëminent among Italian *novellieri* of the renaissance. Sir Geoffrey Fenton, in 1567, made a free translation of the French rendering of Bandello's *novellè* which had wide popularity in England. It is from his "Tragical discourses" that the following thirteen have been selected. They vividly portray the free and luxurious life of the Milanese: Anselmo and Angelica; Livio and Camilla; Pandora of Milan; The Albanian captain; The lovers of Milan; The villainous abbot; The countess of Celant; A modern Lucretia; The lady of Cabrio; Luchina and Janiquette; The silent lover; Perillo and Carmosina; Genivera La Blonde. The book contains a lengthy introduction by R. L. Douglas embodying facts about the lives and works of Bandello and Fenton.

Boston Transcript p4 D 17 '24 380w

"Though Bandello be unreadable to anyone not endowed with an abnormally historical mind, we can give him full credit for his talents. He wrote for his own generation, which was an unusually remarkable generation, and few writers can hope to do more. I have nothing but respect for Bandello, but for light reading give me any intelligent novel in a modern bookshop." Francis Birrell
+ — **Nation and Ath 36:120 O 18 '24 660w**
Outlook 138:513 N 26 '24 10w

"Bandello is second only to Boccaccio in a literature which possesses scores of able writers of *novelle*; his prose, if less elegant and charming than the Florentine's, is swifter and his gift of story-telling is almost as happy. None of the swiftness and little of the story-telling were preserved by Fenton. Whatever might be objected to Fenton's Bandello as a faithful translation, it is surely a monument of decorative English prose. What prose in the world can match the Elizabethan Englishmen for beauty, richness, stateliness and harmony? Where else will you find language so pithy, vivid and expressive?" R: Aldington
— + **Spec 133:sup553 O 18 '24 700w**
The Times [London] Lit Sup p572 S 18 '24 800w

BANFIELD, E. J. My tropic isle. 315p il $2.50 Appleton [7s 6d Unwin]

919.43 Queensland—Description and travel. Natural history—Queensland

The author's tropic isle is off the coast of North Queensland. He settled there in 1897, building his home and furniture with his own hands. Life there is very peaceful, isolated and quiet. The pages of the book are concerned with the customs and habits of the author on that lonely isle, and lengthy descriptions of the flora and fauna found there. Much of the contents of this book was published under the title of "Rural homilies" in the North Queensland Register.

"Mr. Banfield has a pleasant, slightly humorous style of writing and he describes quite frankly the difficulties as well as the delights of their lovely tropical island and all that they learned from it."
+ **Boston Transcript p4 Ag 2 '24 250w**

Reviewed by R. L. Duffus
N Y Times p5 My 25 '24 2100w

"Those to whom no small detail of life is without interest will revel in the minute descriptions of tropical plants and in the particulars of animal life which the author has observed and carefully recorded. One cannot read far without being impressed by the author's keen power of observation."
+ **Springf'd Republican p7a Je 1 '24 650w**

BANKS, HELEN WARD. House of the lions. 249p il $1.75 Century

24-20564

A book for young people telling the story of the charming Boynton family and their wholesome influence upon a likable lad, Nick Gay, whose abundance of money and freedom was undermining his character. The "House of the lions," a beautiful place next to the Boynton's insignificant cottage belonged to their crabbed Aunt Grace, Nick's grandmother, and figured in the mysterious disappearance of a beaded bag. After a prolonged search the bag was discovered, with surprising consequences, but even more satisfying than this is the reformation of Nick thru the persistent faith and unselfishness of Bab and the Boynton family.

" 'The House of the Lions' is a healthy, lively, well done story for persons in their teens." D. W.
+ **Lit R p11 S 27 '24 260w**

"There's a mystery written into the story, just enough to keep the reader on the qui vive, and there's plenty of fun and a background of serious character building with the 'preaching' very nicely sugar coated."
+ **Springf'd Republican p5a N 23 '24 230w**

BANNING, MRS MARGARET CULKIN. Handmaid of the Lord. 320p $2 Doran

24-22006

The Pearse home located in the coal mining town of Valhalla, is the scene of perennial upheaval due to the ungovernable temper of Mrs Pearse. Veronika, the older girl, bravely shoulders the domestic responsibilities but dreams of beautiful living. There are two ways for Veronika to escape from this unlovely life—marriage either to a poor, devoted architect or to Stewart Royden, a clever business man. Altho she is in love with neither, she marries Stewart. In the years that follow, the most vital problem that Veronika faces is that of adjusting herself to life. It is only after she has suffered the death of a child and the varying fortune of Stewart in business, that she comes to believe that she would always be at the mercy of chance, circumstance, emotion. "She would never cheat life and she could not control it. Her only weapon was bravery."

"This is a fine novel, fine in grain." Isabel Paterson
+ **Bookm 60:497 D '24 250w**
Boston Transcript p4 O 15 '24 400w

"Mrs. Banning writes with severe, often cruel, realism and without glamour. This does not make for a completely happy ending. Beyond question 'The Handmaid of the Lord' is the strongest novel Mrs. Banning has yet done." Florence Milner
+ **Lit R p10 S 27 '24 340w**
N Y Times p19 D 14 '24 520w
Springf'd Republican p5a N 2 '24 600w

BARBER, THOMAS H. Along the road; with a preface by Edward Streeter. 141p il $1.50 Dodd

940.48 European war, 1914-1919—Personal narratives

24-14723

The writer was in command of a company of pioneer infantry in the Argonne advance. A period of twelve days is covered by his narrative—three days of quiet and nine of attack—which he describes as just average days, neither the dullest nor the most exciting. In its simplicity and faithfulness of detail, this account presents an evidently truthful picture of a small cross-section of the war and of the American soldier.

"Marvelously photographic in its simplicity, directness and sense of actuality. There is no attempt at fine writing, no painting of the lily, no unconscious effort at dramatic effect. There is nothing but the simple, unadorned account of what Captain Barber saw and did and experienced during each twenty-four hours."
+ **N Y Times** p20 Jl 6 '24 700w

BARBOUR, RALPH HENRY (RICHARD STILLMAN POWELL, pseud.). Infield rivals. 258p $1.75 Appleton
24-7315

"'Infield Rivals' is the title of Ralph Henry Barbour's latest schoolboy story in which the young hero finds himself beaten for the position of third baseman by an unpopular rival. Tom's Uncle Ira is a conservative farmer who frowns on wasting time in play and money in equipment, and who is set against a new schoolhouse that will contain a gymnasium. The story has a plot within a plot, the conversion of Uncle Ira. Another character is a rich young man playing hobo who becomes interested in Tom, hires out for a while on the farm, and makes a pitcher of Tom instead of a third baseman. So when the inter-school series ends in a tie and the regular pitching staff goes to pieces in the crucial play-off game, Tom is drafted to pull the team out of a hole and does it."—Springf'd Republican

Boston Transcript p5 My 10 '24 80w
N Y Tribune p25 Jl 27 '24 80w

"It is a typical Barbour book, maintaining the author's quality and prestige."
+ **Springf'd Republican** p7a My 25 '24 160w

BARBOUR, RALPH HENRY (RICHARD STILLMAN POWELL, pseud.). Spaniard's cave. 324p il $1.75 Century
24-20562

Bermuda is the background of this glorious adventure of Joe Whitmore who unexpectedly accompanies his father on a business trip to Bermuda. On board ship he becomes friendly with an English boy, Ned Clyde, who entertains him at his uncle's plantation. Joe and Ned explore the island and with the aid of a young collector of marine specimens, they discover Spaniard's cave where Joe and Ned have a thrilling time with an octopus. Joe's two weeks in Bermuda also prove to be profitable for he helps his father land a government contract.

"He spins an interesting, vigorous yarn, with considerable kinship to truth and very little sentimentality." J. C.
+ **Lit R** p10 S 13 '24 220w
Sat R of Lit 1:151 S 27 '24 100w
Springf'd Republican p8 D 24 '24 200w

BARING, MAURICE. C. 2v 355;383p $5 Doubleday [15s Heinemann]
[24-26747]

"Mr. Baring is evidently at great pains to create an illusion that what we are reading is fact rather than fiction. Thus, he resorts to the slightly worn device of writing a preface in his own name to introduce an imaginary author, Walter Wright, who in his turn explains that he is only compiling from papers bequeathed to him on a deathbed. Caryl Bramsley's fugacious personality is suggested by the very fact that he has for his friends no more salient nickname than an initial. The book is a study in the temperament of failure. 'C's' annals are but a succession of frost-nipped springs. He had the makings, and the opportunities, of a poet, a diplomat, a journalist, a lover, and a suicide; and, when it came to a pinch, found he lacked the stuff to be any of them. Can a life that is all frustration be made absorbing? That is what Mr. Baring sets himself to prove." —The Times [London] Lit Sup

Booklist 21:25 O '24

"This biographical novel is said to have made a good deal of a stir in London, but it is a little difficult for an American reader to see why it should greatly excite any one. 'C' is very far indeed from being a 'Forsyte Saga,' tho it is entirely realistic in its pictures of Victorian society, and its account of a pitifully wasted, pitifully blighted life." L. M. Field
— **Int Bk R** p738 S '24 600w

"'C' has a marked quality of limpidity which reminds one of a brook in a meadow, not too deep, and always permitting an undistorted view of what lies at the bottom through its clear waters; less soul-stirring perhaps than a mountain torrent or a great river, but with a distinctive beauty of its own." Herschel Brickell
Lit R p931 Ag 2 '24 560w

"C is real, amazingly so. There are moments when he is painfully real, so much so that the reader is intensely perturbed at suspecting certain things and desiring that C notice them also. But C never does." H. S. Gorman
N Y Times p7 Jl 27 '24 1700w
Outlook 138:382 N 5 '24 50w

"Mr. Baring's detail is conventional and rather dull—preparatory school, Eton, Oxford, diplomacy, journalism, a mild Bohemia. But out of all this we do get a clear picture of 'C' himself, his failure to adjust himself to life, his talent, his charm, his inadequacy in love. And I suppose it was to achieve this that Mr. Baring wrote the book." Gerald Gould
— **Sat R** 137:642 Je 21 '24 250w

"One cannot leave Mr. Baring's book without commenting on the really flawless quality of its emotion. That emotion might well be greater in volume; it could not be purer or clearer, felt more finely or expressed more appropriately. It gives his book an air and tone of faultless taste." L. P. Hartley
+ **Spec** 132:64 Jl 12 '24 700w

"We are not sure that the method of drawn-out detail was the best. Mr. Baring's gift is really more for the brief phrase or paragraph that illuminates a character or a situation in a flash; he has not an equal power of suffusing a long ribbon of narrative with light, and he makes us traverse some grey stretches of road."
— + **The Times [London] Lit Sup** p354 Je 5 '24 600w

BARING, MAURICE. Punch and Judy and other essays. 370p $2.50 Doubleday [10s 6d Heinemann]
824

A collection of essays on books and authors and the stage, reprinted from magazines and newspapers. The earliest of them is dated 1899, the latest, 1923. Partial contents: Punch and Judy; Sarah Bernhardt; Gilbert and Sullivan; Mrs Patrick Campbell; Chaliapine; Goethe and Victor Hugo; La Fontaine's Fables; Racine; Hippolyte Taine; French poetry; The poetry of Crabbe; Mary Coleridge; Edward Lear; Tchekov; The epic songs of Serbia; Eleonora Duse (1905-1923); Peter Ibbetson; Sir James Barrie and the Guitrys; The Guitrys and La Fontaine.

"With quiet dignity, free from all affectation, superiority, or striving after effect, he tells us about his own enthusiasms, literary and dramatic and generously besprinkles his talk with personal reminiscence."
+ **Nation and Ath** 36:120 O 18 '24 430w
New Statesman 24:sup10 O 11 '24 500w

BARING, MAURICE—*Continued*

Reviewed by W. R. Trask

N Y Tribune p10 Ja 18 '25 460w

N Y World p8e N 9 '24 120w

Springf'd Republican p6 N 17 '24 210w

"He is a classicist, and, if anyone wants to know how charming and supple a classicist can be, let him begin this book in the middle with the paper on Racine. The study of La Fontaine might rival it for grace and penetration, but La Fontaine does not pervade the whole book like Racine. There is a double pleasure in reading this essay. It shows Mr. Baring's style at its best, and it carries on the work, already begun by Mr. Strachey, of bringing home to English opinion the fact that love of Racine is neither a French nationalist foible nor a pose of English 'highbrows.' "

+ **The Times [London] Lit Sup** p593 S 25 '24 780w

BARKER, J. ELLIS. Cancer; with an introd. by Sir W. Arbuthnot Lane. 478p $3 Dutton [7s 6d Murray]

616.994 Cancer 24-16904

An exhaustive book on the cause and prevention of cancer, written in plain and quite untechnical language by a layman who has laboriously gone through a mass of literature both English and foreign, bearing on the subject. He summarizes some of these writings and brings together a collection of extracts. Mr Barker's thesis is that cancer is a disease of civilization and that it is caused by chronic poisoning and vitamine starvation. He explains the defects of modern feeding and wrong habits of life and how they influence cancer.

"The author cannot be said to have advanced the subject of cancer control in any way." E: A. Soper

— **Am J of Public Health** 14:787 S '24 2100w

"There is no doubt that if every one followed the dietary and other recommendations contained in this very amusing and interesting book the world would be very much better off and there would be fewer neurasthenics, but probably just as many deaths from cancer." F. C. Wood

— + **Lit R** p966 Ag 16 '24 850w

"We cannot agree with Sir W. Arbuthnot Lane that this book 'will prove a great boon to mankind' or 'that it is easily the most important practical work on cancer existing in English or in any other language.' These statements are extravagant or, at least, very doubtful. Mr. Barker's book is the work of a journalist and is from beginning to end uncritical in a scientific sense."

— **Nature** 114:496 O 4 '24 400w

"He has written a very excellent and valuable book that is receiving the cordial indorsement of physicians of high repute."

+ **N Y Times** p14 Ag 24 '24 600w

"I have read the book from cover to cover, and I have to acknowledge that my time has been wasted, my sense of propriety has been shocked and my professional pride as a serious student of cancer has been injured." James Ewing

— **N Y Tribune** p4 S 28 '24 3400w

R of Rs 70:335 S '24 120w

St Louis p405 D '24

"If this book is to be regarded seriously it should have been written for the medical profession and not for the layman; in producing the volume in such form that the public in general are invited to feast upon it, the author as well as the publisher have committed a grievous error; it detracts from the practical application of this prevention of cancer." H. O. Mosenthal, M.D.

— **Sat R of Lit** 1:208 O 18 '24 1250w

Reviewed by James Young

Spec 132:129 Jl 26 '24 2000w

Reviewed by Haven Emerson, M.D.

Survey 53:103 O 15 '24 520w

"The book shows a remarkably wide knowledge of this difficult subject; it presents the facts in clear and easily understood language."

+ **The Times [London] Lit Sup** p412 Jl 3 '24 450w

BARKER, LEWELLYS FRANKLIN, and COLE, NORMAN BROWN. Blood pressure; cause, effect and remedy. 154p $1.25 Appleton

612.14 Blood—Pressure 24-4597

This volume goes thoroughly, but without technicalities, into a subject that is of growing concern to both doctor and patient. Beginning with an account of the normal mechanism of the circulatory system, the authors show the fluctuations of blood pressure in health and disease, the causes of high blood pressure, its relation to hardening of the arteries and its effect on heart, kidneys and brain. In the last chapter the hygienic rules are laid down that will keep blood pressure within proper bounds.

"It appears to us that the book accomplishes its purpose in an excellent manner. The book can be recommended to the class of persons for whom it is designed. It is a book which might with advantage be placed in the waiting room of physicians."

+ **Am J of Public Health** 14:440 My '24 250w

Booklist 20:327 Je '24

"Men and women over sixty will find this book very well worth reading. Nor is it in the least discouraging. Those who are in early middle age can certainly profit by it. This is an excellent medical book, with the added value of being quite suitable for lay readers."

+ **Boston Transcript** p7 My 24 '24 180w

"As an exposition of our present knowledge of what 'blood pressure' is and does, this work is strikingly good, but the very unsettled state of the problems connected with the cause and the remedy of hypertension render it exceedingly problematical whether these aspects of the subject can at present be handled adequately for a lay audience."

+ — **Lit R** p722 My 3 '24 450w

+ **Springf'd Republican** p12 Mr 19 '24 300w

Springf'd Republican p7a Je 8 '24 120w

Wis Lib Bul 20:146 Je '24

BARNES, GEORGE NICOLL. From workshop to war cabinet; with an introd. by D. Lloyd George. 315p $2.50 Appleton [7s 6d Jenkins]

B or 92 Labor and laboring classes—Great Britain. European war, 1914-1919—Great Britain [23-17764]

Mr Barnes's autobiography may serve as a history of the British labor movement since he has been all his working life a leader first in trade-unionism and later in parliamentary politics. The son of a workingman, he knew all the vicissitudes of the manual laborer's lot both in England and Scotland. He was apprenticed as a boy to the engineering trade and later became secretary of the Amalgamated society of engineers. The chapters on the birth and development of the Labor party, which Mr Barnes represented in Parliament for many years, are particularly interesting now. During the war Mr Barnes was a member of Lloyd George's coalition cabinet and later was one of the British delegates to the first assembly of the League of nations. His brief character sketches of the statesmen and labor leaders with whom he has come in contact through his long political life are shrewd, good-natured and impartial.

"Mr. Barnes's book is opportune; he is well worthy of a hearing."

+ **Boston Transcript** p3 F 9 '24 600w

Cleveland p45 Je '24

"For those who wish to fathom the inner mind of labor in Britain, the life of himself which George Barnes now gives us will be welcome as a valuable 'exhibit.'" P. W. Wilson

+ **N Y Times** p3 F 3 '24 2600w

Spec 131:431 S 20 '23 200w

The Times [London] Lit Sup p611 S 20 '23 850w

BARNES, HARRY ELMER. Sociology and political theory; a consideration of the sociological basis of politics. 260p $2.50 Knopf

320 Sociology. Political science 24-2464

"This book takes the writings of the classical, political theorists, sociologists and economists and classifies these writings topically. The author tells us what each of the classical sociologists have had to say on such subjects as the process and mechanism of government, the scope of state activity, the state and social progress, sovereignty, social environment, etc."—Ann Am Acad

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Am Pol Sci R 18:424 My '24 70w

"As a topical compendium of the tenets of the leading sociologists the book is invaluable. It does not purport to contribute anything new in theory."

+ **Ann Am Acad** 114:159 Jl '24 80w

Cleveland p53 Jl '24

"Like all of Barnes's work, this production is heavily documented. His copious footnotes and extensive bibliography will doubtless be found useful by sociologists, and by political scientists interested in looking up what this or that social philosopher has thought *a propos* governmental origins, development, organization, or function. The mature, political student while he may gain a broader perspective from a perusal of such a book, will perhaps emerge with a heightened conviction of the necessity for realism in the study of government, and a shade of suspicion that Ford and Beard have had some ground for their skepticism as to the value of sociology." A. B. Wolfe

J Philos 21:387 Jl 3 '24 320w

"The brevity of the evolutionary and environmental treatment is compensated for by a most valuable scheme of classification. The usefulness of the book indeed may be likened to that of a small encyclopædia." W: F. Ogburn

+ **Lit R** p610 Mr 22 '24 620w

"Professor Barnes has made an exceptionally important contribution to the literature of both political science and sociology. Nowhere else can one find in such brief compass and such readable form as accurate and comprehensive summary of the contemporaneous developments in both political and social thinking as in this little volume. But one cannot refrain from suggesting that there are branches of inquiry in political science that Professor Barnes does not touch." R. L. Mott

+ — **New Repub** 40:103 S 24 '24 1400w

Pittsburgh Mo Bul 29:300 Je '24

"Mr. Barnes has produced a book indispensable to the political scientist in any endeavor to group the significance of sociological thought to his own field. The material has been most conveniently arranged for this purpose." R. T. Crane

+ **Pol Sci Q** 39:535 S '24 580w

BARNES, WALTER. Children's poets. 264p $1.80 World bk. [5s Harrop]

821 Children's poetry. Poets 24-7334

"A book which is not designed for children themselves but for those who work with children, such as teachers, librarians and discriminating parents. Here is something which has not been done before, and which was worth the doing. Mr. Barnes has analyzed the qualities of verse which appeal to the young, with appreciative interpretations of the spirit and accomplishments of such work as that of the Mother Goose rhymes, and of such authors as Stevenson, Ann and Jane Taylor, Riley, Lear and de la Mare."—N Y World

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Booklist 21:14 O '24

"Mr. Barnes has made a contribution of considerable value." A. C. Moore

+ **Bookm** 60:166 O '24 120w

"All persons so fortunate as to have been given by the gods that gift of 'childlikeness' which never grows old, although they may not be the 'parents' or 'teachers' or 'students' for whom these critical analyses were primarily written, will read them happily, adding to the fascinating data many a childhood memory of their own."

+ **Boston Transcript** p2 Je 21 '24 360w

Cleveland p83 N '24

El School J 25:236 N '24 150w

"For the overmodernized adult who, forgetful of the charm which these poets exercised over his own youth, would force his children to climb up the ladder of appreciation to things beyond their grasp, this volume should prove vastly enlightening. The ample illustrative material and profuse references to the minor children's poets are also valuable." G. M. Goldman

+ **N Y World** p8e Jl 6 '24 210w

BARNETT, ADA. Joyous adventurer. 497p $2 Putnam

24-3713

One day when Professor James Godolphin was returning to his forest-surrounded home he discovered a four-months-old baby lying in his path. No one came to claim the child so the professor adopted him and named him James Godolphin, but the lad was never called anything but Copper Top. Kathleen, the professor's housekeeper, insisted that "They" had left the child and certainly he did seem part fairy. The birds and beasts were his best friends, and he was at home in the treetops, the meadows of the upland and in the lakes, but not in the world of men. When he grew up Copper Top fell in love with Ishtar, the granddaughter of Lady Condor, the professor's cousin. For a few short weeks they were very happy, but a sturdy Scotch wooer won Ishtar from Copper Top. Then Copper Top vanished into the unknown whence he had come. Only the professor knew about his going and he would never tell.

Booklist 20:337 Je '24

"The novel is charming, well if sentimentally written, and ought to appeal to all lovers of nature. Lovers of human nature may be disappointed."

+ — **Boston Transcript** p8 F 27 '24 360w

Cleveland p51 Jl '24

"One need not burrow very far within these covers to deduce that the progress of the tale will be gentle, fanned by zephyrs of sympathy, and accomplished without unseemly haste. These qualities it has, and in addition, a note of fantasy which is freshly conceived and not overdone."

+ — **Dial** 76:370 Ap '24 90w

"Her plot has an allegorical quality about it, and in bare outline may sound somewhat far-fetched, if not preposterous. But her handling of it, shot through as it is with humor and quaint conceits, and lit up by an always sprightly imagination, has about it an indefinable yet very definite charm."

+ **N Y Times** p9 F 17 '24 780w

"The author writes fluently, the few characters are lifelike and likeable, and the story is not without beauty and originality. But it is too long, and most readers will probably be glad to indulge in a little judicious skipping."

+ — **The Times [London] Lit Sup** p753 N 8 '23 280w

BARNS, H. E. Naju of the Nile. 277p il $3 ª Houghton [7s 6d Putnams]

"The life story of the son of an African king, and his adventures with wild beasts and with his own enemies. Admirably illustrated by Warwick Reynolds."—Outlook

"A black man's Swiss Family Robinson, with a natural history almost as inaccurate as that queer work's and stuck in as a foil to the adventures of the black prince." H. J. Massingham

— **Nation and Ath** 36:sup386 D 6 '24 80w

"In spite of its lurid theme the book owes all the vitality it has to the sixteen full page illustrations by Warwick Reynolds."

— + **N Y Tribune** p5 N 16 '24 280w

Outlook 138:564 D 3 '24 30w

"The author of this African story, which is plainly written for children, treads in the trail of Mr. Kipling and Sir Rider Haggard—but at a considerable distance behind those authors in both invention and technique."

— + **The Times [London] Lit Sup** p778 N 20 '24 160w

BARNS, THOMAS ALEXANDER. Across the great craterland to the Congo; with an introd. by J. W. Gregory. 276p il $7.50 Knopf [25s Benn]

916.7 Tanganyika territory—Description and travel. Kongo, Belgian—Description and travel. Natural history—Africa 24-7825

"Mr. Barns had already skirted these hospitable wilds in his previous book, 'The Wonderland of the Eastern Congo.' In his new book he comes from the East Coast and Tanganyika to the Congo fringes. He did not come as a Red Slayer but in search of a rare butterfly, the Antizox, which he had one day seen floating out of reach during his first trip. Though he never found this Antizox he discovered other entomological wonders, and was compensated for his disappointment by a wealth of scientific data and the enjoyment of a region as yet unspoiled by man."—N Y Times

"True irony, feeling, and understanding escape him. Mr. Barns has a great reputation as an explorer, so that to say that the only readable and interesting portion of his ponderous volume are Prof. Gregory's few words on the geology of the great craters west of Mombasa seems a sad heresy." H. J. Massingham

— **Nation and Ath** 34:sup408 D 8 '24 450w

Reviewed by Raymond Holden

New Repub 40:51 S 10 '24 280w

Reviewed by W. G. Tinckom-Fernandez

N Y Times p13 Ap 27 '24 580w

"A book which, though not written with distinction, is nevertheless distinguished through the very interest of its narrative. Mr. Barns performed a memorable journey, and his achievements both in collecting and in exploration were notable. His book is of real value to the geographer, and his story for itself will attract many a reader."

+ **The Times [London] Lit Sup** p682 O 18 '23 1200w

BAROJA Y NESSI, PIO. Red Dawn; tr. from the Spanish by Isaac Goldberg. 347p $2.50 Knopf

25-4

The third and last book of the "Struggle of Life" series, in which Manuel, the adventurer and vagabond, ends his pilgrimage and settles down to a peaceful life with La Salvadora. An important part of this story is played by Juan, Manuel's younger brother who, having left the seminary where he had been preparing for the priesthood, gives his life to the cause of anarchism. There are vivid descriptions of the turbulent meetings which take place at "Red Dawn," a tavern used for that purpose, where every variety of anarchist expounds his theories.

N Y Times p9 N 9 '24 820w

"Baroja is a great man, though he may not perhaps be a great artist. But one forgives him his formlessness, the sketchy and sometimes incoherent nature of his work, and any other defects he may possess. For one can only admire a man who has seen, as few have, beyond the hypocritical surface of a mendacious world, and is impatient with all but its finest possibilities." Eliseo Vivas

+ **N Y Tribune** p10 N 2 '24 800w

"In its English form, 'Red Dawn,' through Isaac Goldberg, translator, strives to attain, with more or less success, the facility and vividness of Baroja's style as well as his severe dispassionateness. Strangely enough, the facility is better represented than that intellectual reserve, which, perhaps, is the source of Baroja's power and raises his work above mere realism. Yet even in the English form, 'Red Dawn' gives more than a glimpse of the mind that conceived it and the hand that wrote it." F. V. Roman

+ **N Y World** p9e O 26 '24 860w

BARRETT, HAROLD JAMES. Patricia's awakening. 419p $2 Crowell

24-11556

The love story of a modern girl of the jazz type. Patricia Keller, daughter of a wealthy contractor, was twenty-five and still unmarried. She had her own ideas as to the type of man she would marry, but when she first met him as one of her father's superintendents she did not recognize him. Gordon was of the quiet intellectual type, but a good superintendent. As time went on Gordon and Patricia each became engaged. Then Gordon was accused of falsifying his accounts and in the troubled days which followed Patricia awoke to the fact that Gordon was the man she loved.

"The story is well written and rather summery and should be found interesting either in the mountains or at the sea shore."

+ — **Boston Transcript** p4 Jl 26 '24 100w

Lit R p986 Ag 23 '24 220w

N Y Times p24 Je 8 '24 280w

"It is all romantic and none too probable, but on the other hand, it is not excessively sentimental."

— + **Springf'd Republican** p7a Ag 17 '24 250w

BARRETT, RICHMOND BROOKS. Rapture. 310p $2 Boni & Liveright

24-2895

A story of New York and New York society centering about the marriage of Lilla Colby and Townsend Prime. The sensitive, high-strung, keenly critical Lilla had no illusions about Townsend when she married him except her infatuation with his physical perfection. His failings and limitations were apparent and their first few weeks of living together showed her how weak and untrustworthy he was, but his physical spell grew steadily stronger. She bent all her will and energy to keeping him and she succeeded, but she killed herself doing it and all the time she realized how petty her triumph was.

"Written in a vivid, beautiful, occasionally over lush style. In many ways it is the most brilliant technical performance we have had in many years from a young author." J. F.

+ — **Bookm** 59:339 My '24 130w

"The man's excellent writing has made interesting, indeed fascinating, reading of a book devoted to an inane and worthless theme. 'Rapture' is not recommended to sober-minded readers, and is positively contra-indicated in cases of impaired mentality. Nevertheless, fairness demands the additional observation that Mr. Barrett will unquestionably write a tremendous novel if he ever finds anything to write about."

— **Greensboro (N.C.) Daily News** p8 My 18 '24 300w

"This is Mr. Barrett's first novel and, while he understands something of life's complexities, he stumbles here and there in technique. Like a child learning to walk, he gets there, but has not yet achieved a normal gait." Dora Mulkins
— + **Int Bk R** p476 My '24 560w

"A work of considerably more than average acumen, peopled with characters which—even though they do not sink deeply into one's sympathy—have been allowed to develop naturally and to take on the colors of life. Mr. Barrett has drawn a group portrait, in which each figure is distinct and in which the relationships are fundamentally faithful to reality."
+ **Nation** 118:662 Je 4 '24 80w

"The story is written with sustained power. The theme and the situation are unique and original and the author has given an added tang to his story by the mordantly cynical implications with which it is crowded."
+ **N Y Times** p19 F 10 '24 600w

"A clever, compact. finished piece of work. It carries conviction also as an authoritative first-hand study of a milieu and atmosphere seldom exploited in American fiction." Isabel Paterson
+ **N Y Tribune** p20 F 3 '24 750w

BARRETTO, LARRY. Conqueror passes. 309p $2 Little
24-1142

To many American soldiers in the World war, the return to humdrum business or professional life was an almost unbearable change from the constant tension and excitement of war. Stephen Wicker was one of those to whom readjustment seemed most difficult, and the book describes his reactions in business, social life, and in his love affairs. For a time his restlessness almost caused his undoing, but the need of another, the girl he had been in love with, calls him to her again, and in marriage and the taking up of the old job he regains his feet.

"Mr. Barretto's power of understanding and of making clear to us his understanding is almost uncanny in its brilliancy." D. L. M.
+ **Boston Transcript** p6 Ja 30 '24 1150w
Cleveland p15 F '24

Reviewed by H. W. Boynton
Ind 112:78 F 2 '24 420w

"The author only gives us half of the psychological transition, with the result that the character of Wicker is never quite distinct. The most definite impression we get of him is one of extreme weakness, which rather impairs the value of what is otherwise an extremely interesting and realistic study of the disastrous mental after-effects of war felt by thousands of young men today." Cass Canfield
+ — **Lit R** p519 F 16 '24 650w

"This novel, interesting and very well written —extraordinarily well written, if it is indeed as would seem to be the case, a first book—is difficult to estimate when one does not know whether or not it is largely autobiographical. If autobiography, it is excellently handled, valuable as a vivid record of personal experience. But if it is the product, not of experience but of imagination, then it marks the appearance of a new writer of distinction, one rarely and richly endowed. In either case, it shows narrative ability and descriptive power."
+ **N Y Times** p16 Ja 6 '24 1000w

"Most of the book is an indigestible mass of mawkish, obviously fiction matter. But here and there were passages that gripped me and made me really understand, though I was not of the war generation, the anguish in the mind of the hero." Milton Raison
— + **N Y World** p7e Ja 20 '24 600w

"It 'rings true'; but not true as universal or general experience. Yet the book, if not taken too seriously as a large study of unrest, is a live thing and keeps the reader's interest alive also by its tenseness and sharp action."
+ — **Outlook** 136:318 F 20 '24 120w

Springf'd Republican p7a Mr 30 '24 400w
Wis Lib Bul 20:98 Ap '24

BARRIE, SIR JAMES MATTHEW, 1st bart. Mary Rose; a play in three acts. 139p $2 Scribner
822 24-24826

The printed version of "Mary Rose" appears four years after its production at the Haymarket theatre, London, where it created much discussion. The story is that of a young wife and mother who on a visit with her husband to a tiny island of legendary fame, is suddenly spirited away. Twenty-five years later she mysteriously reappears to her husband and parents who during that time have naturally aged, while she is unchanged in youth and beauty. She is in quest of her son who had run away to sea and whose whereabouts are unknown. Years later she meets him, a soldier back from the war, and, her longing now satisfied, she hearkens once more to the "call" of the island.

Lit R p9 D 20 '24 100w

Reviewed by V. Sackville-West
Nation and Ath 36:368 D 6 '24 400w

Reviewed by M. J. Moses
Outlook 138:510 N 26 '24 150w

"It is just one of the most beautiful and original ghost stories ever written by a poet for the theatre. Do not let us be so banal as to exclaim at its 'incredibility.' After all, it is no more 'incredible' than the wonderful opening scene of 'Hamlet,' and to Sir James Barrie, himself, it is, I am certain, only the faithful picture of a number of perfectly simple things." H. M. Walbrook
+ **Sat R of Lit** 1:376 D 13 '24 900w

BARRINGTON, E., pseud. Divine lady. 417p il $2.50 Dodd
24-14710

A novel founded on the historic romance of Lord Nelson and the beautiful Lady Hamilton. She was the inspirer of his great naval victories for England culminating in the battle of Trafalgar in which Nelson died, leaving Lady Hamilton and his daughter as a legacy to his country. The facts in their lives are strictly adhered to and Emma Hamilton's various affairs before her meeting with Nelson form the first half of the story. But its chief interest centers in the episodes at Naples where, as wife of the British envoy, Sir William Hamilton, she met Lord Nelson, became the absorbing passion of his life and was entangled with him in political actions and intrigues between England and the Neapolitan court.

Booklist 21:25 O '24
Int Bk R p902 N '24 500w

"The story, after Nelson's appearance is dramatic enough, but it lacks the novelty of the earlier chapters. Good use has been made throughout of the great mass of authentic data, of memoirs, letters and so on, and for the most part the background is very well done. But the erudite Greville, amateur of the classic arts, really ought not to have compared Emma's throat in the 1780's to that of the 'Venus of Milo,' since the marble lady did not emerge to the light of day until 1820." Harvey Parrish
+ — **Lit R** p915 Jl 26 '24 450w

"If the reader's tastes are not too high, this is an exciting story, and probably is ideal Summer reading."
+ — **N Y Times** p9 Je 29 '24 750w
N Y Tribune p27 Je 22 '24 950w

"'The Divine Lady' as a portrait is as lifelike as the many paintings by Romney of the beautiful, daring woman, who has only Mme. Du Barry as a prototype of achievement." F. V. Roman
+ **N Y World** p2e Je 29 '24 200w
Wis Lib Bul 20:212 O '24

BARRINGTON, E., pseud. The gallants, following according to their wont The ladies! 308p il $3.50 Atlantic monthly
24-21588

In a companion volume to "The Ladies" E. Barrington recreates in the same novel way some romantic figures in English history, drawing upon imagination for the words and manner they might themselves have used in telling their own stories. Each gallant is linked with a lady—Henry II and Rosamond de Clifford, the Duke of Monmouth and Henriette Wentworth, Henry Thrale and Sophy Streatfield, Lord Nelson and Lady Hamilton, and others. Contents: The king and the lady; Her majesty's godson; The prince's pawns; The pious coquette; The two and Nelson; The beau and the lady; The wooing of Sir Peter Teazle.

Booklist 21:101 D '24

Reviewed by A. B. Maurice
Bookm 60:345 N '24 130w

Boston Transcript p4 D 20 '24 1450w

"The printing and binding are on an equality with the stories of which it is comprised. Both are impeccable." E. B. S.
+ **Lit R** p9 S 20 '24 200w

N Y Times p14 Ja 4 '25 850w

"'The Gallants' strengthens the author's claim to be recognized as a romantic biographer with a light and winsome touch." G. H. Carson
+ **N Y Tribune** p8 O 5 '24 470w

"Readers whose special delight is in tales of the grand old times will give joyful hail to 'The Gallants.'" E. W. Osborn
+ **N Y World** p7e S 14 '24 110w

"'The Gallants' is a good book, an especially good book for those with a taste for history, an excellent book for romancers who spin their webs from moonshine, and for specialist historians who reduce brilliant years to dull facts."
+ **Sat R of Lit** 1:167 O 4 '24 350w

Springf'd Republican p14 D 5 '24 600w

BARRY, DAVID S. Forty years in Washington. 349p $3.50 Little
973.8 United States—Politics and government. Statesmen, American. Presidents—United States
24-5963

The author's forty years in Washington extends from the Hayes administration thru that of Harding. During this time he has served as page in the Senate, and Washington correspondent of the New York Sun and the Providence Journal and he continues his observation of men and events from the position of sergeant-at-arms in the Senate. His reminiscences of presidents, cabinet members, senators and congressmen are lightened by many anecdotes.

Am Pol Sci R 18:655 Ag '24 50w

"By no means written in newspaper vein, being in fact more critical than witty, more historical than clever. These memoirs seem more valuable than some mirrors, and it is hoped that the sins of omission will be blotted out by the publication of a second volume."
+ — **Bookm** 59:749 Ag '24 180w

"Few books of reminiscence speak of so many men or give so much enlivening detail. The reader who enjoys politics, the student who looks for sidelights on history, will both read Mr. Barry's book with exhilaration and pleasure, and then go back through its pages to re-read much that has delighted them and to be sure that in their eagerness they have not missed anything. Perhaps then the reader will say to himself: 'I wish I could get hold of another book like that.'" S. L. Cook
+ **Boston Transcript** p2 Mr 22 '24 1050w

"Mr. Barry is neither critic nor analyst. He has no pet theories to promulgate, no scheme of reform to advance and no remedy for the ills of the body politic. He simply tells a straightforward story with the skill of a trained raconteur and only as an incident sometimes narrates a bit of political history which is an addition to the literature of the subject. The book abounds in characterizations and felicitous anecdotes which one will sit up nights to read." W: E. Brigham
+ **Boston Transcript** p2 Mr 22 '24 2650w

Cleveland p61 Jl '24

"He has done a splendid job of it, writing scores of fascinating footnotes to the history of our country." Al Weeks
+ **Detroit News** p13 Ap 13 '24 1000w

"The book is so packed with anecdotes, descriptions and recollections, that it is impossible to make a selection. Its judgments are practically all correct, and its descriptions are of great power and beauty without any effort at fine writing. It would be impossible to find a dull page." C: W. Thompson
+ **Int Bk R** p792 O '24 850w

Reviewed by Bruce Rae
N Y Times p13 Mr 30 '24 1800w

"Mr. Barry's knowledge is direct and authentic. His comment is marked by no artificial acidity or venom. He writes with the self-respect and comity of a man who instinctively respects the teeming confidences of politics and has no marked passion for scraping the paint off popular idols. If he is less sensational and malicious than his information might have allowed him to be, that is all the more to his credit as a memorialist and a gentleman." W: L. McPherson
+ **N Y Tribune** p22 Je 15 '24 600w

"His book is thoroughly readable in every page."
+ **N Y World** p6e Mr 16 '24 200w

"An entertaining, readable, and good-humored book."
+ **Outlook** 136:703 Ap 23 '24 60w

Pratt p36 summer '24

R of Rs 69:558 My '24 150w

St Louis p356 O '24

"One discovers that Mr Barry, while an agreeable raconteur, must not be taken too seriously. He slips now and then on dates, but perhaps he can charge those to the proofreader."
+ — **Springf'd Republican** p8 Jl 21 '24 350w

Wis Lib Bul 20:177 Jl '24

BARTLEY, MRS NALBRO ISADORAH. Judd & Judd. 365p $2 Putnam
24-4506

The story of the efforts of two young people to adjust themselves to the partnership of marriage. Blair Norcross and Anthony Judd married fresh from college, where they had been classmates specializing in the same subject—advertising. Blair found after marriage that her husband wanted her complete attention and did not care for her advice or even her interest in his business. For a while she devoted herself to her home and to fulfilling her husband's ideal of a wife, but it was with a smouldering resentment. Then for a time she broke away from home and entered the advertising field herself. Finally, after seventeen years of marriage and various vicissitudes, they drew up a new partnership of Judd & Judd, in which she was to be as vital in his business as he was to be in the home and with the children.

Booklist 20:337 Je '24

"The story is told in the easy manner of magazine fiction. It 'reads well,' altho at times the author becomes so interested in the brief she is holding that she neglects to dramatize her facts and becomes a bit wearying. However, she will reap applause from a great many members of her own sex who are looking eagerly for a champion." M. M. W.
+ — **Int Bk R** p904 N '24 350w

"Miss Bartley does not improve upon an annoyingly choppy style of writing."
— **Lit R** p858 Je 28 '24 180w

"Miss Bartley's comments on masculine and feminine psychology, and the modern home, are blurred by her slightly messianic exhortations on the text that the man should 'share home responsibilities and let the wife share

business.' The reader begins to feel that what is really needed is a time limit on the endless joint debates on this subject in the Judd family. . . Her people, however, are authentic, and most of the situations carry a conviction of careful and sympathetic observation."
— + **N Y Times** p19 F 24 '24 750w

"So far as we can see it has borrowed nothing from the plots and pages of its predecessors. It is a story standing on its own interests, which are romantic and social as well as commercial." E. W. Osborn
+ **N Y World** p7e Mr 9 '24 420w

"If only the author could have forgotten that she was demonstrating a theory, she might have told a worth-while story. Blair and Tony, when they are not mouthpieces, are real people."
— + **Outlook** 136:440 Mr 12 '24 180w

BARTON, RALPH. Science in rhyme without reason. 147p il $1.75 Putnam
817 24-7237

"Professor J. Arthur Thomson's 'The Outline of Science' inspired Mr Barton to make use of certain poetical material overlooked by the prosier narrators of the world's adventures. Here is a garland of verse and pictures containing libelous portraits of the master scientists of the ages and many a gem of thought which never occurred to any of them. All the leading problems are rhythmically considered, from aeronautics, aesthetics and astronomy straight through to zoology."—N Y Tribune

Boston Transcript p6 Mr 15 '24 500w
N Y Tribune p26 Mr 11 '24 150w

BASTIAN, GEORGE C. Editing the day's news; an introduction to newspaper copyreading, headline writing, illustration, makeup, and general newspaper methods. 252p il $2.75 Macmillan
070 Journalism. Newspapers 24-147

"Twenty years' experience on the Chicago Daily Tribune has given Mr. Bastian the material for a course in copyreading and editing at the Medill School of Journalism at Northwestern University. From this series of lectures a textbook on newspaper methods has been prepared. There has always been opportunity for the aspiring newspaper worker to acquire knowledge of English composition from books, but little chance for him to learn its application to newspaper work outside of actual experience. Familiarity with the information contained in this book would have made the way easier for many a young reporter."—Boston Transcript

"A thoroughly practical treatise. There are many enlightening illustrations."
+ **Am Pol Sci R** 18:430 My '24 50w
Booklist 20:245 Ap '24

"While essentially a textbook, Mr. Bastian has written in an absorbing manner for anyone interested in how the day's news is prepared for the public and the volume ought to be both valuable and fascinating to that ever-increasing number of writers who yearn to make a livelihood on the daily press." F. C. B.
+ **Boston Transcript** p3 Mr 22 '24 600w

"No previous book on newspaper editing of more than a score which have come before this reviewer excels the present one in clear exposition of the essentials of work on a daily newspaper desk."
+ **Lit R** p732 My 3 '24 110w

"A thoroughly practical book by an expert of the highest competence who has had broad experience in newspaper work and who possesses the faculty of explaining processes and stating theories deduced from practice."
+ **Springf'd Republican** p10 Ja 11 '24 600w
The Times [London] Lit Sup p581 S 18 '24 230w

BATCHELDER, SAMUEL FRANCIS. Bits of Harvard history. 323p $3.50 Harvard univ. press
378.73 Harvard university 24-2152

"Mr. Batchelder digs up a few skeletons which he subsequently hides in the closets of some venerable buildings in the Harvard Yard. Then he takes them from their places of concealment and puts flesh and blood on their white old bones. The result is a whimsical and valuable addition to accounts of manners and customs in early New England. Mr. Batchelder's book should not be limited to Harvard consumption. His bits of Harvard history have to do with livelier things than academic policies, theological schisms and enumeration of benefactions, for he has sketched the life of the college student, the godless as well as the pious, for nearly three hundred years of peace and war."—N Y Times

"A remarkable and utterly delightful volume." D: T. W. McCord
+ **Boston Transcript** p3 Ja 12 '24 2600w

"In these sketches of Harvard history the author has shown an ability for original research and a true antiquarian spirit, undulled by ponderousness that would appear to qualify him to widen his activities to depicting the social history of the Colonies." S: T. Williamson
N Y Times p13 F 17 '24 1900w

"Now and then Mr Batchelder's humor lapses into facetiousness. But there is never any lack of spirit or of mirth, and Mr Batchelder is to be thanked for having achieved so admirably this popularization of research into a phase of our social and academic history that has not been sufficiently explored."
+ — **Springf'd Republican** p7a F 10 '24 1100w

BATES, KATHERINE LEE. Little Robin Stay-behind, and other plays in verse for children. 240p $1.75 Woman's press
812 Children's plays 23-17717

"Twelve fanciful plays in verse, one appropriate for each month of the year. 'The bon bon tree,' which was published in the Churchman, is forty pages in length while the others range from fourteen to twenty-two."—Booklist

Booklist 20:221 Mr '24

"A book of imaginative plays combining beautiful fancifulness with an underlying strain of practical idealism. It illustrates more concretely than any book I have seen in a long time the perfect blending of moral lessons with the spirit of enjoyment." M. G. Bonner
+ **Int Bk R** p546 Je '24 300w

"It is truly delightful and should prove of great value to schools as well as families and small groups of children. Though simple in form, there is thought in each little drama, much information and considerable wealth of imagination. All are rhymed and are therefore easy to memorize."
+ **Springf'd Republican** p10 Ap 29 '24 350w

"Children will delight in the rhythm and teachers and librarians in the fact that they have found holiday material of merit."
+ **Wis Lib Bul** 20:149 Je '24

BATTYE, J. S. Western Australia; a history
2 from its discovery to the inauguration of the Commonwealth. 480p $8.35 Oxford [25s Milford]
994.1 Western Australia—History

"Mr. Battye is a faithful analyst of the State of which he is the Public Librarian. He tells its story from 1606 to 1900 in a businesslike manner, and with accurate references to his authorities, and no one who reads his book will be ignorant of the main outline of a remarkable piece of history. His chapters cover anything from one to nine years, and each of them deals with each of the important topics of the period it treats. Each Governor in turn comes up for

BATTYE, J. S.—*Continued*
judgment, and being, like the rest, susceptible to human frailty, is dismissed with a qualified eulogy which does not differ materially from one case to another."—New Statesman

"Dr. Battye's richly freighted addition to the story of British colonial development will be welcomed." E. N.
+ **Boston Transcript** p3 D 27 '24 750w

"His point of view is, naturally enough, that of a citizen of Perth rather than of Europe, and to interpret his story aright the reader will need a good deal of knowledge of contemporary history elsewhere. He will need, too, to be robust enough to fit together into connected stories the development of the various aspects of Mr. Battye's subject which are divided by him into strict chronological departments. On facts and figures the author is the safest of guides, but when he holds the scales between, for instance, the home and the colonial authorities, or the respective merits of successive governors, his grasp is not so firm or so convincing."
+ — **New Statesman** 24:supxiv N 8 '24 410w

"He tells, clearly and well, all that there is to be told; and his judgments on men and things are moderate and well-balanced. Among the appendices is a valuable note on the convict system as applied in Western Australia."
+ **The Times [London] Lit Sup** p723 N 13 '24 1500w

BAUDOUIN, CHARLES. Psychoanalysis and aesthetics; tr. from the French by Eden and Cedar Paul. 328p $4 Dodd [16s Allen & U.]
130 Psychoanalysis. Verhaeren, Emile. Symbolism in literature 24-9556

The book is a venture into psychoanalytical literary criticism, an application of psychoanalysis to the theory of esthetics as illustrated by a detailed study of Emile Verhaeren's works. M. Baudouin analyzes the many symbols encountered in the poems to find in them the expression of the poet's personal life and a guide into the intimate recesses of his soul.

"The translation, by Eden and Cedar Paul, is especially good, but the fact that it is French poetry to which the psychoanalytic method is applied furnishes an added difficulty to the English reader. Even without that he would find M. Baudouin's speculative flights somewhat giddy."
— + **Bookm** 59:744 Ag '24 170w

"His approach is commendably sympathetic, open and cautious. It is not likely that either the psychologist or the æsthetician will find his book a thoroughly expert and exhaustive work. That is not to be expected at this day, and, besides, M. Baudouin has popularized his subject somewhat. It is, nevertheless, a suggestive and stimulating study toward which the layman in these matters need have no fears in approaching." G. B. Munson
+ — **Lit R** p958 Ag 9 '24 600w

"The book is of importance, of vast importance, not because of Baudouin's analysis but because through the wealth of quotation, both in the original French and in the excellent rendering by the translators of the book, Eden and Cedar Paul, a host of readers may become acquainted with the poetry of Verhaeren. The Belgian poet is one of the most important of the moderns, a craftsman of great skill, profound. And he is but little known to English-speaking readers." P. A. Hutchison
+ **N Y Times** p6 Jl 20 '24 2100w
The Times [London] Lit Sup p156 Mr 13 '24 1200w

BAUDOUIN, CHARLES. Tolstoi the teacher; auth. tr. by Fred Rothwell. 218p $2.50 Dutton [6s 6d K. Paul]
B or 92 Tolstoi, Leo Nikolaievitch, count. Education

Tolstoy was intensely interested in education and it is the purpose of this book to follow the development of his educational theories. M. Baudouin examines Tolstoy's distinctively pedagogical writings and brings together from his writings memories of his own education, his masters and their methods and his observations of child life. He shows him too as head of the school for peasant children which he opened on the grounds of his estate and later, as the teacher of his own children. From all these sources Tolstoy's ideas on education are built up and applied.

Bookm 59:749 Ag '24 100w
Reviewed by A. I. Nazaroff
Int Bk R p593 Jl '24 440w
Reviewed by Arthur Ruhl
Lit R p820 Je 14 '24 600w

"This is not another sentimental effusion about the ideal universe as it might be run by realizing the gospel of Tolstoi. It is a serious study in pedagogy especially designed to meet the needs of the child. M. Baudouin, who is an educator in his own right, interprets Tolstoi the humanist and practical man."
+ **Nation** 118:617 My 28 '24 80w

"This book will interest many who are not especially interested in the psychological theories of the Nancy and Genevan schools of thought. It throws a light upon Tolstoi himself."
+ **New Statesman** 22:404 Ja 12 '24 200w

"An interesting study of a little-known phase of the many-sided intelligence of Tolstoi, a new view from a fresh viewpoint that will be attractive to students of educational matters and to students of Tolstoi's ideas. The book is written with true French clarity of thought and logical presentation, on a well-balanced plan that keeps constantly in view the important objective points of the author's argument."
+ **N Y Times** p23 My 4 '24 450w

"An astoundingly tragic and moving story. Part of its force and power are due to the utter simplicity of the telling, the total lack of literary ornament or conscious dramatic effect."
+ **Springf'd Republican** p8 Ag 5 '24 300w

BAX, CLIFFORD. Midsummer madness; a play for music. (Contemporary British dramatists) 100p $1.50 Stokes [3s 6d Benn]
822

This gay and inconsequent little comedy, though its characters have the old labels of Pantaloon and Harlequin and Columbine, is essentially modern in the story it tells and in its cynical manner.

"Should prove a boon to amateur organizations during the vacation season. I venture to prophecy that no summer resort will be proof against it this year, for it is a quite charming handling of the old figures of Pierrot and Columbine, with plenty of modern satire to bring them up to date." Theresa Helbrun
+ **Lit R** p932 Ag 2 '24 220w

"Mr. Clifford Bax's 'play for music' prattles along with a very accomplished gaiety, enclosed within a neat artifice of double construction. A very light and very, very sweet wine."
— + **New Statesman** 22:490 F 2 '24 100w
N Y Tribune p26 Ag 3 '24 30w

"*Midsummer Madness* cries out for a composer—and a composer with a blue pencil. It would make a very pretty little formal ballad-opera."
+ — **The Times [London] Lit Sup** p36 Ja 17 '24 180w

"Not so very mad, at that, and crying loudly for the music for which it was written." R. G.
Theatre Arts Mo 8:348 My '24 140w

BAYNES, ERNEST HAROLD. The Sprite. 134p il $1.75 Macmillan
24-24369

The story of the love of a beautiful red fox for a man. The author found Sprite in a fox's den when he was just a tiny ball of tawny fur and took him home to make a study of him. For two years Sprite was a guest of the Baynes' household, and the author gives here an account of the little animal's development during that time. This is interestingly illustrated by photographs.

Booklist 21:156 Ja '25

"No lover of animals or of literature about them should miss this altogether charming account."
+ **N Y Times** p26 N 9 '24 380w
Springf'd Republican p7a N 30 '24 220w

BAZALGETTE, LEON. Henry Thoreau: bachelor of nature; tr. from the French by Van Wyck Brooks. 357p $3 Harcourt
B or 92 Thoreau, Henry David

"M. Bazalgette produces a life of Thoreau on about the same scale as his 'Whitman'; and it is promptly brought back to us in a racily American translation by Mr. Van Wyck Brooks. What the book aims to do is to popularize with the novel-reading public a dead man who in his lifetime showed small talent for popularity. M. Bazelgette's method has some very great merits and some crying defects. . . His direct references to Thoreau's own works are few and his direct citations from them are infrequent. It is clear, however, that he knows them very well indeed. He has devoured and digested them, journals and all. Having thus taken possession of his author, he proceeds in the historical present to talk about him and to him, from the cradle to the grave."—N Y Tribune

"Thanks to an extraordinary faculty for divination, as well as capacity for assimilation, he has fused the details in Thoreau's books, journals and letters and in those of his contemporaries into a narrative that is not only coherent, but, on the whole, convincing and even alluring. As a tour de force, no less than as an example of patient, painstaking labor, the work is worthy of warm commendation." A. F. Sanborn
+ — **Boston Transcript** p2 N 1 '24 3850w

"Bazalgette has avoided making this biography erudite. He writes in a simple colloquial style. Yet the book has a rare literary charm." A. Ende
+ **Lit R** p951 Ag 9 '24 820w

"In the first extended work on Thoreau by a Frenchman and brilliantly translated by Van Wyck Brooks, M. Bazalgette has written of him lyrically in a vivid style chiefly as a poet. Mr. Bazalgette has wiped his plate clean and taken a brilliant impression. This may not be good biography in the academic sense. But it is lively and picturesque and 'mighty good reading' in the bargain."
+ **N Y Times** p2 D 7 '24 2150w

"So far as I have been able to check it, M. Bazalgette's account of what 'Henry' said and did is adequately comprehensive and very trustworthy indeed. He is always vivid and lively; in the earlier part of the book he is fatiguingly lively. His sustained dithyrambic harangue gives a kind of dancing animation and the effect of sociability, and even of garrulity, to a laconic tight-lipped man who seldom danced and who was addicted to solitude and to silence." S. P. Sherman
+ — **N Y Tribune** p1 D 21 '24 3300w

"Even the most devout student and lover of Thoreau will soon fall victim to the charm and grace of this Frenchman's style and cease to care where Thoreau ends and Bazalgette takes up the thread. For the author has kneaded his own supple style into the simple direct language of 'Walden,' and the famous Journals."
+ **Springf'd Republican** p6 Ja 5 '25 980w

BEACH, LEWIS. Ann Vroome. 130p $1.50 Little
812 24-6036

"A play in which the younger generation is held down by the dying or dead hand of its elders. Ann Vroome gives up her fiancé and her life to care for her aging mother and father, and when she is released finally by their death, and goes to the man she dreamed was waiting for her, as she has been waiting for him, it is only to find that he is to be married on the morrow to another and younger girl."—N Y Times

"Let us say that 'Ann Vroome' in execution is less good than in its promise, that it has excellent moments and one memorable scene, and that these latter qualities will make it worth reading."
+ — **Boston Transcript** p4 Je 11 '24 440w

"There is some good characterization in the play; and the author is more or less successful in his objectification at times. 'Ann Vroome' does not measure up to Beach's 'A Square Peg.'"
— + **N Y Times** p5 Mr 23 '24 230w

"The dramatist has treated his material with great sincerity and technical ability, particularly in his use of the element of suspense. The dialogue has a crisp colloquial quality that leaves nothing to be desired from the standpoint of naturalness. Mr. Beach deserves commendation for the restraint with which he handles tense situations. A worthy contribution to contemporary drama."
+ **Outlook** 137:400 Jl 9 '24 130w

BEACH, LEWIS. Goose hangs high. 158p $1.50 Little
812 24-6037

A drama of American home life which has for its theme the conflict between the older and younger generation and which brings out the failure of both in their relations to each other. Bernard and Lois Ingals had made a charming home for their children and sacrificed everything to them but their devotion was repaid with selfishness and a callous disregard. The hurt became acute when the youngsters came home from college for the Christmas holidays bringing with them the most objectionable ways of the jazz age and using the home, where such loving preparations had been made for their coming, simply as headquarters for a hectic social program. But when unexpected reverses came to Bernard Ingals the young people had a chance to show those qualities of courage, honesty and initiative which the younger generation claims for itself, and the parents had a revelation of their own failure toward their children.

Lit R p729 My 3 '24 380w
Wis Lib Bul 20:175 Jl '24

BEALS, CARLETON. Mexico; an interpretation. 280p $2.50 Huebsch
917.2 Mexico 24-3473

Mr Beals's qualifications for writing of Mexico include several years' residence in the country, during the Carranza administration and again during the régimes of Obregón and De la Huerta. He has taught in the Mexican schools and for three months before the fall of Carranza was employed as instructor to members of his staff. He sketches in the background of Mexican civilization and the contributions to it of Indian and Spaniard. He traces the rise of Mexican nationality and the threads of which the social fabric is woven—proletariat, middle class, aristocracy, church, military class, women. Lastly, he considers the part the foreigner has played in Mexico's evolution, the rôle of American capital and the diplomacy of the United States government in Mexico.

Am Econ R 14:299 Je '24 40w
Booklist 20:334 Je '24
Reviewed by S. F. Reavis
Int Bk R p529 Je '24 60w
Reviewed by Osgood Hardy
Lit R p594 Mr 15 '24 420w

"To point out that a few of Mr. Beals's brilliant portraits seem slightly overcolored, that his American colony pictures its worst and to some extent its departed elements, is not to

BEALS, CARLETON—*Continued*
alter my judgment that on the whole his book is an extraordinary achievement in artistic photography, shrewd analysis, and masterly condensation. It has lifted the steadily rising level of contemporary literature about Mexico several notches." Ernest Gruening

+ — **Nation** 117:660 D 5 '23 800w

Reviewed by J. G. McDonald
New Repub 40:231 O 29 '24 1900w

R of Rs 69:334 Mr '24 80w

"It is the best current book on Mexico. This is due not only to the care with which the work was done, the genuine sympathy with the people of Mexico, the artist's sense of color, the broad historical perspective and economic insight—but also to the fact that Mr. Beals has tramped on foot all over Mexico, that he almost died of thirst in the Durango Mountains, that he lived with the Indians, ate their food and learned both to love and to understand them as human beings." F. T.

+ **Survey** 52:251 My 15 '24 240w

BEARD, CHARLES AUSTIN. Administration and politics of Tokyo; a survey and opinions. 187p $2.50 Macmillan

352.052 Municipal government. Tokyo—Politics and government 23-18831

"Among the assets of Tokyo before the earthquake was a newly organized Institute for Municipal Research and a group of well informed municipal administrators keenly alert for any help they could get in dealing with the city's confused political organization and sadly underdeveloped facilities. At the invitation of Viscount Goto, then mayor, Professor Beard spent the winter and spring of 1922-23 there, surveying the government of Tokyo and cooperating in an effort to broadcast better municipal thinking. The result of the survey is a brief, simple, plain-speaking handbook which presents the city's outstanding problems in the light of American and European experience—particularly in relation to the standards worked out by the New York Bureau of Municipal Research—and makes some well-considered suggestions as to betterment. Though its publication was suspended at the time of the earthquake, there proved to be an insistent demand from Tokyo for copies, and it was therefore issued while Professor Beard was again in Japan at Goto's invitation to give more immediate aid in the task of reconstruction."—Survey

"Every student of municipal administration will find this an interesting book. It was sent to the press, however, before the occurrence of the earthquake and hence does not deal with the present reconstruction program."

+ **Am Pol Sci R** 18:428 My '24 100w

"The extensive knowledge which Dr. Beard here brings to bear upon his problems, his frequent comparisons of Tokio with American and European cities and his clear statement of principles of municipal administration, give the book a value which far transcends the immediate subject indicated by the title." K. F. Geiser

+ **Ann Am Acad** 114:162 Jl '24 540w

R of Rs 69:223 F '24 180w

"As an educational tool now being used to further the intelligent reconstruction of the city's life it is a notable addition to municipal literature; but aside from that it bears so directly on underlying problems in all great cities that it will be of wide interest here too. More than one American mayor and constable would read with profit the two or three pages which are devoted to a temperate discussion of the role of the police in controlling public expression of opinion." G. S.

+ **Survey** 51:417 Ja 15 '24 270w

BEARD, HARRIET ELIZABETH. Safety first for school and home. 223p il $1.28 Macmillan

614.8 Accidents—Prevention 24-2878

"Deals with the principles that underlie the prevention of accidents in our streets and homes, and gives practical suggestions. The last half of the book outlines courses in safety education from the kindergarten through the eighth grade and has a First Aid chapter of especial value to teachers and leaders. The author is supervisor of safety education in the Detroit public schools."—Wis Lib Bul

Booklist 20:327 Je '24

"It is valuable for its concrete suggestions, and it presents in simple form a discussion of the causes of accidents. The book, however, lacks unity both of purpose and of material." E. G: Payne

+ — **El School J** 25:66 S '24 580w

J Home Econ 16:274 My '24 70w

Wis Lib Bul 20:122 My '24

BECHDOLT, FREDERICK RITCHIE. Tales of old-timers. 367p il $2 Century

978 West—History 24-20378

True tales of early days in the West, chiefly in New Mexico and Texas, when the spirit of adventure was high. They are gathered from many sources, from old-timers who witnessed the events described and from old histories. Contents: The warriors of the Pecos; The warriors of the Canadian; The law-bringers; Tascosa; Adobe walls; Red blood and white; The first cowboy; The forgotten expedition to Santa Fé; The Texans; The most consummate villain; Cassidy and the wild bunch; The last of the open ranges.

Booklist 21:110 D '24

Cleveland p88 N '24

Reviewed by E. A. Niles
Ind 113:374 N 8 '24 150w

Reviewed by Harry Hansen
N Y Tribune p8 S 28 '24 750w

"If you want to revive your boyhood interest in cowboys and rustlers and bad men, purchase Mr. Bechdolt's book and take your West in the raw." M. M.

+ **N Y World** p8e S 7 '24 230w

Sat R of Lit 1:232 O 25 '24 360w

BECK, JAMES MONTGOMERY. Constitution of the United States; yesterday, today—and tomorrow? new rev ed 352p $3 Doran

342.73 United States—Constitution 24-18344

The book is an enlargement and revision of the edition of 1923, which had its origin in a series of lectures delivered in Gray's Inn Hall, London. In this edition the lecture form has been eliminated and considerable material added.

Reviewed by D. S. Muzzey
Bookm 60:92 S '24 700w

"That it is vividly written, revealing the scholar as well as the student of jurisprudence and politics, will go without the saying for all who have read the author's previous deliverances in these fields or heard him 'talk out' on them in public meeting." Edmund Noble

+ **Boston Transcript** p3 Jl 19 '24 1400w

Boston Transcript p5 D 31 '24 660w

"I do not at the moment recall any similar treatment of this vital subject that in combined brilliance and learning, in so compact a form, equals this engaging narrative." A. J. Beveridge

+ **Int Bk R** p114 Ja '25 3850w

"The essential parts of the book can be read in a few hours, and it may well take a place as an indispensable work of reference not in the libraries of lawyers only, but in those of intelligent citizens, for whom it is primarily intended." D: J. Hill

+ **Lit R** p18 O 18 '24 2000w

"While Mr. Beck tells the story in an interesting fashion, and contrives to include a mass of personal incident which makes his pages easy reading, he has nothing to add, simply

because there is nothing of significance to add to the facts which historians have already set in order." W: MacDonald
+ **N Y Times** p3 Ag 3 '24 2550w
The Times [London] Lit Sup p835 D 11 '24 1050w

BECK, L. ADAMS. Treasure of Ho. 303p $2 Dodd
24-9127

The hero, John Mallerdean, an English customs house officer in China, beats a retreat from the intolerable heat of a Peking summer to a little lost Buddhist temple beyond the western hills. There by marvel of Buddhist lore a strange vision of the past is revealed to him, and the tragic end of an ancestor of his, a pioneer trader in China, and his lovely wife. This earlier Mallerdean had left a daughter behind him and rich treasure. John Mallerdean sets out to find both. The outbreak of the Boxer uprising complicates the quest, which leads thru curious and daring adventure to a successful finish.

"Buried treasure, old animosities and feuds, sinister intrigue, and adroit circumvention make the tale of 'The Treasure of Ho' an exciting one, while Mr. Beck's power of description and intimate knowledge of customs of the land enhance its interest greatly."
+ **Boston Transcript** p4 Je 11 '24 180w
Cleveland p51 Jl '24
Lit R p873 Jl 5 '24 260w

"With running drama and plenty of thrills the book comes to a happy close. The wisdom of the East is scattered through its colloquial telling."
+ **N Y Times** p9 My 4 '24 650w

Reviewed by Elizabeth Wyman
N Y Tribune p25 Je 1 '24 650w

"A romance both brilliant and dignified." H. W. Boynton
+ **Outlook** 137:442 Jl 16 '24 340w

BECKER, MAY LAMBERTON (MRS LAMBERTON-BECKER). Reader's guide book. 374p $2.75 Holt
028 Books and reading. Bibliography
24-20386

Here is brought together in permanent form the help for readers which under the title of "Reader's Guide" has made such a successful column in the Literary Review of the New York Evening Post and is now continuing its usefulness in the new Saturday Review of Literature. The questions asked by readers cover a wide range and the answers include helpful lists of books on all sorts of subjects. Mrs Becker dedicates her book in gratitude to the librarians of America. They in their turn will bless her.

"Aside from its informative value it is good reading and lures one on."
+ **Booklist** 21:59 N '24
N Y Times p20 S 21 '24 340w
St Louis p400 D '24

"The book should be in every library that is active and gracious enough to deserve its title. And in spite of its name, which will condemn it to those unfortunate and self-confident ones who are so boldly ignorant as to travel abroad and yet condemn Mr. Baedeker—it is a book that will bear reading. It is not to be picked up for relaxation, but for refreshing one's desire for knowing. Find in it a topic on which you feel that, as a constant and interested reader, you are well informed, and you will quickly discover that after all you are not up with the times even on your favorite subject." J: C. Dana
+ **Sat R of Lit** 1:226 O 25 '24 1000w

BECKMAN, THEODORE N. Credits and collections in theory and practice. 465p il $4 McGraw
[2]
658.88 Credit. Collecting of accounts
24-15657

"Intended for the college student and the business man. Aims to provide exact, definite, and practical information, and to cover the entire field of credits and collections, both foreign and domestic. Gives special attention to mercantile credit."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:602 D '24

BEDELL, MRS MARY (CREHORE). Modern gypsies. 262p $2.50 Brentano's
917.3 United States—Description and travel
24-10508

"A vivacious account of a 12,000-mile motor trip which encircled the country from Florida to Northern New York, via the Southwest, the Pacific Coast and the Northwest. The writer had on the whole a pleasant experience, with a small number of mishaps, and describes the trip agreeably."—N Y World

"It is all told pleasantly with many anecdotes of small things, and should prove excellent geography material for the inquiring mind."
+ **Boston Transcript** p5 My 31 '24 320w

"Written in a simple, straightforward style and with a good sense of selection."
+ **N Y Times** p23 Je 22 '24 360w

BEDFORD, CLAYTON W., and WINKELMANN, HERBERT A. Systematic survey of rubber chemistry. 385p $7 Chemical catalog co.
016.678 Rubber—Bibliography 24-120

"A bibliography, with copious abstracts, of the entire literature of rubber chemistry and closely allied subjects; thoroughly indexed by authors and subjects, and completely cross-referenced: together with a patent index, and introductory chapters summarizing the present status of rubber chemistry."—Subtitle

Pittsburgh Mo Bul 29:198 Ap '24

BEDFORD-JONES, HENRY JAMES O'BRIEN. Star woman. 293p $2 Dodd
24-20724

This is a tale of the conflict between the English and French to gain control of the fur trade of the Hudson Bay territory. The story is centered around Hal Crawford, an adventurer, in quest of the Star woman, a mystical and powerful person wearing on her breast a magnificent star of silver and turquoise. Crawford's journey is beset with perils every step of the way but he finally reaches his destination and finds a beautiful young girl in whom he recognizes his ideal—the Star woman. In the preface the author gives the sources from which the historical settings and events have been taken.

Boston Transcript p3 S 20 '24 500w
Cleveland p85 N '24

"All the stuff of adventure is here. Historical facts support it. Good writing adds beauty of word and of scene. Could an adventure-lover ask for more? Not so far as action goes, perhaps; but there is a certain unreality in the characters, due to the author's bookish style, which makes one think that a cruder tale might be more alive." Stella Heilbrunn
+ — **Int Bk R** p63 D '24 300w

"All in all, it is one of the outstanding novels of the year."
+ **Lit R** p9 S 6 '24 380w

"It is sufficiently exciting and sufficiently bloody to satisfy even the most avid lover of melodrama, and yet its historical basis combined with its vivid descriptions of the geographical setting should give it a following among those readers to whom mere melodrama does not appeal."
— + **N Y Times** p24 S 14 '24 600w

BEDFORD-JONES, H: J. O.—*Continued*

N Y World p7e Ag 31 '24 130w

Outlook 139:36 Ja 7 '25 80w

"Perhaps the chief source of annoyance to the reader is Mr. Bedford-Jones's style, which is at times irritating in the extreme. However, his admirers will doubtless find much to please them in his latest work."

— + **Sat R of Lit** 1:170 O 4 '24 200w

BEEBE, WILLIAM. Galapagos, world's end. 443p il $9 Putnam

591.98 Natural history—Galapagos islands. Galapagos islands—Description and travel 24-4777

"This is a popular history of the expedition on the yacht Noma taken last year for the New York Zoölogical Society. It lasted over two months from New York to New York again, but the members of the party were actually ashore on the Galápagos less than one hundred hours. Their stay was cut short because they had the same difficulty about drinking water which has tormented every voyager to these equatorial islands since the sixteenth century. But into those hundred hours they crowded more strange and fascinating experiences than most of us who stay at home see in our whole lives. Ruth Rose has contributed an excellent chapter upon the discoverers, explorers, and visitors to this forlorn archipelago—a tale of pirates, naval officers, scientists, turtle-hunters, and convicts."—Outlook

"Altogether this chronicle of the World's End of the last and loneliest islands in the high seas, ranks as one of Mr. Beebe's most fascinating books." S: Scoville, jr.

+ **Atlantic's Bookshelf** Je '24 660w

Booklist 20:295 My '24

"Here is a volume that is not only beautiful to behold and interesting to skim, but readable every inch of the way. It is filled with passages of romantic beauty of phrase." J. F.

+ **Bookm** 59:457 Je '24 400w

Cleveland p36 My '24

Ind 112:210 Ap 12 '24 470w

Reviewed by C: de Kay

Int Bk R p268 Mr '24 4000w

"Here is a travel book that is also both scientific and literary in the best sense, and, furthermore, made up with as excellent illustration and care for accuracy as the best scientific report." H: S. Canby

+ **Lit R** p592 Mr 15 '24 560w

"Galapagos is a glorious book. It is high romance, exact science, fascinating history, wild adventure. One wishes that the expedition had lasted more than its two and a half months and that the scarcity of water had not forced the Noma back to Panama and shortened the actual time on the islands." L: S. Gannett

+ **Nation** 118:sup443 Ap 16 '24 800w

"A remarkable volume, remarkable not only as regards subject, but in the treatment of that subject, on which Mr. Beebe and his collaborators are to be congratulated. Without any sacrifice of scientific exactitude they have produced a book that holds the interest of even the non-naturalist from beginning to end, and at the same time is a valuable contribution to zoological and biological literature." Frances Pitt

+ **Nation and Ath** 35:124 Ap 26 '24 860w

Reviewed by G. K. Noble

New Repub 38:319 My 14 '24 220w

+ **New Statesman** 24:50 Ap 19 '24 230w

"More than eighty admirable photographs and six colored plates of lizards, snakes, spiders and fish painted with astounding skill and perfection by Miss Isabel Cooper, add much to the excellent make-up of the book." N: Roosevelt

+ **N Y Times** p1 F 24 '24 1950w

Reviewed by L. F. Crandall

+ **N Y Tribune** p17 Mr 16 '24 1600w

"Since this account is written by a man who combines the very unusual qualities of the knowledge of the scientist, the sight of the observer, and the peculiar ability of the literary artist, it is a matter of doubt whether any more interesting book will be published in America during this year. It is difficult to write about the book without becoming merely breathless and exclamatory. Beebe cannot be dull, conventional, nor dreary." E. L. Pearson

+ **Outlook** 136:399 Mr 5 '24 850w

Pittsburgh Mo Bul 29:380 Jl '24

Pratt p19 summer '24

St Louis p340 O '24

"The book's main interest is, of course, biological. Here its success is undoubted. The layman will find it an exciting and interesting piece of natural history, the professional biologist a most stimulating introduction to all kinds of problems. Add that it is well written and most beautifully produced and illustrated, and you have the assurance that it is one of the most attractive books on nature and exploration which has been published of recent years." J. S. Huxley

+ **Spec** 132:882 My 31 '24 1350w

The Times [London] Lit Sup p235 Ap 17 '24 600w

Wis Lib Bul 20:173 Jl '24

"A book beautiful in its typography and illustration, and dramatic, romantic and, withal, scientific in its writing." Vernon Kellogg

+ **Yale R** n s 14:171 O '24 600w

BEER, GEORGE LOUIS. African questions at the Paris peace conference; with papers on Egypt, Mesopotamia, and the colonial settlement; ed. with introd., annexes, and additional notes by Louis Herbert Gray. 628p $6 Macmillan

940.314 Africa—Colonization. European war, 1914-1919—Territorial questions. Germany—Colonies. Peace conference, 1919 23-15285

For descriptive note see Annual for 1923.

"The best guide that the reviewer has ever read for the student of the history of Africa during the last half-century. To the historian, Mr. Beer's book affords access to information concerning problems and events of recent African history, digested and impartially stated, that could not have been accessible before except by wide and laborious readings." H. A. Gibbons

+ **Am Hist R** 29:603 Ap '24 480w

"It is sound; it is illuminating; and it is a safe and convenient guide to problems of government, internal and international, in Africa." H. A. Gibbons

+ **Am Pol Sci R** 18:642 Ag '24 480w

"Mr. Beer's admirably compiled and documented memoranda deserve to be read, by others than professed students, as models of clear, detailed, and impartial discussion on a host of difficult and contentious problems. As an American, Mr. Beer approaches African questions with complete detachment; yet his studies had cured him both of facile idealism and of a predominantly commercial outlook." A. E. Zimmern

+ **Nation and Ath** 34:464 D 22 '23 900w

Reviewed by A. E. Zimmern

New Repub 37:235 Ja 23 '24 950w

Pol Sci Q 39:361 Je '24 300w

"To English readers the volume is of particular interest and importance; for we have here from an impartial neutral observer a general survey of the actual facts concerning the rule of Western races in Africa, including, as any such survey necessarily must do, a judgment on the relative merits of the system pursued by this and other countries."

+ **The Times [London] Lit Sup** p230 Ap 17 '24 750w

BEER, THOMAS. Sandoval; a romance of bad manners. 219p $2 Knopf 24-12286

"The New York of 1870 is its background. The action covers a few vivid days in the life of Thorold Gaar, a seventeen-year-old boy, who tells the story. Though he is the son of a newly rich Civil War profiteer he has in him the making of a sincere gentleman. In his vague groping for an ideal he finds the embodiment of virile manhood in his reticent brother Christian. A mysterious, fascinating scoundrel from the far South, Christian Coty de Sandoval, comes to agitate the hearts of society for a moment, and to unearth for his own gain a shady business deal of Civil War times, in which the boys' father was presumably implicated. Christian is already the victim of an empty love affair and Sandoval's revelations, while working his own destruction, complete the disillusionment of the two brothers. We take leave of them as they are setting sail from New York to seek their escape in fabulous California. The scene shifts from Dobbs Ferry to New York and the gay theatrical whirl, with Clara Morris starring at Daly's Theatre, and again to the haunts of Boss Tweed and his kind and the life of the docks." —Cleveland

Booklist 21:25 O '24

"Thomas Beer's 'Sandoval' is so well written, so sparkling, so subtle, so filled with quiet humor, that it is difficult to appraise it in any terms except those of most elaborate adulation. He writes better than Joseph Hergesheimer; his innuendos, while not of the same sort, are as clever as Aldous Huxley's; and for a certain impudent swagger Carl Van Vechten can scarcely be mentioned in the same breath with him. . . His technique is sure and he is a superb stylist."

+ **Bookm** 59:589 Jl '24 380w

Cleveland p50 Jl '24

"Something in its imaginativeness, its saltness, its quiet strength, pushes through a plot that would otherwise hardly even arrest the reader's attention. And back of this style there is the impact of the creative spirit, the heard call of a far horizon." Mary Siegrist

— + **Int Bk R** p673 Ag '24 480w

Reviewed by J. L. Ford

Int Bk R p786 O '24 150w

"The story which serves as an excuse for his *mise en scène* is melodramatic and trivial enough, but nowhere are his documents in evidence, and he moves with quiet ease through forgotten scenes which he conjures up with a casual air and none of the portentousness of the historical romancer of the old school." J. W. Krutch

+ **Nation** 119:125 Jl 30 '24 850w

New Repub 39:280 Jl 30 '24 100w

"Mr. Beer, being an excellent craftsman, does not let his background run away with his book. Instead of being the chief end it serves as an accompanying obbligato to a series of vivid characters who are moved deftly through the plot that is simple and yet extremely absorbing. . . In 'Sandoval' he has written a better book than 'The Fair Rewards,' which was in itself a surprisingly fine novel."

+ **N Y Times** p9 My 25 '24 800w

Reviewed by Gerald Gould

Sat R 138:527 N 22 '24 400w

The Times [London] Lit Sup p598 S 25 '24 300w

Wis Lib Bul 20:178 Jl '24

BEGBIE, HAROLD (GENTLEMAN WITH A DUSTER, pseud.). Windows of Westminster. 193p il $2.50 Putnam

923.2 Statesmen, British. Great Britain—Politics and government 24-28452

"A gentleman with a duster" here gives us ten portraits of Conservative statesmen. Contents: Introduction to the American edition; Introduction; Mr. Stanley Baldwin; Sir Robert Horne; Mr. Edward Wood; Mr. Neville Chamberlain; The Duke of Northumberland; Sir Philip Lloyd-Greame; Sir Douglas Hogg; Captain Algernon Fitzroy; Sir William Joynson-Hicks; Mr. Oliver Stanley; Conclusion.

Booklist 21:147 Ja '25

Reviewed by W. K. Kelsey

Detroit News p20 N 30 '24 380w

Ind 113:521 D 13 '24 900w

"In spite of the fact that 'The Windows of Westminster' indicates its partisanship at every turn, the book is clearly of moment in grouping together in short, accessible form pen-pictures of the notables of the party which won so sweepingly in Great Britain. If the party returned to power should write history, as it has every likelihood of doing, American readers will be glad to have this excellent 'Who's Who.'"

+ — **N Y Times** p7 N 9 '24 1750w

"By far the best of the ten sketches of human life and character printed here is that devoted to the present Prime Minister, Mr. Stanley Baldwin. It is a thoughtful, fair and intimate portrait of a man of whom curiously little is known by the outside world." Marie Belloc-Lowndes

+ **N Y Tribune** p3 D 14 '24 900w

"Brilliant characterizations, sparkling phrases, illuminating sidelights, but the sentiments! It is painful, sometimes to find oneself thinking that we were still reading Sinclair Lewis's recent interview with George Babbitt in The Nation." C. G. Bowers

+ — **N Y World** p8e N 2 '24 1450w

Outlook 138:513 N 26 '24 30w

"'A Gentleman with a Duster' is evidently not without prejudices. But his main purpose is to be trenchant and interesting. He is—but in varying degrees."

+ — **Springf'd Republican** p7a N 30 '24 1050w

The Times [London] Lit Sup p467 Jl 24 '24 100w

BEHIND the scenes in politics; a confession. 308p $2.50 Dutton

324 Politics, Practical. United States—Politics and government 24-16311

The anonymous author writes with zest about the game of American politics which he loves and considers the 'greatest game in the world.' His book is written to show that the game is simpler and more sensible than is popularly supposed. He deals chiefly with the psychology of politics, the art of political strategy, campaign oratory, candidates in victory and defeat, political reformers, politicians' wives and their capacity for making or marring their husbands' careers. He is a Republican in politics who took part in the Bull Moose campaign of 1912 and he draws his most admiring illustrations from Roosevelt and Harding.

Bookm 60:235 O '24 100w

Boston Transcript p1 Jl 26 '24 380w

"The book is highly readable, but it is neither authoritative nor essentially important." C. W.

+ — **Lit R** p971 Ag 16 '24 100w

"It is full of keen-sighted observations about the interior of politics. He does not reveal any great secrets, but he makes the politician game so clear that even a man entirely ignorant of it can be edified and instructed and get a better idea of the way these things are done than from a hundred high-brow expositions. The author drives home every point with some thoroughly apposite anecdote, and his style is swifter and livelier than that of any ten novelists you might name." C: W. Thompson

+ **N Y Times** p5 Jl 6 '24 1200w

Outlook 138:215 O 8 '24 50w

"These confessions of a political manager make no very sensational revelations, but they do offer some suggestive explanations of things that have happened in American political life within the past twenty years. The author makes some clear and penetrating comment on the methods pursued in the typical election campaign."

+ — **R of Rs** 70:223 Ag '24 60w

St Louis p370 N '24

BEITH, JOHN HAY (IAN HAY, JUNIOR SUB, pseuds.). "The liberry." 78p il $1 Houghton
24-19413

This story has been published in a previous collection of short stories by the author, entitled "The lucky number." It is the story of an old man who has established a reputation for scholarship and every night entertains his neighbors with "readings" and discourses from his library—when in reality he can neither read nor write. A remarkable memory enables him to repeat long extracts which had been read aloud to him.

"It is the kind of story no one can speak of harshly. It is so defenseless a fragment of life, that after reading to the final page you wonder if that dashing Major Beith really did write it after all. Second thoughts are best. No one else could have done it, with a flavor that was Dickens, and an atmosphere that was purely Ian Hay."

+ **Boston Transcript** p6 Ag 13 '24 160w

"A capital gift book—and it carries a story that is charming and pungent with character. Charm and pungency may seem incongruous, but they express the whimsy of this book and the rich, emphatic flavor of its personalities."

+ **Lit R** p970 Ag 16 '24 100w

"A quaint, wistful, half comic, half pathetic idea whose essential improbability the author cleverly disguises."

+ **N Y Times** p16 Ag 17 '24 350w

Springf'd Republican p6 Ag 25 '24 160w

BEITH, JOHN HAY (IAN HAY, JUNIOR SUB, 2 **pseuds.).** Shallow end. 276p il $3 Houghton [7s 6d Hodder & S.]

914.21 London—Social life and customs

Believing that "authors are all for getting well below the surface nowadays" Mr. Hay in this volume sticks to the shallow end which he says "is often much deeper than we think." In these twenty amusing essays he depicts the gay and frivolous side of London life—the midnight revels at a cabaret show, the cinema, the law courts, Piccadilly Circus in the evening, auction parties and children's parties. He also speaks, with a sly wink, of America and its prohibition law, its shows and electric signs. The book is illustrated in color by Lewis Baumer.

"Major Beith goes far to correct the impression that the British are a solemn race. Perhaps it is because of his own inimitable style, or perhaps it is because he, too, enjoys the things of which he writes. But certainly the net result is a conception of a people who do have a good time in their off hours."

+ **Lit R** p10 D 27 '24 380w

"In its way, work like this is a *tour de force;* it looks easy enough, but the degree of skill required is prodigious. Essentially its attractiveness lies in the presentation of the well-known and obvious; this, with just the right admixture of laughter not without a dash of wisdom, gives exactly the average substitute for life that the average dreamer in each of us craves." J. F.

+ **New Statesman** 24:supviii D 6 '24 270w

N Y World p8e D 21 '24 180w

Outlook 138:654 D 17 '24 50w

"Mr. Ian Hay frankly warns his readers that his present book deals in jocular mood with light subjects, for this surely cannot be called an unfair definition of his descriptive title. Many of his little studies are very funny but it must be owned that 'shallow' was an unfortunate word for him to use in connexion with this collection."

Spec 133:750 N 15 '24 80w

BELL, PEARL (DOLES) (MRS. GEORGE H. BELL). Sandra. 328p $2 Watt
24-4011

"Sandra Waring has been, when the story opens, for sixteen years the deeply beloved wife of an architect whose rather slow-moving, wholesome, dependable mind does not always keep up with the facile gymnastics of hers or understand its desire to explore all manner of corners in life and emotion. She wants to know all that life can tell her. But there is another being within her that protests against all this urge toward freedom, a self that tells her that real happiness is to be found only in the love of her husband and the content of her home. But the Sandra side wins and she leaves, burning her bridges behind her, and plunges into the life of the woman who has freed herself from all restraints. For three years she rushes from one excitement to another, spending most of the time in Europe. Finally she begins to realize that the years are taking her allurements and that nothing but a downward path lies before her. Nor does her other self, the home-loving being within her, ever give her peace from its reproaches. And so presently she finds herself facing a blank wall."—N Y Times

"The author has lacked something in psychological insight, something more in imaginative vision, and still more in that innate power which enables the novelist to compel his characters to make their story. Sandra Waring's story is made for her by the author and she merely walks through its predestined ways. Nevertheless, the book shows not a little cleverness and engaging quality."

— + **N Y Times** p9 My 11 '24 450w

"The author is seemingly trying to be honest, but the book does not ring true. Feminine readers will resent the implication that in Sandra their soul secrets are revealed. Souls cannot be labeled and docketed in that way." Elizabeth Wyman

— **N Y Tribune** p24 Jl 13 '24 900w

Reviewed by E. W. Osborn

N Y World p7e Mr 16 '24 300w

BELL, RALCY HUSTED. Mystery of words. 215p $1.75 Hinds

401 Language and languages. Words
24-2503

Part one of this study of linguistics treats of the origin of words, of the laws that govern them, of their characteristics and relationships, of the faculty of speech and, in general, of the life of language and the tendencies of words. Part two considers words in their simpler aspects, as instruments of daily use, and their power and fitness.

"Compresses much valuable information within a few pages."

+ **Boston Transcript** p2 Mr 5 '24 320w

"Mr. Bell writes, most of the time, with a good deal of imagination. But unfortunately it is rather apt to lead him into vagueness of meaning."

— + **N Y Times** p20 F 10 '24 380w

BELL, VIOLET COLQUHOUN. Blindness of heart. 344p $2 Harcourt [7s 6d J. Cape]
24-3790

"'And now we come to Ann.' Those six words on Page 27 keep us from throwing the book into the refuse pile. Heretofore the story has dealt mainly with Camille and Madeleine, the hopelessly immoral daughters of a hopelessly immoral mother. But coming to Ann—there, if you please, is a difference. Ann is Irish and twenty and unsophisticated and loyal to the very soul of her. . . Ann is induced to speak to Flower Montgomery, the middle-aged brother of those worthless sisters, and the consequences run all the way through our book. . . Camille and Madeleine continue in our pages, but after the wedding the story becomes essentially that of Ann and Flower and, eventually, of Michael. Ann and the newcomer know quickly of their love [but] . . . for a long time their love is joined to a perfect loyalty to Flower Montgomery. Is it a matter of truth, or only a concession to the promptings of modern fiction, that so amazing a loyalty must have its breaking point under an overwhelming temptation?"—N Y World

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"It is a story of some faults, but of many and appealing virtues. The author possesses both power and wisdom. She criticises her generation scathingly but into her criticism she has the insight to insert a gleam of brightness in the figures of Ann and Michael." D. L. M.
+ — **Boston Transcript** p4 Ja 26 '24 1000w
Cleveland p24 Mr '24

"There are some good things in Violet Colquhoun Bell's new novel, a few bits of clever comment, several well-drawn characters, but they are all more or less submerged under a flood of words."
— + **Int Bk R** p349 Ap '24 290w

"The intimate and charming manner of the author lulls the reader into complete forgetfulness of technique. For all its seeming informality and spontaneity there is not the slightest doubt in one's mind that 'Blindness of Heart' is a product of considerable care and cunning. It is the very best that the highest order of conventional light novel can show; and by the word 'light' one does not mean to suggest that the book ever aproaches the fatuousness of magazine fiction in treating a subject that is the favorite one of the 'fictioneers.' One means that it is wise and perceptive without being in the least pretentious to wisdom or extraordinary perspicacity." E. T. Booth
+ — **Lit R** p503 F 9 '24 320w

Reviewed by A. B. Parsons
Nation 118:402 Ap 4 '24 460w

"The book is unequal, and reads as if at least three persons had collaborated to produce it—a moralist, a sentimentalist, and one of those remarkable old ladies, whose acidity, 'plain-speaking,' and general cynicism make them the terror and admiration of all their acquaintance. The last is far the most competent and interesting of the trio. The difficulty with Miss Colquhoun Bell, as with most satirists is that she describes evildoers with such interest and gusto that one cannot take very seriously her moral indignation." Raymond Mortimer
+ — **New Statesman** 22:sup18 O 13 '23 500w

"A very human romance, cast in a style distinguished by a happy choice of words, lighted by Irish wit, warmed by true humor; it is played out by very human characters; it is drawn with a nice observation of life and an impartial, if lively, sense of moral values; and above all it is freighted with a bitter wisdom as cleansing and invigorating as 'the salt sea itself.'"
+ **N Y Times** p17 Ja 20 '24 660w

"The story is rather slight to fill three hundred and fifty pages, but the upholstery is sufficiently luxurious to cover up any structural deficiency." Isabel Paterson
+ — **N Y Tribune** p23 Ja 20 '24 950w

Reviewed by E. W. Osborn
N Y World p7e Ja 20 '24 520w

"The characterization is distinctly good, and the picture of Society is drawn with considerable power. The minds of the young people of the story are analyzed with great discrimination. The book suffers a little from looseness of construction; yet in spite of its many faults the reader, when he turns the last page, will feel that in many ways it is a notable performance."
+ — **Spec** 131:760 N 17 '23 220w

"The characters are uninteresting; the writing dull and affected. So for about half the book. Then it suddenly changes. The story begins to move and carry one with it. The characters live. Even those who were unpleasant shadows at the beginning wake to life; and Miss Bell, forgetting her affectation of being a Lucretian god looking on at a world in which she takes no concern, writes as a human being interested to find herself in a world of men and women."
The Times [London] Lit Sup p688 O 18 '23 320w

BELL, W. D. M. Wanderings of an elephant hunter. (Country life lib.) 196p il $7.50 Scribner [21s Country life]

799 Hunting—Africa. Elephants

"Mr. Bell ranged Africa from Liberia and the Belgian protectorate to the Abyssinian border, up uncharted rivers, across the domain of slave-trading to undiscovered mountains, through swamp and forest and jungle, where few if any white men had preceded him. His is the sheer sportsman's pleasure, unhampered by scientific interests or exploring mania or colonization projects. . . The first four chapters [give] the fine points of the method of slaughter, technical discussion of range and elevation, clinical analysis of symptoms resulting from shots and signs of heart, artery, and lung hits. Pictures and diagrams explain in detail to the aspiring amateur how several tons of rampaging beast may be done in with the least difficulty."—Lit R

Boston Transcript p4 F 16 '24 1200w

"For sheer interest of thrilling adventure, for insight into the lives of primitive people and wild animals, for unusual information as to things African, for the chronicle of an almost vanished era, and last, but not least, for humor and unalloyed entertainment, 'The Wanderings of an Elephant Hunter' is recommended without qualification."
+ **Lit R** p663 Ap 12 '24 550w

"This is a most notable book on elephant hunting. He writes extremely well, and his book is beautifully produced and illustrated by a large number of his own sketches and photographs."
+ **New Statesman** 22:488 F 2 '24 600w

BELLOC, HILAIRE. The contrast. 267p $2.50 McBride [12s 6d Arrowsmith]

917.3 National characteristics, American. United States—Civilization 24-11765

In his study of the United States and its people Mr Belloc's thesis is that in spite of superficial likenesses "the New World is wholly alien to the Old," that the American people should be regarded like any other foreign people, and that failure to grasp this truth, particularly in respect to the political relations between the United States and England, will lead to disaster. In working out his thesis Mr Belloc examines the physical contrast—the difference of soil and climate and landscape; the social contrast, which shows itself in daily human relations; the political contrast, which is apparent in the different conceptions of government; the religious contrast; the contrast in the attitude toward the Jewish problem; the contrast in letters and language. The last chapter is concerned with foreign relations, especially our relations with England.

Am Pol Sci R 18:655 Ag '24 30w
Booklist 21:20 O '24

"If it is a light book, it is not a bad one. Mr. Belloc is too accomplished a craftsman for that."
+ — **Bookm** 59:608 Jl '24 100w

"A fine, courageous book is the inevitable impression which Belloc's study of the contrasting cultures of England and America leaves behind it. . . Mr Belloc from boyhood onward has been several times to the United States and he has spent considerable periods of time here. He has, moreover, had years to reflect upon the differences between the two countries. These years, together with the extraordinarily keen cleverness of his mind, have made his book a thing of the utmost importance. This importance is most of all due to the fact that he does not make snap judgments nor unconsidered statements." D. L. Mann
+ **Boston Transcript** p3 My 24 '24 1750w
Ind 112:314 Je 7 '24 1600w

"Through ten chapters of vigorous, closely reasoned, well-ordered arguments Mr. Belloc devotes all his powers of fine prose writing to

BELLOC, HILAIRE—*Continued*
prove his thesis. . . No matter how much or how little a reader who respects real thinking and lucid presentation of important opinions may accept or reject Mr. Belloc's thesis, and the arguments supporting it, here is a most honest book, a book giving the results of a lifetime of observation and thought, dealing with a subject of the most vital importance." Michael Williams

+ **Lit R** p822 Je 14 '24 1050w

Reviewed by Woodbridge Riley

Nation 119:264 S 10 '24 900w

Nation and Ath 34:706 F 16 '24 750w

Reviewed by C: de Kay

N Y Times p3 My 11 '24 2200w

Outlook 137:578 Ag 13 '24 30w

R of Rs 69:669 Je '24 120w

St Louis p384 N '24

Reviewed by Joseph Brewer

Spec 132:332 Mr 1 '24 500w

"Mr. Belloc is always lucid, and he does not shrink from displaying his remarkable gift for discernment of the obvious; nor does the obvious become less so by the pontifical way in which it is enunciated. And indeed there are so many omissions and so persistent an ignoring of necessary qualifications in his sweeping assertions that while the book provides a curious revelation of the mind of Mr. Belloc it cannot be regarded as a very serious study of America."

— **The Times [London] Lit Sup** p883 D 1 '23 650w

BELLOC, HILAIRE. Economics for Helen. 225p $2 Putnam [5s Arrowsmith]

330 Economics 24-29415

"Mr. Belloc's book is divided into two halves. The first half is devoted to pure economic theory, the second to practical applications. There are, he tells Helen, four possible forms of economic organization: (1) The Servile State, (2) the Capitalist State, (3) The Distributive State and (4) The Socialist or Communist State. The last, he points out, is imaginary; it has never been tried; and he gives reasons for his belief that it never can or will be seriously tried. Of the other three he examines the advantages and disadvantages."—New Statesman

Booklist 21:135 Ja '25

"Combines some exposition of elementary principles with a good deal of Mr. Belloc's own views on current economic questions. . . On the whole this very readable book is interesting as affording some insight into an original mind rather than useful as an introduction to Economics." H. Reynard

+ — **Econ J** 34:620 D '24 520w

"Whatever Belloc writes is interesting, though not always sound. And this little volume is no exception. The volume is, it is hardly necessary to say, well written. Done, as it is, in a simple conversational style, his virulent attacks on his bogies come unexpectedly but not without force. Whatever other virtues this little book has—and it has many—impartiality is certainly not one of them." I. H: Warshaw

— + **Lit R** p7 S 20 '24 350w

"It is a quite first-rate elementary text-book which may safely be recommended to every beginner. 'Helen' is assumed to be aged sixteen, and there is certainly no reason, if she be fairly intelligent for her age, why she should not understand, at a second reading if not at the first, almost every word that Mr. Belloc has written. What is more, when she has understood it all—and it is quite a short book—she will possess a very fair grasp of the fundamentals of most of the main economic problems of our day." C. D. S.

+ **New Statesman** 23:352 Je 28 '24 1700w

"Helen may possibly profit by Mr. Belloc's book, and so may Mr. Belloc's publishers, but it is doubtful whether any one else will. The style reminds one of Miss Martineau; the substance is the pure milk of the word as handed down by 'the original masters of the science (Ricardo, Mill and the rest),' more or less incompletely understood and inaccurately stated, and wholly unpolluted by any admixture of modern knowledge." H: R. Mussey

— **N Y Tribune** p8 D 14 '24 200w

Reviewed by Frank Sullivan

N Y World p9e N 30 '24 580w

Outlook 138:607 D 10 '24 40w

Reviewed by J. W. Scott

Spec 131:1002 Je 21 '24 320w

"As is to be expected from Mr. Belloc, the outline of the science here given is marked by lucidity of thought and exposition. He has purposely used the simplest possible language so that his child audience, aged sixteen, or anybody else will be able to understand what is meant."

+ **The Times [London] Lit Sup** p193 Mr 27 '24 500w

BELLOC, HILAIRE. Sonnets and verse. 166p $2.75 McBride [25s Duckworth]

821 [24-8519]

In this volume Mr Belloc has collected all his poems which he wishes to preserve, except the humorous rhymes which appear in "A Bad Child's Book of Beasts" and similar works.

Bookm 59:615 Jl '24 210w

"Great charm is in many of the sonnets. Some of them conceal, as well, a sly and elfish humor. There is laughter in three. One of the more obvious facets of Mr. Belloc's art involves an appropriate and pointed repetition of a word or phrase." D. T. W. McC.

+ **Boston Transcript** p5 Ap 12 '24 950w

Cath World 119:714 Ag '24 500w

"Too many cults, like too many cooks, spoil the poetic broth. A treble dose of tradition has proved too much for Mr Belloc. It has gone to his head, instead of remaining quietly in his blood."

— **Dial** 77:172 Ag '24 130w

Reviewed by W: R. Benet

Lit R p918 Jl 26 '24 180w

"Mr. Belloc's collected poems, as enthusiastic as they ever were, and quite as shallow."

— **Nation** 118:592 My 21 '24 20w

"Any fear that he might have overworked his 'Sussex song' manner is groundless; considering the popularity of his chief anthology-item, one admires in this the restraint which directs others of his poetical matters so skilfully."

+ **Nation and Ath** 34:348 D 1 '23 250w

"Of Mr. Belloc's lyrics three are supreme—that 'Tarantella' which is like nothing else in English poetry, the 'Stanzas written on Battersea Bridge' and 'Ha'nacker Mill.' Indeed, the whole volume is worth stealing for the sake of the last of these." F. L. Lucas

+ — **New Statesman** 22:340 D 22 '23 600w

"People who love good writing and good poetry, and like to find them in the works of their contemporaries, should make a point of getting and reading this volume of verse." Filson Young

+ **N Y Times** p8 D 2 '23 180w

Reviewed by Milton Raison

N Y Tribune p26 Je 8 '24 200w

Reviewed by E. L. Pearson

Outlook 137:479 Jl 23 '24 550w

"He has in this volume some exquisite devotional lyrics, some admirable epigrams (and some pointless ones), some passionate polemical satire, some superb parody, some jolly drinking songs. His 'Newdigate' is a masterpiece. But it is in rare gleams of an essential and peculiar loveliness, where the poet's strength and tenderness meet, that his bid for immortality is made."

+ **Sat R** 136:523 N 10 '23 600w

"The great advantage of this collection of Mr. Belloc's poetical works is that there is scarcely any poetry in it at all. And, to be sure, what an excellent thing that is. After all, bad poetry is the dullest thing in the world, and good poetry is unpleasantly disturbing. But, except perhaps in his sonnets, which are medium poetry, and, therefore, neither intolerably dull nor intolerably disturbing, Mr. Belloc steers clear of all these insuperable difficulties, and writes some of the most enjoyable verses that one can well imagine."

+ **Spec** 132:208 F 9 '24 360w

"In 'Tarantella' the intricacy and rightness of the versification are extraordinary; the effect they produce is undeniable. There are, as we have said, not many of these pieces of the first rank in the volume. It is therefore a pity that Mr. Belloc should have omitted not only the songs for shouting which stud the pages of 'The Four Men,' but also the lovely poem 'He does not die that can bequeath,' which comes towards the end of that book."

+ — **The Times [London] Lit Sup** p744 N 8 '23 1800w

BENAVENTE Y MARTINEZ, JACINTO. Plays; fourth series; tr. from the Spanish with an introd. by John Garrett Underhill. 224p $2.50 (10s 6d) Scribner

862 24-20635

This volume contains, besides four plays, an introduction on "theatre and antitheatre" in which the plays are discussed. In the little comedy, "The magic of an hour" the parable of life is condensed into a play introducing two porcelain figures which, as the clock chimes twelve, come to life for one hour and taste the joy and pain of love. The other plays are: The school of princesses; A lady; Field of ermine.

Booklist 21:102 D '24

Reviewed by A. W. Porterfield

Bookm 60:524 D '24 720w

"Benavente may not be a metaphysician, but he handles abstract problems in terms of action to a certain extent by the employment of his subjective development. It would be unfair to Mr. Underhill not to notice the excellence of his translations."

+ **N Y Times** p7 S 7 '24 2000w

Outlook 138:260 O 15 '24 100w

The Times [London] Lit Sup p572 S 18 '24 2400w

BENEDICT, MILO ELLSWORTH. What music does to us. 125p $1.50 Small

780 Music, Influence of 24-19762

"Mr. Benedict, who was one of the last pupils of Liszt, has written about the place of music in the lives of musicians and of music-lovers. He wrote it out of a conviction that there is a danger for both groups in the tendency to permit music to usurp too much of their lives, keeping them from a symmetrical and well-rounded development. The author believes that 'the acquirement of a more independent habit of judging the effects of music upon the mind is becoming generally recognized as necessary to both progress and intelligent self-direction.' For, as he points out, if music is a source of great pleasure and stimulation, overindulgence in it produces effects which can hardly be considered desirable."—N Y Times

Bookm 60:354 N '24 120w

"In spite of slight idiosyncrasies, the book holds its own excellently well. It carries a message which should be taken to heart by all those interested in music and it ought to set people to thinking along correct lines." N. H. D.

+ — **Boston Transcript** p3 O 4 '24 1050w

"A provocative and very readable little book."

+ **N Y Times** p17 Ag 31 '24 660w

BENIANS, SYLVIA MARY (DODD) (MRS ERNEST ALFRED BENIANS). From renaissance to revolution. 203p $3 Dutton [7s 6d Methuen]

940.2 Renaissance. Political science. Europe —History

The author studies the influence of the renaissance on the politics and culture of Europe during the sixteenth, seventeenth and eighteenth centuries. She shows the gradual emergence of the two conflicting ideals of the supremacy of the state and the freedom of the individual, the attempts of eighteenth century reformers to fuse the two by humanizing the state and the defeat of their efforts by the French revolution. The book is a study of political philosophy and not a record of historical events.

"The book is perhaps more useful for the student who wishes a rapid review than the more difficult Lectures on Modern History of Acton, which have much the same scope."

Am Pol Sci R 18:645 Ag '24 230w

"Mrs. Benians writes well, and has a talent for apt quotation and example. She has compressed a great deal into two hundred pages, and the compression sometimes results in undue allusiveness or takes for granted too much knowledge on the reader's part. But this is not often: on the whole the book is very well balanced. It has hardly a dull page, and makes an invaluable companion to the histories written along more orthodox lines."

+ — **New Statesman** 23:448 Jl 19 '24 280w

BENJAMIN, HELEN MINA (PURVIS) (HELEN MELVILLE, pseud.), and BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.), comps. Anthology of humorous verse. 255p $2 Dodd

821.08 English poetry—Collections

According to the compilers' note this anthology is not put forward as a collection of masterpieces of humorous verse. Many masterpieces are included, from Robert Herrick to Owen Seaman, but also representative examples of the work of these writers which were acclaimed as successful by their contemporaries.

"Too little of the more modern group appears. Within the limits the authors set, however, the volume succeeds; it is a good example of what once made mighty England rock with laughter—and the old guns can fire a few volleys yet." J. T. Shipley

+ — **Lit R** p11 S 6 '24 380w

N Y Times p4 S 7 '24 460w

"The book is respectable, worthy, dignified. Yes, that is the worst of it, it is dignified. Nobody will cram it into his pocket and carry it about, chuckling over pages here and there, until the cover is broken and the leaves crumpled." Arthur Warner

+ — **N Y Tribune** p10 D 14 '24 720w

"The verses may be on varied subjects but they charm equally. You will not slap your thighs and chortle. These rhymes will elicit from you only the delighted smile of a civilized person, but a smile none the less gratifying because you are not thrown into convulsions. Helen and Lewis Melville have compiled a treasure, for which we cannot be too grateful." Harry Salpeter

+ **N Y World** p8e O 12 '24 800w

Outlook 138:381 N 5 '24 30w

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.). Lady Suffolk and her circle. 292p il $5 Houghton [21s Hutchinson]

B or 92 Suffolk, Henrietta (Hobart) Howard, countess of

"Lady Suffolk, for many years the mistress of George II, was sufficiently intelligent and mentally attractive to draw within the bounds of friendship many of those who brought light into a century which, so far as England was concerned, was sadly dull. Her own letters had interest enough to draw replies of note from people as diverse as Pope and Bolingbroke, Swift and Chesterfield, the elder Pitt and Mary Bellenden, Grenville and Peterborough. In the letters reproduced by Mr. Melville the picture of an age is enshrined. There is much on

BENJAMIN, L: S.—*Continued*
Queen Caroline and some good letters from Dean Swift are given."—The Times [London] Lit Sup

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"Amusing and fascinating as Mr. Melville's book is, its great lesson is that the world is really better than it was in the early years of the eighteenth century." N. H. D.
+ **Boston Transcript** p3 Ja 10 '25 1000w

Ind 113:381 N 8 '24 30w

"The only really surprising incident in the book is Queen Charlotte's conversation with Lady Suffolk on the eve of her retirement from court. That—and some wholly delightful letters from Gay, Swift, and Chesterfield—is its only claim to interest." D. B. Woolsey
— + **Ind** 113:522 D 13 '24 320w

Reviewed by Walter Yust
Lit R p3 D 13 '24 280w

"Careful, competent, and very interesting book." Gilbert Thomas
+ **Nation and Ath** 35:268 My 24 '24 800w

"Mr. Melville is to be congratulated upon the mass of new matter which he has been able to incorporate in his story of Lady Suffolk and the Court, but we could wish he had managed the chronology a little better, for he moves backwards and forwards in time so often and so swiftly that the thread of the story is continually broken. The earlier chapters, too, are overcrowded with matter, which, useful as it is, could have been relegated to an appendix with advantage to the construction of the book."
— + **New Statesman** 23:320 Je 21 '24 680w

"This book is a really valuable addition to the social history of eighteenth century England."
+ **N Y Times** p5 N 2 '24 600w

Reviewed by R. T. House
N Y Tribune p8 D 21 '24 380w

"A book which, if by no means great, is at least a very pleasant field for browsing." R. K. Root
+ — **Sat R of Lit** 1:321 N 29 '24 800w

"Mr. Melville's book is light reading. It is full of anecdotes and it puts a good deal of fresh material before the public, and though the author's comments and deductions are seldom remarkable, the book makes admirable light reading, and gives a good general picture of the epoch." A. Williams-Ellis
+ — **Spec** 132:sup802 My 17 '24 1250w

"So far as one can see no new facts are brought to light by Mr. Melville but he has compiled an interesting book which can be considered as supplementary to the more general histories of the period. It is well annotated, but might have been improved by the suppression of unnecessary parts of many of the letters and by summarizing others."
+ — **The Times [London] Lit Sup** p323 My 22 '24 280w

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.). Nell Gwyn; the story of her life. 326p il $7.50 Doran [21s Hutchinson]

B or 92 Gwyn, Nell

Nell Gwyn, 1650-1687, English actress and popular favorite, is portrayed against the background of her times in a book which draws largely from interesting contemporary records—histories, letters, diaries, lampoons, etc. Beginning her career as an orange-girl in the Drury Lane theater she was soon advanced to the boards, and as a popular comic actress found herself in Charles II's favor, a position which her good temper, ready wit and high spirits enabled her to keep until his death. More than a biography of Nell Gwyn, the book is a picture of Restoration days and of the stage, literature, gallants and ladies of the time. The illustrations are modern, in color and black and white, by Kitty Shannon.

Reviewed by E. F. Edgett
Boston Transcript p4 D 27 '24 1900w

Reviewed by Walter Yust
Lit R p3 D 13 '24 330w

N Y Times p5 N 2 '24 820w

"Melville has awakened a lively and understanding appreciation of a fascinating period of history. In this he has been ably assisted by the lovely illustrations in color and black and white by Kitty Shannon. These have the delicacy of miniatures and the voluptuousness befitting the subjects. It is a book to treasure." J. W. C.
+ **N Y World** p9e O 5 '24 800w

Sat R 137:87 Ja 26 '24 600w

BENNETT, ARNOLD. Elsie and the child. 344p $2.50 Doran [7s 6d Cassell]
24-26938

A novelette and twelve short stories make up this collection. The heroine of the title-story is the lovable and loyal charwoman of "Riceyman Steps" who, with her shell-shocked husband Joe, is now in service in the household of Dr Raste. With her large calm and her capacity for loving and serving she has helped Joe to steady his nerves and has become indispensable to the Rastes because of the great liking which Eva, the idolized young daughter of the house, has taken to her. The story is a realistic study of the relations of master and mistress with servant. Other stories are: During dinner; The paper cap; The box-office girl; Mr Jack Hollins against fate; Nine o'clock to-morrow; The yacht; Outside and inside; Last love; The mysterious destruction of Mr Ipple; The perfect creature; The fish; The limits of dominion.

Booklist 21:110 D '24

Boston Transcript p5 D 17 '24 1050w

"Barring the title-story, which is less a story than an epilog to his justly popular 'Riceyman Steps,' Mr. Arnold Bennett's 'Elsie and the Child' is extremely disappointing." Kenneth Fuessle
— + **Int Bk R** p96 Ja '25 470w

Reviewed by C: W. Stork
Lit R p3 Ja 3 '25 920w

Reviewed by Edwin Muir
Nation and Ath 36:270 N 15 '24 580w

"The stories which fill up the book are polished, inimitable, a little tired perhaps, but certainly all seconds from the best of light fiction." E. V.
— + **New Repub** 41:153 D 31 '24 300w

Reviewed by J: Franklin
New Statesman 24:141 N 8 '24 1700w

"A simple tale of the domestic middle-class life so common, indeed prevalent, in England. Mr. Bennett, by sheer force of acutely penetrating vision has contrived to fashion a beautiful little work of art out of it."
+ **N Y Times** p9 N 9 '24 650w

" 'Elsie and the Child' is hugely disappointing. As a sequel to 'Riceyman Steps' it is patently a piece of hack work done to capitalize the success of that late novel." L. S.
— **N Y World** p9e N 9 '24 170w

Reviewed by H: B. Fuller
Sat R of Lit 1:319 N 29 '24 1200w

"Mr. Bennett in his new book of short stories gives us one or two discomforts. He has very much experience, of course, and he never lets us down crudely and simply; but his ostentation of connoisseurship sometimes disarranges a story, and we are involved, once or twice, in some old, so-well-known situation." Philip Carducci
— + **Spec** 133:706 N 8 '24 200w

"In this variegated little collection of stories we cannot help seeing, besides the insistence on the value of the ordinary, a kindly smile at all life that is true to itself. The only spectacle, indeed, that seems to affect Mr. Bennett with bitterness is the life of the theatre. The fun he makes of that can be withering."
The Times [London] Lit Sup p648 O 16 '24 560w

BENNETT, ARNOLD, and KNOBLOCK, EDWARD. London life; a play in three acts and nine scenes. 171p $1.50 Doran [3s 6d Chatto & W.]

822 24-25136

The plot of this play concerns itself mainly with the achievement of selfish ambitions in high places. Two men with a thirst for power stand out in the play: Sir Howard Nathan, a Jew who begins life as a usurer and ends as a newspaper magnate, and Simon Blackshaw, an efficient Bursley lawyer, who rises to the post of colonial secretary in the British cabinet.

"There is everything here which we may expect from Mr. Bennett, who, it is to be suspected, plays the larger part in these collaborations, at least from the atmospheric point of view. The usual excellence of characterization is here, and, as so often before, it is marked by a certain brittle quality. The mechanical click as the various cogs of action deftly slip into one another are a bit too evident."

+ — **N Y Times** p4 N 23 '24 500w

Reviewed by Lisle Bell

N Y Tribune p12 D 14 '24 250w

The Times [London] Lit Sup p487 Ag 7 '24 230w

BENNETT, CHARLES ANDREW ARMSTRONG. At a venture. 184p il $2.50 Harper

817 24-4882

The philosopher is as apparent as the humorist in these shrewd, ironic essays on such subjects as the conservative, toleration, the fairyland of finance, progress, the next war, the church militant, etc. The illustrations are line drawings by Clarence Day, jr.

Booklist 20:330 Je '24

Bookm 59:357 My '24 100w

Dial 77:438 N '24 70w

"This is a happily conceived venture. In it the author merrily examines our jazz-like, distorted ways of looking at and doing things—the profound stupidities, the hideous vulgarities, the incredible injustices of our crass 'civilization.' Not only does he hew and hack goodnaturedly at the Sorry Scheme, but he conducts the game fairly, sparing no one, not even himself, from his sly rapier-thrusts. If the result is one of uneven accomplishment, he has for the most part hit the bull's-eye with remarkable precision." Mary Siegrist

+ **Int Bk R** p595 Jl '24 800w

Reviewed by J. W. Krutch

Lit R p720 My 3 '24 840w

"Mr. Bennett has a fine sense of satire, of character, of life—and he is a master of the luminous phrase. Moreover, he carries himself with that air of detached superiority which is essential to successful satire." W. E. Woodward

+ **Nation** 118:sup445 Ap 16 '24 560w

"The realization of how good this book is does not come at once. It needs to be perused slowly, lingeringly, occasionally. It has nothing in it about love, which would be enough to commend it to tired minds. And it is greatly aided and abetted by Clarence Day's pictures, so full of imagination." T: L. Masson

+ **N Y Times** p2 Mr 23 '24 300w

Reviewed by P. N. Stone

N Y Tribune p22 Je 15 '24 90w

"One or two of his essays are somewhat trivial, but they are more than counterbalanced by the substantiality of the others. His book presents a more matured and ripened viewpoint than do the writings of some of our lighter, and perhaps younger, essayists."

+ **Springf'd Republican** p7a Ap 27 '24 180w

BENNETT, CHARLES ANDREW ARMSTRONG. Philosophical study of mysticism. (Amasa Stone Mather memorial publication fund) 194p $2.50 Yale univ. press

149 Mysticism 23-16560

An interpretation of mysticism and of its value as a way of life. The author writes in the belief that the experience of the mystic does not detach him from the world but rather brings him into more vital connection with it and provides a way of meeting its difficulties. The book, therefore, has the practical purpose of applying the mystical experience as a remedy for some of the ills of the moral life.

Reviewed by E. A. Burtt

Int J Ethics 35:200 Ja '25 1700w

"Professor Bennett has written a very slender volume and has been able barely to touch on many vital issues and problems. But he has demonstrated quite conclusively that one need not rhapsodize about mysticism, that it is a subject-matter about which one can be quite cold-bloodedly critical, altogether painstakingly reflective. He has presented his thesis so that it can hardly fail to win admiration as it gives abundant evidence in wisdom of understanding of the many years of study of which it is the product. It is written very strikingly; the council for brevity has been taken well to heart, helped by a somewhat laconic style and a decided gift for pithiness of expression. At no point, however, is the meaning sacrificed to the presentation, but a much fuller book would be highly desirable." Joseph Ratner

+ — **J Philos** 21:244 Ap 24 '24 2900w

"True to the mystic tradition, Professor Bennett has been more careful about the illuminating quality of his flashes of inspiration than about the labored purgatorial dialectic leading to them, though the latter has not been neglected. But essentially it is the work of a seer." J. S. Bixler

+ **J Religion** 4:431 Jl '24 2000w

Reviewed by R. M. Jones

Lit R p537 F 23 '24 380w

"There is much careful thought in this work, and it never loses touch with the duties which confront men in daily life."

+ **The Times [London] Lit Sup** p882 D 13 '23 180w

BENNETT, HENRY EASTMAN. Psychology and self-development. 296p il $1.48 Ginn

150 Psychology 23-14367

"The book makes no pretentious claim as a contribution to psychological doctrine; nor does it pose as an advanced interpretation of human experience. It attempts to present the essential facts of psychology in order to stimulate further pursuit of the subject and in order to improve the student's technique of learning by showing him the multitude of helpful applications which psychology offers in everyday experience. In fulfilling this tremendously important, but modest, purpose, this book should serve well as the basis for a course in beginning psychology in normal schools and colleges."—School R

Cath World 119:861 S '24 20w

"Such an approach will surely serve as a powerful stimulus to interest the student in his introduction to psychology and will also contribute values which are greatly needed by every college or normal-school student." M. J. Stormzand

+ **El School J** 24:628 Ap '24 700w

"The book, which is written in a plain, easy style, would seem to be adapted especially for elementary courses in teacher training classes. For the scientific psychologist it offers nothing new either in the choice of material or in the point of view." F. O. Smith

J Philos 21:51 Ja 17 '24 520w

"One of the most successful attempts to make psychology intelligible and useful to the beginning student." H. Y. McClusky

+ **School R** 32:389 My '24 650w

BENNETT, JESSE LEE. What books can do for you. 320p $2 Doran

028 Books and reading. Bibliography—Best books 23-17918

The author's purpose is to show the value of books to the individual, how they help him to understand life and himself and how they may be used as a means of self-education. Half the book consists of selected lists of books in the various fields of human knowledge, to serve as guides in the reading or purchase of books or in the building of personal or small public libraries.

Booklist 20:290 My '24

"Almost anyone can read this book with pleasure, and almost anyone from the Hairy Ape to the human thinking machine can be helped by it toward developing a 'self well adjusted to a world well understood.' "

+ **Bookm** 58:87 Mr '24 160w

Reviewed by R. M. Montgomery

Int Bk R p724 S '24 240w

"A book about books that is unique. It is well thought out and inspiringly written. It ought to be particularly useful to teachers of literature in high schools and colleges. For its perusal ought to bring some response, some kindling of interest, from even the soggiest freshman."

+ — **N Y Times** p22 D 9 '23 550w

N Y Tribune p21 Ja 27 '24 130w

"Altogether, Mr. Bennett's book about books is of quite a new sort."

R of Rs 69:223 F '24 80w

Springf'd Republican p8 Ja 23 '24 420w

Wis Lib Bul 20:64 Mr '24

BENNETT, L. E. Realm of God. 314p $2.50 Doran [7s 6d Hodder & S.]

237 Christianity. Kingdom of God

The book sets forth the conception of the kingdom of God that lies at the heart of the Christian religion and the ideal of its realization on earth. The author shows the emergence of the idea in modern Christian thought, Christ's view of the kingdom and its place in the rest of the New Testament, and the relation of the idea to the church and to Christian doctrine.

"Typical of a large group of books. Showing that what Jesus had in mind is not a visionary scene suspended in the sky, but a new social order, just, humane, joyous, in which the Law of Love is a reality and not merely a pious phrase." J. F. Newton

Int Bk R p360 Ap '24 80w

J Religion 4:332 My '24 50w

BENSON, ARTHUR CHRISTOPHER. Chris Gascoyne; an experiment in solitude; from the diaries of John Trevor. 315p $2 Dutton 24-27431

To his circle of friends the departure of Chris Gascoyne to Charters, a delightful, but isolated place, was nothing short of a catastrophe. Chris, the lovable, sympathetic one, he who with his quaint humor and wisdom was the life of every party was actually burying himself in this distant, rustic spot where he might "resolutely interrogate his own mind to see if it really contains anything, think in solitude, perhaps even think aloud." And Chris, who always gave freely of his friendship, sympathy, humor—but never gave himself—settles at Charters to delve into the secrets of life and ultimately to find himself. His various experiences bring him the real secrets of living—one of them being the love of a beautiful, noble-minded woman.

Booklist 21:151 Ja '25

Boston Transcript p4 O 4 '24 700w

"Benson's success in establishing Gascoyne's charm is a notable achievement—perhaps the most notable in a career of urbanity." G. C.

+ **Ind** 113:199 S 27 '24 780w

"It makes easy, pleasant reading; its gentle philosophizing is so well woven into its analysis of character that it never becomes at all obtrusive. The story has more than its share of beauty—beauty of style and of thought." Carey Jeffreys

+ **Lit R** p3 Ag 30 '24 380w

Nation and Ath 36:196 N 1 '24 250w

N Y Times p24 S 14 '24 900w

"There is much repetition, a good deal of special pleading and affected nobility; but a lucid and flowing style makes it all easy reading, and two or three secondary characters, etched in with a drop of malice, are astonishingly alive."

+ — **N Y Tribune** p10 D 7 '24 720w

N Y World p7e Ag 31 '24 290w

Reviewed by C. H. Gaines

No Am 220:381 D '24 920w

Reviewed by Gerald Gould

Sat R 138:451 N 1 '24 280w

"Mr. Benson commands our interest, but he cannot move us. The daring with which his contemporaries shocked their audiences is no longer electric. Their word-wit is out of fashion. Benson, *ex senectute*, speaks something of his philosophy of life, but there are few left to listen."

— + **Sat R of Lit** 1:130 S 20 '24 450w

Spec 133:750 N 15 '24 80w

Springf'd Republican p6 N 3 '24 670w

The Times [London] Lit Sup p666 O 23 '24 460w

BENSON, ARTHUR CHRISTOPHER. Memories and friends. 379p $4.50 Putnam [16s Murray]

920 England—Biography 24-13145

"The present volume deals with a group of which most of the members were connected with Eton as school-fellows or colleagues of the author. There is first of all the portrait of Edmond Warre, the headmaster who made modern Eton, of J. L. Joynes, Oscar Browning, and E. C. Austen Leigh, who were of his staff, of Mrs. Blanche Warre-Cornish, whose husband was Vice Provost, of Stuart A. Donaldson, afterwards Master of Magdalen college, Cambridge, of J. D. Bourchier, who became the Times correspondent in the Balkans, of Cecil Spring Rice, late ambassador to the United States, of Reginald John Smith, the publisher, and Howard Sturgis. Lady Ponsonby and Mrs. Oliphant are introduced because they lived across the Thames at Windsor, where Benson was often their guest; and a sight of Ruskin was caught on his visit to Eton to address the Literary Society of which Arthur Benson was president."—New Repub

"Mr. Benson has written many books, but none of them, on the whole, so interesting and permanent as his 'Memories and Friends.' " E. F. Edgett

+ **Boston Transcript** p4 My 17 '24 1400w

"Memorable portraits they are; touched in with a loving hand, and with a simple and charming intimacy of which few other living writers have the secret." A. B. de Mille

+ **Ind** 113:235 O 4 '24 600w

"This thick book is one of those quiet but stimulating volumes to be dipped into again and again." Walter Yust

+ **Lit R** p870 Jl 5 '24 250w

Nation and Ath 35:182 My 10 '24 450w

"So fairly has Mr. Benson drawn his characters that we are convinced that these judgments are true—that these Etonians did in very truth possess in eminent degree the qualities which have made their race a noble and enduring one. Only one picture is unfavorable, with a dash of malice in its strokes. Oscar Browning is presented as he appeared to his staid Eton contemporaries, and at Cambridge, in his singular combination of wit and buffoon." R. M. Lovett

+ — **New Repub** 38:344 My 21 '24 750w

"Making due allowance for the personal equation, 'Memories and Friends' will be found to be an important book. The old school life stands out vividly in it, and the entire atmosphere of the volume is redolent of a great tradition. It is, of course, unnecessary to say anything about Mr. Benson's prose. Its beauty and clarity have been known since his first volume of essays appeared many years ago."

+ **N Y Times** p13 Je 1 '24 2000w

"Grave studies of people who interested the author, so told as not to carry much of interest to any one else. In most of his memories Mr. Benson seems to sit shyly apart from his subjects and to view with timid eyes."

— **N Y World** p7e My 25 '24 50w

Outlook 138:178 O 1 '24 20w

St Louis p385 N '24

Sat R 137:460 My 3 '24 1500w

"He has remarkable qualifications. He writes easy, graceful, lucid English; he has a singular power of selection, a wonderful memory, a keen sense of humour; while his own personality, closely interwoven with his story, provides meanwhile the autobiographical detail which his readers have learned to expect."

+ **The Times [London] Lit Sup** p250 Ap 24 '24 1000w

BENSON, ARTHUR CHRISTOPHER. The trefoil; Wellington college, Lincoln, and Truro. 297p il $4.50 Putnam [12s Murray]

B or 92 Benson family. Benson, Edward White

The "Trefoil" follows the three stages of the career of the author's father, Edward White Benson, before he became Archbishop of Canterbury—the headmastership of Wellington college, the canonry of Lincoln and the bishopric of Truro. The book reveals the happy home life of the Benson children and softens somewhat the severity of the archbishop's portrait as painted by the author's brother, E. F. Benson, in "Our family affairs." (Book Review Digest, 1921) The family friends of the Bensons appear—Kingsley, Bishops Westcott, Wilkinson and Wordsworth, and many others, not all ecclesiastics.

Cleveland p45 Je '24

Ind 113:49 Jl 19 '24 350w

"If Shakespeare had told us how he hid inkbottles in the shrubbery as a boy, our interest would be legitimate; but then Mr. Benson is not Shakespeare. Still the fact remains; take Mr. Benson up and you cannot put him down. Begin 'The Trefoil' and you must meander happily to the end."

+ — **Nation and Ath** 34:356 D 1 '23 200w

"In depicting his father, A. C. Benson has fortunately resisted the temptation to allow his sentiments and his affections to overwhelm his good judgment; and, while writing always in a spirit of sympathy, and even of reverence, he has not glossed over any of the flaws or peculiar twists in the character of his parent, but has described his shortcomings along with his virtues, and, accordingly, has succeeded in portraying him as a human being whom it is not difficult to appreciate or understand."

+ **N Y Times** p11 F 17 '24 1000w

"Marked by suavity, scholarship, repose, candor controlled by fine breeding, unforced intimacy and a deceptive air of simplicity." Isabel Paterson

+ **N Y Tribune** p20 Ja 27 '24 1100w

"The best part of the volume is not made up of incidents, nor altogether of the memories of his father, but of his own extraordinarily vivid and fascinating sense of the world of mystery which surrounds a small boy when he is playing in old gardens, in happy summer fields, and near brooks and streams."

Outlook 136:233 F 6 '24 300w

Sat R 136:574 N 24 '24 720w

"Once again the best wine has been kept to the last. Mr. Benson is, of all the Archbishop's sons, the one who has inherited most of his spirit, and he is able in this informal memoir to express that spirit with more freedom and subtlety than was convenient in the formal biography. He has freed himself in his style from the crabbedness that came from his father's anxiety to pack too much meaning into each of his sentences, and he has broken away from the refined theological network that limited his father's speculations."

+ **The Times [London] Lit Sup** p767 N 15 '23 1100w

BENSON, EDWARD FREDERIC. David Blaize of King's. 306p $2 Doran [7s 6d Hodder & S.]

24-22680

David Blaize of King's college, Cambridge, is a likable youth, and an outstanding figure there because of the whole-hearted and clean-minded way in which he plays the game. He is possessed of an irrepressible spirit of mischief and the story concerns itself with the behavior of David during his college career. At one time he saves the "Chit-Chat" from dire calamity. Then he plays a very important part in the "Great rag," and the gallant way in which he assists his friend "Bags" in one of the greatest moments of that boy's life marks a high point in David's mischief making progress. But notwithstanding his nonsense, he does some arduous studying and the book closes with the announcement that he has won a first prize in the history tripos.

Booklist 21:66 N '24

Cleveland p91 D '24

"An amusing, lighthearted, cheerful book, with just enough of underlying seriousness in its purpose and in the character of David to keep it balanced."

+ **Int Bk R** p821 O '24 500w

"Besides holding a rich abundance of entertainment the book shows Mr. Benson at the top notch of his artistic achievement thus far." H. L. Pangborn

+ **Lit R** p3 D 6 '24 450w

"There is a blitheness, a delight in living, in Mr. E. F. Benson's chronicle of the Cambridge experiences of his hero, David Blaize, which makes one feel more than a little envious of that most likable youth. David not only had the best sort of good time put before him; he had, what is far more valuable, the ability thoroughly to relish it."

+ **N Y Times** p14 O 5 '24 680w

N Y Tribune p3 O 19 '24 220w

Outlook 138:299 O 22 '24 40w

Sat R of Lit 1:365 D 6 '24 260w

The Times [London] Lit Sup p320 My 22 '24 650w

BENSON, EDWARD FREDERIC. Visible and invisible. 298p $2 Doran [7s 6d Hutchinson]

24-7112

A dozen tales of horror, in which the dead speak, graves open and ghosts walk. A merciful lack of reality prevents the stories from being as gruesome as they were evidently intended to be. Contents: "And the dead spake —"; The outcast; The Horror-horn; Machaon; Negotium perambulans; At the farmhouse; Inscrutable decrees; The gardener; Mr. Tilly's séance; Mrs. Amworth; In the tube; Roderick's story.

Boston Transcript p4 My 10 '24 350w

Cleveland p43 Je '24

"Not a hair of our head stood on end during our reading. Horrors defined lose their terror and Mr. Benson makes the mistake of becoming definitive about his ghouls. Suggestion alone creates the good story in this field as the few admitted masterpieces bear witness."

— **Lit R** p795 My 31 '24 180w

"There is more horror than mystery in these tales of the psychic; in fact there is more mystery in working out the syntax of some of the author's explanatory sentences than in foretell-

BENSON, E: F:—*Continued*
ing the solution of his problems. However, Mr. Benson has found a simple and effective formula with which, given a corpse or a medium or a strange footprint, he can concoct a story of required length and necessary number of thrills."
— + **Nation** 118:617 My 28 '24 80w

"To be honest, though all kinds of spooks and lubber fiends attend us here, they do not succeed in producing in us that agreeable disturbance known as 'the creeps.' The best story is that of Mr. Tilly's séance, where some canny humour mingles with the uncanny theme." F. W. Stokoe
— + **Nation and Ath** 34:350 D 1 '23 60w

"For all their preoccupation with the occult the Benson brothers seem to lack the allusive faculty necessary to secure conviction when dealing with manifestations of the unseen world."
+ — **N Y Times** p24 My 11 '24 800w

Reviewed by Edith Leighton
N Y Tribune p24 My 18 '24 450w

Reviewed by E. W. Osborn
N Y World p6e Ap 20 '24 50w

Outlook 136:650 Ap 16 '24 50w

Spec 131:806 N 24 '23 100w

"The subjects are varied and the treatment always capable, sometimes powerful. Mr Benson is very clever in scene-setting and conveying a subtle sense of the mysterious in the surroundings of his incidents."
+ — **The Times [London] Lit Sup** p773 N 15 '23 220w

BENSON, LOUIS FITZGERALD. Studies of familiar hymns; second series. 314p il $2 Westminster press
245 Hymns

In a second series of studies following an earlier one published twenty years ago, the author takes up twenty-four hymns which have become great popular favorites, tells the story of each and the occasion of its writing, providing also a brief biography of the author.

"Dr. Benson is regarded as the foremost American hymnologist. His book is therefore an authoritative volume of reference." E. E. F.
+ **Bookm** 59:adv Mr '24 50w

"As pleasant to read as valuable for reference is Dr. Benson's study, whose readers will hereafter see many a meaning undreamed of before, historical, romantic, in the pages of whatever hymnbook is familiar to him."
+ **Boston Transcript** p6 F 9 '24 820w

"The story of the way in which these hymns came to be written and their history is surprisingly romantic and readable. The value of the book is much increased by facsimiles and portraits."
+ **Outlook** 136:117 Ja 16 '24 70w

BENSON, STELLA. Pipers and a dancer. 178p $2 (6s) Macmillan
24-22264

Ipsie Wilson always danced to the piper. "All her life she had been exhibited by a showman before a ghostly and ideal public." She is the center of the show and she sees everything subjectively, thru the veil of her imagination. When the book opens she is on her way to China to marry Jacob Heming, whom she does not love. Before she reaches him he is captured by brigands. She is not really concerned. Jacob dies. His death only increases her own glamor. There is another man whom she meets on the way. She is flattered by his interest but he does not really matter. The story itself, which ends abruptly, amounts to little. It depends for its effect on the minute dissection of the character of the girl.

Booklist 21:151 Ja '25

"The fact that the workmanship of the book is excellent adds to the reader's irritation when he finds its content non-existent."
— + **Greensboro (N.C.) Daily News** p23 N 23 '24 240w

"The effect is often startlingly vivid. Indeed, the magic of it savors of something that one can only call genius—but it remains an uncanny genius. And if, after all, the total result gives an impression of something not quite so solidly real as it seems at its first flash, one might call it a genius for literary prestidigitation, except that that might imply trickery, of which there is really nothing. It is honest work and always hugely interesting. . . A brilliant performance, rich with originally turned phrases, happy flashes of wit, and passages of wonderfully pictorial description." H. L. Pangborn
+ — **Lit R** p12 O 11 '24 300w

"I wish there had been no reference in 'Pipers and a Dancer' to Miss Stella Benson's novels, for this, it seems to me, is the only flaw in a little masterpiece, exquisite in its subtlety, in its economy, and in its beauty of phrase." Forrest Reid
+ — **Nation and Ath** 36:116 O 18 '24 700w

Reviewed by J: Franklin
New Statesman 24:81 O 25 '24 570w

"There are wonderful passages of description —incisive landscape—in Miss Benson's novel. But primarily, it is soul-dissection. We shall enjoy it the more if we come to it in scientific and detached spirit and do not carry any infections of prejudice or sentimentality into the dry warm air of asepsis in which it is conducted."
+ **N Y Times** p8 O 19 '24 620w

N Y Tribune p10 D 21 '24 250w

N Y World p8m Ja 4 '25 140w

"Miss Benson is a writer of great ability. She has wit and facility. One feels that with her equipment she could do almost anything. She does not, however, give the reader a chance. She is always standing in front of the mirror." Raymond Holden
— + **Sat R of Lit** 1:223 O 25 '24 1000w

"If we read the book in discomfort, is it worth reading at all? It is, I suppose, the most brilliant novel published this year; it contains more wit, more unruly intelligence than any English novel since the 'nineties. We could hardly call it a *tour de force*—the scheme of the book is not large enough; but a quarter of it is epigram, and most of the rest is acute and sensitive analysis of character and situation." Alan Porter
+ — **Spec** 133:514 O 11 '24 2000w

"Miss Stella Benson does not stay to contemplate her characters, to give them time and to draw them out; she jumps on them and riddles them with a phrase. . . Her lightning touches may serve for the pipers, the objective figures surrounding the girl through whose eyes they are seen; but for the girl herself, explored from within, the strokes are far too summary—the girl never gets her chance. . . There is not room enough, nor time enough allowed for the girl to bring her scattered selves together and be seen for what she is, one young woman. Miss Benson is far too short and abrupt with her; the girl is dismissed before she has taken shape."
— + **The Times [London] Lit Sup** p610 O 2 '24 450w

BENTLEY, ISAAC MADISON. Field of psychology; a survey of experience, individual, social, and genetic. 545p il $3.50 Appleton
150 Psychology. Social psychology. Experience
24-24155

Dr Bentley in this volume attempts the incorporation of the old with the new science of psychology, by saving what is worth keeping in both.

"Rough as is most of the road, the author makes his trip in masterly fashion, and no one will be more indebted to him than the psychologists themselves. The whole book, vivid and entertaining as to style, wide in its range of examples, and thorough in its grasp of the technique as well as the literature of the subject, promises the advent of a more rational and therefore a more useful psychology than we have yet had."

+ **Boston Transcript** p7 D 13 '24 400w

The Times [London] Lit Sup p830 D 4 '24 50w

BERCOVICI, KONRAD. Around the world in New York. 416p il $5 Century

917.471 New York (city)—Description. New York (city)—Foreign population 24-26898

New York, as Mr Bercovici says, affords the best opportunity to study the nations of the world, samples of each being centered in different sections within easy reach of each other. His book is a study of these many foreign cities in New York where the people live their own life, with their own gathering centers, restaurants, theaters and newspapers. He describes fourteen distinct foreign quarters, with a chapter devoted to the scattered nations. Illustrations from pen-and-ink drawings by Norman Borchardt.

Booklist 21:64 N '24

"Surely here is a book without which no out of town person can in the future care to come to New York, and from which native New Yorkers will glean much startling information." J. F.

+ **Bookm** 60:341 N '24 1000w

"Such a story could only have been written by a man who has wandered slowly through the streets, talking with many people, listening to their joys and their sorrows, eating with them and dancing with them and caring for them. There is much richness of color here and much to thrill the reader with the sense of the strange things which exist at our very doors."

+ **Boston Transcript** p5 O 4 '24 160w

"For those who yearn to become globe-trotters and yet glean their travel from printed descriptions that they read on journeys to and fro in the unglamourous subways or suburban trains, here is a book that has no dusty dryness in its marrow; here is the story of nearly all contemporary mankind under one roof, so to speak." F. F. Whitfield

+ **N Y Times** p10 O 5 '24 900w

"The manner of Mr. Bercovici in presenting the materials of this book gives it value beyond its first purpose—to entertain as a book of travel—and raises it to the level of a work of social interpretation." C. H. Grattan

+ **N Y Tribune** p11 S 28 '24 1200w

"'Around the World in New York' comes nearer to capturing the city than any book I have read on the subject and I doubt whether any of significance has missed my eye." H. S.

+ **N Y World** p7e S 14 '24 210w

"For fifteen years the author has traveled and observed his New York. He has set down nothing without knowledge, and his eyes are clear."

+ **N Y World** p8e O 12 '24 340w

Outlook 138:463 N 19 '24 450w

"If 'Around the World in Manhattan' were the title of Mr. Bercovici's volume, precious little fault could be found with it. His geography is sound, his observations exact, his infrequent conclusions convincing. He is at his best, perhaps, in depicting the small group, and somewhat less successful in dealing with broad effects." Arthur Pound

+ — **Sat R of Lit** 1:181 O 11 '24 1150w

BERCOVICI, KONRAD. Costa's daughter. 127p $2 Covici-McGee

812 24-7238

"The central character of the play, Marga, is the daughter of the bear-trainer. The love affair of this young Amazon is no commonplace matter. At her first meeting with her lover she strikes him soundly in the face with her whip, and he in turn cuts off her long hair; and (bobbed hair apparently not being popular with the gypsies) she straightway sets off in quest of vengeance. A week later, not having found the vengeance, she finds her lover instead; and, after another physical encounter that resembles nothing so much as a wrestling match, the young couple adjust their difficulties and decide in favor of immediate marriage."—Lit R

"A melodramatic romance vigorously portrayed as suits the action, and placed in a setting which lends to it additional life and color."

+ **Boston Transcript** p4 Ap 9 '24 400w

"Melodramatic as the story may appear Mr Bercovici in reality succeeds in developing his play without a trace of melodrama. One feels at all times that the author knows his characters and is faithful to them; that he is making them behave precisely as people of their type would behave under the circumstances."

+ **Lit R** p709 Ap 26 '24 370w

"'Costa's Daughter' is most excellent melodrama; but as melodrama is now mostly confined to the screen that is the reason it is recommended for consideration by the movie magnate. On the other hand, the play is not without merit as an apprenticed piece."

+ — **N Y Times** p5 Mr 23 '24 300w

BERCOVICI, KONRAD. Iliana; stories of a wandering race. 324p $2 Boni & Liveright 24-21818

The book contains eleven short stories of gypsy life. They are tales of life and love and hatred in many lands—the Dobrudja, Arabia, Cuba and South America. Contents: Muzio; Seed; The master; Revenge; The woman; Wisdom of youth; Happiness; Jancu Gian; Iliana; The stranger; Rutka.

Booklist 21:110 D '24

"As folk lore they are valuable, as contributions to world literature they may be lasting. Mr. Bercovici can write in a finished manner and he understands the passions of men and women. 'Iliana' is a book long to be remembered by those who read it, but in a confused way. The stories fundamentally differ but a very little one from another, and because of this there is a hazy color about the whole work of the author. But each is a delightful gem to be read separately." K. S.

+ — **Boston Transcript** p1 O 4 '24 400w

"The characters are all racial types instead of individuals, and are painted in with a few bold, sweeping, masterful strokes. The philosophy is the exclusive one of a particular race. As such the book is extremely interesting. The forceful, direct, sometimes almost crude style is admirably suited to the dramatic action and the vigorous characters of the tales."

+ **Int Bk R** p826 O '24 180w

"I cannot say how true to life they are. But I can say that I wasn't bored by one of them and that, in my opinion, they are all beautifully written." R. W. Lardner

+ **Lit R** p3 O 18 '24 340w

"He knows how to tell a story and, what is more, his story is almost always entertaining. He does not rely upon his style to put over the story—his style is not polished and is perhaps a trifle obscure—but upon the story itself. And though the stories all are of a similar mold they somehow are each one fresh and satisfying."

+ **N Y Times** p9 S 7 '24 600w

"Konrad Bercovici is capable of weaving gorgeous and eloquent tapestries, but he must give less thought to the decorations and more to the meaning of his pattern." J. J. Smertenko

+ — **N Y Tribune** p9 D 21 '24 1050w

BERCOVICI, KONRAD—*Continued*

"The eleven stories comprised in this volume deal with such simple but virile emotions, and concern such plain, unpretentious people that their plots will interest every grown man and woman." G. H. S.

+ **N Y World** p7e Ag 31 '24 150w

"The book is not one for cringingly sensitive souls or the over-civilized; the reader who would enjoy to the full must be willing to forget temporarily his ordered and comfortable world and digress for a little into one of splendid savagery."

Outlook 138:558 D 3 '24 200w

Springf'd Republican p7a O 26 '24 280w

BERESFORD, JOHN. Gossip of the seventeenth and eighteenth centuries. 208p $2.75 Knopf [8s 6d C. Sanderson]

914.2 England—Social life and customs. Analyticals 24-17265

"Mr. Beresford in six chapters gives us what he calls the human side of history in a series of glimpses at the lives of a few men and women from the grim, cold January 30th, 1649, through the last half of the seventeenth century to the reign of Queen Anne. The lives selected by him are those of Charles I, the younger John Donne, Anne Hyde, the Coke family in the reign of Queen Anne, and 'holy Mr. Herbert.' "—Nation and Ath

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"John Beresford catches the flavor of antiquity in a group of essays, which are rambling, but which are not for a moment dull. He has industriously gathered the cream of antique hearsay and served its variety with pleasant enthusiasm." Walter Yust

+ **Lit R** p870 Jl 5 '24 90w

"Extraordinarily entertaining." Leonard Woolf

+ **Nation and Ath** 34:431 D 15 '23 380w

"Gossip in its favourable sense it certainly is; that is to say, the easy, unrestrained writing about characters and past events of a scholar who knows much more than other people, but takes in his subject the kind of interest which is shared by us all. Each essay is delightful and entertaining."

+ **New Statesman** 24:43 Ap 19 '24 250w

"Altogether the point about this highly interesting and informing book is not that it must be read by all those who have leisure for historical gossip, but that it should be read by others who should create the leisure for such things. After all, the large and showy events have turned on just these whispers and stirrings of neglected personalities behind the scenes, such as Mr. Beresford has so patiently captured and so well presented." Burton Kline

+ **N Y Times** p14 Jl 6 '24 900w

"Out of many a learned history of the period, which Mr. Beresford so charmingly peoples, we have learnt far less than from these 200 companionable pages."

+ **The Times [London] Lit Sup** p6 Ja 3 '24 1600w

BERESFORD, JOHN DAVYS. Unity. 334p $2 Bobbs [7s 6d Collins]

24-22677

"Mr. Willoughby was a small solicitor who [had] a wife, two ordinary children, and one extraordinary child, the younger daughter, who was both beautiful and psychic. As a typist in a city office she crosses the path of a harum-scarum young engineer, and marries him in spite of the certainty, conveyed to her by a momentary glance from an unknown man in a third-class railway carriage, that she can never love him absolutely. He takes her to the colonies and is duly drowned in Sydney Harbour. Thus Unity (not her baptismal name, but instinctively chosen) starts again as a young widow to find herself. The quest leads her through success as an actress to marriage with an adoring aristocrat. But she is still selling her birthright; wholeness is not yet, and there, telling her so through the back of her head, are the ever-remembered eyes of the man in the railway carriage, who turns up as the aristocrat's best man. The solution is tragically mysterious."—New Statesman

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"This new novel will not enhance Mr. Beresford's reputation. It has, however, one excellently drawn character, Brian Jessup, and some good bits of description."

— + **Int Bk R** p902 N '24 320w

"Other writers in this time have gone deeper in the human heart than Mr. Beresford and have looked with less protective sentiment upon the human and social scene, have given us a greater and richer sense of time and space. In the character of Unity, perhaps, we have something of Mr. Beresford's own aspiration and partial frustration. For the essential modesty and the quiet seriousness of his presentation we are to be duly grateful." H. J. Seligmann

— + **Lit R** p4 O 18 '24 480w

"When Mr. Beresford is telling a magazine story he tells it infinitely better than anybody else. His commonplace characters are alive and engaging. This is particularly true of 'Unity,' which would be a perfect book of its kind, had he attempted nothing further. But the main idea of the book, the mystical relation between two souls is in Mr. Beresford's hands inartistic and unconvincing. It is with him neither good poetry nor good psychology, and it destroys, rather than creates, the harmony of the novel." G: Rylands

— + **Nation and Ath** 35:540 Jl 26 '24 350w

"Unity is a story fitted out with all the attractions required by the market, even more completely than is usual with this writer. . . As a story this has Mr. Beresford's usual defects—a curious flatness of tone and a creaking of machinery where invention seems to flag." J: Franklin

+ — **New Statesman** 23:548 Ag 16 '24 650w

"This new novel is very far from ranking with its author's best work. The dual theme is fumbled and blurred, and one never realizes Unity's different 'selves' as existing at all. . . Far better done is the portrait of her first husband, Brian Jessup, a real flesh and blood human being, the best drawn personality in the book."

— + **N Y Times** p9 S 21 '24 950w

Reviewed by Floyd Dell

N Y Tribune p3 N 16 '24 750w

"Mr. Beresford's defect, perhaps, is excess. He has both the argumentative and the creative powers so highly developed that they quarrel. He always writes finely; but here is argument and no conclusion." Gerald Gould

+ — **Sat R** 138:47 Jl 12 '24 500w

Reviewed by Clare Howard

Sat R of Lit 1:343 D 6 '24 800w

Reviewed by L. P. Hartley

Spec 132:134 Jl 26 '24 470w

"In all the technical side of imaginative writing Mr. Beresford is so admirable that we cannot help regretting his present love for dealing in abstractions. He has entire command over truth in detail, but the vital battery wants recharging."

— + **The Times [London] Lit Sup** p434 Jl 10 '24 400w

BERG, BENGT MAGNUS KRISTOFFER. The motherless; tr from the Swedish by Charles Wharton Stork. 234p $2 Doubleday

24-21357

A nature story translated from the Swedish which tells of two equally lonely beings—a boy and a bear cub, both motherless. The scene is set in the lonely north of Lapland. Told with the eloquence of utter simplicity the story brings a realization of the tie that binds the human being and the animal and of their common emotions.

Booklist 21:110 D '24

Reviewed by A. W. Porterfield

Bookm 60:526 D '24 650w

Cleveland p84 N '24

"The translation is a model of excellent English. From every standpoint, the book is an admirable story." Clement Wood

+ **Lit R** p2 S 13 '24 480w

N Y Tribune p7 D 21 '24 50w

"The tale is told, in the fluent translation of Charles Wharton Stork, in a casual tone that makes it little more than a recital of everyday activity, yet renders the details significant and colorful."

+ **Sat R of Lit** 1:232 O 25 '24 340w

BERGMAN, HJALMAR FREDERIK ELGERUS. God's orchid; tr. from the Swedish by E. Classen. 316p $2.50 Knopf

24-4263

The story is the narrative of a single memorable day in the annals of the little Swedish town of Wadköping. On that day the son of the local magnate, Harold Hilding Markurell, came up for his matriculation. To his ambitious father's fears for the uncertain result of the examination, which was most momentous to him and which he clumsily tried to influence, was added the shock of discovery on the same day that this idolized son was not his own. In the course of the brief drama of this important day, the chief people of the town appear, a rich gallery of types, whom a long digression in the narrative places in their proper relation to the plot and to each other.

Booklist 20:299 My '24

"The story should, and probably will, find grateful readers wherever a seemingly worthy but in reality frayed and insubstantial culture is being routed from its accustomed grooves by the onward march of industry." A. W. Porterfield

+ **Lit R** p591 Mr 15 '24 780w

"It is a full book, a rich book, and in its presentation of ordinary enough people has that quality of perpetual strangeness which is absorbing. . . The story becomes violent, poetic, fantastic, tragic, farcical, but never for a moment does it cease to ring true, and never is the unity of atmosphere broken." Forrest Reid

+ **Nation and Ath** 35:210 My 17 '24 250w

"The author writes well, and even translation does not wholly disguise the rapid, clever prose which prods so relentlessly into these personages. A high sensitivity toward delicate nuances of mind and a psychological perception of the vagaries of personality are, perhaps, the high points of Mr. Bergman's mind."

+ **N Y Times** p16 Ja 20 '24 780w

Reviewed by F. V. Roman

N Y World p7e Ja 27 '24 650w

The Times [London] Lit Sup p386 Je 19 '24 500w

BERL, EMMANUEL. Nature of love; auth. tr. by Fred Rothwell. 278p $2 Macmillan [12s 6d Chapman & H.]

157 Love 24-14498

The book is an inquiry into the psychology of love—its origin and nature. To the author love signifies religious feeling, friendship, patriotism, as well as the relation between a man and a woman, and his conception borders upon mysticism.

Reviewed by Woodbridge Riley

Bookm 60:223 O '24 1300w

"A French pedant discusses the most evasive and powerful force that the world has ever known, and discusses it with the usual French thoroughness, clarity, insight and vigor. For all that, his research into the nature of romantic love is encumbered with habitual slips into the dreadful lingo of his trade." J. Carter

+ — **N Y Times** p12 Ag 24 '24 880w

Outlook 138:138 S 24 '24 80w

Springf'd Republican p10 Ag 8 '24 700w

BERMAN, EDWARD. Labor disputes and the president of the United States. (Columbia univ. studies in history, economics and public law) 284p pa $3 Longmans

331.89 Strikes and lockouts. Presidents—United States 24-8649

"Beginning with President Cleveland's action in relation to the Pullman Strike of 1894, our Presidents have been more or less active in connection with labor disputes, and have more than once been called upon to avert or put an end to strikes. In this monograph Dr. Berman describes these activities of the Presidents in detail, estimates their effectiveness, and finally suggests the program which he deems best suited to bring about a prompt and just dealing with the problems arising in nation-wide strikes."—R of Rs

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"It was not to be expected that much new light could be thrown upon a subject already fairly well treated in magazine articles and secondary works. Rather this study is noteworthy as the first scholarly account of the part which the President has played in labor disputes. Excellent source materials have been used, especially official government documents. The narrative is coherent, well-written and displays painstaking investigation. It would prove very helpful as collateral reading in history and economics courses." A. T. Mason

+ **Am Pol Sci R** 18:822 N '24 1050w

Bookm 59:adv Je '24 240w

R of Rs 70:110 Jl '24 70w

BERNAYS, EDWARD L. Crystallizing public opinion. 218p $2.50 Boni & Liveright

301 Public opinion. Publicity. Public relations counsel

The increasing attention given to direct efforts toward influencing public opinion by individuals, groups and movements that are dependent on public support for their success has given rise to a new profession, known as public relations counsel. Men and movements are taking pains to have themselves represented in the court of public opinion by the most skilful counselors obtainable. The book describes the conditions that have produced the need for this profession, its scope and functions, the character and origins of public opinion, the technique and methods employed by the public relations counsel, and his obligations to the public.

Am Pol Sci R 18:650 Ag '24 150w

Booklist 20:322 Je '24

"A short but remarkably clear study. A book that every business man as indeed every artist, should read." J. F.

+ **Bookm** 59:210 Ap '24 320w

Dial 76:468 My '24 150w

Lit R p907 Jl 19 '24 160w

"To the manufacturer desirous of a broader distribution for his product, or to one who wonders why the public does not demand his wares, this book will present some new ideas."

+ **Management and Adm** Je '24 140w

Reviewed by Ernest Gruening

Nation 118:sup450 Ap 16 '24 600w

"A careful study of the contents of his book is certain to give all his colleagues a better technical equipment for their work (which is a matter of minor moment) and a clear comprehension of the social character of their occupation, which is a most desirable result." H. J. Mankiewicz

+ **N Y Times** p3 Ap 6 '24 750w

"Mr. Bernays has made a definite contribution to the literature of the press. He has made a still more definite contribution to his own profession in seeking, and in committing himself to a higher plane for it. But Mr. Bernays might fare farther and faster if he did not seek so

BERNAYS, E: L.—*Continued*
palpably to avoid or avert the ancient odium of 'press agent.' " W. P. Beazell
+ — **N Y World** p7e Mr 16 '24 950w
Outlook 136:444 Mr 12 '24 50w
Springf'd Republican p8 F 22 '24 600w
Survey 51:714 Mr 15 '24 60w

BERNHEIMER, CHARLES LEOPOLD. 2 Rainbow Bridge. 182p il $6 Doubleday

917.92 Navajo mountain, Utah. Utah—Description and travel. Arizona—Description and travel 24-30499

The account of the Bernheimer expeditions in southern Utah and northern Arizona is based on a diary kept daily while in camp, and covers the journeys made in 1921, 1922, and 1923. Altho the 1921 expedition did not succeed in circling Navajo mountain, Mr Bernheimer's party visited the wonderful Rainbow Bridge recently discovered in an unexplored part of southern Utah and visited, since then, by only a few of the most hardy explorers. The 1922 expedition successfully circled Navajo mountain by packtrain. The book contains numerous illustrations from photographs, and three maps.

"One's only regret is that Mr. Bernheimer's book is likely to send hordes of tourists to Rainbow Bridge, spoiling its present solitary majesty. There will be a few among them, however, who will appreciate it as Mr. Bernheimer himself does." H. B.
+ **Lit R** p13 Ja 24 '25 250w

"Is the fascinating account by a well known New Yorker of his explorations during various recent expeditions to Southern Utah."
+ **N Y World** p9e N 30 '24 70w

"To those who know the magic of our southwestern country this region is a challenge not to be overlooked, and all these will dream dreams over this attractive book."
+ **Outlook** 139:70 Ja 14 '25 230w

"He is an acute observer and while not an artist in the use of language his description is often vivid, and always impresses one with a feeling of its accuracy. It is full of incident, not without humor."
+ **Sat R of Lit** 1:422 D 27 '24 320w

BERNSTEIN, HERMAN. Celebrities of our time. 347p $3 Joseph Lawren, 220 W. 42nd st., N.Y.

920 Biography

The author during the past fifteen years has met many celebrities in various lands and the interviews contained in this book are perhaps the most characteristic among the hundreds of talks he has had with famous men. Some of the interviews in this collection are those he had with Leo Tolstoy, Leonid Andreyev, Maximilian Harden, Bernard Shaw, August Rodin, Pope Benedict XV, Prince Peter Kropotkin, Leo Trotzky, Albert Einstein, Arthur Schnitzler, and Woodrow Wilson.

Boston Transcript p2 N 29 '24 1000w
Outlook 138:513 N 26 '24 10w

BERRY, EDWARD WILBER. Tree ancestors; a glimpse into the past. 270p il $3 Williams & Wilkins

561 Trees, Fossil 23-14589

"Popular, entertaining scientific work on the distribution of various important species of North American trees during geological ages, as determined from their fossil remains. An interesting feature is the series of maps which indicate present and past geographical distribution of the trees."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:357 Jl '24

BERRY, JAMES BERTHOLD. 2 Northern woodlot trees; a guide to the identification of trees and woods to accompany Farm woodlands; a handbook for students, teachers, farmers and woodsmen. (New-world agric. ser.) 214p il $1.20 World bk. [3s 6d Harrap]

582 Trees 24-6968

"Enables one to recognize the important trees of northern United States. Includes properties and uses."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:593 D '24

BERTHOUD, ALFRED. 2 New theories of matter and the atom; tr. from the French by Eden and Cedar Paul. 259p $3.50 Macmillan [10s 6d Allen & U.]

541.2 Matter. Atoms 24-25440

"The subject is presented under the following headings: introductory; the electromagnetic and electronic theory; the theory of relativity and mass; X-rays and atomic number; radioactivity and isotopism; Rutherford's atom and the transmutation of the elements; Bohr's atom and the theory of quanta; the constitution of complex atoms in relation to the emission of X-rays; atomic structure and chemical affinity."—J Phys Chem

"The volume brings our knowledge of the constitution of matter up to date, and suggests innumerable problems."
Boston Transcript p3 O 18 '24 650w

Reviewed by W. D. Bancroft
J Phys Chem 28:1227 N '24 2450w

"M. Berthoud's book is excellent, and gives just the information which an intelligent reader ought to desire." Bertrand Russell
+ **Nation and Ath** 35:782 S 27 '24 350w

"For those who are sufficiently interested in the subject to read about it with close attention we cannot recommend a better book than this by Professor Berthoud."
+ **The Times [London] Lit Sup** p414 Jl 3 '24 1000w

BERTHOUD, FERDINAND. Legs Parsons; a story of up-country Africa. 310p $2 Minton, Balch & co.
24-9271

A story of Africa in the days of ox-wagon trekking, when trips into the interior were rare and dangerous. Two rival expeditions set out in quest of some mysterious diamond fields in darkest Africa. During the long months on the veldt, weird adventures befall them and in their dealings with the tribes in the heart of Africa they glimpse a few of the strange beliefs and superstitions of the natives and encounter some quite inexplicable mysteries.

"The story is fairly well written, with a cautious eye to suspense and setting. To those who regret the passing of the wild, game-filled plains of our West, this tale will prove an antidote, for the author knows his wild life."
+ — **Boston Transcript** p4 My 7 '24 300w

"It could never be regarded as literature. Its plot is as unreal and sensational as any moving picture scenario. One gets from the book little enough idea of Africa as that continent really is." Llewelyn Powys
— **Lit R** p803 Je 7 '24 460w

"Mr. Berthoud knows his Africa with its vastness, hugeness, vacantness and mystery. And the value of his novel lies chiefly in that fact. Greater than the interest of his narrative—greater than his skill in depicting characters of unusual appeal is his ability to bring to the printed page something of the thrill of pioneer days and experiences. He has drawn in vivid strokes a life that is no longer vivid, that even to the older inhabitants is becoming blurred and faded."
+ **N Y Times** p16 Ap 27 '24 700w

"Mr. Berthoud is scarcely an adept in narration. But he carries us into a fresh environment made lively with a variety of unaccustomed details and incidents. His story is not all melodrama and the least that can be said of the melodramatic passages is that they are sincere melodrama and utterly clean. Some of the life and human nature he tells of may be raw, but his outdoor viewpoint makes him stop at that."

+ **Springf'd Republican** p7a Je 1 '24 340w

BEST moving pictures of 1922-1923; ed. by R. E. Sherwood. 346p il $2.50 Small

778 Moving pictures (23-17906)

"The motion picture editor of 'Life' and of 'The New York Herald' offers the first number of what should prove to be a hardy and welcome annual. Out of the four hundred miles of film he saw during the period under consideration he has chosen as the feature pictures he liked best the following sixteen: 'Nanook of the North,' 'Grandma's Boy,' 'Blood and Sand,' 'The Prisoner of Zenda,' 'The Eternal Flame,' 'Shadows,' 'Oliver Twist,' 'Robin Hood,' 'Peg 'o My Heart,' 'When Knighthood was in Flower,' 'Driven,' 'The Pilgrim,' 'Down to the Sea in Ships,' 'The Covered Wagon,' 'Hollywood' and 'Merry-Go-Round.' The publication includes a year-book of the American screen and a motion picture 'Who's Who.' "—N Y Tribune

Booklist 20:256 Ap '24

+ **Bookm** 58:678 F '24 80w

"He approaches his subject with fairness and courage, blended with discrimination of a high order." C: Chaplin

+ **Int Bk R** p346 Ap '24 1200w

"Those who do not agree with him at least cannot accuse him of having no definite reason for his contentions, for every picture named is exhaustively discussed in his own admirable manner."

+ **Lit R** p619 Mr 22 '24 140w

"An informative and really necessary volume for all students, critics and fans in general."

+ **N Y Tribune** p25 Ja 20 '24 150w

Springf'd Republican p8 Jl 23 '24 60w

Wis Lib Bul 20:66 Mr '24

BETHEA, JACK. Bed rock. 355p $2 Houghton
2

24-24689

"It takes the kick of a mule to bring Warren Blackford to rights with his wife, his boss, and the world in general. The story begins in the city offices of a big coal corporation, and in the very first chapter Blackford is face to face with a mistake of his own making which puts him into hot water for long chapters to follow. After a way all his own, our young hero has won the daughter of the big boss as a way to promotion. His boss sends the young man to Coventry, which in this case is a most undesirable mine post in Alabama, thinking thus to set his daughter free. The young wife, however, elects to go with her husband. So Mrs. Blackford comes in for the rough life which falls of plotted purpose to her husband's share. The mule's kick caps the climax to a series of assaults and violent disorders, including one attack by dynamite."—N Y World

"The author knows his subject—coal mining in Alabama—at first hand and the struggles of the camp superintendent against boot-legging, sabotage and crooked employees is told in a lively and convincing manner."

+ **Booklist** 21:151 Ja '25

Boston Transcript p4 Ja 7 '25 300w

"After reading the first dozen pages of Mr. Jack Bethea's novel entitled 'Bed Rock,' any experienced novel reader will easily be able to outline the entire course of the narrative. For the tale departs in no smallest degree from the stereotyped form of such narratives, even to the strike and the convenient injury which serve to bring the hero and heroine together at the end. However, the author does manage to give a fairly interesting account of the workings of an Alabama coal mine and camp, with an amount of detail which indicates that he thoroughly knows the region whereof he writes."

— + **N Y Times** p21 D 28 '24 450w

N Y World p8e D 7 '24 220w

BETT, HENRY. Nursery rhymes and tales. 130p $2 Holt [5s Methuen]

398 Nursery rhymes. Folklore [24-12399]

The book traces the origin of the nursery rhymes and tales which are found in so many variations all over the world. Some of these are of surprising antiquity and have their origin in the nature myths that were a part of man's early traditions. Some of the rhymes to which children have persistently clung are the "counting out rhymes" common to every language. The author devotes a chapter to these and another to some of the constant elements in children's tales—fairies, dwarfs and giants. The last chapter is given to the group of stories which involve a long series of animals, like The house that Jack built.

"Erudition is there, but it is not particularly impressive either in quality or quantity, and as for the fancy, it is of the bedside manner variety that appeals only to the very young or the very old."

— **New Statesman** 23:328 Je 21 '24 340w

"The cover of 'Nursery Rhymes and Tales, their Origin and History,' by Henry Bett, claims that it 'is the first book to give an account of these odd and romantic origins.' It is rather unfair to a good and quite unpretentious little book to send it out with such a label. The subject is a good one, and a great deal has been written about it, not always of much value."

Sat R 137:418 Ap 19 '24 250w

"A most fascinating book, which the reader will want to keep, and to which he will often refer."

+ **The Times [London] Lit Sup** p226 Ap 10 '24 280w

BEVERIDGE, ALBERT JEREMIAH. Art of public speaking. 67p $1 Houghton

808.5 Public speaking 24-19338

"Considering first the matter and then the manner of public speaking, the author gives definite, brief, but, on the whole, comprehensive advice and counsel to the would-be orator. And he stresses constantly the necessity of working hard if one wishes to attain proficiency in the art. That oratory is an art, and an important one, he insists, and it is on that conception of it that he bases his treatment of the subject. And he thinks any young man of average intelligence can make an acceptable public speaker of himself if he will work hard and determinedly toward that purpose."—N Y Times

Booklist 21:102 D '24

"A thoughtful reading of this little book will be of great help to those aspiring to become effective public speakers."

+ **Boston Transcript** p5 N 22 '24 220w

"A concise and practical volume."

+ **Management and Adm** 8:430 O '24 30w

"He has written this very practical little book to give the advice that so eminent a practitioner of the art of oratory is well equipped to offer to those who are ambitious to become skilled and masterful in public speaking."

+ **N Y Times** p23 S 14 '24 480w

Springf'd Republican p8 S 6 '24 800w

BEVERIDGE, ALBERT JEREMIAH. State of the nation. 276p $3 Bobbs

353 United States—Politics and Government 24-11022

"The book deals with five aspects of our national life, each one basic, namely: Our foreign relations, the Constitution and the Supreme Court, the railroads, Government red

BEVERIDGE, A. J.—*Continued*
tape (bureau rule), and the status of the President. Mr. Beveridge shows up, in the first place, that vein of poisonous hypocrisy which, by means of propaganda seeks to impose upon us foreign obligations wholly inspired by selfishness. He makes it plain that if we should yield to these 'claims' we would be merely catering to this selfishness without really accomplishing anything permanent for the peace of the world. He exposes with fine temper and unerring insight the efforts now being made to weaken the Constitution and the Supreme Court. His survey of the railroads is admirable. His authoritative and quite painful description of our bureau rule, with its gargantuan and hideous incompetence and extravagance, and, finally, his analysis of the Presidential office—all these problems are dealt with in a direct and thoroughly comprehensive manner."—Lit R

Booklist 21:7 O '24

"Profound, able and courageous. Above all, as he advises the lawyers of the United States to do, he carries his message to the people in the language of the people. Let us hope that many will read it." S. L. C.
+ **Boston Transcript** p4 Je 11 '24 1300w

"Senator Beveridge has produced a book notable for clarity, common sense, and that sort of serviceable condensation which concentrates itself on a few fundamentals, rather than to wander all over the map. He knows instinctively what to omit, which is one of the rare rules of real literature. He is fair. Above all, he is honest. It is natural and colloquial, almost too much so. The author is free from Freudian complexes, refreshing in his native simplicity. But we are bound in honor to declare, on the other hand, that the book has defects." T: L. Masson
+ — **Lit R** p818 Je 14 '24 800w

"It can only be said that public interest in it would be greatly enhanced if the Presidential lightning should happen to strike the subject. It is the fate of all campaign literature to gain or lose in value according to the rise or fall of the candidate's political fortunes." N: Roosevelt
N Y Times p27 My 11 '24 220w

"On the whole this book presents a brilliant, virile, illuminating and courageous discussion of subjects of which no conscientious citizen should remain in ignorance." C. G. Bowers
+ **N Y World** p7e My 18 '24 850w
Pittsburgh Mo Bul 29:355 Jl '24
R of Rs 69:669 Je '24 230w

BEZARD, JULIEN. My class in composition; a teacher's diary, tr. and adapted from the French by Phyllis Robbins, with an introd. by Rollo Walter Brown. 268p il $2.50 Harvard univ. press
407 Language and languages—Study and teaching. English language—Rhetoric
23-14822

"A few years ago Rollo Walter Brown put American teachers in his debt by his account of French methods of teaching composition ('How the French Boy Learns to Write'). M. Bezard's book is a sort of sequel and illustration of Mr. Brown's. It takes us into the classroom of an enthusiastic and skilful teacher and shows what he expects of his boys, how he cooperates with them, and something of what they accomplish. The volume is a series of extracts from a teacher's day-book, or record of assignments, suggestions, and criticisms, with many specimen themes. The course consists of a series of theme assignments, beginning with subjects based on observation, such as anecdotes of town and village life, or memories of school, and proceeding through longer and more carefully planned papers on topics familiar to boys, such as stamp-collecting and the making of an herbarium, to subjects drawn from the history and literature which the pupils are studying in other courses."—Nation

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Booklist 20:285 My '24

Reviewed by Clarence Stratton
Educ R 68:110 S '24 400w

"The uniqueness of the process described in Mr. Bezard's diary is at first dazzling, and, though it would be valuable in any school one feels certain that, used by a teacher of less vivid and less facile mind, it would fall far short of the result he gains. His charming personal quality stands out from his pages, and one may feel sure that the persuasion of his personality has done as much to develop excellent writers among his boys as his ingenious method may have done." Stanley Alden
+ **Lit R** p426 Ja 5 '24 700w

"There are obvious objections to some features of this method. To require of a class themes so uniformly planned that parts shall be interchangeable involves a serious sacrifice of individual initiative and spontaneity, even when the plan is the result of the collaboration of the class with the teacher. In America, I am pretty certain, the best students would not do their best work within such limits; French pupils are probably more docile. In spite of such objections, however, M. Bezard's methods can give us invaluable help." H. E. Woodbridge
+ — **Nation** 117:742 D 26 '23 700w

"It shows the French method at its best, and thereby our defects. It is valuable, too, for its simple revelation of M. Bezard at work. It shows a teacher with an alert and vivacious mind and immense faith in his students."
+ **Springf'd Republican** p12 My 16 '24 650w

BIBESCO, ELIZABETH (ASQUITH) (PRINCESS ANTOINE BIBESCO). The fir and the palm. 284p $2 Putnam [7s 6d Hutchinson]
24-4584

Very subtle and sophisticated and brilliant in dialog is this story of the exquisite Lady Horsham, who was loved by all who knew her except the one man whom she loved herself. Lord Horsham had rescued her at eighteen from poverty and a gambling father and put her in a setting of luxury and loveliness and devotion He was forty and fastidious and adored his wife, but he kept from her the knowledge of his passion out of regard for her youth and inexperience. Her own passion was awakened by Toby, a charming cad who had no thought for anyone but himself. It was thru her revealing experience with Toby that Helen became conscious of her husband's love and that she could not respond to it.

"For all the abounding poesy and moonbeams, 'The Fir and the Palm' proves spritely recreation after such heavy doses of ash-cans and arm-pits as we have had from our own young realists recently." Irene Ellis
+ — **Detroit News** p14 Mr 30 '24 480w

"The plan of the story is simply not consistent with the laws of human nature as we know them. For the rest the book is well done. The Princess's style is reasonably pleasing, her character drawing for the most part good."
+ — **Lit R** p693 Ap 19 '24 300w

"That Princess Bibesco's brilliant novel should be only a little marred by its brilliance will seem to those who know the author's short stories a tribute to its qualities. The essence of the novel transcends its trappings, and yet one cannot help wishing that the *décor* were less obtrusive—the perfumes fainter, the *objets d'art* fewer—and the talk less uniformly epigrammatic." Grace Frank
+ — **Nation** 118:655 Je 4 '24 380w
Nation and Ath 34:704 F 16 '24 500w

Reviewed by Alvin Johnson
New Repub 38:48 Mr 5 '24 1000w

"A very game piece of work. I hope that the author's next book will be equally ambitious." Raymond Mortimer
+ **New Statesman** 22:454 Ja 26 '24 520w

"There are some clever bits scattered here and there through the novel, and occasionally a little rather graceful writing. But there is a brittle quality to it all, a self-conscious 'smartness' which is not particularly appealing, while

Helen is one of those numerous heroines whose remarkable intelligence, brilliancy and charm the reader is obliged to accept on the say-so of the other people in the book, and especially of the author, who seems to admire her extremely."

— + **N Y Times** p9 F 10 '24 330w

"The story is hardly more than a novelette at best and the plot is spun on so amazingly slender a thread, and one already so worn, that the one really remarkable thing about the book is that the thread holds. The characters are like some pretty puppets one might see at a marionette show, taking one's mind off more important matters by their trivial but none the less diverting nonsense, and which one forgets as soon as the curtain is rung down." Dorothea Castles

— + **N Y Tribune** p25 Je 22 '24 600w

"In 'The Fir and the Palm,' the Princess-author's style and narrative detail are far better than the carrying of her story scheme. The book shines in its small talk and sparkles in its epigrams." E. W. Osborn

+ — **N Y World** p7e Mr 2 '24 400w

"Princess Bibesco in this book has produced something even better than was forecast in her two earlier and slighter works. Those were at once brilliant and profound, but this is on a grander scale. There is plenty of brilliance still, but there is less glitter to it and more illumination." Gerald Gould

+ **Sat R** 137:89 Ja 26 '24 850w

Spec 132:252 F 16 '24 100w

"If the sparks fly with some of the noise of a forge and hammer, still they are dazzling at times. The flotilla of bright balloons launched not so long ago by this writer led one to suppose that next time she would fly a kite with considerable tug to it. But this is only a dipping thing."

— + **The Times [London] Lit Sup** p39 Ja 17 '24 650w

BIBESCO, MARTHE LUCIE (LAHOVARY) (PRINCESS G. V. BIBESCO). Isvor, the country of willows; tr. by Hamish Miles. 244p $3 Stokes

914.98 Rumania

"Isvor" is a description of Rumania and the lives of Rumanian peasants. Writing from her ancestral estate of Brancoran castle, Princess Bibesco pictures with sympathy and understanding her country and people, their customs, religion and folklore.

Lit R p13 D 27 '24 350w

"This is a book of exceeding beauty; remote yet not unreal, seen through a glass neither dark nor rose-coloured."

+ **Nation and Ath** 36:338 N 29 '24 750w

New Repub 41:126 D 24 '24 500w

"I have read the original, and I can see she has been most fortunate in her translator. He has caught her style very well; its smoothness and lightness and luxurious simplicity. It is saturated in sentiment, but it is not sentimental. It is a mine for folk-lorists, and a scrap-book for people who love pen-pictures."

+ **New Statesman** 24:204 N 22 '24 300w

"Because she can set these things down with a certain poetical approach and sympathy her book takes on a unity that the scattered scenes and leaps from reality to folklore would seem to make impossible. But as it is, a spirit runs through the book, and one understands that the old pagan world is not quite dead and that it runs in the blood of living people just as it exists in the calm atmosphere about the scattered stones of Stonehenge."

+ **N Y Times** p16 N 30 '24 750w

"With no basis in experience by which to judge the truthfulness of the stories in which Princess Bibesco has bridged the gap between great lady and peasant to set down the life flowering in her lands, I am convinced by their beauty and humanity. And surely such smooth and simple English must mark a good translation." Mary Ross

+ **N Y Tribune** p5 D 21 '24 500w

"Unpretentious and charming, 'Isvor' is a book of books." Muna Lee

+ **N Y World** p8e N 30 '24 340w

"Seldom is a book of such accomplishment afforded us. The matter and its manner of rhythmic prose are in entire harmony. Here is the fine flower and quintessence of delicacy."

+ **Sat R** 138:574 D 6 '24 460w

BIBLE. WHOLE—SELECTIONS. Century readings in the Bible; ed. with introductions and notes by John W. Cunliffe and Henry M. Battenhouse. 2v in 1 384;277p $2.85 Century

220

The aim of this volume is to present, from those portions of the Bible which are of living interest to the present day, such selections as have literary excellence in a form suitable for use in class or for private study.

"One can hardly imagine a more valuable aid than this volume for a rudimentary understanding of the Scriptures. The scholastic reputation of the editors is a guarantee that the work has been well done."

+ **Boston Transcript** p4 Je 25 '24 280w

J Religion 4:442 Jl '24 50w

"This selection by Profs Cunliffe and Battenhouse is unquestionably one of the best."

+ **Springf'd Republican** p6 Je 9 '24 300w

BIBLE. WHOLE—SELECTIONS. Living Word; the Bible abridged for public and private reading; ed. and arranged with notes, by Henry Hallam Saunderson. 709p $3 Century

220

This book of selections from the Old and New Testament is made up of the most loved and read passages in the Bible. These are woven together in chapters under appropriate headings. The language is that of the standard versions.

Bookm 59:adv Ap '24 70w

"Mr. Saunderson has gathered nearly three hundred Scripture lessons arranged and grouped so as to emphasize their beauty. Any prejudice that may be conjured up in objection to such an abridgment is idle, inasmuch as earnest students of the Bible are accustomed to underline and otherwise mark the passages which have an especial appeal and errand. That is an individual abridgment, not to be criticised or scorned."

+ **Boston Transcript** p3 Mr 15 '24 190w

Ind 112:157 Mr 15 '24 30w

"One dares to prophesy that this book will do more to increase the knowledge of the Bible to-day than any new translation or retelling could possibly do."

+ **N Y World** p7e Je 1 '24 280w

BIBLE. OLD TESTAMENT. Old Testament; a
2 new translation by James Moffatt. v 1 560p $2.50 Doran

221

Dr Moffatt's translation, a really new translation and not an adaptation from any previous version, is a rendering of the Old Testament into modern English. The first volume carries the translation thru the book of Esther.

"After eight years of labor he has given a translation which, while preserving the 'Oriental flavor of the original texts,' is written boldly and fearlessly in intelligible English of today. All the obscurity and obsolete phraseology of the King James version is gone. Gone also it must be admitted is much of the beauty and imagery of the old version, but the language is nearer the exact truth." T. C. R.

Boston Transcript p4 Ja 24 '25 450w

BIBLE. OLD TESTAMENT—*Continued*

"The interpretation before us is certainly novel and we are filled with alarm lest it should prove to be welcome to those modern minds which find no sanction in antiquity, and which are unable to perceive that in his efforts to produce a 'popular version,' as he himself calls it, or a 'brighter' Bible, Dr. Moffat cannot escape the charge of stark vulgarity." Bohun Lynch

— **Lit R** p1 Ja 24 '25 2750w

R of Rs 71:111 Ja '25 100w

"There is no doubt that Prof Moffat's translation is an exceedingly competent work. It has a critical apparatus—the use of italics, parenthesis, etc.—which helps the reader to distinguish sources. There are passages where the directness and clarity of the modern phrasing bring out new meaning. It is, of course, a more literal translation, and like all literal translations it may gain as well as lose."

+ — **Springf'd Republican** p8 D 13 '24 1200w

BIBLE. NEW TESTAMENT—APOCRYPHA. Apocryphal new testament; tr. by M. R. James. 584p $3.50 Oxford [10s Milford]

229

"This is the first book to supply the English reader with a comprehensive view of the apocryphal literature connected with the New Testament. It contains fresh translations of all the important texts, and makes available the results of recent researches into their origin, history and value."—Springf'd Republican

"This is a contribution of value to the history of Christian thought and a useful compilation for the student of Christian history in the subapostolic times."

+ **Boston Transcript** p4 My 24 '24 150w

"An invaluable compilation."

+ **New Statesman** 23:259 Je 7 '24 950w

"His translations are notably well turned and at times worthy of comparison with the Authorized Version. He has made a book universally valuable. Devout Christian, comparative mythologist and sceptic will each find in it what he seeks; and each, if he seeks diligently, will come away enriched." Alan Porter

+ **Spec** 132:675 Ap 26 '24 1200w

Springf'd Republican p7a My 25 '24 110w

"No one could have been found better equipped for the work than Dr. James. A competent New Testament scholar, an exceptionally learned student of early Christian literature, an eminent medievalist, himself the discoverer and editor of unknown Apocrypha, he was pre-eminently fitted to handle this vast and often chaotic mass of material. The translation is, as we should anticipate, entirely new, not a revision of an older rendering."

+ **The Times [London] Lit Sup** p262 My 1 '24 2000w

BICKLEY, FRANCIS LAURANCE. Adventures of Harlequin. 120p il $2.50 Dutton

The old story of Harlequin and Columbine and their joyous adventures, told in a new way. After one of his pranks Harlequin runs away and meets Scaramouche. Harlequin dances beautifully and Scaramouche plays the mandolin, so they decide to join forces and go to Venice. Here they meet pretty Violetta, the innkeeper's daughter; the cowardly Captain Spavente; mournful Lady Isabella; poor Pierrot; cross old Doctor Pantaloon and his beautiful daughter, Columbine. Between Harlequin and Columbine a charming love affair develops and "all's well that ends well." This love affair ends most ideally.

"'It is all as delicately iridescent, and as intangible, as foam o' the sea."

+ **Boston Transcript** p6 Ag 13 '24 200w

"Old friends of the ages come back to us again in this charming little fantasy, made into an attractive book with many illustrations both in black and white and in color."

+ **Lit R** p986 Ag 23 '24 120w

"Author and artist have collaborated equally to make this such a gay and charming little book that only a very dour soul will not be lured into at least a peep. And it is so much blither and gayer inside than it is out, that whoever takes a peep at the beginning is not likely to stop until he finds 'finis.' "

+ **N Y Times** p10 Ag 17 '24 1000w

BIDWELL, ALICE TOWNSEND, and ROSENSTIEL, ISABELLE DENISON. Places of English literature. 288p $2 Stratford

820.3 English literature. Literary landmarks 24-14148

A literary guide to the places in the British Isles in any way connected with English writers and their works. The names of the writers are arranged chronologically, the places connected with important events in their lives are given, and those of their books about which geographical information is offered are listed after the author's names. There are three alphabetical indexes, of places, of authors and of books.

"The biographical sketches are brief and comprehensive, the index is equally brief, but neither always complete nor comprehensive. The scheme of the book is so original and valuable that it is unfortunate that it was not prepared more skillfully."

+ — **Boston Transcript** p6 Jl 16 '24 160w

"The volume is unique among handbooks of travel and will be very useful to teachers and students of English literature."

+ **N Y Times** p20 Jl 13 '24 220w

"In spite of the fact that the book makes no claim as a guide, the reader will regret that it includes no literary map. This omission does not prove it a careless publication, however; on the contrary it possesses three excellent indexes. The book may aid the student of English literature who wishes to tour England intelligently."

+ **Springf'd Republican** p6 Jl 14 '24 180w

BIERSTADT, EDWARD HALE. Great betrayal; a survey of the Near East problem; with the editorial assistance of Helen Davidson Creighton; foreword by Edward Capps. 345p il $2.50 McBride

949.6 Near East 24-16026

The book is an attempt to explain as far as possible, without reference to some important documents to which the government at Washington forbids access, the facts about those events which have since the war so tragically changed the political and racial conditions of southeastern Europe. Among the subjects Mr Bierstadt treats are the betrayal of Christian minorities in Turkey, the sacrifice of American religious and educational work, the foreign policies of the great powers, including the United States, which represent private commercial, not public, interests, and the desertion of Greece by the allied governments. 140 appendix pages provide documents and reports. Index.

Am Pol Sci R 18:831 N '24 120w

"This book cannot bring to life the thousands who died miserably in Smyrna, nor restore to their homes those who were driven into the interior. But it can and will shed a light on American imperialism that serves to illuminate certain powerful hands working for economic control in the Near East."

+ **Bookm** 60:232 O '24 270w

"A book like The Great Betrayal, which is a scholarly, honest, and clear attempt to set before the public the real truth about the greatest tragedy of modern times is worthy of attention and consideration. The Great Betrayal should be read by everyone who loves distributive justice, above all it should be read, and carefully read, by every American." R. B.-D.

+ **Cath World** 120:273 N '24 1600w

Cleveland p87 N '24

Reviewed by Silas Bent

N Y Times p3 S 14 '24 2300w

BINDLOSS, HAROLD. Carson of Red river (Eng title The lute player). 340p $1.90 Stokes 24-21916

It was Kit Carson's habit to trust his luck and follow joyous adventure, so when his shipbuilding company in England discharges him for apparent dishonesty, he sails for the Canadian wilds, determining to start life anew. With the aid of his violin he finds employment as a cook in a bridge-builder's camp, and this event marks the beginning of a new career for Kit. The subsequent hardships he undergoes and the grave dangers he faces finally bring him a man's job and the love of a brave, beautiful girl. But his love for Alison Forsyth involves the question of honor, for in England is a girl whom Kit promised to marry. The problem is happily solved for Kit and Alison in a most unexpected way.

Boston Transcript p4 D 17 '24 160w

"It is too realistic for the movies, and yet it does present an elaborate scene of the new places of the Northwest." A. D. Douglas

Int Bk R p858 N '24 140w

"Mr. Bindloss is master of a crisp, facile technique. His plots have plausibility, his dialogue animation. To the host of pent-in city dwellers who largely make up his following this newest yarn should prove no disappointment. It is Bindloss at his best." H. A. Jaggard, jr.

+ **Lit R** p9 O 25 '24 270w

BINDLOSS, HAROLD. Green timber (Eng title Andrew's folly). 335p $1.90 Stokes 24-5500

Andrew Grier, laird of the Rowans, is a youth in whom the call of the sea and adventure is strong. There are two girls in his life: Margaret, a person of exemplary habits, and Minnie, less exemplary but more charming. Margaret renounces Andrew because of his friendship for Minnie, and Andrew goes off to Canada where he tries to build up his inherited business, against the opposition of the unscrupulous grandson of his partner. Here he meets Lucille who falls in love with him, but unfortunately for interest's sake, Andrew remains true to Margaret, and the story ends hopefully with a promise of their happiness. There are many passages of description of the sea and the Canadian wilds.

Boston Transcript p6 Ap 19 '24 520w

"The descriptive passages dealing with ships are among the author's best, but for the most part his characters are lifeless puppets that rarely achieve the semblance of flesh and blood."

— + **N Y Times** p27 Ap 20 '24 400w

N Y Tribune p25 Je 22 '24 300w

"Followers of the Harold Bindloss school of fiction with its inevitable Canadian forest wilds, its evil men, its struggle of man to man and its triumph in the winning of the only girl, will welcome the appearance of 'Green Timber.'" E. W. Osborn

N Y World p7e Mr 16 '24 80w

Springf'd Republican p7a Ap 27 '24 130w

BINYON, LAURENCE. Ayuli; a play in three acts. (British drama league ser.) 152p $1.50 Appleton [3s 6d Blackwell]

822 24-12309

The scene of the play is set in a kingdom of eastern Asia and its theme is the love of the king for a beautiful woman. Increased by her growing power over the king and in the affairs of the realm, the people plot vengeance against her. One or the other of the lovers must be sacrificed, and Ayuli's love proves equal to the test.

"'Ayuli' is in the tradition of Stephen Phillips; it is made up of blank verse and perfumes, minstrelsy, an 'æsthetic' king, loyal and traitorous chamberlains, moonlight, lotuses, a ruined palace, and the Ideal Beauty personified in a voluptuous queen." Bonamy Dobrée

— **Nation and Ath** 34:896 Mr 22 '24 150w

"Of the lyric powers of Laurence Binyon there has never been any doubt in the minds of those who read his drama of King Arthur. And that there has been no diminution of these powers is evident in the present play." P. A. Hutchison

+ **N Y Times** p6 Je 15 '24 300w

"The lack of 'body' in Mr Binyon's poetic play, Ayuli, comes from what looks like a fundamental misconception of the central character. There are lovely lines and passages in the play; but the whole cannot be read without some impatience."

— + **The Times [London] Lit Sup** p205 Ap 3 '24 130w

BINYON, LAURENCE, comp. Golden treasury ² of modern lyrics. 370p $1.75 (7s 6d) Macmillan

821.08 English poetry—Collections 24-28477

The original Golden Treasury, first published in 1861, barred out the work of writers still living at that time, and thus the chief Victorian poets were excluded. Mr Binyon's sequel is designed to continue the original anthology thru the Victorian age to the present day, and in effect covers nearly a century.

"About Mr. Binyon's choices from the works of his poets lively discussion may be expected, especially in regard to Tennyson, but none the less this cultivated and sensitive anthologist has given us another golden volume to rejoice the life of thousands." K. L. Bates

+ **Lit R** p4 D 27 '24 360w

Nation and Ath 36:340 N 29 '24 40w

"It cannot be expected to equal the first 'Golden Treasury' in lyrical purity. The selections, granting some difficulty in the scheme, are made with judicious taste. They show that the tradition of English poetry is being carried on and that the more individualistic modern emphasis has not resulted in vital departures from either classical English diction or verse forms. The mere eccentricities Mr Binyon has sanely ignored."

Springf'd Republican p10 D 17 '24 250w

"Mr. Binyon is himself distinguished both as a poet and as a lover of poetry; and his verdict on the workmanship of others will carry great weight."

+ **The Times [London] Lit Sup** p759 N 20 '24 800w

BIRKENHEAD, FREDERICK EDWIN SMITH, earl. America revisited. 213p $2.50 Little [7s 6d Cassell]

341 International law and relations. Reconstruction (European war) 24-14606

The Earl of Birkenhead was Lord high chancellor of England during the premiership of Lloyd George. All the addresses reprinted in this volume were delivered in the United States or Canada, except the last which was his rectorial address before the University of Glasgow. The first speech is a discussion of the position of the United States in relation to European affairs; the second is concerned with prohibition in the United States; the subject of the third is the position of Canada in the British Empire; the fourth, Problems left by the war, is his much criticised address before the Institute of politics at Williamstown in 1923; the fifth and sixth, delivered before the American and the Canadian bar association respectively, are concerned with political and legal philosophy and international law.

BIRKENHEAD, F:—*Continued*
Reviewed by I. W. Lawrence
Boston Transcript p4 Je 21 '24 1500w
Reviewed by Herschel Brickell
Lit R p902 Jl 19 '24 350w
Outlook 137:614 Ag 20 '24 40w

"It may be that a man of great intellectual powers who is engaged in active politics is inclined to overestimate the ignorance of the average audience; but Lord Birkenhead should at least have realized that the essay on the United States to-day with which the book opens is so trivial in its substance and so flimsy in its treatment as not to be worth reprinting."
— **The Times [London] Lit Sup** p379 Je 19 '24 650w

BIRRELL, AUGUSTINE. More obiter dicta. 220p $2.25 Scribner [7s 6d Heinemann]
824

"The essays in this volume cover a wide range of time and subject. Newman—a personality which has always fascinated Mr. Birrell—Byron, Nollekens, Chateaubriand, Francis Place, Fielding, Susan Ferrier, Law Reform, Reading—on all of these Mr. Birrell has something new, and something exciting to say in papers which were written between 1890 and 1922."—New Statesman

Booklist 21:102 D '24

"All are provocative. Therein lies their charm, but the collection is not for hasty skimming—is any book of essays, for that matter? The thin volume whets the appetite, leads to marginal notes, adds to one's lists of books which must be read, sends one to bookshelves to read the volumes reviewed instead of continuing to follow slavishly the reviewer." E. B. T.
+ **Boston Transcript** p4 O 18 '24 600w
Nation 119:527 N 12 '24 100w

"Age has not wearied Mr. Birrell's humour; nor have the years condemned his whimsicality. He remains as delightful a companion as ever, and he need have no fear that the reader, laying down his new volume, will cry, 'Hold! Enough!' "
+ **Nation and Ath** 35:450 Jl 5 '24 380w
Reviewed by R. M. Lovett
New Repub 40:76 S 17 '24 1000w

"Old as some of the essays are, and slight as are others, it is surprising how little they date, and how rare it is to find a page which does not provoke thought or provide entertainment." R. E. R.
+ **New Statesman** 23:500 Ag 2 '24 1100w
Reviewed by P. A. Hutchison
N Y Times p11 S 7 '24 1000w

"Mr. Birrell formulates no philosophy, and that is often a virtue. The attitude which prevails implicitly in his criticism is that one can safely order his life upon the basis of good taste in thought and feeling and good form in conduct. He is, in short, the patron essayist of the 'saving remnant' who make of literature a graceful garment, and who remain now, as always, a constant if not very energetic influence upon the writing and publication of literary criticism." G. H. Carson
+ **N Y Tribune** p5 S 21 '24 600w

"The merit of such a book as this is that, open it where you will, you will never fail of pleasant entertainment, an entertainment always enriched by the substance which is supplied only by a humane and cultured mind." Martin Armstrong
+ **Spec** 132:199 Ag 9 '24 310w

"The attraction of the book lies in the multitude of bird-like thoughts that pop into and out of Mr. Birrell's mind, some of them to find expression so happy that they more than counteract occasional clumsiness in the intervals between their visits. . . More and more, as we read in the book, do we look out for the savour of that delicate malice which is the spicing of the whole."
+ **The Times [London] Lit Sup** p432 Jl 10 '24 750w

BISHOP, JOSEPH BUCKLIN. A. Barton Hepburn; his life and service to his time. 421p il $3 Scribner
B or 92 Hepburn, Alonzo Barton 23-18394

The subject of this biography was an influential figure in American financial affairs for forty years, from 1880 to the end of the World war. Educated as a lawyer, financial matters more and more claimed his attention and he became successively superintendent of banks, United States bank examiner and comptroller of the treasury. Thereafter he was engaged in banking in New York city, being president of the Chase national bank for twelve years.

"It is the story of many of our foremost Americans, often told, yet always attractive and fascinating. And in this instance it is told in such attractive, altogether delightful phrase, that the reader quite overlooks the commonplace nature of the story of the early years. With vast diligence, Dr. Bishop has sought out not a few of the companions of Mr. Hepburn's early years, and from them succeeded in obtaining many anecdotes of these by-gone days, which, together, form a narrative of the most charming sort." E. J. Carpenter
+ **Boston Transcript** p4 D 22 '23 1100w
Cleveland p21 Mr '24

"The biography of the late A. Barton Hepburn is of the sort that peculiarly 'comes home to men's business and bosoms,' and hence is in its way even more instructive and encouraging to the average man than are the life-histories of the topmost men of genius. We cannot have too many of such worthwhile biographies."
+ **No Am** 219:426 Mr '24 1000w
R of Rs 69:334 Mr '24 120w

"The record of Mr Hepburn's life is given clearly, informingly, and engagingly, though without attempt at critical estimate or psychological portraiture."
+ **Springf'd Republican** p8 F 15 '24 900w

BIZZELL, WILLIAM BENNETT. Rural Texas. (Rural state and province ser.) 477p il $2.50 Macmillan
630 Texas. Agriculture—Texas 24-2445

A study of the agricultural resources and conditions of rural life in Texas. The study includes an analysis of its surface features and soils and an account of its forestry and mineral resources.

Reviewed by I. Lippincott
Am Econ R 14:736 D '24 120w

"The book is dignified and reliable throughout. It is free from bombastic propaganda and vainglorious boasting." E. W. Z.
+ **Greensboro (N.C.) Daily News** p8 S 28 '24 700w

"The total impression is that of a man who sees wholes as well as parts, of a sympathetic student who is incapable of cynicism." E. C. Lindeman
+ **Nation** 119:53 Jl 9 '24 400w
Reviewed by E. C. Lindeman
New Repub 40:sup11 O 1 '24 230w

"It would seem that a study of rural life might have probed more deeply into social factors and might have visualized the human problem more clearly than President Bizzell has done in his concluding chapters." G. S.
— **Survey** 52:120 Ap 5 '24 90w

BLACK, WILLIAM HARMAN. Real 'round South America. 254p il $3.50 Real book co., 2148 Woolworth bldg., 233 Broadway, N. Y. [10s 6d Simpkin Marshall]
918 South America—Description and travel [24-6117]

"The journey which Mr. Black describes filled a few days more than six weeks. He went by steamer from New York through the Panama Canal, to Callao, in Peru, visited Arequipa, Cuzco, Lake Titicaca and La Paz. Then he crossed by automobile a gap of 125 miles in the Andes between the terminus of the Argentine Railroad and a point on the Bolivian road from which an American construction company is building a line to connect the two. Mr. Black considers this region, although the least visited, the most superb part of the Andes. Thence by train he went to Buenos Aires, and afterward by steamer to Montevideo and to Santos, the world's great coffee market. After a side trip to Sao Paulo he boarded a steamer for Rio de Janeiro, and then took ship again to New York."—N Y Times

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"Happily for the general reader and lover of travel, Mr. Black does not discuss the present-day political problems in South America. Hence we can absorb the beauty, marvel and novelty of his unique journey, unvexed by nothing more disturbing to our ease of mind than the contretemps incident to all travel. Those who have read Mr. Black's earlier travel-books will find in this latest volume, the same enthusiasm and keenness of vision, the same shrewd—and often humorous—comment."

+ **Boston Transcript** p2 My 10 '24 520w

"It contains interesting descriptions of cities and valuable information for the traveler." S. F. Reavis

+ **Int Bk R** p529 Je '24 30w

"Mr. Black manages to do a great many highly interesting things, some of them quite outside the ordinary lines of tourist adventures. He is always alert and interested in the surroundings, and wherever he goes sees something that arouses curiosity and affords entertainment or information. He does, it is true, constantly encumber his narrative with trivial detail concerning his own intimate affairs, to the unnecessary increase of his pages and the annoyance of the reader. But, except for this tendency to gabble, his book is written with a freshness of interest that makes it enjoyable."

+ **N Y Times** p23 Ap 20 '24 480w

"The book is very generously illustrated with photographs, and contains far fewer quotations from encyclopedias than one is accustomed to find in travel books. There is a valuable bibliography at the end, listing more than 150 volumes of travel, description, business, etc."

+ **Springf'd Republican** p10 Jl 2 '24 200w

"The illustrations are a pleasant addition to an interesting record."

+ **The Times [London] Lit Sup** p327 My 22 '24 240w

BLACKFORD, MRS KATHERINE M., and NEWCOMB, ARTHUR. Right job. 2v 309; 311-603p il $4 Doubleday; R of Rs

374.1 Occupation, Choice of. Characters and characteristics. Vocational guidance. Physiognomy

The authors, thru character analysis, endeavor to show you and me how to select a job, make ready for that job, and having obtained it, to succeed. Volume one deals with the selection of a vocation. This is developed by means of portraits of various types of individuals and accompanying analytical explanations. Volume two goes on with the expansion to a perfect state of successful achievement. Illustrations of people who have directed their lives in a favorable and profitable course illuminate the text of this ambitious study of the subject.

"A conscientious work for 'fits' and misfits, which will hold attention by its subject, that soluble-insoluble You and Me."

+ — **Boston Transcript** p6 Ap 16 '24 350w

"These books are helpful, though they deal largely with extreme cases and, as we have already noted, are rather general in their treatment."

+ — **Lit R** p812 Je 7 '24 400w

Pittsburgh Mo Bul 29:347 Jl '24

Pratt p15 summer '24

Survey 52:639 S 15 '24 300w

BLACKMAN, AYLWARD MANLEY. Luxor and its temples. 200p il $2.50 Macmillan [7s 6d Black]

913.32 Egypt—Antiquities. Thebes, Egypt

An account of the life led by the ancient inhabitants of Luxor—or Thebes as it was called by the Greek and Roman writers. It describes the houses they lived in, tells how Thebes became the capital of Egypt and recounts the days of its greatness. There is a chapter on some of the great kings, one on the famous queen Hatshepsut and another on Egyptian literature of the imperial age. The last chapter is given to a description of the funerary temples of the great Pharaohs. Bibliography. Index.

+ **Boston Transcript** p5 F 9 '24 850w

Reviewed by Robert Hillyer

Lit R p720 My 3 '24 100w

"The sketches by Major Fletcher are delightful, and add considerably to the charm of a most attractive book."

+ **Nature** 113:600 Ap 26 '24 250w

"The book is light reading, but it is good reading, and we hope with Dr. Blackman that it may succeed in increasing the interest of the general public in Ancient Egypt."

+ **New Statesman** 22:432 Ja 19 '24 170w

Outlook 136:196 Ja 30 '24 20w

Springf'd Republican p12 Ap 9 '24 200w

The Times [London] Lit Sup p878 D 13 '23 80w

BLACKWOOD, ALGERNON. Episodes before thirty. 348p $3 Dutton [15s Cassell]

B or 92 24-2314

This autobiography is concerned with ten years only in the life of the English novelist and short-story writer. Tho his stories usually lead him into the realms of the mystical and intangible, there is nothing but stark realism in the narrative of these ten years of struggle and privation in Canada and New York, cut off entirely from the world in which his relatives lived. After two disastrous business ventures in Canada in which he exhausted his small capital, he and his equally bankrupt partner came to New York, where they shared a wretched room in an East side lodging house and their small earnings with another derelict who turned out to be a thief and confidence man. Mr Blackwood led a hand-to-mouth existence as a newspaper reporter, rising to a fairly well paid position on the New York Times and finally, to a private secretaryship. There is no woman in these pages except the mere mention of his mother and sister and his kindly Jewish landlady and no prophecy of the novels he was one day to write.

Booklist 20:297 My '24

"There is a defenseless naïveté about 'Episodes Before Thirty' which, in these days of sophisticated autobiography, shields its refreshing simplicity as the frank chatter of a child is guarded. The entertaining anecdotes are told in the graceful undisturbing swing of complacent reflective maturity."

+ **Bookm** 59:222 Ap '24 160w

Reviewed by E. F. Edgett

Boston Transcript p3 F 2 '24 1550w

"Those who are induced to read the book in the expectation of finding in its episodes that strangeness which Blackwood knows how to handle in so masterly a fashion in his fiction, will not find it, but they will find the greater strangeness of unvarnished truth." B. M. K.

+ **Cath World** 119:135 Ap '24 550w

Cleveland p45 Je '24

"A vivid adventure in autobiography; Mr. Blackwood has never written a better novel. The book is packed with impressions and with people—all fascinatingly alive."

+ **Dial** 77:85 Jl '24 100w

BLACKWOOD, A.—*Continued*

"'Episodes Before Thirty' constitutes one of those rare books that make the reader feel deeply, personally grateful." L. M. Field
+ **Int Bk R** p304 Mr '24 1950w

"Here is plain statement presented with inherent dramatic art. The material dealt with is material that lies all around us in the lives of all those with a gusto for living. But a long experience in creative writing is behind this apparently simple retailing of memories; and in that experience as well as in the experience of life itself lies the power of this book." W: R. Benet
+ **Lit R** p576 Mr 8 '24 1550w

Reviewed by H: B. Fuller
New Repub 38:104 Mr 19 '24 1050w
New Statesman 22:610 Mr 1 '24 550w

"'Episodes Before Thirty' is in many respects a strange book. It is an absorbing narrative; it is absorbing also as a study in psychology. It reads largely like fiction—and is stranger because truth. Few writers of autobiography have succeeded in so unobtrusive a manner as Blackwood to draw so full-limned a portrait of themselves and at the same time a portrait so intimate." P. A. Hutchison
+ **N Y Times** p6 Ja 27 '24 2550w

"The author has a fascinating story to tell and he relates it in his best manner." L. L. Cline
+ **N Y World** p7e F 3 '24 1200w

"It is more readable than the adventures of many of his dreamy heroes struggling with airy and malign influences. The grimy life of a New York lodging-house made a lasting impression upon his mind; the unpleasant adventure of being 'dead broke' in a great city has made the author write a better book than he has sometimes been able to derive from imaginative battles with good and evil fairies."
+ **Outlook** 136:320 F 20 '24 330w
Pratt p36 summer '24

"The very carelessness of the writing—and it is often careless—gives the whole performance an informality and friendliness that add to its charm. It is a book to read in the spring when the call of the woodland, sky and sea is strong, for in it one experiences vicariously a release from the routine and commonplace activity of life that is in itself eloquent testimony to Mr. Blackwood's magic."
+ **Springf'd Republican** p7a Mr 16 '24 950w
The Times [London] Lit Sup p761 N 15 '23 520w

BLAKE, ELIZABETH JESSUP. Up and down. 50p pa $1.25 Yale univ. press
811 24-15429

A slender volume of verse, the nineteenth in the Yale series of younger poets.

"Exhibits a not unusual skill at verse making, an over effusive tendency to describe the moods of nature, a way of writing with a sort of heavy grandeur; yet she has likewise the faculty of catching undeniably poetic significances in her nebulous lines. She lacks focus, but her vision is trained on the right sort of thing." B. L. Kenyon
+ — **Bookm** 60:345 N '24 260w

"Miss Blake might be more cautious in personification and apostrophe; such old acquaintances as 'Spring,' 'Old Age,' 'Billows,' and 'Loneliness,' all receive her approving hail. However, the poems evince a sincere acceptance of life and an exuberance that will learn restraint more readily than youthful reserve would find fire. Technically, Miss Blake displays a deftness that at times seeks the flower in the crannied cliff." J. T. Shipley
— + **Lit R** p11 Ag 30 '24 220w

BLAKE, GEORGE. Mince Collop Close. 305p $2 McBride [7s 6d G. Richards]
[23-18375]

Mince Collop Close is a squalid alley in the slum district of Glasgow, used as a base for the raids of a gang of toughs and cutthroats who infest the quarter. Of this band, known as the Fan-Tans, Bella Macfadyen is acknowledged queen, having won her title by personality and sheer dominance of will, helped by her flaming beauty. The book consists of a series of disconnected episodes in her life of brigandage in which she is always the easy and confident victor. Not till the appearance of one stronger than herself does she step down from her leadership and yield to the woman in her which the termagant had not been able to conquer.

Boston Transcript p6 Mr 12 '24 1300w

"Bella Macfadyen is a creature of prey, a killer when killing is convenient. But, she is a remarkable figure, and, whatever relation she may have to 'life,' a fresh and interesting person of fiction." H. W. Boynton
+ **Ind** 112:156 Mr 15 '24 330w
Int Bk R p742 S '24 280w

"The virtue of the book lies in the skill with which the author has presented this uncompromising heroine in her squalid environment, not asking us either to pity or to love her, but making us accept and respect her for her dauntless courage, her scorn of cant, and her fierce chastity."
+ **Lit R** p666 Ap 12 '24 560w
Nation 118:486 Ap 23 '24 70w

"Such as it is the book holds the interest. As a novel it is very bad, for the author appears to have no sense of construction. Indeed, there are times when the book seems to be fashioned out of several short stories merged into one another in a rather blundering manner. Extraneous incidents are introduced apparently for their own sake and not to forward the scheme of the tale."
— + **N Y Times** p22 Mr 9 '24 700w
Outlook 136:613 Ap 9 '24 120w

"'Mince Collop Close' strikes a new note in crime fiction."
+ **Springf'd Republican** p14 My 23 '24 210w

"Mr. Blake's ingenuity is equal to the task of throwing a romantic glamour over the ugliest of exploits, and even of contriving a modified happy ending for his ferocious heroine."
+ **The Times [London] Lit Sup** p638 S 27 '23 60w

BLAKEBOROUGH, R., comp. Legends of highwaymen and others; ed. by J. Fairfax-Blakeborough. 269p il $3 Stokes
398.2 Brigands and robbers. Legends, English

J. Fairfax-Blakeborough presents this volume of legends and folk-tales all of which were painstakingly collected by his father, the late Richard Blakeborough. The legends recorded in this book were handed down orally from one generation to another, and have been preserved with as many details as it was possible to collect half a century ago. They abound with mystery and adventure of stagecoach days. Partial contents: The hand of glory: a thrilling legend of stagecoach days; The wraith of Little Smeaton Hall; Abbas; the cross-roads spectre; The highwayman of Leeming lane; The maid of the Golden shoon; The giant's lapstone; The coach ghost; "Swift Nick" the highwayman; The story of Dick Turpin.

"Fascinating book." Walter Yust
+ **Lit R** p6 S 20 '24 420w

"We are contented as we read, and vastly pleased with the style that has the charm of exactitude, although the author's knights of the road are not the glorious swashbuckling fellows that the healthy and imaginative boy and the man with the boy's heart like them to be." C: J. Finger
+ — **N Y Tribune** p5 O 5 '24 950w

"These legends have no literary or artistic value at all and indeed claim none. Their chief value is a historical one for, as the editor suggests, they not only preserve certain details of local history but are also an index to the

mentality and the gradual mental development of the succeeding generations who believed them and repeated them." E. McD. J.
+ **N Y World** p6e S 21 '24 120w
Sat R of Lit 1:132 S 20 '24 230w

BLAKER, RICHARD. Geoffery Castleton, passenger; a romance of the little things. 384p $2.50 Doran [7s 6d J. Cape]
24-9358

A novel in the autobiographical style, developed by devolution rather than evolution. Geoffery Castleton, a rather obscure clerk in a tourists' agency is selected to escort the beautiful Mrs Tagney to Russia. The journey is a particularly dreary one since they have every reason to believe that Mrs Tagney's sister has been murdered in that distant country. Thruout the journey Katherine Tagney, a neurotic drug fiend, subject to melancholia, arouses in the young clerk a wild love. Geoffery has never seen a woman like this one, fascinating in her morbidness. A domestic intrigue results. Katherine divorces her husband to marry Geoffery and then in turn deserts him. Then a flashback to India to Geoffery's old home and childhood sweetheart and finally England again—with the little sweetheart Mrs Geoffery Castleton.

Boston Transcript p2 Ap 19 '24 1100w
Lit R p777 My 24 '24 500w

"Mr. Blaker's story is rounded out according to the dictates of such an even-handed and colorless justice that it forfeits all the flavor that another conclusion might have given it. Every character finds a comfortable place."
— **N Y Times** p22 Ap 20 '24 720w

"It is a fine piece of irony, carefully rounded out. Perhaps the inverted method of construction is a handicap, and there are superfluous passages, but the substance is sound and the manner extremely agreeable." Isabel Paterson
+ — **N Y Tribune** p25 My 11 '24 750w

"A swiftly moving tale, rather above the average in literary quality." E. W. Osborn
+ **N Y World** p6e Ap 20 '24 150w

"This novel of Mr. Blaker's is so unequal in its parts, so disappointing as a whole, that it might almost have been written by two persons: the one gifted in the perception and presentation of the emotional nuances of a situation, the other decidedly his inferior both in vision and technique." Gerald Bullett
— + **Spec** 131:999 D 22 '23 320w
The Times [London] Lit Sup p788 N 22 '23 360w

BLANC, ELSIE TERRY. Co-operative movement in Russia. 324p $2.50 Macmillan
334 Cooperation. Europe—Economic conditions
24-5466

Nowhere else in the world is the cooperative movement so powerful as in Russia or so interwoven with the government and economic policy. It is doing much for the education of the masses and is influencing even international relations. Mrs Blanc gives a history of the movement from its beginnings down to 1923, especially its activities during the World war and the Bolshevist régime.

"It is perhaps too much to ask that a writer who has succeeded in accomplishing the task as Mrs. Blanc has, should be required to interpret the movement as well. The few paragraphs of economic analysis are, however, so thoughtfully and yet so simply developed that they create a demand for more." Amy Hewes
+ — **Am Econ R** 14:787 D '24 400w

"This is a serious and thoroughly impartial study of a most important phase of modern Russian life. It is unfortunate that the author's style seems so ponderous and the book such difficult reading, for it contains much interesting and enlightening material." K. D. Miller.
+ — **Ann Am Acad** 116:287 N '24 180w
Cleveland p57 Jl '24

"The book is evidently written with a cooperative bias, but it contains material of great interest to students of economics, and in view of the world-wide concern on Russian affairs, is particularly welcome just now." H: Vivian
+ **Econ J** 34:463 S '24 700w

"To say that Mrs. Blanc has uncovered a large section of Russian history that is as good as unknown to the Western World, and which for political purposes has been persistently misrepresented to Russia's hurt, is only to say that the book is of first-rate importance for a proper understanding of the place of the new Russia in the world." W: MacDonald
N Y Times p44 Ap 13 '24 580w

"The job was eminently worth doing, but this does not mean that it has been well done. The author's literary style is so bad as at times to approach downright illiteracy, and this defect combines with a baffling fogginess of thought to make it quite impossible, now and again, to attribute to a particular sentence any specific meaning whatever. Further than this, the text not infrequently exhibits errors in fact, and fallacies in reasoning." G. T. Robinson
— **Pol Sci Q** 39:704 D '24 450w
Pratt p13 summer '24

"An important feature of her book is the attention that it gives to the social and educational significance of coöperation."
+ **R of Rs** 69:559 My '24 70w

Reviewed by Cedric Long
Survey 53:107 O 15 '24 180w
The Times [London] Lit Sup p357 Je 5 '24 70w
Wis Lib Bul 20:145 Je '24

BLAND, JOHN OTWAY PERCY. Something lighter. 266p il $2.50 Houghton [7s 6d Heineman]
2
China—Social life and customs

"The basis of this book is the author's memories of China, a country in which he has passed many years; and, as the title indicates, he has cast them in a shape to appeal to readers who can't follow the ins and outs of Chinese politics. Mr. Bland just chats, but in each of his chapters there will be found some incident befalling Chinese or the Europeans brought in contact with them by the exigencies of diplomacy or business. The persons and setting are no doubt fictitious, but the incident is probably true—true, at any rate, to China."—The Times [London] Lit Sup

"There is a Kiplingesque quality to the stories, coupled with a sensitive appreciation of the Chinese mode of thought, which make them well worth while."
+ **Boston Transcript** p4 Ja 7 '25 340w

"Few of the many volumes of short stories—and I say again that Mr. Bland's tales are not patterned, but easily and fascinatingly informal—of the year have held the keen interest for me of 'Something Lighter.' It is thoroughly well done, first-rate reading, with ample humor, beauty and pathos." Herschel Brickell
+ **Lit R** p3 D 27 '24 700w

"Charming collection of studies."
+ **Spec** 133:750 N 15 '24 50w
The Times [London] Lit Sup p641 O 16 '24 680w

BLANKENHORN, HEBER. Strike for union. 259p $2.25 Wilson, H. W.
331.89 Coal miners. Strikes and lockouts
24-13825

A study of the non-union question in coal and of a democratic movement in the coal-fields, based on the record of the Somerset (Pa.) strike, 1922-1923. The book follows the history of the strike from every angle during its nearly two years' duration and explains the problems confronting both the miners' unions and the public. It is concerned with the human facts rather than with passing a verdict on the dis-

BLANKENHORN, H.—*Continued*
pute or offering theoretical solutions. The appendix contains statements by the president of one of the local unions and by a district organizer of the United mine workers on why the miners went out.

"The critical reader will probably query whether an outsider like Mr. Blankenhorn can, in all fairness, pass authoritative judgment upon the acts of national union leaders, who, in the very nature of their position, must take into account many more factors than are visible to a local investigator, however well trained and penetrating." S. Perlman
Ann Am Acad 116:280 N '24 280w

Booklist 21:50 N '24

"He has succeeded in mixing the oil of emotion with the water of facts, and has given us an account of a strike in the coal-fields which is at once profoundly stirring and meticulously documented." Stuart Chase
+ **Nation** 119:99 Jl 23 '24 500w

Reviewed by George Soule
Survey 53:361 D 15 '24 950w

Wis Lib Bul 20:171 Jl '24

BLANSHARD, PAUL. Outline of the British labor movement; with an introd. by Arthur Henderson. 174p $1.50 Doran

331.8 Labor and laboring classes—Great Britain. Labor party (Great Britain)
23-18421

The little book, which is a compilation of the things which an American trade unionist found of most interest in the British labor movement, shows how it has "risen out of the traditions of a century of struggle to express the aspirations of the workers," and traces the steps by which it has reached the ultimate triumph of a labor government.

"The book offers very scant lodgment for adverse criticisms." W. B. Catlin
+ **Am Econ R** 14:338 Je '24 700w

Booklist 20:282 My '24

"The subject matter is clearly discussed, and it constitutes an excellently written introduction to the study of this important economic and political phenomenon." S. L. R.
+ **Boston Transcript** p5 Mr 15 '24 1100w

Ind 112:157 Mr 15 '24 50w

Ind 112:268 My 10 '24 20w

"He has achieved a compendium of the labor movement in England which should prove almost invaluable to the general American reader in acquainting him with the framework of this most thoughtful forward-looking tendency toward social, industrial, and international reform." Howard Devree
+ **Lit R** p798 My 31 '24 800w

"For the layman interested in the labor situation today who has not the time to wade through copious volumes Mr Blanshard's outline will give a comprehensive, if brief, view."
N Y Times p2 My 18 '24 900w

Outlook 136:443 Mr 12 '24 80w

"While this little book is not otherwise unique, it should effectively serve its purpose as a concise and compact text book for students of an important phase of economics and sociology."
+ **Springf'd Republican** p8 Je 10 '24 550w

Reviewed by P. U. Kellogg
Survey 52:242 My 15 '24 180w

Wis Lib Bul 20:171 Jl '24

BLASCO IBANEZ, VICENTE. Alfonso XIII
2 unmasked; the military terror in Spain. 121p $1 Dutton

B or 92 Alfonso XIII, King of Spain. Spain —Politics and government

The assault led by the novelist on the reactionary forces of the Spanish monarchy is a severe arraignment of King Alfonso XIII and the military dictatorship of Gen. Primo de Rivera. Stroke on stroke he builds up his case against Alfonso, reaching his climax in the last chapter under the caption "The King must go!"

"For all its extravagance and irony, this appears to be the book of a sincere man chafing at the spectacle of his country under a dictatorship for which he sees no justification." R. H. A.
Boston Transcript p5 Ja 17 '25 1300w

"All that a critic can say is that the articles are certainly one of the most vivid and probably one of the most authentic pictures of political life in Spain that has come, in recent years, from Spanish political writing." Arthur Livingston
N Y Times p5 Ja 4 '25 1500w

N Y World p9e Ja 11 '25 150w

BLASCO IBANEZ, VICENTE. In the land of art (En el pais del arte); auth. tr. by Frances Douglas. 339p $3 Dutton

914.5 Italy—Description and travel 24-5221

"Señor Ibañez fled Spain for political reasons during the Spanish war with Cuba, and found solace in Italy, where, almost penniless, he nevertheless traveled up and down the country drinking in the beauties of its art treasures. Most of the chapters of the present book were sketched out during that trip to Italy and carry with them the exuberance and enthusiasm of the noted Spaniard's early years. There is an exhaustive index."—Int Bk R

Booklist 20:335 Je '24

"All intelligent Americans who plan to see Italy this spring or summer cannot do better than to read, before going, this charming book."
+ **Boston Transcript** p14 Mr 29 '24 300w

Reviewed by S. F. Reavis
Int Bk R p530 Je '24 160w

Reviewed by S. A. Coblentz
+ **N Y Times** p6 Ap 20 '24 780w

The Times [London] Lit Sup p445 Jl 17 '24 700w

BLASCO IBANEZ, VICENTE. Queen Calafia. 332p $2 Dutton
24-28342

The latest novel of Blasco Ibáñez has for its setting the historic background of California. Mrs Douglas, the heroine of the tale, is likened to that beautiful Amazonian queen, Calafia, in the California legend, who falls in love with the young son of her enemy. Mrs Douglas, a wealthy widow, was before her marriage Concha Ceballos, daughter of a noble California family. The reader first meets her in Madrid where she pays a visit to Ricardo Balboa, whom in her youth she loved. There she encounters Florestan, Ricardo's handsome young son, and altho Florestan is already betrothed to a childhood sweetheart, he falls in love with this magnificent woman who is ten years his senior. Thus begins the romance of Concha and Florestan which is beautiful but short lived. In an hour of great temptation the honor of Concha defeats all ignoble impulses, and she relinquishes Florestan thru the agency of a lie, so sacrificing the greatest love of her life.

Cleveland p85 N '24

"Blasco Ibáñez's account of Concha's youth is as glaring an error as a reputable novelist was ever guilty of. The method by which the author introduces the story of Queen Calafia and then the historic account of California is crude and ineffective, altho the story itself is sometimes flashing, graphic, impressive." F. F. Kelly
— + **Int Bk R** p779 O '24 1050w

Reviewed by C. M. Morrison
Lit R p18 N 15 '24 450w

N Y Times p8 S 21 '24 650w

Reviewed by Francis Loretz
N Y Tribune p11 Ja 11 '25 1050w
N Y World p9e D 14 '24 520w
Outlook 138:462 N 19 '24 300w

BLOCK, ETTA, tr. One-act plays from the Yiddish. 165p $2 Stewart Kidd

892.42 Yiddish drama—Collections 24-3103

Six one-act plays, each an excellent example of the one-act form and presenting a different picture of Yiddish life. Good for amateur production, as they require few characters and only the simplest staging. Contents: Champagne, by I. L. Perez; Mother and son, by J. Halpern; The stranger, The snow-storm, When the dew falleth, by P. Hirshbein; The eternal song, by Marc Arnstein.

Booklist 20:257 Ap '24

"Miss Block is judicious in her selection and able in her translation."
+ **Boston Transcript** p4 F 23 '24 400w
Cleveland p20 Mr '24

"The strong sense of reality and the extreme ease with which dramatic climaxes are scored lift these Yiddish one-act plays to a high plane."
+ **N Y Times** p5 F 17 '24 400w

"The translation is good. One can believe that little has been lost in the process of transplantation, so satisfying and sympathetic is the result."
+ **Theatre Arts Mo** 8:350 My '24 180w

BLOOMFIELD, DANIEL, comp. and ed. Modern executive. (Modern executives' library) 266p $2.25 Wilson H. W.

331:124 Executives 24-16945

"A review of the literature of management reveals the fact that there are but few books devoted to the executive, his place in management, and how executive ability may be recognized and developed. The present volume brings together the best available material on the subject from a variety of sources, many of them not easily accessible otherwise. The articles are grouped under the headings: Leadership and the modern executive; The place of the executive in management; What is executive ability? Developing executive ability; The foreman as an executive; The work of the executive. There is also a bibliography, and an introduction by Meyer Bloomfield. The volume shows how much self-making goes into the composition of the manager of men and affairs. We are shown in concrete terms what is daily demanded of such men in the way of judgment, insight, foresight, information, and ability to win the interest, enthusiasm and loyalties of men."—Publisher's note

Booklist 21:54 N '24

"The very interesting departure from the usual method of presentation of technical subjects which this book discloses is that the work is not the product of one man. The development of the subject matter has been drawn from a variety of sources and authors." L. L. M.
+ **Boston Transcript** p4 O 4 '24 500w
N Y Tribune p12 O 5 '24 90w

"For a short and simple introductory course in factory management, the book will be a useful one." O. T.
+ **Pol Sci Q** 39:729 D '24 400w
St Louis p378 N '24

BLUM, WILLIAM, and HOGABOOM, GEORGE BYRON. Principles of electroplating and electroforming (electrotyping). 356p il $4 McGraw

537.85 Electroplating. Electrotyping 24-6488

"Presents the principles underlying electrodeposition, to assist those in the industry to understand and apply the results of research work. The practical plater will find many sound suggestions on his everyday problems and on the many details leading up to successful electrodeposition."—Pittsburgh Mo Bul

"This book contains a great many valuable hints and can be recommended to those technically interested in the subject."
+ **Nature** 114:272 Ag 23 '24 220w
Pittsburgh Mo Bul 29:359 Jl '24

BLUNDELL, PETER. On the fringe of eastern seas; the city of many waters. 223p il $3 McBride

919.11 Brunei 24-19996

The "city of many waters" is Brunei, capital of a small state of the same name in northwest Borneo, once a powerful sultanate but now much diminished by successive cessions of its territory to Sarawak and British North Borneo. The author lived in Brunei for a while as engineer of a British factory. The city is built almost entirely over the water and he spent much of his spare time paddling about in the surrounding creeks and waters, learning to know the Brunei Malays, their homes and their ways of living. The book is a personal narrative, well supplied with photographs.

Cleveland p48 Je '24

"One of those travel books that roots you to your chair as surely as a novel with the murder still unsolved is this of Peter Blundell's."
+ **N Y Tribune** p27 My 18 '24 170w

"A sprightly narrative. . . Brunei is no more the unique principality it was during the rule of Rajah Brooke and his nephew, who succeeded him. Britain has taken it over. Yet it remains one of the dream spots of the world, and, as our author observes, did not deserve to be bored by bureaucrats."
+ **N Y World** p6e Ap 27 '24 150w

"We get a series of intimate pictures of the life of the Malay inhabitants of that far-off place quite unlike anything that has come out of it before."
+ **Outlook** 138:242 Je 11 '24 200w

BOBBITT, JOHN FRANKLIN. How to make a curriculum. 292p $1.80 Houghton

375 Education—Curricula 24-5813

This book explains the plan of curriculum improvement that was employed recently by the author in Los Angeles. It provides no detailed courses of study but makes, rather, a broad analysis in outline of the entire field of man's experiences and activities, laying out the general routes to follow and the objectives to be obtained by an education which shall prepare for a well-rounded life.

Booklist 21:93 D '24

"Set forth with clarity and fulness. The volume is a hand-book for the guidance of practical workers."
+ **Boston Transcript** p3 Ag 2 '24 100w

"It is really a marvelous piece of work. It is remarkably readable and as definite as a manual. It will be studied by superintendents for many a day." W. M.
+ **Educ R** 68:111 S '24 560w

"Professor Bobbitt's latest book represents thinking and work in education so advanced and sound that, if the phrase were not hackneyed, it would deserve to be called 'epoch-making.' It is hardly a book, however, for teachers or administrators waiting for settled formulas and finished prescriptions ready for immediate application. It is a very important book for teachers and other educators interested in the reconstruction of curriculums and willing to co-operate in discovering means and methods in the formulation of objectives more realistic and functional than those now provided by custom and empirical insight." D: Snedden
+ **School R** 32:468 Je '24 700w

BODENHEIM, MAXWELL. Against this age. 75p $1.75 Boni & Liveright
811 24-386

There are about fifty pages of free verse and thirteen of prose in Mr Bodenheim's volume. In his defiance at things as they are his verse bears out the implications of the title.

"One has a picture of Bodenheim as ring master, crackling his savage whip over the heads of cowering adjectives and recalcitrant nouns, compelling them to leap in grotesque and unwilling pairs over the fantastically piled barriers of his imagination. It is a good show—particularly for those who have not seen it too often." L: Untermeyer
Bookm 59:220 Ap '24 470w

"The most interesting part of the book is the prose sketch, 'Surprise.' It is supposed to be a description of consciousness after death. But Mr Bodenheim himself seems imprisoned in flesh like one of his dreams. Will he ever come out of his hazy stupor into the hard light of day?"
Boston Transcript p4 Ja 16 '24 230w

"I am not sure how much of a poet Mr. Bodenheim is. What I am sure of is that his work is honest—honest to the point of mocking at its own honesty—and that it never mistakes a state of sentiment for one of intense feeling. It does not, like Mr. Cummings, deck out a meretricious attitude in complex phrases, nor like Miss Millay strip the same attitude to pseudo-simplicity. Mr. Bodenheim is, as the stinging acidity of his style betrays, less concerned anyway with feeling than with thought." J: G. Fletcher
Freeman 8:502 Ja 30 '24 220w

Reviewed by C. H. Grant
Lit R p592 Mr 15 '24 360w

"The charm of Mr. Bodenheim's difficult, sardonic poetry used to depend partly upon the fact that there was not much of it. If he keeps on at the present rate, there is danger that it will cease to be precious."
— Nation 118:238 F 27 '24 60w

"He writes a kind of stiff-jointed jargon that one recognizes is made up of English words, mostly twisted into some tortured figure of speech, of which, taken word by word, one knows the meaning: their significance, taken together, will remain forever a mystery to most persons who read them."
— Springf'd Republican p10 F 20 '24 330w

BODENHEIM, MAXWELL. Crazy man. 238p $2 Harcourt
24-3791

"Crazyman is a 'New York sinner who works out for himself an altruistic formula of life.'" (N Y World) "The 'crazy' hero of the present book is very close kin to the 'Blackguard' who gave the title to Mr. Bodenheim's former novel. Both are absolute idealists and both are by ordinary standards criminals. Both, rejecting utterly the ordinary definitions of success, happiness, and virtue, test all things by purely internal criteria, and both gain their livelihood by thievery—going on the theory that such a process is not morally wrong in a society where the distinction between legitimate commercial operations and stealing is merely legal, and that the periods which they are compelled to spend in jail are less irksome and less destructive of their integrity than the hypocrisy and compliance necessary to gain 'an honest living.'" (Lit R)

"The story is a vivid analysis of abnormal character. Its author has a certain 'snaky' ease in his use of words and epigram. Words, are, indeed the tools of the writing craft, and Mr. Bodenheim's are the bright, keen knives of the dissecting room, rather than the chisels of the sculptor." S. L. R.
+ Boston Transcript p3 F 16 '24 700w

Reviewed by Marianne Moore
Dial 77:252 S '24 550w

"There is an immense amount of unconvincing analysis of character and motive in the book, but there are also one or two flashes of insight, and an occasional well-done bit of description."
— + Int Bk R p557 Je '24 200w

"Mr. Bodenheim's scheme is a highly interesting one and as significant as any completely systematized scheme can be. It is limited and inflexible, capable of infinitely fewer variations than Shaw's, and hence not likely to produce any large body of continuously interesting work. He can say all that he has to say in a rather short space, and after that he can only repeat himself, but he believes in his religion with an admirable passion, and he has invented a style which, though terribly tortuous, gives it perfect and individual expression." J. W. Krutch
+ — Lit R p535 F 23 '24 1300w

"'Crazy Man,' by Maxwell Bodenheim, is a novel of breadth and distinction that makes the reviewer pause before he begins to wave aloft the usual adjectives that serve as traffic signals on the literary highroad. It is the author's seventh book, and with its publication he seems to rise like one of the peaks that dominate the plain in the American scene." Harry Hansen
+ Nation 118:sup441 Ap 16 '24 1200w

"Such a theme could have been fumbled badly, for there is a strong temptation here for the author to run off down enticing by-paths to enlarge and so disintegrate his thesis. Mr. Bodenheim has found here, perhaps for the first time, a theme that entirely accorded with his own individual ideas in literature."
+ N Y Times p8 F 10 '24 1200w

"It is one of the notable books of the season." Burton Rascoe
+ N Y Tribune p17 Mr 2 '24 1800w

"'Crazyman' is well done. As to whether you will find its content acceptable to your own prejudices about the fitness of certain aspects of life as material for literature, that is another matter." Laurence Stallings
N Y World p7e F 24 '24 900w

BODLEY, HOMER S. The fourth R, the forgotten factor in education. 271p $1.75 Revell
377 Moral education 23-18003

"The fourth (R), as employed by Mr. Bodley, stands for Righteousness. Without infringing upon any religious creed, Mr. Bodley believes that there is a place in our public-school curriculum for the teaching of the higher ideals of life. His book treats of the material universe, the physical and mental life, sociological life, the arts of music, literature and color, and other topics which contribute to an understanding of altruism."—R of Rs

Bookm 59:adv My '24 120w

"To the scholar the book may appear superficial, but it is well adapted to the purpose for which it is written. In fact it is on the whole an unusually timely and excellent contribution to the needs of the age."
+ — Boston Transcript p4 Ja 16 '24 300w
R of Rs 69:336 Mr '24 80w

BOEX, J. H. H. See Rosny, J. H., pseud.

BOGARDUS, EMORY STEPHEN. Fundamentals of social psychology. 479p $3.75 Century
301 Social psychology 24-11663

This textbook in social psychology lays its chief stress on the theory of intersocial stimulation. "Human interstimulation plays continually upon original human nature, modifying it beyond recognition and organizing it into social patterns and institutions." Each of the forty chapters of the book has a list of review questions, problems and readings.

Booklist 21:93 D '24

"The work as a whole makes a strong appeal to the general reader and should be carefully studied by all who care to look into the sources by which their opinions are formed and out of which their social attitudes emerge.

From these pages can be learned, in substance at least, well-nigh everything that has been contributed to the advance of sociological science since Tarde in 1890 formulated what he called the 'laws of imitation.'" E. N.

+ **Boston Transcript** p6 Je 14 '24 650w

Educ R 68:223 N '24 100w

"The exercises are undeniably stimulating, but the value of these lies in the teacher rather than in the text. Altogether, one gets the impression that books called social 'psychology' are best written by psychologists." F. L. Wells

— + **Ind** 113:49 Jl 19 '24 500w

"The classifications strike one as unduly academic and far too minute. But the book possesses excellent illustrative content."

+ — **Nation** 119:527 N 12 '24 130w

Reviewed by C: H. Judd

School R 32:707 N '24 350w

BOGUE, ROBERT HERMAN, ed. Theory and ^{2} application of colloidal behavior. (International chemical ser.) 2v il $8 McGraw

541.345 Colloids 24-17686

Contributed by the foremost authorities in each division of the subject. Volume one is given to the theory of colloidal behavior, volume two to its applications.

Pittsburgh Mo Bul 29:506 N '24

BOJER, JOHAN. Pilgrimage, tr. from the Norwegian by Jessie Muir. 246p $1.75 Century

24-20565

Maternal love is the mainspring of this novel. Regina Aas, an outcast, while still in the maternity hospital, sells her illegitimate son for a good sum of money to a wealthy couple whose identity is kept secret. Thru the kindness of a doctor Regina secures a position as housekeeper for a rich Norwegian widower, who is entirely ignorant of the girl's story. In time the longing to see her son becomes the passion of Regina's life. She marries the widower, Herr Flaten, for the sole purpose of securing sufficient money to enable her to travel the world over, if need be, to find her son. To crush her husband's love for her she tells him infamous lies which virtually kill him. After his death she starts her pilgrimage in quest of her son. All her clues lead to despair and discouragement and the novel closes with Regina starting off on another heartbreaking journey to find her child.

Booklist 21:110 D '24

"In a style as simple as that of Knut Hamsen's 'Growth of the Soil,' he attempts to treat a theme demanding the psychological insight of Dostoievsky's 'Crime and Punishment'; with the terseness of method adapted to a romance by Pierre Loti, he undertakes to illumine the labyrinthine intricacies of a struggling, morbid soul. The result, of course, is that he is unconvincing; that the actions he describes are insufficiently motivated, and that the book as a whole is more offensively melodramatic than the most garish 'blood and thunder' adventure tale, for the reason that ostensibly it aims at verisimilitude." S. A. Coblentz

— **Int Bk R** p900 N '24 500w

"An intensely moving story, 'A Pilgrimage' has the quality of those noble classic tragedies which inspire, never depress. It is an honest, rich book." Walter Yust

+ **Lit R** p3 S 6 '24 300w

New Repub 40:151 O 8 '24 130w

"It deals with the realities rather than the trappings of life, with human nature rather than with popular phenomena, and deals with them in a simple, direct, unsentimental manner. Character and action go hand in hand to mate in the exquisite nuptial flight known as literary unity."

+ **N Y Times** p8 S 7 '24 500w

"Obviously, Bojer has worked his theme for all it is worth, even to the extent of dogmatism. Undoubtedly he knew that the success of the novel, artistic as well as popular, depended almost entirely upon a naively dogmatic treatment, and set about it in such a manner." Karsten Roedder

— + **N Y Tribune** p13 O 26 '24 380w

Reviewed by Bruce Gould

N Y World p8e S 7 '24 400w

"Bojer is deeply in earnest; he is in his way a prophet of righteousness. But is his morality here really moral? He says in effect that a wrong once committed, even if bitterly repented, goes on corroding the moral fibre and at last disintegrating the whole character. It is this assumption that rouses a certain inner resistance and prevents complete surrender to the story. Still no one can help admiring the strength and unity of treatment." H. A. Larsen

+ — **Sat R of Lit** 1:179 O 11 '24 560w

Springf'd Republican p7a O 12 '24 170w

BOJER, JOHAN. Prisoner who sang. 295p $2 Century

24-26380

"Johan Bojer's latest has been hailed as a prose Peer Gynt, and there is no doubt that he has taken Ibsen's eternal playboy for a model." (New Repub) "Andreas is only a small boy when the novel begins. A hunchbacked woman's illegitimate child, he lived with his mother and his uncle in a little hut in the forest. As he grew older and began to go more often into the village, Andreas's pranks made him the talk of the place. He was a fluent liar, with an unbounded imagination, and one day he had a new experience, when for the first time he assumed another personality, and discovered that he was able completely to deceive the village parson. A voracious reader, he really became the characters he read about. He committed crimes: he stole money, he forged the name of a man who had greatly befriended him; he puzzled the police. But after a while long immunity made him careless, and he became 'The Prisoner Who Sang.' During one of these avatars he met lovely, generous-hearted, idealistic Sylvia, and for the first time fell really in love. Through all that happened afterward, this love persisted." (N Y Times)

"Bojer has written an allegory and set it charmingly on his native soil." I. W. L.

+ **Boston Transcript** p6 Ap 26 '24 600w

"The grotesque humor, beauty of fancy and description and underlying meaning combine to make a tale very different from the ordinary run of fiction."

+ **Cleveland** p43 Je '24

Reviewed by R. M. Lovett

Dial 77:80 Jl '24 750w

"Bojer portrays the complexities of man's nature with rare acumen and craftsmanship. He gives us an intimate view of Berget in his successive characters and of the changes which his moral being undergoes, a most important study of its kind. . . 'The Prisoner Who Sang' should engage the attention of a wide audience and the eager study of the thoughtful few." A. B. Epstein

+ **Int Bk R** p607 Jl '24 550w

"There is a certain sentimentality which makes us feel that, while Mr. Bojer is a pretty good story teller and one who can write not only for amusement, he is nevertheless, not one of those artists and poets by the grace of God who, mysteriously, supernaturally, seem capable of satisfying every part of our conscious beings—our senses, our emotions, our intellects." Edwin Bjorkman

— + **Lit R** p755 My 17 '24 900w

Reviewed by Forrest Reid

Nation and Ath 35:448 Jl 5 '24 500w

"This book stamps Bojer once more as a competent writer, not a high and original talent." Rose Lee

+ — **New Repub** 38:210 Ap 16 '24 850w

"Its fine poetic quality gives unity to the book. There is poetry too in the style. This is a novel which goes below circumstance and

BOJER, JOHAN—*Continued*
environment to those basic desires and instincts and temptations which are a part of the general inheritance of civilized humanity."

+ **N Y Times** p8 Mr 23 '24 880w

N Y Tribune p7 D 21 '24 50w

"This story expresses the Norwegian novelist at his best. For its swiftness and simplicity, its perfect economy of method and its deep and melancholy tenderness the book belongs with that unforgetable study of the human heart, 'The Great Hunger.' "

+ **Outlook** 136:746 Ap 30 '24 440w

Pittsburgh Mo Bul 29:344 Jl '24

Reviewed by L. P. Hartley
Spec 132:168 Ag 2 '24 450w

Springf'd Republican p5a Jl 13 '24 600w

"The poetry on Bojer's fairy tales impregnates 'The Prisoner Who Sang.' But it lacks the strength and spiritual realism of his great novels. Allegory is among the most difficult of literary forms, and Bojer's genius is not altogether adapted to it."

+ — **The Times [London] Lit Sup** p402 Je 26 '24 500w

Wis Lib Bul 20:127 My '24

BOLITHO, WILLIAM, pseud. Leviathan (England—France). 172p $2 Harper

824 24-21169

William Bolitho's name is familiar to readers of the New York World from the columns of which some of these sketches are reprinted. The subjects are various—an English election, a Pilgrims' dinner, the Paris mob at the Carpentier-Siki fight, Sarah Bernhardt's last scene, the European steel trust—but the writer is always interpreter rather than reporter and the scene, whether it is London or Paris or Essen, is sharply realized. Contents: England's state ballet; England in a crystal; Election fog; The pilgrims and the sea; Epinard loses; The wheel in the lane; The gypsies' Sea Mary; The frieze of the monument; An empire's funeral in the Strand; Dies iræ, dies illa; Profiteering in the dead; Shaking the German ant-heap; Mah Jongg and the millionaires; The sound of the *Zeitgeist*; First impressions of England; Sunday night; Cruelty; The mob crowns the ape; Old man Bender's orchard; The flight of the Emperor Khai Dinh; The mysterious grenadier; Nicodemus and a false prophet; The anarchy of sister Claudia; The centre of England; The dance of the young old maids; Bernhardt's last scene.

"Mr. Bolitho is an essayist of skill and substance, a man of sinewy mind who writes upon current topics with depth of insight and vigor of intellect that combine to make his articles literature instead of merely ephemeral pieces of journalism." H. B.

+ **Lit R** p10 O 11 '24 170w

Nation 118:351 Mr 26 '24 80w

"In these curiously vivid essays the outward and inner history of the past two or three years takes on a quick, glamorous life. Mr. Bolitho's peculiar gifts are shared by few writers in present-day journalism. He can see, and he can write. And with his acute sensibility to colour and shape and the flavour of words, these commentaries on recorded history make good, melodramatic reading."

+ **New Statesman** 22:490 F 2 '24 100w

"Bolitho has style—not the self-conscious, smirking manner of handling words that passes for it in much of our contemporary cleverness, but a sinewy strength, a rhythm that is not merely pretty, a swift capturing of color and line and movement, and at times a dramatic intensity that reminds one of Carlyle at his best in 'The French Revolution.' "

+ **N Y Times** p11 S 14 '24 1550w

"Bolitho's style is leviathanesque, rolling in the ocean of discontent of our time. As a book of sketches on modern Europe it holds a permanent interest. And he can write beautifully." L. S.

+ **N Y World** p7e Ag 31 '24 120w

Reviewed by Walter Lippmann
Sat R of Lit 1:163 O 4 '24 780w

Springf'd Republican p10 N 28 '24 1000w

The Times [London] Lit Sup p838 N 29 '23 200w

BOLTON, FREDERICK ELMER. Everyday psychology for teachers. 443p $2.50 (10s 6d) Scribner

150 Psychology, Educational. Mental tests 23-18115

A textbook in educational psychology intended primarily for teacher-training classes and omitting those topics in general psychology which have little bearing on education. The greater part of the book is given to individual differences and endowments, modes of learning and behavior and the measurement of mental ability.

Booklist 20:322 Je '24

"To those familiar with Dean Bolton's earlier book, The Principles of Education, the publication of a new volume will be very welcome. This book is, in a way, a revision of the former volume. It has, however, numerous omissions and additions. It preserves the interesting, readable quality of the earlier book and, though less voluminous, has an abundance of illustrative material." H. C. Henderson

+ **El School J** 24:788 Je '24 320w

BONE, WOUTRINA AGATHA. Children's stories and how to tell them; with an introd. by May Massee. 200p $1.50 Harcourt [4s 6d Christophers]

372.6 Story telling. Children's literature 24-20748

There is more to this book than is to be found in the ordinary manual of story-telling, for it seeks to base the art on wider knowledge of the stories told and of their origins. The author studies the sources of the folk and fairy tales, shows them as reflections of the thought of the race and their place in the life of the child. Then follow chapters on the technique of story-telling and the making of pictures in words and a few illustrative stories. There is a full annotated bibliography.

Booklist 21:7 O '24

Boston Transcript p6 Jl 23 '24 90w

"Miss Bone sets a high and exacting standard for story tellers, but at the same time she inspires them with the zeal to attain it. A valuable feature of the volume is the classified bibliography, filling almost fifty pages, which Miss Massee has revised for American use."

+ **N Y Times** p14 Jl 6 '24 300w

Wis Lib Bul 20:209 O '24

BONSELS, WALDEMAR. Heaven folk. 257p $2 Seltzer

24-6893

This is a companion volume to "The Adventures of Maya the Bee." The main character is the Sprite who was Maya's companion. The Sprite has been banished from his own home and comes to live in the meadow among the plants and animals that inhabit it. Each chapter in the book recounts some incident in the animal world as witnessed by the Sprite, and the whole constitutes the quest of this Galahad of the fairy world for his ideal.

" 'Heaven Folk' is without doubt another classic." M. G. Bonner

+ **Int Bk R** p468 My '24 270w

"He shows us ourselves and our neighbors in terms of earwigs, or wagtails, or cats and mice; and because he is witty and wise we laugh at ourselves at the very moment when we are laughing the loudest at our neighbors. It is a genial and charming talent." Robert Nathan

+ **Lit R** p687 Ap 19 '24 800w

"It cannot be expected that every one will acclaim the book; this sort of thing belongs more to the Continent, with its rich background of folklore, than it does to America, which has had to import its population of sprites and elves. But even the critic who does not find himself irresistibly attracted to 'Heaven Folk' must admit, if candid, that the book is undeniably literature." P. A. Hutchison

+ N Y Times p6 Ap 13 '24 1800w

"To the writing of fairy tales, perhaps the most ancient form of narrative, Bonsels brings a fancy as dewy fresh as dawn. While gaining a complete mastery of his medium he has somehow retained a sublime naïveté. . . Bonsels' quality is fineness, delicacy; he seems to look at the world, at such common things as a blade of grass or a bright-winged beetle, with the eyes of innocence and wonder. He discovers them and thereby makes them marvelous and strange." Isabel Paterson

+ N Y Tribune p27 Ap 20 '24 380w

N Y Tribune p7 D 21 '24 80w

"It is a green-and-gold place of charming and delightful birds, insects, animals and flowers, with a most engaging sprite to keep them company and rejoice in them. It is a very rapture of being that Bonsels, thanks to the sensitive translation of Adele Szold Seltzer, conveys to the reader." J: W. Crawford

+ N Y World p6e Ap 6 '24 700w

"The translation by Mrs. Seltzer is good, and Arthur Guiterman's renderings of the lyrics form a particularly attractive feature."

+ Outlook 137:34 My 7 '24 280w

BOOTH, EDWARD CHARLES. Miss Parkworth, and three short stories. 300p $2 Dodd [7s 6d Fisher & U.]

24-18760

"The four stories in this volume are essays of various lengths in ironic comedy. In the first we have a detailed picture of a lonely old spinster whom ignorance and timidity have transformed into a domestic dragon. She leads her unhappy maid an intolerable life of petty tyranny, and at last drives her away only to realize that she has robbed herself of her last chance of sympathy and affection. The figures in this story are three: Miss Parkworth, the maid, whose patience and humility are almost saintly, and her mother, whom Miss Parkworth arouses at last to anger in defence of her daughter; and each of the three is a figure so human, so strangely compounded of absurdity and pathos, that our sympathies are aroused for them all in equal measure. The other tales, on a smaller scale, are in somewhat similar vein."—The Times [London] Lit Sup

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"Each of these four stories is in its own way unique. They are at the very least exceptional, if unique be thought too strong and too comprehensive a word. We doubt, however, if even the most assiduous reader of modern fiction has come across anything exactly like any one of them. Here is not merely a chronicle of events, a group of human portraits, an analysis of character. Here is a visualization of certain types and states of mind, of souls laid so bare that they seem almost disembodied." E. F. Edgett

+ Boston Transcript p2 Ag 9 '24 1250w

"The first story in Mr. Booth's latest book should hold special interest for sorely tried housewives, for here is a record of trials endured by a Yorkshire spinster at the hands of maids in general and one, Mary, in particular. . . The story, for a time amusing, suffers from over-elaboration. It might have been told as effectively in one hundred pages. Of the three succeeding tales 'The Caretaker' is the best." Katherine Wright

+ — Lit R p956 Ag 9 '24 380w

New Statesman 23:744 O 4 '24 280w

"Mr. Booth is one of those writers predestined to high favor among a rather small circle of admirers. That surmise carries with it no reflection upon the quality of Mr. Booth's work. He is an excellent craftsman, but the things that interest him, in so far as they are revealed in these stories, are not the things that make best sellers. Nor is his method of approach better calculated to secure him a big following."

+ — N Y Times p9 Ag 10 '24 650w

"The final story is no more than a threadbare anecdote expanded without being enlarged. But the first three are intense and powerful studies of dominant psychological traits."

+ — N Y Tribune p24 Ag 10 '24 600w

"'Miss Parkworth,' both in portraiture and style, is of enduring worth. The three short stories included in the volume are in harmony with the novel." F. V. Roman

+ N Y World p8e Jl 27 '24 200w

Reviewed by Gerald Gould

Sat R 138:147 Ag 9 '24 320w

Sat R of Lit 1:51 Ag 16 '24 480w

Reviewed by L. P. Hartley

Spec 132:102 Jl 19 '24 500w

"Mr. Booth's power of stamping his dialogue with the impress of individual character, and at the same time of giving it a style and polish of his own, is very notable."

+ The Times [London] Lit Sup p437 Jl 10 '24 230w

BOOTH, EDWARD CHARLES. Treble clef. 454p $2.50 Dodd

24-25642

"The treble clef" is not a musician's tale but rather a story of the music of life. The action of the story takes place during the early Victorian period in the small English town of Daneborough where Mrs Holmroyd, after the death of her impractical husband, lives with her two children, Oswald and Beryl. She manages to maintain a living by baking pork pies and by conducting a small private school. Quite by accident there comes into the life of this sensitive woman the person of Councillor Burford, a grocer, crude and practical, whose pity for Mrs Holmroyd's plight develops into high esteem. The story of his courtship is one of gentle perseverance in the face of the opposition on the part of his spinster daughter, and the hesitancy of a woman who, he knows, is intellectually his superior. But Mrs Holmroyd bravely sacrifices all other ideals subordinate to that of duty as she sees it.

Reviewed by J. F. Smith

Boston Transcript p5 D 13 '24 1650w

"Without odious comparison there are sentimental sureness with Dickensian materials; maintained tempo of reactions implicit to life; media of DeMorgan, as charming and with less indirection. There is a splendid lack of the maudlin and meretricious." Robert Crane

+ Lit R p7 D 13 '24 750w

"This story is full of graves and gravity. It possesses the mustiness of some of the grand old stylists without the grace of their wit. With elaborate asides and ponderous preachments it wends its way with aristocratic austerity; and what really makes it worth while is its intriguing atmosphere and fine nobility."

— + N Y Times p17 D 21 '24 560w

"Clearly, a novel for quiet, sober readers, but not destined to find favor with impatient consumers of fiction whose sole command to the novelist is that he 'get on.' "

N Y Tribune p3 Ja 11 '25 150w

"Despite its unbroken tedium and lack of narrative interest, Edward C. Booth has given us an extremely lifelike picture of late Victorian days."

— + N Y World p8e N 16 '24 130w

Sat R of Lit 1:435 Ja 3 '25 480w

"An imaginative, poignant and socially significant story."

+ Springf'd Republican p8 N 15 '24 1450w

"A vibrant and intense work of art, powerful if somber."

+ Springf'd Republican p6 Ja 10 '25 100w

BOOTH, E: C:—*Continued*

"It is the simplest of stories, but written with an unerring sense of character and with much truth of observation."

+ **The Times [London] Lit Sup** p760 N 20 '24 480w

BORAH, WILLIAM EDGAR. American problems; ed. by Horace Green. 329p $2 Duffield

308 United States—Politics and government 24-6462

A selection of Senator Borah's speeches in the Senate and on several special occasions outside the Senate during the period from 1911 to 1923. The subjects of some of the longer speeches are Americanism, the League of nations, the Versailles treaty, recognition of Russia, and the release of political prisoners.

Am Pol Sci R 18:654 Ag '24 50w

Booklist 20:322 Je '24

Boston Transcript p5 Mr 8 '24 400w

Cleveland p53 Jl '24

"One could well dispense with some of the purely oratorical devices of the book, but much of it has a more than transient interest."

+ — **Dial** 77:85 Jl '24 100w

"While the selection does not do full justice to the intellectual breadth and courage which have vigorously identified Senator Borah with a greater variety of causes than any other man in Congress, the evidence of his eloquence and sincerity, of his almost unique combination of firm-principled old-fashioned Americanism and intelligent progressiveness is conspicuous on nearly every page." Ernest Gruening

+ **Nation** 119:314 S 24 '24 850w

"Senator Borah's speeches as given in this book are addressed to the reason rather than to the prejudices of his audiences. One may argue with him or against him, but the basis of a rational process of reaching a conclusion is not obscured by what he says." A. S. Will

+ — **N Y Times** p3 Mr 2 '24 2250w

"In Borah, the special occasion orator, who spoke on Hamilton and on Lincoln, we have the polished rhetorician, who, like Wilson, is able to make striking phrases without weakening the strength of his message." C. G. Bowers

+ **N Y World** p6e Mr 30 '24 460w

"One would rather hear the Senator speak than read his speeches, but the book is undoubtedly a storehouse of material for those debaters who happen to agree with Mr. Borah."

Outlook 136:402 Mr 5 '24 60w

Pittsburgh Mo Bul 29:300 Je '24

R of Rs 69:447 Ap '24 60w

BORCHARDT, GEORG HERMANN (GEORG HERMANN, pseud.). Hetty Geybert; tr. by Anna Barwell. 383p $2.50 Doran [7s 6d Allen & U.] 24-25749

Berlin of nearly a century ago is the scene of this story of a year in the life of the orphaned Hetty Geybert. She was a beautiful, tender and lovable creature whose life was not her own, but captive to the powerful Geybert clan, a family of wealthy Jewish silk mercers. She was a lovely fluttering bird in a cage whose every move was observed by her watchful uncles and aunts. The love that came to her was not acceptable to the family, for young Kossling was poor and a Christian. The powerful pressure of the Geyberts kept the lovers apart and threw persistently into her path her stodgy cousin Julius whose creed and commercial standing were altogether satisfactory to the family. The story leaves her on her marriage night, fleeing out into the dark from the chains that had just been riveted about her—but whether it was to refuge or a worse captivity the present tale does not reveal.

"Novelty and a certain very real beauty are to be found in this story of Germany of eighty years ago. . . The Geyberts of Berlin are as fully and faithfully pictured with a similar mingling of truth and understanding to that which Mr. Galsworthy bestowed on the Forsytes or as Arthur Train gave to old Peter Kayne and his descendants." D. L. M.

+ **Boston Transcript** p5 Je 28 '24 650w

"More vivid and alive than any of the characters is a suburban garden on which the author expends loving pages of description. Here his words have a vitality that transcends mere fidelity. They are most happily colored; but, unfortunately, their glow does not spread over the whole long book. The translation is careful and creditable." Eva Goldbeck

+ — **Lit R** p931 Ag 2 '24 500w

New Repub 40:53 S 10 '24 180w

"It is a bulky book for such a brief tale; at times in its leisurely progress it surrenders placidly to tedium. The conversation especially is tiresomely iterative. The details have charm, the material and mental background of the period is beautifully precise, as in the Flemish painting. But the characters sink into the background." Isabel Paterson

+ — **N Y Tribune** p25 Jl 13 '24 560w

N Y Tribune p7 D 21 '24 180w

"The interplay of character is cleverly managed. The translation by Anna Barwell is pleasant to read; and if an over-sweetness of tone cloys in certain passages, that is no doubt characteristic of the original."

+ — **The Times [London] Lit Sup** p94 F 14 '24 320w

BORDEAUX, HENRY. Gardens of Omar (Yamilé sous les cèdres); auth. tr. from the French by Henry Longan Stuart. 257p $2 Dutton 24-8792

For the setting of his latest novel the author has chosen a spot whose very name breathes romance, the cedars of Lebanon, and for plot the tragic love of a Christian maid, Yamilé, and a young Mohammedan, Omar. A story of little more than half a century ago, it has all the flavor of the days when religious hatreds were violent as were the political feuds of Montagu and Capulet. Breaking faith with Khalil, the friend of her childhood, on the eve of her marriage to him, Yamilé leaves home and kindred with her new lover—but only for a little while does she taste happiness with him, for her brother, during a day's absence of her husband, captures her and brings her home, where she is judged mercilessly as a traitor to her faith and to her people and condemned to death. Fifty years later, Khalil returns to the scene of the tragedy and it is from his lips that the author hears the tale of his love for Yamilé.

"Henry Bordeaux is a member of the French Academy and he is a man who stands distinctly apart from the work of most of the French writers of the present day. He reveals a different side of their national life and he embues it with a seriousness which is important to recognize. In this novel we have a rather long introductory section for he would have us understand that this is a true story which he tells and that we must come slowly as he came into the atmosphere of Omar and Yamilé. . . It is romance, not tragedy, that survives from the tale, brief but unquenched romance." D. L. M.

+ **Boston Transcript** p1 Je 7 '24 1150w

"A true tale told with poetic simplicity."

+ **Cleveland** p43 Je '24

"The prose of M. Bordeaux follows every beat and rhythm of the haunting tale. He is much too sentimental about his hero and heroine and thereby weakens the fearful impetus of the legend. He is, however, a sorcerer who can conjure up a dream, melancholy and terrible, both in its poetry and in its living truth. Yamilé and Omar live not in the common light of day, but in the intensity of an eternal vision."

+ — **Int Bk R** p609 Jl '24 750w

"Henry Longan Stuart has given an accurate rendering of the novel from the original French, carrying over with poetic insight shades so subtle as to have been almost untranslatable." F. V. Roman

+ **N Y World** p7e My 25 '24 500w

"The translation preserves the matured style of the original. But the romance is gentle and meditative and the story is too much one of modulated imagination."

+ — **Outlook** 137:547 Ag 6 '24 150w

BORDEN-TURNER, MARY (BRIDGET MACLAGEN, pseud.). Three pilgrims and a tinker. 303p $2.50 Knopf [7s 6d Heinemann]

The scene of the story is the English fox-hunting country where men and women live in the saddle and the M.F.H. is the most important person in the countryside. To a village of the Midlands come Jim and Marion Dawnay with the "three pilgrims," Marion's daughters by two former marriages, and Tim the Tinker whose father is Jim. Marion is a cosmopolitan who has lived a gay life in European capitals and Jim, her third husband, is the disinherited son of Lord Woodthorpe. Marion hates her new home and lives with a recklessness which threatens disaster to her whole family. The four delightful children and their faithful nurse, Cricket, are the important characters of the story for it is they who help Marion to steady herself and accept the rôle of middle age.

Booklist 21:151 Ja '25

Boston Transcript p7 N 22 '24 950w

"The plot is a triangle with three obtuse angles—an impossibility in geometry and a commonplace in fiction." G. C.

— **Ind** 113:492 D 6 '24 160w

"The story is the more moving because it is told with restraint and with a fine sincerity." Forrest Reid

+ **Nation and Ath** 36:306 N 22 '24 150w

"This novel suffers from having too many different themes. Characterization, where it concerns women and children, is excellent; but men are rarely characterized. . . 'Three pilgrims and a Tinker' is an enjoyable book, written with much spirit and some humor."

+ — **N Y Times** p8 O 26 '24 900w

"It is chaotic but exactly in the way that life itself is chaotic. That is why the book leaves you with the intimate, arresting sense of being transported to this quarter of English life which the author knows so well and has reproduced so vividly." Alison Smith

+ **N Y World** p9e N 23 '24 550w

"There is a dangerous charm about Miss Borden's book which, on the whole, leads one to estimate it far more highly than its merits justify. It has a certain novelty of manner and a certain oblique type of portraiture which give the impression that it is different and distinctive. Written in a style perhaps intentionally verbose and flowing and adjectival, it commands at times, as in the description of a hunt, splendid breathlessness and vigor."

+ — **Sat R of Lit** 1:364 D 6 '24 350w

"Miss Borden still writes with an ease and quickness of expression that holds our attention, and we almost forgive her. Even in that she sometimes overreaches herself and comes out with a common poeticism." Philip Carducci

+ — **Spec** 133:706 N 8 '24 200w

BORLAND, HAROLD G. Rocky Mountain tipi tales. 247p $1.75 Doubleday

24-11023

"As a small boy Mr Borland had the rare good fortune of having the stories told to him by the Indians themselves. They interested him so much that they sank deep into his memory, and now, having become a writer, he has put them into print for the benefit of children who cannot have the experience of his childhood. The tales come from the myth stores of half a dozen tribes of the Rocky Mountain region, Omaha, Ute, Piute, Blackfeet, Hopi and Teton, and they are much concerned with the beginnings of things—how the world was made, the first peace pipe, how the first strawberries were made, why pine trees keep their leaves."—N Y Times

Booklist 21:30 O '24

Reviewed by M. G. Bonner

Int Bk R p746 S '24 90w

"Mr. Borland has preserved the poetic charm of his originals with a fine skill. The volume is of value as folk lore as well as an altogether delightful collection of fairy stories for imaginative children."

+ **Lit R** p828 Je 14 '24 130w

"It is a really notable collection of Indian tales, myths and legends that Hal G. Borland has brought together in 'Rocky Mountain Tipi Tales.' In their simplicity and straightforwardness, they sound much as if they were being told by some old Indian chief to whom they had come by word of mouth through a long line of ancestors."

+ **N Y Times** p12 Je 22 '24 230w

N Y World p8e Ag 24 '24 30w

BOSWORTH, EDWARD INCREASE. Life and teaching of Jesus; according to the first three Gospels. 424p $2.50 Macmillan

232 Jesus Christ—Biography. Jesus Christ—Teaching 24-8663

Dean Bosworth of Oberlin presents the life of Jesus in terms of his own religious experience, convinced that it furnishes ground for the kind of authority that modern men most readily recognize, the authority "of the man who knows" because he has had experience.

"The book was written primarily for a textbook for college students, but will prove of great value and help in guiding all thoughtful men into finding what Jesus was, what he felt and thought and taught." T. C. R.

+ **Boston Transcript** p6 My 17 '24 210w

J Religion 4:444 Jl '24 50w

"A carefully composed life of Jesus the purpose of which is primarily devotional in the light of modern needs."

+ **Springf'd Republican** p10 My 13 '24 180w

BOTSFORD, JAY BARRETT. English society in the eighteenth century, as influenced from oversea. 388p $2.50 Macmillan

914.2 England—Social life and customs 24-12923

By the opening of the eighteenth century England possessed the promise of a well-rounded colonial and commercial empire. It is the purpose of Dr. Botsford's book to follow the effect of this development overseas on certain phases of life and character at home—the introduction of new commodities and ideas, the vast influx and wider distribution of wealth, the development of metropolitan centers and standards, the refinement of taste and manners and the awakening of a philanthropic spirit. References at the end of each chapter show the many sources from which the author has drawn his material. Bibliography. Index.

Am Pol Sci R 18:832 N '24 130w

"Mr. Botsford's method of study is admirable. The narrative moves swiftly from phase to phase, each chapter a model of scholarly condensation." F. B.

+ **Boston Transcript** p6 Jl 23 '24 800w

Canadian Hist R 5:268 S '24 250w

"The profuse documentation for each chapter of Mr. Botsford's book gives the impression that it was prepared as a doctoral thesis. Whether or not that is so, the book is interestingly written, and deserves to find readers among others than special students of the period. It contains an excellent bibliography."

+ **N Y Times** p11 Jl 20 '24 1150w

Reviewed by J. St L. Strachey

N Y Times p2 N 16 '24 2350w (Reprinted from Spec)

Reviewed by J. St L. Strachey

Spec 133:699 N 8 '24 2350w

BOTTOME, PHYLLIS (MRS FORBES DENNIS). Perfect wife. 206p $2 Doran
24-13019

Phyllis Bottome tells the story of a wife's rather quixotic love for her husband. So great was her love for him that like a mother who sacrifices all for her child so she offered herself upon the altar of his happiness. They had been married ten years when Norman Elliot told Anne that he loved someone else. Now that someone else was a rather crude child, but if she was necessary to his happiness, he must have her. Accordingly Anne arranged for the divorce, trained the girl to keep house and act as Norman would wish and finally dressed her for her wedding day! Blind in her love for her husband, Anne essayed to keep him happy thru the medium of another woman.

"It is a satisfying book." D. L. M.
+ **Boston Transcript** p2 Je 14 '24 1100w
Cleveland p50 Jl '24

Reviewed by R. M. Lovett
New Repub 39:307 Ag 6 '24 130w

"Phyllis Bottome has added one more compact and well-rounded novel to her growing list of meritorious fiction. A subtle story of the sacrifice of an exquisite wife is told with the greatest economy of material."
+ **N Y Times** p8 My 25 '24 700w

"It's not a very pretty story, and no amount of clever handling can make it so. Neither is it quite credible. A novel may be built on a hypothesis, but it must conclude as a convincing demonstration. By remaining unreal this one becomes unnecessary."
— **N Y Tribune** p24 My 25 '24 570w

Reviewed by E. W. Osborn
N Y World p7e My 18 '24 50w

BOURGET, PAUL CHARLES JOSEPH. Gaol; tr. from the French by F. Mabel Robinson. 314p $2 Brentano's [7s 6d Unwin]

"A psychological novel questioning whether man is helpless in the grip of inherited tendencies or whether he can wrench himself free from the strangle grip of his heritage. The story covers from 1877 to 1914 and deals with three generations: a devoted young husband and father who commits suicide over a betrayal of confidence which he believes to have ruined his career, his son who likewise attempts his life because his beloved wife betrays him for a close friend and a son's son whose destiny is determined by the war. The two agents working for the thwarting of evil heredity are a wise physician and a devoted mother."—Cleveland

Cleveland p43 Je '24

"M. Bourget has admirably developed the theory that heredity holds subsequent generations tightly clasped within a narrow and impenetrable prison; but he has built the whole drama of his novel out of an exception to this theory—a triumph of maternal love over the power of heredity in an individual and isolated instance. This weakens the interest of those who read the book with the scientific attitude and leaves the others uneasy as to the eventual result of heredity's influence upon the characters of the novel. 'The Gaol' will not seriously disappoint admirers of Bourget, but it falls somewhat short of his best work." L. L.
+ — **Int Bk R** p677 Ag '24 420w
N Y Times p8 My 4 '24 820w

Reviewed by L. P. Hartley
Spec 131:564 Ap 5 '24 200w

BOWEN, ELIZABETH. Encounters. 204p $2 Boni & Liveright

"Encounters" is a collection of fourteen psychological studies in the form of short stories interpreting the effect of the moods and emotions of one person upon another. "Breakfast," the first study in the book, is a picture of breakfast in a boarding house with the usual group of boarders—the business man, the artificial woman, a little girl and her mother. Some of the other stories are: The return; Requiescat; The lover; The evil that men do; Sunday evening.

"The power of the stories does not lie mainly in the words and sentences as they appear—and yet they appear truthfully and effectively—but in the mind pictures which one conjures up from reading them—in the suggestiveness, in the touch of genius." H. B.
+ **Greensboro (N.C.) Daily News** p8 O 12 '24 460w

"Miss Bowen sees deeply into the cisterns of man's ills. She probes his soul with a sympathetic, soothing touch and in admirably lucid style envisions his grief and joys. She knows and understands the motives that direct him and she is superbly objective." J: Ferris
+ **Lit R** p14 S 27 '24 410w

Reviewed by Raymond Mortimer
New Statesman 21:201 My 26 '23 460w

"Miss Bowen throughout the stories shows an extraordinary ability at etching, particularly the biting out process in so far as packed epithet can accomplish it."
+ **N Y Times** p14 S 21 '24 260w
N Y Tribune p13 O 5 '24 400w

"Her method is very like that of Katherine Mansfield and in her attitude toward life she also strongly recalls Paul Bourget. For her as for him the interior life is all important and she too is interested in studying unusual manifestations of it although she views human nature without his tenderness or his idealism." E. McD. J.
N Y World p7e S 21 '24 300w
Outlook 138:648 D 17 '24 60w

"It is without doubt better to do this type of story well than badly. And yet the feeling comes that it would be better to do it as badly as Stephen Crane sometimes did his work, provided that there might appear, by accident or by intention, the strength of spirit which could arouse a reverberation. As it is, one wonders what the doing well is all about, and why bother."
— **Sat R of Lit** 1:234 O 25 '24 200w

"Its alluring title sufficiently advertises the character of this, Miss Bowen's first volume of short stories. One hopes that it will be followed by many more, equally mature in conception and finished in workmanship. For Miss Bowen is the most notable newcomer to that company which, in the death of Katherine Mansfield, lost perhaps its most brilliant light. Her stories bear, indeed they almost challenge, comparison with Miss Mansfield's."
+ **Spec** 132:91 Jl 21 '23 570w
The Times [London] Lit Sup p320 My 10 '23 260w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Bellehelen mine. 309p $2 Little
24-19019

Helen Strong, upon the sudden death of her father, returns to Soldfield to reopen the Bellehelen mine which Jim Strong had been forced to close. Contrary to the advice of her good and philanthropic friend, Dr Dave, she assembles the crew who had worked for her father and begins operations. But she has to contend with strong opposition from a rival mining company, the Western consolidated, which is in the hands of a powerful and mysterious person. When she discovers that the Bellehelen has been maliciously robbed and several murderous attacks made on her crew, Helen assiduously goes in quest of the offender and finds him to be not only the power behind the Consolidated but also a man for whom she had had a profound respect.

Booklist 21:154 Ja '25
Boston Transcript p2 Ag 30 '24 270w

"There is no lack of action in her tales, and she is capable of using theatrical devices, as in parts of this story, but they never degenerate into absurdities and they are never merely the conventional thing. She does not caricature but she is able to use highly eccentric, picturesque 'characters,' emphasizing their oddities without making them incredible or merely burlesquely comic. It is really character drawing of a fine quality." H. W.

+ **Lit R** p10 Ag 30 '24 250w

N Y Times p18 Ag 24 '24 220w

BOWER, B. M., pseud. (MRS BERTHA [MUZZY] SINCLAIR-COWAN). Eagle's wing. 297p il $2 Little

24-3456

"The greater part of the action takes place in a barren and forlorn spot on the banks of the upper reaches of the Colorado River and the plot is concerned with the scheme of a big man, big both physically and in his inner nature, who has a strain of Indian blood, to dam the river in order to expose its bed for placer mining purposes. For forty years this idea has held him and the purpose has shaped and filled all his life. Then comes the United States Government with its plans for building a dam that will benefit the people of seven States, give them water power, electricity and water for irrigation. It is the national Government that is meant by the title. But long before this, away back in the '60s, romance had stepped that way and had left tangled threads of destiny which the fates are still spinning."—N Y Times

Booklist 20:301 My '24

"As a Western story, 'The Eagle's Wing' is distinguished from the usual run of such tales by the comparative absence from its pages of 'battle, murder and sudden death' and by a heroine who is neither an astonished Easterner, a cultured cow-girl, nor the daughter of a bandit chief. Yet it is sufficiently 'red-blooded' for all that." S. L. R.

+ **Boston Transcript** p2 F 23 '24 420w

"Once more Miss Bower shows her unusual ability in the use of fairly hackneyed material to the production of entertaining, worthwhile fiction. Indeed, she is quite in earnest this time, and, although the tale has all the strenuous qualities of the wild West yarn in its action, it is not merely a joyous extravaganza of adventure. She is concerned with the preservation of national resources—in this case water—and she also has a feeling for the real romance of big engineering."

+ **Lit R** p546 F 23 '24 280w

"Besides being a very entertaining and well constructed and well told story, 'The Eagle's Wing' seems to be also a sort of parable directed against those who would turn the forces and the resources of nature to the satisfaction of private greed."

+ **N Y Times** p27 F 17 '24 720w

The Times [London] Lit Sup p598 S 25 '24 80w

Wis Lib Bul 20:97 Ap '24

BOWRAN, JOHN GEORGE (RAMSAY GUTHRIE, pseud.). Christianity and culture. (Hartley lecture, 23d) 236p $3 Doran [5s Holborn pub. house]

261 Christianity. Culture

The belief expressed by the book is that the finest and highest culture is impossible apart from Christianity. The chapters show the influence of the Bible on English literature and the debt of science, art, music and poetry to Christianity.

Boston Transcript p4 Je 7 '24 150w

"The title of this 'Hartley Lecture' promises perhaps a good deal which readers of a philosophical turn of mind will not find in it. Mr. Bowran does not deal with principles, but collects instances. Throughout the book he relies very largely on extracts from other books. His own original contribution to the subject is not important."

— **The Times [London] Lit Sup** p475 Jl 12 '23 140w

BOYD, ERNEST AUGUSTUS. Portraits: real and imaginary; being memories and impressions of friends and contemporaries. 265p $2.50 Doran

814

The book consists of a group of imaginary portraits, decidedly mordant in tone, of an esthete of the 1924 model, a literary lady, a mid-westerner, a critic, a liberal, a Puritan, etc.; some brief impressions of real authors, including H. L. Mencken, Theodore Dreiser, James Branch Cabell, and Sinclair Lewis; and a group of close-ups of George Jean Nathan, Thomas Beer, F. Scott Fitzgerald, George Moore, W. B. Yeats, James Stephens and George W. Russell.

Booklist 21:142 Ja '25

Boston Transcript p5 Ja 3 '25 380w

"This erudite Irishman is both discerning and witty, and so although his satire is no less well-directed than Swift's, his shafts are so gayly feathered that we watch them flutter unmindful of the fact that we, perhaps, are the target that is hit. It is a book rich in shrewd observation, in sly humor and in clear and beautiful writing." Al Weeks

+ **Detroit News** p20 N 16 '24 360w

"A volume of portraits in which imagination most certainly walks hand in hand with observation. The texture is essentially light, but this was manifestly Mr. Boyd's purpose and except in a few sporadic instances it is a good-humored book, at least from Mr. Boyd's attitude." H. S. Gorman

+ **Lit R** p4 D 13 '24 1150w

"Mr. Boyd's style in the long run is bad, being monotonous in the very quality which for a few pages gives it power. His explosions are too evenly spaced: eventually the impression is of a machine which rather ponderously grinds granite into uniform pieces and coughs them at a uniform rate into the face of the enemy. And he practices a trick which I consider abominable—the trick of misquotation for humorous effect. Something is rotten in the state of Greenwich Village, or the lewd forefathers of the hamlet sleep; we hear of Miltons never mute, and of a style that launched a thousand tiffs." Mark Van Doren

— **Nation** 119:574 N 26 '24 600w

"With no small amount of wit, insight and maliciously good-natured satire Mr. Boyd has assembled all those ridiculous, pompous and pretentious traits that mark the 'professional' of each species and woven them into straw figures that start into astonishing life for those readers who have observed the meretricious world about them. If Mr. Boyd is unfair at times, that is to be expected, for his trenchancy is dependent on rather stark outlines."

+ — **N Y Times** p6 N 16 '24 600w

"In each of these essays Mr. Boyd gives life to a type and every line and tint of the portrait awakes in us so vivid a sense of recognition that names of real persons come to our lips and their three-dimensional bodies before our view. These portraits may be imaginary, but they are not in the air; they are bitingly veracious." H. S.

+ **N Y World** p8e N 9 '24 180w

Outlook 138:653 D 17 '24 60w

BOYD, NANCY, pseud. See Millay, E. St V.

BOYD, THOMAS A. Dark cloud. 267p $2 Scribner

24-20723

Here are the adventures of a lovable lad whose keen imagination and introspective mind make him miserable and happy by turns. In the early fifties when the smuggling of negroes from the States to Canada was a capital crime, Hugh Turner flees from the cruel treatment of the captain of an English ship on which he had been cabin boy. He stumbles into the protecting arms of Mr Durham, a gentleman and an outlaw. Together they become refugees from

BOYD, THOMAS A.—*Continued*
the Federal officers until one day Hugh's benefactor is killed in a gambling brawl. Hugh, alone and heartbroken, joins the crew of "The Bald Eagle" a steamer plying the Mississippi. The strange sights and experiences thru which he passes interest the boy and one day he finds himself the hero of the hour.

"An excellent job. The story of Hugh Turner, in the days of 'the underground railroad,' has been told with competence and intelligence. This is a tale of a boy's adventures that enriches our literature; it represents a type of which there are few examples." J. F.
+ **Bookm** 60:342 N '24 130w

Cleveland p91 D '24

"Mr. Boyd is not always perfectly felicitous in his choice of words; his style has grating, rough spots, but these minor matters will be overlooked by readers who wish to enjoy a picture of one of the most fascinating periods in American history." Herschel Brickell
+ — **Lit R** p4 S 13 '24 450w

"Mr. Boyd intended a wistful tragedy of egoism, he has been deflected from his purpose by the incompletely visualized task of selecting and assembling the component parts of his present—the period just before the Civil War. It remains merely a grandiose bit of cleverness."
— + **N Y Times** p8 S 7 '24 650w

Reviewed by Harry Hansen
N Y Tribune p5 S 21 '24 900w

Reviewed by E. W. Osborn
N Y World p7e S 21 '24 170w

"Thomas Boyd's second book will be a surprise and a disappointment to the enthusiastic readers of 'Through the Wheat' because the author of one of the most individual chronicles of the war has here written as commonplace a narrative of early America as anything produced by the rococo romancers of the last generation." J. J. Smertenko
— **Sat R of Lit** 1:140 S 27 '24 580w

"By no means so commanding a book as is 'Through the Wheat,' but it is much nearer to being a true literary beginning."
+ — **Springf'd Republican** p7a O 12 '24 500w

BOYLE, CONSTANCE ANTONINA. Nor all thy tears. ltd ed 316p $2 Seltzer [7s 6d Allen & U.]
24-31914

"Though most of the scenes are laid in Brittany, the novel opens in an old Tudor manor house on a night of wind and rain. The heroine of the tale, Leen Haye, is a woman of 44 when the novel begins, the mother of four sons and a daughter and the wife of a man she has never loved, Eldred Haye of Hiltern Hayes, an Englishman of an ultra-conventional type. Leen had been brought up on the farm called Le Bas-Bout de Plourguier, among Breton peasants and fisher-folk. She had fallen in love with a young fisherman, who was drowned and whom she never forgot. However, she presently met and married Eldred Haye and went with him to his English home. But she was not at all happy in the new life. She longed for her old home, her old way of life and the companions of her youth, and immediately after the death of her husband she set off for Brittany, taking her daughter with her and was later joined there by her sons. It is with what happened to her and to her children, especially to her daughter Isoline and her eldest son Alured, after their arrival at Plourguier, that the tale is principally concerned."—N Y Times

"It is a story quite modern in its frankness and its stress upon the rights of the individual; but thoughtfully cognizant of the powers—circumstance, inheritance, fate—which so often reduce those rights to a status mainly titular or theoretical. For the rest, the chief merit of this novel is a quality—a mood or an atmosphere—which it is easier to enjoy than to define."
+ **Lit R** p591 Mr 15 '24 800w

"Poor romance! And it fares hardly at Miss Boyle's hands, although her book has about it a refreshing genuineness of emotion, and not a little perception of the complexities and beauty of life." A. B. Parsons
+ — **Nation** 118:402 Ap 4 '24 250w

"An entertaining romance and, for the most part, a well-written one. The descriptions of the Breton folk, their manners and customs, the visits and dances and constant love-making are all interesting."
+ **N Y Times** p16 Ja 20 '24 600w

Outlook 137:283 Je 18 '24 180w

"Miss Boyle's characters stand out clear-cut in a well-constructed tale that possesses something of tragic irony, and she draws a convincing, if not altogether edifying, picture of Breton life and manners."
+ **The Times [London] Lit Sup** p753 N 8 '23 150w

BOYNTON, PERCY HOLMES. Some contemporary Americans; the personal equation in literature. 289p $2 Univ. of Chicago press
810.4 American literature 24-13711

Essays on some contemporary American writers by the professor of English in the University of Chicago. Contents: American neglect of American literature; Edwin Arlington Robinson; Robert Frost; The voice of Chicago; Edgar Lee Masters and Carl Sandburg; Amy Lowell; Edith Wharton; Booth Tarkington; Theodore Dreiser; Mr Cabell expounds himself; Willa Cather; The short story; The drift of the drama; Bostonia and Bohemia; The younger set and the Puritan bogey; Biography and the personal equation; Pessimism and the critical code. Index.

Booklist 21:14 O '24

"It covers a wide field ably and sanely, and with amazing brevity." J. F.
+ **Bookm** 59:730 Ag '24 120w

Cleveland p68 S '24

Reviewed by Walter Yust
Lit R p924 Jl 26 '24 300w

"Mr. Boynton now and then shows a disposition to be too hasty, not to examine his material carefully, else how could he in a discussion of 'The Short Story' say 'Konrad Bercovici, who presumably has been to the home of his memory in his Russian stories. . . ' Mr. Boynton ought to know that Mr. Bercovici's stories are quite Roumanian. His choice of Wilbur Daniel Steele, as the most interesting of the orthodox short story writers, is excellent. Mr. Boynton's volume is worth the reader's attention." L: Kantor
— + **N Y Times** p7 Je 29 '24 1350w

Outlook 138:64 S 10 '24 90w

St Louis p380 N '24

Reviewed by R: Church
Spec 132:165 Ag 2 '24 250w

The Times [London] Lit Sup p450 Jl 17 '24 20w

Wis Lib Bul 20:210 O '24

BRACE, ERNEST. Commencement. 366p $2 Harper
24-19530

Gregory Thrumm, good-looking and an idealist, graduates from college with scholastic honors, a fianceé, a prospective job and a thousand dollar check. With these assets he starts his business career as a copy-writer for the Blooker Advertising Agency. His first ad is so successful that his employer increases his salary. Then comes a slump in his work which results in his being discharged. Leonora Prail, his fiancée, an attractive and extravagant girl, calmly breaks her engagement with this man of no prospects. Gregory finally opens a bookshop, and marries Georgia Rossby, a former stenographer in the Blooker concern. The bookshop is a miserable failure, and Gregory, desperate lest he lose the love and respect of Georgia, tries again to write the ad upon which he was working when he left the agency. Upon presenting it to Mr Blooker he is given his position again—and the future for Gregory and Georgia looks bright.

Booklist 21:66 N '24

"'Commencement' is an average novel. It is well written, and the story of Gregory's attempts to adjust himself to conditions is interestingly told."

+ — **Lit R** p9 S 6 '24 300w

"The story as a whole is told with a seriousness that occasionally finds vent in long didactic speeches, the scenes and the situations, even though dealt wth a little imperfectly, have the touch of reality. What one particularly enjoys is a pervasive vein of irony, emanating principally from the tongue of one Mr. Prail, a delightfully portrayed, amusing and yet pathetic character."

+ — **N Y Times** p13 Ag 31 '24 650w

N Y World p8e S 7 '24 150w

BRACQ, JEAN CHARLEMAGNE. Evolution of French Canada. 467p $2.50 Macmillan

971 French-Canadians. French in Canada. Canada—History 24-20263

"This is a study of the French in Canada by a Frenchman. The author treats of the theocratic formation of French Canada, of early British rule, the uprising of 1837, of Cartier and Laurier and the Quebec Government. He gives an interesting account of the achievements of French Canada and describes present conditions in agriculture, education, literature and art."—R of Rs

"The description of development, whether political or economic, is so disconnected that it affords little insight into the actual course of history. A wide range of material has been used, though not at all times with sound judgment." A. P. U.

— + **Am Econ R** 14:728 D '24 60w

Booklist 21:104 D '24

Ind 113:325 O 25 '24 10w

"Those who have read Fiske and Parkman will want also to read Professor Bracq's book, since it brings the province down to the present and contains much information that is not found in the writings of those named above. An exhaustive and complete bibliography is printed as an appendix for the guidance of readers who desire to pursue the subject further."

+ **Lit R** p10 S 20 '24 200w

"A careful and very interesting survey of the historical background and development of French Canada."

+ **N Y Times** p20 S 21 '24 350w

R of Rs 70:448 O '24 60w

"There is an innocent frankness about M. Bracq's presentation of Quebec's colonization policy that will probably arouse more wrath than anything else in his book. If he had consulted some of the eminent French Canadians whose hospitality and friendship he has enjoyed he might have avoided some irritating indiscretions." P: McArthur

— + **Sat R of Lit** 1:245 N 1 '24 650w

Springf'd Republican p10 Ja 13 '25 280w

BRADFORD, SIR EDWARD EDEN. Life of Admiral of the fleet Sir Arthur Knyvet Wilson. 257p il $5 Dutton [12s Murray]

B or 92 Wilson, Sir Arthur Knyvet. Great Britain—History, Naval [24-2931]

Sir Arthur Wilson's long naval career "began in a sailing ship of the line and ended as First Sea Lord of the Admiralty, after the *Dreadnought* had become the accepted type of capital ship." On the outbreak of the Great war he was in retirement but resumed work as an unofficial staff officer and consultant. For years he took a very active part in the development of the torpedo.

"It is the merit and the defect of Admiral Bradford's work that he has written just such a biography as Wilson himself would have approved. There is something rather tantalizing in his occasional brief glimpses behind the scenes. Yet it is possible that Admiral Bradford's sympathetic reticence adds to the effectiveness with which he has drawn the picture of a high-minded gentleman and an officer of exceptional ability and unsurpassed devotion to duty." C. E. Fayle

+ — **Nation and Ath** 34:350 D 1 '23 480w

N Y Tribune p25 Jl 27 '24 130w

"The one respect in which this otherwise admirable biography is open to criticism is that it does not clearly bring out the serious consequences of Sir A. K. Wilson's hostility to the modern method of directing war."

+ — **Sat R** 136:468 O 27 '23 1050w

"A concise record of 250 pages which is clear, readable, and well arranged, bringing out the character of the man without a word that oversteps the simplicity of statement which above all things the subject of the biography himself would have enjoined."

+ **The Times [London] Lit Sup** p683 O 18 '23 1150w

BRADFORD, GAMALIEL. Bare souls. 340p il $3.50 Harper

928 Authors 24-23738

In these studies Mr Bradford tries to penetrate the inner lives of some writers, English and French, in whose self-revealing letters he finds the best clues to their souls. Contents: A clue to the labyrinth of souls; Voltaire; Thomas Gray; Horace Walpole; William Cowper; Charles Lamb; John Keats; Gustave Flaubert; Edward Fitzgerald; Notes; Index.

Booklist 21:108 D '24

Bookm 60:490 D '24 460w

"Because of the superb nature of the material at his disposal, because he has never before had such a fascinating group to deal with, 'Bare Souls' is beyond question Mr. Bradford's best book. He takes a group of men of whom we have all heard since our school days and presents pictures of their inner lives which will make them human beings, not books on the shelf or names in the history of literature, to us forevermore." E: Wagenknecht

+ **Boston Transcript** p3 O 4 '24 2950w

Ind 113:381 N 8 '24 60w

+ — **Ind** 113:522 D 13 '24 350w

"Truly, the pictures which Mr. Bradford gives us of eight notable souls remind one of flashes from the sun when all else is obscure and darkened. They are nothing more than flashes, indeed; they illuminate only fitfully, and in scattered spots and patches and yet their light is vivid and revealing, and their shades and gradations are many and varied." S. A. Coblentz

+ **Int Bk R** p11 D '24 1600w

Reviewed by Garland Greever

Lit R p4 O 25 '24 1350w

Reviewed by R. F. Dibble

Nation 119:500 N 5 '24 300w

"Mr. Bradford has built up an interesting and highly instructive book. Behind his studies of souls there is an immense amount of reading, and had he been guided by less singleness of purpose that reading would have intruded itself to the blurring of the portraits." P. A. Hutchison

+ **N Y Times** p1 O 12 '24 2100w

"An English commentator might have composed these portraits, certainly no better and perhaps not so well, still quite competently and agreeably. But as yet there is no one equipped to take up the work Mr. Bradford has been doing in the field of American biography. He must pay the penalty for having made himself indispensable by continuing at his post." Isabel Paterson

— **N Y Tribune** p4 O 19 '24 950w

BRADFORD, G.—*Continued*
N Y World p9e O 19 '24 300w
Outlook 138:340 O 29 '24 30w
R of Rs 70:669 D '24 120w
St Louis p416 D '24

"This, I think, is Mr. Bradford's finest book." A. W. Vernon
+ **Sat R of Lit** 1:345 D 6 '24 620w

"Mr Bradford's reading has been enormous but he is too excellent an artist to permit it to become obtrusive and blur his portraits. Erudition, in sight and sympathy have carried him a long way and the result is a volume which points hopefully toward a type of literary criticism akin to that of Sainte-Beuve." J. J. R.
+ **Springf'd Republican** p7a D 28 '24 750w

BRADFORD, GAMALIEL. Soul of Samuel Pepys. 261p il $3.50 Houghton
B or 92 Pepys, Samuel 24-8167

The psychographer who for the last ten years has been painting "portraits of the soul" here attempts to portray the "soul of one who has painted his own portrait with such ample and intimate fidelity," letting the subject speak as far as may be for himself, thru the Diary. Mr Bradford studies the Diary first as literature, then as a revelation of the character of Pepys—in his official, intellectual and spiritual life, as money-getter and spender, in his human relations and as Mrs Pepys's husband.

"There is nobody else so well qualified to perform this task as Mr. Bradford. Over and above his complete familiarity with the Diary itself, he possesses the advantages of a unique familiarity with biographical literature in general, especially in the form of diaries and letters as revelations of the soul of man. This very familiarity enables him to study Pepys not merely as a single phenomenon but also as a typical human being, varying from the norm, or conforming to it, in this or that particular. The book is therefore Pepys himself plus Bradford, the most highly qualified of interpreters." M. A. DeW. Howe
+ **Atlantic's Bookshelf** Jl '24 500w

"An easy, entertaining book, and shallow by the very nature of its purposes." R. M. Weaver
+ **Bookm** 60:93 S '24 700w

"Many other books about Samuel Pepys will doubtless be written, for he is a perpetual inspiration, but it is no exaggeration to say that none will ever displace Mr. Bradford's." E. F. Edgett
+ **Boston Transcript** p3 Ap 12 '24 2500w
Cleveland p79 S '24
Dial 78:78 Ja '25 60w

"Mr. Bradford's method is the most interesting thing about 'The Soul of Samuel Pepys.' He has not set out to find new facts about Pepys, but to give order to the host of facts that Pepys has himself recorded, to make Pepys' portrayal of himself tangible, intelligible and illuminating." R. A.
+ **Greensboro (N.C.) Daily News** p8 My 25 '24 680w
Ind 112:241 Ap 26 '24 20w

"For the running reader, by his judicious condensations and omissions, by his orderly, meticulous arrangement, he has created a book which presents a great figure that is not inhuman. For the fanatic, by his interpretation of events and people, by his historical perspective, he has explained and illuminated many dark matters in the Diary." D. R.
+ **Ind** 112:261 My 10 '24 800w

"It is because Mr. Bradford has concentrated his attention on the *soul* of Pepys that he has made a valuable contribution to Pepysian literature, and to the study of human nature. His method is not that of eulogy, nor is it the method of irony, where the biographer selects his victim and scores off him as frequently and as sensationally as his talents will permit. No, the reason for Mr. Bradford's really profound analysis lies primarily in his intense sympathy for everything human. His judgments are based on inflexible moral standards, but even when he says *Guilty*! there is always a recommendation for mercy." W: L. Phelps
+ **Int Bk R** p522 Je '24 1300w

"Mr. Gamaliel Bradford, who has been so successful in capturing the elusive humanity of so many of our American heroes, heroines, and villains has caught the soul of Samuel Pepys and pinned it to paper, where all who read may see the rise and fall of its elation and depression. Mr. Bradford's book is not a substitute for the few thousand pages of the diary, for nothing can be a substitute for the diary, but Mr. Bradford offers a definite interpretation of the many sides of Samuel Pepys which is a worthy supplement to the diarist's own interpretation of himself . . . Mr Bradford's method was never more successful than it is in the portrayal of Samuel Pepys." M. R. Werner
+ **Lit R** p740 My 10 '24 900w

"A study which, like all of Mr. Bradford's studies, is both weak and strong. Its value lies in its separate essays on Pepys as a business man, as a spender of money, as a man of mind, as a husband and lover, and as a church-goer. The quotations grouped under these heads furnish a short-cut to Pepys for those who have no time for the voluminous diary. The generalizations, however, and the remarks of interpretation are shallow. And Mr. Bradford's tone of rather fatuous familiarity with Pepys and the reader grows steadily more offensive." Mark Van Doren
— + **Nation** 118:655 Je 4 '24 150w
Nation and Ath 36:62 O 11 '24 450w

"The value of Mr. Bradford's book is in its detail rather than in its structure; its copious quotations from Pepys himself. Mr. Bradford's adroitness in quotation as usual surpasses his skill as commentator." R. M. Lovett
+ — **New Repub** 39:189 Jl 9 '24 320w

"A book of the highest value to Pepys lovers, one which must inevitably find a permanent place as its companionable commentary. No one who knows his Pepys can afford to miss it, and those who have yet to make his acquaintance will find nowhere else so thoroughly understanding and sympathetic an introduction." R: Le Gallienne
+ **N Y Times** p5 Ap 27 '24 1400w

"An intensely readable book, with concentration and clarification carried to a high degree. Nobody has the right—nobody should feel the inclination—to skip a single page. As Pepys's commentator reminds us more than once—in his presentation of an average man to average men—we may here see ourselves." H: B. Fuller
+ **N Y Tribune** p23 My 11 '24 1100w

"It is the fashion of the day to call such a work as Mr. Bradford's psychoanalysis. It might be simpler, and as accurate, to call it an admirable example of critical interpretation." J. L. H.
+ **N Y World** p6e Ap 27 '24 360w

"It is all good, from first page to the last." E. L. Pearson
+ **Outlook** 137:364 Jl 2 '24 100w
Pittsburgh Mo Bul 29:377 Jl '24
Pratt p38 summer '24
R of Rs 70:222 Ag '24 180w
St Louis p354 O '24
Springf'd Republican p12 Ap 17 '24 430w
Springf'd Republican p7a Je 1 '24 900w
The Times [London] Lit Sup p592 S 25 '24 1050w
Wis Lib Bul 20:147 Je '24

BRAHDY, JOSEPH. Blueprint reading for the machine-shop and related trades. 114p il $2.50 Van Nostrand
744 Mechanical drawing. Blue prints 23-17960

"Aim . . . is to enable a student of elementary school training, with little or no knowledge of mechanical drawing, to read the drawings on commercial blue-prints."—Preface

Booklist 20:289 My '24

Pittsburgh Mo Bul 29:198 Ap '24

"Will be found very useful by teachers in apprentice, trade and vocational schools."

+ **School Arts M** 23:320 Ja '24 90w

BRAITHWAITE, WILLIAM STANLEY BEAUMONT, ed. Anthology of magazine verse for 1923; and Yearbook of American poetry. 564p $3 Brimmer

811.08 American poetry—Collections

"The anthology occupies two-thirds of the space in this eleventh issue, while in the remaining third, devoted to the 'Year Book of American Poetry,' are to be found half a dozen or more sections, including an index of poems published in American magazines and newspapers during the year from the first of August, 1922, to the end of July, 1923, wherein almost any aspiring young versifier can find his name, listed alphabetically, the title of his effusion, the name of the periodical in which it appeared and the date of its publication. This list fills over a hundred pages. Another section of twenty-five pages lists articles about and reviews of poets and poetry. Eleven pages are necessary to contain the list of volumes of poems, with author, title and publisher, which saw the light during the anthology year. These total over two hundred and fifty volumes."—N Y Times

"Mr. Braithwaite has recorded the poetic year with scholarly completeness." R. B.

+ **Boston Transcript** p4 Ja 19 '24 1550w

"Famous and invaluable series. The introduction this time is pessimistic, for although the editor has seen many good poets born during the past year he has seen no great ones."

+ **Nation** 118:147 F 6 '24 70w

"The labor, the pains, the patience, that went into the making of this Anthology and Year Book must have been so unlimited and so dauntless that the mere thought of them arouses the wonder and the admiration of any penman."

+ **N Y Times** p22 Ja 20 '24 580w

BRAMAH, ERNEST. Eyes of Max Carrados. 354p $2 Doran [7s 6d G. Richards]

24-5830

A collection of mystery stories strung together by the thread of Max Carrados's part in the solution of them. Max Carrados is a blind man, yet with unerring skill he finds the answer just as he did in the stories published in 1914 under the title of "Max Carrados." In this collection, the first story is the Virginiola fraud, and is concerned with the redemption of that valuable book. Others are: The disappearance of Marie Severe; The secret of —Dunstan's tower; The mystery of the poisoned dish of mushrooms; The ghost at Massingham mansions; The missing actress sensation; The ingenious Mr Spinola; The Kingsmouth spy case; The Eastern mystery.

Boston Transcript p4 My 21 '24 270w

Cleveland p51 Jl '24

"Readers of the Kai-Lung books will not need to be told of Mr Bramah's gift for phrasing, nor of the fine craftsmanship of his highly polished style. He has applied them to these mystery tales, and with them no small amount of ingenuity of invention and cleverness of characterization." L. M. Field

+ **Int Bk R** p464 My '24 1200w

"Mr Bramah recounts the achievements of the blind Max Carrados with a deftness and restraint that render them at once sufficiently plausible and highly diverting."

+ **Nation** 118:688 Je 11 '24 50w

N Y Times p22 Ap 27 '24 500w

Reviewed by A. D. Douglas

N Y Tribune p23 Je 1 '24 300w

Reviewed by E. W. Osborn

N Y World p7e My 18 '24 90w

"The stories make good light reading."

+ **Spec** 131:563 O 20 '23 200w

"The chapters keep the reader's interest closely, for each plot is clever and is well described."

+ **Springf'd Republican** p7a My 25 '24 160w

The Times [London] Lit Sup p634 S 27 '23 450w

BRAND, MAX. Dan Barry's daughter. 353p $1.90 Putnam

24-1971

The heroine is Joan, daughter of Dan Barry, that mysterious night horseman who has figured in the author's other western stories. Both Dan Barry and his wife were dead and Joan was brought up by Buck Daniels, in ignorance of her parentage, according to the dying wish of her mother who feared that Joan would follow in her father's footsteps. One night when she was eighteen and the wild geese were flying Joan heard the call of the wild and slipped away from her guardian. At the schoolhouse a dance was in full swing and altho she did not venture in, she peeped in at the window and realized for the first time what love might be. Leaving the schoolhouse she met Harry Gloster and the rest of the story follows their romance. It was a long trail and a rough one, but Gloster succeeded in winning Joan away from the call of the wild geese, her heritage from her father.

Booklist 20:299 My '24

"When Max Brand began his daredevil romances they were fresh and invigorating. He now grinds them out, to order, and the ready-made quality is apparent from the first page to the last. It contains healthy, outdoor life; and it may provide mild entertainment for all ages, in certain families that are not particular about local color or characterization so long as the book can be well recommended by the Y.M.C.A."

— + **Boston Transcript** p4 F 9 '24 210w

"Mr. Brand does it all very pleasantly, and there is even a touch of something truly poetic in his narrative, a vein of true romance that shows through even the meshes of a Wild West plot."

+ **Lit R** p810 Je 7 '24 130w

"Mr. Brand tells [the story] with not a little charm. Those who enjoy, even by proxy, following the call of the out-trails will enjoy this book."

+ **N Y Times** p24 Ja 27 '24 720w

"It requires an extraordinary special talent to write trash, especially good trash. 'Dan Barry's Daughter' is good trash." Roy Chanslor

+ **N Y Tribune** p21 F 3 '24 420w

N Y World p7e F 24 '24 360w

"A reasonably exciting but complicated Western romance. . . The story, despite its terrifying familiarity, is well told, and the details provide a large number of thrills."

+ — **The Times [London] Lit Sup** p306 My 15 '24 120w

BRANDES, GEORG NORRIS COHEN. Wolfgang Goethe; auth. tr. from the Danish by Allen W. Porterfield. 2v 503;499p $10 Brown, N. L.

B or 92 Goethe, Johann Wolfgang von

"George Brandes the Danish critic began reading Goethe about the time Abraham Lincoln was elected President of the United States, and about the time the World War broke out in Europe, he published 'Wolfgang Goethe' which has just been issued here in two weighty volumes. It constitutes the nearest approach to a definite biography and exposition (rather than critique) of an unencompassable creator that has yet been published."—N Y World

"The literature on Goethe is so boundlessly rich that, at first sight, a new book on him may seem superfluous. And let, Dr. Brandes has found an angle from which Goethe has never been approached before." A. I. Nazaroff

Int Bk R p20 D '24 1450w

BRANDES, G. N. C.—*Continued*
Reviewed by Camillo von Klenze
Nation 119:647 D 10 '24 1000w

"A monumental, literary, critical and biographical digest. The work is a triumph of construction as well as a distinguished and mature study of the individual." H. S. Gorman
+ **N Y Times** p7 Je 22 '24 1700w

"Its scrupulous and unpretentious scholarship should find it readers not only among the 'Goethe mature' but also among those who seek an introduction to that master." H. S.
+ **N Y World** p8e Ag 3 '24 600w

"The translation of 'Wolfgang Goethe,' into English is an event,—an event which in no slight degree accentuates the advent of that great dream of *Weltliteratur*, which both Goethe and Carlyle so fondly cherished. This edition will continue to be sought by those who love good biography as long as Goethe's life and works have a message to tell."
+ **Sat R of Lit** 1:33 Ag 9 '24 450w

BRANGWYN, FRANK, and PRESTON, HAYTER. Windmills. 126p il $6.50 Dodd [21s Lane]

758 Windmills 24-8996

Text and illustrations combine to bring out the beauty and romance of windmills, to catch the spirit which lingers about them, in spite of their solid bodies and purposes. Mr. Preston's text gives, by way of introduction, a history of windmills and an account of the different types of construction. This is followed by descriptions of some old windmills in England, Spain, Holland, Belgium, France and Germany. Brangwyn's illustrations are in color.

"The reproductions of Mr. Brangwyn's watercolor sketches of these man-fashioned philosophers give vivid 'face and form' to that of which Mr. Preston has entertainingly written: the combination is an enjoyable book as well as a beautiful one; within, that is, for the cover is, unfortunately, abominable." S. L. R.
+ — **Boston Transcript** p1 Mr 1 '24 600w

"Mr. Preston gives us a wholly delightful treatise upon the history of windmills, their past, present, and possible—or impossible—future. As for Brangwyn's work, for that alone the book is worth buying."
+ **Lit R** p875 Jl 5 '24 250w

"In such a book as 'Windmills' it is, of course, obvious that the text was primarily a secondary matter. Yet in this case, the writer seems to have outdone himself. As charming, as masterful as in the display of a technique that balances its shadows and lines so beautifully, as sensitive to the pictorial aspects of these ruined towers that once provided bread for man as Mr. Brangwyn indubitably is, yet the prose of Mr. Preston does not materially suffer by comparison. He has caught the spirit that the artist intended to convey and set it down with a rare delicacy, and at the same time added something peculiarly his own."
+ **N Y Times** p6 F 10 '24 1900w

"A stimulating gift book for any young person interested in design."
+ **The Times [London] Lit Sup** p41 Ja 17 '24 20w

BRAUN, OTTO. Diaries and letters. 394p $3.50 Knopf [10s 6d Heinemann]

B or 92

"Otto Braun was the son of Dr. Heinrich Braun, a publicist and economist, and Lily Braun, the writer and socialist, author of Memoiren einer Sozialistin. He was seventeen years old when the war broke out and had not yet performed his military service. He enlisted at once, however, and served for two years on the eastern front until severely wounded, and after his recovery, a few months on the western front, where he was killed at Marcelcave, April 18, 1918." (New Repub) Besides the diary there are selections from his letters and poems, edited by Julie Vogelstein. There is an introduction by Havelock Ellis.

"Unique among the literary memorials of gifted youths fallen in the war. His was a mind comparable in type, scope, and intent to Leonardo's and Goethe's. Critical acumen, amounting to genius, made his receptivity constructive, and gives to this book, not the sensationalism of premature learning, but the impressiveness of wisdom that is innate and transcends finite years."
+ **Dial** 77:84 Jl '24 130w

"This diary is singularly interesting though it is apt to be misleading while its real value is much to be doubted. There is no question that Otto Braun was prematurely mature. That is, he was more broad and mercurially minded than the majority of boys. But much of this book is merely the talk, even the prattle, of any youngster under twenty. It all sounds much bigger than it really is." Allen Porterfield
— + **Lit R** p940 Ag 2 '24 380w

"Of Otto Braun's poetry it is difficult from the translations to say whether it has real distinction or only exuberance and ardor. But for his diaries and letters we can be entirely grateful. It is easy to overrate the substance. In the thought of a boy who died at twenty-one there can be little that is new or creative. But the soul of this gentle, high-minded German is a gift to the world sick with lust and hate. That he escaped that world, and remains preserved by death in all his beauty of boyish purity and promise is a fulfillment of the classical ideal in which he lived." R. M. Lovett
+ **New Repub** 38:238 Ap 23 '24 1050w
New Statesman 22:635 Mr 8 '24 1300w

"What would be the most valuable part of the volume, Otto's letters and his diary during the years of the war, is the most unsatisfactory; not through any fault on the part of the youthful soldier, but because of the censorship. . . Havelock Ellis, in his introduction, finds in the letters, diary and poetry of Otto Braun the intimation that this was a youth who, had he lived, might have become a guiding spirit of the twentieth century."
N Y Times p15 F 24 '24 2250w
The Times [London] Lit Sup p166 Mr 20 '24 1200w

BRAYBROOKE, PATRICK. Some thoughts on Hilaire Belloc; with a foreword by Charles F. Higham. 125p $2.50 Lippincott

B or 92 Belloc, Hilaire

"Mr. Braybrooke studies some aspects of Mr. Belloc and his writings, beginning with his attitude to the Press, and considering him also as politician, theologian, anti-Semite, historian of the French Revolution, essayist, and lover of Sussex."—The Times [London] Lit Sup

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"'Some Thoughts on Hilaire Belloc' is drivel."
— **Bookm** 59:478 Je '24 200w
Dial 77:438 N '24 100w

"A commentary remarkable for its total lack of decent English prose and its conscientious pedantry of presentation." A. D. D.
— **Lit R** p873 Jl 5 '24 300w

"As an interpreter of the writer whom he honors, he never gets anywhere near an orderly exposition of orderly thoughts, and even in the projection of his own notions he is about as illuminating as a roman candle of rhetoric. Mr. Braybrooke may read Belloc as much as he likes, but why should he write about him—in summer or winter?"
— **Nation** 118:sup454 Ap 16 '24 180w

"It is a fragmentary bit of tenth-rate journalism by one who, having already written Oddments and Suggestive Fragments, must have a queer liking for that sort of thing. The book sets out to evaluate Belloc as politician, theologian, anti-Semite, historian, poet, essayist, and traveller—all in 125 pages. It tries hard to be judicially appraising, and succeeds only in being either sophomorically severe or else gushingly fulsome." L: Browne
— **New Repub** 39:51 Je 4 '24 350w

"In spite of rather careless English and a singularly loose system of punctuation, Mr. Braybrooke has written an interesting book about that brilliant but rather erratic writer, Mr. Hilaire Belloc."
+ — **Outlook** 137:69 My 14 '24 250w
The Times [London] Lit Sup p54 Ja 24 '24 60w

BREMER, FREDRIKA. America of the fifties: letters of Fredrika Bremer; selected and ed. by Adolph Burnett Benson. (Scandinavian classics) 340p $2 Am. Scandinavian foundation

917.3 United States—Social life and customs

When Fredrika Bremer came to America in 1849, her reputation as a novelist had preceded her. She came here to study the position of women, hoping to use the information gained for the betterment of woman's lot in Sweden. She travelled all over America and met all kinds of people. Her letters, written to her sister in Sweden, describe the life and social conditions she found here and are full of her personal impressions of the men and women of the time—Emerson, Lowell, Longfellow, Webster, Lydia Maria Child, Charlotte Cushman, and others.

"Fredrika Bremer's letters from America are both literary and historical documents of unique value. Cool of judgment, conscientious of purpose, above all sympathetic, she combined a splendid equipment with splendid opportunities." C: W. Stork
+ **N Y Times** p6 N 23 '24 1800w
N Y World p8e D 21 '24 600w

BREWSTER, ARTHUR JUDSON, and PALMER, HERBERT HALL. Introduction to advertising. 373p il $2.50 Shaw, A. W.

659 Advertising 24-10028

A practical study of the principles of advertising and their applications. Its successive parts deal with the development and aims of advertising, writing of copy, selection of effective illustrations and layout, advertising mediums, advertising agencies and the ethics of advertising. Fully illustrated with examples of current advertising.

Booklist 21:54 N '24
Pittsburgh Mo Bul 29:366 Jl '24
Springf'd Republican p14 S 14 '24 140w

BREWSTER, DOROTHY, and BURRELL, ANGUS. Dead reckonings in fiction. 262p $2.25 Longmans

808.3 Fiction. Psychological novels 24-28243

Essays on some modern fiction writers notable as interpreters and analysts of life. The object of the authors is to help to a greater appreciation and understanding of the books we like and the reasons why we like them. The essays throw light not only on the human beings these novelists portray, and their elusive relations to each other, but also on the personality of the author behind the book as affecting his interpretation of life. Among the authors studied are Anton Chekhov, Katherine Mansfield, Joseph Conrad, Dostoevsky and May Sinclair.

"To those interested in this new exploration into the human spirit, 'Dead Reckonings in Fiction' will be found to be a thrilling departure among books of literary criticism." Raymond Weaver
Bookm 60:498 D '24 1200w

"There is one thing about the authors mentioned in 'Dead Reckonings'; they are the sort one either likes immensely or not at all. For those readers to whom the work of Chekhov, Dostoevsky, Mansfield, May Sinclair and D. H. Lawrence appeal, this book of interpretations should prove worth reading as throwing upon the writers' efforts the additional illumination of two intelligent admirers."
+ **Boston Transcript** p7 N 19 '24 350w
Reviewed by J. T. Shipley
Lit R p4 D 6 '24 450w
Reviewed by R. M. Lovett
New Repub 41:97 D 17 '24 500w
N Y World p9e N 30 '24 120w

BRIDGE, SIR FREDERICK. Shakespearian music in the plays and early operas. 93p il $5 Dutton [10s 6d Dent]

822.33 Shakespeare, William—Music 24-9898

In nearly all of Shakespeare's plays provision is made for music—both instrumental and vocal. In some cases he took lyrics with popular settings and inserted them, with some alteration of the words, in the plays. It is with the music which formed part of the earliest representation of the plays and with the music written for Shakespeare's works later on in the seventeenth century that these studies are concerned. Some musical scores are given in the text and there is a musical appendix. Illustrations include portraits.

"Sir Frederick Bridge's book is written in a friendly, informal style." E: B. Reed
+ **Lit R** p508 F 9 '24 780w

"Under this title Sir Frederick Bridge collects the stories and quaint bits of history he loves and imparts them to the curious. The author's love for these things is, in fact, a great part of their charm."
+ — **The Times [London] Lit Sup** p632 S 27 '23 1500w

BRIDGE, FREDERICK MAYNARD. Princes of Wales. 355p il $3 Dutton [8s 6d Deane]

923.2 Princes of Wales [22-20742]

The careers of the nineteen Princes of Wales from the birth of Edward of Carnarvon to the twenty-eighth year of the present Prince Edward are here sketched. Most of these have succeeded to the British throne. A portrait of each is included.

"The book is full of entertaining and sometimes amusing information."
+ **Boston Transcript** p3 D 1 '23 280w
N Y Tribune p16 S 21 '24 250w
N Y World p6e F 10 '24 350w

"The book is written in an easy, entertaining style. The material is well selected and carefully organized. The collected portraits of the princes add to the charm of an agreeable book. Mr. Bridge is evidently a thorough monarchist in his sympathies; he has written scarcely a derogatory word in his account of 19 young men. The introduction of many anecdotes enlivens his story."
+ **Springf'd Republican** p6 O 8 '23 300w

BRIDGE, JOHN SEARGEANT CYPRIAN. History of France from the death of Louis XI. v 2 356p $5.35 Oxford [16s Milford]

944 France—History—House of Valois, 1328-1589 [22-10717]

"The hopes for a literary history of France aroused by the first volume of this work [Book Review Digest, 1922] are fully sustained by this present book." (Am Hist R) "The first volume was concerned with the Regency of Anne de Beaujeu; this is the record of the invasion of Italy by Charles VIII. In brief, a period of high statesmanship and warfare is followed by one of petty political intrigue, while the warfare of the Italian campaign is limited to one battle of interest to the student of military history." (The Times [London] Lit Sup)

"A narrative which is at times brilliant and is always entertaining." R: A. Newhall
+ **Am Hist R** 30:130 O '24 750w

BRIDGE, J: S. C.—*Continued*

"Mr. Bridge's account of these events is worthy of their importance, and marks him as one of the best historical scholars now writing. He possesses not only sound scholarship, but that rarest gift of modern historians, a style. His writing is not highly coloured, like Froude's, nor epigrammatic, like Lytton Strachey's, but the balanced sentence, the sense of phrase kept in check by economy of words, the chiselled and classic elegance are rather of the school of Gibbon." Eileen Power

+ **Nation and Ath** 35:597 Ag 9 '24 1000w

"The second volume of Mr. Bridge's History of France will be warmly welcomed by the readers of its predecessor. In an age of learned monographs and bloated text-books he has had the courage to embark on a task which recalls the spacious days of Motley and Prescott, when historians still admitted that the first and greatest art of an author is to please."

+ **New Statesman** 24:175 N 15 '24 600w

"Mr. Bridge's second volume fulfils the expectations aroused by his first, but its subject is less interesting. All interested in French history will watch the progress of this fine work, and Mr. Bridge's only ill-wishers will be those who think it unbecoming in a serious historian to possess a lively and attractive style."

+ **The Times [London] Lit Sup** p363 Je 12 '24 2300w

BRIDGES, ROBERT SEYMOUR, comp. Chilswell book of English poetry. 272p $1.25 (6s 6d) Longmans

821.08 English poetry—Collections 24-5775

In making this selection of English poetry for the use of schools the poet laureate has chosen the best only, on the principle that young people can appreciate and be charmed by poems which they do not fully understand. The collection contains no distinctively children's poetry and may be enjoyed by all ages.

Cleveland p70 S '24

"I personally like the Chilswell Book very much, and I don't care who differs with me." Robert Graves

+ **Nation and Ath** 35:20 Ap 5 '24 1160w

Reviewed by F. L. Lucas

New Statesman 23:194 My 24 '24 250w

"Another anthology, but a distinguished one. Better still, it would make an admirable gift for any girl or boy of the high school or college age."

+ **Outlook** 136:748 Ap 30 '24 100w

"The selection of poems in the Chilswell Book is middling; some of them, the lyrics more especially, are excellent, but many are too stodgy for a child and too commonplace for an adult. In his anxiety for justice and nobility in poetry Dr. Bridges has often included empty moralizings or spiritless counsels."

— + **Spec** 132:508 Mr 29 '24 500w

"No one else would have chosen for schools as Dr. Bridges has, but no one else, putting together 219 pieces, would have given us so few that we could wish away."

+ — **The Times [London] Lit Sup** p172 Mr 20 '24 900w

Wis Lib Bul 20:124 My '24

BRIDGES, ROY. Rats' castle. 284p $1.75 Appleton [7s 6d Hutchinson]

24-20567

The lure of pirate gold is the theme of this story. Rats' castle is a decadent old home where the aged and eccentric widow of Robert Lanscombe dwells. It is believed that she guards the hiding-place of the gold which her pirate husband amassed. The heirs who claim the treasure are many, but she is determined to give it to Martin, heir of the elder son. Martin, a likeable lad, is rescued from the hands of a water-front tavern keeper by Will Langdon, tavern-boy, who bears a close resemblance to Martin. The boys are sent to Rats' castle where they have thrilling experiences. Wild scenes take place; there is an attempted kidnapping, and black magic is performed which keeps Will and Martin on the alert. But eventually everything is straightened out and the heir of Lanscombe comes into his own.

Cleveland p92 D '24

"The pages of Mr. Bridges glow with a fiery passion. His melodrama rises to a genuine distinction." A. D. Douglas

+ **Int Bk R** p857 N '24 120w

Lit R p17 O 18 '24 200w

The Times [London] Lit Sup p269 My 1 '24 160w

BRIDGES, VICTOR. Red lodge. 293p $2 Doubleday [7s 6d Mills & B.]

24-7946

Dr Colin Gray is engaged as assistant to an aged scientist, Professor Carter, but it turns out that the Professor, who lives in a lonely spot, really wants someone around who is not afraid of burglars. Dr Gray, who is something of a pugilist, is afraid of nothing on earth, and gladly accepts the position, as it gives him a chance to carry on his scientific experiments. Early in the story he meets Nancy Seymour who becomes secretary to Dr Archer, his best friend. Nancy is a thoroughly nice girl and an efficient secretary, but there is a mystery about her and her "guardian," Major Fenton, which Colin cannot fathom. One night Professor Carter is murdered and in tracing the murderer, strangely enough the mystery about Nancy is also straightened out.

N Y Times p16 Ap 6 '24 300w

"The plot is ingenuous, but doesn't matter. The telling of the plot is a well of innocent merriment." A. D. Douglas

— + **N Y Tribune** p23 Je 8 '24 300w

Sat R 137:306 Mr 22 '24 450w

"A typical mystery tale of the lesser sort."

— **Springf'd Republican** p7a Ap 27 '24 100w

" 'The Red Lodge' is that kind of book which insists on being read at a sitting. The reader can find no place at which the story can be interrupted except with regret."

The Times [London] Lit Sup p41 Ja 17 '24 220w

BRIGHOUSE, HAROLD. Captain Shapely: a comedy of London Town and the Oxford road in the days of Queen Anne. 281p $2 McBride [7s 6d Chapman & Dodd]

24-8164

A chronicle of romance and adventure in the days of Queen Anne. Captain Shapely, gentleman of fashion, alias Single-Handed-Jack-the-Highwayman, met one day, while engaged in the business of the road, the lovely Mistress Marjorie Blundell. It was a case of love at first sight. Altho there was the obstacle of several suitors for the hand of Marjorie, to say nothing of his own gentle profession, this likeable gentleman of adventure decided to win her for his own, and win her he did, conquering with complete dash all men and things that intervened.

Booklist 21:26 O '24

"This is a delicious yarn, full of the spell of London in the eighteen's, and the English countryside before the days of automobiles."

+ **Boston Transcript** p4 My 7 '24 660w

Cleveland p35 My '24

"Mr Brighouse has written a most entertaining novel of hoop and sword and his eighteenth century 'patina' is laid on with a skillful hand that makes few mistakes."

+ **N Y Times** p9 Ap 20 '24 520w

Reviewed by Edith Leighton

N Y Tribune p25 My 11 '24 400w

Outlook 138:561 D 3 '24 30w

"The author wields a facile, graceful pen. His style is as enjoyable as the story itself."
+ **Springf'd Republican** p5a My 18 '24 150w

The Times [London] Lit Sup p773 N 15 '23 100w

BRINCKLOE, WILLIAM DRAPER. Small home; how to plan and build it. 223p il $2.50 McBride

728 Architecture, Domestic 24-16544

A practical book on home-building, from choosing the site to hints on furnishing, written for the man or woman of limited means. There are sixty plans for small homes, bungalows, apartments, garages and barns, which were drawn to meet the needs of ten thousand women who told what they wanted in "home-planning contests" conducted by the author in various popular magazines. A chapter on the farm-house is included.

Booklist 21:58 N '24

Reviewed by E. L. Shuman
Int Bk R p737 S '24 150w

Outlook 137:642 Ag 27 '24 20w

BROADUS, EDMUND KEMPER, and BROADUS, ELEANOR HAMMOND (MRS EDMUND KEMPER BROADUS), comps. and eds. Book of Canadian prose and verse. 390p $2.50 Macmillan

820.8 Canadian literature—Collections

"This collection is made up of poetry and prose, English and French, covering most of the field of Canadian life. It commences with an 'Ode on the King's Birthday (June 4th, 1776),' and ends with a speech by Sir Robert Borden, delivered in New York in 1916. Its editors had two objects in view—a 'representative selection,' and 'a picture of Canadian life, past and present.' "—Canadian Hist R

Booklist 20:330 Je '24

"Its particular significance and interest lie in the fact that it reflects Canada from the standpoint of her writers and speech makers. It would seem, however, that authors and poets could do far better by so great a country as Canada than has already been evidenced."
+ — **Bookm** 59:358 My '24 60w

"Particularly attractive to students and teachers of Canadian history. The literary merit varies, of course, but the panorama is unexpectedly comprehensive." J. B. Brebner
+ **Canadian Hist R** 4:334 D '23 300w

"This little book is packed full of meat, patriotic, historical and lyrical, for the use of Canadians." C. DeKay
+ **Lit R** p889 Jl 12 '24 400w

"The volume at least affords an informing survey."
Springf'd Republican p10 Ja 4 '24 420w

"The editors acknowledge that in Canadian verse there are serious deficiencies. In the poetry of landscape it attains a good level; but in patriotic verse there is 'more patriotism than poetry.' The early history has inspired but little narrative poetry of a high order and the Dominion can show little of light graceful verse in which England is so rich."
The Times [London] Lit Sup p43 Ja 17 '24 150w

BROCKWELL, DAVID. Police dog. 190p il $2.50 Watt

636.7 Police dogs 24-26934

"The object of the book is to provide owners and breeders of the police dog with a complete understanding of every phase of the breed. The opening chapters on origin and history tell us that this dog, crossed with the wolf strain, has retained its original form with small modification from the Bronze Age, when it seems to have risen from obscurity. The police dog's characteristics, breeding and training, and the diseases to which the breed is susceptible are all treated."—Springf'd Republican

Boston Transcript p3 N 15 '24 200w

"His chapter on diseases and accidents, full of common sense, would apply as well to most other breeds, and ought to save many a dog from rash experimental doctoring."
+ **Sat R of Lit** 1:252 N 1 '24 150w

Springf'd Republican p10 N 4 '24 400w

BROMFIELD, LOUIS. Green bay tree. 341p $2 Stokes 24-7113

The action of this story begins in one of the huge steel towns of the Middle West, where the mills had surrounded the ornate house and park known as Shane's Castle. John Shane had died ten years before the story opens but his widow still kept up a sort of feudal state, clothing her own arrogant pride with a semblance of aristocracy. The two daughters, approaching womanhood, are in complete contrast to each other: Lily, voluptuous in her beauty, pleasure-loving, generous, ardent; Irene, repressed and neurotic, her tense gaze set even in girlhood toward the only possible life for her—that of a religious recluse. Lily at twenty realizes that she is no more monogamous than her father's son would probably have been. She has money enough to choose her own way of life, and she chooses to return to France where her school-days had been spent. It is with her life there during the following twenty years—her home, her friendships, her loves, that the story is chiefly concerned.

"The narrative is rich, deep, well rounded in its conclusions." J. F.
+ **Bookm** 59:339 My '24 150w

Boston Transcript p4 Ap 23 '24 440w

"His personal contributions are subtle, but the author is there, keenly observant, prodigally liberal of material, creating a worthy and fascinating fiction-world." Kenneth Fuessle
+ **Int Bk R** p474 My '24 780w

"Mr Louis Bromfield has not a little of the story teller's gift. 'The Green Bay Tree' runs to nearly 350 very closely printed pages, but it keeps up interest to the end in spite of the fact that it does not contain anything new in situation, character, idea or point of view. There is something a little old-fashioned in a story of domestic relations told simply for the story's sake, and yet it is as something of this kind that 'The Green Bay Tree' had best be regarded."
+ **Lit R** p719 My 3 '24 850w

"The sense of life is in this book. The writer sees a world crowded with vivid faces." A. B. Parsons
+ **Nation** 119:78 Jl 16 '24 750w

"The attempt to depict woman, smiling, enigmatic, undiscoverable, is not successful, for the suggestive method employed too much resembles evasion. Lily is a multiple idea rather than an individual or transitional type. The story, otherwise, is sincere and careful."
— + **Nation and Ath** 36:196 N 1 '24 150w

"Mr. Bromfield paints on a large canvas, but with almost unfaltering deftness." L. B.
+ **New Repub** 39:107 Je 18 '24 180w

"To attempt an appraisal of 'The Green Bay Tree' is difficult. It must be said, first of all, that it is a good novel. It tells the story of interesting people. More than that, it gives to that story unity, form. In content it is rich and varied, although the style is a little abrupt and the narrative often seems needlessly interrupted by a system of division difficult to follow logically. Where he attempts the cosmic he is just a shade solemn. But his characters are real, and sex, that touchstone of character, is handled without quickened breath, prurience or ecstasy." J: Carter
+ — **N Y Times** p5 Mr 30 '24 1300w

Reviewed by E. W. Osborn
N Y World p7e Mr 30 '24 540w

"An able but not a pleasing novel."
+ — **Outlook** 136:650 Ap 16 '24 250w

St Louis p399 D '24

Spec 133:748 N 15 '24 380w

BROMFIELD, LOUIS—*Continued*

Springf'd Republican p5a My 18 '24 100w

The Times [London] Lit Sup p574 S 18 '24 500w

BROOKE, GEOFFREY FRANCIS HEREMON. Horse-sense and horsemanship of to-day; economy and method in training hunters and polo ponies. 179p il $5 Scribner

798 Horse training. Horsemanship 24-30764

"Rather than being a general description, as its title would indicate, this book deals with the methods of riding and training hunters and polo ponies. As the author, Lieutenant Colonel of Lancers, says, a great deal that is contained in this volume's chapters appeared in a previous book of his 'Training Young Horses to Jump,' published in 1913. But the first book is long out of print, and pre-war conditions in respect to horses as well as to polo and to training are so different that the new volume was designed. It is profusely illustrated, and takes up all matters within the scope indicated, most thoroughly."—Sat R of Lit

"Mr. Brooke, by a judicious use of photographs and an admirably simple series of explanatory footnotes, makes his meaning perfectly clear even to the uninitiate. The arrangement of the book, its logical, orderly development, leaves something to be desired, but its simplicity, thoroughness, and sound doctrine are in the best tradition." D. R.

+ **Ind** 113:290 O 18 '24 220w

"A book of real helpfulness and value to the beginner in horsemanship as well as to the veteran who has progressed so that he realizes one can never be too old to learn." Alfred Stoddart

+ **Lit R** p11 N 8 '24 330w

"Colonel Brooke has produced a work that is valuable. The real charm of his book lies in its simplicity and appeal to reason." W. B. Bradford

+ **N Y Tribune** p10 N 2 '24 900w

Sat R of Lit 1:208 O 18 '24 300w

"This book should be owned and studied carefully by all men who hunt or play polo or take any active interest in horses. It is easily the best work on the subject published in recent years."

+ **The Times [London] Lit Sup** p483 Ag 7 '24 600w

BROOKS, ALDEN. Escape. 309p $2 Scribner 24-10844

"Fine effort, devoted effort, work done for the means and not the end" constitutes the true art of living. That is the theme of this story in which Dominique Prad, a Frenchman, with an overwhelming desire to paint a picture, escapes from the drudgery of life in a silk mill. The mill belonged to his uncle with whom Dominique joined forces in his early manhood to provide for his two younger sisters. To insure himself against the loss of his desire to paint he becomes betrothed to Isabelle, herself an artist, with whom he is but mildly in love. Upon the death of his uncle, however, the business is left in his charge. Driven to frenzy by the responsibilities thus heaped upon him, he escapes to the woods one night from a sickbed. Then begins his life of vagabondage with a young gypsy, Silda, under whose care and protection he regains his sanity. Thru her spirit of devotion he is able to accomplish his life's work.

"The thing is delightful, redolent of country lanes and French riverways. . . If you want to be a gypsy on your own this is the book to read to find out how to do it! The style goes by jerks, but somehow seems to fit the matter, and that is all that counts." I. W. L.

+ **Boston Transcript** p4 My 21 '24 520w

Lit R p937 Ag 2 '24 250w

N Y Times p8 My 11 '24 720w

"The theme may not be new but it is effectively presented." Elizabeth Wyman

+ — **N Y Tribune** p25 Je 8 '24 660w

"Mr. Brooks's style has a curious staccato quality which used less skillfully might easily seem affected or become irritating, but it somehow misses being either, and the reader's accustomed ear soon finds it the right and natural medium for the story. 'Escape' is true romance."

+ **Outlook** 138:99 S 17 '24 170w

"Mr Brooks handles it in an optimistic fashion and offers a satisfactory if unconventional solution. It is a story which should find an echo in the hearts of those who dream of the freedom of the open road."

+ **Springf'd Republican** p7a O 12 '24 400w

BROOKS, CHARLES FRANKLIN. Why the weather? with the collaboration of John Nelson and others. 310p il $2 Harcourt

551.5 Meteorology 24-22933

These weather notes are the outgrowth of daily explanations of the weather to classes in meteorology at Clark university which were reported and later syndicated for various newspapers. Their purpose is to encourage the habit of noticing sky and clouds, temperature and humidity, rising and falling barometer, etc., and reading the meaning of the signs. The notes follow a year's weather, from spring to spring, and include brief discussions of topics of general interest illustrating many phases of weather science.

Booklist 21:96 D '24

Boston Transcript p2 Ja 3 '25 160w

"The weather is always with us, and his clear and simple book helps us do the only thing possible—make the most of it." Philip Coan

+ **Lit R** p10 O 11 '24 240w

Nation 119:501 N 5 '24 10w

"It is intended for the general reader and is written in untechnical language, is simple and lucid in style and has about it none of the air of the textbook or of the scientific treatise."

+ **N Y Times** p21 O 5 '24 330w

"There have been many books about the subject of meteorology, all discussing the same general range of topics, but this book is a little different. In a general way, it is somewhat less technical and more readable than most."

+ **Outlook** 138:260 O 15 '24 120w

BROOKS, CHARLES STEPHEN. Luca Sarto. 187p $2 Harcourt

812 24-21170

"On a March night of the year 1471 the play begins. Mr. Brooks shows us the Italian goldsmith and adventurer, Luca Sarto, fighting with wit and sword for all-important papers, carrying letters for his lady love, swashbuckling, sonneting and creating artistic oaths. He learns how Lady Diane Motier found shelter in the Paris workshop of the poet-artist Sarto; how her blue eyes stirred his heart to love; how for her sake he carried messages and fought with Oliver de Bourges; how he dared the wrath of the sick and venomous Louis XI and bravely went into and out of a dreadful dungeon because for one thing he was in love, and for another because he was that kind of a man."—N Y Tribune

"The dialogue is brisk and effective, there are exciting climaxes, the characters are alive. The prologue and stage directions are Shavian in their diffuseness, their justificatory details and their flashes of wit. Mr. Brooks cannot help being amusing and he has made an admirable drama."

+ **Boston Transcript** p5 N 1 '24 320w

Reviewed by H. J. Mankiewicz

N Y Times p14 O 12 '24 210w

"Here is a book by a man who writes the English language. The few poems scattered through the play show mastery of rhyme and meter and convey high emotions with fine sincerity, and much of the prose is what is generally called prose poetry. Few authors, indeed, in America have achieved that style."

+ **N Y Tribune** p19 S 21 '24 480w

"Mr. Brooks writes with evident enjoyment. He is so caught with his romantic turns of speech that he makes all the characters talk alike and appear not so much men and women as lines from a play. It is all conscientious and admirable romance. The wit is a little slow-footed and grandiose and mannered, and the metaphors rather than the play is here the thing."

+ — **Sat R of Lit** 1:168 O 4 '24 280w

"Mr. Brooks has style, he has wit, he has imagination. His plays should find an eager welcome."

+ **Theatre Arts Mo** 8:869 D '24 160w

BROOKS, CHARLES STEPHEN. Thread of English road. 303p il $3 Harcourt

914.2 England—Description and travel 24-10832

"Mr. Brooks's book is devoted for the most part to a description of a bicycle trip through England and whatever it contains of the essay is only incidental and casual. He writes of his experiences in English villages and hamlets, among the hills and by the ruins of old castles. He describes all sorts of odd nooks and crannies of the English countryside, his meetings with strange and eccentric characters and he comments whimsically and amusingly on all that he observes."—N Y Times

Booklist 21:20 O '24

"As a bouquet of word and thought, perfumed with a dash of history and of local gossip, it is fragrant and filled with charm."

+ **Bookm** 60:102 S '24 120w

"A tranquil land it is of rest and refreshment, whither Mr. Brooks leads, making the winding trail even more alluring by the wit of the comment and description he so generously—and spontaneously—gives." F. B.

+ **Boston Transcript** p4 My 14 '24 1350w

"By nature and habit Mr. Brooks is an intimate essayist, and as such is a particularly beguiling guide and companion of the road."

+ **Cleveland** p47 Je '24

"Charles S. Brooks, in his delightful record of a simple journey, gives us glimpses of English hedgerows and highways, and pours into his pages the very sunlight of that rich countryside. . . The thing is perfect in its way." C: H. Towne

+ **Int Bk R** p517 Je '24 1000w

"The author writes in an easy, discursive style. Occasionally, in the course of his comments, he forgets his narrative entirely and launches forth into what for all practical purposes is an essay and when in this vein he is particularly engaging." S. A. Coblentz

+ **N Y Times** p15 My 11 '24 340w

St Louis p352 O '24

"Perhaps the particular talent of the gracious author consists in reproducing spontaneously the trivialities of English travel so that he gives the reader either a tingle of anticipation or a stab of pleasant-painful memory: an ache to be in England again."

+ **Springf'd Republican** p8 My 30 '24 600w

Wis Lib Bul 20:211 O '24

BROOKS, PHILLIPS. Tolerance; with an introd. by Nicholas Murray Butler. 2nd ed 111p $1 Dutton

270 Toleration 24-15089

"These two lectures were addressed to the students of several of the Divinity schools of the Episcopal Church, and were first published thirty-seven years ago. It speaks volumes for the continued popularity and power of the great preacher that there is the demand for this little book especially at a time when tolerance and toleration are sadly lacking. Dr. Brooks calls his subject Tolerance, and not Toleration. 'Tolerance is a disposition; toleration is the behaviour in which that disposition finds expression.' His further definition of tolerance is, 'The willing consent that other men should hold and express opinions with which we disagree until they are convinced by reason that those opinions are untrue.' "—Boston Transcript

Boston Transcript p6 My 17 '24 250w

J Religion 4:557 S '24 40w

N Y Tribune p26 Ag 10 '24 180w

"There is in them a confidence, firm and almost bland, which we rarely find in the episcopal utterances of today. The great preacher speaks easily, *ex cathedra*, without note of defiance or apology." H. W. Boynton

+ **Outlook** 137:611 Ag 20 '24 300w

St Louis p366 N '24

Springf'd Republican p7a My 11 '24 150w

BROOKS, ROBERT CLARKSON. Political parties and electoral problems. 638p il $3.50 Harper

329 Political parties—United States. United States—Politics and government. Elections—United States 24-649

"Each of the four or five standard books which give an account of political parties in the United States has its own viewpoint. Professor Brooks, who has written the most extended survey of all, has had in mind primarily the needs of American voters and those who are soon to become voters. With that purpose in mind, he has discussed the nature and activities of parties generally, their development, present condition, and the principal problems of reform which they present."—R of Rs

"At once interesting, instructive, and valuable. It measures up to what we had reason to expect from the author's long and successful teaching experience, active participation in political campaigns, first-hand acquaintance with the arcana of election laws, and thorough familiarity with the best literature on American politics." P. O. Ray

+ **Am Pol Sci R** 18:400 My '24 800w

Booklist 20:282 My '24

Ind 112:80 F 2 '24 40w

"A comprehensive study of American political parties."

+ **Outlook** 136:196 Ja 30 '24 30w

"His interpretation of the parties should be especially helpful to the large body of women voters in this country who have only recently been enfranchised."

+ **R of Rs** 69:222 F '24 150w

"As a general descriptive analytical study of our party problems this book, like the recent study of Prof Merriam's entitled 'The American Party System,' is excellent. One may add with pleasure that the method of presentation, the style of writing, the general philosophy expounded is far superior to the ordinary text book." J: M. Gaus

+ **Springf'd Republican** p9a My 4 '24 1100w

Survey 53:107 O 15 '24 120w

Wis Lib Bul 20:64 Mr '24

BROOMHALL, MARSHALL. Robert Morrison; a master builder. 238p $1.50 Doran [5s Student Christian Movement]

B or 92 Morrison, Robert. Missions—China

The fourth volume in the Modern series of missionary biographies is the life story of Robert Morrison, 1782-1834, first Protestant missionary to China. He devoted himself to the study of the Chinese language and was appointed translator to the East India Company's factory in Canton. A most important part of his work as pioneer missionary was his Chinese translation of the Scriptures and his Chinese grammar and dictionary. He also founded the Anglo-Chinese college at Malacca.

J Religion 4:559 S '24 40w

BROOMHALL, M.—*Continued*

"It was a remarkable career, and Mr. Marshall Broomhall has done it justice."

+ **Nation and Ath** 35:360 Je 14 '24 300w

"An intensely interesting account of one of the pioneers of modern missionary work."

+ **The Times [London] Lit Sup** p269 My 1 '24 100w

BROSTER, DOROTHY KATHLEEN. Mr Rowl. 356p $2 Doubleday

"The romance of a young French officer who is captured in Spain, who is sent to an English prison, and who finds good luck in love under the shadow of ill fortune in war."—N Y World

Booklist 21:67 N '24

"A good, workmanlike tale, of smooth quality."

+ **Lit R** p793 My 31 '24 200w

"A charming romance."

+ **N Y Times** p22 Ap 20 '24 200w

"The action is intrinsically exciting and set forth with almost too much versimilitude. One cannot doubt that the author took pains to document his work; and to be sure of fidelity to the period he evidently went to the stiffly sonorous phrases of 'Rasselas' for his keynote. Which is rather a pity, for the worthy Dr. Johnson was more didactic than romantic. A trifle more of vivacity and dash would not have harmed the story.

+ — **N Y Tribune** p23 My 25 '24 600w

"A well-told tale of the old chivalry." E. W. Osborn

+ **N Y World** p6e Ap 27 '24 50w

The Times [London] Lit Sup p437 Jl 10 '24 100w

BROUN, HEYWOOD CAMPBELL. Sitting on ^{2} the World. 286p $2 Putnam

814 24-29966

"The book consists largely of matter clipped from the author's daily column in the New York World. Much of it is reportorial, all of it is reportorial in the sense that it is Broun the reporter observing and setting down the reactions of Broun the spectator."—Detroit News

"Introspection is good reading when the mind described functions unconventionally. As a rule, Broun's does, although he is conventionally passionate about censorship, Ireland, Bryan and similarly controversial themes, and he is youthfully doubtful about God. A book that is consistently entertaining." Al Weeks

+ **Detroit News** p20 N 23 '24 220w

"Heywood Broun is always fresh, his ruminations are always genial and his aphorismic paragraphs gain Broun-ets and Broun-ettes with each succeeding day." O. D. R.

+ **Lit R** p13 D 20 '24 140w

"When he writes such a perfect essay as that on bullfrogs in this book—a prose-poem, a Whistler nocture, a symphony played by bassoons and oboes—we are inclined not only to forgive all his hokum, but to crown him with laurel and myrtle; our favorite essayist."

+ — **Outlook** 138:732 D 31 '24 200w

BROWN, ABBIE FARWELL. Boyhood of Edward MacDowell. 251p $2 Stokes

B or 92 MacDowell, Edward Alexander 24-9236

This simple narrative of Edward MacDowell's boyhood contains much hitherto unpublished material, verified by Mrs MacDowell, which sheds light on the development of an original and engaging personality and helps to an understanding of the man and his music. His Quaker home, the beginnings of his music, the tunes he made for himself, music study in Paris and in Germany—all these are described and the later events of his life after he became famous. Miss Brown draws a picture of a "boy who never grew up," who lived in his imagination and translated his dreams into music.

Booklist 21:30 D '24

"The difficulty lies in an effort to give a fairy tale quality to the book, so as to convey something of the imagination and beauty expressed in MacDowell's music. This is certainly an excellent idea, but it loses over-emphasis."

+ — **Bookm** 59:750 Ag '24 100w

"Miss Brown has done a delightful piece of work, intended, apparently, for children first of all, but in reality for everyone who loves MacDowell." I. W. L.

+ **Boston Transcript** p2 My 24 '24 400w

Ind 112:268 My 10 '24 20w

"MacDowell's life was singularly beautiful, and the charm of it is in Miss Brown's pages. But the legend of so big a man should be complete, and sentimentality should be kept out of it." J: Erskine

+ — **Nation** 119:341 O 1 '24 1000w

"Miss Brown intends the volume, seemingly, especially for the reading of young people, and very good, and interesting reading indeed does the story of Edward MacDowell's youth make for them. But it is nothing less than deplorable that she should have marred the fascinating tale with so many relapses into extreme simplicity. There is nothing that young readers resent more than evident writing down to their comprehension."

+ — **N Y Times** p15 My 25 '24 1050w

"Some day, I believe, a more complete life of Edward MacDowell for boys and girls will be written, illustrated with pen and ink sketches and selections from his musical compositions. Such a book would take a permanent place in our literature for children, which is at present exceedingly weak in readable biography." A. C. Moore

— **N Y Tribune** p6 O 5 '24 500w

Pittsburgh Mo Bul 29:377 Jl '24

R of Rs 70:223 Ag '24 50w

St Louis p354 O '24

"Young people and older lovers of MacDowell's music will enjoy and find inspiration in this unpretentious account of a pleasing boyhood."

+ **Springf'd Republican** p5a Jl 13 '24 250w

Wis Lib Bul 20:174 Jl '24

BROWN, ALICE. Charles Lamb; a play. 121p ^{2} $1.75 Macmillan

812 Lamb, Charles—Drama 24-29880

In her five-act play Miss Brown has, by her own confession, allowed herself a certain breadth of artistic license but she has not departed from the salient points in Lamb's life and that of his beloved sister Mary, or from the picture of Lamb affectionately carried in the hearts of readers. His literary friends—Leigh Hunt, Coleridge, Hazlitt and others—are introduced and his hopeless love for the lost Alice.

"To any one who loves the works of Lamb there never can be too much written about that lovely character; all will be accepted. And yet it seems that this work deserves to stand out a little from the others, to be read more widely than the rest." G. E. H.

+ **Lit R** p10 Ja 3 '25 250w

"The dialogue is clever, light, with just a hint of lurking tragedy. It is all quite convincing, yet slight." J: W. Crawford

+ — **N Y World** p8e D 14 '24 200w

Outlook 139:72 Ja 14 '25 50w

BROWN, BERNICE. Men of earth. 357p $2 Putnam

24-9781

In this collection of nine short stories the author has written of two generations of immigrants carving out their existence in this country of ours. There are Johnnie Deautremont, misunderstood and blundering; Olaf Nelson, whom life has cheated only to give a few brief years of happiness; and Mrs Waldensen working, always working so that her daughter may be a lady. All have their own story of love, hate, tragedy. Contents: Miracle; In April; The cross-beam; April flood; Johnny Geraldy; Freda Waldensen; Big clumsy Swede; Making a man of him; No message.

"Miss Brown never labors her descriptions, yet her prairie stretches, her weatherbeaten farms, her timber areas and her straggling settlements stand out in her pages in authentic strokes. Not one of the gallery of women and men of earth that she presents but lives. 'Men of Earth' comes as a notable addition to the literature inspired by the emigrant."
+ **N Y Times** p14 Ap 27 '24 600w

"There is the breath of freshly sawed logs and bleached hay in them. There is the robustness and muscular beauty of men and wommen whose hands wring a living from the soil and the forest. A stark, naked simplicity throughout makes one whose contacts with life have been urban too long seem weak and unequal to living."
+ **N Y Tribune** p9 O 26 '24 400w

Reviewed by E. W. Osborn
N Y World p6e Ap 27 '24 60w

BROWN, BRIAN. Dynamic power of the inner mind; an outline of practical psychology. 316p $3 Doubleday

131 Mental hygiene. Mind and body. Mental suggestion 24-4542

The author calls his book an outline of practical psychology. It is concerned with the power of mind over body, the unconscious mind, auto-suggestion, mysticism, mesmerism and psychoanalysis.

Wis Lib Bul 20:91 Ap '24

BROWN, CHARLES REYNOLDS. What is your name? 137p $1.50 Yale univ. press

252 Sermons 24-10327

Like his earlier "Yale talks" these are simple direct talks to college students on religion and right living. They were originally given in the chapel of Yale university and in other colleges.

"He speaks good English, but a language that grips and gets hold. The appeal is both vital and virile. The preacher wastes no time in preliminaries, but he does what the elder Bowles used to tell his young men to do; he gets right into the heart of his subject at once. His style is direct, he uses no rhetorical accessories."
+ **Boston Transcript** p3 My 17 '24 340w
N Y Times p21 My 18 '24 500w

"He places an exaggerated importance upon the 'fighting' instinct, but, as a whole, his generalizations are suggestive and stimulating."
+ — **Springf'd Republican** p10 My 13 '24 220w

BROWN, CHARLES REYNOLDS. Why I believe in religion. (Washington Gladden lectures for 1923) 175p $1.50 Macmillan

230 Christianity. Faith 24-1984

Six popular lectures in which the dean of the Yale divinity school deals simply and clearly with some of the fundamentals of our common religious faith. Contents: The belief in God; The person of Christ; The power of atonement; The value of prayer; The use of the Bible; The hope of future life.

Booklist 20:280 My '24

"It is written 'in a very plain hand and for everyday people.' No one need fear that it will carry him beyond his depth. It is a book for everyone wishing to know the truth as it appears to the profoundest scholarship and the sincerest faith."
+ **Boston Transcript** p2 Mr 8 '24 240w

"The writer is evidently a moderate liberal, accepting the results of scientific criticism, but chiefly interested in salvaging as much of orthodoxy as he conveniently can. One is rather at a loss to know whom the argument will convince, probably only those who already accept the position of the author."
— **Lit R** p722 My 3 '24 450w

BROWN, IRVING HENRY. Gypsy fires in America. 244p il $3 Harper

397 Gipsies 24-21344

Mr Brown, a student of gipsy life and history, in this volume introduces the reader to many varied types of true Romanies found in the United States and Canada. He describes odd encounters with gipsy folk, depicts their domestic life, and the enduring folk-lore of these picturesque people. Partial contents: The Iliad of Elena Mike; Gypsy cunning; Nomads of field and slum; "When the Gypsy fiddles cry"; The never-ending trail.

Booklist 21:93 D '24

"It is a colorful story, with many high points of romance as we wander over countryside watching them trading, reading fortunes, singing world old songs and telling tales of humanity's youth. Mr. Brown has had a wonderful chance as student of Romany life, folk lore and history. He has the eye to see their color and ear to catch their rhythm, but he has enough Romany in him to tell it all in a fascinating, romantic fashion. It is a good deal better reading than most fiction." T. C. R.
+ **Boston Transcript** p4 S 27 '24 650w

"Those who like curious information and a glimpse at a quite unknown side of American life will find this book decidedly worth while."
+ **Ind** 113:234 O 4 '24 550w

"If the present volume is not a piece of great writing, it is at least a body of information not to be found elsewhere."
Nation 119:547 N 19 '24 280w

"Mr. Brown uncovers a side of America almost unknown. His material is unusual and provides first-rate entertainment."
+ **N Y Times** p20 N 9 '24 1150w

"It is an exceedingly well-constructed book that Mr. Brown has given us, one written in lucid and unpretentious style." C: J. Finger
+ **N Y Tribune** p9 O 19 '24 500w

"Mr. Brown's observation of the American gypsy is not academic nor sentimental. He has followed the Romany patteran himself. The result of his purposeful wanderings is found in this collection of closely knit sketches, told with pungency and vigor." M. M.
+ **N Y World** p7e S 14 '24 360w
Outlook 138:564 D 3 '24 120w

"'Gypsy Fires in America' is an epic. If Mr. Brown or anybody else can surpass it in warmth and passion and understanding, it would be a miracle." Konrad Bercovici
+ **Sat R of Lit** 1:122 S 20 '24 1100w
Spec 133:474 O 4 '24 50w
Springf'd Republican p7a S 21 '24 500w
The Times [London] Lit Sup p778 N 20 '24 200w

BROWN, LOUISE NORTON. Early block-printing and book-illustration in Japan. 261p il $30 Dutton [84s Routledge]

761 Art, Japanese. Color prints. Illustration of books

"The late Mrs. Norton Brown was an enthusiastic collector of illustrated Japanese books, and in this volume she aimed at placing her knowledge of the subject at the disposal of other enthusiasts and collectors. The book is full of information not obtainable, or at any rate easily obtainable, elsewhere. It contains forty-three illustrations, of which eighteen are in colours; most of them are very well produced."—Nation and Ath

BROWN, L. N.—*Continued*

"Fascinating book aglow with exquisite illustrations." E. N.

+ **Boston Transcript** p2 Je 28 '24 800w

Nation and Ath 35:154 My 3 '24 60w

"Mrs. Brown's scholarship in Japanese book collecting is well known, and in this magnificent volume she has raised a monument to it as well as provided an exhaustive record of the artists from Hinaya Ryuho to Hokusai, who have in a very few centuries been the glory of Japanese block printing and design."

+ **Sat R** 137:439 Ap 26 '24 150w

"She has produced the first comprehensive work on the subject of her choice, a book that must have cost immense research and is of solid value."

+ **The Times [London] Lit Sup** p235 Ap 17 '24 900w

BROWN, NELSON COURTLANDT. American lumber industry; embracing the principal features of the resources, production, distribution, and utilization of lumber in the United States. 279p il $3 Wiley

674 Lumber trade. Forests and forestry—United States 23-17355

"Concerned primarily with economic and merchandising problems of the lumber trade, giving little attention to methods of logging and lumbering."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:310 Je '24

BROWN, PHILIP ANTHONY. French revolution
2 in English history; with an introd. by Gilbert Murray. 232p $3 Dutton [7s 6d Allen & U.]

942.07 France—History—Revolution. Great Britain—History—1789-1820

A brilliant young Oxford historian, killed in the early part of the war, left behind him the manuscript of this book, which sketches the workings of a force that affected English life, directly or indirectly, well into the nineteenth century. The general effects of the French revolution on English thought, politics and literature are traced.

"His book shows that he might have become a historian of marked ability, for it is not unworthy of standing side by side with Mr. Gooch's 'Germany and the French Revolution.' "

+ **Nation and Ath** 35:62 Ap 12 '24 90w

N Y Times p15 Ja 4 '25 450w

"Mr. Brown's narrative will not make upon any reader the impression of a twice-told tale. It is freshly written, mainly from primary sources, with an insight into the thought and feeling of the time that could be gained only by wide reading in contemporary newspapers, pamphlets, memoirs, journals, poetry and official records. It shows a capacity for synthesis and generalization, critical acumen, an ability to weigh evidence, and a power of interpretation that have seldom been exhibited by an historian still in his twenties." R. L. Schuyler

+ **N Y Tribune** p5 Ja 11 '25 380w

BROWN, ROBERT NEAL RUDMOSE. Naturalist at the Poles; with five chapters by W. G. Burn Murdoch. 316p il $6 Lippincott

B or 92 Bruce, William Speirs. Arctic regions. Antarctic regions [24-4275]

"An account of the life, work, and voyages of Dr. W. S. Bruce, a Scottish polar explorer of considerable scientific note, who was virtually unknown to the world at large. He preferred strictly scientific investigation, and so planned and recorded his work in a scholarly rather than in a popular manner. Dr. Bruce published no general account of his many voyages, and it is left to his friend and biographer to tell of his thirty years' travel and exploration of polar regions. He did remarkable work as a field naturalist, showing keen interest in collecting and observing."—Outlook

Reviewed by S. F. Reavis

Int Bk R p530 Je '24 120w

"Such a life, analyzed with full knowledge of temperament, equipment, ambitions, and achievements, might bring enlightenment, help, and warning to others who are setting out on a scientific career. Yet the author was perhaps wiser not to make his biography a critical estimate of character. He has given an honest account of the work of a strenuous life in that spirit of sympathetic friendliness which Bruce inspired in all who knew him." H. R. Mill

+ **Nature** 112:821 D 8 '23 1050w

N Y World p6e Mr 9 '24 480w

Outlook 136:570 Ap 2 '24 280w

"Of all the Polar explorers of our time he is the least known; and therefore there is the more occasion for the account of his 'Life, Work, and Voyages' now published by his friend and colleague, Mr. Rudmose Brown, who sailed under him on his chief expedition as botanist and invertebrate zoologist."

+ **The Times [London] Lit Sup** p629 S 27 '23 1500w

BROWN, ROBERT WESLEY. Valuation of
2 oil and gas lands. 215p il $3 (15s) McGraw

622.33 Petroleum. Gas, Natural 24-6484

"Presents the principles underlying sound valuation, primarily from the standpoint of buying, selling, or operating oil and gas properties rather than from that of taxation."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:512 N '24

BROWN, WILLIAM ADAMS. Imperialistic religion and the religion of democracy. 223p $2.25 Scribner

261 Christianity. Religion

"The forward look of modernism and the irenic spirit of some modernists is shown in William Adams Brown's attempt to classify religions in general and the various forms of Christianity in particular as imperialistic, individualistic, and democratic. These types rarely exist in any form of religion pure and unmixed. All of them have values which Mr. Brown is careful to bring out. Roman Catholicism tends to be essentially an imperial religion. Protestantism heretofore has been a confused 'half-way house between imperalism and democracy' with at least a negative type of individualism strongly developed. The religion of the future, Mr. Brown hopes, will be the religion of democracy. Its unifying principle will be its creative power. Christianity is not yet such a religion, 'but of all existing religions it has the best chance to become so.' "—Nation

J Religion 4:221 Mr '24 40w

Reviewed by Norman Thomas

Nation 118:sup444 Ap 16 '24 200w

"Christianity is not yet the religion of democracy, and there are some who are trying with all their might to keep it from ever so becoming. But there are others who are striving with equal zeal and in what seems to be a little more Christian fashion, to hasten the day when it will be. To these Professor Brown's book will be a guide, as he himself is a leader." W: E. Brooks

+ **Survey** 52:106 Ap 15 '24 560w

"The argument is stated with considerable force, and if it does not offer any programme for the attainment of the Church of the future to which it looks there is much in this book which must stimulate the desire for a larger unity among religious men. It is to be welcomed as the contribution worthy of one of the most influential theologians in America."

+ **The Times [London] Lit Sup** p775 N 15 '23 150w

BROWNE, WALDO RALPH. Altgeld of Illinois. 342p $3 Huebsch

B or 92 Altgeld, John Peter 24-15681

As governor of Illinois Altgeld became the subject of violent criticism through his connection with two incidents of national importance, his pardon of three anarchists concerned in the Haymarket riot in Chicago, in 1886, and his controversy with President Cleveland over the employment of federal troops in the Chicago railway strike of 1894. Much of the book is devoted to these two incidents and to the social and economic reforms which Governor Altgeld initiated. Written in a spirit of warm admiration the book goes far toward correcting the estimate once held of Altgeld as a defender of anarchy and lawlessness.

Booklist 21:108 D '24

"Mr. Browne's work is done in a sympathetic spirit, but not with undue eulogy, and does not slop over anywhere. It is a painstaking effort to make real this mysterious figure, but it is done in the most interesting fashion and with remarkably good taste." C: W. Thompson
+ **Lit R** p934 Ag 2 '24 120w

"Mr. Browne makes no attempt to canonize Altgeld; and offers no 'interpretation' of his life. His book is a notable contribution to our biographical literature, and should be widely read." D: E. Lilienthal
+ **Nation** 119:499 N 5 '24 720w

Reviewed by R. M. Lovett
New Repub 39:368 Ag 20 '24 1550w

"Mr. Browne, although too warm an admirer to be scientifically critical, has written a convincing biography. His principal handicap is one which excellently illustrates the character of Governor Altgeld." R. L. Duffus
+ — **N Y Times** p3 Jl 20 '24 2050w

Reviewed by C. G. Bowers
N Y World p8e Ag 10 '24 650w
Outlook 138:26 S 3 '24 200w
R of Rs 70:335 S '24 60w

"It is perhaps, a defect of Mr. Browne's book that it is written with evident admiration for Altgeld and that the hard blows which he deals out to enemies and traducers are given with right good relish. A careful reading of his pages, however, fails to disclose any instance in which his prejudices, if they are properly to be called such, appear to have influenced his judgment of the facts." W: MacDonald
+ — **Sat R of Lit** 1:28 Ag 9 '24 750w
Springf'd Republican p7a Ap 20 '24 60w
Wis Lib Bul 20:212 O '24

BRUCE, ANDREW ALEXANDER. American judge. (Citizen's library of economics, politics and sociology—new ser.) 218p $2 Macmillan
347 Courts—United States. Judges. Law reform 24-2891

The professor of law in Northwestern university, formerly chief justice of the Supreme court of North Dakota, discusses the power of the courts over legislation and some of the reasons why courts and the administration of the law are in popular disfavor in America today. One chapter is given to a brief statement of the more needed reforms.

"Judge Bruce is a pessimist. He strikes hard, but not always well-considered blows." S. E. Baldwin
— **Am Pol Sci R** 18:629 Ag '24 760w
Booklist 20:323 Je '24

"Although the need for popular discussion of this problem of the judges is obvious, little has been written for the layman on one of our most important and our least comprehended fundamental questions of political practice. If for no other reason than the surprising scarcity of such material, this book by a former chief justice of the North Dakota Supreme Court is an important one. . . His presentation is, it is true, popular and oversimplified; nevertheless, it is admirably adapted to the lay audience to which it is directed." D: E. Lilienthal
+ **Nation** 118:588 My 21 '24 700w

"One might go on applying the scientific scalpel to almost every page of this book. It is not a congenial task and would only add cumulative evidence to what must be abundantly clear. The book is neither scholarly nor scientific. An exposition of technical problems for laymen makes a particularly exacting demand on scholarship. Judge Bruce's pages are happily unencumbered by any heavy apparatus of legal learning; unfortunately, they show no traces that scholars have greatly labored in fields from which he brings reports to laymen." Felix Frankfurter
— + **New Repub** 38:236 Ap 23 '24 3850w
Outlook 136:402 Mr 5 '24 40w
R of Rs 69:446 Ap '24 90w

BRUDNO, EZRA SELIG. Sublime jester.
2 364p $2 Brown, N. L.

In Albert Zorn, the central figure of this novel, Mr Brudno has followed the life and career of Heinrich Heine. "The first of three parts, taking up half the book, details the formative period, 'a poet in the making.' In the second part of the book we find the hero completing his education as a doctor of laws. In Paris he reaches the zenith of his accomplishment. Pensioned by the crown, hated and condemned in Germany, he continues the writing of hard and glittering compositions for which he is now so far famed. He marries here, marries Marguerite, the daughter of poor peasants. For a while he is happy, successful and content. Then he is crippled by disease and the last years of his life find him bedridden, with his last hours only lightened by 'the Butterfly,' the 'jest of the gods.'" (Boston Transcript)

"Mr. Brudno, in creating 'Albert Zorn' against an accurate and romantic background has done fully as much, if not more, toward an interpretation of Heine, whose own influence was against romanticism, than any biographer could do with a statistical array of names and dates. His life is one which lends itself readily to colorful narrative, and the author of this historic-biographical novel takes full advantage of his opportunities." W. B.
+ **Boston Transcript** p6 D 27 '24 570w

"The fiction coating has been evenly applied and doubtless it will interest many who could not be induced to read unadulterated biography. It cannot be said that the life of the poet has been illuminated to any great extent, however."
— + **N Y Tribune** p13 D 7 '24 250w
N Y World p9e N 30 '24 100w

BRYAN, JOHN THOMAS INGRAM. Japan
2 from within. 288p $4.50 Stokes [15s Unwin]
915.2 Japan—Economic conditions. Japan—Civilization

Dr Bryan, who was for sixteen years professor in Japanese colleges and universities and is at present Cambridge university extension lecturer in Japanese history and civilization here makes a survey of the political, industrial, commercial, financial, agricultural and educational conditions of modern Japan.

"In his long experience as missionary, teacher and journalist, Dr. Bryan must have accumulated a wealth of knowledge about the real Japan from within. So, it is disappointing to find that his book is little more than a compilation of notes culled from official publications and from such works as the Japan Year Book, and Count Okuma's Fifty Years of New Japan. So far as he goes, he deals adequately with his subject."
— + **New Statesman** 24:237 N 29 '24 680w
The Times [London] Lit Sup p742 N 20 '24 560w

BRYANT, LORINDA (MUNSON) (MRS CHARLES W. BRYANT). Children's book of celebrated buildings. 160p il $2.50 Century
720 Architecture 24-22396

"This is a delightful volume embodying an excellent idea and containing 50 pictures in full-

BRYANT, LORINDA—*Continued*
page half tones with an accompanying page of text for each one. The buildings chosen are from all parts of the world and all periods in history, from the days of Egyptian glory to our commercial, but by no means inglorious present, which is represented by the Woolworth building in New York. All the most famous examples of great architecture, such as the Taj Mahal, Milan cathedral, Reims cathedral, the Parthenon and many others are pictured and described, with a summary of the history of each."—Springf'd Republican

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Booklist 21:71 N '24

"As attractive a compilation as has been made. It deserves a better title."
+ — **N Y World** p9e O 12 '24 70w

"The book represents an interesting collection of photographs with an explanatory story attached to each."
+ **Sat R of Lit** 1:385 D 13 '24 30w

"Among the buildings are some rather unusual inclusions, such as the Rangoon pagoda in Burma and Trinity church in New York, but on the whole the selection has been made with good judgment. Possibly more of the better modern buildings could have been pictured to advantage. The book should be useful to teachers, parents and librarians, and of interest to the young folk."
+ — **Springf'd Republican** p7a N 30 '24 180w

BRYANT, MARGUERITE (MRS PHILIP W. MUNN). The heights; a story of vision. 285p $2 Duffield [7s 6d Hurst & B.]
24-1972

Pervaded by a lofty mysticism, this story scarcely touches earth. Geoffrey Hamberton is a novelist with high ideals and a troubled spirit. He is beset by a desire to grasp the secret of the universe, to catch at least a momentary vision of the unseen. He and Helena Tresham, whom he was to marry as soon as he could make up his mind to stop drifting, were staying at a Riviera resort, where one day he met a peasant woman in whose beautiful transfigured face he thought he saw the key to the unknown. Helena, reading his thought, took herself out of his life. He married the mysterious Maria and lived a remote life with her on the heights. One day she took him to the very mount of vision and then mysteriously disappeared. With the snapping of this link with the unseen, Geoffrey regained his normal surroundings, his earthly fellows and his earlier love.

"The first part of the book is much more successful than the later part though the ending is very good indeed. The novelist walks too carefully to carry entire conviction—though we grant that this very precaution seems proof to us that she is trying her utmost for sincerity. Her story is a strange one. She has we feel come a long way since she wrote 'Christopher Hibbault.' Her vision is greater but it is less easy of interpretation." D. L. M.
+ — **Boston Transcript** p4 F 9 '24 950w

Lit R p635 Ap 29 '24 250w

Nation 118:sup455 Ap 16 '24 110w

"Miss Bryant's prose is handled with a degree of distinction and care for cumulative effect. The thread of the action, however, leaves more to be desired. The symbolism should have been a dominating undercurrent upon which the theme rode to its inexorable finale."
+ — **N Y Times** p22 F 17 '24 500w

"Miss Bryant commands a careful and finished style, but her method of elimination, intended to clarify the lesson or problem, is so severe that very little substance remains. Yet I dare say there are those to whom this kind of fable is positively helpful, affording breathing space from the harassing pressure of the commonplace." Isabel Paterson
+ — **N Y Tribune** p20 F 3 '24 520w

Pittsburgh Mo Bul 29:334 Jl '24

"To mystical minds the story may appeal; and Visellia, with her absolute unworldliness and her powers of healing, is an intriguing personality; while other characters, particularly Hamberton's downright sister, introduce some common sense into the proceedings."
+ — **The Times [London] Lit Sup** p732 N 1 '23 200w

BRYANT, MARGUERITE (MRS PHILIP W. MUNN), and MCANNALLY, GEORGE H. Chronicles of a great prince. 349p $2.50 Duffield
24-23374

These are the tragic records of the Arenzano family and the triumphs and disasters of two once powerful Balkan states. Prince Paul lived about the beginning of the 19th century and we first meet him and his younger brothers in their remote home greeting their English tutor, Henry Carfax, who plays an important part in the life of these young boys. Upon the sudden death of his father, Paul at nineteen becomes head of the family, and the story then concerns itself with the absolute power which comes to this boy in ruling his own people, the obedience he exacted from his brothers, and later, upon the death of the king, his marriage to little Queen Tessa. The novel is full of intrigues and revolution, and there is also a love story.

"It is in every sense a thrilling and fascinating tale."
+ **Boston Transcript** p4 N 29 '24 350w

Boston Transcript p4 D 17 '24 500w

Ind 113:409 N 15 '24 20w

BUCHAN, ANNA. See Douglas, O., pseud.

BUCHAN, JOHN. Last secrets; the final mysteries of exploration. 303p il $2.50 Houghton [5s Nelson]

910.9 Discoveries (in geography). Explorers
[23-17172]

A book that will interest all adventure loving young people and many older ones. By "last secrets," Mr Buchan means the until recently unexplored places of the earth: Lhasa; the gorges of the Brahmaputra; the North Pole; the mountains of the moon; the South Pole; Mount McKinley; the holy cities of Islam; New Guinea; Mount Everest. The book is an account of the heroic experiences of the men who sought to discover and penetrate these wildernesses. There is much geographical information in these pages.

Cleveland p63 Jl '24

Reviewed by S. F. Reavis
Int Bk R p531 Je '24 90w

"The stories have no definite relation with one another, but romance and adventure are there and make the book decidedly worth while." Ralph Pierson
+ **Lit R** p886 Jl 12 '24 750w

New Statesman 22:158 N 10 '23 500w

"The material which he has chosen to treat possesses so much of the essential spirit of romance that the reader is likely to find his interest and imagination stirred to a far greater degree than by the most colorful of purely fictional heroisms and adventures."
+ **N Y Times** p16 My 11 '24 850w

"Good, true stories of adventure for men and boys, and all others who like to read of exploration and brave deeds."
+ **Outlook** 136:614 Ap 9 '24 60w

The Times [London] Lit Sup p597 S 13 '23 1050w

Wis Lib Bul 20:176 Jl '24

BUCHAN, JOHN. Three hostages. 367p $2 Houghton [7s 6d Hodder & S.]
24-18767

Once more Sir Richard Hannay of "The thirty-nine steps" and "Greenmantle" returns to action. The war is over and he is living peacefully at Fosse Manor with his wife and little Peter John. He has fully made up his mind never again to leave his quiet country home when he is suddenly jolted out of his peace and quiet by a strange happening. This is the simultaneous disappearance of Adela Victor, a charming and wealthy young American, Lord Mercot, a young Englishman, and little ten-year-old David Warcliff. With nothing but a bit of doggerel for a clue Richard starts his search which leads him to Norway and the depths of London and into the realms of hypnotism, but thanks to his ability to resist the latter he finds the three hostages.

Booklist 21:67 N '24

"Mr. Buchan can write the king's English and the writers of mystery stories, as a general thing, cannot. But one thing we miss in this, and that is his sense of humor. Buchan is not Buchan without a laugh as well as a thrill." I. W. Lawrence

+ — **Boston Transcript** p2 Ag 30 '24 1200w

Cath World 120:426 D '24 380w

Cleveland p67 S '24

"It is a good tale to read beside an open fire when the first cool evenings come, a tale of ingenuity and courage, exceptionally well told."

+ **Int Bk R** p825 O '24 320w

"John Buchan has written many tales, but he never wrote a better one than this." C: M. Morrison

+ **Lit R** p947 Ag 9 '24 750w

"So well knitted is the substance of this story that were it not for the intrusion of hypnotism and for its super-man villain with his world-wide conspiracy against society, it might be acclaimed perfect of its kind."

+ **New Statesman** 24:56 O 18 '24 230w

N Y Times p13 Ag 31 '24 430w

"John Buchan's novels besides sustaining the interest throughout are seasoned with an erudition that makes them profitable as well as pleasurable." F. V. Roman

+ **N Y World** p8e Ag 3 '24 200w

Outlook 138:26 S 3 '24 100w

Springf'd Republican p7a Ag 24 '24 110w

The Times [London] Lit Sup p512 Ag 21 '24 400w

BUCHANAN, MERIEL. Recollections of imperial Russia. 277p il $5 Doran [12s 6d Hutchinson]

947 Russia—History. Russia—Politics and government [24-8581]

The writer, daughter of the last British ambassador to Russia, 1910-1918, combines with her personal recollections some historical chapters, including sketches of Peter the Great, Catherine, Paul, Ivan the Terrible, and the false Dmitri.

"One of the most entertaining books on Russia which have been written in recent years. Not always is her transliteration of Slavic words correct." E. N.

+ — **Boston Transcript** p4 S 10 '24 800w

"The author draws characteristics, describes events, tells legends, unrolls pictures, goes into interesting details in such a way as if she herself were a participant and eye witness of what she described. Thanks to that, one reads the book as a novel. From the point of view of pure historical truth a remark might be made that sometimes the light on which the author presents the personages and events is not based on the latest researches of historiography." A. M. Nikolaieff

+ — **Lit R** p6 Ag 30 '24 900w

"What Russia is we shall have to go elsewhere to discover, for Miss Buchanan's recollections are worthless. Yet it is not too much to expect the daughter of an English Ambassador to write English." H. S.

— **N Y World** p7e Ag 31 '24 300w

"Miss Buchanan's style is eloquent and emotional. What she lacks is humour—a quality too often lost by those who have soaked themselves in Slav literature and legend."

+ — **The Times [London] Lit Sup** p31 Ja 17 '24 700w

BUCK, CHARLES EDGAR. [2] Business letter-writer's manual. 232p $3 Doran

651.7 Commercial correspondence 24-13458

The writer is lecturer in charge of technical English courses at the College of secretarial science of Boston university, and his book is as practical for students as for business men. Successive chapters deal with letter beginnings and closings, the make-up of business letters, some powerful factors in business letters, and different types of letters—inquiry, order, complaint, credit, collection, etc. The book is rich in illustrative letters taken from the files of prominent business houses.

"This book contains much valuable information about letter writing which will be useful to every business man. Not only does it discuss make-up of letters, grammar, word usage, punctuation, and similar subjects, but considerable space is devoted to subject matter suitable for particular types such as credit and collection letters. Examples are used extensively to illustrate the author's meaning."

+ **Management and Adm** 8:320 S '24 150w

"The book is crammed with useful hints, from advice on stationery to syllabification and the rather exasperating semicolon."

+ **N Y Tribune** p26 Jl 13 '24 90w

BUCK, CHARLES NEVILLE. Gentleman in pajamas. 312p $2 Century 24-4267

P. B. Pettigrew, noted philanthropist and collector of antiques was suddenly awakened one night by a gentlemanly burglar whose demand was, "All I want is all you have." Then began a carefully planned campaign of robbery. The burglar, Barrows, took up his residence in the house, and claiming Pettigrew's ill health for an excuse, proceeded to sell off, one by one, the art treasures of his friend Pettigrew! For Pettigrew, respected member of society as he was, undoubtedly knew Barrows, and there was something dating back to their former dealings, which kept Pettigrew from handing Barrows over to the police. And thereby hangs the tale.

"It is not a pleasant story. No chronicle of the working out of blackmail, no matter how little we may sympathize with the victim, could be that. But it is an exceedingly clever story."

+ — **Boston Transcript** p7 Mr 22 '24 900w

"Mr. Buck has been clever enough to make this wild yarn almost plausible—if one reads it fast enough."

— + **N Y Times** p9 Mr 9 '24 1250w

"Mr. Buck has written mysteriously and well." E. W. Osborn

+ **N Y World** p7e Mr 9 '24 380w

Wis Lib Bul 20:127 My '24

BUCK, PERCY CARTER. Scope of music. 136p il $2 Oxford [6s Milford]

780.4 Music

"This is a series of ten lectures which Dr. Buck gave at Glasgow last year, now printed with some expansions and contractions, and the substitution of a chapter of psychology for one on programme. The best chapter is the first, on 'Raw Material,' written out of an abundance of knowledge. The others are quite good, but such subjects as 'Beauty' and 'Criticism' are difficult to dismiss in a few pages, while those on 'Melody' and 'Form' are necessarily elementary."—The Times [London] Lit Sup

Lit R p939 Ag 2 '24 90w

"Mr. Buck is almost offensive in his heavy discursiveness. With the pedantry of the hardened teacher (he is music master at Harrow) he begins his lectures with the physics of sound

BUCK, PERCY CARTER—*Continued*
production. To this he adds his word on the origin of music and his wisdom on the nature of beauty. He also finishes off, after a slim central section on melody and form, with the ever-serviceable science of psychology, and calls it a book." C. E. Ayres
— **New Repub** 39:367 Ag 20 '24 330w

"Dr. Buck has a vivid way of putting his point, and often clinches it with a telling illustration. The book as a whole gives, as it claims to give, a wide outlook on the various points of interest, and will be read with pleasure by anyone who has thought about the questions and who likes to see how they shape themselves in another mind."
+ **The Times [London] Lit Sup** p290 My 8 '24 150w

BUCKHAM, JOHN WRIGHT. Personality and
2 psychology; and analysis for practical use. 202p $1.75 Doran

150 Psychology. Personality 24-9141

A study of the new psychology in its attitude toward the self. The author defends the reality and worth of personality against what he calls the "selfless psychology" and inquires how far established conceptions of the soul have been threatened by the findings of the new psychology.

J Religion 4:557 S '24 30w
St Louis p401 D '24

BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON). Single heart. 336p $2 Stokes [7s 6d H. Jenkins] 24-23492

"Alice Unwin, a young girl living in an English village of curious dullness, decides that marriage has little attraction for her. It may be romantic in dreams, but in life it is an affair of barter. When she has decided definitely on a life of spinsterhood her views change swiftly and completely when she is singled out by an Indian Civil servant of appropriate charm. They become engaged, and then, when all seems simple, her mother's health prevents an immediate marriage, she refuses to remain formally engaged, and her lover returns to India, there to forget in the course of the months the oaths he had sworn a little earlier. They meet again in Italy almost by accident, but the fire is dead, and she returns in the end to the village of her birth to end her life unmarried."—The Times [London] Lit Sup

"This novel is said to have been written in order to explain, in part, why there are in the world so many charming unmarried women. Its chief value is contained in the almost uncanny knowledge of the heart of woman which the author displays for our enlightenment."
Boston Transcript p7 D 20 '24 300w

"Most delightful it is to find here a consistent character. Never once does Alice Unwin slip into the words or thoughts of somebody else. She is herself throughout." H. B. Aaron
+ **Lit R** p10 N 1 '24 260w

"'The Single Heart' is another of those tales of Yorkshire village life with which its author has in the last few years, delighted so many American readers. Like its predecessors, it is rich in the presentation of village characters."
+ **N Y World** p8e O 26 '24 130w
Spec 133:570 O 18 '24 30w

"It is a depressing book, with a disproportionate number of unpleasant or feeble characters."
— **The Times [London] Lit Sup** p670 O 23 '24 240w

BUCKROSE, J. E., pseud. (MRS ANNIE EDITH [FOSTER] JAMESON). What I have gathered. 195p $2 Stokes [6d Chatto & W.]
824 [24-2315]

A collection of light essays on such themes as Proposals, Bed as a refuge, Gossip, Unspoken conversations, Bores, and Honeymoons.

Booklist 21:61 N '24

"In the course of her pages, she brings to light not a little which is of instructive value. On the whole, however, her gatherings seem hardly to repay one for one's time. And this is due chiefly to the author's restlessness of mind. Miss Buckrose impresses one as being so intent that nothing shall escape that she is able to seize upon and hold nothing which might be worth while."
— + **N Y Times** p4 Jl 6 '24 400w
N Y Tribune p12 O 26 '24 80w
The Times [London] Lit Sup p673 O 11 '23 200w
Wis Lib Bul 20:210 O '24

BULLEN, ARTHUR HENRY. Elizabethans. 226p $5 Dutton [10s 6d Chapman & H.]
820.4 English literature [24-20172]

Papers on some Elizabethan writers by a well-known authority on that period of English literature. Some of them are Oxford lectures dating back to 1889. One is about an old kinsman of the writer whose name is not mentioned in the ordinary histories of English literature, William Bullein, who wrote a treatise on the fever pestilence. A book of curious learning, Hakewill's "Apologie," is the subject of another paper. Contents: Michael Drayton; Samuel Daniel; George Chapman; Thomas Dekker; Nicholas Breton; Dr Thomas Campion; William Bullein; Hakewill's "Apologie" (Dr George Hakewill); Fulke Greville, Lord Brooke; Shakespeare, the Englishman.

Boston Transcript p6 S 27 '24 500w

"The essays all are so vital, their style is so lucid, that they convey to the reader a knowledge of the authors and their works which leave little to be desired." H. H. Furness, jr.
+ **Lit R** p2 O 25 '24 1350w

Reviewed by L: Horrox
Nation and Ath 35:450 Jl 5 '24 900w

"As things are, the book as a whole covers no definite field, and the papers, taken individually, are not always adequate. They are, it is true, written in that most attractive of manners, the manner of one writing (or rather speaking) out of an abundant mind from knowledge accumulated through many years, not needing to consult books for this fact or that quotation, but giving forth richly out of his own storehouse things new and old. But finished they are not, either in style or in substance." E. E. K.
— + **New Statesman** 23:228 My 31 '24 1350w

"Here is a book that will be warmly welcomed by all who are interested in Elizabethan literature."
+ **N Y Times** p14 S 14 '24 450w

"Bullen was no mere scholarly dry-as-dust; he delighted in the literature which he explored so thoroughly. But delight and the ability to analyze the qualities which impart delight do not necessarily go hand in hand. They did not in his case. He was, to speak with a frankness which must not be construed as ingratitude, not a great critic." S: Chew
— + **N Y Tribune** p5 O 12 '24 500w

"It is well to have [these papers], for they illustrate Bullen's broad humanity as well as his scholarship. He could deal with the difficulties of texts, but he is at his best in such estimates as these, of men like Drayton and Daniel. He gives credit where credit it due, and avoids the exaggerated raptures which editors have a way of applying to authors of no great moment."
+ **Sat R** 137:537 My 24 '24 800w

"These essays are very worthy of publication in the handsome form in which they now appear. The most agreeable thing about them is their spontaneousness, the evidence they bear to Bullen's unmethodized but sincere and original lucubrations in the field of Elizabethan literature."
+ **Sat R of Lit** 1:129 S 20 '24 500w

The Times [London] Lit Sup p319 My 22 '24 1950w

BULLETT, GERALD WILLIAM. Innocence of G. K. Chesterton. 233p $2.25 Holt [7s 6d C. Palmer]

B or 92 Chesterton, Gilbert Keith [23-1207]

"Seven sections are given by Mr. Bullett to his discussion of Chesterton. After a 'Prefatory Note on Criticism for Art's Sake,' his five numbered sections are successively entitled 'The Sword of Laughter,' 'Defender of the Faith,' 'Marriage and Divorce,' 'The Eternal Hieroglyph,' and 'Summary of Omissions,' the last being followed by a bibliographical list of Chestertonian first editions, which extend from 'Graybeards at Play' in 1900, to 'The Ballad of St. Barbara' in 1922."—Boston Transcript

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Booklist 20:336 Je '24

"Mr. Bullett's vivacious account of Chesterton's intellectual quests is more pleasant reading than most fiction, and far more penetrating."

+ **Bookm** 59:482 Je '24 200w

"Something more than the Chestertonian spirit invests this series of discussions of Chesterton. They are as lively and as gay as their subject, they have more reality, a closer contact with common sense than is frequently characteristic of him, and an avoidance of that form of extravagant paradox which savors simply of smartness. If a summary of the work of Chesterton during his lifetime is necessary, then Mr. Bullett seems capable of accomplishing it." E. F. Edgett

+ **Boston Transcript** p3 F 16 '24 1600w

"The vigorous, sinewy style of the book and the definite point of view it espouses may be expected to render it a source both of provocation and of delight."

+ **Lit R** p709 Ap 26 '24 260w

Nation 118:sup456 Ap 16 '24 70w

"Mr. Bullett's work is, like so much of Chesterton's own writing, too blusteringly clever and smart. He gives us almost too much of a good thing, and exhausts us." L: Browne

+ — **New Repub** 39:51 Je 4 '24 450w

"There are excellent passages in this book, but all of them could have been contained in an article."

+ — **New Statesman** 21:720 S 29 '23 270w

"No better person could have engaged in a study of Chesterton, for he is directly the reverse of G. K. C. in so many ways and yet disposed in the most friendly manner to his subject."

+ **N Y Times** p5 Mr 2 '24 800w

"Mr. Bullett is well equipped—surprisingly well equipped for so young a man—for his task, for not only does he possess, like Mr. Shaw and Mr. Chesterton, the briskness, agility, and high spirits of an excellent pamphleteer, but he has also a very sane and liberal outlook on life and the power of expressing it with clearness and precision. Nor does his real admiration for Mr. Chesterton prevent him from criticizing him with justice and some severity."

+ **Spec** 131:228 Ag 18 '23 370w

The Times [London] Lit Sup p469 Jl 12 '23 1200w

BULLETT, GERALD WILLIAM. Street of the eye. 307p $2 Boni & Liveright [7s 6d Lane] [24-25746]

Ten short stories written in the subjective manner. One of the stories, The mole, which has appeared in the London Mercury, "is perhaps the finest story of the collection. It is a tale of slowly developing antagonism between man and wife, petty, sneaking creatures, captive in a torture of mutual and self hatred." (N Y World) Contents: The street of the eye; Sleeping beauty; The enchanted moment; The mole; A sensitive man; Miss Lettice; Wedding-day; Dearth's farm; The ghost; The house at Maadi.

"The British critics make no mistake in ranking his work with that of Katherine Mansfield in some respects. These stories have not merely a good surface texture, good dramatic construction and much verbal felicity; there is also body, solid substance, to them."

+ **Lit R** p9 N 1 '24 150w

N Y Times p8 N 30 '24 530w

N Y Tribune p10 D 14 '24 400w

Reviewed by J: W. Crawford

N Y World p9e N 16 '24 300w

"There is great enjoyment in his book, for he has a good 'sense' of story, charming humour, a wide range of reference, and an extremely fine prose style." A. E. Coppard

+ **Spec** 131:1036 D 29 '23 400w

BUREAU OF VOCATIONAL INFORMATION,
² **NEW YORK.** Training for the professions and allied occupations. 742p $2.70 The bureau

396.5 Woman—Occupations. Profession, Choice of 24-23194

A directory of the professions and occupations open to women, for which training facilities are available. The scope and trend of each field is defined, its present status and future outlook. The lists of training schools indicate admission requirements, curriculum and tuition fees.

Booklist 21:136 Ja '25

Cleveland p94 D '24

"The plan of the book is admirable. Apart from its obvious practical utility the work is of significance as an indication of the status of women in the twentieth century. It is a sociological document of interest as well as an indispensable tool for vocational direction and a guide to the woman in search of an occupation." A. L. Rogers

+ **Sat R of Lit** 1:432 Ja 3 '25 340w

BURKE, KENNETH. White oxen and other stories. 297p $2.50 A. & C. Boni 25-1771

"A collection of fifteen stories, executed in many manners and shifting through diverse moods and forms, composes this first book by Kenneth Burke. The opening stories are patterned brilliantly after known and respected models. The long opening work, 'The White Oxen,' is a piece of social realism in which the mediocre, placid and yet pathetic career of the principal is illuminated through the symbolism of these domesticated beasts. And, similarly, 'Mrs. Maecenas,' a story which attracted attention when published some years ago in 'The Dial,' is a piece of delicious satire, written with much spirit and wit."—N Y Tribune

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"A book like The White Oxen is a voyage of discovery, and its fifteen short stories mark the successive landings. . . The virtue of The White Oxen is to be unique; not even its own author could write it again." Malcolm Cowley

Dial 77:520 D '24 1150w

"Mr. Burke is not for the soft-minded. His book must, unfortunately, chiefly appeal to the public of the periodicals in which the stories first appeared: Broom, Dial, Little Review and S4N. But to those who are not annoyed by the lack of the customary landmarks in their fiction, a reading of Mr. Burke's book can not fail to offer an intriguing experience, and for the thoughtful there is infinitely much. 'White Oxen' is a brilliantly executed record of the intellectual anarchy that has fallen upon this unhappy world." C. H. G.

+ **Int Bk R** p60 D '24 480w

"Even in the title story—which was written five or six years ago—there are present elements which cannot be found in Dreiser or Lewis. One is a style that is clear and supple, varied and vigorous, a style that breathes superbly. Young as Mr. Burke is, he has yet disciplined his prose so well that it is an easily tenable

BURKE, KENNETH—*Continued*
statement to say that in his line-for-line texture he has few peers and no superiors among writing Americans." G. B. Munson
+ **Lit R** p3 O 11 '24 1450w

"Mr. Burke's language is a joy; it is vigorous and pithy and resilient. His prose has a rhythmic energy and imperious impatience that are a real contribution to the resources of English. Whether he pushes his further effort toward a more cohesive synthesis of imagination and intellect, or abandons the myth for the metaphysics, he is a creative intelligence to reckon with."
+ **N Y Times** p23 O 26 '24 780w

"Because of the skill and maturity with which Mr. Burke treats of profoundly American characters, they will have a wide appeal." Matthew Josephson
+ **N Y Tribune** p4 N 16 '24 1300w

Reviewed by J: P. Bishop
Sat R of Lit 1:427 Ja 3 '25 950w

BURKE, THOMAS. Wind and the rain; a book of confessions. 309p $2 Doran
24-28112

In "The wind and the rain" Mr. Burke frankly tells the story of his life beginning with his early youth and ending with his twenty-third year. The first period covers years spent at Poplar with his uncle Frank, and tells of his curious friendship with Quong Lee, a storekeeper in Limehouse Causeway. Then come four wretched years in an orphanage followed by his advent into the business world as a clerk. It was in his sixteenth year that he discovered the marvelous world of books, music and art, and it marks the beginning of his literary career. Yearning to express himself he wrote tales about the mysteries of London, and success was his, well seasoned with joys and sorrows, but eventually he attained heights greater than he had dared dream of.

"With all the pathos of this account, it has its brighter moments too. There is, moreover, the delight in the fact that the fulfillment has been brighter than any of his dreams. There is to be found in it more of the flavor of Dickens's London, of the humor and tragedy, the light and shadow and the continual contrast of Dickens, than in any recent book." D. L. M.
+ **Boston Transcript** p7 N 19 '24 1400w

"As a novel his book would be a most entrancing study of the appearance of intellectual aspirations where they are least expected. As the authentic account of the experiences of a poor and hungry child of the London slums it has a sociological value beyond that of any work of the imagination." G: W. Douglas
+ **Lit R** p18 N 15 '24 500w

Nation and Ath 36:276 N 15 '24 190w

Reviewed by J: Franklin
New Statesman 24:205 N 22 '24 400w

Reviewed by Howard Devree
N Y Times p15 D 28 '24 850w

"The boy's discovery of poetry and great writers, at sixteen, is humorous and touching at the same time, yet it indicates no more than a mist-blinded romantic finding wherewith to shut his sight even more effectually. Nevertheless it gives an honest self-portrait which is not without its flashes of vivid and poignant revelation. It is undoubtedly an accurate sociological document of the life of London's very poor." J: W. Crawford
N Y World p8e N 30 '24 540w

Reviewed by R. D. Townsend
Outlook 138:602 D 10 '24 140w

"The struggles, the jobs, the aspirations, the early loves, the early adventures in the twin ardours of discovering what to read and learning how to write, make up a narrative with no dull patches in it; and the sketches of London life—especially, as was to be expected, of Limehouse—are full of colour."
+ **Sat R** 138:576 D 6 '24 380w

BURKITT, MILES CRAWFORD. Our forerunners. (Home univ. lib. of modern knowledge) 256p il $1 Holt [2s 6d Williams & N.]
571 Man, Prehistoric 24-15072

A brief introductory study of the life and times of paleolithic man in western Europe and North Africa—the geological conditions under which he lived, the tools which he made, the engravings and painting with which he decorated his caves, and the earliest human cultures.

N Y Tribune p26 Jl 13 '24 60w
Wis Lib Bul 20:122 My '24

BURLINGAME, ROGER. You too. 302p $2 Scribner
24-5451

The story of Gail Winbourne, possessor of literary aspirations, genuine talent and a sense of the beauty of life, who is forced thru his marriage to enter a business for immediate returns. The author takes him into the inner shrine of the advertising business, the efficient, high-pitched game of selling to the public whatever is to be sold. His creative energy is diverted from writing to clever copy-making and such is the thoroughness of this game that he is temporarily blinded to the half-truths and commercialism of it. Love as well as art suffers from neglect and not till a crisis occurs between him and Muriel does he fully realize the falseness of the standards which had held him.

Boston Transcript p4 My 7 '24 550w

"'You Too' is definitely a novel with a thesis in which the plot is subordinated, but it sheds so much light on the 'bunk' in American business that no one with a sense of humor can fail to enjoy it." Cass Canfield
+ **Lit R** p627 Ap 29 '24 580w

"The struggle is set forth in the best American-fiction style, with vigor, color, and humor as the keynotes. The treatment is crisp, if not profound; the characters real, though strangely immature."
+ — **Nation** 118:591 My 21 '24 70w

"Mr. Burlingame has a distinct talent for satire of a rather devastating kind, though at times the violence of his dislike proves too much for his sense of proportion."
+ — **N Y Times** p8 Mr 9 '24 820w

Reviewed by E. W. Osborn
N Y World p7e Mr 9 '24 300w

"A book to be read with glee and gratitude."
+ **Outlook** 137:67 My 14 '24 170w
Wis Lib Bul 20:126 My '24

BURMEISTER, JOSE KING. See Crane, M., pseud.

BURNHAM, WILLIAM HENRY. Normal mind. ² 702p $3.50 Appleton
131 Mental hygiene. Psychology 24-21349

The book is concerned especially with the mental health of normal children and with applying the psychology of association in mental hygiene. Thruout the book the importance of education and health in the early habit-forming years is emphasized. The author is professor of pedagogy and school hygiene in Clark university.

"Burnham's book cannot be read at a sitting. A lifetime of study has been put into it. But if you take it up you'll lay it down with regret; you'll take it up many times and oft, you'll mark it, you'll quote from it, you'll modify your procedure as a result of your study of it."
+ **Educ R** 69:53 Ja '25 1250w

"In the midst of a deluge of hastily compiled textbooks on education, written in the first years of the author's teaching for the purpose of gaining recognition, it is refreshing and stimulating to read a book which represents the results of the matured observation, reflection, and scientific work of a veteran teacher." F. N. Freeman

+ **El School J** 25:307 D '24 640w

"The student or reader without considerable psychological training will have difficulty in following certain of the more technical discussions, such as are found in the treatment of conditioned reflexes and inhibitions. As a whole, the author makes a worth-while contribution to a field in which there has been all too little work done up to the present time." C. V. Good

+ — **School R** 33:67 Ja '25 720w

BURNS, CECIL DELISLE. Short history of international intercourse. 159p $1.75 Oxford [3s 6d Allen & U.]

901 Civilization. International law and relations 24-13875

"The author here indicates the lines along which he holds historical study in schools and research should develop in order that history may become less local. He points out that the main current of civilized life has never run for long through one people and in one locality; taken as a whole civilization is international. This stimulating book is concerned with the history of the interchange of ideas between the races and the growth of international intercourse, whether by means of art, commerce, printing, or science. His chapters include a survey, in these respects, of the middle ages and the Renaissance, the Industrial Age, and the periods before and after the Great War, in connection with which he emphasizes the importance of the League of Nations as a factor in peace and international intercourse."—The Times [London] Lit Sup

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"There is little new in the book; the facts are for the most part familiar to the student of social history; but they are presented from the international rather than the usual national standpoint. The volume is valuable not so much for the material it contains, as for the arrangement of this material to stress the author's thesis: the interdependence of nations in the development of civilization." G: H. Blakeslee

+ **Am Hist R** 30:169 O '24 330w

Reviewed by H. S. Quigley

Am Pol Sci R 8:818 N '24 250w

Booklist 21:63 N '24

Boston Transcript p3 Je 7 '24 200w

"The book is written for the general reader and the undergraduate rather than for scholars, but even scholars may find in it a reminder of forgotten facts as well as a valuable statement of a point of view which ought to correct some of the follies of present-day nationalism."

+ **Nation** 118:745 Je 25 '24 110w

New Statesman 23:328 Je 21 '24 200w

N Y Times p14 Je 22 '24 1200w

Reviewed by P. M. Brown

Pol Sci Q 39:686 D '24 770w

St Louis p388 N '24

The Times [London] Lit Sup p194 Mr 27 '24 200w

Wis Lib Bul 20:211 O '24

BURR, MRS ANNA ROBESON (BROWN). Great house in the park. 425p $2 Duffield 24-12521

"The great house itself is Shank Park, one of those miracles of Tudor architecture. The house is not only a marvel in itself, but is crammed from moat to battlements with artistic treasure, the spoil of three generations of art-loving Monktons. Charles Ventris, an art expert and virtuoso, has dedicated his life to cataloguing, enlarging by skillful purchases and generally brooding over this astounding collection. By the rough chance of a death and a succession, he sees not only the Shank treasures but its very walls threatened with dispersal and ruin. How young Richard Monkton, just invalided back from 'over there' is tempted across the sea by the desperate custodian of the Monkton collection, how a tissue of fraud, forgery and false witness is woven round his confiding mind, what friends and foes the dramatic claim to the title makes for him, is the author's secret, and it would not be fair to reveal them untimely."—N Y Times

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Booklist 21:67 N '24

"As in the earlier novels of this anonymous author, a charm as persuasive as it is insistent pervades the story. The atmosphere of Shank, 'the Great House in the Park' is caught and transmitted rarely, while the personalities and ideals of its dwellers are analyzed with uncommon skill and uncommon insight into human nature." F. B.

+ **Boston Transcript** p4 Je 11 '24 1000w

Cleveland p92 D '24

Reviewed by G. B. Dutton

Ind 113:48 Jl 19 '24 170w

"Not the least of the author's charm is his (or her) feeling for beauty and sense of the past. The descriptive writing is sometimes a little sensuous and loaded, but never fails to convey the glamour and color of things lovely in themselves and made lovelier by the mellowing fingers of time."

+ — **N Y Times** p22 Je 1 '24 820w

"Thrilling and satisfactory, and quite unpredictable from the opening. And the scenery, as previously intimated, is simply perfect. In addition, the anonymous author writes with grace and ease." Isabel Paterson

+ **N Y Tribune** p23 Je 15 '24 1100w

"This anonymous chronicler of English Houses—'The House on Charles Street,' 'The House on Smith Square,' has produced another story of uncommon quality. There is a mystery in it, but you can't classify it as a mystery story. For a mere mystery story doesn't bother with the careful setting and skillful characterization on which this writer lavishes such pains." H. W. Boynton

+ **Outlook** 137:442 Jl 16 '24 180w

"The story of this great house is strung along two romances, one happy, the other a tragedy. Thus the author provides thrills as well as atmosphere in a melodrama of more ingratiating quality than most of the type."

+ **Springf'd Republican** p5a Jl 13 '24 460w

BURROUGHS, EDGAR RICE. Land that time forgot. 422p il $2 McClurg 24-14882

"Mr. Burroughs follows several precedents in authorship in recording the fictional discovery of a hitherto hidden land in which the monsters of land and sea common to an age long past survive still in all their primal hideousness and power. Into this land pass quite by chance a party of adventurers from our world of to-day. Their perils and escapes are described with all the license possible to a writer whose premises there is none to dispute."—N Y World

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"An imaginative tour de force that keeps the reader keyed up and expectant. For in a novel so unrestricted, anything and everything may happen In 'The Land That Time Forgot' anything and everything does."

+ **N Y Times** p18 Jl 20 '24 500w

N Y Tribune p25 Jl 13 '24 280w

Reviewed by E. W. Osborn

N Y World p2e Je 29 '24 100w

"We fancy that 'The Land That Time Forgot,' with its rapid, bold, sketchy narrative, its pseudo-pseudo-science, its highly imaginative adventure, and its shrewd touch of romantic sex-appeal, will be read with just as much satisfaction whether or not 'banned' by Mr Bryan. When one wants a good yarn, what more does he want than a good yarn? He has it in Mr Burroughs' story."

+ **Springf'd Republican** p7a Ag 17 '24 250w

BURROUGHS, STEPHEN. Memoirs of the notorious Stephen Burroughs of New Hampshire; with a pref. by Robert Frost. 367p $4 Dial press

B or 92 24-23618

The writer of these extraordinary memoirs was an engaging rascal and his account of his escapades, which he describes with the utmost frankness, was once a very popular book, to judge by the numerous editions of it published in the first half of the last century. The son of a New Hampshire clergyman, Stephen Burroughs early gained by his pranks the reputation of being the worst boy in town. When he was nineteen he ran away from home, taking with him a pocketful of sermons stolen from his father and with this stock in trade he successfully passed himself off as a clergyman and hoaxed whole congregations. His next adventure was counterfeiting, which shortly landed him in jail. Other jail experiences followed, but he remained a philosopher thruout. The memoirs end abruptly with his return home where he is believed to have lived an exemplary life for the rest of his days.

"These pages make enthralling reading, a clear, plausible picture of our own country's Dark Ages, by a truly remarkable commentator with the vision of an intellectual rebel." E. C. Beckwith

+ **Lit R** p16 D 27 '24 700w

Reviewed by R. M. Lovett

New Repub 41:202 Ja 14 '25 1250w

Reviewed by J. D. Adams

N Y Times p6 N 9 '24 1400w

"It is a fascinating book, not alone because of its human interest, but because it is a new contribution to the knowledge of the period in New England history, lying between the late seventeen hundreds and the early eighteen hundreds." C: J. Finger

+ **N Y Tribune** p5 N 2 '24 900w

N Y World p9e D 14 '24 150w

BURT, EMMA J. Seen and unseen in Browning. 191p $2 Appleton [6s Blackwell]

821 Browning, Robert [24-9813]

Abt Vogler, The grammarian's funeral, and The boy and the angel, and several others of Browning's poems are studied for what they tell of the poet's ideas about some of the deepest truths and problems of human life.

"This little volume contains some very apt appreciation, but it is occasionally marred by sentimentalism."

+ — **Boston Transcript** p3 F 9 '24 340w

Boston Transcript p2 O 4 '24 320w

"If not adding vitally to the vast body of Browning literature, the author has at least turned the light of an earnest and penetrating mind upon some of his characteristic poems, and has set forth her individual impressions vividly and understandingly and with a wealth of thought."

+ — **N Y Times** p14 My 25 '24 1050w

BURT, MAXWELL STRUTHERS. Diary of a dude-wrangler. 331p $3 Scribner

917.8 Ranch life 24-22261

"To wrangle," Mr Burt says, "is to herd or conduct something, hence, a dude-wrangler is a man who herds and takes care of 'dudes' or strangers of the country." The author writes about his transformation from a Philadelphian to a westerner, and the establishing of a dude-ranch in the Rockies. He touches upon numerous subjects in the course of his narrative, some of them being the beauty of America, the old "West," horses, mules and other animals.

Booklist 21:105 D '24

"It is the kind of book that, when it finds the right reader, becomes an intellectual adventure, an experience to be treasured in the memory, for it has literary quality, charm, humor, enough serious thinking to make the reader shut the book now and then do some himself, a love of nature for its own sake and a response to its beauty that comes close to a passion. There is, too, a richness and accuracy of color in its anecdote and description that put it among the true books written about our great West."

+ **N Y Times** p5 S 28 '24 650w

"There are some rare pieces of philosophy and of scenic description in the book, but perhaps the author is at his best when telling humorous anecdotes, of which a liberal supply are sprinkled throughout this diary and which, in many cases, are hilariously funny."

+ **N Y World** p8e O 26 '24 280w

Outlook 138:651 D 17 '24 220w

"The book lacks literary pretense, placing 'human interest' first, and being informal and chatty in style. A combination of interesting experiences and the ability to describe them is found here."

+ **Springf'd Republican** p7a O 26 '24 300w

BURT, MAXWELL STRUTHERS. Interpreter's house. 445p $2 Scribner

24-3919

Gulian Eyre has come to the point where some sort of interpretation of life has become his imperative need. The youngest son of a wealthy New York family, he had been allowed to follow his own inclinations throughout his youth and early manhood, his father alone among the family connections having the perception to see in his "wildness" the stirring of unusual energy of character. Now, at thirty-five, having served through the war, having made a serious attempt to orientate himself by writing poetry and taken a less serious dip into the diplomatic service, he comes back home, "not because he wanted to . . . but because he could think of nothing else that might quiet the vague restlessness that had overtaken him." His readjustment into the warp of family, business and social claims; his inner drive toward some satisfying answer to the eternal query—"Is there Beauty yet to find?—And certainty?"—these are the themes of The interpreter's house.

Booklist 20:299 My '24

"Here is a brilliantly written novel, and one rarely rich in reflective interest. While Mr. Burt might pick up his pace a bit by less philosophizing, he has written nothing one would gaily throw away. 'The Interpreter's House' will be much discussed." Sidney Williams

+ **Bookm** 59:77 Mr '24 450w

Reviewed by I. W. Lawrence

Boston Transcript p3 Mr 8 '24 1650w

"A highly readable novel, a plausible picture of the contemporary scene, deft and observant but lacking in some degree the warmth of deep experience. One shares the author's interest in his characters and participates in his examination of them; one does not, however, live with them. Neither does Mr. Burt."

+ — **Dial** 77:82 Jl '24 70w

English J 13:684 N '24 80w

"It is a thoughtful and carefully executed piece of work. It achieves novelty in laying special stress on the problems of the generation which is not quite the younger generation, yet is by no means resigned to being laid on the shelf." H. W. Boynton

+ **Ind** 112:157 Mr 15 '24 400w

"The book as a whole is admirably written, in English which it is a pleasure to read. It is Mr. Burt's first novel, but by no means his first book. Here as in his short stories and in his poems, he shows that he intimately knows his native language, respects it so much that he is willing to take pains in writing it, and loves it so truly that its resources of beauty and power give him a true joy." H: Van Dyke

+ **Int Bk R** p429 My '24 1600w

"A well written and an instructive book. Mr. Burt, unlike too many of his contemporaries in the popular art of fiction writing, is edu-

cated, and, what is even rarer just now in literary America, civilized." H: S. Canby
+ **Lit R** p555 Mr 1 '24 720w

"This is Mr. Burt's first novel and as such it is an unusual procedure. There is a maturity and a confidence in the handling of a large canvas that prophesies much for the future. And best of all, the author possesses an excellent narrative vein. His novel moves along smoothly, his characterizations are plainly the result of careful and clever study, and his situations merge into one another with a high degree of reality."
+ **N Y Times** p8 F 17 '24 850w

"Set forth fluently and soberly, with evident high intent. The characters converse in snatches of essays; there are many moralizing asides upon democracy, religion, politics, Puritans, biology and other weighty subjects. The fault may be in me, that I can't get the story and the message to tie up with each other." Isabel Paterson
— + **N Y Tribune** p20 F 17 '24 840w

"Opens excellently, and if it does not always move forward upon an even level, its fluctuations never carry it out of touch with the reader's interest."
+ — **Outlook** 136:440 Mr 12 '24 200w
Pittsburgh Mo Bul 29:291 Je '24
The Times [London] Lit Sup p437 Jl 10 '24 180w
+ **Wis Lib Bul** 20:126 My '24

BURTON, SIR RICHARD FRANCIS. Selected papers on anthropology, travel and exploration; new ed. with an introd. and occasional notes by N. M. Penzer. 240p $4 McBride [15s Philpot]
910 Anthropology. Voyages and travels. Mecca [24-4202]

A collection of Sir Richard Burton's papers gathered from old and inaccessible periodicals and journals. Most of the papers were written while he was at the height of his career as an explorer and relate to his most important adventures, in Sind, in Mecca and Medina and Harar the Unknown. Three of the articles are on anthropological subjects, another is on spiritualism in eastern lands and the concluding chapter is an account of the great Italian Egyptologist, Giovanni Battista Belzoni.

Booklist 21:63 N '24 90w

"At this late day, the collection of his 'Selected Papers' is of no little importance and value. While they add little new to our knowledge of the man and his life, they give us a further chronicle that belongs by right on the already long shelf of Burtonana." E. F. Edgett
+ **Boston Transcript** p3 Je 28 '24 1250w

Reviewed by Hugo Sonnenschein
Lit R p988 Ag 23 '24 450w

Reviewed by H. H. Johnston
Nation 119:643 D 10 '24 1350w

Reviewed by C: de Kay
N Y Times p14 Ag 24 '24 1500w
Outlook 138:65 S 10 '24 60w
The Times [London] Lit Sup p5 Ja 3 '24 1050w

BURY, JOHN BAGNELL, and others. Hellenistic age. 151p $2.40 Macmillan [6s Cambridge univ. press]
938 Civilization, Greek. Greece—History 24-12227

"The Hellenistic Age consists of four essays by Prof. Bury, the sub-Rector of Exeter, Mr. E. A. Barber, Mr. Edwyn Bevan, and Mr. W. W. Tarn, on various aspects of Hellenistic civilization. Prof. Bury deals with its relations to civilization in general, Mr. Barber with Alexandrian literature, Mr. Bevan with its popular philosophy, and Mr. Tarn with 'The Social Question in the Third Century' (B.C.)." —Sat R

"It is a book which cannot be ignored by instructors in Greek philosophy or by teachers of comparative religion."
+ **Boston Transcript** p4 My 3 '24 100w
Int J Ethics 35:96 O '24 200w

"The reader of this book will not only find it full of interest in itself, but will be able to estimate how deeply both Roman and modern civilizations are indebted to Hellenism."
+ **New Statesman** 22:490 F 2 '24 150w

"Of exceptional interest to the ordinary educated reader, who has been taught the history of Greece at her prime, and almost unconsciously adopted the notion that there is nothing more of value to learn about it."
+ **Sat R** 136:707 D 29 '23 280w

"Mr. Barber's sketch of the literature of the Hellenistic Age is masterly in its completeness."
+ **The Times [London] Lit Sup** p106 F 21 '24 2000w

BUSHEE, FREDERICK ALEXANDER. Principles of sociology. 577p $3.50 Holt
301 Sociology 23-11399

"Meant primarily as a textbook for undergraduates, this volume aims more at an acceptable organization of material already available than at the presentation of new data. The emphasis throughout is upon genetic factors in the social process. The physical and biological bases of society are given prominence rather than the psychological, for the author believes that the latter 'may best be developed as a separate branch of the science.' "—Int J Ethics

"This is one of the most pretentious textbooks in general sociology which has yet appeared, and in many ways it may be counted as one of the best in the field." L. L. Bernard
+ — **Am J Soc** 29:755 My '24 1000w

"Taken as a whole, Professor Bushee's volume constitutes the best available basis of discussion for college students seeking a bird's-eye view of the meaning of human activities. The balance of its views, its accurate presentation of facts, the simplicity of organization of its materials, and many other features developed through years of careful adaptation in actual classroom use make it well suited to their needs. But the style of the book is so fluent and accurate in expression that the ordinary thinking citizen, not sure of the social bearing and significance of his daily tasks, can derive from it a balanced view of the composite of social forces." T. J. K.
+ **Boston Transcript** p3 My 10 '24 1300w

"The treatment is solid, the style clear, the organization of a wealth of material singularly good." T. V. Smith
+ **Int J Ethics** 34:301 Ap '24 140w

"It is the reviewer's opinion that this is the most satisfactory general textbook on sociology for college use which is now available." H. E. Barnes
+ **New Repub** 38:sup14 Ap 9 '24 500w
Survey 52:551 Ag 15 '24 80w

BUSSENIUS, LUELLEN TETERS. Honorable Miss Cherry Blossom. 245p $2 Brown, N. L.

"Interest in the story centres upon the whole-heart romance of Deering, the Mr. Young Foreigner, who comes to the East in the path of an American Grace, but finds love at the feet of the Japanese Cherry Blossom. The chapters before us contain vivid descriptions of street scenes in Tokio. A trifle of assassination on the side lends to the narrative a fleeting touch of sensation."—N Y World

Boston Transcript p6 Ag 13 '24 120w

"This book has the virtues of being not uninteresting, of having been written with some consideration for craft, of giving evidence of intimacy with the setting, which is Japan, and, more than these, of not simper-

BUSSENIUS, L. T.—*Continued*
ing. Within the limitations of its kind the novel is praiseworthy, although the praises must be faint because of these same limitations." H. A. P.

+ — **Lit R** p985 Ag 23 '24 200w

"There are some pretty pictures in the course of the book, but they do not justify serving the public a stale bowl of olla podrida." F. V. Roman

— + **N Y World** p8e Jl 27 '24 100w

Reviewed by E. W. Osborn

N Y World p8e Ag 17 '24 100w

BUTLER, FRANK HEDGES. Round the world. ² 269p il $5 Stokes [21s Unwin]

910.4 Voyages around the world

Mr Butler recounts three trips around the world: the first from Southhampton to New York, across the states to Japan and home by way of the Suez canal; the second from London to Brazil, thru South America and home by way of the Panama canal; and the third to Java, Australia and the South Sea islands, returning by way of the Canadian Pacific railway. The book is illustrated with excellent photographs taken by the author.

"These are very badly written jottings from the diary of a tourist de luxe, but, for all that, pleasant reading, on the whole, for those of us who know our world and like to be reminded of the picturesque commonplaces of the well-beaten trails."

+ — **New Statesman** 24:supxii D 6 '24 230w

"There are many readers who will prefer Mr. Butler's simple narrative of his travels to more ornate description, because it is just the sort of thing they would like to be in a position to write themselves. The best chapters are those which describe Java. A large number of admirable and well-chosen photographs add to the value of the book."

+ **Sat R** 138:550 N 29 '24 100w

BUTLER, KATHLEEN T. History of French literature. 2v 496;395p $9 set Dutton [ea 10s 6d Methuen]

840.9 French literature—History

"The aim of this outline, which does not pretend to be exhaustive, is to provide for English students of French literature a textbook which should give them not only an appreciative account of the great writers of France but also in a measure indicate the influence on French literature of historical events, social conditions, and the general movement of ideas. Considerable stress too has been laid on her literary and intellectual relations with other lands. In both these connections it is hoped that the synoptic chronological tables which form an appendix to each volume may prove helpful to the student. Few histories of French literature deal adequately with the period after 1850. For this reason I have devoted a whole volume to the complex nineteenth century, and have attempted to bring the account down to 1: which, in a sense, marks the end of an epoch in the literary and intellectual life of France." —Preface

Boston Transcript p5 My 10 '24 300w
Ind 112:158 Mr 15 '24 40w

"The excellent 'History of French Literature' is an unusually welcome and refreshing addition to the dusty legion of students' manuals, and deserving of a more catholic audience. It is a modest but vigorous and quietly effective survey."

+ **Nation and Ath** 34:495 D 29 '23 700w

"It is sufficient praise of Miss Kathleen Butler to say that, while nothing is final, it is hard to see how her 'History of French Literature' can be superseded as a textbook within any reasonable time. Her perceptions are generally unerring." H: L. Stuart

+ **N Y Times** p17 My 18 '24 1100w
Sat R 136:552 N 17 '23 200w

"While the work is a text book rather than a critical study, it reveals a good grasp of men and movements. The book has considerable value for the student or general reader who desires to see literature as a whole and requires a chart in an unfamiliar sea. While not without limitations it is a thorough and useful compendium. Its concrete illustrations and businesslike intelligence give it merit as a text book."

+ — **Springf'd Republican** p10 F 29 '24 160w

"It is in itself an achievement to have compressed the last hundred and fifty years of French literature into one volume without giving an impression of scrappiness. The latter pages are, of course, to some extent provisional, as they contain estimates of contemporary writers. Here, as throughout both volumes, we find a good deal which might be amplified, but little which one could wish modified in tone or more briefly treated."

+ — **The Times [London] Lit Sup** p869 D 13 '23 750w

BUTT, ARCHIBALD WILLINGHAM. Letters of Archie Butt; ed. with a biographical sketch of the author, by Lawrence F. Abbott. 395p il $5 Doubleday

B or 92 Roosevelt, Theodore 24-22911

Major Archie Butt was President Roosevelt's military aide during the last year of his administration and remained with President Taft in the same capacity. The letters in this volume cover the period from April, 1908, to President Taft's inauguration March 4, 1909, those belonging to the Taft administration having been kept in reserve. Major Butt wrote almost daily to his mother—letters filled with intimate details about the Roosevelt family and the life of the White House. They are entertaining and gossipy, in a kindly way, of value for their revelations of Roosevelt's character and personality and their impressions of Washington political and social life.

Booklist 21:148 Ja '25
Bookm 60:509 D '24 320w
Cath World 120:562 Ja '25 550w
Cleveland p95 D '24

"A volume of his intimate letters would be welcome if they were nothing more than a revelation of the thought and life of a gallant man. But these letters, while marvelously self-revealing are far more; they are at once a most valuable historical source in relation to official and executive life in Washington during the closing year of a most spectacular and important administration, and an equally important searchlight upon that marvelous personality, Theodore Roosevelt." J. G. de R. H.

+ **Greensboro (N.C.) Daily News** p8b D 7 '24 1050w

"Since their engaging and charming quality disarms all criticism except the most discerning, and since the letters have the apparently unquestionable hallmark of having been written within a few minutes or hours after the events of which they treat, it becomes an ungrateful but necessary task to warn the writer of the future that he must take Archie *cum grano salis*." C: W. Thompson

+ — **Lit R** p6 N 15 '24 1900w

Reviewed by Horace Green

N Y Times p4 O 19 '24 1700w

"Sometimes Archie is dull—for that matter, so is Pepys—but then, his subject matter must be considered." R. F. Dibble

— **N Y Tribune** p3 O 12 '24 870w
St Louis p385 N '24
Sat R of Lit 1:225 O 25 '24

BUTTERFIELD, HERBERT. Historical novel. 113p $2 Macmillan [5s Cambridge univ. press]

808.3 Historical fiction [24-25676]

"Mr. Butterfield's essay, for which he was awarded the Le Bas Prize last year, is (to use his own words) 'an attempt to find some relation between historical novels on the one hand and history treated as a study on the other; and, further, to work out a method of critical approach. . . It seeks to estimate the novel as a work of resurrection, a form of "history," a way of treating the past.' And this he achieves in hardly more than one hundred pages of agreeable and close-knit exposition, with none of that depressing clutter of multiple footnotes and references which one is apt to associate with the academic essay, treating his subject, in fact, as a living and actual form, and not as matter for an autopsy."—New Statesman

"Mr. Butterfield has put thought into his essay, and life, and from a happy combination of the two he has produced a charming bit of writing." S. L. R.
+ **Boston Transcript** p5 S 17 '24 700w

"He does little more than formulate commonplaces, but he writes with a genuine passion for great literature and he does not fall into the error of disjoining the novel from its own purpose and making it a guide to history. . . Mr. Butterfield is able to estimate the peculiar distinction of writers as opposed as Dumas and Hewlett and to assign the historical novel its importance as one of the most fascinating inventions of art." A. D. Douglas
+ **Nation** 119:473 O 29 '24 150w

"It is refreshing to have a critical study of the historical novel so sensitive, so straightforward, and so compact as the present small volume."
+ **New Statesman** 23:446 Jl 19 '24 900w

BUTTERFIELD, KENYON LEECH. Christian program for the rural community. 188p $1.50 Doran

261 Sociology, Christian. Country life

The president of Massachusetts agricultural college offers an earnest plea for a program of Christian work that shall take the farmer into account. He explains the need of such a program, the principles on which a Christian democracy should rest and some of their applications to rural affairs.

Reviewed by E. C. Lindeman
New Repub 40:sup11 O 1 '24 230w
Springf'd Republican p10 Ap 15 '24 350w

BUXTON, PATRICK ALFRED. Animal life in deserts; a study of the fauna in relation to the environment. 176p il $3.50 Longmans [10s 6d Arnold]

591.9 Desert fauna [24-4971]

"For nearly a generation the old-fashioned natural history has been somewhat eclipsed by evolutionary and experimental studies by biologists. Within very recent years, however, there has been a renewed interest in natural history under the title of ecology, or, more clearly, the relations of organisms to their environment. The present volume is an example of one of these ecological studies in which a certain type of environment is studied and two peculiarities of the organic forms are correlated with it. The book is based upon observations made in the deserts of Algeria, Persia, Palestine and Mesopotamia over a period of several years, but since it was written in Jerusalem library facilities were quite inadequate and completeness of treatment is not claimed by the author."—Lit R

Reviewed by M. G. Bonner
Int Bk R p469 My '24 40w

"The book is written in a simple manner which will appeal to the layman and is illustrated by many good photographs of desert conditions."
+ **Lit R** p651 Ap 5 '24 220w

"The book is full of original and valuable observations, and gives the reader much food for thought." F. P.
+ **Nation and Ath** 34:386 D 8 '23 140w

"Mr. Buxton has written a book of general interest and high biological value."
+ **The Times [London] Lit Sup** p703 O 25 '23 800w

BUXTON, SIDNEY CHARLES BUXTON, 1st earl. General Botha. 347p il $5 Dutton [12s Murray]

B or 92 Botha, Louis. European war, 1914-1919—South Africa [24-15887]

Earl Buxton served in South Africa as governor-general during the war, while General Botha was prime minister of the Union of South Africa and commander-in-chief of the Union forces. It is to these years that the book is chiefly devoted—to Botha's suppression of the revolt within the Union on the outbreak of the war, the campaigns in German South West and German East Africa and to his career as prime minister.

"Lord Buxton's 'General Botha,' on the whole, is a dull book. Here and there the author lets himself go and gives us a mildly entertaining story, of which we are always glad." R. S. Alexander
— + **Nation** 119:548 N 19 '24 830w

"Ideals are not always easy to translate into practice, and part of the value of Lord Buxton's interesting memoir consists in the light which the author is able to throw upon the extraordinary difficulties which confronted the South African Government during the period of the Great War, when Botha was Prime Minister and Lord Buxton Governor-General and High Commissioner. We doubt whether the extent and range of these difficulties have ever been adequately appreciated in this country, and it is therefore well to be reminded how great they were and how fortunate was the Empire in the men who were called upon to handle them." H. A. L. Fisher
+ **Nation and Ath** 35:52 Ap 12 '24 1350w
New Statesman 23:17 Ap 12 '24 900w

Reviewed by James Luby
N Y Times p10 Ag 17 '24 1650w

"The book is somewhat overburdened by trivialities, but full of valuable material."
+ — **Outlook** 138:178 O 1 '24 60w

"Sympathetic and admirable biographical sketch."
+ **Sat R** 137:388 Ap 12 '24 900w

Reviewed by J: Buchan
Spec 131:561 Ap 5 '24 1350w
Springf'd Republican p7a S 14 '24 850w

"Lord Buxton is at his best in the chapters in which he describes Botha's personality, his relations with the Governor-General and his friendship with General Smuts. He writes with knowledge and evident sympathy, and he succeeds in drawing a vivid and natural portrait of his subject."
+ **The Times [London] Lit Sup** p199 Ap 3 '24 1450w

BYNE, MRS MILDRED (STAPLEY), and
² **BYNE, ARTHUR.** Spanish gardens and patios. 305p il $15 Lippincott

712 Gardens. Courtyards. Spain—Description and travel 24-31895

It is the gardens and patios of southern Spain, especially of Andalusia, with which this beautifully illustrated book deals. These gardens, which make a scant use of flowers and obtain their color effects from the use of glazed polychrome tiles, are unlike all other European gardens. The various garden accesories are described—fountains, flower-pots, benches, pools, walks and garden stairs, and other decoration by means of tiles. There are 175 halftone illustrations and four plates in color.

"The volume, exquisitely bound, will attract not only architects. It will delight any lover of beauty and any lover of Spain."
+ **Boston Transcript** p6 D 13 '24 220w

BYNE, M., and BYNE, A.—*Continued*
N Y Times p20 Ja 4 '25 700w

"It is altogether a sumptuous book."
+ **Outlook** 138:733 D 31 '24 50w

BYRNE, DONN. Blind Raftery and his wife, Hilaria. 175p il $1.25 Century
24-21810

"Blind Raftery" the singer and weaver of verse is the central figure of this Irish tale which is set in the Connaught hills. The blind poet, with his harp, received a warm welcome wherever he went. There was one enemy—the Welshman of Claregalway, Dafydd Evans, and Raftery hated him bitterly, and made up ridiculous rhymes about him. Evans, thinking to revenge himself, gave to Raftery in marriage the enchantingly beautiful Spanish girl, Hilaria. She had at one time been the Welshman's mistress. And now the folk when they spied Raftery down the road with Hilaria by his side shunned them. With the return of Raftery's cousin, Rory More O'Rourke, to the fiefs all wrongs are righted and the blind poet and his Spanish bride continue on their joyous way.

Booklist 21:67 N '24

"The book is a masterpiece and it is filled with verses, not all of them perfect but most of them exquisite." J. F.
+ **Bookm** 60:342 N '24 200w

"If you are yearning for a bit of poetry and adventure and love and romance, and all the other pleasant words and ideas writers have had for their readers since the days when the world was young, the chance is here for him who would leap at it." I. W. L.
+ **Boston Transcript** p4 S 27 '24 500w
Cleveland p91 D '24
English J 13:684 N '24 70w

"In these parlous times of realism, Donn Byrne is the blade of green, romantic grass in a long, long stretch of sand. Baptise him 'Oasis' if you will." Warner Olivier
+ **Lit R** p3 S 20 '24 600w

"It is a pretty tale that Mr. Byrne has to tell in 'Blind Raftery'—not a tale as rich in romantic glamour as 'Messer Marco Polo,' but essentially poetic in its treatment and theme."
+ **N Y Times** p19 S 21 '24 250w

"A lovely thing with magic in it, a spell cast conjointly by the scene, the story, and the telling."
+ **Outlook** 138:338 O 29 '24 130w
Sat R of Lit 1:363 D 6 '24 400w

"'Blind Raftery' should be read aloud, if anyone ever does read aloud these days, that the music of its rhythm may echo like the strings of the blind singer's harp."
+ **Springf'd Republican** p7a O 12 '24 350w

BYRON, GEORGE GORDON NOEL BYRON, 6th baron. Byron and Greece, by Harold Spender. 336p $4 Scribner [15s Murray]
821 Greece—Description and travel 24-14626

"Mr. Spender has ingeniously put together Byron's verse and prose concerning Greece, his main feature being the second canto of 'Childe Harold,' with Byron's letters on his tour printed on the opposite page. He also includes extracts from Hobhouse's Journal, and gives an account of Lord Elgin's capture of the Parthenon marbles, severely attacked by Byron in 'The Curse of Minerva.'"—Sat R

Reviewed by D. L. Mann
Boston Transcript p3 Ag 23 '24 700w

"The book is hardly one to be read consecutively, but it is one to be turned to for indispensable sidelights on the most interesting phase of Byron's public career." W: MacDonald
+ — **Int Bk R** p791 O '24 200w

"The chief value of Mr. Spender's compilation is that it gathers together all Byron's writings upon Greece. The plan of printing prose and verse vis-a-vis on alternate pages was not a happy one. Mr. Spender's own comments are somewhat jejune." S: C. Chew
— + **Nation** 119:149 Ag 6 '24 100w

"The publisher's jacket promises a 'large amount of new material,' but the present writer has not been able to find it." R: Aldington
— **Nation and Ath** 35:383 Je 21 '24 140w

"Mr. Spender's book is an eminently silly one. It reads as though it had been written during a séance by the shade of La Guiccioli." H. M. Jones
— **New Repub** 40:sup6 O 1 '24 280w
N Y Times p15 Je 1 '24 800w
St Louis p411 D '24

"Mr. Spender's own criticism is disappointing. There is, in fact, very little of it, for he writes throughout as a sentimentalist, and reduces the errant side of Byron to a minimum."
— **Sat R** 137:487 My 10 '24 280w

"To all those who wish chiefly to study him on the occasion of this centenary as the liberator of Hellas Mr. Harold Spender's painstaking and exhaustive compilation will be of high value."
+ **The Times [London] Lit Sup** p242 Ap 17 '24 240w

BYRON, GEORGE GORDON NOEL BYRON, 6th baron. Poems; selected and arranged in chronological order; with a preface by H. J. C. Grierson. 397p $4 Appleton [16s Chatto & W]
821 [24-13721]

Prepared to commemorate the Byron centenary, this volume makes a selection of his poems based upon carefully considered principles of choice Dr. Grierson has chosen two connected cantos of Childe Harold which in themselves are a single and complete poem, three consecutive cantos of Don Juan complete, Beppo, Cain and the Vision of judgment, and around these he has grouped, keeping the chronological order thruout, such pieces as Darkness and Prometheus, a selection of the lyrics and a few of the dramas.

Reviewed by J: Donelson
Bookm 59:741 Ag '24 120w

"Dr. Grierson's study is one for lovers as well as students of poetry and for all true poets. Especially grateful will it be to those who have always recognized and reverenced the poetic genius of that human paradox called Byron, often as misunderstood in death as in life; often as misinterpreted."
+ **Boston Transcript** p5 My 10 '24 500w

"We can certainly recommend Professor Grierson's selection as the best contemporary one to which all true lovers of Byron can confidently turn in this hundredth year of his fame."
+ **Lit R** p696 Ap 19 '24 300w

"Everything that expert critical judgment, sensitive taste, imaginative understanding and scholarly fidelity could do for a volume of this kind has been done. Yet no selection of Byron is entirely satisfactory, and for the reason which has been set forth with masterly brevity in Prof. Grierson's admirable preface: 'Byron must be read as a whole or in long stretches.' The book affords an excellently comprehensive survey of Byron."
+ **Springf'd Republican** p7a Ap 20 '24 800w

C

CABELL, JAMES BRANCH. High place; a comedy of disenchantment. 312p il $2.50 McBride
23-18612

"Florian de Puysange, the scion of a noble French family in the days of Louis XIV, has been vouchsafed a glimpse of 'The High Place,' where dwelt the pagan gods and goddesses, and where especially was the sleeping princess, Melior. The wonder of her beauty never fades from his vision. He grows to manhood, carrying out the creed of his fathers, 'Thou shalt not offend against the notions of thy neighbors,' a creed, which, nevertheless enables him to spend his time in amours of various kinds. Still there remains always the memory of the ideal princess, Melior. He makes a bargain with Janicot, through which he comes into possession of the coveted princess, and of perfect happiness for the space of a few weeks. Then there comes the subsequent disenchantment, the moral of which is obvious to all who desire the unattainable."—Springf'd Republican

" 'Something too much of this,' one murmurs, and the trouble with Mr Cabell is that one is forever saying that after a prolonged exhibition of one of the half-a-dozen tricks in his romantic but limited repertoire. One even says it of the High Place which is a much better achievement than the strident smartness of Jurgen." Cuthbert Wright

— + **Dial** 76:363 Ap '24 600w

"Less symbolical than much of Mr. Cabell's work it is even richer in the special kind of reference and innuendo with which his readers are familiar. Enjoyment of the book depends largely upon one's appetite for such highly seasoned fare; it is not a pure taste, æsthetically or morally, although Mr. Cabell's style, burdened as it is by artifice and preciosity, always has distinction." L. P. Hartley

+ — **Nation and Ath** 34:672 F 9 '24 150w

"Even Mr. Cabell's plays on words according to Boccaccio sound more and more as if they are done from a sober sense of duty. The High Place lies too near the tired earth of Poictesme and the hearts of the gods are hardening to stone and their tears are frozen in blind and heavy-lidded eyes." A. D. Douglas

— **New Repub** 38:157 Ap 2 '24 1100w

"The writing is admirable—taken simply as writing—but is so devoid of psychological sense and conformity to character that long before the close the verbal dexterity becomes a weariness to the mind, and the tale postively sags in its own lath and plaster when it is revealed finally that all this bitter experience and cynical expression are only the dream of this little child of ten." A. E. Coppard

— + **Spec** 131:129 Ja 26 '24 360w

"Mr Cabell is most entertaining when he deals with the supernatural, with the gods and goddesses. He is least rewarding perhaps in his continued insistence upon the extreme immoralities of the French court of the period; for after all, these French courtiers and their mistresses have already been rather fully discussed."

+ — **Springf'd Republican** p7a Ja 6 '24 330w

The Times [London] Lit Sup p25 Ja 10 '24 220w

CABELL, JAMES BRANCH. Straws and prayer-books. 302p $2.50 McBride

814

"After twenty years of labor upon some fifteen books, which he insists are but the chapters of one long book—the Biography of Dom Manuel and his descendants—Mr. Cabell has now written his epilog. And this takes shape as an explanation of what he has been doing all these years, and why he has been doing it. . . As this author's books now stand, in the revised edition, they are all concerned with characters belonging to a spreading family tree. . . The ramifications of this family tree may be studied in detail in 'The Lineage of Lichfield,' but all that need be made clear here is that the author, by his genealogical device, has knitted together his short stories and novels to form one lengthy narrative. It is this that he calls his Biography; and he has furnished it with 'Beyond Life' for a prolog and with 'Straws and Prayer-Books' for an epilog."—Int Bk R

Reviewed by L: Bromfield
Bookm 60:493 D '24 430w
Boston Transcript p4 D 31 '24 1350w
Dial 78:79 Ja '25 150w
Ind 114:106 Ja 24 '25 80w

Reviewed by B. R. Redman
Int Bk R p860 N '24 2200w

Reviewed by P. H. Gilkyson
Lit R p3 N 29 '24 1000w

Reviewed by Carl Van Doren
Nation 119:470 O 29 '24 1250w

Reviewed by H: B. Fuller
New Repub 41:151 D 31 '24 1150w

"It is neither for the novelty of the argument nor the logic of its conclusion that the book is to be praised. It is, rather, to be praised for reasons which have little to do with either. First, perhaps, for the glamour and the subtlety of the general ideas expressed in the course of Mr. Cabell's incidental reflections upon life. Secondly, for the illuminating fashion with which it deals with certain problems of the craft of writing."

+ **N Y Times** p11 O 19 '24 1150w

"A strange and beautiful volume. For those who are venturesome to the point of preferring their literature unlabeled 'Straws and Prayer-Books' will be a perpetual delight. The book has wit and charm, intellectual audacity and that subtle magic which is the transmuted essence of personality." Ellen Glasgow

+ **N Y Tribune** p1 N 2 '24 1350w
Outlook 139:117 Ja 21 '25 180w
Springf'd Republican p8 N 22 '24 550w
Springf'd Republican p6 D 6 '24 180w

CABOT, PHILIP. Except ye be born again. 214p $1.50 Macmillan

248 Spiritual life. Conversion 24-24576

Mr. Cabot, tho counted as a successful business man, makes confession of the failure of his life until he found God. His book is the record of his own experience in searching for and finding God, and of the way faith became a controlling force in his life.

"It is a modern-day confession of immense value."

+ **Boston Transcript** p6 N 15 '24 230w

"There is novelty in the thought of a technique of belief and prayer. It is developed with sincerity and ingenuity."

+ — **N Y Times** p12 Ja 4 '25 520w

"The whole book is best described by the title of one of its last chapters—'Miracles and Myths.' His conversion may have appeared miraculous to the author; his rationalization of that event seems to be mythical." Woodbridge Riley

— **N Y Tribune** p5 D 21 '24 1100w

CADMAN, SAMUEL PARKES. Christianity and the state. 370p $2.50 Macmillan

261.7 Church and state 24-7538

In these nine lectures delivered in 1922 at the Pacific School of religion, Berkeley, California, Dr. Cadman makes an historical survey of organized religion in its relations to the political state, concluding with a plea which is at the same time a challenge, to the Christian church to build civilization upon a religious foundation.

Booklist 21:6 O '24

"Dr. S. Parkes Cadman gives a fair, just, all around discussion of this major problem of Christian manhood in our time." E. E. F.

+ **Bookm** 59:adv Jl '24 70w
Boston Transcript p6 Ag 6 '24 530w
J Religion 4:663 N '24 70w

"Dr. Cadman has written a provocative book which ought to be widely read. His challenge to the churches does not lose in boldness by reason of its admirable temper, nor is there any less need of meeting the challenge because his presentation of it is incomplete. If he does not make it wholly clear how the State is to be made to get on with religion,

CADMAN, S. P.—*Continued*

he at least leaves the clear impression that it is getting on badly without it, and that both religion and the State need help." W: MacDonald

+ — **N Y Times** p6 My 18 '24 1750w

"Over this whole field of action and reaction, the industrious and equitable mind of Dr. Cadman has ranged with fruitful results. He has written, as he always writes, a good book. It is not his fault, but the fault of all of us who clamor for his services, that a book, so good, should not have been a classic for all time." P. W. Wilson

+ **No Am** 219:903 Je '24 800w

"Dr. Cadman would have written better had he been permitted to speak less frequently. His fault is not triviality. Nor is it a diffuse flood of verbiage. To this book one may pay the rare compliment that it is not too long. The trouble is that, for its length, it is too rich in its material. . . Dr. Cadman's reading, his allusions, his array of facts, his antithesis, are at times bewildering in their very abundance." P. W. Wilson

+ **Outlook** 137:399 Jl 9 '24 1750w

CAIRNS, JOHN ARTHUR ROBERT. Sidelights of London. 308p $3.50 Holt [16s Hutchinson]

914.21 London—Description. Crime and criminals [24-8580]

An English judge sketches the life of London as he watches it from the bench of a metropolitan police court. He writes with pity and understanding of all sorts of offenders who pass thru the courts, of the humor and pathos that mingle there and the manifold dramas that are enacted. Most of the chapters are woven about his police court experiences, but it is not alone from the bench that he observes the life of London. It is the author's hobby to wander thru the streets of the city, to use a bus top as a watch-tower, to linger in parks and churchyards. In all these places he watches and reflects on human nature in its weakness and in its nobility.

"Whatever the faults of a newspaper 'human interest story' it is far more graphic and absorbing than these, though there is no likeness in the two styles. At times, of course, Judge Cairns has things to tell which not only engross for the moment, but which are not easily forgotten."

+ — **N Y Times** p26 N 2 '24 400w

"Mr. Cairns is an ambitious author, and paints a full, glowing, many-coloured picture of the life of London streets and slums. But we hasten to add that he is a true enthusiast."

+ **The Times [London] Lit Sup** p26 Ja 10 '24 460w

CALDWELL, OTIS WILLIAM, and COURTIS, STUART APPLETON. Then and now in education, 1845-1923; a message of encouragement from the past to the present. 400p il $2.20 World bk.

370.973 Education—United States. Boston—Education. Educational surveys 24-2373

"The volume presents a picture of three-quarters of a century of educational progress in the United States. Taking its inspiration from what is probably the first school survey in history, namely, that of the School Committee of the City of Boston in 1845, it tells the threefold story of the evolution of the public-school organization, the realization of the ideals of that almost uncanny prophet, Horace Mann, and the justification of the faith of the American people in their public-school system. The first 160 pages of the book are devoted to a description of the Boston survey of 1845 and a summary of the school conditions in Boston at that time, together with an account of the administering of portions of the survey tests to 40,000 eighth-grade pupils in forty-six states in 1919. An inventory of the Administrative and instructional aspects of education, then and now, reveals point by point the realization or failure of realization of the recommendations made by the Boston grammar and writing school committees and by Horace Mann. Almost without exception, the record of seventy-five years is positive accomplishment. Pages 161-392 are made up of eight appendixes."—El School J

"It is a very thoughtful and scientifically wrought-out comparison and ought to be widely read. Not only the results but the methods used, and the questions and answers reprinted, ought to be of interest and value." W. R. Smith

+ **Am J Soc** 30:366 N '24 340w

"To the supervisor and teacher this book is one of extreme interest, so thoroughly are the old and new systems contrasted."

+ **Boston Transcript** p6 F 9 '24 460w

Cleveland p94 D '24

Reviewed by I. W. Howerth

Educ R 67:292 My '24 280w

"Many volumes have been written on the rise of the American school system, but the present work is unique in at least one respect. The evidences of progress have been objectively determined by means of educational measurements, thus rising above the level of opinion. It is the reviewer's belief that every school administrator and every thoughtful school patron can read this fascinating book with profit, gaining thereby added conviction of the fundamental soundness of American educational ideals." G. M. Ruch

+ **El School J** 24:712 My '24 900w

Reviewed by Agnes de Lima

New Repub 40:sup24 N 12 '24 190w

+ **R of Rs** 69:336 Mr '24 80w

"The book furnishes inspiration of the right kind—the kind that is based on facts, the kind that gives a genuine basis for faith in the promise of the future. It should be read not only by technically trained educators but by all civic-minded persons who are interested in educational progress. If properly received, it should do much to dispel the fog of ignorance and the senseless prattle about the 'good old days.'" H. Y. McClusky

+ **School R** 32:471 Je '24 780w

Survey 52:468 Jl 15 '24 120w

CALKINS, EARNEST ELMO. "Louder please!" 260p il $2.50 Atlantic monthly

B or 92 Deafness 24-21591

Under this effective title a deaf man tells the story of his life. Coming at an early age his deafness kept him from fully sharing the life of other boys and determined his education, his friends, his social life and amusements, but it has not prevented him from making a success in his profession of advertising, nor has it in any way embittered him. He has accepted his handicap, developed a philosophy which has stood him in good stead, and ordered his life on the only basis on which he can live it. His autobiography is mellow and even humorous, especially his last chapter on the "technique of being deaf."

Booklist 21:65 N '24

Boston Transcript p4 O 8 '24 120w

Cleveland p95 D '24

"The charm of the book lies in the personal charm of the author, and that is, like everything we value most, something to feel and not to define." Q. H.

+ **Ind** 113:401 N 15 '24 250w

N Y Times p26 O 19 '24 500w

"Mr. Calkins' modesty gives his life-story an unusual and lingering charm. He writes with a limpid clarity which reminds one of Henri de Regnier or Jules Lemaître. It's curious, isn't it, that well-trained advertising men, when they turn to literature, usually write in the French manner? This is so because the prime requisites of advertisement writing are lucidity and compression." W. E. Woodward

+ **N Y Tribune** p3 S 21 '24 1300w

"He contrived to form a quiet sense of humor, and this is repeatedly given play in unexpected places throughout the book." Hugo Sonnenschein

+ N Y World p7e S 21 '24 320w

"This is a most unusual autobiography. The humor and occasional pathos which characterize the book are never wholly absent from the author's references to his deafness."

R of Rs 70:446 O '24 80w

St Louis p385 N '24

"He has written a very interesting addition to the too small list of really diverting biography."

+ Sat R of Lit 1:141 S 27 '24 500w

"If all men, or even the majority of those who attempt to write about their own lives could do it with the cleverness, the humor and restraint which Mr. Calkins exhibits in this narrative, many people would desert the reading of fiction."

+ Springf'd Republican p6 O 6 '24 450w

"Although Louder Please is a book of peculiar and special interest to the deafened, its appeal is by no means limited to them. Advertising men and writers will find in it wise counsel as well as entertainment." G: B. Hotchkiss

+ Survey 53:299 D 1 '24 680w

CALKINS, RAYMOND. Christian church in the modern world. 227p $1.75 Macmillan

260 Church 24-13481

This book is addressed to that large group of people, in every community, who are not attached to any church. These people are often workers in outside movements which they consider have a better claim to loyalty than the church as they see it and know it. The writer, while himself acknowledging a deep faith in the church, deals frankly with the faults which are standing in the way of other people's allegiance to it. He then goes on to show what are some of its strong points and how its social outlook may be widened, its preaching and worship improved and church unity furthered.

"States but hardly tries to solve problems. It is frank and kindly, as well as candid, and says things worth saying, but without particular force."

— + Springf'd Republican p10 Je 24 '24 300w

CAMBRIDGE ancient history; ed. by J. B.
2 Bury; S. A. Cook; and F. E. Adcock. v 2; The Egyptian and Hittite empires to C. 1000 B.C. 751p $9 Macmillan [35s Cambridge].

930 History, Ancient

In volume one the history of the Egyptian and Babylonian civilizations were brought down to the beginning of the sixteenth century, B.C. Six centuries are included in the present volume, covering the history of the Egyptian and Hittite empires to 1000 B.C.

"Fascinating volume." A. J. Toynbee

+ Nation and Ath 35:668 Ag 30 '24 1500w

"In the nature of the case there is lack of finality in evidence and interpretation, but laymen and adept alike will long find these two volumes indispensable."

+ The Times [London] Lit Sup p533 S 4 '24 1350w

CAMERON, MRS CHARLOTTE (WALES-
2 **ALMY).** Wanderings in south-eastern seas. 269p il $5 Small [15s Unwin]

919 East (Far East)—Description and travel. Polynesia—Description and travel [24-13147]

"From Singapore, 'Gateway of the East,' [the author's] wanderings radiate to Johore, Malacca, Borneo, Labuan, Java, Friendly Islands, Norfolk, Haapai, the coral islands of Tongatabu, American Samoa and Tasmania." (Boston Transcript) "She hob-nobs with every one from Sultans to market-women; she tells us about the knife-dances of Dyaks and about the mutilation of hypnotized devotees; she sums up—and lucidly—the story of Stamford Raffles and of the Brookes of Sarawak, and reports with the same zest and reference to authority the experiences of minor notabilities such as Mr. Eu Tong Sen, a rich Chinese of Singapore." (The Times [London] Lit Sup)

"A pleasant and somewhat gossipy account." F. B.

Boston Transcript p6 N 12 '24 850w

The Times [London] Lit Sup p148 Mr 6 '24 300w

CAMERON, MARGARET (MRS HARRISON CASS LEWIS). Johndover. 483p $2 Harper

24-8655

"Johndover, the silent, kindly old hermit of Santa Barbara was once Ned Proctor of Massachusetts, who unwittingly killed the father of the girl he loved. Later he escaped from prison and fled to the gold fields of California. In this mellow old philosopher the willful, daredevil Judith—beautiful of course, and a disillusioned widow—has centered her faltering faith in man. Enter the hero, Fred Barclay of New England, and the nephew of Ned Proctor's victim. He promptly falls in love with Judith and by devious ways he suspects and confirms the identity of Johndover. These complications lead young Mr. Barclay into agonies of spirit, for Puritanical justice demands that he deliver up an escaped criminal regardless of the heavy casualties among the personal affections involved. [There are further complications] but on page 479 a Massachusetts pardon arrives for Johndover which absolves Mr. Barclay's Puritan conscience and everybody is happy."—N Y Times

Booklist 21:26 O '24

"It is a delightful, absorbing story. 'Johndover' has all the charm which comes from a moving story, vividly told, as well as the grace lent by a delightful heroine." S. L. R.

+ Boston Transcript p2 My 3 '24 580w

Cleveland p51 Jl '24

"[The author] has an interesting theme artificially constructed and superficially treated."

+ — N Y Times p24 My 4 '24 450w

Reviewed by Bruce Gould

N Y Tribune p24 Je 15 '24 200w

"There are situations that make a hardened realist turn romantic."

+ N Y World p6e My 11 '24 150w

Springf'd Republican p5a Jl 27 '24 300w

Wis Lib Bul 20:148 Je '24

CAMPBELL, MRS OLWEN WARD. Shelley and the unromantics. 307p il $5 Scribner [16s Methuen]

B or 92 Shelley, Percy Bysshe

"This book, the result of exhaustive research by a woman with an analytical mind is a criticism of Shelley and of the few persons who held an intimate place in his life. Unlike former biographers of this unique genius who either worshiped or condemned him blindly, thus misleading their readers, Mrs. Campbell sets forth bare facts and permits us to draw our own conclusions as to the character of 'the most discussed poet of the past hundred years.' "—N Y Times

Reviewed by J: Donelson

Bookm 59:741 Ag '24 20w

Boston Transcript p1 My 17 '24 850w

Reviewed by O. W. Firkins

Lit R p884 Jl 12 '24 250w

"On the side of information, this book is a useful addition to Shelley literature. As an interpretation of Shelley as a thinker, a man, a poet, it continues the old confusions and darkens counsel." Ludwig Lewisohn

— + Nation 118:649 Je 4 '24 1500w

"Mrs. Campbell's book about Shelley is a very good one; neither effusive panegyric, nor shallow patronage, nor pedantic blame, but a serious and passionate essay towards com-

CAMPBELL, O. W.—*Continued*
prehension. But for that very reason the book is as much concerned with the authoress as with the poet. Such a book is difficult to review fairly since it raises controversies any one of which might fill volumes. And yet it is not, as it so easily might have been, superficial." G. L. Dickinson
+ — **Nation and Ath** 34:703 F 16 '24 1250w

"Shelley remains still more or less of a riddle, and we welcome therefore Mrs. Campbell's book, which is probably the most confident and resolute attempt at a solution ever made." E. E. K.
+ **New Statesman** 22:670 Mr 15 '24 1700w

"A most valuable criticism. It is a pleasure to read an unprejudiced chronicle such as this one." Ryan Walker
+ **N Y Times** p13 My 4 '24 1500w

"'Shelley and the Unromantics' is rich, weighty, erudite, comprehensive and slightly chaotic. . . A critical biography of the first order. It is hard to praise it adequately without seeming extravagant." Isabel Paterson
+ **N Y Tribune** p22 My 11 '24 850w

Reviewed by F. V. Keys
No Am 219:908 Je '24 1800w

"To write an original and entertaining book of three hundred pages about Shelley at this time of day is a difficult task, and it is very much to the credit of Mrs. Campbell's individuality of mind and incisiveness of speech that she has successfully accomplished it."
+ **Sat R** 137:133 F 9 '24 300w

"This is an exceedingly interesting and able book." J. St Loe Strachey
+ — **Spec** 132:204 F 9 '24 2150w

The Times [London] Lit Sup p51 Ja 24 '24 1650w

CAMPBELL, ROY. Flaming terrapin. 83p $2 Dial press [4s 6d J. Cape]
821 24-21609

A poem in rhymed verse symbolizing the victorious spirit which is manifested in every springtime and birth as the huge terrapin which guided Noah and his sons to safety across the flood.

"Mr. Campbell's verse has a wild unrestrained vigor and strength about it such as has not recently been seen in modern poetry . . . He is at his best when dealing with the elemental forces of nature, etc., for it is only at such times that his subject matter can match the wild splendor of his wording." J. W. K.
+ **Boston Transcript** p4 S 27 '24 700w

"Even if he seems now and then to be lashing himself forward with his thongs of epithets, one is left justifiably amazed. It is something, after all, to have the power to amaze." Hamish Miles
Dial 77:423 N '24 1100w

"The difficulty with 'The Flaming Terrapin' is that the synthesis is not sufficiently profound, although the vision is resplendent and the song resounding. As it is, he has done a piece of work of indubitable power. One may neglect obvious flaws: the facile allegorical passages, the unnecessarily confused mythology, the crowding metaphors, too heavy for their frame, the abuse of the meter. One dare not neglect the gift of a man who sees the waves mounting into the night." Babette Deutsch
+ — **Lit R** p4 S 6 '24 1000w

"'It would be easy for me to pull the poem to pieces, to quote passages inspired by extravagance of manner, and it is true that a cold and correct taste may be repelled by the poetic rhetoric, and by the naive inconsequence of the Argument. But the beauties are so many, the poet's imagination so daring, his descriptive powers so fresh and triumphant, his imagery so strong and often so delicate, that the very immaturity and wildness of his Muse will interest the discerning." E: Garnett
+ — **Nation and Ath** 35:323 Je 7 '24 1100w

"Mr. Campbell has not learned the proper differentiation of values and the balance of mood necessary in a long poem. Instead of varying his subject he has traveled for eighty pages through his theme, composing it all on the same monstrous motif. Terrific image after terrific image astounds the mind and the impact gradually disintegrates it." H. S. Gorman
— **N Y Times** p14 S 14 '24 1000w

"'The Flaming Terrapin' is not a poem to be observed with a microscope. Rhetoricians will find a lack of variety in the sentence structure—an over-use of the conjunction 'and'; sentences so long that it is sometimes hard to remember what the pronouns refer to. But step back from the poem a little distance, and its glories begin to stand out in their proper perspective." Rolfe Humphries
+ — **N Y Tribune** p4 S 21 '24 900w

"Without unnecessary superlatives, 'tis a fine upstanding, vigorous poem of goodly length, and in excellent rhymed verse at that." Arthur Guiterman
+ **Outlook** 138:730 D 31 '24 420w

Spec 132:714 My 3 '24 100w

"Unfortunately the poem, as a whole, is not quite so impressive as it is in parts. In the first place, its central notion is not sufficiently sublime or original really to tax the poet's powers of expression, as the powers of a great poet are always taxed. And in the second place, Mr. Campbell is always noisy, always expresses his meaning by exaggeration; and in the end he really does deafen one by the din. One becomes immune to his effectiveness." R. Hughes
— + **Spec** 132:98 Jl 19 '24 680w

"As is inevitable in an early work, there are here and there images which have served their time and slip through the poet's guard by his very familiarity with them. We find, too, that when certain rhymes recur they sometimes bring with them images only partly made over. These defects are not inherent but due to immaturity, and they are not pronounced enough to prevent this poem from being, in substance, in style, and in the vigorous gifts it reveals, as original and interesting a work as a young poet may produce."
+ — **The Times [London] Lit Sup** p337 My 29 '24 1000w

CANBY, HENRY SEIDEL. Definitions; second series. 308p $2 Harcourt
814 Literature. Criticism. American literature—History and criticism 24-22299

A second series of essays in contemporary criticism by the editor of the Saturday Review of Literature. The essays reflect the literature of the last three years—its tendencies, prejudices and absurdities. Dr Canby studies books in no dogmatic or censorious spirit but with the will to understand what their authors are trying to say.

Booklist 21:102 D '24

Bookm 60:343 N '24 90w

"A book worth reading. In it is much to think about." K. S.
+ **Boston Transcript** p4 O 8 '24 630w

"Dr. Canby's approach to literature is as a reflection of life, and, as one would conclude, he is quite as deeply concerned with the stuff of which this literature is made as he is with the manner of the making. And as this is, undoubtedly, the approach to literature of the great body of readers, Dr. Canby's somewhat sociological studies (if he will permit the word) should awaken a ready response." P. A. Hutchison
+ **N Y Times** p23 O 5 '24 280w

Outlook 138:379 N 5 '24 200w

"Admirably fashioned as they are, these little essays are rather too much concerned about attitudes and too little about specific questions of art to be of high value as criticism."
— + **Springf'd Republican** p6 N 17 '24 200w

CANDEE, MRS HELEN CHURCHILL (HUNGERFORD). Angkor the magnificent, the wonder city of ancient Cambodia. 303p il $5 Stokes

915.96 Angkor, Cambodia 24-23819

The famous buried city of Cambodia, relic of the ancient Khmer civilization is the scene of Mrs Candee's travel book. This civilization reached its highest development in the period between 800 and 1250 A.D. during which time its great city and famous temple were built. The city within whose walls a million people once lived, was suddenly blotted out and its history must now be read chiefly from the stones and carvings of the temple of Angkor-Vat, the best preserved example of Khmer architecture. The author describes the carvings in considerable detail, illustrating with photographs. She also tells something of the people who inhabit the present Cambodia.

Reviewed by Sidney Greenbie
Bookm 60:501 D '24 240w

Ind 113:409 N 13 '24 50w

N Y World p8e N 2 '24 520w

St Louis p415 D '24

"Mrs. Candee has a fine descriptive sense, if a slightly jerky style, and she has made the first part of her journey stand out in great blotches of color and movement. You feel the East in her swift sketch of Saigon. She gives you, sharply, the inexorable quality of occidental domination." Raymond Holden
+ — **Sat R of Lit** 1:200 O 18 '24 1050w

"Those who seek novelties such as buried cities in their travels, will find the illustrations numerous and the narrative light and lyric."
+ — **Springf'd Republican** p7a O 26 '24 200w

CANNAN, GILBERT. House of prophecy. 311p $2 Seltzer [7s 6d T. Butterworth]

24-21668

"Those who are acquainted with the previous history of Melian Stokes, the philosopher, young Penrose Kennedy, his whilom secretary, Sembal the Jew, and Matty Boscawen will now find the data of the events somewhere about 1918-19: Melian Stokes out of prison and very soon successor to the title and estates of old Lord Rusholme, Sembal the protégé of a fabulously rich Mrs. Nathan, who is educating him to manage millions and marry her daughter when divorced, Penrose Kennedy once more Melian's secretary, no longer at Cambridge but at ancestral Stalbridge, and Matty, having promised to marry Melian, in love with all three and at the end a matrimonial defaulter."—The Times [London] Lit Sup

Boston Transcript p6 D 27 '24 290w

Reviewed by H. J. Seligmann
Lit R p3 O 25 '24 1000

"Although unsatisfactory in its lack of emotional value, the book, by its satire, occasional bitterness, and post-war philosophy, has compensating interests."
— + **Nation and Ath** 35:60 Ap 12 '24 150w

N Y Times p8 O 12 '24 720w

Reviewed by E. W. Osborn
N Y World p8e O 19 '24 130w

"This is certainly not one of Mr. Cannan's best books, though even here the uncommon quality of his thinking shows in places, and he has some of the old touches of romantic beauty." Gerald Gould
— + **Sat R** 137:392 Ap 12 '24 400w

Spec 132:720 My '24 200w

"Mr. Cannan, though clever, is not very original. Samuel Butler used to be his guide; now Romain Rolland and Claudel seem to be buzzing in duel about his pen."
The Times [London] Lit Sup p174 Mr 20 '24 540w

CANNAN, GILBERT. Letters from a distance. 169p $2.50 Seltzer [10s 6d Secker]

916 Africa—Description and travel. Social conditions

"These letters, addressed to an imaginary correspondent, by name Eusebius, and mailed from almost every outpost of civilization in Asia and Africa, express poignantly the nature of a man who wishes to escape every vestige of civilization, yet cannot escape his own broodings on it."—N Y World

"He is destructive in his criticism, sardonic, possessed of that biting humor which preys occasionally on its owner's sense of justice. Of course he writes cleverly and sharply. Who could fail at the task with so large a whetstone, and so adequate a blade. These letters are all clever, but they lack depth and sympathy." D. F. G.
+ — **Boston Transcript** p4 My 10 '24 300w

"These papers form a stimulating series of pictures, being the literary fruits of a pilgrimage of readjustment."
Dial 76:561 Je '24 60w

"Knocking about in queer corners of the earth after the war, Mr. Cannan exposed his mind like a sensitized plate, and thus made a record—not alone of his own impressions—but of the shifting panorama of world bewilderment through which he passed. These papers are graceful in form and rich in observation; they reflect the irony and the despair of the times."
+ **Nation** 118:539 My 7 '24 70w

"Mr. Cannan's letters, principally from Africa, are spoiled by their exacerbated egotism, which turns indignation into irritation and criticism into complaint." H. J. Massingham
— **Nation and Ath** 34:sup408 D 8 '23 60w

Reviewed by H: B. Fuller
New Repub 40:184 O 15 '24 1000w

"If only Mr. Cannan would harangue us properly like a prophet we might be inspired to work all the harder. We might still throw stones at him; but it would be because of our deepest convictions, and not, as now, merely from annoyance. His disagreeable nagging only makes us want to be rude to him."
— **New Statesman** 22:190 N 17 '23 200w

"He reports his findings with graphic clarity. It is no blind retreat; the wit of the satirist flashes. His social philosophy is accumulated, sharpened and unified. An entertaining book, with no end of ideas and provocative, probing thought." Edwin Clark
+ **N Y Times** p14 Ap 13 '24 600w

"His 'Letters' combine sincerity and urbanity and give, in the midst of speculations, simple pictures of an African countryside that are concrete and strangely pure." Eva Goldbeck
+ **N Y Tribune** p22 Je 8 '24 450w

N Y World p6e Mr 30 '24 170w

CANNAN, GILBERT. Sembal. 309p $2 Seltzer [7s 6d Hutchinson]

24-9268

Sembal is a Jew set in alien surroundings in London and his story is one of racial conflict. From an unhappy, impoverished childhood he is rescued by his rich cousin, Mrs. Nathan, who worships brains and is amused by Sembal's fierce quest for knowledge. He goes to the university, takes his degree in economics and becomes an apostle of revolt. He attaches himself to a group of the intelligentsia who oppose the war, and is sent to jail, but soon freed thru the intervention of an M. P. to whom he has made himself a necessity. Whatever he does there is always conflict and always the prejudice against his race to combat. When, at the close of the book, Mrs. Nathan proposes his marriage to her daughter Thelma, the prospect is by no means inspiring to him but he accepts it like the other inevitable accidents of his life.

Dial 77:346 O '24 120w

CANNAN, GILBERT—*Continued*

"'Sembal' is not for the t. b. m. It is too provocative of thought and too unsatisfying as to solution to be of value to the casual reader. In brief: 'Sembal' consists of one masterfully depicted and analyzed character, and from the standpoint of serious thought is worth while; but it is not a book for those who seek light reading." S. M.

+ **Greensboro (N.C.) Daily News** p7 Je 8 '24 310w

"It is a serious even a portentous business, and the seeker after mere entertainment in his fiction might as well be warned off. Mr. Cannan is no trifler; he demands the most careful attention and, despite his indubitable skill and many enlivening flashes, the thing makes hard reading." H. L. Pangborn

+ — **Lit R** p853 Je 28 '24 780w

"An analysis of such a character is bound to be a little repellent, but the book is one of undoubted power and importance." J. W. Krutch

+ — **Nation** 119:21 Jl 2 '24 880w

"His latest portrait, Francis Sembal, B. A., son of a French Jew, with a remarkably subtle intellect, bound to a näive and passionate nature, is perhaps the most adroit portrayal that Cannan has yet characterized. This is a bitter, decisive, sharply satirical story of modern conflict, a fascinating, solid achievement, a novel of architechonic structure realized with a validity that is far from common."

+ **N Y Times** p8 My 11 '24 920w

Outlook 137:480 Jl 23 '24 400w

CANNAN, JOANNA. Misty valley. 11-286p $2 Doran [7s 6d Unwin]

"Claire, the daughter of two artists, who has since her childhood floated in an atmosphere of rose-madder and the quaint flowers of the English countryside, wishes to retain her love of beauty and her urge to create it even after she has become the wife of a young, well-meaning, but bourgeois Captain. The inevitable clash follows. From the misty valley of romance Claire is flung into the slough of reality, with a mother-in-law anxious for her son's well-being, and a home where frumpy furniture battles with artistic baubles. She asserts her right to follow her art by running away to France to study under a prominent artist. Upon her return to England she finds a contrite and sympathetic husband, for there was love between them. It was only understanding that was lacking."—N Y World

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Boston Transcript p2 Jl 19 '24 400w

"Here is a young British author, unknown and unheralded, who has made a most interesting contribution to the current literature of youth. She has produced a very young book which is clever, even brilliant, without being smart, which can separate rebellion from caddishness and art from pose, and this is something to be pardonably enthusiastic about, whatever its shortcomings from a technical point of view. . . The author is blessed with a fresh and brilliant touch, but she has some persistent mannerisms and occasional lapses into very botchy writing" H. H. Smith

+ — **Lit R** p703 Ap 26 '24 600w

"There is no doubt but what there is a degree of skill and charm in the writing of this book, although there are irritating mannerisms in the use of language, affected sentences opening with a verb such as 'Came a day—,' and a sensed unreality in the characters that weakens the gentle technique through which they assume their personalities. But the feel of the country is present."

+ — **N Y Times** p19 Ap 20 '24 650w

"It is a first novel of the highest promise, finely conceived, for the most part admirably executed, and with some descriptive passages written in an English approaching perfection of beauty and felicity." W. N. C. Carlton

+ **N Y Tribune** p24 Je 15 '24 950w

N Y World p6e My 11 '24 220w

Spec 130:372 Mr 3 '24 120w

The Times [London] Lit Sup p30 Ja 11 '23 140w

CANNON, T. G. Old Spode. p308 il $5 Stokes ² [18s Laurie]

738 Pottery. Spode family 24-30750

Finely illustrated book devoted to the beautiful English porcelain coming from the famous Staffordshire pottery founded by Josiah Spode, carried on by his son and grandson and continued under the present firm name of Copeland & Sons. Introductory chapters are given to the contributions of Josiah Spode, first, second and third, to the history of English pottery, to the potters' marks on old Spode ware and to the prices paid at auction for various articles from 1902 to 1924. The greater part of the book is occupied with plates illustrating specimens of the author's fine collection of old Spode.

"A monograph was to be expected—and welcomed. It cannot be said that Mr. Cannon has supplied the need in a very satisfactory manner. His extremely exiguous text does not seem to embody any original research. No light at all is thrown on the character of the earlier wares; no attempt is made to arrive at a chronological sequence of the wares in general; and the list of marks is equally lacking in practical utility. It is only the illustrations that justify the publication of the book."

— + **Nation and Ath** 36:348 N 29 '24 200w

"Mr. Cannon will set many readers on the search for the numerous pieces of good Spode which are still lurking in unconsidered corners, and his account of the various marks and prices of good specimens will help them not to be deceived."

Sat R 138:474 N 8 '24 170w

CAPART, JEAN. Tomb of Tutankhamen; tr. from the French by Warren R. Dawson. 93p il $1.50 Stokes [4s 6d Allen & U.]

913.32 Egypt—Antiquities. Tut-ankh-amen

Professor Capart, who is a well-known Egyptologist and curator of the Brussels museum was present at the opening of the tomb. He describes the historical setting of Tut-ankh-amen's time, the experience of entering the tomb and the objects that were found there.

Booklist 21:64 N '24

"Hardly worth reprinting."

— **New Statesman** 22:310 D 15 '23 170w

"His little book is full of information charmingly put."

+ **N Y Tribune** p18 F 17 '24 100w

"He has most worthily described what he saw with the pen not only of an Egyptologist but also of an artist in words. His delight in the beautiful workmanship and the exquisite designs of the precious objects discovered is so genuine, that if he is at times a little more flamboyant than a more splenetic Englishman would be, it can readily be forgiven him."

+ **The Times [London] Lit Sup** p791 N 22 '23 220w

CARLYLE, JANE BAILLIE (WELSH) (MRS THOMAS CARLYLE). Letters to her family, 1839-1863; ed. by Leonard Huxley. 390p il $5 Doubleday [21s Murray]

B or 92 Carlyle, Jane Baillie (Welsh) [24-13714]

A fortunate discovery has brought to light 220 more letters of Mrs. Carlyle, most of them addressed to her two cousins, Helen and Jeannie Welsh, and belonging chiefly to the decade between 1842 and 1852. They are intensely personal and intimate, filled with herself, her troubles, her friends and visitors and written with the charm and naturalness which characterize all her letters. Portraits. Index.

Booklist 21:22 O '24

"Taken at any point, they have a quick, dashing descriptive power, and a vividness of characterization which an eternity cannot impair. They are not 'literary'; their chief instrument of punctuation is the dash; they were not intended for posterity. But they have preserved forever in lively and effective contrast the simple Spartan material existence of the establishment at 5 Cheyne Row, and the intellectual brilliance of the circle which had its centre there." G. H. Carson

+ **Bookm** 59:736 Ag '24 950w

Cleveland p79 S '24

Reviewed by G. H. Carson

Int Bk R p118 Ja '25 480w

Reviewed by T. L. Masson

Lit R p854 Je 28 '24 1050w

"It is a superb windfall, for the book contains some of the best letters that Mrs. Carlyle ever wrote. Most of them were written to her cousin, Jeannie Welsh ('Babbie'), for whom she had, perhaps, a deeper and more intimate affection, half sisterly and half maternal, than for anyone else. It is this affection and intimacy which make the present collection so extraordinarily revealing, for she writes to Babbie 'at white heat' whatever comes into her mind, with scarcely a veil of reticence." Leonard Woolf

+ **Nation and Ath** 35:206 My 17 '24 1100w

"When we come to consider the actual contents of this last contribution to Mrs. Carlyle's correspondence, there is happily no need to say anything more than that they are as good, as witty, as wicked, as heart-rending as we well knew beforehand they were bound to be. Happily this volume ends before Mrs. Carlyle's really 'dark days' began, when ill-health, sleeplessness and the morphia habit clouded her mind, and upset the balance of her piercing intelligence. The whole book swims in Life." Augustine Birrell

+ **New Statesman** 23:226 My 31 '24 1750w

"There is a remarkable effect of completeness about this collection of Mrs. Carlyle's letters, considering that they are only a fragment of her voluminous correspondence. They make an excellently rounded volume, containing full length and very intimate portraits of the Carlyles." Isabel Paterson

+ **N Y Tribune** p24 Ag 3 '24 1900w

"There is little, even in literature, to equal Jane Carlyle's fortitude in her difficult circumstances, both as the wife of a genius and the slave of ill-health. Her letters to her family are documents of poignant suffering though lighted with humor, wit and seemingly lighthearted expansiveness." F. V. Roman

+ **N Y World** p7e Je 15 '24 780w

St Louis p385 N '24

"Dr. Huxley has edited [these letters] with exact though unobtrusive scholarship, and with a restraint which renders his admirable volume a model of what such books should be but so rarely are. Indeed, the outstanding merit of this new collection is that the letters are for the first time allowed to speak for themselves; that one's attention is not torn and jagged by the dead brambles of the Froude controversy; and that the introduction, the notes, the illustrations and the index merely delight and enlighten, and do not, as heretofore, enrage one into opposition." Harold Nicolson

+ **Spec** 132:sup794 My 17 '24 1500w

Springf'd Republican p5a Jl 27 '24 1100w

"Jane Carlyle keeps nothing back. She paints herself, her husband, her servants, her house, her visitors, her friends and her enemies. The mesmeric force of her personality, of which this volume gives many evidences, seems to have saturated the ancient leaves (torn, many of them, from the tradesmen's books, to eke out the want of notepaper in the economical Chelsea household), and to radiate with undiminished force through the printed page."

+ **The Times [London] Lit Sup** p283 My 8 '24 2000w

CARMICHAEL, MONTGOMERY. Christopher
2 and Cressida. 211p $2 Macmillan [5s MacDonald & E.]

24-30447

"Mr. Carmichael's novel is in a measure a sequel to his earlier 'The Solitaries of the Sambuca,' although it is much more the Romeo and Juliet story, done in an atmosphere of religious mysticism. It tells of a love affair between Christopher Mavourez, descendant of a long line of English noblemen and mystics, and the lovely Cressida, rather a shadowy figure, but charming, nevertheless. They were ill-starred lovers; life dealt harshly with them and the union for which they hoped did not come until death. Told in the first person with Christopher as narrator, the story is curiously interesting in spite of its unworldliness and its removal from the every-dayness of contemporary life." —Lit R

"It is a book altogether different from the run of fiction, almost medieval in atmosphere. Its primary appeal will be to followers of the Catholic faith, who will understand the deeply religious spirit of its protagonist; others may find it irritating. Mr. Carmichael writes well, with a sure grasp of his story and a good building up of atmospheric effect." H. B.

+ — **Lit R** p10 Ja 3 '25 170w

N Y Times p16 Ja 4 '25 560w

"A plot, indeed, it has, though antique and simple, and its characters are anything but puppets designed to give voice to religious or moral ideas. They are few, and they may not be portrayed with the complexity and eagerness for detail that mark the psychological novelist; but they live, with a touch of the rudeness and innocence of heroes and heroines in epic or ballad poetry."

The Times [London] Lit Sup p728 N 13 '24 450w

CARP, AUGUSTUS, pseud. Augustus Carp, Esq.; being the autobiography of a really good man. 274p il $2 Houghton

"The really good man has just been immortalized in the biography of one of his genus, 'Augustus Carp, Esq.' It will improve erring man to read of the efforts of this really good gentleman to reform a wicked world in a dissolute age; 'when mature women, the mothers of unhappy children enter the sea in one-piece bathing costumes; and when married men, the heads of the households, prefer the flicker of the cinematograph to the Athanasian creed.' . . Augustus Carp battles like a soldier inspired with divine zeal, and how he succeeds the reader will discover by reading his candid and most upright confessions."—N Y World

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"His story is a comic classic of the season." I. W. L.

+ **Boston Transcript** p6 Jl 30 '24 650w

"One of the best examples of sustained satire we have ever read." Walter Yust

+ **Lit R** p915 Jl 26 '24 500w

"In several spots the book is undeniably entertaining. Yet it will fail to appeal to a large number of people in this country because of the fact that so many Americans feel that a proselytizing, evangelizing, professionally good person is simply not a laughable figure but rather pathetic—and very annoying. . . The illustrations by Robin, on the other hand, are uproariously superb, and all too few."

— + **Nation** 119:294 S 17 '24 150w

"The book reflects little wise or critical comment on contemporary British society, shows no real sense of character, its humor is elephantine, and fails as completely as a diversion as it fails as a satire."

— **N Y Times** p18 Jl 20 '24 450w

Reviewed by F. V. Roman

N Y World p8e Jl 13 '24 100w

CARPENTER, FRANK GEORGE. The Alps, the Danube and the Near East. (Carpenter's world travels) 310p il $4 Doubleday

914 Europe—Description and travel 24-20629

In the latest volume of the World travel series Mr Carpenter visits Switzerland, Italy, Czechoslovakia, Austria, Hungary, Yugoslavia, Greece, Bulgaria, Rumania and Turkey. As in the other volumes of the series the descriptions are written up from notes taken on the spot, and admirably illustrated with photographs.

Booklist 21:106 D '24

"There are many photographs, unusually well chosen, and the book may safely be recommended to young and old as authoritative and interesting."

+ **Lit R** p15 S 13 '24 180w

"All things are regarded through American eyes; and all manners, customs, local ordinances and celebrated scenes are carefully compared with American manners, customs, ordinances and scenes. But Carpenter is companionable, friendly in his long chat, and certainly is not boring after the fashion of the summer tourist. He was an expert photographer too, which adds immeasurably to the flavor of his books." M. M.

+ — **N Y World** p8e Ag 24 '24 350w

St Louis p415 D '24

Springf'd Republican p7a Ag 24 '24 360w

CARPENTER, FRANK GEORGE. Australia. New Zealand, and some islands of the South seas. (Carpenter's world travels) 294p il $4 Doubleday

919.4 Australia—Description and travel. New Zealand—Description and travel. South Sea islands 24-10230

In the present volume of Carpenter's World travel series he reaches the Australian continent, New Zealand, Tasmania, the Samoan, Tonga and Fiji islands, Thursday island and New Guinea. He describes scenery, peoples, industries and resources and social conditions, with 126 illustrations from photographs.

Cleveland p63 Jl '24

Reviewed by S. F. Reavis

Int Bk R p529 Je '24 80w

N Y World p6e Ap 20 '24 60w

CARPENTER, FRANK GEORGE. Lands of ² the Andes and the desert. (Carpenter's world travels) 285p il $4 Doubleday

918 South America—Description and travel. Andes 24-25530

Mr Carpenter's travels in this book cover the northwestern part of South America, in the high plateau of the Andes and the long desert of the western coast. The countries included are Colombia, Ecuador, Peru and Bolivia. There are 104 illustrations from photographs.

Booklist 21:106 D '24

Lit R p11 D 27 '24 170w

"Even if the other books in the complete series should fail in all-round excellence, this volume on the lands of the Andes and the desert justifies itself as a competent piece of work. It has the lure of the land of the llamas."

+ **N Y Tribune** p15 D 21 '24 130w

CARPENTER, FRANK GEORGE. Mexico. (Carpenter's world travels) 287p il $4 Doubleday

917.2 Mexico—Description and travel 24-6666

Like the others of the author's World travel series the book is a readable, lavishly illustrated account of the country and its people. He does not confine himself to descriptions of sights seen in Mexico but links up history with the places described and gives some account of customs, industries, religion, etc.

"A timely and interesting account."

+ **Cleveland** p37 My '24

"While he seldom gets away from the beaten track, he finds much along that beaten track that the ordinary tourist misses." S. F. Reavis

+ **Int Bk R** p528 Je '24 140w

"Although this book is somewhat tinged with the 'Listen, my children,' style, it still conveys something of the charm and lure of the land of manana. As always, the illustrations are lavishly provided and in every way enhance the value and appeal of the book." E. W. C.

+ — **Lit R** p845 Je 21 '24 150w

"The volume is intelligent and interesting and makes a point Americans should consider. The country is a 'land as picturesque and as full of strange customs, strange sights and strange peoples as any in Europe.' "

+ **N Y World** p6e Ap 13 '24 180w

Pittsburgh Mo Bul 29:331 Je '24

CARR, HERBERT WILDON. Scientific approach to philosophy. 278p $4 (12s) Macmillan

104 Philosophy

Philosophical essays and reviews mostly reprinted from magazines. Partial contents: Scientific approach to philosophy; Philosophy and history; The future of Bergson's philosophy; Why the mind seems to be and yet cannot be produced by the brain; Einstein's theory and philosophy; The metaphysical aspects of relativity; Descartes and the rise of modern philosophy.

"The author's effort to connect philosophy with history seems inadequate. But that Professor Carr goes a long way in this direction must be admitted." E. N.

+ — **Boston Transcript** p2 Ag 16 '24 650w

"The most important thing in modern thought is the remarriage of science and philosophy, and it is this idea that the more or less disjointed papers of Professor Wildon Carr's new book all serve in greater or less degree to illustrate." J. L. Benvenisti

— + **Nation and Ath** 35:518 Jl 19 '24 550w

New Statesman 24:86 O 25 '24 700w

"Professor Wildon Carr is both lucid and learned—a combination so rare as to give a special significance to such a collection of essays as this, and to invite the enthusiastic attention of the amateur as well as the respectful scrutiny of the professional philosopher."

+ **Sat R** 138:217 Ag 30 '24 650w

Reviewed by C. E. M. Joad

Spec 133:sup550 O 18 '24 1350w

"The particular excellence of Professor Carr's book is that it shows us the different starting points of different philosophies and leaves us to take our choice, as it were."

+ **The Times [London] Lit Sup** p548 S 11 '24 1150w

CARRICK, ALICE VAN LEER. Collector's luck in France. 207p il $2.50 Atlantic monthly

749 Collectors and collecting 24-24858

Mrs Carrick spent months riding her favorite hobby in France and this profusely illustrated book tells her adventures. Through Paris, its byways, *quais* and fairs, in Tours, Rouen and elsewhere she searched for antiques and she tells the reader what he may expect to find and where to go to find it. Prices are given too, not only for the articles Mrs. Carrick bought but for those she saw and thought someone else might like to buy. An appendix gives a list of antiquity shops which she recommends, with their addresses.

Booklist 21:140 Ja '25

"One does not need to be a collector to enjoy this little account of a ramble in France. The enthusiasm of the writer is contagious, the charm of her style opens to the reader beguiling possibilities of adventures awaiting him. To the tourist who does not wish to do the regular tourist things it has an eloquent appeal, and it can be recommended as a wholesome escape from the usual guide book type of literature of travel, or the hackneyed book of antiques." G. H. S.

+ **Boston Transcript** p4 Ja 7 '25 1350w

"As gay and colorful in its striped nauve and cardinal jacket as it is enthusiastic and zestful in its text, Mrs. Carrick's new book is a refreshment at once to the eye and mind."

+ **N Y Times** p21 N 2 '24 400w

N Y World p8e N 16 '24 50w

CARTWRIGHT, CHARLES E. Tale of our ^{2} merchant ships. 275p $3 Dutton

387 Merchant marine—United States

This is a history of the American merchant marine from the earliest times to the present. Beginning with an account of the first ships of which we have any knowledge, the book traces briefly the development of the arts of shipbuilding and navigation, before turning to American maritime history. Chapters are included on the mariners of Salem, on the Atlantic ports and shipyards, packet lines, New England whalemen, clipper ships and war-time ships. The illustrations are from drawings by the author.

"Once he recovers from his archæology his book becomes readable and entertaining; the chapters on the mariners of Salem, seamanship aboard sailing vessels and the seaboard cities being first rate." H: Beston

+ — **N Y Tribune** p11 Ja 11 '25 190w

"Mr. Cartwright's volume is a brisk attempt to survey the history of navigation at sea, a field much gone over, but in which his excellent drawings refresh the interest."

+ **N Y World** p8e Ja 11 '25 150w

CASE, SHIRLEY JACKSON. Social origins of Christianity. 263p $2.50 Univ. of Chicago press [12s 6d Cambridge univ. press]

270.1 Church history—Primitive and early church 23-18235

"Dr. Case aims to present the actual social experiences and religious problems of the people who become Christian and to demonstrate that Christianity made its appeal and developed its own type by satisfying these social needs better than any local cult or Oriental mystery religion. . . Following a recent tendency of social history, Dr. Case defines his method as an attempt to depict 'the history of ancient Christianity in terms of an evolving social experience in the realm of religious interests on the part of the people who constituted the new movement.' He would put himself thus in the social situation of a citizen of the old empire and discover why he found Christianity satisfying and how his appropriation of it shaped Christianity itself."—Am Hist R

"The exposition suffers somewhat from its brevity and generality but even more by using forms of expression which seem to attribute to religious leaders the attitude of self-conscious sociologists. The procedure of past men had sociological effects but a consciousness of such values did not determine their action. . . The reader will have his reservations and he may think that 'social' is an overworked word, but he will nevertheless be edified and stimulated by this interesting discussion." F. A. Christie

+ — **Am Hist R** 29:535 Ap '24 600w

Reviewed by L: Wallis

Am J Soc 30:228 S '24 660w

"Professor Case is always clear and interesting; he has historical imagination and a singular faculty of seizing the relevant issues in a complicated process. . . He has defended his thesis with much force and ability and with all his accustomed wealth of learning. His book, we venture to predict, will mark a new departure in the treatment of early Christian history. Instead of the dreary catalogue of heresies and controversies and councils to which we have been accustomed, we shall expect to have the Christian movement exhibited in its whole relation to the world's life." E. F. Scott

+ **J Religion** 4:320 My '24 950w

"'The Social Origins of Christianity' shows the admirable objectivity of modernism and its scientific interest in the origins and growth of Christianity. Mr. Case does well what Mr. Lake in his 'Landmarks of Early Christianity' did brilliantly." Norman Thomas

+ **Nation** 118:sup444 Ap 16 '24 100w

The Times [London] Lit Sup p43 Ja 17 '24 50w

CASKIE, JAQUELIN AMBLER. Figure in the sand. 107p $1.75 Am. library service

24-15503

"The story opens in North Africa, in the vicinity of the site of Carthage, in the first century of the Christian era. Barca, the chief of a nomadic tribe, is in love with a desert girl, Carmina. Barca leads his forces against a Roman settlement, but his plans are betrayed by Taurus, one of his followers, a giant in size and strength. Although Barca's effort fails and he is a prisoner, he is set free through the influence of Carmina. Then he begins a crusade of revenge on his traitorous follower; following him he goes into Judea, where he encounters St. John. Barca goes to Rome, to be a prisoner in the same cell which confined the Apostle Paul. He is condemned to suffer in the arena, and there while hanging on a cross, about to be attacked by pythons, the deadly serpents are restrained by the charm of Carmina's flute. Carmina pleads for her lover's life, and her prayer is granted by Titus. The happy pair return to the African deserts to enjoy the remainder of their days."—Boston Transcript

"The tale is sensational, but it is told with considerable grace and force of expression. Much occurs during its course, but the story is condensed into a few chapters of remarkable shortness. The theme, although old, is worth retelling."

+ — **Boston Transcript** p2 Ag 9 '24 250w

"It is an excellent echo of the type of book of which 'Quo Vadis' is still the shining example."

+ **N Y Times** p3 Jl 20 '24 250w

"The book is slight, the chapters extremely brief. There is but little merit in the work."

— **Sat R of Lit** 1:33 Ag 9 '24 50w

CASSEL, GUSTAV. Theory of social economy; tr. by Joseph McCabe. 648p $5 Harcourt [42s Unwin]

330.1 Economics [24-2313]

"Professor Cassel's book is largely an expansion of works previously issued from the German and English press, and especially of a volume published in 1903 entitled 'The Nature and Necessity of Interest.' Outcome of the author's reinvestigation, it restates in accordance with a theory of his own the principles involved in the maximum of prices, interests, rent, wages, money, exchange and the business cycle. Professor Cassel always felt, he tells us, that it ought to be possible to do away with the old theory of prices and thus rid economic thought of many unnecessary discussions, mostly of a scholastic nature which had long burdened the earlier treatises in this field. His abolition of a special theory of value and setting up of economic theory on the basis of a theory of prices required a theory of money, and this he now supplies."—Boston Transcript

Boston Transcript p4 F 2 '24 460w

Ind 112:80 F 2 '24 30w

CASSEL, GUSTAV—*Continued*

"The Theory of Social Economy is unmistakably a pre-war book, but for that reason it is all the more to be admired as a far-seeing and masterly diagnosis of economic facts. Professor Cassel is an acknowledged pioneer in monetary reform, and his new book proves him to be a pioneer over a still wider field." E. M. H. L.

+ **New Statesman** 22:346 D 22 '23 900w

"Professor Cassel's volume, admirably translated, is an original and solid contribution of a large sort to economic theory." W: MacDonald

+ **N Y Times** p16 Mr 2 '24 1550w

"The book takes rank as one of the few unscathed survivors of the world war—an achievement which must of itself command a certain amount of respect." J. M. Clark

+ **Pol Sci Q** 39:688 D '24 1050w

"Dr. Cassel's book is needed to bring the scientific economists down to earth."

R of Rs 69:335 Mr '24 200w

"The confession of inability to accept the main contention of Professor Cassel is not to be taken as underrating a work which is all-embracing, able and provocative." Percy Ripley

+ — **Spec** 131:1033 D 29 '23 850w

"The difficulties are not due to the translator, who has done his work with remarkable skill. He has mastered the thought of his author, and left in his translation hardly a trace of the style of expression of the German original. And the book is well worth the labour he has spent on it for the benefit of English students of economics. It is a fresh and independent exposition of a distinctive economic theory, based on prolonged reflection upon modern economic conditions, and worked out with strenuous consistency, conciseness and a due regard for scientific precision of statement."

+ **The Times [London] Lit Sup** p58 Ja 31 '24 3650w

CASSIDY, JAMES. Study of Browning's "The ring and the book." 184p $2 Houghton [7s 6d Blackwell]

821 Browning, Robert

A prose paraphrase of Browning's The ring and the book. "Something of Browning's own spirit seems to have animated the author's mind. The likeness is intensified by his expedient of putting each section of narrative into Browning's mouth and making him appear to personify the individual whose story it tells. The narrative retains the sectional divisions of the poem."—N Y Times

Bookm 60:232 O '24 250w

"Lovers of poetry will find a new paraphrase of Browning's 'The Ring and the Book' to be of invaluable assistance in studying this great, exceedingly complex, narrative poem." E. S. Alexander

+ **Lit R** p9 Ag 30 '24 180w

"Why anybody who would care enough about 'The Ring and the Book' to want to read it should need a 'pony' to help him appreciate it is rather a mystery. However, the author has done a good piece of work, paraphrasing in prose the narrative of the poem and giving to it really beautiful expression in vivid and flashing words."

+ — **N Y Times** p20 Ag 10 '24 210w

Outlook 138:341 O 29 '24 10w

"The publishers believe that the book will be useful 'for examination purposes' as well as to readers of Browning for pleasure. We are content to commend it to the latter class, and do not think it will be 'exceedingly valuable' as a cram book."

+ — **Sat R** 138:17 Jl 5 '24 200w

CASTELLANE, BONI, marquis de. How I discovered America; confessions of the Marquis Boni de Castellane. 283p il $5 Knopf

B or 92 24-28235

The marriage of the writer of these memoirs, in 1895, to Anna Gould, daughter of Jay Gould, was a society sensation in France and America and for long a subject of international gossip. The husband tells his side of the affair, from his meeting with Anna Gould to their divorce, and describes the social life of which they were a part. His narrative is extremely frank in its criticisms of American society and of the family into which he married.

Reviewed by Desmond McCarthy

New Statesman 24:supvii D 6 '24 1550w

"This book, and its sequel, will do more to endear the Gould family to the American public than any amount of good deeds or works of public benefit on their part; doubtless, also, the Marquis Boni de Castellane will somehow derive a suitable reward for this essay in fastidious scurrility." J; Carter

— **N Y Times** p3 N 2 '24 1450w

"We could continue quoting until dawn and succeed only in anticipating too much of a book which should be read in its entirety by every student of that branch of psychology which includes delusions and hallucinations." Harry Salpeter

— **N Y World** p8e N 2 '24 1300w

"He might have spared us some of the details of his infelicity in his marriage, whilst his generalizations on the subject of American women must be accepted with reserve; but on the whole his reminiscences are lively and entertaining."

— + **The Times [London] Lit Sup** p840 D 11 '24 720w

CATHER, KATHERINE DUNLAP. Girlhood stories of famous women. 336p $1.75 Century

920.7 Woman—Biography 24-22010

Stories of episodes from the girlhood of fourteen women famous in history. Those included are: Clothilde of Burgundy; Judith of France; Dagmar of Denmark; Eleanor of Poitou; Philippa of Hainault; Jacqueline of Hainault; Yolanda of Aragon; Isabella of Portugal; Elizabeth of England; Mary of Scotland; Vittoria Colonna; Marie Antoinette; Louise Vigée; Martha Washington.

Booklist 21:71 N '24

"Her structure of fact is true enough; she is very careful, indeed, to follow closely the established historical outlines with which the lives of her heroines are concerned. And she has been at great pains to search for and get together material not usually to be found in more formal histories devoted to the affairs of the grown-up world. But in doing this she has yielded to the allure of sentiment and has dressed up her young girls in such beauty and goodness and charm and placed them in such settings as make her stories seem more like fairy tales than glimpses of real life."

+ — **N Y Times** p23 O 5 '24 300w

"The dramatic values of the narratives are realized in a lively and yet simple style which appeals at once to the reader."

+ **Sat R of Lit** 1:386 D 13 '24 250w

Springf'd Republican p6a D 14 '24 60w

CATLIN, GEORGE B. Story of Detroit. 764p il $2 Detroit news

977.434 Detroit, Michigan 24-1649

The "Story of Detroit," which was originally published as a daily serial in the Detroit News, is an outline history of Detroit's development from the time of Cadillac, written especially for the younger generation of the city and its multitude of new residents. The book "shows how the city has progressed, stage by stage, from a small and isolated frontier military post in the far interior of an unsettled country, to a city of the fourth rank in magnitude with an estimated population of 1,200,000 at the end of the summer of 1923."

"Mr. Catlin's work might well be called stories of Detroit: it contains not so much materials for history as indication of fields that might repay cultivation."

Am Hist R 29:814 Jl '24 400w

"A valorous story it is and well told. One to be read by every citizen, not only of Detroit but by every American who still honors the infinite effort and endurance cementing the foundation of that Republic under which we have the privilege to live." F. B.
+ **Boston Transcript** p3 Mr 1 '24 1150w
Canadian Hist R 5:270 S '24 80w
Cleveland p38 My '24
R of Rs 69:446 Ap '24 230w

CEARD, HENRY. A lovely day; tr. by Ernest Boyd. 198p $2 Knopf
24-21397

The love adventure of the respectable Madame Duhamain. The existence of Madame and her solemn husband was most placid and uneventful until she became acquainted with her flirtatious bachelor neighbor, Monsieur Trudant. To escape for one day the monotony of her life, she plans a rendezvous with Trudant. On a bright sunshiny morning she speeds forth to meet him in anticipation of enjoying this stolen pleasure to the full, but the evening finds Madame a disillusioned woman who returns to her home and sober husband in a terrific rainstorm with something like a sense of gratitude.

"The author is particularly skilful in painting the changing emotions of these two mistaken souls from the moment when the woman first listened, hopefully, to the man's excited platitudes of love, until that last hour when they endeavor to contain their spirits in patience, until their cab shall arrive. Many of the details with which his story is embellished are sordid, some intolerably so, and the characters in it are types rather than individuals." S. L. R
+ — **Boston Transcript** p4 O 4 '24 460w
Ind 113:202 S 27 '24 300w

"A striking and unusual story. Mr. Boyd's translation is completely satisfying." E. M. U.
+ **Lit R** p10 S 6 '24 160w

"'A Lovely Day' has amazing color at times, and always M. Céard has his subject well in hand. However, it is to be wondered if the reader can really show pity for Ernestine. We cannot pity those who fail after risking nothing; and Ernestine didn't really have the capacity to feel anything like what was suggested she tried to feel."
— + **N Y Times** p8 S 7 '24 700w
N Y Tribune p9 S 28 '24 200w

"'A Lovely Day' is charming, unsentimental, gay, true to life and true to artistic form. It suggests alike the penetration of a Flaubert and the worldly vision of de Maupassant in 'Bel Ami.' It is an amusing and delicious story, seasoned with the salt of common sense and made gracious by the comprehension that knows how to forgive all things." J: Carter
+ **Sat R of Lit** 1:139 S 27 '24 780w

CELESTINA; or, The tragi-comedy of Calisto and Melibea; tr. from the Spanish by James Mabbe, anno 1631. 345p $5 Dutton [12s 6d Routledge]

This is a Broadway translation of a well-known Spanish love tale, with an introduction on the picaresque novel and appendices by H. Warner Allen. It is the tragic love story of Calisto, a young nobleman, and Melibea, a fair maiden of no mean estate. The central figure of the drama is Celestina, the crafty bawd, who with the aid of a group of dishonest servants plays an important part in this drama.

"Mabbe's translation, in spite of the liberties he took with the text, is, in its effect, almost perfect. Professor Allen's introductory essay on the picaresque novel contains much keen criticism and historical information difficult to obtain in so succinct a manner. His arguments supporting Rojas's claim as author, however, are a mere rehashing of facts already well known." Eliseo Vivas
+ — **Nation** 119:148 Ag 6 '24 200w

"Scholarly and suggestive. An attractive book." H. S. M. Lewis
+ **Nation and Ath** 34:744 Mr 1 '24 650w
New Statesman 22:487 F 2 '24 550w
The Times [London] Lit Sup p76 F 7 '24 900w

CESCINSKY, HERBERT. Old-world house; its furniture and decoration. 2v 307;371p il $17.50 Macmillan
749 Furniture. House decoration [24-30752]

A guide to English furniture and decoration of the seventeenth and eighteenth centuries. The book provides a brief historical account of the various styles and the well-known craftsmen, with illustrations of numerous examples. The pieces described are such as may be acquired by the modest collector. Both volumes are indexed and the concluding chapter lists and describes the chief woods used in English furniture.

"'The Old-World House,' more than for its great mass of information (somewhat jumbled, to be sure, in presentation and clumsily repetitious) about the great English furniture styles and its wealth of illustration, is of value in this country for its whole hearted insistence upon the prime test of fine workmanship and beauty in every object of household decoration. There is no place for junk in Mr. Cescinsky's scheme of things." W. P. Eaton
+ **N Y Tribune** p10 Ja 18 '25 920w

"Regarded as a handbook of English furniture written for the collector in a chatty strain. The Old World House is excellent and its 700 odd illustrations are chosen with discrimination." Gerald Wellesley
+ **Spec** 133:609 O 25 '24 150w
The Times [London] Lit Sup p786 N 27 '24 250w

CHAMBERLAIN, GEORGE AGNEW. Lantern on the plow. 409p $2 Harper
24-19919

The romance of a southern New Jersey farm which for seven generations was owned by the Sherbornes. In 1901 Warner Sherborne owns Rattling Run Farm, a hard unyielding piece of soil which he plows by lantern light. The farm possesses him as it does also his college-bred wife, Eunice, and her two beautiful children, Io and Drake. They are all its slaves. But one day cement rock is discovered on Rattling Run. Sherborne leases the land for a good sum of money, and goes to bed to rest and to die. Thereafter the tale concerns itself with Eunice and the children. Freed from the claims of Rattling Run, Eunice takes a new interest in life. Gradually she regains her beauty and personality. She marries again. The children are sent to college, but the call of the soil is too strong for Drake and he returns to the farm. Both he and his sister, Io, have their romances. Drake's love affair at one time threatens disaster for himself and Io, but the problems are happily worked out and Rattling Run Farm is once more in the hands of a Sherborne.

Booklist 21:110 D '24

"What else George Agnew Chamberlain has written, I do not know; but if his other novels are as closely-studied, as strong in character-drawing, as sincere and genuine as 'The Lantern on the Plow' he surely deserves a place in the front rank of living American writers." W. K. Kelsey
+ **Detroit News** p14 O 12 '24 550w
Int Bk R p906 N '24 400w

"Mr. Chamberlain's merit as a novelist is that he keeps his story marching, and his characters with it, so that even when his machinery is almost as obvious as that of his cement mill one can hardly help keeping step with it to the end."
— + **N Y Times** p13 Ag 31 '24 580w

CHAMBERLAIN, G: A.—*Continued*
"The style of the book is generally overdrawn, at its worst hysterically lyric after the manner of Mr. A. S. M. Hutchinson." Ruth Suckow
— **N Y Tribune** p3 S 28 '24 620w

"There were great possibilities in the choice of the subject, but, alas! Mr. Chamberlain meandered too much in the flowery paths of sentiment and could not rise to the height of a rugged pilgrimage on the rocks of grim realism." F. V. R.
— + **N Y World** p8e S 7 '24 300w

CHAMBERS, EDMUND KERCHEVER. Elizabethan stage. 4v 1930p $23.50 (70s) Oxford
792 Theater—England. English drama. Shakespeare, William—Stage history
[24-4078]

"Dr. Chambers has produced his second great authoritative work for which we have been waiting, and without the aid of which each new enquirer into the mystery of the Elizabethan theatre is bound at first to falter. . . He gives us in some nineteen hundred pages, the most comprehensive account which has yet been written of the private, public and court stages, together with other forms of 'mimesis' and spectacle surviving from earlier times, from the beginning of the reign of Elizabeth until the death of Shakespeare. We have in these four volumes all, or practically all, the discoverable evidence upon the various parts of the subject, collected, weighed, sorted, classified and built up with immense care into a logical and beautiful structure."—New Statesman

"No other work exists or ever has existed that deserves comparison with this, either as a guide to information and opinion or as a presentation of the most authoritative conclusions in this field." J: M. Manly
+ **Am Hist R** 29:760 Jl '24 1150w

Reviewed by R. B. McKerrow
Eng Hist R 39:430 Jl '24 1900w

"The four volumes of the work before us are the result of a score of years of patient investigation, and they are indispensable to every student of Shakespeare, of the drama, of Elizabethan history and literature." W: L. Phelps
+ **Int Bk R** p425 My '24 1900w

"In general Mr. Chambers is accurate in the extreme. There are a few errors of omission. And there are some minor slips. I cannot pretend to subscribe to all Mr. Chambers's speculations and hypotheses; but as he is meticulously careful to note nearly all of these as 'guesswork' he will not expect unanimous agreement among his readers." S: C. Chew
+ — **Nation** 119:219 Ag 27 '24 580w

"Of the value of this work there can be no two opinions among persons who possess already the knowledge requisite for appreciation and the wits to use that knowledge. There is no strictly literary criticism, and it is not wanted; indeed, it is much better away, for opinion mixes very badly with fact on such occasions as this. But the supply of fact is marvellously abundant and singularly well arranged. The book is, in fact, a sort of *Thesaurus* for the noblest and most interesting period of the English theatre." G: Saintsbury
+ **Nation and Ath** 34:670 F 9 '24 1000w

"The volumes are surprisingly easy to read. The arrangement is admirably simple and clear and not even the enormous mass of fact and discussion has been able to suppress the native liveliness and quiet humor of Mr. Chambers." J: M. Manly
+ **New Repub** 40:24 S 3 '24 1200w

New Statesman 22:575 F 23 '24 1300w

"Mr. Chambers has placed the students of the English-speaking world in his debt, and he deserves the undying gratitude of every one who wants to know the English stage as it was under the Tudors." Brander Matthews
+ **Outlook** 137:198 Je 4 '24 950w

"It is only rarely that a reviewer has the privilege of drawing the attention of readers to the appearance of a great book, not of the moment, or of the year, but of a whole age. Such a book is the monumental work of Dr. E. K. Chambers on the Elizabethan stage. It is true to say that there is no appreciation of the Master, however scholarly, however acute, however discerning, that cannot and will not be sharpened and enhanced by a knowledge and assimilation of the noble monument to a great epoch which exists in Dr. Chambers's book."
+ **Sat R** 137:509 My 17 '24 1000w

Springf'd Republican p7a Ap 27 '24 300w

The Times [London] Lit Sup p910 D 27 '23 150w

"His book puts a period to the study of the Elizabethan drama because it sums up the best knowledge of the subject, so that henceforth all study of it may safely take off from Chambers. And what one wants is surprisingly easy to find. The arrangement, the indices, the appendices, and all the apparatus make the four volumes a very fine piece of book-making as well as of scholarship. It is not, of course, an easy book to read. It is stiff with facts. But facts are what we want; there has been plenty of picturesque narrative and hardy theorizing. And it is never a dull book."
+ **The Times [London] Lit Sup** p133 Mr 6 '24 3100w

CHAMBERS, MRS MARY DAVOREN (MOLONY). One-piece dinners. 188p il $2 Little
641 Cookery 24-22443

A cook-book devoted to the combination dishes which furnish a whole dinner—dishes including meat, vegetables, sauce or gravy, put on at once and cooked in the same pot.

Booklist 21:54 N '24

"A well-written book." C. L. Hunt
+ **J Home Econ** 16:656 N '24 180w

"The one-piece affairs described in this attractive volume have every indication of being delicious. But that is not all; there is a fascinating variety about them." R. M. B.
+ **Lit R** p10 S 6 '24 250w

Outlook 138:381 N 5 '24 30w

St Louis p406 D '24

"The book is appetizingly illustrated. But beware! It is a sophisticated dose."
+ — **Sat R of Lit** 1:132 S 20 '24 170w

Springf'd Republican p7a D 21 '24 120w

CHANCELLOR, EDWIN BERESFORD. London of Charles Dickens. 317p il $6 Doran [15s G. Richards]
914.21 London—Description. Dickens, Charles
24-23139

A book for London and for Dickens lovers equally and a companion volume to the author's "London of Thackeray." (Book Review Digest, 1923) These books together form a "thorough microcosm of the metropolis," since the two novelists cover two distinct sides of London. Taking up each of Dickens's novels separately, Mr Beresford gives an account of its topographical setting and of those places to which, as haunts of his characters, Dickens has given a human interest even for those who have never seen them. Criticism of the novels is combined with definitions of the scenes and typical illustrations have been selected.

Bookm 60:356 N '24 180w

"Needless to say, his book is not to be read currently, but in the wake of 'Bleak House' or 'David Copperfield,' when, with the help of some excellent illustrations, it will be found to clear up a thousand small mystifications."
Nation and Ath 35:574 Ag 2 '24 110w

"Little as Dickens may have loved it, the actual London of his time, a time of transition, is extraordinarily interesting, and Mr. Chancellor's survey of it is very welcome, for it has been skilfully carried out and his account of it is attractively written. He has taken London novel by novel, and all lovers of Dickens will be grateful to him."
+ **New Statesman** 23:322 Je 21 '24 270w

N Y Times p10 S 21 '24 1650w

Reviewed by G. H. Busey
N Y Tribune p8 S 21 '24 700w

St Louis p415 D '24

"Dickens has already been traced through his London references many times, and Mr. Chancellor should have inserted in his prefatory matter a word of thanks to his numerous predecessors. He is fully qualified to write, being both an ardent Dickensian and a skilled topographer. He uses the text of the novels with good effect—no one describes waste ground and squalid buildings as well as Dickens—but we hardly want the familiar plots of the book retold. The occasional criticism of them is welcome."
— + **Sat R** 137:669 Je 28 '24 350w

The Times [London] Lit Sup p352 Je 5 '24 950w

CHANCELLOR, JOHN. Mystery of Norman's court. 347p $2 Small [7s 6d Hutchinson]
24-6731

"Embryo detective does that reader prove himself who guesses correctly the identity of the one who drove the dagger into the heart of Hugh Bowden, found dead in his room, whose locked window and door and lack of secret panels or stairway or fireplace exit or entrance make the mystery of how the murderer escaped as baffling as the mystery of who he was. Both mysteries are closely guarded to the very last. To the genius of that great man, that super-detective, Sir James Saddler, is owed the discovery of the apparently undiscoverable."—Boston Transcript

Booklist 20:337 Je '24

Boston Transcript p4 Mr 26 '24 650w

"It has all the merits of a good mystery tale."
+ **Lit R** p874 Jl 5 '24 100w

"Somehow or other no book on earth can achieve the stupendous slowness of some of these English mysteries, a slowness that would not for a moment be tolerated in any one of a dozen American magazines. Perhaps we err on the side of speed, but it saves so much energy in cases of this sort!" Kenneth Fuessle
— **N Y Tribune** p28 My 4 '24 300w

"The solution of the mystery brings a complete surprise and constitutes a novelty in detective fiction." E. W. Osborn
+ **N Y World** p6e Mr 23 '24 150w

"The story is essentially one of conflict and the feverishly overwrought events disclose an unusual twist."
Springf'd Republican p7a Ap 6 '24 180w

"Here is a good situation: the solution is hard to guess, and the author keeps the pot of excitement boiling energetically. There are obvious crudities, both in the story and the manner of telling it. But the fact remains that we want to know who did it, and go on reading till we find out. That, in a detective story, is sufficient cause for gratitude."
+ — **The Times [London] Lit Sup** p590 S 6 '23 280w

Wis Lib Bul 20:127 My '24

CHANDLER, JULIAN ALVIN CARROL, ed.
² Genesis and birth of the Federal constitution. 397p $2.50 Macmillan

342.73 United States—Constitution 24-28268

Addresses and papers in the Marshall Wythe school of government and citizenship of the College of William and Mary. Among the jurists who delivered the addresses are Alton B. Parker, James Brown Scott, James M. Beck and others.

"None of the addresses offers anything new; and some of them are slight, but those which treat of the work of the Federal Convention and the ratification of the Constitution by the States (the latter by Dr. James Brown Scott) are more worth while."
— + **Nation** 120:99 Ja 28 '25 150w

R of Rs 71:110 Ja '25 80w

CHANNING, C. G. FAIRFAX. Siberia's untouched treasure; its future rôle in the world. 475p il $6 Putnam

915.7 Siberia. Siberia—Natural resources

The third part of the book, which is devoted to Siberia's vast natural resources and the opportunities it offers for farming, colonization and development, gives the volume its title. The middle and longest part is an account of the author's experiences as an officer of the American expeditionary force in Siberia, in 1919. The book begins with a discussion of international politics and peace between the nations. There are many illustrations and maps.

Boston Transcript p14 Mr 29 '24 480w

"Mr. Channing's book is an *omnium gatherum* of all that he knows about Siberia, and his own exploits and military decorations are not slighted. But this does not prevent it from being entertaining and, in some sections, important."
— + **Outlook** 136:235 F 6 '24 220w

"Much of what he says about the treasure is in general terms common knowledge; the value of his book lies in the details he gives about, for example, the area of coal fields and the proximity of raw material to waterways."
+ **The Times [London] Lit Sup** p259 My 1 '24 650w

CHAPMAN, JOHN JAY. Letters and religion. 132p $2.50 Atlantic monthly

814 Literature. Religion 24-8275

The book is concerned with the relation of things mental and things spiritual. It is divided into two parts: Words and the spirit and Comment and reflection. The author has a broad knowledge of literature and shows the religious feeling that permeates much of it.

"A brief rare book in which religion speaks for itself and not a tedious and interminable affair in which someone talks about religion. And all this at the hand of a master of style, whom one delights to honor. Here are delicacy and sensitiveness of spirit feeling for the inevitable expression." W. L. Sperry
+ **Atlantic's Bookshelf** Je '24 450w

"Sunny and wholesome; airily-gliding, which means interesting, and finely if not always evenly, written; and fiery, which means unafraid of the truth." J. W. Lane, jr.
+ **Boston Transcript** p4 My 3 '24 1200w

"The man who eschews theology will inevitably end by constructing a theology of his own, and this is precisely what has happened to Mr. Chapman. His is private interpretation carried to its extreme, and private interpretation is quite as dogmatic as dogma. One cannot but be refreshed by Mr. Chapman's observations on the humanities and the need of them in modern life. Many of his sentences stand out with a clear-cut grace and vividness that resemble the finely chiseled detail of a Greek statuette." J. L. S.
+ — **Cath World** 119:859 S '24 150w

Dial 77:268 S '24 130w

"One of the rarest books of the year." J. F. Newton
+ **Int Bk R** p656 Ag '24 100w

"A manly, unaffected book, this; full of independence and frank-mindedness; touched here and there with the Emersonian and gnomic; in sturdy reaction from most of the admired idols

CHAPMAN, J: J.—*Continued*
of the day; and charged with that articulateness which gives shape to the unexpressed thought of the many. After a weary and trying generation of days, the tide seems to be turning; and numbers of the dissatisfied should catch this book as the turn is made." H: B. Fuller
+ **New Repub** 39:280 Jl 30 '24 800w

"Mr. Chapman has surveyed all the intellectual kingdoms of this world, and the manner of his writing, his rarely distinguished, pregnant style, is evidence how richly saturated his mind is with all great literature. It is only such a writer, nurtured on the humanities, who is qualified to speak on these deep matters of the human spirit, and his testimony, therefore, to the renaissance of religion at the present time, in spite of all appearances, is the more valuable and inspiring." R: Le Gallienne
+ **N Y Times** p5 Je 15 '25 2150w

Reviewed by P. W. Wilson
No Am 219:904 Je '24 350w

"The book has the literary flavor of an elder day, now too rarely met with. Mr. Chapman is a thinker, and his utterances are original, couched in the language of one who understands and can manipulate the English tongue. 'Letters and Religion' is a book for cultivated readers."
+ **Outlook** 137:480 Jl 23 '24 180w

"Mr Chapman writes lucidly, methodically; he has something to say and he says it in a way that is convincing because it is simple and clean cut."
+ **Springf'd Republican** p10 Ap 29 '24 300w

Wis Lib Bul 20:171 Jl '24

CHAPPLE, JOSEPH MITCHELL. Life and times of Warren G. Harding; our after-war president. 386p il $3.50 Chapple pub. co.
B or 92 Harding, Warren Gamaliel 24-18477

This is a record of the life of President Harding, spanning the years from boyhood to the day of his death in San Francisco. The author accompanied the President on his trip to Panama and Alaska of which he gives his own account. The book is illustrated with numerous photographs taken on that trip.

"In portraiture of personalities, the author displays no extraordinary penetration. His 'close-ups' are not especially memorable."
— **Boston Transcript** p6 Jl 30 '24 200w

"It cannot be said that Mr. Chapple's book adds measurably to the stature of Warren Harding's statesmanship; but he has pictured, as no one before him has attempted to do, the childhood of him who was probably our least-hated and best-liked President." Silas Bent
+ — **N Y Times** p5 Ag 17 '24 1050w

CHARDONNE, JACQUES. Epithalamium (L'épithalame); tr. from the French. 238p $2.50 Doran [7s 6d Heinemann]
[24-2255]

The theme of the story is in its title which, being interpreted, is nuptial song. It is a story of marriage. M. Chardonne creates a few years in the lives of Bertha Dégouy and Albert Pacaris and follows their development: their meeting, when Bertha was only fourteen; an eager courtship and marriage without real knowledge of each other; then a time of adjustment made the harder by their mutual sensitiveness and reserve and Albert's absorption in a growing law business; a period of estrangement, which on Bertha's side bordered on infidelity, and promise of a nearer understanding, at the end. "Epithalamium" won the Northcliffe prize for 1922.

Boston Transcript p5 Jl 12 '24 450w

"Whatever grace of style M. Chardonne's text may have in the original has left small trace here. The whole thing is impressionistic in conception, which doubtless added to the translator's task. The result is that the first third of the book is messy, sometimes to the point of being incoherent. It is, however, a subtly conceived study of the strains and difficulties of adjustment in marital relations."
+ — **Lit R** p842 Je 21 '24 340w

New Repub 39:253 Jl 23 '24 60w

"'Epithalamium' is a wholly enthralling novel. It grips the reader's interest from the first word, holds his sympathies till the last, and leaves him, at the end, in a House of Life that suffering has chastened but not ruined."
+ **N Y Times** p8 My 4 '24 800w

Reviewed by Lilian Gilkes
N Y Tribune p24 Je 29 '24 1000w

CHARLES, C. H. Love letters of great men and women. 302p il $4.50 Brentano's [12s 6d S. Paul]
826 Love letters [24-16235]

"Dr. Charles covers only the period from the eighteenth century to the present day. In all, he has selected one hundred and fifty letters. Many of them are already familiar, but a few are translated for the first time from the German and the Russian. First of all, the period is divided into sub-periods, each of which is characterized in a phrase. Thus, Pope, Swift, Steele, and Sterne belong to 'the age of good sense,' while Pestalozzi, Kleist, Schiller, and Goethe represent 'the age of classical romanticism in Germany.' Out of each sub-period a few typical lovers are chosen, and specimens of their amatory epistles are prefaced by brief biographical summaries."—Nation and Ath

Booklist 21:59 N '24

"The name is apt enough, for that is just what the book contains, but it sounds too much like the blatant advertisements of the instalment plan houses with their suggestive illustrations. As a collection of important literary documents, the book is worthwhile. It is questionable whether the compiler's comments add much to the work of the volume, for the letters really speak better for themselves than he does."
+ — **Bookm** 60:352 N '24 120w

Boston Transcript p4 O 25 '24 320w

"These sheafs of letters are cleverly bound with brief biographical notes and bright comments. Since all the world loves a lover, the reading world should love these love letters." E. R. Cheyney
+ **Lit R** p12 O 4 '24 800w

"His metaphors are none too steady upon their feet. As for his actual selections of letters, it is altogether too scrappy to have any serious value, as may be judged by the fact that we are given less than a page of quotation from Byron." Gilbert Thomas
— **Nation and Ath** 34:928 Mr 29 '24 750w

"Possibly a good many readers would find 300 pages of other people's love letters a little cloying, but Mr. Charles has managed his compilation very well."
+ — **N Y Times** p20 S 14 '24 350w

"Mr. Charles's own contributions in the form of preface and comment are rather too flamboyant. But so rich a series of footnotes to the history of two centuries is full of fascinating glimpses of the kaleidoscope of social thought and manners."
+ — **The Times [London] Lit Sup** p239 Ap 17 '24 460w

CHARSKAYA, LIDIYA ALEKSEIEVNA. Little Princess Nina; tr. by Hana Mušková. 288p il $1.75 Holt
24-26884

"A vivid, colorful story of a little Russian girl who tells of life in her native Caucasia, of her journey to a Mohammedan village to attend her aunt's wedding and of her school days in Petrograd. Her exaggerated sense of her own importance and her desire for popularity are balanced by her warmheartedness, loyalty and bravery. For girls of twelve and over."—Booklist

Booklist 21:115 D '24

"Girls who are reluctantly leaving their fairy lore will especially like the story of Princess Nina. It has marked fairy-tale qualities—dramatic action, poetic feeling and vivid character drawing. The spell of Old-World stories is in it." H. S. Wright
+ **N Y Tribune** p6 O 12 '24 600w
Springf'd Republican p7a D 14 '24 80w

CHARTERS, WERRETT WALLACE, and
2 **WHITLEY, ISADORE B.** Analysis of secretarial duties and traits. 186p $2.50 Williams & Wilkins

651 Secretaries, Private 24-20154

"The problem to be investigated was defined in the following terms: First, to determine the duties performed by the secretary to business men and administrators; secondly, to determine the qualities which are conspicuously present in successful secretaries and conspicuously absent in unsuccessful secretaries."—Introd

Pittsburgh Mo Bul 29:602 D '24

CHASE, GEORGE MILLETT. George C. Chase, a biography. 153p il $2 Houghton

B or 92 Chase, George Colby. Bates college 24-12829

"The subject of this biography was the second president of Bates College, and was connected with the college almost continuously from the year in which it received its charter till his death in 1919. Like other presidents of small colleges, he had to divide his time between teaching, administration and soliciting funds. But his devotion and patience enabled him to win the friendship of Andrew Carnegie and other men of large means, and gradually new departments were organized and new buildings erected."—Publisher's note

"All in all, this biography is to be enthusiastically commended, especially for its brutal, almost boisterous, honesty. Considered that this is a biography written at the 'request' of the trustees of an Alma Mater, it is indeed surprising to see it rise into one of the best brief biographies of our day and age." L. C. Woodman
+ **Lit R** p942 Ag 2 '24 1250w

CHATTERTON, EDWARD KEBLE. Seamen all. 254p il $3 Little [10s 6d Heinemann]

910.4 Seafaring life. Voyages and travels

True stories of adventures at sea which range through a period of two hundred and fifty years beginning with the Barbary pirates and extending to modern times. Contents: At sea in the Restoration times; Fighting frigates; Strange tales from the sea; A real adventurer; Wind-jammer days; Clipper ship seamen; At sea in the 'sixties and 'seventies; Crews and checkered cruises; Master mariners; Seamen of the 'nineties; Twentieth-century sailor-men; The story of the Aud; The schooner that tried; Seamen of to-day.

Booklist 21:145 Ja '25

"Taking it all in all, seldom has such a wide variety of adventure and heroism found a place between the covers of one book. Mr. Chatterton has gathered an amazing collection, and a vastly interesting one." S. L. R.
+ **Boston Transcript** p6 O 25 '24 840w
Cleveland p88 N '24
Lit R p11 N 1 '24 300w

"We can forgive his conventionally breezy style, because he makes a real effort to convey not only the skill and daring of the old seamen, but the conditions in which they worked and lived. His illustrations include some excellent ship portraits."
+ — **Nation and Ath** 35:602 Ag 9 '24 40w

"On the wrapper of the book the publishers state that it is 'as exciting as a novel.' If they had said, 'far more exciting than any modern novel' they would not have exaggerated."
+ **New Statesman** 23:684 S 20 '24 250w

Reviewed by R. L. Duffus
N Y Times p5 N 16 '24 520

Reviewed by Morris Markey
N Y World p9m Ja 4 '25 440w

Reviewed by R: Hughes
Spec 133:sup694 N 8 '24 900w

The Times [London] Lit Sup p428 Jl 10 '24 440w

CHEKHOV, ANTON PAVLOVICH. Letters on the short story, the drama and other literary topics; selected and ed. by Louis S. Friedland. 358p $4 Minton, Balch & co.

B or 92

"Despite the constant handicap of bad health, which sapped his vitality steadily until death, Anton Chekhov maintained an amazing interest in people, literature, drama, Russia and the bewildering vagaries of human nature. All these interests appear in this new collection of his letters, which have been arranged according to their value as literary opinion."—N Y Times

"In letter-writing, Chekhov is a Slavic Robert Louis Stevenson, revealing his character, with that charming intimacy so few can seem to attain. They are fresh, unstilted and interesting and hold much sound criticism in the bargain." S. L. R.
+ **Boston Transcript** p4 N 8 '24 850w

"The entire volume shines with the beauty of an indomitable and radiant personality."
+ **N Y Times** p2 N 2 '24 1650w

"In spite of the fact that almost all the text is composed of hasty jottings, letters and notes, it is doubtful whether a more valuable handbook of the literary craft exists." F. V. Roman
+ **N Y World** p8e O 19 '24 1600w

CHENEY, SHELDON WARREN. Primer of modern art. 383p il $6 Boni & Liveright

709 Art. Painting 24-11452

"An excellent book from which to learn about all those queer pictures and statues which make the average man so angry. About post-impressionism, cubism, futurism, and other schools, fads, and sensations. Herein is explained what painters and sculptors are trying to do when they produce pictures which seem hopeless to the admirers of Sargent and Blashfield, sculpture which looks like insanity to the lovers of Saint-Gaudens."—Outlook

"One of the first things that strikes any reader who takes the trouble to look at this book with care and fair intelligence, is Mr. Cheney's impartial attitude toward the modern school of painters. He is blessed with a delicate sense of humor, and he writes about the Independents, the Vorticists and the Impressionists without any abatement of the breath in approaching their shrines. In fact Mr. Cheney has done a tremendous service to all lovers of true art. He has made it his business to point out to the casual reader exactly where the moderns parade virtues, and where they merely exhibit eccentricities." D. F. G.
+ **Boston Transcript** p5 Ap 12 '24 580w
Dial 77:349 O '24 160w

Reviewed by T: Craven
Nation 119:99 Jl 23 '24 800w

Reviewed by L: Mumford
New Repub 39:188 Jl 9 '24 550w

'Its illustrations, 175 in number, are representative and Mr. Cheney's text is simple and direct. It is an effective, very much needed, work."
+ **N Y Times** p12 My 4 '24 2500w

Reviewed by H. J. Seligmann
N Y Tribune p21 Je 29 '24 800w

CHENEY, S. W.—*Continued*

"Mr. Cheney has something interesting to say, and some plausible arguments to advance."

+ **Outlook** 138:242 Je 11 '24 150w

CHESTER, GEORGE RANDOLPH, and CHESTER, MRS LILIAN ELEANOR (HAUSER). On the lot and off. 328p $2 Harper

24-8568

A lively story of a Jewish boy, Izzy, obsessed by one desire, namely to see himself in print in the legend above some successful picture, "Isidor Iskovitch Presents." It took him just ten years to conquer the moving picture industry and achieve success. From the first day when old David Schusshel, picture magnate, took a fancy to him to the last scene, where he gets his desire, luck is with him. Izzy is no slacker. He works early and late with an eye to the profits. He finds a star in Prudence Joy, succeeds in Napoleonizing finance, plays the rescuing hero upon several occasions, and generally makes good. In the end he marries the millionaire granddaughter of the greatest moving picture magnate of them all, Meyer Guldengeld. There is a great deal of sprightly slang in this story of Hollywood life.

"The reader follows the vicissitudes of Izzy's career with an almost breathless interest. 'On the Lot and Off' is good drama, but slightly decorated with sentiment, somewhat lurid of language, but a vital and novel tale." F. A. G.

+ — **Boston Transcript** p5 My 10 '24 350w

Cleveland p35 My '24

"It is incidentally full of interesting studies of character. There is a pleasing love story running through it, even if it is a bit calculating on the financial side."

+ — **Lit R** p730 My 3 '24 120w

N Y Times p22 Ap 6 '24 580w

"There are many bits of characterization shrewdly and humorously drawn, that prove how well Mr. Chester knew his subject." Edith Leighton

+ **N Y Tribune** p23 My 25 '24 600w

Springf'd Republican p7a Jl 6 '24 200w

CHESTERTON, GILBERT KEITH. St Francis of Assisi. (Doran's modern readers' bookshelf) 234p $1.25 Doran [2s 6d Hodder & S.]

B or 92 Francis of Assisi, Saint 24-4535

With the modern sympathetic, but skeptical reader in mind, Mr Chesterton approaches the great saint's life by way of its picturesque and popular aspects, trying to use what is understandable about St Francis to explain what is not understood, and to reconcile his many inconsistencies. By such means the author believes we may get at least a "glimmering of why the poet who praised his lord the sun, often hid himself in a dark cavern, of why the saint who was so gentle with his brother the wolf was so harsh to his brother the ass (as he nicknamed his own body), of why the troubadour who said that love set his heart on fire separated himself from women."

Booklist 20:336 Je '24

"Mr. Chesterton must have enjoyed the writing of this little book about St. Francis of Assisi. All his prodigious exuberance of mental energy seems to find here congenial conditions for grateful release and exercise." J. J. Daley

+ **Bookm** 59:215 Ap '24 950w

"The significant and interesting subject of the present volume, and Mr. Chesterton's excellent treatment, mark a notable addition to Mr. Chesterton's achievements; but its fitness in a series such as this is doubtful. It is literature—and controversial literature, at that—rather than simple appraisal; and it is Chesterton quite as much as St. Francis." W: K. Holland

+ — **Boston Transcript** p3 Mr 15 '24 1750w

"Mr. Chesterton's portrait is a thing of beauty. He makes St. Francis living, and ardent, and gracious, and bubbling over with joy—the joy that comes of abnegation and a perfect love. To read this fascinating little book is to see something newly appealing in St. Francis—and in Gilbert Chesterton." J. J. R.

+ **Cath World** 119:422 Je '24 400w

Cleveland p79 S '24

"St. Francis, of course, is treated paradoxically—as a man with a physical passion for an ascetic ideal. The book, on the whole, is thin and unimportant; it is often amusing, but more often tiresome; it is written in a bluff, slovenly manner, and has no respect for historical accuracy."

— **Dial** 77:83 Jl '24 100w

Reviewed by Joseph Collins

Int Bk R p799 O '24 450w

Reviewed by A. D. Douglas

Lit R p611 Mr 22 '24 900w

"Mr. Chesterton's book is not nearly so good as it ought to be, but, then, no book on St. Francis is. The perfect life is still to write. But when all is said, the humility of Mr. Chesterton's concluding words is sufficient to disarm criticism. He claims 'to have nothing to set up under the overhanging, overwhelming arches of such a temple of time and eternity but this brief candle burnt out so quickly before his shrine.'" C: H. A. Wager

+ — **Nation** 118:sup446 Ap 16 '24 800w

Reviewed by Gilbert Thomas

Nation and Ath 34:436 D 15 '23 600w

N Y Times p5 Mr 2 '24 1200w

Outlook 136:569 Ap 2 '24 170w

Pittsburgh Mo Bul 29:377 Jl '24

Pratt p37 summer '24

"Interesting alike from the point of view of the author, and from the evidence it gives that the habit of making cheap plays on words has become fatally ingrained in his style. What I liked best in the book was his survey of the world into which St. Francis was born. . . Mr. Chesterton makes his point in a fresh and vigorous way, and the whole chapter is one well worth thinking over."

+ — **Sat R** 137:42 Ja 12 '24 320w

Springf'd Republican p7a Ap 20 '24 480w

"He has written only a short, popular introduction to the study of St. Francis, but, adding all the enthusiasm of his new-found Catholic belief to his old mastery of rhetoric and paradox, he has produced a burning book."

+ **The Times [London] Lit Sup** p786 N 22 '23 350w

Wis Lib Bul 20:124 My '24

CHEW, SAMUEL CLAGGETT. Byron in England: his fame and after-fame. 428p $4.50 Scribner [21s J. Murray]

B or 92 Byron, George Gordon Noël Byron, 6th baron [24-8837]

"Mr. Chew has given us an arresting picture of the continuous flux and reflux of Byron's reputation. He explains how it came that Byron in 1821 was afflicted, to the surprise of Hobhouse, with persecution mania: how it came that he could assure Medwin that he was the most unpopular writer living. He shows us why Ruskin hedged, and Meredith a (little 'sick of Tennysonian green tea') admired, and Kingsley whitewashed, and Browning sneered, and Arnold patronized, and Swinburne changed his mind. But, above all, he shows us predominantly why it is that Byron has become an abiding obsession to his countrymen."—Nation and Ath

Booklist 21:22 O '24

Reviewed by J: Donelson

Bookm 59:741 Ag '24 20w

Reviewed by D. L. Mann

Boston Transcript p3 Ag 23 '24 500w

Reviewed by Ernest Boyd
Ind 112:230 Ap 26 '24 120w

Reviewed by W: MacDonald
Int Bk R p790 O '24 600w

"Mr Chew has got together a really huge mass of entertaining, significant, and otherwise inaccessible information." W: E. Leonard
+ **Nation** 119:50 Jl 9 '24 700w

"Mr. Chew has done for Byron what the late Professor Lounsbury intended to do for Tennyson. The book is not merely an indispensable work of future reference for all students of Byron literature, but it provides the general reader with a detailed and reliable guidebook to the highways and byways of that vast and most delectable country." Harold Nicolson
+ **Nation and Ath** 35:18 Ap 5 '24 700w

"A volume to which those interested in Byron will have to turn for dates and facts hardly elsewhere to be found." C: de Kay
+ **N Y Times** p13 My 4 '24 1900w

"His book may be taken as a professorial compilation, extraordinarily competent and complete within the limitations which are conveyed by its very title. A notable bibliography of fifty pages enlarges the bounds a little by admitting Byroniana from Continental and American sources, but the book proper concentrates on Byron in his native country; his rise, his triumphs, his fall, his retreat; his critics in matters moral, social and literary, his calumniators and plagiarists and imitators his fluctuating reputation in more recent days." H: B. Fuller
+ **N Y Tribune** p23 My 4 '24 1000w

Reviewed by F. V. Keys
No Am 219:905 Je '24 1200w
St Louis p354 O '24

"Mr. Chew gives us a most interesting and valuable account of Byron in England, and his fame both before and after his death. It is a book full of information, and is certain to be used by the writer upon whom shall fall the fate of compiling the complete life of Byron." J. St L. Strachey
+ **Spec** 132:427 Mr 15 '24 50w

"When the arrival of the centenary gives occasion to English critics to offer their estimate of Byron, Mr. Chew's work will give them aid for which they should thank him."
+ **The Times [London] Lit Sup** p141 Mr 6 '24 140w

CHILD, RICHARD WASHBURN. Fresh waters,
2 and other stories. 296p $2 Dutton
24-27994

A collection of short stories covering a wide range of subjects. The title-story is the tale of a widower who, anxious to restore his waning youth, contemplates marriage to a young woman, but then comes to a realization that in his own charming daughter are to be found the love and youth he is seeking. The other stories are: The lure; The man with the metal face; The gorilla; The screen; Keats Shadd; The playthings; A thirty thousand dollar slap; A strain of blood; A story for a certain lady; The eyes of the gazelle.

"Despite a curious sameness of atmosphere the book steadily holds interest. There are tales one thinks of as promoted to short-story anthologies, and others one thinks of as promoted to Wayside pulpits. Still waters, perhaps, even more than fresh, for there is depth in their running." D. F. H.
+ **Boston Transcript** p2 N 22 '24 580w

"His is a book that readers who enjoy the better-done of the current magazine stories will find interesting and entertaining." H. B.
+ **Lit R** p12 D 13 '24 240w

"The immediate impression one gets from these twelve stories is that they show to the best advantage Mr. Child's fine creative power. The volume proves that the author is a master of the short story. They are done in many moods and present a wide range of theme and treatment. They possess substance, action and vigor and are written with force and at times with great beauty."
+ **N Y Times** p22 D 14 '24 610w

"His range of subjects is wide, and Mr. Child is at home in describing many places and modes of life. But the penetration is not deep, nor is there that warmth of human understanding which makes the puppets of the printed page to live and move."
+ — **Sat R of Lit** 1:420 D 27 '24 50w

CHIPP, ELINOR. Many waters. 331p $2 Appleton
24-17832

Because Elaine Pritchard bears an unsavory reputation in the town of Whitridge, her daughter Marian becomes a social outcast. She has, however, two staunch friends in the happy, careless Donald Callender and the quiet, reserved Mark Wetherell. Donald for a time amuses himself with Marian who regards his love-making seriously and refuses Mark's attentions to her. She meets Connie Leveredge one day, who by a scurvy trick puts an end to Marian's love affair and marries Donald herself. Marian consoles herself with the friendship of both men, several times refusing Mark's offer of marriage. By an ironic turn of affairs Donald reads a note meant for his wife which reveals her infidelity to him. The war breaks in upon this critical situation taking both the men into its service and eventually bringing both joy and sorrow to Marian.

Boston Transcript p6 Ag 13 '24 190w
Lit R p9 S 6 '24 300w

"'Many Waters' to be acclimated needs more than an arbitrary shifting of locale. But then it needs no shifting of its inherent nationality at all. As an English story it is perfectly intelligible, and has the leisurely charm about it that many English novels have the happy good fortune to possess. Elinor Chipp writes with care, with thought, and with considerable attention to detail."
+ — **N Y Times** p16 Ag 3 '24 560w
N Y Tribune p24 Ag 10 '24 800w

CHIPPERFIELD, ROBERT ORR, pseud. See Ostrander I. E.

CHITTICK, VICTOR LOVITT OAKES. Thomas
2 Chandler Haliburton ("Sam Slick"); a study in provincial Toryism. (Studies in English and comparative literature) 659p $4 Columbia univ. press

B or 92 Haliburton, Thomas Chandler (Sam Slick, pseud.) 24-29336

Thomas Chandler Haliburton, 1796-1865, was a Canadian humorist, creator of the comic Yankee frontier character, Sam Slick, for a long time popular in England and America. He was also prominent in provincial politics and author of a history of Nova Scotia. Mr Chittick's biography is a detailed study of Haliburton's life and work and an impartial appraisal of his writings.

"It is a political as well as a literary biography, a study of a colonial man of letters and of an eminent lawyer and jurist. Professor Chittick is extremely workmanlike, he gives in many footnotes book and chapter for his authorities, and he completes his account of Haliburton's life with an excellent bibliography and an index." E. F. Edgett
+ **Boston Transcript** p4 D 6 '24 1900w

"Mr. Chittick has put into his scholarly work more effort and research than its subject deserves. His final conclusions are apt to depreciate Haliburton's literary reputation, but he has given us the man himself as he lived and it is a fascinating study." P. H. Jewett
+ **Lit R** p6 Ja 3 '25 900w

CHOATE, PEARSON. King who went on strike. 290p $1.75 Dodd
24-6684

He was an unwilling king; his inclinations had always been to be a sailor, not a prince, and now he was to be hedged in by the demands of royalty and his liberty curtailed by the ever-present even if invisible surveillance of guards. The coronation ceremonies were barely over when he told the wise old duke that he was going on strike. He went to the Inn of Content where lived Judith and the Imps, and Uncle Bond. There he recovered his peace of mind and enjoyed the freedom from routine and responsibility, but it was Judith who bade him return to his duties, to renounce their love, only remembering her as she had always been—his understanding friend. It is when he finds himself alone after his triumphal return to the palace, without even the duke to lean upon, that he fully realizes his position and responsibilities and willingly accepts both.

Boston Transcript p4 Ap 19 '24 750w
Cleveland p67 S '24

"Mr. Choate's theme is inherently interesting; but, unfortunately, he has handled it in the best tradition of the conventional sentimentality and didacticism of the American magazine. His situations are distorted by, his characters drowned in this flood of false sentiment and heavy moral tone."
— **Lit R** p778 My 24 '24 250w

"Mr. Choate is particularly fine in his characterization. The situations slide naturally into one another, steadily lifting the theme to the dramatic climax with which it concludes. There is a fine sense of pictorial values in the descriptions of great crowds, the Coronation evening, for instance, and the strike scenes. Added to these agreeable manifestations is the smoothly flowing prose which ripples along beautifully."
+ **N Y Times** p19 Mr 30 '24 720w

"The nature of Mr. Choate's narration is clear and straightforward. His style is lucid, extremely readable, and upon certain occasions he makes telling use of short, successive paragraphs, no longer than five words in their entirety. No mush, scant philosophy, and much sense." Hugo Sonnenschein
+ **N Y Tribune** p23 My 18 '24 450w
Outlook 137:68 My 14 '24 20w
The Times [London] Lit Sup p373 Je 12 '24 150w
Wis Lib Bul 20:212 O '24

CHRISTIE, AGATHA. Man in the brown suit. 275p $2 Dodd [7s 6d Lane]
24-25524

While pretty Anne Beddingfeld was seeking a position to eke out the £87 left her by her father she saw an unknown man killed in a London tube station by falling on the third rail. A man in a brown suit, tho he said he was a doctor, examined the body in an unprofessional way, pronounced the unknown man dead and hurried away. As he went he dropped a bit of paper which Anne picked up and this is what she read: 17.122 Kilmorden Castle. The police refused to regard the thing as unusual, but Anne thought otherwise. With the bit of paper as her clue and her £87 as her only capital Anne followed a mysterious trail from London to South Africa, succeeded in righting an old wrong, and in the end found her own happiness.

"It is a real pity that 'The Man in the Brown Suit' should come to such an end, for this tale of a diamond robbery is in the main ingenious, well written and exciting."
+ — **Boston Transcript** p1 N 8 '24 200w
Nation and Ath 36:26 O 4 '24 150w

"The Man in the Brown Suit is the best of its kind I have met for a long time; it is remarkable especially for a brand new device for concealing the villain's identity to the very end. I defy the most practised hand to discover him." J: Franklin
+ **New Statesman** 24:17 O 11 '24 180w

"As entertainment of the liveliest sort the book is signally successful."
+ **N Y World** p9e N 16 '24 60w

"Although the structure of this novel follows the beaten track of the average machine made mystery story, its action, after the first fifty pages, maintains a swiftness of pace we have never seen surpassed."
+ — **Sat R of Lit** 1:383 D 13 '24 200w
The Times [London] Lit Sup p598 S 25 '24 100w

CHRISTY, CUTHBERT. Big game and pygmies; with an introductory chapter by Sir Harry H. Johnston. 325p il $7.50 (21s) Macmillan

799 Africa, Central—Description and travel. Hunting—Africa. Natural history—Africa

Dr Christy, on behalf of the Belgian government, undertook to penetrate into the Ituri forest region of the Congo, remaining there for the three years before the war. He describes his difficulties in gaining the confidence of the African pigmies who, however, later helped him to track down and kill the okapi, the mysterious and elusive ancestor of the giraffe, of which his specimen was the first to be brought back to civilization. Among other forest creatures whose haunts and habits he studied are the African elephant, the white rhinoceros, the African buffalo, the forest hog, the chimpanzi, the bongo or forest eland, the aardvark, the ant-eater, and duiker or forest goat, besides the smaller denizens of that part of equatorial Africa.

"No imaginative reader of this rarely delightful book but must have, many a time thereafter, waking dreams of the African equatorial forests through whose vine-entangled mazes we follow Mr. Christy and his Pygmy trackers."
+ **Boston Transcript** p3 Ag 23 '24 950w
Lit R p15 S 13 '24 280w

"Dr. Christy's 'Big Game and Pygmies' is one of the best books, if not the best, that has been written about forest hunting, a very different thing from bush hunting. It is essentially a hunter's book. At the same time it is full of incident and vividly observant description which will fascinate the reader who has never held a gun in his hand." Edmund Candler
+ **Nation and Ath** 35:488 Jl 12 '24 300w

"A most interesting and valuable book." M. A. C. H.
+ **Nature** 114:420 S 20 '24 1100w
New Statesman 23:628 S 6 '24 350w

"The literary skill with which he describes his adventures in quest of specimens will lead the reader to follow them with breathless interest."
+ **Sat R** 138:145 Ag 9 '24 550w

"If there is any better book on big game shooting than this of Mr. Christy's we have never seen it."
+ **Spec** 133:231 Ag 16 '24 300w
The Times [London] Lit Sup p399 Je 26 '24 1250w

CHUDOBA, F. Short survey of Czech literature. 280p $2.25 Dutton [5s K. Paul]

891.8 Czechoslovak literature

A primer to a literature which tho nearly a thousand years old is hardly known in western Europe. The history is divided almost equally between the period up to the time of the national revival and the subsequent period to the new political independence. Nearly one hundred pages of extracts and a bibliography are included.

"Mr. Chudoba has succeeded in giving us a very clever and comprehensive view of the subject."
+ **New Statesman** 24:88 O 25 '24 660w

"Professor Chudoba's treatment of his subject is scholarly throughout, but perhaps he deserves the greatest praise for his account of the remarkable advance made by Czech literature from the revival onwards."
+ **The Times [London] Lit Sup** p566 S 18 '24 1200w

CHURCH, SAMUEL HARDEN. Flames of faith. 358p $2 Boni & Liveright
24-7313

John Partridge as one of six missionaries to the Dark continent believed in the faith of his church; its creed and interpretations of the Bible seemed unassailable. Each of the other missionaries thought likewise in regard to his own church. Before long Africa saw the strange spectacle of six little villages of savages outwardly converted to Christianity—but each one of a different denomination. The various adventures which befell John both as preacher and as the Great White Doctor gradually caused him to question the doctrines of his church and to search for the truth as spoken by Jesus. When he learned that there were sixty million outside of the churches in America he returned to give them a message of a larger faith. In his efforts to do so he was tried for heresy and found guilty by the church authorities, but he won sympathy and admiration and the assurance of great happiness with Mary Ballantyne. The book, tho in novel form, is really a plea for a more liberal Christianity.

"The reader would like to find Mr. Church's too well-rounded plan an opening for the fulfillment of the mysterious, as yet unexplained, inner impulses, and subconscious beings of individuals. He is too rational. A little touch of the Dionysian unreason would quicken his system, at least to one sympathetic participant in his travails over a current issue."
+ **N Y Times** p19 Mr 30 '24 820w

"Religion has become so much a matter of general interest that this book will have a wide appeal. A few years ago it would have raised a furor of excitement or, more likely, would not have found a publisher daring enough to print it. To-day it is just a good argument on the side of the liberal or modernist movement and its effectiveness is not at all impaired because it is written in the form of a novel."
+ **N Y Tribune** p24 Je 29 '24 650w

Springf'd Republican p7a Ap 13 '24 400w

CLARK, ELLERY HARDING. Daughters of Eve. 287p $2 Dorrance
24-22122

"The author, a graduate of Harvard College, pairs off several youths and maidens and proceeds to follow their course along the path that ultimately leads to marriage, except in the case of the unfortunate Stella, who is only turned from the primrose path by her love for a divinity student, who promptly spurns her as a prospective bride after she has made open confession. A philandering matron is also included in the picture."—Lit R

"He writes with little distinction but he tells his story with a practised hand."
— + **Boston Transcript** p4 O 1 '24 300w

"The characters are mildly interesting, but Mr. Clark does manage to reproduce the atmosphere of Boston and Cambridge with something like reality." K. W.
— **Lit R** p10 S 13 '24 140w

"The book is a rather crude performance."
— **Sat R of Lit** 1:169 O 4 '24 150w

CLARK, JACOB WENDELL. In the sight of God; with an introd. by E. C. Dudley. 369p $2 Hyman-McGee
24-11476

This is a dramatic tale woven around the laws of heredity. It has its origin in a Michigan copper town where Jane Towerover, the illegitimate child of the poverty-stricken Trevellyans is thrust out of the house by an unscrupulous father. Jane fortunately falls into the hands of a kind-hearted scientist, "Staggering Smith" whose house-keeper she becomes and under whose tutelage she comes to be an antagonist of the sacrilege of ill-assorted marriage. Upon Smith's death Jane carries on his work until she is a recognized authority on eugenics. One stormy night a stranger by name of Tom Swade seeks shelter in Jane's cottage. He falls in love with her and after a three days' stay leaves her. The balance of the story is concerned with Jane and her son, her courageous struggle in a world of conventions and her marriage to a man whose love for her overrides her scientific theories.

"As a vehicle for 'views,' 'In The Sight of God' is all that any reader could desire. As a novel it is poorly constructed, the characters puppets, and the finale unsatisfying."
— + **Boston Transcript** p6 Je 28 '24 260w

"Here is a stirring novel written about a thesis. As a tract, it is well written, sincere, forceful, but like most works with a pedagogic theme, the book lacks plot coherence and plausibility."
— + **N Y Times** p13 Je 15 '24 350w

"By his apparent inconsistency, Dr. Clark fails to arouse a burning interest in his theme; he fails to arouse great enthusiasm for his novel because he has written it without better than a mediocre narrative method and with no better than a painfully matter of fact style. His characters are plausible—all of them; but none has the individuality that connotes breathing, moving, thinking—living itself."
— **Sat R of Lit** 1:52 Ag 16 '24 330w

CLARK, MRS MARTHA HASKELL. Home road. 112p $1.25 Appleton
811 24-5338

Songs of home and fireside, camp and trail. Mr Page in his introduction speaks of the many-sidedness of the poet, who was sailor, fisherman, rider and tramper, as well as home-maker, hostess and comrade. All these sides of her are represented in her poems.

"In stanzas unhackneyed, yet popular and familiar, she sings of the outdoors, of the seasons, of the roads and trails and trains, and she carries her love of things into the home, to the hearth, to the family."
+ **Boston Transcript** p6 Ap 26 '24 400w

"The utmost we can see in them is an occasional wise simplicity." L. C. Woodman
— **Lit R** p727 My 3 '24 50w

"They have a comfortable charm and a saccharine flavor, which may interest many readers, but passion and vigor are entirely lacking. . . Miss Clark's verses are light and musical, but they lack many essentials of authentic song." B. S. Wagstaff
— + **N Y Tribune** p26 Ap 27 '24 100w

"Honest, kindly songs of hearthside and camp-fire." Arthur Guiterman
+ **Outlook** 136:649 Ap 16 '24 40w

"It is pleasant now and then to come upon a book of poems about homely, human, comfortable subjects, so simply and spontaneously written that they sing their way straight into our affections."
+ **Springf'd Republican** p8 S 9 '24 460w

Wis Lib Bul 20:124 My '24

CLARKE, LAURENCE. South of the Rio Grande. 319p $1.75 Macaulay
24-5102

Escaping from the New York police Miss Edna Morris, innocent but suspected, boards the Lachine, with Martin Biddeford as the young and resourceful captain. Once in London their paths cross again and Biddeford suddenly finds himself in the midst of mystery and danger. He is to get possession, for the British government, of the papers granting a certain valuable oil concession in Mexico. Since the present owner is the wily Sebastian Alverado, his task is highly complicated. The trail leads across the seas to Tampico, Mexi-

CLARKE, LAWRENCE—*Continued*
co, where Alverado is also occupied in stirring up a revolution. When Martin is not pursuing Alverado, he is helping Edna to escape from the American detectives. The exciting dénouement takes place on the high seas, the scene a burning ship upon a burning sea of oil. And of course the wily Sebastian is outwitted and the inevitable happens to Martin and Edna.

"The reader is swept along on a wave of adventure that leaves him almost breathless."
+ **Boston Transcript** p4 Ap 2 '24 100w

"The thing is not too absurd, and its climax is genuinely spectacular; a fairly entertaining thriller."
+ — **Lit R** p779 My 24 '24 160w

CLEMENS, SAMUEL LANGHORNE (MARK TWAIN, pseud.). Mark Twain's autobiography. 2v 368;365p $10 Harper

B or 92 24-25122

It was Mark Twain's frequently expressed wish, even command, that his autobiography should not be published till long after his death. Under this semblance of "speaking from the grave" he felt that he could speak his mind more freely and frankly. He made several attempts at setting down his memories but in 1906, when Albert Bigelow Paine became associated with him as his biographer, he began a systematic dictation of notes from which Mr Paine was given liberty to draw the material for his own undertaking. His "methodless method" in these notes allowed him to wander up and down the years at will, drifting among his memories and setting down whatever was in his mind at the moment. These rambling notes, stories and opinions are like a stream of table talk. They are preceded by his earlier autobiographic fragments—recollections of his childhood in Missouri, memories centering around General Grant and chapters from his life in Florence.

Booklist 21:108 D '24

Reviewed by D. C. Seitz
Bookm 60:446 D '24 2000w

"Any book of Mark Twain's is a joy to read for its English alone. Our professors of English may find fault with his style, but they cannot find a living writer who can rival it. It affords at every moment an element of interest in this autobiography, quite apart from the entertaining matter." J. E. Chamberlin
+ **Boston Transcript** p1 O 18 '24 4700w

"It begins anywhere; it doesn't end at all; it has no skeleton and no adroit adjustment of members; it ranges through the Cosmos and arrives at Chaos; it is compounded of unrelated fragments, it is haphazard and helter-skelter; it is casual and fortuitous; it is not so much an autobiography as it is table-talk; it is not always worth while; it contains occasional trivialities; but it is abundantly welcome because it is the wise and vivid expression of an extraordinary creature, who was a humorist, a sage, a good hater, a man of sanity and horse-sense, a man who did his own thinking and who was a master of style, compelling the language to do his bidding and lifting a racy vernacular into literature, a man essentially honest, a man fundamentally truthful, a man who stands out as one of the great masters of narrative." Brander Matthews
+ — **Int Bk R** p845 N '24 3100w

"Having read the present two volumes, I am compelled to say, reluctantly, that I read them with growing disappointment. Mr. Paine hints in his introductory notes that the autobiography is in no sense complete as issued. Whether there will be additional volumes or whether this one will be revised and new material inserted I do not know. But at present the autobiography seems to me not so extraordinary a book, except in form, as I hoped for, nor a new book." Walter Yust
— **Lit R** p5 O 18 '24 1050w

"Will be disappointing to anyone who expected a consecutive or otherwise ordered account of Mark Twain's life. How much order anyone had a right to expect from the mind of this man is a question; but the fact remains that the book as it now appears is a jumble of things some of which are consequential and some of which are not. . . But the 'Autobiography,' shapeless and disappointing as it is, must still be called a great book." Mark Van Doren
— + **Nation** 119:524 N 12 '24 1100w

"There is no continuity of chronological sequence; it is a disorderly, untidy, ramshackle book; but this conception of autobiography, like most of Mark Twain's ideas, is shown to have in it a broad vein of common sense streaked by genius." Leonard Woolf
Nation and Ath 36:217 N 8 '24 1300w

Reviewed by Robert Littell
New Repub 40:230 O 29 '24 1500w

New Statesman 24:supx N 8 '24 1550w

"An enriched and ennobled essence of himself in which his virtues and his faults are equally preserved and mellowed." H. I. Brock
+ **N Y Times** p2 O 19 '24 3950w

"Not a dull book but a kind of superior hodge-podge—a great man's hodge-podge, full of fine things, many of which we have seen before in better order." S. P. Sherman
N Y Tribune p1 N 2 '24 3250w

Reviewed by Burton Rascoe
N Y World p9e O 19 '24 3450w

"There are a very few pages in these two volumes which are worth reading. There are a few which appear to be new, although they are not important. But here is one reader of Mark Twain, one who 'honors his memory, on this side idolatry as much as any,' who regrets that the book has been published." E. L. Pearson
— **Outlook** 138:256 O 15 '24 430w

"The more reflective world, which alone keeps alive the fame of a writer after his death, finds more and more in Mark Twain to remember him by, as more and more of his posthumous work sees the light. It is as if he had cannily kept his powder dry during his lifetime and had stored up far more than any one had dreamed, leaving it to be set off in magnificent memorial explosions after his death. The autobiography makes no such explosion as 'The Mysterious Stranger' or the letters, but it is far from being a damp fizzle. It crackles constantly, and now and then it stuns. The question remains: Is there more of it somewhere?" Carl Van Doren
+ **Sat R of Lit** 1:225 O 25 '24 1350w

Reviewed by R: Aldington
Spec 133:sup830 N 29 '24 1550w

"Considering these two volumes in the mass, the yield of valuable material is somewhat disappointing. They add little to what is known about Twain. Yet much minor matter that is fresh and characteristic deserves attention and will afford entertainment."
+ — **Springf'd Republican** p5a O 19 '24 2300w

CLEUGH, SOPHIA (MRS DENNIS CLEUGH). Matilda, governess of the English. 469p $2.50 Macmillan

24-25525

The gay romance of an attractive, wistful little girl, the scene of which is set in Paris and London during the early Victorian period. From the confines of the sedate Miss Nixon's boarding school, Matilda Hope Horsey, seventeen and quite alone in the world except for a mysterious godfather whom she has never seen, embarks upon life as governess to the terrible but delightful children of the Duchess of Westmainham. On her way to Tilney House, Matilda's cab meets with an accident from which she is rescued by a tall, handsome young man who from that moment is destined to play a very vital part in her life. Matilda finds Tilney House in a chaotic condition because of the approaching wedding-day of Lady Victoria, the elder daughter, to Lord Lassington. In a most amazing way the little governess becomes intricately involved in Lady Victoria's love affairs, and herself emerges as Lady Lassington. She also finds her mysterious godfather—and the hero of her dreams.

"There is a quaint, old-fashioned kind of humor about the entire book which makes it seem as though it belonged to another century than ours. It both intrigues and irritates us as humor with which we are unfamiliar always does. The whole story might have sprung from the eighteenth or early nineteenth centuries." D. L. M.
+ **Boston Transcript** p9 D 13 '24 1050w
Lit R p9 D 27 '24 160w

"The charm of Miss Cleugh's novel cannot be questioned. It is delightfully written from beginning to end, and in spite of its length it holds up well in interest and uninterrupted flow of amusement."
+ **N Y Times** p16 N 16 '24 650w

"An exceptionally clever picture of London and Paris society in the early Victorian days." W. F. C.
+ **N Y World** p9e N 16 '24 90w

"Matilda alone is enough to make the novel entertaining, but there are thrown in two of the quaintest and liveliest children in current fiction."
+ **Outlook** 138:690 D 24 '24 140w
Springf'd Republican p6a D 14 '24 400w

CLIFFORD, LUCY (LANE) (MRS WILLIAM KINGDON CLIFFORD). Eve's lover; and other stories. 304p $2 Scribner
24-7681

A collection of fourteen short stories. The title story is the tale of a clever lover, a man so fascinating to women and so naïve, that all women believe in his sincerity, even his neglected little wife who, loving him herself, doesn't see how others could help loving him. Heart of the wood concerns the tragic end of a woman who gave up all for love, only to find that it was not strong enough to sustain her against the conventions of society. Other stories are: Thief; Joyce; The red parasol; Lost; The ghost on the stairs; Geraldine in Switzerland; Edward Brunson's return; A grey romance; The antidote; The key; Joan's necklace; Yeppo.

"Mrs. Clifford's book has an air of good breeding, a pleasant leisurely quality, and makes comfortable reading quite free from problems." I. W. L.
+ **Boston Transcript** p2 My 17 '24 650w

"The fourteen short stories which make up the book are not likely to enhance the reputation of the author of 'Miss Fingal.' Most of the characters who appear in them are fictionally inconsequential, their dramas have few elements of the unique, while the plots are too obviously pointed toward a too consciously premeditated conclusion. They do not flow smoothly and naturally to inevitable climaxes."
— + **N Y Times** p19 Ap 20 '24 580w
Wis Lib Bul 20:126 My '24

CLOSE, UPTON, pseud. **(JOSEPH WASHINGTON HALL).** 2 In the land of the laughing Buddha; the adventures of an American barbarian in China. 359p il $3.50 Putnam
915.1 China—Description and travel. China—Politics and government 24-28977

"The author spent eight years in China and describes his travels there, and especially the political upheavals of recent years."—Outlook

Boston Transcript p1 D 20 '24 650w

"Those of his pages which relate his experiences with the relief epedition that went into the wilderness of western China after the earthquake disaster of 1920 and those dealing with his part in relieving famine sufferers in the northern provinces are notable, if unpretentious, testimony of the perils, the hardships, the labors borne by the author in the course of following his work. That the work was competently and brilliantly achieved this book bears rich and ample witness." E. C. Beckwith
+ **Lit R** p15 N 22 '24 360w
Outlook 138:513 N 26 '24 30w

CLOUD, KATHERINE MALLET PREVOST. Practical flower gardening. 251p $2.50 Dodd
716 Gardening 24-12872

A practical book which gives complete instructions for the annual and the perennial garden, for wall gardening, outdoor bulbs and roses, shrubs and vines. It also gives directions for the general care of the garden. It includes annual and perennial tables and a calendar of bloom to help in the planning of gardens of continuous bloom. The author is a consulting horticulturist.

"Consulting horticulturist of the School of Horticulture in Ambler, Pennsylvania, Miss Cloud's advice is founded upon authority. It is, moreover, expressed so clearly that while professionals can profit by it, beginners can understand its directions."
+ **Boston Transcript** p4 Je 28 '24 300w

"The pages of Miss Cloud's book bear witness to the thoroughness of her professional training and prove her to be expert in all the matters pertaining to the making of a garden."
+ **N Y Times** p15 My 18 '24 450w
St Louis p345 O '24

CLOUSTON, JOSEPH STORER. Lunatic still at large. 285p $2 Dutton [3s 6d W. Blackwood]
24-14458

Mr. Francis Mandell-Essington is still being pursued by the authorities of the select private sanatorium from which he has made his escape. His wanderings lead him into many diverting adventures, and we are told how this astute and humorous fugitive manages to blunder into the middle of an impersonation swindle in England, how he passes from one perilous disguise to another and finally, how he plays Providence in an affair of two unhappy lovers—each time turning the situation to his own advantage.

Booklist 21:26 O '24
Boston Transcript p6 Jl 23 '24 500w

"It is farce comedy of good quality; just inside the boundary of too much extravagance." H. L. P.
+ **Lit R** p842 Je 21 '24 110w

"The story is interesting in the extreme, due chiefly perhaps to the element of suspense that the author has managed to inject into it from the beginning; and secondly, to the humorous note in the character of the ever beaming and good-natured Mandell Essington."
+ **N Y Times** p8 Je 22 '24 520w

"It is a light, entertaining bit of fiction, and pretends to be nothing more. Mr. Essington is an agreeable companion for a couple of hours on a summer afternoon." C. D.
+ **N Y Tribune** p24 Jl 20 '24 200w

"The madness of Mr. Francis Mandell-Essington, as we discover from this new book, continues to be rich in method and fruitful in consequence." E. W. Osborn
+ **N Y World** p7e Je 8 '24 120w

CLUTTON-BROCK, ARTHUR, and others. Necessity of art. 181p $3 Doran [7s 6d Student Christian movement]
704 Art [24-17889]

A symposium on the vital influence of art and the place which it holds in the spiritual development of the race. "The object of art," says Percy Dearmer in the preface, "is not to give pleasure, as our fathers assumed, but to express the highest spiritual realities. Art is not only delightful: it is necessary. . . Art cannot be understood unless it is realized as part of life as a whole, and especially of religion." Contents: Art and the escape from banality, by A. Clutton Brock; Christianity and art, by Percy Dearmer; The art of move-

CLUTTON-BROCK, A.—*Continued*
ment, by A. S. Duncan-Jones; The puritan objection to art, by Malcolm Spencer; The artist and the saint, by Alfred W. Pollard; Literature and religion, by J. Middleton Murry; The doctrine of values, by Percy Dearmer.

"All the essays are worth reading, whether we agree with everything presented or not." N. H. D.
+ **Boston Transcript** p2 Ag 2 '24 880w

Reviewed by J: Cournos
Lit R p946 Ag 9 '24 1050w

Reviewed by L: Mumford
New Repub 40:397 Ag 27 '24 60w

N Y Tribune p15 S 21 '24 200w

Reviewed by Margaret Sherwood
No Am 220:172 S '24 850w

Outlook 138:216 O 8 '24 150w

The Times [London] Lit Sup p114 F 21 '24 100w

"A series of thoughtful and constructive essays."
+ **The Times [London] Lit Sup** p229 Ap 17 '24 1800w

COALFLEET, PIERRE. Solo. 351p $2 Putnam [7s 6d Lane]
24-25415

"The hero, Paul Minas, is an orphan, living with an aunt, in a small Nova Scotia town when the record begins. He is a musician, something of a 'prodigy,' and his aunt has also been a virtuoso of European fame. At the aunt's death Paul is sent to school at Halifax, but runs away to sea. That is the beginning of an extraordinarily picturesque Odyssey, with much varied incident, that carries him first to Australia, and thence pretty much over all the seven seas, to land him finally in Egypt, where his land adventures continue. After many years he returns to Nova Scotia and is entangled in the war troubles, wherein, somewhat to the reader's surprise, he turns up as a pacifist, or, as he puts it, an idealist."—Lit R

Boston Transcript p7 D 20 '24 380w

"This is a novel which it is difficult to appraise fairly in a few words, for it does not readily 'classify,' and it is a performance of uneven quality. The earlier two-thirds are distinctly successful and quite out of the ordinary. Yet, from the point where the hero gets into trouble—it begins to wear too strained a manner and is not always convincing." H. L. P.
+ — **Lit R** p890 Jl 12 '24 420w

N Y Times p9 Je 8 '24 600w

"The opening part, covering the boyhood of Paul Minas, in Hale's Turning, Nova Scotia, is extraordinarily good work: excellent in detail, well proportioned and strongly individual. The rest of the story is not quite so successful."
+ — **N Y Tribune** p13 D 14 '24 350w

Reviewed by E. W. Osborn
N Y World p8e O 5 '24 250w

"I do not know where Hale's Turning is, but I have lived there; I do not know Aunt Verona, but I have played in her kitchen and attic; I never saw the Baptist minister who talked of 'service' to twelve-year-old Paul, but I have heard him preach. That is the way the book affects me; it recreates reality." A. M. MacLean
+ **Sat R of Lit** 1:341 D 6 '24 550w

"Paul's world-wide wanderings and adventures, down to his lonely death in a Parisian lodging house, is marred by a lack of constructive skill and of some of those qualities of concentration and restraint that were so admirable in the first two parts. In spite of this, however, the reader's interest in Paul Minas is sustained to the end; and especially if, as one rather gathers, this is his first novel, the author is to be congratulated on a work of exceptional promise."
+ — **The Times [London] Lit Sup** p190 Mr 27 '24 400w

COAR, JOHN FIRMAN. Old and the new Germany. 288p $2.50 Knopf

914.3 Germany—Economic conditions. Germany—Social conditions. Germany—Politics and government
24-1002

An account of German conditions before, during and since the war. Part one outlines the elements of German kultur—the conception of Pan-Germanism, the pretensions of Germany's ruling class before the war, the doctrine of state absolutism, the bureaucratic system and its close ally, militarism. Part two tells the story of the revolution that failed, describes the constitution which has been in force since 1919 and Germany's new political structure. Part three sets forth some of the worst obstacles that stand in the way of economic recovery—the impairment of Germany's two great natural resources, coal and iron; the excessive reparation demands; the depreciation of the currency.

Booklist 20:295 My '24

Cleveland p22 Mr '24

"An able and most informing account of Germany."
+ **Ind** 112:107 F 16 '24 10w

"In contrasting the old and the new Germany, Mr. Coar is at times inclined to overstate the contrast—to be too severe on the past and to idealize the present. But his stimulating book deserves to be read by thoughtful Americans, not only for what they will discover about Germany, but for the lessons which German experience has to teach America." S. B. Fay
+ — **Lit R** p14 N 15 '24 550w

"If he does not altogether succeed in reducing racial prejudices to absurdities, he renders us all the service of drawing them into the open and giving us a fair chance to look them over. His candor in so doing is not militant, and the author gains half the battle at the outset by not claiming exemption himself. On the whole, he writes logically enough, perhaps too logically." H. W. Puckett
+ — **N Y Times** p17 Ap 20 '24 1400w

Pittsburgh Mo Bul 29:329 Je '24

Reviewed by N. P. Mead
Pol Sci Q 39:705 D '24 450w

"This is just the sort of book which is needed today by the thousands of Americans who would wish to see redefined their own attitude and that of their country towards Germany. It is a book full of information that is not available elsewhere in so simple and clear a form of presentation." B. L.
+ **Survey** 51:550 F 15 '24 400w

COATE, MARY. Social life in Stuart England. 188p il $2 Appleton [6s Methuen]

914.2 England—Social life and customs. Great Britain—History—Stuarts, 1603-1714
[24-13692]

From state papers, diaries and memoirs, legal documents, parish records and other contemporary sources the author has reconstructed the daily life and surroundings of ordinary men and women in seventeenth-century England. Contents: The land; The country squire; Stuart women; Stuart children; The country parson; The university; The court; Merchants and apprentices; The seaman; The soldier; Beggars and beadles; Roads and inns; Some Stuart letters and their writers; The newspaper; Sickness and superstition; Bibliography; Index.

"It is a delightful book, full of a most inspiring learning." I. W. L.
+ **Boston Transcript** p7 N 15 '24 520w

"The student will find here nothing that he does not know already: the casual reader may while away quite a pleasant hour."
+ — **New Statesman** 23:24 Ap 12 '24 60w

Reviewed by S: C. Chew
N Y Tribune p15 D 7 '24 650w

St Louis p415 D '24

"A number of good reproductions from contemporary prints add to the interest of this entertaining little book"
+ **Sat R** 137:538 My 24 '24 420w

"A book indispensable to the social or literary historian, and eminently readable in itself."
+ **Spec** 132:928 Je 7 '24 250w

"Miss Coate is navigating by no means unfamiliar waters and the cargo she brings back from her venture runs the risk of comparison with those of many others. But the reader can safely expect pleasure, as well as profit, from the perusal of her pages and the inspection of her pictures."
+ **The Times [London] Lit Sup** p194 Mr 27 '24 350w

COATSWORTH, ELIZABETH JANE. Atlas and beyond. 61p il $2 Harper
811 24-10241

Poems of places—impressions and interpretations of the beauty and color of the East, of Italy and Spain.

"Miss Coatsworth has ideas and a gift for piquant description, but she lacks the one thing, curiously—a singing line. . . Miss Coatsworth seems to me to be a writer of distinction, not yet a poet." J: Donelson
— + **Bookm** 59:604 Jl '24 220w

Cleveland p69 S '24

Dial 77:172 Ag '24 100w

"So much excellence rather awakens the regret that Miss Coatsworth does not display more selectiveness in her metric forms and subjects."
+ — **N Y Times** p10 My 18 '24 550w

Reviewed by B. S. Wagstaff
N Y Tribune p22 My 25 '24 70w

"Vivid picturization and intense realization of mood mark many of the poems in this book by a traveler in old lands." D: Morton
+ **Outlook** 137:318 Je 25 '24 100w

COBB, FRANK IRVING. Cobb of "The World"; a leader in liberalism; comp. from his editorial articles and public addresses, by John L. Heaton. 297p $3.50 ltd ed $10 Dutton
973.9 United States—Politics and government 24-15993

During Frank I. Cobb's nearly twenty years' editorship of the New York World its editorial page was, in the opinion of many, the most powerful of any newspaper in the United States. A selection of his editorials has been made by a World associate and prefaced by a brief biography. They are arranged in sixteen groups by subject, some of the highest points of interest and service being the series on the Panama canal, in controversy with Roosevelt; writings in vigorous but not uncritical championship of Woodrow Wilson; a selection of his most powerful war editorials; and a group devoted to advocacy of the League of nations.

Bookm 60:85 S '24 350w

Ind 113:77 Ag 2 '24 300w

"Both the limited and the regular editions are attractive books. They belong in the libraries of all schools of journalism as well as on the shelves of all admirers of honest journalism and liberal thought."
+ **Lit R** p985 Ag 23 '24 200w

Reviewed by L: S. Gannett
Nation 119:711 D 24 '24 800w

Reviewed by Bruce Bliven
New Repub 40:179 O 15 '24 1950w

"The publication of this book is a necessary service to American political history. To have allowed the bulk of Frank Irving Cobb's representative writings to remain accessible only in the files of The World would have been to permit the extinguishment of one of the brightest editorial torches that ever burned in this country. In an exceptional sense his writings were a true and vibrant expression of the man. As models of clarity and force, of militant thinking in English undefiled, they must remain as a monument to him more enduring than marble." A. S. Will
+ **N Y Times** p10 Jl 6 '24 1900w

Reviewed by W: L. McPherson
N Y Tribune p21 Ag 3 '24 1000w

"A strong, vivid book. One marvels at his freshness and vigor, as it continues to blow strong and gusty with a rising cadence in the very last phase, wherein the man became strongest and clearest. This too in the post-war phase, where most men were weakest and uncertain." Laurence Stallings
+ **N Y World** p11 Je 20 '24 650w

"Because of Mr. Cobb's knowledge, penetration and keen comment on the men, affairs and life of the day the book becomes an illuminating addition to the history of the years just before, during and after the war, which needs to be read by any one who wishes to understand the events of the last twenty years and the course and present tendency of affairs."
+ **N Y World** p6e Jl 6 '24 150w

Outlook 138:64 S 16 '24 300w

R of Rs 70:222 Ag '24 150w

St Louis p389 N '24

"There is a genuine need for the volume compiled by Mr. Heaton. It is not only an admirable record of the man and his point of view, but it should be a permanent text-book of the art of sound leader-writing." O. G. Villard
+ **Sat R of Lit** 1:5 Ag 2 '24 850w

"The vigor and clarity of his style matched the vigor and clarity of his beliefs and his demands. . . He was a great fighting editor, leading a paper which has had a record of business and social investigations and other undertakings of public benefit. He and the World knew what they wanted, and went after it hammer and tongs."
Springf'd Republican p6 Je 30 '24 850w

COBB, IRVIN SHREWSBURY. Goin' on fourteen; being cross-sections out of a year in the life of an average boy. 357p il $2.50 Doran
24-23485

That incorrigible imp John C. Calhoun Custer, Junior, familiarly known as Juney, was goin' on fourteen and always looking for something to happen. One day in a fit of despondency he cut off the whiskers of the family cat. Shortly after, the cat, deluded by the absence of the implements of caution, had her head firmly wedged into a tin can. In terror she fled, spreading disaster in the shape of runaways and upset wagons. But Juney, who had been forbidden to leave the backyard, missed all this excitement and continued to wish for something to happen. Quite frequently, however, things did happen when Juney was on the spot, much to his parents' discouragement. Then came the glorious day when Juney was promised his first long pants and from then on his thoughts turned to more grown-up pursuits.

"This new story by Mr. Cobb is an interesting example of a book which might become a classic were it cut to half its length. There is a great deal of rich and delightful humor in its pages, much sly wisdom and real appreciation of youth. Unfortunately the author holds down each note too long."
+ — **Boston Transcript** p6 O 29 '24 320w

"Irvin S. Cobb is one of the few who have been able to recapture the spirit of boyhood. In 'Goin' on Fourteen' he shows us a real boy—not an average boy, for boys defy the law of averages—but one who thinks and acts like a boy, and who is as much of a puzzle to his parents, and particularly to his mother, as most boys are." I: Anderson
+ **Int Bk R** p906 N '24 450w

COBB, I. S.—*Continued*

"Into the typical magazine formulas Mr. Cobb has poured autobiographical recollection and abounding humor. The book is highly readable." Clement Wood

+ **Lit R** p15 O 18 '24 430w

"The story abounds in humorous and ironic comment mingled often with deep feeling. Many of the telling scenes are full of real pathos, as the cross sections out of a year in the life of any average boy must be if they are honest."

+ **N Y Times** p22 O 26 '24 600w

N Y World p8e O 12 '24 30w

"One reads and chuckles and reads some more. If Mr. Cobb ever did anything better we don't know what it is."

+ **Outlook** 138:340 O 29 '24 50w

COBB, IRVIN SHREWSBURY.

Indiana. 52p il 50c Doran
917.72 Indiana 24-9449
Kansas. 61p il 50c Doran
917.81 Kansas 24-9445
Kentucky. 60p il 50c Doran
917.69 Kentucky 24-9450
Maine. 55p il 50c Doran
917.41 Maine 24-9446
New York. 59p il 50c Doran
917.47 New York 24-9447
North Carolina. 61p il 50c Doran
917.56 North Carolina 24-9448

These little volumes in the America guyed books series, while they show the laughable side of American life show as well the fine sturdy qualities which make each state as distinct as an individual. An impression of each—its people, their peculiarities and time-honored traditions—is clearly visible under a humorous surface.

Boston Transcript p1 Ap 26 '24 420w

Cleveland p38 My '24

"He is restrained throughout the entire series. He gives you a definite impression about each State, in an offhand manner, without any fuss, without saying anything particular about it. This is good writing. His humor, quite naturally has the fatal defect due to his having been born on American soil. It is understandable. You know what he means when you read it. From any other viewpoint but the American this is unpardonable." T: L. Masson

+ **N Y Times** p15 Ap 20 '24 1200w

"The manner ranges from the merely colloquial to the wildly hilarious, but the discrimination and differentiation are genuine, and often shrewd beneath the extravagance."

+ **Outlook** 137:401 Jl 9 '24 100w

COBLENTZ, STANTON A., comp. Modern American lyrics. 209p $2 Minton, Balch & co.

811.08 American poetry—Collections 24-27624

A selection of modern American lyrical poetry which adheres to the older forms and rhythms. Extremists are excluded. With a few exceptions the poets included are still living and of their work it has been the author's aim to choose the less quoted poems.

"The majority are of excellent quality, and would hold their own with any similar collection representing the best of any epoch in English literature."

+ **Boston Transcript** p3 N 8 '24 490w

"In such a company it is with a sense of pleased astonishment that one comes upon contributors of the rank of Edwin Arlington Robinson. It is even more surprising to encounter among these 'Americans' Professor George Santayana. The editor could scarcely avoid selecting noble eamples of the work of such poets as these, but the minor lyricists have suffered sadly from the anthologist's prejudice for the *cliché* in thought and expressions." Babette Deutsch

— + **Lit R** p5 N 1 '24 300w

"The volume obviously suffers from the omission of the work of Edna St. Vincent Millay and Robert Frost. This, Mr. Coblentz explains, was through no fault of his own, but one wonders at the taste which prefers Cale Young Rice to Edwin Arlington Robinson. A representative volume, perhaps—not a modern American lyricism, but of Stanton A. Coblentz." G. H. Busey

— + **N Y Tribune** p10 N 16 '24 420w

CODY, SHERWIN. Poe—man, poet, and creative thinker. 485p $2 Boni & Liveright

B or 92 Poe, Edgar Allan 24-11465

One-quarter of the book is devoted to a biographical study of Poe and a selection from his poems. The remaining three-quarters is given to quotations from Poe's critical writings so arranged as to show his ideas about poetry, novel writing and various aspects of literary aesthetics.

Booklist 21:25 O '24

Bookm 59:750 Ag '24 180w

"Mr. Cody's volume plants him again in the midst of our critical activity and nothing could be more salutary for American criticism at the moment than to study the precise utterances of the essays by Poe contained therein." G. B. Munson

Lit R p870 Jl 5 '24 700w

Nation 119:450 O 22 '24 150w

Outlook 138:178 O 1 '24 420w

"Arranged with a pedagogic purpose and one that is not only permissible but valuable. The book affords a survey of Poe's work in other fields than the short story and aids to understanding and appreciating that work."

+ **Springf'd Republican** p12 My 14 '24 300w

Wis Lib Bul 20:212 O '24

COE, GEORGE ALBERT. Law and freedom in the school: can and cannot, must and must not, ought and ought not, in pupils' projects. 133p $1.75 Univ. of Chicago press

370.1 Project method in teaching. Education of children 24-9002

This little book is a study of free purpose in children as developed by the project method in education. It shows how the purposeful project of the child, involving forethought, discrimination, planning and carrying through, depends upon the force of law—natural, social and economic, common, moral and ideal.

Educ R 68:108 S '24 1000w

Reviewed by T. V. Smith

Int J Ethics 34:405 Jl '24 360w

"After all, it is education not instruction that is necessary and that Professor Coe believes in. And it is for his succinct and thorough, fresh and vivid presentation of this view, and for his unhesitating application of the principle of freedom to the education of the young, that his book deserves widely to be read, and highly to be commended, not merely by all forward-looking teachers, but by all forward-looking laymen." Joseph Ratner

+ **J Philos** 21:381 Jl 3 '24 2450w

Survey 52:551 Ag 15 '24 130w

COFFIN, ROBERT PETER TRISTRAM. Christ-
² church. 54p $1.25 Seltzer

811 25-35

An American Rhodes scholar is the writer of these poems, inspired by medieval memories that cling to the stones of Christchurch, Oxford.

Reviewed by Joseph Auslander

N Y World p8e D 14 '24 150w

"He has succeeded remarkably well, for there is not only simplicity but also beauty in his twenty-five brief poems based on legends of saints and stories from the old Testament. Mr. Coffin's evident taste should, however, have saved him from introducing in his otherwise delightful 'Saint Brigid' an atrocity so alien to the spirit of the poem as 'tots,' a

combination of letters that should be employed only in cross-word puzzles." Arthur Guiterman
+ — **Outlook** 138:730 D 31 '24 80w

COHEN, GEORGE. Jews in the making of America; introd. by Edward F. McSweeney. (Knights of Columbus racial contribution ser.) 274p $2 Stratford
296 Jews in the United States 24-17114

A record of the part taken by the Jew in the discovery and development of America, in its wars, in economic and religious life and in the arts and professions.

Boston Transcript p5 O 18 '24 770w

"Especially recommends itself to the reader by its temperate tone, a tone not always characteristic of books of this type. But this is, frankly, all the praise that I can give it. It is a superficial piece of work; it is not serious in the sense that such a work should be." C. P.
— + **Cath World** 120:276 N '24 650w

"So far as it goes Mr. Cohen's book is true and sincere. But it is not at all satisfying. It stops where a much more complete and thorough analysis of Jewish thought in America should begin. Perhaps Mr. Cohen will add a second volume. It is needed." M. L.
— + **Lit R** p954 Ag 9 '24 250w
R of Rs 70:334 S '24 50w

COHEN, OCTAVUS ROY. Sunclouds. 303p $2 Dodd
24-21921

A collection of short stories featuring the dusky characters who have appeared in the author's former stories: Florian Slappey, Lawyer Chew, Acey Upshaw, and others. Contents: The law and the profits; His wild notes; His children's father; The birth of a notion; The late lamented; The wild and woolly vest; Measure for pleasure; The battle of sedan; The spider and the lie.

Boston Transcript p2 N 12 '24 500w

"Mr. Cohen's stories are ingenious, they hang together, and they have trick endings that do not appear to be tricks. And over all is a brand of humor entirely irresistible." O. C.
+ **Lit R** p10 O 11 '24 50w
N Y Times p9 N 23 '24 170w

Reviewed by E. W. Osborn
N Y World p7e S 21 '24 70w

"The author's titles and names are ingeniously comic and we never tire of his society."
+ **Outlook** 138:258 O 15 '24 70w

"Clever, immensely popular these stories are, and probably will continue to be."
+ **Sat R of Lit** 1:188 O 11 '24 350w

COLBY, ELBRIDGE. Profession of arms. 183p $1.50 (7s 6d) Appleton
355 Military art and science 24-10042

The author, captain of infantry in the United States army, writes of the army as a profession and of the qualifications and training of officers. Each branch of the service is dealt with briefly and its duties in peace and war are clearly defined.

N Y Tribune p26 Ag 10 '24 180w

"The book is short but each chapter has something of value for those who consider the question of sending their sons into the army, and many of those now holding the King's commission might read it with advantage."
+ **The Times [London] Lit Sup** p346 Je 5 '24 1000w

COLCORD, JOANNA CARVER, comp. Roll and ^{2} go; songs of American sailormen; with an introd. by Lincoln Colcord. 118p $5 Bobbs
811.08 Chanties. Sea songs 24-29424

"At last, Joanna Colcord, the daughter of an American deep water shipmaster, the late Captain Lincoln Alden Colcord, has brought together the great sea chanties, the immortal songs of sea labor; ribald, roaring tunes, hearty and whole winded."—Sat R of Lit

"When it comes to deep water music, Mrs. Colcord has a great family reputation to uphold, but she has done it ably. To the memory of Lincoln Colcord she dedicates it, and in his spirit has she written it. They are all here, all the stirring chanties which we love, in all their versions, and a delightful running commentary which is a story in itself."
+ **Boston Transcript** p4 D 27 '24 570w

"Some were obscene; some nonsensical, yet their texture, as Miss Colcord's collection shows them, has the beauty of naturalness and simplicity. They are the very last, perhaps, of the folk songs, for crews of steamships do not ordinarily sing chanties." R. L. Duffus
N Y Times p5 N 16 '24 370w

"If ever a job was worth doing, it is here, in 'Roll and Go,' and if ever a seamanlike piece of work has been produced it is this. One need not be a seasoned salt to get the thrill from a chanty. The music, as well as the words, are given, and the method of rendition is simple." Felix Riesenberg
+ **Sat R of Lit** 1:374 D 13 '24 460w

COLE, GEORGE DOUGLAS HOWARD. Brooklyn murders. 374p $2 Seltzer [7s 6d Collins]
24-7111

At his seventieth birthday party Sir Vernon Brooklyn reads his will to all his assembled relatives. The next morning his nephews, George Brooklyn and John Prinsep, who share equally in it, are found dead. The bodies are a distance apart, yet the conclusion is that each man killed the other—a physical impossibility. To complicate matters further there are certain obvious clues which seem to point to Walter Brooklyn, Sir Vernon's worthless brother. Carter Woodman, the Brooklyn lawyer, is cognizant of the will and seems to feel that Walter had a definite motive in murdering the two men. This opinion, however, does not satisfy Joan Cowper, Walter's step-daughter, and her lover. Together they come across a startling bit of evidence and unravel the mystery from an entirely unsuspected thread.

Cleveland p67 S '24

"A good situation opens The Brooklyn Murders, but Mr. Cole has taken too little care to puzzle his readers about the author of the crime. I had my suspicions from the moment the murders were described; the sixth chapter confirmed them; and the thirty-two chapters that remained did not reveal any very ingenious method or original idea." Raymond Mortimer
— + **New Statesman** 21:501 Ag 4 '23 120w

"'The Brooklyn Murders' will no doubt have a wide circulation. It is a workmanlike—if not particularly inspired—novel."
+ — **N Y Times** p9 My 4 '24 560w

Reviewed by E. W. Osborn
N Y World p6e Ap 27 '24 100w
Outlook 138:468 N 19 '24 40w

"Mr. Cole's first excursion into fiction is a first-class detective story—a very skilful piece of work which will delight the heart of all to whom such stories appeal."
+ **Spec** 131:291 S 1 '23 270w
Springf'd Republican p7a My 25 '24 180w
The Times [London] Lit Sup p521 Ag 2 '23 330w

COLLINS, ARCHIE FREDERIC. Boy chemist. ^{2} 300p il $2 Lothrop
540 Chemistry 24-20843

The author presents in simple form a practical course in chemistry. He discusses the elements that make up our world and shows how they combine in nature and the arts. A boy can easily and safely make the experiments given herein with apparatus which is not

COLLINS, A. F:—*Continued*
expensive, and which he can readily construct himself. Contents: What you need to experiment with; Air, the miracle-worker; Experiments with oxygen, nitrogen, and carbon dioxide; The wizardry of water; Experiments with hydrogen; A pair of smelly gases; Acids, the great solvents; What bases and salts are; The mystic metals—their alloys and amalgams; Chemistry simply explained; Fire, flame, heat, and light; How to make photographs; The white magic of chemistry; Safe and sane fireworks; Useful household recipes.

Booklist 21:116 D '24

"A book of high practical value. One of its admirable features is its simple exposition of the elements that make up the world and their combination in nature and the arts."
+ **Springf'd Republican** p7a D 7 '24 200w

COLLINS, DALE. Ordeal. 298p $2.50 Knopf [7s 6d Heinemann]
24-18096

Ted, the steward of the yacht Spray, had lost one of his ears in some past encounter and with it he seemed to have lost all he ever possessed of the milk of human kindness. When the yacht was becalmed he deliberately planned to subjugate the members of the party, as he had already subdued the crew. He was determined to show these idlers that altho he had waited on their class all his life, he was just as good as they were. Fate played into his hands but just when he was about to reduce his employers to the depths of degradation a very little incident freed them of Ted forever.

Booklist 21:26 O '24
Cleveland p92 D '24
Reviewed by C. M. Morrison
Lit R p14 N 1 '24 400w

"Though it lacks the grandeur of theme which one finds in the best of Conrad, there is sustained power in this harsh, straightforward narrative." Rose Lee
Nation 119:449 O 22 '24 500w

"The story is extraordinarly swift narrative marked by energy and vividness of phrase. His objectivity in handling alike the external world and the human kind who traverse it is unbroken. There is never a touch of sentiment, or partiality. His detachment is never more masterly than when he deftly labels his characters after their terrible experience by the same standard trademark of superior humanity which they originally bore." R. M. Lovett
+ **New Repub** 39:333 Ag 13 '24 600w

"It is a very long novel, this of Mr. Collins, a little too long, but so vivid, so interesting, and on the whole so well done that one does not feel inclined to linger on its minor defects."
+ — **N Y Times** p9 Ag 3 '24 950w

"'Ordeal,' despite its title, is rather tautly drawn in its horror, almost to the point of snapping into improbability. Ted, however, the demon of lust and cruelty, is hacked out of granite—a giant gargoyle, leeringly toying with the puny creatures who hate him but are powerless to attack him in their dread. He is a creation of amazing power." F. V. Roman
N Y World p8e Jl 27 '24 180w
Outlook 138:63 S 10 '24 60w

"It has great strength and a promise of yet more strength in the future. But it should be forever remembered by those who would write of primitive forces and passions, that there must shine through the texture of the tale the 'light of magic suggestiveness,' a light that illumines us, in all its weakness and folly and grandeur, 'the holy spirit of man.'" W: McFee
+ — **Sat R of Lit** 1:3 Ag 2 '24 650w
Springf'd Republican p7a Ag 24 '24 80w

"Here is fine matter for a sensational tale; and Mr. Collins keeps the reader anxious and on edge up to his climax."
+ **The Times [London] Lit Sup** p302 My 15 '24 500w

COLLINS, FRANCIS ARNOLD. Our harbors and inland waterways. 295p il $2 Century
387 Harbors—United States. Inland navigation—United States 24-21786

A simply written, popular account of the harbor and inland waterway facilities of the United States. The book describes the rival ambitions of the principal seaports, the planning and building of harbors, the operation of cargo handling, New York harbor traffic, the Pacific, Gulf and Great Lakes ports, and some canals and proposed waterways.

Booklist 21:93 D '24

"Authoritative scientifically as Mr. Collins's study is, it has a vigor and freshness rarely welcome to all readers who, even if they have no professional knowledge of docks and jetties dream dreams and see visions of the long processional of merchant ships along the world's sea-ways."
+ **Boston Transcript** p2 D 27 '24 720w
R of Rs 71:112 Ja '25 100w

"This book, while aiming to be popular, is neither interesting nor accurate, and shows small acquaintance with the subject. There are economic and interesting phases to be grasped. This book treats neither with success."
— **Springf'd Republican** p12 O 3 '24 500w

COLLINS, FREDERICK LEWIS. Our American kings. 257p il $2.50 Century
923.2 Governors—United States 24-23380

A book portraying the personalities of the present governors of fourteen of our states, giving impressions of their appearance, their home life, their families, their hobbies. The following governors are treated: Smith of New York; Silzer of New Jersey; Pinchot of Pennsylvania; Ritchie of Maryland; Baxter of Maine; Donahey of Ohio; Groesbeck of Michigan; Richardson of California; Preus of Minnesota; Nestos of North Dakota; Neff of Texas; Hart of Washington; Blaine of Wisconsin; Morgan of West Virginia.

Booklist 21:148 Ja '25
Boston Transcript p2 O 25 '24 220w
Ind 113:381 N 8 '24 10w
Nation 119:474 O 29 '24 200w

"Just why Mr. Collins should have chosen to mar and discredit his really excellent and worth while new book by so outlandish a title is past comprehension."
+ — **N Y Times** p23 N 9 '24 660w

"The book is pure journalese; entertaining, but quite superficial. It does not pretend to be critical. The notices of the wives and children of the governors are mushy. Yet, when all's said, it is an entertaining book, and certain to be popular."
+ — **Outlook** 138:377 N 5 '24 350w

COLLINS, GILBERT. Far Eastern jaunts. 282p il $3.50 Holt [10s 6d Methuen]
915.2 Japan—Description and travel. China—Description and travel [24-15324]

A book of travel in Japan and China. The author, formerly of Punch, writes in the light style of the tourist and tells many humorous incidents of his jaunts.

"Clear, concise, spirited."
+ **Boston Transcript** p6 D 13 '24 700w

"A readable book in which information and amusement are skilfully mixed."
+ **Nation and Ath** 35:26 Ap 5 '24 60w

"He seems to know his Far East fairly well; but, while humor is certainly an indispensable part of a traveller's equipment, it is more de-

batable whether it should be the main ingredient in the outlook of a stranger guest upon a foreign land."
— + **New Statesman** 22:674 Mr 15 '24 100w

"They are extremely well done, these anecdotes, almost always amusing and usually worth while because they graphically illustrate some phase of life."
+ **N Y Times** p21 D 21 '24 950w

"His humor is of the whimsical brand, which is the aroma of all wit. There are no hackneyed words in his vocabulary. And he appreciates the supreme value of the concrete. The result is a delightful volume of 'Jaunts' which carry the reader charmingly through Japan, Korea and China." Blair Niles
+ **N Y Tribune** p9 D 14 '24 200w

"Mr. Collins's light style suits the tourist, for a tourist is not in a position to see more than the superficial. It is as a tourist that Mr. Collins visited Japan and the part of China of which he writes. But he is a tourist of an unusual type, for he knows the East well enough to speak a little Japanese and to be intelligible in one of the languages of China. Thus he retains the fresh vision of the tourist without being dazed, as the tourist is, by the multiplicity of novel sights."
+ **The Times [London] Lit Sup** p164 Mr 13 '24 350w

COLLINS, JAMES HIRAM. Story of canned foods. 251p il $3.50 Dutton
664.8 Canning and preserving 24-15415

A popular account of the history of canning from the discovery by the Frenchman, Nicholas Appert, more than a century ago, of the art of sterilization by heat. The 'big three' of the canning industry—tomatoes, corn and peas—are treated in detail, the evolution of the tin can being described, and canning processes and machinery. Separate chapters are given to other canned foods—condensed milk, canned salmon and meats, pineapples and the ready-to-eat combination dishes. Concluding chapters have to do with the wholesomeness of canned foods and their marketing.

"Throughout his book, Mr. Collins avoids technicalities. His style is admirable. His imagination gives picturesqueness and color to his scientific skill. His illustrations—illustrate." F. B.
+ **Boston Transcript** p3 Jl 19 '24 550w

"He has used the ultra-popular style of the American daily newspaper, including exaggerations and loose statements intended to compel attention. While this method may be understood in this country, it is not to be commended." L. M. Browne
— + **J Home Econ** 16:591 O '24 450w

"There is romance, it would seem, to be found somewhere in whatever man sets his hand to. Mr. Collins has found it in a tin can. His account of the evolution of the canning industry makes a tale more interesting than are many of the current novels."
+ **N Y Times** p20 Jl 6 '24 450w

COLLINS, JOSEPH. Taking the literary pulse. 317p $3 Doran
804 Literature—History and criticism. Fiction. Psychological novels 24-10252

Again "the doctor looks at literature" and from his many years' experience with mental and emotional disorders studies the psychology of the fiction writers of today as it is revealed in their novels. In the process of taking the literary pulse, he analyzes many of the recent most talked-of English and American novels and some French ones. Partial contents: Purity and pornography; Sophism and Mr Sherwood Anderson; The big four of American women writers; Heredity in fictional literature; The psychology of the midget; Nature versus art in recent French novels; Unpleasant novels; Mr Frank Swinnerton and his books; Some French writers of the present day; Doctors as men of letters; Lunatics of literature.

Booklist 21:60 N '24
Reviewed by Ralph Bergengren
Boston Transcript p5 My 17 '24 1800w
Cath World 119:565 Jl '24 280w
Dial 77:439 N '24 150w
Ind 112:268 My 10 '24 10w

"The book is readable, not for its opinions on books or people, but because it is enthusiastic in spirit, and because Dr. Collins is, with all his sins, possessed of the gift of being interesting —one hardly knows why."
— + **Ind** 112:288 My 24 '24 750w

"An absorbing book of criticism. Dr. Collins has read like a demon. He writes with facility. You may fight over 'Taking the Literary Pulse' but it is a doughty enough opponent." Walter Yust
+ — **Lit R** p790 My 31 '24 1050w

Reviewed by J. J. Smertenko
Nation 119:473 O 29 '24 380w

"When Dr. Collins gets away from Lawrence, Anderson and Company, he is much pleasanter reading. The book is, unfortunately, too crowded, and, consequently, not a little annoying. One gets somehow the impression that the author jotted down and card-catalogued his reactions to a multitude of authors and books and sent the cards to the printer."
— + **N Y Times** p11 My 11 '24 2900w

"'Taking the Literary Pulse' seems to be composed of criticisms and reviews which have appeared in periodicals. Most of them are so sketchy and so slightly substantiated that it is hard to take issue with them. Dr. Collins never fails to give a good deal of the 'story' of any book he discusses. In the case of some writers he does little more than this! The book thus attains a utility that is all its own." Matthew Josephson
— + **N Y Tribune** p27 Je 29 '24 1650w
N Y World p7e Je 8 '24 300w
Outlook 137:30 S 3 '24 40w
St Louis p350 O '24

COLUM, PADRAIC. At the gateways of the day. (Tales and legends of Hawaii) 217p $2.50 Yale univ. press
398.2 Folklore—Hawaiian Islands 24-24632

Some years ago the Hawaiian legislature appointed a commission to make a survey of the stories belonging to the myth and folklore of the islands and to have them made over into stories for children. Padraic Colum was invited to make the survey and to reshape the stories. He spent four months on the islands, making a study of the material that had been collected and hearing a recital of as many of the stories as possible from the lips of native Hawaiians in whose memories the traditions still lived. This collection of legends is the result. Mr. Colum has included an introduction and notes on the stories.

Booklist 21:156 Ja '25

"There is about them the fascination of the Polynesian sweetness and majesty, but especially the charm of the Padraic Colum imagery."
+ **Boston Transcript** p4 O 1 '24 380w

"They are vigorous stories, filled with wonder as athletic as the wildest Martian phantasmagoria of Edgar Rice Burroughs. The telling holds that distinction that is innate in Mr. Colum's work: poet to the soul, even his prose sings." Clement Wood
+ **Lit R** p9 O 11 '24 300w

"Mr. Colum's volume is distinctly new treasure-trove from fairyland, and while it will be welcomed by all who prefer dream-stuff to,

COLUM, PADRAIC—*Continued*
say, 'sex-stuff' in literature it will be a positive godsend to mothers who, hard set to find new fairy tales for their offspring, know that there is no rarer thing than a really good new fairy tale." R: Le Gallienne
+ **N Y Times** p5 Ja 11 '25 2300w

"I mistrusted, in spite of the well known tales from the classics, the peculiar flavor of the Gaelic mind. This book makes clear, however, that the commission had a sound instinct in choosing, first of all, an excellent storyteller, strong enough to hack his way through the thorny underbrush of the Fornander records, the encyclopedic labors of Martha Warren Beckwith, and the scattered collections of Dr. Emerson, Thomas Thrum and William D. Westervelt. For the first time, the tales are literature." Genevieve Taggard
+ **N Y Tribune** p2 O 12 '24 670w

The Times [London] Lit Sup p795 N 27 '24 700w

COLUMBIA ASSOCIATES IN PHILOSOPHY. Introduction to reflective thinking; by Laurence Buermeyer, and others. 351p $2 Houghton

153 Thought and thinking 23-13137

The book is written to emphasize the part which thought plays in the formation of belief, to show the process involved in thinking and to point out some of the habits of mind which the thinker must cultivate. Thru the first six chapters the stages in an act of thought are illustrated and developed by means of examples. The next chapter traces a great inquiry, the steps by which the theory of evolution culminated in an hypothesis verified from many fields. The next chapter similarly traces an historical inquiry. The last section of the book deals with values and shows how reflection serves as a guide to right opinion in personal and social problems.

"Some of the chapters are more successful than others, but the more able students will undoubtedly find the book enlightening and stimulating."
+ **Int J Ethics** 34:203 Ja '24 180w

"In spite of regrettable faults, the book is a distinct success, and the authors, in thus coöperating, are to be especially commended for the example they have set other writers. Instead of proceeding, each on his own account, to set down the results of thoughtful teaching and experimentation, thus flooding the market with a series of books —all on the same subject, all of about equal value, each limiting the circulation of the other —these nine have pooled their ideas and worked out their private disagreements and published the results of their combined efforts in this excellent volume." Marten ten Hoor
+ **J Philos** 21:235 Ap 24 '24 2100w

"The chapter on Reflective Thinking in Law, though far from exhausting the relations between law and logic, is most interesting and worth while. Other sections, notably that on Mill's 'Methods,' and some of those on mathematics, follow the beaten path too closely; still other sections waste words in saying little. But after all this is an attempt in an almost untried direction, and the group of young men whose names appear on the title page doubtless feel the imperfections of their first edition more keenly than any one else can." H. T. Costello
+ — **Lit R** p646 Ap 5 '24 300w

Reviewed by Joseph Jastrow
Nation 118:401 Ap 4 '24 950w

COLUMBUS, CHRISTOPHER. Journal of [his] first voyage to America; with an introd. by Van Wyck Brooks. 251p il $3.50 A. & C. Boni

973.1 America—Discovery and exploration 24-26748

"It is not generally known that Christopher Columbus kept a day-by-day journal of his first voyage to America and that an abstract of it is in existence. At least two excellent translations have been made since this abstract of the original document was found in 1790 by one Don Martin Fernandez del Navarrete in the archives of the Duke del Infantado. The abstract was by Bartoleme de Las Casas—'The Apostle of the Indies.' This Bartoleme Las Casas had access to the original journal, which was lost, just how and when it is not known. But his abstract is very illuminating and apparently quite complete, containing constant illusion to what 'the Admiral says' and frequently quotes the exact words used by Columbus. Navarrete printed this abstract in 1825, and a translation by Samuel Kettell was published in Boston in 1827; and another translation by Clements R. Markham was published by The Hakluyt Society in London in 1892. The publishers of the present volume have chosen the Kettell version."—N Y Times

Booklist 21:19 O '24

Bookm 59:749 Ag '24 200w

"The book is agreeably printed and bound, well edited with notes, and equipped with a persuasive foreword by Van Wyck Brooks. One's only regret is that in addition to the drawings ascribed to Columbus there was not included a chart showing his tortuous course in the West Indies." G. B. Munson
+ **Lit R** p834 Je 21 '24 450w

Reviewed by C. H. Grattan
Nation 119:193 Ag 20 '24 1000w

New Repub 40:80 S 17 '24 60w

"It is the actual record of the journey which has inspired hundreds of novels, plays and poems, and the reader may be assured that this simple, bare and direct narrative of one of the world's greatest adventures is much more interesting than most of these creative efforts." L: Kantor
+ **N Y Times** p5 Je 8 '24 1650w

Reviewed by Van Wyck Brooks
N Y Tribune p21 My 11 '24 1150w

"This reprint is most welcome. It is a quaint document, full of psychological as well as historic interest, fraught with unconscious humor and rendered pathetic by the anxiety for gold recorded on almost every one of its pages."
+ **Outlook** 138:512 N 26 '24 140w

St Louis p389 N '24

Springf'd Republican p7a Ag. 31 '24 1000w

COLVER, MRS ALICE MARY (ROSS). Dear pretender. 292p il $2 Penn

24-5100

"Nan was one of the 'born mothers.' Hence what was more natural, when she lost her position as stenographer for a certain unpleasant Mr. Dorf than that she should advertise for a position to care for children. The wording of the advertisement was unusual. But Nan herself was unusual. It read: 'Wanted—a position as mother in a family of wealth and refinement.' By chance, or fate,—what you will—Bruce Wilson was at the same time advertising for a 'lover of children, to act as pseudo-mother to a boy and girl.' Nan answered this heaven-sent call. And within a very short time she was established in Bruce Wilson's country home, 'mothering' his two children. She was very happy for a time. Then a mysterious something clouded her relationship [with her employer]. But even before that Nan had learned that the inevitable exception to every rule, even of hating men, had appeared. However, she played bravely her game of 'pretending.' And of course everything came out all right."—Boston Transcript

Boston Transcript p6 Mr 12 '24 400w

"A light, pretty little story."
+ **Lit R** p677 Ap 12 '24 180w

"A certain charm of narration and power of characterization marks Miss Colver's work and renders it distinctly readable." G. M. Goldman

+ **N Y World** p7e My 25 '24 70w

The Times [London] Lit Sup p437 Jl 10 '24 30w

COMMONS, JOHN ROGERS. Legal foundations of capitalism. 394p $3 (15s) Macmillan

330.1 Capitalism. Jurisprudence. Industry and state. Property 24-1299

"An attempt to present the economic concepts underlying present day legal decisions regarding property, contact and business relations."—Wis Lib Bul

Boston Transcript p4 F 2 '24 800w

Reviewed by J: D. Black

Lit R p4 S 20 '24 650w

"Much of the value of his book is lost because many of Mr. Commons's ideas must be dug out, by main force, from a thick mass of heavy phrases and awkward, lumbering sentences. Undoubtedly the worth of his book would be increased tenfold if Mr. Commons could have maintained that ease and simplicity of expression of which he is at times the master." D: E. Lilienthal

— **Nation** 119:315 S 24 '24 800w

The Times [London] Lit Sup p178 Mr 20 '24 250w

"One of the most important books in the field of theoretical economics that has appeared for many years."

+ **Wis Lib Bul** 20:121 My '24

CONANT, MRS ISABELLA (FISKE). Many wings. 79p $1.50 Brimmer

811

"Isabel Fiske Conant, who is well known as a pleasing and finished lyrist through the columns of many of the newspapers and through the magazines, makes her first appearance in book form."—N Y Times

"Poetry is nothing if it is not life at a vivid and trembling intensity or in deep saturation. Mrs. Conant's group of poems—slight, crisp, almost epigrammatic—have this vividness and this intensity." D: Morton

+ **Bookm** 59:347 My '24 120w

"Elusive little poems better read singly, if one catches the mood, than when grouped here as a whole, for sustained as they are in singleness of feeling, the strain, ever so slight indeed, must need be kept up, or they may go suddenly flat."

— + **Boston Transcript** p4 Ap 26 '24 180w

"Many of those who have come to look for Miss Conant's name in their favorite paper will be glad to welcome her new venture and to have so much of her excellent, even if somewhat light, verse readily at hand."

+ **N Y Times** p25 F 24 '24 140w

CONFESSIONS of a prima donna. 300p $2.50 Stokes

24-5900

Born an American, of Italian parentage, the artist began her career at an early age. After years of study in Italy and struggle for advancement, she became eventually a beautiful young prima donna, winning success and recognition in all the capitals of Europe, in South America, and only less so in New York, and incidentally entangling herself in an ardent love affair. The book is filled with the events of a singer's life, her acquaintances with fellow artists, encounters with "maestros," the hopes, jealousies and fears incidental to stage life, and her temporary retirement, due to a fancied impairment in her voice.

Booklist 20:297 My '24

"The more suspicious reader will boggle over the cleverness with which the whole narrative is written, for the method and the style are those of a trained and skillful writer rather than of one whose whole experience has been in the practice of a very different art. But, whatever its genesis, the book is a highly entertaining volume and apparently so accurate a tale of a real career that if it isn't true it might as well be."

+ **N Y Times** p12 Mr 16 '24 650w

Springf'd Republican p10 Je 18 '24 600w

Wis Lib Bul 20:122 My '24

CONKLING, HILDA. Silverhorn, the Hilda [2] Conkling book for other children. 159p il $2.50 Stokes

811 24-28481

This volume contains more than one hundred poems from "Poems by a little girl" and "Shoes of the wind" which are the favorites of children. The book is beautifully illustrated.

Reviewed by A. C. Moore

Bookm 60:164 O '24 130w

"They are exquisite forms of child expression, and this book, illustrated by Dorothy P. Lathrop, will be a real addition to a child's library." M. G. Bonner

+ **Int Bk R** p129 Ja '25 50w

N Y Times p7 D 7 '24 520w

"Hilda's exquisitely desirable volume is not so much poetry for or about children as it is just poetry beautiful enough to turn a boatload of waggish bards white with admiration and green with envy." Joseph Auslander

N Y World p8e D 14 '24 190w

"The collection though pleasing, is uneven."

+ — **Sat R of Lit** 1:420 D 27 '24 260w

CONNELL, RICHARD. Apes and angels. 312p $2 Minton, Balch & co.

24-11477

A collection of short stories about that curious blend of ape and angel—man. The first story concerns Papa Chibou, chief watchman of a waxworks museum. His favorite figure in the show was Napoleon, who had been in the museum as long as he. When the show was closed and the waxworks sold at auction as junk Papa Chibou bid his last franc for Napoleon, but he went to a dealer who had four more francs to bid than Chibou. However, a kind fate ordained that the friends of a quarter of a century should not be separated. The story has an odd little ironic twist at the end, quite unexpected. Contents: A friend of Napoleon; A reputation; Son of a sloganeer; The wronging of Edwin Dell; The unfamiliar; A house in the country; Shoes; The prince has the mumps; The battle of Washington Square; The last of the Flatfeet; The man who could imitate a bee.

"His sense of humor is wielded by Mr. Connell quite as effectively as his pen in the writing of these eleven stories. They all have vitality and originality."

+ **Boston Transcript** p2 My 17 '24 320w

"Connell knows how to construct short stories and has a flair for satiric fantasy. He has great inventiveness. He rings the bell with a loud jangle at least twice in a set of eleven, and that is a good average for humor, provided the other stories are not definitely below standard. Which they are not." W: R. Benet

+ **Lit R** p772 My 24 '24 170w

Nation 119:343 O 1 '24 180w

"He takes man off his guard, in his pretentious moments when he struts with unbecoming heroics, and lampoons his follies, until he gracefully and quite charmingly laughs him off the stage. With arresting wit, neatly turned, he gives delight that does not fail of its piquancy, but rather increases with growing familiarity."

+ **N Y Times** p8 Ap 27 '24 900w

N Y World p8e Jl 27 '24 200w

CONRAD, JOSEPH. Shorter tales of Joseph Conrad. 452p $5 Doubleday
24-29830

Contents: Youth; The secret sharer; The brute (an indignant tale); To-morrow; Typhoon; Because of the dollars; The partner; Talk.

"As a compact collection of the best of Joseph Conrad's work, this volume does him full justice." E. F. E.
+ **Boston Transcript p7 N 5 '24 500w**

Reviewed by Kenneth Fuessle
Int Bk R p98 Ja '25 440w

Reviewed by Mark Van Doren
Nation 120:45 Ja 14 '25 250w

"Here is a gallery of peculiar interest to the Conradian, an array of eight remarkable stories, now almost classic, with a truly revelatory preface."
+ **Sat R of Lit 1:384 D 13 '24 350w**

CONRAD, JOSEPH, and FORD, FORD MADOX (F. M. HUEFFER). Nature of a crime. 108p $2.50 Doubleday [5s Duckworth]
24-23735

"The little book consists of a series of letters written by a man who believes himself on the eve of suicide because he is just about to be detected in a great fraud. The letters are addressed to a married woman with whom he is in love; and we are to believe that he has enriched himself at the expense of his clients merely to distract his mind from his love-longings. . . On their tight-rope walk the collaborators contrive to fall into some very pleasing attitudes. For all the essential falsity, even absurdity, of the letter-writer, he is made to say, and say very well, some fine things about love and death and other great matters with which, all the time, we feel that he is unworthy to be occupied."—The Times [London] Lit Sup

"'The Nature of a Crime' at least throws a bit of new light upon Joseph Conrad. But there is a little incongruity somewhere—hidden, inexplicable. Can it be, perhaps, the collaboration? Ay, there's the rub! The collaboration is not harmonious. Such collaborations seldom are." J: H. Preston
Int Bk R p137 Ja '25 560w

"This early bit of collaboration will be of interest mainly to admirers and collectors of Conrad—or of Ford. It was intended as Mr. Ford informs us, to become 'a novel treating of the eternal subject of the undetected criminal,' and, as Mr. Conrad wrote in his share of the preface, was achieved as a fragment, forgotten, and rediscovered with some astonishment at the completeness in itself of the slight piece." H. S. Seligmann
Lit R p4 S 27 '24 350w

"Indeed there is very little to say of this story, this little novel, such value as it may possess lying almost wholly in the grace of the writing, which does charm the ear. But, for all its grace, we shall not discover Conrad's secret in it, nor will even the most ingenious find it easy to fit this odd piece into 'the figure in the carpet.'" Forrest Reid
— + **Nation and Ath 36:58 O 11 '24 550w**

Reviewed by J: Franklin
New Statesman 24:82 O 25 '24 120w

"Despite its mediocrity as a whole, 'The Nature of a Crime' has here and there a high light of inspiration as gratifying as it is unexpected." F. V. Roman
— + **N Y World p8e O 12 '24 800w**

Reviewed by Gerald Gould
Sat R 138:578 D 6 '24 270w

Spec 133:472 O 4 '24 320w

"The work is so well done that we are almost persuaded to share the joy of a man of brains and parts in robbing a pompous young prig like his client. But to enjoy the letters we must forget the fundamental circumstances; and, in the end, the value of the book will lie in the prefaces and the light they throw on the collaborators' way of working together."
+ — **The Times [London] Lit Sup p610 O 2 '24 400w**

CONRAD, LAWRENCE H. Temper. 305p $2 Dodd
24-3531

It is evidently in the tempering of steel that the author finds his analogy for the slow process by which an Italian worker in an automobile factory is tempered for life. Paul Rinelli is ambitious and a dreamer. All the time he is working he dreams of getting ahead, but somehow his dreams never materialize and he is always the slave of his machine. The scene of the story scarcely shifts from the factory and the book is filled with the roar of the great machines, among which move hard driven men, shunted from one department to another and oppressed always by the uncertainty of employment.

"On the descriptive side, Mr Conrad has written graphically; his successes in the more vital elements of the narrative are only approximate."
— + **Dial 76:370 Ap '24 50w**

"One thinks of this book as a quaint yet impressive oddity. Its curious quality consists of a style that is in every intonation penetrated with the unchanging psychology of the hero. The story is told in short ingenuous phrases that seem to proceed directly from him." Eva Goldbeck
Lit R p952 Ag 9 '24 300w

"Mr. Conrad provides a vivid background; his picture of modern industry is carefully documented and done with more than average intensity. Manifestly he has observed the scene with intelligence as well as sympathy."
+ **Nation 118:617 My 28 '24 50w**

N Y Times p24 F 17 '24 600w

Reviewed by E. W. Osborn
N Y World p7e F 10 '24 360w

Springf'd Republican p7a S 7 '24 350w

CONSETT, MONTAGU WILLIAM WARCOP PETER, and DANIEL, OCTAVIUS HAROLD. Triumph of unarmed forces (1914-1918). 344p $4.50 Brentano's [15s Williams & N.]

940.318 European war, 1914-1919—Economic aspects [23-10893]

"This volume is an account of the transactions by which Germany during the course of the Great War was enabled to obtain supplies prior to her collapse under the pressure of economic and other forces. It is the contention of the author that Great Britain carried on a considerable trade with Germany and assisted her in a financial way through the four neutral countries of Sweden, Denmark, Holland and Norway. Somebody, presumably British financial houses, stood to benefit by these transactions, and the suggestion is put forward, in a somewhat indirect way, that there was treachery on the part of some men in positions of trust and responsibility. The author, Admiral Consett, was British naval attaché, in Scandinavia from 1912 to 1919, and in 1920 was naval adviser to the Supreme Council. Quite evidently his duties during the war were such as to give him an opportunity to study little-known movements of trade, and it is no wonder that in England 'The Triumph of Unarmed Forces' has caused a sensation. For it is a serious indictment of the conduct of the war."—Boston Transcript

"It is a great and brave book on the economic aspects of the World War." J: A. Gade
+ **Am Hist R 29:333 Ja '24 800w**

Booklist 20:323 Je '24

"This volume is one of the most important of the post-mortems on the war." O. McK., jr.
+ **Boston Transcript p3 Ja 26 '24 600w**

"Admiral Consett's attitude in discussing the issues of the war is delightfully frank. He is not as ruthlessly British as Lord Fisher;

neither is he adroitly plausible like Lloyd George. His argument is based upon the very broad proposition that Great Britain can do no wrong because, isolated as the nation is upon a small island, the rule of her necessity must be the guide for her, and therefore for the rest of the world as well. . . Without in any manner detracting from our natural admiration for a real Englishman, this volume discloses certain British tendencies which it may be well even for an American to keep in mind." C: Nagel

+ — **Nation** 118:208 F 20 '24 1100w

N Y Times p3 S 16 '23 2400w

"This is an extremely important subject, though we must also add a very complicated one, and we are grateful to Admiral Consett for having written this book. In all future discussions of the subject it will be quite indispensable for its documentary evidence."

+ **Spec** 130:888 My 26 '23 1300w

The Times [London] Lit Sup p347 My 24 '23 1800w

CONWELL, RUSSELL HERMAN. Romantic rise of a great American. 225p $2 Harper

B or 92 Wanamaker, John 24-24578

Dr Conwell tells the story of his friend John Wanamaker and the way he worked out his ideas of a store which should really serve its customers, giving them fair play and courteous treatment.

"Of his religious and humanitarian interests, Mr. Conwell writes with a dignity of reserve which would be specially pleasing to the unaffected kindly man who never allowed his right hand to know what his left was doing, and yet who was as businesslike in his benefactions as in the management of his great department stores." F. B.

+ **Boston Transcript** p6 N 26 '24 1200w

R of Rs 70:669 D '24 20w

COOKE, EDMUND VANCE. Companionable poems. 299p $1.50 McClurg

811 24-4651

Poems on homely themes and in homely style by a popular versifier whose poems are widely circulated in newspapers and magazines.

"To those who enjoy the manner of verse manufactured and turned out at the rate of one a day by Edgar Guest, James Montague and their like, this latest book from the typewriter of Edmund Vance Cook, who claims to have sold poetry to every magazine or paper that will pay cash, will be gladly welcomed. Mr. Cooke has been often called the 'second James Whitcomb Riley.' We doubt the aptness of this name, for to our mind Riley is far superior to Mr. Cooke, but we will admit that the latter has written an occasional poem of merit."

— + **Boston Transcript** p3 My 31 '24 310w

COOLIDGE, CALVIN. Price of freedom. 420p $2.50 Scribner

308 United States—Politics and government 24-6461

The speeches of President Coolidge here brought together belong chiefly to the period of his vice-presidency and have been chosen to present his conception of American principles and the character of the nation. His prize essay on the causes of the American revolution, written while he was a senior at Amherst, is added. Partial contents: The supports of civilization; Theodore Roosevelt; The banks and the people; Thought, the master of things; The power of the moral law; The title of American; Our heritage from Hamilton; The place of Lincoln; The purpose of America; The instruments of progress; Great Virginians; The limitations of the law; The price of freedom; Massachusetts and the nation; Progress toward freedom; The destiny of America; The Green mountains.

"His earnestness, far from antagonizing is persuasive; its purity and elevation, aided by a style uniquely terse and simple, banish all suggestion of the commonplace." H. G. Pearson

+ **Atlantic's Bookshelf** Jl '24 580w

"These straightforward essays and addresses are remarkably impressive in their collected form." J. F.

+ **Bookm** 59:340 My '24 500w

Ind 112:241 Ap 26 '24 20w

"Originality is not to be found in these documents. The commonplace too often obtrudes. Palpably, Mr. Coolidge is a reproducer of other men's ideas. The great men of the Republican party he lauds inordinately, with little sense of perspective. . . To the critical mind it is a relief to turn to Mr. Coolidge's spoken treatises on good government and the responsibilities of citizenship. In these he is at his best and worthy of our esteem." H: E. Armstrong

— + **Int Bk R** p512 Je '24 400w

— **Nation** 118:683 Je 11 '24 1300w

Nation and Ath 35:214 My 17 '24 230w

"If Mr. Lewis Mumford were to get out a new edition of his Story of Utopias, published a year or so ago, I would suggest that he include in it in addition to Plato, Thomas More, Campanella and William Morris, that description of an imaginary commonwealth called the United States of America which Mr. Calvin Coolidge had just published under the title, The Price of Freedom. Other Utopians have set forth fantastic notions of human rights and aspirations such as could hardly be realized in the light of common day. Mr. Coolidge's Utopia is simpler and more attainable. We have only to be good —which he interprets as being obedient, frugal, industrious and devout—and we will be happy." R. L. Duffus

— **New Repub** 38:288 My 7 '24 1350w

"To the man or woman interested in the type of mind that stands at the head of the Government, the book will be a great satisfaction. Mature thought and deliberation mark its pages. Considering the number of speeches included, there is surprisingly little repetition. Nevertheless there is enough of the 'speech' quality in it to make the book difficult to read through at one sitting." R. C. Feld

+ — **N Y Times** p6 Ap 6 '24 2200w

Reviewed by C. H. Gaines

No Am 219:883 Je '24 700w

Outlook 136:749 Ap 30 '24 80w

Pittsburgh Mo Bul 29:299 Je '24

Spec 133:600 Ap 12 '24 60w

"The book reads well. Mr Coolidge's style is clear, crisp, epigrammatic. A didactic tone is a constant reminder of his Puritan inheritance."

+ — **Springf'd Republican** p6 Mr 24 '24 700w

Springf'd Republican p6 Je 21 '24 1000w

The Times [London] Lit Sup p287 My 8 '24 200w

Wis Lib Bul 20:121 My '24

COOLIDGE, DANE. Scalp-lock. 253p $2 Dutton

24-2621

"From the time that his father had left the ranch to live in the East to the time that young Clayton Hawks left Boston to see the West, accompanied, to his own dismay, by his fiancée, Penny, and her mother, much had happened to the Lazy B Ranch. Hawks found Bill Bones, the manager, shiftless and sly, the cowboys a rough, sullen bunch, and the cattle were being stolen by the hundreds. It was a long and grim fight between the two factions: Clay, backed from time to time by the other ranch owners who likewise suffered from the raiders: and Lovelady, who for all his gallantry and fine clothes was a brutal and fearless leader for his gang. Even the most carefully laid schemes not only failed to catch the thieves but many times added to the disaster. How the ranchers at last called in the mysterious cattle detective whose business it was to hunt cow thieves and

COOLIDGE, DANE—*Continued*
if necessary to kill them, and how, with his help, they finally broke up the gang, make an hour's breathless reading."—N Y Times

Boston Transcript p6 Mr 12 '24 650w

"The plot is a plot quite good enough. However, this book goes still further. It contains, besides, some exceedingly clever characterizations. The author, without marring the smooth run of the story, has sketched some characters who have real depth and feeling and who live apart from the plot."

+ **N Y Times** p19 F 24 '24 550w

"We have grown used to carelessly written stories of the West that were so sure of the interest in their thrills they neglected everything else. This is a noticeable exception. It is well written, and, although the plot contains every element of interest, neither characterization nor style is forgotten."

+ **N Y Tribune** p21 Mr 16 '24 300w

COOLIDGE, THOMAS JEFFERSON. Autobiography. 311p $6 Houghton

B or 92 23-17429

T. Jefferson Coolidge, 1831-1920, was a Boston merchant and philanthropist whose social position brought him the acquaintance of many people prominent in society and public life. For two years, during the administration of President Harrison, he was minister to France. On his return from France he served on the Joint high commission to adjust disputes between the United States and England.

Am Hist R 29:813 Jl '24 280w

"T. Jefferson Coolidge as his name indicates, was at the same time a lineal descendent of Thomas Jefferson and a Boston Brahmin. The book is an eloquent witness to the economic and political influence of New England upon our national life during the last decades of the nineteenth century." P. H. Douglas

Am Pol Sci R 18:393 My '24 260w

"A dull book but a striking justification of the popular conception of New England character. Mr. Coolidge presses hastily by Emerson, Lincoln and the other giants of his day to lay his sheep-laurel at the feet of Harrison and Blaine. He was long an overseer of Harvard University and a Republican in religion but does not mention Roosevelt. . . His book—not originally meant for the public—is Victorianism without poetry. It is Puritanism without piety. It is culture stripped of tenderness." A. W. V.

— **New Repub** 37:292 F 6 '24 440w

COOPER, COURTNEY RYLEY. Last frontier. 304p il $1.75 Little

23-15822

A story of the opening up of the West in the years following the Civil war. It was a time when buffalo still roamed the plains in great numbers and Indian massacres were frequent occurrences. The Kansas-Pacific was building and every mile of its advance was being fought by the Indians. Beth Halliday, coming with her father and mother from Kentucky by wagon train, was on her way to join her lover, Tom Kirby. The train was attacked by Indians and the father and mother killed. Beth blamed it all on Tom and would have nothing to do with him. Tom was too much of a frontiersman to show his despair, so he sold his real estate business and went to work for the railroad; but all the time he was quietly keeping an eye on Beth's interests. Thru hardship and dangers and illness Tom remained faithful and at last won Beth. The book has several historical characters, among them Buffalo Bill and General Custer.

Booklist 20:299 My '24

Cleveland p35 My '24

"All this is exciting material to work with—and, if Mr. Cooper is not a distinguished writer, he has at least the imagination that kindles to this era in American history. He tells a graphic tale."

+ **Lit R** p545 F 23 '24 550w

"The novel has plenty of faults; it is very weak in characterization and its plot seems for the most part machine-made, but it gives a vivid, interesting picture of a time, a place and an endeavor which proved tremendously significant in the history of these United States."

+ — **N Y Times** p8 F 17 '24 660w

"It is not Mr. Cooper's story in itself that bothers us. It is the portraiture of a gallant gentleman of the plains whom it was the wont of a generation not yet extinct to elevate into a place as a sort of national hero. We speak of the Hon. William F. Cody, alias Buffalo Bill." E. W. Osborn

— **N Y World** p7e Mr 2 '24 820w

Wis Lib Bul 20:97 Ap '24

COOPER, COURTNEY RYLEY. Lions 'n' tigers 'n' everything. 260p il $2 Little

791 Circus. Animals, Stories and legends of 24-21690

Mr Cooper convinces us that all of the romance of a circus is not confined to the beauty and rhythm of the performance, the life in dressing tents, and the parade. There is the menagerie with its wonder-working animals of which the author has made a close study. He tells us of their habits, moods, likes and dislikes. He dwells especially upon the whims of the elephant, that "hundred tons of prankishness" and regarded as the most lovable, sagacious and fearful of animals. The book contains numerous tragic and amusing episodes about lions, tigers 'n' everything, and is illustrated with interesting photographs.

Booklist 21:54 N '24

Boston Transcript p4 O 1 '24 230w

"Mr. Cooper knows and understands and loves the animals; he writes about them with humor and sympathy. I find it very hard to imagine a reader who would not be amused and thrilled and amazed at these stories of the circus animals." Herschel Brickell

+ **Lit R** p963 Ag 16 '24 500w

Reviewed by Brander Matthews

Outlook 138:375 N 5 '24 880w

"More fascinating than fiction, because true and about unusual characters."

+ **Springf'd Republican** p7a Ag 24 '24 300w

COOPER, LANE. Poetics of Aristotle; its meaning and influence. (Our debt to Greece and Rome) 157p $1.50 Marshall Jones

888 Aristotle. Poetics 23-16317

An analysis, in brief, of the book which after twenty-two centuries still remains "the most stimulating and helpful of all analytical works dealing with poetry." An intelligible account is given of what Aristotle tried to say in his treatise and of the influence which his thought has had upon writers thru the ages.

Booklist 20:129 Ja '24

"Professor Cooper has attained clarity in the treatment of his very thorny material." H. L. Pangborn

+ **Bookm** 59:603 Jl '24 50w

"It is a brief but careful study." E. F. H.

+ **Cath World** 119:418 Je '24 120w

"The course of the 'Poetics' through the Italian Renaissance down to Milton is given with some detail, though every sentence might be the theme for a chapter. It is here that we feel the regret, expressed before, that the exigencies of the handbook did not permit the author to give a reasonably full account, say, of the influence on Milton. But it is not meet to quarrel with our host. We enjoyed the book thoroughly and hope it will find the large audience it deserves." H. M. Hubbell

+ **Lit R** p540 F 23 '24 510w

"Mr. Cooper has done two difficult things in small space: he has summarized and commented upon the 'Poetics,' and he has written a history of its influence on criticism in Europe. The first task was perfectly performed, but in the second portion of his essay Mr. Cooper has run too much to bibliography, crowding each page with titles and dates of treatises on Aristotle rather than illuminating it with the commentary upon them which he is capable of making."

+ — **Nation** 118:511 Ap 30 '24 90w

Reviewed by H: B. Fuller
N Y Times p9 Ja 20 '24 550w

COPELAND, MELVIN THOMAS. Principles of merchandising. 368p $4 Shaw, A. W.

658.8 Marketing. Retail trade 24-21095

"In order to reduce the present high cost of marketing, the author believes it will be necessary to recognize and apply sound merchandising principles. This book builds up a comprehensive body of marketing theory, substantiated by experiences of numerous concerns, and explains their applications to every-day problems. Much of the book is devoted to retail selling but there is also considerable material that will be valuable to manufacturers."—Management and Adm

Management and Adm 8:544 N '24 80w
Springf'd Republican p14 S 14 '24 110w

COPELAND, ROYAL SAMUEL. Health book. 421p $2 Harcourt

610 Medicine, Popular. First aid in illness and injury. Hygiene 24-19982

"The book reports a series of articles. The author deems it a duty for everyone to be prepared to relieve pain and states that this book contains things every doctor has learned but has not recorded. The book falls into three divisions, the first dealing with emergencies and the second with common ailments and the third presenting information everyone should have, especially parents."—Springf'd Republican

Booklist 21:54 N '24

"Clearly written and accurate instruction. Moreover the book lays down clear direct rules for right living and it emphasizes when it is needful to call a doctor and when an ailment may safely be treated at home."

+ **Boston Transcript** p6 Jl 23 '24 180w
Cleveland p71 S '24
N Y Tribune p26 Ag 3 '24 150w

"He is popular, even paternal, in his literary style."

Outlook 137:642 Ag 27 '24 40w
St Louis p376 N '24

"Dr Copeland warns that this book in no way takes the place of the family physician. This one can well believe, but the general information should be useful to some."

— + **Springf'd Republican** p7a Je 22 '24 100w
Wis Lib Bul 20:173 Jl '24

COPLEY, FRANK BARKLEY. Frederick W. Taylor, father of scientific management. 2v 467;472p il $10 Harper

B or 92 Taylor, Frederick Winslow. Efficiency, Industrial 23-17530

The subject of this biography devoted his life to the work of applying scientific method to management. He tried out the first steps of his system at the Midvale steel company, where he was successively gang boss, foreman of the machine shop and chief engineer. He left the company to begin the work of organizing scientific management. Then followed the years at the Bethlehem steel works where he further developed and applied his method, which in its working out included the determination by scientific investigation and experiment of the best or standard ways, implements and materials and the establishment of a control so exercised as to insure the maintenance of the standards laid down. He was also the discoverer of the process that led to the development of high-speed steel.

Reviewed by J. H. Willits
Am Econ R 14:546 S '24 900w

"As a collector of anecdotes Mr. Copley excels, for each point which he makes in this biography he enters upon a series of illustrative anecdotes all of which are of vast interest." E. J. C.

+ **Boston Transcript** p5 Ja 19 '24 1000w

Reviewed by Stuart Chase
New Repub 40:149 O 8 '24 2100w

Reviewed by E: E. Hunt
Outlook 136:152 Ja 23 '24 900w

COPPLESTONE, BENNET, pseud. See Kitchin, F: H.

CORELLI, MARIE (MINNIE MACKAY). Love —and the philosopher. 287p $2 Doran [6s Methuen]

23-18071

The Sentimentalist is a young girl who lives with her ideals and pretty dreams of the world, the Philosopher an elderly Oxford professor apparently disdaining such fleeting emotions as love, and having no use for sentimentality. To her he seems cold and self-centered, albeit very clever. In his way he asks her to marry him, but she refuses, realizing her love for Jack who had gone off to the war and is reported among the missing. After the Armistice he suddenly reappears, due to the efforts of the Philosopher who had traced him and brought him back to health. This new revelation of his character, so well concealed under a crusty exterior, leaves doubt in the mind of the Sentimentalist as to the true meaning of love and the wisdom of her own choice. However, the Philosopher reassures her by declaring that he proposed to her from a sense of duty, fearing that her old father's death would leave her alone in the world. We leave the young lovers on their honeymoon and the Philosopher dreamily recalling a very sentimental episode in which he had taken part.

Boston Transcript p6 F 6 '24 700w

"The book might have been considered delightful reading for bustled ladies of the seventies, but even they were allowed a little more variety of entertainment, without unduly stimulating the imagination."

— **Int Bk R** p678 Ag '24 160w

"'Love—And the Philosopher' will never do. Miss Corelli must do better than this even if she has to return to her earlier methods of writing."

— **N Y Times** p9 Ja 27 '24 680w

"It is a pleasant, leisurely story, agreeably told, the sort of thing that is particularly welcome in warm weather. To be properly appreciated it should be read on a drowsy June day. And one more point should be noted in its flavor—despite its 100 per cent simplicity, it has no moral." Edith Leighton

+ **N Y Tribune** p24 Ja 27 '24 420w

"There is conversation in 'Love—and the Philosopher.' Some of it is gay and some is gallant and some of it is about the World War, to which Jack goes and out of which he is for a time reported missing. All this talk is easy to read for mostly the story is in it." E. W. Osborn

+ **N Y World** p7e Ja 27 '24 450w

CORNERS, GEORGE F. Rejuvenation; how Steinach makes people young; with an introd. by A. S. Blumgarten. 112p il $1.50 Seltzer

612.4 Glands, Ductless. Steinach, Eugen. Rejuvenation 23-17624

A brief, popular statement of what is known about rejuvenation by means of the Steinach method of revitalizing certain ductless glands. The book explains the theory and the steps in Dr Steinach's discovery, reports some success-

CORNERS, G: F.—*Continued*
ful cases, and discusses the possibilities of further benefits to be derived from this method of treatment.

"Mr. Corners confines himself solely to recording the results of scientific experiments in biochemistry, and the experiences of Professor Steinach's patients. Even so, his book is eminently readable."
+ **Boston Transcript** p3 F 23 '24 220w

"The author is as honest as Steinach himself, and is always cautious in discussing how much has been accomplished in the study of glands and the highly modern process of manufacturing synthetic personality. The book should be of solid informative value to laymen who wish to learn more about Dr. Steinach's experiments with the gonads than could be gleaned from casual newspaper stories."
+ **Dial** 76:467 My '24 70w

"Lucid, simple and direct, and profoundly interesting to even the merely curious. Mr. Corners got all his information at first hand, and his work is enlivened with a delightful sense of humor." Gertrude Atherton
+ **Int Bk R** p204 F '24 1250w

COTTERILL, HENRY BERNARD. History of art; 2v v 2, Later European art. 566p il $10 Stokes [42s Harrap]

709 Art—History

"The second volume of Mr. H. B. Cotterill's 'History of Art' is entitled 'Later European Art'; it contains also supplementary chapters on Oriental Sculpture and Painting by Mr. Stewart Dick. The book is divided according to countries—Italy, Spain, France, the Netherlands, Germany, and England—and each country is sub-divided under the headings of Architecture, Sculpture, and Painting, so that the whole, with an index which is both clear and full, makes an excellent book of reference. It contains some four hundred illustrations, reproduced from photographs."—Nation and Ath

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"The present volume with its mate is good as far as it goes; but it cannot be said to be complete. It is indeed only a sketch, though of large proportions." N. H. D.
+ — **Boston Transcript** p2 My 24 '24 800w

"It is as a book of reference that Mr. Cotterill's 'History of Art' is useful. He has collected facts and dates with conscientious care, and the volume is full of information. As a work of criticism, on the other hand, it is hardly so trustworthy." Angus Davidson
+ — **Nation and Ath** 35:514 Jl 19 '24 540w

"As a whole though Mr. Cotterill's judgments are clear and helpful, it is undoubtedly a volume that will give the reader a taste for more, and lead him with a well-rounded view to books which specialise in the periods that appeal to him. One small criticism of the illustrations seems called for—they might have been brought into more systematic relation with the text."
+ — **New Statesman** 23:294 Je 14 '24 300w

"On the whole, Mr. Cotterill's second volume is a noteworthy and helpful historical document and contains excellent illustrations." L: Kantor
+ **N Y Times** p13 Ag 3 '24 1500w

"On the whole, Mr. Cotterill's book strikes one as better history than art criticism, and—outside Italy—better on architecture than on sculpture and painting. His general remarks about architecture are extremely good."
+ — **The Times [London] Lit Sup** p499 Ag 14 '24 1100w

COUCHMAN, CHARLES BENNINGTON. Balance-sheet. 288p $3 Journal of accountancy, inc., 135 Cedar st., N.Y.

657 Balance sheets. Accounting 24-3718

The book explains the theory of the balance-sheet, its use in the business world today, its preparation, content and interpretation. Not only are balance-sheet forms and arrangements discussed but it is shown exactly what facts should be included under each classification generally found in balance-sheets. The Appendix gives some illustrative balance-sheets.

"It will prove well worth a careful reading by business men in general as well as students and practitioners of accounting." J. P. Adams
+ **Am Econ R** 14:744 D '24 550w

"Although one may take exception to the author's use of certain terms, i.e., depreciation, the book should exert considerable influence in the direction of standardized balance-sheet practice. It is to be regretted that Mr. Couchman did not sufficiently expand his book to (1) include more illustrative material in such chapters as those dealing with the consolidated balance sheet and the comparative balance sheet, and (2) explain the managerial use of the balance sheet and its interpretation. These omissions are in part overcome, however, by the material in the Appendix, consisting entirely of illustrative statements, and by a short chapter entitled 'The Balance Sheet for Credit Purposes.' On the whole, the material is presented in so clear and non-technical a style as to recommend it not only to accountants but to business men in general." J. L. Palmer
+ — **J Pol Econ** 32:733 D '24 250w

COULDREY, OSWALD JENNINGS. South Indian hours. 288p il $5 Houghton [18s Hurst & B.]

915.4 India [24-21934]

"Here is an India seldom met with in the books. The describers and interpreters of India seldom pass south of the base of the triangle of peninsular India, yet it is there that the flavor of ancient India lingers most serenely, untouched by the progress that is busily belting the north with railroads and relatively untroubled by Swaraj, Nationalist politics, and other movements of the new day. Mr. Couldrey writes of this primitive India with charm and sympathy. The author is a retired official of the Indian Educational Service, some time principal of Rajahmundry College."—Ind

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"A book of rare beauty in all respects, in style, and tone, illustration, and make-up." A. P.
+ **Ind** 113:161 S 13 '24 380w
Outlook 138:137 S 24 '24 100w

"It is indeed rare to find a book of this kind written in a prose style of such true grace and distinction; but the reader will find, too, that the fascination of his writing never tends to divert attention from, but rather to enhance his deep appreciation of and true enthusiasm for, the people of the country he describes."
+ **The Times [London] Lit Sup** p243 Ap 17 '24 260w

COULTER, JOHN MERLE, and COULTER, MERLE CROWE. Where evolution and religion meet. 105p $1.25 Macmillan

213 Religion and science. Evolution 24-4281

The authors explain the various theories of evolution showing how it has revolutionized human thought and how evolution and religion, so far from being contradictory, are mutually helpful and revealing.

"The information they present is trustworthy, and so stated that the reader may draw his own conclusions." E. E. F.
Bookm 59:adv My '24 80w

"The book would be valuable enough for its clear setting forth of the doctrine of evolution; it has the additional recommendation, at a time like this, of coming from authors who can combine both outlooks in a single view, without injury to either." E. N.
+ **Boston Transcript** p5 My 3 '24 620w
J Religion 4:329 My '24 50w

Reviewed by Beverly Kunkel
Lit R p939 Ag 2 '24 300w
R of Rs 69:560 My '24 80w
St Louis p335 O '24

"The effort to link scientific evolution and religious doctrine is brief and ineffectual and might have been omitted. The rest of the book is excellent."
+ — **Springf'd Republican** p10 My 6 '24 250w

2 **COUPERUS, LOUIS.** Eastward; tr. by J. Menzies-Wilson and C. C. Crispin. 286p il $5 Doran [18s Hurst & B.]
919.2 Dutch East Indies

These letters were written by the Dutch novelist, as a special correspondent of the Haagsche Post. They contain his impressions of Java, Sumatra and the Bali and they sketch with the pen of an artist scenery, temples and people.

"The present book as a whole is an excellent supplement to Couperus's novels, a contribution to our knowledge of a writer who in his last years gained a considerable reputation outside the borders of his own little country." E. F. Edgett
+ **Boston Transcript** p5 Ja 24 '25 1700w

Reviewed by Norman Davey
Nation and Ath 36:448 D 20 '24 90w

"High-quality journalism as this is, it lacks the repose of literature; we are hurried on to see the next sight like provincials in a metropolis. None the less, the book can be more warmly recommended than many travel-books, because the reader who longs in vain to travel will find in it good food for his exoticism."
+ — **New Statesman** 24:182 N 15 '24 300w

"These letters should be read with great interest by English people to whom these great and glowing islands are little more than a name. The author's keen eye for the picturesque and his singular facility for putting his impressions into memorable words are conspicuous on every page, whether he writes about a trivial thing like the 'rice table' or a world's wonder like the famous temple of Boro-Budur."
+ **Sat R** 138:474 N 8 '24 180w

"There are few passers-by who could have drawn so suggestive a picture of the countries with which they were concerned. These easily written pages bring before the mind sunny lands and happy peoples; and the author's impressions of them are likely to remain with the serious reader longer than would many pages of facts and figures."
+ **The Times [London] Lit Sup** p744 N 20 '24 1150w

COUPLAND, REGINALD. Wilberforce: a narrative. 528p $5 Oxford [16s Milford]
B or 92 Wilberforce, William

"We are told by the author of this rather massive volume, in his preface, as his reason for his work that 'except for Leslie Stephen's admirable summary in the Dictionary of National Biography, there is nothing in modern literature to recall the memory of Wilberforce and his work to the present generation.' . . It would seem that there is room today for a popular biography of this man, great both in the political and in the religious world. The story of the youth of Wilberforce is told briefly, the chief point of interest being his early acquaintance with Pitt, which later in life became an intimacy. The story of his first political address will remind the reader forcibly of that first speech made by Phillips in Faneuil Hall, which was the opening gun in his great struggle for the freedom of the slave. The subsequent career of Wilberforce is a parallel to that of Phillips, in that his chief contention—in which he triumphed—was the abolition of the slave trade."—Boston Transcript

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"The sequence of incident, scene, and episode creates an impression of lifelike activity, quickening many a phase of the later Georgian period that would be unattractive to readers if seen in a less personal guise. The work is more the outcome of insight and reflection than of laborious research." C. E. Fryer
+ **Am Hist R** 29:766 Jl '24 550w

Boston Transcript p6 F 13 '24 1000w

"Professor Coupland has performed a real public service in providing this well-constructed biography couched in reasonable terms." F. B.
+ **Nation and Ath** 34:580 Ja 19 '24 1050w

"In Professor Coupland's full-length portrait, with its delicate sympathy and its wealth of detail, there is revealed all the eagerness and sweetness, all the self-mastery and patience, all the dignity and finish that made up a character of manly purpose and feminine sensitiveness." Kenneth Bell
+ **New Statesman** 22:425 Ja 19 '24 1450w

"The book does not pretend to be original or to tell much that is new; but it revives old and instructive memories. It is not particularly coherent or well written, especially in the beginning, but it is absorbingly interesting and is really valuable." N. H. Dole
+ — **N Y Times** p10 F 24 '24 2500w

"A well-informed, well-balanced and well-written biography, scholarly and thoroughly reliable throughout."
+ **Pol Sci Q** 39:545 S '24 150w

Reviewed by J. St L. Strachey
Spec 132:369 Mr 8 '24 1800w

"In this admirable biography Professor Coupland surveys and describes the whole man. His easy and agreeable style makes it a pleasure to follow his account of debates and controversies that would otherwise wear out the reader's patience, and he brings to the subject not only wide historical knowledge, but a conspicuously judicial mind."
+ **The Times [London] Lit Sup** p3 Ja 3 '24 2750w

COURNOS, JOHN. In exile. 66p $1.50 Boni & Liveright
811 23-14708

Poems written during the years 1915-1920 which have appeared at various times in periodicals on both sides of the Atlantic. Most of the poems appeared in the following magazines: the Egoist, Anglo-Italian Review, New World, Coterie, Voices, New Europe, New Leader, Nation (London), Poetry, Little Review, American Hebrew and the Dial.

"The greater part of the matter is interesting as personal revelation, but the high touch of authentic poetry is rarely evident." H. S. Gorman
— **Bookm** 58:667 F '24 140w

Boston Transcript p2 Mr 8 '24 90w

"There are platitudes of revolt more profoundly dull than the platitudes of convention, and Mr Cournos, as poet, approaches them too often."
— **Dial** 76:289 Mr '24 70w

"He has an unforced directness of utterance, a sincerity of purpose that compare favourably with the tortured conceits of many of these æsthetes. His work recalls H. D. and the earlier Aldington; but he adds a note of irony, of personal experience that is his own." J: G. Fletcher
+ **Freeman** 8:356 D 19 '23 120w

"His songs of sorrow fail to wet the reader's eye or arouse any emotion more benevolent than impatience. Mr. Cournos displays a distinct talent for verse in certain instances. But let the nine Muses bear witness that minor poetry, if it is not musical, if it is not clever, if it is not amusing—if it is gloomy, and if it is exaggeratedly personal, to be any good at all must be indubitably and unassailably sincere."
— + **Lit R** p712 Ap 26 '24 280w

"These poems have the breath of life. They are keen, sharp-thrusting verses that send the pulses bounding and fire the imagination." B. S. Wagstaff
+ **N Y Tribune** p20 Ja 27 '24 170w

"The writer has not performed the elementary service of eliminating the irrelevant and accidental and revealing the essential at a vivid and concentrated intensity. There is a feeling of power, but of power unchastened and dis-

COURNOS, JOHN—*Continued*
sipated. The result is inadequacy of effect, even confusion as to intent. Although occasionally the author has taken the trouble to isolate an emotion and treat it intensively, as a whole the poems are unfused thought and feeling, incoherencies lacking in unity and in telling effect."
— + **Outlook** 136:34 Ja 2 '24 140w
Springf'd Republican p7a S 21 '24 300w

COURNOS, JOHN. The new Candide. 328p $2.50 Boni & Liveright
24-10641

The story, which is quite unlike anything else the author has done, is a burlesque on modern life. Peter Pock, son of a Chicago pork-packer is sent to Europe by his father to divert his mind from the enchanting Georgina, daughter of a butcher. Rufus Gabbe, devoted follower of the Bah-bah philosophy, goes with him as guide and mentor. Life becomes a series of adventures for Peter. He tastes the glories of war, finds in Paris and loses again his beloved Georgina, throws in his lot with the Communists, is involved with the Sinn Feiners in Ireland, has a dose of Fascism in Italy, and on his return to America, a brush with the Ku Klux klan. In the course of the extravaganza almost every movement, cult and fad of the day is held up to good humored satire.

"This is an engaging novel. It is more sophisticated than most stories that find their way into print. There is no foible known to Americans on which Mr. Cournos does not alight sooner or later! He cannot be compared with writers like Van Vechten or Cabell, because he is far more amusing than either. He might suggest George Moore. Discriminating readers who appreciate brilliant satire will delight in this novel." D. F. G.
+ **Boston Transcript** p4 My 17 '24 700w

"This is a generally entertaining book; Cournos turns a nice phrase and wields a sharp, satiric wit—though one might wish sometimes that he would be earnest in an appendix instead of here and there throughout the story." E. A. Niles
+ — **Ind** 113:162 S 13 '24 180w
Lit R p899 Jl 19 '24 450w
New Statesman 24:336 D 20 '24 150w

"Mr. Cournos has written a diverting and entertaining satire on modern life; just where it shall stand with the great books, in whose manner it is written only that most competent of all critics, Time, can tell. For the present we can only say that it is an amusing, brilliant caricature of today, that today seems strikingly effective. That, in itself, seems quite enough."
+ **N Y Times** p8 My 18 '24 1600w

"Behind the outlandish and skimpy plot there is a moving spirit, which if not inspired is intelligent. The book amuses consistently; it helps to clear away the fog of to-day's facile philosophies; it makes a satisfactory addition to the wise man's library." Bruce Gould
+ — **N Y Tribune** p24 Jl 27 '24 600w

"'The New Candide' is a gorgeous pageant on a miniature and swiftly-moving scale. As a story, is stands four-square against the winds of probability on its own ridiculous legs, formed after a design furnished by one Munchausen. As a satire on a world so mad that it has passed beyond the possibility of salvation by reason the book is equally precious." Harry Salpeter
+ **N Y World** p8e Jl 13 '24 600w
Outlook 138:63 S 10 '24 20w

"Mr. Cournos is an able and entertaining writer, but 'The New Candide' must inevitably serve to remind us that there can never be a new 'Candide.'" Gerald Gould
— + **Sat R** 138:636 D 20 '24 460w

Reviewed by Andrew Carey
Spec 133:848 N 29 '24 160w

"We guess that it was written chiefly for American consumption, and it may do in America; but it is not applicable to modern Europe."
— **The Times [London] Lit Sup** p820 D 4 '24 470w

COUZENS, REGINALD C. Stories of the months and days. 160p $2 Stokes
291 Mythology. Calendar

The book gives the myths and legends concerning the months of the year and the days of the week. A chapter is assigned to each month, and one to each day of the week. The illustrations are reproductions of famous paintings and statues.

Booklist 20:144 Ja '24

"Good reference work for juvenile department."
Wis Lib Bul p48 F '24

COWAN, ANDREW REID. Guide to world history. 424p $5 (15s) Longmans
909 History—Philosophy. History, Universal
23-18449

"The author here expands the principles laid down in his 'Master-Clues in World-History,' reviewed in our columns in July, 1914, and applies them to a summary of world history. His method is to take a period of a hundred years (a longer term in the earlier days of history) and rapidly to summarize events and tendencies in the leading countries of the world during that time. The result is a conspectus in which contemporary events in different countries are brought into line. Mr. Cowan will not supersede the orderly study of history by countries or periods—such is not indeed his intention—but he will probably be of considerable assistance to those who wish to obtain a world view of the subject."—The Times [London] Lit Sup

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"Mr. Cowan's success in executing this ambitious program is far from notable. The first thirty-eight pages constitute admirable prolegomena to social and cultural history, though it may be doubted that all of the principles necessary for the interpretation of history are therein embodied, and there are several anthropological anachronisms. Nine-tenths of the book is, however, devoted to a scanty, arbitrarily conceived, and none too accurate, though often suggestive, epitome of universal history." H. E. Barnes
— **Am Hist R** 29:741 Jl '24 800w

"Mr. Cowan writes clearly and forcibly, but some of his words annoy us. No historian, however eminent, has liberty to say that 'the Empire was squelched by Napoleon.' Everyone has his own ideas of what a bibliography should be. Mr. Cowan has, at all events, made his conveniently brief. But it might well have included Lord Acton's charming lectures; Mr. G. P. Gooch's recent book might also find a place in a subsequent edition."
+ — **Sat R** 137:161 F 16 '24 650w
The Times [London] Lit Sup p81 F 7 '24 120w

COWDRICK, EDWARD S. Manpower in industry. (American business ser.) 388p $3.25 Holt
658.3 Industrial management 24-7218

Written by an industrial engineer, the book presents the underlying principles of human relationships in industry and some of the more important methods which have been used in dealing with problems of personnel administration. It has in mind the needs of the business executive and of the director of industrial relations as well as of students of the subject, in college and out. There are reading references at the end of each chapter.

"This book contains a large amount of information concerning the principles of human relationships in industry. There are few phases of the subject which are not discussed in the book."

+ **Management and Adm** Je '24 140w
Survey 52:638 S 15 '24 170w

COX, EUAN HILLHOUSE METHVEN. Rhododendrons for amateurs. 127p il $1.75 Scribner [5s Country life]

716 Rhododendrons 24-26930

"This is a valuable study of the native species and hybrids of both rhododendrons and azaleas, which have been found, by test, to be hardy under normal English conditions. Europe furnished to the world four species; North America, seventeen, and Central and Eastern Asia, almost a thousand. The five fold division of the plants into tropical, forest, scrub, alpine and table-top groups is explained and accounted for. This is followed by a study of the better methods of culture, and by a detailed description of more than two hundred of the more satisfactory species."—Lit R

Booklist 21:99 D '24
Boston Transcript p5 S 13 '24 100w

"With an allowance for the difference in soil and climatic conditions, the book is indispensable for the American grower of this fascinating family of flowered beauties."

+ **Lit R** p10 S 13 '24 90w

"A handy and unusually well-informed handbook."

+ **The Times [London] Lit Sup** p490 Ag 7 '24 130w

COX, HARDING EDWARD DE FONBLANQUE. Dogs and I. 318p il $5 Putnam [16s Hutchinson]

636.7 Dogs [24-8458]

"'Dogs and I' contains all manner of material about the breeding and showing of dogs. Being a true Englishman, Major Cox regards the fox hound as the noblest work of God in the canine world, but his heart has room for many other breeds. The book is full of good anecdotes and stories. The author's recommendations to his government during the war for the proper control and breeding of dogs, make interesting and suggestive reading."—Bookm

Reviewed by T. R. Coward
Bookm 59:596 Jl '24 80w

"It is bright and full of good stories, but it is also full of information about dogs and their various breeds, and it is illustrated with some excellent photographs."

+ **Nation and Ath** 34:470 D 22 '23 70w
New Statesman 22:sup8 D 8 '23 150w

COXON, MURIEL (HINE) (MRS SIDNEY COXON). Youth wins. 323p $2 Dodd [7s 6d Lane]

24-23487

The scene of the story is laid in Paris and at Bagnoles de l'Orne, a watering place in Normandy where the Honorable Mrs Verney and her daughter Joceline are taking the cure. Mrs Verney's life is largely influenced by two emotions, an unconquerable love for power and possession, and a contempt for the bourgeoisie. Her selfish mother had twice wrecked Joceline's happiness by circulating a rumor about the girl which had driven her lovers away. But Mrs Verney's third attempt to work havoc between Joceline and Oliver Trench, a clean-cut young Englishman, comes to naught through the intervention of Mrs Bickersteth, a motherly woman whose love for young people involves her in Joceline's love affair. Aware that this time her weapon has utterly failed to separate Joceline from her lover, Mrs Verney plays her last trump in the game of possession, and again loses, for Oliver and Joceline are happily married, and richly blessed by the good Mrs Bickersteth and her husband.

"The book is well written, but the title tells too much."

+ — **Int Bk R** p141 Ja '25 280w

"As the title of the book is positive the reader may guess that everything comes off nicely in the end, and for those who like to while away a few hours in the make-believe here is sure to be found a pleasant little novel, smoothly written and far, far away from much of the pseudo-realism that jeers at pretty romance."

+ **N Y Times** p16 O 19 '24 250w
N Y Tribune p10 D 14 '24 100w

"Light, very light fiction. Judged by its own standards, it is adroit and entertaining. The narrative is deftly constructed and graceful in its artificiality. Best of all, there is humor in the book—quiet, polite, kindly humor, that is embodied in the drawing of at least one character as well as in numerous incidental observations."

+ — **Sat R of Lit** 1:365 D 6 '24 250w

"Slight lameness and considerable improbability of conclusion do not prevent Miss Hine's latest novel from showing talent well above the average."

— + **The Times [London] Lit Sup** p800 N 27 '24 100w

COYLE, KATHLEEN. Widow's house. 242p $2 Dutton [7s 6d Cape]

24-19529

This is a psychological study portraying the inner conflict of a passionate woman whose sailor husband has been lost at sea. Annie Capgrave, now forty, with the memory of her husband, Harry, flooding her soul, rents a room to the twenty-year-old Stephen Host, a schoolteacher in Lenne. Annie unknowingly falls in love with Stephen, thus sacrificing the most vital thing in her life—the memory of Harry. The day on which Stephen and Annie are married, Isabel Beggary appears—youthful, charming—and Stephen realizes his disastrous mistake. The "unconsummated" marriage is nullified and Annie Capgrave returns to her cottage—and the abiding memory of Harry.

Booklist 21:110 D '24
Boston Transcript p2 S 20 '24 1200w

Reviewed by C: C. Baldwin
Lit R p4 O 11 '24 1050w

Reviewed by Austin Clarke
Nation and Ath 34:804 Mr 8 '24 100w

"A novel is supposed to be a slice of life, but this is rather 'emotion recollected in tranquillity.' But whatever 'The Widow's House' is called, it shows the hand of the artist."

+ **N Y Times** p8 S 14 '24 800w

"Kathleen Coyle has a sense of atmosphere equaling that of Pierre Loti. There are few passages in literature more sensitively written than the one in which as a child Anne listens to the reading of a ballad on the sea. Miss Coyle knows her background intimately and what is more, can set off upon it with virile mastery and exquisite form the tenseness of vital emotions." F. V. R.

+ **N Y World** p7e Ag 31 '24 250w

"With a wealth of delicate perception and sympathetic insight into human nature, she fills in the unknown quantities of her character-equation, stroke by stroke, until the whole tale moves in a mantle of stately beauty and dignity." J: Carter

+ **Sat R of Lit** 1:198 O 18 '24 750w
Spec 131:296 F 23 '24 100w

"If the narrative moves slowly it is because, finely developed, psychological drama must move slowly. 'The Widow's House' gives us a fresh and unhackneyed theme and rises to true dignity."

+ **Springf'd Republican** p7a S 21 '24 800w

"The author has built an emotional structure with a labour and exactitude that we cannot but admire, but a structure so extensive and elaborate that the reader soon begins to toil and pant as he pursues its close and com-

COYLE, KATHLEEN—*Continued*
plicated windings. There is, of course, a real poignancy in the situation, but the tragedy loses its appeal in its tireless analysis."

+ — **The Times [London] Lit Sup** p129 F 28 '24 100w

COZZENS, JAMES GOULD. Confusion. 404p $2 Brimmer 24-15988

"Confusion" is a first novel, written by a Harvard undergraduate. It is the story of Cerise d'Atrée, born to wealth and every prospect of happiness, of a beautiful English mother and a titled French father. She is carefully trained, marvelously educated by various tutors in France and brought to America to complete her education. Cerise is shown, in fact, as the victim of a process of over-education which leads only to confusion. Her tragic and untimely death adds the ultimate note of futility.

"Mr. Cozzens's style is deep-rooted enough so that he will not lose it; his theme and story are not of the kind which leave a young writer dry; his inventive faculty seems fresh and full. Therefore, it is certain to expect more and really excellent novels from his pen." C. B. O.

+ **Boston Transcript** p4 Ap 9 '24 1450w

"The chief criticism to be leveled at this narration is that it is incoherent, without form, purpose, or interest. Told in highly objective fashion, there is not even a continuity of psychological development to hold the thing together. It is an invertebrate chain of episodes that is tediously difficult to follow and in the end leads nowhere. However, this is a book of considerable promise. Mr. Cozzens is a writer who will do much better, or should." J: Carter

— + **Lit R** p739 My 10 '24 800w

" 'Confusion,' although it is cleverly joined, is not well written." J. T. Shipley

+ — **Nation** 119:100 Jl 23 '24 320w

"In occasional paragraphs his characters are forced to stand aside in order to provide a kind of right of way for the passage of a full freighted idea. . . He has an abundant sense of drama, and his climaxes rise sharply and vigorously from balanced, plausible situations. One is tempted to say that his last twenty pages could scarcely have been written better." R. B. F.

New Repub 40:105 S 24 '24 170w

"Mr. Cozzens is not yet a novelist. He has not learned from the Pater he mentions so glibly, or even Gustave Kahn, that the artist selects—even in all this confusion. Every artist of any significance has started out knowing that there is confusion—some indicating phases of it, some forgetting it, some laughing at it—but Mr. Cozzens just takes a hard grip of Roget's 'Thesaurus' and his pen writes quite truthfully on every one of his 404 pages 'confusion.' "

— **N Y Times** p14 Ap 27 '24 900w

CRAM, MILDRED. The tide. 321p $2.50 Knopf 24-28671

Lilah Norris is the victim of her love for soft and beautiful things. When her father dies, leaving her destitute, she chooses the only available way out of her difficulties—marriage to Robert Peabody whose money could supply all she desired. Later she is irresistibly drawn to Putnam Flagg, and runs away with him to Italy, where after a few months he dies and again Lilah is left penniless. Rather than turn back to her husband whom she does not love, she ekes out a living in New York city, but the reader is led to believe that eventually she returns to Robert and his millions.

"Miss Cram tells her story with admirable restraint when in lesser hands is would become melodramatic, and whereas it might have been hard, metallic (as it is in the mere recital of the plot), it has about it an air of wistful beauty. 'The Tide,' while not sufficiently above the ordinary to be notable, is nevertheless sufficiently above the ordinary to repay the reader."

+ — **N Y Times** p14 N 16 '24 1000w

"In spite of an unlikable heroine, whose troubles mean little or nothing either way, and whose vicissitudes furnish no food for sane speculation, Miss Cram has achieved the almost impossible task of making her story not only readable but interesting throughout. It is a technical triumph."

+ **N Y Tribune** p18 D 7 '24 140w

"The merits of 'The Tide' are negative; they represent Miss Cram's ability to escape or cover up the pitfalls of an unimportant and undesirable plot. Choosing poor basic and equally poor atmospheric material (in the light of its reduced usefulness), she has managed skilfully to turn it into a better story than it deserves to be."

— + **Sat R of Lit** 1:364 D 6 '24 360w

CRAMPTON, CHARLES WARD. Physical exercise for daily use. 303p il $3.50 (17s 6d) Putnam

613.7 Exercise. Physical education and training 24-7077

"Dr. Crampton, formerly director of the department of physical education and hygiene of the New York Board of Education, has studied the health-building methods of many nations and evolved a new theory and technique which he sets forth in attractive style. He advises an annual medical examination and divides his program of self-help into sections on work, rest, relaxation and fun, bathing, service, diet and exercise. The exercises bear such fascinating names as the tickle toe, the hen peck, the air push, the sky lift and pep hops."—N Y Tribune

Boston Transcript p7 My 24 '24 400w

N Y Tribune p25 Jl 27 '24 70w

"An original and lively book on physical exercise for the average citizen."

+ **Outlook** 136:653 Ap 16 '24 40w

CRANE, FRANK. Why I am a Christian. 344p $3 Wise

230 Christianity 24-10620

"In over fifty of his sermonettes, or essayettes, each one brief and to the point, he explains his attitude on the subject of religion and why he believes himself to be a Christian, although he has cast out of his thought feeling and life all that seems to him merely the dead wood of Christianity. In these chapters he treats briefly such subjects as what he means by religion, Christianity, conversion, prayer, the Holy Spirit; what is the real essence he finds in Christianity; the reasons which convince him that Christianity is true, practical, desirable; the delusions from which Christianity saves him, what he looks for in Christianity."—N Y Times

Boston Transcript p6 Ag 27 '24 450w

"The significance of such a book is that it popularizes the modern version of Christianity—a Christianity so different from the historic Christianity of the church in its philosophy and creeds as to be almost a new religion. In this attempt Dr. Crane's happy way of stating platitudes and his skill in steering his bark away from the swirling deeps of human experience may be useful." Norman Thomas

Nation 119:526 N 12 '24 480w

N Y Times p10 Jl 27 '24 450w

"This book sums up in the characteristically snappy and common-sensible vein of this writer the religion of a man who, unlike Dr. Crapsey, is as happy out of a pulpit as in one." H. W. Boynton

+ **Outlook** 137:611 Ag 20 '24 250w

"While the author's approach to the subject is breezy and 'practical,' neither his thoughts nor his style can be called distinguished."

— + **Springf'd Republican** p10 D 3 '24 30w

CRANE, MARY, pseud. (MRS JOSE (KING) BURMEISTER). Sara of Upper Dam. 315p $2 Doran
25-762

The story of a woman past thirty who is endowed with a forceful personality rather than beauty. Sara comes from the East to a small western town to take the position of secretary to the big man of a mining concern. She succeeds in regulating and directing the affairs of the company and also the domestic life of her employer. In a short time most of the eligible men of the town are at her feet, and she is given every opportunity to choose a husband. But Sara's philosophy of love is a cool and reasonable one which serves her well until fate upsets her carefully laid plans.

"The story is blurred by an injudicious jumbling of relationship between the people it introduces. It is further injured by a too liberal use of dialogue; the author seems to suffer from the fear that her pages will look 'heavy.' As a matter of fact, her story would have moved much more smoothly had she depended less on conversation to carry it along."
— + **N Y Times** p9 O 19 '24 190w

"An entertaining chronicle. The men of the story are somewhat conventional figures, but Sara is genuinely alive. She also manages to be really an attractive personality."
+ **Sat R of Lit** 1:210 O 18 '24 200w

CRANE, NATHALIA CLARA RUTH. Janitor's boy, and other poems. 82p $1.50 Seltzer
811 24-12775

Nathalia Crane of Brooklyn is a child poet whose book of verse, published at the age of ten, appeared almost simultaneously with that of Helen Adam, the much praised Scottish poet of twelve. Their verses, rare in their maturity and with nothing in them to indicate the age of the writers except their childish fancy, naturally invite comparison.

Booklist 21:60 N '24
Bookm 20:220 O '24 200w

"If she has been influenced by Kipling's metre she has held to her own fresh, spontaneous thought. One reads her book, not because a child has written it, but for sheer joy of her companionship. Nathalia's moods are objective for the most part and they are entirely true to her own childish experience of life in a big town." A. C. Moore
+ **Bookm** 60:165 O '24 130w
Cleveland p83 N '24
Dial 77:437 N '24 50w

"Of all the child poets she alone has sophistication, the caprice, the hit-it-or-miss-it temper of—shall one say, developed personality? Nathalia's poems hold an intriguing maturity. She is self-critical, with a grin." Walter Yust
+ **Lit R** p814 Je 7 '24 200w
N Y Times p6 Je 8 '24 550w
Reviewed by E. L. Pearson
Outlook 137:362 Jl 2 '24 150w
St Louis p381 N '24

CRANMER-BYNG, LAUNCELOT ALFRED. Salma; a play in three acts. 110p $1.50 Dutton
822

The scene of the play is the Portuguese city of Cintra in the days of the Moorish occupation, a thousand years ago. Salma was principal girl of a troupe of traveling players led by Abu'l Fath the jester, and very much in love with Shamsuddin, a Persian lute player. Salma was captured by Omar ibn Said and made his wife, but thru all the years her heart was with Shamsuddin. Years later Shamsuddin killed Omar in battle, and Salma died that day, but in her place she left a lovely young daughter.

Dial 76:371 Ap '24 80w

"Whether the play would be effective in stage representation is doubtful, not only because of the slightness and lack of human interest of the story, but because the effect of the play should be that of music, enchantment to the ear, and today we have so few actors trained to the utterance of beautiful English. As a basis for an opera, however, the play has excellent possibilities." Jane Dransfield
— + **Lit R** p953 Ag 9 '24 250w

"Mr. Cranmer-Byng possesses the rare power of writing in that charming style that suggests the songs of the old Persian poets. His speeches are always full of rare images and rich metaphors."
+ **N Y Times** p13 F 3 '24 400w

"It is picturesque and sententious, as becomes an Oriental subject. The mixture of facetious humour and tragedy in the last act is rather too audacious."
+ — **Spec** 130:974 Je 9 '23 40w
The Times [London] Lit Sup p289 Ap 26 '23 90w

CRAPSEY, ALGERNON SIDNEY. Last of the heretics. 297p $3.50 Knopf
B or 92 24-17714

Dr Crapsey, a former minister of the Protestant Episcopal church, was tried by an ecclesiastical court of his diocese in 1906 and condemned for the expression of heterodox views. His trial and condemnation as a heretic marked the close of twenty-seven years' rectorship of St Andrew's church, Rochester. He then renounced the ministry and exchanged the pulpit for the platform. Aside from this main issue of his career with which his name is first associated his life has been varied and his thought adventurous.

Booklist 21:65 N '24
Bookm 60:adv Ag '24 100w

"Whatever the reader's point of view even though he disagrees with the author on the doctrine, the denial of which resulted in his excommunication, the movement, clarity and discriminating judgment of this book, together with its sweetness of spirit, will make a lasting impress upon his mind." J. A. MacCullum
+ **Lit R** p838 Je 21 '24 900w
Reviewed by C. R. Long
Nation 119:342 O 1 '24 480w

"That he is in some respects 'a heretic' in theology cannot be denied. That his judgments are hasty and partial is abundantly manifest. But in character he is splendidly orthodox. And his book, as a stimulus to thought and even opposition, is a valuable tonic."
+ — **N Y Times** p10 Jl 13 '24 1750w

"Dr. Crapsey has written a sincere and valuable book which illuminates not only the history of his own mind, but also presents forcibly the major problems of the modern Church." C. H. Grattan
+ **N Y Tribune** p22 Je 29 '24 1150w
Reviewed by H. W. Boynton
Outlook 137:611 Ag 20 '24 400w

CRAWFORD, MORRIS DE CAMP. Heritage of
2 cotton. 244p il $7.50 Putnam
677 Cotton 24-29310

"The author takes up the story of cotton in Peru, in India, in Europe, in England, in the American Colonies and later in the United States, and in each one traces its beginnings and its development and shows how the cultivation of cotton and the weaving of cotton fabrics have been intertwined with the progress of art and industry and commerce. He studies the influence of machinery and deals with the results of its use in different countries, with especial attention in the United States to New England and the South."—N Y Times

Boston Transcript p2 Ja 3 '25 350w

CRAWFORD, M.—*Continued*

"Mr. Crawford's emphasis is upon the textile end of the industry, rather than upon methods of production; in its field it forms as complete and interesting a history as one could ask. It is a volume more suited for library shelves than for the individual reader, although any one with an especial interest in cotton, or in ethnology, will find it much more engaging than the ordinary reference work."

+ **Lit R** p10 D 27 '24 330w

"The four-page bibliography ought to be useful to students of textiles for both commercial and artistic purposes. Both the general reader and the student will appreciate the illustrations, which are mainly of primitive fabrics, early designs and articles of production in museums and collections in various parts of the world."

+ **N Y Times** p23 N 30 '24 570w

"Mr. Crawford has a fine appreciation of cotton as a culture factor and the selection of illustrations for this book has been made accordingly. It is a rarely beautiful volume."

+ **R of Rs** 70:671 D '24 90w

CRAWFORD, NELSON ANTRIM. Ethics of journalism. 264p $2.75 Knopf

070 Journalism 24-7330

The purpose of the book is not to lay down a code of ethics and rules for the guidance of the journalist, but to assist him in formulating for himself an ethical philosophy for his profession. The author discusses the various charges which the public makes against the newspaper: failure to present the facts fairly and accurately; selling its support to corporations, advertisers or politicians; sensationalism. Then he considers different methods of setting professional standards—legal measures, organizations of journalists, educational agencies, efforts on the part of the newspapers themselves. Appendices give codes of ethics and rules adopted by organizations of journalists and by individual newspapers. Bibliography. Index.

Dial 77:439 N '24 100w

"Mr. Crawford goes boldly into the commonly discussed capitalist influence in the daily press, and the influence of advertisers. He does this thoroughly and honestly, as he does nearly everything else in the book. He names names in those infrequent instances where newspapers have betrayed the confidence of their readers." Silas Bent

+ **N Y Times** p6 My 11 '24 700w

Pittsburgh Mo Bul 29:295 Je '24

Wis Lib Bul 20:209 O '24

CRAWLEY, JOHN. Reveries of a father; preface by Angelo Patri. 92p $1 Appleton 2

173 Children—Management and training 24-27736

In these reveries a wise and understanding father tells something of his part in the unfolding of the lives of his motherless children—two girls and a boy.

"In the 'Reveries of a Father' John Crawley has placed much that makes profitable reading. Those interested in children and their development will be rewarded for time spent over this charming book." E. S. A.

+ **Lit R** p13 Ja 3 '25 270w

N Y Tribune p10 D 14 '24 200w

CREED, SIBYL. The shot. 303p $2 Doran [7s Chatto & W.]

24-22675

"It would not have seemed rash to prophesy that there was nothing fresh to be done with a plot based on the mystery of a crime; but Sibyl Creed's The Shot proves that there may be life in the most withered of plants. Her approach to the subject is through the emotions of those whose lives were affected by the violent death of Julian Demmean, and the event itself is not allowed to become distressing. . . Since the centre of interest is shifted from the crime itself to the reactions of those drawn into its vortex, the portrayal of character is necessarily most important, and at this Miss Creed shows herself an adept."—The Times [London] Lit Sup

"The tenses jump from past to present and back again without apparent meaning of motive. If you can get past all this, you find quite a competent mystery murder tale, whose secret is unusually well kept until the end. But Miss Creed does not seem to know the length of a minute; she appears to confuse it with a second." Rose Macaulay

+ — **Nation and Ath** 35:sup247 My 24 '24 110w

N Y Tribune p8 N 2 '24 400w

"Its style is vivid and abrupt to the point of affectation; its characterization is a pleasing blend of the modern-psychological and the ancient-fantastic. These special qualities put it in a class apart: but the fact remains that one reads on mainly for the sake of discovering the mystery's solution."

+ — **Sat R** 137:541 My 24 '24 120w

"Of Miss Sibyl Creed's detective story, one can say little except in praise. It combines good character-drawing with incredible ingenuity of plot; and only confirmed lovers of the very horrible will be disappointed in it." L. P. Hartley

+ **Spec** 132:760 My 10 '24 50w

The Times [London] Lit Sup p266 My 1 '24 270w

CREEDS and loyalty. 170p $1.50 Macmillan

230 Creeds. Theology 24-12446

Seven members of the faculty of the Episcopal theological school, Cambridge, present their views on the history, interpretation and use of the creeds. Among the matters discussed are subjects about which the modernist controversy centers. The writers are liberals, but they write in no controversial spirit. Contents: The history of the Apostles' and Nicene creeds, by J. A. Muller; Liturgies and creeds, by H: B. Washburn; The Scriptures and the Apostles' creed, with special reference to the birth of Christ, by W: H: P. Hatch; The virgin birth and belief in Christ, by Angus Dun; The resurrection of the body, by S: McComb; Honesty and the creeds, by N. B. Nash; The creed as a test of church membership, by J. T. Addison.

Boston Transcript p3 Ag 9 '24 500w

"Admirably temperate in spirit."

+ **J Religion** 4:661 N '24 150w

"A helpful—because impartial and informing—summary of historical material."

+ **Springf'd Republican** p8 Je 17 '24 650w

CREEVEY, THOMAS. The Creevey papers: a selection from the correspondence and diaries of the late Thomas Creevey, M.P.; ed. by Sir Herbert Maxwell. 713p il $6 Dutton

B or 92 Creevey, Thomas

First published in 1904, the Creevey papers have gone thru several editions and have recently been recalled to attention by Lytton Strachey's sketch of Mr Creevey in "Books and Characters." (Book Review Digest, 1922) Thomas Creevey was a Whig member of Parliament, a familiar figure in society, an inveterate diner-out, an intimate of the titled and the influential and a voluminous letter-writer and diarist. He died in 1838 and some of the last entries in his diary refer to the youthful Queen Victoria.

Boston Transcript p2 Ja 19 '24 900w

Lit R p809 Je 7 '24 180w

"Creevey Papers are a delight from beginning to end, for the author of them is a man of sense and intelligence, who had an inimitable gift for taking life as it came and enjoying it to the fullest extent." Burton Rascoe

+ **N Y Tribune** p18 D 30 '23 450w

"This piquant book is worth reading for a dozen reasons."
+ **Outlook** 136:195 Ja 30 '24 70w

CRESSON, WILLIAM PENN. Diplomatic portraits; Europe and the Monroe doctrine one hundred years ago. 371p il $4 Houghton
940.28 Monroe Doctrine. Diplomacy. Europe —History 23-17760
For descriptive note see Annual for 1923.

"The sketches are written in a pleasant, even an attractive, style; whatever else may be said of them they certainly are not dull. As is to be expected, there is a certain unevenness of tone."
+ **Am Hist R** 29:599 Ap '24 440w

"The portraits are skillfully drawn and the book makes good reading."
+ **Am Pol Sci R** 18:427 My '24 50w

Booklist 20:247 Ap '24

"There are few dull pages in this volume and many brilliant ones. The serviceability of biography to history has been rarely illustrated to better advantage." E: S. Corwin
+ **Lit R** p472 Ja 26 '24 480w

"Though anecdotal and episodical, these sketches illuminate a dramatic, if futile, era, and will prove stimulating to the general reader and the beginning student of European diplomatic history." H. E. B.
+ **New Repub** 37:319 F 13 '24 110w

Reviewed by S. A. Korff
Pol Sci Q 39:518 S '24 500w

CRESSWELL, NICHOLAS. Journal of Nicholas ^{2} Cresswell, 1774-1777. 287p $5 Dial press
917.3 United States—Description and travel. United States—History—Revolutionary war 24-30436

This diary, brought to light after one hundred and fifty years, recounts the adventures of a young Englishman who came to America in 1774 just before the Revolutionary war. He came with the hope of settling in America and he travelled over considerable ground, thru Virginia and into the Indian country along the Ohio, and visited the scene of Braddock's defeat. Without money but with an unusual faculty for making friends, he steered his difficult way thru the first years of the war, making friends on both sides without having to enlist on either. He gives an unfavorable description of the New York of that day, his impressions of George Washington and an account by an eye-witness of some of his battles.

"This journal, written in the day to day form of a diary, and covering its author's three years' residence in 'His Majesty's late colonies,' seems to our mind an extremely valuable and illuminating commentary on Revolutionary America." E. C. Beckwith
+ **Lit R** p9 D 20 '24 540w

+ **New Repub** 41:203 Ja 14 '25 450w

Reviewed by W. P. Beazell
N Y World p8e N 2 '24 1400w

"The Journal has been published now for the first time, and in its comments upon America, upon the colonial and English leaders, and upon life in New York is a readable and valuable document." E. L. Pearson
+ **Outlook** 138:689 D 24 '24 270w

CRITICISM in America, its function and status; essays by Irving Babbitt, Van Wyck Brooks, W. C. Brownell, Ernest Boyd, T. S. Eliot, H. L. Mencken, Stuart P. Sherman, J. E. Spingarn and George E. Woodberry. 330p $2.50 Harcourt
814 Criticism 24-3993

"Here is a group of essays which it has been next to impossible to secure for several years—and they do illustrate the American critical attitude with rare completeness. This series, arranged chronologically, ranges in date from 1910 to 1923, and in name from J. E. Spingarn to Ernest Boyd. The clearest essays in the volume, we should say, are those by Messrs. Spingarn, Sherman, and Brooks; the dullest, those by T. S. Eliot; the noisiest, those by H. L. Mencken; and the most scholarly, those by George Edward Woodberry and W. C. Brownell."—Bookm

Booklist 21:15 O '24

"It occurs to us that much muddy thinking on the part of book reviewers, and those who choose to chatter about modern tendencies in this and that branch of literature, could be eliminated by a careful perusal of this excellent volume."
+ **Bookm** 59:358 My '24 180w

Reviewed by W: B. I. Blake
Boston Transcript p4 Ap 12 '24 2000w

Reviewed by W. C. Blum
Dial 76:553 Je '24 2500w

Reviewed by Lloyd Morris
N Y Times p14 F 10 '24 2000w

Reviewed by Burton Rascoe
N Y Tribune p18 F 3 '24 1300w

Pittsburgh Mo Bul 29:322 Je '24

"A greater diversity of views and opinions, all extremely interesting, could hardly be found. They go in the aggregate to show that American criticism is not very different either in function or status from European. It is, however, a lively display."
+ **Spec** 132:680 Ap 26 '24 120w

GROCE, BENEDETTO. Conduct of life; auth. ^{2} tr. by Arthur Livingston. 326p $2.25 Harcourt
170 Conduct of life. Ethics 24-24481

"These essays and fragments by the Italian philosopher do not contribute formally to the system of thought expounded in his earlier works, but are rather an expression of his idealistic philosophy as applied to the ethical problems of life. Some of the subjects are 'On telling the truth,' 'The joys of evil,' 'Humility,' and 'The value of an example.' "—Booklist

Booklist 21:135 Ja '25

"There is little in this study of human conduct, except perhaps its frequent keenness, to alienate the most conservatively entrenched sweatshop owner or ammunition maker. It is perhaps this aspect of Croce's philosophy which has given it a popularity beneath its merits."
Dial 78:80 Ja '25 170w

"Croce is one of the leading philosophical writers of the present day; and his outgivings are receiving more and more attention. The pleasing feature of 'The Conduct of Life' is that it can be read with enjoyment by those not used to philosophic dialectic; for if the fundamentals of Croce's position are to them obscure, his conclusions are generally so clearly stated that they will perceive his purport though they fail to follow his reasoning."
+ **N Y Times** p5 O 19 '24 1900w

"Uneven in merit, and largely lacking in that humor and irony that are supposed indispensable to the brief essay as a literary form. But it would be a great pity if many readers were thus deterred. For these essays are unique in their penetration and full of new thoughts."
— + **Sat R of Lit** 1:329 N 29 '24 150w

CROCE, BENEDETTO. European literature in the nineteenth century; tr. from the Italian with an introd. by Douglas Ainslee. 373p $6 Knopf [16s Chapman & H.]
804 Literature [24-30064]

"This book is not, as one is led to suppose, a survey of European literature in the last century. It consists of a number of essays on various figures in the literature of that century, many of them not among the greatest. The only Englishman in a list of twenty-five is Sir Walter Scott; and Scott is chosen by the famous Neapolitan philosopher merely to be made an example of." (New Statesman) The others included are: Alfieri, Monti, Schiller, Werner,

CROCE, BENEDETTO—*Continued*
Kleist, Chamisso, Foscolo, Stendhal, Leopardi, Alfred de Vigny, Manzoni, Berchet, Giusti, Heine, George Sand, Fernan Caballero, de Musset, Balzac, Baudelaire, Zola, Daudet, Ibsen, de Maupassant and Carducci.

Boston Transcript p4 D 27 '24 1550w

"It becomes increasingly difficult to be patient with Signor Croce's books. To some extent this is due to an unfortunate tone, nowhere so apparent as in this latest book—a tone somewhat truculent, somewhat peevish, as of an old pride injured and angry, a tone alternately magisterial and patronizing, and not infrequently malicious. Have these things a place in criticism, or need Signor Croce so often go out of his way to throw derisive stones at other critics, his predecessors and contemporaries?" Conrad Aiken
— **Nation and Ath** 36:56 O 11 '24 1800w

Reviewed by Conrad Aiken
New Repub 40:301 N 19 '24 1800w (Reprinted from Nation and Ath)

"The title of this work is not too well chosen. We must not do Croce an injustice, however, for his book in the Italian was entitled Poetry and Non-Poetry, which is quite another story. Here is the clue to the selection of his authors."
New Statesman 24:83 O 25 '24 1500w

"That Signor Croce has undertaken no inconsiderable task is apparent, and although the list of authors whom he discusses runs to twenty-six, not even the most dogmatic of critics would dare to insist that so small a number is in any degree representative of European literature in the century in which, it is safe to hazard, quantity production exceeded that of all previous years since the invention of printing. And Croce makes no pretense that his list is representative, or that it either sums up a school or defines a tendency." P. A. Hutchison
N Y Times p2 N 23 '24 1950w

"No new light whatever is thrown upon these subjects, and the mere fact that they are now classified in Croce's hierachy is a matter of more satisfaction to him than of enlightenment to others." Ernest Boyd
— **N Y World** p9e N 16 '24 1550w

Reviewed by Garnet Smith
Sat R 138:395 O 18 '24 950w

"Though not a great book, it is full of interest for those who are alive to the problems of literature, and especially for those who are readers of the Italian and French literature of the last century."
+ **The Times [London] Lit Sup** p626 O 9 '24 1900w

CROCE, BENEDETTO. Goethe; tr. from the Italian by Emily Anderson; with an introd. by Douglas Ainslie. 208p $2.75 Knopf [7s 6d Methuen]

832 Goethe, Johann Wolfgang von 24-4931

"Croce's estimate of Goethe is too brief to be regarded as an adequate treatment of the subject; it is pervaded, moreover, with that 'esthetic' outlook on life and personality which Croce has made especially his own. Most of the chapters go to the discussion of such masterpieces as 'Werther,' 'Faust,' 'Helena,' 'Hermann and Dorothea,' the 'Elective Affinities' and the 'Wanderjahre;' there are also estimates of the historical and ethical dramas, the hymns, lyrics and 'fragments.'"—Boston Transcript

"The new book, with its lavish use of quotations, will be welcomed by all admirers of Goethe." E. N.
+ **Boston Transcript** p4 Ja 12 '24 1100w
Cleveland p45 Je '24
Dial 76:372 Ap '24 150w

Reviewed by G. D. Eaton
Int Bk R p650 Ag '24 1000w

"Though the book touches in some way almost every side of Goethe's genius, it is to be regarded rather as an introduction or guide to intenser study than as a rounded portrait of a great poet. But what an illuminating guide it is!"
+ **Lit R** p597 Mr 15 '24 400w

"The mind that writes this review is mainly conscious of tedium, which is harder to bear than disagreement. At any rate, it seems questionable whether any of the clever young men who can see nothing in Goethe will be led to see anything in him by this book. However, it is wise to hope for the best." G. L. Dickinson
— **Nation and Ath** 34:347 D 1 '23 750w

"This volume by Croce should be a welcome addition to the shelf which already contains the translations of the Italian Senator's books on Dante and Shakespeare, Ariosto and Corneille. Here once again is exemplified that system of criticism which is so simplified and yet so pregnant with philosophical reasoning. Through such media the interior purposes of masterpieces are revealed, and revealed with none of the usual extraneous conjecturing, theorizing or ethical measuring."
N Y Times p15 F 3 '24 3100w
Pittsburgh Mo Bul 29:322 Je '24

"As in his Dante criticism, his pioneer effort in the Goethe country is to attack the dense undergrowth of spurious Goethe literature, and the forests of commentary. Small wonder if in his divine rage he forgets his own principle of open-mindedness, and attacks the historical and biographical methods of criticism. This attack is particularly unfortunate in preceding an effort to estimate Goethe's literary work. Of all human giants, Goethe surely is the one whose writing is most misrepresented by a pure aesthetic and abstract consideration. Croce's critique is valuable, however, in that it separates, with some success, Goethe's actual from his ideal literary achievement." R: Church
— + **Spec** 132:89 Ja 19 '24 950w
The Times [London] Lit Sup p885 D 20 '23 3600w

CROCKER, BOSWORTH, pseud. (MARY ARNOLD CROCKER [CHILDS] LEWISOHN) (MRS LUDWIG LEWISOHN). Humble folk. 176p $2 Stewart Kidd

812

"Contains five one-act plays which have been produced by the Washington Square Players and other Little Theater Groups. 'The Last Straw' depicts the tragedy of a German-American janitor whose explosive temper makes him seem much worse to casual observers than he really is. 'The Baby Carriage' is a comedy-drama concerning the poverty-stricken wife of a little Jewish tailor whose stifled desire for beauty almost brings her to petty larceny 'The Dog' is a neatly-constructed bit of tragic irony showing the economic pressure which strangely intertwines man and beast. In 'The First Time' there is a genre picture of a girl of the underworld whose natural gentleness cannot free her from the vicious circle of her life. And in 'The Cost of a Hat' there is the drama of an Irish-American girl who rebels against the tyrannical coarseness of her menfolks."—N Y Times

Booklist 20:257 Ap '24
Cleveland p20 Mr '24

Reviewed by Lisle Bell
Nation 118:287 Mr 12 '24 600w

"The author's dialogue is deft and redolent of the type of person she pictures. With a minimum of action she manages to suggest vast passions."
+ **N Y Times** p5 F 17 '24 700w
Wis Lib Bul 20:176 Jl '24

CROCKETT, VIVIAN. Messalina; with supplementary matter. 319p il $3 Boni & Liveright [7s 6d J. Cape]

Messalina, Valeria 24-30454

A novelized biography of an infamous empress, daughter of Marcus Valerius Messala and wife of the emperor Claudius, by whose order she was put to death. The life of first century Rome, its customs, its vices, and its personalities, is the background of the narrative.

"Mr. Crockett has produced a readable and pleasing story, but he has shown little or no originality."
+ — **Boston Transcript** p6 Ja 3 '25 200w

"Mr. Crockett has somehow revealed the very incarnation of selfishness, vice and cruelty, and still has been able to make his presentation beautiful." Walter Yust
+ **Lit R** p14 D 6 '24 500w

"We shall not find anything greatly illuminating in Mr. Vivian Crockett's 'Messalina.' By writing his book in the form of a story, he hoped to make the whole more vivid, sprightly and direct."
— **N Y World** p8e D 21 '24 960w

"A good and interesting picture; but it is not as exciting as its subject would seem to promise." Gerald Gould
+ — **Sat R** 138:426 O 25 '24 80w

"The notorious Messalina is a most appropriate subject for a spectacular film-play. This book, though it is almost as empty of psychology as the film, is very much more refined in conception and it is executed with an artistic reticence and decorative use of its sumptuous material which makes reading pleasant."
— + **The Times [London] Lit Sup** p613 O 2 '24 250w

CROFT, TERRELL WILLIAMS. Alternating-
2 current armature winding. 352p il $3 (15s) McGraw

621.313 Armatures. Electric machinery—Alternating current 24-3935

"Guide to practical winding and rewinding of alternating-current stators. Not concerned with theory."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 29:514 N '24

CROFT, TERRELL WILLIAMS. Conduit wir-
2 ing. 458p il $3 McGraw

621.315 Electric wiring. Electric conduits 24-13160

This book explains how to install conduit wiring for all types of buildings and all types of work.

Pittsburgh Mo Bul 29:514 N '24

CROFT, TERRELL WILLIAMS, Electrical ma-
2 chinery and control diagrams. 305p il $3 McGraw

621.3 Electric machinery 24-23262

"A collection of some 500 circuit diagrams covering most of the apparatus used in modern electric-power practice. Includes older apparatus, still in service, for which connection diagrams can no longer be obtained from manufacturers. Diagrams are clearly drawn and briefly explained."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:600 D '24

CROFT, TERRELL WILLIAMS. Lighting circuits and switches. 472p il $3 McGraw

621.32 Electric lighting. Electric wiring 23-10701

"Deals mainly with interior building applications, operating on 110- to 220-volt, two- or three-wire systems. Some attention is given to electric-heating circuits. Both description and diagrams are unusually clear."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 29:73 F '24

CROFTS, FREEMAN WILLS. The cask. 319p
3 $2 Seltzer

24-24340

A navigation company sends Tom Broughton to St Katherine's docks to check up on a consignment of wines. Due to a mishap one of the casks is slightly broken and to the amazement of Broughton, there oozes from it a stream of golden sovereigns mingled with sawdust! Further investigation reveals the body of a well-dressed and beautiful woman, brutally murdered. Scotland Yard takes the case immediately but the combined ingenuity of London and Paris detectives fails to break down the wall of circumstantial evidence which encloses Léon Felix, the man to whom the cask is addressed. The quest is finally taken up by London's most skillful detective, Georges La Touche, who discovers the real clue which leads to the discovery of the criminal.

"Were the story shorter it would gain in strength. Of the craftsmanship, however, one cannot speak too highly."
+ — **Boston Transcript** p4 D 24 '24 660w
Lit R p9 N 1 '24 230w

"This story with which he makes his bow to American readers is clever, interesting and well constructed."
+ **N Y Times** p17 D 21 '24 480w

"To all lovers of first rate detective fiction, 'The Cask' can be safely recommended."
+ **N Y World** p9e N 9 '24 210w

CROLY, HERBERT DAVID (WILLIAM HERBERT, pseud.). Willard Straight. 569p il $6 Macmillan

B or 92 Straight, Willard 24-12001

"Artist, banker, diplomat, adventurer, Sinologue, Major and journalist was Willard Straight. In his short career—he died on Dec. 1, 1918, at the age of 38—he had illustrated several books, had mastered the Chinese language, had served as war correspondent during the Russo-Japanese war, had been present at the death of one great Eastern Empire, Korea, and witnessed the collapse of another, China. He had dreamed of making American imperialism in Manchuria a force for fair play against the policies of Russia and Japan. . . These, in brief, were the achievements of this restless, brilliant mind which Herbert Croly has described in his volume."—N Y Times

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Booklist 21:108 D '24
Reviewed by S. L. Cook
Boston Transcript p2 S 20 '24 1200w

"I apply the tests of friendship—possibly more severe than the tests of criticism—to Herbert Croly's work. The book meets those tests satisfactorily. It brings back to me the man I knew and lived and worked and played with. It visualizes him with unusual fidelity and it records quite accurately the many things he did and the beliefs that he held." Martin Egan
+ **Lit R** p2 O 4 '24 850w

"Mr. Croly has written more than an interesting story of one man's life. He has also given a scholarly and authoritative account of Far Eastern history in the eventful years after the opening of this century. As he is not a specialist in Far Eastern affairs it is a highly creditable achievement. In balance and perspective his book is superior to many which have been written by specialists." Nathaniel Peffer
+ **Nation** 119:471 O 29 '24 750w

"More interesting than the tangle of negotiations in this book are the glimpses of the vivid personality of Willard Straight. The artist turned diplomat and business man was still an artist and everywhere made warm friends." N: Roosevelt
+ **N Y Times** p3 S 7 '24 1650w
Reviewed by C. H. Gaines
No Am 220:166 S '24 950w

"This careful biography is a work of friendship; and we get the impression that Mr. Croly has been in some sense deputed to the task by the whole body of Willard Straight's friends.

CROLY, H. D:—*Continued*
He has done a solid piece of work. He takes matters, as always, a little heavily." H. W. Boynton

+ — **Outlook** 138:212 O 8 '24 500w

Reviewed by W: A. Brown

Survey 53:287 D 1 '24 1100w

CRONWRIGHT-SCHREINER, SAMUEL CRON. Life of Olive Schreiner. 414p il $5 Little [21s Unwin]

B or 92 Schreiner, Olive (Mrs S. C. Cronwright-Schreiner) [24-14054]

Olive Schreiner's husband writes the biography of this woman of genius whose "Story of an African Farm," written in her early twenties, was a literary sensation. From his account of her and from the memories or impressions of others who knew and loved her, the image is drawn of a woman of intense vitality both mental and physical, of powerful convictions and emotional eloquence—a woman of great, if unbalanced genius, so "strange and incredible in her personality" that even the person who knew her best found it extremely difficult to convey an idea of her. Her own reminiscences are a part of the narrative, her early South African journals and some of her letters. Most of her letters, however, are kept for another volume.

Booklist 21:22 O '24

Bookm 60:103 S '24 80w

"We are soon to have a collection of her letters, and amazng reading they should be. But in the meantime we get this valiant and vivid 'Life' by Mr. Samuel Cronwright-Schreiner, her husband and champion." J. P. Collins

+ **Boston Transcript** p3 My 3 '24 2250w

"Mr. Cronwright-Schreiner has been very laborious in his collection of data; he builds up an interesting geographical, political and family background for this picture of his wife. There is much about the Schreiners, more about Mr. Cronwright-Schreiner. He is a complete romantic figure in the foreground, while Olive Schreiner remains an unfinished sketch." Amy Wellington

— **Lit R** p886 Jl 12 '24 900w

"One admits that geniuses, as a rule, are hard to live with, eccentric, undependable: one admits that her husband may have found Olive Schreiner no exception to the rule. But page after page of the book is taken up with details so selected that it is impossible to remain unaware of Mr. Cronwright-Schreiner's naive dramatization of himself as the noble and willing victim." R. S. Alexander

— + **Nation** 118:653 Je 4 '24 1300w

Reviewed by G. L. Dickinson

Nation and Ath 35:116 Ap 26 '24 1500w

New Statesman 22:736 Mr 29 '24 1100w

"It is a satisfying book that S. C. Cronwright-Schreiner has written, a book that displays the most painstaking research and careful exploration of obscure incidents. No reading of the volume may be completed without a comprehensive understanding of Olive Schreiner and the most meticulous details of her career."

+ **N Y Times** p10 My 11 '24 2600w

"This record is ill-organized, sometimes verbose and filled with much irrelevant detail; and many interesting contacts—as, for instance, her friendship with Havelock Ellis—are passed over very briefly; but it justifies itself by presenting with unmistakable fidelity a very remarkable woman." Isabel Paterson

+ — **N Y Tribune** p22 My 18 '24 2000w

"Tenderly written, with care and restraint."

+ **N Y World** p7e My 18 '24 250w

Outlook 137:642 Ag 27 '24 170w

R of Rs 70:222 Ag '24 100w

"This task Mr. Cronwright has achieved with remarkable skill. His simple, direct and forcible style, combined with intimate knowledge of his subject and native tact in expression, makes this biography one of the outstanding books of its kind."

+ **Sat R** 137:268 Mr 15 '24 600w

Spec 133:644 N 1 '24 210w

Springf'd Republican p9a My 4 '24 200w

"It seems to give us as true and complete a picture of his wife as any human being can give of another."

+ **Springf'd Republican** p7a Je 22 '24 1250w

"In this volume Mr. Cronwright-Schreiner has raised a memorial to his gifted wife, Olive Schreiner, in such a way as to make any other biographical account of her superfluous."

+ **The Times [London] Lit Sup** p156 Mr 13 '24 700w

Wis Lib Bul 20:147 Je '24

CROSS, RUTH. Golden cocoon. 341p $2 Harper

24-5805

Molly Shannon, of the tribe of "them shiftless Shannons," was determined to live down the family reputation. When the winning of a state scholarship gave her a chance to spend four years at the state university she departed joyously, altho her mother and numerous brothers and sisters could not well spare her. At the boarding house where she earned part of her expenses she met that charming cad, Stephen Renfro, and there followed an idyllic love affair. Stephen suddenly married a rich woman leaving Molly heart broken and determined to drown herself. From this she was rescued by Gregory Cochran, a wealthy man of fine family. Years after when Cochran was governor of the state, Molly was the governor's lady, and a clever and beautiful woman. There came a time when a certain secret of Molly's past threatened to ruin her husband's career, but Molly met this complication in a thoroughly courageous manner.

"The first 250 pages are too good of their kind to let them wander off, as Miss Cross does, into a melodramatic, incredible flight to New York. But she may be well forgiven the last third of the book for the sake of the first two-thirds." Howard Devree

+ — **Lit R** p661 Ap 12 '24 650w

New Repub 38:266 Ap 30 '24 150w

"In the major portion of her story the author writes entertainingly and gives the reader a sense of conviction, notwithstanding a certain saccharine quality which crops out. Had she been content to limit herself to the development of the Molly of the shiftless Shannons into the mistress of the Governor's mansion she might have sung a welcome variation on the Cinderella theme."

+ — **N Y Times** p17 Mr 30 '24 820w

Wis Lib Bul 20:178 Jl '24

CROWDER, WILLIAM. Dwellers of the sea and shore. 333p il $2.25 Macmillan

591.92 Marine biology 23-15737

This volume in the Young people's shelf of science series describes for the amateur naturalist the plant and animal life of the seashore, the tide pool and the open sea. Illustrated with drawings and photographs by the author.

"Illustrations are clear but many times small and the index is not very comprehensive. For girls and boys of twelve and over and for the general reader who wishes a simple book on the subject."

Booklist 20:302 My '24

Cleveland p39 My '24

"Would interest any child who had a knowledge of the plant and animal life of the shore, or one without this knowledge who cared for out-of-door things. The style of the book is interesting and simple without being written down to the child's level."

+ **Educ R** 67:118 F '24 80w

Lit R p354 D 8 '23 50w

"Not necessarily limited to young readers. Illustrations admirable."

Wis Lib Bul 20:99 Ap '24

CROWNFIELD, GERTRUDE. Blue Swordsman. 260p il $2 Dutton
24-4727

In the land of the Mystic Vale lived Prince Azure Flame, the Blue Swordsman. It chanced one day he heard a marvelous song about the noble Princess Glow of the Land of Fire. In his eagerness to find her he left his kingdom all unguarded and went to seek her, forgetting even his magic sword. He found the princess and won her love, but was told he must bring a certain wonderful jewel ere the Princess could become his bride. Azure Flame knew this jewel was in his own treasure house and hastened to the Mystic Vale for it. What a dread sight met his eyes! The witch Black Shadow and her husband Black Mantle had stolen the jewel, enchanted his sword and covered his kingdom with dark, sooty shadows. With the help of the enchanted scarf given him by Princess Glow he righted things in the Mystic Vale, recovered his sword and set forth on the quest of the jewel. Thru many adventures he passed, vanquishing his enemies, and arrived at last with the jewel and claimed the princess.

"It is really a very charming story."
+ **Boston Transcript** p4 Ap 30 '24 480w

Reviewed by M. G. Bonner
Int Bk R p547 Je '24 70w.

"In imagery and beauty of language the work more nearly approaches that of Laurence Housman than does any similar tale I have read in a long time. So colorful a bit of flame could well afford more illustration than is given it, though the few drawings by Anne Merriman Peck are delicately lovely in themselves." G. M. Goldman
+ **N Y World** p7e Mr 23 '24 150w

CROWTHER, SAMUEL. John H. Patterson. 364p il $5 Doubleday

B or 92 Patterson, John Henry. National cash register company 23-18088

The story of the man who founded the National cash register company is a course in business building as well as a biography. Mr Patterson, tho neither a manufacturer or a salesman, bought out a company with a continuous record of failure and by scientific methods of advertising and salesmanship and advanced principles of management built up the great business in Dayton which is connected with his name. Mr. Crowther describes his methods and points out the reasons for his success.

"The book is a very keen analysis of a great business builder; in the discussion of Mr. Patterson's business policies, method of handling men, and views of finance, Mr. Crowther is most thorough." J. G.
+ **Bookm** 59:adv Mr '24 140w

"Mr. Crowther has given us a speaking portrait of the man, as well as a full enough record of his concrete achievements."
+ **Lit R** p448 Ja 12 '24 300w

"Mr. Crowther has told the story of John H. Patterson's great creation interestingly and in detail. His book will have permanent documentary value for the future historian of American industrial progress." W. N. C. Carlton
+ **N Y Tribune** p19 Ja 27 '24 850w
Pittsburgh Mo Bul 29:326 Je '24
Wis Lib Bul 20:95 Ap '24

CROY, HOMER. R. F. D. no. 3. 349p $2 Harper
24-23172

The Deckers, R. F. D. 3, Junction City, Mo., belong to that group of farmers in the Middle West who work unceasingly and uncomplainingly. Josie, their daughter, young and unusually pretty, is the pride of her parents, for the girl had taken part in a beauty contest and so gained recognition in Junction City. But Josie dreams of even greater conquests—triumphs in Hollywood studios. With such ambitions, Orville Vert as a husband is impossible, so Josie jilts him. She also disdains the prosperous Bush Higbee. He is coarse and vulgar. Then one afternoon Floyd Krock rolls up to the Decker farm in a smart racer. He is a silo salesman, but talks about large cities, college, and Hollywood. Josie adores him, and one day impetuously elopes with him. Somehow the marriage never takes place. A few days of whirling life in a large city and Josie returns to her anxious parents. Later, to protect her honor, she marries Bush Higbee who takes her to California on her wedding trip.

— **Boston Transcript** p6 N 5 '24 360w
Cleveland p84 N '24
Ind 113:409 N 15 '24 40w

"With this new story Mr. Croy must be advanced to a high rank among our novelists. He has here attained a dignity, a finely artful simplicity, and an evenness of execution far beyond his previous work. He has achieved a complete mastery of his instrument of expression, which includes a restraint, a sense of proportion, and a sureness in its use, which are rare qualities." H. L. Pangborn
+ **Int Bk R** p136 Ja '25 750w

"If it lacks a little of the freshness and vigor of the earlier work, it is still a robust, competent piece of writing which does not suffer by comparison with any other product of what has come to be the most extensive school of novelists in the country: those who reveal and disparage life as lived in mid-continent." B. B.
+ **New Repub** 40:279 N 12 '24 600w

"'R. F. D. No. 3' contributes nothing new. One must admit that the actual working of the plot is admirably smooth and self-contained. But in default of an adequate underlying idea, such a book as this is justified only in so far as it presents a picture that is true to the general rather than the particular."
— **N Y Times** p8 O 19 '24 950w

Reviewed by Mary Ross
N Y Tribune p11 N 2 '24 1150w

"Sordid in its realism and to our mind, a complete example of fictional futility." E. W. Osborn
— **N Y World** p8e O 19 '24 250w

Reviewed by Elmer Davis
Sat R of Lit 1:159 O 4 '24 1200w

"'R. F. D. No 3' is written after the same formula as 'West of the Water Tower' by the same author, but is a more convincing chronicle of western rural life."
+ **Springf'd Republican** p5a N 2 '24 600w

CRUESS, WILLIAM VERE. Commercial fruit ^{2} and vegetable products; a textbook for student, investigator and manufacturer. (Agricultural and biological publications) 530p il $4.50 McGraw

664.8 Canning and preserving 24-10818

Thorough presentation of the technical side of the fruit and vegetable preserving industry.

Pittsburgh Mo Bul 29:518 N '24

CRUMP, IRVING. Boys' book of forest rangers. 253p il $1.75 Dodd

634.9 United States—Forest service. Forests and forestry 24-5366

The book is divided into five sections, each dealing with some phase of forestry. Each section begins with a story and is followed by chapters relating to the serious side of a ranger's life. Contents: Rangers in the making; The forest fire fighters; What a ranger must know; Rangers and cattlemen; In the woods with the rangers.

Booklist 20:302 My '24

CRUMP, IRVING—*Continued*

"This book by Mr. Crump is full of information and thrilling interest. He describes in a comprehensive and entertaining manner the varied duties of a forest ranger."

+ **Boston Transcript** p4 Mr 26 '24 200w
St Louis p390 N '24
Wis Lib Bul 20:179 Jl '24

CUMBERLAND, GERALD, pseud. See Kenyon, C. F.

CUMMINGS, WILLIAM. Island chronicle. 302p $2.50 Knopf
24-10841

A chronicle of the lives of the simple, industrious people, of a little Portuguese fishing village on an island off the New England coast. They were people who knew love, jealousy, revenge and tragedy. Here Angela and Joe loved with all the depth of their youthful natures and were happy until Giorgio Vinti, the wealthiest fisherman on the island, selected Angela for his wife. Her mother, greedy for the advantages to be derived from this marriage, forced her to agree. In the scene that followed the older woman dropped dead. Angela, who felt that she had killed her, miserably married Vinti. No happiness came out of this union. Vinti was unfaithful, and Angela had sacrificed her happiness and Joe's. There is great beauty in the scene of Joe's death and the mystical influence that comforts her. In the end, thru Joe's devotion and death, Angela knew she would have the courage to go on, having the eternal hope and faith of mothers in their sons. Hers would be Joe, resurrected and moving in the flesh.

Booklist 21:26 O '24

"The style, the characterizations and the background of this novel all blend into a story of strength and intensity." D. F. G.

+ **Boston Transcript** p1 Je 7 '24 300w

"There are incidents in the story which might be called unbelievable if they were isolated and there are incidents which would be condemned as 'trash' in a different kind of book; but the author has managed, by the beautiful simplicity of his style and the unbroken continuity of his plot to render them plausible and genuine, even necessary." S. M

+ **Greensboro (N.C.) Daily News** p6 N 2 '24 350w

"William Cummings tells a story simply, beautifully. He writes in an unassuming manner in words that are carefully chosen and in a style that is faintly romantic."

+ **Lit R** p14 S 6 '24 300w
N Y Times p8 My 25 '24 1150w

"After choosing such promising material as the Portuguese, Mr. Cummings should have avoided the clichés of manner he is guilty of. His writing is competent and undoubtedly in the future he will exploit the social situation he has hit upon to more worthy ends." C. H. Grattan

— + **N Y Tribune** p24 Jl 27 '24 420w

"A most unhappy story extremely well told." E. W. Osborn

+ **N Y World** p7e Je 15 '24 400w

"As a first book, his novel is astonishingly well built and executed."

+ **Outlook** 138:214 O 8 '24 70w

CUNLIFFE, J: W., and BATTENHOUSE, T:, eds. See Bible. Whole—Selections

CUNNINGHAM, BRYSSON. Cargo handling at ^{2} ports. 180p il $3.50 Wiley [13s 6d Chapman & H.]

656 Harbors. Docks. Freight handling
[24-5316]

"Deals with cargo handling from the point of view of the engineer, making no attempt to cover the field of management and accounting in the limited space of one volume. Mr. Cunningham is editor of the Dock and Harbour Authority and has written works on docks and harbors. Types of pier facilities, cranes and cargo-handling appparatus are described. The equipment of numerous ports on both sides of the Atlantic is illustrated by numerous drawings and photographs. Burtoning, trucking, and lighterage are discussed and considerable attention is given to the methods of handling various types of special cargoes, such as ore and grain."—Eng N

Booklist 21:10 O '24

"This work will be of special value to persons more or less unfamiliar with cargo handling because considerable attention is given to defining the various terms used in and around ports, including the classification of cargo and cargo carriers, and the processes used there."

+ **Eng N** 92:1070 Je 19 '24 200w

"In a space of under two hundred pages the book gives a well-balanced and critical treatment of its special subject that is not to be found elsewhere in technical literature." M. V. R.

+ **St Louis** p376 N '24

CUNNINGHAM, EUGENE. Trail to Apacaz. 292p $2 Dodd [7s 6d Unwin]
24-20551

Steve Lawhorn, a "bad man," takes the trail to Apacaz and steps into extraordinary adventure and romance. In the small Central American republic of Flores, he becomes entangled in a political turmoil waging between the autocratic president of that republic and his crafty minister of war, due to the concession of oil lands made to the American, Mr. Mays. The minister of war uses every available means to kill Steve, but the hero with the help of his old partner, Morg Connor, defeats every murderous attack of his enemy. Furthermore, he wins the beautiful daughter of the American, and comes triumphantly out of the conflict, a general.

"It is not too extravagant for its type and will hold the addict's attention." H.W.

+ — **Lit R** p9 Ag 30 '24 100w

Reviewed by E. W. Osborn
N Y World p8e Ag 24 '24 150w
The Times [London] Lit Sup p225 Ap 10 '24 100w

CUNNINGHAME GRAHAM, ROBERT GALLNIGAD BONTINE. Conquest of the River Plate. 313p il $3 Doubleday [15s Heinemann]

980 Rio de la Plata. Spanish America—History

The great viceroyalty of El Rio de la Plata which became the most important of all the possessions once held by Spain in South America, comprised the Argentine Republic, Uruguay and Paraguay, together with a portion of Bolivia. The story of the conquest of this territory by the Spanish conquistadores of the sixteenth century, as told by Mr Cunninghame Graham, is one of strange romance and adventure. The period he covers is from 1515, when Juan Diaz de Solis set out from Spain to explore the coast of South America, to 1580, when Garay founded Buenos Aires. Of the conquistadores here celebrated the most prominent are Nuñez, Pedro de Mendoza, Irala and Juan de Garay. Many bold deeds of adventure are narrated.

"It is a fine book about a fine subject, but one cannot honestly say that it is anything more." Leonard Woolf

+ — **Nation and Ath** 35:51 Ap 12 '24 1700w

"The subject is, really, too vast for a book of this size. Although we agree heartily with Mr. Cunninghame Graham that it is a mistake for a foreign historian, writing on so little known a theme, to elaborate minute points of fact, it is even a worse mistake for him to be as disconnected and as economical in narrative as is Mr. Graham. Many pages of the book are rather notes for a history than a history proper. Mr. Graham does not give himself or

his readers space. There is almost a new fact in every paragraph and a new actor in every page, and when the book is finished the reader has not a connected story of the conquest of La Plata and the founding of the early colonies, but only a few vivid impressions against a too swiftly moving background of half-glimpsed men and events."
— + **New Statesman** 23:196 My 24 '24 1500w

"From an artistic point of view, 'The Conquest of the River Plate' is not all that one might expect of so accomplished a writer as Cunninghame Graham. Structurally it is firm, but insufficiently compressed and insufficiently varied, and in style, sometimes it is downright bad. But on the other hand, this is history that should long ago have been written; and as written now, by a man whose best work gives him a high place in letters, it has strength and flavor and considerable significance."
— + **N Y Times** p21 N 16 '24 780w

Reviewed by Muna Lee
N Y World p8e D 14 '24 200w

"No one could be better qualified than Mr. Cunninghame Graham to relate such a thrilling chapter from the history of the Spanish conquistadores as forms the subject of this fascinating book."
+ **Sat R** 137:489 My 10 '24 600w

"Full of fine and thrilling material." Martin Armstrong
+ **Spec** 132:757 My 10 '24 1100w

The Times [London] Lit Sup p201 Ap 3 '24 1700w

CURIE, MARIE SKLODOWSKA (MME PIERRE CURIE). Pierre Curie; tr. by Charlotte and Vernon Kellogg; with an introd. by Mrs. William Brown Meloney. 242p il $2.25 Macmillan

B or 92 Curie, Pierre 23-17302

For descriptive note see Annual for 1923.

"This is a delightful book. It marks one of the few instances in which the proverbially humdrum life of the student of physical science, together with the austere ideals, has been made intelligible, and Madame Curie's sketch is all the more fascinating as the result is reached unconsciously." Carl Barus
+ **Am Hist R** 29:601 Ap '24 480w

Booklist 20:215 Mr '24

"Dr. and Mrs. Kellogg have preserved most happily the sense of two characters utterly devoid of pose or guile." K. M. Gould
+ **Bookm** 59:73 Mr '24 1000w

Cath World 119:281 My '24 120w

"Madame Curie writes with clarity and without effort; her account of the scientific adventures of her crowded life makes fascinating reading."
+ **Dial** 76:202 F '24 80w

Reviewed by Fola La Follette
New Repub 40:sup7 O 1 '24 780w

"The biography, neither very long (for Curie's life was not long), nor especially varied (for the laboratory does not offer adventures), impresses one with a singular sense of totality. Here was a life which, within its own limits, was absolutely true and reached a great height."
+ **No Am** 219:284 F '24 580w

CURRAN, HENRY HASTINGS. John Citizen's job. 253p $1.50 Scribner

324.2 Politics, Practical. United States—Politics and government. New York (city)—Politics and government 24-5467

John Citizen is the man with the vote and it is to him that Mr Curran addresses this little book telling in popular and conversational style what citizenship means and its responsibilities in nation, state and city. He explains the game of party politics and what John Citizen can do to improve it, drawing his illustrations chiefly from municipal government in New York city, where the author has been successively alderman, borough president, and candidate for mayor. He is now Commissioner of immigration at Ellis Island.—

Am Pol Sci R 18:652 Ag '24 90w

"It is a readable little book, filled with anecdotes and written in a humorous, colloquial style. It proves among other things that Mr. Curran is a sensible man with good ideas about city government. Which must be the reason that he was so overwhelmingly defeated when he ran for mayor."
+ **Bookm** 59:478 Je '24 120w

Boston Transcript p6 My 24 '24 250w

"Few could put these matters in as clear, vigorous, and entertaining form as Mr. Curran has done." E. W. C.
+ **Lit R** p843 Je 21 '24 220w

"Doubtless many readers will find Mr. Curran's book rather too popular in style, a little too flavored and frothy in its method of presentation, but there is no citizen who could not read it with freshened recognition of public responsibility and with renewed realization of what citizenship means. It ought to have a great many readers."
+ — **N Y Times** p23 Ap 6 '24 850w

N Y Tribune p16 S 21 '24 220w

Pratt p10 summer '24

"Spicy little book."
+ **Springf'd Republican** p12 Ap 9 '24 650w

CURRIER, ANDREW FAY. How to keep well; or, The preservation of health and the recognition of disease. 702p il $5 Century

616 Diseases. Hygiene 24-22925

For years Dr Currier has conducted a question and answer column under this title in the New York Globe and the New York Sun. His book is encyclopedic in scope and contains descriptions of most of the ordinary diseases known to man, with suggestions for self-treatment where this is safe or advice to consult a physician. The information given is thorough and specific and entirely intelligible to the general reader.

"Here is a book in which hope is the prevailing sentiment and the world should welcome it." H. C. Coe
+ **Lit R** p14 O 11 '24 600w

"His method of presentation is simple, direct and lucid, without any attempt at ornament and without the wastage of phrases or words."
+ **N Y Times** p18 N 16 '24 600w

"Concise, definite advice adequate to advise one of unhealthful conditions is afforded and this should aid in recognizing diseases."
+ **Springf'd Republican** p5a N 23 '24 190w

CURTISS, PHILIP EVERETT. Gay conspirators. 324p $2 Harper

24-22002

Royal Besant, detective, is called down to Damon Crewe's magnificent summer home at Legget's Harbor to keep an eye on Ruiz Serrano, Spanish violinist, upon whom young Cynthia Crewe had set her heart. Mr. Crewe had for some time been receiving anonymous letters warning him against the marriage of his daughter to Serrano, which some one was evidently determined to upset. When Besant arrives he finds the whole household enveloped in an atmosphere of distrust and apprehension. His skill and vigilance before long find a way to the solution of the mystery.

Booklist 21:151 Ja '25

Ind 113:409 N 15 '24 30w

CURTISS, P. E.—*Continued*

"A brisk, competent detective story, in which the detective is not too knowing, and the other actors are interestingly but superficially distinctive." G: B. Dutton

+ — **Ind** 113:458 N 29 '24 150w

"Mr. Curtiss brings humor, clever characterization and sophisticated gayety into his latest story. He foregoes most of the insipid romantic scenes which generally cut into the tenseness of mystery stories. And it is to his credit that he can summon plenty of excitement without even the suggestion of a murder."

+ **N Y Times** p24 D 14 '24 250w

N Y World p9e D 7 '24 150w

"While the story does not differ in type from the conventional mystery-detective romance, it is told with somewhat more skill and in a somewhat more competent style than the average, and so fulfils its function of providing the reader with light and innocuous entertainment."

+ — **Sat R of Lit** 1:211 O 18 '24 210w

"The story is light, gay, and an entertaining blend of romance and mystery."

+ **Springf'd Republican** p5a N 23 '24 420w

CURWOOD, JAMES OLIVER. Gentleman of courage; a novel of the wilderness. 342p il $2 Cosmopolitan bk.

24-16563

The scene is laid in Five Fingers, a French-Canadian pioneer village on Lake Superior; the time is the 1890's. Peter McRae, a lad of fourteen, was left in charge of Simon McQuarrie, for Peter's father was fleeing from the police. In Five Fingers Peter found Mona, a charming girl who had been rescued from a lake storm and adopted by the Gourdons. The two children, both fond of wild animals and the way of the woods, became firm friends and as the years went on, lovers. There came a time when Peter's father, weary and old from the long years of flight, needed Peter's help. Then Mona with her loyalty helped them both until all need of flight was past.

Booklist 21:26 O '24

"So far as the narrative goes, 'A Gentleman of Courage' is up to Mr. Curwood's average. Give it the trappings of a more commonplace writer and it would be cheap melodrama. In Mr. Curwood's hands it is melodrama still, but it is melodrama worth while." S. L. C.

+ — **Boston Transcript** p3 Ag 2 '24 500w

Cleveland p67 S '24

"Mr. Curwood knows his out-of-doors, he is able to present effectively their moods; he knows the beasts and the birds, and they live in his pages. His characters, perhaps, are the characters of bright illusion, and we ourselves are neither so old nor so young as to discountenance illusion. His philosophies are broad and pleasant to the taste. For the person who refuses to view literature too gravely 'A Gentleman of Courage' is a rollicking good yarn." Walter Yust

+ **Lit R** p900 Jl 19 24 300w

"Almost twenty-five novels, all dealing with much the same type of life, have already come from Mr. Curwood's prolific typewriter, and it would be surprising, indeed, if a Curwood story had not come to rank as rather a standardized product. 'A Gentleman of Courage' runs true to form. But, after all, Mr. Curwood sees to it that his yarns, swept by pine-laden breezes as they are, have a wholesomeness about them that would offset many more defects than can ever truly be ascribed to him."

+ — **N Y Times** p18 Jl 27 '24 500w

"Mr. Curwood contributes his moral share in the presence of a sentimental prose remarkable for its lush excess and redolence of sweetly solemn lack of thought." A. D. D.

— **N Y Tribune** p23 Jl 20 '24 260w

Reviewed by F. V. Roman

N Y World p8e Jl 13 '24 70w

The Times [London] Lit Sup p514 Ag 21 '24 50w

CUST, LIONEL HENRY. Jerusalem; an historical sketch; il. by Major Benton Fletcher. 222p $2.50 Macmillan [7s 6d Black]

956.9 Jerusalem [24-18773]

"Two years ago Major Benton Fletcher did a series of drawings of Jerusalem, which were afterwards exhibited in London, and attracted much attention. These black-and-white sketches have now been published in a book and Mr. Lionel Cust has supplied the text to accompany them. What he has written is simply an historical sketch of Jerusalem from the earliest times to the present day, with special attention to the fate of the various buildings."—New Statesman

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Am Hist R 30:170 O '24 170w

"The twenty-four illustrations by Major Fletcher are the raison d'être of the book, and these drawings are worthy of the theme and the Holy City. They make very real the most noteworthy features of the city as it exists today."

+ **Boston Transcript** p6 Je 28 '24 250w

Reviewed by A. J. Toynbee

Nation and Ath 35:208 My 17 '24 550w

"It would probably have been a better plan to follow Major Benton Fletcher's drawings, and give the history of the buildings separately —in fact, to write a kind of guide-book. As it is, there is but little relation between the text and the illustrations. But the history is both sound and readable."

+ — **New Statesman** 23:200 My 24 '24 500w

Outlook 138:65 S 10 '24 30w

"It would be difficult to better the swiftness and ease of these annals unrolled."

+ **Sat R** 137:510 My 17 '24 180w

"The book is written sympathetically with historic and religious detachment, and is of considerable merit."

+ **Springf'd Republican** p10 O 1 '24 250w

The Times [London] Lit Sup p289 My 8 '24 200w

CUSTIS, VANDERVEER. Foundations of national industrial efficiency. 324p $2.25 Macmillan

330 Economics. Efficiency, Industrial

23-17875

"Mr. Custis begins his study of the fundamentals of our national efficiency by defining industrial efficiency and showing how unsatisfactory are our methods of measuring it. He tests our efficiency in different fields—labor, land, capital, and business management—and studies the effect upon it of such factors as immigration, war, and monopoly. He discusses the proper utilization and education of labor, the need and the methods of conserving our natural resources, and the necessity for encouraging thrift. He makes a comparison between different forms of business enterprise in order to test the efficiency of each, and he finally discusses government regulation of business versus free competition."—Publisher's note

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Ann Am Acad 114:156 Jl '24 50w

Boston Transcript p5 F 2 '24 450w

Cleveland p56 Jl '24

"In this opening glimpse, Dr. Custis stands on the shoulders of his academic brethren. But like a rosy dawn which fades into a rainy day, the inspiration wanes, the definitions go by the board, and the book settles down to a dull, blameless, rather sophomoric recital of pools, trusts, government regulation, thrift, the services of stock brokers, conservation, and the uses and abuses of competition. Of the foundations of national efficiency we learn nothing. And of the greatest inefficiency of the age—the application of business-like sabotage to physical production—the worthy doctor has apparently never heard." S. C.

— + **New Repub** 37:265 Ja 30 '24 300w

D

DAKERS, ANDREW. Robert Burns; his life and genius. 230p $3.50 Dutton [10s 6d Chapman & H.]

B or 92 Burns, Robert

This sympathetic interpretation of Burns as man and poet, tho it suppresses none of his weaknesses, is written in the spirit of hero-worship. Burns is revealed as a man intensely human, who lived and gave abundantly and whose unusual vigor of body and mind often led him into excesses. The study of the man, which fills three-fourths of the book, divides his life into four periods, each of which is treated separately. The last part deals with Burns as poet and seeks to justify his life by the poetry that came out of it.

"A book that will bring delight to all lovers of the Scottish song writer. Mr. Dakers can hardly be accused of not doing justice to Burns; if anything, he is a trifle too just and has something of the air of the hero worshiper in his reverence for his idol. Yet he has given us a book that is not only well written but interesting and informative."

+ **Bookm** 59:92 Mr '24 160w

"The most noticeable characteristic of the volume is the apologetic attitude, probably unintentional, assumed by Mr Dakers. He is—unconsciously perhaps—of those to whom Burns's moral lapses are disconcerting. He wants his great poet to be at the same time as nearly as possible a perfect man. For every circumstance which might conceivably detract from the character of the great man he is ready with his excuse. The great, the eternal justification of Robert Burns lies in his work. In his criticism of Burns's poetry, Mr Dakers is happier than in his criticism of the man himself."

— + **Boston Transcript** p6 F 13 '24 400w

"Unfortunately, in attempting to present his idol in the best possible light, Mr. Dakers gets between Burns and the reader. A very meager biographical outline is so obscured by a wealth of comment, more impassioned than logical, that when a fact becomes visible it seems like an inconvenient intruder. The Encyclopedia Britannica is as lavish of solid information as Mr. Dakers. He is a special pleader, obviously embarrassed by the nature of the evidence." Isabel Paterson

— **N Y Tribune** p17 Ja 13 '24 1300w

"Tells us far more about his life than his genius, and in its biographical narration is effusive, prolix and ill-arranged, without, of course, having anything new to disclose; yet it is a popular and unprejudiced sunmary which may serve as a convenient and even revealing introduction to the wayward, impassioned, essentially humane and noble character of Scotland's favorite poet."

+ — **Springf'd Republican** p6 F 11 '24 480w

"In his eagerness to demand a tribute for Burns which he considers long overdue, Mr. Dakers leaves his reader without a sense of proportion. Even among the great poets there are the less great, and it is there that Burns must rest."

— **The Times [London] Lit Sup** p665 O 11 '23 1100w

DALY, THOMAS AUGUSTINE. Herself and the houseful. 155p il $2 Harcourt

818 24-21066

The subtitle, "being the middling-mirthful story of a middle-class American family of more than middle size," gives the clue to the book. In it Mr Daly, known as the author of "Carmina," the "McAroni Ballads" and other humorous verse, tells the story of twenty-five years of happy married life with "herself." The houseful of eight children plays an important part in the household of which Mr Daly acknowledges he is only the super, meaning both superintendent and supernumerary.

Booklist 21:60 N '24

Lit R p10 S 27 '24 200w

"T. A. Daly scores very well indeed with his first book in prose form. It is told with due restraint, with good taste, with delicacy and with that fine and tender and glowing appreciation of 'Herself's' share in their common enterprise that all good husbands feel for good wives."

+ **N Y Times** p20 S 14 '24 300w

DAMON, SAMUEL FOSTER. William Blake; his philosophy and symbols. 479p il $10 Houghton [42s Constable]

B or 92 Blake, William

"Mr. Damon's book is divided into two parts. First comes a connected survey of Blake's life and writings, shaping a philosophy for him as it goes on; and then a set of commentaries dealing line by line (almost in both senses) with the actual texts and their decorations."—Nation and Ath

Bookm 60:87 S '24 250w

"Altogether this new Blake book reveals itself as a very important addition to our knowledge and understanding of William Blake's work. For the student such a book is an unquestioned necessity, while for the general run of poetry lovers who have known Blake only in the 'Songs of Innocence,' it offers the key to all the larger and more obscure books." D. L. Mann

+ **Boston Transcript** p2 Jl 12 '24 1250w

"It is clear that Mr Damon has written a book which must serve as a foundation to all future study of William Blake. He has discovered to us a figure as unlike the madman of popular fancy as the vague occultist of injudicious enthusiasts." Robert Hillyer

+ **Dial** 77:257 S '24 1050w

"Admirably complete, intensive study of Blake's life and writings." M: Josephson

+ **Lit R** p916 Jl 26 '24 1000w

"It is a really useful 'Companion to Blake.'" G: Saintsbury

Nation and Ath 35:295 My 31 '24 1200w

"His book has this great merit: that it is an independent judgment by one who knows something about philosophy, something about the sort of books Blake read, a great deal about symbolism, and everything about Blake's text. In the main, this book represents the real Blake. The chief lines of this argument are unshakeable: its chief conclusion irrefragible. Mr. Damon has successfully advocated Blake's claim to be considered a philosopher; he has shown that if Blake is still considered eccentric or mad by some people, it is merely because he subordinated his art to his philosophy." J: G. Fletcher

+ **New Repub** 39:366 Ag 20 '24 1100w

"Mr. Damon's volume, with its full and excellent commentary on each of Blake's works, is, so far as we know, the clearest, most convincing and most systematic attempt yet made to unravel the complexities of Blake's mythology, and to organise into a solid and coherent structure that smoky confusion which is all that the uninstructed eye can see."

+ **New Statesmen** 23:260 Je 7 '24 900w

"Mr. Damon has written a fascinating book of the highest value to Blake lovers. . . It is a book so sane and well-balanced, so marked by good sense and fine literary judgment, that one is almost compelled to feel that the benefit of the final doubt as to its philosophic conclusions should rest with Mr. Damon rather than with his non-'mystic,' and non-'alchemic' readers." R: Le Gallienne

+ **N Y Times** p11 Ag 3 '24 3000w

Reviewed by Harold Bruce

Sat R of Lit 1:160 O 4 '24 1200w

+ **Spec** 132:807 My 17 '24 100w

"Mr. S. Foster Damon's huge volume is designed admirably; he has traced Blake's ideas to their sources and has explained the poems by considering the analogies of mystical scrip-

DAMON, S: F.—*Continued*
tures. It is a more thorough and more sound commentary than any previous one." Alan Porter

+ **Spec** 132:921 Je 7 '24 1150w
Springf'd Republican p10 Mr 27 '24 50w

"Blake has already had interpreters of genius who have taken us deep into the receding convolutions of the Prophetic Books, but who have been content to leave us, in the end, with a hint of further caverns still to be explored. Mr. Damon is not one of these. Sincerely believing that the whole problem could be and deserved to be worked out to the last letter, he has laboured tirelessly and systematically on, and, with his book in our hands, we are entitled to say that the prophecies have yielded up their secret. . . It is an important, a valuable, and at the same time a curious achievement."

+ **The Times [London] Lit Sup** p393 Je 26 '24 2250w

DAMROSCH, WALTER JOHANNES. My musical life. 376p il $4 Scribner

B or 92 Music—United States 23-14574

For descriptive note see Annual for 1923.

"His accounts of famous persons are trivial or saccharine; his treatment of more controversial questions is flabby; but these defects in his book may be attributed in part to the audience for whom it was intended."

— **Bookm** 58:671 F '24 110w
Cleveland p7 Ja '24

Reviewed by H: T. Finck
Int Bk R p284 Mr '24 1500w

"There are moments when the reader becomes positively dizzy before this unremitting procession of the mighty. But Mr. Damrosch carries it all off most gallantly at a pleasantly allegro pace." Pitts Sanborn

+ **Nation** 118:144 F 6 '24 800w

"'My musical life,' while not especially significant, is entertaining in its kind, including numerous amusing anecdotes about the great and the near-great in the musical life of two continents during the last half-century. It contains, besides, a good bit of musical criticism which, for the most part is sound and free from undue caprice."

+ **Springf'd Republican** p8 F 26 '24 1150w

"Mr. Damrosch's memoirs are extremely good."

+ **The Times [London] Lit Sup** p203 Ap 3 '24 720w
Wis Lib Bul 19:507 D '23

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). Wandering stars, together with The lover. 242p $2.25 Macmillan

24-7944

"Of the two stories that go to make the book, the first is really an elaborate approach, a carved and costly stepping stone, to the second. . . . In the first we have the story of a woman who, to ease herself of the unhappiness caused by her successful husband's indifference and neglect, practices an evocation of him tender and ardent in the first years of their marriage, a vision she dwells on with such intensity that it becomes an incarnation. Rumor credits her with a lover; and jealousy of this affable, familiar ghost awakens in her husband his old passion. The main story applies this parable, tragically and ironically, to the relations of an actress and the playwright who, criminally ignorant of her love for him, used the parable in a play which made her reputation and broke her heart."—Spec

"It is marvelously well done, with not a shade too much emphasis from beginning to end, and the triangle situation is to say the least a unique one." D. L. Mann

+ **Boston Transcript** p4 Ap 26 '24 1300w
Dial 78:77 Ja '25 50w

"It is a most unusual book; one in which the mystical element, while predominating, rather increases than lessens the human value of the whole, a book for all those who care about what is fine and beautiful in fiction."

+ **Int Bk R** p822 O '24 600w

"Precision is, perhaps, the most distinctive of Miss Dane's attributes. In a sense it is the consummation of all her qualities, and its chief elements are four: originality, delicacy, complexity, and logic. These are evident alike in the treatment of her subject matter and in her manner of writing. Her development of a situation, superbly exemplified in the title story of this book, is masterful." Eva Goldbeck

+ **Lit R** p787 My 31 '24 750w

"The book is effectively and forcefully done, with a sense of the dramatic that proves Miss Dane's theatrical capabilities. Well written throughout, it stands out clear and strong in our memory." M. L.

+ **Lit R** p922 Jl 26 '24 220w

"Miss Dane has given a wonderful description of the Egotist's Progress." F. H.

+ **Nation and Ath** 35:182 My 10 '24 700w

"Miss Dane employs a highly sophisticated technique for the presentation of a highly fantastic situation. In the title-story the emotional pitch is sometimes strained to the breaking point. The incidental fantasy, The Lover, rings truer, despite its essentially mystical quality." D. B. W.

+ — **New Repub** 38:345 My 21 '24 80w

"Her new novel, which consists of two stories stuck together by a very unconvincing artifice, is hysterical and as far as my eyesight carries, worthless." Raymond Mortimer

— **New Statesman** 23:68 Ap 26 '24 240w

"States of being are skilfuly and fascinatingly depicted. Miss 'Dane' is so finished an artist, so wise and tender a human being and so exciting a narrator that she deserves something far better than that dubious word 'great.'"

+ **N Y Times** p8 Ap 20 '24 800w

Reviewed by Charlotte Dean
N Y Tribune p23 Jl 20 '24 680w

"The workmanship of this singular story is both delicate and strong—quite out of the ordinary in literary quality and fineness of perception."

+ **Outlook** 137:400 Jl 9 '24 160w

"The first story is beautiful, whereas the second is artificial, unconvincing, incoherent, inconclusive, strained, affected and pretentious. How anybody who could write 'The Lover' could bring or allow herself to write 'Wandering Stars' is a mystery beyond probing. 'The Lover' deals with the loss and recapture of love in married life; it uses an entirely new and most realistic kind of ghost; and the ghost is not just apparatus but the core of the plot. This little tale of less than a hundred pages is, in its way, not far short of perfect." Gerald Gould

+ — **Sat R** 137:464 My 3 '24 150w

"The merits of this complicated means of presentation are tremendous and would rivet our interest to the story were it much less absorbing than it is. Oblique narration, as Conrad has often shown us, has its advantages but also its drawbacks." L. P. Hartley

+ **Spec** 132:808 My 17 '24 650w

DANE, CLEMENCE, pseud. (WINIFRED ASHTON). The way things happen. 93p $1.50 Macmillan

822 24-3554

The chief characters in this three-act play are Mrs Farren, her son Martin, her foster-daughter Shirley Pryde, Martin's pretty light-headed fiancée Muriel, and Bennett Lomax who loves Shirley. It is a drama of conflicting wills. Shirley loves Martin with an unselfish devotion and to the point of compromising herself to help him out of an incriminating situation. He resents her sacrifice and instead of bringing her nearer to him it creates a greater barrier between them. He takes his punishment and when he comes back from prison his mother has died and Muriel married. Even then he seems unaware of Shirley, and he has to be shocked into realizing that he had always loved her and that they were made for each other.

"Throughout the play is admirably written, without any attempt at brilliancy, but with constant significance. The greatest care has been lavished upon the characters of Shirley, Martin, and Mrs. Farren, all of which are vital. Other parts are more conventional, but true to type. Miss Dane has a high place in the list of considerable dramatists." J. R. Towse
+ **Lit R** p554 Mr 1 '24 700w

"Miss Dane weakens her situation by not exploiting it to its full value. She is careful to call her play 'A Story in Three Acts,' and in this way she forearms herself against possible criticism anent the dramatic development. But such an alibi is unnecessary. 'The Way Things Happen' is good drama even though the central situation is somewhat begged."
+ — **N Y Times** p7 Ja 27 '24 600w

"The author, one feels, had good material with which to work, but somehow her psychological interest betrayed her aim, and has given to the public puppets whose actions are often artificial and unconvincing."
— + **Springf'd Republican** p7a My 11 '24 330w

DANIELS, JOSEPHUS. Life of Woodrow Wilson. 381p il $2.50 Winston
B or 92 Wilson, Woodrow 24-7523

" 'The Life of Woodrow Wilson' by Josephus Daniels, formerly secretary of the navy, is the frank eulogy of a sincere and profoundly sympathetic admirer who, for eight years was a co-laborer and lieutenant in a great task. Mr. Daniels makes no claim to the perspective of the impartial historian, nor does he take up in an argumentative manner the disputed points in Mr. Wilson's career." Springf'd Republican

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Am Pol Sci R 18:830 N '24 110w

"Mr. Daniels's volume is written with a terse fervor that is most effective. Dramatic climaxes abound. The former Secretary of the Navy has produced a comprehensive, entertaining and at times brilliant work. It should have a wide reading, especially in the schools of the land." Hamilton Holt
+ **Int Bk R** p509 Je '24 300w

"As a biography of Woodrow Wilson, which it pretends to be, Josephus Daniels's book is valueless, for it presents nothing which the average newspaper reader does not already know, and the style of fulsome panegyric which the author employs makes it less impressive in tone than the more important obituaries of the late President." M. R. Werner
— **Lit R** p788 My 31 '24 420w
Nation and Ath 36:274 N 15 '24 70w
New Statesman 24:402 Ja 10 '25 130w

Reviewed by Silas Bent
N Y Times p3 Je 22 '24 1100w

"The author reviews the career of his subject rapidly, entertainingly, sometimes chattily, always sympathetically, and the glow of affectionate admiration that suffuses it makes it a delightfully human book." C. G. Bowers
+ **N Y World** p7e Je 15 '24 900w
Pittsburgh Mo Bul 29:326 Je '24

"While the writing is at times somewhat rhetorical the biography is interesting and has a degree of value as the interpretation of a close and intimate, even if wholly admiring, observer."
+ **Springf'd Republican** p10 Ap 29 '24 330w

DARK, SIDNEY. Book of England for young people. (Doran's modern readers' bookshelf) 220p il $2.50 Doran
942 Great Britain—History 23-18007

"The author has made his book a series of stories, beginning with the tales of the Druid priests, the origin of the mistletoe tradition and the tragic story of the heroic British queen, Boadicea. The narrative is carried to the present day, even telling the story of the World War and its aftermath as it affected the British Empire."—Boston Transcript

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Booklist 20:342 Je '24

"Up to date in information and more readable than similar histories have been, and it comes at a moment when libraries and schools are feeling the need of new histories."
+ **Bookm** 59:302 My '24 50w

"Emphatically this is not a dull text-book, and it would not be a dull text-book even if the many reproductions of famous paintings of scenes in English history had been omitted. He has found a real way of making history readable without sacrificing his accuracy of fact. The Book of England is a book which all young people should be glad to possess."
+ **Boston Transcript** p4 Ja 12 '24 180w
Cleveland p40 My '24

"Mr. Dark has a delightful faculty of being a history-book companion rather than a remote historian who from some secluded study has written histories with little thought of the ages of his readers." M. G. Bonner
+ **Int Bk R** p312 Mr '24 600w

DARK, SIDNEY. Book of France for young people. 225p $2.50 Doran
944 France—History 23-18008

"Mr. Dark has slightly altered the English edition of this work to appeal especially to American boys and girls. French history from the earliest time is outlined simply and clearly, and there are special chapters on Joan of Arc, Louis XI, the Valois kings, Henry IV, Richelieu and Mazarin, and Le Grand Monarque, with reproductions of sixteen famous paintings."—N Y Tribune

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Booklist 20:342 Je '24
Bookm 59:302 My '24 50w
Boston Transcript p3 F 2 '24 600w
Cleveland p40 My '24

"Free of bias and prejudice, written with vigor, and an open mind unclouded by personal prejudices or hatreds." M. G. Bonner
+ **Int Bk R** p312 Mr '24 600w
+ **N Y Tribune** p24 Ja 13 '24 150w

Reviewed by G. M. Goldman
N Y World p7e Je 1 '24 80w

DARK, SIDNEY. Book of Scotland for young people. 205p il $2.50 Doran [10s 6d Chapman & H.]
941 Scotland—History 24-9684

A readable history of Scotland and the Scottish people, for boys and girls from ten to sixteen. Intended to be read as a story, not as a lesson-book.

Booklist 21:71 N '24

"His 'Book of Scotland' is a disappointment. It lacks the nicety of personal description in which the others abounded, and it is wearily gory." M. G. Bonner
— **Int Bk R** p894 N '24 90w

"It is unfortunate that Mr. Dark, with material of the most dramatic at his command, should lack the qualities of narration that would render it of indelible interest to the youthful reader. His chronicle of Scottish history is a painstaking but prosaic recital."
— + **Sat R of Lit** 1:151 S 27 '24 210w

"This history makes good reading aloud. Almost any child will enjoy it, specially, we think, a boy."
+ **Spec** 132:166 F 2 '24 220w

DARK, SIDNEY. London; with il. by Joseph [2] Pennell. 176p $7.50 (25s) Macmillan
914.21 London—Description

"There are libraries of London books, but this is the one London book illustrated by Mr. Pennell. That is its reason and its justification. . . . My plan has been to go, one after the

DARK, SIDNEY—*Continued*
other, to the scenes made vivid by Mr Pennell's genius, to conjure up visions of the men and women whose lives have been associated with each place and to recall something of their past. . . There are a dozen cities in London, but none the less London has its characteristic qualities to be discovered east and west, in slum and comfortable square. It is above all things the city of Sam Weller."—Author's preface

Reviewed by J. St L. Strachey
N Y Times p4 N 30 '24 120w

"A good book on London made superlatively good by Mr. Pennell's beautiful pictures."
+ **Outlook** 138:608 D 10 '24 30w

DARK, SIDNEY. Story of the renaissance. (Doran's modern readers' bookshelf) 203p $1.25 Doran

940.21 Renaissance 24-4523

A summary of renaissance history which is more concerned with the political, religious, industrial and economic changes of this epoch than with the esthetic aspects. Contents: The dawn; Politics; Renaissance literature; The art of the renaissance; The reformation; Social conditions.

Boston Transcript p4 Je 18 '24 850w

"Mr Dark has put into this eminently readable book a stimulating story of a great epoch refreshingly free from prejudice and outworn and misshapen traditions." J. J. R.
+ **Cath World** 119:283 My '24 700w
Dial 77:174 Ag '24 80w

"The book contains good wool which has been torn apart and worked over. The excuse for this sort of treatment is that the small handbook may serve as a letter of introduction to the original authorities; and here the present series suffers in comparison with the Home University Library for the reason that no bibliography is provided." L. M.
— + **New Repub** 39:54 Je 4 '24 100w

"Mr. Dark does not fulfill his function as a writer supposed to give an impartial and instructive view of the achievements of the Renaissance."
— **N Y Times** p7 Ap 16 '24 1150w

"He does go beyond mere affirmation and will prove his case to those who have not read any other version of the same period."
+ — **N Y World** p6e Mr 16 '24 140w

"An informing study of the Renaissance."
+ **The Times [London] Lit Sup** p880 D 13 '23 40w
Wis Lib Bul 20:148 Je '24

DARTNELL, FRED (LONG MELFORD). Seconds out! with a preface by Georges Carpentier. 287p il $2.50 Brentano's [6s T. W. Laurie] 2

796 Boxing

"Enthusiasts will find in 'Seconds Out' a wealth of anecdotes drawn from the author's thirty years' experience as a sports writer for the British press. He discusses pugilism and its followers, its major branches and contributory side-lines, with candor, humor and usually, with authority."—N Y World

"Mr. Dartnell rambles on somewhat incoherently. A dogged raconteur, he is not always able to distinguish an imbecility from a real story." D. R.
— **Ind** 113:290 O 18 '24 400w

"The author has been entirely successful in avoiding any professional jargon that would restrict his public."
New Statesman 23:580 Ag 23 '24 220w
N Y World p8e N 30 '24 100w
Sat R of Lit 1:234 O 25 '24 100w

"He has plenty that is quite entertaining to say. Some of his information is perhaps rather trivial; but he is interesting when he sticks to business."
+ — **The Times [London] Lit Sup** p439 Jl 10 '24 170w

DAVENPORT, CYRIL JAMES H. Architecture in England. 154p il $2.40 Dutton [6s Methuen]

720.942 Architecture—Great Britain

An introduction to the study of English architecture, chiefly ecclesiastical, from the first to the present century. Most of the space is given to the Roman and Saxon remains, the Norman and the Gothic period, ten pages only being allotted to the Renaissance period from 1600 to 1900. There are 65 drawings in the text and eight photographic plates. Index.

Reviewed by E. L. Shuman
Int Bk R p736 S '24 130w

"Here is one of those rare books into which an author profoundly steeped in a subject has packed into small space an immense amount of information and yet has illuminated its every page with significance and his vitalized it all, because of his own keen interest and feeling, into high readability."
+ **N Y Times** p20 Ag 17 '24 500w

"All that is in this very elementary book is simple and useful."
+ **The Times [London] Lit Sup** p323 My 22 '24 100w

DAVENPORT, E. H., and COOK, SIDNEY RUSSELL. Oil trusts and Anglo-American relations. 272p $2.50 (7s 6d) Macmillan

338.2 Petroleum industry and trade. Great Britain—Foreign relations—United States. United States—Foreign relations—Great Britain 24-3484

The book gives a history of the oil policy of Great Britain and of the United States and of the part played by the oil interests at the international conferences at Genoa, the Hague and Lausanne. The authors' conclusion is that the "open-door" policy in oil should prevail and that governments should abandon all participation or interference in the oil business, which should be left to private initiative. Appendices give the San Remo agreement concerning oil, and a summary of the oil resources of the world.

Am Pol Sci R 18:654 Ag '24 80w
Reviewed by H. T. Collings
Ann Am Acad 115:259 S '24 420w
Booklist 20:323 Je '24
Ind 112:158 Mr 15 '24 60w

"Without indulging in cheap tricks to appeal to careless readers, the authors have made a readable and useful contribution to one of the most important subjects in the modern world. Interesting and useful though the book is, however, it must not be read with an uncritical eye. It is a British statement of the British case." J. Bakeless
+ — **Ind** 112:210 Ap 12 '24 450w

"I know nothing of the authors, but they are evidently fair-minded, well informed, in touch with the technical details of the oil industry, yet unconnected with any of the larger interests, for they wield a free and even playful pen against them all. Their book gives a succinct appendix summarizing the oil resources of Great Britain and then of the United States." A. E. Zimmern
+ **Lit R** p520 F 16 '24 1100w

"'The Oil Trusts' is the completest and most recent account of the world struggle for oil, well documented and provided with a valuable appendix summarizing the oil resources of the world." L. S. Gannett
+ **Nation** 119:20 Jl 2 '24 220w
New Statesman 22:341 D 22 '23 1050w
N Y Tribune p26 Jl 13 '24 160w
Outlook 137:112 My 21 '24 40w
St Louis p336 O '24

"The descriptions of the different oil fields, supplemented by a map, will be found most useful by those who are concerned with the future of oil."
+ **The Times [London] Lit Sup** p11 Ja 3 '24 200w

DAVENPORT, FRANCES ISABEL. Salvaging of American girlhood. 302p $3 Dutton
176 Girls. Sex instruction 24-19986

The sub-title of the book is perfectly descriptive: "a substitution of normal psychology for superstition and mysticism in the education of girls." Based on a systematic investigation of the state of sexual knowledge of normal girls and young women as indicated by questions submitted by a large group of girls, the book analyzes their knowledge of matters of sex and their interest in the subject. The author shows the dangers which lie in their lack or inaccuracy of knowledge and outlines a definite program of sex instruction.

Booklist 21:96 D '24
J Home Econ 16:659 N '24 120w
Reviewed by A. V. Ende
Lit R p6 S 20 '24 660w

"The work makes a very thorough study, which is perhaps a little overwordy in its presentation of the ignorance revealed by the questions of these representative girls."
+ — **N Y Times** p20 Ag 24 '24 530w
N Y Tribune p10 O 19 '24 150w

DAVEY, NORMAN. Good hunting. 312p $2 Doran [7s 6d Chapman & H.]

Julian Carr, a successful novelist, is the prey of the seven huntresses of the story each of whom uses all her feminine wiles to capture him. Some of his pursuers are more brazen than others, but the weapons they use are similar and chief among these is the sensual lure. Somehow Julian escapes six of them, only to succumb to a seventh when he has turned fifty-five and become stout and bald and grey. His methods of eluding his pursuers do not endear him to the reader, who cannot grieve for him when Wendy, on the morning of her marriage, sums him up to her mother as a horrible old man whom she hates and confesses that she loves young Jerry and intends to keep up her affair with him.

"It evidently starts out as satire, but it does not stay on that exalted plane long. Nor does he get back his sense of humor in the least until the end, and then he endeavors to pull the volume together with a conclusion of such grim farce that we shall think the whole thing was that all along. It was not. It degenerated into plain corset shop stuff, unadulterated, in the middle." I. W. L.
— **Boston Transcript** p15 Mr 29 '24 1000w

"Mr. Davey is a facile and sometimes amusing writer and his books turn out to be pieces of candied roguery flavored with dashes of spice and satire. To those who digest what is commonly termed as light reading, Mr. Davey's work is beautifully suited." Howard Weeks
Detroit News Mr 2 '24 200w
Reviewed by H. W. Boynton
Ind 112:157 Mr 15 '24 280w

"Mr. Davey knows how to write, as he proved with 'The Pilgrim of a Smile.' This latest volume of his is clever, cynical, interesting and contains more truth than many women will altogether like to admit." L. M. Field
+ **Int Bk R** p397 Ap '24 500w

"'Good Hunting' is a product of rather aimless cleverness playing about the theme of the predatory, or acquisitive, female." H. W. Boynton
— **Lit R** p627 Ap 29 '24 480w

"The performance soon becomes wearisome, so that the hero's ultimate capture in the final pages of the story leaves one emotionally uninterested and more than a trifle bored."
— **Nation** 118:715 Je 18 '24 70w

"Each of the stories is admirably written, with a directness and a richness of expression that one expects from the author. It is a testimonial to the power of the writer that each of his succeeding heroines wins the sympathy of the reader, even though she may be a scheming designer. Each of them is a distinct character, vividly brought to life by an opulent pen."
+ **N Y Times** p16 F 24 '24 650w
Reviewed by E. W. Osborn
N Y World p7e F 24 '24 250w

"It is all very 'smart' and up to date, and Mr. Davey, as he has already proved, has a real sense of style and no meagre descriptive powers. It is a pity he should not employ them in showing us rather better sport than the indifferent 'hunting' described in this book."
+ — **The Times [London] Lit Sup** p638 S 27 '23 220w

DAVIDSON, DONALD. Outland piper. 82p $1.25 Houghton
811 24-4563

"The first volume of verse by one of a group of young and original poets who have been making their magazine, The Fugitive, of Nashville, Tennessee, famous among Americans who look sharply for good verse. The prevailing tone is satiric—a reader thinks of T. S. Eliot, Maxwell Bodenheim, and occasionally E. A. Robinson."—Nation

"His is a refreshing book to read, illumined with strange lights and glamours, aliens to our little streets. Technically, the poetry is that of a competent workman—though one might complain of the prevalence of unusual words, taken from the language of the self conscious intellect, not from the free and simple speech of poetic feeling." D: Morton
+ — **Bookm** 59:346 My '24 300w

"Lightened by a partially concealed humor at times, many divergent ideas lurk in rather odd juxtaposition. These are worth noting and remembering perhaps, as one hopes other readers will find. All in all, a pleasant volume, practiced and meaningful."
+ — **Boston Transcript** p4 My 10 '24 200w

"Mr. Davidson is often slack of phrase and does not do himself justice. But in almost every poem there is a peculiar presentation of idea that leads us to believe this poet will struggle through the flowering thicket of his present style to good effect." W. R. Benet
— + **Lit R** p918 Jl 26 '24 100w

"There is evidence of a lively lyric gift, and on every page there is proof of a nimble, fearless mind. Mr. Davidson's next volume may well be a little more unified and much less obscure."
+ — **Nation** 118:376 Ap 2 '24 100w

"The phrasing is pleasing. The emotion is cold; and this deliberate aspect of writing is to be found in nearly all of the poems in this book. And although Mr. Davidson is more mental than emotional there is nevertheless a certain charm and excitement about his book."
+ — **N Y Times** p7 Mr 30 '24 400w

"An undisciplined yet promising collection." Arthur Guiterman
— + **Outlook** 136:649 Ap 16 '24 100w
Reviewed by L: Untermeyer
Yale R n s 14:160 O '24 170w

DAVIDSON, GLADYS. More stories from the operas. 325p il $2.50 Lippincott
782 Opera

This second volume of opera stories includes some of the works of the best known British composers. The entire stories of the operas are simply related and incidents of the libretto are given exactly as they occur in the various acts and scenes. The book also contains twenty short biographies of composers.

N Y Times p26 D 14 '24 220w

DAVIDSON, GLADYS—*Continued*

"This volume supplements Miss Davidson's previous collection of 'Stories from the Operas,' and, with it, forms a useful and fairly complete guide to any work that the opera-goer is likely to come across, whether in England or abroad."
+ The Times [London] Lit Sup p829 D 4 '24 100w

DAVIDSON, GUSTAV. Half century of sonnets. 66p $3.50 Brown, N. L.
811 24-3557

"'A Half Century of Sonnets,' as the title implies, contains fifty sonnets, and the great bulk of them are the usual amatory effusions outlining a love affair in which the loved one goes her own way, leaving the poet to turn his woes out in neat little packages of fourteen lines each."—N Y Times

"Most of the poems are love sonnets, and while many of them possess no sharp distinction of idea or feeling, they make, in some instances, pleasant reading." D: Morton
+ — Bookm 59:347 My '24 130w

"Perhaps it is a bit unfair to seem to belittle Mr. Davidson's laborious exploit, for not a few of the sonnets are excellently fashioned and nearly all of them contain elements of beauty and lyrical lines. Still, there is nothing new here."
— + N Y Times p7 Mr 30 '24 250w

"Mr. Davidson is a competent sonneteer, who mixes the Shakespearian and the Petrarchan mode rather casually. His quiet musings on love, its wonder and regret, are, however, sincere, and will conduct the reader agreeably through a series of gentle moods."
+ — The Times [London] Lit Sup p407 Je 26 '24 150w

DAVIDSON, LAURA LEE. Isles of Eden. 200p $2 Minton, Balch
818 24-22260

"Isles of Eden" is a narrative of the summer vacation spent by two women on "a small green isle in a blue lake" about forty miles north of Kingston. In this charming spot Mrs Davidson and her friend Patricia dream and fish and study the birds and small animals, and pay calls on their French Canadian neighbors, with whom they laugh and weep in turn. There is a vague plot running thru the book about the love affair of fifteen-year-old Cecile Baulac.

Booklist 21:64 N '24

"There is a magic of the pastoral about it and if it does not persuade the reader to go and do exactly as these two women have done, at least it will persuade them that it is something they would like to do." D. L. M.
+ Boston Transcript p4 S 24 '24 580w

"It is written in an artless, unassuming style that is, in itself, an example of engaging simplicity, and which forms a suitable vehicle for the expression of her delight in the beauties of her environment, and for her sympathy with the inhabitants of the district in the many hardships they must endure." W: A. Deacon
+ Lit R p3 S 13 '24 210w

"Those readers who love the authentic tang of the outdoors, the spirit and feel of unspoiled woodlands and silvery lakes where the fish bite readily will find much to please them in 'Isles of Eden.'" Jean Wright
+ N Y Times p7 S 14 '24 1450w

DAVIES, MARY CAROLYN. Skyline trail. 159p $2 Bobbs
811 24-9370

"Verse capturing the spirit and exhilaration of youth and celebrating the far West: the towns and gardens of its present, the forests, mountains and wide spaces, the pioneers, buckaroos and prospectors of the past."—Cleveland

Booklist 21:15 O '24

Reviewed by H. S. Gorman
Bookm 59:469 Je '24 90w

"Personally we think it worth reading and owning." I. W. L.
+ Boston Transcript p6 Je 21 '24 350w

Cleveland p70 S '24

"She writes spirited verse about cowboy and buckaroo, she eulogizes Portland, Ore., and Mount Hood. Much of the singing has genuine gusto, and some of it is forced. At her best Miss Davies handles sentiment delicately and captures the exhilaration of youth in her measures—at her worst she writes sentimental magazine verse."
+ — Lit R p732 My 3 '24 120w

DAVIES, WILLIAM HENRY. Secrets. 48p $1.50 Harcourt [3s 6d J. Cape]
821 24-19424

The spirit of the poems in this little book is perfectly expressed in these lines from one of them:

The power was given at birth to me
To stare at a rainbow, bird or tree,
Longer than any man alive;
And from these trances, when they're gone
My songs of joy come, one by one.

Booklist 21:103 D '24

Reviewed by H. S. Gorman
Bookm 60:226 O '24 190w

"The moods he lays before his readers are varied. They are never self conscious. He is too skilled an artist to strike cheap attitudes. If his verse is free, it does not lack melody." D. F. G.
+ Boston Transcript p5 D 24 '24 420w

Dial 78:77 Ja '25 40w

"Mr. Davies, if one may prophesy, should run Herrick close in the estimation of posterity." V. Sackville-West
+ Nation and Ath 35:118 Ap 26 '24 150w

Reviewed by F. L. Lucas
New Statesman 23:470 Jl 26 '24 470w

Reviewed by H. S. Gorman
N Y Times p5 Ag 31 '24 500w

"In this volume Mr. Davies draws on the principal sources of his inspiration, the nature-lover, the lover, and the humanitarian. In each of them he increases the store of his achievement, and in the middle category in particular shows that though he has been praised for being simple, that is by no means exclusive of sophistication, of the delicate perception of emotional relations. In technique on one or two occasions he is unwarrantably lax, but in compensation gives us, in a poem like 'The Schemes of Love,' a greater fluidity of rhythm without sacrificing that lucid and direct expression which is the primitive virtue of his poetry."
+ — The Times [London] Lit Sup p353 Je 5 '24 800w

DAVIES, WILLIAM HENRY. True travellers; a tramp's opera in three acts. 52p il $2 Harcourt [7s 6d J. Cape]
822

"The plot of Mr. Davies's work is slender enough. The pretty daughter of an innkeeper falls in love with the very presentable boy who has applied for kitchen work, on the plea that he must earn a few shillings to enable him to reach the city where an estate awaits him as the heir of his deceased uncle. The lad, who is in reality a hobo, further hoaxes the simple and avaricious innkeeper with a fake letter from the alleged executor, thereby inducing the loan of £20. When the deceit is discovered the father of the girl has the boy and an accomplice arrested and thrown into jail; but before the expiration of the sentence a real uncle in South Africa conveniently dies to the enrichment of the boy, and, it is unnecessary to relate, the girl also."—N Y Times

"Mr. Davies is hardly a playwright, but he is utterly ingenuous toward his worthless and attractive characters, and he has put into their mouths a number of songs of the sort which he is uniquely qualified to write. Admirers of his poetry will be charmed with the book."
+ — **Nation** 118:662 Je 4 '24 70w

New Repub 39:81 Je 11 '24 170w

"It is clear that Mr. Davies would be far wiser to keep to his own special vein than to challenge comparisons, which cannot be taken seriously, with a work like Gay's." F. L. Lucas
— + **New Statesman** 22:214 N 24 '23 500w

"There is no full-blooded character-drawing in the play; Davies's tramps are but shadows on a screen. But there is something of an Elizabethan touch in some of the lyrics, albeit Davies, because of his sophistication, which he has not sufficient art to conceal, comes nearer to the studied verse of the first James than to the robuster days of Shakespeare's Queen."
+ — **N Y Times** p5 Mr 23 '24 1100w

"If you like Davies's work and there are some who inexplicably do, you will probably like this, for it is in spirit and quality like everything else he has done." Maxwell Anderson
— + **N Y World** p6e Mr 9 '24 150w

"It is discouraging to find a gallantly produced volume so disfigured by misprints. Altogether, but for his unfailingly lovely lyrics, Mr. Davies is at a disadvantage."
+ — **Sat R** 137:14 Ja 15 '24 600w

Spec 131:805 N 24 '23 420w

"There is no call to dwell on the obvious resemblances and differences between this tramps' opera and *The Beggar's Opera.* Mr. Davies might not have written his opera but for Gay's, but he has matter of his own with which to fill the adapted mould; he has all, and more than all, Gay's gift of song-writing, and he shows a sense of fun as jolly and as brazen as Gay's with just enough reticence to betray his period and not enough to dandify his vagabonds."
+ — **The Times [London] Lit Sup** p704 O 25 '23 900w

DAVIES, WILLIAM WATKIN. How to read history; with a chapter on American history by Edwin W. Pahlow. 259p $1.25 Doran [2s 6d Hodder & S.]

016.9 History—Bibliography 24-22805

The latest addition to the Modern readers' bookshelf series is intended to show people with little knowledge of history how best to approach the study of the past so as to keep the sense of proportion and historical continuity. Tho the book in reality consists of a series of critical bibliographies of the source books for each of the great epochs of history it is equally adapted to consecutive reading.

Boston Transcript p5 O 4 '24 160w

The Times [London] Lit Sup p210 Ap 3 '24 60w

DAVIESS, MARIA THOMPSON. Seven times seven; an autobiography. 321p $3 Dodd

B or 92 24-9280

The author of "The melting of Molly," and "The matrix" has told her own life story with simplicity and frankness. She has divided her life into seven different phases, each one of which she calls a reel. The first is the Lullaby reel; the second, the Lyric reel; the third, the Ballad reel. Then follow the Roundelay reel, the Idyl reel, the Sonnet reel, and finally the Threnody reel. In Miss Daviess's life there have come many interesting and well known people. These she speaks of with intimacy and kindly criticism. She touches upon her escapades in Rome and her life in the Latin quarter.

Booklist 21:23 O '24

"It will be read by many who do not know the author's novels, as a document of great human interest and breadth of understanding." J. F.
+ **Bookm** 59:458 Je '24 370w

"Miss Daviess tells the story of the 'seven times seven' years of her life with an uncommon impartiality of self-analysis and a perhaps even more uncommon candor of revelation. Indeed, so marked is the latter quality that at times we almost feel a sense of indelicacy, as if we were trespassing upon sacred ground." Frances Bartlett
Boston Transcript p3 My 10 '24 1000w

Cleveland p46 Je '24

Ind 112:268 My 10 '24 10w

"One does not have to read far in 'Seven Times Seven' to realize that Miss Daviess' life is not only important to her, it is interesting to her, it is exciting and enjoyable. What gives significance to her story is this directness of revelation of the personal reaction, and its complete preoccupation with itself, coming at a time when all the literary fields are vocal with the bitter whining of the younger generation to the effect that life in U.S.A. kindles no flame at all." Mary Austin
+ **Int Bk R** p589 Jl '24 680w

"It might be said that the most interesting quality of the book as a whole, is its concrete manifestation of some of the elements that go to the making of modern feminism, especially in so far as that is but a part of the broader current toward individualism as an underlying philosophy of life."
+ **Lit R** p745 My 10 '24 420w

"We close with incredible indecision, a formless autobiography that somewhat suggests a recording diary." Edwin Clark
— + **N Y Times** p17 My 18 '24 800w

N Y World p6e Jl 6 '24 500w

St Louis p354 O '24

Springf'd Republican p5a My 18 '24 950w

DAVIS, BEALE. One way street. 317p $2 Brentano's

24-21807

" 'One Way Street' tells of the haps and mishaps of a young American, usually known as 'Bobby' Austin, who fell in love with a married woman, the Lady Sylvia Hutton. Of course, there was a girl; Elizabeth Stuart, well born, well bred, fresh and sweet, clear-sighted and generous-hearted, the very antithesis of Lady Sylvia. She was a good fighter, too, and it was in great measure, thanks to her and to one of his own compatriots, that the too simple-minded and unsuspicious Bobby was able to emerge from the 'One Way Street' into which he had been led by his infatuation for the beautiful, exotic and revengeful Lady Sylvia." —N Y Times

"The author is young enough to take everything very seriously. He is not able either to look below the surface of his characters. One feels that he really thinks that men and women are only virtuous when they live in the suburbs."
— **Boston Transcript** p3 N 1 '24 360w

"Here is an excellent novel, brilliantly written, among the best of the autumn crop." Katharine Wright
+ **Lit R** p12 N 1 '24 800w

"An entertaining first novel, very light but agreeably told, and with plenty of variety in the matter of background."
+ **N Y Times** p24 S 14 '24 500w

"They all go through their parts efficiently and according to stage directions. It will make a popular picture on the screen."
— + **N Y Tribune** p17 S 21 '24 160w

"It is a long time since there has been written such a readable, plausible and faithful portrayal of the more recklessly gay and sophisticated side of society life in London." G. H. S.
+ **N Y World** p6e S 21 '24 450w

Sat R of Lit 1:210 O 18 '24 150w

DAVIS, ELMER HOLMES. I'll show you the town. 373p $2 McBride
24-8166

A young assistant professor of Latin with a reputation for respectability and the confidant of ladies in distress finds himself charged with showing the town—New York—to three women of widely different types. One is a rich, young but dowdy widow in whom he awakens the sense of tasteful personal adornment; the second, a nineteen-year-old millionairess with twenty millions and a taste for adventure; the third, his former college sweetheart who has run away from her husband to express her individuality in New York. The time is short but the predicaments that he falls into as a result of his escorting are many and amusing. Tho actually innocent he seems to be continually caught in compromising acts. But after all his adventures end happily.

"Mr. Davis's comic invention survives three hundred pages in merry and diverting fashion." F. A. G.
+ **Boston Transcript** p2 Ap 12 '24 400w
Cleveland p36 My '24

"A story of great and restrained humor, of a disarming frankness in presentation, of complications that border on the farce, but maintains somehow, the dignity of comedy." D. R.
+ **Ind** 112:315 Je 7 '24 300w

"'I'll Show You the Town' is almost wickedly funny; it flashes and chuckles; it is wise, brilliant, and very nearly too amusing to be borne." Kenneth Fuessle
+ **Int Bk R** p672 Ag '24 350w

"'I'll Show You the Town,' is a good book. It is an entertaining book, written neither to excite neurotics, flatter the unco guid, nor to exact the carnal ecstasies of the now not-so young generation. Mr. Davis writes with the drawl of a Yankee cracker-box *raconteur* and with much the same leisurely humor. The result is a spacious, easy style, original, but free from mannerism. Although the action covers only a few June days in Manhattan and is elaborated in compact, rapid sequence, yet the variety of character and the author's knack of taking his time give one the effect of an ample piece of fiction." J: Carter
+ **Lit R** p661 Ap 12 '24 950w

"Entertaining as the book is, it would have been uproarious perfection itself had it been condensed to two-thirds of its present length."
+ — **Nation** 119:242 S 3 '24 100w

"Mr. Davis writes this merry comedy with the same impetuous flow of narrative and complexity of incident that characterized his 'Times Have Changed' of last spring."
+ **N Y Times** p8 Mr 30 '24 660w

Reviewed by E. L. Pearson
Outlook 137:362 Jl 2 '24 200w
St Louis p399 D '24
Springf'd Republican p7a Ap 13 '24 300w

DAVIS, SUSAN LAWRENCE. Authentic history, Ku Klux klan, 1865-1877. 316p $3.50 Am. library service
363 Ku Klux klan 24-4514

This is a story of the original Ku Klux klan of Reconstruction days. It is a defense of the society, which the author claims was effective in keeping law and order, in establishing the policy of "white supremacy" in the South and in putting down carpet-bag and Negro rule. She traces the history of the organization of the Klan in the different southern states and recalls the names of prominent klansmen.

"Miss Davis is chiefly bent upon correcting the long-standing unfavorable impressions of the organization in Northern circles. She went about her task to make out the best possible case, and we must give her the credit of marshalling details and circumstances in most effective fashion. . . Few of us will be able to escape the conviction that she has gone out of her way to criticize and condemn. We see her with an extremely prejudiced pen." F. P. H.
— + **Boston Transcript** p5 Ap 19 '24 1000w

"In style, content, knowledge, and taste the book is hopelessly bad. The most untrained student of history will discover after very few pages that there is nothing authentic about it." J. G. DeR. H.
— **Greensboro (N.C.) Daily News** p7 Je 29 '24 1900w

"A highly sentimentalized and idealized history of the Klan during the Reconstruction Period, of some historic interest, perhaps, because of the author's original research work and of her personal acquaintance with many of the figures that move through her pages. Mrs. Davis's book is not especially well written. Its chief appeal will be, no doubt, to those who hold views in sympathy with her own."
— + **Lit R** p694 Ap 19 '24 200w

"While the book may be consulted for information—if consulted with caution—it seems by no means to have been written in the mood of an impartial historian."
— **Outlook** 136:653 Ap 16 '24 220w
R of Rs 69:446 Ap '24 110w
St Louis p338 O '24

DAVIS, WATSON. Story of copper. (Century
^{2} books of useful science) 385p il $3 Century
553.43 Copper 24-25856

A non-technical account of copper, its history, geology, mining and refining, chemistry, compounds and alloys, and the many uses to which it is put in the world.

"Mr. Davis, who is managing editor of Science Service, writes interestingly and easily, and the book is well illustrated, especially notable being the reproduction of woodcuts from Agricola's 'De Re Metallica,' published in 1550." M. A. E.
+ **Boston Transcript** p3 N 15 '24 540w

"'The Story of Copper' is highly instructive, but it is too diffuse. It would be much improved by condensing it eighty or one hundred pages and bringing its price down in proportion." H. W. Jordan
— + **Ind** 113:459 N 29 '24 410w

DAVIS, WILLIAM STEARNS. Beauty of the purple; a romance of imperial Constantinople twelve centuries ago. 570p $2.50 Macmillan
24-22819

This historical romance gives a picture of the brilliant life of Christian Constantinople in the eighth century. The central character of the story is Leo, the Isaurian peasant lad, who by his own efforts and valor rises to high command, and eventually saves Constantinople and the later Roman Empire from the Saracens. Thruout the tale of his victories over the Saracens, by land and sea, is threaded Leo's romance with beautiful Anthusa, the daughter of Kallinikos, a scientist and discoverer of the "maritime fire" which aided Leo to defeat the enemy. The concluding chapter of the book describes the magnificent ceremonies which take place when an emperor chooses his bride, the emperor in this case being Leo, and his bride, Anthusa.

Booklist 21:152 Ja '25

"One does not expect such a novel as this from the pen of a professor of history, so alive, so vigorous, so well constructed, so successfully carried through on a well-sustained note of high emotional intensity, so gorgeously colored. But Professor Davis proves that he is able to stand well to the front in that select and small company that can write historical romance, can weld fiction and fact with glowing and fascinating result." F. F. Kelly
+ **Int Bk R** p898 N '24 880w

Reviewed by Ernest Hackett
Lit R p12 N 22 '24 450w

"It is done so vividly that the reader ceases to think of Leo the Isaurian as an imperial figure on purple tapestries: sees him take life and brush shoulders with peasant, soldier, merchant, sybarite, and ruler; even more—joins in the applause for The Lion when the Golden Gate clangs open, the Saracens are repulsed and the last plotters foiled."

+ **N Y Times** p26 O 26 '24 580w

"So much of current fiction is jerry-built of the flimsiest materials that a soundly constructed, substantial structure such as this newest historical romance by William Davis fairly towers. But it does not need the contrast with inferior work to make the book noteworthy; it is entitled to a respectable place in any company."

+ **N Y Tribune** p8 N 2 '24 300w

Outlook 138:340 O 29 '24 50w

"The harmless admixture of a love story, made the basis of a thoroughly entertaining novel that reminds one forcibly of Kingsley's 'Hypatia.' Abounding as it does in battles, intrigues, and dramatic suspense, it yet shows more profound scholarship and holds more human interest than does the great Victorian's theological romance."

+ **Sat R of Lit** 1:211 O 18 '24 380w

DAW, ALBERT WILLIAM, and DAW, ZACHARIAS WILLIAMS. Oil and gas engine power. 491p il $12 Van Nostrand [45s Constable]

621.43 Gas and oil engines 24-11450

"A treatise on the internal combustion engine for engineers, draughtsmen and students of applied science."—Subtitle

Pittsburgh Mo Bul 29:364 Jl '24

DAWSON, CONINGSBY WILLIAM. Coast of folly. 341p $2 Cosmopolitan bk.

Joyce Gathway, a young American heiress, thru her innocent flirtations with a married man whose wife is seeking divorce from him becomes involved in the plot which Mrs Fay's lawyers are hatching to rid her of her husband. As a consequence of Joyce's folly her millionaire grandfather disinherits her, threatening to leave all his money to charity unless, before he dies, she finds something worth living for, which in his old-fashioned language he calls God. The story tells of Joyce's fight with herself, in the winning of which she is represented as finding not only God but a real love and regaining her fortune as well.

"To one who has read Mr. Dawson at his best, who has felt the surge of his spirit in war days, 'The Coast of Folly' will seem a disappointing book. Here is a novel exactly fitted to the commonplace purposes of the screen." S. L. C.

— **Boston Transcript** p6 Ja 30 '24 600w

Cleveland p24 Mr '24

"The action lags a bit toward the end. Some of the conversation might be cut without damage to the story, a few details omitted that are rather anti-climactic, once we know what the conclusion is to be. But on the whole the plot moves swiftly and with interest." Dorothy Scarborough

+ — **Int Bk R** p197 F '24 1200w

"It is banal as a theme and the plot itself is awkwardly constructed. The author is a little too obviously in earnest over the sins of society."

— **Lit R** p495 F 2 '24 380w

N Y Times p9 F 17 '24 820w

"A singularly outspoken tale with a distinctly original moral." Isabel Paterson

N Y Tribune p19 Ja 6 '24 900w

Reviewed by E. W. Osborn

N Y World p6e Ja 13 '24 720w

Springf'd Republican p7a Je 15 '24 400w

The Times [London] Lit Sup p193 Mr 27 '24 100w

DAWSON, MARSHALL. Nineteenth century evolution and after. 145p $1.50 Macmillan

213 Evolution [24-1278]

The book shows that there is no conflict between the evolutionary account and the Biblical account of man's origin and nature, and that while man was growing a backbone he was developing also as a moral vertebrate. The argument rests on the conviction that human progress is linked to man's quest for God and that as soon as the quest for God ceases man slides backward.

"Men and women with open minds will read it with pleasure. It will create new centers of interest by transferring energy from those which are lower to those which are higher, and a broader and more progressive thinking will result." G. O. M.

+ **Greensboro (N.C.) Daily News** p12 Ap 6 '24 950w

"A 'smart' popular book, intermingling facetious dramatizing of incidents in the evolutionary process with clever identifications of these with scriptural ideals."

— **J Religion** 4:329 My '24 60w

"Whether one likes it or no, it is impossible to deny the courage and the forcefulness of this book."

+ **Lit R** p679 Ap 12 '24 240w

Reviewed by L. L. Cline

N Y World p6e Ja 13 '24 300w

R of Rs 69:224 F '24 30w

"This is a pugnacious book expressing many views on modern life and conduct and, while not of marked theological importance, will have the desired regulating effect on men and women who are inclined to agree with Mr Bryan in religious matters."

+ — **Springf'd Republican** p8 Ja 22 '24 150w

Springf'd Republican p8 Ja 29 '24 240w

DAWSON, WARRINGTON. Adventure in the night. 253p $2.50 Doubleday [7s 6d Unwin]

A tale of adventure and mystery staged in the France of not so long ago, but filled with devices of torture dating back to the Inquisition. Gilbert Lawrence, head of the American branch of a noble French line, the de Laurencys, goes to France to attempt to regain his inheritance. In an ancient chateau he meets his adventure in the night, which is made more thrilling by the mad marquis, the soulless Spanish marchioness and the servitor Gazeaux. But he also meets the Lady in white and that adventure ends more happily.

Boston Transcript p6 N 5 '24 400w

Reviewed by A. D. Douglas

Int Bk R p858 N '24 100w

"Fascinating adventure, attired in excellent language, and it holds the attention readily to the last page."

+ **N Y Tribune** p9 S 28 '24 210w

N Y World p7e Ag 31 '24 120w

"The writer seems to fall between two stools. His work is too good for devotees of the merely sensational; but not even Mr. Conrad's encomium can persuade us that it has originality or inspiration enough to satisfy those who are more fastidious."

— + **The Times [London] Lit Sup** p354 Je 5 '24 230w

DAWSON, WARRINGTON. Opportunity and Theodore Roosevelt. 192p il $1.95 Honest truth pub. co., 508 S. Dearborn st., Chicago

B or 92 Roosevelt, Theodore 24-5098

"The book deals with Roosevelt's African trip as does no book other than the Colonel's own account. Mr. Roosevelt offered the author the opportunity (and Warrington Dawson took it, whence the title of the book) to accompany him on his journey into the jungle, and used him as a buffer between the party and the press. Mr. Dawson started out as a correspondent for the United Press, but he dropped this rôle to remain as a friend and assistant.

DAWSON, WARRINGTON—*Continued*
The book is composed for the most part of diary entries made by Warrington Dawson on the spot."—N Y Times

"Many who admired Roosevelt's good qualities and admit his great ones, will never forgive him some things he did, but that he was a mighty hunter none after reading Mr. Dawson's very interesting book, will deny."
+ **Boston Transcript** p4 Mr 19 '24 210w

" 'Opportunity and Theodore Roosevelt' is a valuable contribution to the literature of T. R.' "
+ **N Y Times** p2 Ap 6 '24 400w

"This little book—badly bound and abominably printed—admirably supplements Colonel Roosevelt's own 'African Game Trails.' "
+ — **Outlook** 136:484 Mr 19 '24 550w

DAY, RICHARD EDWIN. Dante: a sonnet sequence; and other poems. 90p $1.25 Yale univ. press [5s Milford]
811 24-21054

This volume is the fourth work published in the Oliver Baty Cunningham Memorial publication fund. Besides the Dante sonnet sequence it also contains some lyric and meditative verse.

"Mr. Day's technique is good enough; he rhymes with felicity and he gathers a certain momentum into his sonnets, but the final touch that would transmute these efforts into authentic poetry is always lacking. Moments come when the reader is almost persuaded that he is perusing poetry, but reconsideration convinces him that the lines are no more than very good rhetoric." H. S. Gorman
— + **N Y Times** p5 Ag 31 '24 450w

"Mr. Day would have been wiser to choose the Shakespearian model. The Petrarchan octet, too, manifestly strains his ingenuity, and several of his rhyming variations in the sestet are not effective. The result is that the whole sequence bears the stiff front of unreal ceremonial."
— **The Times [London] Lit Sup** p634 O 9 '24 250w

DAYTON, HELENA SMITH, and BARRATT, LOUISE BASCOM. Book of entertainments and theatricals. 298p il $3.50 McBride
791 Entertainments. Amateur theatricals 24-211

A book for clubs, churches, little theater groups and all those who are called to serve upon entertainment committees. It treats in detail all manner of organized entertainments—costume dance, charity bazaar, society circus, pageant, dinner reunion, exhibition and play—and the preliminary arrangements, printing, publicity, decorations and tickets. One third of the book is given to amateur theatricals.

Booklist 20:207 Mr '24

"We know of no book of its kind that covers so much and covers it so well."
+ **Boston Transcript** p5 Ja 26 '24 210w

"Attractive book. It will be found of much value for the amateur, and is so well written that it will interest the lay reader who has no immediate intention of plunging into the actual management of such tasks."
+ **Nation** 118:396 Ap 2 '24 70w
N Y World p6e Ap 20 '24 90w
Theatre Arts Mo 8:352 My '24 100w
Wis Lib Bul 20:66 Mr '24

DAYTON, KATHARINE. Loose leaves. 219p $1.50 Doubleday
817 23-17213

Humorous sketches by a writer familiar to Saturday Evening Post readers. Partial contents: A happy day in the wide-open spaces; Choose your exit now; New Yorkers I know; The profiteer's anthology; Hootch! Have you joined the Fascisti? Some simple success stories; Say it with whitewash; A columnist's child's day-book.

Springf'd Republican p10 Mr 12 '24 300w

"Clever humorous sketches."
Wis Lib Bul 20:95 Ap '24

DEAKIN, FRANK B. Spain to-day. 221p $2.50 Knopf [7s 6d Labour]
914.6 Spain—Social conditions. Spain—Politics and government 24-15320

"In these pages the reader will catch no echo of castanets and serenades. Here Spain is stripped of the glamour and charm which illude the traveller, and we are shown instead the combined forces of feudalism, sloth and reaction that hold the people in their bondage. A chapter is devoted to health, housing and sanitation in Madrid. It contains facts well authenticated, based as they are on official statistics and the statements of prominent Spaniards. . . The book was written so soon after the change of government as to preclude any forecast of the future, but in his chapter on the Military Directorate, as well as in the foregoing chapters dealing with such matters as the agrarian problem, Separatism in Catalonia, Spanish justice. Mr. Deakin provides his readers with abundant material from which they may estimate the difficulties confronting General Primo de Rivera and his colleagues."—Spec

Am Pol Sci R 18:831 N '24 120w
Booklist 21:106 D '24
New Statesman 23:45 Ap 19 '24 550w

Reviewed by R. L. Duffus
N Y Times p11 Jl 13 '24 800w

"Painful as it is to lovers of Spain this little book of Mr. Deakin's is worthy of study as a straight, honest speaking bit of recorded fact; and the publication of it may prove to be an act of true friendship and service to a country and people which, clearly as he sees them, are evidently very near the author's heart."
+ **Sat R** 137:415 Ap 19 '24 550w
Sat R of Lit 1:34 Ag 9 '24 900w

"Spain To-day may be warmly recommended to all students of Spanish conditions and should serve as a wholesome corrective to those of us who cling to our romantic love of Old Castile and sun-baked Andalusia."
+ **Spec** 132:759 My 10 '24 450w

"The book is an honest and unprejudiced account of modern Spain as it has appeared to an English observer. It keeps to facts and avoids opinions; and though it does not try to explain causes, it leaves the reader with a pretty clear idea of the clerical influences which are mainly responsible."
+ **The Times [London] Lit Sup** p243 Ap 17 '24 200w

"Mr. Deakin is a very frank reporter, with no appreciable tendency to romanticize. He has been very painstaking in his observation and research." Coley Taylor
+ **World Tomorrow** 7:354 N '24 200w

[2] **DEAN, REGINALD SCOTT.** Theoretical metallurgy. 2d ed rev 246p il $3 Wiley [15s Chapman & H.]
669 Metallurgy 24-4031

"Supersedes Schenck's 'Physical chemistry of the metals,' which was translated by Dean in 1919. The present work is prepared on the same general plan, incorporating much of the earlier book and using many of the original illustrations, but with many additions so that it is no longer a mere translation."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:518 N '24

DE BEERSKI, P. JEANNERAT. Angkor, ruins in Cambodia. 304p il $5 Houghton [18s G. Richards]

913.596 Angkor. Cambodia—Antiquities

Angkor-Thom, the capital of the once powerful empire of the Khmers was, at the height of its prosperity in the days of Kublai Khan, a city of a million inhabitants. Now this ruined city is but a relic. The most conspicuous of its remains are the town of Angkor-Thom and the temple of Angkor-Vat. The author, who was entrusted by the French colonial minister in 1919 with the task of writing a monograph on the Khmer ruins, has woven into his history and description the legends of the early Cambodians. There are sixty-five illustrations reproduced from drawings by the author and from photographs.

"It is all a glorious piece of literary and artistic work. The text glows with poetic passages which thrill, and with realism which fills the soul with horror, for there was cruelty in that religion, as in all religions." N. H. D.

+ **Boston Transcript** p6 O 11 '24 1900w

Reviewed by S. F. Reavis

Int Bk R p528 Je '24 50w

"He has made skillful use alike of his pen, his pencil, and his camera, and he writes throughout, not only with genuine artistic appreciation and feeling, but with a fine Gallic enthusiasm, which betrays his nationality in spite of his very considerable command of our language. His book should be in the hands of all who contemplate a visit to Angkor, and it conveys a far better idea of the wonders which are to be found there than any that is easily accessible to English readers." Hugh Clifford

+ **Nation and Ath** 34:464 D 22 '23 1100w

New Statesman 20:308 Je 16 '23 250w

"What M. de Beerski lacks in his somewhat strained English adds a somewhat quaint tang rather than interfering with his clarity, and is more than compensated in his enthusiasm for his subject and his highly Gallic reflections by the way. The mission, literary and artistic, imposed on him by Albert Sarraud, French Colonial Minister, in 1919, has been carried out with the most commendable conscientiousness and with a genuinely poetic feeling and appreciation of the task." Howard Devree

+ **N Y Times** p11 Je 15 '24 1100w

N Y Tribune p26 My 25 '24 250w

"Mr. de Beerski is a little too given to rhapsodical description, but his book is well worth reading in spite of it."

+ — **Outlook** 137:320 Je 25 '24 200w

"If Mr. de Beerski has not produced a work that will make much appeal to the scientific archaeologist, his vivid style and his feeling for the beauties of the ruins which he was sent to investigate should procure him many readers; one can read his descriptions of temple sculptures representing scenes of life in bygone ages and involuntarily look back to the beginning to make sure that the writer is not narrating some of his own experiences, so naturally does the description read."

+ — **Sat R** 135:842 Je 23 '23 500w

Spec 131:224 S 18 '23 500w

The Times [London] Lit Sup p483 Jl 19 '23 600w

DE BURGH, WILLIAM GEORGE. Legacy of the ancient world. 462p $6 Macmillan [15s Macdonald & E.]

901 Civilization—History 24-12630

"An introduction to the study of ancient civilization, for the general reader whose demand for a history of Greece, Rome and Israel is not satisfied by elementary manuals."—Pittsburgh Mo Bul

"Professor de Burgh has produced a book that is sound in its essentials. In general it is readable and lucid, although some sentences are too packed with facts and hence lacking in clearness. As might be expected the writer is most at home in the discussion of philosophical topics. The inclusion of a chapter on the Legacy in the Middle Age is to be commended." LaRue Van Hook

+ **Am Hist R** 30:120 O '24 1100w

Booklist 21:105 D '24

"Encyclopaedic, lucid, and often original. Unfortunately in one respect it is extremely unoriginal, and that is in its prime conception of civilization as a teleological development." F. S. Barr

+ — **Lit R** p12 S 6 '24 1200w

Pittsburgh Mo Bul 29:380 Jl '24

The Times [London] Lit Sup p217 Ap 10 '24 1600w

DEHAN, RICHARD, pseud. See Graves, C. I. M.

DEJEANS, ELIZABETH. Double house. 273p $2 Doubleday

24-8652

When Karesia Kaime rented one side of her attractive double house to John Dascome, she little realized the mystery in which she was to become involved. Charged with the murder of his wife, but later acquitted, Dascome devotes his life to tracing the murderer. He comes to Los Angeles where he meets Mrs Kaime. She falls deeply in love with him, believing against the world in his innocence. Her strange, demented maid unconsciously assists in the solution of a mystery which has baffled the police for over seven years.

Boston Transcript p2 Ap 26 '24 650w

Cleveland p67 S '24

"Elizabeth Dejeans's latest novel is both ingenious and interesting, even tho it displays all the conventional faults of melodrama."

+ — **Int Bk R** p809 O '24 300w

"As a puzzle story it is well built, but the rest of it, especially the colossal nobility of the badly used John and the emotions of the various ladies in the case, is a bit cloying."

+ — **Lit R** p810 Je 7 '24 120w

"The book is an excellent mystery story, marred only by somewhat inadequate character realization. The style is clear and compelling. The interest is maintained to the end."

+ — **N Y Times** p16 Ap 13 '24 330w

"'The Double House' is a mystery story and a thrilling romance as well. Neither element is slighted for the other, and both are given satisfying treatment, through the medium of an intricate plot."

+ **N Y Tribune** p24 My 11 '24 900w

+ **N Y World** p6e Ap 20 '24 120w

"It is a first-rate murder mystery but the tenor of the narrative is somewhat spoiled by the introduction of too many unimportant characters."

+ — **Springf'd Republican** p5a My 18 '24 100w

DE KNOOP, FREDA, baroness. Pauline. 351p $2 Appleton

24-28965

The narrative is a character study, almost plotless, of a rarely sensitive girl who lived entirely in a world built up by her imagination. While still a child she married a Russian count more than twice her age whose love offered her rescue and protection. He kept her away from life's realities, in a prison-house, and tho she had a longing to do and to create, she persuaded herself that she was happy. The count's death brought Pauline freedom and with it, a more compelling love, but so completely was her personality merged in her love for Reginald that he felt swamped by it, uncomfortable and imprisoned. When he released himself, she lay for weeks in anguish, but finally she came to see that her love had passed beyond him and that he had really shown her the way to herself. Then, for the first time, she felt color, light and purpose coming into her life.

DE KNOOP, FREDA—*Continued*

"Originality in a story is the rarest of all qualities. Yet it is the one which is most firmly impressed upon this story of Pauline. Almost nowhere do we find the story lapsing into what is ordinary. From start to finish Pauline takes hold of us with her vivid and unusual personality." D. L. M.

+ **Boston Transcript** p2 F 23 '24 1250w

"This reviewer frankly doesn't pretend to know what it is all about. But it is clothed in a literary style that has charm to a degree and originality to a fault." S. S. A.

— + **Greensboro (N.C.) Daily News** p8 Je 15 '24 450w

"This novel falls somewhere between a presentation of neurotic adolescence, with no more vitality than a painted figure on a porcelain mantel clock, and an old style parlor romance infused with smatterings of pseudo-theosophical talk."

— **Lit R** p676 Ap 12 '24 250w

"This arresting book with its strange technique, and stranger but very decided charm, comes from the publishers without the customary flourish of trumpets for either novel or novelist. This omission seems noteworthy, for both 'Pauline' as a story and the Baroness de Knoop as a story teller are both well able to stand and merit attention in their own right."

+ **N Y Times** p27 F 3 '24 1000w

Reviewed by E. W. Osborn

N Y World p7e F 10 '24 470w

Spec 130:807 My 12 '23 60w

DE LA MARE, WALTER JOHN. Ding dong bell. 79p $1.75 Knopf [5s Selwyn & B.]

828 Epitaphs [22-21049]

It is in reality a collection of epitaphs which these three sketches written in old churchyards prove to be and the epitaphs are probably of the author's own making, tho he seems to decipher them on the lichen-grown stones. It adds to the shadowy atmosphere that one of the churchyards was visited at midnight and another was wrapped in snow and the growing dusk of a winter afternoon. Contents: Lichen; Benighted; Winter.

"Quite unworthy of the genius of Walter de la Mare. One never imagined that this poet's writing could fall under a suspicion of vulgarity, but this small volume comes perilously near it. How can Mr de la Mare make jocular allusions to Mrs Grundy, to umbrellas, to goggles, after quoting such memorable passages from the old masters as are to be found on the first few pages of his book?"

— + **Dial** 77:525 D '24 200w

"His gift is lyric. He has reproduced moods and a manner; a task, again, and beautifully performed." E. A. Niles

+ **Ind** 113:161 S 13 '24 350w

"Whether he has written them himself or simply gathered together epitaphs he has found is a matter of only fugitive interest. Here they are, as charming a group as we have ever read, in a setting as remote from the bustle of today and as shadowy and as fragrantly cool as any old churchyard."

+ **Lit R** p964 Ag 16 '24 480w

"Mr. de la Mare's latest book is a small but very fragrant flower in the meadows of English literature. Common words do truly take on a new value, a surprising significance, under his handling, so that their very appearance on the printed page is altered, and their meaning charged with a brighter colour, a clearer note. If a poet can give us this, and can go on giving us this, as Mr. de la Mare can, then, indeed, he is justified in printing even the scraps he writes on the backs of envelopes. Graveyards, too, may be said to be very much Mr. de la Mare's subject. His is a twilight mind. Among the gravestones, among the yews, in a fading light, this poet of dusk moves as tenderly as a wraith, uttering the epitaphs of his own making." V. Sackville-West

+ **Nation and Ath** 35:415 Je 28 '24 250w

"Even to the silent reader his words seem to croon themselves aloud in a voice that is only theirs—gentle, persistent, like Coleridge's brook in the midnight woods of June, with the quiet monotony of small things older than human, the wistful patience of things that have looked far longer on the world than the fleeting generations of men." F. L. Lucas

New Statesman 23:470 Jl 26 '24 760w

N Y Times p5 Ag 24 '24 300w

"'Ding Dong Bell' is a slight book, read in an hour. But, then, it will be read many such hours by him who possesses it." L. S.

+ **N Y World** p8e Ag 17 '24 500w

"It is Mr. de la Mare's 'Fort' to write poetry: here he is writing prose. 'Ding Dong Bell' has things in it worthy of its author. But they are the poetical things." Gerald Gould

+ — **Sat R** 137:614 Je 14 '24 420w

"De La Mare writes nothing that is without charm, but this little book is but a footnote to his history."

+ — **Sat R of Lit** 1:51 Ag 16 '24 250w

Reviewed by R: Hughes

Spec 133:166 Ag 2 '24 800w

Springf'd Republican p7a Ag 31 '24 750w

"We should read it congenially among the summer grasses, but we can think of it without terror as a bedside book. It is a slender but intensely characteristic morsel, and in the literature of epitaphs there can hardly be a subtler or sweeter one."

+ **The Times [London] Lit Sup** p319 My 22 '24 1050w

DE LA MARE, WALTER JOHN. Henry Brocken. 223p $2.50 Knopf

24-4621

Into regions whose "frontier stretches just this side of Dream, that border Impossibility, that lie parallel with Peace," Henry Brocken, dreamer and poet, sets forth on his old mare Rosinante. In the regions he visits dwell the immortal people loved in books, of whom we never tire of reading. He passes a night with those strange lovers, Jane Eyre and Rochester. In the Garden of the Hesperides he meets the bright ladies, Julia, Electra, Dianeme and Anthea, of whom Herrick wrote. He finds Titania and Nick Bottom resting on a bed of asphodel, and in the enchanted palace the Sleeping Beauty. With Lady Macbeth's doctor, he discusses that lady's malady and the strange visions of her husband. These and many others greet and guide the traveler on his way.

Booklist 20:299 My '24

"Henry Brocken is a book that deserves to stand alone because of its amusing and surprising interpretation of the poetic imagination." D. L. M.

+ **Boston Transcript** p6 F 20 '24 1100w

"The flower-perfect prose delights and cloys. One must be able to be nourished by mere perfume and ripe contours if one is to receive nourishment from books of this type."

+ — **Dial** 77:85 Jl '24 100w

"Lovers of Mr. de la Mare's poetry will perhaps observe that his prose is less entrancing than his verse; that the imagination is less vivid, the witchery more attenuated; and while one may unhesitatingly admit this to be the case, yet one must acknowledge that his prose works are striking for their originality as well as for their whimsical beauty." S. A. Coblentz

+ — **Int Bk R** p479 My '24 560w

"Like gems in a rich setting shine forth the exquisite lyrics with which the narrative is sprinkled. They are delights in themselves. The prose is murmurously cadenced and always trembling upon the edge of poetry itself." W: R. Benet

+ **Lit R** p535 F 23 '24 650w

"There are pages and chapters in it of great beauty; there are pictures in it that might have come straight from Mr. Nahum's book at Thrae. And about the whole narrative there clings a

fragrance of old tales and poems—the bookishness of Henry Brocken himself." Forrest Reid
+ **Nation and Ath** 34:924 Mr 29 '24 400w

"The familiar figures he shadows forth, the airy intangibilities to which he gives names and habitations form only half of the enchantment. The other half exists in his liquid prose phrasing packed with reminiscence. . . In Henry Brocken Mr. de la Mare has been able to follow Bottom's mysterious counsel: he has found out moonshine." H. G.
+ **New Repub** 39:191 Jl 9 '24 340w

"Mr. de la Mare's sentences are always filled with an unworldy atmosphere, a charming capturing of poetical nuances. Of slighter interest, yet always apparent, is the critical insight displayed in the handling of such figures as Jane Eyre and Criseyde. The reader carries away with him a more vivid comprehension of these living fragments of long dead minds."
+ **N Y Times** p8 F 3 '24 800w

Pittsburgh Mo Bul 29:292 Je '24

"Here is a rare imaginativeness, a poetry of criticism. And there is more: the depth in his vision, microcosm though it be. One may glide through the book, but it is not one to be read in haste and cast aside, for the pellucid-looking images hold secrets to be mused over endlessly and pleasantly."
+ **The Times [London] Lit Sup** p189 Mr 27 '24 850w

DE LA MARE, WALTER JOHN, comp. Come hither. 696p il $6 Knopf

821.08 Children's poetry. English poetry—Collections

For descriptive note see Annual for 1923.

Booklist 20:209 Mr '24

"The rarely conceived introduction and the fascinating notes at the end make a greater adventure of a book which could, at any rate prove an adventure, including as it does some of the greatest of poems." J. F.
+ **Bookm** 59:69 Mr '24 200w

"It is more than a book. It is the testimony of a living poet of childhood to the reality of his own experience of the continuity of the life of the imagination. 'Come Hither' belongs in every reference and school library in the country. It holds the key to so many other books."
+ **Bookm** 59:299 My '24 230w

Dial 76:289 Mr '24 140w

"An anthology which is easily the finest of its kind. The selections are by no means exclusively juvenile, though the charming introduction is addressed to children, and the illustrations are such as the imaginative young most like to see. There is only one obvious defect—none of the editor's own verse for children, equal as it is with the best in English, is included."
+ — **Nation** 118:511 Ap 30 '24 80w

"Mr. de la Mare's choice is a beautiful and abundant expression of a poet's mind discovering kinship of delights all through the English heritage of verse. He gives us wealth of fancy and music, and a spirit of youth in everything." Edmund Blunden
+ **Nation and Ath** 34:sup406 D 8 '23 70w

"Unlike most anthologies, this tempts one irresistibly to read from cover to cover its six or seven hundred pages, known poems and unknown unlike, in one ecstatic séance. For Mr. De La Mare's mind is far too delicate to allow him to include anything which would be offensive except to the most arid temperament, and at the same time his choice is so catholic that he cannot but introduce even the most learned to new 'Beauties.' " R: Hughes
+ **Spec** 131:1035 D 29 '23 430w

The Times [London] Lit Sup p734 N 1 '23 170w

Wis Lib Bul 20:64 Mr '24

"I think that the young of all ages love his abstracted air. I think that they lean to catch his casual words. It is apparently causing Mr. de la Mare not the least anxiety that many of the listeners at times fall into reverie. They listen no more for a little. He sets them dreaming. He has created a book to which they will turn back again and again." G. H. Conkling.
+ **Yale R n s** 14:183 O '24 400w

DELAND, MRS MARGARET WADE (CAMPBELL). New friends in Old Chester. 272p $2 Harper [7s 6d Murray]
24-11140

Most of the friends in these three novelettes of old Chester are new but Dr Lavendar and Willie King are in the background of the familiar scene. Contents: The Eliots' Katy; An Old Chester secret: "How could she!"

Booklist 21:27 O '24

"The flavor of something old and something new impregnates these stories. They have a vitality in them that has endured and that will endure when the literary fads and eccentricities of the first quarter of the twentieth century have disappeared and are forgotten."
+ **Boston Transcript** p3 Je 7 '24 1200w

Reviewed by V. R. Bowker
Int Bk R p819 O '24 200w

"They are domestic in tone, and record with great simplicity the victory, moral or actual, of the weak over the strong. Mrs. Deland likes ignored and odd people, but her championship of them would be more effective if she did not imply that they ceased to exist fifty years ago. She is admirable in straightforward narrative, and her account of the servant-girl's trudge through the storm in the first story is vivid." Edwin Muir
+ **Nation and Ath** 35:669 Ag 30 '24 260w

"This new book has much of the charm, the sympathy, the wistful delicacy, the fragrance as of dried rose leaves and lavender, which one expects to find in Mrs. Deland's stories of Old Chester. Readers who have enjoyed their previous expeditions thither under her guidance need not hesitate to undertake this new one for any fear of acute disappointment."
+ **N Y Times** p8 My 25 '24 950w

Reviewed by A. L. Hill
N Y Tribune p24 Jl 27 '24 340w

Reviewed by E. W. Osborn
N Y World p7e My 25 '24 40w

Spec 133:234 Ag 16 '24 90w

"Mrs. Deland was never more gracious than in the characterizations to which she treats the reader in 'New Friends in Old Chester.' "
+ **Springf'd Republican** p7a Je 15 '24 300w

The Times [London] Lit Sup p478 Jl 31 '24 230w

Wis Lib Bul 20:178 Jl '24

DELL, ETHEL MAY. Unknown quantity. 429p
2 $2 Putnam [7s 6d Hutchinson]
24-27644

"Jeannette Wyngold is the daughter of a great banker. When her father commits suicide, preferring death to imprisonment for fraud, she is left destitute and discovers who are real, and who are merely fair-weather, friends. She tries to earn her living as companion to another girl and then on the stage (where her faithful though uninteresting lover, 'Buck,' follows her, to become stage carpenter) but has to leave both employments on account of distasteful male attentions."—The Times [London] Lit Sup

"It might have been written in 1870, and it is as popular to-day as it would have been then: an enduring feminine popularity, for it is as hard to conceive of a man reading it as it is impossible for even a Harold Bell Wright to have written it." H. L. Pangborn
— **Int Bk R** p19 D '24 240w

Reviewed by Dorothie Bobbe
Lit R p16 D 27 '24 400w

N Y Times p9 N 2 '24 600w

The Times [London] Lit Sup p733 N 13 '24 130w

DELL, FLOYD. Looking at life. 312p $2.50 Knopf
814 24-26381

In this reprint of fugitive essays written from 1914 to 1923 Floyd Dell expresses his opinions upon many things. Tho in some cases the subject is a few years behind the times, style and variety are strictly modern. The range is from such a theme as Talking in bed, a light little sketch of married life, to a serious discussion of Wells, the destroyer. Some are personal experiences, some musings, and some are reviews. Partial contents: Feminism for men; Burlesquerie; Shaw and Jesus; Jesus and George Moore; Sherwood Anderson, his first novel; A woman's view of the sex-muddle; Negro poetry; Vachel Lindsay's voice; G. K. Chesterton, revolutionist; Walt Whitman and the American temperament; Men, women, and booze; Dolls and Abraham Lincoln; Aphrodite without any nightie; Wells the destroyer; Babbitt and my Russian friend.

Booklist 20:330 Je '24
Cleveland p68 S '24

"We enjoy reading these essays not so much for the light that they throw on these hard matters as for a certain elfish, pucklike quality that we find in them."
+ **Dial** 77:173 Ag '24 60w

Reviewed by Ernest Boyd
Ind 112:230 Ap 26 '24 250w

"At best his interest is in the brain of life, rather than its heart. But granted this limitation, it must at once be added that he observes with consistent detachment and annotates with candor, modesty, good sense and at times with nice discrimination." F. C. Davison
+ — **Lit R** p771 My 24 '24 400w

Reviewed by J. J. Smertenko
Nation 119:472 O 29 '24 430w

Reviewed by R. M. Lovett
New Repub 39:23 My 28 '24 500w

"It is writing like this, simple and unaffected, which gives to these essays what weight and interest they may have—the writing of a clever, clear-headed, and patriotic American who is eager to see fair play. But would it not possibly have been better for us, if in the days of his eager and receptive youth he had been influenced less by Shelley and more by what he is pleased to call 'the honey-pot world of Keats?' " Llewelyn Powys
+ — **N Y Times** p14 Ap 20 '24 1400w

"He is, in a sense, an unclean critic who takes advantage of a helpless, unoffending book waiting to be reviewed to argue with himself in public over his own shortcomings. He makes a prayer, you gather, similar to that of Barrie's character: 'Dear God, don't make me a masterful man (but I should like it fine).' He is frank to admit that he is dogmatic, but he throws out his chest with pride." J. W. C.
N Y World p6e Ap 6 '24 550w
St Louis p350 O '24
The Times [London] Lit Sup p844 D 11 '24 300w

DELTA, pseud. See Wentworth, P.

DENDY, ARTHUR. Biological foundations of society. 197p $2.50 Appleton [7s 6d Constable]
570 Biology. Sociology [24-25370]

This small volume is the contribution of a biologist toward the discussion of pressing social and political problems. In the evolutionary history of the animal kingdom he traces the sources of human behavior. He shows the analogy between human society and the animal body and how almost every organ that the body possesses has its counterpart in the social system.

Booklist 21:96 D '24

"Dr. Dendy speaks with authority; he is professor of zoology in King's College, University of London, an F. R. S. and a Doctor of Science, and the author of textbooks long accepted as standards. But he is also a literary artist, able to make his points in such fashion that the layman not only follows him with ease but is always kept interested." H. P.
+ **Lit R** p11 O 25 '24 220w

"The book is a valuable one, intelligible to the uninstructed reader, full of information, clearly presented." Margaret Sherwood
+ **No Am** 220:168 S '24 1450w

Reviewed by Raymond Pearl
Sat R of Lit 1:262 N 8 '24 1400w
Spec 133:298 Ag 30 '24 470w

"A rapid yet comprehensive and extremely suggestive outline of some of the main doctrines and problems of biology."
+ **The Times [London] Lit Sup** p467 Jl 24 '24 300w

DENNIS, ALFRED LEWIS PINNEO. Foreign policies of soviet Russia. 500p $5 Dutton
327.47 Russia—Foreign relations 24-5916

The first attempt to tell the history of the international relations of Soviet Russia from the November revolution of 1917, which placed the Bolsheviki in power in Russia, to the present time. The author has had unusual opportunities of access to the files of the foreign offices of several nations and he has quoted liberally from notes, speeches and articles by Soviet leaders and the official Bolshevik press. The book does not deal with the policies of other countries toward Russia, with the exception of a final chapter on American relations, but with the policies which the revolutionary government has pursued toward foreign governments and peoples.

"The subject-matter of the book is virgin forest, but in the clearing which Professor Dennis has made the streets are laid out with care and precision. It is urbane, highly civilized, and not at all 'pioneer' in its method." Arthur Bullard
+ **Am Hist R** 29:772 Jl '24 600w

"The book is, what the author claims it to be, the 'undress rehearsal' at Williams, worked into a course of lectures at Clark, hastily revised and brought out at Dutton's. Had more time been spent on it the book would have been more scholarly and less bulky." F. A. Golder
— **Am Pol Sci R** 18:819 N '24 550w
Cleveland p87 N '24

"It seems that Professor Dennis the scholar and historian had to endure a hard battle with Mr. Dennis the gentleman with certain inherent prejudices. Evidence of the clash may be found throughout his book, and this evidence, moreover, shows that the historian has all too often yielded to the gentleman. In spite of apparently laborious efforts to attain fairness and historical objectivity, he falls far short of these qualities. With all this Mr. Dennis's work will prove of considerable value to the really interested and attentive reader who will take the pains to check up the sources and make the necessary reservations." Leon Talmy
— + **Nation** 119:575 N 26 '24 1100w
Nation and Ath 35:650 Ag 23 '24 120w

"To a large extent he has allowed the Soviet chiefs to speak for themselves in his pages, and he gives the sources of his quotations in copious notes which bespeak the thoroughness of his work. While it is evident that he does not sympathize with Bolshevism, he makes it equally clear that he has no desire to misrepresent it. On the whole, his style is restrained and convincing." A. S. Will
+ **N Y Times** p5 Ap 13 '24 2400w

"It is an amazing and illuminating story told at times in a manner almost conversational in its ease and simplicity." W. N. C. Carlton
+ **N Y Tribune** p21 Ag 10 '24 1450w

"A work of irreproachable sincerity and clarity, and possessing an unsurpassed—upon its special subject unrivalled—opulence of detailed and authentic information." W. F. Johnson
+ **No Am** 219:893 Je '24 400w

"His book is primarily a source and reference book, and as such it must be held invaluable to any disinterested student of to-day's Russia."

+ **Outlook** 138:563 D 3 '24 320w
St Louis p336 O '24

Reviewed by N. Peacock
Sat R 138:311 S 27 '24 1200w
The Times [London] Lit Sup p443 Jl 17 '24 1400w

DENNIS, CHARLES HENRY. Eugene Field's creative years. 339p $4 Doubleday
B or 92 Field, Eugene 24-28244

A friend of Eugene Field's during the years of his most creative work writes this book from a full store of memories. It is a series of pictures of Field rather than a consecutive biography. He is shown in his early days as newspaper columnist in Chicago, in the years of his growing fame as humorist and poet, in his pastimes and hobbies and with his friends and neighbors. Many quotations from his writings are included.

Booklist 21:148 Ja '25

Reviewed by E. F. Edgett
Boston Transcript p3 O 18 '24 1800w

"Mr. Dennis's book is large, full, well-organized, and carried on with a fine tactfulness." H: B. Fuller
+ **Nation** 119:650 D 10 '24 1000w
R of Rs 70:669 D '24 200w

"Mr Dennis's book is vivid and authentic, and may be read with delight by all who relish American personality and the older American scenes."
+ **Springf'd Republican** p5a N 2 '24 1700w

DENNISTON, JOHN DEWAR. Greek literary criticism. (Lib. of Greek thought) 224p $2 Dutton [5s Dent]
888 Greek literature

"Mr. Denniston, of Hertford College, gives us here, in translations often by well-known scholars, a large number of extracts from Greek authors illustrative of Greek literary criticism. His authors are Aristophanes (Murray), Plato (Jowett and others), Aristotle (Jebb and Bywater), Demetrius (Rhys Roberts), Dio Chrysostom, and Plutarch. In a short general introduction Mr. Denniston traces the history of criticism in Greece, and touches on questions raised by these authors and others." — The Times [London] Lit Sup

Sat R 137:591 Je 7 '24 800w

"Very useful and interesting book."
+ **Sat R of Lit** 1:17 Ag 2 '24 250w
The Times [London] Lit Sup p341 My 29 '24 90w

DERENNES, CHARLES. Life of the bat; tr. from the French by Louise Collier Willcox. 183p $2 Harper
599.4 Bats 24-20842

The author of this book, a French nature writer, at the age of twelve years captured and tamed a little noctilionid which he christened Noctu. With great patience he studied this silver-gray creature, and a real friendship was formed between Noctu and her master. This book is primarily the record of Noctu's life, but the reader will also get a close insight into the life and habits of bats in general.

"The translation, while not especially noteworthy, has the compensating virtue of catching the spirit of the original."
+ — **Boston Transcript** p6 O 18 '24 130w

"M. Derennes writes as a careful and painstaking observer and at the same time as a poet, for he is as much impressed with the strangeness and beauty of his little friends as with the more scientific aspects of their existences. His is a charming and unusual book." H. B.
+ **Lit R** p15 O 11 '24 210w

Reviewed by L: S. Gannett
N Y Tribune p14 S 21 '24 750w

Reviewed by Will Cuppy
N Y World p8e O 19 '24 1650w
Outlook 138:340 O 29 '24 20w

"Fabre never did anything so impersonal as this, nor Thoreau so humorous, nor Hudson so delicate. It is a thoroughly satisfying book. My thanks go out to Charles Derennes and to Louise Collier Willcox." W: Beebe
+ **Sat R of Lit** 1:426 Ja 3 '25 700w

DE SCHWEINITZ, KARL. Art of helping peo-
2 ple out of trouble. 231p $2 Houghton
361 Social service 24-24388

The secretary of the Philadelphia Society for organizing charity describes in a human sort of way how to go to work to help people out of their troubles. The organized method of doing this is known as social case work but its principles may have a wider application to the daily, individual relationships of life. In a simple, helpful way, with many illustrations of cases drawn from his own experience, the author explains how to get at the facts of a case, how to understand and interpret them and to plan a way out of the trouble.

"Teachers and preachers, parents and physicians will find invaluable suggestions and examples of how to help and how not to help." T. C. R.
+ **Boston Transcript** p7 D 6 '24 170w
Cleveland p93 D '24

"He writes in a way to make his faith contagious. Only the initiated will wonder if it is all as easy as Mr. de Schweinitz, for all his warnings, makes it seem." Helen Wallerstein
+ **Lit R** p11 Ja 17 '25 300w

"It is lucid, practical, full of information and will doubtless prove helpful not only to social workers but also to every one to whom those in difficulty or crisis turn for advice and counsel."
+ **N Y Times** p26 N 2 '24 400w
Outlook 138:513 N 26 '24 20w

"The author, a sympathetic, clear-sighted social worker of wide experience, neither lets his subject slip nor yet reveals on it the finger marks of pressure."
+ **Sat R of Lit** 1:331 N 29 '24 180w

DE SELINCOURT, BASIL. English secret; and other essays. 174p $3.50 Oxford [10s 6d Milford]
824 24-2283

"Mr. de Sélincourt, besides tackling the problem of education in his title essay, deals with such subjects as the aristocracy of service, 'Reconstruction,' certain aspects of the League of Nations, 'Town Housing,' 'The Revolution of the Mind,' 'The Evolution of World Peace.' 'Industry and Humanity,' 'Spiritual Democracy' and 'Meeting the Megatherium.' The author also turns to more distinctly literary themes in essays on the French Romantic, M. Maurras; in 'The Challenge to Poetry,' in 'Lord Grey' and 'The Prelude' and in 'Poetry and Immortality.' "—N Y Times

Ind 112:80 F 2 '24 30w

"Mr. De Sélincourt is a writer of enviable powers whose mind moves easily on high levels. He is nowhere more sound and suggestive than when dealing with a subject so practical as 'Town Housing' and the futility of the suburb—that 'conscious chaos' more depressing than a slum, without civic architecture or country charm, inhabited by deluded hankerers after green fields." A. W. Colton
+ **Lit R** p536 F 23 '24 800w
+ **New Statesman** 22:348 D 22 '23 200w

DE SELINCOURT, BASIL—*Continued*

"The author exhibits all the virtues and such of vices as are characteristic of 'The Thunderer'; he cannot lightly be passed over by thinking persons, and he is overponderous for all but those who have ample time at their disposal."

+ — **N Y Times** p15 F 10 '24 600w

Reviewed by P. N. Stone
N Y Tribune p22 Je 15 '24 400w

"Literary caviare should not be consumed in the subway, and from the mere difficulty experienced in digesting the thought of Basil de Selincourt's 'The English Secret and Other Essays' we are justified in predicting for it not only a slim but a discouraging sale. Yet, whether regarded as a piece of composition or as an example of bookmaking, 'The English Secret and Other Essays' is a book which should be read in a study and, for those so inclined, be reread before its wealth can be realized." Harry Salpeter

+ **N Y World** p6e Ja 27 '24 1100w

"One may confidently range this slender book of wisdom among the best we have to show. The style and texture are instinct with graceful gravity; the matter is such as may only be attained by delicate balance."

+ **Sat R** 137:159 F 16 '24 700w

"Mr. de Selincourt discusses his thesis with knowledge and insight in a style which is always lucid and often felicitous. Another distinctive quality in his work is his equal familiarity with French and with English literature, which enables him to illustrate each of them from the other by very apposite illustrations of comparison and contrast."

+ **The Times [London] Lit Sup** p807 N 29 '23 600w

DE SELINCOURT, HUGH. One little boy. 266p $2 A. & C. Boni
24-1966

"The headmaster of the English 'public school,' where the scene is laid, detects a youngster in 'the worst offense that boy can commit, an offense which defiles a community, which saps the roots of character,' Headmaster Lake tells the assembled school. And announcing his determination 'to keep my school pure at whatever cost,' he flogs the offender publicly in chapel and forbids his talking with other boys for the rest of the term. Mrs. Hullertson, the boy's widowed mother living nearby, greatly distressed by what has happened to her son, Graham, hurries to the school to learn from the headmaster that she has been an indulgent mother and that to save her son from wickedness she must not spare the rod. But both she and her son remain bewildered and unhappy. Their problem is solved by the entrance into the story of a very lovely girl, several years Graham's senior. Paula and her father, who comes to assume something of a father's part toward Graham, are fresh, spontaneous, and wholesome. And being what they are they supply the common sense lacking in Mrs. Hullertson and the stimulus that Graham needs."—Nation

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"One cannot read this book carefully and feel that the author is not convinced that his subject is an excellent one and that his book is an important contribution to a certain necessary literature. His careful style, his lack of offensive detail, his interest in his characters, all show that he is genuine in his viewpoint and candid with his public."

+ **Boston Transcript** p6 Ja 30 '24 200w

"'This astonishing study of adolescence is concerned primarily with certain aspects of the sensitive boy's growth that are usually ignored and never mentioned in polite conversation. But 'One Little Boy' goes beyond this and becomes in essence a carefully fashioned and beautiful picture that is not far removed from poetry."

+ **Int Bk R** p557 Je '24 230w

"He has brought together realism of the highest excellence and a melodramatic plot; and the baldness of his forced coincidences is emphasized by the beauty of his natural narrative. It is clear that to the author these accidents were more or less symbolic of the experiences which could influence Graham; but they are far too palpable to be accepted as symbols. Mr. de Sélincourt might have improved the *dénouement* and turned a fine book into a great work of art." J. J. Smertenko

+ — **Lit R** p503 F 9 '24 1100w

"If the ending appears rather vague and leaves the reader in doubt, the author's underlying purpose is unmistakable from the opening chapter. Being an artist Hugh de Sélincourt has deliberately avoided giving us a tract but instead has created a fragment, delicate and fragrant, gently ironical at times, and occasionally sentimental. The characters are on the whole well drawn. Yet one can but wonder at the striking disparity in the constant picturing of Graham as 'a little boy' and what we know his age, for physiological reasons, must be." Ernest Gruening

+ — **Nation** 118:237 F 27 '24 600w

" 'One Little Boy' is a book for every parent, a book especially for every mother. Nothing published in recent years possesses to such a degree the power to awaken parents to the problems they must face in directing the deep-rooted impulses of their children into normal healthy channels." Margaret Sanger

+ **N Y Tribune** p24 Ja 13 '24 1150w

Reviewed by Harry Salpeter
N Y World p6e F 3 '24 900w

D'ESME, JEAN, pseud. See Esménard, J. d'.

DEVOLUY, PIERRE, and BOREL, PIERRE. The French Riviera; with a preface by Arnold Bennett. 156p il $2.50 (7s 6d) Medici soc.

914.4 Riviera 24-26887

The latest volume of the Picture guides series is devoted to the towns of the French Riviera —Hyères, Cannes, Grasse, Nice, Villefranche, Monte Carlo, Mentone, and the rest. The history and traditions of the countryside are combined with description, and, as in the other volumes of the series, the illustrations are in photogravure.

Booklist 21:64 N '24

"One of the super-guide books is this, its text possessing literary value, and its illustrations rarely complementing its verbal descriptions."

+ **Boston Transcript** p3 Ag 23 '24 340w

"This is an unusually lovely book. One could hardly ask for a more delightful guidebook than this, either for the journey itself or for a trip bound by the four walls of a library." H. B.

+ **Lit R** p971 Ag 16 '24 140w
N Y Times p12 Ag 24 '24 580w
Outlook 138:137 S 24 '24 90w

"The proof-reading in places has been careless, and one deplores the lack of an index. But it is the pictures that count, and they are charming in themselves and beautifully printed."

+ — **The Times [London] Lit Sup** p385 Je 19 '24 420w

DE VOTO, BERNARD. Crooked mile. 432p $2 Minton, Balch & co.
24-22274

The setting of this story of American life is a small Western city. Endowed with the hardihood of his pioneer ancestors who struggled to build the West, Gordon Abbey, the central character of the story, cynically regards the achievement of his forefathers—the smug little town of Windsor with its cheap politics, its art patrons and "clan", its banks, smelters and railroads. The vapidness of it all makes him eager for new freedom and power, and this he endeavors to express thru new modes of thought, different methods of industry. He is each time defeated and finally returns to the old homestead, the old love, and the task of tending the earth and enjoying the fruits thereof.

Boston Transcript p2 O 4 '24 1500w

"The quality of sardonic laughter is the most valuable thing about the book and will place Mr. De Voto in a high position if he mellows instead of rotting as his experience expands." G. C.

+ **Ind** 113:346 N 1 '24 430w

"'The Crooked Mile' deserves genuine reading, and the author close watch. He has direction and structure, one who when he hits hits hard. While he seeks to understand his characters, he is not fooled by them. They may, however, speak for themselves." H. A. Potamkin

+ **Lit R** p9 O 25 '24 240w

"The author has set himself a huge task and has failed gallantly in the larger aspects of his intention without diminishing a lively sense of acute penetration and virile creative ability. In spite of his missing the centre of his mark he leaves a definite impression of a vigorous intellect which is not afraid to come to grips with the actual conditions of his life and his art."

— + **N Y Times** p6 O 5 '24 700w

"The book is verbose—this single mile, even if it be such a twisted one, could be covered in less than the 400 pages the author uses. Yet withal, Mr. De Voto has written something that does not fall into the facile patterns created by our popular fiction writers." Babette Deutsch

— + **N Y Tribune** p9 N 2 '24 660w

N Y World p8e N 30 '24 220w

"One might wish that there were fewer windings in 'The Crooked Mile.' It is an excellent piece of psychological analysis. It is an admirable study of the squalidly commercial New West which has supplanted the romance breathing country our fathers read about. Nor is it badly told. The exposition is clear and straightforward and descriptions sometimes attain considerable beauty. But there is no emotional crescendo to lend that interest which pulls the reader from page to page and from chapter to chapter."

— + **Sat R of Lit** 1:329 N 29 '24 440w

DEXTER, ELISABETH WILLIAMS (ANTHONY) (MRS ROBERT CLOUTMAN DEXTER). Colonial women of affairs. 204p il $5 Houghton

396.5 Woman—Occupations. United States—Social life and customs 24-15275

A search through town and court records, old newspaper files, wills, family papers and diaries has yielded the author most interesting material for this study of women's activities in colonial times. The study shows that women were engaged in many gainful occupations—as innkeepers, shopkeepers, dressmakers, manufacturers, nurses and midwives, school dames, writers, printers, religious leaders, actresses, and landed proprietors.

Reviewed by E: F. Humphrey

Am Hist R 30:180 O '24 400w

Booklist 21:51 N '24

"Dr. Dexter has applied herself to the task with great care and commendable enthusiasm. She has dug deep into colonial records seldom quoted and brought to her effort that skill and understanding which accompanies fitness and training. She has given us a study of the times that is generally admirable." S. L. Cook

+ **Boston Transcript** p5 Je 28 '24 1300w

Cleveland p94 D '24

"It is practically a new field of historical research and account that Mrs. Dexter studies in this very interesting book. As she points out, investigations into the conditions and occupations of women during the early days of this country have heretofore been concerned with the years during and following the Revolution. So it is new soil which she has turned, and it has yielded rich results."

+ **N Y Times** p11 Jl 6 '24 1900w

N Y World p8e Jl 27 '24 100w

Outlook 138:602 D 10 '24 530w

R of Rs 70:671 D '24 170w

Wis Lib Bul 20:212 O '24

DEXTER, WALTER. London of Dickens. 269p $2.50 Dutton [6s C. Palmer]

914.21 London—Description. Dickens, Charles. Literary landmarks [24-24494]

In a series of fifteen literary rambles, the author visits the London sites and scenes associated with Dickens and his novels. Most of the routes described can be accomplished on foot in the course of two hours. Full quotations are given in the text of Dickens's descriptions of the scenes and at the end of each route is a list of references with book and chapter quoted. There is an index of places.

"The book, which is neatly written with some humor and liberal quotation but slight literary design, is a convenient geographical summary of the work of Dickens."

+ **Bookm** 60:233 O '24 100w

"Those who read to be carried along by the momentum of connected and polished prose will be hindered by too much gear-shifting, too many traffic signs, too much of the personally conducted. The pleasure to be derived is only for those who are as earnestly interested and thorough as the author." R. E. Spiller

+ — **Lit R** p972 Ag 16 '24 550w

"This appears to be particularly good in the comprehensiveness with which it covers its subject and the arrangement of its tours or walks."

+ **N Y Times** p20 Ag 3 '24 300w

Outlook 137:30 S 3 '24 110w

Sat R 136:138 Ag 4 '23 220w

DIAL (periodical). Stories from the Dial. 330p $2.50 Dial press

Short stories—Collections 24-21360

A compilation of short stories by various authors, which have appeared from time to time in the Dial. Contents: Desire, by James Stephens; I'm a fool, by Sherwood Anderson; Rex, by D. H. Lawrence; The gentleman from San Francisco, by Ivan Bunin; The sad sequal to Puss-in-boots, by Padraic Colum; A white heart, by Aleksei Remizov; The dark city, by Conrad Aiken; Ghitza, by Konrad Bercovici; Speed the plough, by Mary Butts; The Greek dancer, by Arthur Schnitzler; The porch, by C. M. Rourke; The little master of the sky, by Manuel Komroff; Hurley-burly, by A. E. Coppard; Hungarian night, by Paul Morand; Tristan, by Thomas Mann; Appendix.

Booklist 21:67 N '24

"This anthology, chosen with taste, gay with the flags of all nations, is an infinitely diverse book, truly representative of the writers of the hour." Paul Morand

+ **Dial** 78:51 Ja '25 900w

"This is a collection of short stories, the majority of which one is safe in calling masterpieces. It is an international anthology, as distinguished from the usual American or English volumes; naturally with half a dozen nations to choose from the quality is distinctly higher than if the scope were more limited." Herschel Brickell

+ **Lit R** p4 Ag 30 '24 500w

Reviewed by J: Franklin

New Statesman 24:205 N 22 '24 250w

"For all their conscious artistry there is more vigor, genuine literary substance and character in one story by Harry Leon Wilson or Booth Tarkington than there is in the entire collection of 'Stories From The Dial.'"

— + **N Y Times** p9 S 14 '24 1100w

DIAL (PERIODICAL)—*Continued*

"One might question the inclusion of two or three, but few readers would deny the excellence of the others, even those that failed to appeal to their own personal taste."
+ — **Outlook** 139:35 Ja 7 '25 140w

"The name of this volume prepared me more or less for displays of youthful impudence and a not very discriminate hankering for novelty. I was agreeably surprised. I found instead rare authenticity and unusual dignity." Sidney Cox
+ **Sat R of Lit** 1:124 S 20 '24 800w

"To the student of the short-story, this book is an outstanding collection of types less frequent in magazines today. There is a distinct artistic aim, and a happy freedom from commercial formulas. But the achievement is uneven. Better in some ways, perhaps poorer in others, they are by no means average stories."
— + **Springf'd Republican** p7a O 12 '24 430w

DICKEY, SAMUEL. Constructive revolution of Jesus; a study of some of his social attitudes. 165p $1.60 Doran [3s 6d Swarthmore press]

232 Jesus Christ—Teaching

A study of the personal social opinions held by Jesus—his attitude toward the parties of his day and the political and social order, his interpretation of the Mosaic law, his feeling for the Temple and its services. The study shows Jesus as a conscious revolutionary, "the most audacious thinker the world has known," whose teachings imply the overthrow of the present form of society and anticipate what we begin to call the international mind.

"One might well ask whether the modern followers of Jesus may not be doing violence to his memory when they represent his interests and the main content of his teaching as falling in the realm of modern social idealism." S. J. Case
J Religion 4:100 Ja '24 480w

"A forceful book."
J Religion 4:106 Ja '24 20w

DICKINSON, ASA DON, comp. One thouand
2 best books. 416p $5 Doubleday

028 Bibliography—Best books. Books and reading 25-1864

From over fifty published lists of best books made by scholars and booklovers the librarian of the University of Pennsylvania has compiled this list of one thousand books. The main text is arranged alphabetically by the names of the authors whose books are included, with brief descriptive notes. In each case the number of endorsements the book has received on previous lists is indicated. The main text is followed by lists of various arrangements: authors and anonymous classics by dates, by nationality, and by number of endorsements; titles, by endorsements; authors and titles classified by subject or literary form, general title index. Finally, the one thousand books have been distributed into ten lists of one hundred titles each to provide a course of reading for ten consecutive years.

"It was inevitable that somebody would take in hand the numerous lists of 'best books,' analyze, compare and select and out of the result compile a superlist of best books whose titles have all triumphantly passed the tests of the previous selections. That is what Asa Don Dickinson, librarian of the University of Pennsylvania, has done in this unique volume."
N Y Times p26 Ja 4 '25 600w
N Y World p9e D 28 '24 300w

DICKINSON, EMILY NORCROSS. Complete poems. 330p $3.50 Little

811 24-19785

The poems of Emily Dickinson. published in a series of three volumes at various intervals after her death in 1886, and in a volume entitled "The Single Hound," published in 1914, with the addition of a few before omitted, are here collected in a final complete edition, with an introduction by her niece and biographer, Martha Dickinson Bianchi.

Reviewed by Katherine Brégy
Cath World 120:344 D '24 3200w

"I find among her hundreds of poems in this first complete edition a few of the most beautiful, the most whimsical and the most illuminating poems I have ever read, and I find others that mean nothing at all to me . . . it would have been kinder to Emily Dickinson and more reverent toward her rare gift to have permitted many of her pieces the oblivion she seemed to have desired for them." Walter Yust
+ — **Lit R** p949 Ag 9 '24 400w

"Her verse, which is to our whang-bang school poor technique, accomplishes the most miraculous sound-flutings; her assonance-rhyme, like her thought, is a tone that opens in the central atom of feeling, outward. Her images, magnificent, tempered, utterly her own, make her the only genuine Imagist." Genevieve Taggard
+ **Nation** 119:376 O 8 '24 850w

"She touched a thousand things gracefully and she was always herself. Nobody has yet traced her to any source except her own fancy." M. A.
+ **N Y World** p6e Jl 6 '24 450w

Reviewed by E. L. Pearson
Outlook 137:479 Jl 23 '24 700w
Springf'd Republican p7a O 26 '24 1350w
Wis Lib Bul 20:211 O '24

DICKINSON, EMILY NORCROSS. Life and letters of Emily Dickinson, by her niece, Martha Dickinson Bianchi. 386p $4 Houghton

B or 92 24-7241

In a short biography introducing the letters Mrs Bianchi, the niece and sole survivor of the family, does all that is possible to bring Emily Dickinson's "shy reality" into the light. The background of her ancestry, family life and friends is sketched in, but it is from letters and sayings of hers which friends wrote down as she uttered them because they were too precious to lose, that the clue to her personality must be drawn. The letters, which take up more than two-thirds of the volume are revealing, tho those to her few chosen friends are lacking because of the promise she exacted that these letters should be burned after her death.

Reviewed by S. V. Benét
Bookm 59:732 Ag '24 2400w

Reviewed by Clifford Orr
Boston Transcript p14 Mr 29 '24 3250w

Reviewed by Katherine Brégy
Cath World 120:344 D '24 3200w

Reviewed by D. B. Woolsey
Ind 113:20 Jl 5 '24 600w

"The letters are unique and show her rare genius. Sometimes the expression is obscure but only because her thoughts flash out with such tumultuous spontaneity that connecting links are forgotten." L. H. Smith
+ **Int Bk R** p587 Jl '24 1300w

"Mrs. Bianchi's life of her aunt is too rapt and uncritical to be very suggestive, but it has the documentary value of new anecdotes and new letters. It is the only considerable life or collection so far to appear, but there is nothing definitive about it. Another book on Emily Dickinson is waiting to be written." A. W. Colton
+ — **Lit R** p788 My 31 '24 920w

Reviewed by Genevieve Taggard
Nation 119:376 O 8 '24 850w

Reviewed by Percy Lubbock
Nation and Ath 136:114 O 18 '24 300w

Reviewed by P. H. Boynton
New Repub 39:130 Je 25 '24 2600w

"It proves to be both a pleasure and a disappointment. Much is revealed but nothing is explained, and that is the prime fault with Mrs. Bianchi's book." H. S. Gorman
+ — **N Y Times** p7 Ap 13 '24 2500w

"The information she gives about Emily Dickinson is extremely well chosen and exceedingly interesting. That there is a great deal of information which it is either not in her power to give or that she does not choose to give, she makes quite plain." Esther Murphy
+ **N Y Tribune** p25 Ap 20 '24 2000w

Reviewed by F. V. Roman
N Y World p6e Mr 30 '24 900w

Reviewed by F. V. Keyes
No Am 219:911 Je '24 400w

Reviewed by Ethel Parton
Outlook 136:701 Ap 23 '24 1200w
Pittsburgh Mo Bul 29:377 Jl '24
Pratt p37 summer '24
R of Rs 69:558 My '24 120w
Sat R 138:447 N 1 '24 350w

Reviewed by Alan Porter
Spec 133:sup549 O 18 '24 1450w
Springf'd Republican p7a D 2 '23 120w

"Strong in local color, this book will have an especial interest for readers in Springfield and Amherst as well as Boston."
+ **Springf'd Republican** p10 Mr 27 '24 120w
The Times [London] Lit Sup p673 O 30 '24 1550w
Wis Lib Bul 20:125 My '24

DIMOCK, EDWIN. Monsieur and madame. 143p il $2 Harper
448 French language 24-3692

"Its purpose is to make it easier to remember those baffling but fundamental things, the genders of ordinary French nouns. And so Mr. Glackens has dressed them all up as men and women and Mr. Dimock introduces them in quaint verses on opposite pages. Some seventy or more of the utensils and objects whose names are most frequently used in ordinary conversation thus parade through the book tricked out in quaint form and attire as human beings, those of masculine gender as men or boys and those of feminine in women's apparel."—N Y Times

"A new and amusing picture book for any child and a series of unforgettable visual impressions of the genders which are the Waterloo of most English students of the French language."
+ **Bookm** 59:302 My '24 80w

"Thanks to Mr. Dimock and Mr. Glackens, the murky twilight of the first six months of beginners' French is lightened by cheer and entertainment."
+ **Boston Transcript** p6 Mr 12 '24 200w

"This book is the first of its kind and will be welcomed by all who are trying to teach little children the rudiments of French." M. K. Ford
+ **Int Bk R** p807 O '24 250w

"This is a uniquely instructive book for children who are beginning French. The book can be recommended as an eminently practical help to all young people beginning the struggle with the gender of French nouns."
+ **Lit R** p598 Mr 15 '24 120w

"Any one who is beginning the study of French, no matter at what age, will be helped over some of the initial difficulties by this attractive, amusing book, although it is intended especially for the use of children."
+ **N Y Times** p26 F 17 '24 300w
N Y Tribune p25 My 4 '25 70w

"This humorous aid to the study of French is worth investigation. Artistically, the book is a credit to the publishers."
+ **Springf'd Republican** p7a Mr 30 '24 200w

DINGLE, A. E. Wide waters. 310p $2 Brentano's 24-21585

"Here is a book abounding in strong language and strong characters. It is laid in these times, and it concerns the voyage of a clipper ship from London to Java, carrying, among other things, a girl and two men. Alden Drake, master, retired, wealthy and a gentleman, stows away on the clipper Orontes to follow the girl. The captain, Jake Stevens, rough and hardy, signs him contemptuously as ship's boy, and the battle for the lady's heart begins. There are action and surprise to the end of the story."—Lit R

Boston Transcript p4 O 22 '24 650w

"The plot is admirably handled, and, what is rare, the end cannot be guessed. Captain Dingle has written a good story well."
+ **Lit R** p10 O 11 '24 80w
N Y Times p16 D 14 '24 450w

"The story is full of surprises. It is well done, so far as its mechanism is concerned. It also has touches of humor, and its style is good, but the second part is marred by streaks of eroticism and a good deal of stuff that seems introduced to meet the supposed demands of a magazine reading public. But it is always a lively yarn."
+ — **N Y Tribune** p18 O 26 '24 160w

"Capt. Dingle's chapters are well written. They are sometimes lurid but never cheap. We commend 'Wide Waters' to all readers who like a story with a stir and especially to millionaires softened by indulgence who need a recipe for a thorough-going tonic." E. W. Osborn
+ **N Y World** p7e S 21 '24 250w

DINGMAN, CHARLES FRANCIS. Plan reading and quantity surveying. 201p il $2.50 (12s 6d) McGraw 2
692.5 Building—Estimates 24-898

"A practical guide for the estimator. Confined to building construction."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:509 N '24

DITCHFIELD, PETER HAMPSON. Country folk; a pleasant company. 244p il $3 Dutton [7s 6d Methuen]
914.2 England—Social life and customs. Country life [23-17762]

"The writer of these pages has lived most of his life in the country, and nearly forty years have been spent in one pleasant, peaceful Berkshire village. He has written much about village life in all its aspects, historical, archæological, ecclesiastical, architectural and social. In this book he has tried to sketch the villagers themselves, in whose pleasant company he has passed the main portion of his life, and whose uninterrupted friendships he has greatly enjoyed. He knows them very intimately. . . Changes are taking place in country villages. The old-world amenities and customs have been rudely shaken. Perhaps it may be well to catch a glimpse of the village and its folk before these changes mature, and before the old landmarks become unrecognisable." (Preface) Contents: The squire; The parson; The country doctor; Churchwardens and sidesmen; The parish clerk; The schoolmaster; The farmer; The labourer; The carrier; The landlord of the inn; The gamekeeper; The poacher; The shepherd; Village women; Village handicraft workers; L'Envoie; Index.

"All who love the old-fashioned England, who love the picturesque, who yield to the spell of Anglo-Saxon romance, will appreciate the book."
+ **Boston Transcript** p6 Ja 23 '24 200w

"The rector of Barkham, realizing that a great many of the choice types of rural life in England are on the wane and some of them already fading from memory, has sought to bring them into the centre of the picture for a final

DITCHFIELD, PETER HAMPSON—*Continued*
curtsey. His studies are manifestly a labour of love, and he has wrought these papers with care and a certain antiquated grace." L. B.
+ **Freeman** 8:526 F 6 '24 220w

"Mr. Ditchfield's subject matter in these agreeable essays is the 'Main Street' of England, yet he writes with none of the cynicism or disillusioning irony of a Sinclair Lewis, but rather with the genial warmth and the cheerful enthusiasm of one who has lived among the country folk for years, learned to appreciate and even to love them, to understand that which is praiseworthy, picturesque and unusual in their manner of life, and to look with eyes of kindly criticism upon all their foibles and failings."
+ **Lit R** p511 F 9 '24 180w
New Statesman 22:124 N 3 '23 350w
N Y Tribune p19 Mr 16 '24 120w
St Louis p384 N '24

"He is happiest when his kindly humour can have full play. His book is full of good stories."
+ **Spec** 131:520 O 13 '23 450w

"He is no stickler for accuracy in his quotations, or in the spelling of names and places. But he knows country life well, and the changes which the war has hastened give ample opportunities for comparison."
+ — **The Times [London] Lit Sup** p638 S 27 '23 300w

DIVER, MAUD. Siege perilous, and other stories. 309p $2 Houghton [7s 6d Murray]

"'Siege Perilous' named after the longest narrative in the volume, is a collection of a dozen short stories. The theme of 'Siege Perilous' Maud Diver used subsequently in a novel. The rest of the stories, with the exception of 'Complete Surrender,' which relates one of those post-war tragedies so common in present-day literature, depict the life of India under British dominion. 'Light Marching Order,' 'Lakshmi,' 'The Gods of the East' and 'Sunia' cover again, with a certain degree of success, the ground that Kipling had the priority of exploiting to the fullest."—N Y World

Boston Transcript p6 Ag 6 '24 700w
Reviewed by A. D. Douglas
Int Bk R p858 N '24 40w
Lit R p9 Ag 30 '24 130w

"Mrs. Diver, who has lost none of her power to interest—it is her subject that has deserted her—is now most interesting when her tales are not of the Indian Army or of the lovers, young or elderly, who follow the flag to Simla!"
— + **Nation and Ath** 35:546 Jl 26 '24 120w

"It is in the tales of Indian life and character that Mrs. Diver is always at her best. It is permitted to suspect, indeed, that she idealizes her Indians more or less. But she puts the semblance of truth into her presentations."
+ **N Y Times** p9 Jl 27 '24 700w

"There is little in the volume that is new. Maud Diver is really at her best in the longer forms and one feels that she has labored under constraint in producing the present collection of stories." F. V. Roman
— + **N Y World** p8e Jl 27 '24 140w
The Times [London] Lit Sup p448 Jl 17 '24 240w

DIVINE, CHARLES. Gypsy gold. 58p $1.25 Seltzer
811 23-17670

"The gypsy of this book, roaming carelessly through town and countryside of France, Spain, and North Africa, makes songs about the highways and stars and chimney pots, carnivals of Paris, dreams of love and romance, and his own casual and unhurried progress through fair lands in fine weather. He knows sorrow only as a delicate shadow in his path."—Bookm

"His heart is full of sentiment and laughter, and the humor of life gets the better of his sentiment time and again, especially when he tries to contemplate death. Everything moves by him in a colorful procession worth weaving into a brief song, but not worth very much more of thought." B. L. Kenyon
+ — **Bookm** 59:79 Mr '24 360w

"Mr. Divine is thoroughly poetical in his coining of picturesque phrases, and if anything, a trifle too sparing in his use of them. 'Gypsy Gold' is another of the little books that romanticists will wish to slip into their pockets."
+ — **Boston Transcript** p15 Mr 29 '24 300w
Reviewed by J: G. Fletcher
Freeman 7:622 Mr 5 '24 30w

"Mr. Divine's second book of verse is well named. In the quaintness and whimsy of its vision, in the curious sympathy it breathes for the most unexpected features of life. Certainly its author shows promise. Of course there are lapses to the easier level of phrases that are not characteristic, especially into rhythms that pall after a time."
+ — **Lit R** p511 F 9 '24 220w

"Pure, lyrical verse is so rare nowadays that 'Gypsy Gold' is a find. Verse that is easy to read, that articulates our own dormant longings for flight, certainly deserves recognition." Milton Raison
+ **N Y Tribune** p26 Je 8 '24 150w

DIXON, THOMAS. Black hood. 336p $2 Appleton
24-14019

"'The Black Hood' is a story of North Carolina in the beginning seventies and of the original Ku Klux Klan in the period when, to the wise eye of its State leader, the organization seemed to have outlived its prime purpose and to be in danger of degenerating into a common instrument of private or political vengeance. John Craig is the leader of the Klan who becomes the hero of Mr. Dixon's book. He falls in love with the daughter of his fiercest enemy, and the girl of his heart shares the deadly perils due to his act of dissolving the Klan. It is love that saves him from his worst temptation, and by that same love he eventually finds happiness."—N Y World

"Mr. Dixon has written a novel which, in addition to the news value of its background, possesses a plot full of love and action." S. L. R.
+ **Boston Transcript** p4 Je 25 '24 600w

"Faults Mr. Dixon has from a literary standpoint, but he can tell a story and make it gripping. 'The Black Hood' is often rank melodrama, but well-constructed melodrama can be thrilling, and the thrills are not lacking here." Herschel Brickell
+ — **Lit R** p867 Jl 5 '24 480w

"From beginning to end the ultimate purpose of the author is too evident. He has written a scenario, rather than a novel, and it is possible that the moving pictures may be able to supply the characters with the life which they lack in the printed version."
— **N Y Times** p30 Je 22 '24 650w
Reviewed by Hunter Stagg
N Y Tribune p25 Je 29 '24 1400w
N Y World p7e Je 8 '24 50w

"'The Black Hood' is a book of intensely melodramatic quality, one written, we should say, in a good deal of a hurry and not without thought of the films. The best thing about it is the pointed fashion in which it carries rebuke and condemnation to leaders who are promoting recklessly in our present day a revival of the K. K. K. under the worst possible impulses and auspices." E. W. Osborn
— + **N Y World** p7e Je 15 '24 170w
The Times [London] Lit Sup p500 Ag 14 '24 500w

DIXON, WILLIAM MACNEILE. Tragedy. 228p ² $2 Longmans [6s Arnold]
808.2 Tragedy

"Mr. Dixon's subject is tragedy as a whole, especially as seen in its greatest four masters, the three Greeks and Shakespeare; and he has not much to say of particular tragedies, whether Greek or Shakespearean. His subject is the method and business of tragedy, and above all the view of life which he considers it to imply. For these purposes he discusses the theories of various critics—Aristotle, Hegel, Hume, Schopenhauer, Nietzsche, and others."—The Times [London] Lit Sup

"This essay by the Professor of English Literature at Glasgow is original alike in style, content and arrangement. It has (apart from a reference or two) no footnotes; instead of being an exhaustive treatise on a narrow topic, it is a short and suggestive essay on a large and vital theme. And although some of the sentences are over-long, and a few of the discursive passages just slightly overloaded, it has the further rare merit of being well written. From start to finish an extremely thoughtful work, it reveals a breadth and depth of general outlook upon life such as are only too seldom met with nowadays."

+ **New Statesman** 24:338 D 20 '24 1500w

"It is impossible for anyone who cares for such inquiries at all to find him dull. That he never is, unless indeed for some temperaments there be a kind of dulness in continuous strain and excitement. But, dull or not, he is certainly often difficult. His sentences, which often disdain the assistance of punctuation, are constantly requiring a second or a third reading before their meaning comes."

+ — **The Times [London] Lit Sup** p819 D 4 '24 2100w

DODGE, DANIEL KILHAM. Abraham Lincoln, master of words. 178p $1.50 Appleton

B or 92 Lincoln, Abraham 24-19205

Professor Dodge offers herewith a collection of papers written by Lincoln, all of which are significant of his marvelous mastery of words and powers of expression. There is included an interesting study of the Gettysburg address which gives some details regarding its composition and delivery. Contents: Speeches in the Illinois legislature and in Congress; On the platform and in Congress; 1852-1858; From the "Cooper Institute address" to the "Second inaugural"; The "Gettysburg address"; Messages and proclamations; Lectures and occasional addresses; Letters and telegrams.

"It is carefully written, as careful of words as if it were by Lincoln himself, but it contains a most admirable analysis of some of his principal speeches."

+ **Boston Transcript** p2 Ag 23 '24 250w

Lit R p982 Ag 23 '24 350w

"Interesting little study."

+ **N Y Times** p14 Ag 10 '24 780w

DOMVILLE-FIFE, CHARLES WILLIAM. Among wild tribes of the Amazons. 282p il $5 Lippincott [21s Seeley, Service]

918 Amazon river. Indians of South America. South America—Description and travel [24-13254]

"The forests of the Amazon valley present the only extensive portion of the earth's surface that is still virgin ground for the adventurous explorer. There are nearly a million square miles of unknown territory there, Mr. Domville-Fife says in one place. He gives a very readable account of some hazardous journeys, carried out, as he justly says, 'under conditions to which African exploration has been merely child's play.' The sole paths through this dense and mainly impenetrable jungle are the water-ways, and it is only at considerable risk that the white man can go even a mile or two away from the rivers. The native tribes are naturally inhospitable. Among the most interesting pages in Mr. Domville-Fife's book are those which describe the methods by which the admirable Indian Service of the Brazilian Government is endeavoring to tame these wild races, 'half-devil and half-child.'"—Sat R

Boston Transcript p4 Jl 26 '24 1000w

Reviewed by E. B. Smith

Lit R p987 Ag 23 '24 400w

"Mr. Domville-Fife has secured a valuable series of photographs, and his story of his experiences among the tribes makes exciting reading."

+ **Nation and Ath** 34:476 F 9 '24 120w

"It is a fascinating book dealing with almost, sometimes quite, unknown country, and bringing home very vividly to the reader the fact that even in 1924 there are vast tracts of this earth of which our civilisation knows nothing."

+ **New Statesman** 22:678 Mr 15 '24 130w

Sat R 137:87 Ja 26 '24 450w

The Times [London] Lit Sup p60 Ja 31 '24 750w

DONNELLY, FRANCIS PATRICK. Art principles in literature. 144p $1.50 Macmillan

801 Literature 23-17211

In his study of literature as an art, it is the principles of Aristotle which have guided the author. He considers two modern tendencies—individualism and the scientific influence—as destructive of art and literature and he decries the modernism which has driven classical literature and methods from the schools.

Cath World 119:273 My '24 500w

Cleveland p44 Je '24

"It is catchingly balanced; but it is also constructively urgent. The vividness of concrete instance and abundant illustration matches the iconoclasts. The scorn with which they are answered is gayer than their own. It is gayer, and it is more persuasive, because it expresses not destructive animus, but constructive conviction. The animating conviction holds the book together." C: S. Baldwin

+ **Lit R** p454 Ja 19 '24 950w

"Dr Donnelly's discourse, popular rather than scientific, is captivating in its humor and clever criticism."

+ **Springf'd Republican** p10 F 6 '24 400w

DORGELES, ROLAND. Saint Magloire; tr. by Pauline De Chary. 329p $2.50 Doran [7s 6d Collins]

Magloire Dubourg, commonly known as Saint Magloire, returns to France after forty years spent as a lay missionary, because he thinks his own people need his lesson more than the Africans. His reputation had preceded him, he is acclaimed as a miracle worker and everywhere he goes he is followed by the sick and crippled as well as by curiosity-seekers. But tho he preaches the simple gospel and obedience to Christ's teaching, he lacks human understanding and sympathy and evil follows him. He stirs up hatred, foments disturbances and creates riots. He is branded as a neurotic and a victim of religious monomania. Scarcely a year after his arrival in France amid the acclaims of the people he returns to Africa with their execrations. There is both irony and allegory in the study of this saint with one idea, this inhumanly good man.

"M. Roland Dorgelès merely essays to show us the events which follow the visit of a saint to modern France, and he does it with an ironic cleverness, a manner of standing aside and leaving it to the reader to decide on the verdict, an understanding of human feelings and human reactions, which make one believe in the reality of the events he records."

+ **N Y Times** p22 My 4 '24 850w

N Y Tribune p7 D 21 '24 100w

The Times [London] Lit Sup p500 Jl 26 '23 250w

DORR, MRS RHETA (CHILDE). Woman of [2] fifty. 451p $2.50 Funk

B or 92 24-26024

Mrs Dorr tells a vital and moving story of her struggle for her own freedom and the free-

DORR, RHETA—*Continued*
dom of other women. She has lived much, taking part in many of the events that mark her generation and she remembers vividly. Born in Nebraska of pioneer blood, she was a "premature feminist" and from earliest childhood struck out for herself. She tells of her release from an unhappy marriage, her labors to support herself and her boy, and her experiences as journalist and militant suffragist. As war correspondent she was in revolutionary Russia and went to the front with the women's battalion of death. She also spent three years in after-war Europe.

"A delectable compound of common sense, keen observation, tolerant criticism, irrepressible zest of living and an abiding humor as irrepressible. The reader feels the magnetism of a peculiarly vivid temperament, and the contagion of her enthusiasm for that hard and tireless work which alone can give concrete results, and eagerly turns the stirring pages of the story unfolded with that sophisticated simplicity which is the flower of the best journalistic training." Frances Bartlett
+ **Boston Transcript** p3 Ja 24 '25 1300w

"It has the prime quality of being a good story; and that is too weak a description, for it is a breathless story. It hurries you along and keeps you turning pages feverishly, whether you will or not, for it has the quality of the unexpected." C: W. Thompson
+ **Int Bk R** p27 D '24 2500w

"'A Woman of Fifty' is not only a human document but above all else an intensely, absorbing and unforgettable story—the kind of story that everybody is reaching out for—the fact story. . . The book is a record of intense, original thought and fearless action. It is this which makes it such a colorful, dramatic story." Anzia Yezierska
+ **Lit R** p6 Ja 17 '25 760w

"As a personal chronicle, the book is not only valuable but intensely interesting. The vivid, pictorial style of the writer, her ability to create the very mood and feeling of the years she lived through, gives her story a quality that is much more absorbing than most fiction. But, as a transcript of comment and deduction, it can hardly be taken seriously." Alison Smith
+ — **N Y World** p8e Ja 25 '25 480w
Outlook 139:117 Ja 21 '25 30w

DOTY, ALVAH HUNT. Walking for health. 44p 50c Appleton
613.72 Walking. Hygiene 23-18192

The medical director of the Western Union telegraph company in this little book presents the great value of that commonest form of exercise, walking, as a health aid and a safeguard against the congestion of internal organs, particularly the brain.

Boston Transcript p4 F 23 '24 200w
N Y Times p20 Ja 6 '24 300w

DOUGHERTY, GEORGE S. Criminal as a human being. 290p $2 Appleton
364 Crime and criminals 24-22905

From his many years' experience, first as a Pinkerton detective and then as chief of detectives in the New York Police department, the author writes of the interplay of crime and detection. There are chapters on the art of shadowing, on the ways in which crimes are planned and rehearsed by their perpetrators, on the third degree method of enforcing confessions from prisoners, on blackmail, dinner thieves and pickpockets, bandits and burglars, and the work of the city detective.

"The book as a whole interests and entertains. It seems a pity that a man with so many yarns in the back of his head has not told more of them. But, since Commissioner Enright of New York has just written a detective story, Mr. Dougherty may be saving his experiences for future books. Judging from his first book, if he does this his other books should be widely read." K. S.
+ **Boston Transcript** p6 N 8 '24 600w

Reviewed by W. D. Lane
Nation 120:97 Ja 28 '25 900w

Reviewed by Leonard Woolf
Nation and Ath 36:267 N 15 '24 190w

"The book is written with a fine, direct simplicity, sometimes with a touch of Celtic humor, which makes it very easy reading."
+ **N Y Tribune** p11 Ja 18 '25 260w
Outlook 138:468 N 19 '24 20w

"The book is an interesting and instructive treatise in practical criminology."
+ **Springf'd Republican** p10 O 15 '24 150w
The Times [London] Lit Sup p855 D 11 '24 290w

DOUGLAS, LLOYD C. Minister's everyday life. 220p $1.75 Scribner
262.1 Ministers of the gospel 24-7742

This book gives practical suggestions on the problems of young ministers. In a clear journalistic style, not without humor, it treats of the ministry as a profession, the pastoral relationship, methods by which the minister may honorably add to his income, the care of church property, church finances, sermon preparation, visitation of the sick, weddings, funerals, the minister's reading, his correspondence, and other matters that confront him daily, including a survey of the personal problems confided to him by those who seek his counsel.

"It is an unusual book and one that even the veteran in the profession will find refreshing." E. E. F.
+ **Bookm** 59:adv Jl '24 90w

"The son of a minister, and himself twenty years a minister, Dr. Douglas writes out of a rich experience. He also writes with the pith and point of a journalist. While written primarily for the young preacher, it is a volume that every minister will do well to read, mark and inwardly digest."
+ **Boston Transcript** p4 My 3 '24 80w

"If the targets of these lectures can only catch something of Dr. Douglas's breeziness and let it ventilate the ecclesiastical atmosphere of their ministry, without tempting them to fall into sensationalism, a lot of good will result; and if now and then a layman, willing to learn how the other half lives, should pick up the book and be held to the final page by its vivacity, the church may benefit thereby."
+ **Springf'd Republican** p12 Je 20 '24 280w

DOUGLAS, O., pseud. (ANNA BUCHAN). Pink sugar. 316p $2 Doran
24-18907

Kirsty Gilmour, left alone at the age of thirty upon the death of an exacting stepmother who has led her from one smart hotel to another in a weary round of social activity, finds herself in her native Scotland—the possessor at last of a real home. "Pink sugar" is the tale of her experiences in trying to make the world happier not only in the community in which she lives, but for three small and quite delightful motherless children, to whom she opens her home until the remarriage of their father relieves her of their care. She succeeds in making others happy and herself as well—for the book ends with her approaching marriage to Archie Home, crippled by the war, and owner of a large estate of which her own home is but a part.

Booklist 21:26 O '24

"It makes you happy at once just to read about it, for you know you are to receive something refreshing. And so you do." I. W. L.
+ **Boston Transcript** p1 Jl 26 '24 600w

"The working out of the plot proceeds on normal, not greatly exciting lines to the expected conclusion of the two love stories; but, after all, it is no more than framework upon which to display the individualities of the actors. A quiet unassuming, but substantial and finely finished piece of work, to delight readers who do not demand sensationalism of any sort." Harvey Parrish

+ **Lit R** p947 Ag 9 '24 420w

"It is a very pleasing story to read. The characters are human, even though they are less swayed by primitive passions than is usual in most modern fiction. They are, most of them, good and kind without being in the least priggish. In justice to O. Douglas, it is only fair to state that her book is not quite so cloyingly sweet as the title would lead one to believe."

+ **N Y Times** p18 Jl 6 '24 360w

"Of its kind, it is very good, indeed." Isabel Paterson

+ **N Y Tribune** p24 Je 29 '24 700w

The Times [London] Lit Sup p488 Ag 7 '24 550w

DOW, DOROTHY. Black Babylon. 90p $1.75 Boni & Liveright

811 24-9278

The title-poem in this collection of poems by a young Chicagoan is a description of a night in the dance halls of Chicago's black belt, where black and white dance together and vice flaunts itself in the din of the jazz. The love lyrics that follow bear no relation to the first poem.

"Dorothy Dow's 'Black Babylon' has a nice eagerness, an ability to note the unusual object or emotion and to catch it in a phrase. Those of her poems that are best as writing are apt to be those that are most conventional in thought and rhythm. Her book is cleverer than it is profound; but there are lovely, youthful things, of much promise." J: Donelson

+ — **Bookm** 59:604 Jl '24 60w

"The lengthy, excoriative and unhewn fragment of verse called 'Black Babylon,' from which this collection of verse takes its name, is about the worst piece of literary work yet to come to our attention. When we finish that, we are introduced to a collection of short poems, written with fair regard to mechanics, that are readily readable."

— + **Boston Transcript** p3 My 17 '24 220w

"Miss Dow is first of all a lyricist and into the short pieces that make up the bulk of her volume she generally manages to infuse an individual beauty. One must read Miss Dow for her deftness of touch, her delicately smooth rhythmical effects, and the atmospheric charm that lingers over much of her work."

+ — **N Y Times** p12 Jl 6 '24 260w

"The little poem, 'Black Babylon,' is a sort of emasculated Vachel Lindsay epic. It rarely approaches the sudden beauty of the lyrics further back in the book. It is almost impossible for the girl poets to write wholly free of Millay's influence—but Dorothy Dow succeeds in being herself more than most of the recent truth-tellers." Milton Raison

+ — **N Y Tribune** p22 Jl 27 '24 240w

"For the most part, the verses are competently made, but the feeling is not convincing." D: Morton

— + **Outlook** 137:318 Je 25 '24 180w

DOWNEY, EZEKIEL HENRY. Workmen's
3 compensation. 223p $2 Macmillan

331.25 Employers' liability. Insurance, Industrial 24-6851

"A discussion of the cost and prevention of industrial injuries, the scope and administration of workmen's compensation and of compensation insurance, with special reference to the American system. Not an elaborate technical treatise but an effort to give the average reader an intelligent understanding of an important social problem. Valuable bibliography." —Booklist

"Of especial interest to students of government is the chapter on 'The Administration of Workmen's Compensation' in which the author has described the principles which should govern the organization, methods and tools of the compensation board."

Am Pol Sci R 18:834 N '24

"The net impression created by this discussion of the shortcomings of existing compensation laws is somewhat depressing. One wishes that Dr. Downey might have elaborated upon his brief statement that, measured by the situation which obtained before compensation, the advance has, nevertheless, been very great. After all, however, Dr. Downey has rendered the greatest possible service to the advancement of labor legislation in this country." J: R. Commons

+ **Ann Am Acad** 116:280 N '24 420w

Booklist 21:51 N '24

"This is not only the latest, it is also the most authoritative and interesting of the many books on accident compensation. Dr. Downey was a close student of workmen's compensation. He was a thoroughly qualified statistician and actuary, and as a public administrator he was able and alert. His untimely death a year ago was a very serious loss to the movement for adequate laws, efficiently enforced." J: B. Andrews

+ **Survey** 53:244 N 15 '24 340w

DOWNING, ELLIOT ROWLAND. Our physical world; a source book of physical nature-study. (Univ. of Chicago nature-study ser.) 367p $2.50 Univ. of Chicago press [14s Cambridge univ. press]

507 Science. Physics 24-16213

"It is the purpose of this book to organize the subject-matter of elementary physical science or physical nature-study about toys and familiar home appliances. It is hoped it may serve as a guide in the workshop of the boy or girl who enjoys making things, that it may help children understand how commonplace appliances work and may aid parents and teachers in answering the questions of inquisitive youngsters. It is a source book in the sense that it brings together in one volume material elsewhere scattered and difficult of access."—Preface

Booklist 21:55 N '24

Boston Transcript p4 Jl 26 '24 230w

"In this volume the author brings together hitherto unavailable source material which will be invaluable to the teacher of elementary physical science or physical nature study." W. L. Beauchamp

+ **School R** 32:636 O '24 240w

DOYLE, SIR ARTHUR CONAN. Memories and adventures. 410p il $4.50 Little

B or 92 24-22951

The autobiography of the creator of Sherlock Holmes reads very much like the adventures of the great detective himself. The record of a most active and many-sided life, beginning with an account of his school days at Stonyhurst, the book follows the stages in his varied career from his brief experience in the practice of medicine through his first literary success and the creation of Sherlock Holmes, military service in South Africa and in the World war, travel in many lands and meetings with notable people. The last chapter is given to his psychic quest which he now regards the most important thing in his life.

Booklist 21:108 D '24

"His is an interesting book, changing and colorful, and one that should be read by every lover of Sherlock Holmes." L: Bromfield

+ **Bookm** 60:493 D '24 300w

Reviewed by E. F. Edgett

Boston Transcript p1 S 27 '24 2800w

"Reading this book, one has a slight sense of disappointment. The writer stays on the surface of life. It is not one of those intimate self-revelations to which we have be-

DOYLE, SIR ARTHUR CONAN—*Continued*
come accustomed of late. The book is a better record of the external life of his time than it is of the real personality of Sir Arthur Conan Doyle."
— + **Ind** 113:402 N 15 '24 220w

Reviewed by A. B. Maurice
Int Bk R p877 N '24 1200w

"Nothing that this brilliant writer has given us in the 'Adventures of Sherlock Holmes' or his other wanderings in the realms of dreamland is comparable with the fascination to be found in the simple, modest story of his own life." M. E. Stone
+ **Lit R** p1 O 18 '24 2700w

"Here is an autobiography which in many ways is excellent; it tells, clearly, unaffectedly, and most entertainingly, the story of an exceptionally interesting, an enormously busy and therefore happy life. Certainly no lover of the Holmes Saga should fail to read it. But from beginning to end the book is sicklied o'er with the pale cast of metaphysical speculation." R. F. Dibble
+ — **Nation** 119:682 D 17 '24 700w

New Statesman 24:sup8 O 11 '24 350w

Reviewed by J. D. Adams
N Y Times p1 S 28 '24 2000w

Reviewed by Llewelyn Powys
N Y Tribune p4 O 26 '24 1150w

Reviewed by E. L. Pearson
Outlook 138:256 O 15 '24 850w

"A very readable, though hardly a memorable book, and so long as the Sherlock Holmes stories are read it will be the book to which anyone who wishes to know about the author must go." A. W. Colton
+ — **Sat R of Lit** 1:199 O 18 '24 850w

"A very interesting and varied panorama of life." Lilian Whiting
+ **Springf'd Republican** p7a O 12 '24 1400w

The Times [London] Lit Sup p591 S 25 '24 650w

DOYLE, SIR ARTHUR CONAN. Our second American adventure. 250p il $3 Little [10s 6d Hodder & S.]

917.3 United States—Description and travel. Canada—Description and travel. Spiritualism

Conan Doyle's first campaign in the United States covered the eastern states only. His second lecture tour started at New York, carried him to the Pacific coast and home thru Canada. As in his previous volumes of psychic travels he describes his impressions of the cities visited, the reception given his lectures and the things he found America interested in at the time, but his chief interest is always in his psychic experiences.

Booklist 21:6 O '24

"Altogether, his book will be found to offer not a little interesting information along with much entertaining narration."
+ **Bookm** 59:613 Jl '24 110w

"That Sir Arthur would write entertainingly upon any subject is as unquestionable as is his sincerity. Little escapes the observation of his keen eyes and mind, and his comments are as arresting as they are friendly. If ever there were a 'Britisher' who loved and was loved by Americans, it is he who for years, through the creation of his fancy, gave us so vivid a pleasure." Frances Bartlett
+ **Boston Transcript** p2 My 24 '24 600w

Cleveland p88 N '24

Reviewed by C: de Kay
Int Bk R p879 N '24 450w

"It is thoroughly Arthurian—which is to say, an exuberant, human, näive, and yet artistic diary, written for the most part on the spot. The constant mixture of mundane and psychic—using the latter term in its general meaning—is not only because the events are chronologically recorded, but because Sir Arthur wants to impress new readers that outside of his special domain he is a sensible, hard-headed observer. Incidentally he reveals himself a showman par excellence." Horace Green
+ **N Y Times** p17 My 25 '24 1500w

Outlook 138:65 S 10 '24 40w

"He writes with all his usual brightness and whether one remains unconvinced or not by his chronicle of wonderful happenings it is certainly very entertaining. Besides his spiritualistic researches, Sir Arthur has much of interest to tell us of the United States, of the dancing craze, of prohibition, of the film world, and of the oil fields."
+ **The Times [London] Lit Sup** p131 F 28 '24 160w

Wis Lib Bul 20:176 Jl '24

DOYLE, CAMILLA. Poems. 73p $1 Appleton
821 24-5691

These poems are for the most part songs of nature. A number of them have for their scene the old canals and tow-paths that thread the English countryside.

"In her gypsy-blooded verses of the canals which dot England's countryside she strikes some living chords. Had she been more careful and given her inspiration better polish she would have produced a volume of pretty verse."
— + **Boston Transcript** p3 My 31 '24 150w

"Miss Doyle has a light touch which she employs with placid and genial result." Edmund Blunden
+ **Nation and Ath** 34:sup406 D 8 '23 40w

"Camilla Doyle has very little excuse for writing poetry. Her volume is full of platitudes and conventionality. It never rises above mediocrity and there is nowhere a glint of redeeming vision. We look in vain for any real spark of emotion." B. S. Wagstaff
— **N Y Tribune** p26 Ap 27 '24 80w

"Pleasantly lyricizes the loveliness of the little canals of England and the perfections of the English countryside." Arthur Guiterman
+ **Outlook** 136:649 Ap 16 '24 140w

"A fine craftsman working hand in hand with the sensitive observer of simple things has produced the small volume of poems by Camilla Doyle. The countryside is her commonest inspiration, and she has a range of moods which, though they fall short of the heights of grandeur and palpitating beauty, is her own discovery and has in it the thrill of a personal joy."
+ **Spec** 131:660 N 3 '23 200w

"Though they lack the charm and the sweet scents of Robert Herrick's Devonshire verses, they exhibit an ability to create impressions of color and sound."
+ **Springf'd Republican** p7a Ap 27 '24 50w

The Times [London] Lit Sup p674 O 11 '23 250w

Wis Lib Bul 20:124 My '24

DRAGO, HARRY SINCLAIR. Following the grass. 320p $2 Macaulay
24-19214

A picture of the settling of northern Nevada by the Spanish Basques, sheepherders, who in the great drouth of 1862 followed the grass and thus played an important part in the history of Nevada. The central characters of the story are Joseph Gault, the offspring of David Gault, a Kentuckian, and Margarida Irosabal, a Basque. The marriage of Joseph's parents worked the beginning of a bitter hatred between the two families, making Angel Irosabal, Margarida's father, her most obdurate foe. Several years after the death of his brave mother and the flight of his father, who had been unjustly accused of murder, Joseph, now a young man, returns to his home to avenge the injustice that had been heaped upon his parents. With a coyote and a crow for his companions, Joseph lives on the peak of a mountain, shunned and feared by every one because of his strange power of prophecy. But he ultimately clears his father's name and thru the gracious spirit of a beautiful girl a bond of love is established in the house of Irosabal.

"'Following the Grass' may rightfully take a unique place among the growing mass of fiction which endeavors to color the often prosaic pages of pioneering history with the bright hues of romance."

+ N Y Times p16 Ag 17 '24 750w
N Y Tribune p8 D 14 '24 190w

Reviewed by E. W. Osborn
N Y World p8e O 5 '24 120w
Springf'd Republican p5a N 2 '24 80w

DREIER, KATHERINE SOPHIE. Western art and the new era; an introduction to modern art. 139p il $7 Brentano's

704 Art. Impressionism (art) 24-86

"Miss Dreier, president of a 'Modern Art' society in New York, here expounds some of the virtues which she recognizes in 'post-impressionism,' 'futurism' 'cubism,' 'simultaneism,' 'dadaism,' 'vortexism,' and the like."—Boston Transcript

Boston Transcript p7 F 2 '24 450w

"At first glance the book is impressive. It is well printed, attractively bound, and illustrated with exceptional taste; it contains an occasional truth—old truth, but not less valid on that account—but after a few pages the reader's hopes for enlightenment are quickly frustrated. The writing is bad; the sentences are loose and inexpressive." T: Craven

— + Dial 76:357 Ap '24 1500w

"With all its faults, and they are exceedingly plentiful, Miss Dreier's book nevertheless holds some germ of feeling for the humanity whose expression in all ages is related." H. J. Seligmann

— + Nation 118:184 F 13 '24 1200w

Reviewed by L: Mumford
New Repub 39:188 Jl 9 '24 550w

DRESBACH, GLENN WARD. Enchanted mesa, and other poems. 120p $1.50 Holt

811 24-7239

These are songs of the Southwest and of the desert, wth some lyrics and narrative poems in which place does not enter or matter.

"While at moments Mr. Dresbach's touch of melancholy seems a bit too unrelieved (perhaps a bit too pagan), it is, nevertheless, authentic and veritable, and it is so far removed from the superficial romanticism of the ordinary Western writing that it deserves the name of truth and distinction." C. P.

+ Cath World 119:712 Ag '24 180w
Cleveland p70 S '24

DRESSER, HORATIO WILLIS. Psychology in theory and application. 727p $3.50 Crowell

150 Psychology 24-5747

A comprehensive treatise the purpose of which is to coordinate the various divisions and applications of psychology so far as they belong under the head of science. It covers individual and social psychology, vocational and industrial psychology, and the psychology of the unconscious. Bibliographies. Index.

"This is not a book for a beginner who is pursuing the study of psychology without the assistance of a competent instructor. Psychology has developed a terminology all its own, which must necessarily be employed in defining and explaining mental and moral phenomena. This terminology is found throughout the entire work, but more especially in part one. The earnest student, under the guidance of a helpful teacher, can gain immense benefit by a slow and careful study of this book."

+ Boston Transcript p7 My 24 '24 300w

"On the whole, while this book should serve as a useful reference for students of psychology who wish to get the various authoritative statements on a given topic conveniently arranged, it will hardly serve to clarify the ideas of the general reader in regard to what psychology is and does. Dresser's style is often involved and not always clear, and he has an almost too affectionate regard for the terms 'psychic' and 'purposive' which to many of us have very little meaning." H: E. Garrett

+ — J Philos 21:304 My 22 '24 750w

"As a source book and outline the volume has definite value."

+ N Y Tribune p26 Jl 13 '24 100w
Outlook 136:748 Ap 30 '24 50w

DRESSLER, MARIE. Life story of an ugly ^{2} duckling. 234p il $3 McBride

B or 92

An autobiography of one of America's well-known comediennes told in an amusing and informal way. As the title indicates, Miss Dressler has no illusions concerning her personal beauty, and in her instinct to "turn drawbacks into drawing cards" lies her success. She tells the story of her life from the time when as a fourteen-year-old amateur she was engaged as leading lady by a traveling stock company.

Booklist 21:148 Ja '25

Reviewed by Philip Hale
+ Ind 113:494 D 6 '24 300w

"Marie Dressler has always made people happy on the stage and is certain to do the same thing to her reading public." C: P. Sawyer

+ Lit R p6 Ja 3 '25 1100w

"Marie Dressler's book has the qualities of its defects. Abrupt in transition, it is never tedious; occasionally sentimental, it is never smarty; a trifle egotistical, in its way it is as frank and unabashed as Cellini's. Those who like Marie Dressler's acting will like 'The Life Story of an Ugly Duckling'; those that don't will have less excuse than ever for their ignorance of a wholesome, whole-hearted actress." J: Carter

+ — N Y Times p5 O 26 '24 1300w

"Marie Dressler must have enjoyed herself hugely in the writing of her autobiography, and perhaps that is why most of us will enjoy reading it. Only at times is this mood a little overdone." L. L. Hess

+ — N Y Tribune p11 Ja 11 '25 440w
Outlook 138:608 D 10 '24 60w

DREWRY, JOHN ELDRIDGE. Some magazines ^{2} and magazine makers. 237p $2 Stratford

071 Periodicals 24-21959

Dividing American magazines into the three classes, informative, entertaining and specialized and trade journals, the author selects the principal periodicals in each group and characterizes them as to field covered, nature of appeals, departments, special features, contributors, etc., giving a brief history of each and the name of its editor. A section of the book is given to sketches of great writers and editors.

"A book such as John E. Drewry has achieved has long been needed."

+ Lit R p13 Ja 3 '25 150w

"Dull details are omitted, but in a sketchy way he gives abundant facts about each group and each publication with which he deals."

+ N Y Times p5 Ja 4 '25 440w
Outlook 138:513 N 26 '24 50w

DRINKWATER, JOHN. Patriotism in literature. (Home univ. lib. of modern knowledge) 255p $1 Holt [2s 6d Williams & N.]

801 Patriotism. Patriotic poetry 24-20165

This is an essay on patriotism, with illustrations from literature, rather than a patriotic anthology. The quotations in prose and verse, are mostly from English authors. Contents: Public patriotism—the statesman; Public patri-

DRINKWATER, JOHN—*Continued*
otism—the soldier; Private patriotism—the citizen; Patriotism of place; The exiles; The rebels; Conclusion; Note on books; Index.

"His little book is reasoned out calmly and carefully, and is worthy of thoughtful reading by all good citizens who realize how complex and paradoxical their relations to the state many times appear to them."
+ **Boston Transcript** p2 S 13 '24 350w

"The book as it is has its interest, but I am sorry that Mr. Drinkwater did not write the one which I had hoped for on patriotic literature. I was really astonished, after reading this book, to find how extraordinarily difficult it is to scrape together even a small number of pieces of patriotic prose and poetry which have any literary merit." Leonard Woolf
+ — **Nation and Ath** 35:322 Je 7 '24 870w

"What Mr. Drinkwater's book is it would be difficult to say. For 'literature' we must read 'English poetry and prose, especially modern,' and for 'patriotism' we might substitute 'sentiment, either affectionate or disgustful, about place.' The only part of his book which has any value—and that is slight enough—is the chapter which Mr. Drinkwater calls Patriotism of Place, by which he means that ardent love for particular localities which may spring up in people who have not the least filial relation to the place." R. E. R.
— + **New Statesman** 23:549 Ag 16 '24 1600w

"Mr Drinkwater's book is not a collection of quotations, though there are several liberal quotations from his own plays. It is the better for that. It is thoughtful throughout, and should provoke thought in the reader."
+ **Springf'd Republican** p7a S 7 '24 750w

"The fact is that while Mr. Drinkwater has included many fine things and many that will be new to most of his readers, he has been too easy in including many poems that have 'no proper reason for existing' here."
— + **The Times [London] Lit Sup** p432 Jl 10 '24 1200w

DRINKWATER, JOHN. Victorian poetry. (Doran's modern readers book-shelf) 236p $1.25 Doran
821.09 English poetry 24-9113

A brief study of the poetical characteristics of the Victorian age which distinguish it from the great ages that preceded it. Both the material and the manner of Victorian poetry are studied, chiefly thru the work of Tennyson, Browning, Arnold, Swinburne, Rossetti and Morris.

"The first portion is particularly noteworthy—it is a keen critical analysis of the stuff that poetry is made of, and word values are weighed with delicacy and precision that betray the craftsman. All of it is written simply and colloquially to interest the casual reader as well as the professional writer, and there are passages of insight and appreciation such as only a poet could write."
+ **Bookm** 59:356 My '24 150w

"Mr. Drinkwater has written an illuminating and provocative volume which deserves well of lovers of Victorian poetry." J. J. R.
+ **Cath World** 119:569 Jl '24 180w

Lit R p764 My 17 '24 480w

Reviewed by Robert Graves
Nation and Ath 34:492 D 29 '23 1400w

"Not merely loyal Tennysonians, but all who in an authoritative criticism of poetry properly expect a wide knowledge of it, a catholic enjoyment of all kinds, with no prejudices of schools or cliques, sensitive taste, sure judgment, along with a richly-nurtured humanity, will thank Mr. Drinkwater for his entirely admirable book." R: Le Gallienne
+ **N Y Times** p3 Je 29 '24 2300w

"It is evident that with the space at his disposal Mr. Drinkwater could not give more than a bird's-eye view of the period, and by concentrating on a few of the chief figures—Tennyson, Browning, and in a lesser degree Swinburne—he has cleared the way for a sound appreciation."
The Times [London] Lit Sup p10 Ja 3 '24 150w

DRINKWATER, JOHN, ed. Anthology of English verse. 368p $2 Houghton [6s Collins]
821.08 English poetry—Collections 24-24256

Mr Drinkwater's anthology contains poems from Chaucer to Swinburne, with a very few selections from contemporary poets. The first section of the book consists of a small gathering of lyrics, the second is given to reflective and elegiac verse, and the third to some longer and narrative poems.

"Mr. Drinkwater's choice among the moderns is disputable, but on the whole he has made such an attractive little book that one hesitates to quarrel with him on minor issues." Babette Deutsch
+ — **Lit R** p5 N 1 '24 200w
Nation and Ath 35:186 My 10 '24 100w

"Mr. Drinkwater avowedly sets out to provide the unlearned reader with a 'representative selection' of English poetry. No doubt it is impossible for an anthology to get born without some potent uninvited spirit appearing to cast a curse on it. But with all allowances, may we not reasonably ask on what sort of 'representative' system Mr. Drinkwater excludes, for instance, Christina Rossetti, Mrs. Browning (who did, after all, write same great poetry), Coventry Patmore and James Thomson, in favour of 'Rule Britannia' and John Collop?" F. L. Lucas
— **New Statesman** 23:194 My 24 '24 250w

"There are some notable omissions, as, for example, Shelley's 'To a Skylark'; and Donne. Blake and Burns seem rather inadequately represented. On the whole, however, it is a solidly satisfactory volume." G. H. Busey
+ — **N Y Tribune** p10 N 16 '24 300w

"In lyrical excellence no new collection is likely to equal the original edition of the 'Golden Treasury.' But the richness and diversity of English verse are so great that a new classification or mere individual taste may be a proper basis for proceeding with new anthologies. Moreover, little-known writers of the 17th and 18th centuries are still being brought upon the stage of discussion and recognition. Mr Drinkwater does not eschew narrative and elegy and he mingles well the more and less familiar."
Springf'd Republican p10 D 17 '24 250w

DRINKWATER, JOHN, ed. Outline of literature, a plain story simply told. 3v v 2 & 3 299-686; 687-1136p il ea $4.50 Putnam
809 Literature—History and criticism (23-10548)

The second volume of the "Outline of literature" is devoted chiefly to English literature, from Shakespeare to Shelley and Keats, with chapters on French literature in the age of Louis XIV and of the French revolution, and another chapter on Goethe, Schiller and Lessing. The third volume covers the nineteenth and early twentieth century writers. Beginning with Scott, Dumas and Hugo the history deals with the early and late Victorians, French writers of the nineteenth century, the New England writers and contemporary writers, English, American and European. There are numerous illustrations, some of them in color.

Booklist 20:129 Ja '24 (Review of v 2)
Booklist 20:331 Je '24

"Of permanent literary and biographical value."
Bookm 59:87 Mr '24 200w
Bookm 60:235 O '24 220w

"This entire series of three volumes is admirable, with its complete index, for reference, and its illustrations in themselves give an excellent pictorial survey of the literary epochs of the world." E. F. E.
+ **Boston Transcript** p6 Je 7 '24 450w

+ **Cath World** 118:858 Mr '24 350w (Review of v 3)

"Does not altogether bear out the promise of the first. It is less comprehensive and more definitely national in design." H: L. Stuart

— + **Lit R** p660 Ap 12 '24 600w (Review of v 2)

R of Rs 69:671 Je '24 100w

DRISCOLL, LOUISE. Garden grace. 132p $1.25 Macmillan

811 24-7136

Poems that sing the grace and glory of gardens from springtime to the first snow.

"Miss Driscoll sticks to the accustomed forms and attempts no elaborate rhythms—but then, neither do the birds. Let us take the book for what is, a succession of lightly charming poems, which may assuage that spring hunger to get out and dig." M. E. P.

+ **Boston Transcript** p1 My 24 '24 300w

Cleveland p70 S '24

Reviewed by L. C. Woodman

Lit R p990 Ag 23 '24 100w

N Y Times p13 Jl 27 '24 300w

"Her poems are veritable hymns of nature's moods and her pictures are lovely and clear-cut and satisfying. She sketches with the delicacy of a pastellist and her taste is sound and elevated. The collection is marred only by two things—a certain monotony of manner and a carelessness in construction." B. S. Wagstaff

+ — **N Y Tribune** p26 Ap 27 '24 200w

The Times [London] Lit Sup p503 Ag 14 '24 150w

DRURY, SAMUEL SMITH. Backbone, the development of character. 216p $1.50 Macmillan

170 Conduct of life 23-18002

Twenty talks to young people on the development of character or backbone, by the headmaster of St. Paul's school, Concord. They are addressed to all sorts of boys and girls in their teens. "If any reader wonders," Dr Drury says, "what these papers are—whether they are talks or essays or sermons, whether they are secular or religious—I reply that I never know where confidential friendly advice leaves off and where a sermon begins, because I do not recognize any line between. I am simply concerned with the application of truth to life."

"What he says is so vital, so fundamental, for upright, efficient, wholesome living and is said so sanely and so lucidly that for parents and teachers and elders generally it will be encouraging and illuminating."

+ **N Y Times** p26 Ja 6 '24 400w

"The author speaks to boys and girls in a sympathetic and understanding manner. Parents and teachers should find the series of twenty talks an aid in meeting problems of character development. The language is such as to be readily understood by all. The book should make a decidedly popular appeal." C. V. Good

+ **School R** 32:472 Je '24 580w

DU BOIS, WILLIAM EDWARD BURGHARDT. Gift of black folk; the negroes in the making of America; introd. by Edward F. McSweeney. (Knights of Columbus racial contribution ser.) 349p $2 Stratford

326 Negroes 24-17975

"This essay is an attempt to set forth more clearly than has hitherto been done the effect which the Negro has had upon American life. Its thesis is that despite slavery, war and caste, and despite our present Negro problem, the American Negro is and has been a distinct asset to this country and has brought a contribution without which America could not have been; and that perhaps the essence of our so-called Negro problem is the failure to recognize this fact." (Foreword) Dr Du Bois shows how the Negro helped in the discovery of America, furnished the first great labor force of the new world, served in all its wars, influenced a broader democracy, contributed to literature and art and brought a "peculiar spiritual quality" into American life.

"He has told the story of the Negro so often that his interest in history seems perfunctory, but he has the gift of style and of polemic."

— + **Bookm** 60:357 N '24 130w

"It is almost ungrateful to point out faults or omissions or errors (many of them due to careless proof reading). The book reads at times as thrillingly as a novel; it is never uninteresting or dull. If there were some way by which every citizen of these United States could be made to read and comprehend it sympathetically most of the myths about racial superiority and inferiority would evaporate overnight." Walter White

+ — **N Y Tribune** p12 S 21 '24 950w

R of Rs 70:448 O '24 120w

DUCHESNE, LOUIS MARIE OLIVIER. Early history of the Christian church, from its foundation to the end of the fifth century; tr. by Claude Jenkins. v 3, The fifth century. 555p $6 Longmans [21s Murray]

270.1 Church history—Primitive and early

"The concluding volume in the translation of this scholarly and accurate history. The fifth century is known 'as the century of the Fathers of the Church' and this volume discusses the controversies and influence of Jerome, Augustine, Chrysostom, Cyril and Theodoret."—Booklist

Booklist 21:135 Ja '25

"This third volume of Mgr. Duchesne's great work has interest for Protestants and for members of the Latin church alike. An exhaustive index of some eighty-five pages has been added by Mr. Jenkins who, as translator, was more concerned with faithfulness to the original text than with the attainment of a smooth English style. The book is decidedly readable, nevertheless." R. B. M.

+ **Boston Transcript** p1 S 6 '24 470w

"No work of the distinguished French prelate is more distinctive of his special genius. His minute knowledge of the fifth century gives his comments the peculiar flavor that might be looked for in the words of one who was an actor in the scenes he describes." P. J. H.

+ — **Cath World** 119:852 S '24 480w

"He has done his work well. Here and there a sentence seems to have lost its meaning, but Duchesne's great virtues, his gifts of lucid arrangement, firm judgement and clear—often dramatic—narrative are as conspicuously displayed in English as in French. Nor does his demure irony evaporate."

+ **New Statesman** 23:388 Jl 5 '24 900w

"One may agree or disagree with his conclusions, but the mass of digested facts which he presents excites the wonder of the reader at the enormous labors of his task and his mastery of the source materials which he abundantly quotes."

+ — **N Y Times** p14 Ag 31 '24 1950w

"We cannot call this a good translation. But, to make amends, Dr. Jenkins has fitted the volume with a most desirable equipment, which the original lacks—a copious index. As he considerately gives the pagination of the original in the margin, the index will serve for that also, and is worthy of standing beside it on a shelf."

+ — **The Times [London] Lit Sup** p428 Jl 10 '24 1300w

DUDENEY, ALICE (MRS HENRY ERNEST DUDENEY). Finger-post. 323p $2 Minton, Balch & co.

24-31100

The Durrants, large, handsome, steady, were known thruout the country for their skill as

DUDENEY, ALICE—*Continued*
thatchers. Therefore when the youngest son, Joseph, proved to be a weakling apparently in mind and body, he was made the subject of ridicule not only by his own family, but by the whole town. The lad with the misshapen body had a singular craving for beauty and vowed he would earn money enough to buy beautiful things. So he starts to work for Mr Coombes, the builder, and becomes a business man. He works diligently, saves money and in time becomes a property owner. Henry, his brother, meanwhile marries beautiful Rose Coombes, whom Joseph passionately loved, and has to depend upon Joseph for a living. Joseph realizes his dreams—he buys beautiful things, a great many for his large, fair-haired mother, but thru a horrible tragedy Joseph's triumphs come to an abrupt end and Henry becomes master of Lone Brow.

Boston Transcript p6 O 29 '24 400w
Ind 113:401 N 15 '24 260w

"'The Finger-Post' is a strong story, well told, with a character study of one man which alone would make the book worth while." Madelin Leof
+ **Lit R** p4 N 22 '24 750w

"Mrs. Dudeney has drawn an effective character in Joseph. Besides the ruthlessness, meanness, and secret depravity which much modern fiction teaches us to expect in the peasantry, he has a curious strain of generosity and sensibility which makes him, though dreadful and deplorable, also human and convincing." L. P. Hartley
+ **Nation and Ath** 34:382 D 8 '23 150w
N Y Times p8 S 14 '24 700w

"Done with her accustomed thoroughness and fidelity to detail, and a penetrant understanding of elemental human emotions and passions. But, like most of her many predecessors in this narrow field, she makes a grim business of it, though she is not neglectful of some of the lighter phases of the thing."
+ — **N Y Tribune** p14 S 21 '24 370w

Reviewed by E. W. Osborn
N Y World p7e S 14 '24 100w

"The story is not cheerful, but it has subtle knowledge of human nature and underlying power, as well as faithful local coloring."
+ **Outlook** 138:258 O 15 '24 80w

"A pleasant and readable novel of provincial England by a writer who evidently knows and understands the people and the customs of the Sussex countryside."
+ **Sat R of Lit** 1:169 O 4 '24 220w

"Interesting reading, though people who like sanity will find it painful."
+ — **Spec** 132:93 Ja 19 '24 100w
The Times [London] Lit Sup p838 N 29 '23 100w

DUKES, ASHLEY. Youngest drama. 187p $2.50 C. H. Sergel & co., 542 S. Dearborn st., Chicago [8s 6d Benn]
809.2 Drama [23-18962]

A study of contemporary drama which includes the work of fifty of the younger dramatists, chiefly British and European, with two Americans. The first section is devoted to the group of forerunners, some of them dramatists of the last generation, to whom the impulse of the youngest drama is due.

"These studies of Mr. Dukes are fragmentary. They are evidently passages lifted from reviews of single plays. They contain many sentences very keen-edged in meaning and felicitous in phrasing but not likely to convey much to one who has not a fairly intimate acquaintance with the subject under discussion. What is remarkable about Mr. Dukes's little book is the fine catholicity of his appreciation." Ludwig Lewisohn
+ — **Nation** 118:592 My 21 '24 700w

"Mr. Dukes is a welcome explorer, gifted with the indispensable faith in there being always something worth discovering just over the next ridge of hills. And this is all to the good. With courage, but no very highly-developed sense of direction, he has found his way hurriedly across the well-mapped lands of Becque and Ibsen and Galsworthy, plunged into several of the most outlandish territories of the modern Continental drama, rapidly acquired a general idea of what their habitants are up to, and, jotting down contours of the more conspicuous peaks and watersheds, has emerged with an entertaining and provocative survey of the whole terrain." H. M.
+ — **New Statesman** 22:455 Ja 26 '24 900w

"His book wears rather the air of a bundle of occasional papers on plays than an intensely synthesized study of tendency, organically illuminated by examples. The result is, in a sense, an anthology of sensitive, intelligent, but highly impressionistic comment, which leaves the theatre very much where it was before."
— + **N Y Times** p8 Je 15 '24 1100w
St Louis p348 O '24
The Times [London] Lit Sup p871 D 13 '23 550w
Theatre Arts Mo 8:649 S '24 220w

DU MAURIER, GERALD. See Parsons, H., pseud.

DUNBAR, IANTHE M. Edge of the desert. 148p ^{2} il $4.50 Small [12s 6d Allan]
916.1 Tunis [24-21417]

"Starting from Tunis the author goes, sometimes by motor and sometimes by train, to Sousse and Sfax and on to a beautiful oasis and its towns, thence to Gabes and round about its neighborhood, and finally back to Tunis. It is a region fairly well known to such modern tourists as are rather more venturesome than the general run of travelers."—N Y Times

"Miss Dunbar went quietly and thoughtfully through the native parts, sketching and making observations, and there is a sharp and just quality about them, combined with a unpretentious grace of feeling that is most agreeable." H. J. Massingham
+ **Nation and Ath** 34:sup408 D 8 '23 50w

"Miss Dunbar's book is as flooded with color and romance as the bazaars of which she writes are soaked with sunshine."
+ **N Y Times** p21 D 21 '24 330w

"A pleasant, friendly book descriptive of that part of Tunis which is, as it were, the suburb of the desert." Blair Niles
+ **N Y Tribune** p13 Ja 11 '25 450w

DUNHILL, ALFRED. Pipe book. 262p il $7.50 ^{2} Macmillan [18s Black]
394 Tobacco pipes. Smoking

The author describes an infinite variety of pipes—both as to shapes and material, picturing them in twenty-eight full-page plates and 240 illustrations in the text. He treats the pipes of different lands and peoples as well as smoking customs and symbolism. Separate chapters are given to Indian pipes, pipes of the far north and the Far East, African pipes, some choice European pipes and the modern briar.

"Mr. Dunhill, himself a famous maker of new pipes and collector of old ones, had a rich field before him when he set out to write 'The Pipe Book.' The result of his labor is a body of most fascinating information conveyed with great clarity and illustrated with plates which in many cases must make an appreciative mouth water." Mark Van Doren
+ **Nation** 120:96 Ja 28 '25 780w

"No man who loves his pipe can fail to be interested in Mr. Dunhill's book, and most of them will be amazed by it. Certainly we were amazed to learn of the infinite variety of pipes. All these are admirably illustrated in Mr. Dunhill's book by photographs and drawings."
+ **Nation and Ath** 36:226 N 8 '24 130w

"The name Dunhill has been for some time associated with pipes in the minds of right-smoking men, and will henceforth extend its association therewith to those who combine respect for serious literature with serious respect for smoking."
+ **New Statesman** 24:306 D 13 '24 540w

"You do not need to be a smoker of pipes, or of tobacco in any form, to enjoy this beautifully made and attractive book. If you like to be entertained and instructed by unique and out-of-the-way information about any sort of human pleasures and foibles, and interests, you will probably find it a fascinating volume, whatever may be your attitude toward Lady Nicotine. For this is a book of facts about tobacco pipes, an amazing number and variety of facts that carry the reader all over the world and range for him up and down the centuries through hundreds of years and all stages of civilization."
+ **N Y Times** p26 Ja 4 '25 650w

DUNLAP, ORRIN ELMER. Radio manual. 267p $2.50 Houghton
654.1 Radio communication 24-12756

"Mr. Dunlap has dealt with the historic and romantic as well as the technical aspect of radio. In his capacity as radio editor of the New York 'Times' he has answered thousands of questions on the subject, and he evidently had the answers to these questions in mind in planning his book. It will appeal to every type of radio follower, from the casual listener to the man who sits up most of the night to get the greatest distance from his receiver. Sections of the book interesting to one or the other class are skilfully alternated, and emphasis is shifted from time to time to satisfy each type of fan."—Bookm

"The material is up to date and offers a vast reservoir of information for the new radio fan as well as the experimenter who gets his greatest pleasure from radio by assembling and disassembling sets." W: R. Boehnel
+ **Bookm** 60:347 N '24 500w

"A radio book must be unusually clear in its presentation of facts and must contain a rich store of descriptions of the more interesting features. Mr. Dunlap has met these difficult requirements in his recent 'Radio Manual' in an unusually successful way." A. M. Goldsmith
+ **N Y Times** p2 Jl 13 '24 750w

DUNN, JOSEPH ALLAN ELPHINSTONE. Water-bearer. 312p $2 Dodd
24-3536

"The scene is laid in the city of Golden, Cal., and the hero and principal character of the book 'The Water-Bearer' of its title, is a young civil engineer, Caleb Warner from New England. Having been born on the 21st of January, about the time when 'the sun enters the Zodiac sign of Aquarius, the water-Bearer,' he had decided to specialize on water. And to Golden the question of water was an extremely serious one, for the city was fast outgrowing its water supply, and there seemed no way of increasing it. Caleb Warner however quickly saw how it could be done, and demonstrated the practicability of his plans to the entire satisfaction of every one, except the man who was his violent enemy. There is a girl, of course, Betty Clinton. The same enemy who tried to upset Caleb's water supply arrangements also tried to interfere between him and Betty Clinton, but, needless to say, he was foredoomed to failure." —N Y Times

Booklist 20:299 My '24

"The whole idea, with its skillful solution, is one of unusual interest, and the author handles it well. But we must repeat that Mr. Dunn debases his idea with a fable of which one can only repeat the scant praise that it assumes the proportions of bad melodrama told rather well."
+ — **Boston Transcript** p4 Ap 9 '24 350w

"While 'The Water-Bearer' is moderately entertaining, it lacks both that individuality of style and succession of thrilling incident necessary to make it truly interesting." H. P. P.
— **Lit R** p873 Jl 5 '24 160w

"A moderately entertaining little story developed along thoroughly familiar lines. There are a good many technical and, to the lay reader, somewhat intricate descriptions of engineering feats scattered throughout the book."
— + **N Y Times** p9 F 17 '24 400w

Outlook 136:402 Mr 5 '24 80w

Springf'd Republican p8 Mr 14 '24 300w

The Times [London] Lit Sup p733 N 13 '24 120w

Wis Lib Bul 20:97 Ap '24

DUNSANY, EDWARD JOHN MORETON DRAX PLUNKETT, 18th baron. King of Elfland's daughter. 301p $2 (7s 6d) Putnam
24-24254

The wise men of the land of Erl demanded of their king the rule of a magic lord. So the old king summoned his son, Averic, and sent him on a mission to Elfland. He was to wed Lirazel, the king of Elfland's daughter. Armed with a magic sword Averic overcame all dangers and returned to Erl with his bride. As the years went by the king of Elfland grew lonesome and sent a powerful rune to his daughter in the land of Erl and when she read it she was once more in Elfland. And more years went by and the people of Erl became much interested in magic. There came a day when the horns of Elfland were heard blowing in the land of Erl and Elfland passed over the land so that the inhabitants of Erl dreamed peacefully in the calm of Elfland. But the land of Erl was no longer known to man.

Booklist 21:111 D '24

"A strange and beautiful book, wanting in the extremes of terror or of farce found respectively in 'The Laughter of the Gods' and in parts of 'Don Rodriguez' but with all their sorcery; few primary colors here, but pastels, and the deep blue of the night sky." E. A. Niles
+ — **Ind** 113:550 D 20 '24 340w

Reviewed by A. D. Douglas
Lit R p3 O 18 '24 700w

"Delicate, imaginative and persuasive. In the fantasy there is no hint of terror, the magic is a white magic, the enchanted light that touches both worlds is soft and benign." Forrest Reid
+ **Nation and Ath** 35:448 Jl 5 '24 70w

"The story of how Alaric of Erl married the Elf-King's daughter is a simple story fit for an old man to tell in simple language on an early evening. But it is a dangerous story to be written in a book. For it is made up of the inexpressible moods and magics that children know, yet it is not written for children."
New Repub 40:233 O 29 '24 180w

"On the broad expanse of 300-odd pages of consecutive narrative, his style becomes affected, precious, and for this reason 'The King of Elfland's Daughter' seems to be more like a bag of verbal tricks than the genuine fairy tale that it pretends to be."
— **N Y Times** p9 O 12 '24 650w

" 'The King of Elfland's Daughter' cannot be read to children; it is too grown up for them; and, despite its indubitable appealing poetic quality, it is likely to seem not quite grown up enough for most grownups."
— **Outlook** 138:338 O 29 '24 100w

"Children would be delighted by the book, but adults should find it a source of unique enjoyment."
+ **Sat R of Lit** 1:186 O 11 '24 200w

The Times [London] Lit Sup p402 Je 26 '24 400w

The Times [London] Lit Sup p466 Jl 24 '24 30w

DURAND, MORTIMER HENRY MARION. Sincérité. 305p $2 (7s 6d) Longmans
24-22947

"Deals with the awful effect on a house party of the consumption of a burgundy called 'Sincérité.' The dictum, *in vino veritas*, is emphasized by this beverage, which appears to have a peculiar effect in revealing the subconscious self. Murder, the pursuit of the murderer, and a terrifying ghost all play their part in this entertaining melodrama."—Spec

"It is an ingenious and entertaining detective story."
+ **Boston Transcript** p8 D 6 '24 320w

"This is a cleverly executed *divertissement*, rather elaborately staged and costumed, but fairly successful."
+ — **Lit R** p9 N 1 '24 80w

"A most promising first book." J: Franklin
+ **New Statesman** 24:269 D 6 '24 250w

"Mr. Durand, whose name is new to me, is as subtle as anyone needs to be—at any rate in the sort of story he has set himself to tell. He has wit, a sense of character and a feeling for plot; he has indulged these gifts in the concoction of a fantastically, hilariously improbable tale." Gerald Gould
+ **Sat R** 138:527 N 22 '24 80w

"A very original first novel."
+ **Spec** 133:750 N 15 '24 70w

"He entertains agreeably, turns a neat phrase, but not too often sees a bit of the humor of things, isn't especially worried about technical difficulties—in short, he is a companionable fellow in print."
+ **Springf'd Republican** p7a Ja 4 '25 250w

"Mr. Durand is to be congratulated, not only on the genuine surprise he keeps up his sleeve, but also on the bright and engaging manner in which his vividly differentiated house-party prepare the way for it."
+ **The Times [London] Lit Sup** p653 O 16 '24 100w

DUTTON, CHARLES JACKSON. House by the road. 313p $2 Dodd
24-6683

A chance witness who is already in a mood of nervous apprehension after a nerve-wracking drive thru a stormy night over unfamiliar and dangerous roads, stumbles upon a mysterious murder. Because he is himself held under suspicion, he sends for his friend, a noted criminal psychologist, who comes to the rescue, and finally takes charge of the case as a detective. In the working out of a solution of the crime, people and events are treated as so much laboratory material. There is little attempt to dramatize situations, but the interest of the reader is focused upon the skill with which all the contributing elements are combined and the experiment successfully concluded.

Cleveland p43 Je '24
Lit R p970 Ag 16 '24 100w

"Well written, with several tense moments and more than one thrilling episode, Mr. Dutton's new mystery story suffers from a weakness of motivation."
+ — **N Y Times** p22 Mr 30 '23 400w
Springf'd Republican p7a My 25 '24 200w

E

EAGLE, SOLOMON, pseud. See Squire, J: C.

EASON, ALEX BIRKS. Prevention of vibration and noise. (Oxford technical publications) 164p il $5 Oxford [15s Milford]
534 Vibration. Sound [23-13771]

"On sound insulation and prevention of vibration in structures and machinery—a field in which information is relatively scanty. The author has surveyed and summarized the existing literature."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:69 F '24

EAST, EDWARD MURRAY. Mankind at the crossroads. 360p $3.50 Scribner
312 Population. Food supply 23-13779
For descriptive note see Annual for 1923.

"Among the books of the same general character which have appeared during the past few years this is the newest and perhaps the best. While we may not be able to accept all of the views presented the most careless person must recognize the importance of the problems discussed. The treatment is, in the opinion of the reviewer, sane, comprehensible and practical."
+ **Am J of Public Health** 14:148 F '24 1100w

"The entire book is written in a style that is not lacking in brilliancy, though erring somewhat on the side of dogmatic finality." F. H. Hankins
+ — **Am J Soc** 29:612 Mr '24 950w
Am Pol Sci R 18:202 F '24 240w

"Among the numerous volumes on Malthusianism that have appeared in the last few years this is the strongest and best." E. M. Patterson
+ **Ann Am Acad** 114:164 Jl '24 300w

"'Mankind at the Crossroads' is a valuable contribution to social study. It deserves careful consideration from all students of social problems, and from all those who plead to an interest in social welfare." G. O. M.
+ **Greensboro (N.C.) Daily News** p8 Ja 20 '24 800w

Reviewed by C: W. Gould
Int Bk R p266 Mr '24 2750w

"Professor East is an unusually good specimen of the present day American bio-sociologist. That is to say, he makes a wide survey, assembles a large number of more or less related facts, some of them startling, throws out incidental pieces of dogmatism on matters in regard to which he is not well informed, and quotes many writers without warning the reader against such of them as are misleading or wholly worthless. Professor East is a serious student, and in falling into the current vices of his tribe does injustice to his own powers, which are considerable."
— + **New Statesman** 22:552 F 16 '24 340w

"Professor East would be a more impressive writer if he pitched the claims of science a little lower, avoided a rather elephantine flippancy, and were less ready to throw out casual judgments on politics, philosophy and history not necessary to his theme and showing little evidence of knowledge on these specialized subjects."
— **Spec** 132:644 Ap 19 '24 400w

"He has the advantage of combining with his interest in demography and biological trends considerable knowledge of world agriculture and food resources, but he shares with other prophets of calamity a certain lack of imagination or of faith in the power of a society to adjust itself to new circumstances." B. L.
+ — **Survey** 52:105 Ap 15 '24 550w

EAST and west: the confessions of a princess. 296p $2 Seltzer [7s 6d Jarrolds]
24-17261

This is the romance of a beautiful English woman who was destined to become the wife of a Burmese prince. Her mother, while the princess was yet a child, made the acquaintance of Prince Mindoon and by clever scheming later married her to him. In her new rôle as princess this English girl meets many celebrities and comes into contact with a dazzling life. Her love for her husband prompts her to thrust aside such rumors as are abroad from time to time concerning his infidelities. During a sojourn in England the princess meets St John Audries. The outcome of this meeting is the beginning of a heartrending tragedy which opens her eyes to her husband's true character and her life as a Burmese princess comes abruptly to a close.

"Those who love to feel the pulse of adventure undoubtedly beating in this so-called prosaic world of ours will be enchanted with these anonymous memoirs. Literary form they lack. The Princess details the events of her life as they happened, in straight narrative style of notes or conversation. It is a pleasant enough story, with many climaxes and so many peaks of interest that the reader's attention is always held tight and fast." Madelin Leof

+ — **Lit R** p948 Ag 9 '24 450w

"Apart from the fact that this theme is one that might have been invented by any third-rate fictionist, the story is told with but little vividness and with but small attention to specific detail on those occasions when specific detail is particularly necessary. The book abounds in inconsistencies and incongruities that are distressing when they are not merely comic."

— **N Y Times** p2 Ag 17 '24 550w

The Times [London] Lit Sup p81 F 7 '24 120w

EATON, RICHARD. Under the red flag. 262p il $2.50 Brentano's

914.7 Bolshevism—Russia. Russia—Description and travel 24-11784

"Mr. Eaton's is one of those true stories of Russian prison life. Sent to Soviet Russia by 'The Daily Mail' and 'Le Matin,' Mr. Eaton was mysteriously arrested and as mysteriously released after the usual Cheka horrors. He respects the potentialities of the land of his imprisonment enough to predict that within fifty years the Russian nation will be the most powerful on the Continent.' "—N Y Tribune

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"In telling of his adventures Mr. Eaton makes one mistake. He writes hastily and eagerly, giving out facts and incidents to the readers of his book exactly as if Russian geography and Russian political centres were well known to Americans. His narrative moves almost too rapidly, though the tenth chapter is decidedly clear and pertinent. It is almost a pity that it was not inserted toward the beginning of the volume. . . He is thoughtful, logical and optimistic in these conclusions of his. His philosophy is discriminating. He has written a valuable book."

+ — **Boston Transcript** p4 My 28 '24 450w

Boston Transcript p2 Ag 23 '24 450w

N Y Tribune p27 Je 15 '24 100w

EATON, RICHARD, ed. Best continental short stories of 1923-1924, and The yearbook of the continental short story. 452p $2.50 Small

Short stories—Collections (25-765)

"The field of the short story anthology is here extended to include all of Europe. There are thirty stories in the volume, representing twenty-two nations, among the lot three from Latvia. Italy scores with two. There are two also from Rumania and three from Russia."—Lit R

"Mr. Eaton has performed a large task surprisingly well. The grouping appears hastily or carelessly done, as it is obviously at fault." Herschell Brickell

+ — **Lit R** p15 D 13 '24 250w

"The book has been thrown together with such carelessness that it is absolutely a curiosity rather than a more or less reliable guide to current short story writing as planned by Mr. O'Brien. His scheme is preserved, but the knowledge and qualifications necessary to follow out that scheme are wofully absent." Ernest Boyd

— **N Y World** p9e D 14 '24 650w

EATON, RICHARD, ed. Best French short [2] stories of 1923-1924; and the Yearbook of the French short story. 462p $2.50 Small

Short stories—Collections 24-29533

Twenty-one stories, by as many authors. Among the authors represented are Paul Bourget, Georges Duhamel, Claude Farrère, Paul Geraldy, R. H. Lenormand, Paul Morand, and the Brothers Tharaud. "The yearbook contains names and addresses of twenty-four magazines, all of them in Paris, publishing short stories; a biographical Role of Honor, filling eight pages, of notes concerning important French writers of short stories; titles and authors of seventeen volumes of the best French short stories published during the year and a more comprehensive similar list of forty-one volumes; a list of articles on the short story; a table of magazine averages, and an asterisked index of short stories published in French magazines."—N Y Times

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"Mr. Eaton says in his preface that he has taken into account the American prejudice in favor of the story with a plot in making his selections; how far this influenced his choice I cannot say, but the stories are nearly all thoroughly readable and some deserve inclusion in the next set of short story masterpieces, which some enterprising publisher is sure to publish." Herschel Brickell

+ **Lit R** p15 D 13 '24 250w

N Y Times p28 Ja 11 '25 600w

"The field is wide, the variety and contrasts are strong, and it affords capital illustration of the theory and practice of short-story writing abroad."

+ **Outlook** 138:690 D 24 '24 70w

EATON, WALTER PRICHARD. Actor's heritage. 294p il $4 Atlantic monthly

792 Theater. Actors and actresses 24-21607

In his "scenes from the theatre of yesterday and the day before" Mr Eaton ranges over the early English and American stage, bringing together entertaining gossip and comment about the actors and actresses, plays and audiences of those days. Among the figures and scenes he calls up are Thomas Holcroft, an eighteenth-century strolling player; some famous Shylocks; Sol Smith and the frontier theater; Macready in America; Colley Cibber as critic; bad manners of present-day theater audiences; and Weber and Fields burlesque. There are many interesting illustrations.

Booklist 21:99 D '24

N Y Times p6 S 14 '24 350w

Reviewed by Bernard Sobel

N Y Tribune p14 O 26 '24 950w

"It is directness and simplicity that gives Mr. Eaton's work its principal appeal. He uses no mystic terms and technicalities to get to the root of a fact or a hypothesis. But he does make use of a rare impishness of expression." Hugo Sonnenschein

+ **N Y World** p9e O 19 '24 520w

Reviewed by M. J. Moses

Outlook 138:508 N 26 '24 170w

St Louis p410 D '24

Springf'd Republican p10 D 19 '24 380w

"Throughout the entire volume Mr. Eaton is confiding and amusing. He never loses his temper, and (which is rare indeed in a man whose hobby is collecting from the past) never loses his optimism when facing the present." J: M. Brown

+ **Theatre Arts Mo** 8:790 N '24 520w

EBERLEIN, HAROLD DONALDSON. Manors and historic homes of the Hudson valley. 328p il $12 Lippincott

917.47 Hudson valley. New York (state)—Historic houses, etc.

Mr Eberlein shows how the history of the valley of the Hudson is inseparably bound up with the old houses that stand upon both banks of the river. He makes reference to the life

EBERLEIN, HAROLD DONALDSON—*Cont.* that went on in the historic homes of the two urban centres, New York and Albany, and emphasizes the social and economic system of the houses and estates and its subsequent effect upon the development of the state. The scope of this volume is confined to the east side of the Hudson, from New York to Rensselaer, and the west side from Albany to the New Jersey border. The book contains eighty-one double-tone illustrations mostly from photographs by the author.

Boston Transcript p6 N 22 '24 850w

"This is a beautiful and interesting book—and an irritating one. . . A valuable book none the less."

+ — **N Y World** p8e D 14 '24 200w

Outlook 138:691 D 24 '24 30w

EDAR, pseud. See Anthony, E:

EDDY, SHERWOOD. New world of labor. 216p $1.50 Doran

331.8 Labor and laboring classes 23-18420

A survey of the industrial situation and of conditions of labor based on a trip around the world during 1922 and 1923, in which the author visited China, Japan, India, Russia, Germany and the Ruhr, France, Italy and Great Britain. A questionnaire on the industrial situation was sent in advance to representatives of each country visited and information was gathered before arrival, which was afterward supplemented by inspection of factories, interviews with government officials, labor leaders, and employers. The expressed purpose of the book is "to win sympathy for the toiling masses in the new world of labor."

"Students of industrial relations will be interested chiefly in the first four chapters on China, Japan, India, and Russia, and in the final chapter which embodies the general conclusions. Here the author has made a definite contribution to the existing knowledge of labor problems." G. S. Watkins

+ **Am Econ R** 14:342 Je '24 460w

Booklist 20:247 Ap '24

Boston Transcript p2 F 2 '24 400w

Cleveland p56 Jl '24

Nation and Ath 35:786 S 27 '24 650w

"Though Mr. Eddy deals elaborately and thoroughly with Russia, what he has to say about labor is not so interesting as what he says about politics, for the reason that the labor discussions have been to some extent anticipated by other writers." C: W. Thompson

— + **N Y Times** p10 F 10 '24 1800w

Survey 51:709 Mr 15 '24 450w

The Times [London] Lit Sup p541 S 4 '24 150w

EDGINTON, MAY (MRS FRANCIS EVANS BAILY). Triumph. 304p $2 Holt [7s 6d Chapman & Dodd]

24-5802

Anna Land had worked hard from the time she was fifteen and at twenty-two was forewoman in the bindery of a printing house. At night she would return to the two rooms she called home and practice singing, accompanying herself on her really fine piano, her one luxury. She hoped one day to realize the finest that life had to offer, but she wanted to achieve it thru her own efforts. So when Bertie Silver, manager of the printing house, proposed marriage, she refused him. When King Garnet, the wealthy owner of the business, fell in love with her she refused him also. Step by step she climbed to success and became a prima donna. There came a time when, with voice and friends gone and poverty staring her in the face, she almost wavered. Then King Garnet, having lost one fortune and made another and gained his own soul in the process, came to her and together they "set out once more for the heights of the world."

"'Triumph' gives good measure of entertainment, some excellent characterization and an agreeably readable style."

+ **Boston Transcript** p13 Mr 29 '24 340w

"Fortunately for the reviewer, the majority of novels published have more to recommend them both of interest and of verisimilitude than is to be found in May Edginton's new story."

— **N Y Times** p9 Mr 9 '24 450w

"Precisely the sort of tale that would have brought delirious joy to the editor of the Fireside Companion in those bright years when that weekly journal of fictional ecstacies carried delight on the instalment plan to countless households of the Republic." E. W. Osborn

— **N Y World** p7e Je 1 '24 150w

"A story which, promising in the first pages to deal with the business problems of a great printing works, degenerates into an account of the downfall of a beggar on horseback."

— + **Spec** 131:662 N 3 '23 30w

"A sensational novel burdened with humorous melodramatic climaxes and overdrawn characters."

— **Springf'd Republican** p5a My 18 '24 180w

"In spite of many dexterous twists and turns, the moral or meaning of Triumph is excessively familiar."

— + **The Times [London] Lit Sup** p688 O 18 '23 400w

EGAN, MAURICE FRANCIS. Recollections of a happy life. 374p il $4 Doran

B or 92 24-28257

The book bears out its title, for the life described in these pages was full and evidently happy and it is told with urbanity and humor. Mr Egan's memories begin with Philadelphia in the fifties, shift to Washington in Civil war times, to New York in the eighties and finally to Denmark, where by President Roosevelt's appointment Mr Egan became American minister, holding the post thru three successive administrations. The book is crowded with names and personalities, gossip even, but of the most good-humored kind.

Reviewed by L: Bromfield

Bookm 60:494 D '24 220w

"His talk is bound to be interesting. This is the word to use of the late Maurice Francis Egan's 'Recollections of a Happy Life.' It was happy and the Saxon who reads his account of it wishes rather wistfully that his own race had the genius for happiness that seems to endue much of the Irish." J: H. Sedgwick

+ — **Boston Transcript** p5 N 22 '24 1550w

Reviewed by H. S. Gorman

Int Bk R p121 Ja '25 3200w

"Few American autobiographies have the urbanity, the breadth of viewpoint, the nice sense of what gossip to tell and what to omit, that one finds in Maurice Egan's 'Recollections of a Happy Life.' It is from first to last stimulating, graceful, genuinely amusing." J: Farrar

+ **Lit R** p2 N 22 '24 1400w

Reviewed by J: H. Finley

N Y Times p6 N 30 '24 2250w

"In view of the acrid, pessimistic memoirs that dot the flood of books, it is a treat to follow joyously the path of his life laid out in this last and perhaps most satisfactory volume of all that came from his fruitful pen." C: de Kay

+ **N Y Tribune** p5 D 14 '24 1050w

Reviewed by J: L. Heaton

N Y World p8e N 16 '24 900w

Outlook 138:653 D 17 '24 70w

EGGLESTON, MRS MARGARET W. Womanhood in the making. 199p $1.50 Doran

173 Girls 23-17915

A book for mothers and teachers on the training of girls during the adolescent period. It shows the needs and possibilities of girl life and how to use opportunities at the right time to develop the physical, mental and religious life of the girl. The underlying spirit of the book is religious and stress is laid on the need of Christian education. Contents: The building of the body during adolescence; The mental life in the making; Building the social life; The religious life in the making; A business woman in the making; The needs of the foreign-born girl; A leader in the making; A mother in the making; Bibliography.

"It would be impossible to over-estimate the value of this book to those who need it, or to over-praise the author who so intimately, delicately and helpfully touches upon vital subjects too often forbidden."
+ **Boston Transcript** p3 F 9 '24 280w

J Home Econ 16:145 Mr '24 100w

EICHLER, LILLIAN. Customs of mankind; with notes on modern etiquette and the newest trend in entertainment. 753p il $3 Nelson Doubleday

390 Manners and customs. Etiquet 24-20056

The book traces back to their origins the customs which we observe today—age-old habits handed down thru many generations, some of them based upon the fears and superstitions of primitive man. Going back to the early history of man and searching archeology, mythology and folklore and the sacred writings as its chief sources, the author traces back over the ages the beginnings of etiquet, the origin of speech, courtship, marriage and funeral customs, hospitality and entertainment, holiday customs and popular superstitions. The book is plentifully illustrated, in color and halftone, and indexed.

Booklist 21:136 Ja '25

"It would be evident from the ample bibliography with which the book closes that Miss Eichler has given long and patient study to the sources. But that is of a piece with her evident enthusiasm for the subject. And the skill with which she expounds the lore of custom through the ages adds to the strength of its popular appeal and should ensure for it a wide demand."
+ **Boston Transcript** p6 N 12 '24 450w

"Popular rather than scientific, 'The Customs of Mankind' is a record of many quaint and curious fragments of forgotten lore. The profuse and excellent illustrations add dignity and conviction, as well as historical perspective, to the work." J. T. Shipley
+ **Lit R** p8 N 1 '24 680w

"Bewilderingly comprehensive and almost as varied and fascinating as a dictionary. However, in a book meant for popular reading and offering instruction and entertainment upon such an immense number and variety of subjects, it would be too much to expect complete accuracy in them all."
+ — **N Y Times** p10 O 5 '24 1150w

Reviewed by Ernestine Evans
N Y Tribune p12 O 19 '24 450w

Reviewed by Will Cuppy
N Y World p8e N 16 '24 1500w

"The material is presented in readable and orderly fashion, and is of itself of such rich interest as to insure for Miss Eichler's book a large public."
+ **Sat R of Lit** 1:217 O 18 '24 280w

ELDRIDGE, SEBA. Political action; a naturalistic interpretation of the labor movement in relation to the state. (Lippincott's sociological ser.) 382p $2 Lippincott

320 Social psychology. Political science. Democracy

The book studies the effect of social factors —instincts, habits and traditions—on political action, with the purpose of determining whether the success of liberal democracy is possible. The author finds most of these factors unfavorable. The orderly progress of democracy requires two things: leaders, and an intelligent public opinion which shall be capable of recognizing the wisdom and justice of the policies presented by these leaders. Democracy has provided the ballot for expressing the popular will but not the means of forming a public will in accordance with reason and justice. Mr. Eldridge is therefore not hopeful about the results of political action.

"It is doubtless true that political behavior is more adequately approached in Eldridge than in Burgess' Political Science. The misleading title should, however, be supplemented by one which will indicate just what the reader will discover in the book." H. E. Barnes
+ — **Am Pol Sci R** 18:619 Ag '24 550w

"The book is a stimulating one and one which should challenge the attention of all interested in the social sciences." H. F. Gosnell
Ann Am Acad 114:165 Jl '24 350w

Boston Transcript p6 Ap 16 '24 300w

Cleveland p53 Jl '24

Reviewed by T. V. Smith
Int J Ethics 34:301 Ap '24 130w

"This book is a serious and in the main valuable attempt to apply what is known, or what is thought to be known, about social psychology to political theory in the hope of determining thereby what is possible in the peaceful and orderly progress of our democracy. There are not many books which fly in the face of more cherished American notions than this. But Mr. Eldridge is doubtless safe from the inquisitors by reason of his correctly academic and far from brilliant style." Norman Thomas
+ — **Nation** 118:374 Ap 2 '24 1000w

Reviewed by Hulsey Cason
New Repub 38:318 My 14 '24 450w

"All students of politics must unite in congratulating the author on his pioneer work of attempting to obtain an objective and scientific view of all of the forces making for fundamental social change, and of endeavoring to consider this problem in the light of the latest discoveries in economics, sociology and psychology." H. W. Laidler
+ **Pol Sci Q** 39:347 Je '24 750w

"It can not be said that the author's conclusions are optimistic, but at least they tend to stimulate the mind to a clearer conception of the true ends of democracy."
R of Rs 69:336 Mr '24 100w

+ **The Times [London] Lit Sup** p307 My 15 '24 30w

ELIOT, CHARLES WILLIAM. Late harvest. 305p $3 Atlantic monthly

814 24-5843

This selection from the essays and addresses of President Eliot written by him between the ages of eighty and ninety opens with an autobiographical chapter on "How I have kept my health and working power till eighty." The papers that follow represent what he has done with this health and working power in the meantime. The essays are grouped under the following headings: Biographical and reminiscent; Human society; Education; Labor problems; Medicine and public health; Religion; The country and the world. A bibliography of President Eliot's writings between 1914 and 1924 is appended.

Booklist 20:331 Je '24

"Rich, substantial, commanding in contents and beautiful in binding, page and type." G: A. Gordon
+ **Boston Transcript** p1 Mr 15 '24 3200w

"After his biographers have read all the pages composed by this master of words, this athlete of practicable ideas, they will still be obliged to simplify their problem into terms of character. They will, indeed, endeavor to explain Charles Eliot's dominance over his contemporaries by painting the portrait of a regnant figure, but they will also reveal to us the yearning, long-enduring, intense inner life of a lover of mankind." Bliss Perry
+ **Lit R** p626 Ap 29 '24 1200w

ELIOT, CHARLES WILLIAM—*Continued*
"In their style, clear, precise, unadorned, impressive through simplicity and conviction, they preserve an enduring memory of their author in that distinction of character and dignity of utterance in which he is the first American of his day." R. M. Lovett
+ **New Repub** 38:156 Ap 2 '24 1850w

Reviewed by H: B. Fuller
N Y Times p1 Mr 30 '24 1850w

Pittsburgh Mo Bul 29:322 Je '24

R of Rs 59:560 My '24 130w

"The whole collection, 'A Late Harvest,' has that general appeal to young and old that justifies its appearance now as a special recognition of President Eliot's 90th birthday."
+ **Springf'd Republican** p10 Mr 20 '24 1200w

Wis Lib Bul 20:123 My '24

"As we face the grave perils which threaten Democracy from reactionaries on the one hand, and radicals on the other, we can all learn lessons of encouragement and inspiration from 'A Late Harvest,' which gives the mature thought of one of the most consistent and hopeful of the intellectual liberals of our generation." A. P. Stokes
+ **Yale R n s** 14:161 O '24 1800w

ELIOT, ETHEL AUGUSTA (COOK) (MRS SAMUEL ATKINS ELIOT, jr.). Buttercup days. 188p il $1.50 Doubleday
24-10259

"A real fairy tale wherein three children, playing on their own lawn on a Sunday afternoon, encounter a fairy and have a most interesting time with the little creature. And the next day Beth carried him to school in her pocket and then there were very exciting times, for some children could not see the fairy at all and some could see him at once. Interesting experiences of many kinds followed during the days Fairy Tim stayed with the children, and they learned from him a great number of fairy truths."—N Y Times

"The author of this book has a sure sense of what will charm children in fairy lore, as well as interest them by way of a continuous plot."
+ **Lit R** p891 Jl 12 '24 110w

"The author has had much experience with children and she writes for them with understanding and unusual appreciation of what will please them."
+ **N Y Times** p12 Jl 22 '24 110w

Reviewed by G. M. Goldman
N Y World p7e Je 8 '24 50w

ELLIOTT, GEORGE ROY, and FOERSTER NORMAN, eds. English poetry of the nineteenth century. 825p $3.50 Macmillan
821.08 English poetry—Collections 23-17365

"'English Poetry of the Nineteenth Century' is designed to give 'a connected representation of poetic art and thought from 1798 to 1914.' It is divided into three chronological sections including the poetry respectively of the earlier and the middle nineteenth century, and the later nineteenth and the early twentieth centuries. The poets who loom most conspicuously in English literature—Wordsworth, Byron, Shelley, Keats, Tennyson, Browning and the others—are the poets who are most extensively represented in its pages."—Boston Transcript

Booklist 20:258 Ap '24

Boston Transcript p6 D 22 '23 400w

"The volume is well suited to the needs of the college and university students. One does not often see a college text-book so attractively made as is this volume. It is a substantial and beautiful product of bookcraft." W. P. L.
+ **Greensboro (N.C.) Daily News** p10 F 17 '24 550w

"Our only objection to this volume is the manner in which it is bound. The compilation itself is thorough and scholarly."
+ — **Lit R** p414 D 29 '23 200w

"The book will be more valuable for high school work than for advanced study."
+ **Springf'd Republican** p10 Ja 11 '24 200w

ELLIOTT, MABEL EVELYN. Beginning again at Ararat; with an introd. by John H. Finley. 341p il $2 Revell
956 Armenian question. Near East relief. European war, 1914-1919—Hospitals, charities, etc. 24-4643

"Dr. Elliott went to the Near East as the representative of the 'American Women's Hospitals,' one of the American humanitarian activities connected with the war, and increasing in scope during 'the less dramatic but more terrible years of the peace.' Dr. Elliott's humanitarian work in the Near East was of four distinct periods: first at Marash in Anatolia and on the terrible retreat from there of the army and populace; second, at Ismid, in hospital and training school for nurses; third, in Trans-Caucasus; and lastly in Smyrna, devastated by both Greek and Turk. The present volume records the experiences of the first three periods. One thing, however, is common to them all—the revelation of a physical suffering of which we of the relatively happy Occident can have no true idea, unless, like Dr. Elliott, we have either witnessed or shared it."—Boston Transcript

Booklist 20:260 Ap '24

"More even than the story and analysis of epochal events is Dr. Elliott's chronicle. It is the revelation, unconsciously given, of a rarely dauntless spirit." F. B.
+ **Boston Transcript** p6 Ja 23 '24 1200w

"One can scarcely conceive of any person so hard-hearted as to read these tales of hideous brutality, of almost unbearable suffering without wishing to do something to stop the one and relieve the other."
N Y Times p15 Ja 20 '24 1500w

Pittsburgh Mo Bul 29:334 Je '24

ELLIS, HAVELOCK. Impressions and comments; third (and final) series, 1920-1923. 241p $3 Houghton [12s Constable]
824 24-29669

The leaves from his journal which make up Havelock Ellis's third and final series of "Impressions and comments" cover a very wide diversity of themes, but they are all concerned, whatever the apparent topic, with the mysterious problem of man and of living. The author's philosophy of life is compressed into these detached and separate paragraphs of reflection.

Boston Transcript p6 D 17 '24 820w

"The style of these notes, affirmations, impressions that Havelock Ellis has now for some years been sending to the press is at times rich and satisfying, and at times, I think, a little thin and even vague." C: R. Walker
+ — **Ind** 113:550 D 20 '24 800w

Reviewed by Mark Van Doren
Nation 119:640 D 10 '24 1500w

"Sincere and beautiful books like this one are too seldom written to-day. These pages are full of tenderness and joy and sweet reasonableness."
+ **Nation and Ath** 36:418 D 13 '24 950w

"This is the third and unhappily the last volume of this engaging series of note-books—and, it may be confidently added, the best. Such personal records grow in richness as the soil which sustains them becomes deeper. Mr. Ellis is like a valley through which flows the stream of experience, physical, intellectual, aesthetic, which in its overflow leaves a constantly deepening alluvium." R. M. Lovett
+ **New Repub** 41:149 D 31 '24 1500w

Reviewed by J. D. Adams
N Y Times p9 D 21 '24 1400w

Reviewed by Carl Van Doren
N Y Tribune p1 D 14 '24 1400w

"These impressions and comments may not be sown in so deep a furrow as the major seeds

which fall into the great, rolling lines of his thoughts. They are of that extra earth upturned by the plowshare, perhaps, but for me they are quite as brilliant, as fruitful, as beautiful as those others." Laurence Stallings
+ **N Y World** p9e N 23 '24 800w

"This book is mellow, graceful, tolerant, and often but not always wise."
+ **Outlook** 138:653 D 17 '24 80w

"Though the book is without plan or continuity it is held together by strong character and earnest convictions." Allen Monkhouse
+ **Sat R of Lit** 1:428 Ja 3 '25 1050w
The Times [London] Lit Sup p818 D 4 '24 980w

ELLIS, LUCY, and TURQUAN, JOSEPH. La belle Pamela (Lady Edward Fitzgerald). 484p il $6 Brentano's

B or 92 Fitzgerald, Pamela (Lady Edward Fitzgerald). Genlis, Stéphanie Félicité, comtesse de

"The biography of Pamela, natural daughter of Madame Genlis and the Duc d'Orléans." (Bookm) "As a record of the life of Lady Edward in her relations with her husband's family, with Mme. de Genlis and Philippe Egalité, and with her daughters, Pamela, Lady Campbell, and Mrs. Lucy Lyon, it is probably the last word on the subject. In the second part of the book, which is largely concerned with the position which Lady Edward occupied in the affections of the Fitzgeralds and of her children, Miss Ellis has had at her disposal various collections of family letters, many of which have not previously been published." (The Times [London] Lit Sup)

"'La Belle Pamela' is an interesting commentary on the morals and manners during the period of the French Revolution."
+ **Bookm** 60:510 D '24 100w

"In spite of blemishes, the story is absolutely interesting and even exciting, and the twenty-four portraits from paintings and miniatures by famous artists generally contemporary, and now belonging to various descendants of 'la Belle Pamela,' add greatly to the fascination of the book. It is indeed a romance in biography." N. H. Dole
+ — **Boston Transcript** p5 Ja 3 '25 2850w
Ind 113:381 N 8 '24 60w

"The background of the Palais-Royal and the routes of the *émigrés* of 1792-3 are lightly but surely drawn, but only one or two vivid spots stand out in the picture." D. B. Woolsey
Ind 113:522 D 13 '24 330w

"The book which Miss Ellis and M. Turquan have put together is no less than a genuine addition to the history of the closing years of the seventeenth century and the opening years of the eighteenth. As a whole it gives a vivid and unforgettable picture of political and social life when political and social life had not ceased to be arts."
+ **N Y Times** p5 O 12 '24 1950w

Reviewed by R. T. House
N Y Tribune p8 D 21 '24 240w

Reviewed by C. G. Bowers
N Y World p8e Ja 11 '25 1500w

"The searchlight thrown so mercilessly upon Mme. de Genlis—not to mention her interminable correspondence, memoirs and quotations from her books—reveals scandal too musty to be entertaining, and a bourgeoise hypocrisy of outlook that cannot but nauseate the observer by its pettiness and inadequacy. As history the book suffers from lack of construction; as biography from irrelevancies as romance from lack of wit and brevity."
— **Spec** 132:136 Jl 26 '24 200w

"Not only a moving story of Pamela's life, but, with regard to the connexion of Mme. de Genlis with the Orléans family and the French Revolution, and the part played by Lord Edward in the Irish Rebellion, an historical study of deep interest."
+ **The Times [London] Lit Sup** p415 Jl 3 '24 950w

ELSON, ROBERT. Morry. 383p $2 Small [7s 6d
2 Hutchinson]
24-23491

"Maurice Abramson, the chief character in the story, is a barrister of great ability in the English courts and his legal career offers a varied scope of cases—murder, national politics, down to the most trivial. Not only are the various aspects of each case shown, but the power and personality of 'Morry' as barrister and man are revealed."—Lit R

"An unusual story. 'Morry' just misses being something worth while, because it tries to be so many things at once."
— **Boston Transcript** p6 O 29 '24 320w

"It would seem an almost impossible thing to use a series of law cases as the basis of an interesting book. We might imagine such a book, but not in the sense of entertaining reading and related action. Robert Elson, however, has done the difficult thing and done it in such a way that 'Morry' proves to be an altogether commendable tale." E. S. Alexander
+ **Lit R** p10 N 1 '24 240w

"The intention is excellent, but perhaps the heights at which the author aimed are too elevated for success to have been probable."
— + **N Y Times** p22 D 14 '24 350w

"The movement never drags. The minor characters are also carefully done, although they are always kept subordinate to the heroic figure of the lawyer."
+ **Sat R of Lit** 1:186 O 11 '24 340w
Spec 132:252 F 16 '24 30w

ELVESTAD, SVEN CHRISTOFER SVENDSEN. Man who plundered the city; tr. by
2 Frederick H. Martens. 279p $2 McBride
24-29827

A mystery story which has its setting in the city of Christiana. A series of robberies committed by a thief of unusual audacity who tries to plunder the whole city keeps the chief of police and his cleverest detective, Asbjörn Krag, on tenter-hooks. The running down of the criminal reveals an involved network of crime and a most unusual motive underlying it.

"With this translation from the Danish, those readers of English fiction who are partial to tales of sleuthing and narratives of crime have a pleasant surprise awaiting them. Not only does a brand-new detective, known and approved for some time in European literature, await their discerning inspection, but one whose individuality is as distinctive as his birthplace." W. B.
+ **Boston Transcript** p4 D 13 '24 420w
N Y World p8e D 7 '24 140w

ELY, OWEN. Railway rates and cost of service. (Hart, Schaffner and Marx prize essays) 148p $2 Houghton

385 Railroads—Rates 24-9576

The aim of this study is to clear up the inconsistencies of railway rate-making and to develop a practical cost of service theory. The author sketches the work and policies of the Interstate commerce commission, and gives a brief résumé of recent rate regulation; analyzes the various rate theories advanced by students of transportation; presents a study of railroad operating costs as related to rates and an examination of the attempts made to develop a cost-accounting technique.

Management and Adm 8:602 Jl '24 120w
R of Rs 70:110 Jl '24 50w
Springf'd Republican p6 Jl 7 '24 180w

ELY, RICHARD THEODORE, and MOREHOUSE, EDWARD WARD. Elements of land economics. (Land economics ser.) 363p il $3.50 Macmillan

333 Land 24-10632

The book deals in an elementary but scientific way with land as an economic factor and

ELY, R: T., and MOREHOUSE, E: W.—*Cont.* lays a foundation of economic principles for the treatment of land as a commodity. Successive chapters deal with the characteristics and classification of land, its uses—urban, agricultural, mineral and forest—ownership of land, land credit, land values and valuation, the social ends of land utilization; policies of land settlement and development and of taxation. Illustrations include maps and diagrams. Bibliography. Index.

"This book is constructive and stimulating and a real contribution in the field of study relating to future development of the nation, as affected by the manner in which our natural resources are used and distributed among the people." A. H. Benton

+ **Am Econ R** 14:530 S '24 700w

Booklist 21:51 N '24

Cleveland p94 D '24

Reviewed by H. W. Jordan

Ind 113:132 Ag 30 '24 700w

"The 'Elements of Land Economics' is a book that all real estate men might well digest thoroughly. It is an excellent textbook for any student of economics. It contains illustrative pictures, maps and tables with valuable, up-to-date statistics."

+ **N Y Times** p16 Je 29 '24 500w

"He not only illuminates the whole subject of land economics, but illustrates its relation to the economics of labor, capital and management in the most significant and striking manner."

+ **R of Rs** 70:109 Jl '24 160w

ENFIELD, RALPH ROSCOE. Agricultural crisis, 1920-1923. 211p il $3.50 (10s 6d) Longmans

338.1 Agriculture—Economic aspects 24-12890

The book is an analysis of the causes and effects of the agricultural depression which has followed the war, both in England and in the United States. It is chiefly concerned with the prices and cost of production of agricultural products, the causes of their rise and fall during the last decade, and the question of price stabilisation.

Reviewed by R. G. Tugwell

Nation 119:420 O 15 '24 1250w

"Reasoned, temperate in statement, this book is a contribution to the study of agricultural problems, which breaks fresh ground and promises a fertile harvest of new ideas and new policies."

+ **New Statesman** 23:416 Jl 12 '24 650w

"R. R. Enfield deals with farm problems sympathetically. Sometimes his sympathy clouds his judgment, but we may let that pass for the present. The prime value of this book is in bringing together facts to show just how the prices of farm products hit the toboggan slide in 1920, how the descent to the Avernus of production at a loss was related to the prices of other commodities and how this phenomenon was manifest in all parts of the globe." Silas Bent

+ — **N Y Times** p12 Ag 3 '24 2200w

"Nowhere else can the purely economic argument be found in so grimly consistent, or so undiluted a form. His diagnosis is exemplary; but he has left the method of cure to others." W. B. Thomas

+ **Sat R** 138:44 Jl 12 '24 600w

"'The Agricultural Crisis' is not easy reading. On the contrary, it requires sustained attention. But anyone who makes the effort will be repaid by the lines of thought that it suggests. It goes to the heart of the mystery, without diverging into unimportant or passing symptoms. For this reason it is a valuable contribution to the solution of one of the most difficult problems of constructive statesmanship."

+ **The Times [London] Lit Sup** p364 Je 12 '24 1200w

ENGLAND, GEORGE ALLAN. Vikings of the ice; being the log of a tenderfoot on the great Newfoundland seal hunt. 323p il $4 Doubleday

639.1 Seals (animals) 24-10943

Account of a six weeks' experience on two sealing steamers of the Newfoundland fleet. The writer of this log calls the annual Newfoundland seal hunt the "greatest hunt in the world," not only because of the animals slaughtered but also on account of the perils of ice, blizzards, fire and other hardships. The ships operate every spring for five or six weeks between the Newfoundland and Greenland coasts and in spite of hardships and small rewards, berths are eagerly sought. The "tenderfoot" who was allowed to join the hunt describes all its essential features—life on ship board, the ways of the sealers, working thru the ice-pack, the life of the seals and the habits of the herd, and the hunt itself. He came back with a mass of notes, photographs and impressions from which this book has been made up.

"It is indeed a book of travel and adventure that ranks high. It is the first time that a writer ever made this thrilling trip amid the crashing, crushing, grinding ice floes of the North Atlantic on this most dangerous and thrilling of all hunting expeditions. It is a gorgeous epic of violence, hardship and bloodshed."

+ **Boston Transcript** p2 My 31 '24 180w

Reviewed by S. F. Reavis

Int Bk R p531 Je '24 120w

"Mr. England writes with the ease of the skilled hand at narrative; he reproduces the vernacular of the seal fishery, slips in tables of statistics, and dashes off pencil sketches of the officers and crew, at the same time holding the interest of the reader in a manner that does him credit."

+ **Lit R** p748 My 10 '24 380w

Reviewed by H. J. Massingham

Nation and Ath 36:sup384 D 6 '24 100w

N Y Times p14 Je 1 '24 950w

N Y Tribune p26 Je 15 '24 100w

N Y World p6e My 11 '24 80w

"Mr. England's presentation of the sealer, at home in his rock-bound outport or afloat on a reeking, overcrowded steamer, is most sympathetic. His book, rich in dialect, description and lore, is better than a movie."

+ **Springf'd Republican** p7a My 25 '24 950w

ENGLISH, DOUGLAS. Friends of mankind. [2] 284p $3 Dutton

636 Domestic animals

A study of the evolution of domesticated animals from Miocene times, and of the gradual development of farming from the first attempt at taming animals and plants. Mr. English shows how from the idea of hunting animals to death there slowly grew the idea of preserving them alive for food and for the services their strength and willingness might render. He treats all our domestic breeds, telling in what localities they originated and how they reached their present forms.

N Y Tribune p9 Ja 11 '25 180w

"The author, a distinguished British zoologist, has blended scientific knowledge with interesting personal observations. Lit up with flashes of humor, his analysis of the stolid ox, phlegmatic cow, and obstinate donkey as well as the more familiar horse, dog and cat, make pleasant and profitable reading."

+ **N Y World** p8e D 7 '24 70w

"This is a good book, but we wish it had pictures."

+ — **Outlook** 139:38 Ja 7 '25 30w

ENOCK, ARTHUR GUY. Problem of armaments; a book for every citizen of every country. 196p $1.50 (6s) Macmillan

355 Armaments. Armies, Cost of. Navies, Cost of. European war, 1914-1919—Economic aspects 23-16466

Beginning with a statement of the causes of armaments, and the reasons advanced by governments and the ordinary citizen for maintaining them, the book then gives a concise account of the enormous extent and effects of the business of war, with tables summarizing the total war expenditures of the principal countries of the world from 1900 to 1920, the casualties, losses and damages caused by the Great war, and the part played by chemicals and gas warfare. The last part of the book suggests some practical steps looking toward disarmament.

Am Pol Sci R 18:207 F '24 60w

"Discussions of war and peace are important, but more careful analysis is needed."
— **Ann Am Acad** 112:290 Mr '24 150w

Booklist 20:324 Je '24

"Mr. Enock's book is an arsenal of arguments for all who believe that war ought not to be, as well as for those who hold that the gains of war, however considerable they may appear on the surface, are rarely if ever commensurate with the cost. The carefully compiled statistical exhibits which are offered of the military and naval expenditures of the principal countries of the world from 1900 to 1920, and of the casualties and other losses of the World War, afford an unanswerable demonstration of the futility of attempting to settle international disputes by force of arms." W: MacDonald
+ **Nation** 118:236 F 27 '24 460w

R of Rs 69:333 Mr '24 60w

The Times [London] Lit Sup p547 Ag 16 '23 230w

"Good material for debaters and public speakers."
+ **Wis Lib Bul** 20:23 Ja '24

ENRIGHT, RICHARD E. Vultures of the dark. ^{2} 360p $2 Brentano's 24-25416

"Police Commssioner Richard E. Enright has written of the conflict between the New York police and a band of crooks and thugs controlled by the 'master-mind' of a man who was apparently perfectly respectable. The hero of the tale is a young detective sergeant, Roger Warren, the heroine is of course the villain's daughter, Audrey, and these two fall in love without any loss of time. It is a most involved tale, a tale containing more than one robbery and any amount of shooting. The identity of the criminals and even of the master-criminal himself, are known to the reader from the beginning and the interest of the story centres in their efforts to baffle the police and in the methods by which the police officers discover and follow out the clues which lead at last to the discovery of the truth."—N Y Times

"In Warren Mr. Enright has not invented another Sherlock Holmes, and often the story moves too much like 'real life' to give you spinal curvature. As in all detective stories, the love theme stands rather in the way; but there is no denying the breathless march of events and the always absorbing information on the methods of detection employed by the metropolitan police. The real romance lies in the high poetic style employed by one whose stern duty it is to beard the gangster in his lair and the rich malefactor in his hall." A. D. Douglas
+ — **Int Bk R** p139 Ja '25 450w

"An entertaining, action-filled tale."
+ **N Y Times** p8 N 30 '24 400w

"He is not capable of the fullest use of the language, but he does not use it to misrepresent."
— + **N Y World** p8e N 30 '24 240w

ERSKINE, LAURIE YORK. Laughing rider. 307p $1.75 Appleton 24-5452

Smiling Billy Argent was twenty-nine, part Irish, and found life very enjoyable. He was owner of a horse ranch in Texas from which he one day sold his favorite horse to "a foreigner from Canada." Not satisfied that the horse would get good treatment on the way, Billy suddenly decided to catch up with the train and take care of the horse himself. He told none of his friends his plans, so when Jim Harkness was found murdered, and people knew Billy had started in his company, the conclusion was that Smiling Billy was the guilty one. By the time Billy reached Canada the Mounted police were on his trail. But they reckoned without Annette Savardé who had promptly fallen in love with Billy. With her help Billy held off the police until his innocence was proved. When Billy returned to Texas he did not go alone.

"A capital tale."
+ **Boston Transcript** p6 Jl 23 '24 200w

"It is a most entertaining tale."
+ **Lit R** p843 Je 21 '24 90w

"He knows the country of which he writes and his bits of description and local color are authentic. But his heroes are a bit too good to be true to life; the din of gun play is heard with the monotony of machine-gun fire, and the story wallows in a maze of risks and perils."
+ — **N Y Times** p9 Mr 9 '24 600w

Reviewed by E. W. Osborn
N Y World p7e Mr 16 '24 60w

The Times [London] Lit Sup p254 Ap 24 '24 100w

Wis Lib Bul 20:148 Je '24

ERTZ, SUSAN. Nina. 326p $2 Appleton 24-21582

"Nina is the study of a girl whose love, once given, cannot be revoked by any act or will of her own. Brought up by her aunt, Nina falls in love with Morton Caldwell, adopted as a boy by that same aunt. Morton is extraordinarily handsome, goodhearted, and hopelessly susceptible to women. Tony Fielding has the qualities of fidelity and devotion which Morton lacks. Henri Bouvier, the son of a French family in England, is a playmate in childhood. Miss Ertz deals directly only with Nina and Morton after their marriage; what has gone before is cleverly reflected in the scenes put before the reader. As in Madame Claire, a delightful feature is the points of view from which the story is told. Much of it is seen through the eyes of Henri, grown to manhood, French in his ideas, sophisticated, and almost equally sympathetic and discreet. His comments, both spoken and unspoken, are delicious. They do much to enliven a situation at bottom profoundly tragic by reason of Morton's limitations as a husband and Nina's tenacious love."—Grant Overton

Booklist 21:111 D '24

Reviewed by Isabel Paterson
Bookm 60:496 D '24 180w

"It is not spectacular, and yet there is in it a perception and a revelation of certain sides of human nature which are so general that they must interest a wide audience. There is a breadth of sympathy and understanding here which is at least significant." D. L. Mann
+ **Boston Transcript** p5 O 25 '24 1500w

"The novel is as unusual as it is competent, and the unusualness springs from the author's competence. And when I say competence, I am not thinking only of the writing, which is admirable, but of the wisdom in human nature which underlies the tale. Every woman will be charmed with this novel because it is veracious in its feminine psychology, as most novels by men are not—and as most novels by women would be if women could avoid sentimentality as cleanly as Miss Ertz does. Yes, women will be engrossed by Nina because they will find in it

ERTZ, SUSAN—*Continued*
those accents and indications which are their tests of the reality of men and women in intimate relation to each other, especially in the relations of love and marriage."—Grant Overton in Cargoes for Crusoes

"As in 'Madame Claire,' Susan Ertz has written in 'Nina' a character of fine dignity. She never gives insignificance undue importance. Wit and charm are her distinctions as writer; and a quiet tolerance which is, a little sad. 'Nina' would, perhaps, be a good book without Henri Bouvier in it at all. But with him it becomes notable. For Henri moves about in the story, more than spectator, yet always spectator, stemming from the thoughtful philosophies of Susan Ertz, a little capricious, a little cynical, but always kind and understanding. He is as rare and beautiful a characterization as is Madame Claire." Walter Yust
+ **Lit R** p4 S 13 '24 600w
N Y Times p8 O 19 '24 400w

"This is an intelligent, deft, subtle and genuinely well-bred production. It has distinction." Isabel Paterson
+ **N Y Tribune** p10 S 21 '24 750w

Reviewed by E. W. Osborn
N Y World p8e O 5 '24 400w

"All four characters are admirably handled, and the book as a whole has the clear incision of a professional writer. If one may criticize adversely it would be to state that the action is so close to life that it is rather unsatisfactory in the artistic sense."
+ — **Sat R of Lit** 1:169 O 4 '24 700w
The Times [London] Lit Sup p632 O 9 '24 170w

ERVINE, ST JOHN GREER. Lady of Belmont; a play in five acts. 95p $1.25 Macmillan
822 24-3016

Mr Ervine's play is a sequel to "The Merchant of Venice," the time being exactly ten years after the date of Antonio's trial. The scene is laid at the home of Portia and Bassanio in Belmont where Doctor Bellario, a lawyer of Padua and cousin to Portia, is being entertained. Among the guests are Antonio, Jessica and Lorenzo, Nerissa and Gratiano. Shylock's chance entrance on the scene produces an immediate dramatic effect and arouses passions and prejudices touching all the other actors in the drama.

Booklist 20:291 My '24

Reviewed by V. Sackville-West
Nation and Ath 34:740 F 23 '24 300w

"Mr. Ervine made a daring experiment when he re-created these Shakespearean characters, but his play justifies the liberties he has taken. There is, of course, no comparison between 'The Merchant of Venice' and 'The Lady of Belmont' in point of literary merit, for Mr. Ervine is least of all a poet."
+ **N Y Times** p7 Ja 27 '24 1150w

Reviewed by Maxwell Anderson
N Y World p6e F 10 '24 250w

"St. John Ervine has produced an amusing but irrelevant 20th century reaction to a Shakespearean theme. But as in the majority of contemporary dramas, the playwright works his story to a climax and lets it fall to pieces in the last act, where the discursiveness of many a speech cloaks the gradual disintegration of the plot." D. G.
Springf'd Republican p7a My 11 '24 180w

"In spite of its weak comedy and a style which is an unfused mixture of the archaic and the modern, it is evident from the play's best scenes that Mr. Ervine had an impulse to express. This is not enough to justify the use of Shakespeare's characters, and the deliberate writing-off of the poetic nature of creations so essentially poetic as these is not to be easily forgiven. So far from drawing strength from its great origin, the particular vitality with which, in a modern setting, Mr. Ervine would have infused his play is sapped by it."
— + **The Times [London] Lit Sup** p73 F 7 '24 750w

ERVINE, ST JOHN GREER. Organised theatre. 213p $1.75 Macmillan [7s 6d Allen & U]
792 Theatre 24-26939

"In the brief prefatory note to 'The Organized Theatre' Mr. Ervine tells us that the book grew out of a series of lectures which he delivered at the University of Liverpool in 1923. Mr. Ervine's thesis springs from the assumption that much of the best drama will never get a hearing without the existence of the repertory theatre. And in view of the list given by the author of important plays which saw their first productions in the smaller repertory theatres of England when West End managers were afraid to venture on them, the assumption would seem to be more than well founded."—N Y Times

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"Mr. St. John Ervine shares my own inability to feel crushed by highfalutin' jargon, and I can suggest nothing more pleasant for those who share our weakness than a reading of 'The Organized Theatre.' About its other merits, I have no space to speak, except to say that at last a sane piece of plain English, by a critic passionately devoted to the theatre, has come as a welcome break in the monotonous procession of pretentious piffle." Ernest Boyd
+ **Ind** 113:198 S 27 '24 1550w

"He has produced a characteristic book, at once solid and attractive, full of pregnant and pertinent matter and consistently interesting—if not always convincing—from the first page to the last." J. R. Towse
+ **Lit R** p4 O 4 '24 750w

"Only one chapter is concerned with the title. Of the rest of the volume, perhaps, the less said the better. All this is a pity, because Mr. Ervine is on the side of the angels and bursting with zeal." Frank Birch
— **Nation and Ath** 35:621 Ag 16 '24 800w

"Mr. Ervine writes with gusto, and he has certainly produced an interesting and stimulating book."
+ **New Statesman** 23:710 S 27 '24 600w

"'The Organized Theatre' suffers from a thinness of style which, in view of its origins, should be forgiven the author, especially since the author has a thesis which has a right to be given consideration."
+ — **N Y Times** p6 S 14 '24 1200w

"Having read it, I find I have marked it copiously, and when one marks a book, either in agreement or disagreement, one has had a pleasant time reading it." M. J. Moses
+ **N Y Tribune** p3 O 5 '24 360w

Reviewed by M. J. Moses
Outlook 138:508 N 26 '24 130w
The Times [London] Lit Sup p460 Jl 24 '24 1250w

"Mr. Ervine's violent disregard of what he sees and hears and reads where it runs counter to his prejudices would be a serious matter in a critic of reputation and standing if it did not so often lead him into statements too ridiculous to be taken seriously."
— **Theatre Arts Mo** 9:68 Ja '24 400w

ESHER, REGINALD BALIOL BRETT, 2nd viscount. Ionicus. 272p $3.50 Doubleday [15s Murray]
B or 92 Cory, William Johnson

William Johnson Cory, 1823-1892, was an English schoolmaster and poet, for twenty-six years assistant master at Eton where many of the foremost Englishmen of his time came under the influence of his teaching. He inspired all Etonians with respect and affection and was accepted as an Eton institution. Lord Esher, tho not as his pupil, knew him intimately at Eton and later, and corresponded with him for many years. This book, which derives its name from Cory's volume of verse entitled "Ionica" is largely made up of his letters to Lord Esher.

"For those who take the pains to read this somewhat large book with care there is much material which will interest all who enjoy literary reminiscences." D. F. G.
+ — **Boston Transcript** p1 Ap 5 '24 380w
N Y Tribune p27 Jl 13 '24 100w
N Y World p6e Mr 9 '24 350w

"He was a charming man, when he allowed himself to be known, and worthy of this handsome record."
+ **Sat R** 136:546 N 17 '23 700w

"Lord Esher's thread of comment is slight and rather colorless, though gratefully appreciative. It is a pity that the letters should have been merged, very confusingly to the eye, in a text which is scarcely important enough to carry them."
+ — **The Times [London] Lit Sup** p746 N 8 '23 1200w

ESMENARD, JEAN D', vicomte (JEAN D'ESME, pseud.). Red gods (Les dieux rouges); tr. from the French by Moreby Acklom. 365p $2 Dutton
24-5505

This strange narrative of adventure in the wilds of French Indo-China takes the reader beyond the last outpost of civilization in the Annamite country into the deep forest land where dwells a race of prehistoric men—the Red gods—and the remnants of antediluvian monsters. Seeking to find some trace of her lost brother, a woman with two men sets out to penetrate beyond the Dead zone where no male human being may enter and live, and to discover the cause of the terrifying fears of the natives. It is Jieng, the head-sorceress of the tribes, who holds this sway over them, and who is determined to protect her secrets from the world. How these three pass thru the Dead zone, reach the inner Temple and discover the amazing secrets, is the story of the one man who miraculously escapes the vengeance of Jieng long enough to tell his tale.

"For him who would be thrilled, 'The Red Gods' is exactly devised. From cover to cover it provides excitement, adventure of the wildest, most uncommon sort."
Boston Transcript p6 Jl 16 '24 200w
Cleveland p43 Je '24

"It is out of the common in scene and theme and incident and better than the ordinary in the large, sweeping, compelling force of its imagination, in the artistry with which it is wrought and in the brilliant realism of its scenic portrayal."
+ **N Y Times** p16 Mr 23 '24 720w

ESPINA DE SERNA, CONCHA. Mariflor (La esfinge Maragata); auth. tr. from the Spanish by Frances Douglas. 425p $2.50 Macmillan
24-8371

"The author has rescued from oblivion the story of that inarticulate group of Spaniards, known as Maragatos, whose women eke out a miserable existence from that bleak steppe in North Central Spain which they inhabit. Mariflor, the daughter of a Maragato who married 'an outsider,' returns to her people and it is through her eyes that we witness the communal life of this strange people. Mariflor herself is deeply involved in this life for she is obliged, in the end, to marry a rustic, but wealthy cousin to save her grandmother, her aunt and cousins and even her own father in South America from financial ruin which would have made them paupers, even in poverty-stricken Valdecruces."—N Y Times

Booklist 21:27 O '24

"A simple moving story, told with sympathy and understanding." S. L. R.
+ **Boston Transcript** p6 My 3 '24 950w
Cath World 120:131 O '24 250w
Cleveland p43 Je '24
Ind 112:317 Je 7 '24 250w

Reviewed by Eliseo Vivas
Nation 119:168 Ag 13 '24 400w

"'Mariflor' is rich in atmosphere. Things inanimate, no less than persons, are made to yield their share toward intensification of the tragedy. Even the landscape broods. There are passages of striking beauty in this novel, passages which recall nothing so much as those dolorous Russian folk songs which, in their sadness, retie the bonds by which the world is made aware of its kinship."
+ **N Y Times** p9 Ap 27 '24 720w

"This novel possesses a melancholy and austere charm, like that of the mountains and the desert." Isabel Paterson
+ **N Y Tribune** p25 Je 22 '24 300w
N Y Tribune p7 D 21 '24 90w
Outlook 137:480 Jl 23 '24 150w
Pittsburgh Mo Bul 29:344 Jl '24

ESPINA DE SERNA, CONCHA. Red beacon; tr. by Frances Douglas. 287p $2 Appleton
24-12524

A romance of the Basque country which tells the story of beautiful Dulce Nombre, the miller's daughter. She loved young Manuel Ayuso, but the rich Malgor, twice her age, bought her in marriage, and arranged for Manuel's embarkation to Cuba. Tho outwardly fulfilling all the obligations of a wife, Dulce nursed her love for Manuel and never doubted his abiding love for her. Malgor's death happened simultaneously with Manuel's return to Spain as a wealthy man. By an irony of fate, he saw first not Dulce herself, but her replica, Dulce's beautiful daughter María. Meeting her in the dusk he thought he saw Dulce. A bit of impassioned love-making followed, and Dulce remained forgotten. She was driven almost to madness by her grief but by a most unexpected dénouement, another way to happiness opened for Dulce.

"In working out her plot, Concha Espina shows a deep comprehension of the intricacies of the human heart. . . Her work has dramatic force, although it is tinged with mystic melancholy. It is well translated, so that even in English the flavor of the Spanish atmosphere is preserved for American readers. The story is beautiful, never sordid, yet unutterably true to life."
+ **Boston Transcript** p4 Je 21 '24 240w

Reviewed by Eliseo Vivas
Nation 119:168 Ag 13 '24 400w

Reviewed by Isabel Paterson
N Y Tribune p25 Je 22 '24 650w
N Y Tribune p7 D 21 '24 70w

"What stands out is the human qualities of the persons and the human naturalness of the story. The translator, Frances Douglas, has rendered the simple, direct Spanish in English of the same simplicity."
+ **Springf'd Republican** p7a Ag 3 '24 180w
The Times [London] Lit Sup p466 Jl 24 '24 200w

ESQUEMELING, JOHN. See Exquemelin, A. O.

ESTAUNIE, EDOUARD. Call of the road; tr. from the French by Hiram Janus. 346p $2 Boni & Liveright
23-17345

Three men, friends from childhood, come together after years of separation and in their interchange of experiences find that all three, in different cities, have been the witnesses and to some degree, the participants, in a human drama which they have watched from different angles. Duclos, the physician, begins the tale, Tinant, the professor, takes it up, and the third ends the narration. The three versions, brought together, round out a dramatic tale some links of which are still unknown even to the actors.

Booklist 20:27 Mr '24

ESTAUNIE, EDOUARD—*Continued*

"It is an original device, cleverly handled, and the tale as told by each of the first two is so utterly different that there is no monotony of repetition. . . The story is typically Gallic in temperament—intense, emotional, and dramatic."

+ **Lit R** p582 Mr 8 '24 400w

"The translator is guilty of many infelicities in rendering the French into English, and in some instances he is also guilty of bad English. However, despite these handicaps the reader is well repaid. 'The Call of the Road' is not a casual piece of fiction. Into a masterfully developed story of human relations is woven a discussion of the value of suffering; indeed, this is really the theme."

+ — **N Y Times** p6 D 16 '23 780w

"Lovers of finished conception and finished execution will welcome it."

+ **Springf'd Republican** p11a Mr 2 '24 220w

EUWER, ANTHONY HENDERSON. By scarlet torch and blade. 152p il $2 (9s) Putnam

811 23-14381

This book of poems is divided into five sections: The open spaces; People and things; More rhyme than reason; A pageant of the trees; Rhymes of France. Most of the poems are on outdoor subjects. One section, A pageant of the trees, is concerned with the life histories of some of our northwestern trees.

"Among nature-lovers this volume of verse will probably find a certain amount of favor. But to the majority of the audience the possible beauty of the selected piece will be overshadowed by the inequalities in the rendering."

— + **Boston Transcript** p4 Ja 26 '24 300w

"The poems of Anthony Euwer are full of dignity and calm power. He writes of nature with fine understanding and sympathy, and one breathes the open vistas and grandeur of earth through all his lines." B. S. Wagstaff

+ **N Y Tribune** p20 Ja 27 '24 190w

"He writes what we must term doggerel, but he carries it off by his enthusiasm and knowledge of the matter in hand. He has far more of entertainment and enlightenment than many a solemn and doubtless dignified scribe."

+ — **The Times [London] Lit Sup** p67 Ja 31 '24 100w

EVANS, R. T. Aspects of the study of society. ² (Doran's library of philosophy and religion) 202p $1.25 Doran

304 Social problems

The book consists of summaries of weekly talks to groups of miners and school-teachers in South Wales, 1922-1923. These discuss very briefly and clearly some of the more important social problems and the ways of meeting them. Contents: The scope and method of sociology; The evolution of society; The psychology of social life; Racial factor in history; Nationality; The economic organisation of society; Population; Economic basis of social well-being; The political organisation of society; Concluding note; A short bibliography; Index.

"Written especially for the intelligent lay reader."

J Religion 4:664 N '24 30w

"The appearance of this book should be highly pleasing to Professor Robinson and others who are interested in the humanizing of knowledge, for here, in ten short chapters, are set forth with unusual clarity and succinctness the important points of view on some of the more outstanding social problems." M. M. Willey

+ **Sat R of Lit** 1:348 D 6 '24 420w

EVOE OF PUNCH. See Knox, E: G: V.

EVRARD, EUGENE. Mystery of the hive; tr. by Bernard Miall. 369p $2.50 Dodd [7s 6d Methuen]

595.79 Bees 23-16848

The author is a devoted bee-keeper who for twenty years has loved and studied the bee and observed all the secrets of the hive. He follows the miracle of the life of the bee from the day of swarming to the supreme event—the nuptial flight, explaining and interpreting every step in the mystery both as scientist and as poet.

Booklist 20:286 My '24

Reviewed by M. G. Bonner

Int Bk R p469 My '24 40w

"Except for frequent anthropomorphic allusions the work seems to be quite accurate, and will prove stimulating to every lover of nature."

+ — **Lit R** p530 F 16 '24 700w

"Evrard is less of the philosopher than Maeterlinck and more of the observer. The charm of his book lies in the author's simple but attractive style of recounting what he had noted and pondered over." A. D. I.

+ **Nature** 113:452 Mr 29 '24 180w

"A worthy addition to the literature of beemanship. The wonder of the bee year is described once more, from the viewpoint of a beemaster not merely well-versed in all the theory and practice of his hobby, but possessed of a poetic temperament and wielding a lyrical pen." B. D.

+ **New Statesman** 22:supviii D 8 '23 60w

"A delightfully written book, translated from French into English in excellent fashion by Bernard Miall."

+ **N Y Times** p5 F 3 '24 1700w

The Times [London] Lit Sup p794 N 22 '23 20w

EXQUEMELIN, ALEXANDRE OLIVIER (JOHN ESQUEMELING). Buccaneers of America. (Broadway translations) 480p $5 Dutton [12s 6d Routledge]

910.4 Buccaneers

"Whether Esquemeling was a Dutchman or a Frenchman is still in doubt, but it is certain that he took service in the French West India Company in 1666, became a pirate, and wrote in Dutch an admirable account of his adventures. . . After a description of the fauna and flora, and all other things necessary to be related for the satisfaction of such as are curious, of the great and famous island of Hispaniola, Esquemeling professes to proceed with a quaint and stirring account of how he assisted the pirates in all their designs and served them in many notable exploits. He tells us very interesting things about the origin of the most famous pirates of the time and their peculiar manners and customs, and he gives us a spirited account of the careers of Pierre le Grand, Bartholomew Portugues, Roche Brasiliano, and Francis l'Ollonais—the original engravings of all these buccaneers are admirably reproduced—and then he comes to his principal villain, the Welshman, Captain Morgan. This reckless rascal, who lacked fear and shame completely, is the subject of several thrilling chapters." (The Times [London] Lit Sup) This edition is the translation of 1864-5, revised and edited by William Swan Stallybrass, to which is prefixed an introductory essay by Andrew Lang.

"A very complete volume, well worth adding to any person's library. This volume is nicely prepared, well printed, illustrated by reproductions of old engravings, and in every way a readable book." J. S. B.

+ **Boston Transcript** p4 My 3 '24 550w

"Master John Esquemeling, buccaneer (1645-1707), was a downright kind of man, and there is a dry insolence in the record that he made. He flings facts in your face with a take-it-or-leave-it air, and it is to his glory that he possesses the subtle qualities of unity and vigor of narration. Nor, spite of all the blood and the death and the pillage, shall you go unpaid for the reading of his tale, seeing that there stands, well revealed, the splendor of courage and of endurance." C: J. Finger

+ **Nation** 118:659 Je 4 '24 480w

New Statesman 22:671 Mr 15 '24 500w

Reviewed by E. L. Pearson

Outlook 137:282 Je 18 '24 60w

Sat R 137:160 F 16 '24 780w

"Here is the good raw stuff of fifty romances. . . And for background there is the quaint figure of John Esquemeling, who must certainly be numbered amongst the mildest-mannered men that ever cut a throat."

+ **The Times [London] Lit Sup** p32 Ja 17 '24 960w

EYTON, JOHN SEYMOUR. Expectancy. 329p $2 Century [7s 6d Arrowsmith]

24-20376

Jimmie Vaine, eager-eyed, imaginative, first comes into contact with the romance and beauty of India while a child, when under the guardianship of his big Uncle Nicholas he leaves London to join his indifferent father, a forest officer in that alluring country. After the death of his father, a few years later, Jimmie assists his uncle in the cultivation of a fruit plantation located in the Himalayan foothills. It is here that his love for his beautiful cousin, Joan, whom he had worshipped from boyhood, blossoms into a glorious thing for this idealist—something to be honored and cherished. But Joan has an independent spirit, and it is this shadow that thrusts itself between them. There comes a crucial moment when Jimmie risks his life to save Joan and then she realizes the depth of his love and how much she really cares for him.

Cleveland p91 D '24

"It is easy to speak of 'Expectancy' as slight—it is slight; there is nothing rushing and violent about the narrative. But it is charming and full of many delightful characterizations. Its pages are peopled with real persons, whom the discriminating reader will be glad to meet and to know."

+ **N Y Times** p25 N 30 '24 650w

Reviewed by E. W. Osborn

N Y World p7e S 21 '24 80w

"The title of Mr. Eyton's novel is unusually appropriate. It is certainly an extraordinary novel, it is most certainly, taken as a whole a bad novel; but it is a novel to awaken our lively expectancy." Edwin Muir

— + **Sat R of Lit** 1:243 N 1 '24 750w

"The quality of the writing unmistakably is good, and just as unmistakably Mr. Eyton understands his characters and is able to set them forth as he understands them. Personal predilection aside, one will have to rate 'Expectancy' well above the par average."

+ — **Springf'd Republican** p7a O 26 '24 350w

"The leisureliness of the narrative—against which at first one is inclined to rebel—justifies itself in its ample and telling conveyance of scenery, life, and character."

+ — **The Times [London] Lit Sup** p129 F 28 '24 100w

F

FABIAN, WARNER, pseud. Sailors' wives. 316p $2 Boni & Liveright

24-21814

The background of Mr Fabian's new novel is the same as that in "Flaming youth"—the pleasure-loving town of Dorrisdale. From this harbor the hardy mariners of business embark each morning for the city, leaving behind their restless wives to amuse themselves as best they can. Into this atmosphere comes the vivacious Rollo Trent, with one more year of life, before her, and then—blindness. So, in the face of this impending tragedy she determines to "squeeze the orange of life dry." At the end of her allotted time she gives herself to one man, altho very much in love with another. The darkness comes, but Rollo is prepared. An accident occurs. The destiny of her life is auspiciously altered—and she marries the man she loves.

"While on occasions the author reveals an ability to write vividly, pointedly, and even with beauty, it can not be said that on the whole the book is constructed effectively."

+ — **Int Bk R** p906 N '24 290w

"Mr. Fabian has a flair for the breezy, the light, the sensational, the spirited. His words race each other across the page. Speed is Mr. Fabian's greatest asset, just as it is the dominant note in the lives of his men and women." Madelin Leof

Lit R p12 S 20 '24 300w

N Y Times p19 S 21 '24 440w

N Y Tribune p15 D 14 '24 400w

Reviewed by Will Cuppy

N Y World p8e N 30 '24 580w

"In actual narrative content this novel is sister to those cheap fly-by-night volumes that shop girls read in lofts during their lunch hours. In manner, however, and in superficial charm of racy and rather entertaining conversation, 'Sailors Wives' is unquestionably superior. So much so, indeed, that one feels safe in prophesying that it will make a secure place for itself among the best fiction sellers of the fall."

+ — **Sat R of Lit** 1:209 O 18 '24 180w

"Perhaps a reviewer ought to fling a stone or two at Mr Fabian's book, out of deference to the conventions; so let us remark that the unformed susceptible young person is likely to get, temporarily at least, some ideas from the volume not at all essential to his youthful well being. The adults who read it in the hope of titillation presumably can't be harmed." P. W. N.

Springf'd Republican p7a S 21 '24 180w

FAIRHOLME, EDWARD GEORGE, and PAIN, WELLESLEY. Century of work for animals; foreword by H. R. H. the Prince of Wales; introd. by Lord Lambourne; Compassion, an ode, by Thomas Hardy. 298p il $3 Dutton [7s 6d Murray]

179.2 Royal society for the prevention of cruelty to animals. Animals, Treatment of [24-21394]

A review of the work of the Royal society for the prevention of cruelty to animals, during the last one hundred years. The book tells of the sufferings endured by animals before the enactment of laws for their protection, the cruelty of bull-baiting, cock-fighting, etc., the early difficulties of the pioneers in the work for protection, the gradual growth of more humane feeling, and the passing of the first legislative act. The rest of the book is given to the reforms brought about by the society, with a chapter on the growth of the work in other countries and another on the work yet to be done.

Boston Transcript p9 D 13 '24 750w

Reviewed by Gilbert Thomas

Nation and Ath 35:541 Jl 26 '24 620w

New Statesman 24:28 O 11 '24 280w

Sat R of Lit 1:252 N 1 '24 150w

The Times [London] Lit Sup p384 Je 19 '24 650w

FAJANS, KASIMIR. Radioactivity and the latest developments in the study of the chemical elements; tr. from the fourth German ed. by T. S. Wheeler and W. G. King. 138p $3.50 Dutton [8s 6d Methuen]

537.53 Radioactivity. Chemical elements

A survey of the progress made in chemistry, and more particularly in the study of the chemical elements, as the result of radioactive investigations. The author deals also with

FAJANS, KASIMIR—*Continued*
the newer study of isotopes, the results obtained from X-ray spectroscopy, and the constitution of the atom. The subject-matter is so presented that, in general, it should be intelligible to readers having a knowledge of elementary physics and chemistry.

"The fourth German edition, of which this book is a translation, brought the subject up to the end of 1921, and the appendix to the present English translation includes references to some works published as late as early 1923. The book is well arranged and interestingly written, and has many good diagrams and plates. Professor Fajans is to be congratulated on a fair and even generous exposition of controversial themes." N. F. Hall

Am Chem Soc J 46:1065 Ap '24 320w

Boston Transcript p6 Ja 23 '24 310w

"The subject of radioactivity is progressing so rapidly that it is impossible for new editions of a full treatise to appear at sufficiently frequent intervals to keep continuously abreast of all the phases of development. Consequently, these gaps may be filled acceptably by a series of smaller, more specialized works like the present one, which lend themselves to frequent revision. The success of the present work is attested to by the four German editions that have appeared since 1919." S. C. Lind

+ **Ind & Eng Chem** 16:543 My '24 180w

"We welcome a survey written by one who is so well versed in the subject and has himself contributed toward its elucidation; it portrays, in language which should be intelligible to any reader having a knowledge of elementary physics and chemistry, a wonderful series of advances over a frontier which, twenty years ago, was considered quite impassable."

+ **Lit R** p736 My 3 '24 200w

FALK, ISIDORE SYDNEY. Principles of vital statistics. 258p $2.50 Saunders

614.1 Vital statistics 23-13176

"Deals with the results of vital statistics rather than with the theory and the methods."—Pittsburgh Mo Bul

"The book, written in a clear, simple style, places emphasis on the distinctions between crude and refined rates and indicates the proper usages of each. The subject-matter is well illustrated by graphic charts." B. D. Mudgett

+ **Am Econ R** 14:374 Je '24 120w

Pittsburgh Mo Bul 29:363 Jl '24

Reviewed by G. I. Drolet
Survey 51:550 F 15 '24 200w

FARIGOULE, LOUIS. See Romains, J., pseud.

FARINGTON, JOSEPH. Farington diary; ed. by James Greig; v 3, September 14, 1804-September 19, 1806. 346p il $7.50 Doran [21s Hutchinson]

B or 92 23-7187

The third volume of this social diarist continues the artist's minute record of people great and small, conversations and occurrences thru the two years' period from September, 1804. The most important events recorded in volume three are the battle of Trafalgar, the death of Nelson, and the passing of Pitt and Fox. Numerous references are made to these in the diary.

Booklist 21:23 O '24

Bookm 60:354 N '24 350w

Boston Transcript p6 D 17 '24 150w

"Fascinating diary. . . Mr. Farington makes the men and women of the past move before the reader in a living pageant." A. H. Wharton

+ **Lit R** p4 Ja 3 '25 950w

"'Slow' its pace most undeniably is, and the incidents it records are either historically very familiar or else domestic in their triviality; yet 'drag' it never does, for there is hardly a page of it that does not contain something well calculated to attract, if not indeed to rivet, the attention of a reader interested in the period. Never was any Diary fuller of those small details of life that seldom fail to interest the leisured occupant of the proverbial armchair." Augustine Birrell

+ **New Statesman** 23:163 My 17 '24 800w

"Doubtless there will be eventually biographical and other studies drawn from these abundant sources; but in the mean time no one with any taste for original documents can wish the narrative shortened or the brilliance of any redactor to intervene between him and the sober, factual style of this honest landscape painter." S. P. Sherman

+ **N Y Tribune** p1 O 12 '24 1600w

Reviewed by J: L. Heaton
N Y World p8e N 2 '24 520w

"Joseph Farington is becoming quite a valued acquaintance, thanks to the judicious labours of Mr. James Greig, who now gives us another instalment of his entertaining diary. What he wrote down is nearly always readable—though perhaps there is a little too much about the internal affairs of the Royal Academy for the general taste."

+ **Sat R** 137:390 Ap 12 '24 380w

"Into many other odds and ends of life and gossip Farington enters with his usual desultory dryness, which makes his record one that it is impossible to read consecutively for any length of time. All the same, it is a wonderful storehouse from which future historians will certainly benefit."

+ — **The Times [London] Lit Sup** p233 Ap 17 '24 520w

FARIS, JOHN THOMSON. Book of everyday heroism. (Sunrise inspirational bks.) 232p $1.75 (9s) Lippincott

179.6 Heroes 24-11671

This is a book of the inspirational type which brings together many examples of unconscious heroism in daily living. These records are not of those who become heroes in the instant of danger but of those who live long lives of sacrifice or devotion to a cause—the patient endurance of quiet faithful people who have no idea that they are heroes. These examples are grouped under such headings as home heroism, moral heroism, the heroism of work, etc.

Booklist 21:30 O '24

"The book is full of inspiration and puts a halo around common life. It has in it the imperative 'Go thou and do likewise.' It makes the father and mother, the teacher and the physician, the servant and the common man feel that their lives are not so drab after all."

+ **Boston Transcript** p3 Je 14 '24 160w

N Y Tribune p28 Je 29 '24 130w

The Times [London] Lit Sup p450 Jl 17 '24 30w

FARIS, JOHN THOMSON. Romance of forgotten towns. 335p il $6 Harper

973 United States—History. Frontier and pioneer life 24-22259

The author has told here stories of towns all over the United States which have had a brief experience of fame or romance and then declined or disappeared from memory. The histories of the towns he thus revives he has arranged chronologically from the story of the settlement of Pemaquid, Maine, to the founding of the Italian colony at Tontitown, Arkansas. These histories include colonial settlements, pioneer ventures, attempts to develop the new West, towns settled by faddists, lumberjacks, gold seekers, oil boomers and missionaries.

Booklist 21:105 D '24

Boston Transcript p2 N 15 '24 650w

Cleveland p87 N '24

"Mr. Faris is always keenly alive to the human element, it is always to the fore on every page, and it is because of this that the book makes a very genuine appeal."
+ **N Y Times** p6 O 5 '24 1650w

Reviewed by Blair Niles
N Y Tribune p9 N 2 '24 350w

"An interesting volume for those who like to know more about this country."
+ **N Y World** p9e O 19 '24 90w

"The facts in each case are presented without any frills, but with sufficient narrative skill; the frequent effect of poignancy is enhanced by the simplicity."
+ **Outlook** 138:563 D 3 '24 110w
R of Rs 70:670 D '24 200w
St Louis p417 D '24

"Mr Faris's book is little more than an industrious compilation, and it cannot be said that his writing exhibits graphic quality, or in geographical and other details, unimpeachable accuracy. But there is quaint and interesting material which affords a good occasion for historical browsing of the lighter kind."
+ — **Springf'd Republican** p10 N 26 '24 480w

FARIS, JOHN THOMSON. Seeing Canada. 265p il $6.50 Lippincott
917.1 Canada—Description and travel
24-21370

Mr Faris's book will serve as an informative and general guide for those who contemplate traveling in Canada or making their residence there. It contains one hundred and fifty double-tone illustrations, and also an appendix giving automobile roads in the Canadian Rockies.

Booklist 21:106 D '24
Boston Transcript p3 D 13 '24 330w
Cleveland p96 D '24

" 'Seeing Canada' is illuminated with exceptional pictures that add value to interesting text."
+ **N Y World** p8m Ja 4 '25 100w
Outlook 138:260 O 15 '24 130w

"It is discursive and anecdotal but informative enough to serve as a general guide. The east of Canada has been covered by many excellent books with as much merit as this one, and some of them with more charm of style. Western Ontario and the plains provinces, and particularly those parts of British Columbia not on the main line of the Canadian Pacific, were less easily accessible to the reader, and here 'Seeing Canada' is a fresh and valuable addition."
— + **Sat R of Lit** 1:422 D 27 '24 500w

FARJEON, JOSEPH JEFFERSON. Master criminal. 304p $2 Dial press [7s 6d Brentano's]
24-21153

Geoffrey Mordaunt and John Mordaunt, brothers, are both masters in their professions —Geoffrey, the master detective, and John, the master criminal. Geoffrey, in the guise of a tramp, one day in the privacy of a closed room reveals himself to his brother. They declare a truce until each smokes a cigarette to the end and then—death for one. In a short time a shot is heard and John Mordaunt, the master criminal dies by his own hand. When his accomplices enter the room they see the body of the tramp on the floor and "John" Mordaunt standing over him. From that moment on, Geoffrey Mordaunt, in the hope of solving a murder mystery in which his brother was involved, plays the part of the master criminal. Not until a moment before he delivers his assistants in crime to the police, does Geoffrey disclose his identity to them—and he is surprised to find that someone else was playing the game, too.

Boston Transcript p4 O 4 '24 250w
Dial 77:436 N '24 50w

"Besides being a startling story full of thrilling episodes and innumerable surprises, Mr. Farjeon's narrative is forcefully, clearly, and virilely written, with good, concise portraits of a group of crooks and a rival group of crook-seekers. Mr. Farjeon has proved himself capable of inventing and writing a Sherlock Holmes novel of the first degree."
+ **Lit R** p10 Ag 30 '24 300w

"Mr. Farjeon displays a great deal of knowledge about story-telling, and multiplies the interest of his plot through a terse, telling style and a rigid compression. He never pads. He never explains what can be left to the reader's intelligence."
+ **N Y Times** p9 S 7 '24 350w

Reviewed by E. W. Osborn
N Y World p7e S 14 '24 210w
Springf'd Republican p7a O 5 '24 100w
The Times [London] Lit Sup p289 My 8 '24 80w

FARRAR, JOHN CHIPMAN. Middle twenties. 74p pa $1.50 Doran
811
24-18455

The thirty-two poems in this little book are divided into three groups. The first, Search, opens with a poem in free verse on the Ego and includes two commemorative odes. The second group, Cavalier, consists of playful poems in praise of Amaryllis. The third, Portraits of war women, is the most serious group.

Reviewed by D: Morton
Bookm 60:95 S '24 200w

"Unquestionably the book is meant for a lark. When the mood took him, Mr. Farrar wrote it, and someone said, 'Get them published.' Our principal regret is that the jacket takes them so very seriously." I. W. L.
— **Boston Transcript** p6 Jl 16 '24 600w

"Despite poems so impressive as Lucille and Marguerite, one feels in this book, a lack of poetic machinery commensurate with the gravity of certain themes which the author has chosen, or has generously consented, to treat."
— + **Dial** 77:266 S '24 50w

"In the double sestets, as in his sonnets, he writes with dramatic directness and poetic grace on themes of human dignity. But the first group, 'Search'—what has it found? 'The Squaw' has hill and forest quality, as well as human vitality. Even here the note is sometimes forced, and in the two definitely Vermont poems the vigor often lapses into violence and the passion becomes merely exclamation." K. L. Bates
+ — **Int Bk R** p671 Ag '24 700w

"The only portion of worth of this book is that constituted in the reprinted (we believe) 'Portraits.' These eight little etchings from the war gallery have something of quality about them. Hardly enough to justify all the stuff that precedes them, however." G. S.
— + **Lit R** p923 Jl 26 '24 140w
Springf'd Republican p7a S 14 '24 280w

FARRAR, JOHN CHIPMAN, ed. Bookman anthology of essays. 271p $2 Doran
814 American essays—Collections 23-17208

"This book is not properly titled. It should not have been called 'The Bookman Anthology of Essays.' This is not a collection of essays, but of sketches, of discussions, of literary jottings, miscellaneous pieces that have been published in The Bookman during the past two years." (Preface) Contents: Sarah Bernhardt, by C: H: Meltzer; The church and the library, by A. E. Bostwick; Criticism and bad manners, by Floyd Dell; Mr Dempsey's five-foot shelf, by Heywood Broun; The Dickens of it, by Keith Preston; Gentle argonauts, by William McFee; The hundredth amendment, by Oliver Herford; A landmark passes, by A. B. Maurice; An open letter to H. L. Mencken, by Hugh Walpole; Mr Mencken replies, by H. L. Mencken; Murray Hill's recollections of James Huneker, by R. G.

FARRAR, JOHN CHIPMAN, ed.—*Continued*
Holliday; The Negro in American literature, by Benjamin Brawley; Nietzschean Pilgrim fathers, by D. C. Fisher; The new word in play producing, by Zona Gale; O. Henry, playwright, by Alexander Woollcott; On works of reference, by Aline Kilmer; Josephine Peabody, "The piper," by A. F. Brown; Religion and the theatre, by Kenneth MacGowan; George Santayana's "Life of reason," by Burton Rascoe; Spotlight or fame? by John Erskine; Surrender books, by T: L. Masson; The unreality of modern realism, by M. R. Rinehart; The why of the best seller, by W: L. Phelps; Women as audience, by Mary Austin; The Wright American, by Hildegarde Hawthorne.

Booklist 20:129 Ja '24

"The Bookman anthology is a well-selected assortment of entertaining news." L. B.
+ **Freeman** 8:503 Ja 30 '24 300w

Nation 118:566 My 14 '24 90w

"We are unwilling to believe that the twenty-five miscellaneous pieces are representative of what living Americans can do in the field of the essay, and we dread what our cousins abroad will think should they accept Mr. Doran's definition of this book as an anthology." H. S.
— **N Y World** p6e F 10 '24 550w

Wis Lib Bul 20:23 Ja '24

FARRAR, JOHN CHIPMAN, ed. Literary spot-
2 light; with portrait caricatures by William Gropper. 356p il $2.50 Doran

814 Authors, American 24-28240

These literary portraits appeared originally in the Bookman. They combine personal impressions of the writers with estimates of their work. Under a cloak of anonymity the authors of the sketches have been able to indulge in a good deal of frankness and humor, not much of which is ill-natured. Mr. Farrar has added bibliographies and brief biographical notes. Among the writers sketched are Brander Matthews, Booth Tarkington, Sinclair Lewis, Mary Johnston, Amy Lowell, Edna Ferber, Robert Frost, H. L. Mencken, Stuart Sherman, H. S. Canby, Sherwood Anderson and others.

"A few of the portraits are excellently complete, and the whole is a document of value; but Mr. Farrar as a patron of satire should not have been so much afraid of producing a 'mean-spirited book.'" Mark Van Doren
— + **Nation** 119:574 N 26 '24 100w

"Some of these spotlights are good, a few are brilliant, several are quite bad, one or two show malevolence, several show a decided attempt to 'puff.'"
+ — **N Y Times** p6 N 16 '24 600w

N Y World p8e N 9 '24 100w

Outlook 138:513 N 26 '24 40w

FARRERE, CLAUDE, pseud. **(CHARLES BARGONE).** Thomas the Lambkin, gentleman of fortune; auth. tr. from the French by Leo Ongley. 433p $2 Dutton

24-22266

Thomas Trublet, ironically named Thomas the Lambkin for his ferocity, was captain of the frigate "Belle Hermine" which, in the days of the Corsairs, left St Malo to seek fortune and fame in the land of the filibusterers. Thomas found both. His fame spread thruout the Antilles and Louis XIV conferred upon him the certificate of nobility for the valor of his exploits. In one of his victorious battles with a Spanish galleon he captured a beautiful Andalusian girl and was in turn captured by her. Under her power and evil influence the honest Corsair and once loyal subject of the king turned pirate, carrying on his warfare in a time of universal peace against every flag that flew. And the beautiful Juana was the real captain of the ship and Thomas her lieutenant. He was finally captured by the king's ships and for his misdeeds made his way to the gallows.

Reviewed by A. D. Douglas
Int Bk R p857 N '24 120w

Reviewed by H. W. Boynton
Lit R p12 N 8 '24 780w

N Y Times p19 O 12 '24 720w

N Y Tribune p7 D 21 '24 120w

Outlook 138:381 N 5 '24 30w

FAURE, ELIE. History of art: v 4 Modern art; tr. from the French by Walter Pach. 517p il $7.50 Harper

709 Art—History

In the fourth and final volume of his history, Elie Faure starts with the Flemish and Dutch painters and carries the account thru the beginnings of contemporary art, with an appendix on pointillism, cubism, etc.

Booklist 20:328 Je '24

Bookm 59:745 Ag '24 150w

"It is a remarkable book for the author, in spite of his high-pressure, orchidaceous style, sees the meanings of things beneath mere phenomena and is a philosopher who realizes the significance of art as the basis of civilization." N. H. D.
+ **Boston Transcript** p2 My 31 '24 500w

Reviewed by T: Craven
Dial 77:342 O '24 1400w

"It is an interesting work, and is excellently and fully illustrated, and has 'synoptic tables' at the end, which are extremely useful for those who are not blessed with a historical memory. A slight disadvantage is that Mr. Walter Pach's translation of the rather flowery original French is too literal to make for altogether comfortable reading."
+ — **Nation and Ath** 35:154 My 3 '24 160w

"Art has waited long for an interpreter of M. Faure's resources, sympathies, and understandings. Unless I am mistaken the work he has accomplished in the History of Art will not have to be done again for many a long year." L: Mumford
+ **New Repub** 39:335 Ag 13 '24 1350w

"The moment one opens M. Faure's volume the beauty of feeling and, in a florid fashion, of language is revealed."
+ **N Y Times** p12 My 4 '24 1100w

N Y World p7e Mr 30 '24 170w

Spec 132:970 Je 14 '24 20w

"He is a good showman, sincerely convinced that art is the greatest show on earth; but his unstanched enthusiasm hinders his own object by arousing not so much opposition as a defensive stolidity."
— + **The Times [London] Lit Sup** p429 Jl 10 '24 700w

Wis Lib Bul 20:123 My '24

FAURE, ELIE. Napoleon; tr. from the French by Jeffery E. Jeffery. 252p $3 Knopf [7s 6d Constable]

B or 92 Napoleon I, emperor of the French
24-28707

Elie Faure's study is not a biography of Napoleon, but an interpretation of his character, a deeply searching study of his psychology. M. Faure is a great historian of art and as an artist he views Napoleon. "From the point of view of morality he is indefensible. Indeed, he is incomprehensible. . . From the point of view of art, everything about him becomes clear. . . Like all artists, he was capable of making mistakes in his art; and from the moral angle these are regarded as crimes. But his work as a whole is as astonishing as any ever conceived by an artist. It is as lasting, too, because of its spirit."

Booklist 21:148 Ja '25

Boston Transcript p2 Ja 3 '25 320w

"His 'Napoleon' is unlike any other book upon the subject that I know. It is peculiarly his own; its qualities are native to his genius, and its slight defects are born of his exuberance. It is not a biography, not a historical narrative, not an apology: it is an essay in artistic criticism, with one of the world's greatest men for its subject. And as artistic criticism it succeeds superlatively." B. R. Redman

+ — **Int Bk R** p87 Ja '25 1700w

N Y Times p7 D 14 '24 1050w

"If it came from a lesser man the book would be dismissed as naïve. In its style, at any rate, it is curiously antiquated." Albert Guerard

— **N Y Tribune** p4 D 14 '24 840w

"'Napoleon' by Elie Faure is acclaimed by everybody from Havelock Ellis to the Borzoi Broadside, but I regret to say, I can see very little in it. It is an extended and extremely literary essay. It is muddy, it is hysterical, it is dull." J. M. Cain

— **N Y World** p8e O 26 '24 1100w

"M. Faure can be very annoying to readers with orderly minds. His enthusiasms can so often trail away into the clouds, to vanish in mist just when we are hoping they will be solidified by argument. But the result of a succession of somewhat windy chapters on different phases of Napoleon's character and career is that there emerges a remarkable picture of the man."

+ — **The Times [London] Lit Sup** p602 O 2 '24 1000w

FAURE, GABRIEL. Italian lakes. 143p il $2.50 (7s 6d) Medici soc.

914.5 Italy—Description and travel 24-8657

A guide to the enchanting region of the Italian lakes—Maggiore, Orta and Varese, Lugano, Como, Iseo and Garda, with some 200 photogravure illustrations.

Booklist 21:20 O '24

"We open M. Faure's book gratefully, and as on a magic carpet are at once transported to lands 'where falls not hail . . . or snow, nor any wind blows loudly.'" F. B.

+ **Boston Transcript** p1 Ap 26 '24 320w

"The illustrations are from unusually attractive photographs, and include the work of Ballance, the famous Alinari Brothers, and others."

+ **Lit R** p782 My 24 '24 40w

"The author of this vivid and picturesque guidebook wins the reader by his descriptive skill and fervid style."

+ **N Y Tribune** p26 My 11 '24 120w

"The whole region is strikingly described and depicted."

+ **Outlook** 137:70 My 14 '24 120w

"The English text is the work of writers with imagination and a keen sense of aesthetic values."

+ **R of Rs** 69:559 My '24 70w

FAURE, GABRIEL. Land of St Francis of Assisi. 138p il $2.50 (7s 6d) Medici soc.

914.5 Assisi. Perugia. Francis of Assisi, Saint

This volume of the Picture guides series is devoted to the Umbrian country beloved of St Francis and by him endeared. It is chiefly the towns of Perugia and Assisi that are described—their natural beauties and their works of art. A chapter is given to the circle of little towns which surround Assisi and Perugia, including Spoleto, Spello and Trevi. As in the other volumes of this series, the illustrations are in photogravure.

Boston Transcript p5 D 10 '24 1000w

"It contains almost no information except what is conveyed by the pictures, which are interesting and abundant, though not remarkable. We wish that the translator, whose name is not given, had not committed the vulgar error of confusing friars with monks. To him also must be due such impossible plurals as municipios, pisanos and stigmatas. We hope he is not responsible for 'sumptious.' The book was printed in France, and an English proofreader, we judge, was not available." C: H. A. Wager

— + **N Y Tribune** p3 D 14 '24 400w

R of Rs 71:110 Ja '25 100w

"This is another of the excellent series of picture guides now being issued by the Medici Society. M. Faure is too well known to need any introduction, and he is as safe and pleasant a companion in the gentle Umbrian country as elsewhere."

+ **The Times [London] Lit Sup** p671 O 23 '24 480w

FAUSET, JESSIE REDMON. There is confusion. 297p $2 Boni & Liveright

24-7317

The Negro struggling for expression and social betterment is the theme of this book. The Marshalls, a wealthy, ambitious family of Negroes form the nucleus of a group of their race. The story develops around them. There is Joanna Marshall, talented in music and desirous of fame, with her great love for the handsome, indolently rebellious Peter Bye, a descendant of an old honored family of slaves. Her stirring up in him of ambition for success and their difficult romance shares the interest with poor little Maggie Ellsworth's tragedy and subsequent happiness. It is a picture of Negro life as it is lived today among the educated classes.

"A work of high merit. It is discerning and frank in its portrayal of race-relationships and the heart-aches consequent upon these but it is not bitter; it is singularly sweet and sympathetic toward the narrower people of a more privileged race." B. G.

+ **Boston Transcript** p2 Ap 26 '24 1300w

Cleveland p35 My '24

"The author is a member of the colored race, but she neither demands nor makes any sentimental concessions. She possesses the critical insight and resolute detachment of the novelist, and her picture of the society which her novel surveys is achieved with an art as impersonal as that of Mrs. Wharton. Her novel is neither propaganda nor apology, but art."

+ **Int Bk R** p555 Je '24 750w

"Miss Fauset has woven a story that has its excellencies. It is not a remarkable novel; rather, a significant one, because in it the educated negro becomes articulate, and in it, too, there is promise of good work for the future." Herschel Brickell

+ — **Lit R** p661 Ap 12 '24 360w

"This novel is significant because it is the first work of fiction to come from the pen of a colored woman in these United States. Mediocre, a work of puny, painstaking labor, There Is Confusion is not meant for people who know anything about the Negro and his problems. It is aimed with unpardonable naïvete at the very young or the pertinently old." E. D. W.

— **New Repub** 39:192 Jl 9 '24 300w

"Considered exclusively as fiction, the novel is mediocre; fairly well written, loosely constructed, with most of the usual faults of the propaganda story. Its claim to especial interest lies in its theme, in the fact that nearly all of its characters belong to a section of our population at once comparatively little known and constituting one of the most difficult and perplexing problems we as a nation are called upon to face."

+ — **N Y Times** p9 Ap 13 '24 900w

"Miss Fauset has told a love story skillfully and given us a comprehensive and deeply enlightening picture of a milieu." Eva Goldbeck

+ **N Y Tribune** p23 My 18 '24 700w

Springf'd Republican p5a Jl 13 '24 200w

The Times [London] Lit Sup p828 D 4 '24 300w

Wis Lib Bul 20:212 O '24

FAUSSET, HUGH L'ANSON. Studies in idealism. 278p $2.50 Dutton [6s Dent]

821 Poetry. English poetry. Idealism in literature

In these studies, the author seeks to discover the principles which distinguish poetry in its

FAUSSET, HUGH L'ANSON—*Continued*
highest moments from the sensational, sentimental and affected, to analyze the poet's ideal and to show the degree to which poetry is the expression of truth, creative beauty and universal experience of life. He studies English poetry chiefly, from Chaucer to modern times, tracing the idealism to be found in different periods and at different moments in the careers of individual poets.

Reviewed by P. E. More
Lit R p629 Ap 29 '24 680w

"The book is competent, the result of serious thought, but to the reader it will prove rather dull and wanting in clarity, because it is lacking in pointed phrases which arrest the attention and thereby lead to understanding. Mr. Fausset sometimes falls into that pomposity which he so much deplores in the Victorians, without attaining their dignity."
— + **Nation and Ath** 34:388 D 8 '23 300w

"Mr. Fausset's style is often too involved, and his matter too heavily weighted to inspire us with pleasure."
— + **New Statesman** 22:348 D 22 '23 200w

Reviewed by Eva Goldbeck
N Y Tribune p22 Je 8 '24 800w

The Times [London] Lit Sup p754 N 8 '23 30w

"He has written a striking and very thoughtful book. He pursues an argument which might easily run to waste in generalities with a method that is never vague or dull, and is sharpened at every turn by his critical perceptions."
+ — **The Times [London] Lit Sup** p892 D 20 '23 1900w

FEA, ALLAN. Where traditions linger. 308p il $5 Lippincott [12s 6d Nash & G.]

914.2 England—Description and travel

These rambles thru some counties of south central England begin at Brentford in Middlesex and range from Berks into Hants, from Hants across South Wilts, then into Dorset, back into Wilts and Berks and north into Oxfordshire and the corner of Bucks. Mostly the rambles are thru little sequestered villages "where traditions linger" and which are rich in historical and literary associations. From these as well as from unrecorded events and names held in memory the author of "Nooks and corners of old England" makes up the fabric of his book. There are thirty-three illustrations.

"The illustrations are delicious."
+ **Boston Transcript** p1 My 3 '24 680w

Reviewed by S. F. Reavis
Int Bk R p531 Je '24 40w

"The book ought to make a delightful companion for a walking trip through that part of England, for by its help it would be possible to get a flavor of that ancient England which is rarely sensed by the ordinary traveler."
+ **N Y Times** p20 Ap 13 '24 500w

N Y Tribune p25 My 18 '24 80w

Outlook 136:748 Ap 30 '24 20w

FEDERAL COUNCIL OF THE CHURCHES OF CHRIST IN AMERICA. COMMITTEE ON RELIGIOUS DRAMA. Religious dramas, 1924. 334p $2 Century

812 Religious drama—Collections. American drama—Collections (23-18403)

The first of a series of annual collections covers the field for several years past during which time there has been a remarkable revival of religious drama. The plays have been selected on the basis of religious message, dramatic technique, literary quality and educational merit. They include Biblical dramas and episodes, fellowship plays and pageants and dramas of the individual spiritual life. A bibliography of reference books is added. Contents: The rock, by M. P. Hamlin; The good Samaritan, by A. B. Ferris; A sinner beloved, by P. E. Osgood; The Resurrection, by Rosamond Kimball; The seeker, by C. V. McCauley; Larola, by H. L. Willcox; The friend of all men, by A. B. Ferris; The pilgrim and the book, by Percy MacKaye; The crusade of the children, by Elisabeth Woodbridge; Dust of the road, by K. S. Goodman.

Booklist 20:292 My '24

"This is a timely and notable venture." P. K.
+ **Boston Transcript** p5 F 2 '24 1050w

Cleveland p52 Jl '24

FELT, EPHRAIM PORTER. Manual of tree and shrub insects. (Rural manuals) 382p il $3.50 Macmillan

632.7 Insects, Injurious and beneficial. Trees—Diseases and pests 24-19302

"An up-to-date reference book dealing with noxious insects affecting trees and shrubs. The subject matter is divided into four parts. A brief review of economic entomology with remarks on the natural and artificial control of insects makes up the first of these. Part two treats of insects attacking shade trees and ornamentals. For convenience's sake the pests are grouped according to the type of the injury caused. Thus, the borers and gnawers form one chapter. Another is given to the leaf-feeders, a third to galls and gall makers, and one each to lice, scales and miscellaneous sucking insects. Part three deals with forest insects; those attacking deciduous trees are considered first. Nut weevils receive an entire chapter. The final part consists of a brief systematic account of those families of insects which contained injurious species."—Springf'd Republican

"In readable form, Mr. Felt here sums up not only his own carefully gathered facts regarding our insect enemies, but also the knowledge about forest insects which has been obtained by various workers during the past twenty years."
+ **Boston Transcript** p3 D 13 '24 600w

"The work is well illustrated and thoroughly indexed. Instead of the usual bibliography at the end of the book, each reference cited follows the article to which it applies. There can be no question that the book will prove a most valuable textbook of forest entomology."
+ **Springf'd Republican** p6 S 22 '24 450w

FENWICK, CHARLES CHEQUIERE. International law. (Century political science ser.)
2 641p $4 Century [21s Allen & U.]

341 International law and relations 24-10933

"Professor Fenwick exhibits in some detail the salient aspects of international law to-day; he gives a picture of the 'persons' of international law, of their rights, their equality, their municipal powers and the existing limitations on those powers, their contractual and customary relations, their rights, and their methods of enforcing those rights by peaceful procedure, by intermediate methods of self-help, and by war. He sets forth the generally accepted rules of war by land and sea."—The Times [London] Lit Sup

"In form and in content this volume is a credit to American scholarship. It will serve as a stepping-stone by which the student of international relations may reach a better understanding of international law—that law which tends to keep the peace between nations." E. C. Stowell
+ **Am Pol Sci R** 18:812 N '24 1150w

Outlook 137:642 Ag 27 '24 20w

"Carefully compiled book. . . He does not seem fully to realize that the development in the late war of the doctrine of continuous transport was a perfectly logical and moral development, to meet new conditions, of the old doctrine of continuous voyage, a development which the United States, when a neutral, could not possibly resist, as Mr. Bryan admitted."
+ — **The Times [London] Lit Sup** p729 N 13 '24 1300w

FERBER, EDNA. So Big. 360p $2 Doubleday 24-26188

Selina DeJong would look up from her work and say, "How big is my man?" Then little Dirk DeJong would answer in the time-worn way, "So-o-o big!" And he was so nicknamed. Tho So Big gives the book its title his mother is the oustanding figure. Until Selina was nineteen she traveled with her gambler-father. At his sudden death she secured a teacher's post in the Dutch settlement of High Prairie, a community of hardworking farmers and their thrifty, slaving wives—narrow-minded people indifferent to natural beauty. Soon Selina married Pervus DeJong, a plodding, good-natured boy. With her marriage the never-ending drudgery of a farmer's wife began. Thru all the years of hardship she never lost her gay, indomitable spirit. Unfortunately, she was unable to transmit these qualities to her son. So Big was successful, if success may be measured in terms of dollars and dinner invitations. We leave Selina conscious of a life fully lived. But Dirk admitted to himself that he was no more than "a rubber stamp."

Booklist 20:300 My '24

"A novel of power, delicacy, and understanding." J. F.

+ **Bookm** 59:68 Mr '24 400w

Reviewed by E. F. Edgett

Boston Transcript p4 F 23 '24 1450w

Cleveland p23 Mr '24

Dial 77:523 D '24 130w

Reviewed by H. W. Boynton

Ind 112:157 Mr 15 '24 300w

"Here is a young woman who knows the power of the sharp, incisive phrase, dipping her pen into the blood of humanity, bringing us news of life, as she sees it, with no thought of 'serialization' and 'movie rights.' And it is a healthy sign, too, that an editor of so-called popular magazine had the wisdom to see in his panoramic book a splendid continued story which would enrich her readers' minds, and had the courage to place it before them. We need this sort of writing and editing in these United States." C. H. Towne

+ **Int Bk R** p344 Ap '24 1700w

"With all its flaws and crudities it has the completeness, and finality, that grips and exalts and convinces. By virtue of these qualities 'So Big' is a masterpiece." J. J. Smertenko

+ — **Lit R** p555 Mr 1 '24 900w

"It is a thoughtful book, clean and strong, dramatic at times, interesting always, clear-sighted, sympathetic, a novel to read and to remember." L. M. Field

+ **N Y Times** p9 F 24 '24 1700w

"To Miss Ferber's narrative and descriptive powers I genuflect in homage. Her vocabulary is rich and vital; she sees material objects with a penetrating and delightful vision; she has portrayed aspects of Chicago more vividly and with greater distinction than any writer I know; she knows the history of the development of Chicago in the industrial age and she is able to convey in a few words the import of that development; she can describe flappers and debutantes, shop girls and stenographers, tell you how they dress, how they talk, what their working philosophy is, with illuminating flashes." Burton Rascoe

+ **N Y Tribune** p19 Mr 16 '24 1400w

"The book doesn't preach; it shows."

+ **Outlook** 137:160 My 28 '24 550w

St Louis p399 D '24

"A charming novel." Gerald Gould

+ **Sat R** 137:392 Ap 12 '24 380w

Spec 132:679 Ap 26 '24 300w

"There can be no question that 'So Big' gets close to the life of its chosen bit of American soil, or that it is persuasively human in its touch."

+ **Springf'd Republican** p11a Mr 2 '24 420w

The Times [London] Lit Sup p158 Mr 13 '24 400w

Wis Lib Bul 20:68 Mr '24

FERENCZY, ARPAD. Ants of Timothy Thümmel. 320p il $2.50 Harcourt [7s 6d J. Cape]

"An entomological satire. The story might rightly be called the epic of Antdom. After the dawn of ant civilization, when the prophet-King Mye-Mye climbed to the topmost twig of the mystic tree and had the revelation of work pierce through his cranium, there came a long period of warfare, suffering and decadence. Slavery was established and parasitism flourished. Moreover, after the discovery of the juice of the holy berry, the myrmecean world was weakened through overindulgence and the fine race of Mye-Mye was slowly sinking to perdition. However, through the trial-and-error gropings of ant-prophets in recondite realms, the great truth of Mye-Mye was rediscovered: 'The only clear title to life is labor.' Thus the myrmecean world was saved and thrives to this very day under our very feet."—N Y World

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"It is an extremely brilliant, if occasionally sophistical, satire, written with biting irony by a man who, master though he is of the English language, possesses the subtleties of mind which lie across the Channel from Dover." D. F. G.

+ **Boston Transcript** p3 S 27 '24 320w

Reviewed by A. D. Douglas

Int Bk R p57 D '24 70w

"It is difficult to do such things really well, and Mr. Ferenczy's touch is a little heavy for the task. But he provides a great deal of ant information, and gives at the end a useful list of scientific works, for the benefit of those who wish more closely to consider this little creature." Rose Macaulay

— + **Nation and Ath** 35:sup247 My 24 '24 80w

"Mr. Ferenczy has done his work with a lively sense of humor and satire and because this is true there are moments when a Swift-like atmosphere hovers over the novel."

+ **N Y Times** p22 Ag 31 '24 500w

"Though often harsh and trenchant, his wit is never malignant, so that the book may be enjoyed as much for its searching translation of the most intelligent phase of insect life as for the fitting applications it offers in the case of homo sapiens." F. V. Roman

+ **N Y World** p8e Ag 24 '24 450w

"Mr. Ferenczy's quotations from many authorities on the social life of the ants shows the solid basis of reality on which he has built his descriptions of ant-activity...We are interested in the ants as ants, but we feel only vaguely that mankind claims more virtue than that to which it is perhaps strictly entitled. Thus we are cheated of a really effective satire."

+ — **The Times [London] Lit Sup** p447 Jl 17 '24 240w

FERGUSSON, HARVEY. Women and wives. 310p $2.50 Knopf 24-10703

In the flush of first love Jim and Catherine marry and their love is put to the test in a small three-room apartment. Jim is a dreamer, never accomplishing much. Catherine, beautiful and ambitious, and a clever designer, is discontented with her idle and monotonous life. John Strome, the opposite of Jim—aggressive, practical and successful, comes into her life but Catherine is loyal and continues with Jim, trying to snatch any possible happiness, while Jim, sufferer from an inferiority complex, consoles himself with a cheap stenographer. Finally the break comes. Catherine goes to New York to success in her designing and to John Strome, while Jim, freed at last from what he always felt were the shackles of marriage, has not the strength to take his freedom—not enough even to put aside the clinging little stenographer whose admiration soothes him.

FERGUSSON, HARVEY—*Continued*

"The clearest virtue of the book is its reproduction of that feeling of discontent and unrest which is so large a part of modern life. It is, moreover, a strikingly accurate picture of the haphazardness of modern city life. Its morals are obvious, but this does not infer that they are unimportant." D. L. M.

Boston Transcript p6 My 17 '24 850w

"It is studiously honest, faithful, and intelligent—and a bit dull." J. G.

+ — **New Repub** 39:336 Ag 13 '24 50w

"There is a good deal of excellent writing in the book."

+ **N Y Times** p8 Ap 20 '24 1150w

N Y Tribune p24 Jl 20 '24 250w

Outlook 137:641 Ag 27 '24 60w

"The clear thought and sound workmanship of Mr. Fergusson's new novel, are extremely attractive. The combination is a little unusual."

+ **The Times [London] Lit Sup** p648 O 16 '24 250w

FERRAND, HENRI. Grenoble and thereabouts. 154p il $2.50 (7s 6d) Medici soc.

914.4 France—Description and travel. Grenoble, France

Grenoble is the capital of Dauphiné and the center of a region of incomparable beauty—the French Alps. This volume, in the Picture guides series, is a book in praise of the town and its encircling mountains. There are many and beautiful illustrations.

Booklist 21:20 O '24

Boston Transcript p1 Ap 26 '24 350w

Cleveland p48 Je '24

Lit R p796 My 31 '24 40w

"The book is a luxury—this we have come to expect from the Medici Society; but it is a complement to, rather than a substitute, for, the undecorative, systematized guide-book." Edmund Candler

— + **Nation and Ath** 34:746 F 23 '24 200w

"Mr. Henri Ferrand is clearly much attached to the beauties of his native Dauphiné; and in writing this book he has endeavoured to stimulate in others his own passion for them. His book is interesting, not only because the heart of the author is obviously in his subject, but because every page is embellished with the most admirable photographs of Grenoble and its surroundings."

+ **New Statesman** 22:680 Mr 15 '24 300w

Outlook 137:204 Je 4 '24 120w

Pittsburgh Mo Bul 29:379 Jl '24

FERVAL, CLAUDE, pseud. (BARONNE MARGUERITE AIMERY DE PIERREBOURG). Life and death of Cleopatra; tr. by M. E. Poindexter. 321p $2.50 Doubleday [18s Hurst & B.]

Cleopatra, queen of Egypt 24-24603

Tho following the general historical outline of Cleopatra's life, the author has used so much imagination in filling out the details that the book reads like an historical romance. It opens with Caesar's entry on the scene and the young Egyptian queen's appeal to his omnipotence to restore her crown from her usurping brother. By far the greater part of the book is given to her seduction of Mark Antony which the author also attributes, in the first place, to a political motive.

Booklist 21:107 D '24

"He tells her story simply and well, and adds, as is his avowed aim, a little further light on 'the mysterious ways of that wonderful woman.'"

+ **Bookm** 60:507 D '24 180w

"This is one of the most florid and heightened pieces of historical writing we have encountered in a long time. M. Ferval's work lacks the judicial balance of the historian but it does give a colorful and inspiriting picture of a gorgeous time and a scintillating figure. It is not without its virtues. It is an historical romance of exceeding fascination and it portrays its subject with a commendable respect for facts." S. L. C.

+ — **Boston Transcript** p4 O 25 '24 520w

"The book is delightfully written and well translated. The reader will find here the familiar stories retold in a fine way, historical accuracy in facts, and the greatest heroine with which a novelist has ever had to deal."

+ **Greensboro (N.C.) Daily News** p8b D 7 '24 700w

"The book is picturesque, but it does not help us much to discover the infinite charm of Cleopatra."

— + **New Statesman** 24:176 N 15 '24 950w

"His book is extremely readable in a fictional way, but any one who reads it for the purpose of getting information about Cleopatra will need to consult other dependable biographies constantly in order to be sure where fact ends and fiction begins on M. Ferval's pages. As a semi-fictional biography the book is gorgeously graphic."

— + **N Y Times** p21 O 12 '24 320w

"No one can spoil the gorgeous story of Cleopatra, but M. Claude Ferval and his translator, M. E. Poindexter, give us a résumé, not a recreation. . . Even sober, good Anne Strickland, with her painstaking needle-worked lives of the Queens of England, could have patiently pricked us a more satisfying introduction to the Egyptian Queen."

— **N Y Tribune** p5 S 28 '24 180w

N Y Tribune p7 D 21 '24 70w

"Her story has been often told but never with greater wealth of detail, or even with more art than by Claude Ferval." C. G. Bowers

+ **N Y World** p9e O 19 '24 1100w

"Like so many writers of historical novels, the author is a little too informative in archæological details, but she has written a book which gives a vivid picture of the life of Cleopatra and the times in which she lived, and the illustrations are admirable."

+ — **The Times [London] Lit Sup** p670 O 23 '24 80w

FICKE, ARTHUR DAVISON. Out of silence and other poems. 116p $2 Knopf

811 24-5685

Mr Ficke's latest collection of poems is mostly in his favorite medium of the sonnet, with some lyrics and two longer poems, the first of which, a tribute to his mother, is the title-poem. The book closes with a group of sonnets on Chinese themes.

"'Out of Silence' is a volume compact with that grace and celerity of adaptation to various moods manifest in previous books by this poet; but there is no lift to greater heights, no increasing breadth, nor any particular depth. Mr. Ficke's work continues to be surface work, a matter of musical lyrics, a quite definitive excellence in the sonnet form (although there is nothing here so good as 'The Sonnets of a Portrait Painter'), and the usual Chinese influences." H. S. Gorman

— + **Bookm** 59:468 Je '24 150w

Cleveland p69 S '24

Dial 77:83 Jl '24 50w

Reviewed by Robert Nichols

Int Bk R p67 D '24 470w

Reviewed by W: R. Benet

Lit R p918 Jl 26 '24 150w

"Lovely, cool verse by the accomplished author of 'Sonnets of a Portrait Painter.' Mr. Ficke fashions as graceful a line as is to be found in contemporary American poetry. Without conspicuous strength he eminently succeeds by virtue of his intelligence and his purity of tone."

+ **Nation** 118:688 Je 11 '24 50w

"Mr. Ficke has too little 'resistance.' He writes about things that present themselves before him. He is entirely passive, responding almost automatically to the stimuli of a casual

world. He is active only in his will-to-write, and I imagine him as welcoming every opportunity to satisfy this one passion." W: A. Norris
— **New Repub** 40:26 S 3 '24 600w

"As usual, this new book exhibits the versatility of the poet, a versatility distinctly limited in its poetical reach and not particularly important, but nevertheless pleasing to the ear. But the lyrics which form a large part of the book are both limited and innocuous. They are musical scraps and nothing more."
— + **N Y Times** p7 Mr 30 '24 450w

"Out of the seventy poems included a bare half-dozen reach the level of 'Sonnets of a Portrait Painter.' But these six are very good. indeed, more than making up for the others. The others are facile, but uninspired. They are descriptive without being vivid, introspective without striking one as being particularly true. Some have that strained air of having been written by a puritan turned voluptuary. But mostly they are placid and gentle, without the sharp cry of beauty or the anguish of love." Milton Raison
+ — **N Y Tribune** p26 Je 8 '24 260w
Wis Lib Bul 20:124 My '24

FIELD, RACHEL LYMAN. Pointed people. 98p il $1.25 Yale univ. press [6s Milford]
811 24-21056

"Verses written as from a child's point of view telling about trees and flowers, elves and fairies, about real people like great-uncle William, or again just thoughts and fancies caught in engaging rhyme. Illustrated with many attractive silhouettes."—Booklist

Booklist 21:116 D '24

"Each poem is a little gem in itself, written in simple English, carefully constructed, yet showing no sign of artifice, while the illustrations have the same dainty completeness and alluring quality. It is a little book to fascinate children old and young."
+ **Boston Transcript** p6 N 1 '24 320w
The Times [London] Lit Sup p765 N 20 '24 380w

FIELD, RACHEL LYMAN. Six plays; with ^{2} foreword by George P. Baker. 153p $1.25 Scribner
812 24-29331

Here are six one-act plays designed for the amateur actor of school age—eight to eighteen. They call for small casts, never more than eight, usually four to six, and the mechanical requirements and scenery are simple. All the pieces printed are on the borderland where fact shifts to fancy. "Cinderella married" takes up the tale of Cinderella's marital happiness. "Theories and thumbs" deals with the devotion of a scrubwoman to an imaginary child embodied in a museum mummy. The other plays are: Three pills in a bottle; Columbine in business; The patchwork quilt; Wisdom teeth.

"Conceived with a daring fantasy of imagination, executed with all the care and skill of an accomplished workman, the plays which constitute her volume are an admirable collection." B. P. H.
+ **Boston Transcript** p4 D 27 '24 560w
Reviewed by J: W. Crawford
N Y World p8e D 14 '24 90w

FILENE, A. LINCOLN, and KLINE, BURTON. Merchant's horizon. 265p $2.50 Houghton
331.15 Employees' representation in management 24-11771

"In this book Mr Filene states conclusions derived from his own experience on such matters as profit-sharing, shop councils, pensions, welfare work, and vocational training."—R of Rs

"This is a book which deals with questions that concern us all. It may well be read by the man of public affairs as well as the man of private business, and by the citizen in an independent career as well as by the intelligent wage-earner." V: S. Clark
+ **Atlantic's Bookshelf** Ag '24 500w
Booklist 21:8 O '24
Management and Adm 8:95 Jl '24 130w
Reviewed by W: MacDonald
N Y Times p10 Je 1 '24 1200w
N Y Tribune p26 Je 15 '24 70w
Outlook 138:298 O 22 '24 50w
R of Rs 70:110 Jl '24 80w

FILENE, EDWARD ALBERT. Way out; a forecast of coming changes in American business and industry. 306p $2.50 Doubleday
658 Business. United States—Economic conditions 24-27360

The author, a successful and forward-looking merchant (he styles himself a shopkeeper), describes his book "as the record of one man's search for the theory and practice of business that would make for permanently successful business and sound social advance." He believes we are facing changes in business and industry as far reaching as those that followed the introduction of machine power into industry. As he sees them these changes will come thru a further extension of mass production and mass distribution and he believes that the primary emphasis in industry must be put upon service to the customer.

Booklist 21:136 Ja '25

"Mr. Filene's remarks are interesting and worth reading." J. G.
+ **Bookm** 60:adv D '24 120w

"Mr. Filene has theories that are based on years of successful experience. It is to men like these, broadminded and liberal, with a sane and solid background, that one listens with profit and respect. . . Mr. Filene has made a thorough and comprehensive survey of the industrial situation and prospects and his resultant theories and comments are worthy of study by all students of economical and social conditions." W. B.
+ **Boston Transcript** p7 N 26 '24 850w

"There has been within recent years no book on business methods, affairs and outlook quite so suggestive, so inspiring, so clear-visioned and far-sighted as this. One may not agree with all that Mr. Filene says, but at least he makes the reader do a lot of thinking. It is a particularly good book for the young business man to read, but, for that matter, it is also a good book for almost any one to read who is intelligently interested in life."
+ **N Y Times** p20 N 30 '24 720w
Outlook 138:513 N 26 '24 10w

FINCK, HENRY THEOPHILUS. Musical ^{2} laughs. 333p $1.75 Funk
817 Music 24-31289

"Jokes, tittle-tattle, and anecdotes, mostly humorous, about musical celebrities, gathered during his forty-three years as musical editor of the New York Evening Post." (Sub-title) Contents: Humorous side-lights on musicians; Stories about opera-singers; Witty pianists; Fiddle-faddle; Conductorial comics; Fun and pathos in the creative world; A few jokes about organists; Music teachers and students; Critical capers; A serio-comic medley.

"A medley of serio-comic remnants completes this amiable work, in which the veteran critic bids good-bye to his faithful public. He leaves them the richer for some excellent additions to their present fund of transferable stories and for much light shed upon certain aspects of musical life rarely or never disclosed to the outside world." Winifred Katzin
+ **Int Bk R** p97 Ja '25 1150w

"Some of the stories are rather dull, their only excuse for publication being the persons who figure in them."
— + **N Y World** p8m Ja 4 '25 140w

FINGER, CHARLES JOSEPH. Bushrangers. ² 216p il $3 McBride
24-29100

Like his "Highwaymen" the heroes of these tales were outlaws and most of them ended their careers on the gallows or in the convict colony. The first and longest tale is of "Stormy Petrel" Popjoy who for his own entertainment broke up the coronation ceremonies of King George IV and forced the royal procession to return to the palace by way of back streets and the servants' entrance. The book is illustrated with woodcuts by Paul Honoré. Contents: By way of preface; Popjoy; Captain Moonlight; Beresford of Ballarat; Ned Kelly & co.; Andrew Lang.

"Mr. Finger's latest thriller from life is worth a dozen books of fictitious adventure."
+ **Nation** 119:713 D 24 '24 230w

"Mr. Finger has admirably succeeded in making the tales in 'Bushrangers' 'jolly reading.' But it must also be said that he has succeeded in making them into something else—a something far too powerful to be dismissed by any such casual word as 'jolly.'" J. M. March
+ **N Y Times** p15 D 28 '24 1100w

Reviewed by P. F. Sifton
N Y World p9e N 30 '24 620w
Outlook 138:654 D 17 '24 40w

FINGER, CHARLES JOSEPH. Highwaymen; a book of gallant rogues. 258p il $3 McBride
24-82

A collection of stories built around the exploits of such notorious highwaymen as Col Thomas Blood, noted for his attack on the Duke of Ormond and his attempt to steal the crown jewels from the Tower; Jack Sheppard and his remarkable escapes from Newgate; Dick Turpin and his famous ride to York on his mare Black Bess; Claude Duval, as noted for his gallantry to the ladies as for the daring of his robberies; and Bill of Tierra del Fuego, highwayman of a later day.

Booklist 20:297 My '24

"Stirring tales of thieves."
+ **Cleveland** p16 F '24
+ **Dial** 76:199 F '24 60w

"These are brisk and well-told stories of Mr. Finger's, set down in a compact and unadorned prose which goes well with the racy events depicted. Robbery, in those times, implied circulation of the blood as well as of the currency; one feels the tingle upon these pages." L. B.
+ **Freeman** 8:526 F 6 '24 200w

"Mr. Finger is hardly one to destroy a legend that has been repeated for generations by men with gleaming eyes as they beguile the hours over their cups in ale-houses; he smacks his lips as his heroes issue forth, he drinks with them as they quaff their ale and porter, he is one of the mob that cheers them as they climb over the housetops, he joins in the hisses that greet the executioner at Tyburn." Harry Hansen
+ — **Nation** 118:259 Mr 5 '24 1200w

"It is impossible not to suspect that the author has embroidered his rich tales so much that he has brought them into line with fiction. But his embroidery is never clumsy and always of the appropriate historical material."
+ **N Y Times** p7 Ja 13 '24 1700w

"A boy who should receive this as a birthday gift would either be scared stiff or tickled to death by the double-page picture of the old-time highwayman in action that precedes these narratives. . . We thank Mr Finger for enlarging and renewing our acquaintance with all these (pseudo) romantic, ribald rascals."
+ **Outlook** 136:322 F 20 '24 330w
Wis Lib Bul 20:69 Mr '24

FINGER, CHARLES JOSEPH. In lawless lands. 292p $2.50 Kennerley
24-8163

The title well describes the collection of fifteen short stories—tales of primitive life and primitive passions in strange countries and under strange conditions. Contents: The shame of gold; My friend Julio; Some mischievous thing; Ebro; Hyenas; Canassa; The jade piece; A very satisfactory god; My spottgeist; Eric; Dust to dust; The lizard god; Jack Random; Incongruity; Ma-ha-su-ma.

"Mr Finger can make a deal of a slender plot. He has an eye for color and for picturesque action. This collection should please all who like to pass their leisure hours in half-forgotten corners of the world companioned by dangerous adventure. Toward such a life Mr. Finger shows himself here an able and entertaining guide."
+ **Boston Transcript** p4 Ap 30 '24 320w

"He invariably knows how to entertain the reader; and, moreover, he intersperses his stories with bits of keen common sense that serve to lift them above the level of mere Munchausen yarns."
+ **Lit R** p809 Je 7 '24 200w

'With the publication of these short stories of Charles Finger a distinctive and original personage is added definitely to our contemporary writers."
+ **N Y Times** p9 Ap 6 '24 800w
N Y Tribune p25 My 25 '24 140w

"Unusual stories. Very few are pleasant, but all are gripping in their intensity; one reads eagerly despite the hateful characters Mr Finger knows so well how to portray."
Springf'd Republican p7a Ap 13 '24 250w
Wis Lib Bul 20:178 Jl '24

FINGER, CHARLES JOSEPH. Tales from silver lands. 225p il $3.50 Doubleday
Fairy tales 24-26940

Fairy tales which Mr. Finger learned from the Indians of South America. Illustrated with woodcuts by Paul Honoré. Contents: A tale of three tails; The magic dog; The calabash man; Na-Ha the fighter; The humming-bird and the flower; The magic ball; El Enano; The hero twins; The four hundred; The killing of Cabrakan; The tale of the gentle folk; The tale that cost a dollar; The magic knot; The bad wishers; The hungry old witch; The wonderful mirror; The tale of the lazy people; Rairu and the star maiden; The cat and the dream man.

Booklist 21:116 D '24

"Another book of strong character and definite quality." A. C. Moore
+ **Bookm** 60:167 O '24 120w

"Intended primarily as a book for younger readers, it is so rich in pure beauty, so imbued with charm in every page that none who are still able to enjoy the literature of faery can afford to neglect it." Herschel Brickell
+ **Lit R** p14 O 11 '24 350w

"There are nineteen tales in this book and all reflect the flavor of the lands of their origin. Mr. Finger's service in gathering them is a valuable one, and in the telling he remains a self-effacing troubadour, never diverting the interest of the reader from his story to himself." Harry Hansen
+ **N Y Tribune** p6 O 26 '24 700w

"Stories that are entertaining, amusing, and interesting." L. St J: Power
+ **Outlook** 138:410 N 12 '24 350w

"Unfortunately few men to whom things happen in the open can convey the color of them in a public record. But here is one who can; here is one who can recall the striking phrase of the half-tranced recital he heard long ago and far away, and can remold it in English that gives the glamour. Casually presented as are these tales of ancient imagination they are a distinct addition to the world's folklore." W: R. Benet
+ **Sat R of Lit** 1:380 D 13 '24 580w

FINOT, JEAN. Race prejudice; tr. by Florence Wade-Evans. 320p $3 Dutton

572 Race problems. Ethnology

The thesis of the book is the essential unity and equality of the human race. M. Finot analyzes the successive theories of the inequality of the races and finds nothing to justify the division into superior and inferior beings. The only difference is that some races and peoples are living inside and others outside the influence of culture. The superior civilization of certain white races and within certain geographical bounds is only the effect of circumstances. Life transcends all artificial divisions and moves steadily forward toward unity.

Reviewed by J. D. Newson
Bookm 60:227 O '24 700w

"With the general intention of the author of this book, namely the encouragement of brotherly feeling amongst different races, everyone must sympathize, and the extent of his reading cannot be denied. Nevertheless we doubt if the book will effect its purpose." B. C. A. W.
+ — **Cath World** 120:425 D '24 400w

Reviewed by E. F. Young
Int J Ethics 35:192 Ja '25 620w

"If M. Finot errs so egregiously in his literary judgment, must we accept his anthropological word as final? The probability is that the drift of his argument is sound; but his logic is often more scintillant than sound. The book is a noteworthy contribution to a battle no more than half completed. The truth exceeds the error; and that is much in an age deafened with vociferous pseudo-science." Clement Wood
+ — **Lit R** p14 Ag 30 '24 1000w
N Y World p8e Ag 3 '24 380w

FIRBANK, ARTHUR ANNESLEY RONALD. Prancing nigger; with an introd. by Carl Van Vechten. 126p $2 Brentano's
24-5944

"This tale of the British West Indies has never before been published. The story is of the exodus of the Mouth family, father, mother, two daughters and a son from the village of Mediaville to the metropolis of Cuna-Cuna for the purpose of 'breaking into society' and forming desirable matrimonial alliances. Mrs. Mouth is mundane and brisk, eager for the unfamiliarity of clothes and the hazardous restraints of 's'ciety': as a young girl of 8 she was 'distracting to all de gen'lemen.' Amahdou Mouth, 'Prancing Nigger,' is deeply religious and opposed to surrender to the abominations of the city. The tragic dissolution of the family's fair hopes has the detachment of cool, slightly tarnished fresco. The story has a feeling at once aged and ageless."—N Y Times

"The author's style is brilliant. It is heady and exotic; it is airy and delicate; it is unreal and phantasmagorical. In this slight tale, however, it describes languorously and sensuously life and love on a decidedly low social plane."
+ — **Boston Transcript** p4 Je 4 '24 300w

"Mr Firbank's latest and for us, his most exquisite impropriety in prose. Readers of Mr Firbank's former novels will vouch that the curious country of his mind has no relation to any known terrestrial region ruled by a presumably moral Providence; it is rather a floating island adrift this time in the cobalt waters of the Caribbean and beset by seas that are anything but forlorn. We hope that the author of Valmouth will continue to write stories as delectable as this one, if only to convince the people who reproach him with being trivial that he has never attempted to be anything else."
+ **Dial** 76:559 Je '24 200w

"In this depiction of the West Indian negro, the writer who can make even the commonplace exotic has permitted himself a gorgeous holiday in a land of lush tropic beauty, peopled by characters whose thorough primitiveness is a joy to his sophistication. . . 'Prancing Nigger' is Firbank in his suavest and most amusing, tho not most indecorous, vein." B. R. Redman
+ **Int Bk R** p586 Jl '24 920w

"'Prancing Nigger' is a highly sophisticated novel, the product of an experienced hand, and of a remarkable mind. More than a little of mockery—a fling at civilization, humorous and high spirited." Herschel Brickell
+ **Lit R** p661 Ap 12 '24 480w

"With genuine humor and the utter sophisticate's thorough relish of the delicately scabrous. Mr Firbank tells the story of their adventures and he makes of it something utterly exotic, utterly fascinating, and, it must be admitted, utterly depraved." J. W. Krutch
+ — **Nation** 118:685 Je 11 '24 360w

"Mr. Firbank has far more taste for the actual flavor, even the rank flavor of life than most of the writers of the Yellow Book period to whose school he essentially belongs. . . It is not by reason of a lighter touch that Firbank surpasses Aldous Huxley and Max Beerbohm but through his superior artistic seriousness. It is this authenticity combined with strangeness which affords us the peculiar satisfaction we derive from him at his best—the satisfaction in the intensely and personally felt world of the first-rate artist." Edmund Wilson
+ **New Repub** 38:342 My 21 '24 1300w

"It is obliquely visual, as though it were witnessed in entirety from aloof yet discerningly selective eyes. But, after all, itself is its own best advocate, and itself will keep you reading it until it slips out of your reluctant fingers."
+ **N Y Times** p8 Mr 23 '24 720w

FIREBAUGH, W. C. Inns of Greece and Rome and a history of hospitality from the dawn of time to the middle ages; with an introd. by Wallace Rice. 271p il $7.50 F. M. Morris, 24 N. Wabash st., Chicago

913.38 Greece—Social life and customs. Rome—Social life and customs. Inns
24-2338

An account of the inns and taverns of antiquity as described by contemporary writers chiefly. The first two chapters go as far back as the inns of Egypt, Assyria and Babylon and the inn at Bethlehem in the stable of which Joseph and Mary were forced to take shelter. The rest of the book is concerned with the inns of Greece and Rome, not only the taverns themselves but their proprietors and patrons, the quality of the service, the foods and drinks and entertainment offered, and the manners of those who frequented them.

"The volume nominally deals with inns. In reality it gives one an amazing view, all taken from original sources, of life in early times. And the book itself is gorgeous." F. I. W.
+ **Boston Transcript** p3 F 9 '24 750w

"Mr. Firebaugh has written an interesting book, and the reader will rejoice that he is a dweller in the sunlight of today, not compelled by his thirst and weariness to entrust himself to the Roman predecessor of one of Hogarth's gin-shops."
+ **The Times [London] Lit Sup** p206 Ap 3 '24 1000w

FIRESTONE, CLARK BARNABY. Coasts of illusion. 410p il $4 Harper

910 Geographical myths. Animals, Mythical. Legends
24-28913

The book presents "those myths and half-myths of geography which are loosely and yet significantly called travel tales. It treats of various countries and races and animals which are, or were, or might have been. Altho their true domain is the imagination, their supposed domain is, or was, somewhere on the earth." Among these myths are lands of legend like Arcadia, Atlantis, and the Kingdom of Prester John; people like the Pygmies, the Satyrs and the Amazons; fabulous beasts like the unicorn and the dragon; and those birds of legend, the phoenix and the roc.

FIRESTONE, C. B.—*Continued*

"Mr. Firestone has done good work in his voyaging about the Coasts of Illusion. He has done more than garner fabulous creatures —his skill has been enough to embalm them alive—more than simply hoard myth, but has kept the vigor and freshness of their youth. It is truly an absorbing volume." S. L. R.

+ **Boston Transcript** p3 Ja 10 '25 900w

"He knows not only the obvious sources—Herodotus, Lucian, Pliny, Marco Polo, Mandeville, Hakluyt, Purchas, Sir Thomas Browne, 'The Golden Bough,' and 'Primitive Culture'—but hundreds of obscure studies and stories; his feast is rich if somewhat irregularly served. At any rate, here for the reader's delight are tons of information about unicorns, griffins, harpies, rocs, and cockatrices; about noseless, headless, one-eyed, and dog-headed people; about satyrs, pigmies, Amazons, troglodytes, and gnomes; about Arcadia, Bohemia, Prester John's kingdom, the lotus-land, and the land of Gog and Magog; about Atlantis, Elysium, and Lyonesse; about El Dorado, the Spice Islands, and the Fountain of Youth; and about the Sargasso Sea." Mark Van Doren

+ **Nation** 119:602 D 3 '24 350w

N Y World p9e D 28 '24 260w

"Almost an encyclopædia in size and comprehensiveness. A fascinating book."

+ **Outlook** 138:654 D 17 '24 50w

R of Rs 71:110 Ja '25 100w

FIRKINS, OSCAR W. William Dean Howells. 2 356p $4 Harvard univ. press

813 Howells, William Dean 24-29670

This study is more literary than biographical. Beginning with a summary of the facts of Mr Howells's life of which he has himself made record, Mr Firkins reviews in succession the autobiographical works in which these records are embodied, the novels, plays and poems, and lastly, the works of literary criticism, concluding with chapters on his style and his humor. Individual works are analyzed in considerable detail. There is a bibliography and an index.

"Professor Firkins is a strict judge, though ardently admiring. Even the best artists have their Homeric 'noddings,' and these he is not slow to detect and expose. But the sympathy of the critic with his author is constant and close, and the reader feels that the work of dissection is a labor of love. To a superficial mind his treatment may often seem labored and even intricate. A sluggish mind may grow weary in striving to follow the process, but the task is worth the effort." J. K. Hosmer

+ **Boston Transcript** p4 Ja 17 '25 2500w

"This unusually handsome and durable model of book-making helps to suggest a deserved longevity for the author whose richness and versatility are set forth wtih rare skill in its pages." C. C. Buel

+ **Lit R** p2 D 27 '24 1200w

"A many-sided, discerning and graciously phrased criticism of an author which places the author clearly and securely against a national background and orients him with regard to the evolution of the art of fiction to which, both as creator and as critic, be made a significant contribution."

+ **Springf'd Republican** p7a Ja 25 '25 1200w

FISH, HORACE FRANCIS XAVIER. Saint's theatre. 386p $2.50 Huebsch [7s 6d Cassell]

24-7953

"The story of how Terisita of Tarrasa in the Spanish Pyrenees, discovers that womanhood comes before sainthood. A protégée of the good priest of Tarrasa, the young and beautiful Terisita waxes in piety, until she performs miracles of healing. The villagers adore Terisita. And particularly do Rolando and Bernardo adore her. But Terisita's young heart is set on heavenly things, and for a season, the lame, the halt, and the blind of Tarrasa and its vicinity rise and call her blessed. For nearly four hundred closely printed pages, the author analyzes tirelessly the process by which 'little Saint Terisita' becomes a woman who knows that to love and to be loved is the highest vocation to which she can be called."—Boston Transcript

"We remember nothing like it. To the religious, or as specific Roman Catholic reading matter, it may appeal. Outside of that it is difficult to imagine its doing so. For ourselves we confess complete boredom, punctuated by intermittent wonder that anyone possessed of such a sympathetic understanding of Spanish village life, and possessed as well of an uncommon fertility of expression, could have concocted a story so unconvincing, so even futile."

— + **Boston Transcript** p7 My 10 '24 400w

N Y Times p8 My 11 '24 600w

FISHER, MRS DOROTHEA FRANCES (CANFIELD) (MRS JOHN REDWOOD FISHER). The home maker. 320p $2 Harcourt [7s 6d Cape]

24-26382

Evangeline Knapp's home, while perfectly run on its physical side, was a place of unrest because of her rebellious discontent. Like a martyr she went about her uncongenial task and the atmosphere created by her nervousness and nagging rested like a heavy weight on her husband and children, in whose health, even, it was reflected. One child reacted to it by open rebellion. The rest were crushed. As a homemaker Evangeline was obviously a misfit, while Lester, her husband, a dreamer and a poet, was equally unfitted to business life. An accident which crippled Lester led to an exchange of duties. Evangeline went to work in the department store where her husband had been a failure, but where her genius for organization and salesmanship brought her content and rapid advancement. Lester took over the tasks of the home and by his patience and serenity made it a place of peace.

"Sanity, always the basic quality in Dorothy Canfield's work, skirts the obvious, and there are moments when it crosses the borderline in this very readable little book; moments too, when the mechanics of the story obtrude; when the tract emerges. But these moments are too few to obscure the living reality of the characters, the passionate, introspective intensity of their reaction to the situation." Florence Converse

+ — **Atlantic's Bookshelf** Ag '24 400w

Booklist 20:337 Je '24

"'The Home-Maker' is as clever a piece of journalism as 'Black Oxen' and not much more than that. There are splendidly drawn children in the book, which is shorter than Dorothy Canfield's other novels and more direct. It will be widely discussed, the publishers assure us—and they are right. To a persistent admirer of Mrs. Fisher's novels, it is a keen disappointment."

+ — **Bookm** 59:590 Jl '24 170w

"The story is a very interesting story, the conclusion in my opinion is irrefutable, but I feel that scarcely once in a hundred years would we find a domestic situation which could be solved so perfectly as this one." D. L. Mann

+ — **Boston Transcript** p3 My 31 '24 1200w

"The problem of reversed rôles is dealt with very firmly and convincingly and the pictures of the children, wistful or wilful, but starving for the bread of the spirit, is most understanding."

+ **Cleveland** p42 Je '24

"The story is a slight one, and the several stages of its development are soon guessed. The characters are presented with the neat inflex-

ibility of diagrams. Only in the treatment of the children is there warmth and penetration; they are endowed with vitality and charm by a sympathetic knowledge that never blunders into condescension."
— + **Dial** 77:346 O '24 60w

Reviewed by G: B. Dutton
Ind 113:48 Jl 19 '24 350w

"Dorothy Canfield Fisher is only occasionally her accomplished self in 'The Home-Maker.' Fortunately, on the other hand, it is due to her very accomplishments—they are many—that she is unable to write a thoroughly bad book, even when, as in this instance, she does merely a careless best. She seems to have exploded prematurely on a significant problem, and is herself most hurt by the explosion." Kenneth Fuessle
+ — **Int Bk R** p606 Jl '24 620w

"She shows all her people from both sides—no mere snap shots, but rather sculpturally rounded. She is, perhaps, most successful of all with the children. No one who has ever read any of her novels needs to be assured that simply as a story it is admirably told, and always fully alive, but it is also a book that will repay the closest study and re-reading to get the full flavor of it." H. L. Pangborn
+ **Lit R** p820 Je 14 '24 750w

"This is a vivid, realistic story. Much insight and valuable commonsense is shown in the description of how peevish, self-willed children should be trained. The details and little events of home life are told with a simplicity that has distinct charms, and the description of a father learning to know those mysteries—his children—is an object lesson and a delight."
+ **Nation and Ath** 35:330 Je 7 '24 150w

"What is striking is the vividness of some of the scenes, especially those dealing with childhood. . . And, moreover, Miss Canfield has succeeded in being fair even to the mother. There are some rather flagrant unlikelinesses in the book, but for the sake of her virtues Miss Canfield is easy to forgive." Ralph Wright
+ — **New Statesman** 23:382 Jl 5 '24 380w

"The book is one of those 'novels with a purpose' whose author has a point to prove, and is determined somehow to prove it. Almost inevitably such propaganda work has a touch of the manufactured, the machine-made, and this is quite obvious in 'The Home-Maker,' while the reader's interest in the book will depend largely upon his or perhaps it would be better to say—her sympathy with the author's point of view. But much of it is well and realistically handled."
+ — **N Y Times** p9 My 25 '24 1200w

"I suspect that it will be the most popular book she has written, certainly the most discussed; but with the exception of the superb portraits of several children it is nothing more nor less than faithful, readable, domestic reporting." J: Farrar
+ — **N Y Tribune** p24 Je 1 '24 600w
N Y World p7e My 25 '24 430w

"It is a good story, and there are power, pathos, and beauty in the telling."
Outlook 138:100 S 17 '24 230w

"The Home-Maker is written with great conviction and gusto, but its effect as a work of art is compromised by a manipulation of events which does not matter much, and a manipulation of reassuring and uplifting consequences which matters more. But it is an impressive and powerful piece of work." L. P. Hartley
+ — **Spec** 132:886 My 31 '24 390w
Springf'd Republican p7a Ag 17 '24 200w

"The book almost reads like a manual on housekeeping and salesmanship. But it is time that Miss Canfield came out of the kitchen and returned to the thoughtful style of her earlier books. It would be better for her now to take to fairy tales and let the lives of salesmen go unrecorded."
— + **The Times [London] Lit Sup** p341 My 29 '24 240w
Wis Lib Bul 20:178 Jl '24

FISHER, ERNEST MCKINLEY. Principles of real estate practice; with a preface by Richard T. Ely. (Land economics ser.) 309p $3.50 Macmillan

658 Real estate business 23-14422

"A full and practical exposition of the real estate specialist and his functions; real estate office organization; renting; leasing and property management; insurance; real estate selling; advertising; the valuation of real estate; building operations; financing real estate transactions; legal considerations; subdividing and city planning; taxation of real estate; the real estate profession and its relationship to the state; professional relationships; requisites to success in real estate practice."—Publisher's note

"It is well adapted for use in evening and extension classes of real estate men, and as an introductory course in departments of economics and commerce. . . The style is clear and attractive." R. E. Heilman
+ **Am Econ R** 14:326 Je '24 650w
Booklist 20:198 Mr '24

"This book will undoubtedly be read with interest and profit by those already in the profession and the student of land economics." L. L. M.
+ **Boston Transcript** p5 Ja 19 '24 650w

FISHER, HERBERT ALBERT LAURENS. Common weal. 296p $2.50 Oxford [7s 6d Milford]

304 Social problems

"In his volume the author discusses social debt and social credit, the claims of body and mind, patriotism, problems in political obedience, the claims of the race, nationalism and internationalism, international law, the reduction of armaments and international relations." —Ind

"Taken as a whole this book is a timely and helpful contribution to the popular study of politics." A. K. L.
+ **Boston Transcript** p6 Ap 16 '24 1000w
Ind 112:184 Mr 29 '24 50w

Reviewed by A. E. Zimmern
Nation and Ath 34:840 Mr 15 '24 1000w

"A book by the well-known historian and ex-Cabinet Minister on the relation of the citizen to the State should be a work of some significance. But it is not; nor does it really pretend to be. It is lucid and cultured, however, and will be useful to many a social worker when preparing addresses for boys' clubs and adult schools."
+ — **New Statesman** 23:49 Ap 19 '24 350w

"The book is in itself both captivating and suggestive, its style unpedantic, and its message elevated. But the general effect left on our minds is that amid much good sense and a studied impartiality in surveying many outlooks, it both attempts too much and too little."
+ — **Sat R** 137:328 Mr 29 '24 1150w
Spec 132:680 Ap 26 '24 230w

"This little book is very characteristic of, and very creditable to, our modern English civilization."
+ **The Times [London] Lit Sup** p167 Mr 20 '24 2000w

FISHER, IRVING. America's interest in
2 world peace. 123p $1 Funk

341.1 League of nations 24-23512

This little book is a brief résumé of the author's "League or war" (Book Review Digest, 1923) with some additions to bring it to date. Like the larger book it maintains that America is making a grievous mistake in so long delaying her inevitable entrance into the World court and the League of nations.

Booklist 21:136 Ja '25
Cleveland p93 D '24

FISHER, IRVING—*Continued*

"Pithy little volume. It is short enough to be read in an hour or two, and yet it covers the whole subject of the League of Nations and our relation to it with masterly completeness." E. L. Shuman

Int Bk R p774 O '24 2650w

N Y Tribune p13 Ja 11 '25 130w

"The chief relation to the Constitution of Professor Irving Fisher's astonishing volume on America's Interest in World Peace lies in its blithe and insouciant disregard of that instrument. Perhaps I might properly take exception to it upon that ground. Yet, what is even the Constitution of the United States, that it should expect to be better treated than Truth itself? An extraordinary passion for inaccuracy—all the more extraordinary because so entirely unconscious and involuntary—seems to possess the author." W. F. Johnson

— **No Am** 220:370 D '24 380w

FISK, HARVEY EDWARD. Inter-ally debts; an analysis of war and post-war public finance, 1914-1923. 369p gratis priv ptd Bankers trust co.

336.3 European war, 1914-1919—Finance. Finance—Europe. Debts, Public 24-8896

The Bankers Trust Company of New York has prepared this book which gives statistical information about the cost of the World war and the extent of the inter-ally debts which are to be of international importance for many years to come. The accounts of twenty nations are analyzed, as far as possible from their official statistical publications.

"This work is characterized by fullness of detail, accuracy, and impartiality. It is to be noted, however, that the book is meant for popular consumption and not for the student. From the scientific point of view it is defective in not giving any notes, documentation, or references to the views of others, in both Europe and America, who have worked in this field. There is therefore no opportunity to check the statements of fact. Nor is any serious attempt made to form any definite conclusions on controversial questions of theory or principle." E. R. A. Seligman

+ — **Am Econ R** 14:564 S '24 380w

Bookm 59:adv Jl '24 130w

"Its value as a statistical source book should not detract from its interest as a plain record and clear explanation of the many intricate questions involved. Designed primarily for statisticians, it will prove of greater value to the student anxious to obtain a birdseye view of the problem of war finance than any other similar volume yet published."

+ **N Y Times** p23 S 21 '24 230w

R of Rs 70:109 Jl '24 120w

FITCH, ALBERT PARKER. None so blind. 366p $2.50 Macmillan

24-4008

A story of life at Harvard and the reactions of a group of widely differing types of men to its influence. Dick Blaisdell, son of a wealthy but middle class New York manufacturer, made a failure of his first three years of college. In his senior year he fell in love with Felicia Morland, who belonged to a fine old New England family. He determined to put up a strong fight and when he had won thru to tell her of his love. With the help of Percy Barrett, a young professor of Felicia's social class, Dick made a success of his last year. When he told Felicia he had decided to be a surgeon and asked her to wait for him, she refused, partly because he was not of her social status. Years later Felicia, married to Professor Barrett, was leading a humdrum life in a western college town, while Dick, married to the daughter of a Canadian premier, was one of the famous surgeons of his day.

Booklist 20:337 Je '24

"Faults aside, it is a distinct relief to find a book that can carry several characters, each of them fully rounded, each of them quite perfectly painted, each of them living and not easily forgettable. It is a relief, too, to find leisure and a story that has balance, crisis, and outcome, even though we are not allowed a 'happy' ending." C. B. O.

+ — **Boston Transcript** p4 Mr 26 '24 1300w

"'None So Blind' introduces a wealth of material handled well from a technical standpoint; but it fails to create the interest which it possesses potentially." S. M.

— + **Greensboro (N.C.) Daily News** p8 O 12 '24 280w

Reviewed by G: B. Dutton

Ind 112:315 Je 7 '24 450w

"The novel drags at times, but it is a heartening story for boys to read." C: McD. Puckette

+ — **Lit R** p719 My 3 '24 400w

"Within its limitations 'None So Blind' is a sincere and frequently an intelligent book." A. B. Parsons

+ — **Nation** 118:714 Je 18 '24 450w

"The Harvard life which Albert Parker Fitch describes is nearer Heaven than the Princeton of F. Scott Fitzgerald, but it is far less plausible." R. C.

New Repub 39:107 Je 18 '24 150w

"Mr. Fitch's account of student life at Harvard, and the drama which informs it, suffers from a simplifying earnestness and a consequent woodenness of his characters. He strives so desperately for impressiveness that he becomes trivial. He arouses hilarity where he intends respect, and boredom where he tried for a passionate identification of the reader with the story."

— **N Y Times** p8 Mr 9 '24 900w

"Although this book takes a good many more words than it needs to tell the story, it has more than the usual amount of ideas between its pages, and those facts should balance each other. As a picture of university life it is vivid and undoubtedly true although many Harvard men may not recognize their Alma Mater in these dark colors. But it is as the story of a man's fight for his own soul, that it has lasting value." Edith Leighton

+ **N Y Tribune** p25 Je 8 '24 600w

Pittsburgh Mo Bul 29:292 Je '24

FITCH, CLYDE. Clyde Fitch and his letters, ed. by Montrose Jonas Moses and Virginia Gerson. 406p il $4 Little

B or 92 24-25328

The editors of the memorial edition of Clyde Fitch's plays have prepared this collection of his letters. They are simple, unaffected, spontaneous letters dashed off as the mood prompted, and full of himself, his plays, and his affection for his friends. The letters make an almost daily record of his plays and their progress from the bright day in his life when Richard Mansfield accepted his "Beau Brummel" to the opening of "The city" several months after his death.

Booklist 21:149 Ja '25

Reviewed by S. L. Cook

Boston Transcript p8 D 6 '24 2800w

"This book will be a disappointment to those readers who expect to find in it much about the mysteries of stage craft, inner theatrical history, or the science or theories of dramatic composition. But it is exceedingly interesting as the unconscious revelation of a delicate, energetic, distinctive and fascinating personality." J. R. Towse

+ **Lit R** p4 N 15 '24 1450w

Reviewed by R: Mansfield

N Y Times p7 N 2 '24 1100w

"The editors of this book have not only let Clyde Fitch reveal himself, but they have presented an important chapter in the history of the American stage. It is a thoroughly enjoyable book." E. L. Pearson

+ **Outlook** 138:690 D 24 '24 180w

R of Rs 70:669 D '24 140w

FITCH, JOHN ANDREWS. Causes of industrial unrest. 424p $3 Harper

331.8 Industrial relations. Labor and laboring classes—United States 24-20077

"Mr. Fitch has spent some fifteen years as an investigator and student of labor affairs. For many years he was on the staff of the Survey, and now is a member of the faculty of the New York School of Social Work. . . The industrial struggle revolves around certain fixed issues, and in this book Mr. Fitch looks at these in clear perspective. He traces the conflict over hours of labor. He examines the wage-earner's pocketbook and sees that the desire for more income is universal. He detects in unemployment and the fear of it a cause of industrial unrest. . . He reviews the government in relation to unrest. He shows how the workers are irritated by certain policing methods, how laws, injunctions and judicial decisions sometimes exercise an effect upon the worker's state of mind far beyond their intrinsic importance as checks to his purposes. And he sketches the growing monotony of modern industrial processes. But his chief contribution is a restatement, fuller than is usually found, of the worker's substantial psychology." —Sat R of Lit

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Booklist 21:94 D '24
Cleveland p94 D '24
Lit R p15 N 1 '24 200w
Management and Adm 8:538 N '24 200w
Nation and Ath 36:422 D 13 '24 150w

"This is not a textbook or an abstract treatise: it is a carefully documented record of human experience. By far the most suggestive chapters in the book are those in which Mr. Fitch deals with the status of the workingman in industry." Evans Clark
+ **N Y Times** p15 Ag 31 '24 1800w

"A very wise and very well documented account of the things which trouble the industrial worker in modern civilization, by a very thoughtful and tolerant man." Stuart Chase
+ **N Y Tribune** p11 O 5 '24 600w

"Mr. Fitch gives this case clearly. He gets under the facts with a crowbar, writes a first story of his findings, submits it to both sides, and asks for corrections. Employers, unused to such treatment, are sometimes surprised. They come back at him, sometimes with new facts, occasionally with diatribe. He subjects their new facts to inquiry, and when his story is published it not only tells the important truth, but tells it in a way that nobody can attack." W. D. Lane
+ **Sat R of Lit** 1:142 S 27 '24 1100w

"There is probably no single book in which a fuller, a more candid and more discerning treatment of this issue and its background has been offered. I wish every citizen might read it." G: Soule
+ **Survey** 52:635 S 15 '24 1250w

FITZGERALD, EDWARD. Edward Fitzgerald and Bernard Barton; ed. by F. R. Barton; with a foreword by Viscount Grey of Fallodon. 190p il $2.50 Putnam [8s 6d William & N.]

B or 92 FitzGerald, Edward 24-14053

"Between 1839 and 1856, Edward FitzGerald wrote many letters to Bernard Barton, father of the woman with whom the famous recreator of Omar Khayyam contracted a strange marriage that ended suddenly after a few weeks. Occasional glimpses of Carlyle and others of literary significance appear in these pages. Some details of the hapless marriage of FitzGerald and Miss Barton are given in the final pages of the volume."—Boston Transcript

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Boston Transcript p5 Ap 30 '24 600w

"Charming letters; and a charming book generally."
+ **Dial** 77:349 O '24 150w

"In every letter there are amusing personal observations and in all the letters a sense of beauty, of color, and form, which makes one understand the Translator of the Rubaiyat." F. D. W. G.
+ **Ind** 112:290 My 24 '24 190w

Reviewed by S: C. Chew
Lit R p900 Jl 19 '24 450w

Reviewed by G. L. Dickinson
Nation and Ath 34:378 D 8 '23 1200w

Reviewed by R: Le Gallienne
N Y Times p7 My 25 '24 2300w

"The book is full of charm and the temptation to quote overwhelming." Guy Eglington
+ **N Y Tribune** p26 Ap 27 '24 680w

"They are mainly jolly, intimate notes in which we get pleasant passing views of Alfred Tennyson, James Spedding and Thomas Carlyle." D. C. Seitz
+ **N Y World** p6e Ap 20 '24 300w
Outlook 137:613 Ag 20 '24 40w

"The most timorous need have no fears. The new letters, if not quite so good as the old, are of the same delightful family."
+ **The Times [London] Lit Sup** p746 N 8 '23 1250w

FITZPATRICK, JOHN CLEMENT. Spirit of
2 the Revolution; new light from some of the original sources of American history. 300p il $4 Houghton

973.3 United States—History—Revolution 24-27683

Studies made from manuscript sources in the Library of Congress of special aspects of the American revolution—obscure and intimate topics the records of which are not easily accessible. Contents: The manuscript from which Jefferson wrote the Declaration of Independence; Discovery of the Declaration of Independence by the people of the United States; The travels of the Declaration of Independence; Washington's headquarters in seven states; The aides-de-camp of General George Washington; General Washington's Valley Forge expenses; The committees of correspondence and safety of the Revolutionary war; The continental army uniform; Bread and the superintendent of bakers of the continental army; The bands of the continental army; The invalid regiment and its colonel; The story of the purple heart; Peace and demobilization in 1783; A liberty loan of the Revolution; A sea captain of the Revolution; The "United States of America" and the "U. S. A."; The post-office of the Revolutionary war; The personal seal and visiting-card of bygone days in America; Some words of Washington which apply to-day; Index.

"Highly interesting essays."
+ **Outlook** 138:564 D 3 '24 40w

"Whoever reads Mr. Fitzpatrick's vibrant chapters will not fail to get a better understanding of 'the times that tried men's souls.'"
+ **R of Rs** 70:670 D '24 170w
Springf'd Republican p10 D 19 '24 500w

FLAHERTY, ROBERT J., and FLAHERTY, FRANCES HUBBARD. My Eskimo friends, "Nanook of the north." 170p il $5 Doubleday

917.12 Eskimos. Belcher islands 24-23155

The pictures of Nanook the Bear, Mr Flaherty's Eskimo friend, who went with him while he made his moving picture films, have gone into most of the odd corners of the world. The author describes some of the adventures by which he secured his wonderful pictures, the explorations leading to his discovery of the Belcher islands, nearly blocking the entrance to James Bay, and his traverses of Ungava peninsula, Labrador. Illustrated with photogravures and color plates from photographs by the author, half-tone drawings by Eskimo artists and maps.

Booklist 21:106 D '24
Boston Transcript p2 N 15 '24 780w

FLAHERTY, R. J. and F. H.—*Continued*

"It is difficult in writing of this book to refrain from quoting some of the very marvelous bits of description found in it. The strange and terrible beauty of the Arctic is threaded through every page." Barrett Willoughby

+ **N Y Tribune** p17 D 7 '24 680w

FLAMMARION, CAMILLE. Haunted houses. 391p $2.50 Appleton [21s 6d Unwin]

133 Ghosts. Psychical research 24-15480

Camille Flammarion has long been a patient investigator of psychic phenomena. In this book he gives the results of his study of over five thousand reports of haunted houses all over the world. It is an interesting collection of ghost stories.

Booklist 21:6 O '24

"The evidence is certainly startling. Whether it proves existence of invisible beings in our atmosphere and existence after death will be answered by each reader for himself. Whether he is seeking for evidence of survival after death or not, if he is looking for ghost stories that are exciting, he will find enough to satisfy him in this volume."

Boston Transcript p4 D 24 '24 630w

Cleveland p92 D '24

"His new book, 'Haunted Houses,' treats this long-derided, illusive subject in an up-to-date, business-like way. Coming right down to fundamental facts not to be denied and grasped readily by the hardest-headed skeptic, he shows that ghosts have long been recognized by law." Joan Benedict

+ **Lit R** p950 Ag 9 '24 1550w

Reviewed by H. de G. Salter

Nation and Ath 35:723 S 13 '24 100w

"Flammarion's work is thorough and cumulative. The cases he piles up have astounding effect, all the more because of the hard, metallic, unsentimental way in which he collates them." C: W. Thompson

+ **N Y Times** p12 Jl 27 '24 950w

"'Haunted Houses' is hard work getting into, by reason of the innumerable controversial asides which present a barrier before the core of the work. This core, once pierced, is found to contain as fine a collection of ghost stories as one might wish."

N Y World p6e Jl 6 '24 230w

Outlook 138:65 S 10 '24 30w

St Louis p366 N '24

Reviewed by Mary Austin

Sat R of Lit 1:6 Ag 2 '24 950w

Spec 131:1052 Je 28 '24 250w

"M. Flammarion has devoted years to the collection of these phenomena from many correspondents. He throws them together without attempting much in the way of a philosophy of the subject, and, we are bound to add, without much really scientific investigation or verification."

— **The Times [London] Lit Sup** p375 Je 12 '24 200w

FLANDRAU, GRACE HODGSON. Entranced. 323p $2 Harcourt

24-25526

This is the study of human relationships involving the love of brother and sister, and husband and wife. Dick and Rita Mallory's early life had been influenced by the divorce and remarriage of their father. Dick later marries Lydia Robinson, while Rita becomes the wife of Lydia's brother, Gordon. Thus do the Mallory's link their name with that of a respectable and wealthy family. Mr. Robinson generously gives his son-in-law an interest in his business, but Dick's eagerness to make a phenomenal success leads him into faulty business ethics which consequently jeopardize his position and honor. About the same time his sister Rita is on the brink of a dangerous affair of which her husband is unaware. So for the first time Dick and Rita recognize their lack of principles and perceive how utterly different they are than the family into which they have married.

"Mrs. Flandrau's special quality, which is brought to perfection in this book, is her ability to render atmosphere; not mere local color, nor even a personal background, but the tension and temperature, the shading and tone, of a certain group of persons involved in a given relation to each other at a definite place and time." Isabel Paterson

+ **Bookm** 60:496 D '24 280w

"With 'Entranced,' which is her second novel, the author must be placed well toward the front rank of contemporary American writers of fiction. Her work has not only breadth and depth of vision, but also a certain geniality, a tolerant understanding wisdom, that is apt to be rather conspicuously lacking in the most competent women novelists from Mrs. Wharton down." H. L. Pangborn

+ **Int Bk R** p18 D '24 480w

"Miss Flandrau writes with an underlying directness for all the feeling one acquires from the story of blurred outlines—of watching the characters through a sort of haze, or listening to them afar off, their words and thoughts blown about by interfering winds. And yet her style is singularly lucid. It is, of course, because of her concern with hidden things, with matters of the mind and spirit, that one misses somehow the hardness of outline so easily attained in a story concerning itself with externals." Herschel Brickell

— + **Lit R** p3 N 1 '24 600w

N Y Times p8 N 2 '24 720w

Reviewed by Isabel Paterson

N Y Tribune p3 D 21 '24 850w

"If Miss Flandrau cultivates her clarity, truthfulness and accurate psychology she will undoubtedly be the considerable literary figure she promises to be." F. V. Roman

+ **N Y World** p9e D 7 '24 650w

"The author's keen insight into character is seconded by her skilful phraseology. This novel is a notable improvement upon her frothy previous story."

+ **Springf'd Republican** p5a N 23 '24 300w

FLAUBERT, GUSTAVE. Three tales; tr. and ² with a preface by Arthur McDowall. (Borzoi pocket bks.) 178p $1.25 Knopf

Contents: A simple heart; The legend of Saint Julian the hospitaller; Herodias.

"These three tales suggest the essence of Flaubert's entire genius. His prose has been carefully rendered by Arthur McDowall, whose modest preface illuminates the individuality of the tales that follow. This is a beautiful little book." W. Y.

+ **Lit R** p10 Ja 3 '25 140w

"The translator has managed to convey these tales to our English-reading eyes with little loss of the vitality and color of the originals."

+ **Springf'd Republican** p8 Ja 7 '25 270w

FLEMMING, LEONARD. Call of the veld. 255p il $3.50 Holt [12s 6d Hutchinson]

916.8 Agriculture—South Africa. South Africa 24-19861

Mr Flemming describes his experience with a piece of barren veld in South Africa which for years refused to be tamed but finally yielded to his efforts and gave him of its best. He went to South Africa when he was a mere boy and without capital or equipment began the shaping of a thousand acres into a farm. He had every kind of setback and discouragement, was scourged by locusts and drought and handicapped at every turn by lack of capital. All that he made out of the earth he put back into it and his book tells an eloquent story of the rewards he has found, which are by no means wholly material.

Boston Transcript p7 D 20 '24 400w

"He is indeed a man of energy as well as of imagination, and we are glad that he has found a spare half-hour or so to write this book. Farming to him is an adventure and he certainly makes it read like one."

+ **New Statesman** 23:108 My 3 '24 280w

"All Mr. Flemming's reactions, all Mr. Flemming's thoughts and theories are of the popular magazine variety." Llewelyn Powys

— **N Y Tribune** p10 N 16 '24 600w

"Mr. Flemming's cheery and fascinating book should be put into the hands of every boy with a taste for rural joys who is meditating a career of land work in the Colonies. It is a veritable epic of home-building."

+ **Sat R** 137:539 My 24 '24 280w

Sat R of Lit 1:329 N 29 '24 340w

The Times [London] Lit Sup p272 My 1 '24 150w

FLETCHER, JOSEPH SMITH. Heaven-kissed hill. 216p $1.75 Doran [2s Hodder & S.]
24-20549

"A tale of the adventures that befell a honeymoon couple in a tiny cottage tucked away in a quarry in a corner of England. Their solitude and peace is disturbed by the advent of a strange man who gives no account of himself. Close on his arrival comes Melchisedech with his three followers and events follow swiftly after that. The young couple are barred from the cottage while trying to arrange a truce and it is from their viewpoint, as the innocent bystanders, that the story is told."—Lit R

"A good yarn with honest to goodness people in it."

+ **Detroit News** p14 S 14 '24 150w

"It is fairly interesting, but not the best that Mr. Fletcher has done or can do." E. M. U.

— + **Lit R** p9 Ag 30 '24 120w

FLETCHER, JOSEPH SMITH. King versus Wargrave. 319p $2 Knopf
24-628

The description in the first chapter of a coroner's court in a squalid London neighborhood has a decided Dickens flavor. The court is investigating the murder of Marco Graffi, an Italian teacher of languages, found stabbed in his bed. His granddaughter Gemma who lived with him has been missing since the night of the murder, and the jury, on circumstantial evidence, finds her guilty. When six years later the widow of Sir Robert Wargrave comes to England with her young son, she is recognized as the missing Gemma Graffi. The action then shifts from England to Italy and the dénouement, tho melodramatic, is plausible.

Booklist 20:264 Ap '24

Boston Transcript p5 F 16 '24 60w

"This latest tale from his pen is one of the best which his fertile imagination has spawned. It is ingenious in building up its suspense, interesting in incident, and, though it falls a bit flat in the final dénouement, it is sufficiently fresh in its handling of familiar material to hold attention riveted until the last page is turned."

+ — **Lit R** p478 Ja 26 '24 200w

"At his best, Mr. Fletcher is very good indeed, and in his most recent novel, 'King versus Wargrave' we have him decidedly at his best. The tale is complicated, interesting and well written."

+ **N Y Times** p17 Ja 6 '24 720w

Wis Lib Bul 20:68 Mr '24

FLETCHER, JOSEPH SMITH. Mazaroff mystery. 267p $2 Knopf
24-16562

Mr. Mazaroff, gentleman, motors from London to Marrasdale Moor in company with young Mervyn Holt. Arriving at the Moor, events of an unusual nature are revealed. Mazaroff admits he is really Merchison and in that very neighborhood are his wife, Mrs Elphinstone, whom he deserted years ago, and his daughter, Sheila, of whose existence he has been unaware. The next day Mazaroff is murdered. Was it for his diamonds in which he dealt, or for some event in his past life? Did Mrs Elphinstone commit the murder? Before the conclusion is worked out, there are a series of surprising turns, and a romance.

Cleveland p51 Jl '24

"If this is not, to our mind, a great mystery story, it is still a very adequate one; and Mr. Fletcher has trade marked his detective fiction with that best of all brands, a high average merit within a particular field."

+ — **Lit R** p827 Je 14 '24 180w

"This new novel is quite as satisfactory as any of his previous tales. Perhaps the most admirable thing about the story, cleverly conceived and interestingly told though it is, is the fact that it is written with an imagination as fresh and a touch as unhackneyed as if it were Mr. Fletcher's third or fourth novel instead of his seventeenth. The ability to keep that feeling of young, unjaded, fresh delight in his work is a gift worth having in any kind of writing."

+ **N Y Times** p22 My 18 '24 540w

Reviewed by A. D. Douglas

N Y Tribune p23 Jl 27 '24 300w

Reviewed by E. W. Osborn

N Y World p6e Ap 20 '24 150w

"A good average example of the work of this able, experienced, and competent expert in mysteries."

+ **Outlook** 137:200 Je 4 '24 300w

Springf'd Republican p7a Ap 20 '24 240w

Wis Lib Bul 20:148 Je '24

FLETCHER, JOSEPH SMITH. Safety pin. 399p $2 Putnam [7s 6d H. Jenkins]
24-4505

A small and apparently insignificant thing, this safety pin, but it proves to be an indicator of importance in finding a way out of the mystery surrounding a crime. James Deane, an elderly man, obviously wealthy, walks out of his hotel room in a small English city soon after his arrival and drops out of sight. Two days later, when his ward and business partner, a pretty young woman, arrives to join him by previous arrangement and a search is made, his dead body is found—undoubtedly murdered. In the tracing of this crime, it is the unexpected which happens thruout—not only in regard to clues and motives, but in the shifting of the relative positions of persons involved. The solution is satisfactorily held in suspense.

Booklist 20:338 Je '24

Cleveland p67 S '24

"Mr. Fletcher has a gift for characterization only too rare among writers of detective stories. His people are real, and their reality doubles the interest of his ingenious and well-developed plots. An exceptionally entertaining tale is this of the 'Safety Pin.' "

+ **N Y Times** p8 Mr 2 '24 600w

Pittsburgh Mo Bul 29:344 Jl '24

The Times [London] Lit Sup p145 Mr 6 '24 130w

FLETCHER, JOSEPH SMITH. Time-worn town. 274p $2 Knopf
24-26924

John Wallingford, mayor of Hathelsborough, was accustomed to come every night with his books and papers to the mayor's parlor of Moot Hall, thereby incurring the resentment of petty officials who feared that his investigations might prove dangerous to the vested interests of the ancient borough. One night he was found dead at his desk, run through the heart by a knife thrust. Wallingford had evidently been going a bit too deeply into the abuses of the town and he was made to pay the penalty. Such is the setting of this mystery story.

FLETCHER, JOSEPH SMITH—*Continued*
Booklist 21:111 D '24
Boston Transcript p2 Jl 26 '24 240w

"The book is written in Mr. Fletcher's usual and agreeable style, and shows, too, that knack at characterization which makes so many of his people real human beings. It is a puzzling, very interesting story."
+ **N Y Times** p9 Jl 13 '24 450w

Reviewed by A. D. Douglas
N Y Tribune p23 Jl 27 '24 190w
Outlook 138:26 S 3 '24 40w
Springf'd Republican p5a Jl 27 '24 200w

FLETCHER, JOSEPH SMITH. Valley of headstrong men. 307p $1.75 Doran
24-9357

"A chronicle of events in a manufacturing town in Yorkshire. It has nothing to do with detectives or any puzzling mysteries, and although murder and other forms of violence are a part of its plot it deals mainly with the dominating personality and all-conquering activities of a wealthy manufacturer. The one ambition of Oliver Carsdale, possessor of a fine estate on the hills about the town of Halfirth, is to own and live in Ryvedale Abbey, down below in the valley. There he earned his first shilling as a poor lad in its gardens, and there he plans to end his days. Unexpectedly, however, a fellow townsman thwarts him by purchasing it before he is aware that it is in the market, and henceforth his days and months and years are spent in wreaking his vengeance upon his rival. The form of his vengeance is the erection of an enormous mansion facing the ancient abbey, but fate and the vengeance of another against him eventually thwart him."—Boston Transcript

Booklist 21:27 O '24

"The story is skilfully plotted, it is well told in Mr. Fletcher's customary facile manner, and its exposition of the character of Oliver Carsdale gives it a force and permanence that place it in literary quality far above his detective stories." E. F. E.
+ **Boston Transcript** p1 Ap 26 '24 350w

"Those who are expecting another detective yarn in 'The Valley of Headstrong Men' will be disappointed, but those who prefer, instead, a novel of character study will find much to please them." Tracy Lewis
Int Bk R p557 Je '24 300w

"It is a well-told, often dramatic, tale, much of whose motivation is concerned with that passionate attachment to one place, which is better known to country dwellers than to those who live in cities."
+ **N Y Times** p25 My 11 '24 580w

"Mr. Fletcher's early guise as a moral inquisitor is almost as grotesque as Conan Doyle's recent guise as an intellectual confabulating with spooks." A. D. Douglas
— **N Y Tribune** p23 Je 1 '24 300w

"Mr. Fletcher again shows himself to be a born story-teller and keeps the reader's interest awake and excited throughout."
+ **Outlook** 138:240 Je 11 '24 120w
Pittsburgh Mo Bul 29:344 Jl '24
St Louis p399 D '24

FLETCHER, ROBERT JAMES (ASTERISK, pseud.). Gone native; a tale of the South seas. 332p $2 Small [7s 6d Constable]
24-24694

"The tale of a child-like woman of the South Seas and her sophisticated white lover, it is devoted largely to indicating the unbridgeable mental gulf that gapes between the mind of the civilized man and that of the savage. George Donaldson, the hero, degenerates both in mind and in body in the years that he dwells with the native woman who comes unexpectedly to his door; he discovers that the only alternative to spiritual ruin is an eventual escape from the islands; and, were it not that the author manipulates the wheels of the plot in his favor, slaying his son and causing his wife to desert him, he would undoubtedly stagnate irretrievably."—Sat R of Lit

Boston Transcript p5 N 1 '24 1200w

"The color in the story is excellent and there is no idealization of native life, which is a relief. Its interest would be fresher if the burning O'Brien had never loved and sung." G. C.
+ — **Ind** 113:346 N 1 '24 280w

"'Gone Native' is a well written earnest plea against the mingling of the races, written by one who has seen the evils of it at first hand. Furthermore, it is a story of the South Seas without the false glamour with which these islands have been invested." E. M. Umla
+ **Lit R** p12 N 1 '24 540w

"It is an interesting novel, with plenty of local colour, and, if it fails at times during the first part to hold us, there are two admirable and very moving scenes—one when Donaldson returns to save his child's life, and the other the last scene of all." Forrest Reid
+ — **Nation and Ath** 35:210 My 17 '24 150w
N Y Times p9 N 23 '24 720w

Reviewed by Gerald Gould
Sat R 137:490 My 10 '24 220w

"'Gone Native' is superior to many books of the South Seas in that it shows the point of view of the native as well as of the white man; it displays a detailed knowledge of native habits and ways of thought; and, while the plot is not sufficiently controlled and manifests an annoying change of emphasis in shifting the interest abruptly from the brown woman to the white man, it is none the less tolerably well written and entertaining throughout."
+ — **Sat R of Lit** 1:231 O 25 '24 300w

"A simple, unsentimental and thoroughly readable novel of the Pacific."
+ **Spec** 132:926 Je 7 '24 70w

FLINT, CHARLES RANLETT. Memoirs of an active life; men and ships and sealing wax. 349p il $5 (25s) Putnam
B or 92 23-17759

For descriptive note see Annual for 1923.

Booklist 20:215 Mr '24
Boston Transcript p3 Je 26 '24 700w

"Mr. Flint's 'Memories' is a book of men and a man—a unique revelation of contemporary human beings and the frame-work in which they toiled, battled, jested and achieved. It is good to live for a while in such pages." R. D. Skinner
+ **Ind** 112:54 Ja 19 '24 580w

"An extraordinarily entertaining volume."
+ **Lit R** p598 Mr 15 '24 150w

"It is interesting and valuable material for the student of history, but to secure it the reader must endure many irrelevancies in the form of discourses on duck shooting, yacht racing and the way of a trout with a fly."
Pol Sci Q 39:544 S '24 200w
The Times [London] Lit Sup p41 Ja 17 '24 190w

FLORENCE, PHILIP SARGANT. Economics of fatigue and unrest and the efficiency of labour in English and American industry. 426p $5 Holt [16s Allen & U.]

331.8 Efficiency, Industrial. Labor and laboring classes

A scientific study of fatigue and the business costs of industrial inefficiency. The main section of the book is given to an analysis of the industrial loss to efficiency suffered thru labor turnover, absence, deficiency of output, defective output, accidents and sickness. The method of investigation is largely statistical. The economic loss is estimated for each type of inefficiency as well as the extent to which prevention is economically feasible.

"Dr. Florence's investigations are of great value...Whether the data presented are sufficient to give more than a very approximate answer to so immense an inquiry is doubtful. It is unlikely that adequate information would ever be forthcoming for a really precise result, and perhaps the book suffers a little from excess of material, which renders the main issues occasionally rather vague. Criticism, however, is beside the point. There is so much in Dr. Florence's work which is of the greatest value that not only should it be read by everyone connected with practical industrial concerns, but economic science itself should receive from it a strong impetus in a new and original direction." Alan Dane

+ **Nation and Ath** 35:sup252 My 24 '24 430w

"Many details will be corrected and some conclusions will be altered as more experiment is made and more observation is recorded, but on the whole Mr. Florence's contribution is an enduring one." G: Soule

+ — **N Y Tribune** p4 D 14 '24 1950w

Survey 53:245 N 15 '24 250w

"Readers should understand that the book is technical and difficult, not popular; but for experts, economists and intelligent employers it is a valuable work full of precise and solid information."

+ **The Times [London] Lit Sup** p456 Jl 24 '24 780w

FOAKES-JACKSON, FREDERICK JOHN. Anglican church principles. 232p $2.25 (10s 6d) Macmillan

283 Church of England—History 24-5494

In his survey of Anglicanism from the first appearance of Christianity in Britain to the present day, the author shows the features characteristic of the Church of England at different periods of its long history and the changes and crises it has passed thru while keeping its continuity unbroken.

Boston Transcript p6 My 3 '24 180w

Nation 119:659 D 10 '24 120w

R of Rs 69:560 My '24 20w

"An informing, moderate-toned and yet spirited survey."

+ **Springf'd Republican** p8 Ap 1 '24 300w

"Dr. Foakes-Jackson has the gift of attractive presentation of great historical movements, and in this volume he uses it skillfully."

+ **The Times [London] Lit Sup** p583 S 18 '24 170w

FOAKES-JACKSON, FREDERICK JOHN. Studies in the life of the early church. 263p $2.50 Doran

270.1 Church history—Primitive and early church 24-3091

In these sketches of primitive Christianity, Dr. Foakes-Jackson studies the development of the early beliefs of the church, the circumstances under which dogmas and institutions still recognized in the church came into being, the growth of the various heresies and schisms, the persecutions of the church, the early Christian apologists and the popular Christian literature of that day.

J Religion 4:441 Jl '24 40w

"It is more readable than a textbook and selects a wide field of subjects for rapid description. Unlike the technical works, it eschews the method of biography on the one hand and theology on the other. It will give a simple understanding of what the Church was like."

+ **Lit R** p796 My 31 '24 130w

FOLLETT, MARY PARKER. Creative experience. 303p $3 (12s 6d) Longmans

301 Experience. Social psychology 24-9443

"It is, briefly, a plea for behavioristic sociology, although it goes a step further than the behaviorists. Miss Follett calls attention to three things in a social situation: what the persons concerned are doing, what they think they are doing and what they say they are doing. She looks upon human relations as a vast interweaving of ideas out of which must come customs and laws. These need not mean compromise, a resignation of individual titles to power, but a state where the various parts coordinate for the greatest good of all."—N Y Times

"The book is 'creative' in the realm of social theory, to borrow a word from its title. But it is brilliant and suggestive rather than systematic. One wonders, as one reads, why Miss Follett touches upon so many ideas which she fails to develop fully and apply. Perhaps she intends to do this in another book. We shall have to wait in anticipation." C: A. Ellwood

+ — **Am J Soc** 30:223 S '24 700w

Reviewed by W. J. Shepard

Am Pol Sci R 18:617 Ag '24 850w

"Her argument, psychological and scientific by turns, pervaded here and there by apt illustrations, and not wanting in local allusions, shows a remarkable mastery of the whole subject, as well as the workings of an original mind." E. N.

+ **Boston Transcript** p5 My 21 '24 600w

"The student of philosophy will find little novelty in fundamental conceptions, but the student of the present social process or the practical worker in that process will find many fresh applications of an old principle, and these should tend to make it a genuine working tool instead of a museum specimen." J. H. Tufts

+ — **Int J Ethics** 35:189 Ja '25 950w

Reviewed by H. B. Alexander

Lit R p6 Ag 30 '24 1100w

"The book is indispensable to all who, realizing that the problems of society are problems of power, are concerned to see power cooperatively generated and not coercively imposed." A. D. Sheffield

+ **Nation** 118:713 Je 18 '24 780w

"Miss Follett's book is an acute analysis of our prevailing political misconceptions. It is likewise a most illuminating integration of the more noteworthy conclusions of modern psychology, particularly as they have bearing upon the problems of politics, economics and law." H. A. Overstreet

+ **New Repub** 39:214 Jl 16 '24 1450w

"Professor Follett has maintained her thesis admirably." J: E. Lind

+ **N Y Times** p11 Je 8 '24 650w

"For me the reading of Miss Follett's book has in itself been a creative experience." R. W. Bruère

+ **Survey** 53:100 O 15 '24 1000w

The Times [London] Lit Sup p439 Jl 10 '24 60w

FOLWELL, WILLIAM WATTS. History of Minnesota. 4v v 2 477p il Minnesota hist. soc., St Paul, Minn.

977.6 Minnesota—History (21-20894)

Volume two of this four-volume history by the president emeritus of the University of Minnesota continues the history of the state from its admission to the Union in 1857 thru the period of the Civil war, which included the disastrous Sioux outbreak of 1862.

"This is something more than a monumental and definitive history of a State. In comparison with those amazing conglomerates of incident, story, statistics, genealogy, and antiquarian whatnot which in this country have often passed for local history Dr. Folwell's work glistens with distinction, and while his pages are fairly bursting with data and footnotes and appendices sweep the field of the sources, the narrative itself has a literary quality which makes even its most detailed portions enjoyable reading." W: MacDonald

+ **Sat R of Lit** 1:46 Ag 16 '24 1000w

FOOTE, JOHN TAINTOR. Pocono Shot. 143p $1.25 Appleton
24-21356

The hero of this story is a wonderful black and white setter, "wise-eyed master of thickets," a dog without a master. The reason for this is branded on the dog's shoulder in the shape of a great scar. In the life of Pocono Shot there was one love, his master Bill Trimble, who earned his living by taking city men out after partridge and woodcock. Then one day tragedy stalked into Bill's life. He killed a man who had nearly slain Shot, and then fled leaving Shot in the hands of a friend. How Shot found his master brings this tale to a heart-stirring climax.

Cleveland p85 N '24

"Foote knows dogs from pads to ears and it's a safe bet he loves them and that his favorite breed is the setter. He's written a lot about them and every line is good reading, but none of his dog heroes can hold a candle to 'Pocono Shot.'" E. A. H.
+ **Lit R** p10 S 27 '24 210w

The Times [London] Lit Sup p778 N 20 '24 200w

FOOTE, JOHN TAINTOR. Wedding gift; a fish-
2 ing story. 63p $1 Appleton
24-21355

"What happened when a devotee of fly-fishing took his bride and her three overweight trunks to spend their honeymoon at a trout-fishing camp at Buck's Landing. A long-short story that appeared in the Saturday Evening Post."—Cleveland

Cleveland p85 N '24

"Here is a tale that will be enjoyed most by fishermen who are not altogether as far gone on their hobby as George Baldwin Potter."
N Y Times p21 D 28 '24 210w

FOOTNER, HULBERT. Officer! 279p $2 Doran
24-20609

Officer Harker was sauntering down 51st Street one night when a third floor window of an exclusive hotel was opened and a voice shouted "Police!" Harker rushed in just in time to catch a most attractive girl running downstairs. From that moment life took on new meaning for Officer Harker. In following up the case Harker ran into many difficulties in his search for clues and the attractive girl figured largely in them all.

"A very entertaining and delightful story."
+ **Boston Transcript** p6 Ag 20 '24 250w

"Lovers of authentic detective stories will undoubtedly be sorry to find the mystery so diluted with romance; certainly either alone would have been more telling." Helen Kestner
+ — **Lit R** p10 Ag 30 '24 250w

N Y World p7e Ag 31 '24 50w

FORBES, JOAN ROSITA (TORR) (MRS ARTHUR THOMAS MCGRATH). Fool's hell. 363p $2 Holt [7s 6d T. Butterworth]
24-10644

The beautiful heroine, Leila Grant, daughter of an Egyptologist, has lost her reputation through her defiance of the conventions. Captain Mike Treherne, a young English army officer, meets her in a Cairo hotel, falls in love with and marries her. He is convinced of her innocence, but his love and trust are soon put to the test when she goes away with the young Egyptian, Kamel Riddha, and some valuable documents of her husband's disappear at the same time. Leila lives through a maze of adventures and in the end justifies Mike's faith in her.

Reviewed by A. D. Douglas
Int Bk R p858 N '24 40w

Lit R p10 S 6 '24 280w

"Mrs. Forbes is by nature an article writer, not a novelist. She has little dramatic sense, her characters are stereotyped, her plot not only mechanical but wrapped in such a multiplicity of words that the reader finds it difficult to attend to its development. It is only when the author begins to describe the country and its people that one's interest is aroused."
— + **N Y Times** p9 Ja 11 '25 600w

"The local color acquired by Mrs. Forbes from first hand experience is impressive. What may justly be said in criticism of the novel is that the characters move indeed, but they do not act. Their only appeal to the reader is through the plot's suspense, not through emotional realization."
— **N Y Tribune** p11 O 5 '24 300w

"Mrs. Forbes has spent much of her life in the Orient, and her descriptions of life in the Near East ring true; they are colorful and full of information interesting to the average Occidental to whom the manners and customs of the Mohammedan world are apt to be a closed book."
+ **Sat R of Lit** 1:169 O 4 '24 200w

The Times [London] Lit Sup p753 N 8 '23 180w

FORBES, JOAN ROSITA (TORR) (MRS ARTHUR THOMAS MCGRATH). Sultan of the mountains; the life story of Raisuli. 351p il $4 Holt

916.4 Morocco—Description and travel. Raisuli, Mulai Ahmed el
24-7813

Mrs Forbes is a renowned traveler, having shot elephants in India, rounded cattle in Australia, done Red Cross work in China, to say nothing of having made extensive trips thru America, Africa, and Syria, where she became interested in the cause of the Arabs. In this account of the Moroccan bandit chief Raisuli, Mrs Forbes presents him as a sort of modern Robin Hood, committing evil for good purposes, and a clever schemer for himself. Yet no one can say his heart is not with his people. The very political wars he has entered into are to save them from the coming civilization. The descriptions of the desert and the accompanying photographs are good. Also the author gives a clear idea of the manners and customs of this Arab tribe.

"A narrative of absorbing interest."
+ **Bookm** 60:98 S '24 130w

Boston Transcript p7 My 3 '24 1300w

Cleveland p62 Jl '24

"The result of her visit is a book which could be classified either as travel, adventure, or biography, written with the ease of a novelist and, as far as most of her readers can judge, with sufficient accuracy to pass as truth in a land where most history is told and not written." F. B. Spaulding
+ **Lit R** p741 My 10 '24 500w

Reviewed by Raymond Holden
New Repub 40:51 S 10 '24 200w

"A very interesting man was Raisuli, and, according to his lights and his latitude, perhaps even a great one, although in a modern Christian civilization he would be accounted cruel and wicked. And Rosita Forbes tells his story, mostly in his own words, in colorful and fascinating style."
+ **N Y Times** p20 Ap 13 '24 1000w

N Y World p7e Je 15 '24 530w

Outlook 137:28 S 3 '24 250w

"It is a vivid and dramatic presentment of the events in which Raisuli has played a prominent, often the most prominent, part. But it is a good deal more than that: it is an absorbing revelation of the struggles of a human soul, touched with an elemental greatness, but set in an environment so essentially barbaric as to seem almost primitive or at any rate well outside the range of ordinary experience in these days."
+ **Sat R** 137:565 My 31 '24 600w

Springf'd Republican p5a Ja 11 '25 430w

The Times [London] Lit Sup p297 My 15 '24 1000w

FORBES, ROBERT ERSTONE. Transactions of Oliver Prince. 296p $2 Holt [7s 6d Chapman & H.]

24-19418

"If you're lucky, things come your way," declared Oliver Prince, late midshipman in the Royal naval reserve, and being lucky, things do come his way. In straitened circumstances and en route to London to take a clerical position in a bank, Oliver Prince plunges headforemost into an adventure simply because he resembles the renowned Lord Oxney. Even Lord Oxney's mother takes him for her son and later persuades him to help her out of difficulty by masquerading as Roddy. This occurrence is the beginning of a chain of adventures each one more hazardous than the last. There comes a time when Lady Luck seemingly deserts him only to appear once more to make him the principal figure in an oil transaction which brings him a definite position and sufficient assurance to marry the only girl.

Boston Transcript p20 O 4 '24 300w

Ind 113:201 S 27 '24 200w

"It is a rollicking fairy story, this tale of charming Mr. Prince who takes London by storm. Mr. Forbes has a sense of humor and he writes his novel with a broad smile across his face." M. L.

+ Lit R p9 Ag 30 '24 300w

"A pleasant and genial story!"

+ N Y Times p25 N 23 '24 520w

"The story is improbable, except in the case of a very fortunate and charming youth, but is interesting, nevertheless."

— + N Y Tribune p5 O 5 '24 150w

"Bright and intensive. Even if the tale now and then seems improbable, we take it as fiction and are willing to be pleasantly deceived."

+ Sat R of Lit 1:210 O 18 '24 120w

"It must be owned that 'Transactions' which result in so rapid an acquisition of wealth have, to quote once more the philosophy of Lancelot Gobbo, 'a kind of smacks.' "

— Spec 132:926 Je 7 '24 50w

The Times [London] Lit Sup p210 Ap 3 '24 100w

FORD, FORD MADOX (FORD MADOX HUEFFER). Joseph Conrad: a personal remembrance. 276p $2.50 Little

B or 92 Conrad, Joseph 24-30530

This is not a biography in the usual sense but a book of remembrance of Joseph Conrad as little by little he revealed himself to the writer during many years of friendship and collaboration. Dates and the ordinary biographical details are omitted but impression is piled on impression—scraps of the friends' many conversations, discussions about their art and their collaborations, critical estimates of Conrad's work—till at length a full portrait of the man is revealed in his own surroundings.

Reviewed by E. F. Edgett

Boston Transcript p4 D 13 '24 1600w

"A series of impressionistic Conrad portraits in prose, so searching, so alive, one feels that here, and in no other gallery, one gets the whole man." G. W.

+ Lit R p2 D 20 '24 1850w

"One of the most conceited books ever published. Mr. Ford has developed his vanity as a vehicle for wit, or something like wit, so that it must be judged on literary, not personal, grounds. On such grounds it fails here, though it succeeded in those briefer sketches of contemporaries entitled 'Thus to Revisit' three years ago. Then it was piquant and even valiant; now it is silly." Mark Van Doren

— Nation 120:45 Ja 14 '25 450w

"I do not wish to be too exacting in respect to 'A Personal Remembrance,' which, in its peculiar way, is quite a clever production, and does, with all its exaggerations and distortions of facts, contain many interesting picturesque impressions of Conrad as he 'revealed himself' to his collaborator. Unfortunately, in his love of sensational colouring he cannot help distorting and exaggerating as he goes along, since 'facts' are simply the colours on his painter's palette to be mixed to get his forced effects and vibrating impressions." E: Garnett

— + Nation and Ath 36:366 D 6 '24 1500w

"He has tried to do a difficult thing and he has succeeded. At first his method strikes the reader as rather tiresome and egotistic, but he soons finds he is getting a clearer conception of Conrad the man than any other book or essay has given him."

+ New Statesman 24:supxvi D 6 '24 100w

N Y Times p3 D 7 '24 1750w

"Mr. Ford has written one of the most exciting pieces of English it has been my good fortune to read in a year." L: Weitzenkorn

+ N Y World p8e D 7 '24 1600w

Spec 133:742 N 15 '24 100w

The Times [London] Lit Sup p727 N 13 '24 900w

FORD, HENRY JONES. Representative government. (American political science ser.) 318p $3.50 Holt

321.8 Representative government and representation 24-6852

In this treatise the emeritus professor of politics in Princeton university studies the origins and characteristics of representative government. In Part one he shows the development of the theory, the spread of the doctrine and the opposition to it and the influence of the church in shaping the form of organization of the state. Part two traces the corresponding development in the means of effective control and explains the present reaction against representative government.

Reviewed by A. B. White

Am Hist R 29:789 Jl '24 480w

Reviewed by L. H. Holt

Am Pol Sci R 18:615 Ag '24 700w

"His principles are largely sound, but they call for a constitutional convention. Perhaps that is best anyway. At all events, he has written usefully, with a trenchant pen, and has set forth stimulating ideas." R. P. B.

+ Boston Transcript p4 My 31 '24 600w

Reviewed by James Luby

N Y Times p6 O 26 '24 980w

Pittsburgh Mo Bul 29:354 Jl '24

FORESTER, C. S. Napoleon and his court. 247p il $4 Dodd [10s 6d Methuen]

B or 92 Napoleon I, emperor of the French

This narrative is not a continuous biography of Napoleon, but a series of pictures of the man in his relationships with his marshals, his wives, his court, his brothers and sisters, and his likes and dislikes. Napoleon is not a hero to the author but a fascinating subject of study. The most that one can hope to do, he says, is to form one's own conclusions about Napoleon. This Mr Forester has evidently done, but he does not force his conclusions upon the reader.

"Much of this picture is familiar to us. But Mr. Forester writes in a vivid and entertaining manner. His book, while not a tremendous contribution to the Napoleon phase, deserves to be read with appreciation and for the purpose of entertainment." D. F. G.

+ Boston Transcript p6 O 11 '24 850w

"His book is neither captious nor shortsighted, as is the case with most of those who find fault with Napoleon. It ought not to offend even Napoleon's admirers, barring that small school of idol worshipers who froth at the mouth at the bare suggestion that Napoleon was a little lower than the angels. Mr. Forester is not really a fault-finder; he

FORESTER, C. S.—*Continued*
sets forth only to prove that Napoleon was not infallible. A stimulating, invigorating, provocative book." C: W. Thompson
+ **Lit R** p6 O 4 '24 320w

"I began to read Mr. Forester with a prejudice, not against him, but against the many books now published, part history, part biography, and part historical biographical scandal, about the Charleses and Jameses, the Louis and Napoleons, their Courts, their wives, and their mistresses. It is only fair to say that Mr. Forester is so much more skilful than the ordinary compiler of these volumes that by the time I had finished 'Napoleon and His Court,' the prejudice had nearly evaporated. His account of Napoleon, his wives, mistresses, and Marshals, is really interesting and amusing." Leonard Woolf
+ **Nation and Ath** 35:778 S 27 '24 800w

Reviewed by H: B. Fuller
N Y Times p3 O 5 '24 750w

"Mr. Forester is not for imposing his opinion upon us. He makes no claim to have read the riddle, and all the same is fairly on the way to approximate truth. The book will serve at once as an introduction for the new student, and as a summary for the adept who is likely to find himself confused and lost amid the overwealth of the detail he has laboriously acquired."
+ **Sat R** 138:218 Ag 30 '24 550w

"Mr. Forester is the impressionist, satirical observer, of the modern school of historical essayists. He has few cut-and-dried theories. Some of his passages are brilliant."
The Times [London] Lit Sup p530 S 4 '24 900w

FORMAN, HENRY JAMES. Grecian Italy. 190p ² il $3 Boni & Liveright
914.58 Italy—Description and travel. Sicily—Description and travel. Malta—Description and travel 25-591

Here with pen and brush are described the beauties of those Greek cities of Sicily—Palermo, Messina, Taormina, Syracuse. The travellers also visited Malta and the site of ancient Sybaris in Calabria.

Boston Transcript p4 D 21 '24 320w

"There are plenty of facts in this book, but they are not guidebook facts. They have nothing to do with distances, routes, hotels, currencies and prices. They are sugar-coated learning, elegant packages of history and mythology, telling why the regions visited are interesting, and how they fell from elegance and wealth into decay. The illustrations are as attractive as the text."
+ **N Y Times** p17 Ja 11 '25 650w

"What appealed to me, and what will appeal to the reader, is the artistry of the book, with its simple style and lack of self-consciousness. The words of love for the unspoiled, ancient Sicily ring with genuine feeling, reaching a sweetness that would make Theocritus cry with gratitude." F. V. Roman
+ **N Y World** p9m Ja 4 '25 450w

FORMAN, HENRY JAMES. Guilt. 252p $1.75 Boni & Liveright
24-7314

For many years, Lowell Bradbury and Van Wyck Greenfield, devoted friends, had led an ideal bachelor life together. One morning Greenfield is found dead in his bed,—stabbed. Bradbury swears to avenge his friend's death at any cost. Suspicion points to three people: Mrs Carter, the housekeeper for the two men, her son and Bradbury's fiancée, Virginia Oliver. Each new clue contradicts former clues. There seems no solution until a psychiatrist comes upon the scene. Then by a comparatively simple method, which involves psychoanalysis he comes to an unexpected solution.

"If it suffers somewhat from sketchiness and haste, 'Guilt' is nevertheless graphic, highly diverting, and excellently conceived."
+ — **Int Bk R** p742 S '24 350w

"This drama of repressed occasional contradictions is flaringly and crudely handled. It has what the average American editor thinks of as 'punch,' but it has no real subtlety of analysis."
— + **Lit R** p761 My 17 '24 220w

"The thrills are mild, in no way grisly but of sufficient intensity to afford unflagging interest. The love element and romance are subdued to a point of Victorian delicacy. It is a book that will completely absorb the attention of the reader."
+ **N Y Times** p9 Mr 23 '24 450w

Reviewed by Kenneth Fuessle
N Y Tribune p28 My 4 '24 250w

"'Guilt' is not a super-story; it does not equal one or two of the season's mystery stories by authors whose specialty they are; nevertheless it is absorbing, intricate, and exciting, with as many false clues as usual, and an unusual conclusion."
+ — **Outlook** 136:650 Ap 16 '24 220w
Springf'd Republican p5a Jl 27 '24 150w
Wis Lib Bul 20:127 My '24

FORMAN, HENRY JAMES. Sudden wealth. 414p $2 Boni & Liveright
24-23733

"George and Laura Pollock (born Hofer) are a married couple, miserably poor, of eleven years' standing, when the breaking of old Arnold Hofer's vindictive will puts large sums of money at the control of the wife. They had loved and married (in the order stated) when Paris students, and neither has achieved anything since. They begin with vaguely good intentions. There is a little tepid benevolence at the start. A youthful artist and a girl musician are sent to Paris to improve their opportunities. But the help is grudgingly given and is withdrawn with inconceivable brutality when it is discovered that the pair have found nothing more natural to do than to re-enact the idyll of their elders twelve years ago. After one experiment altruism is at an end. The George Pollocks and the Hofer family generally settle down to a steady orgy of spending."—N Y Times

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"No doubt it has its basis in facts but it is not too interesting in the telling. Mr. Forman would have done better to deal with characters having something of individuality; this prosaic man and woman were as stupid and incapable in poverty as in wealth. No fair test of the situation could be made with them."
— **Boston Transcript** p2 N 8 '24 320w

"The finest, the most serious and the most important book Mr. Forman has yet written." May Sinclair
+ **Int Bk R** p856 N '24 1450w

Reviewed by H. A. Jaggard
Lit R p12 N 8 '24 700w

Reviewed by J: Franklin
New Statesman 24:268 D 6 '24 1350w
N Y Times p9 O 12 '24 650w

Reviewed by Isabel Paterson
N Y Tribune p10 O 26 '24 1300w

Reviewed by E. W. Osborn
N Y World p7e O 12 '24 600w

"The story has interesting characters, but it is not well put together."
Outlook 138:415 N 12 '24 50w

"Competently written, uninspired book."
+ — **The Times [London] Lit Sup** p728 N 13 '24 430w

FORSTER, EDWARD MORGAN. Passage to India. 322p $2.50 Harcourt [7s 6d Arnold]
24-19334

"The story concerns the reactions of two newcomers—Adela Quested and Mrs. Moore, a young and an old woman—to Chandrapore or to as much of Chandrapore as holds India. In the background play the vague colors—romantic and unromantic—of India and Anglo-India, and the gross misunderstandings, and the subtler misunderstandings that must arise when two races live together—rather apart than together —conscious of an urge to transplant a 'civilization' and of as vigorous an urge to keep one's own. The conflict of these several points of view, in the novel, wells up into a noisy tempest when Miss Quested believes she has been wantonly attacked by a heretofore respectful Indian, Dr. Aziz, in one of the Marabar Caves." —Lit R

Booklist 21:27 O '24

Reviewed by Isabel Paterson
Bookm 60:494 D '24 480w

"It is a book abundantly worth reading as a story, but it is even more potent in significance as we realize the subtlety and power with which Mr. Forster has revealed to us the Moslem and the Hindu mind and that strange anomaly, the mind of the Anglo-Indian." D. L. M.

+ **Boston Transcript p6 S 3 '24 1000w**

Cleveland p84 N '24

Reviewed by E. A. Niles
Ind 113:134 Ag 30 '24 550w

Reviewed by A. D. Douglas
Int Bk R p719 S '24 1900w

"After the silence of a decade Mr. Forster makes the welkin ring with his careful novel of India. The sentence seems to carry a note of enthusiasm. And it does—a tremendous one. It is the sort of book which doesn't permit understatement, no matter how wise and protective understatement is." Walter Yust

+ **Lit R p963 Ag 16 '24 350w**

"The writing, when it does not slip into fine writing, as it does once or twice, is a continuous delight. The novel is a triumph of the humanistic spirit over material difficult to humanize. It is this first of all; it is also a work of art exquisite rather than profound. Last of all, it is a peculiarly valuable picture of the state of India seen through a very unembarrassed and courageous intelligence." Edwin Muir

+ — **Nation 119:379 O 8 '24 1050w**

"Mr. Forster has made a contribution to the study of a great historical problem. It is such a contribution as only an artist and a novelist could make. He has brought the close observation of human relations, the delicate perception of character as it expresses itself in tones of feeling and shades of manner, which give to his Howard's End a quite unforgettable distinction, to a view of life in British India on the border line where the British and Indians meet." R. M. Lovett

+ **New Repub 40:393 Ag 27 '24 1200w**

"The book seems to me to be a real achievement. There are things in it that I would have otherwise. Again, there is no one in the book that one can really care for. But even a reader who insists that some characters in a novel should engage his sympathy completely cannot miss the peculiar merits of the book. It is written with great care. It is so full of knowledge and so beautifully perceptive. It is most delicately written." Ralph Wright

+ — **New Statesman 23:317 Je 21 '24 1700w**

Reviewed by H. S. Gorman
N Y Times p6 Ag 17 '24 1400w

"Mr. Forster sees so very clearly and writes with so magical a fluid, compounded of beauty and ironic salt and limpid clarity, that he is as great a despair to my muddled creative mind as he is an enchantment to my taste and critical faculties. Therefore I find it difficult to say with becoming authority the many things I wish to say. I must content myself with telling every one to read this book, this 'Passage to India,' because it is beautiful and ironic and clear as divining crystal." Elinor Wylie

+ **N Y Tribune p1 O 5 '24 750w**

"What a book this is, what flights of writing, turns of philosophy. In the feeling for its subject matter, one instantly is provoked to make the inevitable comparison of Kipling's India. But here is Forster, an Englishman too, cracking the whip of reason over this philosophy Kipling followed. And how sharp and incisive the flicks of its lash, how stinging, how accurate! 'A Passage to India' should be your first purchase from the fall list." Laurence Stallings

+ **N Y World p9 Ag 13 '24 1000w**

"An exceptional novel—a novel in which all is clear as daylight, and nothing, absolutely nothing, is said as any one else would say it or from the point of view of any common observer. This novel is one of the great literary victories over the inherent commonplaceness of words—a triumphant escape from the stereotyped." C. H. Gaines

+ **No Am 220:375 D '24 1050w**

St Louis p399 D '24

"To call the book 'good' would be a ludicrous understatement: over and over again, as one reads, one thinks: 'This is great'; and yet the total effect is not of greatness, in the sense in which one predicates greatness of great novels. The real, some philosophers tell us, speaking truth, is the individual: in other words, the answer to that insoluble problem of Mr. Forster's is the problem itself, presented concretely in the shape of men and women: great art, in the narrative or dramatic form, gives us reassurance by its sheer power of creation; and it is through this one lack that all Mr. Forster's dazzling and baffling wisdom leaves us only dazzled and baffled." Gerald Gould

+ — **Sat R 137:642 Je 21 '24 750w**

Reviewed by H: W. Nevinson
Sat R of Lit 1:43 Ag 16 '24 1800w

"A Passage to India is a disturbing, uncomfortable book. Its surface is so delicately and finely wrought that it pricks us at a thousand points." L. P. Hartley

Spec 131:1048 Je 28 '24 920w

Springf'd Republican p5a O 19 '24 800w

"His new novel is the first he has published since 'Howard's End.' Its artistry is of the same finished kind, its vision as original, as that of the foregoing novel: it has the beauty and pathos which belong to Mr Forster's best work. But because it is essentially a definite picture rather than a creative imagining, it is a different kind of achievement from 'Howards End' or 'A Room with a View'; its form is stricter, its appeal more precise."

+ **The Times [London] Lit Sup p370 Je 12 '24 400w**

Wis Lib Bul 20:213 O '24

"Aesthetically the book is good; structurally it is a literary masterpiece; but spiritually it is lacking in insight." Blanche Watson

+ — **World Tomorrow 7:382 D '24 500w**

FOSDICK, HARRY EMERSON. Modern use of the Bible. 291p $1.60 Macmillan

220 Bible, Whole—Criticism and interpretation 24-23626

Dr Fosdick's lectures delivered on the Lyman Beecher foundation at Yale university are concerned with the problem presented to the modern preacher by the contrasts between Biblical thinking and our own. In this time of confusion and controversy his book will help the minister who is ill at ease and fearful in discussing the old Book in a new world to handle the Bible "with new zest, freedom, honesty and power." There is a bibliography at the end of each chapter. Contents: The new approach to the Bible; The old book in a new world; The ancient solution; Abiding experiences in changing categories; Miracle and law; Perils of the new position; Jesus, the Messiah; Jesus, the son of God.

Bookm 60:adv D '24 200w

FOSDICK, H. E.—*Continued*

"There can be no question that the Bible grips Dr. Fosdick with power, and that he is a sympathetic and persuasive interpreter of its meaning and message to this new age." T. C. R.
+ **Boston Transcript** p6 N 15 '24 390w

"Dr. Fosdick is at once frank and courageous in facing the issue he raises." R. D. Towne
+ **Lit R** p12 D 20 '24 1050w
New Statesman 24:276 D 6 '24 370w
R of Rs 71:111 Ja '25 70w

"They may not have the imaginativeness shown in those of Dr A. P. Fitch, nor all of the homely pungent quality which makes Dean Charles R. Brown's addresses so popular. But these lectures do present, in the clear and straightforward manner for which Dr Fosdick is famous, the modern attitude toward the Bible, and the implications for preaching and for life in general which this attitude brings." J. S. Bixler
+ — **Springf'd Republican** p5a O 19 '24 1500w
The Times [London] Lit Sup p779 N 20 '24 220w

FOSDICK, HARRY EMERSON. Twelve tests of character. 213p $1.50 Assn. press
170 Character. Conduct of life 23-18000

These essays emphasize some practical tests of character, qualities of integrity and force on which right living must rest. Contents: First things first; Long ropes and strong stakes; A high opinion of oneself; Seeing the invisible; The privilege of living; Minding one's own business; Obedience; Above the average; Harnessing the caveman; Magnanimity; Possessing a past tense; The power to see it through.

"His wisdom is of the highest type, his style is vigorous and clear, his presentation of great truths convincing, his allusions pertinent, his quotations helpful and his tests comprehensive. It is a book for every youth in the land."
+ **Boston Transcript** p2 F 9 '24 150w

"It is a virile, vivid book, as full of color as a day in June, as challenging as it is charming: as far removed in method as in thought from the older makers of sermons." J. F. Newton
+ **Int Bk R** p360 Ap '24 140w
J Religion 4:333 My '24 20w
N Y Times p6 F 17 '24 380w

"Dr. Fosdick uses the simplest possible style, but he appeals alike to idealist and pragmatist in his emphasis upon the elements that exalt and dignify and strengthen and broaden human character. These are not technically sermons, but they make a good substitute. The inspiration of this 'lay' preaching would probably lead to better church attendance rather than to its falling off."
+ **Springf'd Republican** p8 F 12 '24 300w

"Simplicity, directness and sincerity are found in the twelve essays in this book." W. E. Brooks
+ **Survey** 52:250 My 15 '24 80w
Wis Lib Bul 20:121 My '24

"These are practical applications of Christian principles to life under current conditions by one who has a robust and infectious faith in God and man, a wealth of illustrative material at his command, and a delightful style which prevents him from penning a dull page. This book ranks high as a popular stimulant to Christian living." H: S. Coffin
+ **Yale R n s** 13:810 Jl '24 100w

FOSTER, CECIL P. T. 1700 miles in open boats. 173p il $4 Houghton [10s 6d M., Hopkinson]
910.4 Shipwrecks. Trevessa (steamship)

The captain of the British steamship Trevessa wrecked in June, 1923, in the Indian ocean tells the story of the voyage of her boats to safety. The hazardous trip of 1700 miles was made in two open lifeboats to Rodriguez island.

"A more moving story of unaffected heroism it would be impossible to conceive."
+ **New Statesman** 24:308 D 13 '24 350w

Reviewed by H: Beston
N Y Tribune p11 Ja 11 '25 500w

"Capt. Foster's unassuming account is an epic fragment of the sort of thing that is a part of the 'day's work' of a sailor."
+ **N Y World** p8e D 28 '24 250w
Outlook 139:72 Ja 14 '25 40w

Reviewed by R: Hughes
Spec 133:sup694 N 8 '24 450w
The Times [London] Lit Sup p614 O 2 '24 180w

FOSTER, HARRY LA TOURETTE. Gringo in Mañana-land. 357p il $3 Dodd
917.2 Mexico—Description and travel. Central America—Description and travel
24-23942

The "tropical tramp" went to Mexico just after the war as a free-lance newspaper correspondent. This was during the last days of the Carranza régime when banditry was a profitable occupation. Having come under the ban of the Carranzistas, on account of his newspaper articles, the author was obliged to flee the country, but with Obregon's succession, he returned for another trip to Mexico and the little republics to the south. The book is a lively account of personal experience and surface impressions of country and people. The illustrations are from photographs by the author.

Booklist 21:106 D '24
Boston Transcript p6 N 1 '24 750w

"Told with considerable sympathy, a certain amount of insight, and never-failing gusto. Although the book is a little heavy with the good old reliable jokes about Latin currency and Latin military titles, and although the author insists upon designating bougainvillæa as purple, he is a quick and in the main an accurate observer." Muna Lee
+ — **Lit R** p5 N 15 '24 600w

"If now and then his rash acceptances are brought to pause, it is only for a moment. He finds an explanation as he flits, and brightly embraces all. Happily, he has no political message to deliver, which rather takes the curse off the whole thing." K. A. Porter
— + **N Y Tribune** p9 N 2 '24 450w

FOSTER, MAXIMILIAN. Humdrum house? 307p $1.75 Appleton
24-18765

Jerry Blandon is seized with a desire to visit his old friend, Norry Colquitt, whom he has not seen in five years. He sends a telegram announcing his coming. When he arrives at the station on a cold, bleak night he is greeted by a surly chauffeur with a large car. Jerry climbs in and his adventures begin. First of all, the car is held up. When he finally arrives at Humdrum house, Norry's home, he meets Norry's charming wife, and also Nanny Granger—the girl who had promised to marry him when he could hold a job. A mysterious atmosphere pervades the house which is emphasized by the fact that Norry had disappeared, no one knew where to or why. Then in rapid successsion strange things occur—messages are hurled thru the window, queer men lurk on the grounds, but Jerry makes a brave fight and comes thru harrowing experiences with a job and a prospective wife.

Boston Transcript p4 O 22 '24 350w

"The other day I heard a reader of detective stories say that he preferred the kind that he could read without having his mind working all the way through trying to solve the mystery. For such readers as that 'Humdrum House' will not fill the bill, for the solution of the mystery is sufficiently obscure to keep one's mind jumping from one conclusion to another straight through the book, but I think the majority of lovers of the mystery story find that a very pleasant sort of gymnastics."

+ **Greensboro (N.C.) Daily News p8 O 26 '24 350w**

"It approaches the farcial, at times, with intention, but is kept well in hand. An entertaining sketch." H. L. P.

+ — **Lit R p10 Ag 30 '24 160w**

"When an author in these sophisticated days actually achieves a mystery story that succeeds in holding on to its secrets till well nigh its concluding pages, the event calls for something in the nature of a flourish of trumpets. Such a fanfare Maximilian Foster should receive, for in his latest yarn, 'Humdrum House?' he has constructed a more than usually guess-proof plot."

+ **N Y Times p9 Ag 10 '24 1150w**

"A mystery novel of intriguing quality." E. W. Osborn

+ **N Y World p8e Ag 17 '24 100w**

Springf'd Republican p7a S 7 '24 200w

Wis Lib Bul 20:213 O '24

FOSTER, ROBERT FREDERICK. Foster on mah jong. 262p il $2 Dodd

795 Mah jong 24-4949

"In addition to the twenty-five chapters of instruction, which fill half the book, Mr. Foster goes very thoroughly into the history and legend of Mah Jong, follows each trail of claim or story concerning its age, origin and development, and discusses its probable truth or falsity, coming to the conclusion that it is a comparatively new amusement, developed no more than half a century ago from an earlier and somewhat different game. He discusses and explains the various names applied to it and the reason for their difference, giving his approval to Mah Jong as the best variant."—N Y Times

"This will probably become the authority for advanced players."

Booklist 20:290 My '24

"Informing and entertaining little book."

+ **N Y Times p26 Mr 9 '24 600w**

"Here is an attractive little book, with all that you need to know in order to play."

+ **Outlook 136:615 Ap 9 '24 70w**

Springf'd Republican p8 Ap 28 '24 240w

The Times [London] Lit Sup p439 Jl 10 '24 30w

FOURNIER D'ALBE, EDMUND EDWARD. Life of Sir William Crookes; with a foreword by Sir Oliver Lodge. 413p il $7.50 Appleton [25s T. F. Unwin]

B or 92 Crookes, Sir William

Sir William Crookes, 1832-1919, was a great experimental chemist whose name is connected with the discovery of thallium, with vacuum investigations, with researches on the rare earths, the nature of cathode rays, radium and other researches leading up to wireless telegraphy and the modern electronic theory. His biography, by a fellow scientist, contains many of his letters and extracts from his notebooks and scientific papers.

Cleveland p79 S '24

"The 'Life' is heartily recommended, for perusal, to every member of the great Guild of Chemists!" E. F. Smith

+ **Ind & Eng Chem 16:545 My '24 290w**

"The author is well qualified to deal with both the scientific and personal side of his subject, but he does not seem to me to have done as much as he might with so versatile and fascinating a character. He includes, as most British biographers do, unreadable pages of unnecessary detail, such as lists of letters Crookes wrote, what he put into his traveling bag, and how many pills he took, but leaves out many things that we would like to know about such an original scientific genius." E. E. Slosson

+ — **Lit R p686 Ap 19 '24 1150w**

"Mr. Fournier has written an excellent life of Sir William Crookes, and has placed him vividly before us in a book which is also full—if anything, a little too full—of scientific information." S. S.

+ **Nation and Ath 34:674 F 9 '24 350w**

"It is a pleasure to acknowledge the faithfulness and fairness of the record; the proportion is quite excellent. Now and again perhaps the reader may be inclined to murmur that something he is reading might have been omitted, yet in the end he will probably feel that admirable justice has been done and that the questioned passages have contributed touches absolutely necessary to portray the man as he really was." A. Smithells

+ — **Nature 113:227 F 16 '24 1000w**

New Statesman 22:520 F 9 '24 200w

"We have here a faithful but not an inspired account of a great man's life." B: Harrow

+ — **N Y Times p17 My 11 '24 2850w**

"An interesting biography of a brilliant man and learned scientist."

+ **Outlook 136:652 Ap 16 '24 250w**

"Dr. Fournier D'Albe has made excellent use of a somewhat overwhelming mass of material and has produced a clear and interesting account of Sir William Crookes and his scientific work. It is a valuable contribution to the biographical history of science."

+ **Sat R 136:681 D 22 '23 950w**

FOURNIER D'ALBE, EDMUND EDWARD. Moon-element; an introduction to the wonders of selenium. 166p il $3 Appleton [10s 6d Unwin]

546.23 Selenium [24-17695]

"In this book the reader will find the first connected account of the properties and applications of a chemical element which has raised—and disappointed—more hopes than any other element known. Selenium is now just coming into its own and it promises to have a paramount influence upon wireless and other new developments of the present century." (Preface) The book gives a popular account of the history and action of selenium and its applications to picture transmission and television, to the optophone and photophone.

Ind & Eng Chem 16:1290 D '24 370w

"The book is more than a scientific treatise: it is a revelation and a prophecy, and may be read with profit by all men who take an interest in the world in which they live." R. C. Macfie

+ **Nation and Ath 35:300 My 31 '24 530w**

"In spite of its scientific defects the book is most eminently readable. Dr. Fournier's wide experience as an author in varied fields is a guarantee of that. He has a way with him in writing that grips the reader; the reviewer himself read the book from cover to cover in a single sitting. Dr. Fournier writes with the authority of a recognised expert, and if, as the title rather suggests, he has aimed at arousing the spirit of wondering interest among the general public, he will without doubt succeed." A. O. R.

+ **Nature 114:47 Jl 12 '24 380w**

"This book is an example of a very rare thing, good popular science."

+ **New Statesman 23:168 My 17 '24 500w**

The Times [London] Lit Sup p249 Ap 24 '24 950w

FOX, DAVID, pseud. See Ostrander, I. E.

FOX, DIXON RYAN. Herbert Levi Osgood; an American scholar. 167p $1.50 Columbia univ. press

B or 92 Osgood, Herbert Levi 24-4782

The subject of this brief biography was professor of history in Columbia university from 1896 to 1918 and an historian of high scholarship

FOX, DIXON RYAN—*Continued*
whose monumental seven-volume work on the American colonies is the recognized authority in its field.

"The book would be profitable reading for every graduate student of history, and interesting and inspiring reading too, for Professor Fox, with much insight and literary skill, has contrived to invest this somewhat colorless life with much of the feeling we associate with the *Grammarian's Funeral.*"
+ **Am Hist R** 29:812 Jl '24 150w

"While intended primarily as an appreciation, Professor Fox's little book is of considerable value to the student, lay or professional, of history, for the Osgood method of inquiry was one to command high respect for its thoroughgoing scholarship." W. K. H.
+ **Boston Transcript** p2 Je 7 '24 600w

Canadian Hist R 5:170 Je '24 200w

"Admirably sympathetic and appreciative tribute." C: M. Andrews
+ **Nation** 119:192 Ag 20 '24 550w

R of Rs 69:672 Je '24 150w

The Times [London] Lit Sup p273 My 8 '24 1500w

FOX, FANNIE FERBER, and SCHWARTZ, LAVINIA S. Fannie Fox's cook book; with an introd. by Edna Ferber. 535p il $2.50 Little

641 Cookery 23-17697

"Since the book has been compiled by two modern, practical, and experienced young women who manage their own households, there is emphasis on left-overs, that problem of the thrifty housewife. There are such necessary and helpful items as what to prepare for the picnic lunch, so vital in these days of motoring, and detailed instructions as to preparation. There are menus for that festive and informal meal, the Sunday-night supper. Here you are told what to have at a children's party by women who have had both children and parties most successfully. Some of the recipes herein are culled from the finest of the Jewish cookery, which, for delicacy and flavor, cannot be excelled. There are other recipes wheedled from the French chef of a famous Chicago restaurant. Every one of the recipes has been tried and proved."—Preface

Booklist 20:203 Mr '24

"There are menus for simple and inexpensive dinners, which will rejoice the heart of any cook, and, merely read, will cause her to turn yearningly to the earlier recipes to discover just what a 'pork chop casserole with rice,' or 'a noodle ring filled with chicken and mushrooms' may be."
+ **Boston Transcript** p5 F 9 '24 320w

Wis Lib Bul 20:44 F '24

FOX, FRANK. English, 1909-1922; a gossip. 213p $4 Dutton [9s Murray]

914.2 England—Social life and customs [23-17374]

"The author is an Australian journalist who went to England for the first time fifteen years ago, remained for thirteen and thus had the opportunity of studying the inhabitants of that island kingdom both in time of peace and in war. The facts he gathered and his own reactions are presented in this agreeable book." —N Y Times

Boston Transcript p5 My 24 '24 400

"Mr. Fox's semi-political account is shrewd, tolerant, and balanced, and, granted his bias, he has some sound things to say." H. J. Massingham
+ **Nation and Ath** 34:sup408 D 8 '23 150w

New Statesman 22:372 Ja 5 '24 650w

N Y Times p16 My 18 '24 1100w

FOX, GEORGE R. Fangs of the serpent. 293p $2 Minton, Balch & co.

24-11332

A mystery story which centers about an old Spanish chest. J. Marion Oswald, financier, is found dead with two tiny pricks in his arms—the only clue. The autopsy reveals death by poisoning. Who administered the poison? A young newspaper reporter finds himself entangled in this mystery. Shortly afterward, Isobel's fiancé is found dead with the same marks. Did Isobel kill the two who loved her? After months of searching, the old chest gives up the clue,

"It is a genuinely good yarn from start to finish and the solution is very unexpected."
+ **Boston Transcript** p4 Jl 12 '24 380w

Cleveland p51 Jl '24

"With plenty of twists, a good deal of ingenuity, and some quite thrilling moments, it must be admitted that when the revelation concerning the identity of 'Deborah' occurs, the tale loses a good deal, if not all of its credibility. Nevertheless, it is an entertaining yarn."
— + **N Y Times** p9 My 4 '24 380w

"In a regrettable effort to induce original variations into a detective story Mr. Fox has let the supposed narrator of 'The Fangs of the Serpent' talk in Hibernian rhythms and distract you from the stern business of murder. . . What business in a serious tale of gore and passion has a playboy with Western words?"
— **N Y Tribune** p23 Jl 13 '24 260w

Reviewed by E. W. Osborn
N Y World p6e My 11 '24 60w

FRANCE, ANATOLE. Latin genius; tr. by Wilfrid S. Jackson. 315p $2.50 Dodd

844 French literature [24-15094]

Essays on French literature. Contents: Daphnis and Chloe; The Queen of Navarre; Paul Scarron; On the language of La Fontaine; Moliere; Jean Racine; Alain-René Le Sage; The adventures of the Abbé Prévost; Bernardin de Saint-Pierre; Chateaubriand; Xavier de Maistre; Benjamin Constant; Sainte-Beuve, poet; Albert Glatigny.

Booklist 21:61 N '24

"A tranquil and benign book."
+ **Bookm** 59:745 Ag '24 120w

Boston Transcript p1 Je 14 '24 390w

"A genuine treat to all Antole France lovers. It shows what genius can do with journalistic essays. It sets a pace for all books on books and men, and it is a pace which few if any authors who are writing today can even attempt to keep with the great Anatole." Madelin Leof
+ **Lit R** p924 Jl 26 '24 550w

Reviewed by Lucien Price
Nation 119:220 Ag 27 '24 600w

Outlook 137:578 Ag 13 '24 20w

FRANCE, ANATOLE. Merrie tales of Jacques Tournebroche; tr. by Alfred Allinson. 156p il $2.50 Dodd [10s 6d Lane]

The nine tales contained in this volume are suggestive of the medieval romances of France, broadly humorous and somewhat ironical. Contents: Olivier's brag; The miracle of the magpie; Brother Joconde; Five fair ladies of Picardy, of Poitou, of Touraine, of Lyons, and of Paris; A good lesson well learnt; Satan's tongue-pie; Concerning an horrible picture; Mademoiselle de Doucine's New Year's present; Mademoiselle Roxane.

Boston Transcript p3 O 25 '24 250w

"The descriptions of child life are delightful and tender."
+ **Cleveland** p44 Je '24

FRANCE, ANATOLE. On life and letters; fourth series; tr. by Bernard Miall. 341p $3 Dodd

844 French literature

Essays in literary criticism, chiefly of French writers. Contents: Madame Ackermann; Guy de Maupassant; Paul Bourget: The youth of M. De Barante; Mysticism and science; Cæsar Borgia; James Darmesteter; Popular tales and songs: Jean-François Bladé; Popular tales and songs: Albert Meyrac; Father Didon and his book upon Jesus Christ; Cleopatra; Judith Gautier; Jean Moréas; An apology for plagiarism; Jules Tellier; The oar of Ulysses; Blaise Pascal and M. Joseph Bertrand; Maurice Barrès' 'Le Jardin de Bérenice'; Théodore de Banville; M. Gaston Boissier; The emperor Julian; Gyp; J.-J. Wiess; Madame de la Fayette; Charles le Goffic; Albert Glatigny; M. Marcel Schwob; Madame de la Sablière; M. Théodore Reinach and 'Mithridates.'

"He calls these papers of his 'literary tales' and is most animated in stating that they are in no sense critical. However that may be, they contain some of the wisest literary dictums upon French writers that have so far been uttered."

+ **Bookm** 60:102 S '24 200w

Boston Transcript p5 My 10 '24 320w

"The journalism of a novelist, journalism already three decades old (the preface is dated 1892), but journalism that is also literature. . . In all this work one is aware of an old, an august, an immense tradition of learning, of style, and of high excellence. This high finish, this art, laborious yet always fresh and vivacious, is a thing to make the average writer of English look and feel like a schoolboy." Lucien Price

+ **Nation** 118:615 My 28 '24 800w

St Louis p350 O '24

FRANCK, HARRY ALVERSON. Glimpses of Japan and Formosa. 235p il $3 Century

915.2 Japan—Description and travel. National characteristics, Japanese. Formosa
24-22806

Mr Franck's book is entirely about the people of Japan as they appeared to an open-eyed, candid observer—their home and industrial life, national traits, manners and customs, religion, theater, etc. His impressions of the Japanese are not favorable. Several chapters are devoted to the island of Formosa which Japan is colonizing and developing. Many illustrations.

Booklist 21:146 Ja '25

Cleveland p96 D '24

Ind 113:325 O 25 '24 40w

"Few books on Japan and the Japanese have been as outspoken as this one. It provokes meditation on what an intelligent and candid Japanese would write after a six weeks' dash through our own country." J: J. McLaughlin

+ **Lit R** p12 O 25 '24 600w

New Statesman 24:237 N 29 '24 150w

"When Mr. Franck puts a nation on the scales I enter an objection. I admit that in his 'Glimpses of Japan and Formosa' he makes a persistent effort to balance to a nicety his scales, with the inevitable result that for every statement there arises contradictory evidence, nullifying or at least modifying his conclusions, so that the balance has consistently to be readjusted." Blair Niles

— + **N Y Tribune** p9 D 14 '24 340w

"The book contains much of interest, though little to charm. Mr. Franck elected to live with the people and to travel second class, which is not a good way to see the show. It spoils perspective, without which all traveling is in vain."

N Y World p8e O 12 '24 480w

Outlook 138:380 N 5 '24 180w

Reviewed by Raymond Holden

Sat R of Lit 1:320 N 29 '24 1150w

Springf'd Republican p6a D 14 '24 500w

"Mr. Harry A. Franck is an experienced traveller—and an experienced writer of a certain type of travel book. One cannot help feeling, however, that he had not sufficient justification for writing his latest book."

The Times [London] Lit Sup p822 D 4 '24 450w

FRANK, WALDO DAVID. Chalk face. 252p $2 Boni & Liveright

24-23480

A man's masterful will, symbolized by the mysterious "man with the white head" is the central idea of this tale of mystery and horror. Dr John Mark who strives to make great his will, does it so successfully that it destroys every obstacle which prevents his marriage to Mildred Fayne. Thus does "the man with the white head" kill the doctor's rival, and John's parents, who had objected to his marriage. Finally John Mark faces this horror, struggles with it and overcomes it.

"This fantastic tale is written in a manner supposed to resemble that of the master of horror, Edgar Allan Poe. But there is no resemblance beyond the attempt, which is easily recognizable. There is material here, however, for a true thriller, for the theme and the details are terrible and fantastic enough." W. B.

— + **Boston Transcript** p5 N 8 '24 600w

Reviewed by A. D. Douglas

Int Bk R p56 D '24 250w

"'Chalk Face' has style and a deep significance to ponder. It is indeed a parable in the sense that the wild 'Rime of the Ancient Mariner' and the fantastic 'Moby Dick' are parables, and, like these, it is in the class of books to be read many times." G. B. Munson

+ **Lit R** p3 O 18 '24 900w

"It has evidently been Mr. Frank's intention to be not merely weird and phantasmagorial but mysterious, symbolical, profound; he has striven hard and labored mightily to achieve this result, and no doubt there are many who, finding his book more or less incomprehensible, will therefore regard it as extremely deep."

N Y Times p16 O 12 '24 500w

Reviewed by J: W. Crawford

N Y World p9e O 12 '24 900w

"Mr. Frank is a greater poet than Algernon Blackwood, but he can not make you believe in his story considered as a tale of horror which may even take place within a trauma. He has not proved that Dr. Mark and Chalk Face may be one and indivisible in both the flesh and the spirit. Like Arthur Machen, Mr. Waldo Frank is a very fine poet and a consummate artist (in tone poems) who chooses to write in the form of the novel. There can be no impeachment of his very genuine distinction. Perhaps he has not yet invented the symbols which shall best contain his genius." A. D. Douglas

Sat R of Lit 1:244 N 1 '24 1100w

Springf'd Republican p7a N 30 '24 460w

FRANK, WALDO DAVID. Salvos; an informal book about books and plays. 286p $2.50 Boni & Liveright

814 Literature. Theater 24-5111

A collection of essays on literary and theatrical subjects, which have appeared in the magazines during the last seven years. Contents: For a declaration of war; Emerging greatness; Concerning a little theater; Vicarious fiction; The German theater in New York; A prophet in France; Literature in the unmaking; Playing a joke on Broadway; Valedictory to a theatrical season; The art of the Vieux Colombier; A handbook for Americans; The logic of the human body; Passage from Limbo; The American year; Charlie Chaplin; A note on the novel; A thought on the photograph; From talk at the Greenwich Village theater; Dickens revisited; Shakespeare and empire; A letter to the annual Whitman celebration; Index.

FRANK, WALDO DAVID—*Continued*

"Waldo Frank has done an interesting and honest thing in 'Salvos.' Persons who know Frank only through his sometimes incomprehensible fiction will discover a different prose in these discussions, and the change is all in favor of clarity. A tendency toward pedantry and bombastic effects does not spoil the book."
+ **Bookm** 59:350 My '24 100w

"A sad world Mr. Frank lives in—not intellectual enough!—dull, provincial individuals criticising him. But he will be our standard bearer—if he may make the standard."
— **Boston Transcript** p5 Mr 15 '24 200w

"Mr Frank's use of our language is so adventurous that his comments too often seem turgid rather than precise. In his striving after a vital novelty of style, there is repeatedly a suggestion of whimsicality or clownishness which contradicts the passionate sobriety of his convictions."
+ — **Dial** 77:84 Jl '24 120w

"Mr. Frank brings to criticism poetic imagery and pungent diction. The book scintillates with brilliant phrases and epigrams. Nevertheless, the book is far from lucid. Both criticism and writing suffer from the zest of the zealot." J. J. Smertenko
+ — **Lit R** p932 Ag 2 '24 850w

"Mr. Frank is as pontifical as if he sat on St. Peter's throne, as dogmatic as Jonathan Edwards, as humorless as Dr. Frank Crane. The fondness for high-sounding terms and sentences is rather Ethiopian; at times it almost creates an illusion that there may be some thought behind it."
— **Outlook** 136:487 Mr 19 '24 220w

"For a man who defies 'the defenders of a dying culture,' Mr Frank is surprisingly lacking in esthetic philosophy."
— **Springf'd Republican** p7a O 5 '24 300w

FRANKAU, GILBERT. Gerald Cranston's lady. 433p $2 Century [7s 6d Hutchinson]
24-4266

"The ingredients of 'Gerald Cranston's Lady' will be familiar to novel readers. There is the stern-faced Captain of Industry, phlegmatic and nerveless, who struggles against emotionalism, and suspects that it would disarrange his life. He has a trained automaton of a servant who senses the slightest wishes of his master. There is the woman of birth who marries the Captain of Industry for money and who is inconceivably beautiful. There is the usual misunderstanding between these two, who imagine that they hate one another, but whose hate is merely the hard shell of a bravely worn pride. There is the siren who comes into the Captain of Industry's life just when he is most fed up with his ménage. Of course, the hard-headed financier immediately falls into her toils. Then the board meetings, the strike at which the Captain of Industry gets hit on the head as he defiantly faces the strikers, the months of being nursed by his wife, the sudden recoup of his endangered fortune, and the realization that he and his wife love each other."—N Y Times

Reviewed by D. L. Mann
Boston Transcript p5 Ap 5 '24 1200w
Lit R p650 Ap 5 '24 380w

"The book moves with a well-skilled swiftness and it rises to its proper number of thrilling episodes. The author's language possesses a certain punch, although there is too much of emphasis. As for feminine psychology, it is doubtful that Mr. Frankau knows much about it; his reputation for that subtle knowledge has been gained through a certain virility."
+ — **N Y Times** p9 Mr 9 '24 950w

"It is a clear and comprehensive work of fiction, strongly related to fact and well worthy of deliberate reading." E. W. Osborn
+ **N Y World** p7e Mr 2 '24 660w
The Times [London] Lit Sup p64 Ja 31 '24 600w

FRANKAU, GILBERT. Men, maids and Mustard-Pot. 372p $2 Century [7s 6d Hutchinson]
24-21509

A volume of short stories of diverse themes which are divided into three groups: Men's tales; Maids' tales; Mustard-Pot's tales;—Mustard-Pot being a stunning horse, who plays the leading role in six tales, as matchmaker, huntsman, mountebank, etc.

Ind 113:262 O 11 '24 300w
Int Bk R p65 D '24 200w

"Into each story Mr. Franklin injects just the correct percentage of love and thrill. Never does he allow his action to slow up or his men or maids to become tired of life." M. L.
+ **Lit R** p12 D 6 '24 340w

" 'Men, Maids and Mustard-Pot,' is written a little too much in monotone for straightaway reading. But for twenty minutes now and then it should prove generally amusing."
— + **N Y Times** p14 O 5 '24 300w
N Y World p8e Jl 27 '24 100w

"A collection of very clever little tales, which prove their author to be a splendid craftsman in the art of the short story." E. M'D. J.
+ **N Y World** p6e S 21 '24 70w
Spec 130:557 Mr 31 '23 100w

FRANKLIN, FABIAN. Plain talks on economics: leading principles and their application to the issues of today. 353p $2.50 Putnam
330 Economics 24-13606

"The author is an economist of the classical school who restates the old doctrines with particular reference to modern contingencies and follows this by a lengthy section dealing specifically with the issues of the day. The second part deals with matters of immediate controversy, such as trade unions, tariffs, and currencies."—The Times [London] Lit Sup

"Apparently the author has performed his task about as well as anyone could, and that without creating an illusion of simplicity. On the contrary, while expounding principles and problems in lucid language, he presents many a knotty problem and gives the reader glimpses of difficulties that conduce to humility, and yet lure the courageous on to further study." J. E. Le Rossignol
+ **Am Econ R** 14:720 D '24 400w

"Refreshingly clear without sacrificing too much the exactitude which such a subject requires."
+ **Boston Transcript** p4 Jl 26 '24 100w

"The book is characterized by an absence of definitions and reference to authority. These characteristics, which in a book written for professional students would be a serious fault, contribute in this case to make the treatment simple, direct and forceful." I. H: Warshow
+ **Lit R** p969 Ag 16 '24 200w

"Mr. Franklin's treatment of the fundamentals of economics is admirably clear and well proportioned."
+ **N Y Times** p7 O 26 '24 700w

"In simple, lucid and readable form."
+ **N Y Tribune** p26 Je 15 '24 50w
Outlook 138:182 O 1 '24 20w

"He possesses in fuller measure than most newspaper writers the power of clear and accurate discussion of economic truths. The reader will find Dr. Franklin's treatment of economic themes untechnical, but in the main sound and sane."
+ **R of Rs** 70:109 Jl '24 90w

"As one might expect, Dr. Franklin's book is particularly well written, presenting the essentials of economics in a clear and interesting way, though without creating an illusion of simplicity by ignoring points of difficulty as they arise." J. E. Le Rossignol
+ **Sat R of Lit** 1:348 D 6 '24 480w

"The paragraphs on the single-tax movement are much to be commended, and indeed the whole book is thoroughly well done."
+ **The Times [London] Lit Sup** p632 O 9 '24 100w

FRAPPA, JEAN JOSE. Princess and the clowns; tr. from the French by Marie Louise Swinburne. 208p $1.50 Duffield 2

A charming little tale about a beautiful Russian princess and the Grand duke of one of the Balkan principalities. At the time of a Bolshevik uprising in Russia, Princess Olga and her mother sought refuge in Paris. Here one day in a music hall, while watching the antics of the famous clowns, Michalis and Partner, the princess recognizes in Michalis the Grand duke of Georgevia to whom she had been bethrothed and who, with his prime minister, was reported to have been killed by the Bolsheviki. The restoration of Michel Provinkoff to the royal throne of Georgevia is quickly followed by an astounding discovery about the king which threatens disaster for the kingdom, but the love of the Princess and Michel overcoming all obstacles culminates in a royal wedding.

"This mad little book, by the gifted Parisian author of 'Salonique,' in its whimsical fancy can only be likened to the lightest of Viennese operettas." G. E. H.
+ **Lit R** p12 D 13 '24 180w

"Through the early part of the tale there is a good deal of unnecessary verbiage that incites the reader to the vicious practice of skipping, whereby he is likely to lose here and there some good bit of satiric humor. For the author has an impish pen and he takes real pleasure in jabbing it into the foibles and frailties of human nature."
+ — **N Y Times** p24 D 21 '24 320w
N Y Tribune p7 D 21 '24 30w

"It has light and amusing passages, weighted down with a rather transparent dissuasion of democracy."
+ — **N Y World** p9e N 23 '24 160w

FRASIER, GEORGE WILLARD, and ARMENTROUT, WINFIELD D. Introduction to education. 274p $1.50 Scott 2

370 Education 24-14184

"The authors of An Introduction to Education state that their purpose is to acquaint the beginning student with 'the various theories current in the field of education, the major problems to be solved, present-day practices and systems, and the history of modern education.' In this volume the field of education is surveyed under the familiar titles of teacher, child, teaching process, school organization and curriculum, and democracy and the public schools. The book was subjected to a tryout while it was still in manuscript form. It was used in teaching 650 Teachers College Freshmen in classes conducted by six different teachers. The bibliographies at the end of each chapter are well organized."—School R

"It is well done. It holds a mirror up to the teacher himself that he may see what makes him fail, what makes him succeed. The book's treatment of old theories of education, its repudiation of monarchial products and substitution of the democratic aim, is fine. It is complete, it is simple, it is workable."
+ **Educ R** 68:276 D '24 600w

"The book is simply and interestingly written, with points well clarified by carefully chosen quotations and apt illustrative material. A unique and valuable feature of the text is the inclusion of the portraits of some of the leading educators of the present day." P. V. West
+ **El School J** 25:310 D '24 600w

Reviewed by I. M. Allen
School R 33:72 Ja '25 470w

FRAZER, SIR JAMES GEORGE. Leaves from the Golden bough; culled by Lady Frazer. 239p il $3 (10s 6d) Macmillan

291 Mythology. Folklore. Magic 24-23149

Lady Frazer has gone thru the twelve volumes of the Golden bough and culled those stories which she thought would be interesting to young readers. The book is, therefore, in the exact words of the author, but omits his erudite interpretations of the legends. The stories and legends are grouped under the following headings: Christmas and the mistletoe; Uncanny beings; Quaint customs; Myths and legends; Stories; Landscapes. An appendix gives in tabular form the exact location in the Golden bough from which the stories were taken.

Bookm 60:507 D '24 180w

"The arrangement is regrettable. On the one hand, aspects of the vegetation myth are treated under different headings, instead of being assembled in one section; on the other hand, the 'Stories' consist of similar versions of one type of tale, given consecutively, so that they become most tedious." Babette Deutsch
— **Lit R** p14 N 8 '24 450w

"Moving through the wonderful landscapes of the world, tasting of genuine savage life, sharing the beliefs of all ages and all races, the child will receive at the same time an excellent foundation for his future humanism. The pleasing illustrations by Mr. H. M. Brock add another touch of life to these entrancing pages."
+ **Nature** 114:854 D 13 '24 400w

"Apparently she has intended the book especially for the reading of young people, although there is no reason why it should not be equally entertaining to their elders."
N Y Times p10 O 26 '24 380w

"It is difficult to conceive whose needs will be served by this compilation. The small child should be preserved from any such recital of the early terrors and cruelties of the race as one finds here in abundance. Older girls and boys, if they are not bored by the frequent reappearance of certain creatures and certain events, will be stirred to a curiosity which this volume does not satisfy." Babette Deutsch
— **N Y Tribune** p8 N 16 '24 400w
The Times [London] Lit Sup p632 O 9 '24 10w
The Times [London] Lit Sup p758 N 20 '24 1100w

FREDERICK, JUSTUS GEORGE. Two women. 345p $2 Brown, N. L.

23-18373

"It is nominally a study of two characters, but in reality it is concerned primarily with only one, Phyllis Batterman. She is emphatically a modern young woman, desiring to have an important and interesting literary career as the editor of a magazine. She refuses to be advised or made love to by a man named Mark, who finally gives up trying to win her affection. A period in the girl's life, however, comes when she suddenly decides that she might wisely marry for the sake of garnering one more experience. She selects exactly the kind of husband, strong, efficient women do pick out, if allowed to choose unaided! In other words, her husband is a colorless weak creature, who is young, beautiful and pliant. But when Phyllis again sees Mark only to learn that he has found a certain degree of comfort and companionship from being with Pauline she tries to charm him."—Boston Transcript

"The novel is a very creditable piece of work in several particulars. One of the singular things about it is its modern yet unmistakable decent moral tone. There is neither slush nor sentimentality in it."
+ — **Boston Transcript** p4 F 9 '24 300w

"Its defects proceed from a too ready acceptance of an exceedingly small world on its own terms. The chief merit of the book is

FREDERICK, J. G:—*Continued*
its structure, which erected as it may have been of flimsy material on a shifting base, shows a fairly good sense of proportion."
— + **Lit R** p564 Mr 1 '24 380w

"Mr Frederick's thesis seems to be, Can one man love two women at the same time? And his answer seems to be, He can if he can get away with it. It takes delicate writing to present delicate subjects, and at no time during the progress of 'Two Women' does Mr. Frederick suggest that he is a delicate writer."
— **N Y Times** p22 F 10 '24 600w

FREEBURG, VICTOR OSCAR. Pictorial beauty on the screen; with a prefatory note by Rex Ingram. 191p il $2.50 Macmillan
778 Moving pictures 23-16811

"In this volume Dr. Freeburg contends that in order to be classified among the arts, the Cinema must become something more than a series of clear photographs of things in motion. In other words, a motion picture must be composed of scenes that have certain pictorial qualifications, such as form, composition and a proper distribution of light and shade." (Prefatory note) Basing his book on this contention the author has tried to formulate some of the principles which govern the creation of pictorial beauty on the screen—the art of pictorial composition, or cinema composition, as he calls it.

Booklist 20:207 Mr '24
Cleveland p53 Jl '24

"It is a work which, if it is read as it deserves to be read, may have a profound influence not only on the making of pictures but on their appreciation."
+ **Detroit News** p13 Ap 13 '24 400w
Nation 118:262 Mr 5 '24 70w

"A sincere but pretentious study of the aesthetic values in the motion picture. On the critical side its work is admirable."
+ **New Repub** 38:106 Mr 19 '24 200w

FREELAND, GEORGE EARL. Improvement of
2 teaching. (Modern teacher's ser.) 290p $1.60 Macmillan
371 Teaching. Education of children 24-17812

"The book is somewhat unique in its treatment and organization. It is miscellaneous in character; it contains the elements of the methods of teaching, classroom management, psychology, both general and educational, curriculum-making, and scientific testing. All of the elements are brought to bear on one central problem, namely, the improvement of teaching." —School R

"A very definite development of the problems of teaching in an elementary school. Many excellent references."
+ **English J** 13:688 N '24 20w

"The book is very interesting. It is particularly suitable for teachers in service who do not care to read technical books. It is the type of publication which might be very practical and popular in reading circles. Its simple language, its vivid illustrations, and its miscellaneous nature all tend to make it a profitable book for general professional reading." J. A. Nietz
+ **School R** 33:76 Ja '25 470w

FREEMAN, FRANK NUGENT, ed. Visual education. 391p il $3.50 Univ. of Chicago press [19s 6d Cambridge univ. press]
371.335 Visual instruction. Moving pictures in education 24-8785

A scientific study of the new methods and devices which go by the name of visual education and an attempt to weigh their educational possibilities. It covers the three principal modes of pictorial representation: slides, stereographs and motion pictures, with emphasis on the last, as the newest and most experimental. The investigation consists largely in a comparison between the various forms of visual education or between visual and non-visual methods. Reports are given, by various educators, of applications of the method to the different studies.

Booklist 21:8 O '24

"The book, with its illustrations and diagrams, is a valuable record of painstaking work which is sure to have its reverberation in the new movement for adding the pictorial to the oral and printed elements in teaching."
+ **Boston Transcript** p6 My 10 '24 350w

"It is refreshing to read a treatise upon visual instruction without having to guard yourself against the wild and glad advertising propaganda of a writer paid to boom the business." W. M.
+ **Educ R** 68:112 S '24 380w
Lit R p859 Je 28 '24 120w

FREEMAN, LEWIS RANSOME. Colorado river; yesterday, to-day and tomorrow. 451p il $5 Dodd [25s Heinemann]
917.9 Colorado river 23-15603

The first and much the longer part of the book, Finding the river, is given to Colorado River history, discovery and exploration. This comprises the records of the conquistadores and the padres, the narratives of the pioneer explorers and navigators, some modern feats of navigation, including the historic voyage of the Kolb brothers to obtain moving pictures, and the work of the Geological survey in the Colorado basin. The last part of the book, Binding the river, is given to the vast irrigation and reclamation projects undertaken by the United States government. A concluding chapter relates to Grand Canyon national park. There are many and excellent illustrations.

Booklist 20:214 Mr '24

"Mr. Freeman has produced an extremely valuable and exhaustive story of the history and explorations of the Colorado river, which beyond doubt will speedily take its place as the definite narrative upon this subject. The volume is enriched with a large number of excellent and extremely interesting illustrations from photographs." E. J. C.
+ **Boston Transcript** p3 Mr 15 '24 450w
Cleveland p38 My '24
Reviewed by A. D. Douglas
Int Bk R p443 My '24 250w
+ **Sat R** 137:64 Ja 19 '24 360w
The Times [London] Lit Sup p867 D 13 '23 1000w
Wis Lib Bul 20:45 F '24

FREEMAN, LEWIS RANSOME. Down the Grand canyon. 371p il $3.50 Dodd
917.9 Grand canyon of the Colorado 24-23943

Beginning with an account of an earlier experience of trying to navigate the Colorado by mule-team and mudscow, Mr Freeman goes on to describe an expedition of the United States geological survey to study the dam-sites of Glen canyon and another which mapped out the middle canyon region of the Colorado. On both of these trips Mr Freeman navigated one of the boats. He also describes how he took a boat thru the delta to the head of the Gulf of California.

Booklist 21:106 D '24
Boston Transcript p4 O 22 '24 980w
N Y Times p7 O 12 '24 1000w
Reviewed by Blair Niles
N Y Tribune p9 N 2 '24 450w

"Many have felt the immeasurable appeal of the Grand canyon as viewed from the rim, and longed to know more of its inner mysteries. To all such this book provides a safe and fascinating journey."
+ **Outlook** 138:379 N 5 '24 180w

FREEMAN, RICHARD AUSTIN. Blue scarab. 276p $2 Dodd
24-1491

A collection of short detective stories which differ from the usual run of such tales inasmuch as the interest lies not in guessing the identity of the criminal, but in the steps by which the identity was established. In only one story is the element of surprise prominent. As in the author's earlier collection, "The singing bone," the master detective, Thorndyke, and his Watsonian friend, Dr. Jervis are instrumental in solving the crimes. Contents: The blue scarab; The case of the white foot-prints; The New Jersey sphinx; The touchstone; A fisher of men; The stolen ingots; The funeral pyre.

Booklist 20:264 Ap '24

"He gives us no false clues. He never pads a story in order to make an extremely moderate thrill seem an exciting one. Whenever he draws a character it is truly that, rarely a type. Altogether this new volume is a success and all lovers of good detective fiction will be rewarded by reading it."
+ **Boston Transcript** p6 Ja 30 '24 210w

Int Bk R p613 Jl '24 420w

"They are clever, interesting and well told."
+ **N Y Times** p17 Ja 20 '24 500w

"These are exceptionally clever puzzles." Isabel Paterson
+ **N Y Tribune** p22 Ja 27 '24 390w

Reviewed by E. W. Osborn
N Y World p6e Ja 13 '24 320w

Springf'd Republican p7a F 17 '24 180w

Wis Lib Bul 20:97 Ap '24

FREEMAN, RICHARD AUSTIN. Red thumbmark. 305p $2 Dodd
24-26925

Further adventures of the scientific detective, Dr Thorndyke, of the "Singing bone," who in this story sets himself the task of running to earth the thief who took the diamonds intrusted to Hornby's in London by a South African customer. The evidence of the case rests on a bloody thumb-print and the trial brings out some interesting facts about fingerprints.

Booklist 21:111 D '24

"It is patently a poor yarn. Even the most mysterious mystery story should have the savour of plausibility now brought to light. It may well be one of Mr. Freeman's first efforts, written before he had learned how to manage a plot."
— **Boston Transcript** p4 O 22 '24 250w

Lit R p9 O 25 '24 120w

N Y Times p9 S 21 '24 170w

"An interesting tale." E. W. Osborn
+ **N Y World** p7e S 21 '24 70w

Sat R of Lit 1:186 O 11 '24 330w

FRENCH, JOSEPH LEWIS, ed. Great detective ³ stories from Voltaire to Poe. (Dial detective lib.) 317p $1.75 Dial press
Short stories—Collections 24-23603

Contents: Zadig, by Voltaire; Vidocq, from his memoirs; The devil's disciple, by Balzac; D'Artignan—sleuth-hound, by Dumas; The murders in the Rue Morgue, by Edgar Allan Poe.

Booklist 21:152 Ja '25

Boston Transcript p5 O 8 '24 200w

"In the present work Mr. French has chosen well and has illustrated by examples from Vidocq's Memoirs, from Balzac, Dumas, and Poe, the development of the analysis of crime."
+ **Sat R of Lit** 1:251 N 1 '24 100w

FRENCH, JOSEPH LEWIS, ed. Sagas of the seas. 281p $2.75 Dial press
Sea stories 24-28271

This anthology of sea stories and writings is drawn entirely from American authors. The selections chosen are not always sea stories, but include such narratives as Governor Bradford's account of the voyage of the Mayflower and a selection from Dr Kane's journal of Arctic explorations. Contents: The voyage of the Mayflower, 1620, by W: Bradford; The Bon Homme Richard; by J: P. Jones; The chase and the capture, by J. Cobb; The privateer, by J. F. Cooper; The main-truck; The log of the Arethusa, by W: H. Macey; Leviathan, by J. R. Browne; An old-time mate, by R. F. Coffin; The gale, by R: H: Dana, jr.; Flogging, by R: H: Dana, jr.; The slave trade, by W. J. Abbot; Ms. found in a bottle, by E. A. Poe; "Mother Carey's chickens," by J. Cobb; The frozen north, by E. K. Kane; The enchanted valley, by Herman Melville; The superstitious seaman, by T: Gibbons; The race it blew, by J. B. Connolly; Riley, by Hall and Nordhoff.

"With the skill of the seasoned anthologist, Mr. French has made and arrayed his selections carefully and wisely." E. F. E.
+ **Boston Transcript** p6 N 1 '24 550w

"To the reader who has all the terminology of the sea at his tongue's end these 'sagas' may be interesting. Students of naval history may follow Paul Jones's manoeuvres with some excitement. But the layman must not expect the fascination he finds in Conrad."
+ — **N Y Times** p26 D 14 '24 230w

Sat R of Lit 1:365 D 6 '24 200w

FRENCH, JOSEPH LEWIS, ed. Sixty years of American humor. 401p $2.50 Little
817 24-23495

An anthology of American prose humor from Artemus Ward to Sam Hellman. The examples given are complete sketches, including such stories as Mark Twain's "Jumping frog," Eugene Field's "Cyclopeedy," Stephen Leacock's "Spoof" and Octavus Roy Cohen's "Noblesse obliged."

Booklist 21:143 Ja '25

"Not merely a book of reference for the library shelf, it is a book to be read, if one desires, for nothing more than sheer entertainment."
+ **Boston Transcript** p5 O 8 '24 450w

"Mr. French is an experienced anthologist, and his choices are tasteful and judicious." H. A. Beers
+ **Lit R** p5 N 29 '24 300w

"'This hardly gives due credit, in an anthology of American humor, to all that long line of writers over whose witty, grotesque or sarcastic outpourings the people of this country laughed delightedly. It must be said in Mr. French's defense, however, that he could not have included specimens of all our notable humorists without making his one volume of unwieldy size."
— + **N Y Times** p10 O 26 '24 600w

"Here the foreign reader would find no sign of that fresh, new element which has burst into American humor in the last five years, making it distinctive and decidedly important. In fact, he would know nothing about modern American humor at all." Robert Benchley
— **N Y Tribune** p6 D 7 '24 600w

Sat R of Lit 1:269 N 8 '24 200w

FREUD, SIGMUND. Beyond the pleasure principle; auth. tr. from the second German ed by C. J. M. Hubback. 90p $1.50 Boni & Liveright [6s International psychoanalytical press]
130 Psychoanalysis 25-1269

" 'Beyond the Pleasure Principle' starts with the assumption, common to psychoanalysis and current psychology, that the course of mental processes is automatically regulated by the 'pleasure principle'; that is, that any given process consists of an avoidance of pain or a production of pleasure. The study digs under the pleasure principle, in order to find the original instinct of life. This instinct he locates in a repetition compulsion, an instinct of the

FREUD, SIGMUND—*Continued*
organism to return to its original state. A hollow, rubber ball, pressed inward, returns to its original shape; a sapling, pulled to earth tends to fly back. Just so life, which grew from the inorganic, has as its basal instinct a compulsion to return to the inorganic. The goal of all life, then, is death."—Lit R

"While it may be admitted that this blunt and, we believe, much misunderstood treatment of sex has caused him to appear as an obnoxious personality to some, we feel that no fair minded reader can deny that he reveals himself in these studies as having not only admirable but attractive personal qualities." F. W. C.
+ **Boston Transcript** p2 S 6 '24 550w

Reviewed by L. W: Glaser
Lit R p750 Je 9 '23 950w

Reviewed by Clement Wood
Lit R p6 S 6 '24 550w

Reviewed by C. E. Ayres
New Repub 41:98 D 17 '24 400w

Reviewed by Leonard Cline
N Y World p7e Ag 31 '24 580w

Reviewed by J: C. Ransom
Sat R of Lit 1:162 O 4 '24 430w

FREUNDLICH, ERWIN. Theory of relativity; tr. by Henry L. Brose; with an introd. by Viscount Haldane. 98p $2 Dutton [6s Methuen]
530.1 Einstein theory [24-14718]

"A popular exposition of Einstein's theory by a competent mathematician in three short lectures. They are described as 'for chemists,' but have no special application to chemistry." —Nature

"It seems impossible as yet to explain Einstein's theory of gravitation to people who are not fairly expert mathematicians. Innumerable attempts have been made; perhaps the best is Einstein's own, also published by Messrs. Methuen. Probably fifty years hence the necessary preliminaries will have been gone through, but for the present each new popular exposition seems to make the case more hopeless." Bertrand Russell
Nation and Ath 34:802 Mr 8 '24 520w

"So many excellent little books on Relativity have been published that it requires a rather careful scrutiny to detect their relative merits. Among the special points in which Dr. Freundlich's lectures for chemists are better than some of the other books are his statement of Maxwell's equations in non-mathematical terms, and his argument from the observed appearance of double stars in favour of the constant velocity of light."
+ **New Statesman** 23:264 Je 7 '24 300w

"Professor Freundlich, of the Astrophysical Observatory at Potsdam, is one of the most brilliant of Dr. Einstein's younger astronomical adherents in Germany. Mr. H. L. Brose has done useful work in translating Dr. Freundlich's latest attempt to explain this very recondite and difficult subject in three lectures for chemists under the title of 'The Theory of Relativity.' Lord Haldane, contributes a brief but interesting introduction to the new volume."
+ **Sat R** 137:187 F 23 '24 350w

FRIEDLAENDER, V. H. Colour of youth. 319p $2 Putnam
24-24342

" 'The Color of Youth' is the story of the family of an English country doctor and his children, a boy and a girl. Brian Falladay and his wife have irreconcilable temperaments. Brian is touched with quietism and content with his service as a country physician. His wife desires for him wider recognition—the splurge of the city. This parental dissension enters into the life of the children. It leads the mother into pushing her precocious daughter, Nora, and neglecting John. But between John and his father there was a fine spirit of companionship. It was associating with his father that enabled John to retain some confidence in himself. It helped through difficult years, when his father was no longer there to aid him. For after Brian's sudden death Mrs. Falladay had her way, and the family moved to London and she devoted herself to putting Nora before the world as a child genius. They were years of trial for John. Yet the memory of his father and childhood stayed with him, comforted him."—N Y Times

Booklist 21:152 Ja '25

"The delicacy and precision with which this story is unfolded by its narrator is little short of astonishing. She has material which might easily have blended with the commonplace. She uses it with originality and assurance, and reveals a deep and tender understanding of youth." D. F. G.
+ **Boston Transcript** p4 S 24 '24 700w

Cleveland p91 D '24

"Miss Friedlaender has written a book that is head and shoulders above the average, one that a man can chew and swallow without fear of indigestion. Understanding, truth and style are its distinguishing points." H. B.
+ **Greensboro (N.C.) Daily News** p14 N 9 '24 890w

" 'The Colour of Youth' has the quality of charm. It lies in the background, in the characterization, and in the style." G. C.
+ **Ind** 113:492 D 6 '24 300w

"The material is well unified and set within strict limits. The style is satisfyingly simple." E. H. Wyman
+ **Int Bk R** p62 D '24 400w

"Miss Friedlaender has given us something fine and new. Her pages are rich in the poetry of suggestion and her sentences sing. She has assembled a number of figures, carefully individualized and lovable. Were they next-door neighbors they should certainly be welcome friends. It's more than you can say for some created personalities." Walter Yust
+ **Lit R** p3 O 4 '24 380w

"Miss Friedlaender has written a beautiful book. Her style is colorful and moving. It is rich with a sensitiveness to life and kindly in its irony. Her humor lights the story with a deft and probing touch. Occasionally, in her lyrical phrasing, she strains the alliterative, which is damaging to her fine writing. Also there are moments of abrupt change in the steady flow of her narrative that suggest the effects of the short story rather than the novel and make the movement jerky. Withal it is a rare human story told with relish."
+ — **N Y Times** p9 O 5 '24 700w

N Y Tribune p11 D 14 '24 150w

N Y World p8e N 9 '24 150w

"Miss Friedlaender can evoke the moods of a lonely misunderstood child with tenderness and sympathy, too much tenderness for truth, but not too much sympathy for art."
+ — **Sat R of Lit** 1:234 O 25 '24 450w

"Richly endowed with sensitiveness, insight, tender fancy—above all, with a delicate emotional tone that represents the author's own brooding over the experiences that she imagines with so precise and subtle sympathy."
+ **Springf'd Republican** p5a N 2 '24 680w

FRIEL, ARTHUR OLNEY. King of No Man's Land. 347p $2 Harper
24-7529

Given an opportunity, do man's atavistic tendencies triumph over his thin veneer of civilization? David Rand, student of ethnology, disappears in the wilds of South America where he is making a study of a savage tribe. Three American friends and a Spaniard go in search of him. This Spaniard, José by name, thru innumerable slaughters has made himself king of a territory called No Man's Land. En route they learn that David has become a savage and leader of a tribe hostile to José's. José is no longer a friend—he is an enemy.

After a long search they meet and it becomes a case of the survival of the fittest. The primitive man has triumphed. At last, thru the efforts of the Americans, peace is restored and David and José remain in the wilderness which has wiped out their civilization.

"It is an exceedingly good book of its kind."

+ Boston Transcript p2 Ap 19 '24 900w

"The episodes are well told and the conversations which help to pad out the book are no more tedious than the dialogue characteristic of this type of novel."

— + N Y Times p9 Je 1 '24 190w

"I can endure and have these many years endured any amount of horror, but Mr. Friel's high astounding style presents an impassable thicket." A. D. Douglas

— N Y Tribune p23 Je 8 '24 200w

Reviewed by E. W. Osborn

N Y World p6e Ap 20 '24 60w

FRIEL, ARTHUR OLNEY. River of Seven Stars. 476p il $3.50 Harper

918 Orinoco river. South America—Description and travel 24-20968

A narrative of travels thru the wilderness of the Orinoco and its tributary the Venturari. The journey began at Ciudad Bolivar in Venezuela and covered six thousand miles, part of it thru almost unexplored country. It led the author finally to the home of the Maquiritares, or so-called "white Indians."

Booklist 21:146 Ja '25

"It is a great story of the most thrilling adventure, a great description of a little known country and a valuable and vivid travel sketch of one of the world's greatest and least known rivers." T. C. R.

+ Boston Transcript p2 O 25 '24 440w

Ind 113:234 O 4 '24 80w

"It is a vivacious narrative of the perils and hardships and also of the humors of travel by water and forest path through unknown or little known country, with much observation of the fauna and of the natives, Indians and various half-breeds." H. L. P.

Lit R p15 S 27 '24 200w

"Here is the most entertaining of the several excellent books of the Orinoco." Blair Niles

N Y Tribune p2 O 19 '24 1350w

Outlook 138:467 N 19 '24 50w

"Mr. Friel is very evidently experienced in photography. The illustrations are excellently chosen and should well repay him for the weary hours spent in taking and preserving them. The book may be summed up as the account of a very creditable performance, creditably placed before the public." Kermit Roosevelt

+ Sat R of Lit 1:182 O 11 '24 700w

FRIEND, OSCAR J. Round-up; a story of ranchmen, cowboys, rustlers, and bad-men happening in the days when the great Southwest was being won for civilization. 373p il $2 McClurg

24-4699

The Nightbird was a leader of a notorious gang of outlaws who roamed the cattle country. Wherever they rode, they left death and destruction behind. After Blaine's fruit farm had been burned and his daughter kidnapped, the boys of the DZX started out on a chase for the vandal. Heading them was Jack Montague, who was in love with Patricia Blaine, the kidnapped girl, and Martin, who had spent years of his life in seeking the murderer of his brother. Martin succeeded in getting his revenge when he murdered the whiskered sheriff Carruthers, and Jack rescued his girl from the Nightbird. At the end of the forty mile chase the Nightbird was captured, and the identity of this mysterious leader proved altogether amazing.

"Consistent, thrilling and interest-holding from the outset."

+ Boston Transcript p4 My 7 '24 250w

Lit R p843 Je 21 '24 70w

"Such is the sincerity of the author's writing that from rather hackneyed material he has developed a story that will hold the reader's interest to the end."

+ N Y Times p24 Mr 23 '24 460w

Reviewed by E. W. Osborn

N Y World p7e Mr 16 '24 80w

FRIPP, EDGAR I. Master Richard Quyny. 216p $3.35 Oxford [10s Milford]

822.33 Shakespeare, William. Quiney, Richard

"This work is a compilation of facts concerning Shakespeare's friend Richard Quyny (more usually written 'Quiney') and other burgesses and citizens of Stratford: in addition, it contains a number of assumptions and conjectures concerning Shakespeare, an attempt to represent the poet as a morally blameless man, and a disputable interpretation of the Sonnets. The value of Mr. Fripp's book is confined to its quotations from old documents and the Quiney letters, from which a reader gleans picturesque and quaint facts concerning the Stratford of Shakespeare."—Nation and Ath

"A laborious attempt to make William Shakespeare of Stratford real through a portrait of one of his fellow-townsmen. The connection is tenuous and the achievement negligible."

— Nation 119:501 N 5 '24 30w

"Mr. Fripp can hardly be praised except as a compiler of the *minutiae* of ancient Stratford life. When he ventures into biographical conjecture and critical interpretation he is less admirable." R: Aldington

— + Nation and Ath 36:60 O 11 '24 1600w

"The book is valuable for its details of Stratford life."

+ New Statesman 24:56 O 18 '24 600w

Reviewed by S. A. Coblentz

N Y Times p12 Ja 4 '25 1000w

"Mr. Fripp fails to achieve the impossible task of presenting a vivid picture while sticking close to the records. It is worth while bringing together all that is known about the Stratfordians of Shakespeare's time; and, indeed, we know a good deal. But we also know that that knowledge is of petty and generally disconnected details." S: C. Chew

— + N Y Tribune p9 O 26 '24 600w

FRISCH, EPHRAIM. Historical survey of Jewish philanthropy from the earliest times to the nineteenth century. 196p $1.75 Macmillan

296 Jews—Charities 24-13607

The author traces the broad outlines of the stream of Jewish philanthropy from ancient times to the beginning of the period of emancipation. The book is divided into two parts: From the earliest times to the fall of the state; From the fall of the state to the beginnings of emancipation. There is also a bibliography and an index.

"A comprehensive and clear survey of Jewish philanthropy." T. C. R.

+ Boston Transcript p2 Jl 12 '24 230w

Cath World 119:713 Ag '24 500w

"An excellent manual showing the various trends of Jewish philanthropy and tracing its evolution from Biblical times up to the nineteenth century." M. H. L. V.

+ Lit R p10 Ag 30 '24 210w

FROST, STANLEY. Challenge of the Klan. 302p il $2 Bobbs

363 Ku Klux klan 24-9345

"Many readers will recall the author's articles in The Outlook and will be interested to know that, for this volume, he has made considerable additions, including a complete reprint of the Klan's constitution, excerpts from its published propaganda and a statement by a leading Klansman of the spiritual and religious side

FROST, STANLEY—*Continued*
of the movement, with the effect this may have inside the Protestant church organizations. There are constant indications that Mr. Frost has exhausted all available sources of information, that he has written without conscious bias and with the purpose to tell the whole truth as he found it."—Boston Transcript

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Booklist 21:51 N '24

"Of the many surveys of Ku Klux Klanism which are daily appearing in print, this will take its place among the most informative, among the most logically considered, and, from the point of view of the organization's enemies, among the most hopeful." F. P. H.

+ **Boston Transcript p5 Je 21 '24 450w**

Cleveland p54 Jl '24

"Mr. Frost's study is a model of impartial reporting; a carefully prepared statement of demonstrable fact, based chiefly on his own direct investigation, and as fully documented as the nature of the case permits. He is temperamentally judicially minded, and, although one is left in no doubt as to his own feeling, he manages to keep remarkably aloof and impersonal in his analyses. He is not an alarmist. His final summary refuses to see any 'hideous menace.'" H. L. Pangborn

+ **Lit R p720 My 3 '24 600w**

N Y Tribune p26 Jl 13 '24 70w

Pittsburgh Mo Bul 29:353 Jl '24

FROTHINGHAM, ROBERT, comp. Songs of the sea & Sailors' chanteys. 288p $1.75 Houghton

821.08 Sea poetry. Chanties 24-5955

An anthology of sea poems drawn chiefly from contemporary poets, since very little sea poetry worthy the name was written previous to the advent of Kipling, the compiler tells us. The sea chanteys are accompanied by the music to which they were sung.

Cleveland p70 S '24

"What impresses us is that he has unearthed some very good sea poems that are not all Kipling, Masefield or C. Fox Smith, though these poets are all well represented. The contents of the book are highly diversified." W: R. Benet

+ **Lit R p774 My 24 '24 130w**

"There are enough good things in the collection to entitle the book to its inch of footroom on the cabin shelf." Arthur Guiterman

+ **Outlook 136:650 Ap 16 '24 50w**

Wis Lib Bul 20:175 Jl '24

FROTHINGHAM, THOMAS GODDARD. Naval history of the World war; offensive operations, 1914-1915. v 1 349p $3.75 Harvard univ. press

940.45 European war, 1914-1919—Naval operations (24-14384)

"This work by an American naval officer covers the first two years of the war at sea, including the action in the Bight, the battles of Coronel and the Falkland Islands and the Dardanelles operations. It is compiled from data provided by the Historical Section, United States Navy. Eight maps."—The Times [London] Lit Sup

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"Of great value to students of naval science. The accuracy of the statements and data presented are beyond question, as the work has been compiled from data provided by the historical section of the United States Navy Department."

+ **Am Pol Sci R 18:828 N '24 130w**

Booklist 21:63 N '24

"This is a very readable book. It is short, authoritative and interesting." C: T. Davis

+ **Boston Transcript p1 Je 14 '24 4500w**

"It has the two great merits—from a layman's point of view—of brevity and clarity, and is obviously based on much laborious research, embracing German as well as British and French sources. In this respect it is probably more authoritative than any work yet published in either of those countries, picturing the operations from a naval rather than a national point of view." N: Roosevelt

+ **N Y Times p3 Ag 10 '24 1500w**

The Times [London] Lit Sup p614 O 2 '24 40w

FRY, CHARLES LUTHER. Diagnosing the rural church, a study in method; with a foreword by Franklin H. Giddings. (Inst. of social and religious research. Town and country ser.) 234p $1.50 Doran

260 Country church 24-13482

The purpose of this study is to apply scientific method to the measurement of the field of the rural church. It is based on an analysis of conditions in thirty-two counties scattered over twenty-six states. Part one deals with the methods and standards of measurement; part two with the factors which influence the life of a church; part three, comparatively, with church life past and present. Numerous tables and charts are included.

Boston Transcript p1 S 6 '24 120w

"There can be no doubt that it is a careful and scientific work. In so far as it is possible to diagnose the rural church, leaving out any study of the ministers' personalities or their message, Mr. Fry has done the job in this book. . . The most obvious criticism that occurs to this reviewer is that Mr. Fry has studied the rural church only as a body of more or less living matter affected by stimuli from the outside. Not once does he assume that the church's function is to change its environment and to provide stimuli instead of simply being affected by them." Fred Eastman

+ — **Survey 52:637 S 15 '24 600w**

FULLER, CHARLES ARTHUR. Designing, [2] heating and ventilating systems. 2d ed rev and enl 245p il $3 U. P. C. bk.

697 Heating. Ventilation 23-15939

"The practical application of the engineering rules and formulas in every day use, in laying out steam, hot water, furnaces and ventilating equipment for buildings of all kinds, presented in a simple and easily understandable manner; adopted from lecture courses given by the author." (Subtitle) "Theory is handled with avoidance of involved mathematical computations." (Pittsburgh Mo Bul)

Pittsburgh Mo Bul 29:510 N '24

FULLER, RAYMOND GARFIELD. Child labor and the constitution; with an introd. by John H. Finley. 323p $2.50 Crowell

331.3 Child labor 23-18092

The former director of research and publicity of the National child labor committee has provided a sympathetic discussion of the whole child labor problem, a thorough survey of its present status in the United States, both urban and rural and a digest of legislation on the subject. "The point of view taken in this book is that, while there is still a place in child-labor reform for the compulsions and prohibitions of school-attendance and child-labor laws, the biggest task of protecting children from premature school-leaving and improper labor lies in the direction of better schools with stronger holding power of their own, a varied curriculum and a flexible grading system, educational and vocational guidance, vocational placement, and employment supervision. In this volume there will be frequent reference to the substitutes for child labor, such as suitable play, suitable schooling, suitable work." (Preface)

"It contains a wealth of illustrative material, obtained from reports, investigations and observations." E: Berman

+ **Am Econ R 14:343 Je '24 380w**

Reviewed by P. H. Douglas
Am Pol Sci R 18:631 Ag '24 280w

"Mr. Fuller marshals his facts on the solid ground of practicability, with the acumen of an engineer. His viewpoint is fresh and sympathetic; his spirit, tolerant; his attitude, sane. He combines vision with patience. The result is a book, authentic, timely, sympathetic, scientific." J. H. S. Bossard
+ **Ann Am Acad** 114:159 Jl '24 780w

Booklist 20:282 My '24

"Mr. Fuller's statistics, his human documents, his forceful, and soundly backed remarks fascinate and horrify. Yet all the while one gets the feeling that the author is being moderate, if anything, in his choice of material. The book is a worthwhile contribution toward the stamping out of a great and far reaching evil."
+ **Bookm** 59:227 Ap '24 200w

"Although convinced that federal action is necessary in order to secure proper and effective regulation of child labor, the author is moderate and generally sound in his discussion of the constitutional problems involved. A good bibliography is appended, and, in addition, a shorter bibliography of the most useful material at the end of each chapter." C. A. Berdahl
+ — **Educ R** 67:175 Mr '24 1600w

J Home Econ 16:211 Ap '24 80w

Reviewed by Reuben Oppenheimer
New Repub 40:302 N 19 '24 1550w

"It is the distinction of 'Child Labor and the Constitution' that, though it lays bare one of the deepest, the most vital, failures of our Constitution, it maintains always the true perspective, the attitude of sanity and calm wisdom." J: Corbin
+ — **N Y Times** p16 Mr 9 '24 1750w

"There will be wide disagreement with many of Mr. Fuller's contentions, as also there will be wide approval of them. But there will be no challenging of his authority or his sincerity as the spokesman of his side of the great controversy, or of the value of his book as a detailed presentation of the arguments and pleadings for a child labor amendment to the Constitution." W. F. Johnson
+ — **No Am** 220:369 D '24 200w

Reviewed by H. I. Carman
Pol Sci Q 39:529 S '24 580w

+ **R of Rs** 69:335 Mr '24 150w

Springf'd Republican p10 D 3 '24 80w

Survey 51:534 F 15 '24 950w

Wis Lib Bul 20:64 Mr '24

"Mr. Fuller's book is a timely and valuable comprehensive presentation of the facts and arguments which must be considered in reaching a decision. One may hope that it is being widely studied at this time." H: P. Fairchild
+ **Yale R n s** 14:184 O '24 500w

FURNISS, HARRY. Some Victorian men. ² 242p il $4 Dodd [12s 6d Lane]

920 Great Britain—Biography

Harry Furniss was for many years the chief political cartoonist of Punch, and the illustrator of the "Diary of Parliament" by Toby, M. P. His memoirs include the striking personalities of the Victorian era in politics, finance, literature, art and the theater. A whole chapter each is devoted to Dickens, Joseph Chamberlain, Disraeli and Gladstone. There are fifty-eight illustrations.

New Statesman 24:216 N 22 '24 330w

"Mr. Furniss draws better than he writes, but in spite of a tendency to the slipshod and the trivial he has collected much that is entertaining in his new volume of reminiscences of the Victorian age."
+ — **Sat R** 138:472 N 8 '24 520w

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GABRIEL, GILBERT WOLF. Brownstone front. 365p $2 Century
24-20377

"Mr. Gabriel has shrewdly chosen the house with the brownstone front as the symbol of a New York that was, not so long ago. It is of a day when La Gioconda was a daring opera, when Dolly Gray was a song of the day, when the Boy Orator of the Platte was storming the citadels of politics, when the Spanish-American War was about to break, when Brooklyn was actually another city in fact as well as in jest—it is of yesterday. The story is of no consequence, nor does it pretend to be. It is the tale of how Robert Ladd recuperated the family fortunes by inventing the Ladd Bicycle Lamp (everybody went bicycling, you know) and then the Ladd Street Arc Lamp, and of how he lost his heritage when the old brownstone house passed away with his mother."—Lit R

Booklist 21:152 Ja '25

"The author has produced a sincere and interesting story, if not a great one. He has been happier in his sketches of such minor characters as 'Gramper' and Exodus Bray than in those of the city and time, but outside of a certain almost painful conscientiousness in the latter, he has done good work." S. L. R.
+ — **Boston Transcript** p4 O 18 '24 850w

"Mr. Gabriel's 'Brownstone Front' is more than a piece of Americana. It is an outstanding novel." D. R.
+ **Ind** 113:160 S 13 '24 210w

"There is a host of finely drawn lesser characters. And there is a host of lurking chuckles behind the author's gentle satire. It is a delightful book for New Yorkers." H. S.
+ **Lit R** p10 S 6 '24 210w

"Here and in many places Mr. Gabriel writes with a commendable restraint. He has a manner of suggesting fine things that points to the artist in literature; yet, counterbalancing all this fine effort, there is a lack of robust life, a strange paucity of vigor that should, were it supplanted by figures more resentful of their lot, lend great color and deep conviction to the story."
+ **N Y Times** p8 S 14 '24 380w

"If the structure is not strong, the style is masterly in its power of selection. We are never overpowered by the writer's array of detail. Much is said in few words, in a singularly pellucid way. People who have no patience with the congestion of words in some smart modern authors will find pleasure in 'Brownstone Front.' And some people can never have enough of New York, if only it is truthfully rendered." Clare Howard
+ — **Sat R of Lit** 1:139 S 27 '24 700w

GAGARINA, MARIE (LASAREVSKY) (PRINCESS ALEXANDRE GAGARINE), comp. and tr. Borzoi cook book. 247p $2.50 Knopf [8s 6d Heinemann]

641 Cookery, Russian 24-517

"The house of Madame Dragomirov, wife of the Governor-General of Kiev, was famed for its cuisine. At the request of her friends she compiled a collection of recipes and published it with great success in Russia. This book contains 416 recipes, among them many of these, and others from various sources. For American housewives who are seeking something novel in the way of cookery this book will be of value. It tells how to make such exotic dishes as sherbert mixed with almond peel; walnut jam; borstch (a kind of soup); kvass, the non-alcholic national drink; and koulebiaka—meat-pie. It also shows new ways of preparing the more familiar roast and vegetables. Directions are very explicit even in regard to the details of serving."—Publisher's note

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GAGARINA, MARIE—*Continued*

+ **Bookm** 59:89 Mr '24 160w

"It is not sufficiently complete in its directions to be used by the novice, and it often calls for unusual and expensive ingredients, but it is full of suggestions for appetizing flavors and combinations little known in this part of the world." Sarah Simpson

+ **J Home Econ** 16:93 F '24 80w

Reviewed by H: T. Finck

Nation 118:235 F 27 '24 100w

"The book is to be particularly praised for the care with which all the details of the making of each dish are described. For the best cooks know that there can be no good cooking without attention to all such little matters, which American cook books are too prone to ignore or to treat in a vague and sketchy way."

+ **N Y Times** p22 N 25 '23 440w

"The recipes appear to be clearly and simply set forth, and those who wish to make adventures in cooking will find their path made easy."

+ **The Times [London] Lit Sup** p129 F 28 '24 150w

GALPIN, CHARLES JOSIAH. Rural social problems. (Century rural life books) 286p $2 Century

630.1 Country life. Sociology, Rural 24-12019

The theme of the book is the human element in farming and rural life, the human needs and problems of farm men and women. The author believes that most of the obstacles to content on the farm are removable. Among the hopeful possibilities he discusses the shortening and easing of the farm woman's day, better trading and merchandising conditions, consolidation of country schools and church groups, enlarged library, hospital and recreation districts, the fostering of rural art, and the formation of effective local municipalities.

Booklist 21:97 D '24

"Every page contains valuable and enlightening information, suggestions and forecasts." F. B.

+ **Boston Transcript** p4 Je 7 '24 1100w

"He has written a readable, penetrating and stimulating book which surveys the rural social problem in broader terms than it has hitherto been accorded." E. C. Lindeman

+ **New Repub** 40:sup11 O 1 '24 550w

"Here at last comes a stimulating, forward-looking, all-'round discussion of the complicated and puzzling problems of agricultural life. . . The author is well equipped for such a discussion, for he has long been a student of the problems of rural life. He was formerly Assistant Professor of Sociology in the University of Wisconsin and is now in charge of the division of farm population and rural life in the Federal Department of Agriculture. This volume is noteworthy for its combination of the humanizing spirit with direct, concrete treatment."

+ **N Y Times** p28 Je 8 '24 580w

"One may get from his little book a clear statement of what the farmers' problems of to-day are and what is being done to solve them."

+ **R of Rs** 70:110 Jl '24 100w

Reviewed by C. F. Ansley

Survey 52:466 Jl 15 '24 450w

Wis Lib Bul 20:173 Jl '24

GALSWORTHY, JOHN. The forest; a drama in four acts. 115p $1 Scribner

822 24-11573

"The action of the piece is divided between London and Africa in the jungle forests of the Congo region. The chief personage of the drama is a London financier, Bastaple by name. Bastaple is the head of a company called 'African Concessions,' which will become bankrupt unless the British Government will pass a bill permitting coolie labor. To throw dust in the eyes of the people and divert attention from the iniquitous coolie scheme, Bastaple finances an expedition to get evidence of alleged slave trading on the part of the Belgians. The coolie labor bill is defeated and Bastaple would have gone down to ruin,—or, rather, his stockholders would have gone down to ruin, he having craftily sold out—but for a story of the discovery of diamonds, which he turns to account by buying back his depreciated shares to sell again on publication of the diamond rumor."— N Y Times

Booklist 21:15 O '24

Cleveland p86 N '24

Reviewed by J. T. Shipley

Lit R p878 Jl 5 '24 300w

Reviewed by Robert Graves

Nation and Ath 35:sup252 My 24 '24 120w

"The play holds the attention equally as a thrilling story and as a criticism of empire-building. Although it reads well, it is essentially of the theatre, and it is there that it will find its place among the more significant of its author's works."

+ **New Statesman** 23:326 Je 21 '24 160w

"'The Forest' is the well-matured and dramatically developed plan for a tremendous novel. As a play it bursts drama's bounds." P. A. Hutchison

+ — **N Y Times** p14 My 25 '24 1500w

"Though the scenes in the African forest do not suffer for lack of action and dramatic episode, one fancies this play to be more nearly first-rate closet drama, of doubtful value for production"

Outlook 137:642 Ag 27 '24 150w

GALSWORTHY, JOHN. Representative plays; ^{2} with an introd. by George P. Baker. 469p $1.60 Scribner

822 24-24259

Contents: The silver box; Strife; Justice; The pigeon; A bit o' love; Loyalties.

Reviewed by M. J. Moses

Outlook 138:510 N 26 '24 120w

"These are just the works which not only the devotee of the drama but the student of contemporary literature needs to know."

Springf'd Republican p14 N 14 '24 660w

GALSWORTHY, JOHN. White monkey. 328p $2 Scribner [7s 6d Heinemann]

24-25182

John Galsworthy's interpretation of the unrest following the war and its expression in the younger generation, is lifted by his art and understanding out of the class of strident novels of rebellious youth into true social history. The book is a continuation of his "Forsyte saga" its central figures being Fleur, daughter of Soames Forsyte, her father and her husband, Michael Mont. Fleur had turned to young Mont from a more consuming passion for her cousin Jon, and her husband, in his great love for her, was only too conscious of the lack in her feeling for him. But his beautiful tact and restraint carried them safely past the reefs, even thru the imminent disaster of an affair between his wife and his poet-friend, and the birth of the eleventh baronet Mont brought Fleur and Michael closer together. The novel gets its title from a Chinese painting bought by Soames Forsyte for his daughter, representing a white monkey holding the rind of a squeezed fruit in his paw—symbol of youth which has eaten the fruit and sits looking at the rind, wondering if life is all a bitter jest.

Booklist 21:111 D '24

"Galsworthy writes with tolerance, wisdom, and a genial fun-poking at the foibles of the younger generation. There is no violent propaganda here for the peculiarities of either youth or old age. There is excellent characterization. Excellent preachment, too, in its way." J. F.

+ **Bookm** 60:490 D '24 230w

Reviewed by D. L. Mann

Boston Transcript p5 N 8 '24 2150w

Cleveland p91 D '24

Reviewed by G: B. Dutton
Ind 113:548 D 20 '24 1500w

"Extremely interesting, not only as a novel, but as a comment on modern youth, its theories, its art, its attitude toward life." L. M. Field
+ **Int Bk R p35 D '24 2000w**

"In 'The White Monkey' Mr. Galsworthy has written one of his most engaging and readable books. It has a number of beautifully executed portraits, for Mr. Galsworthy's characters are not only technically perfect, but they have received the divine afflatus as well. Even Fleur's Pekinese, 'Ting-a-Ling,' lives for us, a highly individualized little dog and strangely symbolical, too." Herschel Brickell
+ **Lit R p3 O 25 '24 680w**

"His young men and women lack body. It is only the older characters who possess sinew and root, and these only in remembrance of wine past. Even when Mr. Galsworthy tries to be most scrupulous toward the unrest of what he thinks is the younger generation, he cannot really esteem the young. He can care only for the youth of his own youth." A. D. Douglas
— + **Nation 119:603 D 3 '24 970w**

"'The White Monkey' is a fine example of Mr. Galsworthy's impartial art." Edwin Muir
+ **Nation and Ath 36:302 N 22 '24 480w**

Reviewed by J: Franklin
New Statesman 24:142 N 8 '24 420w

"Galsworthy has followed the lode to the very end. He is no mere patrician, as he is often accused of being, squinting through his monocle at folk he inwardly disdains. He is patrician solely in the fastidiousness of his art, since only by such fastidiousness could the multitude of disparate elements with which he has to deal be brought to a single focal point; be synthesized into a single effective force." P. A. Hutchison
+ **N Y Times p9 O 26 '24 1200w**

"A delightful book, and much deeper than it seems at first glance, quite worthy of its place as pendant to the 'Forsyte Saga.'" Isabel Paterson
+ **N Y Tribune p3 N 2 '24 1750w**

"So long as English-writing novelists of our day can produce fiction at once as entertaining and as socially illuminative as this book, we need neither regret the Victorian demigods of the past nor despair at the futility and banality of a large proportion of the stories of our day." R. D. Townsend
+ **Outlook 138:460 N 19 '24 750w**

"'The White Monkey' is far the most amusing and the most daring, and in some ways the most successful, of all the books Mr. Galsworthy has written. It shows his limitations, but it overrides them." Gerald Gould
+ **Sat R 138:476 N 8 '24 720w**

"The White Monkey is one of the best novels: there is a cleanliness and tact in it that wins admiration. If only he could blow more strongly!"
+ — **Spec 133:748 N 15 '24 750w**
Springf'd Republican p5a N 2 '24 480w

GALWAN, GHULAM RASSUL. See Ghulam, R. S.

GANDHI, MOHANDAS KARAMCHAND. Young India, 1919-1922; with a brief sketch of the non-cooperation movement by Babu Rajendra Prasad. 1199p $4 Huebsch

954 India—Politics and government. India—Non-cooperation movement 23-18635

A collection of the writings of Gandhi in the journal Young India, from the date of its first issue in 1919 to his imprisonment in 1922. At this time it had reached a circulation of 40,000. Most of the articles are concerned with the non-cooperation movement, its principles, campaign and program and the campaign of repression waged by the British government in India.

Boston Transcript p3 N 24 '23 500w

"What the reader will probably miss in this volume is a certain eloquence which he has been led to expect from the stories which have come from India of Gandhi's vast influence over his countrymen. There is little here of the conciseness of the great master of popular speech, the Nazarene—little of his matchless poetry, his brilliant irony, his vivid power of parable and phrase. It must be remembered, of course, that the contents of the books are essays or letters, and not addresses. But even so it is obvious that Gandhi's eloquence is that of personality and not of speech. But what a personality! What freedom from prejudice, pride, malice, vindictiveness, self-seeking!" J: H. Holmes
+ — **Nation 118:91 Ja 23 '24 1300w**

Reviewed by E: A. Ross
New Repub 38:sup6 Ap 9 '24 1350w

GANOE, WILLIAM ADDLEMAN. History of the United States army. 609p il $5 Appleton

355 United States—Army 24-17800

The book is neither a study of campaigns and battles nor of military policy but a story of the service of the soldier in peace as well as in war. It follows the making of the army from its beginnings under Washington thru its service in the World war, placing the emphasis thruout on the work of the rank and file. Appendices include a list of principal officers of the army since its creation and statistics of the punitive expedition into Mexico in 1916. Bibliography. Index.

Booklist 21:51 N '24
Cleveland p93 D '24

"The accent of the special pleader occasionally mars Major's Ganoe's forceful and honest speech."
+ — **Ind 113:133 Ag 30 '24 330w**

"No more valuable and informative book has appeared or will appear this year. For the first time the army of the United States, the continuing but always changing regular army, has its story told. That story is well worth telling." C. M. Morrison
+ **Lit R p6 S 13 '24 800w**

Reviewed by H: E. Armstrong
N Y Times p1 S 7 '24 2500w

"The book is well conceived and constructed and is extremely valuable for reference." W: L. M'Pherson
+ **N Y Tribune p12 O 26 '24 550w**

"A chronicle done with a praiseworthy regard for actualities and, considering that the author is a soldier, an endurable minimum of propaganda in behalf of the military arm." Morris Markley
+ **N Y World p8e Jl 27 '24 450w**
Outlook 138:382 N 5 '24 50w
R of Rs 70:334 S '24 130w
St Louis p417 D '24
The Times [London] Lit Sup p618 O 9 '24 1100w

GANPAT, pseud. See Gompertz, M. L: A.

GARAHAN, MELBOURNE. Stiffs. 311p $2 Seltzer [7s 6d L. Parsons]

24-4502

The stiff belongs to the tramp tribe, but he is distinguished from the beggar or the thug by a cheerful live-and-let-live attitude toward the world. "He can do most things, but chooses to do nothing." Danny Morgan tells his own story—how he became a stiff, how he drifted along thru several years until a lucky chance gave him a push up again into the ranks of the respectable and responsible. He gathers up the stories of his fellow tramps and weaves them into a colorful background for the tale of his own experience.

GARAHAN, MELBOURNE—*Continued*

"Has a great deal of interest and a good deal of merit."

+ **Boston Transcript** p5 F 16 '24 360w

"Not of great value, either as entertainment, as literature or as a study." Jim Tully

— **Int Bk R** p492 My '24 340w

"This story, vivid and obviously sincere, is a valuable addition to the literature of tramping. . . To read 'Stiffs' is to do more than to live through a series of adventures; it is to have the opportunity of doing a bit of real 'creative reading,' for the irony, though unconscious, is subtle and delightful." J. W. Krutch

+ **Lit R** p806 Je 7 '24 500w

"A very fascinating book. His intention is not to point a moral or make suggestions to social agencies or committees on homeless men, but merely to recreate the experience for its own sake as a vivid and dramatic bit of London life." Glen Mullin

+ **Nation** 118:374 Ap 2 '24 920w

"The book's chief interest lies in the characterization and comment and in the illuminating sidelights which it throws on tramp temperament and psychology."

+ **N Y Times** p25 F 10 '24 720w

"A curious and entertaining book. It is written badly and has no pretensions to style, but it contains much to amuse." Laurence Stallings

+ — **N Y World** p9 Mr 3 '24 1200w

"The plot is unoriginal; but then, there is little harm in that, and it moves well."

+ — **Spec** 131:563 O 20 '24 300w

The Times [London] Lit Sup p618 S 20 '23 350w

GARESCHE, EDWARD FRANCIS. Great Christian artists. 209p il $3.50 Bruce pub.

759 Painters. Christian art and symbolism 24-2013

"Details of the life and work of seven of the great painters of the Holy Family, together with a multitude of large and beautiful reproductions of their work." (Boston Transcript) They are Leonardo da Vinci, Raphael Santi, Michelangelo, Fra Angelico, Bartolome Murillo, Peter Paul Rubens and Anthony Van Dyck.

Bookm 59:adv Ag '24 120w

"The volume is written in a strain of charming piety and beauty, with liquid English, such as might have been translated from the Latin, and with many a picturesque turn of phrase which would permit one to see the picture, even if it were not there."

+ **Boston Transcript** p4 F 16 '24 240w

"Eighty-three full-page illustrations add, of course, greatly to the interest and usefulness of the book, which brings together in popular form material not easily found in another single volume." K. B.

+ **Cath World** 120:283 N '24 270w

"An unusually artistic volume."

+ **School Arts M** 23:640 Je '24 60w

GARFIAS, VALENTINE RICHARD. Petroleum resources of the world. new ed 243p il $3 Wiley

553.28 Petroleum 23-10687

"A concise economic review of producing and prospective fields, with some general information regarding the countries in which they are located."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:197 Ap '24

GARNETT, DAVID. A man in the zoo. 119p il $1.75 Knopf [5s Chatto & W.]

24-14171

"A man in the zoo" resembles "Lady into fox" in that it is based upon an impossible situation described in such a serious and matter-of-fact way that the reader accepts it without question. Two lovers, John Cromartie and Josephine Lackett, had a quarrel in the zoo. In a moment of rage Josephine told John that he was a survival—a missing link, and that he ought to be shut up in the zoo and put on exhibition. Whereupon John acted upon her suggestion, presented himself to the authorities, and was accepted and duly installed in the Ape-house, with a chimpanzee on one side and an orang-outang on the other. He stayed there for some time and attracted great crowds. But he and Josephine really loved each other and in the struggle between their love and their pride love finally conquered. All the way thru the reader is conscious of the allegory and teased by its indistinctness.

Booklist 21:27 O '24

Bookm 59:730 Ag '24 150w

Cleveland p84 N '24

Reviewed by E. A. Niles

Ind 112:316 Je 7 '24 350w

"A slight and lovely book, demanding almost too many superlatives to be real." Kenneth Fuessle

+ **Int Bk R** p739 S '24 530w

"Mr. Garnett has not taken the fatally easy way of remaining where the last page of 'Lady into Fox' left him; he has been courageous enough to retrace his footsteps, and his courage has been rewarded. 'A Man in the Zoo,' is not the completely successful book that 'Lady into Fox' was, but it is a better book, because it is not a mere *tour de force* and it has something on the other side of it. It raises an interesting problem."

+ **Nation and Ath** 35:115 Ap 26 '24 1200w

"A man in the Zoo is not so perfect a work of art as Lady into Fox, and I doubt if it will be so popular. But it makes me certain that Mr. Garnett has only begun to exploit his potentialities; and that, good fortune attending him, he will take his place in the text-books of the future as one of the fixed stars of twentieth-century English literature." Raymond Mortimer

+ **New Statesman** 23:68 Ap 26 '24 2000w

"He has a first-rate story here, and he has told it well, with fine restraint and mocking insight. The implications may be wide, but the narrative is exact. A fidelity to details—pictorial and psychological—makes it convincing, even when the situations are wildly extravagant."

+ **N Y Times** p12 Je 15 '24 1000w

"He has more than a whimsical point of view and an austere style: he has a perception of the infinite sanity underlying the insane antics of mankind. This is what gives a double quality to his work: it is allegory and not-allegory: it is absurd and ironical because it tells you with fidelity exactly what would happen in certain fantastic circumstances."

+ **Sat R** 137:488 My 10 '24 560w

"'A man in the Zoo' is literature and the product of a peculiarly interesting intelligence. It seems to us a mistake to introduce Mr. Waley's translation of a poem by Wang Yen-shou, which adds nothing and is rather an excrescence. But when all exceptions are taken the book is clever and original enough in many ways to warrant preservation among the curiosities of literature." W: R. Benét

+ — **Sat R of Lit** 1:2 Ag 2 '24 550w

"Mr. Garnett has relinquished the archaisms of his style but preserved its lucidity and simplicity. It is an admirable style, fitting thought closely."

+ **Spec** 132:720 My 3 '24 700w

"It appears to be simple, though really sophisticated, for such a style is unfortunately not natural to the present generation. Though the dignity is on the whole well maintained, there are some hints that remind us that we are living in an age of journalism. . . Mr. Garnett has discovered a vein of talent which gives much pleasure and is singularly his own. In his exploitation of it he needs to proceed with the greatest delicacy for its value lies in the triumph of quality over quantity, of skill over strength."

+ **The Times [London] Lit Sup** p263 My 1 '24 750w

GARRETT, GARET. Satan's bushel. 207p $2
Dutton
24-12764

"Satan's bushel" is the drama of wheat as the author's earlier book, "The cinder buggy" was of steel. No sermon on the evil of gambling could carry over such conviction as does this drama of the huge speculative operations by which, in the United States, farm products are manipulated so as to enrich the spoiler and impoverish the producer. The recurrent miracle of seed, blade and ripened grain is held up to reverence and under its white light the shadows of the "pit" are black indeed. The device by which the story gets itself told is cleverly managed.

"The character of the story makes the avoidance of tract-writing difficult, and Mr. Garrett fails to avoid that difficulty. But it is not a fault, which seriously impairs the strength of the novel, for it must be taken as a problem novel, or not at all."
+ **Int Bk R** p614 Jl '24 340w

"'The Driver' and 'The Cinder Buggy' revealed Mr. Garrett as an American novelist of imagination and of some power in his ability vividly to describe the dramatic development of great industries. He seems to find, however, too great an interest in the eccentric sides of these captains of finance and industry and in the eccentric side of human nature at large. His is the drama of the abnormal. This characteristic of Mr. Garrett's work is even more apparent in 'Satan's Bushel,' the story of wheat. Let him beware the eccentric—the habit grows upon him."
+ — **Lit R** p730 My 3 '24 370w

"One derives from his pages considerable illumination concerning the functioning of the wheat market, but rather little light on the human heart. Those who relish economics in story form will find 'Satan's Bushel' to their taste."
+ — **Nation** 118:688 Je 11 '24 50w
New Repub 38:266 Ap 30 '24 60w

"It takes a fine talent to write entrancingly about commonplaces. A prose that becomes at times interfluent with poetry. And yet this work is not altogether American in its scope, even if the story might not have happened precisely in another country. It is the vast story of the staff of life, the philosophies and ill-fortunes surrounding it plus the suggested remedies to recompense for the eternal sweat on the farmer's brow."
N Y Times p9 F 3 '24 700w

Reviewed by Edith Leighton
N Y Tribune p21 F 3 '24 600w

"Mr. Garrett is at his best in the wheat fields. His description of the 'green-gold wave' moving northward is beautiful and his marriage of the wheat is poetry." Palmer Smith
N Y World p7e Ja 27 '24 450w

"Probably 'Satan's Bushel' is the best of Garet Garrett's novels to date. Mr Garrett, like Frank Norris, is offering something in the nature of an epic of wheat, and there are two or three places where his descriptions have epic force and vividness."
+ **Springf'd Republican** p5a My 18 '24 180w

GARROD, HEATHCOTE WILLIAM. Wordsworth; lectures and essays. 212p $2.50 (6s)
Oxford
B or 92 Wordsworth, William [24-26023]

"Mr. Garrod is not engaged in the criticism of Wordsworth's poetry. He has concerned himself exclusively with elucidating the development of Wordsworth's thought and feeling, by a careful and acute collation of his life and work, to the end of the poet's period of full maturity in 1807."—N Y Times

"Mr. Garrod on Wordsworth is not easy reading—he presupposes a competent knowledge of the whole of the 'Prelude' and he loves to drive home every point with an intellectual sledge-hammer—but for all that his small volume is well worth a labored perusal." A. K. Gray
+ — **Lit R** p660 Ap 12 '24 2050w
New Statesman 23:136 My 10 '24 850w

"An interesting and valuable book." J. M. Murry
+ — **N Y Times** p11 Mr 9 '24 2100w
The Times [London] Lit Sup p648 O 4 '23 2100w

GARROTT, HAL. Snythergen. 157p il $2
McBride
23-18643

"The fantastic adventures of Snythergen, the giant boy. Food reacted upon poor Snythergen in a very curious way, so that if restricted to a diet of round food, such as 'pumpkins, potatoes, tomatoes, eggs and oranges,' he grew inordinately stout, and when his anxious parents effected a drastic change of diet and fed him on such slender comestibles as 'celery, asparagus, pieplant, and macaroni' he became as long and thin as a bean stalk. Snythergen ran away from home and had a great many adventures. He spent the greater part of the time impersonating a tree—an uncomfortable proceeding, since small animals insisted on nibbling his toes. At the end of the book Santa Claus, living up to his reputation of a universal benefactor, discovered a new method of feeding, by which Snythergen was reduced to the size of a normal boy and probably led a far less amusing life in consequence."—Lit R

"It is written with charm and fresh invention."
+ **Detroit News** p23 D 9 '23 130w

"An amusing story for children." M. G. Bonner
+ **Int Bk R** p313 Mr '24 250w

"Mr. Garrott has a happy style and shares with Kenneth Grahame the gift of writing about animals as if they were human beings."
+ **Lit R** p547 F 23 '24 330w

Reviewed by Constance Naar
New Repub 36:315 N 14 '23 60w
N Y World p6e Mr 9 '24 60w
Springf'd Republican p6 D 24 '23 100w
Wis Lib Bul 20:100 Ap '24

GARSTIN, CROSBIE. Owl's house. 392p $2
Stokes
24-1975

A story of gipsies, pirates and smuggling along the Cornish coast. Ortho, the elder of two sons of a Cornish farmer and his gipsy wife, spends his days in horse trading with the gipsies and smuggling, which leads eventually to his being carried off by Barbary pirates as a slave. Eli, meanwhile, devotes himself to the farm and brings it safely out of debt, only to see the probable failure of all his plans by the unexpected return of Ortho. The mother, loving her gipsy son, tries to have Eli carried off to sea as a slave, and so save the farm for Ortho, but Ortho falls into the trap instead, and Eli gains the farm and the love of the neighbor's daughter.

Booklist 20:264 Ap '24

"We scarcely remember any tale of adventure which has more variety and vivacity than Mr. Garstin's recent novel."
+ **Boston Transcript** p6 Ap 16 '24 270w

"It is unreservedly good in plot, in style, and in characterization." S. M.
+ **Greensboro (N.C.) Daily News** p8 Jl 6 '24 500w

"It is a really good piece of work. How accurate the picture of Cornish life is, I cannot say, but it is certainly graphic in its full description of the local customs and costumes and manners."
+ **Lit R** p51 F 9 '24 300w

"Crosbie Garstin has crammed enough color and romance into 'The Owl's House' to serve for two or three novels and yet he has handled

GARSTIN, CROSBIE—*Continued*
it so well that the reader is never conscious of a plethora of matter or any straining for undue effects."

+ **N Y Times** p14 Ja 13 '24 600w

"One feels that Mr. Garstin has an intimate knowledge of places and people he depicts. If only he had let himself go regardless of the cost of white paper—but anyhow, here is an unusually good story as it stands, and if one regrets it is no better that is because of its merits, not for any less flattering reason." Isabel Paterson

+ — **N Y Tribune** p21 Ja 20 '24 1900w

Reviewed by E. W. Osborn
N Y World p6e Ja 13 '24 400w

"The narration is clear and exciting; but the incidents are thrown at the reader's head rather than treated as parts of a well-proportioned romance."

+ — **Outlook** 136:320 F 20 '24 110w

"From whatever point of view you regard Mr. Garstin's work, it is excellent. I can find no flaw. He writes entirely in the spirit of his theme, always well, always freshly, always naturally. And still the wonder grows that one small head can carry all he knows." Gerald Gould

+ **Sat R** N 24 '23 500w

Springf'd Republican p7a F 24 '24 240w

The Times [London] Lit Sup p706 O 25 '23 400w

Wis Lib Bul 20:68 Mr '24

GAY, JOHN. Shepherd's week; in six pastorals; ^{2} ed by H. F. B. Brett-Smith. 46p $1.50 Appleton [4s 6d Blackwell]
821

Gay's parodies on the pastoral eclogue were first published in 1714 and are here reprinted from the second of the original Burleigh editions. Gay's shepherds, bearing such names as Lobbin Clout and Cuddy, gambol on the English greens thruout a week in the manner of Spenser's "Shepherd's calendar."

"For an evening's entertainment, there are few books that can excel 'The Shepherd's Week,' herein made available for the first time to many in a semblance of its original." J. F. V.

+ **Boston Transcript** p3 Ja 3 '25 200w

"The book is pleasantly produced, and the reproductions of the seven little engravings are good enough to make charming illustrations. The poems are delightful examples of light verse. To-day the element of skit has almost faded out of them, but they remain a light, accomplished pastiche, full of quaint and vivid details with a genuinely rural atmosphere breathing through their conscious artificiality." Martin Armstrong

+ **Spec** 132:166 Ag 2 '24 900w

GAZE, HAROLD. Coppertop; the queer adventures of a quaint child. 338p il $3 Harper
24-8810

"Coppertop was a little red pigtailed girl who lived in Australia with Mrs. Grudge while Papa and Mummie went to India. The one thing which kept Celia—that was her real name—alive was 'magining. She had 'magined two brothers, Tibbs and Kiddiwee, who were perfectly enchanting. She decided to go ask the South Wind for a nice December day. Her two brothers went with her, but unfortunately little Kiddiwee, who was too young to be tactful, told the clerk of the weather what he thought of him, and that worthy was very mad, and made trouble every time he could. They went to see the South Wind, who talked a great deal—'these winds are so long-winded'—and the West Wind, who lived in Africa, and the East Wind, who lived in Egypt, and the North Wind, who lived in—we've forgotten. Anyway, they had a wild time."—Boston Transcript

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"Is it a jolly tale? It is, and the illustrations, done by the author himself, are excellent."

+ **Boston Transcript** p3 My 31 '24 350w

"A cleverly handled story of a little girl whose imagination gives her a fantastic and yet at the same time a quite natural dream. I should like to quote much of it, so deftly and originally are the dream experiences revealed." M. G. Bonner

+ **Int Bk R** p617 Jl '24 80w

"It has not all the charm of Lofting's work and at times its over-rapid succession of transformations, pursuits, disappearances and other magical happenings lead to a sense of formlessness and lack of emphasis. But children of active minds who love 'magic' stories will not find any cause for criticism, and will delight in the hurly-burly. The black and white portrait studies of various amazing individuals are especially delightful, and add immensely to the humor of the book." L. W. D.

+ — **Lit R** p906 Jl 19 '24 140w

N Y Tribune p25 My 25 '24 120w

GEHRS, JOHN HENRY. Soils and crops. 444p ^{2} il $1.40 Macmillan
633 Soils. Crops 24-11776

"Text-book for elementary schools. Deals mainly with soil fertility and field crops but includes a section on horticulture."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 29:433 O '24

GEIKIE, SIR ARCHIBALD. Long life's work. 426p $7 (18s) Macmillan
B or 92 [24-19015]

"Sir Archibald Geikie's name is written across the geological map of England as indelibly as that of Sir Christopher Wren on the dome of St. Paul's. Since the death of Lord Kelvin, he has enjoyed probably a wider international reputation than any other British man of science. No geologist in the last hundred years has done more to elucidate the methods by which the scenery and surface of the earth have been moulded into their present form, and to diffuse an exact yet popular comprehension of the fascinating science to whose service he vowed his life more than seventy years ago. . . The most interesting part of this volume is the detailed description of the author's work in the Geological Survey, which he entered in 1855 at the age of twenty, and from which he retired in 1901 after having presided over its important duties for the last twenty years."—Sat R

"Eminence in the science of geology is not usually associated with high literary attainments, yet Sir Archibald Geikie qualifies in this book not only as an authoritative expounder of the lore of the rocks, but also as an expert in satisfying narrative, now taking professional work for his material, now limning vividly the many personalities he met, or again reaching out into the world for entertaining travel sketches." E. N.

+ **Boston Transcript** p6 Ag 20 '24 1200w

Reviewed by A. Strahan
Nature 114:114 Jl 26 '24 3450w

"Modesty is so admirable, and in the eminent men of to-day so scarce a quality that it seems a pity ever to decry it. In an autobiographer, however, it may possibly be carried to an excess. This is the only fault in Sir Archibald Geikie's account of his long and honoured career. The lucid and charming style which aided him to popularize the teaching of geology is still conspicuous in this modest narrative of a long life spent in single-minded devotion to the advancement of human knowledge."

+ — **Sat R** 137:592 Je 7 '24 480w

"In this autobiography Sir Archibald Geikie tells the story of his long life with simplicity and charm. There was nothing very exciting in his life, and there is nothing very exciting in his book. But it is a pleasant picture of a career typically Victorian in its comfortable

absorption in its own useful activities; and apart from its interest to the author's many friends has an historical value."
+ **The Times [London] Lit Sup** p331 My 29 '24 1450w

GENTLEMAN WITH A DUSTER, pseud. See Begbie, H.

GEORGE, WALTER LIONEL. Triumph of Gallio. 308p $2 Harper
24-20613

Like Gallio, the Roman governor, Holyoake Tarrant, "cared for none of these things," these things being life, love, success, failure, progress, honor. He is a thoroughly selfish man, trampling ruthlessly friend and foe. He begins life as a radical agitator, then becomes a peddler; later he is interested in ships and marries a wealthy woman in order to finance his exploits. Eventually he becomes a millionaire. He has everything, and yet nothing. Women to him are a convenience, with the exception of Paula whom he loves as much as he is capable of loving anyone, but forsakes her to marry a woman of wealth who finally deserts him. Financial ruin comes then and he returns to peddling notions. From out all of these experiences he comes forth unscarred, for Holyoake Tarrant cared for none of these things.

"His narrative would be more engrossing if the end were not so clearly in sight from the beginning. It has a certain brilliance, but is thin and mechanical, with something of the staleness of yesterday's newspaper. In it Mr. George attempts to 'come back' to his earlier form. But yesterday never returns." Isabel Paterson
— **Bookm** 60:497 D '24 300w

"Sometimes Mr. George attitudinizes in his literary style, also he is obsessed with a desire to use paradoxes until they become meaningless and tiresome. But he has written a book of consequence and drawn a character worth remembering." S. L. C.
+ — **Boston Transcript** p6 N 5 '24 1050w

"Not in a decade has there been anything quite so bitterly and philosophically written as this first-person tale. There are patches of super-writing, phosphorescent, mordant, and with a bite like acid." C: M. Morrison
Lit R p12 O 11 '24 430w

"The vivid detail, the solid carpentry, and the saturnine humour of this book are excellent, but Mr. W. L. George can hardly be serious in calling it 'a philosophical romance.'"
+ — **Nation and Ath** 36:124 O 18 '24 230w

Reviewed by J: Franklin
New Statesman 24:17 O 11 '24 400w

"'The Triumph of Gallio' is not a strong book. It is not sufficiently documented. Worst of all, it is not interesting enough. It is only the fairly entertaining outline of a theme which required a much more intensive handling if the character was to stand out at all in the light which Mr. George apparently thought he was turning upon Holyoake Tarrant. He will have to do better than this."
— + **N Y Times** p9 S 7 '24 450w

"Speaking for ourself, we are able to be concerned not at all over this Holyoake or his stale conclusions. We are not even conventionally pleased to have met him." E. W. Osborn
— **N Y World** p8e S 7 '24 180w

"Romance and sensuality, success and ruin, indulgence and bereavement, are all provided in somewhat unconvincing abundance, to make a case. And it is a case which cannot be made. But Mr. George knows how to tell a story, and many of the episodes, taken separately, make excellent reading." Gerald Gould
— + **Sat R** 138:315 S 27 '24 1250w

Reviewed by J. J. Smertenko
Sat R of Lit 1:342 D 6 '24 720w

GEORGIAN stories, 1924. 344p il $2.50 Putnam [7s 6d Chapman & H.]
Short stories—Collections (23-4899)

A collection of short stories by contemporary English writers, with portraits of the authors. Contents: Accident of crime, by Stacy Aumonier; Reparation, by J. D. Beresford; Tongues of fire, by Algernon Blackwood; The liqueur glass, by Phyllis Bottome; The probation of Sen Heng, by Ernest Bramah; The ballet girl, by A. E. Coppard; Safety, by St John Ervine; The long arm of Black Andy, by Cyril Falls; The Gioconda smile, by Aldous Huxley; A beautiful superstition, by Mrs. Belloc Lowndes; My son, my son. . . , by St John Lucas; The mystery of the managing director, by Denis Mackail; Nature morte, by Orlo Williams; The purity of the turf, by P. G. Wodehouse.

"Irrespective of its value as a basis for international rivalries, this volume of 'Georgian Stories' provides an agreeable method of passing an hour or two. It contains no great work of art, no classic example of the short story, but a considerable number of good stories, simply told."
+ — **Ind** 113:206 S 27 '24 300w

"Fourteen specimens of the choicest tales that are being turned out by English writers of the day. The diversity of the stories is as much a matter of form as of treatment. They follow no set rules, which gives them a refreshing quality." Herschel Brickell
+ **Lit R** p966 Ag 16 '24 300w

"On the whole 'the sombre colouring' of these stories is probably due rather to formalism and lack of style than to the Georgian atmosphere, unless an absence of enthusiasm, sharp individual needs, and imaginative aggression is characteristic of the period." Austin Clarke
+ — **Nation and Ath** 35:20 Ap 5 '24 220w

Reviewed by S. A. Coblentz
N Y Times p7 Ag 24 '24 1500w

"The present volume, like its predecessor, prefaces each story with a portrait of the author. It is heartily recommended to all as a book containing a day's reading delight." L. S.
+ **N Y World** p8e Ag 3 '24 320w
Outlook 138:26 S 3 '24 30w

"It has a wide variety of styles, and appears to be a thoroughly adequate and representative selection from the best of the current magazine-stuff, with a touch here and there of something more lasting than that. Most of it is conventional, but some of the most conventional stories are the most competently told within their conventions. On the whole, a good compilation of its kind." Gerald Gould
+ — **Sat R** 137:441 Ap 26 '24 70w

Reviewed by L. P. Hartley
+ — **Spec** 132:679 Ap 26 '24 150w

"These fourteen stories, if not specially striking, maintain a good average."
+ — **The Times [London] Lit Sup** p188 Mr 27 '24 700w

GEROULD, GORDON HALL. Filibuster. 275p $1.75 (6s) Appleton
24-9267

"After a lapse of twenty-five years and more, the incidents of the war in Cuba begin to have a fresh flavor. Mr. Gerould offers a story of how a youngster shanghaied himself on board a gun-running steamer, and went from the United States to Cuba, with a cargo of military stores. He experiences favorable conditions aboard the filibusterer, and grows so in efficiency and in the opinion of the officers and crew, and the gunrunners, that he assists in the discharge of the cargo in a secret place, but becomes lost and misses the return of the steamer. However, the lad manages to land all right, and because of a piece of good work he is received into the ranks of the Insurrectos with open arms. He sees some of the campaigning between the Cubans and the Spanish forces, and

GEROULD, GORDAN HALL—*Continued*
at last gets back to Key West, thence returning to his home and his relatives."—Boston Transcript

Booklist 21:72 N '24

"This story is written for boys, and any live boy will enjoy such a story of remarkable experiences by a Yankee boy. The story is told in a plausible style, and the incidents are logical enough for the purpose; even though the probability of such a train of events occurring is uncertain. As a reminder of what was going on in Cuba a quarter of a century ago, the story is well worth while."
+ — **Boston Transcript** p4 My 7 '24 260w

"There is more than a touch of the eternal Tom Sawyer. But it is nowhere overdone; there is nothing of super-boy about him. As narrative it moves steadily and entertainingly enough to hold any one's attention. The ordinary boy will like it—otherwise it would have been a failure—but the grown up, most exacting critic will also find it an admirable book."
+ **Lit R** p748 My 10 '24 400w

"Employing accurate historic data the author is able to tell a lively story of well-knit incidents that will make interesting reading for the boys with a bent for adventuring."
+ **Springf'd Republican** p7a Je 22 '24 250w

GERSTENBERG, CHARLES WILLIAM. Financial organization and management of business. 723p il $5 Prentice-Hall

658.14 Corporations—Finance

This book is practically the course in corporation finance as it has been given for several years at the School of commerce, accounts and finance, New York university. It is a comprehensive study of the manner in which businesses acquire and use funds and distribute the profits. The actual methods followed in working out a financial plan for a new enterprise are described as well as the financial policy for an established business. Numerous charts and forms are included. Index.

Cleveland p93 D '24

"Although intended primarily for use as a textbook in corporation finance, business men interested in the subject will find much material in this book of value to them in their work."
+ **Management and Adm** 8:431 O '24 140w

"Mr. Gerstenberg's book, backed by some common sense, should throw light upon many schemes and place buyers of stocks in a position of defense. Facts and statistical statements throughout the volume help in the elucidation of the subject and add to its undoubted value."
+ **N Y Times** p2 D 28 '24 620w

GESTA ROMANORUM. Gesta Romanorum; entertaining stories; tr. by Charles Swan; with a preface by E. A. Baker. (Broadway translations) 472p $5 Dutton [12s 6d Routledge]

[24-18459]

"These are stories invented by the monks as a fire-side recreation and commonly applied in their discourses from the pulpit whence the most celebrated of our own poets and others have extracted their plots." (Subtitle) "They were gathered about the end of the thirteenth century, and are extant in many editions. They are by no means all Roman, or confined to deeds of chivalry; they show, indeed that mixture of different times, history and fable, good sense and absurd fiction, which is characteristic of mediaeval work. Alexander and Julius Caesar, Virgil and Socrates, saints and late Roman Emperors, all move freely in a region where the critical scholar had not arrived to spoil stories, denounce traditions as worthless and rate human interest at a minimum. Classic, Christian and Oriental influences prevail in turn, or even together." (New Statesman)

"While many of them are too robust for common circulation, they represent the conditions of the times, and they show how literary productions—for these stories were entitled to consideration for a certain literary merit in keeping with the times—from remote and often unknown origins travelled over the then known world, conveyed by word of mouth from country to country and from one language to another."
Boston Transcript p6 Ag 20 '24 280w

"The value of the book to students of life and literature is inestimable. They present phases of human activity the less human and certainly less diverting annals of history fail to show. They are the crude—and not infrequently acute—manifestations of the creative life, which Dr. Ludwig Lewisohn so fervently insists is the completest justification for existence in this vale of hustle and tears. They are significant historically; and, above that, they are generously entertaining." W. V.
+ **Lit R** p985 Ag 23 '24 100w

"A welcome addition to the 'Broadway Translations' is the collection of entertaining stories with morals attached, known as the *Gesta Romanorum.*"
+ **New Statesman** 23:290 Je 14 '24 700w
N Y Times p7 S 14 '24 280w
Outlook 138:381 N 5 '24 20w

"We cannot quite endorse Swan's high estimate of the fables themselves either as fiction or as an 'unrivalled description of manners,' or as a 'faithful representation' of other days. They are at once too hybrid in origin and too similar in substance to afford great historical enlightenment, and there is an inevitable but rather wearisome sameness about their incident. Yet the style is simple, vivid, and strong, and moves with all the ease and rapidity of carefree youth."
+ — **The Times [London] Lit Sup** p189 Mr 27 '24 1350w

GETTELL, RAYMOND GARFIELD. History of political thought. (Century political science ser.) 511p $3.75 Century

320.9 Political science—History 24-11051

"Professor Gettell's aim is to supply the need for a single volume account of the vicissitudes of political theory in all its phases. After a brief chapter attempting to define the nature and scope of political thought, it passes to a detailed review of the theories that were held from age to age, by the Greeks, the Romans, in the Dark and early Middle Ages, down through the revival of philosophy and on through the burning controversies which preceded and in part accelerated and shaped the courses of the American and French Revolutions. Then there are chapters on special phases of political thought and in the end a chapter or two on the latest phenomena of guild socialism and Bolshevism."—N Y Times

"This is a comprehensive and well-balanced text, clearly written and carefully printed." A. N. Holcombe
+ **Am Pol Sci R** 18:801 N '24 650w
Booklist 21:52 N '24
Boston Transcript p4 My 28 '24 750w
Cleveland p93 D '24

"It is a remarkable compendium, a mine of learning and a marvel of classification. It is, in fact, a sort of super-textbook; it will be indispensable to the academic student of politics and of considerable use as a book of ready reference. But apart from this high utilitarian quality, it is impossible not to feel that the result is in a large sense a disappointment. It is not a book that can be taken up and read as a vital presentation of political thought as a flowing stream through the ages." James Luby
+ — **N Y Times** p16 Jl 27 '24 1400w

"Literary men should have infinite curiosity about all aspects of intellectual and social life, and Dr. Gettell's excellent volume offers a

chance to repair the lack of knowledge of at least one field." C. H. Grattan
+ **N Y Tribune** p27 Ag 10 '24 1200w

"It is a book which every political student must take into account, both for the author's own illuminating text and for the veritable thesaurus of references to authorities with which it teems." W. F. Johnson
+ **No Am** 220:175 S '24 450w

Outlook 137:642 Ag 27 '24 10w

St Louis p402 D '24

"It is thoroughly sound and scholarly in purpose. Its bibliographies seem unusually thorough. But it suffers somewhat from the difficulties of condensation. And it has a limitation in its textbook style."
+ — **Spring'd Republican** p6 Jl 14 '24 600w

"His learning is great, his method orderly, his arrangement of material almost always lucid. There can be no doubt of the infinite pains that have gone to the making of his book, and a criticism which did not pay full tribute to its accuracy and comprehensiveness would be ungenerous indeed. But when all this is admitted to the full, the fact remains that Professor Gettell's work is marred by grave defects which limit its value."
+ — **The Times [London] Lit Sup** p834 D 11 '24 780w

GHOSHAL, U. History of Hindu political theories; from the earliest times to the end of the first quarter of the seventeenth century. 296p $5.50 Oxford [11s 6d Milford]

320.1 Political science. Hinduism. India—Politics and government

"The book is for the most part technical and covers the development of Hindu political theories from the earliest times to the first quarter of the seventeenth century, when the classical period of Hindu political literature ends. A considerable part of the book is devoted to the Dharmasutras and the Hindu conception of law as a derivative of the divine will. The chapters dealing with the Mahabharata lay special emphasis on the development of the principle of authority and more particularly the evolution of the king idea. A few illuminating paragraphs treat the subject of the origin of king's office and compare the Mahabharata's interpretation with the Hobbesian conception of social contract as the basis of the king's power. Early indications of Machiavellianism in the Hindu scriptures and a treatise on the right of tyrannicide give coloring to a chapter which without them would be too technical."—Nation

"It was certainly worth while to collect all such stray hints within the covers of one book. This has been done, on the whole very adequately, in the book under review. The author is well trained in both Hindu and Occidental learning." Franklin Edgerton
+ **Am Hist R** 29:367 Ja '24 480w

"Dr. Ghoshal's work is excellently written, and is a model of clear and sober judgment." E. J. T.
+ **Int J Ethics** 34:402 Jl '24 120w

Reviewed by Emil Lengyel
Nation 118:261 Mr 5 '24 320w

"His full exposition of Kautilya's system (*circa* 300 B.C.) is an excellent piece of work."
+ **New Statesman** 21:746 O 6 '23 200w

"Commendably fresh and stimulating." E. G. Hawke
+ **Spec** 131:560 O 20 '23 120w

GHULAM, RASSUL GALWAN. Servant of sahibs; with an introd. by Sir Francis Younghusband. 282p $2.50 Appleton [9s Heffer]

915.15 Tibet—Description and travel
24-17988

The book is written by a Mohammedan of Kashmir who has worked for many years in the service of English and American travelers in the Himalayas, Central Asia and Tibet. He took care of their caravans, handled their money, bought animals and supplies, hired men, and acted as diplomatic representative for the various sahibs he served. The longest journey described and the most thrilling, was with St George R. Littledale into Tibet, a journey which tested to the utmost Rassul's devotion and resourcefulness. The closing chapter of the book is a drama of the first months of his two years' journey with the "very poor longbeard sahib." He makes close observations of the customs of the lands visited and reveals in a very human way the life of the Himalayan peoples. The language is all his own but easily understandable.

"It makes especially delightful reading aloud, for nothing that happened and especially nothing that his sahibs did escaped Rassul's notice. It is a most interesting human document with much more originality than Daisy Ashford ever dreamed of having."
+ **Boston Transcript** p2 My 24 '24 280w

"This is in many ways a remarkable book."
+ **Nation and Ath** 34:584 Ja 19 '24 100w

"We found Rassul Galwan's story interesting in itself. Certainly it was a strain to read so much pidgin-English, and we will not say we quite understood our author all the time. But it was refreshing to get a book of Indian travels told so frankly and so piously by a carrier to Sahibs instead of by the Sahibs themselves."
+ — **New Statesman** 22:584 F 23 '24 300w

The Times [London] Lit Sup p28 Ja 10 '24 260w

GIBBON, MURIEL MORGAN. John Peregrine's wife. 288p $2 Doubleday [7s 6d Hutchinson]

The scene is laid in the south of Wales and most of the characters are Welsh. Esther Thomas is sent to Paris for the finishing of her education because her father wished to separate her from Dan Richards whose radical ideas were obnoxious to him. On Esther's return from France she marries John Peregrine, not knowing that he was the father of Sue Lewis's child. It is her old lover Dan who saves her from herself when she discovers John's secret.

"Neither in theme nor in treatment is there anything to distinguish 'John Peregrine's Wife' from the hundreds of stories of similar type."
— **N Y Times** p24 D 14 '24 330w

N Y World p8e D 7 '24 80w

The Times [London] Lit Sup p614 O 2 '24 170w

GIBBONS, HERBERT ADAMS. America's place in the world. 227p $2 Century

327.73 United States—Foreign relations. United States—Politics and government
24-8899

A brief discussion of America's international relations past, present and future. The author considers this country justified in its policy of isolation and insists upon security and prosperity as the cardinal aims of our foreign policy. He has a strong distrust of the League of nations, the crux of the question of entrance being, in his words, "What do we get out of it?" From this standpoint of aggressive insistence on American rights, he considers our foreign policy and interests, our relations with Latin America, our activities in the Far East, the doctrine of the open door, our immigration policy, etc.

Am Pol Sci R 18:644 Ag '24 140w

Booklist 21:8 O '24

Bookm 59:606 Jl '24 140w

Ind 112:241 Ap 26 '24 10w

"It must be admitted that Dr. Gibbons's vision where his own country is concerned is by no means clear and just. . . This inconsistency or disingenuousness with which Dr. Gibbons ignores the situation created by the obliga-

GIBBONS, HERBERT ADAMS—*Continued*
tions which the United States assumed when she broke from her isolation and threw her force without stint or limit into a European quarrel, pervades his entire book." R. M. Lovett
— **New Repub 30:78 Je 11 '24 700w**

"The book gives an excellent summary of our historic foreign policy and is perhaps the most intelligent and open-minded of all the criticisms of our relationship to the League." J: Corbin
+ **N Y Times p5 Je 29 '24 1700w**
N Y Tribune p25 My 18 '24 130w

"The book would have been far more convincing but for the author's ex cathedra manner of rhetorically brushing off the earth an organization to which more than fifty nations have subscribed." C. G. Bowers
— + **N Y World p6e Ap 20 '24 800w**
Pittsburgh Mo Bul 29:354 Jl '22
R of Rs 69:669 Je '24 160w
St Louis p336 O '24

GIBBS, GEORGE FORT. Sackcloth and scarlet. 331p $2 Appleton
24-21510

The theme of this novel rests upon the gradual development of the lives and characters of two sisters who, entirely independent of family ties, are accustomed to do as they please. Joan the elder, a serious-minded girl, carefully guards her petulant sister Polly who has the reputation of being a daring flirt. The consequences of Polly's latest escapade get her into grave difficulties, and Joan at the sacrifice of her own honor saves her sister from malicious scandal. An outcast from society, Joan battles her way thru life alone until she meets in Washington, the Hon. Stephen Edwards whose friendship with her causes gossip. About this time Polly returns unexpectedly and seriously complicates the situation, but Joan's problems, in an unforeseen way, are happily solved.

"The story is dramatic, full of action, with plenty of change of scene. The men and women are all distinct types." Madelin Leof
+ **Lit R p12 N 29 '24 500w**

"This is pretty silly stuff, and there is little to redeem it. The development of the story has about as much logic as a third-rate movie—the motivation of Mr. Gibbs's characters has no truth in it, and he indulges freely in melodramatic dialogue."
— **N Y Times p22 N 2 '24 270w**

"No bedtime story is 'Sackcloth and Scarlet' but for those who like this sort of romance, it should do very well." E. W. Osborn
— + **N Y World p8e O 5 '24 220w**

GIBBS, SIR PHILIP HAMILTON. Heirs apparent. 375p $2 Doran
24-5831

The problem of the younger generation is here set forth against a background of English life immediately after the war. The main characters, Julian and Audrey, were born just too late to take an active part in the war, but had absorbed the spirit of restlessness and criticism of life. When they are sent down from Oxford for a youthful indiscretion, they plan to walk back to London together. Their lack of forethought as to public opinion about such an adventure is typical of their general carefree attitude toward life, their disregard of conventions, and their own honorable moral code. They return to different stations in life but remain true to their Oxford training. The spirit in which they face misfortune and disillusion, and afterwards their wiser conclusions about life make the story of this boy and girl, as of many others who seek the purpose and pleasures of life at the same time.

Booklist 20:300 My '24
Cleveland p35 My '24

"'Heirs Apparent' struggles from the start with the burden of having been dedicated to prove a proposition. The suspicion that Sir Philip Gibbs is merely manipulating his characters in order to prove his point gives one an uncomfortable sense of distrust whenever Julian and his friends are speaking, even tho some of the passages are finely done. The story is entertaining, nevertheless, being written in a style that is quick-moving and easy to read, except when a few expressions of the 'furnace of life,' variety get in the way." Byron Dexter
+ — **Int Bk R p479 My '24 680w**

"Sir Philip's own courage, honesty and good humor in presenting a perplexing condition make his assertions reassuring even to the apprehensions of the Falling Generation." D. B. W.
+ **New Repub 38:346 My 21 '24 120w**

"As one would expect in a book by Sir Philip Gibbs, there are a number of well-done descriptions."
+ **N Y Times p8 F 3 '24 950w**

"Gibbs is a firstrate journalist and a fine observer; in the narrower sense, however, he is a novelist only by courtesy. He can transcribe and re-create, but he lacks creative imagination. As a result his characters, in this season's book as in last season's, are chiefly puppets." Kenneth Fuessle
+ — **N Y Tribune p23 My 18 '24 880w**
Pittsburgh Mo Bul 29:292 Je '24

"Written by anybody less distinguished, this story would not merit mention: written, as it is, by one whom we all know to be brilliant, sincere and influential, it calls for protest—and for the strongest protest from those who admire him most."
— **Sat R 136:447 O 20 '23 360w**
The Times [London] Lit Sup p653 O 4 '23 350w

GIBBS, SIR PHILIP HAMILTON. Little novels of nowadays. 348p $2.50 Doran [7s 6d Hutchinson]
24-29638

The thread which binds together this dozen short stories is the desolate wake of war as Sir Philip Gibbs has followed it in his journalistic travels from London to Moscow and beyond. A famine ravaged village on the Volga, Berlin in the days when the mark had reached its lowest, Smyrna just before the burning and massacre, Constantinople crowded with refugees, the Ruhr during the French occupation—these are among the scenes of the stories. Contents: The stranger in the village; Miss Smith of Smyrna; The beggar of Berlin; A bargain in the Kremlin; The visions of Yvonne; The castle of Arnsberg; The house with the spare bedrooms; The wells of truth; A gentleman of the old school; Turkish delight; The game of poverty; A mission of the Ruhr.

Reviewed by D. L. Mann
Boston Transcript p3 Ja 10 '25 1350w

Reviewed by Kenneth Fuessle
Int Bk R p98 Ja '25 540w

"The book, except for trivial flaws, is undeniably impressive. I believe that the book is valuable as an honest presentation of the most memorable impressions gained by Sir Philip Gibbs of conditions in Europe during the four or five years following the close of the war. It is far more as an authentic commentary on tremendous living realities than as a collection of short stories that we have found it eminently worth reading." E. C. Beckwith
+ — **Lit R p3 D 13 '24 650w**

"It is a book which leaves the reader with a feeling of hopelessness, a vision of opposing irreconcilable forces marshaled against each other."
N Y Times p9 N 9 '24 780w
N Y World p9e D 21 '24 450w
Outlook 138:565 D 3 '24 70w

"Tastes, sounds, smells are there, in the words of a man of subtle sensibilities. But not a sign of flummery. Much irony and a great amount of pity. Perhaps Philip Gibbs is, sometimes, a little too much the gentleman. But this very gentleness enriches the tone of sorrow and despair."

+ **Sat R of Lit 1:364 D 6 '24 260w**

Springf'd Republican p5a Ja 11 '25 220w

The Times [London] Lit Sup p386 Je 19 '24 500w

GIBSON, WILFRID WILSON. Kestrel edge; and other plays. 150p $2 Macmillan

822

Here are five short plays dealing with the sombre passions of the people of farm and moor whom Mr. Gibson excels in portraying. The first is the story of Angus Earnshaw, a masterful young farmer, and Esther Burn, his servant, who proved more masterful than he at "Lovers' Leap." Others of the plays present the shady characters of the country roads—horse-copers, tramps, and their women-folk.

Cleveland p52 Jl '24

Reviewed by V. Sackville-West

Nation and Ath 34:740 F 23 '24 330w

"In despair I turned from this to read once more the Burning of Njal, with its magnificent austerity, its shattering restraint. It is a curious thought what a comparatively modern thing vulgarity in literature seems to be." F. L. Lucas

— **New Statesman 23:98 My 3 '24 280w**

N Y Times p12 Ap 27 '24 380w

"Mr. Gibson has in the past tended to accumulate waste material for lack of the sifting power of imagination; and now in his latest collection of plays this fault, it seems to us, has become so aggravated that it threatens to stifle that inquiring sympathy to which he owes almost all his past achievements."

— + **The Times [London] Lit Sup p92 F 14 '24 1100w**

GIDE, ANDRE PAUL GUILLAUME. Strait is the gate (La porte étroite); auth. tr. from the French by Madame Simon Bussy. 231p $2.50 Knopf

24-4619

In the midst of tales of light loves and sordid passions, comes the story of a love that is stronger than death. Jerome Palissier and Alissa Bucolin, cousins who have known and loved each other from infancy, find the unquestioning devotion of years ripening into a love whose mysterious force leaves them embarrassed in each other's presence, each doubtful of the other's love. For Jerome, marriage seems the natural fulfilment of this new relation, but Alissa, whose love for her cousin has in it an element of religious ecstasy, dares not risk in marriage the diminution of this love which is the whole of life to her. Torn between her longing for Jerome and her determination to sacrifice her happiness in leaving him free, she only succeeds in convincing him that she does not care for him as he cares for her. Physically unable to bear the pain of their separation, her life ebbs away. After her death, a diary which she has left reveals to Jerome a love which unites them at last beyond all possibility of separation.

"The disaster of taking sinfulness too seriously, of reveling in excessive introspection, of slaying the real for the unreal is rendered with unique clarity. It is a beautifully written book which adds to the effectiveness of its moral lessons." D. L. M.

+ **Boston Transcript p3 Mr 8 '24 1050w**

"No review of the book can quite give its flavor. Sincere, moving and haunting it is the story of a spiritual martyrdom, self-inflicted and inescapable. A special word of thanks is due Dorothy Bussey for her smooth, careful, and sympathetic translation." Grace Frank

+ **Lit R p819 Je 14 '24 400w**

"André Gide is one of the most important figures in French letters. By many he is even regarded as the greatest contemporary *proseur*, and 'Strait is the Gate' is an extremely beautiful book." J. W. Krutch

+ **Nation 118:sup447 Ap 16 '24 1100w**

Nation and Ath 36:308 N 22 '24 170w

"'Strait is the Gate' is deservedly the book which made André Gide famous; it is one of the great classics of French fiction since the death of Flaubert." Ernest Boyd

+ **New Repub 39:247 Jl 23 '24 2000w**

"They are pages out of the great book of life and they illustrate both how infinitesimal and yet majestical the state of man is. A serious purpose underlies the work of Gide, and it is from such purposes that great novelists arise." H. S. Gorman

+ **N Y Times p7 F 24 '24 650w**

N Y Tribune p7 D 21 '24 60w

"It cannot be denied that the story is probable, nor that it is a legitimate subject for art; but the highest art, whatever depth of perversity or misery it displays, at least displays it under an aspect which implies an eternal justification: M. Gide, for all the subtlety of his interpretation, does not quite do that." Gerald Gould

— + **Sat R 138:958 D 27 '24 180w**

"This novel is a sharp contrast to the machine-made works of commoner minds, and will be read with great interest by all who are capable of sympathy with its subject. The translation has been made with skill and understanding."

+ **The Times [London] Lit Sup p820 D 4 '24 700w**

GILBERT, CLINTON WALLACE. "You takes your choice." 255p $2.50 Putnam

923.2 United States—Poiltics and government. Presidential candidates. Analytics

24-21930

Character sketches of the six presidential and vice-presidential candidates in the 1924 campaign, by the author of the "Mirrors of Washinton." Two chapters are added in which the camp followers of Coolidge and Davis are touched off.

Booklist 21:108 D '24

"A book like 'You Takes Your Choice,' of course, has no permanent value, and its author probably had no intention of writing a political handbook for posterity. Yet it is easy to read, thoroughly interesting without the faintest hint of a log rolling desire on the part of the author, and in most cases witty without malice." Dix Harwood

+ **Bookm 60:343 N '24 600w**

Cleveland p87 N '24

"'You Takes Your Choice' will not change many votes or disturb the convictions or overcome the prejudices of the voter, but the student of politics and of men cannot afford to ignore its brilliancies, its ironies, its insight or its chuckling but none the less deadly penetrations." C. M. Morrison

+ **Lit R p6 S 27 '24 700w**

Nation 119:474 O 29 '24 180w

Reviewed by Robert Littell

New Repub 40:205 O 22 '24 1200w

"'You Takes Your Choice' is well worth the money you pay for it." N: Roosevelt

+ **N Y Times p1 S 14 '24 2000w**

"A great deal of the piquancy of 'The Mirrors of Washington' was in the anonymity, but Mr. Gilbert has survived exposure to write again in his own person, and the result is an equally brilliant piece of journalism. You put down your money and you get a book worth the price." G. H. Grattan

+ **N Y Tribune p17 S 21 '24 1100w**

GILBERT, C. W.—*Continued*
"At first we were sure that 'You Takes Your Choice' was a Republican text book. The more we reflect upon it the more we are convinced that the La Follette Campaign Committee should use the money it collects from the labor unions to distribute it among the voters. But it is clever and witty—particularly the study of Coolidge." C. G. Bowers
N Y World p6e S 21 '24 1000w

"Except for the Davis essay, the book may be recommended as on the whole enlightening and useful. It is eminently readable."
+ — **Outlook** 138:561 D 3 '24 370w

"Perhaps the epigrams and labels are too facile and a bit o'er smart, but we think a voter may well get more light on his choice from these studies than from all the official biographies. Certainly he will have a chuckling time, and a naughty sense of sophistication."
+ **Survey** 53:99 O 15 '24 900w

GILBERT, OSCAR PAUL. Prince de Ligne; a gay marshal of the old regime; tr. from the French by Joseph McCabe. 221p $3.50 McDevitt-Wilson, Inc. [12s 6d Unwin]

B or 92 Ligne, Charles Joseph, prince de [24-4302]

Prince Charles Joseph de Ligne, 1735-1814, Austrian soldier, writer and diplomatist was one of the picturesque figures of his time. During the reign of Joseph II he held high military and diplomatic positions and was a favorite in almost every court in Europe, especially at the court of St. Petersburg. Among his friends were Marie Antoinette, Catherine the Great, Frederick the Great, Joseph II, Casanova, Voltaire, Rousseau, and Goethe. He has left thirty-four volumes of reminiscence from which the material for this biography is gleaned.

"A narrative of uncommon charm." F. B.
+ **Boston Transcript** p4 Je 28 '24 1450w

"It sparkles with the personality of the gay Prince, who darted hither and yon over pre-French-Revolutionary Europe. The greater part of M. Gilbert's book consists of quotations from the Prince's writings, carefully selected, gracefully introduced, always in fine humor." Walter Yust
+ **Lit R** p870 Jl 5 '24 220w

"He is remembered after a century; he is well worth a book; but it is as a sayer of smart things and as an acute critic of those more potent than himself that he is distinguished among the shades for a remnant of vitality." James Luby
+ **N Y Times** p6 Je 29 '24 2500w
Sat R 136:599 D 1 '23 660w

Reviewed by Martin Armstrong
Spec 131:756 N 17 '23 700w

"This book is a slight but a pleasant enough tribute to an attractive memory."
The Times [London] Lit Sup p681 O 18 '23 440w

GILBERT, VIVIAN. Romance of the last crusade; with Allenby to Jerusalem; with preface by Owen Wister. 235p $2 (5s) Appleton

940.42 European war, 1914-1919—Campaigns—Turkey and the Near East. European war, 1914-1919—Personal narratives 23-17486

A personal narrative of the Palestine campaign under General Allenby and the capture of Jerusalem. With simplicity and directness and often with humor Major Gilbert recites his experiences with troops on the march, stories of English soldiers fighting their way across the Holy Land, and impressions of natives and Bible scenes. He was in Palestine for three years, staying on a year after the Armistice with the army of occupation.

"The book is full of humor, but also of mysticism, and the profound impression the taking of the Holy City had upon a young man of artistic and delicate sensibilities. If you do not like nonsense or sense or sentiment, there are still plenty of other things in it."
+ **Boston Transcript** p4 Je 25 '24 300w

"Major Gilbert, an actor turned soldier, has the rare gift of telling a story directly and yet at the same time coloring it with deft description and small human touches that increase the reader's interest a thousandfold. He has stories here of his men and of the natives that make us laugh and cry, and he gives us, too, a living picture of the brilliance of the East and of the squalor underlying the brilliance. 'The Romance of the Last Crusade' should appeal to every kind of reader."
+ **Lit R** p528 F 16 '24 240w

"An excellent narrative."
+ **Sat R** 137:620 Je 14 '24 50w

"Major Gilbert tells a simple and unaffected story of his share in Allenby's campaign."
+ **The Times [London] Lit Sup** p358 Je 5 '24 360w

GILKYSON, THOMAS WALTER. Oil. 286p $2 Scribner

24-20559

Oil—that mysterious and trouble-making substance—is the theme of this book wherein the characters are molded and urged on by the irresistible lure of the struggle for oil. On his way home from war adventures in France, Hugh Warwick meets Imogen Marr, a stimulating, restless character, quite the opposite of Hugh's gentle, peace-loving wife Cecil. Thru the influence of Imogen, he is initiated into the oil game by her father, and, successful in his first venture, is given more hazardous undertakings in the oil-fields of Texas and Mexico. Borne on by his blind absorption in the game, and aided and abetted by the fascinating Imogen, he almost forgets Cecil, till the very end, when she comes to comfort him as he lies sick and weary in a hospital in Tampico. The author draws a vivid picture of the actual scouting and drilling for oil, and of the somewhat ruthless business methods followed by the oil men.

Booklist 21:67 N '24

Reviewed by Sidney Williams
Bookm 60:348 N '24 350w

"It is admirably done. And, moreover, it is persistently thrilling and exciting—both the personal stories and the general history. There is not the fault that many otherwise excellent epics have; the book is never dull." Struthers Burt
+ **Boston Transcript** p6 Ag 27 '24 550w

Reviewed by E. H. Wyman
Int Bk R p901 N '24 420w

"A highly commendable piece of work and much above the average first novel. That does not mean that 'Oil' is the last word in novel writing. It is not. Nor does it mean that here is the promised 'great American novel.' But it does mean Mr. Gilkyson has written a vigorous story, the reading of which gave me much pleasure and great satisfaction." W. O. Tewson
+ **Lit R** p3 Ag 30 '24 520w

"Mr. Gilkyson has indicated enough in his novel to show the potentialities of the subject, and, literature aside, he has written a book that is decidedly absorbing and sustained as a document."
+ — **N Y Times** p12 Ag 31 '24 750w
N Y Tribune p19 S 21 '24 140w

"The novel is as crude as petroleum fresh from the gusher. But it has a certain strength, raw as that of the product after which it is named, and it holds the reader's attention to its bitter-sweet finish." E. W. O.
+ **N Y World** p8e S 7 '24 250w
Outlook 138:512 N 26 '24 150w

"Mr. Gilkyson's book is more than an outstanding first novel. It is a faithful and very human portrayal of much of the psychological stuff of our post-war period in America. It

reflects truly the eager restlessness that thousands feel, and yet imparts a keen enjoyment to the thoughtful 'reader."
+ **Sat R of Lit** 1:130 S 20 '24 540w

GILLETTE, KING CAMP. People's corporation. 237p $2 Boni & Liveright
334 Cooperation. Social reform 24-11050

The author's plan for the re-organization of society rests upon the principle of cooperation as against competition. Half the book is given to an explanation of his plan to put a manager in charge of the world factory who should have only the service of the people at heart. He would have a giant corporation, owned by the people, in which all the industries could be federated, acting as a unit and leaping industrial and national boundaries. He also outlines a plan by which this people's corporation could come into existence without violence, injustice or expropriation.

"His book is an interesting piece of work, but its theory will be greatly questioned." J. G.
— + **Bookm** 59:adv Ag '24 100w
Cleveland p57 Jl '24

"His sincerity is compelling and deep; his analysis of the industrial jungle is shrewd and imaginative, but his solution is quite untouched by the realities which guard the road to Utopia." Stuart Chase
— **Nation** 118:650 Je 4 '24 1100w

"Mr. Gillette submits his astounding proposal not as a theoretical solution but as an entirely practicable step which could easily be taken within, say, thirty years. Every point is minutely argued, and the innumerable practical illustrations adduced are drawn from a wide range of industrial activities. . . It is difficult to take Mr. Gillette's book seriously, even though he himself is evidently quite serious in what he proposes." W: MacDonald
N Y Times p10 Je 1 '24 880w

"Another Utopia, and to the mind of his reviewer the most hideous to date; which is saying much."
— **Outlook** 138:241 Je 11 '24 160w

GILMAN, ROGER. Great styles of interior architecture. 264p il $7.50 (30s) Harper
729 Architecture—Details. Interior decoration 24-10523

A study of interior decoration which describes the styles from the point of view of design rather than historically. The period covered is from just before the renaissance to the close of the French revolution and the field is secular architecture, both public and private; church architecture is not included. Furniture and textiles come also into the survey. The illustrations have been chosen not so much to illustrate famous examples as to typify the various styles. A bibliography and glossary are provided and an index to text and to illustrations.

"Few modern works on interior decoration have combined with breadth of information and accuracy of statement so readable a style as Mr. Gilman brings to his popular treatment of the periods which, since mediæval times, have succeeded one another in the development of the hall, the domestic rooms of the home and the larger units that his subject touches. Mr. Gilman is not a stylist, but on the other hand he is not a pedant. His book steers a safe middle course, never brilliant, never profound, never revolutionary, yet admirably fitted for the purpose at hand." W. L. S.
+ **Boston Transcript** p4 My 24 '24 500w
Reviewed by E. L. Shuman
Int Bk R p736 S '24 130w

"With a vivid text and a more than general outlay of handsome plates the dean of the Rhode Island School of Design has interpreted the various styles of interior architecture which played leading parts."
+ **N Y Tribune** p23 Je 8 '24 100w
Wis Lib Bul 20:174 Jl '24

GISSING, GEORGE. Critical studies of the works of Charles Dickens; with an introd. and bibliography of Gissing by Temple Scott. ltd ed 165p $3 Greenberg pub., inc., 15 E. 40th st., N.Y.
823 Dickens, Charles

"This volume contains nine papers which Gissing wrote as introductions to Dickens's novels. Not all of them have been printed previously, and they are now collected as an adjunct to his critical study of Dickens." (Introd.) Contents: Introduction; Sketches by Boz; The Pickwick papers; Oliver Twist; Nicholas Nickleby; Martin Chuzzlewit; Dombey and son; Barnaby Rudge; The old curiosity shop; Bleak house; Dickens in memory; Bibliography of George Gissing.

Booklist 21:143 Ja '25
Nation 119:550 N 19 '24 30w

"Such Dickens lovers as are not acquainted with Gissing's delicate and yet trenchant style will find here a great deal of enjoyment."
+ **N Y Times** p2 N 30 '24 360w

"Gissing can be finely discursive. And he maintains with grace and tact the equable temper suitable to the critic who dares to be warmly appreciative but no special pleader. The most valuable thing he has to give about Dickens's work is his own 'sense of fact.' " G. H. Carson
+ **N Y Tribune** p12 Ja 11 '25 1000w

"Both to students of the craft of fiction and to admirers of Dickens and Gissing this book will prove acceptable." S. A.
Springf'd Republican p12 O 17 '24 750w

GIVLER, ROBERT CHENAULT. Ethics of Hercules; a study of man's body as the sole determinant of ethical values. 204p $2.50 Knopf
171 Ethics. Psychology, Physiological 24-7328

Dr Givler here attempts to show that the ethical values are determined by the structure and functions of the human body, claiming that he who would understand ethics must first know something of the mechanics of the human organism.

Booklist 21:49 N '24

"Professor Givler speaks to a race of supermen. Most of us, even when fairly young, prefer to contemplate life with a little dressing on it, even if we know there are bones underneath. There is only one but about this mechanist's ethics. It robs life of glamor and certain essentials such as beauty of vague, uncertain form and the sound of the music of the spheres. But it does present something which perhaps some lost soul may cling to." I. W. L.
— + **Boston Transcript** p5 Ap 26 '24 550w
Cleveland p71 S '24

"As protest against obscurantism in ethics, against externality in morality, against the neglect of bodily needs and physical values in moral decision, The Ethics of Hercules has the advantage of a certain vividness of presentation and the carrying power of evident enthusiasm. As constructive theory however, it is inadequate and incomplete." F. I. MacKinnon
— + **J Philos** 21:415 Jl 17 '24 420w

GJERSET, KNUT. History of Iceland. 482p $4 Macmillan
949.1 Iceland—History 24-2336

A comprehensive history of Iceland which goes back to the days of the early Phoenicians and the legendary tales of the first voyages to Iceland. The narrative covers the story of the people's national development and social life, their unique political institutions, their literary history and economic struggles, and the climate and natural conditions of the island. Considerable space is given to the development of government and the struggle for autonomy.

"As a whole, the book is sound and scholarly. Moreover, it constitutes the first real history of Iceland in English, and is perhaps the best

GJERSET, KNUT—*Continued*
work on the subject in any language, with the possible exception of Icelandic." M. W. Williams
+ — **Am Hist R** 29:753 Jl '24 650w
Am Pol Sci R 18:432 My '24 50w
Booklist 20:293 My '24

"Many interesting facts are recorded concerning art and education in the Island, statements which undoubtedly will be a revelation to many readers who regard this island of the far North as yet a scarcely known and sparsely inhabited spot."
+ **Boston Transcript** p6 F 20 '24 700w

"We have here, for the first time, a clear and comprehensive account of Icelandic history from the settlement to the present day."
+ **Nation and Ath** 35:452 Jl 5 '24 220w

"If this book shows that there is a public for any History of Iceland, some young scholar may be encouraged to write a good one. His predecessor's footnotes may direct him to sources which he might otherwise have overlooked. They are the only thing of any value in the whole compilation."
— + **New Statesman** 23:448 Jl 19 '24 200w

"Detailed and bearing every mark of completeness."
N Y World p6e F 3 '24 180w
Pittsburgh Mo Bul 29:333 Je '24
Pratt p35 summer '24
Springf'd Republican p7a Ag 3 '24 210w
The Times [London] Lit Sup p428 Jl 10 '24 700w

GLANVILLE, EARNEST. Claw and fang. 320p il $2.75 Harcourt [7s 6d J. Cape]

"In story form Mr. Glanville gives a series of animal studies. The principal story is the life history of Ngonyama, the yellow maned African lion, which from cubhood carried the hall marks of his royal blood in his wide pads and thick legs. We first meet Ngonyama, a fluffy little ball of soft fur. One day arrived a company of seven stranger lions. They told his parents of a land of promise, far beyond. And soon eleven lions where had been but seven 'streamed off in single file' toward that El Dorado. The education of the already adventurous Ngonyama had begun. Learning to hunt for himself, he learns also of man's hunting. Eagerly one follows the history of this valorous Ngonyama, wherein he carries out honorably the animal traditions he had been taught as a cub. He becomes a mighty hunter—killing his game fairly." —Boston Transcript

"Notable among notable books of its kind."
+ **Boston Transcript** p3 F 23 '24 600w

"Its South African setting, its detailed description of lion-life there, its beauty and its comprehensiveness make it a book capable of taking its place with the great animal classics." M. G. Bonner
+ **Int Bk R** p683 Ag '24 100w

"The craft of writing animal stories is a very difficult and very delicate one. For such an undertaking three things are generally necessary. First, a sound knowledge of natural history; second, an almost clairvoyant intuition as to the probable behavior of animals under any given set of circumstances; and, third, literary tact of a high order. Mr. Ernest Glanville in 'Claw and Fang' has proved himself to be master of the first two requirements but, upon occasions, he is sadly lacking in the last. . . In comparison with most books written on Africa this is so interesting that I am reluctant to lay stress upon its failings. But the volume does contain unpardonable lapses in taste. The silly facetiousness of some of the animal dialogues amounts at times to sheer banality." Llewelyn Powys
+ — **Nation** 118:347 Mr 26 '24 1000w

"The stories, most of which deal with aspects of the life of a lion, are quite good reading. The narration, however, is too consistently breathless." B. D.
+ — **New Statesman** 22:supviii D 8 '23 80w

"Whether the psychology of lions and of other animals is correctly presented we cannot say. Our reviewing staff is hampered by lack of any of these animals. But the book is readable and is perhaps especially appealing to boys and men."
Outlook 136:318 F 20 '24 110w

"Mr Glanville makes a drama of the life of his subjects, weaving each animal's history with so fine a show of intimacy as to make it far more interesting than animal writers usually do. The book is worth while for young and old alike."
+ **Springf'd Republican** p7a Ap 6 '24 240w

GLOVER, HALCOTT. Drama and mankind; a [2] vindication and a challenge. 192p $3.50 Small [8s 6d Benn]
792 Drama [24-8516]

Seven chapters on the drama. Contents: First thoughts touching the public; The varieties of drama; A glance at the world; Drama and criticism; A note on sentimentality; The limits of drama; Nations, democracy, and conclusion.

"It is not often that a book about the theatre so notable as this makes its appearance. From the ordinary gush and babble about plays and personalities it is absolutely free. Here is a man, inspired by high and broad humanitarian ideals, who realizes to the full the limitations, potentialities and legitimate functions of drama and the important part which it might and ought to play in the promotion of peace and civilization and clothes his argument in forceful, simple and attractive English." J. R. Towse
+ **Lit R** p4 D 27 '24 1250w

"Glover's 'Drama and Mankind' is a mass of dogmatism, truisms, occasional common sense, all launched at the reader with the cumbrous mechanism of a deus ex machina, unquickened by specific information and generally boring." J. Carter
— **N Y Times** p4 Ja 4 '25 540w

"Mr. Glover prefers the clouds to the earth and wings his way through a pseudo-philosophical empyrean on a course which leads nowhere in particular. In so far as he claims that drama must appeal to and express the dignity and excellence of man and be not superior but worthy of the common worth, he makes an abstract point about the democracy of great art, which is worth discussing in terms of artistic fact and achievement. But he has no taste for such discussion."
— + **Sat R** 136:575 N 24 '23 370w
The Times [London] Lit Sup p871 D 13 '23 500w

GLOVER, TERROT REAVELEY. Herodotus. 301p $3.25 Univ. of Cal. [18s Cambridge univ. press]
888 Herodotus 24-7748

A study of Herodotus the man, his homeland of Halicarnassus, his travels and his great history. The author tells how he went about collecting the material for his work, how he was able to achieve such triumph as a historian, and what the Greeks who came after him said about him. Mr Glover shows how the books of Herodotus illuminate the life and mind of the Greeks and their barbarian neighbors.

"Professor Glover presents Herodotus in a flowing and readable account into which he contrives to interweave an astonishing proportion of the good stories and shrewd or naïve sayings of the original as well as parallels suggested by the experience of the past decade." Paul Shorey
+ **Class Philol** 19:383 O '24 400w

"The greatest praise which one can give to Mr. Glover's book—and it is very high praise—is that, while it has the marks of profound scholarship, it succeeds in always keeping vividly before one this extraordinary charm of Herodotus." Leonard Woolf
+ **Nation and Ath** 36:155 O 25 '24 600w
The Times [London] Lit Sup p788 N 27 '24 1000w

GLUCK, SINCLAIR. House of the missing. 303p $2 Dodd
24-15987

In the search for his sister who has disappeared mysteriously, Jack Clayton joins the United States Secret service in the hunt for a suspected band of dope smugglers. He becomes at once the quarry of a secret gang, both wealthy and politically and socially powerful, who make away in turn with his sweetheart, his valet, and his co-worker. The hunt ends in a Long Island farmhouse, with the capture of 'the Emperor' of the gang, and the release of his friends.

"It is all very absurd and also quite entertaining."
Lit R p890 Jl 12 '24 180w

"It is the very liveliest kind of a lively yarn, wildly improbable, but so plausibly told that the reader quite believes in the veracity of the narrator. A swiftly moving and often thrilling yarn, well-told and cleverly handled."
— + **N Y Times** p18 Je 29 '24 320w

N Y Tribune p23 Jl 13 '24 240w

Reviewed by F. V. Roman
N Y World p8e Jl 13 '24 150w

GLUCK, SINCLAIR. White streak. 319p $2 Clode [7s 6d Mills & B.]
24-3537

"Another Clode book of murder and its avengers is 'The White Streak,' in which a son, just returned to his American home after a long stay abroad following the war, takes to the trail of the man who, on the very night of the boy's coming back, shoots down the old father in the study of the family mansion. A safe has been opened and the incriminating report taken of a local investigation. This fact and the murdered man's last words—those of the book's title—are the only clues which Harry Burnham has to work upon."—N Y World

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"If it be original to permit the reader of a detective story to have little doubt from the very first as to the identity of the criminal the story has originality. Otherwise it lacks that saving grace. However, 'The White Streak' is very far from being what we were cleverly led to think it was. There is that much real mystery in it."
— **Boston Transcript** p4 My 21 '24 360w

"This detective story is called, upon its jacket, both 'breathless' and 'astonishingly clever.' We have found it neither. We think the style rather crude and the characters rather cheap."
— **Lit R** p761 My 17 '24 70w

"A tale full of action, primed with the very TNT of lurid letters." E. W. Osborn
N Y World p6e Mr 23 '24 120w

"The plot is well wrapped up, and it is not till the last chapter that the truth is disclosed."
+ **The Times [London] Lit Sup** p178 Mr 20 '24 80w

GLYN, ELINOR (SUTHERLAND) (MRS CLAYTON GLYN). Six days. 284p $2 Lippincott [7s 6d Duckworth]
24-5945

"She had had the usual number of flirtations that every beautiful American heiress of twenty-two has experienced and she had found them all Dead Sea fruit of no meaning." But after she met Major David Lamont, Laline Lester had many and varied experiences and life took on a new meaning. David was on his way to France and thence to the Near East, on a difficult piece of secret service work. Laline and her aunt were also bound for France and then for England. Arrived in France, David had six days before leaving for his mission. On the first day he took Laline to visit the battlefields. Guided by a priest they were exploring an old dugout when a sudden explosion entombed them, wounding the priest severely. Before he died, the priest married the lovers. There followed six days of dreadful hardship, but on the sixth day they were rescued and for David there was just time to set out for the East. Laline had not been told of this secret mission and the weeks of his absence were for her a time of misery, but David was successful and all ended well.

Boston Transcript p3 Mr 22 '24 1000w

"It is a certified Grade A Elinor Glyn product."
Lit R p811 Je 7 '24 210w

"At the finish of nearly 300 pages of reckless narrative and slipshod English, we are conscious of the revival of an old wonder as to how it came about that once on a time, perhaps under a blue moon, Mrs. Glyn wrote a truly rather clever book, with even a touch of subtlety in it calling it 'The Visits of Elizabeth.'" E. W. Osborn
— **N Y World** p7e F 24 '24 450w

Reviewed by Gerald Gould
Sat R 137:135 F 9 '24 360w

"There are certain indications that this absurd story has failed greatly to interest its author, and now and again she frankly throws the task of imaginative realization upon her readers."
— **The Times [London] Lit Sup** p54 Ja 24 '24 220w

GOBINEAU, ARTHUR, comte de. Golden ² flower; tr. from the French, and with an introd. by Ben Ray Redman. 144p il $2.50 Putnam
945 24-28704

"Although it can stand on its own feet, the newly translated volume, 'The Golden Flower,' as originally conceived, is an integral part of 'The Renaissance.' It consists of five historical essays, each designated to serve as preface to one of the five parts composing Count Gobineau's historic play, and each casting a light on the Count's masterpiece. They were not published in the original volume, and only appeared in France this year. They deal with Fra Girolamo Savonarola, Cesare Borgia, Pope Julius II, Pope Leo X and Michelangelo Buonarroti and more precisely with the backgrounds against which these figures stand as the essential symbols of their time."—Lit R

"Altogether, a stimulating book; for the artist scholar, and everyman; and one that, assuredly, has its lesson for our own day." J: Cournos
+ **Lit R** p3 N 8 '24 1100w

"Certainly admirers of 'La Renaissance,' whether believers in racial and aristocratic supremacy or not, had reason to welcome any contribution of the author to the story of that golden age. . . We must reluctantly protest against the kind of English into which publishers too often permit the ease and clarity and crispness of the French tongue to be distorted. The language of this version is not really English, but 'translation English' unmistakably, and it is not always accurate translation." C: H. A. Wager
+ — **N Y Tribune** p10 D 21 '24 950w

GOING, CHARLES BUXTON. David Wilmot, free-soiler. 787p il $6 Appleton
B or 92 Wilmot, David 24-21082

David Wilmot, 1814-1868, is chiefly remembered to-day as the advocate of the Wilmot proviso, attached to an appropriation bill for the purchase of territory from Mexico and prohibiting the extension of slavery in such territory. This was for many years a chief issue in national platforms and has been described as "the basis of the free-soil campaign of 1848 and the republican party of 1860." Wilmot's connection with this issue has overshadowed his many other acts of public service during the critical period of American history from 1845 to 1865. His biographer presents a full picture of David Wilmot as man and statesman and supplies his speeches as far as they have been preserved.

"This fruitful and illustrious life is ably recorded." E. C. B.
+ **Lit R** p9 Ja 3 '25 450w

GOING, C: B.—*Continued*

"Notwithstanding all the work that went into the book, perhaps in part because of it, this story is not one to make Wilmot live again. The style is clear and dry and lifeless, and the narrative is too long drawn out." W. L. Fleming

— + **Nation** 120:97 Ja 28 '25 440w

"It is fairer, on the whole, to regard the book as the biography of the Wilmot Proviso. As such it is as nearly complete as a biography can be." H. I. Brock

+ **N Y Times** p13 D 28 '24 2350w

Outlook 138:463 N 19 '24 240w

"Mr. Going, whose search for material seems to have been commendably thorough, has apparently recovered all that is important to know about a career of notable public service, and in so doing has made a valuable addition to the still short list of practically definitive American biographies." W: MacDonald

+ **Sat R of Lit** p247 N 1 '24 780w

GOLDING, LOUIS. Sunward. 333p $2.50 Knopf [7s 6d Chatto & W.]

914.5 Italy—Description and travel

"In 'Sunward' we find a book attractively personal and yet concerned altogether with Italy. The book is equally remarkable for its poetry and its humor, for a purple noon near Sorrento or a ridiculous street brawl between two unbridled housewives. Least of all the books that are full of Italy is it a record of specific places, and within them specific churches and ruins of museums visited; it is rather a record of moods; the mood of a city affecting the writer, the mood of the writer coloring the city."—N Y Times

"He is always enthusiastic and frequently entertaining. Sunward, like Italian sunlight, is very delightful if taken cautiously and for not too prolonged a period. There is not too much of the book; but it is possible to have too much of it at one time."

+ **New Statesman** 24:sup12 O 11 '24 600w

N Y Times p4 Ja 11 '25 500w

"His pages are packed with humor and youth and poetry; guide-bookishness goes hang."

+ **N Y Tribune** p17 D 14 '24 230w

"He is throughout sensitive, intelligent and entertaining, even in his most inconsequential chat." J: W. Crawford

N Y World p8e D 28 '24 250w

"There is wit, whimsical fancy, a deal of impertinence and some beautiful writing; what is missing is a real background, that philosophic imagination without which the cleverest writer is but a lost angel." A. E. Coppard

+ — **Spec** 133:514 O 11 '24 450w

"Verona, says Mr. Golding, is 'full of bright stridency'; the same might be said about this book. Yet the ear which is not too sensitive to the higher wavelengths will lend itself not unwillingly to this tale of travels."

— + **The Times [London] Lit Sup** p607 O 2 '24 1050w

GOLDMAN, EMMA. My disillusionment in Russia. 242p $2 Doubleday

947 Bolshevism—Russia. Russia—Politics and government 23-17761

For descriptive note see Annual for 1923.

"Miss Goldman writes with more restraint than one would expect of her, but the indictment of Bolshevism is severe enough."

+ **Am Pol Sci R** 18:425 My '24 110w

Bookm 59:88 Mr '24 100w

"Unfortunately, the present volume only contains the first twenty-one chapters of Miss Goldman's Mss.; the twelve concluding chapters have been omitted through an unavoidable oversight, but will appear in a second and enlarged edition. Meanwhile the author's generalizations can be pretty well inferred from the text as it now stands." H: Alsberg

Lit R p629 Ap 29 '24 1000w

Reviewed by Walter Littlefield

N Y Times p13 Ja 17 '24 1650w

"A convincing indictment of Bolshevism."

+ **Springf'd Republican** p10 Ja 16 '24 600w

GOLDWYN, SAMUEL. Behind the screen. 263p il $2.50 Doran

778 Moving pictures. Actors and actresses 23-17218

The book is less an autobiography than a personal record of screen stars. Charlie Chaplin, Mary Pickford, Douglas Fairbanks, Geraldine Farrar, Rodolph Valentino and plenty of others with whom Goldwyn's experience behind the screen has thrown him are described intimately and good-naturedly.

Booklist 20:255 Ap '24

"Undoubtedly the most sustained piece of satire in the book, and an altogether delightful bit of character work, is contained in the chapter on Elinor Glyn, who floated through Hollywood during the reign of the 'Eminent Authors.' Another commendable quality lies in the author's unwillingness to make emotional capital out of his own rise from obscure poverty to a position of great power and influence in the theatrical world."

+ **Bookm** 59:91 Mr '24 250w

"Either wilfully or through negligence Mr. Goldwyn has surrendered his right to title as America's foremost humorist. If he had taken the precaution to insert his tongue carefully in one cheek as he wrote 'Behind the Screen' and turned the other meekly toward his inevitable critics he would have come off with easy honors. As it is, he may take whatever comfort he can find in the fact that he has written one of the funniest books of the season, presumably without intending it." J: Anderson

— + **Lit R** p539 F 23 '24 600w

New Statesman 23:418 Jl 12 '24 300w

The Times [London] Lit Sup p358 Je 5 '24 80w

GOMPERTZ, MARTIN LOUIS ALAN (GANPAT, pseud.). Stella Nash. 359p $2 Houghton [6s Blackwood]

24-23376

"Stella Nash had married a polished scoundrel who had deserted her, much to her relief, a year or two after their wedding. She goes to India determined never again to link her destiny to that of any other man, but on the way out she meets a young army officer, a worthy scion of a noble house, whom she gradually comes to love. There are plenty of grounds on which she could obtain a divorce, but it is a fundamental part of her morality that marriage is a tie that can be dissolved only by death. And death dissolves it eventually, but not until she passed through hours of the most poignant suffering. The story centers around the hunt for a fabulous treasure said to have been buried in an abandoned temple in the heart of India."—Lit R

"This is a most satisfactory novel. The plot of the story is subtle and deftly developed, the characters sane, healthy minded men and women whom one would like to have for friends in real life; the dialogue alternately grave and gay. At first the action moves leisurely, but it gathers speed as the story progresses and the denouement is a thrilling climax which carries the reader forward, whether he will or no." E. B. S.

+ **Lit R** p9 S 6 '24 280w

"There is a great variety of character study and depiction, and all of it is done with a clever and subtle hand."

+ **N Y Times** p17 N 2 '24 900w

Reviewed by E. W. Osborn

N Y World p8e Ag 17 '24 150w

"In trying to combine an emotionally elaborated love story with a story of hidden treasure this novel, if it does not quite fall between two stools, at least sags pretty deeply."

— **Outlook** 138:560 D 3 '24 50w

"Not only is the scene of action—the hills to the north of Northern Punjab—unhackneyed, but a further relief from the sentimental history of hero and heroine is provided by a really excellent 'yarn' of buried treasure admirably concealed."

+ **Spec** 132:720 My 3 '24 150w

"A competent and readable story."

+ **The Times [London] Lit Sup** p225 Ap 10 '24 170w

GOODWIN, ERNEST. Stiletto. 359p $2 Bobbs [7s 6d Collins]

24-17249

"A tale of Venice in the days of the Doges. The author tells of the beautiful Yolanda, daughter of old Simonino, and how she was married at her father's deathbed to Domenico, who had been his comrade-in-arms. Alessandro, the evil son of the Doge, desires her, and the story runs swiftly through violence and bloodshed to a happy conclusion, after a powerful scene in which the husband and wife, Alessandro, and a young adorer of Yolanda, come face to face."—The Times [London] Lit Sup

"However exciting and romantic the episodes he writes about, his setting of fifteenth century Italy certainly renders them plausible. More than that, his manner of telling has made them entertaining as well. It is a good story, done somewhat after the fashion Sabatini has rendered so popular."

+ **Boston Transcript** p6 Ag 20 '24 340w

"Mr. Goodwin's novel is first-rate entertainment, a tale told with skill and dexterity." H. E.

+ **Lit R** p954 Ag 9 '24 150w

"The author tells his story with plenty of that circumstance that always gives the air of reality, and his narrative is a succession of rapidly moving scenes and events."

+ **N Y Times** p16 Ag 17 '24 300w

"Goodwin's novel is full of suspense and action, but his language is often sadly inadequate. However, he works up a situation that for its ingenuity alone makes the novel worth while owning." F. V. Roman

+ — **N Y World** p8e Ag 3 '24 70w

The Times [London] Lit Sup p269 My 1 '24 50w

GOODWIN, JOHN CUTHBERT. Insanity and the criminal. 308p $3.50 Doran [10s Hutchinson]

132.1 Insanity. Crime and criminals. Psychology, Abnormal 24-10029

A study, for the general reader, of the influence of abnormality on crime. It shows the relationship which modern research, especially psychological research, has found to exist between insanity and crime, outlines the bearing of Freud's discoveries and indicates the hopefulness of psychoanalysis as a method of treatment and investigation. Many cases are given by way of illustration.

"Detailed, in the main dependable, readable, distant (fortunately for our national bigotry these inquiries probe into England's sores, not ours), the volume presents a minimum of statistics, a maximum of appropriate—many of them even illuminative—anecdotes."

+ **Bookm** 59:612 Jl '24 210w

"It is always a problem how books of this kind secure publishers. It must be because somewhere there are readers for them. They are a typical example of the loose thinking of our time." J. J. W.

— **Cath World** 119:709 Ag '24 200w

"Mr. Goodwin has enthusiasm and a considerable amount of miscellaneous and valuable knowledge; he is open-minded and 'advanced,' accepting modern psychology and advocating reform of criminal law and prisons. Up to a point his book is successful, and any 'ordinary man' might read it with advantage. But Mr. Goodwin has one serious defect: he never seems to know at any particular point what exactly the question is which he is discussing; and to what conclusion he is travelling. His book, therefore, has the appearance of vagueness, confusion, and disorder."

— **Nation and Ath** 34:440 D 15 '23 150w

"Mr. Goodwin explores a wide and difficult field of law and psychology, but his industrious book is disappointing. It is a large compilation of popularised psychology, psychiatry, and so on, rather prolix and loosely put together. His book is overloaded by an accumulation of indiscriminate evidence chosen (one feels) as often for its topicality as for its aptness. All that he has to say could have gone into half the space. And there is no index."

— **New Statesman** 22:458 Ja 26 '24 100w

"The book, developing some of the suggestions made in it, is written in a very readable style and is enlivened with many instances, anecdotes and stories, while its simple and clear explication of the important basic principles of psychoanalysis will be welcomed by many readers."

+ **N Y Times** p28 Je 8 '24 470w

GORDON, GEORGE BYRON. Rambles in old
2 London. 334p il $4 Jacobs

914.21 London—Description. London—History 24-24086

Among the many books on London this volume has a distinct place. The rambles are those of an archeologist whose chief interest is the great antiquity of London and its unbroken continuity, as indicated in the quotation from Leigh Hunt which opens the volume: "In some parts of London we may go back through the whole English history, perhaps through the history of man." Contents: The geology of London; Topography; Some mediæval monuments; In the approaches to the city; In the byways; The women of London; Tyburn; Merrie England; The Lord mayor and the livery; Ancient customs; Westminster; Whitehall; The throne; Residential London and the boroughs; London bridge.

Booklist 21:146 Ja '25

"That it should be left to a Philadelphian to so thoroughly describe the chief English city is a little surprising, yet of the many books on the subject this one certainly ranks among the best."

+ **N Y World** p9e O 19 '24 200w

GORDON, JAN and GORDON, CORA JOSEPHINE. Donkey trip through Spain. 273p il $4 McBride [15s Wm. Blackwood]

914.6 Spain—Description and travel 24-18540

Another book of unconventional travels through Spain by the authors of "Two vagabonds in Spain." (Book Review Digest, 1923) With a donkey and a cart just big enough to carry their goods, Jan and Cora Gordon tramped through southern Spain in quest of life paintable in word and picture. They kept away from travelled roads, no road apparently being too rough nor inn too rude to daunt them. By such means they caught the spirit of old Spain recorded by travellers of past days. The humors of the roads, nights spent at none too comfortable *posadas* and encounters with fellow travellers along the way are described with the same vivacity which marked the earlier book.

"A most entertaining book."

+ **Nation and Ath** 35:26 Ap 5 '24 60w

Reviewed by R. L. Duffus

N Y Times p11 Jl 13 '24 500w

"The narrative is agreeably written and though its incidents are inconsiderable it gives a passing glimpse of the Spanish countryside—none too pleasing on the whole."

+ — **N Y World** p6e Jl 6 '24 100w

"Their book is not harmed because it had a distinguished predecessor; the narrative is lighthearted, its observations are pleasant and worth

GORDON, J. and C. J.—*Continued*
while. The book is illustrated by its authors—regrettably."
+ — **Outlook** 137:614 Ag 20 '24 40w
The Times [London] Lit Sup p137 Mr 6 '24 450w

GORDON, MARGERY, and KING, MARIE BURNADETTE, comps. Verse of our day; an anthology of modern American and British poetry. 371p $2 Appleton
821.08 English poetry—Collections 23-16493

The compilers evidently had in mind school as well as popular use of this anthology of modern American and British poetry. The British poets range from Austin Dobson and Thomas Hardy to Wilfred Owen, and the American from Eugene Field to Edna St Vincent Millay. Biographical notes on the poets are included.

"We have a feeling that the editors subordinated sound critical judgment to a pedantic plan of elaborate classification."
— **Bookm** 59:223 Ap '24 200w

Reviewed by Margaret Widdemer
Int Bk R p646 Ag '24 150w

"Contains numerous distinguished selections by scores of writers, and will well repay the attention of the poetry lover; yet the baser ore is mingled indiscriminately with the gold, and the collection is as conspicuous for what it omits as for what it includes."
— + **Lit R** p498 F 2 '24 320w

"It is a satisfactory anthology, judged from the point of view of comprehensiveness. The indexing and division are especially praiseworthy."
+ **Springf'd Republican** p10 Ja 16 '24 600w

"A charming book."
+ **Wis Lib Bul** 19:505 D '23

GORE, CHARLES. The Holy Spirit and the church. (Reconstruction of belief) 366p $2.25 Scribner
230 Holy Spirit. Church. Christianity

The third volume in Bishop Gore's Reconstruction of belief series. In the first two volumes, "Belief in God" and "Belief in Christ" he argued the rationality of the traditional faith in God and in Jesus Christ. The present volume completes his plan by studying faith in the Holy Spirit and the authority of the church and the Scriptures.

Bookm 60:adv D '24 70w

"Dr. Gore has written a book which is calm in manner and rich in historical and scientific as well as theological data." W. K. H.
+ **Boston Transcript** p6 My 3 '24 250w

Reviewed by J. F. Newton
Int Bk R p656 Ag '24 50w

+ **J Religion** 4:331 My '24 50w

"It is a most interesting book. The author is well aware of the considerations which historical criticism has brought before us, and he honors the scholarly spirit." G. B. Smith
+ **J Religion** 4:649 N '24 1550w

"It is extraordinary how many of the most minute matters of biblical criticism and of the most comprehensive problems of theology are rapidly and alternatively reviewed in this volume." H: J. Cadbury
+ **Lit R** p860 Je 28 '24 550w

"In view of certain recent developments of what is known as Anglo-Catholicism, it is an important book. Bishop Gore is its distinguished representative. Nor could it desire a better. He is a scholar and a man of affairs. Time was when he had more than a bowing acquaintance with Liberalism; 'Lux Mundi' was a milestone: the Tractarian orthodoxy of its generation regarded it with dismay. But its editor has learned nothing and forgotten nothing; he is now where he was in 1889. To say this is to say that, though he has not retracted, he has receded." A. F.
+ — **Nation and Ath** 34:924 Mr 29 '24 1000w

N Y Times p11 Ap 6 '24 650w

"It is not for me to suggest that Dr. Gore is right or that he is wrong. It would be an impertinence so to do. As a statement of the High Church position, for High Churchmen who already accept that position, Dr. Gore's book is, at once, authoritative and valuable, if at times Rabbinical in its dialectics. But, for anyone uncommitted to that group in the Anglican Communion, it will increase rather than diminish the perplexities of the moment." P. W. Wilson
No Am 219:898 Je '24 1750w
Pratt p9 summer '24

"He is ponderous and discursive; but he compels thought. He is discursive because he thinks aloud, in queer asides and unexpected footnotes, as well as in elaborate treatment of subsidiary questions as they arise. He compels thought by his complete sincerity and the fearlessness with which he speaks his mind. It is his own mind, though it coincides for the most part with commonplace orthodoxy. . . Few will think that he has so reconstructed Christian belief as to endow it with universal appeal, but he has probably done much in contribution to the attainment even of that ultimate goal."
+ — **The Times [London] Lit Sup** p170 Mr 20 '24 2100w

GORGAS, MARIE DOUGHTY (MRS WILLIAM
2 **CRAWFORD GORGAS), and HENDRICK, BURTON JESSE.** William Crawford Gorgas; his life and work. 359p $5 Doubleday
B or 92 Gorgas, William Crawford

The widow of Dr Gorgas has collaborated with Burton Hendrick in this account of the life and work of the distinguished American army surgeon who made possible the building of the Panama canal, by removing the chief obstacle to its success—yellow fever. He was later appointed by President Wilson surgeon-general of the army. The greater part of the book is given to his work as chief sanitary officer at Havana and in the Panama Canal zone, where the fight he waged was not alone with mosquitoes but also with a stupid and hostile officialdom. The remaining chapters are given to an account of the application to other parts of the world of the lessons learned at Panama.

"This biography of General Gorgas not only contains the records of much important history, but it is filled as well with interesting and sometimes amusing anecdotes. Best of all, it sums up clearly the tremendous achievement of this one man, who by making the tropics safe and healthful places for the white man to live added to the world almost as much land as did Columbus. There is nothing quite like it in the history of human endeavor." D. L. Mann
+ **Boston Transcript** p5 D 27 '24 1550w

"Admirable and interesting biography of one of the truly great men of science and the most eminent sanitary expert the world has known. A book which is in keeping with the character of that high-minded, lovable man, a gentle quiet personality, but whose labors in his chosen field were fired by a vision from which nothing could divert his gaze."
+ **N Y Times** p10 Ja 4 '25 1800w

"An admirably edited biography."
+ **Springf'd Republican** p5a Ja 11 '25 1800w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). Fragments from my diary. 320p $3 McBride [10s 6d P. Allan]
891.74

"Almost all the entries in this diary are undated. They treat of a variety of subjects—the fascination of fire, the eroticism of consumptives, Anti-Semitism, the incentive to murder, the intelligentsia, the peculiarities of tramps. The later part of the book contains some vivid snapshots of the Revolution. But although the sketches and episodes are disconnected, all of them are significant of the characteristic virtues and failings of the Russian people. . . The people he draws are real characters—he has spoken to them, observed them, noted what they have said; the events he describes have happened—he has witnessed them, sometimes taken part in them. . . There are a few literary allusions in these fragments."—The Times [London] Lit Sup

Reviewed by M. A. Hamilton
Nation and Ath 35:266 My 24 '24 1250w

"Despite Gorki's western prepossessions, what is known as the Russian soul breathes through every paragraph. Every character is living, complete and differentiated, each as he speaks seems to reveal his individual being." J. F. H.
+ **New Statesman** 23:622 S 6 '24 1700w

Reviewed by A. I. Nazaroff
N Y Times p11 Ja 4 '25 1350w

"These sketches are as formless as life and as casual as conversation, yet they bite into one's consciousness as no stenographic record could." Harry Salpeter
+ **N Y World** p9e N 23 '24 600w
Outlook 138:650 D 17 '24 120w

"He has lived among people like those described in [his book] for fifty years, and every word in it has the stamp of truth. I should like to impose on everyone taking part in the discussion with the Soviet representatives in Whitehall, the task of mastering this book, and more especially the episode of 'The Shepherd Discusses Learning.' They would learn more of the mental processes of the Russian peasant —and men of the merchant class are little removed from them in mind—from this tale than from a dozen treatises."
+ **Sat R** 137:513 My 17 '24 180w

"Must contain interesting material but we are always rendered a little suspicious of the authority, authenticity, and reliability of the translation when the translator's name is suppressed."
Spec 132:714 My 3 '24 50w

"Every page of this remarkable book breathes the spirit of Russia, the Russia which so vividly and unforgettably builds itself up in the mind out of the works of such great writers as Dostoievski, Tolstoi, Turgeniev, and Tchekov. In its passages of natural description there is the same realism and melancholy; in the conversations recorded the same groping philosophy, the mental ferment, the sense of fatality; and in the character studies (in which the book is especially rich) the same simplicity, brutality, and subjection to a fixed idea." Martin Armstrong
+ **Spec** 132:sup800 My 17 '24 1650w
The Times [London] Lit Sup p281 My 8 '24 1500w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). The judge; a play in four acts; auth. tr. by Marie Zakrevsky and Barrett H. Clark. 105p $1.50 McBride
891.72 24-30636

The theme of this play shows how repulsive a man may be who becomes infatuated with his own suffering and who believes he therefore enjoys the right to torment others for what he has suffered. The story is that of an escaped criminal who reforms and becomes rich but whose security is destroyed when a prison-companion hunts him down.

Boston Transcript p3 N 12 '24 400w
Reviewed by J: Ferris
Lit R p9 Ja 3 '25 380w

"On the whole the play does not pan out. It has the moral didacticism of Tolstoi's dramas yet lacks their reality."
— **Nation** 119:577 N 26 '24 180w

"Gorki is a master of naturalism, of suggesting the most vivid actuality by seemingly effortless strokes. These characters talk neither too much nor too little. They never are forced into artificial climaxes. Even the suicide that culminates the play merges into the realism of the theme. It is this reality, this sense of being, that is, by far, the strongest part of Gorki's talent."
+ **N Y Times** p4 N 23 '24 1200w

GORKY, MAXIM, pseud. (ALEXEI MAXIMOVICH PYESHKOFF). My university days. 327p $3 Boni & Liveright
B or 92 23-18127

"Gorky has called his third autobiographical volume, 'My University Days,' in a certain spirit of irony. Student at a university, he never became, though his keen observation of people and clear insight into human character made him ever a student of life. He led a vagabond existence for the most part, and the merciless hardness, brutality and squalor that surrounded him are terrible to contemplate. However, the people that crowd the pages of his life history are as interesting as they are varied. Peasants, artisans, scholars, writers, teachers, policemen, government officials—they passed in and out of Gorky's strange, sad life, leaving each one of them a vivid imprint on his keen mind. Through them he learned to build for himself a philosophy of life, and with the memory of them he painted for us those stark, vital pictures which make the unforgettable character of his book."—Springf'd Republican

Booklist 20:263 Ap '24

"The book is marred by the translation; there is scarcely a page on which the simplest idiomatic uses of the English language have not been distorted and prepositions, adverbs, or tenses misplaced. It takes patience and imagination to surmount this garbled hack work; but the book compels and rewards the exercise."
— + **Bookm** 59:355 My '24 180w

"The book gives a vivid picture of life in the small towns of Russia thirty years ago. At times, however, its sensuous realism seems to lose all sense of art and become merely crude. The narrative is difficult to follow because of its confused and condensed style."
— + **Boston Transcript** p5 D 29 '23 320w
Dial 77:173 Ag '24 150w

"The translation is slovenly. The dialogues are neither English nor Russian. It is time to understand that Russian, more than any other language, cannot be rendered word for word. The word Khokhol is used at least a hundred times before it is explained. In a semi-historical book like this there should be a wealth of notes bearing on the mentioned names. And practically not a single name in the book is spelled correctly!"
— **Lit R** p675 Ap 12 '24 460w

"The volume is a colorful panorama which will fascinate every lover of life." J. J. Smertenko
+ **Nation** 118:712 Je 18 '24 420w

"One suspects that My University Days is written in glowing prose, but unfortunately the translation does its best to conceal it; it is literal to the point of being scarcely literate." L: Mumford
— + **New Repub** 39:252 Jl 23 '24 500w

"There are few books of autobiography in which the first person singular occurs less often. Gorky is the participator and the observer, not the observed, and if, after reading this book we feel that we know the author better, it is so because of oblique glimpses we have caught rather than of direct views." Harry Salpeter
+ **N Y World** p7e Ja 13 '24 1200w
Outlook 136:233 F 6 '24 20w

"The story is unified and startlingly clear and simple."
+ **Springf'd Republican** p10 Ja 25 '24 650w

GORMAN, HERBERT S. James Joyce; his first forty years. 238p $2 Huebsch
B or 92 Joyce, James 24-7624

There is more exposition than criticism in this study of the author of "'Ulysses" and

GORMAN, H. S.—*Continued*
what he has done in literature. Mr Gorman places particular emphasis on that work, which he describes as "the revelation of all life in a single day." He analyzes its subject matter in detail and explains what it attempts to do. Less full expositions are given of his other works: "Chamber Music," his solitary book of verse; "Exiles", a drama; his autobiographical "Portrait of the Artist as a Young Man"; and "The Dubliners," which is the least personal of his books. Mr Gorman is a great admirer of Joyce's strange genius and in his close study of it brings out the main facts of the author's life.

"Taken all in all, Mr. Gorman's 'James Joyce' is a most competent example of the summary of a living artist's work." Laurence Stallings
+ **Bookm** 59:466 Je '24 420w

"Mr Gorman has performed a useful task. He outlines not only the basic qualities of the author, but also the general scheme of the much-discussed and little-read 'Ulysses.' Mr. Gorman has compressed the story into a few pages, and his accompanying interpretation gives on the whole a reasonable and clear rendering of Joyce's theme which might be secured from the 732-page original only with great labor." W. K. H.
+ **Boston Transcript** p4 Ap 26 '24 600w
Cath World 119:851 S '24 650w

"Mr Gorman's introduction to James Joyce is very well suited to its purpose. It is, on the whole, an intelligent and comprehensible account of what Joyce has done. . . A first-rate piece of criticism it is not—though it has bits of good criticism in it. But it must be counted to Mr Gorman for righteousness that he has written such a book at all." Edmund Wilson
+ — **Dial** 77:430 N '24 2250w

Reviewed by Ernest Boyd
Ind 112:230 Ap 26 '24 200w

Reviewed by D. B. Woolsey
Ind 113:104 Ag 16 '24 250w

"Mr. Gorman's book is conscientiously executed, with nothing slurred over. The author's chief error of judgment is shown in a too monotonously maintained enthusiasm for his subject; a little depreciation would have made him twice as convincing." Edwin Muir
+ — **Lit R** p851 Je 28 '24 1750w

Reviewed by Edith Rickert
New Repub 41:181 Ja 7 '25 260w

"Those who want to learn, rather than theorise about James Joyce and his milieu can rely upon Mr. Gorman's painstaking and enthusiastic, but never ponderous or hysterical, study of a writer who has been more talked about than read." Ernest Boyd
+ — **N Y Times** p7 Mr 2 '24 2000w

"Mr. Gorman in this book tells us something about Mr. Joyce and much about 'Ulysses.' His pages about that book make it seem almost reasonable and sane. As comparatively few readers will ever see 'Ulysses,' it is apparent that Mr. Gorman has done the author a great service."
+ **Outlook** 136:705 Ap 23 '24 400w
Springf'd Republican p11a Mr 2 '24 80w

"Mr Gorman has the gift of felicitous and revealing phrase. He devotes himself wholly to his task. There is much sensitive, perspicacious writing in the book. Yet the dominant attitude is one of understanding and appreciation rather than of criticism; in critical judgment the book falls below its interpretative level. The value set upon Mr. Joyce's artistic achievement in prose forms is excessive."
+ — **Springf'd Republican** p7a Ap 6 '24 1000w

GOSNELL, HAROLD FOOTE. Boss Platt and his New York machine. 370p $3 Univ. of Chicago press

B or 92 Platt, Thomas Collier. New York (state)—Politics and government. Roosevelt, Theodore. Politics, Practical 24-2633

In this study of Thomas Collier Platt, 1833-1901, the author describes the social background, the personal qualities and the methods of a typical state political boss at a time when the boss system was in a particularly flourishing condition. In the late eighties when Platt had reached a position of leadership in the Republican party in New York state, Theodore Roosevelt was coming into national notice and the two men had political relations with each other for about twenty years. The book analyzes their relationship, also Platt's control over legislatures and his relations with the press. Having explained how his power was built up the author shows how it began to decline and disintegrate.

"The political duet—or was it a fugue movement?—which Platt and Roosevelt sang cannot be properly described and appraised without a quick appreciation of its humorous elements. The author fortunately possesses that gift. He draws a fine picture of the 'Amen Corner' and Platt's famous Sunday School class. Nevertheless the reader will close the book with an impression of a chronicle of facts rather than of a drama in which living men are wrestling for some of the greatest prizes that human ambition covets." C: H. Levermore
+ — **Am Hist R** 29:785 Jl '24 500w

"An extraordinarily broad and brightly illuminated canvas. Many earlier writers have given us excellent accounts of bossism in general, but to Dr. Gosnell's credit it must be said that he has succeeded admirably in depicting throughout all its ramifications and functionings a particular machine, and that a machine which ranks clearly among the most important and most powerful in the history of the country." R. C. Brooks
+ **Am Pol Sci R** 18:627 Ag '24 600w

"The author cites many authorities. He has shown an understanding of the conditions which brought about such a character as that of his subject. In characterization he has done remarkably well. Platt was neither angel nor devil and cannot be painted in the colors of either. Neither was there any real sweetness nor much ordinary humanity to depict. He is dry as dust, never picturesque, yet in spite of that we are given a vivid and interesting picture." S. L. Cook
+ — **Boston Transcript** p4 Ja 26 '24 2100w

Reviewed by E. C. Lindeman
New Repub 38:75 Mr 12 '24 1500w

"There is nothing of vituperation in the author's method. He is out after no skins. Rather does he seem a dispassionate scientific investigator in search of knowledge, and if he is a bit free and easy with his knife he is not seeking pleasure through pain. Better still, he is not a boresome reformer, burdening his book with remedies. It is this impersonal, cautious method which makes the work one of the utmost value to students of practical politics. He diagnoses the disease and leaves the remedies to others." C. J. Bowers
+ **N Y World** p7e Ja 20 '24 1900w
R of Rs 69:446 Ap '24 190w

Reviewed by J: M. Gaus
Springf'd Republican p7a Jl 6 '24 560w

GOSSE, EDMUND WILLIAM. Life of William
2 Congreve. 181p $1.50 Scribner [7s 6d Heinemann]

B or 92 Congreve, William 24-28797

"Much new material has been discovered and gathered by Mr. Gosse since his biography first appeared nearly forty years ago. All this has given his biographer the incentive to survey the old ground, and to bring to his studies of the dramatist much that is valuable in the light of later developments and results which have proved that Congreve and his plays have something in them which deserve a better fate than the seclusion of the library and the classroom."—Boston Transcript

Reviewed by E. F. Edgett
Boston Transcript p4 Ja 3 '25 1950w

"The 'Life of William Congreve' is not the work of a pedant; and there is nothing of

pedantry to its pages, and, if Victorian in flavor, it is a book not to be lost sight of in these more flashy Georgian days."
+ **N Y Times** p4 Ja 11 '25 1250w

"I closed the Gosse life with an intense disappointment. Biography, even as drama, should recreate a man, should make him live. Mr. Gosse writes with the air of exhuming a body and as if he were afraid that it might come to life of its own account. His facts are overwhelming, but a treatise results from their generous display." Laurence Stallings
— **N Y World** p8e D 21 '24 1350w

"As critic and biographer, Mr. Gosse writes with a clarity that is like the French. He does not appear to be going very deep; but at the end of his straightforward, precise narrative and comment the reader realizes that the picture is complete, and that the care taken over its proportions has unobtrusively told him a great deal."
+ **The Times [London] Lit Sup** p723 N 13 '24 700w

GOSSELIN, LOUIS LEON THEODORE (G. LENOTRE, pseud.). Two royalist spies of the French revolution; tr. from the French by Bernard Miall. 269p il $2.75 Holt [15s Unwin]

B or 92 France—History—Revolution. Fauche-Borel, Louis. Perlet, Charles Frédéric

The author is the historian and biographer of some of the more obscure aspects and characters of the French revolution and the First empire. In this book he studies the career of Louis Fauche-Borel, a Swiss bookseller who turned secret service agent and entered the underworld of royalist intrigue and conspiracy, becoming the instrument of their propaganda. Fauche-Borel is the chief character in the book. The other conspirator is Perlet, ex-royalist and police spy.

"This book is an interesting study of one side of the uncertain times following upon the bloody ones of the early Revolution. It is a side of great importance to a knowledge of events of the period, and one not well discussed in general history, although there exists in police archives, as well as personal Memoirs, abundant material. It is a romantic, horrible and vivid side, which, oddly enough has been forgotten." S. L. R.
+ **Boston Transcript** p5 My 14 '24 500w

Reviewed by Harry Hansen
Nation 119:422 O 15 '24 600w

"Even in the hands of so lucid a writer as Monsieur Lenotre it is involved and difficult to follow, yet it is never dull and throws light upon an obscure chapter of modern history. The translation is excellent."
+ — **New Statesman** 23:74 Ap 26 '24 350w

"It is an interesting and authentic biography that Lenotre has written, backed up by original sources, into which he has gone with scholarly faithfulness, and to which he refers copiously in footnotes."
+ **N Y Times** p7 Je 29 '24 860w
Sat R 137:266 Mr 15 '24 250w

GOSTLING, MRS FRANCES M. (PARKINSON). Lure of English cathedrals (southern). 184p il $2 Little [5s Mills & B.]

726 Cathedrals [24-12007]

Eight cathedrals of southern England are dealt with—Canterbury, Rochester, Chichester, Winchester, Salisbury, Exeter, Wells and Gloucester. The author has more to say of the human than of the architectural side of these cathedrals. She recounts their history and associated memories, tells stories of their bishops and others connected with them, describes their monuments and something of their architecture.

"Mrs. Gostling recreates the atmosphere of the locality described with an uncommonly compelling touch. . . For those who have visited the cathedrals of southern England, for those who are planning to do so—above all, perhaps, for those who with their bodily eyes will never behold them, these rare interpretations were written."
+ **Boston Transcript** p4 My 24 '24 380w

"The charm of this book is its feeling, a feeling brought out with a touch of the informal and personal that makes every page delightfully engaging." C. P.
+ **Cath World** 119:711 Ag '24 300w

"'The Lure of English Cathedrals' by Frances M. Gostling is a delightful guide to the southern cathedrals and cathedral cities." S. F. Reavis
+ **Int Bk R** p531 Je '24 20w

"To read the book would increase many-fold one's enjoyment of a visit to the cathedrals about which it is written."
+ **N Y Times** p23 My 25 '24 380w
St Louis p407 D '24
Springf'd Republican p8 Jl 21 '24 250w
Wis Lib Bul 20:176 Jl '24

GOSTLING, MRS FRANCES M. (PARKINSON). Lure of French châteaux. 181p il $2 McBride

914.4 Castles. France—Description and travel [24-26453]

The author describes a tour of the French chateaux—Saint-Germain, Saint-Cloud, Versailles, Fontainebleau, Avignon, Carcassonne, Chinon, Chenonceaux, Blois and others, recalling their origins and historic associations.

Bookm 59:351 My '24 50w

"The French chateaux to which and through which we follow Mrs. Gostling are generally those somewhat familiar to us, and hence having a personal appeal almost as strong as if with our bodily eyes we beheld them." F. B.
Boston Transcript p1 Mr 22 '24 210w
Cleveland p96 D '24
+ **Lit R** p652 Ap 5 '24 60w
N Y Tribune p27 Je 8 '24 80w

"She has put lure in her title. But she has omitted to include it in the book. Pumped up ecstasy pervades it."
— **N Y World** p6e Mr 30 '24 110w

"Written in a chatty manner which will be agreeable to some readers; it has the merit of not being dull. But there are others to whom the author's bubbling style will be a little wearisome."
— + **Outlook** 136:443 Mr 12 '24 40w
Pittsburgh Mo Bul 29:329 Je '24
R of Rs 69:560 My '24 480w

GOSTLING, MRS FRANCES M. (PARKINSON). Lure of the Riviera. 173p il $2 McBride [5s Mills & B.]

914.4 Riviera [24-11337]

The matter of this book appeared ten years ago in "Rambles about the Riviera," for some time out of print. It contains only a part of the earlier book, the part dealing with the eastern portion of the Riviera, and has been carefully revised. It is not a consecutive record of travel but simply a book of detached fragments—passing impressions of old walled towns, feudal fortresses, ancient churches, peasants, saints.

Bookm 59:351 My '24 50w

"The book is entertaining. Meticulous architectural statistics which not infrequently lessen the reader's enjoyment of travel-books are mercifully spared us. And in their place are the color and appeal of ancient legends and tradition, and of those historical associations more romantic than 'romance.'" F. B.
+ **Boston Transcript** p1 Mr 22 '24 700w

Reviewed by S. F. Reavis
Int Bk R p530 Je '24 50w

"She has a keen eye for the picturesque, and she is especially skillful in suggesting the historic background without being pedantic or prosy about it."
+ **Lit R** p652 Ap 5 '24 60w

GOSTLING, F. M.—*Continued*
"Mrs. Gostling makes the reader see and feel the beauty and the spirit of the region; tells about the quaint things seen in out-of-the-way corners. It all makes an entertaining, colorful book, wholly unpretentious, the more interesting because its impressionistic sketches are without sequence and unrelated, so that one can open the volume anywhere and read with pleasure."
+ **N Y Times** p26 Mr 9 '24 400w

"Not a guide, nor a book of compelling literary charm. But a pleasant, rambling narrative, of no great importance."
+ — **Outlook** 136:443 Mr 12 '24 20w

GOVEIA, C. J. DE. Community playhouse. 165p il $2 Huebsch
792 Theater, Community 24-4324

"An illustrated, comprehensive manual on the organization and maintenance of a community playhouse with special reference to the needs of the small town or neighborhoods. The author states that the book was designed particularly for the novice in the art of community-playhouse, and theoretical questions have received small attention, the author preferring to make definite statements as to facts, figures and examples. Chapters on 'Lighting,' 'Color,' 'Grouping,' and 'Costume' will answer many troublesome questions, while those on 'Making of the Scenery' and 'Designing of Scenery' are both suggestive and definite. Of special importance are the chapters on 'Acting' and 'Production' with directions, warnings and advice which will go far toward oiling the cogs for the novice in this matter."—Springf'd Republican

Booklist 20:289 My '24

"The need for a practical manual, concise and free from rhapsody, has been urgent, and it has been admirably met in the well-organized volume of C. J. De Goveia." L. B.
+ **Freeman** 8:550 F 13 '24 120w
Int Bk R p793 O '24 150w

Reviewed by W. P. Eaton
Lit R p609 Mr 22 '24 1050w

"After a short general survey of the possibilities latent in the community theatre, he burrows into the actual problems to be solved, organizing his information with intelligence and presenting it in a manner which makes this volume an indispensable handbook."
+ **Nation** 118:376 Ap 2 '24 250w
N Y World p6e My 11 '24 40w
Springf'd Republican p7a Ja 13 '24 480w

GRAETZ, LEO. Recent developments in atomic theory; tr. by Guy Barr. 174p il $3.50 Dutton [9s Methuen]
541.2 Atomic theory [23-18311]

A series of six lectures on the atomic theory the purpose of which is to make clear the steps by which the recent revolutionary views about atoms have been obtained. Contents: Molecules and atoms in chemistry, and the kinetic theory of gases; Atoms and ions and electrical effects in liquids and gases—atoms of electricity; The disintegration of atoms in radio-active substances—the nucleus theory of the atom; X-ray spectra and the nucleus theory of the atom; Line spectra and Bohr's model of the atom; Further investigations on the structure of nuclei, atoms, ions and molecules—decomposition of nuclei.

"To anyone desiring careful conclusions, arrived at step by step, and subject to revision, these well-planned lectures should be illuminating."
+ **Boston Transcript** p3 Jl 12 '24 200w

"It is difficult to find any compelling reason for the appearance of Prof. Graetz's book in English dress. This summary of recent atomic theory was written while the War was still in progress (in fact, part of it is based on lectures delivered in territory occupied by the Germans), and, while it has been revised by the insertion of new matter, imperfectly incorporated with the old, the last revision was nearly two years ago. In consequence, the book is seriously behind times." E. N. da C. Andrade
— **Nature** 112:895 D 22 '23 360w
The Times [London] Lit Sup p720 N 1 '23 900w

GRAHAM, BESSIE. Bookman's manual. 2d ed rev and enl 627p $3.50 Bowker
028 Booksellers and bookselling. Bibliography—Best books. Reference books—Bibliography 24-11563

The second edition of this valuable reference book is a thorough revision, with the addition of much new material. For descriptive note see Book Review Digest, 1921.

"Not only students of bookselling and booksellers themselves, but students and teachers of English literature and also all those ordinary people who need a reference handbook about books will find 'The Bookman's Manual 'a valuable work to keep close at hand."
+ **N Y Times** p28 Je 8 '24 280w

"It is a handy manual for an acquaintance with facts about books and authors, and it should be useful to many others besides booksellers. That it is not free from errors is indicated by two or three small mistakes which appear in a casual examination."
+ — **Outlook** 137:642 Ag 27 '24 60w

"The first edition of Miss Graham's book met with great favor from every class of book handlers. In the second edition, lists have been carefully reëdited, eight chapters are entirely new and many others have been enlarged. A very valuable feature of the book is a list of questions at the end of each classification so that the really earnest user of the book will have little excuse for not being well informed generally not only about books but their authors, character, etc., in many interesting leads. An author index closes a most excellent bibliographical tool."
+ **Public Libraries** 29:378 Jl '24 360w
St Louis p333 O '24
Wis Lib Bul 20:171 Jl '24

GRAHAM, MALBONE WATSON, jr., and BINKLEY, ROBERT CEDRIC. New governments of central Europe. 683p $4 Holt
342.4 Europe—Politics. Germany—Politics and government. Austria—Politics and government. Hungary—Politics and government. Czechoslovakia—Politics and government. Jugoslavia—Politics and government 24-11783

The rise of the new governments of Germany, Austria, Hungary, Czechoslovakia is here sketched, their constitutions are described in some detail and the influences traced to which the constitutional organization of each is due. The book shows also the various forces which are at work to modify and amend the constitutional machinery. The text of each constitution is given, with some other select documents, and there is a chart for each country portraying political events graphically and the fluctuations of political parties in the state.

Booklist 21:63 N '24

"A mass of information not otherwise accessible regarding the governments of Germany, Austria and the succession States is here gathered into a volume which will be welcomed by all legislators, students, writers and general readers who need light on the afterwar situation in Europe." E. N.
+ **Boston Transcript** p2 Je 14 '24 950w
Cleveland p93 D '24

"The present volume deserves to be spoken of with the greatest appreciation. It would not be fair to say that it is non-partisan. This term implies a certain lukewarmness which leaves the reader unsatisfied. Mr. Graham's volume is partisan in the best sense of the word. It approves or disapproves of political tendencies, parties, and politicians in a measure warranted by a careful and accurate ap-

praisal of their qualities. It not only effectively records facts but it also helps one to arrive at an intelligent opinion concerning the past achievements and future possibilities of the nations under discussion." Emil Lengyel
+ **Nation** 119:315 S '24 900w

"One is inclined to doubt whether human nature is an element whose reactions can be plotted in a graph with scientific accuracy; whether 'history repeats itself' can be expressed as a mathematical formula. But whether or not the 'Time Charts' represent an advance in the scientific study of history, the book as a whole is a valuable contribution to the history of post-war Europe." L. P. M.
+ — **Nation and Ath** 35:544 Jl 26 '24 200w

"Very able summary written with scholarly thoroughness and care." W: MacDonald
+ **N Y Times** p1 Jl 13 '24 2100w

St Louis p417 D '24

GRAHAM, STEPHEN. In quest of El Dorado. 334p $2 Appleton

917 West Indies—Description and travel. New Mexico—Description and travel. Panama—Description and travel. Mexico—Description and travel 23-14399

For descriptive note see Annual for 1923.

Bookm 59:adv Mr '24 190w

Cleveland p38 My '24

"A well-balanced and readable, if not very vigorous, book." Clennell Wilkinson
+ — **Nation and Ath** 35:94 Ap 19 '24 240w

"The book is full of colour and high spirits, with just enough of history to allow the reader to understand present conditions."
+ **Nature** 113:887 Je 21 '24 60w

"A fascinating book, in which the two strands, historical and modern, are dexterously interwoven. Aside from its twin motives, romantic enough in themselves, the book is full of the glamor of travel, for few writers possess in such a high degree Mr. Graham's gift of capturing and communicating to the reader local colour and atmosphere."
+ **New Statesman** 23:18 Ap 12 '24 1250w

The Times [London] Lit Sup p167 Mr 20 '24 1000w

GRAINGER, BOINE. The hussy. 300p $2 Boni & Liveright 24-5107

"A man goes all through his life seeking love here, there, and everywhere and he is called an idealist, but when a woman does it she is called a hussy." This is the theme of the book, obviously sincere and intrinsically tragic, in which a young woman, Constance Nye by name, sets out upon her quest, only to meet at every turn passion for love and disillusion for happiness. "Has life such a paucity of type," she cries, "that it must go on casting the same soul in the same mould?" Disappointed in marriage, as well as outside of it, what hope is there except in losing herself in her work as others have done before her! It is when she is face to face with this last resort, that she encounters Steve Crowell, a one-time lover and the father of her child, dead in infancy. Grown ten years older, and disciplined by his own unhappy marriage, he turns to her again in his loneliness, and in his renewed affection, she ends her quest.

"We regret that a book possessing so true an undercurrent of philosophic thinking should be marred by so many colloquialisms and words of banal association.'"
+ — **Dial** 77:82 Jl '24 70w

"The author projects a distinctly tough-minded heroine, intent upon living her own life and embracing the new morality whenever convenient. Treated ironically, the story might have had stronger values—but doubtless less popular ones."
Nation 118:617 My 28 '24 70w

"A brief summary can give no adequate idea of the boldness of the book's design, which includes several accurately realized backgrounds, a number of three-dimensional characters, many minor figures, and a thoughtful theme developed with sincerity. If the achievement is not commensurate with the design, one is grateful at least for many a page reflecting a deep and communicable emotion. One is grateful also for a heroine who although she is labelled modern is not chronically adolescent." Grace Frank
+ **New Repub** 39:53 Je 4 '24 350w

"Miss Grainger has not tried to shock. She is earnest, seeking the truth. She is not startled into hectic frenzy because youth should be inclined to flamboyant passion. She is more original and compelling through her sincerity. She has taken a product of the age and wrought a relentless portrait."
+ **N Y Times** p8 Mr 2 '24 700w

"Even if a road leads continuously ahead it is much more sensible to walk in approximately a straight line than to zigzag from side to side. The flaw of the book is that it is not firmly contained in an objective mold." Eva Goldbeck
— **N Y Tribune** p20 Mr 2 '24 800w

Springf'd Republican p7a Je 1 '24 130w

GRANDGENT, CHARLES HALL. Discourses on Dante. 200p $2.25 Harvard univ. press [10s 6d Milford]

851 Dante Alighieri 24-7627

"The eight essays range over a wide variety of topics, from an inspiring statement of Dante's meaning for the twentieth century, to a study of his prosody. The author calls the book a rather belated tribute, for it is a revision of addresses that cluster about the sex-centenary of 1921."—Boston Transcript

"The leading American exponent of Dante presents a closely reasoned analysis of the poet's teachings and a sympathetic penetration into the motives that prompted them."
+ **Boston Transcript** p5 Je 7 '24 380w

"Like all the writings of this foremost exponent of Dante, this volume is characterized by clear thought, deep scholarship, and genuine enthusiasm." J. T. S.
+ **Cath World** 119:426 Je '24 360w

"To all readers who are interested in Dante this book will be of permanent value, since Professor Grandgent, as is his wont, expresses in attractive literary form the results of his culture and scholarship, which are both broad and deep." Kenneth McKenzie
+ **Lit R** p901 Jl 19 '24 280w

"A stimulating analysis of the poet's art."
+ **N Y Times** p13 My 18 '24 1200w

"A book thoroughly reliable, as the public may rightly expect from so eminent a scholar as Prof Grandgent, it is especially happy in its arresting presentation."
+ **Springf'd Republican** p12 Je 27 '24 340w

GRANT, ALLAN, pseud. See Smith, A. D. H.

GRANT, DOUGLAS, pseud. See Ostrander, I. E.

GRAVES, CLOTILDE INEZ MARY (RICHARD DEHAN, pseud.). Pipers of the market place. 350p $2 Doran 24-17904

Malvina Braby, broad of shoulders and with the disposition of a saint, finds life for herself and her small son, Stephen, a constant struggle with poverty and the abuse of a besotted husband. Wilfrid Braby, after an absence of several years, returns to his wife a dissipated hulk of a man who employs his time beating his wife and teaching his son to steal. Malvina, mindful of her marriage vows endures this vicious treatment until by a curious turn of affairs a long lost will is found and her husband becomes the owner of the beautiful Brabycott estate. But Malvina stoutly refuses to share his inheritance and she and Stephen and the baby who had recently arrived continue their struggle for existence in their humble thatch-roofed cottage.

GRAVES, C. I. M.—*Continued*

"The thing is totally without reason, and totally without necessity. Since the novel is by Richard Dehan we are assured of exquisite English and a flawless technique, but honor compels us to add that anything else we felt assured of this time failed us." I. W. L.

— + **Boston Transcript** p4 Jl 26 '24 550w

Int Bk R p903 N '24 220w

Lit R p906 Jl 19 '24 240w

"Half obliterated trademarks of Dickens, George Borrow, and Hardy are legible here and there. The resulting structure stands up to be looked at but does not move. This is no great misfortune, however, because the author clearly has nowhere to go." R. M. Lovett

— + **New Repub** 39:307 Ag 6 '24 80w

"The unhappy ending is as much a blunder in art as it would have been a blunder in life, and spoils all that has gone before."

— **New Statesman** 23:330 Je 21 '24 250w

N Y Times p18 Jl 6 '24 350w

"So far as there is any tale it is freely borrowed from 'Bleak House.'" Isabel Paterson

— **N Y Tribune** p23 Je 29 '24 800w

"Outside the matter of a foolish vow criminally kept, 'The Pipers of the Market Place' is a story broad in its West Midland dialect and rich in its drawings of character." E. W. Osborn

+ — **N Y World** p2e Je 29 '24 500w

"An admirable guide for a young novelist; it illustrates everything he should avoid—sentimentalism, pathos, melodrama, gushing verbosity."

— **Outlook** 138:26 S 3 '24 30w

The Times [London] Lit Sup p306 My 15 '24 140w

GRAY, ALEXANDER. Principles and practice
2 of electrical engineering; rev. by R. F. Chamberlain. 3d ed 448p il $4 McGraw

621.3 Electric engineering 24-21084

"Based on lecture and laboratory course for senior civil, mechanical, and mining students. Brief course, with considerable attention to applications."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:515 N '24

GRAY, EDWARD DUNDAS MCQUEEN. Old Testament criticism. 252p $2.50 Harper

221.1 Bible. Old Testament—Criticism, interpretation, etc. 23-16983

An historical sketch of Old Testament criticism from the second century to the end of the eighteenth. It shows that the researches of nineteenth century scholars do not stand alone, and that the so-called higher criticism is but the modern expression, more definite and comprehensive, of a similar attitude which made its first appearance in the early centuries of the Christian era. Bibliography. Index.

"This is a very valuable work, the only example of its kind in English" F. W. C.

+ **Boston Transcript** p4 F 9 '24 580w

Lit R p679 Ap 12 '24 200w

"The book partakes of the nature of notes fortified by much research, and, while the scholarly aim is undoubted, and the value of the study apparent, a more consecutive and more literary treatment is demanded."

+ — **Springf'd Republican** p8 Ja 22 '24 120w

GRAY, JOSLYN. Black-eyed Susan. 221p il $1.60 Scribner

24-10846

"A most unusual story. Sue left her serene New England home, where she was thoroughly spoilt and waited upon, to visit an aunt she had never seen before in Dakota. Had she ever seen her, it is very much to be doubted if she would have dared to take the trip; but that would have prevented us from having this book. She was a most extraordinary character, this aunt, and so were the orphans, Myrtle and Merton. She had her difficulties, which were at times not only very difficult, but extremely puzzling."—Int Bk R

"A charming although mildly melodramatic tale of the West."

+ — **Boston Transcript** p4 Je 11 '24 280w

Reviewed by M. G. Bonner

Int Bk R p616 Jl '24 70w

GRAY, ROLAND PALMER, ed. Songs and ballads of the Maine lumberjacks. 191p $2.50 Harvard univ. press

811.08 American poetry—Collections. Folk-songs, American 24-11155

"The ballads of Professor Gray's collection fall into two principal groups: ballads that are 'popular' in the technical meaning of that word as applied in this field of literature, and 'broadsides.' 'Broadsides' are ballads on topical subjects, composed by a 'poet' or 'balladist' who has them printed and hawks them upon the street. The sources of the several ballads on historical subjects, which range from Colonial days to the recent past, are indicated by the editor. In some cases the authorship is known; in others an initial appearance in newspaper or periodical has to suffice."—N Y Times

Booklist 21:15 O '24

"Mr. Gray has performed a valuable service in gathering these samples of the logger's muse, now fast disappearing from memory, its one shrine, heretofore. They are too good, too vital, and have too long answered the musical needs of a stalwart and large hearted race to be lost in the backwaters of time." S. L. R.

+ **Boston Transcript** p4 My 24 '24 600w

"It is clear that the reader seeking literary perfection, or even anything near it, will not find it in the rude lines which fill Professor Gray's book. But those of catholic mind will find that the compilation amply repays for the time required to run through the pages; and the volume is an addition to Americana that no collector will wish to be without."

+ **N Y Times** p14 Je 15 '24 1100w

"Readers who wish for a few hours to call back the life of the past will find the means in this collection, and anyone with a taste not narrowed by excessive sophistication will respond to some of these ballads as he does to those in Child and Percy. In brief, the collection can safely be recommended to any reader who has a taste for the unusual, naive, and spontaneous."

+ **Springf'd Republican** p5a Jl 27 '24 1100w

GREEN, FITZHUGH. Z R wins. 271p $1.75 (6s) Appleton

24-16567

Lieutenant Bliss Eppley wishes to prove his theory that in the vast unexplored area in the Polar sea lies a continent inhabited perhaps by the descendants of the lost Norwegian colony which had settled in Greenland centuries before. He plans to find this land in the Z R-5, the newest and biggest dirigible built, which is entered in an international race to the North Pole. But certain misunderstandings in the Navy Department serve to discredit him, so he starts out on his own. His main difficulty is one Welchor, who plans to win the race and the land and sell out to an Oriental power, and who is likewise his rival in love. Amid great dangers and thrilling escapes, Eppley reaches the land first and finds it inhabited by a colony of happy, war-hating people with scientific knowledge far beyond that of the southern countries. After many serious complications due to Welchor's unscrupulous deeds, the hero finally vindicates himself, wins his girl, and claims the new land for the United States.

"A story as enthralling of its kind as any we remember." F. B.

+ **Boston Transcript** p2 Ag 2 '24 700w

Cleveland p67 S '24

N Y Times p18 Jl 20 '24 420w

The Times [London] Lit Sup p526 Ag 28 '24 90w

GREEN, GEORGE HERBERT. Mind in action; a study of human interests. 223p $2 Putnam [3s 6d Univ. of London press]

150 Psychology 24-13282

The author of "Psychanalysis in the classroom" gives here a compact study of the mind in clear, concise, everyday speech. He states in the preface: "I have written it to convey to men and women such as one meets everyday the outlines of modern views of the human mind." Contents: Two kinds of advertising; Human instincts; Some important instincts; From instinct to action; Development; The place of reason; Suggestion; Autosuggestion; Daydreaming; The outcropping of interest; Bias; Dreams; Memory; Forgetting; Repression; Personality; Fears; Symbols; Identification; More about identification; Projection; Epilogue; Index.

"Those readers who desire an introduction to the modern developments in this study, and to their practical applications, told in the speech of everyday life, will find it amply suited to their needs." S. L. R.

+ **Boston Transcript** p1 My 24 '24 380w

"The present author, happily, finds no difficulty in explaining what is known about the mind's action in language that exerybody can understand. . . The author's explanations are not such as to bring puzzled frowns to the brows of the reader." Van Buren Thorne

+ **N Y Times** p18 Je 8 '24 2000w

"The simplicity of his language and theories should make for illumination in circles where the study of the psyche has been neglected."

+ **N Y Tribune** p28 Je 8 '24 90w

GREEN, HORACE. Life of Calvin Coolidge. 263p il $2.50 Duffield

B or 92 Coolidge, Calvin 24-17973

An admiring and, as far as the subject permits, intimate biography of the President, by a newspaper correspondent. It supplies his family backgrounds and surroundings and sketches his political career, step by step, from local officeholding in Northampton through his administration in Washington to the point of nomination for the presidency.

Booklist 21:65 N '24

Bookm 60:231 O '24 180w

"As lives of living statesman go this is a very good example."

+ **Lit R** p14 S 27 '24 180w

New Statesman 24:28 O 11 '24 280w

"It is a full and balanced account of Mr. Coolidge's life, frank from the author's viewpoint, without eulogy and without partisan bias." A. S. Will

+ **N Y Times** p1 Jl 27 '24 1700w

"Mr. Green seems to find it necessary to argue his subject's case instead of clearly telling his life story, or letting it tell itself. The result gives a tone of strain to the volume that is not pleasing. The book abounds in interesting illustrations."

— + **N Y World** p8e Ag 3 '24 100w

"The author is witty, critical, and not overlaudatory."

Outlook 137:578 Ag 13 '24 40w

R of Rs 69:670 Je '24 200w

St Louis p386 N '24

Reviewed by Briton Hadden

Sat R of Lit 1:182 O 11 '24 600w

GREENAN, JOHN T., and MEREDITH, ALBERT BARRETT. Everyday problems of American democracy. 506p $1.60 Houghton

307 Social sciences—Study and teaching 24-4468

A new kind of textbook which introduces the case method of instruction into the teaching of problems of American democracy. It is based, not on traditional theories of the social sciences, but on concrete political, social and economic problems of immediate interest and importance—such questions as immigration, the initiative and referendum, limitation of armaments, the League of nations, prohibition and government ownership. The arguments on both sides of each question are presented as fairly as possible and a list of reference readings and of review and research questions is given under each topic.

Am Pol Sci R 18:652 Ag '24 70w

Boston Transcript p4 My 17 '24 200w

"A book that stirs the blood like a plunge into a clear, mountain lake. It's a quick book. It leads without halting from one live topic to another with force and simplicity that are admirable. It is the boldest textbook I have seen in many a day."

+ **Educ R** 68:220 N '24 1050w

St Louis p338 O '24

GREENE, ANNE (BOSWORTH) (MRS HAR-
[2] **RIE WILLIAM GREENE).** Greylight. 222p il $1.75 Century

24-20509

The story of Greylight, a white Shetland pony, and Babs, the little girl who owned him, and the little girl's very understanding mother.

"It reflects a commonsense and wholesome attitude toward animals that is born of affection and knowledge."

Booklist 21:72 N '24

"There is one criticism which may be made of the book—the conversations between the pony and the horse. If they had to talk, why did it have to be such slovenly English. It has too much the flavor of writing down to the children. However, judged by a former pony owner, it is a really true story. Ponies do do the things that Greylight did, in just the way he did them. They are the nicest pets in the world, and since all boys and girls can't have them, we feel that this little book is a contribution to the library shelf."

+ — **Sat R of Lit** 1:157 S 27 '24 200w

Springf'd Republican p7a O 5 '24 320w

GREENE, JAMES HENRY. Principles and
[2] methods of retailing. 287p il $2.50 McGraw

658.87 Retail trade 24-22556

"An outgrowth of a series of lectures and group discussions given in the Evening School of Business Administration and the Retail Bureau of the University of Pittsburgh."—Preface

Pittsburgh Mo Bul 29:602 D '24

GREENE, L. PATRICK. The Major—diamond
[2] buyer. 277p $2 Doubleday

South Africa, the diamond country, is the setting of this tale of adventure. Aubrey St John Major, an engaging English dandy, is the thorn in the flesh of a notorious band of diamond smugglers who, by means of a frame-up, send the Major to prison for two years. Upon the expiration of his sentence he and his devoted servant Jim resolve to wring restitution from the diamond syndicate for every hour he spent in prison, and the following days are filled with hazard in which the Major's cunning is always more than a match for that of his enemies.

" 'Gripping' such a novel is usually called, and we, for one, would not be unusual."

Boston Transcript p8 N 26 '24 80w

"Here is a 'thriller' in the fullest meaning of the term." H. A. J.

Lit R p10 D 20 '24 80w

N Y World p8e D 7 '24 90w

GREENWALL, HARRY J. Scoops. 288p $3 Stokes [10s 6d S. Paul]

940.48 European war, 1914-1919—Personal narratives [23-13075]

The author is an English newspaper man who has served as foreign and war correspondent on various papers. For many years he made Paris his headquarters and he was there when the war broke out. He tells of his own experiences during the war and his meetings with celebrities, of conditions in France and in Germany today, of the collapse of the Austrian empire and of news gathering in the Balkans.

"Here and there we wonder if his touch is not too rapid. For instance, in a chapter on famous trials, we find in less than eight pages nine proceedings referred to, while in the chapter on royalties he has interviewed his pictures are equally fragmentary. However, there are many chapters which are intensely interesting."

+ — **Boston Transcript** p3 F 9 '24 260w

Cleveland p62 Jl '24

"Some of Mr. Greenwall's anecdotes are rather pointless, but there are others that are well worth repeating."

+ — **N Y Times** p14 F 3 '24 780w

The Times [London] Lit Sup p491 Jl 19 '23 280w

GREER, HOWARD C. Chain store accounting.
2 312p il $3 McGraw

657 Retail trade. Accounting 24-21285

"Discusses the functions and requirements of an accounting system for a chain of retail stores. Only a portion of the book is interesting to accountants alone, a large part of the material being general in its nature."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:603 D '24

GREGORY, J. C. Nature of laughter. (Interna-
2 tional lib. of psychology, philosophy and scientific method) 241p $3.75 Harcourt [10s 6d K. Paul]

157 Laughter 24-6031

"Explains and compares the different varieties of laughter, and asserts that their common basic element is diversion—'a pleasant expenditure, upon the body, of energy released from other activities.' "—St Louis

"Those readers who are interested in any study of human emotions and in the psychology of men, will find Mr. Gregory's book both informative and stimulative." S. L. R.

+ **Boston Transcript** p6 N 15 '24 600w

"Mr. Gregory's plain historical method has resulted in an interesting and at least partially successful account of laughter." Katherine Gilbert

+ — **J Philos** 21:715 D 18 '24 1650w

"Mr. Gregory is quite safe from the dangers which attend the doctrinaire theorist. He admits authority, or at least suggestion, in over 300 quotations from the most varied authors. The chapters on 'Laughter and Society' and 'Laughter and Aesthetics' are particularly rich in valuable suggestions and the noting of discrepancies in certain narrow observations which have been given too wide an application."

+ **The Times [London] Lit Sup** p188 Mr 27 '24 1200w

GREGORY, JOHN WALTER, and GREGORY, C. J. To the Alps of Chinese Tibet. 321p il $6 Lippincott [25s Seeley, Service]

915.15 Tibet—Description and travel [24-4058]

"This book records a four months' trip of two Scottish scientists who traveled mostly afoot for 1,500 miles through Burma and Yunnan in search of geological, zoölogical, and botanical data. They were especially interested in studying the relation of the mountains in these countries to the main chain of the Himalayas. Much of their journey was over routes where an escort was necessary to prevent their being robbed by brigands, and through villages where the natives were unfamiliar with Europeans. The greater part of their account relates to the people and their curious customs."—Outlook

Reviewed by C: de Kay

Int Bk R p525 Je '24 480w

"A very readable book of travel."

+ **Nature** 113:6 Ja 5 '24 1000w

"These geologists were ever observant of man. Their vivid pictures of the Chinese and their ancient agricultural economy are valuable." W. G. Tinckom-Fernandez

+ **N Y Times** p13 Ap 27 '24 500w

"An interesting if unsensational account this of a journey of geological exploration to the snowclad mountains of the Tibetan frontier."

+ **N Y Tribune** p28 My 11 '24 150w

Outlook 136:570 Ap 2 '24 400w

"The authors write not only with geological knowledge, but with clearness and a minimum of technicality. We ordinary folk are thus enabled to enjoy this account of Eastern travel, which though on somewhat familiar lines, is supplemented by new geological date as well as by shrewd observations on China and the races that dwell in its southwesternmost province."

+ **The Times [London] Lit Sup** p739 N 8 '23 800w

GREGORY, SIR RICHARD ARMAN. Vault of heaven; an introduction to modern astronomy. 202p il $2.50 Dutton [6s Methuen]

520 Astronomy

The emeritus professor of astronomy, Queens college, London, writes easily and in non-technical language, about our heavenly neighbors, both of the solar system and of the stellar universe at large. New discoveries, new theories, new inventions that have led up to them, how to identify the principal heavenly bodies, their movements and peculiarities, without a telescope—the whole romance of astronomy, is so told as to combine information about the wonders of the sky with a stimulus to further and more detailed study.

Boston Transcript p3 F 9 '24 190w

"The work makes an excellent handbook for a beginner or for one who wants merely a general, elementary knowledge of the wonders of the heavens."

+ **N Y Times** p22 Ja 20 '24 440w

GRENFELL, WILFRED THOMASON. Yourself
2 and your body. 324p il $2.50 Scribner

612 Physiology 24-23666

A book for children which explains in narrative form how important it is to take care of the body, and how its different parts function. There are interesting illustrations made by the author which will appeal to the imaginative child.

"Dr. Grenfell was able to make drawings of unusual quality to illustrate what he tells the boys is 'far the most wonderful story in the world,' and a truly remarkable story he makes of it. The book takes a unique place in the field of writing for children and will be read with interest by boys and girls as well as by their parents and teachers."

+ **N Y Tribune** p13 Ja 11 '25 170w

"Children under fourteen and older children who have ceased to take themselves too seriously, will find it delightful and instructive. Most readers of The Survey could read it with enjoyment and profit."

+ **Survey** 53:244 N 15 '24 170w

GREW, DAVID. Two coyotes. 289p $2 Seltzer [7s 6d F. Unwin]

24-7806

One of the two coyotes of the story is Bailey Bellard, nicknamed 'The Coyote'' because of his utter indifference to the usual mode of living, and his aloofness from his own kind. The other is a little coyote pup, caught in Bailey's traps and tamed by him. At first the pup looks upon Bailey as just another of those creatures stronger than he who have so preyed upon him in his young days. Gradually a strange friendship develops between man and beast, each being served by the other at critically dangerous moments. It is the coming of Grace Withers that upsets Bailey's philosophy and contentment and urges him to be like others. But when he learns of her return to the East, his emotional storm passes and he realizes the unalterable difference between them. Once more he resumes his old life, with the pup for sympathy and companionship.

"It is a good story of nature in the rough and human nature 'with the bark on.'"
+ **Boston Transcript** p4 My 21 '24 260w

"The most commendable thing about the book is that it does not insult your intelligence by trying to force on you the usual sentimental rot associated with books of this class. It is not an unusually good book." F. A.
— + **Greensboro (N.C.) Daily News** p7 Je 29 '24 620w

"Doubtless Mr. Grew reports the animal's action plausibly enough, but the method of endowing any animal with an entirely human psychology is never very satisfying. Mr. Grew perhaps does it as well as it can be done, but the false note always jars."
— + **Lit R** p811 Je 7 '24 220w

"Here we have novelty—a story of the wild West without one spurt of fire, one reeling body or even the staccato echo of revolver shots off stage. Those interested in fiction which holds the mirror up to nature will find much in it that will please them. Mr. Grew has succeeded in making a thoroughly readable book."
+ **N Y Times** p19 My 4 '24 1100w

"A truly strange and interesting Western tale that is out of the ruck of the usual heroic and unreal adventures of cowboys and he-men." J. A.
+ **N Y Tribune** p23 Jl 13 '24 120w

"The romance is one which will bring welcome and novel refreshment to the readers of American fiction."
+ **The Times [London] Lit Sup** p373 Je 12 '24 310w

Wis Lib Bul 20:148 Je '24

GREW, MARION E. William Bentinck and William III. 433p il $5 Appleton [21s Murray]

B or 92 William III, king of England. Portland, William Bentinck, 1st earl of

William Bentinck entered the household of the Prince of Orange when he was about twelve years old and between him and the king there existed a special and enduring friendship. He served the king chiefly in a diplomatic capacity and whenever important and delicate negotiations were to be carried on William III entrusted them to Bentinck. Much of the book is a description of these various confidential missions.

"Mrs. Grew has produced a keen and finely visioned study of the times and the relations which existed between the first British monarch of the house of Orange and this man, whose relation to his times might be illuminated to many of this day and generation were we to refer to him as the Colonel House of the reign of William the Third." S. L. Cook
+ **Boston Transcript** p4 Je 7 '24 1250w

Reviewed by Godfrey Davies
Eng Hist R 39:439 Jl '24 1400w

"In her narrative, Mrs. Grew has fallen, to some extent, between the two stools of biography and history, and she might wisely have assumed a little more knowledge in her readers. We are none the less grateful for the new material she has unearthed." C. E. Fayle
— + **Nation and Ath** 34:930 Mr 29 '24 500w

New Statesman 22:766 Ap 5 '24 600w

"Mrs. Grew has chosen a most interesting subject and has handled it with great skill."
+ **Sat R** 137:185 F 23 '24 800w

"If Mrs. Grew has not always risen to the height of her argument, she has produced a very interesting book, full of research and information. There are some excellent photographs, but no bibliographical index, which in a book of this kind is a serious omission." Philip Morrell
+ — **Spec** 131:1046 Je 28 '24 800w

"The author's style is easy and her condensation of diffuse subject matter capable. With unerring taste she selects from the correspondence the phrases which bring the characters vividly before us. The writer avoids scandal and gossip so far as it is possible; when it cannot be omitted she gives us a fair account of the different sides."
+ **Springf'd Republican** p7a Jl 6 '24 950w

The Times [London] Lit Sup p103 F 21 '24 2100w

GREY, ZANE. Call of the canyon. 291p il $2 Harper
24-867

"In reality Zane Grey's West is a hard land. Carley Burch finds it so when she leaves her easy life here to go to Arizona and look for Glenn. Poor Glenn, ill from the war, has found health there, both physical and spiritual, and wants to stay; and he believes it too hard a place for a society girl like Carley. His letter asking Carley if she wished to be released from the engagement starts the story, and we read for 290 pages hereafter how the West tries the Eastern girl's courage and drives her back to the Plaza, and how at last the call of the canyon is too strong for her to resist."—N Y Times

Booklist 20:300 My '24

Reviewed by I. W. Lawrence
Boston Transcript p5 Ja 19 '24 1450w

Cleveland p43 Je '24

"He kneads his material just a little too thoroughly in order to make it palatable for his Eastern guests. His characters are almost all a trifle too self-conscious, too aware of the fact that they are going to make up the spicy ingredients of a book, that they are to add the taste to the feast of the whole massive scenery. True enough, the bulk is of the 'Gold Medal' brand—but it is a brand. It was not ground at an individual mill, but rather is of the wholesale type that will please the known need of the conventional many." Carl Magg
+ — **Lit R** p555 Mr 1 '24 600w

"Perhaps Carley's 'butterfly' life in Manhattan is too dark a spot in the picture. But the reader does not worry about those slight defects when once Zane Grey's nature descriptions have gripped him. Here scenery does more than fill space. Potent in its influence upon the people of the story, it is a character in itself: the leading character, indeed. The wild, lonely, fearfully beautiful Arizona desert has never been better done." L. H. Robbins
+ — **N Y Times** p2 Ja 27 '24 1100w

Reviewed by Will Cuppy
N Y Tribune p24 F 3 '24 1300w

"The story will please Mr Grey's following for it is rather better than some of his recent books. The descriptions are vividly colored, but the romance is only mildly interesting."
+ — **Springf'd Republican** p7a Mr 16 '24 420w

"Mr. Grey writes with greater psychological insight than is to be found in the majority of such stories."
The Times [London] Lit Sup p81 F 7 '24 230w

Wis Lib Bul 20:46 F '24

GREY, ZANE. Roping lions in the Grand Canyon. 191p il $1.75 Harper

799 Lions
24-8455

This is a true story of Zane Grey's experiences in the gentle art of roping lions—an art which is far more dangerous than hunting

GREY, ZANE—*Continued*
them with guns. Accompanied by four western rangers, a Navajo Indian and a pack of superior dogs they descended into the canyon. After a series of incredible adventures, they succeeded in capturing six lions, and what is even more difficult, getting them into camp.

Boston Transcript p2 Ap 26 '24 200w

"All admirers of the outdoors will welcome Mr. Grey's new work."
+ N Y Tribune p28 Je 8 '24 130w
St Louis p348 O '24

GREY, ZANE. Tales of southern rivers. 249p il $4 Harper
799 Fishing. Hunting. Everglades, Florida. Santa Rosa river 24-25336

There are three tales in the book. Two of these describe fishing experiences in the Gulf Stream and in the rivers of the Everglades. The third and longest and most thrilling is an account of Mr Grey's adventures in exploring the unknown Santa Rosa river in the Mexican jungle. The jungle is full of game, the stream, of rapids. The author and his companion embarked on the trip without any knowledge of the river. They encountered cataracts and rapids, jungle animals and insects, alligators and snakes. The illustrations are from photographs.

Booklist 21:100 D '24
Ind 113:409 N 13 '24 30w
Ind 113:521 D 13 '24 200w

"Grey is noted for his descriptive powers. All his books carry this quality. But in this new book, he excels in this faculty, and his knowledge of the equatorial wilderness and waters is spread before his reader in a way that is a treat for the lovers of outdoor life. The book is profusely illustrated with unusually vivid pictures."
+ Springf'd Republican p5a N 23 '24 780w

GREY, ZANE. Thundering herd. 400p il $2 [2] Harper
25-883

Zane Grey's latest novel depicts the days when the buffalo ranged the Texas plains and the Comanche was the white man's subtlest enemy. Thundering herds of buffalo, the scourge of prairie fires and the echoes of Indian battles are the backgrounds against which the romance of Tom Doane and Milly Fayre is dramatically worked out. Tom, a sturdy and courageous Kansas lad joins the Hudnall hide-hunting outfit. He falls in love with Milly whose cruel stepfather Jett also conducts an outfit which is looked upon with distrust by honest frontiersmen. The two groups of hunters take separate trails, but before Milly and Tom meet again they have harrowing experiences with Indians and prairie fires. The story reaches a climax with the vivid portrayal of Milly's perilous ride alone thru a stampeding herd of buffalo.

"The best thing in the book is not the exciting story, though that is exceedingly good, but the vivid pictures which Zane Grey draws of the great herd and its thundering passage over the plain. There is the biggest thrill of the book to be found in the wonderful description of the great stampede." D. L. Mann
+ Boston Transcript p3 Ja 17 '25 1500w

"Mr. Grey's presentation of these frontier hunters is realistic and probably truthful. The story is spirited, full of action and exceedingly graphic and colorful in its picturing of scenes and conditions. It has, also, no little historical value, as the author has evidently taken pains to make accurate his account of the last years of the vast buffalo herds and some, at least, of the reasons for their disappearance."
+ N Y Times p8 Ja 11 '25 450w

"'The Thundering Herd' is a close family connection of the dime novel of grandfather's school days; a book better written than the old thrillers of the yellow back; a volume bound in substantial boards but lacking nothing at all of the old lurid quality. . . At this distance from the days and the circumstances of its action 'The Thundering Herd' has something of an historical significance. . . Mr. Grey has drawn freely on available resources to make his story authentic in its essentials." E. W. Osborn
— + N Y World p8m Ja 4 '25 500w

GRIERSON, RONALD. Electric elevator equip- [2] ment for modern buildings; a practical guide to its selection, installation, operation and maintenance. 179p il $5 Van Nostrand
621.87 Elevators, Electric 24-15288

"Based on a series of articles which appeared originally in the 'Builder.' Deals with passenger and freight elevators, dumb-waiters, and escalators—only briefly, however, with the last two."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:600 D '24

GRIFFIN, CLARE ELMER. Principles of for- [2] eign trade. 348p $3 Macmillan
382 Foreign trade 24-11585

"Dr. Griffin's treatment of his subject is comprehensive. He weighs the advantages of international trade against the disadvantages and deals especially with the comparative superiority enjoyed by the United States. The factors which determine the volume of a country's foreign trade, the fixing of the rate of exchange, the nature of American exports and imports, the channels of trade, the risk element, Government interference in trade, financing foreign trade, are a few of the themes on which Dr. Griffin discourses with keen understanding."—N Y Times

"Its general aim does not differ essentially from several previous books in the field, though in general it is more successful in selection of material and arrangement. However, the attempt to cover in a small volume, the broad field of international trade from both theoretical and descriptive points of view, cannot be more than superficial." H. R. Tosdal
Am Econ R 14:741 D '24 250w

"Dr. Griffin's work, for simplicity, sincerity and impartiality may be accepted as a guide. The theories evolved by Dr. Griffin are based on sound substrata and, alongside a plethora of facts and figures, form a compendium from which international trade conditions may easily be understood."
+ N Y Times p11 Ag 31 '24 480w
R of Rs 70:110 Jl '24
St Louis p374 N '24

GRIFFITH, WILLIAM. Loves and losses of [2] Pierrot. 75p $2 Dutton
811

Delicate little poems about Pierrot and his friends, Pierrette, Columbine and Yvonne. "By way of confession," writes Mr Griffith in a word of introduction, "this Pierrot is nothing but a Poet, and this Pierrette is nothing but Beauty."

"This book is a splendid reason for supposing that William Griffith died 200 years before he was born. Poetry like this just isn't done today! how can it be? Sheer beauty, as evanescent as the suave kaleidoscope on the king of all soap-bubbles. . . William Griffith, we thank you for this clear beauty; in an hour thirsty-ripe for its rare high tonic." Clement Wood
+ Lit R p5 Ja 3 '25 650w

Reviewed by Arthur Guiterman
Outlook 138:730 D 31 '24 70w

"The great virtue of Mr. Griffith's poetry is a sort of delicate and sustained charm, a butterfly-wing-like softness of touch that is unerring in its almost impalpable emphasis. Of course, his Pierrots and Pierrettes, his Columbines and Yvonnes are obvious symbols, dancing and wistful emanations of the eternally fading beauty of the world and the brevity of of life, and yet he manages to imbue these passionately fond fantasticks with a poignancy that is unmistakable."

+ **Sat R of Lit** 1:331 N 29 '24 170w

GRIFFITTS, CHARLES HURLBUT. Fundamentals of vocational psychology. 372p il $2.50 Macmillan

150 Psychology, Physiological 24-11340

"An attempt to state in textbook form and without bias such principles of vocational psychology as are needed for employment management and vocational counselling. The book discusses variability and correlation, the older conceptions of physiognomy, methods of interviewing and rating and the development and present value of tests for ability in special occupations and for such qualities as strength, endurance, motor control, dexterity, speed, sensory and perceptual capacity, imagery, imagination, and general intelligence. It includes a chapter on instincts and character and one of practical suggestions for vocational counsellors."—J Home Econ

Booklist 21:92 D '24

"At a time of appeal to psychology as a solvent for all manner of individual, social and industrial problems Professor Griffitts keeps well away from the danger line and is thus enabled to do a real service for those who resort to the science of mind in the interest of vocational activities. Well versed in the tests that have come into use, he stresses the importance of care and accuracy in their application, as well as the dangers sure to result from neglect of these precautions."

+ **Boston Transcript** p4 O 8 '24 350w

"Too technical for the casual reader but not beyond the use of those familiar with general discussions of the subject and seriously interested in its present status."

J Home Econ 16:659 N '24 180w

Management and Adm 8:98 Jl '24 200w

GRIGG, SIR EDWARD WILLIAM MACLEAY. Greatest experiment in history. 216p $2.50 Yale univ. press [11s 6d Milford]

321.03 Great Britain—Imperial federation. Imperialism 24-20066

Six lectures delivered before the Institute of Politics at Williamstown in August, 1923. They all deal with the British Empire and British policy in the world. It is the founding of the present Empire which the author calls the "greatest experiment in history," and to this subject he devotes his first address. The other subjects with which he deals are the policy of Great Britain toward the Near East problem, British imperialism in Egypt, the treaty of Versailles, the British record in India, and a comparison of British and American imperialism.

Boston Transcript p1 S 6 '24 400w

"Here we have one more of the pleasant little volumes which we owe to the Williamstown Institute. [The author's] chief points of criticism are the restoration of Turkish government over Constantinople and Adrianople and the settlement of the Straits question. The whole discussion of the matter is, however, very inadequate. In dealing with the other subjects the author is on firmer ground."

+ — **The Times [London] Lit Sup** p546 S 11 '24 600w

[2] **GRIMES, JOHN.** House ghosts; introd. by Vincent Starrett. 75p il $2 R. O. Ballou, 6148 Ellis av., Chicago

811

"Here, coming from a town of the name of Rockford and from the hand of a man named Grimes, is poetry. And, if the introduction informs truly, it is poetry via the newspaper column!"—Boston Transcript

"It is a good little gift volume, but a better keep-for-yourself volume." D. R.

+ **Boston Transcript** p6 N 15 '24 580w

"A sensitive assertiveness, precise vision, and philosophic hardihood characterize these poems, the which while not evincing a superlatively trained mind nor faultless craftsmanship, are indubitably the product of high intelligence and literary gift."

+ **Dial** 77:524 D '24 90w

"We welcome this little book of verse, because John Grimes brings into the field of latter-day poetry a fresh note. He follows the conservative form, but colors it with his own individualized personality. His lines are rich in special and vivid turns of thought, his images as clearly and cleanly expressed as they were undoubtedly clearly and cleanly felt. It is a quotable book of verse."

+ **Lit R** p987 Ag 23 '24 120w

"Of authentic colyumnists who are deft versifiers there is no recent dearth; 'Don Juan' Grimes is, in the main, a disciple of the initial men, B. L. T. and F. P. A. Yet at times, perhaps by virtue of his more rustic seat of action, he weaves a whimsy out of moonbeams playing upon engines or trolley cars, or over open spaces."

— + **Sat R of Lit** 1:188 O 11 '24 280w

GRIMSHAW, BEATRICE ETHEL. Sands of Oro. 288p $2 Doubleday

24-1646

An adventure tale of a pattern conventionalized almost to a formula. For its background a remote island off the coast of New Guinea, romantic and sinister. For the high lights, hidden treasure, a giant octopus, bloodthirsty natives, a hero for whom the most incredible tasks and hazards are all in the day's work, a heroine, whose marriage of convenience is conveniently dissolved, and other adventurers of various sorts to fit the requirements of the plot.

Booklist 20:264 Ap '24

"Miss Grimshaw writes with a certain power which sweeps us along. The story is one which you find hard to put down, but not on account of your anxiety about the heroine. She, smug little piece, would inevitably come out all right." I. W. L.

— + **Boston Transcript** p2 F 2 '24 700w

"It is an entertaining tale, well written, and with a comparatively novel setting, a tale which lovers of adventure stories will find well worth their attention."

+ **N Y Times** p16 Ja 13 '24 660w

"I think, on the whole, that what makes the concoction so palatable is Miss Grimshaw's admirable scenic effects. She does get into her pages that salt savor of the sea and the dazzling blue of the tropic sky, and the heavy fragrance of exotic flowers. Her Papua is real, even if her Papuans are papier-mache. Anyhow, I foresee clearly that I shall read her next novel exactly as I have read all the others, without a struggle." Isabel Paterson

+ — **N Y Tribune** p21 Ja 13 '24 1000w

Reviewed by E. W. Osborn

N Y World p10m Ja 6 '24 300w

The Times [London] Lit Sup p502 Ag 14 '24 100w

GRIZZELL, EMIT DUNCAN. Origin and development of the high school in New England before 1865. 428p il $2.50 Macmillan

379.17 High schools. Education—New England 23-17283

"This volume gives an account of the spread of the high school system into all the New England States and has a brief record of the beginnings of all the individual high schools first established in this section. A description of early methods of instruction and discipline and some of the old curricula may be found here also."—Boston Transcript

Boston Transcript p3 Ja 26 '24 350w

GRIZZELL, E. D.—*Continued*
"Professor Grizzell has made an unusually valuable contribution to the few available works on which an ultimately satisfactory history of American education may be based." C: Carroll
+ **Educ R** 67:291 My '24 380w

"Because of the nature of the work, the volume is necessarily tedious reading in places. By personally examining and interpreting the source materials of a period concerning which adequate information has been lacking, the author has made a useful contribution to the history of education." C. V. Good
+ — **School R** 32:231 Mr '24 800w

GROESBECK, HARRY A., jr. Process and practice of photo-engraving. 260p il $7.50 Doubleday
655.35 Photo-engraving 24-6482

"Definite, practical instruction in details of processes."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:317 Je '24

GROVES, ERNEST RUTHERFORD. Personality and social adjustment. 296p $1.40 Longmans
150 Psychology. Social psychology

Intended especially for those who have to do with children this textbook brings to parents and teachers information of value regarding social conduct, the adjustment of life to environment and the socializing of the instincts and natural impulses. Each chapter is followed by topics for discussion and supplementary readings.

"The author is not so committed either to the postulates or to the terminology of psychoanalysis as to prevent many helpful suggestions growing out of the reading." C. L. Stone
+ **Am Econ R** 14:367 Je '24 50w

"This is an interesting addition to the rapidly growing collection of books attempting to decentralize psychology, to the end that its materials may help the teacher and (in this book especially) the parents to understand human conduct and profitably to follow the light in their guidance of children." L. A. Pechstein
+ **Educ R** 67:115 F '24 500w
Survey 51:708 Mr 15 '24 220w
Wis Lib Bul 20:22 Ja '24

GROVES, ERNEST RUTHERFORD, and
2 **GROVES, GLADYS HOAGLAND.** Wholesome childhood. 183p $1.75 Houghton
173 Children—Management and training. Children—Care and hygiene 24-23187

A practical discussion for parents of child training, from infancy to the period of adolescence. The book stresses the significance of the influence of the home during the early period of childhood, and the importance of the emotional life of the child.

Booklist 21:135 Ja '25

"The book is a praiseworthy effort and contains valuable suggestions."
+ **Springf'd Republican** p7a Ja 4 '25 120w

GRUBER, JOSEF, ed. Czechoslovakia; tr.
2 from Czech manuscripts by A. Brož, S. V. Klíma, and J. J. Král. 256p $2 Macmillan
943.7 Czechoslovakia 24-23728

A statistical survey of the economic and social conditions of the Czechoslovak Republic. There are chapters on the following subjects: population; agriculture; forestry; land reform; coal; water power; industries; foreign trade; commercial and customs policy; railways; postal service; banking; currency conditions; government finance; labor legislation; social welfare; child wefare; housing; crime. These chapters are written by various contributors, mostly government officials and professors.

"This volume contains a number of valuable surveys by students of their respective problems. These names indicate the distinctive value of such a discussion."
+ **Boston Transcript** p4 D 24 '24 260w

"Professor Gruber's book is exceedingly timely. . . The chapters dealing with social welfare, child welfare, housing conditions and crime give valuable food for thought for those who are interested in the most up-to-date settlement of these vitally important social problems." Emil Lengyel
+ **N Y Tribune** p8 Ja 18 '25 600w
R of Rs 70:672 D '24 150w

GUEDALLA, PHILIP. A gallery. 249p $2.50 Putnam [10s 6d Constable]
824 Authors, British. Statesmen, British 24-25104

"In the present volume are many literary and political figures: M. Anatole France, Mr. H. G. Wells, Mr. Thomas Hardy, Mr. Bernard Shaw, Mr. Arnold Bennett, Mr. Joseph Conrad, Mr. John Galsworthy, Mr. Ramsay MacDonald, Mr. Bonar Law, Mr. Austen Chamberlain, Lord Curzon, Lord Rosebery, Lord Morley, Lord Haldane, Mr. Asquith, Mr. Lloyd George, and many others. There are twenty-nine essays in less than two hundred and ninety pages so that detailed discussion is not to be expected. The idea is evidently to illuminate by flash-light." —Sat R

"The book is as ponderous as a Cardinal with a keen sense of humor, or a Puck with a sense of the profound. Mr. Guedalla is an ardent stylist, with a passion, which we cannot but share, for his own delightful mannerisms." L. W.
+ — **Boston Transcript** p4 N 29 '24 600w
Cleveland p95 D '24

"One should read no more than one or two of Mr. Guedalla's essays a day. So doing, one may give thanks for excellent cream puffs." D. R.
— + **Ind** 113:521 D 13 '24 580w

"Here is 'A Gallery' to provide dinner conversation which need not be dull if the diners can only contrive to retain some of the sparkle of these graceful essays. Mr. Guedalla has fewer puns than in 'Supers and Supermen,' and he does not repeat them, as he did so irritatingly in that first collection of similar sketches." Ernest Boyd
+ **Lit R** p4 N 1 '24 1400w

"His book has little serious value as revelation or interpretation; but it is a brilliant display of wit, satire, and epigram." Gilbert Thomas
+ — **Nation and Ath** 35:212 My 17 '24 800w

"Mr. Guedalla has wit. He has learning. He has observation. He has a ready, if not very acute, satire. His deficiency is in imagination and sense of character." R. E. R.
+ — **New Statesman** 23:354 Je 28 '24 1000w

"'A Gallery,' while displaying still the sharp and brilliant strokes of the Guedalla pen, has little substance. Guedalla the satirist, the ironist, has become Guedalla the caricaturist."
— + **N Y Times** p7 N 9 '24 1050w

"There is always a flash, and sometimes illumination. Mr. Guedalla is frequently unappreciative, frequently one-sided. But he is never ill-natured."
+ — **Sat R** 137:510 My 17 '24 660w

Reviewed by Humbert Wolfe
Spec 132:842 My 24 '24 1250w

"Mr Guedalla has wit and even intellectual responsibility. But he too often labors his wit and disregards his responsibility."
+ — **Springf'd Republican** p7a N 30 '24 300w
The Times [London] Lit Sup p265 My 1 '24 1100w

GUEDALLA, PHILIP. Supers and supermen. 321p $2.50 Putnam
824 24-21800

These lively studies of some great and little figures in history are not formal enough to be regarded as character sketches. Mr. Guedalla's "supers" are set up as targets at which to shoot his epigrams. These figures are considered in groups—foreign secretaries, ambassadors, historians, etc. There are longer and more considered studies of such men as Frederick the Great, Louis Philippe, Disraeli, Thiers and Gambetta.

Reviewed by A. B. Maurice
Bookm 60:344 N '24 450w

Ind 113:374 N 8 '24 720w

"Most of us are rather commonplace folks, and one or two epigrams a week satisfy our normal desire for sophistication. If Philip Guedalla would only condescend to realize this, he would be one of the most charming writers of lighter historical biography, made popular by Mr. Strachey. His present work is like an overstuffed plum-pudding. It is too delicious and too rich for those accustomed to turnips rather than truffles." H. P. Preston
— **Int Bk R** p883 N '24 1300w

"At the risk of an apparent seriousness which he would be the first to deplore, we must recognize in Mr. Guedalla, beneath the intoxicating effervescence, a capacity for earnest thought and eager admiration, which in the end perhaps impresses the reader more than all the fireworks. There is a solid basis of scholarship, a really astonishing familiarity with all the periods of European history, not only in their surface aspects but in their deeper workings and bearings. There is an insight into human character and motive as just and penetrating as it is broad and sympathetic." Gamaliel Bradford
+ — **Lit R** p2 S 20 '24 750w

Reviewed by H: B. Fuller
N Y Tribune p12 S 21 '24 900w

Outlook 138:468 N 19 '24 40w

"Having gained a reputation for witty characterizations and spirited interpretations, Philip Guedalla proceeds to risk it by publishing a collection of essays that lack even the right to be called smart. Even smartness must have an element of pungency, while Mr. Guedalla's observations sink at times to the level of banality and labored attempts to be funny. Evidently he has become the victim of a formula—the formula of the fresh and the provocative. But without substance any formula fails, and not a few of Mr Guedalla's epigrams in this book are mere verbal contortions destitute of thought."
— **Springf'd Republican** p12 S 19 '24 350w

GUERARD, ALBERT LEON. Reflections on the Napoleonic legend. 276p $3.75 Scribner
B or 92 Napoleon I, emperor of the French 24-26313

A sympathetic observer of French affairs traces thru a whole century "the enormous shadow of one man" in the effort to discover whether the known facts of Napoleon's career warrant the prestige he has attained. In the first part of the book, the author studies Napoleon as soldier, administrator and popular leader, subjecting the facts to a cold detached criticism which, while not detracting from his great talents, traces much of his success to his mastery of advertising and his ability to appear as the embodiment of the will of the French people. The second part of the book is an examination of the genesis and growth of the legend which, it is maintained, Napoleon himself originated, and devoted his life after Waterloo to elaborating. The third part is a study of the voluminous literature inspired by him at St Helena and continued thru many years in history, drama, poetry and art.

"Professor Guérard can excuse the faults of the nephew, but not those of the uncle. Herein lies the fundamental criticism of the book. Still it is a book that is worth while. The more 'soberly historical' Personality of Napoleon by Dr. Holland Rose and this more lively volume might profitably be read as complements if not antidotes to one another." G: M. Dutcher
— + **Am Hist R** 30:176 O '24 480w

Booklist 20:297 My '24

"The sober title does not suggest its wealth of keen, witty philosophy, its stimulating style, its trenchant logic."
+ **Bookm** 59:353 My '24 250w

Cleveland p62 Jl '24

"In the main, Professor Guérard is a fair-minded critic, whose estimate of the Emperor, midway between the blood-and-thunder of orthodox history and the milk-and-water of Professor Arthur Lévy, comes tolerably near to the truth. The most valuable part of his book is to be found in the sections devoted to the myth itself." Philip Guedalla
+ **Nation** 118:649 Je 4 '24 650w

"Here is a book, indeed! Brilliant, fascinating. The work of one who is alert and independent, clear-minded and hard-headed. A book full of wit, humor, understanding and irony. Built with symmetry and flooded with lucidity. French of the French, in all the best that the expression implies." H: B. Fuller
+ **N Y Times** p1 F 17 '24 2550w

"A brilliant, sparkling, iconoclastic work, losing nothing to superficiality in the lightness of the touch, and gaining enormously in charm by the author's keen, penetrating and witty comment on the personal and literary qualities of the French authors of a century." C. G. Bowers
+ **N Y World** p7e F 10 '24 1800w

No Am 219:711 My '24 850w

Pratt p38 summer '24

"Professor Guérard has given us one of the wittiest and most thoughtful studies of Napoleon that we have ever read."
+ **Sat R** 137:86 Ja 26 '24 750w

"Mr Guerard has sureness and deftness in the making of his points, and his clever use of American expressions and even more of the American outlook on the subject lend an informality to his writing which increases the appeal. It is the treatment of a historic personage in a strictly modern manner."
+ **Springf'd Republican** p7a Ag 10 '24 650w

The Times [London] Lit Sup p114 F 21 '24 110w

GULICK, SIDNEY LEWIS. Winning of the Far East. 185p $1.35 Doran
266 Missions—China. Missions—Japan. Missions—Korea 23-18948

Dr Gulick went to the Far East in 1922 on a special mission for the Federal council of churches. He reports on the work done, on the Christian movement and other significant movements in the countries visited—China, Japan, Korea and the Philippine Islands—on their attitude toward world peace and their international relations. The book opens with a report and interpretation of the great earthquake and fire in Japan.

Booklist 20:246 Ap '24

"There is a great deal that is most interesting in this new book by Dr. Gulick. The only difficulty about Dr. Gulick's new book is his undue emphasis on pacifism, his continual assertion of Christian accomplishments which are merely the result of intelligence, and the orthodox flavor of the entire work."
+ — **Boston Transcript** p7 F 2 '24 260w

J Religion 4:446 Jl '24 50w

N Y World p6e Ja 20 '24 220w

The Times [London] Lit Sup p375 Je 12 '24 100w

GUSEV, SERGEY IVANOVICH (SERGEY GUSSIEV ORENBURGSKY, pseud.). Land of the fathers; tr. by Nina N. Selivanova. 298p $2.50 Dial press

24-23606

" 'The Land of the Fathers' is, in a sense, a Russian 'Scenes From Clerical Life.' A large part of the narrative is concerned with the Orthodox clergy on the eve of the Revolution. . . The novel is primarily an indictment of this Russian priesthood. Its scenes pass in and around the county seat of Jhinitza. Jhinitza is a mushroom town which unsparing exploitation of the cultivator by the middleman has swollen into a unhealthy prosperity. The church has shared in the spoil. There is a new bell-tower on the monastery, the seminary is full of pupils, new factories and granaries are opened with solemn prayer. . . The attitude of the Orthodox Church to this new economic situation is shown to us largely through the eyes of one young priest. Father Ivan seems to mark a definite departure from the old Tolstoyan ideal. He is no ascetic or idealist but a full-blooded, hearty peasant soul, fond of farming and expert in horse-flesh and in love with his neighbor's wife."—N Y Times

" 'The Land of the Fathers' is an intensely stimulating novel, vibrating with ideas and the poetry of the human soul. The translation, while at times attaining a momentary glow, falls far below what the original must surely have possessed in spiritual quality." W. E. H.
+ — **Boston Transcript** p4 Ja 14 '25 1250w

"It is written with something resembling the light touch, and the characters are sometimes sober and only mildly neurotic. It is obviously true to life and is important because it emphasizes the lack of a responsible and reasonably benevolent middle class." G. C.
Ind 113:494 D 6 '24 300w

Reviewed by Dorothy Brewster
Nation 119:712 D 24 '24 460w

"Orenburgsky is, by comparison with other Russians, not of the first rank, but he possesses, along with them, that knack for characterization which seems to grow in the soil. The characters are often briefly, tellingly described, but, what is so much more difficult and valuable, they describe themselves." Robert Littell
+ — **New Repub** 41:148 D 31 '24 1200w

"Orenburgsky's novel is an interesting historical document."
N Y Times p9 N 2 '24 750w

"A Russian reader living in the feverish atmosphere of 1905 was likely to be blind to the melodrama of the situations and the naive rhetoric of the dialogue, but the reader of today, tutored in sophistication by the ironies of recent history, is in a less fortunate position. Not that the novel is without evocative moments and stirring passages. The novelist was fortunate in his translator, who is, on the whole, competent and capable of writing straightforward English." Avrahm Yarmolinsky
N Y Tribune p13 O 26 '24 700w

N Y Tribune p7 D 21 '24 50w

N Y World p9e D 7 '24 400w

"Reading this book one longs for more elevating ideals, for higher thoughts. However, I must agree that Mr. Orenburgsky knows his world and that the background of his story is real and true. To those who are interested in the provincial life of remote Russia the book of Gussiev will give a truthful picture. But I wish to warn the reader that this book was written by its author on a gloomy day." Ilya Tolstoy
+ — **Sat R of Lit** 1:475 Ja 24 '25 900w

GUTHRIE, RAMON. Trobar clus. 100p $2 Norman Fitts pub., Northampton, Mass.

811 24-773

"The first part of the book is taken up with translations of old Provençal troubadour poetry, and lyrics suggestive or descriptive of times and places associated therewith. Poems on other themes which fill two-thirds of the book, show the [same] influence. They have a certain note of boldness, dash and adventure, of irreverence combined with manly vigor; they sing of wine, war and women with somewhat of the old thrill of troubadour days. Yet they are very modern, especially those couched in bizarre and erratic verse forms, and they display a hard-shelled disillusionment such as we find difficult to associate with old romantic far-off times. Perhaps we detect an after-the-war disillusionment, a repudiation of romance and beauty and at the same time a bitter craving for it."—Springf'd Republican

"The tone of the volume carries with it that peculiarly hollow resonance of mock-mediævalism into which the weaker, less philosophic strains of James Branch Cabell's prose lapse and fall."
— **Dial** 76:371 Ap '24 140w

"Except when he renders the Provençal, Guthrie is not a careful workman; his hand is a little unsteady even when it copies the models of standardized verse. He has the air of being impatient with the finer details of technique, over which many poets will spend a happy lifetime, and yet at times he can write lines so perfect as to make any craftsman proud." Malcolm Cowley
+ — **Lit R** p670 Ap 12 '24 550w
Nation 118:212 F 20 '24 40w

"Guthrie may not be a lineal descendant of François Villon; but he is, at worst, of a collateral branch of the family. In spirit, too, he is of the blood of the troubadours; and his scathing arraignment of modern, especially what he considers American hypocrisies sets him apart from many of the poetasters of the day who are known where Guthrie's name has not been heard."
+ **N Y Times** p25 F 24 '24 450w

"Ramon Guthrie has caught the spirit and meaning of the jongleurs—all the thrill and romance that we associate with them in our minds. He must have steeped himself in the spirit of the troubadours to write after their manner with so much fire and cleverness."
+ **Springf'd Republican** p7a Mr 23 '24 750w

GUTHRIE, RAMSAY, pseud. See Bowran, J: G:

GWYNN, DENIS ROLLESTON. Catholic reaction in France. 186p $1.75 Macmillan 2

282 Roman Catholic church in France

24-24077

Written by an Irish Catholic who has been working in France as a journalist for the past three years, the book is an account of the most important phases of the Catholic movement in France since the war. He deals with the following questions: the actual proportion of modern France that can be regarded as definitely Catholic; the post-war reaction toward Catholicism; the present position and living conditions of the clergy; the relations today between the church and the French government; the relation of French Catholics to reactionary politics; the Catholic press in France; Catholic trade unions; Catholic teaching in regard to birth control.

"One might wish for franker comment on the harm done French Catholicism by the open part played by the Church in the Dreyfus affair, and upon the danger which the monarchist Catholics to-day do their Church's cause; Marc Sangnier's appeal to Catholic and even non-Catholic youth also deserves treatment. But these are slight faults. Non-Catholics, if they will read it, will be helped by this book to understand France." L: S. Gannett
+ — **N Y Tribune** p12 D 7 '24 430w

"The chapters contain much of interest. The author writes moderately though his work is non-critical in that he proceeds as a Romanist, with many things assumed, not examined or discussed. Parts of the volume have previously appeared in various periodical publications." Raymond Turner
+ — **Sat R of Lit** 1:416 D 27 '24 950w

GWYNN, STEPHEN LUCIUS. Collected poems. (Appleton library of verse) 109p $1.50 Appleton

821 24-5110

Written by an Irish poet, Ireland is the theme and inspiration of almost all these poems. Several are narrative poems of some length: A lay of Ossian and Patrick based on Gaelic legend; Queen's chronicler, a version of Mary Stuart's story; and Corranbinnie, a grim sea poem.

Booklist 21:61 N '24

"There is no elaborate imagery or wealth of metaphor, but a passionate sincerity."

+ **Boston Transcript** p3 My 17 '24 200w

"There is a nobility of thought and expression in these poems which comes as a relief to the reader surfeited with too much of the hectic and bizarre in modern verse." C. P.

+ **Cath World** 119:712 Ag '24 260w

"He handles with a high degree of skill the usual Irish topics in the usual Irish swinging meters. There is mellowness here, metrical skill and consistency of thought and construction."

+ **N Y Times** p7 My 4 '24 600w

"There is warmth and strength in the 'Collected Poems' of that ardent Irishman Stephen Gwynn. The book, aside from its other contents, is worth more than a glance because of 'A Lay of Ossian and Patrick,' which, though a bit longer than it should be, is that rare thing, a right good ballad." Arthur Guiterman

+ **Outlook** 136:649 Ap 16 '24 270w

"When he chooses, the evidences of his nationality disappear. He has the power of throwing the reader into a frame of mind, a mood, but he has the handicap of an intermittent poetic sense that betrays him now and then by lines that are entirely prosaic. There are too many of these prose lines to satisfy the discriminating reader, but on the other hand there is definite compensation in other lines that are genuinely good."

+ — **Springf'd Republican** p7a Ap 27 '24 150w

Wis Lib Bul 20:124 My '24

GWYNN, STEPHEN LUCIUS. History of Ireland. 549p $4.50 Macmillan

941.5 Ireland—History [24-26384]

A history of Ireland from legendary times to the birth of the Irish Free State. "Mr. Stephen Gwynn, if he does not bring to his work the trained mind of the professed historian, or the capacity for original research, has the advantage that in the events of the past twenty years or more he has played a part as politician and eye-witness, with a knowledge of affairs behind the scenes. He also comes to his work with family traditions on more than one side in politics which enable him to look at Irish tendencies from a dispassionate point of view. As a follower of Redmond, he is not wholly in sympathy with the more extreme manifestations of recent years. It is to the latter pages of Mr. Gwynn's volume that we naturally turn for fresh information, and the straightforward account he gives of the changing tendencies in modern Irish policies will be useful in guiding the reader through a complicated tangle of aims and methods."—The Times [London] Lit Sup

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"Mr. Gwynn's work is valuable. It will give the general reader a clear comprehension of the past which lies behind present political and economic conditions. The author's sanity, his impartiality, his sympathy, his understanding of political affairs, his literary skill serve him well in the task of historian, and in a broad survey his presentation of the long drama of international and interracial relations from the Elizabethan conquest to the Sinn Fein revolution takes on something of the appearance of a masterpiece." J. F. Kenney

+ **Am Hist R** 29:754 Jl '24 700w

Booklist 20:333 Je '24

"Mr. Gwynn's style is markedly restrained and his narrative brings out very clearly the epic qualities of Irish history."

+ **Boston Transcript** p4 Mr 22 '24 650w

"On the whole, Mr. Gwynn has produced a work of considerable worth. He has in a clear and simple fashion thrown much light on the problem that was and is Ireland and has done it with such a sense of fair play that his history ought to travel far afield in the English-speaking world." J. F. C.

+ **Cath World** 119:426 Je '24 320w

Cleveland p87 N '24

"We recommend this book as the first which has covered all Irish history with the aid of modern researches, and as a non-propagandist and honest attempt by a patriotic Irishman to put the whole story into proper proportions." Edmund Curtis

+ **Lit R** p950 Ag 9 '24 400w

"It is a well-proportioned, well-written piece of work, uncommonly sober and fair, a dispeller of ignorance, not another of the magic potions of propaganda. Yet this sober story by its very sobriety can purge with pity and terror more than those tales, written in blood and tears, which sometimes pass for history. The blood and tears are where they should be—in the story, and not in the writer's pen." E. P.

+ **Nation and Ath** 34:610 Ja 26 '24 850w

"Those who seek a glorification of Ireland, or a vindication of England in her dealings with Ireland, should not read this book. For Mr. Gwynn, unlike many who in the past have essayed to write about Ireland, has handled his material in scholarly fashion. His statements and the interpretations drawn from them are not based on emotion, but on hard, incontrovertible facts." H. L. Carman

+ **New Repub** 39:335 Ag 13 '24 500w

"If he has not given us all that could be desired—it is questionable if in the existing state of Irish historical research any man could do this—he has given immeasurably more than his predecessors in the same field. He interprets the past in the light of the present, but with a scholar's bias in favour of sanity and balance, and for the first time in a popular Irish history we get light without propagandist heat." J. W. G.

+ **New Statesman** 22:516 F 9 '24 1200w

"It falls short of being a work of the first order, but it is a very notable and valuable book."

+ — **Outlook** 137:516 Jl 30 '24 200w

Pratt p34 summer '24

"Mr. Gwynn is a man of letters, and hence he has written a very pleasing book. Indeed, he has gone far, in our opinion, towards conquering what is perhaps the greatest foe that Ireland has had to contend with throughout her long dull and bloody history. We need hardly say we allude to the indifference on the part of the rest of the world to what went on there."

+ **Sat R** 136:702 D 29 '23 600w

The Times [London] Lit Sup p14 Ja 10 '24 1200w

"Mr. Gwynn writes vigorously and clearly, and largely from personal experience."

+ **The Times [London] Lit Sup** p602 O 2 '24 870w

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HAARDT, GEORGES MARIE, and AUDOUIN-DUBREUIL, LOUIS. Across the Sahara by motor car; with an introd. by M. André Citroën; tr. from the French by E. E. Fournier d'Albe. 256p il $3.50 Appleton [12s 6d Unwin]

916.6 Sahara desert 24-26931

The rough journey across the sands of the Sahara desert from Touggourt to Timbuctoo was made in small caterpillar cars—a cross between motor-car and tank, designed especially for the purpose. The perilous trip involved

HAARDT, GEORGES MARIE—*Continued*
many mechanical trials, long-distance distribution of petrol, etc., as well as the difficulties of crossing gorges and wind-swept plains and encountering sandstorms. The full story of the difficult journey, which was accomplished in twenty days, is told by the leaders of the expedition, with numerous illustrations.

Booklist 21:107 D '24
Boston Transcript p8 N 12 '24 330w
Nation and Ath 35:726 S 13 '24 550w
Reviewed by Blair Niles
N Y Tribune p9 O 26 '24 1000w
The Times [London] Lit Sup p473 Jl 31 '24 700w

HACKETT, FLORENCE. With benefit of clergy. 286p $2 Boni & Liveright
24-12280

A tale of a marriage which could end only in tragedy. Jeremiah, son of the soil, a simple and God-fearing man, was over-persuaded by an ambitious brother to marry Mary Anne Cooney. From the first day of their marriage to its dissolution, Jeremiah was the victim of a great injustice. Mary Anne was a slattern and gloried in the fact. True, she gave him a daughter on whom he showered all his pent-up love. Pretty, sweet and fine she was growing up and then came the tragedy. Jeremiah was called away to bury the same ambitious brother who arranged the match and he returned home to find his little daughter dead. Mary Anne had beaten and neglected his child. With murder in his heart he went to find her, but Mary Anne had fled with Jeremiah's money and his hired man. The author has caught the spirit of Irish country life in her descriptions.

Booklist 21:27 O '24

"There are many excellently written fragments in this novel. Still the material remains uninteresting. A short story would have sufficed."
— + **Boston Transcript** p4 Ap 9 '24 280w
Dial 77:436 N '24 60w

"Admirable in its original conception, the story is impressive by reason of the distinction with which it is told. Miss Hackett has revealed positive achievement in her command of craftsmanship, her capacity for unerring selection of incident and detail, and her ability to subdue her material to an almost perfect design. . . . The whole is an impressive and moving picture of life. It is a book to be recommended without hesitation to readers who are not averse to fiction which happens also to be art." Lloyd Morris
+ **Int Bk R** p553 Je '24 550w
Lit R p710 Ap 26 '24 400w

"With Benefit of Clergy is beyond a doubt the work of a genuine artist, and has all the earmarks that indicate that a new and original mind is working on the novel form in Ireland." M. M. Colum
+ **New Repub** 39:163 Jl 2 '24 650w

"An honest and vivid book, well done, and replete with well-drawn characters."
+ **N Y Times** p19 Ap 6 '24 520w

"This book is a workmanlike product of the dingy school of fiction. There is nothing salient about it, nothing to be remembered. Nobody could conceivably read it twice. We recognize its minute fidelity to fact, to physical appearances and human traits. It is a piece of technically perfect but quite uninspired naturalism."
+ — **Outlook** 136:614 Ap 9 '24 140w

"One is puzzled sometimes to say how these plain tales of lowly people are able to lay hold on interest but they do lay hold strongly. Perhaps their power is owing merely to the fact that they are simple, sincere, and so deeply penetrative into character and its consequences. . . The book can be read with leisurely reflective appreciation."
+ **Springf'd Republican** p7a Je 1 '24 220w
Wis Lib Bul 20:126 My '24

HADLEY, CHALMERS. Library buildings; notes and plans. 154p il $3.50 A.L.A.
022 Library architecture 24-26751

"The title gives no clue to its scope, tho this is fully explained in the Foreword to be limited to small buildings costing less than $50,000. The author was for three years Secretary and Organizer of the Indiana Public Library Commission, was for about thirteen years librarian of the Denver Public Library and has been Secretary of the American Library Association as well as President. The first third of the book is devoted to general suggestions regarding principles of planning, construction and equipment. . . Of the twenty-five buildings shown, sixteen are branch libraries, six village libraries, one a college library, one a technical high school library, and one an architect's design for a rural library. The illustrations include fine exterior views excellently reproduced from photographs, first floor plans, occasionally a basement and numerous attractive interiors. The latter are well chosen to illustrate the furniture layout, such as tables and chairs, wall shelving and delivery desk, light fixtures and other equipment. Each plan is accompanied by a page or more of judicious description covering date of erection, size, type of architecture, material, cost, special features and an occasional gentle criticism."—Library J

Booklist 21:5 O '24

"Mr. Hadley's large experience as an organizer and administrator has given him a masterful grasp of his subject. The pages of the book fairly bristle with the results of this experience. It also accounts for the style, which is generally didactic and occasionally argumentative. . . It should be in every library, large and small. It will be useful not only for those who are going to build, but also for those who have built on account of its many practical suggestions for the management and operation of library buildings." W: F. Yust
+ **Library J** 49:777 S 15 '24 1950w
St Louis p379 N '24

HADOW, SIR WILLIAM HENRY. Citizenship. 240p $2 Oxford [6s Milford]
320 Citizenship

"This little book makes a thorough-going study of the bases, the principles and the purposes of citizenship, or, more definitely, of the individual's relations to the organized community. The author, who is Vice Chancellor of Sheffield University, delivered the ten lectures which comprise the volume in the University of Glasgow a little more than a year ago. He has searched for his material through the whole history of civilization and the records man has made of his theories, his visions, his arguments, his experiments upon this subject; and in these chapters he makes a brief and rapid survey of all the riches of human thought and endeavor with which his search was rewarded."—N Y Times

"His scholarship is exact, but his wide reading combined with a retentive memory seems to make him very discursive. In the course of his narrative he discusses a multitude of interesting topics, though some of them are of doubtful relevance." A. K. L.
+ — **Boston Transcript** p4 Mr 1 '24 700w

"His book is full of interesting sidelights, ranging from a description of the Iroquois Confederacy to the history of roadmaking in Great Britain, and from an account of the teaching and practice of citizenship at the East Oxford School to a discussion of the League of Nations." A. E. Zimmern
+ **Nation and Ath** 34:840 Mr 15 '24 320w

"This is a very odd book. The difficulty is to know what it is all about. It darts from one subject to another in the strangest way. Some of his book is enjoyable; but it is all table-talk, not a connected treatise."
+ — **New Statesman** 22:520 F 9 '24 170w

"Of surpassing richness in its scholarship."
+ **N Y Times** p10 F 10 '24 350w
The Times [London] Lit Sup p1 Ja 3 '24 3200w

HAGEDORN, HERMANN. Roosevelt, prophet of unity. 142p $1 Scribner
B or 92 Roosevelt, Theodore 24-9695

A panegyric on Roosevelt which seeks to define his aims and the nature of his service to America.

"It is an interesting and vigorous elaboration of Roosevelt's idea of the 'square deal.' "
+ **Am Pol Sci R** 18:655 Ag '24 50w
Booklist 21:65 N '24

"This is a compelling interpretation and inspiring estimate that the author has given to us of America's man of action." T. C. R.
+ **Boston Transcript** p2 My 17 '24 390w
Cleveland p80 S '24

"Mr Hagedorn is enthusiastic, loyal, earnest and painstaking; also, by reason of his keyed-up style and his strong penchant for hero-worship, somewhat monotonous. But he has a thesis, and a mighty one, and he goes at it with a will; he sums up, with greater brevity and poignancy than most books on the subject can show, the services that Roosevelt performed." H: B. Fuller
+ **N Y Times** p19 My 25 '24 400w
N Y Tribune p26 Ag 10 '24 130w
Pittsburgh Mo Bul 29:377 Jl '24
St Louis p354 O '24

HAGGARD, SIR HENRY RIDER. Heu-Heu: or, The monster. 265p $2 Doubleday [7s 6d Hutchinson]
24-7945

One more story of the dauntless Allan Quartermain. In the midst of an African thunder shower Allan and his Hottentot man, Hans, took refuge in a cave which Hans knew about. On the wall was a huge picture of a devil god, Heu-Heu, painted hundreds of years before by the bushmen. Allan was interested and went to Zikali, an old Zulu wizard, to find out more about Heu-Heu. He learned that there were still worshippers of Heu-Heu in a remote part of Africa and in attempting to solve the mysteries thereof he nearly lost his life.

Cleveland p67 S '24

"It is a story written in the old familiar Rider Haggard style, which means that it is well-written and interesting, not perhaps on a par with the best of the earlier stories, but still better than the average of other authors. The author has never lost his remarkable ability to make the impossible seem plausible and in some curious way to penetrate and understand primitive conditions so that he seems to foretell anthropological discoveries."
+ **Greensboro (N.C.) Daily News** p8 Je 1 '24 220w

" 'Heu-Heu' ranks as one of those glamorous romances that have opened to so many an intellectual path through the Dark Continent, books which perform the prime requisite of good fiction."
+ **Lit R** p729 My 3 '24 440w

Reviewed by A. D. Douglas
New Repub 39:217 Jl 16 '24 280w

"A tale that enchains the interest from start to finish. There is overmuch talk in it."
+ — **N Y Times** p9 Ap 6 '24 700w

"Sir Rider Haggard is a born teller of yarns. Of that finer art which can lift the mere wonder tale to the realm of tragedy, poetic fantasy, or high romance he is not possessed; but the gift within its limitations is genuine"
+ **Outlook** 137:200 Je 4 '24 250w
Springf'd Republican p7a Je 1 '24 350w

"His strokes may not be as dashing, varied, and ingenious as they once were, but he is a master of those that he has retained. He relies in this romance on his old strokes."
+ — **The Times [London] Lit Sup** p78 F 7 '24 460w

HAHN, LEW, and WHITE, PERCIVAL, eds. Merchants' manual. 614p il $5 McGraw
658.91 Retail trade. Drygoods 24-985

"Primarily for the retail dry-goods merchant, but useful also in a much wider field. Deals with store location, lay-out and equipment, organization, operation and personnel. A single chapter is devoted to merchandizing."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 29:203 Ap '24

HALDANE, JOHN BURDON SANDERSON. Daedalus; or, Science and the future. 93p $1 Dutton
504 Science. Biology 24-9007

"This small book makes clear certain tendencies of the times and shows how these tendencies are the concomitants of the amazingly rapid developments in biology and chemistry and it foreshadows a world of the future which is as unlike the world as we know it as the world we know is unlike the world of the Middle Ages. Among the prophecies he makes are: That within fifty years light will cost about a fiftieth of its present price and there will be no more night in cities. That with the exhaustion of the world's supply of oil and gas the sun and wind will be drawn upon as the source of mechanical power. That within 120 years a completely satisfactory diet will be produced chemically. That with the production of synthetic food on a large scale agriculture will disappear. That by 1951 children will be produced by ectogenesis. That disease will be abolished and death will become a physiological event like sleep."—N Y Tribune

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Booklist 21:10 O '24

Reviewed by W: K. Holland
Boston Transcript p4 My 31 '24 450w
Cath World 119:705 Ag '24 250w

"Mr. Haldane's is a brilliant little book, sparkling here and there with a witty thought or turn of phrase, often daring in some casual statement. It is a provocative book that may shock the reader—it probably will shock a good many conservative people—but unless he is hopelessly stodgy it will stir him into the deepest and keenest thinking he has done for many a day. And for those forward-looking souls for whom the future is always the essence of mystery and romance it will be a challenge that will set their brains a-tingle."
+ **Int Bk R** p810 O '24 450w
Lit R p11 S 13 '24 200w

"We hope that Mr. Haldane's booklet will not lack readers—they will find in it not only entertainment but also food for much thought."
+ **Nature** 113:740 My 24 '24 500w
New Repub 40:206 O 22 '24 850w

"The principal merit of the little book lies in the tremendous stimulus with which it sends off the thoughts of the average educated layman into entirely new directions. Mr. Haldane certainly succeeds in justifying his claim that the biologist is the most romantic figure of today, and he exposes the inadequacy of all purely technical and political forecasts of the future." E. S. Bagger
+ **N Y Times** p1 Ap 6 '24 4200w

"This small book of ninety-one pages might well become the testament in a new faith. It is profoundly revolutionary and it envisages startling possibilities. It is a work of imagination and of logical reasoning from exact science." Burton Rascoe
+ **N Y Tribune** p21 My 11 '24 950w
Outlook 137:320 Je 25 '24 200w
R of Rs 70:112 Jl '24 20w

"Even more interesting than the contents of the book is the spirit in which it is written. There is a kind of youthful gallantry and roman-

HALDANE, J: B. S.—*Continued*
ticism which is, if typical, of great promise for the future of science. Mr. Haldane is open to all possibilities; he lives in a wide universe. The extent and profundity of the modern universe of science as revealed in this book, and the vigorous optimism and enthusiasm of the author, typical, we believe, of the modern scientific outlook, will help any reader to understand why science is the dominating intellectual activity of our age."
The Times [London] Lit Sup p74 F 7 '24 1050w

HALE, GEORGE ELLERY. Depths of the universe. 98p il $1.50 (7s 6d) Scribner
523 Astronomy 24-12145

The three chapters in this little book have appeared during the last two years as articles in Scribner's Magazine. They relate for the most part to observations and discoveries made at Mount Wilson and thus continue the series begun in "The New Heavens." (Book Review Digest, 1922) Contents: The depths of the universe; Barnard's dark nebulæ; Sunspots as magnets.

"The three articles tell engagingly and authoritatively of the methods by which astronomers have recently been plumbing the depths of space and of the results obtained." E. C. S.
+ **Am J Psychol** 35:616 O '24 90w
Booklist 21:56 N '24
Lit R p893 Jl 12 '24 180w

"Dr. Hale is one of the world's most eminent astronomers, and he writes with an authority that will commend the book to the scientist. However, is it essentially a work for the layman." James Stokley
+ **Lit R** p14 Ja 3 '25 800w
Nation 119:501 N 5 '24 20w

Reviewed by Oliver Lodge
Nature 114:3 Jl 5 '24 1400w
Outlook 137:578 Ag 13 '24 40w
R of Rs 70:112 Jl '24 60w

"A very comforting little book. It is a short, lively and well-written account of some progresses in astronomy since mediaeval times."
+ **Spec** 132:882 My 31 '24 100w

HALIDE EDIB. Shirt of flame, Ateshden Ceumlek; with an introd. by Florence Billings. 267p il $2.50 Duffield
24-28227

The author of the novel is acknowledged to be the greatest of modern emancipated Turkish women. She is the first Turkish graduate of the American college in Constantinople, and the first woman to hold an official post in the Turkish cabinet. The action of this story, of which she is her own translator, takes place during the Greco-Turkish war in Asia Minor. A young soldier who lost both of his legs and has a bullet in his brain tells the tale. The central figure is Ayesha, a young woman of Smyrna who, having been brutally outraged, rises to rebellion. Ayesha's powerful personality wins many admirers—Ihsan, the commander of her forces, Rifki, a young boy lieutenant, and also Peyami and his cousin Djemal—all courageous men who finally die for her. With indomitable fortitude Ayesha works for the redemption of Smyrna and on the eve of victory makes the supreme sacrifice.

Boston Transcript p3 N 1 '24 1250w

"Halidé Hanum is her own translator in this new book and, although there is a certain ruggedness and stiltedness in the form, I am not sure but that it adds to its vitality. At any rate, 'A Shirt of Flame' burns its way in to the reader's mind and becomes a part of his thought. It is certainly a worthy book." E. S. Alexander
+ **Lit R** p10 N 8 '24 380w

"So good a work, so well knit and carefully handled in point of revealing the spirit of the new Turkey that it deserves to be read."
+ **N Y Times** p19 N 23 '24 750w

"Its passion is burningly genuine and there are moments of dramatic exaltation, but, as a whole, it lacks the coherence necessary to an entire artistic success."
— + **N Y Tribune** p13 O 26 '24 600w
N Y World p9e N 23 '24 240w

HALL, GRACE E. Patchwork. 108p $1.50 Dodd
811 24-14885

Another book of poems on homely themes by the author of "Homespun." Miss Hall gives voice, simply and poetically, to "the usual common songs" which repeat themselves in the heart.

"Miss Hall does not write unless she has something about which to write. She does not clothe trite thoughts with pretty words. There are no discordant sounds of brass and tinkling cymbals in her writings. There are rather the mellow tones of the flute, the liquid notes of the harp and the deeper chords of the 'cello. If anything, Miss Hall lacks the sprightlier airs. A judicious interspersing of lighter themes with slightly heightened color would improve the collection."
+ — **Boston Transcript** p4 Ag 2 '24 300w

"Miss Hall's poems, while they appeal to simple 'homespun' folk, do so by none of that sentimental, optimistic rhetoric which is an easy way to popularity. On the contrary, she is concise and quaintly decorative in her expression, and her sympathetic handling of the simple themes shows at the same time poetic feeling and artistic reserve. She has the uncommon gift of being understood by those on whose everyday lives she reveals the light of poetry, themselves knowing nothing of poetry in the literary sense, and of giving pleasure to those who read poetry 'for the very words' sake.'" R: Le Gallienne
+ **N Y Times** p10 S 7 '24 350w

Reviewed by Arthur Guiterman
Outlook 138:730 D 31 '24 50w

HALL, JOSEF WASHINGTON. See Close, U., pseud.

HALL, SAMUEL ROLAND. Business writing:
2 articles — house organs — reports — advertisments; methods of gathering data and of writing business copy of news, educational and promotional character. 222p il $2.50 McGraw
659 English language—Business English
24-21440

"Instruction in writing magazine and newspaper articles and other material of general appeal. Presupposes a knowledge of the principles set forth in the author's 'Handbook of business correspondence.'"—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:603 D '24

HALL, SAMUEL ROLAND. Handbook of sales management. 995p $5 McGraw
658.8 Sales management 24-2466

A review of modern sales practice and management, illustrated by the methods and experiences of representative selling organizations. The book shows how modern sales principles are applied to good effect in actual selling work. It gives results of the experience of hundreds of successful sales organizations. Sales and sales management are discussed from the manufacturing, wholesaling and retailing points of view, and the cost of selling is treated with special thoroughness.

"Mr. Hall is an adept in advertising and merchandising, and he has drawn upon his extended experience in this book of a thousand pages. If after a perusal of the treatise the prospective salesman is not qualified to go forth and sell any commodity on earth, then he must be a dull oaf indeed."
+ **N Y Times** p14 Mr 30 '24 280w

HALL, SAMUEL ROLAND. Retail advertising and selling. 590p il $5 (25s) McGraw

658.8 Advertising. Retail trade. Salesmen and salesmanship 24-6010

"Advertising, merchandise display, salesplanning, salesmanship, turnover and profit-figuring in modern retailing, including Principles of typography as applied to retail advertising, by Richard M. Boren." (Subtitle) "Valuable handbook. Outlines methods used by a number of successful firms. Devotes considerable space to scientific salesmanship and methods of training." (Pittsburgh Mo Bul)

Pittsburgh Mo Bul 29:366 Jl '24

St Louis p378 N '24

HALLMARK, HARRYDELE. See Rittenhouse, A., pseud.

HAMBIDGE, JAY. Parthenon and other Greek temples; with a preface by L. D. Caskey. 103p il $6 Yale univ. press

722.8 Architecture, Greek. Parthenon 24-17955

In this book Mr Hambidge presents in detail, by means of the most careful measurements and analyses, the evidence on which he bases his theory that the Parthenon was designed in accordance with the principles of proportion called by him "dynamic symmetry."

"One of the most important events in the architectural and archæological world, and a matter of interest to artists as well, is 'The Parthenon and other Greek Temples.'" H. P.

+ **Boston Transcript** p2 Ag 9 '24 1250w

"This book, rich with geometrical computations and drawings, is not for the layman. For the architect interested in abstract problems relating to the construction of ancient temples it should prove absorbing." J: Cournos

+ **Lit R** p985 Ag 23 '24 300w

HAMILTON, COSMO. Four plays: The new poor, Scandal, The silver fox, The mother woman. 350p $2.50 Little

822 24-10048

"Cosmo Hamilton in his 'Four Plays' treats of the modern woman in amusing and occasionally in satiric vein. In 'Scandal,' Miss 1924 is a flapper, suddenly turned serious—a modern version, perhaps, of that first of all flapper plays, 'The Taming of the Shrew.' Both in 'The Silver Fox,' and 'The Mother Woman,' Cosmo Hamilton reveals the clash of feminine wills. Although triangle plays in the sense of wrecked marriages, both dramas delve more deeply into human affairs. Violet, the masterful modern of 'The Mother Woman.' may run her own life and her husband to suit herself, but in the end she suffers extinction as a woman by the natural craving of the man for human sympathy, understanding and companionship. 'The New Poor,' a social satire, obviates the need for characterization, and plays only with contemporary foibles."—Springf'd Republican

Cleveland p52 Jl '24

"All of these plays are constructed with moderate skill and attain at least a moderate degree of interest; none of them deals with new subjects or treats any old subject with outstanding originality or with striking success." S. A. C.

— + **Lit R** p921 Jl 26 '24 150w

"'Four Plays' is a volume which may be read for amusement by the general public with enjoyment equal to that of a student in contemporary drama."

+ **Springf'd Republican** p12 Je 13 '24 250w

HAMILTON, COSMO. Unwritten history. 407p il $4 Little

B or 92 24-7550

Cosmo Hamilton, novelist and playwright, writes naturally and freely about many of the things in which we are interested. He tells us about his own efforts to make a name for himself and the experiences he has had. Most of the book is given to sketches of British and American celebrities—of the stage, in politics, literature and society, with whom he has come in contact. A dozen of his caricatures are included.

Booklist 21:23 O '24

Bookm 59:474 Je '24 220w

"Sane, happy and altogether charming and enticing book." S. L. C.

+ **Boston Transcript** p4 Ap 12 '24 650w

"An altogether enticing book. . . In spite of the engaging manner in which he depicts the men and women of his acquaintance, it is when writing of himself—or, rather, of himself in connection with other persons—that Mr. Hamilton is most entertaining." S. A. Coblentz

+ **Int Bk R** p598 Jl '24 1700w

"The dominant note of the whole book is its geniality, its amusement, and its understanding of the due humorous proportions of life. The volume will prove a mine of anecdote to the compilers of literary gossip. It is full of 'good stories,' some of them not without a tiny spice of malice, most of which are brand new. The general tone of the whole could be better for such a book: always simple, unposed, frank enough but never intruding unnecessary minutiae, and, above all, steadily good humored. A delectable volume." H. L. Pangborn

+ **Lit R** p668 Ap 12 '24 800w

Nation and Ath 35:392 Je 21 '24 160w

New Statesman 23:418 Jl 12 '24 350w

"These reminiscences in themselves are no better and no worse than their kind, but they derive a good deal of value from their relation to Cosmo Hamilton's own varied and prolific experience as a writer. The first-hand history of how Cosmo Hamilton wrote and (more important) sold his novels and plays has the value of the reports of laboratory experiments for those who are in the same business." Elmer Davis

+ **N Y Times** p5 Ap 20 '24 1800w

"Easy and often profitable reading."

+ **N Y Tribune** p27 Ap 27 '24 150w

"As we peruse the pages of his 'Unwritten History' all fears that his satiric pen might have been too pointed in describing his acquaintances quickly vanish." W: Johnston

+ **N Y World** p7e Mr 30 '24 680w

"An absence of self-idealization marks the whole of 'Unwritten History,' which makes it personal and enjoyable, communicating an unconstrained camaraderie between the author and the reader." F. V. Roman

+ **N Y World** p7e Je 1 '24 400w

"An up-to-date autobiography of the kind which to-day is written while the author is still young; breezy, consciously dashing; rather ephemeral, but, on the whole, good fun."

+ **Outlook** 136:704 Ap 23 '24 50w

St Louis p354 O '24

"Mr. Hamilton has written a very bright and entertaining volume of reminiscences."

+ **Sat R** 138:45 Jl 12 '24 300w

"This is a lively piece of journalism which by its very energy of style carries the reader on from chapter to chapter. It is all rather breathless, and the construction of the sentences is occasionally a little awkward." P. Ripley

+ **Spec** 131:128 Ja 26 '24 680w

Springf'd Republican p6 My 26 '24 950w

"Most people have got very tired of all this talk about 'celebrities,' especially those of the social world, of the stage and letters. It needs special literary skill and special experience to make it fresh, and Mr. Cosmo Hamilton—successful litterateur as he is—does not display these special qualities. He is rather a clever caricaturist, and reproduces a little of his work in this direction."

— + **The Times [London] Lit Sup** p341 My 29 '24 200w

HAMILTON, ERWIN HUGH. Elementary thermodynamics of automobile engines. 287p il $3 McGraw

621.43 Automobile engines 23-12354

"Text-book, presupposing knowledge of physics, algebra, and trigonometry. Presents fundamentals only, omitting the details of various commercial types except in typical, illustrative cases."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 29:200 Ap '24

HAMILTON, MRS MARY AGNES (ADAMSON) (ICONOCLAST, pseud.). England's labour rulers; foreword by S. K. Ratcliffe. 136p il $1.50 Seltzer

923.2 Labor party (Great Britain). England—Biography 24-10633

Brief sketches, with pen-and-ink portraits, of the twenty-seven men and one woman who made up the first British Labour government.

Bookm 60:100 S '24 170w

Reviewed by S. F. Wicks
Nation 119:49 Jl 9 '24 100w

Outlook 138:181 O 1 '24 170w

"The sketches are written with vivacity and discernment and condense a good deal of essential information into a few paragraphs. One hesitates to pronounce upon their accuracy and impartiality. But as they go but little beyond mere matters of fact and record, they are at least useful as a 'Who's Who.'"
+ — **Springf'd Republican** p5a My 18 '24 650w

Wis Lib Bul 20:177 Jl '24

HAMILTON, MRS MARY AGNES (ADAMSON) (ICONOCLAST, pseud.). J. Ramsay MacDonald; the man of tomorrow; with an introd. by Oswald Garrison Villard. 290p $2.50 Seltzer

B or 92 MacDonald, James Ramsay

A character study of Great Britain's Labor prime minister. With sympathy and evident admiration for his subject "Iconoclast" shows the kind of man he is, as thinker, politician, speaker, writer, leader, studying his career insofar as it helps to an understanding of his personality.

Booklist 20:336 Je '24

Bookm 59:350 My '24 130w

"This sketch of the English Premier's achievements is most valuable in its analysis of his war psychology. The book does have the inevitable defects of a full dress 'campaign life' of a great leader. It fairly wins the distinction of a thorough-going disillusioned criticism and appreciation." F. B. N.
+ **Boston Transcript** p13 Mr 29 '24 850w

Cleveland p80 S '24

"The average reader will probably lay down this biography with a feeling that the biographer has been partially successful at least. It is short on biographical details. But it does give an interpretation of the character and ideas of the new premier that make him stand out as a distinct and powerful personality." C. P. H.
+ — **Greensboro (N.C.) Daily News** p10 Mr 16 '24 2100w

"A widely known English author and editor who writes over the pen name of Iconoclast has done a critical study of the man and his background, which should go far toward explaining to Americans both MacDonald and the cross-currents of the English political situation." H. V. DeVree
Int Bk R p277 Mr '24 1250w

"Iconoclast, who is, we are given to understand, Mary Agnes Hamilton, English novelist and editor, has drawn a very sympathetic portrait of the first British Labor Premier, but one which is apparently without serious exaggeration." Howard Devree
+ **Lit R** p561 Mr 1 '24 750w

Reviewed by S. F. Wicks
Nation 119:49 Jl 9 '24 720w

Reviewed by L. Mumford
New Repub 38:316 Mr 14 '24 550w

"A study of MacDonald's personality that lacks, not insight, but familiarity. The study gets MacDonald's strength: it hardly hints at anything else. In this book, MacDonald appears always as if on show; there is hardly a glimpse of the man off duty, no revelation of him apart from his politics and his public personality. Within these limits the book is a good presentation—of him as he seems; it may be also a good presentation of him as he is. But it tells more how his devout followers feel about him and why they feel it than what he himself feels or thinks. It is written in hot devotion." G. D. H. C.
+ — **New Statesman** 22:399 Ja 12 '24 300w

"The author has produced a work of biographical portraiture that is refreshingly novel in conception and execution, and people on both sides of the Atlantic will be grateful for the light which he has thrown on his subject." A. S. Will
+ **N Y Times** p1 Mr 9 '24 3200w

"The most timely biographical character study on the market to-day." C. G. Bowers
+ **N Y World** p6e Mr 2 '24 2150w

"It is written, of course, from a Socialist point of view, but not in a blindly partisan manner or spirit, and, while the portrait given us is that of a highly gifted and uncommonly sincere personality, it has shadows as well as high-lights, limitations as well as rich possibilities. A book, in a word, that must be held highly valuable to the understanding of our own day and its dominant tendencies."
+ **Outlook** 137:516 Jl 30 '24 370w

Pittsburgh Mo Bul 29:377 Jl '24

Pratt p38 summer '24

Reviewed by P. U. Kellogg
Survey 52:242 My 15 '24 780w

Wis Lib Bul 20:96 Ap '24

HAMILTON, MRS MARY E. The policewoman; her service and ideals. 200p $1.50 Stokes

352.2 Policewomen 24-8065

New York city's first policewoman writes this account of the service of women on the police force in the special work of protection and crime prevention. The book treats of the qualifications and training of policewomen, their organization as a unit of the police force and their work in the field for which they are especially fitted, that of protective officers for the welfare of children, girls and women.

"Miss Hamilton has described in vivid style and with a soundness of judgment the importance of the policewoman in the work of police protection and crime prevention."
+ **Am Pol Sci R** 18:834 N '24 100w

Booklist 21:8 O '24

Cleveland p54 Jl '24

"As Raymond B. Fosdick well says in his brief foreword, it is a 'vivid little book,' which makes 'a most interesting picture' of the development the policewoman's possible service has had already and 'suggests the principles for its sound expansion.'"
+ **N Y Times** p14 Je 15 '24 450w

N Y Tribune p13 O 26 '24 170w

Outlook 137:642 Ag 27 '24 30w

"Women who have thought of entering this field can do no better than to take Mrs. Hamilton's book as a guide, and the general public will find in it the best obtainable statement of what it is possible for women to accomplish in this new vocation for women, in the direc- of police protection and crime prevention."

+ **R of Rs** 70:111 Jl '24 120w

St Louis p337 O '24

Wis Lib Bul 20:145 Je '24

HAMMERTON, JOHN ALEXANDER, ed. Wonders of the past; the romance of antiquity and its splendors. 4v v 2-4 259-555; 557-819; 821-1180p il ea $5 Putnam

913 Archeology. Architecture, Ancient

For descriptive note see Annual for 1923.

Booklist 20:262 Ap '24 (Review of v 2)

Booklist 21:20 O '24 (Review of v 4)

"The various articles which comprise the book are more descriptive than historical, more popular than scientific; and one of the chief values of the work is in its illustrations, which are delightfully abundant and excellently chosen and reproduced."

+ **Bookm** 59:89 Mr '24 120w (Review of v 2)

"The second volume of 'Wonders of the Past' maintains fully the high standard set by the first member of the series. Here again the text is comparatively sketchy, and in places inadequate, but its shortcomings are magnificently atoned for by the beauty, the variety, and the artistry of the abundant illustrations."

+ **Bookm** 59:357 My '24 140w (Review of v 2)

Bookm 59:748 Ag '24 120w (Review of v 3)

"The profuse illustrations maintain the high standard set by the previous members of the series, and the text, while scanty, is exceedingly readable and conveys much valuable information."

+ **Bookm** 60:353 N '24 140w

Boston Transcript p3 F 16 '24 900w (Review of v 2)

"A notable undertaking here reaches its third volume and furnishes fresh evidence of the difficulty of exhausting the 'wonders of the past.'" E. N.

+ **Boston Transcript** p4 Je 18 '24 600w (Review of v 3)

"There are no signs of exhaustion in this fourth and closing volume of a remarkable work; its material seems rather to have increased in richness and value as the close is reached, and this by an appropriate culmination, having regard to the wealth of resources in reserve such as it would take many more than four books to exhaust." E. N.

+ **Boston Transcript** p3 Ag 9 '24 600w Review of v 4)

Boston Transcript p3 F 16 '24 900w (Review of v 2)

"'Wonders of the Past' has a vivid style. The contributors include eminent men whose names are almost imbedded in a talus of degree-initials, yet they have come down from Parnassus to tell us in concise, crisp words of the marvels of ancient days. They have set upon this record the imprimatur of accuracy and yet given to its pages an irresistible popular appeal." J: W. Harrington

+ **Int Bk R** p282 Mr 24 '24 1900w (Review of v 2)

New Repub 40:79 S 17 '24 200w (Review of v 4)

"The volume contains several features that will make it more valuable for the studiously inclined reader, including a map of the important sites of ancient culture that circled the Mediterranean, a synchronized table of events showing the main tendencies of ancient history with references to the pages of these volumes upon which the descriptions can be found."

N Y Times p17 Jl 27 '24 400w (Review of v 4)

"It is a modern representation of the kind of book which children used to look at on Sunday afternoons, but it is undeniably interesting."

+ — **Outlook** 136:235 F 6 '24 110w (Review of v 2)

Outlook 138:26 S 3 '24 40w

R of Rs 70:448 O '24 80w

HAMMOND, JOHN LAWRENCE LE BRETON, and HAMMOND, MRS BARBARA (BRADBY). Lord Shaftesbury. 313p $3.50 Harcourt [12s Constable]

B or 92 Shaftesbury, Anthony Ashley Cooper, 7th earl of A24-664

"Lord Shaftesbury was an English statesman who fought all his life—that is to say, the greater part of the Nineteenth Century—for certain concrete expressions of social justice. In his youth he saw children of seven working in mills and mines from five in the morning to eight at night. Striving at first almost alone, he had to overcome, in the first place, the mass inertia of British public opinion. In the long run, he succeeded in this, and more than any other British statesman of his time he deserved and won the gratitude of England's poor. This biography is confined chiefly to the more obvious aspects of Shaftesbury's public life."—R of Rs

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Booklist 20:297 My '24

Eng Hist R 39:154 Ja '24 400w

"In an age of large two-volume biographies it is as comforting as surprising to find the story of one of the longest-lived and most useful of Victorians adequately told in a book of 276 pages. It is even more surprising to find how clear an impression is given of the subject's personality with only the briefest record of his home and private life as boy or man." Norman Thomas

+ **Nation** 119:291 S 17 '24 1100w

Outlook 136:322 F 20 '24 140w

R of Rs 69:334 Mr '24 140w

HAMMOND, JOHN WINTHROP. Charles Proteus Steinmetz; a biography. 489p il $4 Century

B or 92 Steinmetz, Charles Proteus 24-21903

Charles P. Steinmetz, 1865-1923, was another of those immigrants to America who like Pupin brought ideals with him along with his great scientific gifts. In his early twenties he landed at Castle Garden as a steerage passenger with no money and almost no English. Escaping deportation by the barest chance, he found friends in America from the first and opportunity to develop his electrical genius. From a helpful association, for some years, with a Yonkers manufacturer and inventor, he went to a thirty years' connection with the General Electric company as consulting engineer, where he earned his title of "wizard." Mr. Hammond, who is also associated with the company, is his authorized biographer and to him Dr. Steinmetz himself gave many of the facts from which this many-sided picture of the man has been drawn.

Booklist 21:65 N '24

"The book is highly readable."

+ **Bookm** 60:350 N '24 200w

"Much of the material was given by the inventor's heirs and the record has their written approval, Mr. Hayden writing the foreword. The work is well done and is worthy of the calibre and character of its subject." T. C. R.

+ **Boston Transcript** p4 S 24 '24 780w

"Mr. Hammond tells the story fully but stodgily, without rousing the reader, without lifting even a corner of the veil that shrouds from curious eyes a luminous soul caged in a crippled body, but steadily and systematically battling through the seas of ignorance toward the headland of truth." Arthur Pound

— **Ind** 113:234 O 4 '24 580w

"The story is told interestingly and authoritatively. The book is well worth reading, for not the least important reason that, through

HAMMOND, J: W.—*Continued*
the achievements of this penniless, deformed immigrant of 1889, this country is once more shown to be a real 'land of opportunity.'"
+ **Management and Adm** 8:540 N '24 120w

"The time will come, let us hope, when some one will give us a more exhaustive biography of Charles P. Steinmetz. Mr. Hammond has given us the surface facts, but he has not delved deeper."
— + **N Y Times** p14 N 2 '24 1600w
Outlook 138:258 O 15 '24 200w

"The author has given us a good straightforward account of his life and character, and if the volume lacks the literary value and dramatic interest of the life of our other great immigrant electrician, Michael Pupin, that may largely be laid to the fact that it is a biography, not an autobiography." E. E. Slosson
+ — **Sat R of Lit** 1:141 S 27 '24 780w

"His book is pleasantly and entertainingly written, and though not at all exuberant in praise, it shows enthusiasm and loyal affection of the 'little giant' and cannot fail to instil like feelings in the hearts of its readers." E. M. Jewett
+ **Springf'd Republican** p7a O 26 '24 700w

Reviewed by R. W. Bruère
Survey 53:289 D 1 '24 600w

HAMSUN, KNUT. Children of the age; tr. from the Norwegian by J. S. Scott. 288p $2.50 Knopf
24-4583

A story of the decline of the rural aristocracy of Norway as centering about Lieutenant Willatz Holmsen of Segelfoss manor. Together with its distinct traditions, Holmsen had inherited a debt so great that he could never hope to pay it. A lonely, isolated man, denied even the companionship of his wife thru a curious estrangement between them, he gives unstintedly to all who look to him for aid, and generously supports his immense household. Then one day comes Tobias Holmengraa—far-famed King Tobias of distant lands—and buys a piece of his land for a home. Very gradually, his courteous persistence brings him more and more of Segelfoss manor, for the Lieutenant, too proud to economize is in need of great sums of money for the travels of his wife and son. Time passes, and where once his lands had stretched to the sea, a busy little settlement grows up. When the home at Segelfoss is practically in the hands of Holmengraa, the now old Holmsen, still proud and unyielding in spirit, takes up his abode in some old tile-buildings. While digging there one day, he discovers a box of gold coin—the treasure said to have been buried by his grandfather. He dies shortly after, before his son can reach him, leaving him a legacy of both riches and culture, but in place of a feudal manor, a small estate looking upon a thriving seaport town.

Booklist 20:300 My '24

Reviewed by A. W. Porterfield
Bookm 59:233 Ap '24 1000w

"Hamsun's method may be called objective or behavioristic. He writes a plain tale which differs from the ordinary in its wonderful consistency. He steers straight ahead. He never turns back to retrace his course and thus he makes his novel reflect with accuracy the actual and inevitable physical passage of time. His landscape is dynamic, movement pervades everything with a sense of velocity that is constant." R. H. Allen
+ **Boston Transcript** p5 F 16 '24 1300w

"'Children of the Age' is not so great a novel as 'Growth of the Soil.' It has something of the same epic quality, but the theme has not the same universal appeal." I: Anderson
+ — **Int Bk R** p394 Ap '24 580w

"If there be some individual who has never read a Hamsun work he is going to regard this as one of the really great novels of 1924. For the student of Hamsun it is, however, a bit disappointing. It contains *all* of the Hamsun notions and devices from the time he published his first book." A. W. Porterfield
+ — **Lit R** p787 My 31 '24 1000w

Reviewed by J. W. Krutch
Nation 118:563 My 14 '24 400w
Nation and Ath 35:sup258 My 24 '24 160w

"It is slow-moving, tragic at times, poignant and even memorable, and, like all Hamsun's other work, bears the stamp of a highly individualized genius." E. R.
+ **New Repub** 39:166 Jl 2 '24 160w

"Perhaps the further north you get the more proud you become of being a 'character.' There are two such characters in this book and though both are well done the story that wanders rather aimlessly between them is a little pointless." Ralph Wright
— + **New Statesman** 23:196 My 24 '24 100w

"There are times when one cannot help wishing the author had indulged a trifle more in direct statement, even while one is admiring the deftness and sureness of touch he displays throughout."
+ — **N Y Times** p8 F 3 '24 1000w

"The book itself has the simplicity and intimacy and profundity characteristic of Hamsun's work, and the same clear twilight atmosphere. It has little of the ecstasy and the lyrical quality of 'Victoria'; its issues are not always distinct, and it is, as a whole, put together loosely. The climaxes come straggling in instead of huddling close upon each other. But in detail it is rare and full of magic." L. P. Hartley
+ **Spec** 132:885 My 31 '24 320w
The Times [London] Lit Sup p728 N 13 '24 650w
Wis Lib Bul 20:68 Mr '24

HAMSUN, KNUT. In the grip of life; auth. English version by Graham and Tristan Rawson. 158p $1.75 Knopf
839.82 24-4998

This four-act play, which was recently produced by the Moscow art theater in New York, introduces Hamsun to America as a dramatist. It is Juliane Gihle who perhaps more than any one else in the play is "in the grip of life." She had been beautiful and noted as a singer but with the waning of her beauty and popularity she had married a rich old man. The consequences are boredom and unhappiness. She is rapidly going down hill and as the play ends the destiny she had prophesied for herself seems about to be fulfilled.

"A curiously undramatic exposition of the final tragedy in the life of a woman to whom physical love has been the aim and end of existence. . . It is probable that but for the merciful opaqueness of the Russian language many of its New York spectators would have revolted from its sardonic implications." Ernest Boyd
Lit R p885 Jl 12 '24 500w

"'In the Grip of Life' is not one of his most important works although it deals with a favorite theme—the hopeless uselessness of age when the warmth of passion, which to a romanticist gives life its meaning, is drawing irresistibly away." J. W. Krutch
Nation 118:563 My 14 '24 390w

Reviewed by V. Sackville-West
Nation and Ath 35:722 S 13 '24
St Louis p382 N '24
The Times [London] Lit Sup p613 O 2 '24 210w

HANBURY-WILLIAMS, SIR JOHN. Emperor Nicholas II as I knew him. 271p il $6 Dutton
B or 92 Nicholas II, emperor of Russia. European war, 1914-1919—Russia [22-20740]

A sketch of the late Emperor Nicholas II and some of the persons and events connected with him written from notes gathered by the author in diary form during the years of the war which he spent in Russia as chief of the British military mission, 1914-1917. The sketch is sympathetic to the Emperor whose mistakes, it is maintained, did not arise from want of devotion to his country or to the cause of the Allies. "These notes are in no way the defence of a system. They are a defence of a person."

"The book is interesting chiefly because it has many pleasant pictures of the unfortunate household, especially of the emperor and his charming young son, and, understanding as it does, the character of the empress and all that led up to the ultimate tragedy, it makes valuable reading to a student of Russia."
+ **Boston Transcript** p6 Ja 23 '24 280w

Springf'd Republican p7a Mr 9 '24 600w

"Uninteresting to anyone but the author himself. Yet some of his observations add to the picture of the character of the late Tsar and disclose some of the conditions which existed in the Russian army during the war. On the whole, however, the book is hardly worth reading; and the price is quite unnecessarily high." Alexander Petrunkevitch
— + **Yale R n s** 13:597 Ap '24 70w

HANLEY, GEORGIA ELDREDGE. One-eyed fairies. 214p il $1.50 Lothrop
372.54 Sewing 24-7533

"Sewing for girls is made easy by this method. Sir Bodkin with his loyal subjects, the needles, teaches little folks all kinds of plain and fancy stitches in twenty-four lessons. The germ of each lesson is put in rhyme and is also illustrated by entertaining pictures and diagrams."—Boston Transcript

"The most practical kind of work is taught by the play method."
+ **Boston Transcript** p4 My 3 '24 60w

Reviewed by M. G. Bonner
Int Bk R p547 Je '24 20w

N Y Tribune p26 Jl 20 '24 150w

Reviewed by G. M. Goldman
N Y World p7e My 18 '24 80w

"This book might well be used in the kindergarten school."
+ **Springf'd Republican** p7a Je 1 '24 70w

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). King Tommy. 327p $2 Bobbs
24-5197

"The Rev. Thomas A. Norheys, Irish curate, had invested his patrimony in German marks. When the mark crashed Tommy decided that Berlin was the only place where they would do him any good, so he went there to spend them while he could. On his trail came Count Istvan Casimir of Lystria, an engaging conspirator, and Miss Janet Church, a Scotch old maid, who wanted to consult the Lystrian patriarch on the portentous subject of World Peace through the Union of the Christian Churches. A confusion of identity led to delicious alarums and excursions in Central Europe. Tommy, witty, debonair, Irish, in spite of his clerical complexion, wooed the charming Calypso, [princess of Lystria], and staged a resounding *coup d'état* in Lystria. The end as well as the means of a thoroughly diverting imbroglio is made plausible by the author's skill in putting Irish on the ball."—Lit R

Booklist 20:338 Je '24

"Every bit of this story is the most exquisite bit of character work."
+ **Boston Transcript** p4 Ap 23 '24 250w

"Altogether, 'King Tommy' is deftly tossed and highly amusing foam, and there are more than a few brightly iridescent streaks in the bubbles Mr. Birmingham has blown in sheer exuberance of Irish spirit." Howard Devree
Int Bk R p822 O '24 600w

"George Birmingham at his best can be very delightful. Even in such a book as 'King Tommy,' where he is not at his best, he is most amusing."
— + **Lit R** p662 Ap 12 '24 800w

"Not so good as his most recent tale, 'Found Money.' But it is very amusing, and though not an Irish tale, contains much that could have been written only by George A. Birmingham."
— + **N Y Times** p8 Mr 9 '24 1050w

"It is all as thin as gossamer, but as deftly woven; what you might call sheer entertainment."
+ **N Y Tribune** p27 Ap 20 '24 650w

"As a counter-irritant to the gruesome details of Near East life presented by fund drive committees King Tommy's antics are balm to the overexerted sympathies." Malcolm Ross
+ **N Y World** p7e Mr 9 '24 120w

Pittsburgh Mo Bul 29:292 Je '24

HANSHEW, MARY E., and HANSHEW, THOMAS W. Riddle of the amber ship. (Eng title The amber junk). 319p $1.75 Doubleday
24-9435

Cleek, the man of forty faces, is here given another opportunity to work miracles. Scotland Yard has been warned that a plot is abroad to attack a young Chinese prince on his way to Oxford, having in his possession the Amber ship—an invaluable collection of jewels. Cleek meets the prince and conducts him to the house on the hill, the home of Octavius Spender, an esteemed Oxford don with whom the boy is to live. During the night a shot is heard—later a woman's piercing scream cuts the air, whereupon follows the discovery of the murdered don and the mysterious disappearance of the prince. In the tracing of this double-barreled crime Cleek uncovers the machinations of a secret society which brings the story to a tense climax and the solution of the riddle.

"Even a detective mystery run-around yarn ought to have some measure of plausibility, and, while its actors need not greatly resemble human beings, they should not be too absurd. Even murders, jewel robberies, and mysterious impersonations pall on one when they are overdone, as this example is."
— **Lit R** p794 My 31 '24 150w

"He is known as The Man of Forty Faces, and he really should have an adventure for each face." A. D. Douglas
N Y Tribune p27 My 4 '24 280w

Reviewed by E. W. Osborn
N Y World p6e Ap 27 '24 110w

Springf'd Republican p7a My 25 '24 140w

"It is a book for boys; no one else could enjoy its numerous absurdities."
— **The Times [London] Lit Sup** p97 F 14 '24 100w

HARBARGER, SADA ANNIS. English for engineers. 260p $2 McGraw
620.7 Technology—Language. English language—Rhetoric. Engineering 23-12621

"Useful text-book for undergraduate students."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:73 F '24

HARBEN, HENRY DEVENISH. Love letters to a dead woman. 253p $2 Seltzer [6s Chatto & W.]
24-4620

A London barrister whose love for a woman had been the central fact of his life, but whose irresolution lost her, writes these letters after her death, in which he tells the story of the ripening of their friendship from the day of their first meeting. By dipping into the years that had been theirs together and calling up their happy memories he unfolds a love story of real beauty and dignity with no shadow to darken it except regret for his own timidity.

HARBEN, HENRY D.—*Continued*

"The story is interesting but neither absorbing nor captivating. The hero reveals himself a pathetic, although common, mixture of snob and fool. He is constantly missing the fine points of life and the more delicate phases of his relationship with Olive. The other characters are seen through the eyes of Lockwood and are ordinary as well as uninteresting." J. J. Smertenko

— + **Lit R** p860 Je 28 '24 580w

"It is the story of a gentleman. And because gentlemen are almost as rare in modern fiction as in pure love, it is a most uncommon novel. Not only is the treatment of love unusual, but also the technique. The novel is written in letter form, with deft craftsmanship."

+ **N Y Times** p14 Mr 23 '24 650w

"Now that Mr. Harben has unburdened himself, and has, in so doing, given promise of fine perception and sensitive observation, let him do something a little less somber; something with an occasional shading of humor; and, most of all, something a little less one-sided." Kenneth Fuessle

N Y Tribune p25 Je 1 '24 800w

"The result is—and is meant to be—sentimental rather than romantic, intimate rather than tremendous, touching rather than tearing: but it is quite literally enthralling. Here is a book like no other in kind." Gerald Gould

+ **Sat R** 136:336 S 22 '23 820w

"A simple story of unsuccessful love, unsuccessful in the vulgar meaning of the word, does not have very much compulsion over the reader unless it is exceptionally sincere. Love-letters to a Dead Woman conveys the sense of a real emotion such as might fill the life of a man."

+ **The Times [London] Lit Sup** p618 S 20 '23 320w

HARBORD, FRANK WILLIAM, and HALL,
2 **JOHN WILLIAM.** Metallurgy of steel; v. 2 Mechanical treatment. 7th ed rev 533p il $12 Lippincott; for sale by Van Nostrand [32s Griffin]

669.1 Steel—Metallurgy

"A standard British work, constituting the most exhaustive treatise on the subject."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:436 O '24

HARDEN, MAXIMILIAN. Germany, France and England; tr. and ed. by William Cranston Lawton. 326p $2.50 Brentano's

327.43 Germany—Politics and government. Germany—Foreign relations—France. France—Foreign relations—Germany. Germany—Foreign relations—Great Britain. Great Britain—Foreign relations—Germany 24-5496

"The author discusses the chances for future peace in Europe, taking into consideration the individual viewpoint of each of the three leading nations involved, and compares the German occupation of France in 1871 with the present-day French occupation of the Ruhr."—Ind

"The most morally courageous book that has come out of Germany since the war. Harden's text, Franco-German coöperation, is not novel, but his sermon upon it surpasses in frankness, force, prophetic ire, and prophetic fire, all previous preachments upon the subject. . . Altogether this book contains a more brilliant brief for France—and incidentally a more plausible, though in a broader sense not hostile, bill of grievances against Great Britain—than France herself has produced in all the mountains of controversial writing under which the world now labors." V: S. Clark

+ **Atlantic's Bookshelf** Je '24 740w

Booklist 20:333 Je '24

"A volcanic mass composed of scalding invective, encyclopædic information, historical half truths, political misinterpretation, and rattling good sense. As usual, Herr Harden thinks little of his reader; he pours forth his dynamic phrases, the power of which is still preserved in the translation, apparently regardless of sequence and anxious merely to rid himself of their unspoken burden. But no matter how difficult, especially in its earlier portions, this volume manifests with supreme force the virtues of Harden as political writer." C: Seymour

+ — **Bookm** 59:462 Je '24 600w

Ind 112:184 Mr 29 '24 60w

"From the midst of Harden's tireless harangue of assertions and abuse one longs for some constructive plan. The style, too, is harsh, abrupt, lacking in persuasive calm. Jolted rather roughly from thought to thought, one frets to dispute with the hot-headed author. Nevertheless, the book remains a vital, thorough, absorbing interpretation of things we need to know." B. P.

— + **Ind** 113:49 Jl 19 '24 400w

"Wit, heat and light distinguish the book, and the translator has dressed it excellently."

+ **N Y Tribune** p29 My 4 '24 180w

"Harden is the ablest journalist in Germany and at all times free with his pen. He tells the truth to his countrymen with untempered frankness, sparing none in his criticisms and letting facts stand out on their merits. His words must ring hard in junker ears."

N Y World p6e Mr 9 '24 360w

"Herr Harden occupies the impregnable moral position of one who only after proving himself the severest critic of abuses at home, turns his attention to abuses abroad. There is not an apologetic word in his book. It is undeniable, moreover, that he sees the whole European situation with a superior wholeness and intensity. Abused by his enemies and tortured within by his own spirit, he speaks out with commanding sincerity—and doubtless with an excess of emotion. Immensely well informed, he can say nothing simply, and is instructive only through sarcasm and innuendo. But it is a wholesome book—a book to be read."

+ — **No Am** 219:712 My '24 700w

Pittsburgh Mo Bul 29:300 Je '24

R of Rs 69:333 Mr '24 150w

St Louis p336 O '24

HARDINGE, H. C. M. Whirlwind. 460p $2 (7s 6d) Putnam

24-5201

"The story of a frivolous young wife who runs away from her husband, whom she has married with expectations, because he refuses to sacrifice his literary aspirations and go into the family business in finance for her material benefit. Her wild plunge for spendthrift happiness ends in total wreckage, but before she is out of the story she has robbed her deserted husband of the years of his best possibilities. As the book is finished Desmond Antrobus has at least the compensations of middle-age love and a newly revealed son."—N Y World

"The book is remarkable for its temperance in this era of literary excess. There were plenty of opportunities for the author to have gone in for sensuality and eroticism, but such was not her (or his) aim. We shudder when we think of certain situations in the hands of some of the modern writers." W. B.

Boston Transcript p3 My 10 '24 1150w

"'Whirlwind' is decidedly unusual, decidedly itself, and most decidedly good."

+ **Greensboro (N.C.) Daily News** p10 Ag 24 '24 530w

"Whirlwind will no doubt be received somewhat after the fashion of the little girl who had a little curl right in the middle of her forehead, for those who find it good will think it very, very good and those who find it bad will think it horrid."

N Y Times p22 Ap 27 '24 660w

"It is a gorgeous concatenation of absurdities, to which the author's prattling explanatory asides add the final touch of humor." Isabel Paterson

N Y Tribune p25 My 4 '24 900w

Reviewed by E. W. Osborn
N Y World p6e Ap 27 '24 100w
The Times [London] Lit Sup p602 S 12 '23 440w

HARDMAN, OSCAR. Ideals of asceticism; an essay in the comparative study of religion. 232p $2 Macmillan [12s S.P.C.K.]

248 Asceticism. Mysticism 24-7325

The book describes the ideals of asceticism and its place in the history of religion and in the life of Jesus Christ. It makes a plea for a revival of Christian asceticism and its application to the cure of society.

Boston Transcript p7 Ap 26 '24 560w
Cath World 119:560 Jl '24 800w
Int J Ethics 35:204 Ja '25 420w

"A presentation of the various ascetic ideals in so attractive a manner as to have an appeal even for the modern man. The author is thoroughly versed in the history of the world's religions, so that his work on this problem is an important monograph in the comparative study of religions."
+ **J Religion 4:328 My '24 50w**

Reviewed by Ryan Walker
N Y Times p16 Ap 20 '24 1650w

"Interesting as a scholarly survey and interpretation of the historic function of asceticism and as a statement of the possibilities of Christian asceticism today. Treating a difficult and in many ways repugnant subject, Mr. Hardman succeeds in giving it historical interest and a measure of ethical timeliness."
+ **Springf'd Republican p10 My 6 '24 420w**
The Times [London] Lit Sup p154 Mr 13 '24 2000w

HARDY, CHARLES OSCAR. Risk and risk-bearing. 400p $3.50 Univ. of Chicago press

330.1 Risk

A collection of readings by many specialists on the element of risk in its various economic aspects, as it enters into the security market and stock speculation, insurance, guaranty and suretyship, labor, etc. There are sections also on ways of dealing with risk, the business cycle and business forecasting, and the social aspects of risk-bearing.

"The general attitude of the author toward business practices is remarkably well balanced. The author finds much to praise, much to condemn and much to question but it does not appear that his attitude is other than that of the analyst and student who is primarily concerned with what we should preserve of the present order, what we should eliminate, and what new devices we should adopt. The general theory of risk is well presented, as is its application in specific fields." R. H. Blanchard
+ **Am Econ R 13:729 D '23 750w**

Reviewed by D. H. Roberston
Econ J 34:608 D '24 520w

"Students will find his book useful; the general reader will find it dull. A really critical survey of the subject remains to be written, and badly needs writing."
— + **New Statesman 22:612 Mr 1 '24 210w**
Pol Sci Q 39:182 Mr '24 140w
St Louis p371 N '24

HARDY, THOMAS. Famous tragedy of the Queen of Cornwall at Tintagel in Lyonnesse; a new version of an old story, arranged as a play for mummers, in one act, requiring no theatre or scenery. 77p il $3.50 (6s) Macmillan

822 Tristan 23-17445

An experiment in "harmonizing" the different versions of the legend of Tristram and Iseult. "Mr Hardy has adopted Bedier's theory of one parent poem from which the rival versions are descended, and resolved the contradictions by imagining that when Iseult of Ireland heard that Tristram was dying she hastened across the sea to him; that her sail was falsely reported black; that on learning of her lover's death she did not stop to verify the report but returned to Cornwall; that Tristram, reviving from his death-like swoon, set sail for her, and his wife after him; that disguised as a harper he entered King Mark's castle, where he is stabbed by the drunken husband who in turn is stabbed by the Queen who then leaps from the cliffs into the sea. There is nothing left for Iseult of the White Hands to do but to return mournfully to Brittany, while Merlin epiloguizes." (New Repub)

"A play wherein tragic power and poetic beauty are inseparable, and produce in the imagination of the reader that sustained incandescence which is an effect only of noble art." Lloyd Morris
+ **Int Bk R p111 Ja '24 1600w**

"The story is thus reduced almost to its bones, but it is not bare. Behind these hoarse and halting verses there is true harmony, and beneath this wintry exterior there is passion." Mark Van Doren
+ **Nation 118:38 Ja 9 '24 600w**

"The extreme simplicity of the action, quite apart from the play's occasion, belongs absolutely to the mind which conceived the colossal simplicity of 'The Dynasts.' It is a beautiful piece of shapely artistic logic—the work of a man whose imagination cannot be active except as the achievement of that keen delineation and subtle coherence which we call form. And the very thing which most modern versions of the story evade or slur or botch—the contest of the two Iseults—is the thing which Mr. Hardy's genius holds most securely." Lascelles Abercrombie
+ — **Nation and Ath 34:491 D 29 '23 800w**

"The style is harsh and halting, ill-suited, one would think, to dramatic recital. The rugged convolutions and inversions, the uncouth neologisms, are bare and barren substitutes for the passionate splendors of Wagner's music and the shimmering redundances of Swinburne's epic narrative. To find charm and romance one must turn not to the text but to the two drawings that accompany it, painstaking yet poetic imaginary reconstructions of the exterior and interior of the mighty prehistoric castle that fronted the Cornish Sea." S. C. Chew
— + **New Repub 38:23 F 27 '24 800w**

"To its mummers it belongs; for to the reader it is, to tell the truth, rather dull; and the geatest charm of this little green volume is Mr. Hardy's bewitchingly drawn frontispiece of an imagined Tintagel—the poet relapsing for a moment into the architect from whom he sprang." F. L. Lucas
+ — **New Statesman 22:484 F 2 '24 250w**

"The lyrics are better than the blank verse, but not one of them has that stark and yet exquisite rightness which distinguishes Mr. Hardy at his lyric best."
— **Sat R 136:704 D 29 '23 700w**

"It is inevitable that, in a writer of Mr. Hardy's venerable age, there should be an occasional dryness in the poetry, an occasional accentuation of idiosyncrasies which are the 'reverse'—the negative side—of a writer's genius. To ignore this would be to pay a poor compliment to so fine a poet as Mr. Hardy; the more so when the play contains so much that is real and moving." Martin Armstrong
+ — **Spec 131:904 D 8 '23 450w**

"It may not add to Hardy's stature as a poet, it will hardly heighten the known thrill of the old story whose interest is eternally renewed, but it adds another fine tribute to the power of the tale itself, and it lends itself well to playing."
+ — **Theatre Arts Mo 8:281 Ap '24 90w**

HARGER, WILSON GARDNER. Rural highway pavements, maintenance and reconstruction; a discussion of general principles illustrated by current and recommended practice. 637p il $6 McGraw

625.711 Pavements. Roads 24-4490

"A general work on road planning, design, construction, maintenance and reconstruction. Is for the most part a book of specific data rather than a discussion of principles. Includes information on materials, tests, and specifications."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:313 Je '24

HARGRAVE, JOHN. Harbottle. 347p $2 Lippincott [7s 6d Duckworth]

Dazed by his losses in the war—the death of his two sons and the defection of his wife—Harbottle sets out with rucksack on back on a modern Pilgrim's Progress to find the meaning of his ravaged life and to recapture some of his lost illusions. His encounters and conversations along the way make up the book. The people he talks with are all as muddled as himself, but each one is trying to convince himself that he has found a philosophy and a panacea. Each unfolds his principle—the scientist, the artist, the occultist, the socialist, the devotee of radiant health—but death puts an end to poor Harbottle's pilgrimage before he has accomplished his quest.

"It is exceedingly well written. It lacks emotion. Throughout the story the author's talent for detachment is untiring. He has a passion for being non-committal. Yet there lies underneath the thread of narrative, a fine unswerving search for truth. That is to be respected in the author, who evidently hates shams. He possesses only a fair sense of humor. As as essayist he might reasonably hope for a wider circle of readers." D. F. G.
+ — **Boston Transcript** p4 O 15 '24 550w

Int Bk R p824 O '24 220w

"It is peculiarly a book which needs to be read fully, carefully, to get its whole significance. It is always engrossingly interesting as narrative; it holds many strongly dramatic scenes; its character analyses are subtle, and it is not without humor. Its artistic faults are obvious enough, but one may ignore them in a book so well worth while." H. L. Pangborn
+ — **Lit R** p4 O 11 '24 400w

"Such prolixity is tiring; and so is poor Mr. Harbottle, but the scope, scheme and detail of the book have points, and it is a thoughtful novel, whether a first or not." Rose Macaulay
— + **Nation and Ath** 35:sup247 My 24 '24 240w

New Statesman 23:628 S 6 '24 120w

"A very long and very repetitious commentary on life."
N Y Times p8 O 26 '24 680w

Reviewed by E. W. Osborn
N Y World p7e S 21 '24 100w

"If one were to regard this simply from the angle of execution, of literary technique, it would be possible to find some fault as it is rather too long drawn out, holding occasional unnecessary repetitions, and the author's manner is sometimes annoyingly *staccato*, to the point of being affected. But there is meat in it, and the very marked individual excellence of the subject matter makes it a book of more than passing interest."
+ — **Sat R of Lit** 1:34 Ag 9 '24 390w

"The book is over-long and apt to be hysterical in style; but its survey of human ideals and avocations is interesting if exhausting. The individual scenes are well done, with humor and excellent characterization; but there is little method in their sequence, and the preponderance of discussion over incident makes the story appear at times like the minutes of an itinerant debating society." L. P. Hartley
— + **Spec** 132:810 My 17 '24 140w

"We may congratulate Mr. Hargrave on having written a book full of sincere feeling, which, whatever its purely literary merits may be, will find a response in the hearts of a great many men and women."
+ **The Times [London] Lit Sup** p284 My 8 '24 550w

HARKER, LIZZIE ALLEN (WATSON) (MRS JAMES ALLEN HARKER). Broken bow. 312p $2 Scribner

24-23807

The story opens with an account of an ardent school girl friendship between Susan Collett and Hesper Stowe whose mother kept a restaurant and so was under the social ban of the "proud Colletts." Little Hesper dies, but twelve years later when Susan is twenty-two she meets another Stowe, Hesper's brother Alfrey, now a distinguished author. The two are meant for each other but their love must wait till Alfrey gets disengaged from the wrong girl. Once more the Collett prejudice asserts itself but the family comes around in the end for they all love the delightful Susan.

Reviewed by M. A. Murphy
Int Bk R p140 Ja '25 350w

"A pleasant, honest story, delicate and accurate in its artistry, and essentially truthful to human nature."
+ **Lit R** p10 O 25 '24 150w

Spec 133:792 N 22 '24 70w

"To the ready touch with which the author paints the charm and humour of young children she adds a keen insight into the whims and foibles of their elders and the power of constructing a consecutive but many-sided narrative."
+ **The Times [London] Lit Sup** p653 O 16 '24 270w

HARMON, BEATRICE E. Mosaics. 63p $1.25 Yale univ. press [6s 6d Milford]

811 24-687

"The eighteenth volume in the Yale Series of Younger Poets. Miss Harmon seems to have found in the beginning the same swing of freedom that characterizes the work of Edna Millay. At times she is reminiscent of Alfred Noyes, again one would think that she had but laid down a copy of Poe."—Boston Transcript

Reviewed by D: Morton
Bookm 59:347 My '24 50w

"For all her subconscious following of better poets, she has originality and the ability to sing lightly—but not too lightly; and those who read her poems will 'listen and love them and know that she tried.'"
+ **Boston Transcript** p1 Mr 1 '24 380w

— + **N Y Times** p12 F 10 '24 190w

The Times [London] Lit Sup p55 Ja 24 '24 90w

HARN, ORLANDO CLINTON. Lead, the precious metal. 323p il $3 Century [10s 6d J. Cape]

669.4 Lead 24-7206

"The author follows the metal from the mine through the refining processes, and into its many uses both in the metallic form and in its many chemical compounds. He describes its manifestations in paint, building construction, babbitts and solders, petroleum refining, ammunition, musical instruments, pigments, glass, pottery and enamels, and rubber."—N Y Tribune

"It is the most comprehensive popular compendium of facts about lead yet issued."
+ **N Y Tribune** p29 My 4 '24 100w

"A comprehensive and interesting book about one important metal."
+ **Outlook** 136:749 Ap 30 '24 50w

Pittsburgh Mo Bul 29:368 Jl '24

"The book is illustrated and is in popular style, but it is fairly comprehensive and rests on scientific data."
+ **Springf'd Republican** p7a Mr 30 '24 100w

The Times [London] Lit Sup p599 S 25 '24 150w

HARPER, CHARLES GEORGE. More queer
2 things about London. 256p il $2.50 Lippincott [7s 6d C. Palmer]

914.21 London—Description [24-21935]

"Here is a mixture of queer things as mixed as London herself—the water gates, the fire companies and their marks, the Bank of England, door knockers, epitaphs, the Court of St. James, keystones and their masks, and so forth."—The Times [London] Lit Sup

Cleveland p88 N '24

"Mr. Harper is an engaging writer whose style has a certain genial flavor not unlike that of the better known wanderer in London, E. V. Lucas." Sherril Schell
+ **Lit R** p15 D 27 '24 280w

"If the present book is not quite so full of curious facts as its predecessor, it is still full enough to justify its publication."
+ **New Statesman** 23:392 Jl 5 '24 360w

"He skips about entertainingly from one discovery to another almost too rapidly to be thoroughly instructive, yet supplying much amusing information."
+ **N Y World** p9e O 19 '24 50w

"A pleasant guide-book for leisurely wanderers in London."
+ **Outlook** 138:341 O 29 '24 20w

"The 'more queer things' are chips from Mr. Harper's workshop, presented with too much confidence in the reader's appetite. After all, not everything is worth recording, and though the most trivial scraps about a great city may be redeemed by an interesting presentation, Mr. Harper has here been too careless to bother about an engaging setting for his fare."
— **Sat R of Lit** 1:403 D 20 '24 100w

+ **Spec** 132:66 Jl 12 '24 550w

"Mr. Harper found his book 'Queer Things about London' so popular that he has written another. The subject is inexhaustible and he is an enthusiast. One can understand his popularity, for though he writes in rather a rough and ready way, and one could do without his facetiousness, especially in verse, he is always interesting."
+ — **The Times [London] Lit Sup** p391 Je 19 '24 300w

HARPER, CHARLES GEORGE. Queer things about London. 256p il $2.50 Lippincott [7s 6d C. Palmer]

914.21 London—Description [23-18041]

"A fascinating account of some strange nooks and corners of the greatest city of the world. Mr. Harper writes appreciatively and entertainingly on old street signs and lamp posts, old shops and museums, and old city streets and customs. The book is illustrated with humorous pen and ink sketches by the author and can be used as a guide."—Cleveland

Boston Transcript p2 My 24 '24 650w

Cleveland p37 My '24

Reviewed by S. F. Reavis
Int Bk R p531 Je '24 70w

Reviewed by Alfred Stoddart
Lit R p14 S 13 '24 250w

"For all who care for such things, especially if they visit London, the book will be a treasure trove. The author is rather given to making obvious comment, which is annoying, but often makes amends for this by humorous viewpoint or sally of wit."
+ — **N Y Times** p10 Mr 2 '24 1750w

Outlook 136:443 Mr 12 '24 30w

Sat R 136:138 Ag 4 '23 150w

The Times [London] Lit Sup p443 Je 28 '23 160w

HARRINGTON, KARL POMEROY. Catullus and his influence. (Our debt to Greece and Rome) 245p $1.50 Marshall Jones

874.2 Catullus, Caius Valerius 24-2570

A study of the Roman lyrist whose "love lyrics have been the model of all succeeding ages down to our own." The author shows the influence of his poetry from his own day to ours, in Rome, in continental Europe and in England.

Booklist 20:331 Je '24

"To interpret Catullus, the 'poet's poet,' is a difficult undertaking. But Professor Harrington succeeds in showing his fundamental humanness, and in explaining something of his consummate art." H. L. Pangborn
+ **Bookm** 59:604 Jl '24 50w

"Mr. Harrington writes cheaply about one of the best of all poets. He is more familiar than his subject happens to allow, he is something of a prude; and when it comes to tracing echoes of Catullus in English poetry he omits to mention the most brilliant example—Marvell's 'To His Coy Mistress.'"
— **Nation** 118:351 Mr 26 '24 50w

HARRIS, CORRA MAY (WHITE) (MRS LUNDY HOWARD HARRIS). My book and heart. 318p $3 Houghton

B or 92 24-8389

When Mrs Harris gave this title to her autobiography, she chose well. Born over a half century ago, her life has been one largely of struggle and hardship which the record of those years shows clearly. This is a purely personal biography, in which the reader learns to know intimately and sympathetically the author of "The Circuit Rider's Wife." Thru her eyes we see her childhood, her girlhood, her womanhood and marriage. Particularly interesting are the years when she and her god-fearing husband, Lundy Howard Harris, worked and lived together.

Booklist 21:23 O '24

"Like the stories in 'A Circuit Rider's Wife, this personal account is torn from the very fibre of her homespun existence, and it possesses her rare scriptural exaltation tempered by unfailing humor."
+ **Bookm** 59:606 Jl '24 200w

Cleveland p46 Je '24

"Events of her childhood, of her youth, marriage; of illness and recovery, the death of her husband and of her beautiful daughter, are touched upon lightly, tenderly; the deepening strength of her own soul as it passes through these things is clearly revealed; and always, from beginning to end, the glowing spark of humor lives." M. T. H.
+ — **Greensboro (N.C.) Daily News** p22 Ap 20 '24 500w

"The strength of 'My Book and Heart' lies in the straightforwardness and simplicity with which the story is told, tho the friendly atmosphere pervading it is not to be ignored. The book may be likened to a rambling, reminiscent talk with a friend—a wise, loving friend, who turns a witty phrase as naturally as she breathes, and who seemingly has been born sentient of everything." M. A. Murphy
+ **Int Bk R** p615 Jl '24 420w

Reviewed by Hamilton Holt
+ **Int Bk R** p871 N '24 4000w

"Here is a picture of plain, homely life, with its hard and even bitter experiences, illuminated by the writer's vision and sincerity. . . As human and intimate a document as one often reads."
+ **Lit R** p745 My 10 '24 450w

"We are left with the impression of having met a woman of character whose strength has not overcome her sweetness, and who sees more clearly, though not farther, than many of her contemporaries."
+ **New Statesman** 23:628 S 6 '24 130w

"Into this frank revelation she has poured a personality more real than most of the people you know at first hand. There is implicit poetry,

HARRIS, CORRA MAY—*Continued*
ruggedness, courage; and, strangely peeping out of churchly associations and more somber shadows in her life, a Puckish spirit makes itself felt even in repression." Howard Devree
+ **N Y Times** p16 Je 29 '24 1450w

"She doesn't make a good book of this. She is too self-conscious and smug about the righteousness of her living."
— **Outlook** 137:548 Ag 6 '24 250w
Pratt p37 summer '24

"A frank, buoyant, humorous and human record of a courageous Southern woman's life."
+ **Springf'd Republican** p7a Ap 13 '24 1100w
The Times [London] Lit Sup p478 Jl 31 '24 100w

"An absorbing and unconventional book."
+ **Wis Lib Bul** 20:125 My '24

HARRIS, FRANK. Contemporary portraits, fourth series. 318p $2.50 Brentano's [10s 6d G. Richards]
920 Biography 23-18138

"A book in which Mr. Harris records his views of some forty well known people. These include American Presidents, Trotsky and many Russians, scientists, painters, and Charlie Chaplin—with whom the writer visited Sing-Sing Prison."—The Times [London] Lit Sup

Booklist 20:263 Ap '24

"If gargoyles be portraits, Mr. Harris's Charlie Chaplin, Gorky, Mark Twain, Woodrow Wilson, and Sing Sing must be tolerated—even though they suggest that quondam mastery seems now sinking into senility."
— **Bookm** 59:87 Mr '24 130w

"The average reader must summon up at least enough philosophy to bear with the author's contempt, always vigorous and often ill-mannered, for some of the things which he holds in affection and respect. In fact, if he finds real pleasure in a full third of what he reads, he will be fortunate. It is in some of his purely literary portraits that even the benighted reviewer finds Mr. Harris most enjoyable." S. L. C.
— + **Boston Transcript** p6 F 9 '24 520w
Cleveland p62 Jl '24

"Mr. Harris has a great deal of information, an individual point of view, an interesting style, and extraordinarily bad manners. He has known many interesting people, both eminent and insignificant, and could write delightfully of them if he would; but half his essays leave a bad taste."
— **Lit R** p561 Mr 1 '24 550w

"Mr. Harris's extremely individual style often succeeds in conveying vivid, penetrating impressions of human character with an astonishing economy of words. He has a passion for humanity, for the souls of men, not their shells. Some of Mr. Harris's estimates of character we cannot endorse, but while we differ we feel them to be absolutely sincere; he has never been a man to allow public opinion to stand in the way of the championing of his own convictions."
+ — **Sat R** 137:62 Ja 19 '24 1100w
The Times [London] Lit Sup p48 Ja 24 '24 1100w

HARRIS, FRANK. Undream'd of shores. 336p $2 Brentano's [7s 6d G. Richards]
24-11139

"The stories are not cut to any standard length of pattern, and are bizarre rather than original in plot. The scene shifts from the shabby underworld of London or Paris to countries where colors are blinding and scents stimulating. Some are mere incidents—just one striking example or another of life's little ironies, informed with the cynical touch and brevity of a Maupassant. Others are frank adventure, others again more serious stuff, full of a bitter and disillusioned philosophy of life." (N Y Times) Contents: A mad love; Akbar: "The mightiest."; A fit of madness; A Chinese story; St. Peter's difficulty; Love is my sin; As others see us; A lunatic? In Central Africa; The extra eight days; The great game; The temple to the forgotten dead; My last word.

"These are florid tales, which few will be anxious to read twice. Mr. Harris is eager to impress us with the fact that he has voyaged to distant lands. But peregrinations alone cannot make stories. These particularly are so completely empty, so far from interesting that their author's temerity in offering them to us is worth wondering about."
— **Boston Transcript** p4 Je 4 '24 260w

"Interesting, informative, even sympathetic." Madelin Leof
+ **Lit R** p8 S 6 '24 250w

"In execution the stories are often extremely dexterous; but in almost every case the hollowness of the theme makes a mockery of its meticulously woven covering. Whether in Europe, Asia, Africa or America, whether artists, torturers, native princes or prize-fighters are his subject, Mr. Harris manages to make them all unconvincing. The characters flutter and move until their situation faces them; and then, like Medusa, it turns them to stone. Atmosphere and dialogue survive better, for Mr. Harris's observation serves him well. It is judgment and invention that fail him. . . Unquestionably enormous in its extent, Mr. Harris's experience stands like a vast engine, motionless; the power is absent that would make its wheels go round." L. P. Hartley
— **Nation and Ath** 35:120 Ap 26 '24 260w

"They have not the superficial brilliance which the esthete craves, nor the breezy 'all's well with the world' quality that assures acceptance in the popular magazines. They are well worth reading, all the same, these essays, in the realm of unhampered imagination, by a combative and rarely independent spirit."
+ — **N Y Times** p8 Je 1 '24 850w

"Love, pity and understanding have been with Mr. Harris as he wrote, sometimes almost to the detriment of the artistry of his stories. The 'Undream'd of Shores' are so fascinating in the reading that this criticism seems ungracious; yet it must stand. It takes little from the distinction or the beauty of these unusual stories, each one of which is not only original in itself, but full of images and ideas stimulating and delightful to ponder when the book is laid away." R. S. Alexander
+ — **N Y Tribune** p23 Ag 3 '24 400w

"Short stories have been written in the first person singular before, but the best short stories are those which give a perfect illusion of reality, and that is not accomplished by the intrusion of the narrator. . . Certainly, this device is not persuasive if used in stories which, through careless construction of character or plot, are themselves ridiculous, for a short story must have a semblance of reality." H. S.
— **N Y World** p2e Je 29 '24 450w
Spec 133:604 Ap 12 '24 460w

"In these stories we are transported from continent to continent with the facility which comes of a natural ease of description and the economical expenditure of local colour. The reader is in turn amused and excited, sometimes hurt and often charmed, till it becomes a difficult matter to say at what point precisely conviction is lacking."
+ — **The Times [London] Lit Sup** p142 Mr 6 '24 600w

HARRIS, FRANKLIN STEWART, and BUTT, NEWBERN ISAAC. Scientific research and human welfare. 406p $2.50 Macmillan
609 Scientific research. Inventions
24-22058

Here is given a picture of the changes in everyday life which have been brought about during the last hundred years as a result of scientific research. The authors tell how the cause of disease was found and specific diseases were conquered, how methods of communication have developed, and of the discoveries and inventions which have revolutionized agriculture, engineering and mining, manufacturing and home management. The appendix gives a chronology of scientific discoveries.

Booklist 21:97 D '24

"The volume is written in remarkably simple language and style. Though it deals with all the sciences and brings in the latest discoveries, the authors have not found it necessary to fill their pages with the technical terms and symbols which most scientists are unable to avoid. If you think it is easy to write so simply about science, just try it." E. E. Slosson

+ **Sat R of Lit 1:323 N 29 '24 550w**

HARRISON, MRS MARGUERITE E. (BAKER). Red bear or yellow dragon. 296p $3 Doran

915 East (Far East)—Description and travel 24-9116

Mrs Harrison's new adventure took her into the Far East—to Japan, the Amur province, Korea, China and Siberia. While she was on her way changes in the map of eastern Siberia brought about her arrest in Chita. She travelled across Siberia to Moscow as the involuntary guest of the Soviet government and remained in prison until released by the efforts of the American relief administration. The countries thru which she travelled are marked by the trails of the dragon and the bear and where they cross each other storm centers arise. Mrs Harrison describes the "political weather map" as she found it in this record of her experiences day by day.

"She can be counted on to give a social, political, and economic view of each place she visited, and her severely journalistic style, although it robs the account of any personal charm, nevertheless makes it sound, trustworthy and unbiased."

+ **Bookm 59:479 Je '24 220w**

"The book should be of vital interest to everyone today for the problem of the Far East has suddenly become, to a new extent, our own. Mrs. Harrison is remarkably non-partisan." I. W. L.

+ **Boston Transcript p5 My 17 '24 1750w**

Cleveland p64 Jl '24

Ind 112:241 Ap 26 '24 10w

"Altogether this record of a courageous, intelligent, inquisitive traveler among the mysteries and dangers of the Soviet hinterland inspires respect and keeps our interest." L. K.

+ **Ind 112:289 My 24 '24 330w**

"Lively reading." S. F. Reavis

+ **Int Bk R p528 Je '24 100w**

"Mrs. Harrison made her goal too comprehensive. Her exploits are consequently as mild as their object is magnificent. . . It is a dauntless adventurer indeed who thinks that intimate glimpses into the lives of the great or the near-great can be obtained in one-night stands or in single interviews." Mary Beard

— **Nation 118:590 My 21 '24 850w**

New Repub 40:208 O 22 '24 280w

N Y Tribune p29 My 4 '24 260w

"Without possessing any great claim to the reader's serious attention, Mrs. Harrison's brisk, gossipy chronicle of her tour through Japan, Korea, northern China, and Siberia, and of her involuntary second visit to Soviet Russia, may be read with interest as well as enjoyment."

+ **Outlook 137:36 My 7 '24 140w**

HARRY, MYRIAM, pseud. Springtide in Palestine. 205p il $4 Houghton [15s Benn]

915.69 Palestine—Description and travel. Zionism [24-29213]

"The title of Madame Harry's new book is frankly symbolical. After many years of absence she has revisited Palestine in the Spring of the year—when, on the hills, the cyclamen push up through the stones, and in the valleys there is water, singing among the green. She has seen, in that rejuvenated land, Jews coming and going to their tasks with a conviction, a zest, and an idealism that she never saw there before; and it is for her as if a new Springtide were flowering for the outcast people of the Hebrews. Madame Harry's pilgrimage ended at Jerusalem, in Holy Week; and as she tells of the ritual outside the Wailing Wall we see something of the workings of the spirit that has led to the present rejuvenescence."—Sat R

Booklist 21:146 Ja '25

"Mme. Harry observes with the eye of the poet as well as that of the trained investigator. Her descriptions glow with a color and an imagery uncommon in even travel-studies of the 'Holy Land.' " F. B.

+ **Boston Transcript p2 Ag 30 '24 1250w**

Cleveland p88 N '24

"Her descriptions are artistically concrete, her portrayals more than life size. In every page she manages to convey a cross-section of palpitating life. The book is poorly edited. The account necessarily contains many Hebrew terms. These terms are spelled without any attempt at uniformity; most often they are not given phonetically, but fancifully. Because the book is well printed and bound it should not be marred by careless editing." C: A. Madison

+ — **Lit R p14 S 27 '24 360w**

"If it is, perhaps, too much to hope that propaganda should be written with restraint, it is at least reasonable to expect that it should not be published under titles which amount to false pretences. The trusting reader of this book is led by the title to look for a more or less romantic work of travel. What he gets is a Zionist tract written in a style bordering upon the hysterical."

— **New Statesman 23:264 Je 7 '24 200w**

Outlook 138:181 O 1 '24 180w

"The book is, in fact, a confession of conversion to Zionism; and as such it is hardly to be expected that the reader will find in it those finely calculated evidences he might have wished. It is a little too impassioned for that. Nevertheless, Madame Harry had exceptional opportunities to study the activities of the new Jewish communities; and she has used her opportunities well."

— + **Sat R 138:46 Jl 12 '24 430w**

The Times [London] Lit Sup p330 My 29 '24 520w

HART, IVOR BLASHKA. Makers of science; mathematics, physics, astronomy; with an introd. by Charles Singer. 320p il $2.75 Oxford [6s Milford]

510.9 Science—History. Scientists [24-6250]

"Mr. Hart heads his chapters each with the name of a great scientist, using these as pegs on which to hang the scientific history of their times rather than as the subjects of detached biographies. The work forms a connected story of some of the broader movements in the field of the physical and mathematical science, no attempt having been made, owing to limitations of space, to include the biological or chemical branches. The great names chosen are Aristotle, Roger Bacon, Copernicus, Johann Kepler, William Gilbert, Galileo, Descartes, Newton, Robert Boyle, Ampère, Davy, Ohm, Faraday, Kelvin and Einstein. The 120 illustrations, many from old and unusual prints, add value to the volume."—N Y Tribune

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Boston Transcript p5 D 22 '23 300w

"The summary of the mathematical and scientific work of Aristotle, Archimedes, Euclid, and Ptolemy is lucid and interesting; so also is the account of the work of Roger Bacon. Very readable, too, are the accounts of the method by which Kepler established his laws of planetary motion, and that of the respective parts played by Pascal, Torricelli, and Boyle in working out the physics of the atmosphere. Newton, Davy, and Faraday receive adequate treatment; but if a future edition of the book is called for it may be hoped that the last 40

HART, I. B.—*Continued*
pages may be expanded, in order that more space may be devoted to distinguished living workers." F. W. W.
+ — **Nature** 113:118 Ja 26 '24 200w

"It is full of interesting anecdotes and unknown information, though not 'popular' writing in the American sense of the word." E. E. S.
+ **New Repub** 39:166 Jl 2 '24 50w

"The distinguishing feature of the work is the author's success in conveying in relatively few words the gist of a great discovery." B: Harrow
+ **N Y Times** p14 Mr 2 '24 620w
N Y Tribune p28 My 11 '24 120w
Pittsburgh Mo Bul 29:328 Je '24

HART, JEROME ALFRED. Golconda bonanza. 315p $2 Pioneer press, 1035 Mason st., San Francisco
23-17116

"John Fairfax owns the Golconda mines, and 'Bonanza Bill' Archer the Washoe group. Harry Sterling and Edgar Faulkes are the superintendents of the rival factions. Besides being rivals in business, these two men are also rivals for the fair Sylvia, the daughter of 'Bonanza Bill.' The dispute that 'all the shootin' is fur' concerns a pocket of fabulously rich silver ore, a bonanza, that Archer believes to be located just outside the boundaries of his claim and within Golconda territory, and which the Golconda owners are not aware of at all. The main theme of the book deals with the attempts made by Archer and Faulkes to ruin their rivals, force down the stock so they can buy it up and get control of the mine, and then go ahead and locate the bonanza."—Boston Transcript

"The characterizations are subordinated to action. The characters in the book are known and remembered for what they do rather than for what they say and think. And in this type of story, of course, such a method is the proper one to adopt. Mr. Hart may not have the best technique or the best method of narration, but there is nothing the matter with his imagination." W. B.
+ — **Boston Transcript** p6 F 20 '24 700w
N Y World p6e My 11 '24 70w
Outlook 137:613 Ag 20 '24 20w
Springf'd Republican p7a Mr 16 '24 200w

HART, JOSEPH KINMONT. Discovery of intelligence. 431p $4 Century
370.9 Civilization. Education—History
24-21912

From the moment when man first discovered in himself the power of intelligence he has been seeking new and better ways of living and working, but he has had to contest every inch of the way with age-old habits and customs. These have come to be known as folkways. With the majority, the authority of these folkways is final but there are always individuals who break away from the group and experiment with different ways. This book follows the story of these experiments and the long battle for freedom to make other discoveries, to explore, without interference, all the promising lands of intelligence. The author is especially concerned with the field of education—the task of freeing it and bringing to bear upon it the same intelligence which has already brought greater freedom in science, industry and politics.

Booklist 21:136 Ja '25
Boston Transcript p2 O 25 '24 770w

"The value of Professor Hart's book is twofold: its value in itself, and its stimulation to thinking and relating onward." H. A. Potamkin
+ **Lit R** p12 D 6 '24 370w

Reviewed by C. E. Ayres
New Repub 40:300 N 19 '24 1150w

"It should have a wide appeal and will probably be found interesting, even fascinating, by those readers whose interest in the historical panorama of the human race has been aroused and stimulated by the histories of Mr. Wells and others."
+ **N Y Times** p20 O 5 '24 400w
N Y World p9e Ja 11 '25 160w

"On the whole, stimulating and interesting, though now and then vague and rhetorical."
+ — **Outlook** 138:652 D 17 '24 160w

"Of making many books there is still no end, and most reading of them is weariness of the flesh. This, however, is a book to read, if one will risk shaking the hold of folkways. It is not words, words, words—honest and eager brain-work is every sentence." C. F. Ansley
+ **Survey** 53:229 N 15 '24 720w

HART, JOSEPH KINMONT. Social life and [2] institutions; an elementary study of society. 423p il $1.80 World bk.
301 Sociology 24-13826

"Before the subject of sociology can make much headway in the senior high school, one outstanding obstacle will have to be removed, namely, the dearth of textbook material in sociology written for senior high school students. 'An Elementary Study of Society,' is in many respects a very valuable addition to the material in the social studies field. The author divides his book into two parts, the first dealing with the development and organization of society and the second with the problems, the tasks, and the promises of society."—School R

"The book is intended for high school study; and by its simplified but inclusive method of approach should prove itself valuable for that purpose."
+ **Boston Transcript** p3 Ag 9 '24 120w

"Professor Hart sets out to introduce the school boy to society and does it skillfully and well. He has apparently observed what kind of pictures children like to look at, for his illustrations possess distinct charm. He takes one through the picturesque origins of social institutions and lands him among the real problems of to-day."
Educ R 68:168 O '24 260w
R of Rs 71:111 Ja '25 80w

"The discussion throughout is concrete, attractive, clear and appealing. Enough illustrations are scattered through the book to aid materially in making it concrete. The writer knows of no better book in its particular field than this one. This, however, is not saying a great deal in its praise, inasmuch as the number of high-school sociology texts is almost too small to mention." R. M. Tryon
+ **School R** 33:74 Ja '25 460w

HARTMAN, LEE FOSTER. Standardized mah jong; a manual of tactics for mixed hands, cleared hands, one-double game. 311p il $2 Harper
795 Mah jong 24-19364

Mr Foster who is a member of the Mah jong standardization committee in the foreword of his book states: "The present volume, while it presents fully the fundamentals for beginning players, is an innovation in that it attempts to present a system of Mah Jong tactics applicable to the three forms of game which are most popular in the United States and which are now officially recognized in the American Code of Laws for Mah-Jongg." The book is illustrated with examples of important plays and also contains the American code of laws for mah jong.

Booklist 21:100 D '24

"The professional player will commend the book because it teaches the beginner the skillful game as it should be played with 136 tiles rather than the 144 in which the 'luck pieces,' the Seasons and Flowers, are used." C. H.
+ **Lit R** p11 S 6 '24 120w

Reviewed by E. K. Moy
Sat R of Lit 1:164 O 4 '24 660w

HARTMANN, CYRIL HUGHES. La Belle Stuart. 280p il $5 Dutton [12s 6d Routledge]

B or 92 Richmond and Lennox, Frances Teresa Stuart, duchess of. Great Britain—History—Stuarts, 1603-1714 [24-18369]

Frances Teresa Stuart, 1648-1702, was famous as the most beautiful woman in the court of Charles II. She resisted the king's persistent advances and married for love the Duke of Richmond and Lennox. In addition to the romance of her story, her biography affords a picture of court and society in her day. Many contemporary letters are quoted. Her most famous portraits are reproduced and the original medal of her as Britannia engraved on British coins to this day.

"Mr. Hartmann tells his portion of British history with an able pen. He does not content himself with mere narration nor dry historical matter. He mixes careful erudition with impertinent cross references by one Pepys. If he does not always see biography as the way to 'make history interesting by throwing a high light on a central figure and establishing a relation between all the conditions and incidents of the time and that figure,' at least he writes entertainingly of a period that most workaday citizens of the world know only by hearsay." W. E. H.
+ — **Boston Transcript** p4 D 10 '24 950w

"Mr. Hartmann's book is more than a biography. It is an intimate picture of the court of Charles II." E. B. Smith
+ **Lit R** p9 N 1 '24 450w

"Mr. Hartmann's study is very well done. His book gives you a real feeling of the atmosphere of this extraordinary time. It has also some excellent illustrations." P. M.
+ **Nation and Ath** 35:572 Ag 2 '24 800w

"Although Mr. Hartmann is a timid and grudging champion, he at times has a true vision of his heroine as she really was, but, like nearly all writers on this period, he is far too preoccupied with its licentiousness, too much the moralist and too little the historian. Nevertheless, he has given us a documented story of La Belle Stuart that does enable us to understand why all the men of her time acclaimed her person, and why some, like Evelyn, did homage to her honour."
+ — **New Statesman** 23:332 Je 21 '24 550w
Outlook 138:381 N 5 '24 20w
Spec 132:21 Jl 5 '24 720w

"His book is written agreeably and in good taste, if without any exceptional literary distinction."
+ — **The Times [London] Lit Sup** p336 My 29 '24 680w

HASKINS, CHARLES HOMER. Studies in the history of mediaeval science. (Harvard univ. Historical studies) 411p $6 Harvard univ. press [28s Milford]

509 Science, Medieval 24-23665

"This volume makes no attempt at a complete history of medieval science. He gives us rather an elaborate, and searching investigation of a number of striking and important incidents in its early course. He unravels the lives and works of several heroes of what may be called the 'Arabian revival of learning,' with a skill, patience, and learning that have long been appreciated by scholars. The work is essentially a piece of 'research,' and is very fully documented."—The Times [London] Lit Sup

"Scholarship at its best will be found in this wonderfully detailed account of Middle Age science." E. N.
+ **Boston Transcript** p6 N 1 '24 850w

"The thanks of all who are interested in the Middle Ages are due to the assiduous and penetrating scholarship of Professor Haskins in unravelling the records of the purveyors of antique knowledge to Western Europe in the twelfth and early thirteenth centuries." H: O. Taylor
+ **Lit R** p6 O 25 '24 1150w

"A fine work which fully sustains Professor Haskins's reputation as a scholar and as a man of letters."
+ **The Times [London] Lit Sup** p813 D 4 '24 1500w

HASLUCK, F. W. Athos and its monasteries. ^{2} 214p il $5 Dutton [12s 6d K. Paul]

914.96 Athos, Mount

Mount Athos, the holy mountain, at the extremity of the peninsula of Athos, has been famous since the early Middle ages for its communities of monks. The first part of the book tells the history of Mount Athos and its monastic system. The second part is a description of the twenty monasteries, their history and architecture. The illustrations include sketches of the monasteries and plans of several, and a sketch map of Athos.

"The book is so lifeless and donnish that only a sense of duty got me through it." H. J. Massingham
— **Nation and Ath** 36:sup386 D 6 '24 60w

"The scheme of the book is such as to render some previous knowledge of the place and its monasteries advisable if they are to get the full value from it. What seems to have interested Mr. Hasluck most is the architecture and the monastic organization, and in these respects the book is admirable and of the highest value. The visitor on the spot will find it indispensable."
+ **Sat R** 138:638 D 20 '24 130w

"This book does much to add to our deep regret that its author should have laid down his pen for the last time and can never charm or enlighten us with another volume."
+ **The Times [London] Lit Sup** p722 N 13 '24 1350w

HASTINGS, HUDSON BRIDGE. Costs and profits; their relation to business cycles. (Pollak foundation for economic research. Publication no. 3) 168p $2.50 Houghton

338 Business cycles. Cost. Profit 23-14421

The thesis maintained thruout this somewhat technical analysis of the upward swing of the business cycle is that production during this time is not regulated by the current demands of individual buyers but by dealers and outside speculators who cause a great overdevelopment of industries. Stocks continue to accumulate. The value of goods produced exceeds the consumers' purchasing power. The result is a commercial crisis, followed by a period of depression during which surplus stocks are slowly liquidated.

Reviewed by W. A. Paton
Am Econ R 14:317 Je '24 1600w
Ann Am Acad 114:158 Jl '24 300w
Boston Transcript p2 F 9 '24 200w

"The book is to be commended as stimulating and thought-provoking, even if one feels that there is still a great deal more to be said." C. F. Bickerdike
+ — **Econ J** 34:95 Mr '24 720w

"Mr. Hastings has presented a novel and stimulating discussion of the underlying causes of the cycle. No one who is interested in the business cycle can afford to neglect a thorough reading of this book." A. H. Hansen
+ **Lit R** p492 F 2 '24 1100w

Reviewed by H: R. Mussey
Nation 117:744 D 26 '23 240w

"In 168 pages of close analysis [this book] presents without a splinter of unnecessary intellectual lumber a thesis which might easily have occupied a volume of three times the size. Its freshness lies not in the basic theory, which has been more or less vaguely suggested before by numerous writers, but in the precision of the method." G: Soule
+ **New Repub** 39:52 Je 4 '24 520w

HASTINGS, WILLIAM THOMSON; CLOUGH,
2 **BENJAMIN CROCKER; and MASON, KENNETH OLIVER,** eds. Short stories; a collection of types of the short story. 394p $2.25 Houghton

Short stories—Collections 24-23920

A volume primarily designed for use in schools and colleges. An attempt is made to represent as many distinguished authors of short stories as possible, and to include a considerable variety of ways of telling a short story. Biographical notes are included. Contents: Of the churl who won paradise, anonymous; A remarkable passage of an apparition, by Daniel Defoe; Mr Higginbotham's catastrophe, by Nathaniel Hawthorne; The masque of the red death, by E. A. Poe; Barbazure, by W: M. Thackeray; The death of the Dauphin, by Alphonse Daudet; The outcasts of poker flat, by Bret Harte; Sieur George, by G: W. Cable; Providence and the guitar, by R. L: Stevenson; Little soldier, by Guy de Maupassant; False dawn, by Rudyard Kipling; The love-letters of Smith, by H. C. Bunner; A village singer, by M. E. W. Freeman; The Buddhist priest's wife, by Olive Schreiner; The visits, by Henry James; The pace of youth, by Stephen Crane; The widow's cruise, by F. R. Stockton; Tucson Jennie's jealousy, by A. H: Lewis; A question of habit, by W. W. Jacobs; The furnished room, by "O. Henry"; The mezzotint, by M. R. James; The sculptor's funeral by W. S. Cather; The western islands, by J: Masefield; The verdict, by Edith Wharton; The highwayman, by Lord Dunsany; The secret sharer, by Joseph Conrad; [From] Three heavy husbands, by James Stephens; The dead man, by J: Galsworthy; Mehmish, by H. G. Dwight; Araby, by James Joyce; The three kings, by W: Caine; Marriage à la mode, by Katherine Mansfield; The mockbeggar, by Sheila Kaye-Smith; Notes.

"With 'Short Stories' before one as examples of the newer text-books, one can not but be impress with the fact that educational methods, in literature at least, have made most excellent progress." Kenneth Fuessle
Int Bk R p99 Ja '25 160w

Lit R p10 D 20 '24 150w

HAVERFIELD, FRANCIS JOHN. Roman occupation of Britain; rev. by George Macdonald. 304p $6 Oxford [18s Milford]

942.01 Great Britain—History—Roman period, B.C. 55-A.D. 449 24-15890

"The six lectures which form this volume were originally delivered in 1907, but the matter has been brought down to date, considerably expanded and revised by Mr. Macdonald, who was able to use for that purpose the copious manuscript notes and partial revisions made by Professor Haverfield himself. The lectures are preceded by a sufficient biographical notice by Mr. Macdonald. The first lecture gives an interesting rapid survey in retrospect of the study of Roman vestiges in Britain from Camden's time to the present. One lecture is given to the purely military occupation and two to the 'civilization of the province,' i.e. to the cultural life of the southern, non-military settlements. Finally he treats of the passing of Roman Britain into Saxon England, and there is a brief appendix upon the 'XXVIII cities' of the Celtic supplement to Gildas's 'Lamentation.' The book is well indexed."—Lit R

Lit R p889 Jl 12 '24 250w

"The book will at once take its place as the standard work on Roman Britain, the one book on the subject which is indispensable not only to the specialist but to everyone who takes any interest in the early history of Britain." R. G. Collingwood
+ **Nation and Ath** 35:383 Je 21 '24 600w

"One of the greatest uses of Professor Haverfield's book will be to put local researchers and societies in the way of doing more careful and scientific work. It is a fascinating book."
+ **New Statesman** 23:390 Jl 5 '24 550w

"These lectures are admirable, well-arranged, full of information, without being congested, interesting from the first word to the last, while the notes and illustrations contain references to everything germane to the subject that has been done since his time. I do not see how any one with the slightest feeling for the history of this country can fail to be attracted by it."
+ **Sat R** 137:492 My 10 '24 500w

HAWEIS, STEPHEN. Egyptian love. 255p $2
2 Doubleday

24-24691

Reincarnation is the pivot on which this story turns. Most of the action takes place on a liner bound from England to Australia, on which Joseph Pyecote and his friend Ellicot, Cambridge students, are passengers. They are travelling steerage for experience and find it, Ellicot in the seductive charms of an Italian, and Pyecote in the magnetism of Abus, a young Welsh woman of unusual beauty. Pyecote looked forward to a sensual love affair with Abus, but her charm and stately bearing changed his attitude towards her to one of true affection. Abus, meanwhile, relates to Pyecote experiences in an earlier incarnation as a native of Egypt, and he finally discovers in her the Biblical character of Potiphar's wife Zuleikha from whom Joseph fled in terror.

"There are unusual and arresting qualities evident in Stephen Haweis's short novel which make one regret that they do not dominate it to the exclusion of those less noteworthy." E. C. Beckwith
+ — **Lit R** p9 O 25 '24 410w

"Almost—but there are exceptions—Mr. Haweis has achieved a novelty. The theme itself remains thin; little more than romantic tinsel, but his manner of treating it is highly interesting. The whole thing is a tour de force, but it is carried through with real cleverness."
+ — **N Y Tribune** p12 Ja 18 '25 200w

"A good story for such as like that sort of a story." E. W. Osborn
+ **N Y World** p8e O 19 '24 140w

HAWES, CHARLES BOARDMAN. Whaling. 358p il $5 Doubleday

639.2 Whaling 24-29656

"Wherein are discussed the first whalemen of whom we have record; the growth of the European whaling industry, and of its offspring, the American whaling industry; primitive whaling among the savages of North America; the various manners and means of taking whales in all parts of the world and in all times of its history; the extraordinary adventures and mishaps that have befallen whalemen the seas over; the economic and social conditions that led to the rise of whaling and hastened its decline; and, in conclusion, the present state of the once flourishing and lucrative industry."—Subtitle

Booklist 21:139 Ja '25

"If you want to sit by your fireside and enjoy some evenings of real excitement at the same time, read 'Whaling.' You will run the gamut from heavy tragedy to rollicking comedy."
+ **Boston Transcript** p3 N 15 '24 350w

Reviewed by Frank Shay
Lit R p8 D 6 '24 600w

"Here is everything you may want to know about whales and whaling, from the earliest times. The book is packed with picturesque and stirring incidents." B. D.
+ **New Statesman** 24:supxii D 6 '24 120w

Reviewed by R. L. Duffus
N Y Times p5 N 16 '24 520w

"Mr. Hawes's book is decidedly a book for every one who is a lover of ships and the sea. It covers the whaling epic in a more competent, accurate and thoroughly readable manner than any book I have yet seen. It is the final word on the subject."
+ **N Y Tribune** p1 N 16 '24 1000w

"He has written them into a book that is masculine and comprehensive and thrilling."
+ N Y World p8e D 21 '24 920w
Springf'd Republican p7a D 7 '24 210w

HAWKES, CLARENCE. Gentleman from France; an Airedale hero. 200p il $1.50 Lothrop
24-7131

The "gentleman" of the title is an Airedale terrier seen once by a great actress and straightway bought by her. On a visit to America Pierre runs away to roam at will, but is glad to go home again. Twice he goes to war for France, each time playing his part bravely and intelligently. His last deed is to deliver an urgent message thru smoke and shell-fire, reaching headquarters lamed and blinded. Such is the general's pride in him that Pierre is officially cited for bravery, provided with the best surgeon at hand and sent home to Madame to rest.

"In this story, as in his previous books, Mr. Hawkes shows a great love and understanding of animals."
+ Boston Transcript p2 My 10 '24 70w

Reviewed by M. G. Bonner
Int Bk R p883 Ag '24 30w

"Young readers will perhaps enjoy this charming tale all the more if they know that its author has been totally blind since boyhood, but that he has conquered the obstacle of such an appalling disability and has won regard and success as author and lecturer and the ability to enjoy as much as any one many of the best and finest pleasures of life."
+ N Y Times p16 My 4 '24 300w
N Y Tribune p28 Jl 27 '24 60w

"Like so many of the good children's books of to-day, adults will enjoy this with the youngsters." G. M. Goldman
+ N Y World p7e My 18 '24 80w
Springf'd Republican p7a D 7 '24 250w

HAWKSWORTH, HALLAM. Clever little people with six legs. 294p il $1.60 Scribner
595.7 Insects 24-5602

"An entertaining and instructive study of the common insects. Subject matter is arranged according to seasons, but the analytical index brings all the information about each insect together. Evolution is treated in easily understood terms with apt illustrations."—Wis Lib Bul

Cleveland p83 N '24

"A book to be equally welcomed as a schoolbook for nature students, and as a book of entertainment for those who would like to know more of the curiously similar ways between insects and ourselves!" M. G. Bonner
+ Int Bk R p683 Ag '24 130w

"One of the more valuable features of the book is the outline of what may be seen of the insects out of doors each month of the year. This feature alone should stimulate the interested child to hunt about in the open for evidences of insect life. The accounts of the doings of the insects are most personal, but accuracy does not seem to be sacrificed for this."
+ Lit R p732 My 3 '24 100w

"Having already touched the childish fancy with his histories of a grain of dust, a pebble, and other natural phenomena, Mr. Hawksworth has adventured no less successfully into still livelier realms."
+ N Y Tribune p24 Je 22 '24 80w
Wis Lib Bul 20:149 Je '24

HAWTREY, SIR CHARLES HENRY. Truth at last; ed. with an introd. by W. Somerset Maugham. 331p il $5 Little [21s T. Butterworth]
B or 92 24-23496

These are the memoirs of an English comedian very popular in his own country and well remembered in America in "A message from Mars." His memoirs are by no means confined to the stage. He was as keenly interested in horse racing as in acting, and he has missed few Derbys. Several chapters in the book are devoted to his racing experiences and the horses he has backed.

Reviewed by Philip Hale
Ind 113:493 D 6 '24 600w

"He was always a little in terror of a pen. His letters, usually brief, were inclined to be pedantic. He wrote like a schoolmaster. Heredity tells. One is not disappointed to find, therefore, that his reminiscences are written with a noticeable feeling of fright, a distinct self-consciousness, a lack of freedom, and a complete absence of the Hawtrey touch. Interesting and valuable they are as a history of his time and a record of the London stage from its bread and butter days." Cosmo Hamilton
Lit R p2 N 1 '24 1200w

"Hawtrey was only a perfunctory recorder—a hurried, good-tempered, rather breathless man setting down notes of what had happened to him and feeling, one can be sure, that all the spice went out of his story as he told it. Now and again he makes a little confidence or tells a vivid story, but for the most part the book is a jumble of old race cards and old play bills, among which the reader must be prepared to do a little artful skipping for himself."
— + Nation and Ath 35:518 Jl 19 '24 180w
N Y Times p7 N 2 '24 1000w

"An autobiography more mannerly and amiable it would be hard to find. But 'The Truth at Last' is not really important except that it has drawn gently and without malice a clear picture of one who was a life-long example of the British public school ideal."
+ — N Y Tribune p14 D 21 '24 620w
N Y World p9e O 26 '24 280w
Outlook 138:381 N 5 '24 30w

"Hawtrey will live long in the affectionate remembrance of those who knew him. The manner of man he was is vividly set forth in this clearly veracious autobiography." J. R. Towse
+ Sat R of Lit 1:260 N 8 '24 1350w
Springf'd Republican p7a Ag 31 '24 90w

"The truth at Last contributes to stage history only a scattering of unadorned facts. Concerning the high art of comedy, of which Mr. Hawtrey was so shining an example, there is scarcely any mention except in Mr. Maugham's preface and concluding notes, but of the magnetic individual who was at the same time 'the most finished comedian of his generation' we have a vivid and engaging picture." Rosamond Gilder
+ Theatre Arts Mo 9:68 Ja '25 190w

"The memoirs of many actors have simply the interest of a record, and no one cares much whether they or their biographers write well enough to make a real book of their lives. But there is about Hawtrey, as his jottings for all their crudeness show, a unity of character that seems to prolong the comedy when the footlights are turned down."
+ The Times [London] Lit Sup p384 Je 19 '24 560w

HAY, IAN, pseud. See Beith, J: H.

HAY, MARIE. Evil vineyard. 216p $2 Putnam

"The plot hangs upon the marriage of an ambitious young woman to an elderly archæologist, who captures her by the force of his intellect. Of course, in due time, she realizes that she has made a mistake. when the proper young lover appears. All that is conventional enough, but the thing is staged in a delightfully eerie old castle, La Vinaccia, 'the evil vineyard' on the shore of Lake Maggiore, which

HAY, MARIE—*Continued*
is just the place for uncanny spirits. It also involves a sort of reincarnation and re-enactment of an ancient tragedy."—Lit R

"Clever as she is in suggesting dire happenings, which she never thinks of explaining, Marie Hay wearies us with the apathy of her story. Her paragraphs about Rome, her comments on its social life, may be excellent. Her knowledge of certain Europeans who are socially at loose ends is perhaps discerning. But as one English critic said 'she can't get on with her story.'" D. F. G.
— + **Boston Transcript** p5 Ap 19 '24 520w

"It thins a little toward the end when the conclusion is a bit too obviously indicated, but it holds attention pretty well, and the author's manner is pleasing."
+ — **Lit R** p710 Ap 26 '24 250w

"Miss Hay undoubtedly writes as the artist draws—from the life. It is this type of thing, this careful and admirable delineating of character and setting and atmosphere, that lift 'The Evil Vineyard' from the class of 'spook' fiction into the select group of workmanlike and even distinguished books."
+ **N Y Times** p12 Je 15 '24 780w

HAYES, LILIAN. Thirtieth piece of silver. 326p $2 Macmillan
24-24944

After Judas had betrayed his Master he threw the thirty pieces of silver before the Sanhedrin, and went out and hanged himself. This story concerns itself with one piece of silver, the thirtieth, which unheeded rolled out of sight, and eventually got back into circulation. As it traveled thru the ages, everyone who possessed it was afflicted with a cruel and traitorous spirit. So, this Judas coin, handsomely mounted in an amulet, works its wickedness in ancient Rome, Norman England, the Peru of the Incas, Venice, Holland and finally in Europe in 1940.

"Had Miss Hayes possessed the ability of a Poe or a Stevenson she would, with the theme in hand, have produced a masterpiece. But the theme required a Stevenson or a Poe. It is Miss Hayes's misfortune, not to be held too heavily against her, that she fell far short of the possibilities. She has succeeded in producing what, on the whole, is a fairly dramatic piece of work, and the lure of each new episode keeps the reader engaged to the end."
+ — **N Y Times** p9 N 2 '24 880w
Outlook 138:415 N 12 '24 40w

HAYNES, FREDERICK EMORY. Social politics in the United States. 414p $3.50 Houghton
329 United States—Politics and government. Political parties—United States. Socialism in the United States. United States—Social conditions 24-7080

These studies form a survey of the principal parties, organizations and movements in our political history and the differences in economic and industrial interests which gave rise to them. The author traces the origin of socialism in the United States, the labor, single tax and nationalist, movement, the Progressive party, the Nonpartisan league and the new agricultural bloc.

Reviewed by F. T. Carlton
Am Hist R 29:781 Jl '24 700w

Reviewed by H. F. Gosnell
Am Pol Sci R 18:626 Ag '24 420w
Booklist 21:52 N '24
Cleveland p55 Jl '24

"Here is a piece of historical writing that has been waiting a long time for the right combination of sympathetic mind and practiced hand both of which Professor Haynes possesses." Arthur Pound
+ **Ind** 113:77 Ag 2 '24 350w
Nation 119:550 N 19 '24 230w

"One can scarcely read the book without forming a broader and truer conception of the political history of our country or without being inclined to give more thoughtful consideration to the ideas advanced by those groups whose convictions prevent their allying themselves with either of the dominant political oganizations. And if Professor Haynes can accomplish even a little in this direction, he will have made a distinct contribution to the progress of civilization."
+ **N Y Times** p7 Ap 27 '24 1600w

Reviewed by C. H. Gaines
No Am 219:885 Je '24 320w

Reviewed by E. L. Pearson
Outlook 137:362 Jl 2 '24 110w
Pittsburgh Mo Bul 29:354 Jl '24
R of Rs 69:670 Je '24 200w

"It deals in an interesting and scholarly manner with the trend of the socializing movement in American life from the foundation of the American republic to the revolt of the present-day farm bloc."
+ **Springf'd Republican** p5a Jl 20 '24 1050w

"A temperate and scholarly review." F. T.
+ **Survey** 52:638 S 15 '24 160w

"Written from a disinterested point of view and in readable style. Brings together much information hitherto available only in scattered form."
+ **Wis Lib Bul** 20:145 Je '24

HAYWARD, ARTHUR L. Dickens encyclopedia. 175p il $6 Dutton [15s Routledge]
823 Dickens, Charles—Dictionaries

An alphabetical dictionary of references to the characters and places mentioned in Dickens's novels, with notes on obscure allusions and phrases. When possible, the originals of the characters have been identified.

N Y Times p21 Ja 11 '25 360w

"Intended as a 'first aid' to the so-called 'Dickensians,' but having its interest, usefulness and welcome flavor for all readers of Dickens or students of English literature, and not without value for the occasional consultant of reference books."
+ **Springf'd Republican** p6a D 6 '24 400w

"This is a fascinating work for the lover of Dickens to browse upon."
+ **The Times [London] Lit Sup** p632 O 9 '24 260w

HEADLAM, ARTHUR CAYLEY. Church of [2] England. 296p $3.75 Longmans [12s Murray]
283 Church of England

The Bishop of Gloucester here reviews the history and purpose of the Church of England and discusses its doctrine, worship and organization, its relation to other religious bodies and its mission in the world today. There is an appendix by H. Maynard Smith.

"The bishop gives us an interesting story of how the Church of England came to be what it is—a history that is touched with emotion." T. C. R.
+ **Boston Transcript** p5 N 22 '24 720w

"The book is true to the author's own position, both in its strength and in its limitations. It is English in its sincerity and candour and its general tone of restraint and sanity. It is English in its emphasis on character, and no less so in its prejudices. But we think the author has never properly understood the mystical element in Christianity, or those unexpressed aspirations which clothe themselves in the Catholic cultus."
+ — **Sat R** 139:11 Ja 3 '25 780w
The Times [London] Lit Sup p720 N 13 '24 560w

HEARD, GERALD. Narcissus; an anatomy of [2] clothes. 150p il $1 Dutton [2s 6d K. Paul]
391 Clothing and dress

"Taking as his inspiration so seemingly trivial a matter as man's attire, Mr. Heard ranges in a series of brilliant, linked discourses the speculative gamut of the history and theory of clothing and architecture, which he would likewise prove inseparable. On so shifty a foundation he rears a sprawling if spectacular edifice, many of whose rococo ornaments are contrived with a rare delicacy, gargoyles of an exquisite insolence."—Lit R

"This disconcerting thought is dextrously hounded through 150 pages in which allusion is authoritative though scant; but supposition and hazard, virile. The author shows small respect for accepted evaluations, exalting, for instance, the civilization of the almost forgotten Cretans, the while he belittles the artificialities and fripperies of the Greeks, 'these amazing mongrels.'" Hugo Sonnenschein

Lit R p14 Ja 24 '25 460w

"An erudite yet sprightly metaphysic of mode. Its moderate difficulties resolve upon examination into fairly assimilable material, if you will take the time and trouble, and its flavor of philosophical wildness, lacking not a certain mischievous intention underneath, is piquant enough to keep you well awake." Will Cuppy

+ N Y World p8e Ja 11 '25 1600w

Outlook 139:118 Ja 21 '25 10w

"The greater part of the book is a farrago of advanced psychology, æsthetic theory, biology, and more obscure sciences. The author has some knowledge of primitive art, is a determined maker of phrases, and quotes a large number of authorities on many subjects."

— The Times [London] Lit Sup p654 O 16 '24 30w

HEARN, LAFCADIO. American miscellany; articles and stories now first collected by Albert Mordell. 2v 227;265p $6 Dodd

814 24-24066

Mr Mordell presents in these two volumes fifty articles and stories which are the result of research of forgotten files. For the most part they represent Hearn in the early seventies when he was eking out a living by writing for the Cincinnati and New Orleans newspapers. His range is a large one but emphatic of his interest in grotesque and horrible subjects. A lengthy introduction by Mr Mordell gives the various stages of the journalist's career in this country.

Reviewed by E. F. Edgett

Boston Transcript p4 O 25 '24 1400w

"He could write about anything and make it interesting, and when the subject especially fitted his mind he could make it extremely fine. Rumor has it that the American days of Hearn are shortly to receive a biographical dress. In that case 'An American Miscellany' will prove to be a valuable adjunct. In any case it is a contribution to American letters." H. S. Gorman

+ N Y Times p11 O 19 '24 2200w

HEARN, LAFCADIO. Creole sketches; ed. by Charles Woodward Hutson. 201p il $2 Houghton

814 24-10002

"The book consists of sketches written by Hearn in New Orleans, 1878-81, for The Item, a daily paper published in that city. Hence one more illustrious name is added to the columnists. He writes on Old-fashioned Houses, Creole Servant Girls, Latin and Anglo-Saxon; on such subjects as why people who live in flat lands do not sing aloud as do those who dwell among mountains; he predicts that the French element will survive in Quebec after the Creole has been absorbed in Louisiana; and every now and then he writes a pure song in lyrical prose."—N Y Times

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"It is seldom enough that the early journalistic pieces of even the most famous have sufficient merit to make their perpetuation justifiable on literary rather than documentary grounds. It is a real tribute to the genius of Lafcadio Hearn that these pieces are worth reading for their own sake."

+ Bookm 59:608 Jl '24 100w

Boston Transcript p6 Ap 19 '24 770w

Cleveland p68 S '24

"In short, and finally, this is a book to be read from beginning to end, and a reader of distinction will not fail to do so, and then, hand on heart, unless he is a niggard, thank Mr. Hutson for the good pleasure he has bestowed upon him." Grace King

+ Lit R p804 Je 7 '24 620w

"This latest posthumous work, 'Creole Sketches,' written for a newspaper, is not inferior in interest and value to any other of his productions that I have seen. It is characteristic of so fastidious an artist, that although these papers were written with no thought of preservation, but merely to save his body from starvation, there is not a single slovenly or carelessly made paragraph. If we had only this one small book, we should know that the author was an original genius." W: L. Phelps

+ N Y Times p5 My 18 '24 1300w

Outlook 138:216 O 8 '24 20w

R of Rs 70:336 S '24 80w

HEARN, LAFCADIO. Essays in European and Oriental literature; arranged and ed. by Albert Mordell. 339p $2.50 Dodd

804 Literature 23-13678

"These essays have been taken from the old files of the New Orleans 'Times Democrat' and represent Mr. Hearn's efforts between 1882 and 1887. They reflect the same attitude toward realism and idealism that characterized his later writings, and the same interest in the literature of the Far East."—Bookm

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"They are written in a journalistic style, in too short form for any extended defense of the positions taken. Perhaps the enthusiasts of Mr. Hearn will enjoy the book, but for those whose interest is lukewarm at best, there is little of entertainment."

— + Bookm 58:583 Ja '24 180w

"These papers testify to the enthusiasm, the alert curiosity, and the fine critical perceptiveness of their author, who kept his mind free from the journalistic treadmill by his discoveries and his appreciations of French, Hindoo, and Japanese literature. Some of his findings are as applicable today as they were when they were written in the eighties." Lisle Bell

+ Nation 118:sup450 Ap 16 '24 450w

"Hearn's mental processes were incisive, his critical faculty acute, and in style and color his diction was remarkable."

+ Outlook 135:318 O 24 '23 70w

"Whether the papers would attract anything like such attention today, apart from a name as celebrated as Lafcadio Hearn's has since become, is open to question. It is certain that they will add nothing to his fame nor will they attract serious notice to any large degree beyond the circle of his avowed admirers."

— + Springf'd Republican p8 Ja 1 '23 650w

"Doubtless most authors would wish their editorials to be buried with them, yet Hearn's reputation will suffer nothing by this journalistic revival. Indeed, it will gain, since our admiration for the lectures in Japan is qualified by the circumstances."

+ The Times [London] Lit Sup p741 N 8 '23 1100w

Wis Lib Bul 20:123 My '24

"This sensitive work of the 'eighties shows Hearn's fineness of calibre, and his eagerly roving mind. But it is sad to find him succumbing to current clap-trap; infatuated with the sentimentalisms of Edwin Arnold, and exalting 'The Light of Asia' over the 'cold poetry' of the other Arnold." V. D. Scudder

+ — Yale R n s 13:817 Jl '24 340w

HEARNSHAW, FOSSEY JOHN COBB. Democracy and labor; a sequel to Democracy at the crossways. 274p $4.25 (10s 6d) Macmillan

321.8 Democracy. Labor and laboring classes [24-13828]

This volume which is dedicated to "all constitutional working men and women" embodies the main conclusions of "Democracy at the crossways" and also incorporates new material accumulated during the years 1918-23. In the epilogue the author states "the main purpose of the writing of this book has been to plead for democracy as against direct action; for personal freedom as against Socialism in all its protean shapes; for faith and fellowship as against materialism and Class War." The book is divided into four parts: Part I, Democracy; part II, Labour; part III, The false lights of democracy and labour; part IV, The true way of progress. There is also a book list supplementing that in his previous work.

"We are glad indeed that so useful and so opportune, so skillful and informed, a contribution as the book before us should be made to the wise, forceful discussion of our present problems." L. L. Price

+ **Econ J** 34:449 S '24 1550w

"Mr. Hearnshaw's book, with its treasure of terse statement, is warmly to be recommended."

+ **Sat R** 137:354 Ap 5 '24 210w

Reviewed by G. R. S. Taylor

Spec 132:198 Ag 9 '24 90w

"Its tone is too uniformly shrill to make a strong impression. . . The defect is the more to be deplored because the book deals with matters of great moment and has many merits, being very easy to read and to understand, and therefore eminently suited to the general public for which it is intended."

— + **The Times [London] Lit Sup** p275 My 8 '24 950w

HEART of a father; a human document by a well-known public man; with a preface by Sir James Marchant, and others. 76p $1 Houghton [2s Allen, & U.]

134 Spiritualism

A father who had lost under tragic circumstances a dearly loved and unusually promising young son writes this little experience book to tell of the psychic revelation which came to him that his son was living and could be communicated with in the spirit world.

"The little book is written in a beautiful style, the simple and tender expression of deep and absorbing emotion."

+ **N Y Times** p10 O 26 '24 350w

The Times [London] Lit Sup p467 Jl 24 '24 40w

HEDRICK, WILBUR OLIN. Economics of a food supply. 336p $2.50 Appleton

338.1 Food Supply. Farm produce—Marketing 24-2382

The purpose of this account by the professor of economics in Michigan agricultural college is to tell the whole story of the way in which food comes to the consumer. Consideration is given to the physical and biological sources of food supply, but the main effort has been to show the devices and methods by which these natural resources have been turned into food. Beginning with an account of foodstuffs and food values, successive chapters deal with the problems of production, marketing and distribution, the part played by the middleman, the various food trades, food prices, public control of food purity, and food supply and food distribution by government.

"It provides in simple language a unique and valuable discussion from the economic standpoint of this most important subject of the food supply. . . The last five chapters are the most valuable in the book. These chapters are original, suggestive, interesting, and in the discussion of food distribution by the government the author rises to the point of enthusiasm. The whole book is genial and readable—a real accomplishment in a book almost encyclopedic in scope." O. E. Baker

+ **Am Econ R** 14:309 Je '24 600w

Booklist 20:324 Je '24

"Informing reading."

+ **Boston Transcript** p4 Mr 1 '24 440w

Cleveland p56 Jl '24

"Dr. Hedrick's book is unique in its comprehensiveness and in its interesting style. He has avoided technical terms and has made use of simple and colorful English. Some of the passages, indeed, are likely to cause the reader to run to the cupboard for a bite between meals." F. W. Henshaw

+ **Detroit News** p12 Jl 27 '24 340w

Wis Lib Bul 20:172 Jl '24

HELIODORUS, bp. of TRICCA. Aethiopian romance; tr. by Thomas Underdowne; rev. and partly rewritten by F. A. Wright; with an introduction. (Broadway translations) 323p $3 Dutton [7s 6d Routledge]

24-10967

"This is a welcome addition to the 'Broadway Translations.' Heliodorus's *Aethiopica* is among the most charming of romances—a novel of lovers' faith and trials in Egypt amid thieves, pirates, witches, wanton princesses, crafty priests and various other personages proper to a full-blooded tale of adventure. Of Heliodorus himself next to nothing is known, but it seems probable as Mr. Wright says, that he wrote at the beginning of the third century after Christ."—New Statesman

"In the present edition F. A. Wright of Cambridge University has rectified Underdowne's errors and made the book readable for those unfamiliar with Elizabethan English, withal preserving wherever possible the beauty of Underdowne's prose. And for this picturesque, musical language alone the book is well worth reading." Daisy Neumann

+ **Lit R** p889 Jl 12 '24 500w

"Underdowne deserves more reputation as an 'Englisher' than he possesses. He is of the domestic type of translator, like Holland and, to some extent, North, and is full of jolly colloquialisms that fit the narrative to a hair. Mr. Wright's Introduction might surely have been fuller. He makes no attempt to explain, for instance, who Heliodorus was."

+ — **Nation and Ath** 34:640 F 2 '24 200w

New Statesman 23:234 My 31 '24 200w

Outlook 136:440 Mr 12 '24 50w

HELLER, FRANK, pseud. (GUNNAR SERNER). Grand Duke's finances; tr. from the Swedish by Robert Emmons Lee. 351p $2 Crowell

24-23178

This book is a continuation of the exploits of Philip Collins, the Swedish detective. The setting of the story is the Island of Minorca whose impoverished ruler Don Ramon XX is at his wits' end to redeem an unfortunate pledge made to the Grand Duchess Olga of Russia. At this juncture appears Philip Collin, alias Professor Pelotard. He cleverly recovers a valuable love letter which the duke had indiscreetly pawned, rescues a beautiful woman in distress, and throttles a revolution. It all ends with the sudden appearance of the grand duchess and a Russian wedding aboard a battleship.

"Always entertaining, lifting the scenario quite above the level of a mere tale of picaresque adventuring." H. L. P.

+ **Lit R** p10 N 8 '24 270w

"Those who have enjoyed the various adventures of Philip Collin, Mr. Heller's intrepid and most resourceful swindler, will find that he has been provided in this new story with room for the full scope of his unusual character and attainments."

+ **N Y Times** p26 O 26 '24 260w
Outlook 138:381 N 5 '24 50w

HELLER, FRANK, pseud. (GUNNAR SERNER). London adventures of Mr. Collin; tr. from the Swedish by Pauline De Chary. 344p $2 Crowell

24-8654

Philip Collin is an engaging criminal who is obliged to flee from his native Sweden to escape the arm of the law and who continues his escapades in London with gay abandon and complete success. Contents: Limousine 12, M. 1000; The story of the absent-minded gentlemen; The sorrowful adventures of Mr. Isaacs; The mystery of the lost bullion; Mr. Collin becomes a landlord; Mr. Collin's holiday agency; The blue-eyed lie.

Cleveland p51 Jl '24
Int Bk R p858 N '24 20w

"'Frank Heller' shows his fine touch in these serio-comic puzzle stories with which he began his literary career, but they do not measure up to his later achievements as displayed in 'The Emperor's Old Clothes' and the 'Marriage of Yussu Khan.'" H. L. P.

— + **Lit R** p874 Jl 5 '24 120w

"Mr. Heller sometimes demands a good deal from his reader in the matter of credulity, as in 'The Story of the Absent-Minded Gentlemen,' but for all that there is something engaging in the idea of seeking out absent-minded collectors of objets d'art and charging them several times over for expensive purchases."

+ — **N Y Times** p8 Je 22 '24 300w
N Y Tribune p24 Jl 13 '24 200w

Reviewed by E. W. Osborn
N Y World p2e Je 29 '24 120w

"Tired people and detective-story fans will delight in 'The London Adventures of Mr. Collin.'"

+ **Springf'd Republican** p5a Jl 20 '24 180w
Wis Lib Bul 20:213 O '24

HELLMAN, SAM. Low bridge and punk pungs. 112p il $1.25 Little

817 24-21405

These slangily humorous tales are burlesques on auction bridge playing and mah jong. Contents: Low bridge; High bridge; Eight clubs, doubled; Punk pungs.

"This is an excellent selection, combining Mr. Hellman's various methods for charming his readers."

+ **Boston Transcript** p8 O 4 '24 200w

"Mr. Hellman proceeds to twirl the loose ends of repartee and *badinage* in as pleasant a manner as possible. He is never tedious; the brevity of the book hints at something like judicious selection. He is more apt to be over-eager."

+ **Sat R of Lit** 1:231 O 25 '24 390w
Springf'd Republican p6a D 14 '24 100w

HEMON, LOUIS. My fair lady; tr. by William Aspenwall Bradley. 226p $2 Macmillan

23-17165

A collection of eight short stories by the author of 'Maria Chapdelaine.' They are French in manner but only two of them are French in scene, the others being incidents of London life. The title story is a charming sketch of two old men meeting after long separation and recalling memories of their boyhood and of little Liette, whom they had both loved. The tales are slight, almost plotless, and all are pitched in a minor key. Contents: My fair lady; He-who-sees-the-gods; The last evening; The old woman; The destiny of Miss Winthrop-Smith; Truth fair; Fear; Lizzie Blakeston.

+ **Booklist** 20:218 Mr '24

"Grim and grimly appealing, the stories bring into high relief against the sordid backgrounds figures strangely assorted. Yet they are kin in a common knowledge of life's disillusion. . . To one reader, 'The Last Evening' stands out among them all, uniquely conspicuous. A picture of Hogarthian realism, etched with a stark simplicity as compelling as it is pitiless." F. B.

+ **Boston Transcript** p5 Ja 26 '24 550w
+ **Cleveland** p5 Ja '24

"By the simplest of means, he creates a mood of tragic tenderness which sustains itself through the limpid grace of the prose; not a stroke is added for the mere sake of the story."

+ **Dial** 76:198 F '24 50w

"They never rise above the level of the competent *feuilleton* and will hardly impress English or American consumers of magazine fiction." Ernest Boyd

— **Lit R** p574 Mr 8 '24 160w

"It shows the unmistakable signs of early work. It is green fruit which has not attained the delicate, symmetrical perfection of 'Maria Chapdelaine.' But it excels in its understanding of the human heart. Praise should be given Mr. Bradley, the translator, by whose skill the work loses nothing in the English rendering." Laura Benét

Nation 118:375 Ap 2 '24 650w

"I should say that the short stories of My Fair Lady, although less vital than Maria Chapdelaine, are at least its equal in craftsmanship." Katherine Keith

New Repub 40:183 O 15 '24 700w

"They are beautifully wrought and definitive unities, all distinctly within the tradition of the French conte."

+ **N Y Times** p9 D 9 '23 420

"There is a sustained quality in the style of this book which is too rare. I cannot think that William Aspenwall Bradley, who made the translation from the French, can have lost much of its savor. There are descriptions and comments contained herein whose like one will thumb through many volumes before finding." Bruce Gould

+ **N Y Tribune** p23 Ja 20 '24 720w
Wis Lib Bul 20:26 Ja '24

HENDERSON, ARCHIBALD. Washington's southern tour, 1791. 340p il $15 Houghton

B or 92 Washington, George. South—Description and travel 24-445

"Washington's tour of the North in 1789 has attracted the attention of historians because it was his first Presidential trip. His expedition through the South in the spring of 1791 has received little notice because it was attended by no particular episodes. Mr. Henderson now succeeds in filling 300 interesting pages with a record of the tour. Its worth is not biographical, for it throws no new light whatever upon Washington. But it is valuable 'itinerary,' filled with information upon cities, towns, and local residents of prominence, while it embodies much social history, particularly upon modes of travel and hospitality. No journey ever taken in America had more the character of a state procession than this three months' tour from Philadelphia to Savannah and back, accomplished between March 21 and June 12."—Lit R

Am Hist R 30:158 O '24 600w

"Altogether Mr. Henderson has given us a volume of historical value, because it shows the great President studying at first hand the problems of his people, and of intense local interest along the line of his journey. It is revealing alike to the student and the antiquary." S. L. Cook

+ **Boston Transcript** p2 F 9 '24 1650w

Reviewed by J: W. Harrington
Int Bk R p363 Ap '24 2500w

"Mr. Henderson has done his work with signal thoroughness and accuracy, though also with a certain prolixity. He has left no

HENDERSON, ARCHIBALD—*Continued*
source unexplored—newspapers, manuscript collections, and family traditions. The characterizations and brief biographies of Southern figures are valuable." Allan Nevins
+ — **Lit R** p556 Mr 1 '24 1200w
New Repub 39:165 Jl 2 '24 260w

"Mr. Henderson has done his work admirably. The eighty-seven illustrations give the book an added interest for the reader and value for the historical student." N: Roosevelt
+ — **N Y Times** p1 Ja 27 '24 1800w
Pittsburgh Mo Bul 29:327 Je '24

HENDERSON, DANIEL MACINTYRE. Harp in
2 the winds; lyrics from a garden, and songs of city, sea and road. (Appleton lib. of verse) 140p $1.25 Appleton
811 24-28249

Poems of direct and popular appeal which have been widely scattered in various periodicals.

"A light, compelling breeze tunes Mr Henderson's poetic harp in 'A Harp in the Winds' to melodious attention. Stirs, but does not startle; vibrates but does not throb—is, truly, a harp."
Boston Transcript p5 D 17 '24 100w

"Even if the penetrating editor of the Saturday Review had not penned a foreword to Daniel Henderson's 'A Harp in the Winds,' the book would stand squarely on its feet and cast a shadow. For these are poems derived from and indebted to the central sources—gardens and snow and ships and traffic and people and pioneer history." Joseph Auslander
+ **N Y World** p8e D 14 '24 140w

HENDERSON, GEORGE C. Keys to crookdom; with an introd. by August Vollmer. 429p il $3 Appleton
364 Crime and criminals 24-24381

The author shows the different types of criminal in action—automobile thieves, burglars, bandits, swindlers, murderers, etc.—taking up each class of offender separately and analyzing his methods, motives and mentality. The book also describes the way the police work and methods of crime detection. Appendices provide definitions of the most important classes of criminals and a brief dictionary of criminal slang.

"There is no doubt about the universal appeal of this book. It is so clearly written and interestingly arranged that student criminologist, jaded reader and venturesome youth alike will find in its pages the satisfaction they seek." P. M. Wheeler
+ **Lit R** p6 Ja 3 '25 410w

"This book, notwithstanding its motion picture sounding title, is a widely observed, profoundly studied contribution to that exact knowledge of the criminal, his motives, causes, methods, purposes, which is carrying criminology on toward the goal its students have in view."
+ **N Y Times** p23 N 9 '24 650w
Reviewed by P. F. Sifton
N Y World p9e N 16 '24 950w
Outlook 138:381 N 5 '24 50w
The Times [London] Lit Sup p785 N 27 '24 950w

HENDERSON, HELEN WESTON. Loiterer in
2 London. 434p il $5 Doran
914.21 London—Description 24-25309

A loiterer will have no difficulty in finding the places described for they are admirably illustrated by photographs and the author also furnishes the historical associations of the landmarks and stories of well-known people.

Booklist 21:146 Ja '25
N Y World p9e N 2 '24 50w

"This is conscientiously written, well printed, and excellently illustrated from photographs. It is, physically, a very heavy book, and should be read from a lectern, unless you are feeling vigorous."
+ — **Outlook** 138:381 N 5 '24 30w

HENDRYX, JAMES BEARDSLEY. At the foot of the rainbow. 331p $2 Putnam
24-21396

The Canadian Northwest provides a colorful background for the romance of courageous Irma Boyne and Gus Janier, whose love for the open spaces marks him a free-lance adventurer. Irma is seeking her father who a year previously started out to find the lost mines of the Indians. Gus aids Irma in her search, but there is much interference on the part of a trio of knaves—a boot-legger, a renegade of the North West Mounted, and a New Yorker, who are all diligently seeking for John Boyne and his claim. Gus Janier comes upon the body of Boyne murdered, and Crowley of the North West, upon circumstantial evidence, charges Gus with the murder. Captain Downey at this moment steps in, proves Janier's innocence and arrests the real murderer. Then Irma and Gus embark upon a new and joyous life.

"Even while we are ungrateful enough to confess that the plot of the story is somewhat threadbare, and that our conviction remains unchanged that the Janiers and Irmas of fiction never were 'on sea or land,' we also confess that we followed eagerly their perilous adventures."
+ — **Boston Transcript** p4 O 8 '24 480w
Lit R p11 O 4 '24 100w
N Y Times p21 D 28 '25 480w
Reviewed by E. W. Osborn
N Y World p7e S 14 '24 100w

HENLE, JAMES. Sound and fury. 267p $2.50 Knopf
24-21358

Goody Guthrie of Harpersburg, Ohio, is an individualist. He belongs to the ruling class. The episodes of his boyhood, his college career and service in war are an expression of the ruling-class philosophy. But when he marries an intellectual woman his ruling days are at an end. The book reaches its climax in the downfall of Goody when he becomes entangled in scandal and is killed in a fight with the Ku Klux klan.

"Mr. Henle's Goody is a virile, a deeply interesting study of an average life as lived by an unusual individual; the climax is too dramatic; it would have been truer to life had the tale pursued the usual course of anti-climax—truer and more satisfying. But in any case, if this is Mr. Henle's first attempt at novel writing it augurs well for his future."
+ — **Boston Transcript** p4 O 22 '24 320w
New Repub 40:151 O 8 '24 240w
N Y Times p9 S 14 '24 400w

"Mr. Henle is entitled to a hearty welcome, for he has something to say and he says it clearly with a clean efficiency. Its construction is also sound, orderly and in good proportion as to its parts." H. L. Pangborn
+ **N Y Tribune** p9 S 21 '24 700w
Sat R of Lit 1:150 S 27 '24 500w

HENNESSY, MICHAEL EDMUND. Calvin Coolidge, from a Green Mountain farm to the White House. 197p il $1.75 Putnam
B or 92 Coolidge, Calvin 24-6257

"It goes without saying that this biography is more or less in the manner of a campaign document. Doubtless it is intended to be used for that purpose. The author, who is a Boston newspaperman and has written a book on Massachusetts politics, is frankly eulogistic from the first page to the last. His treatment is largely superficial in his discussion of his subject's career, achievements and characteristics, and his account of President Coolidge's life is little more than a mere gathering together of the rather comprehensive newspaper publications concerning him. And he has made his book authoritative as far as it goes by his constant method of turning to those who knew the man personally for information concerning any given step in his career. He treats rather fully some of the little known episodes in the President's life."—N Y Times

"Mr. Hennessy's sketch brings out all that is human in the President's character, and for that reason may be warmly commended." H. E. Armstrong

+ **Int Bk R** p511 Je '24 1700w

N Y Times p20 Mr 30 '24 460w

N Y World p6e My 11 '24 340w

"With the best will in the world, there seems but little he can say concerning the singularly taciturn man who to-day stands at the head of the Nation."

Outlook 136:650 Ap 16 '24 230w

"The work is an appreciation, almost an eulogy, of its subject, but it does tell the story of Calvin Coolidge, from his birth to the close of last year, in considerable and no doubt trustworthy detail."

+ **Sat R** 137:537 My 24 '24 580w

HENRY, BARKLIE MCKEE. Deceit. 314p $2 Small

24-14711

"'Deceit' is a novel written by an undergraduate. The book is serious, almost to the point of solemnity. The innermost circles of the society of Boston and Palm Beach are revealed with detailed attention that accumulates in—well, futility? In casting his story in the pattern of a diary, Mr. Henry chose a difficult medium in which to tell a novel of serious intent. He tells his story through the reactions of a man of forty who has lived, up to the beginning of the novel, the life of a prep school teacher. It is indicated that after leaving college his life had been one of studious seclusion. At forty he inherits $20,000 a year and a house on Beacon Hill—a situation brimming with amusing possibilities."—N Y Times

"There is a sophomoric attitude running through this book. . . In Angela—even in the irony of the name—Mr. Henry has attempted to picture the 'vampire,' not a very successful portrait. What is successful in the story is the give and take of the conversation, the ease with which the life of the leisure classes is pictured, and the occasional bits of atmosphere which reveal the charm of Beacon Hill." D. L. M.

— + **Boston Transcript** p6 Ag 13 '24 900w

"Mr. Henry's ineffectual attempt to hit off snobbery has terminated in unconscious, perhaps, but surely ribald burlesque. We must disagree with the blurb of 'Deceit'—we found this novel neither clever nor delightful."

— **N Y Times** p9 Je 29 '24 450w

N Y World p6e Jl 6 '24 50w

HEPBURN, MRS ELIZABETH (NEWPORT) (MRS CHARLES LEVIN HEPBURN). Fulfillment. 362p $2 Holt

24-10642

The justification for divorce is the theme of this story. Brent Appleton, a brilliant young lawyer, finds no contentment in his marriage with Frances, in spite of her beauty, for she prefers to lead her own life exclusively. For years Brent tries to satisfy himself with his work and his young niece. It is Aline, a friend of his wife, who leads him into infidelity but not to happiness. This is to come thru Diana, a woman strong enough to keep her love and Brent's untarnished till the time of his divorce from Frances and his disentanglement from Aline.

"'Fulfillment' is a vital story. It may not agree with the strict tenets of orthodoxy, but it is very human. It deals sanely and decently with an everyday problem, and it condones the physical rather than condemns the moral. Well written and well constructed, it is thoroughly acceptable."

+ **Boston Transcript** p4 Je 28 '24 530w

"There are some books in which it is not easy to detect the reason for one's annoyance. They are well written, admirably constructed, their characters are human and convincing. . . Yet they are not good. They are not fresh or significant in their viewpoint. There is something indefinably tepid, torpid, dilatory and dull in their constitution which cannot be attributed to any particular factor. It is to this category that 'Fulfillment' belongs."

— + **N Y Times** p9 My 18 '24 1450w

"Brent Appleton's difficulties with love and marriage are discussed in a manner so well bred, that at times it becomes mawkish; it is the everlasting triangle reduced to a puppet play."

— **N Y Tribune** p25 My 11 '24 440w

Reviewed by E. W. Osborn

N Y World p7e Je 29 '24 100w

"This situation in the novel of twenty years ago would be handled with reticence and not much hope. Everybody would misunderstand everybody else, and the upshot would be a matter of chance, or destiny, unaided by the common sense of the persons involved. In Mrs. Hepburn's version the whole affair is talked over fully by all hands, the wife steps out of the way, the vamp relents, and true love comes into its own. It is all very sensibly arranged, and skillfully chronicled." H. W. Boynton

+ **Outlook** 137:442 Jl 16 '24 280w

"'Fulfillment' satisfactorily represents the higher average in fiction that seriously develops the theme of sex and marriage."

+ — **Springf'd Republican** p5a Je 29 '24 300w

HERBERT, ALAN PATRICK. Man about town. 287p il $2 Doubleday [6s Heinemann] 827

For descriptive note see Annual for 1923.

"A thoroughly amusing book. With equal facility the burlesques and droll dialogues should stir the risibilities of American readers from New York to San Francisco, as they have moved to a possibly more decorous laughter the readers of that famous British journal, Punch."

+ **Bookm** 59:223 Ap '24 270w

"Priceless, this—or—but it must all be read to be appreciated. There is something, perhaps an ease, which one finds in English humor, that gives it a luxurious essence quite its own. Probably it is that the Englishman knows he is funny. The American only hopes so."

+ **Boston Transcript** p6 Ja 30 '24 300w

"I can recommend Mr. Herbert. He is thoroughly urbane. He dwells lovingly upon a single situation in the manner characteristic of the richest British humor, where the American treatment would be more staccato, more sensational. But he seldom dwells too long." W: R. Benet

+ **Lit R** p559 Mr 1 '24 800w

Reviewed by Rollin Kirby

N Y World p6e Ja 13 '24 500w

HERBERT, ALAN PATRICK, and others. Double demon, and other one-act plays. 205p $2 Appleton

822 24-26901

A group of four one-act plays which have the endorsement of the British drama league. Contents: Double demon; St. Simeon Stylites; Thirty minutes in a street; Pan in Pimlico.

"Most of those who have searched for the perfect one-act play are convinced that no such animal exists. But the four plays which make up the volume, 'Double Demon,' are as near the desired object as one is likely to find." P. A. Hutchison

+ **N Y Times** p6 Je 15 '24 250w

Theatre Arts Mo 8:575 Ag '24 140w

HERBERT, WILLIAM, pseud. See Croly, H. D:

HERD, SANDY. My golfing life, told to Clyde Foster; with a foreword by Field-Marshall Earl Haig. 246p il $5 Dutton [10s 6d Chapman & H.]

B or 92 Golf [23-17975]

From a caddy on the St Andrews links Sandy Herd worked his way up to the open championship of Great Britain and to an international reputation. In these good-humored recollections of his golfing life he recalls the golfers he played with or taught to play, and he tells many good stories of golf and golfers in Scotland, England and the United States. The three concluding chapters are given to practical instructions on the game.

"Engrossing narrative of one of the foremost figures in the golfing world of yesterday and today." W. B.

+ **Boston Transcript** p6 F 9 '24 390w

"Here is a chance for the many of us who know too well how not to golf to do something about it and learn how to golf." A. D. Douglas

+ **Int Bk R** p444 My '24 120w

"Recollections of a golfing life which is as rich in stories worth telling as any the links possess. There are scores of humorous stories about small men and great. It is a thoroughly sportsmanlike and generous book."

+ **Lit R** p777 My 24 '24 110w

"Sandy Herd was a great golfer in his day: but hardly communicates his secret to the poor dubs who want to be great golfers in their own day. That is not to be expected, at least in a book."

Springf'd Republican p5a Je 29 '24 200w

HERFORD, ROBERT TRAVERS. The Pharisees. 248p $2 Macmillan

296 Pharisees 24-10493

An account of the history and teaching of the Pharisees. It is in general a vindication of this ancient Jewish sect, so exact in its observance and interpretation of the law, which appears in such an unfavorable light in the Gospels and called out the rebukes of Jesus. The author describes the origin and main principles of Pharisaism and shows its significance as an element in the religious development of mankind.

"It is the strongest argument for the better side of the Pharisees that we have seen, but we are hardly ready yet to throw over the New Testament and the picture of the Pharisees, contained therein, for this proclaimed by the modern and scholarly champion." T. C. R.

Boston Transcript p2 Jl 12 '24 320w

J Religion 4:554 S '24 50w

"This is a scholarly and learned work, German rather than English in its thoroughness."

+ **Nation and Ath** 35:60 Ap 12 '24 200w

"In an interesting book, an English Hebrew scholar carries further the historical revaluation of this devout but misunderstood sect. A work of his on the subject appeared 12 years ago. It has been rewritten in the light of further study on his own part and recent researches of German scholars. Mr Herford does not write entirely without controversial aim, but he writes without undue Jewish bias."

+ **Springf'd Republican** p12 My 28 '24 780w

The Times [London] Lit Sup p248 Ap 24 '24 360w

HERGESHEIMER, JOSEPH. Balisand. 371p $2.50 Knopf

24-22278

The action of Mr Hergesheimer's latest novel takes place in Virginia in 1782, the Virginia of Washington and Jefferson, where lives the hero, Richard Bale, on the plantation known as Balisand. Bale is an ardent Federalist, a man of strong convictions and high ideals, with an absorbing passion for Washington. He is a guest at the house party of his friend Gawin Todd, a staunch Jeffersonian, while Todd's engagement to Lavinia Roderick is being celebrated. When Lavinia and Richard meet they tragically fall in love. Todd refuses to release Lavinia and Richard challenges him to a duel. Before the duel is fought Lavinia is killed in an accident. Sixteen years later Richard, now married and father of three daughters, meets Gawin Todd in a tavern. There is a quarrel concerning politics, somehow Lavinia's name is mentioned, a duel is arranged—and the owner of Balisand dies in the arms of a friend, just as the canoe bringing him back touches the wharf where his wife awaits him.

Booklist 21:67 N '24

Bookm 60:488 D '24 300w

"As usual, the prose of Mr. Hergesheimer is beyond reproach. He has a beautiful style, and he makes his words mean something. The full force of them is brought out. The descriptive powers of the author are notable and he knows also how to make us believe in his characters. Like Conrad again there is a majesty to his style, a slowness, a careful dignity, that so few writers are able to command. . . By 'Balisand' he can move by sentiment, but not by sentimentality, those who enjoy his novels. And let us add that in those to whom Mr. Hergesheimer has no appeal, the breath of romance, of love, of living is no more." Karl Schriftgeisser

+ — **Boston Transcript** p3 S 27 '24 1000w

— + **Ind** 113:199 S 27 '24 700w

"The book as a whole must rank as one of Mr. Hergesheimer's best. It is free from the mannerisms that mar some of his earlier work. It is carefully finished in the texture of its style. It is clear and soundly thought out in its main conception, and admirable in its dramatic construction—a story rich in its content and satisfying in its artistry. That it falls short of being what one might safely call a 'great' novel is largely because Mr. Hergesheimer (in common with most, even of our best, novelists) has not the rare, profoundly comprehending, humorous geniality that underlies the work of the few indubitable masters. Within its obvious limits, it is not uncritical to call this a 'masterpiece,' especially in contrast to the bulk of the literature of the day." H. L. Pangborn

+ **Int Bk R** p776 O '24 680w

Reviewed by H. W. Boynton

Lit R p3 S 27 '24 1050w

"The gallery of little Southern landlords, who condescend to all the themes under the sun when they deign to express their grotesque opinions, is so uniformly snobbish that Mr. Hergesheimer seems to have overlooked it. There is not a passably human character in the book." E. Muir

— **Nation and Ath** 36:334 N 29 '24 320w

New Repub 40:151 O 8 '24 200w

"The artificiality is reflected in meaningless affectations of language, and in an endless analysis of motives and feelings that strives to startle us into conviction by would-be vivid and simple phrases. The actual story of Balisand is overloaded with a carefully-woven but tiresome thread of American politics after the war of independence." J: Franklin

— **New Statesman** 24:336 D 20 '24 140w

"From the first page to the last the reader is impressed by the care he has taken with details. 'Balisand,' a novel of the unfamiliar post-Revolutionary period of American life, is a masterpiece of pictorial, static art. The properties of Mr. Hergesheimer's stage set are chosen with knowledge and arrayed with skill. Only when one comes to the action of the story is one disappointed, for there is no action."

— + **N Y Times** p4 S 14 '24 900w

Reviewed by Carl Van Doren

N Y Tribune p1 S 21 '24 600w

"Mr. Churchhill and others—none so gifted as Mr. Hergesheimer—manage somehow, despite their Shakespearean actors, to weave a story of the whole colonial cloth. Mr. Hergesheimer does not. 'Balisand,' for all its worth, is not a good picture of Colonial Virginia. He

must either soil his hands or still have readers pointing to his early 'The Three Black Pennies' as his best work." Laurence Stallings
— **N Y World** p6e S 14 '24 900w
St Louis p399 D '24

"It takes a very exceptional talent to make the politics of an old era interesting. Mr. Hergesheimer has, everybody knows, a very exceptional talent: but in 'Balisand' he has certainly set himself a task beyond his own powers. It is magnificent, as a tour de force: but I must confess that I have found it extremely dull." Gerald Gould
— + **Sat R** 138:958 D 27 '24 340w

"The years have perfected Mr. Hergesheimer's art while they have disciplined his exuberant imagination. Always interesting, always sincere in his treatment of life, he has written nothing more impressive than this realistic novel of the romantic past in Virginia. 'Balisand' is a rich, a rare, a beautiful book." Ellen Glasgow
+ **Sat R of Lit** 1:123 S 20 '24 1300w

"Though Mr. Hergesheimer has failed to create in Bale a character capable of supporting all the significance with which he is loaded and still remaining a real figure, the secondary parts are well filled. The best parts of 'Balisand,' brief intense situations or brightly coloured evocations of gay assemblies, may be not unfairly matched with the author's earlier work; but the general level of interest is not well maintained, in spite of the ambitious subject."
— + **The Times [London] Lit Sup** p794 N 27 '24 500w

HERING, DANIEL WEBSTER. Foibles and fallacies of science; an account of celebrated scientific vagaries. 294p il $2.50 Van Nostrand
133 Errors, Popular. Occult sciences. Imposters and imposture 24-5112

Contents: Introduction; Astrology; Almanacs; The transmutation of metals; The perpetual motion; The overturning of scientific hypotheses; Divination; Geographic mania; Hoaxes; Prophecies; Charlatanism; Radiation; Other ancient chimeras; Appendixes.

"The book is thoroughly readable. Its interest is heightened by well selected portraits and other illustrations. It is well designed to encourage true and discourage pseudo-science. It is tolerant of the deluded without sparing those who would knowingly delude. It recognizes the difficulties often experienced in drawing the line between these two classes."
+ **Eng N** 92:733 Ap 24 '24 270w
Lit R p748 My 10 '24 500w

"The chief interest of the book is the light it throws upon the folly of mankind, not only of the so-called uneducated masses, but also frequently of the highest intellects of the age." G. C. S.
Nature 114:458 S 27 '24 1100w
Pittsburgh Mo Bul 29:347 Jl '24
R of Rs 70:112 Jl '24 20w

HERING, OSWALD C. Economy in home building; with a consideration of the part played by the architect. 210p il $5 McBride
728 Architecture, Domestic 24-28972

An architect, writing from the experience of twenty-five years' practice of his profession, explains the architect's relation to home owner and contractor and suggests various directions in which economies may be effected in planning, construction, materials, etc.

Boston Transcript p4 N 22 '24 240w

"Most useful to the prospective client is this chatty volume in its smooth explanation of the duties and value of the architect as the instrument of economical and artistic success in building." M. A. F.
+ **Lit R** p13 D 13 '24 230w

"Written in a readable style. . . And he champions his thesis convincingly as well as interestingly."
+ **N Y Times** p10 O 26 '24 450w

"Mr. Hering has few reticences about his personal affairs, and gives one frankly the benefit of his own experiences, with the result that the prospective builder has much to learn from his book."
+ **N Y Tribune** p13 Ja 11 '25 300w

"Many pictures and valauble hints."
+ **Outlook** 138:340 O 29 '24 20w

HERMANN, GEORG, pseud. See Borchardt, G. H.

HERRICK, ROBERT. Waste. 449p $2 Harcourt
24-8369

"'Waste' is Mr. Herrick's version of the history of the United States since the '80s of the last century as, in a long and rich experience, he has seen it. He writes of his epoch not to tell a story or to record facts, but to expose its shortcomings. 'The will to dominate, the will to possess' . . . in America he found this blind force dominant. It wastes the energies of every character in the novel; it keeps the hero ineffective; the grip of property falls upon even the high-souled Cynthia at last. . . Squalor is his theme, spiritual squalor. Jarvis Thornton is a child in a home made squalid by the discontent of a mother who feels abused because she is not rich. He escapes to a university where squalid desires for social distinction and easy wealth pull back harder than education can pull on. His own creative desires have to be put aside so that his family may have their selfish way. When he gets his head up once again, a predatory female works upon his senses and sucks him dry, and so it goes."—Lit R

Booklist 21:27 O '24

"'Waste' is a sad novel, a rather terrible novel in its way, and yet its author does not leave it merely a piece of destructive criticism. Unlike so many novels of today, it is no mere voicing of discontent." S. L. R.
Boston Transcript p1 Ap 26 '24 600w
Cleveland p42 Je '24

"He brings to his writings not only conscience and intelligence, but a capacity for accurate observation and a disposition to reflect upon what he has seen." Lloyd Morris
+ **Int Bk R** p466 My '24 1400w

"'Waste' is not a cheerful book, for its author is not cheerful about America. A sour, captious book it is not. If its bankers are all either vain or predatory, or both, its mothers selfish or mean, its gay folks lacking in ultimate courage, nevertheless the human race is not dispraised. In contrast to other satires of its school, there are more men and women that are lovable than hateworthy. It is the possessive instinct that Herrick attacks, not the possessor." H: S. Canby
Lit R p687 Ap 19 '24 920w

"Mr. Herrick's chill despair has blighted to some extent his work. There is no more intelligent student of national life than he, and no one who has described from a fuller knowledge or in a more concrete manner typical examples of the working of our system. But grace of style he certainly has not, and his stories move with a heavy tread because they are told by a man who, in the bitterness of his disillusion, has lost all enthusiasm and is sustained only by an intellectual love of integrity and a cold hatred of its opposite." J. W. Krutch
— + **Nation** 118:588 My 21 '24 950w
Nation and Ath 36:26 O 4 '24 220w

"Mr. Herrick's latest novel is, with different degrees of merit, a document, a commentary, and a work of art. He does not compromise. His documents cover their ground with a precious courage; his commentaries never mince and palter but strike directly at the heart of every theme, as he understands it. Doubtless it is too late to expect of him that he will

HERRICK, ROBERT—*Continued*
ever achieve that flexibility which is at least as much a gift as an achievement or that he will ever successfully cultivate the graces which spring from other dispositions than his. Meanwhile he rises among his contemporaries like a rock, battered but unsubmerged, weathered but unbroken." Carl Van Doren
+ **New Repub** 38:235 Ap 23 '24 1100w

"While Mr. Herrick develops his theme quite exhaustively, even exhaustingly at points, he does not do it with any great degree of art. He is more intent on the moral man than on the style; that is to say, he is essentially a propagandist, a novelist of argument. But he does a neat piece of work, he is always interesting, and his book should be read if for no other reason than its importance as a first-rate social document."
+ — **N Y Times** p9 Mr 30 '24 680w

"All in all, it seems to me that 'Waste' is a very good novel—perhaps Mr. Herrick's best, but a trifle too long. It is intelligent and human." Will Cuppy
+ **N Y Tribune** p29 Ap 27 '24 1450w

"'Waste' is a good novel, suffering from occasional dulness, as do all such stories of a family. It is relieved by honesty and perception. A little more wit would have made it doubly as pleasant as it is." Laurence Stallings
+ **N Y World** p11 Mr 26 '24 150w
Pittsburgh Mo Bul 29:344 Jl '24
Spec 133:706 N 8 '24 70w
Springf'd Republican p7a Ag 10 '24 380w
The Times [London] Lit Sup p610 O 2 '24 600w

HERVEY, HARRY. Where strange gods call; pages out of the East. 349p il $3 Century
915 East (Far East)—Description and travel
24-23065

The lure of romance takes the author into the farthest cities of the world—Canton, Kioto, Zamboanga, Singapore, Rangoon. The book is a record of his personal reactions to persons and places rather than a discussion of political or economical problems. Mr. Hervey gives delightful sketches of the strange people he meets—the girl in the rose-madder dress, Chang Yuang, who might have been an emperor, Madame Hana-no-Hana, a faded but charming courtesan, the man with the blue "cummerbund." He also describes some of the magnificent mosques and temples of these ancient cities.

"In an intimate and confidential manner he records the passing show as he sees it. He does more. He interprets it with facile pen and a tender imagination." D. F. G.
+ **Boston Transcript** p4 O 18 '24 770w
Ind 113:325 O 25 '24 30w

"Everything interests him. Mr. Hervey's reactions to the multi-colored, many-voiced places and scenes are virtually never wrong. He has a fresh mind and the gift of words, and when you are with him, you see." H: J. Forman
+ **Lit R** p4 D 6 '24 900w

"'Where Strange Gods Call' is full of beauty and of poetry." Blair Niles
+ **N Y Tribune** p9 D 14 '24 600w

"There is freshness, vividness and the effect of actuality in all these 'pages out of the East,' and a touch of the style encountered in the same writer's novels."
+ **Springf'd Republican** p6a D 14 '24 280w

HERZEN, ALEKSANDR IVANOVICH. Memoirs; pts. 1-2, tr. from the Russian by J. D. Duff. 384p $4 Yale univ. press [18s 6d Milford]
B or 92
23-13462

"A compilation from scattered autobiographical writings of Herzen, published during his exile; the first part taken up with his childhood and education, the second with his life in prison and exile. He expresses a deep pessimism with regard to Czarism and the future of Russia, and the conviction that the Russian character is the source of all her woes. Although an aristocrat Herzen was a champion of the poor and humble and believed the peasant superior to any other stratum of society."—Booklist

Booklist 20:298 My '24

"Of a broad and solid education, gracefully urbane, he wrote in a style which possessed the keenness of Voltaire and the wit of Heine but was tempered by the emotionalism of conviction that was Nietzsche's. It is, therefore, with great satisfaction that one greets the first volume of his memoirs." Alexander Kaun
+ **Freeman** 8:522 F 6 '24 2400w

"I can think of no greater service that I might render my friends in the capacity of reviewer than to recommend the reading of this book." J. J. Smertenko
+ **Nation** 117:691 D 12 '24 760w
New Statesman 23:102 My 3 '24 500w
Sat R 138:638 D 20 '24 160w
Reviewed by Gerald Bullett
Spec 131:512 O 13 '23 1150w
The Times [London] Lit Sup p715 N 1 '23 1150w

HERZEN, ALEKSANDR IVANOVICH. My past and thoughts; auth. tr. from the Russian by Constance Garnett. 2v 364;412p ea $2 Knopf [3s 6d ea Chatto & W.]
B or 92
24-18774

"The memoirs of Alexander Herzen contain not only the personal record of a life of engrossing interest; they offer as well a commentary on the complexion of social and political life in Russia during the first half of the nineteenth century, which adds immensely to an understanding of that period and of the events that have followed it. They do not, therefore, include the period in which he accomplished his most effective work in the Russian revolutionary movement; they do not relate his part, which was a considerable one, in that phase of the movement which resulted in the liberation of the serfs in 1861. That will fall within the scope of the remaining three volumes, which are to be issued in the Spring. The first two volumes describe the growth of liberal thought in Russia from the Decembrist uprising of 1825, in which he was too young to participate, down to 1847, picturing it against a background of the blackest official corruption and oppression."—N Y Times

"In these Memoirs, Herzen shows himself a minute observer, with a mind which tempered with common sense always and wit often that which he drew into it. He is diffuse at times, many times, the very heart beats of those whom he knew seem recorded, but in spite of this loquacity indeed, often because of it, his picture of the life and time in Russia during the years from 1812 to 1840 are unsurpassed." S. L. R.
+ **Boston Transcript** p2 Jl 12 '24 800w
Cleveland p95 D '24

"Herzen's memoirs are written with charm and dignity. Through them runs a note of simplicity and of sympathy which captivates immediately." Madelin Leof
+ **Lit R** p968 Ag 16 '24 430w

"I know few autobiographies which can compare with Herzen's in charm, power, and interest, and at moments they reach heights which are not far from the level of great literature. The most striking thing about this book is the wideness of its appeal: it has so many different merits that I can hardly imagine anyone deserving the name of reader who would not find something in it to arouse his enthusiasm. It has certainly roused my enthusiasm, and it is many months since I have enjoyed three or four hours over a book as much as those which I have spent with Herzen." Leonard Woolf
+ **Nation and Ath** 35:17 Ap 5 '24 1150w

"This Russian classic is of absorbing interest. Here old Russia is presented by a master-hand; no one has shown its features better. In his vivid writing, with its overtones of melancholy, we see many heart-breaking tragedies of the sudden arrest and hear the screams of the tortured."

+ **New Statesman** 23:102 My 3 '24 500w

"The memoirs of Alexander Herzen belong in the first rank of published reminiscences. They have all the values which can properly be identified with a work of this kind. They are rich in historical portraiture, they are tinctured with a ripe philosophy, and they have an enduring, literary vigor and charm." J. D. Adams

+ **N Y Times** p3 Jl 6 '24 2500w

"I do not know any book which gives a better picture of the semi-patriarchal relation between master and serf—domestic or peasant. It is a first-class piece of writing."

Sat R 137:358 Ap 5 '24 180w

"His memoirs are interesting all through, and in presence of what is going on to-day in Russia, they ought to be read with even greater attention than that they would have commanded at any other time." Princess Radziwill

+ **Sat R of Lit** 1:28 Ag 9 '24 1000w

The Times [London] Lit Sup p251 Ap 24 '24 1000w

The Times [London] Lit Sup p812 D 4 '24 480w

HESSER, ETHELDA DAGGETT. Inner darkness. 301p $2 Harper

The scene of this tragic story is the Indiana farming country and its plot is centered in the household of a prosperous farmer of the community, Saul Dascom. The insufficient cause of the tragedy is a pretty, frivolous, and sensual young school teacher whose advent to Barton's Mill sets aflame the passion of Saul and his son Gabriel. Saul's passion is of the flesh and illicitly indulged but Gabriel's is of a different order. The result in both cases involves others in its disaster and ends in the break-up of the Dascom family.

"There is something new and vital and true in Mrs. Hesser's story. We feel this very clearly. We have had a great many novels following in the footsteps of Main Street and building up for us a realism founded upon an exceedingly clever truthfulness of details. It is in the big things, in the large truths, that we find Mrs. Hesser's excellence. That is why her story is true to life." D. L. Mann

+ **Boston Transcript** p5 Mr 1 '24 1100w

Reviewed by L. A. Garing

Int Bk R p478 My '24 550w

"Twice at least in the relentless weaving of a sardonic fate around her characters she achieves a compelling power. . . The worst criticism which can be passed on this newest of Indiana writers is that her work is so earnestly relentless in its infusing purpose that at times it fairly lumbers under its heavy sincerity."

+ — **Lit R** p599 Mr 15 '24 330w

"The name of the author of 'Inner Darkness' is one that is new, but it is one that should not be forgotten. Miss Hesser has her faults as yet, but they are faults that can be outgrown and which in no case militate against a brave and uncompromising portrayal of life."

+ — **N Y Times** p16 F 24 '24 900w

Reviewed by L. B. Gilkes

N Y Tribune p20 Mr 2 '24 850w

Springf'd Republican p11a Mr 2 '24 350w

Wis Lib Bul 20:98 Ap '24

HEWES, LAURENCE ILSLEY, and SEWARD, HERBERT LEE. Design of diagrams for engineering formulas and the theory of nomography. 111p $5 McGraw

510.8 Graphic methods. Engineering—Tables, calculations, etc. 23-17301

"Presents principles of the diagrammatic representation of engineering formulas. Based on work at Sheffield scientific school (Yale) where the work has formed 'a supplementary course in applied mathematics and refined drafting.' "—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:358 Jl '24

HEWETT-THAYER, HARVEY WATERMAN. Modern German novel. 295p $2.50 Marshall Jones

833 German fiction 24-24599

"Mr. Hewett-Thayer does not so much seek first principles as give very full information on the method and the plots of the more important German novelists of the past fifty years. He compiles a source-book packed with particular details. He has no case to prove except the case of good literature. He discusses the realist Fontane, the naturalist Kretzer, the romanticist Huch, the aristocrat Ompteda, the Swiss Zahn, the war novelists, and the novelists (such as Wassermann) who did not write about the war. He sets up no absolute standards; he is content to describe the plots and contents of the more important books, to suggest their excellencies and their defects, and to relate them to the work of men like Zola and Flaubert, Dickens and Dostoevsky."—Nation

"It is a good piece of work, well written, unradical in its views, informative and most discriminating." A. W. Porterfield

+ **Bookm** 60:527 D '24 500w

"Prof. Hewett-Thayer's volume is not essentially a textbook. It was written to serve the general reader, as well as the student, who wishes to form an acquaintance with contemporary German literature. The author has shown himself not only a careful critic but an engaging essayist as well, with the result that 'The Modern German Novel' is both informative and entertaining." K. O. O.

+ **Boston Transcript** p2 S 27 '24 900w

Reviewed by A. D. Douglas

Nation 119:474 O 29 '24 150w

"The arrangement of the book is grotesque. Wassermann is given more space than Mann, whose most exquisite work, 'Tonio Krüger,' is not mentioned at all. The author indicates no lines of development in modern German literature, and secures no interior order in his welter of names and books. This is all the more deplorable when one considers that good work is being done by German novelists, and that it is almost unknown in this country." Edwin Muir

— **Nation and Ath** 36:118 O 18 '24 150w

"It is an intense psychic conflict that makes modern German literature interesting, and any account of it, though necessarily ending in a question mark, must go more thoroughly than this book into that underlying aspect of it."

— **New Statesman** 24:116 N 1 '24 1150w

HEWLETT, MAURICE HENRY. Last essays. 314p $2.50 Scribner [8s 6d Heinemann]

824 [24-17347]

"Maurice Hewlett's executors have collected in this volume the essays which he contributed in his last years to various periodical publications. They wisely decided to reprint the essays as the author left them, although Maurice Hewlett would have revised them before putting them in a book. There are papers in it on peasant life, its limitations and its virtues: on peasant poetry, ballads and folk-songs: on Iberian and Scandinavian England: on French authors and writers of memoirs: on Pepys's morals and Dorothy Osborne's letters: on the flowers of the field and of the garden. The whole gives a very pleasant picture of the man of letters who has taken himself and his books into the country."—The Times [London] Lit Sup

"With a kind of Olympian simplicity, tinged with delightful prescient mischief, Mr. Hewlett contemplates the horizons of men and books, as a god might look at his world."

+ **Bookm** 59:744 Ag '24 280w

HEWLETT, M. H.—*Continued*

"Those persons who do not care very much for modern novels and like to have their discomforts sorted will find the matter well threshed out by Mr. Hewlett in his references to other literary ages, especially the eighteenth century. A charming and intelligent man apparently wrote this book, which is, with a few lapses, a model of clearness for critics, who are not clear. Its author possesses a benign dignity and he recalls an ancient sage, like Epictetus." J. W. Lane, jr.

+ **Boston Transcript** p5 My 24 '24 1300w

Cleveland p68 S '24

"The most copious collection of Hewlett's work that falls under the head of miscellaneous, 'Last Essays,' has the varied character of most collections of casual essays. There are bright spots and dull. There are passages wrought with exceeding skill and others that groan slightly under a heavy hand." L. G. Shaw

+ — **Lit R** p844 Je 21 '24 600w

Reviewed by G. H. Carson

Nation 119:169 Ag 13 '24 350w

"Mr. Hewlett's essays are a delight to read because, for one reason, they appear to have been written so easily. It is the essays about the country that are the best. Those about books, delightful as they are, have their limitations. There is one though—it is on Ballad-origins—which for critical acumen it would be hard to match in all that has ever been written on the subject." L: Harrox

+ — **Nation and Ath** 35:296 My 31 '24 550w

Reviewed by R. M. Lovett

New Repub 39:104 Je 18 '24 1500w

New Statesman 23:164 My 17 '24 1400w

N Y Times p10 My 25 '24 3000w

"The criticisms have body as well as form, are controversial as well as stimulating. A dozen men may have written the essays, for Hewlett's in them is but an essayist's style, but the criticisms breathe personality." Kenneth Fuessle

+ **N Y Tribune** p24 Jl 27 '24 480w

"These are rather slight performances after 'Little Novels of Italy' but are not without charm and interest."

+ — **N Y World** p7e Je 15 '24 60w

St Louis p383 N '24

Sat R 137:438 Ap 26 '24 450w

Reviewed by J: Freeman

Spec 131:562 Ap 5 '24 850w

The Times [London] Lit Sup p204 Ap 3 '24 1100w

HEWLETT, WILLIAM. White Stacks. 288p $2 Houghton [7s 6d Hurst & B.]

24-13709

For old times' sake Victor Stanniforth, a young poet, invited his school friend, Cyril Bellamy, to visit him, little realizing the effect this visit would have upon the whole community. Cyril, adventurer and bluffer, took the little town of Maplehurst by storm. His popularity was tremendous. The Faringdon family of White Stacks accepted him unreservedly, while Olive, the eldest daughter, decided to marry him. Only Victor was uncomfortably suspicious of this exuberant person, who produced roulette wheels, made himself treasurer of societies, and generally did the sort of things that are not done. At length Miss Gedge, the town's social censor, discovered that Cyril was an adventurer. Had he not absconded with funds and eloped with Olive? The town was agog when in burst Cyril with his bride. A prosperous, bland and jubilant Cyril had returned to disprove these statements— and to fool these same people all over again.

Booklist 21:28 O '24

Boston Transcript p5 My 10 '24 450w

Cleveland p51 Jl '24

"'White Stacks' contains no succession of breathless pages—in fact, it hardly falls into the plot-novel class at all—but it does contain much decorous good fun, a deal of deft characterization, and it has about it withal a certain well-bred air."

+ **N Y Times** p9 Ap 20 '24 700w

"The book certainly deserves, and will probably get a number of readers. It is lively, humorous—in regard to character rather than to idea or word—well devised; in short, engaging reading." Bruce Gould

+ **N Y Tribune** p28 My 4 '24 480w

Outlook 137:319 Je 25 '24 220w

Reviewed by Gerald Gould

Sat R 136:49 Jl 14 '23 120w

The Times [London] Lit Sup p454 Jl 5 '23 280w

Wis Lib Bul 20:126 My '24

HEXT, HARRINGTON, pseud. Who killed Cock Robin? 350p $2 Macmillan

24-7110

"Cock Robin is a nickname, of course, and it belongs to one of the twin daughters of an English Archdeacon. The other sister is known to her intimates as Jenny Wren. Dr. Norton Pelham marries Cock Robin after a whirlwind courtship and loses by his act the millions expected from a rich uncle who has had other plans for his nephew. Mystery follows the subsequent decline and slow death, apparently, of the young Mrs Pelham. But is it really Cock Robin who dies, and if so, how and why does the tragedy come about? Mr. Hext gives the answer."—N Y World

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Cleveland p43 Je '24

Reviewed by S. A. Coblentz

Int Bk R p607 Jl '24 300w

"His manner is almost indescribably wooden. His people orate at each other; they do not converse in normally lively dialogue. In this new story the singular clumsiness of manner gets badly in the way of the action. It takes a long while to get things really moving, but when they do start they go with the effect of an avalanche."

+ — **Lit R** p794 My 31 '24 400w

"'Who Killed Cock Robin?' is one of those stories which will not permit the reader to go to bed until the last page has been turned and the mystery solved."

+ **N Y Times** p25 Mr 30 '24 560w

"A tale richly adorned with thrills and surprises." E. W. Osborn

+ **N Y World** p6e Ap 20 '24 140w

Outlook 137:110 My 21 '24 100w

HEYER, GEORGETTE. Instead of the thorn. 345p $2 Small [7s 6d Hutchinson]

24-7673

"Elizabeth Arden, essentially a prude, educated in the most antiquated way, entirely ignorant of men, is, as her father proudly puts it, 'a modest violet in the dell.' Stephen Ramsay a successful young novelist, a light-hearted bohemian, wise in the ways of the world and with no ingrowing inhibitions, is smitten by Elizabeth's shyness and modesty, and the result is an immediate marriage. From the first moment trouble starts. Neither can adjust one's self to the other. Elizabeth eventually runs away, and while away on her own she has an opportunity to judge other men and get that education which her careful upbringing had denied her. Then she bethinks herself that Stephen isn't so bad after all."—N Y Times

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"It is so easy to read, it is so recognizably human, the characters are so completely in their role, and the conclusions grow so quietly out of the premises that one has gone straight through the story almost without realizing what skill and insight have gone into its creation. It is an unpretentious novel full of wisdom and fragrance."

+ **Lit R** p842 Je 21 '24 350w

"The situations are amusing, and there is a lifelike quality in Miss Heyer's work, but it is impossible not to think that she is convinced that the typical wife should be a secondary party in the marriage contract. The book is really well written, with a high degree of humor and a certain comprehension of consistent character development."

+ — **N Y Times** p16 Ap 12 '24 750w

"One's reactions to dainty Elizabeth are not unpleasant after so many months of the flapperish type of female, but, needless to say, the preposterous story only emphasizes sex in a different and even more prurient way."

— + **Springf'd Republican** p5a Jl 20 '24 200w

The Times [London] Lit Sup p838 N 29 '23 160w

Wis Lib Bul 20:126 My '24

HEYWARD, DU BOSE. Skylines and horizons. 74p $1.25 Macmillan

811 24-4807

Poems of the primitive life of the southern mountains. The book is divided into three sections: Skylines, poems written in the Great Smokies of western North Carolina; Other poems; Horizons, poems of the South Carolina low country.

"Carefully written and beautifully visioned verse." J. F.

+ **Bookm** 59:339 My '24 150w

"On the whole, we may regard Mr. Heyward as an oasis in the poetic desert of the South."

+ **Boston Transcript** p4 Ap 12 '24 270w

Cleveland p70 S '24

"It would be no service to Mr. Heyward, and a distinct disservice to the cultural advancement of the south to hail 'Skylines and Horizons' as a masterly volume. It isn't. By comparison with the books of the great lords of song its worth is modest indeed. But if there are no standards of measurement to apply to poets except those of Homer and Dante and Shakespeare, then it is out of the question to measure our southern poets at all. Hold the thing down to his own class, though, and Heyward stands up tall—so tall, in fact, that no one is now qualified to discuss the state of letters in the south without having read his work." G. W. J.

Greensboro (N.C.) Daily News p22 Ap 20 '24 1500w

"It is sheer relief to read these fresh and glowing poems. It is good to turn South—not West, not Middle West!—where there is background different, but no less authentic, than the gray (and often beautiful) background of New England." J. L. McL.

+ **Ind** 113:50 Jl 19 '24 550w

Reviewed by J. T. Shipley

Lit R p958 Ag 9 '24 430w

Nation 118:sup454 Ap 16 '24 40w

"Mr. Heyward's poetry will be appreciated by widely different temperaments and for almost contradictory qualities—but each true-lover of poetry may find there something of special beauty." E. G.

+ **New Repub** 39:108 Je 18 '24 120w

"This return to America that reveals itself in some of our younger poets is one of the most encouraging manifestations of the contemporary scene. It is from such work only that a native tradition and literature may take root."

+ **N Y Times** p7 Mr 30 '24 750w

"It is the highland, not the lowland, poems of Mr. Heyward which really haunt the memory; they possess power, poignancy, and beauty, and often interpretative or dramatic value as well."

+ **Outlook** 136:571 Ap 2 '24 450w

The Times [London] Lit Sup p503 Ag 14 '24 250w

HIBBARD, LAURA ALANDIS. Mediæval ro-
2 mance in England, a study of the sources and analogues of the non-cyclic metrical romances. 342p $3.50 Oxford

821 Romances, English 24-25129

"Professor Hibbard has rendered a service to medieval scholarship by grouping together for study the non-cyclic middle English romances. She finds some thirty nine of these romances, which she classifies under the titles of Romances of Trial and Faith, Romances of Legendary English Heroes and Romances of Love and Adventure. She first gives a comprehensive and accurate statement of versions of each romance, showing the relations, if any, with Continental versions, then a discussion of origins and a well-ordered bibliography, in which she lists the texts, the manuscripts and the modern printed editions. In the second part of the bibliography she cites the studies of the romances which have appeared since 1900."—N Y Tribune

"Her work has been done with careful, critical accuracy, allowing small scope for speculation, but the treatment is never arid."

+ **Lit R** p10 D 27 '24 210w

"The value of such a summary of versions and scholarly theory cannot be easily stated. Her work becomes at once the starting point for the medieval student and the guide for the mature scholar. In its accuracy, its clear exposition, its comprehensive survey and its ordered arrangement it sets a mark for American scholarship." F. A. Paterson

+ **N Y Tribune** p12 D 14 '24 280w

"Her discussions of the nearly forty romances she includes in her list are done with admirable skill. She has summarized the investigations of others with such good judgment and has added so much by her own studies that these English tales gain a new impressiveness. It is no mere collection of titles with mechanical digests of the books and articles referred to, but something better than that. It should stimulate further study of the field it covers, and it ought to attract new readers to the romances themselves."

+ **Sat R of Lit** 1:419 D 27 '24 200w

HICHENS, ROBERT SMYTHE. After the verdict. 532p $2 Doran [7s 6d Methuen]

24-18269

Clive Baratrie, engaged to the sportswoman, Vivian Denys, is on trial for the murder of the notorious Mrs Sabine whose one-time lover he had been. The jury proclaims him "not guilty"—but after the verdict he finds himself prey to the morbidly curious and the subject of malicious gossip. He marries Vivian and they go to South Africa where he assumes another name thinking thereby to sever all connections with the horrible affair. But even here the marital happiness of Clive and Vivian is threatened with destruction by the sinister haunting presence of the dead woman. The fear and horror of it almost bring them to the point of separation until Clive, unable to endure the torture of Vivian's suspicions writes a full confession of his relations with Mrs Sabine.

"For a narrative based on a sensational plot we think it too long and too wordy. But Mr. Hichens has great ability in creating a mystery tale. He has decided power over words and over the creation of persons by his words. His dialogue is good. He writes with a virile, sure style." Madelin Leof

+ — **Lit R** p12 Ag 30 '24 360w

"Mr. Hichens writes in a powerful, deliberate manner with unflagging interest."

+ **Nation and Ath** 35:626 Ag 16 '24 120w

N Y Times p22 S 21 '24 700w

"It is all foreign territory—like the 'Garden of Allah' itself. But it is a very complete artificial world. . . It is tedious at times, through iteration; but the effect is gained, of emotional intensity, as by the monotone of a drum." Isabel Paterson

+ — **N Y Tribune** p23 Ag 3 '24 1300w

N Y World p7e Ag 31 '24 120w

HICHENS, R. S.—*Continued*

"Psychologically the book is subtle and strong. The situation is naturally an anguishing one, but the agony is prolonged over altogether too many pages."
+ — **Outlook** 138:461 N 19 '24 150w
St Louis p399 D '24
The Times [London] Lit Sup p476 Jl 31 '24 460w

HICHENS, ROBERT SMYTHE. The last time. 315p $2 Doran
24-4509

Four long short stories make up the volume. The first, "The Last Time," is the story of the change brought about in the life of Henry Strickland by Mrs Armitage, a charming French-American widow. Strickland and his wife Jeanne have been separated for two years. Mrs Armitage's own life had been ruined by her terrific temper, and her much loved husband had been killed after one of their many quarrels. After meeting Jeanne in Paris, Mrs Armitage went to England and by telling the story of her own life to Strickland, persuaded him to return to his wife. The other stories are: The letter; The villa of the sea; The façade.

"There can be no doubt of Mr. Hichen's ability to write charmingly and with force when he feels like it, but it is only too evident from these stories that there are times when he does not feel like it. And then his prose, his characters, even his incidents, grow mechanical. They do not seem to be especially animated with life. It is only in occasional passages that the real Hichens reveals himself."
— + **Int Bk R** p678 Ag '24 250w

"Each of the Hichens foursome claims individual attention for both style and content, and all merit the chance of permanence which the mere publication in book form always holds out."
+ **N Y Times** p25 Mr 9 '24 800w

" 'The Façade' is a comedy pure and simple. Indeed, its simplicity affords one of its strongest charms. We treasure this Ariadne tale among the precious novelties of a reader's busy season." E. W. Osborn
+ **N Y World** p7e F 24 '24 350w

HILDEBRAND, ARTHUR STURGES. Magellan; his life and adventures by land and by sea. 261p $2.75 Harcourt
B or 92 Magellan, Ferdinand 24-25756

An account of the life of the first circumnavigator of the globe and the adventures of his voyage. Beginning with a description of the state of geography in the year 1493 and the ambitions of the Portuguese nation to find a route to the East, the author follows the trail of Magellan from his coming as a lad of thirteen to the court at Lisbon, on his voyage to India with the Portuguese armada, the return to Lisbon, and then, when Magellan had transferred his allegiance to Spain, on the eventful trip across the South Pacific.

Booklist 21:149 Ja '25

"It is an epic story fitly and fully told." T. C. R.
+ **Boston Transcript** p6 N 29 '24 500w

"Mr. Hildebrand, like the man in Kipling's story, must have seen these things, for he writes of them so surely and vividly. He has put in his book the urge to know the world that prompted the Portuguese sailors to sail off to the unknown seas." Oliver Claxton
+ **Lit R** p9 N 8 '24 250w

Reviewed by Alfred Stanford
New Repub 41:48 D 3 '24 800w

"A thrilling, stimulating story—and it is in a thrilling, stimulating fashion that Mr. Hildebrand tells his tale."
+ **N Y Times** p2 D 14 '24 900w

"In writing 'Magellan' Mr. Hildebrand consulted the sources diligently and the picture of the explorer and the record of the voyage, are a happy combination of fact and skilful, vivid writing. Magellan lives again."
+ **Springf'd Republican** p7a Ja 4 '25 1950w

"Save when the author's own sensitive impressions of the sea appear to grace his narrative, the very personal charm of his style, its impressionistic gaiety, disastrously affects the dignity of his great subject. Here, where we look for a picture of an age impressive with achievement, and of men dignified by courage, we are confronted by a puppet show." Rockwell Kent
— + **Sat R of Lit** 1:478 Ja 24 '25 780w

HILL, EDWARD BURLINGAME. Modern French music. 406p il $4 Houghton
780.9 Music, French. Musicians, French
24-19471

The assistant professor of music at Harvard university has written this study of French music since the Franco-Prussian war, within which period "the achievements of French composers have outranked all contemporary schools, with the possible single exception of the later Russians." Beginning with an account of the causes leading to this great advance in originality and technical mastery the author follows the rise of instrumental music and analyzes the creative personalities of those who have brought it about. Among the musical personalities discussed are Emmanuel Chabrier, Gabriel Fauré, Erik Satie, Vincent d'Indy, Henry Duparc, Marie Guy Rapartz, Alfred Bruneau, Gustave Charpentier, Henri Rabaud, Claude Debussy, Paul Dukas, and the so-called "Group of Six," of whom Milhaud and Honegger are the most conspicuous figures.

Boston Transcript p2 Ag 23 '24 1500w

"The strictly critical portion of the book, while it will be of more interest to the general reader, who will hurry over the catalogue of this or that Frenchman's compositions, is not so valuable to the student of music as the purely biographical."
Ind 113:134 Ag 30 '24 700w

"In view of the dearth of good musical criticism in America and the rhapsodic muddiness that some of our leading musical critics proffer us instead of clear elucidations, Professor Hill's volume appears especially distinguished." G. B. Munson
+ **Lit R** p11 S 6 '24 200w
N Y World p8e Ag 3 '24 50w

Reviewed by H: T. Finck
Sat R of Lit 1:144 S 27 '24 1300w

HILL, LEONARD ERSKINE. Sunshine and open air. 132p il $3.50 Longmans [10s 6d E. Arnold]
613.19 Heliotherapy [24-19983]

A book setting forth the results of scientific research into the curative effects of air and sunlight, and in particular the influence of the Alpine winter climate.

"Full of solid information based on careful observations and experiments."
+ **Boston Transcript** p2 O 4 '24 50w

"A most valuable contribution to the theory of Radiotherapy and Open Air Treatment."
+ **Spec** 132:886 My 31 '24 280w

HILLYER, VIRGIL MORES. Child's history of the world. 480p il $3.50 Century
909 History, Universal 24-23067

The author, who is headmaster of Calvert school, Baltimore, has tried out the materials which he used in this book on various groups of pupils year after year. He makes of this world history for young readers a continuous stream, telling the story of what has happened century by century and epoch by epoch, not by nations.

Booklist 21:116 D '24

"His style is even simpler and more colloquial than Van Loon's. In places it seems almost flippant, but undoubtedly it will hold the attention of the child."

+ — **Springf'd Republican** p6 O 6 '24 240w

Survey 53:242 N 15 '24 180w

HILTON, JAMES. Passionate year. 320p $2 Little [7s 6d T. Butterworth]

24-23737

A story of English public school life at Millstead school, but more particularly the story of Kenneth Speed's year as master there. Kenneth was young and exceedingly popular until he fell in love with and married Helen Ervine, daughter of the head of the school. Helen was a difficult person to live with and she was jealous of her best friend Claire. As his life became more difficult Kenneth found himself turning more and more to Claire for sympathy and understanding. When events came to an absolute impasse Helen and Kenneth went away for a time to the seashore. Then one night Helen drowned herself, trying thus to make amends.

"Mr. Hilton is not a good diagnostician so far as diseases of the heart are concerned. On the other hand his account of the contracted, depressing routine life of a group of masters in an English public school is the most valuable thing in the story." D. F. G.

— + **Boston Transcript** p15 Mr 29 '24 560w

Cleveland p43 Je '24

"The story cannot be called convincing, shifting as it does its point of view for no sufficient reason. It might have been a powerful one, but its power must lie chiefly in the telling. Mr. Hilton has not achieved this difficult task. Another defect in the loose construction of the book is the number of 'blind trails' which are started and never followed to a conclusion."

— **Lit R** p764 My 17 '24 480w

New Repub 39:252 Jl 23 '24 90w

N Y Times p27 Ap 20 '24 860w

"The book has a fresh savor. It leaves behind that sense of indubitable contact with living persons." H. W. Boynton

+ **Outlook** 137:34 My 7 '24 200w

Spec 132:211 F 9 '24 70w

"Though the story may fairly be called extravagant, the emotions overwrought, and the style verbose, that is not all that should be said of it by any means. There is a true feeling for character in the descriptions of its persons, a sense of atmosphere about all the scenes in which they take part."

— + **The Times [London] Lit Sup** p853 D 6 '23 220w

Wis Lib Bul 20:213 O '24

HIND, CHARLES LEWIS. Landscape painting, from Giotto to the present day. v 1 (Universal art ser.) 314p il $8.50 Scribner [25s Chapman & H.]

758 Landscape painting 24-26190

The first volume covers the period from Giotto to Turner. A list of "important landscape dates" is included and an index. Illustrated with 108 reproductions in monochrome, most of them full-page, and a colored frontispiece.

"Carefully chosen, well written and beautifully illustrated."

+ **Booklist** 20:255 Ap '24

"It is an entertaining and most instructive work and creates a keen appetite for the second volume." N. H. D.

+ **Boston Transcript** p3 Mr 1 '24 850w

"As fascinating a series of chapters in the history of art as could be imagined; and Mr. Hind has sifted quite a considerable proportion of the enormous amount of material available for his study, even though he is evidently unacquainted with much that has been written on the subject, and certain phases are skipped over in a manner which is out of place even in a book which addresses itself 'to the average man and woman, not the expert.' "

+ — **Sat R** 137:15 Ja 5 '24 320w

HIND, CHARLES LEWIS. Life and I; the era of Julius Caesar, aged 3-4. 233p $2.50 Dodd [6s Lane]

824 24-26079

Brief, informal and cheery essays by a column-writer of the Daily Chronicle. The amusing questions or observations of Julius Caesar, a delightful small boy aged three, give many of them their point of departure.

"As delightful a volume of informal articles as one can find. They are leisurely and philosophic, touched with humor and strongly colored with sentiment."

+ **Bookm** 59:227 Ap '24 120w

Reviewed by R. M. Montgomery

Int Bk R p724 S '24 550w

N Y Tribune p18 Ja 6 '24 140w

Wis Lib Bul 20:124 My '24

HINE, MURIEL. See Coxon, M.

HINKLEY, EDYTH. Mazzini; the story of a great Italian. 287p $6 Putnam [12s 6d Allen & U.]

2

B or 92 Mazzini, Guiseppe

"In this book is told once more the familiar story of the Italian *Risorgimento*: the cards are shuffled into another combination; the light centers on a figure which subordinates Garibaldi, Cavour and Victor Emmanuel, who in their turns have often enjoyed the same bright distinction. The present volume, through the multitude of its expressed obligations, seems almost a compilation, but it is redeemed by the employment of a few letters and papers hitherto unpublished."—N Y Tribune

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New Statesman 24:82 O 25 '24 1300w

"Mrs. Hinkley's book, the result of long years of dwelling on her subject, is full of tender feminine sympathies and vibrant indignations. Mazzini, as an exile in London, comes close to her heart, and his cramped years in England provide a good share of her material." H: B. Fuller

+ **N Y Tribune** p4 O 19 '24 1300w

"There is not, in English at least, and scarcely anywhere else if at all, so careful, complete, and critical, if sympathetic, a study of the great Italian as is here presented." W. C. Abbott

+ **Sat R of Lit** 1:345 D 6 '24 600w

"Within limits it is a good book, and Mazzini is a historical character with whom everybody should have made acquaintance. But the limits within which Mrs. Hinkley's book is good are the limits of what has already been written about the subject, and that is not little."

— + **The Times [London] Lit Sup** p586 S 25 '24 1050w

HIRST, MARGARET E. Quakers in peace and war; an account of their peace principles and practice; with an introd. by Rufus M. Jones. 560p $6 Doran [16s Swarthmore press]

289.6 Friends, Society of. Non-resistance

24-9888

"For nearly three hundred years the Society of Friends has held that war is inconsistent with Christianity. This historical study shows how far the Friends have maintained their peace 'testimony' in face of actual war. It tells of their sufferings for this belief in many countries of their work to relieve the victims of war, and of the seventy years of unarmed government in Pennsylvania. The book draws largely from official records and manuscripts, and is the first complete and authoritative study of the subject. It includes the Quaker

HIRST, MARGARET E.—*Continued*
aspects of the War of Independence and the Civil war, and ends with the year 1920."—Publisher's note

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Booklist 20:320 Je '24

"An amazing and noble story." J. F. Newton
+ **Int Bk R** p655 Ag '24 60w
Nation and Ath 34:352 D 1 '23 250w

"Her story is full of entertaining anecdotes and is fascinating reading."
+ **New Statesman** 22:522 F 9 '24 170w

"The author, who is Cambridge lecturer in the University of Birmingham, has done her work well, in the modern scientific spirit and in accordance with modern methods in the writing of history, treating her subject objectively, without bias, depending on original sources for her materials, and aiming only to make her narrative a true and accurate account."
+ **N Y Times** p26 Ja 27 '24 650w
Pittsburgh Mo Bul 29:298 Je '24

Reviewed by E. M. Wrong
Spec 131:294 F 23 '24 500w

"The outline of their story has an epic simplicity and beauty, and we are grateful to Miss Hirst for having traced it so clearly. She has interesting chapters on developments in the American colonies, where the Quaker position was tested as it has been tested nowhere else, and even survived the demoralizing influences of worldly success."
+ **The Times [London] Lit Sup** p760 N 15 '23 1400w

HOBHOUSE, LEONARD TRELAWNEY. Social development; its nature and conditions. 348p $3 Holt [12s 6d Allen & U.]
301 Sociology [24-4357]

This volume is the fourth of a series by Professor Hobhouse which forms a connected analysis of social values and the nature of human society. The preceding volumes were "The Metaphysical Theory of the State," "The Rational Good" and "The Elements of Social Justice." The object of the present volume is to analyze the actual nature of social life and the conditions of its development.

Reviewed by A. W. Small
Am J Soc 30:216 S '24 1950w
Boston Transcript p5 My 24 '24 520w
Cleveland p93 D '24

"One cannot but respect the immense labour and intellectual fairness which he devotes to the dissection of society and to tracing the conditions of its development. Perhaps, when one has finished the book, one feels that the results are not quite commensurate with the effort which it has required from both the writer and the reader, but this feeling of disappointment cannot obscure the fact that, if Professor Hobhouse does not go very deep, he stirs up the surface, and so makes it easier for the next digger."
+ — **Nation and Ath** 34:932 Mr 29 '24 150w

Reviewed by C. E. Ayres
New Repub 39:164 Jl 2 '24 1100w

"His book is exceedingly difficult reading, sometimes approaching the unreadable. And this is a great pity; for it is full of good things to reward the patient reader."
+ — **New Statesman** 22:764 Ap 5 '24 950w
N Y Tribune p25 Jl 27 '24 60w
Outlook 137:112 My 21 '24 10w

"We reckon this book as one of the dozen contributions to serious thought in that form that have been produced in a twelvemonth."
+ — **Sat R** 137:88 Ja 26 '24 650w

"The argument herein presented is not for the reader's 'leisure moment.' One may not lightly accept the conclusions of the author; neither may he lightly reject them. There is substance of great discussion here. To anyone whose mind is still able to engage the problems of social reorganization today, who wants materials with which to think and irritating questions about which to think, this book should come as a great boon." J. K. H.
+ **Survey** 52:244 My 15 '24 950w

"The reader who goes quickly through his pages will find stimulus and suggestion on subjects new and old. But the student who patiently weighs the statements on the main issue paragraph by paragraph, and tries to form a consistent, intelligible conception of what the author means by social development, will be disappointed. The apparently substantial structure of the argument crumbles under examination. . . His view of social development is unconvincing and inconclusive."
— + **The Times [London] Lit Sup** p260 My 1 '24 1200w

HODGETTS, EDWARD ARTHUR BRAYLEY. Moss from a rolling stone. 304p $3.50 Dutton [10s 6d Dent]
B or 92 24-18260

Reminiscences of an English journalist and newspaper correspondent who has spent a lifetime in travel—Prussia in the 'sixties, America after the Civil war, Paris under the Second empire, Russia in the reign of Alexander II and Alexander III, Armenia and the Near East, South Africa at the time of the Boer war, and between times, London, Paris and New York.

Bookm 60:96 S '24 100w
Nation 119:605 D 3 '24 210w

"The glimpses of the great in the volume are numerous and interesting. He saw the making of much history between the régime of the third Napoleon and the great World War."
+ **N Y World** p2e Je 29 '24 200w
Outlook 138:27 S 3 '24 20w

"We have enjoyed Mr. Hodgetts's collection of reminiscences, and we are glad to hear that the chiel, having got safely berthed in the city, is still busy taking notes, the results of which we shall no doubt in the fullness of time enjoy. Most writers of reminiscences tell us far too much about themselves, forgetting that they are usually the last persons about whom one wants to hear; but Mr. Hodgetts, like Croker, Crabb Robinson and above all Greville, knows how to keep himself well in the background, only coming forward with necessary explanations at the proper times."
+ **Sat R** 137:304 Mr 22 '24 550w

"Mr. Hodgetts draws with skill and discretion upon his long experience of travel and journalism. . . The chapters on Russia (a country with which the author is peculiarly well acquainted) contain some informative and much amusing matter."
+ **The Times [London] Lit Sup** p178 Mr 20 '24 480w

HODGETTS, EDWARD ARTHUR BRAYLEY. Reasonable religion; Emanuel Swedenborg, his message and teaching. 252p $2.50 Dutton [6s Dent]
289.4 Swedenborg, Emanuel. New Jerusalem church

This book, written by the president of the Swedenborg society, comprises a brief sketch of Swedenborg's life and a popular exposition of his teaching concerning life and creation, the origin of evil, ethics, sex, revelation, prayer, the sacraments, the church, the soul, the hereafter, and the Godhead.

"Swedenborg's teachings are here presented in such a way that they can be easily grasped and digested by the untheological reader." E. E. F.
+ **Bookm** 59:adv Ap '24 120w
N Y Times p26 F 17 '24 240w
N Y Tribune p16 S 21 '24 100w
St Louis p369 N '24

"A work which gives an authoritative exposition of the teaching of one who has exercised and is still exercising a deep influence on the religious development of the West."
+ **The Times [London] Lit Sup** p735 N 1 '23 150w

HODOUS, LEWIS. Buddhism and Buddhists in China. (World's living religions ser.) 84p $1.25 Macmillan

294 China—Religion. Buddhism 24-4131

Professor Hodous, who has given sixteen years of missionary service in Foochow, reproduces in this volume the actual thinking of a trained Buddhist mind in regard to the fundamentals of religion.

"Unlike most little books on oriental religions, this is not a traveler's narrative but a really valuable contribution to an appreciative understanding of the actual thought forms and controlling attitudes of Buddhism as the religion of living people."

+ **J Religion** 4:328 My '24 30w

The Times [London] Lit Sup p479 Jl 31 '24 60w

HOFFMANN, ERNEST THEODOR WILHELM. Weird tales; tr. from the German by J. T. Bealby. 344p $2.50 Scribner

A24-248

A one-volume edition of the tales of Hoffmann containing eleven of the best known and most fanciful of the famous tales. Contents: The Cremona violin; The Fermata; Signor Formica; The sand-man; The entail; Arthur's hall; The doge and dogess; Master Martin the cooper; Mademoiselle de Scuderi; Gambler's luck; Master Johannes Wacht.

Booklist 20:230 Mr '24

"The publication of 'Weird Tales' in an English translation may be a sign that Hoffmann's popularity in Germany is beginning to spread to the rest of the world. It is a pity that he has not had a better send-off. The translation is awkward, without style, without finesse, although the publishers assert intrepidly that it is celebrated." Edwin Muir

— + **Freeman** 8:498 Ja 30 '24 1800w

HOGUE, RICHARD WALLACE, comp. and ed. British labour speaks. 282p $2 Boni & Liveright

331.8 Labor and laboring classes—Great Britain. Labor party (Great Britain) 24-28881

A collection of addresses by members of the late Labor government and of the Labor party in England. Contents: Introduction, by R: W. Hogue; Some aspects of labour's ideals, by J. R. MacDonald; The financial policy and programme, by Philip Snowden; Women workers in British industry, by M. G. Bondfield; The trades union congress, by Fred Bramley; Industrial unrest, by B. S. Rowntree; The organisation of women in the labour party, by Marion Phillips; The quality of justice, by Charles Gore; Profits and service, by S. W. Pascall; Labour and foreign affairs, by Leonard Woolf; The basis of British industrial life, by J. L. Hammond; Labour's advancing ideals, by Herbert Elvin; Guild socialism, by G. D. H. Cole; Trade boards, by J. J. Mallon.

"It is a valuable, if unconventional, symposium. We may agree or disagree with these pioneers but we must respect their genuine zeal for a more abundant life." P. W. Wilson

+ **N Y Times** p1 N 16 '24 1050w

"This collection of papers lacks something of unity and system, if one seeks merely a presentation of the more recent stages of the British Labor movement. An introductory article supplying a bony structure of bare fact would perhaps have added, for the American reader, hitting power to the somewhat disconnected musculation of opinion and argument. But the book will impart, even to the average reader not especially up on foreign labor matters, some forcible impressions."

+ — **Sat R of Lit** 1:324 N 29 '24 600w

HOLCOMBE, ARTHUR NORMAN. Political [2] parties of to-day. 399p $3 Harper

329 Political parties. United States—Politics and government 24-25814

"A study in American politics discussing the constitutional, economic and sectional bases of both the major and minor parties, outlining their history and predicting what may be expected of them in the future."—Cleveland

Cleveland p93 D '24

"The book is thoughtful and thought-provoking. The author has gathered a vast amount of hitherto unpublished and, indeed, unclassified, material which is most valuable to the student of practical or historical politics. He has succeeded in making his use of it highly interesting to the reader."

+ **Greensboro (N.C.) Daily News** p12b N 30 '24 650w

Outlook 138:341 O 29 '24 10w

St Louis p5 Ja '25

"Prof Holcombe's is the most complete and searching investigation of this great game of politics; it will inevitably prove a suggestive book of rules for the coach in the dugout and the voter on the sidelines."

+ **Springf'd Republican** p7a D 28 '24 1200w

HOLLAND, BRYAN T. A certain man. 361p $2 Small

24-7678

"The central figure in this tale is not so much the 'certain man' who fell into adversity, being one of the many British officers who could find no work after the war, as is his rescurer, the Rev. John Ffoulkes. The action of the story moves around the process of rescuing the nearly 'down and out' Roger, which involves his ultimate capture of the lady whom the rescuing curate loves."—Lit R

"Mr. Holland's style is pleasant, he individualizes his characters agreeably and if the plot is somewhat trite, it is sufficiently enlivened by the attractive young widow, Biddy, and her various love affairs."

+ **Boston Transcript** p4 Jl 12 '24 150w

Cleveland p50 Jl '24

"Being the grandson of the author of 'Cranford' is plainly a happy career for Mr. Holland, for there is a natural simplicity of manner in his writing and a sufficiently humorous and pathetic sentiment in his attiude toward life that mark him an authentic descendant of Mrs. Gaskell."

+ **Lit R** p810 Je 7 '24 300w

"There are bits of well-done dialogue, occasional touches of humor, and here and there a scrap of characterization which makes one feel that if the author could get rid of some of his verbiage as well as his liking for far-fetched and unreal situations, he might perhaps write a passably good novel. But a very much better and more interesting tale than this slight and very commonplace one would be spoiled by the excessive 'wordiness' which requires a page to tell what could be more effectively related in one or two sentences."

— + **N Y Times** p25 Ap 6 '24 280w

N Y Tribune p27 Ap 20 '24 500w

Springf'd Republican p7a S 14 '24 150w

Wis Lib Bul 20:148 Je '24

HOLLAND, NORAH M. When half gods go, and other poems. 124p $1.50 Macmillan

811 24-7240

The title-poem, which is a mystery play, and a fairy fantasy make up half the volume. The other half consists of short poems and lyrics, including several poems on Ireland.

"This book is an inconsequential addition to our library of contemporary verse. It is not bad, like some; neither is it up to average of

HOLLAND, NORAH M.—*Continued*
many others. Its main fault lies in its lack of originality and ability to say the 'older nothing in the newer way.' "

— **Boston Transcript** p4 Je 14 '24 100w
Ind 112:241 Ap 26 '24 10w

"A thin treacle of lyricism, emotions long ago exploited, tinkle-tinkle technique bathed in its 'proper' hues, here pursue their abstract beauties innocuously."

— **Lit R** p714 Ap 26 '24 100w

HOLMES, ARTHUR. Controlled power; a study of laziness and achievement. (Mind and health ser.) 219p $1.75 Little

131 Laziness. Mental hygiene 24-12842

From his experience as professor of psychology in the University of Pennsylvania and assistant director of its psychological clinic Dr Holmes writes helpfully and sympathetically about the varieties and causes of laziness, how it can be cured and how body and mind can be controlled for the greatest efficiency. All along the way he illustrates with cases which have come under his own experience.

"Parents as well as teachers and students of psychology should own this little book, which holds such store of helpfulness and inspiration."

+ **Boston Transcript** p4 Je 18 '24 260w
Wis Lib Bul 20:171 Jl '24

HOLMES, EDMOND GORE ALEXANDER. Dying lights and dawning. (Martha Upton lectures given in Manchester college, Oxford, 1923) 222p $2 Dutton [6s Dent]

230 Religion. Supernatural. Roman Catholic church

The thesis upon which the book is developed is that the idea of spiritual evolution must take the place of the supernatural element now prevalent in the religious beliefs of both East and West, if religion is to renew its strength. Contents: The idea of God; The genesis of the supernatural; The fallacies of supernaturalism; The fruits of supernaturalism—(1) The life of the community, (2) The life of the individual; The gospel of spiritual evolution; The prophet of spiritual evolution.

Boston Transcript p6 Je 28 '24 250w
New Statesman 23:202 My 24 '24 200w

HOLMES, J. H. In primitive New Guinea; with an introd. by A. C. Haddon. 307p il $6 Putnam [21s Seeley, Service]

919.5 New Guinea

"It is unusual to find a missionary with a genuinely scientific turn of mind; a man who can describe the manners and customs of the people amongst whom he has worked without allowing his religious bias to prejudice his description, without, indeed, offering much comment of any sort upon the facts which he sets down. Mr. Holmes is such a missionary. He has spent twenty-five years in New Guinea, and has studied the natives as no mere traveller can do. His professed purpose in this book has been to present Papuan life from the point of view of the Papuan, and he deals copiously with every aspect of that life devoting chapters to Folk Lore, Marriage Customs, Art, Occupations, Games, Religious Observances, Languages, Property Rights."—New Statesman

"He has been able to make a really valuable and sympathetic contribution to the study of primitive races. His book is a mine of interesting and thoroughly entertaining information, plentifully illustrated with both photographs and sketches."

+ **New Statesman** 22:678 Mr 15 '24 140w

"The Rev. Mr. Holmes has carefully assembled with a scholar's chariness and a rare Christian charity fascinating data on the ethnology and culture of the various primitive tribes he knows so intimately." W. G. Tinckom-Fernandez

+ **N Y Times** p13 Ap 27 '24 500w

"He has given us a book fascinating in its interest for the anthropologist and affording much food for reflection to the philosopher and psychologist."

+ **Sat R** 137:187 F 23 '24 780w

"On the theology, the myths, and legends of the people Mr. Holmes does not tell us much. While we are grateful to him for what he has given us, we cannot but wish that he had given us a good deal more. The loss of some of his notes to which he refers, may perhaps be partly responsible for a certain meagreness in the treatment of some topics about which, after his long experience, the author might have been expected to furnish us with more ample details. It is to be hoped that future inquiries on the spot may yet fill up some of the gaps in Mr. Holmes's otherwise valuable record of these interesting tribes."

+ — **The Times [London] Lit Sup** p232 Ap 17 '24 1550w

HOLMES, SAMUEL JACKSON. Louis Pasteur. 246p il $1.75 Harcourt

B or 92 Pasteur, Louis 24-3906

"This is a simple, accurate summary of the life of Pasteur, boiled down from such biographies as those of Vallery-Radot and Emile Duclaux. There is no pretense of understanding the man himself; dramatic moments are recounted but the drama is omitted. In short, an expanded encyclopedia article."—Nation

"This is a delightfully written review of the life of Pasteur, and should appeal to the general reader fully as much as to the student of medicine or bacteriology. There have been many books written on the life of this great Frenchman, but for simplicity in the discussion of technicalities and for general literary style it is difficult to conceive of a book which could more readily command the interest of the reader."

+ **Am J of Public Health** 14:348 Ap '24 200w

"The story of his great achievements is on record in a dozen or more volumes, some of English origin, others as translations from the French. But for a compact survey of the whole subject, doing justice alike to its personal and to its scientific aspects, the reader interested will do well to take Dr. Holmes for his guide."

+ **Boston Transcript** p4 Mr 19 '24 450w

"Well written and well worth study." B. C. A. W.

+ **Cath World** 119:281 My '24 250w
Nation 118:512 Ap 30 '24 50w

"The style in which Professor Holmes has written the book is admirably adapted to his theme and purpose, for its simplicity and clarity make it an excellent medium for the effective presentation of the high achievements, the ardent nature and the humble heart of its subject."

+ **N Y Times** p26 F 17 '24 280w

HOLMES, SAMUEL JACKSON. Studies in evolution and eugenics. 261p $3 Harcourt

575.1 Heredity. Evolution. Eugenics 23-12889

"Essays on such topics as social betterment and eugenic progress, heredity and the mind, whether birth control is an aid or a menace to eugenics, and the biological effects of race mixture. Some of the papers are reprinted from periodicals. The author is Professor of Zoology at the University of California."—Cleveland

"So much nonsense has been written in its name, that one picks up a book on eugenics with considerable apprehension. It is groundless so far as Prof. Holmes is concerned. His book is perhaps unique in its constant analysis of the biological assumptions underlying evolutionary and eugenic thought." Leslie Spier

+ **Am Anthropol** 26:264 Ap '24 1150w
Booklist 20:203 Mr '24
Cleveland p7 Ja '24
Nation 118:211 F 20 '24 90w

Reviewed by E. W. MacBride
Nature 113:667 My 10 '24 2000w

"These 'Studies in Evolution and Eugenics' range over a wide field and, though Professor Holmes is always acutely critical and sometimes highly original, they are chiefly of value as summaries of the most recent tendencies in a science that is, as yet, in a rudimentary state of development and confused by abstruse and wordy controversy." J: Corbin
+ **N Y Times** p11 Ja 6 '24 700w

"Dr. Holmes has a style well suited to a popular exposition of such themes."
+ **R of Rs** 69:224 F '24 150w
Spec 132:680 Ap 26 '24 220w

"At times the author's language becomes somewhat incoherent. On the whole, however, the book is readable and if the student does not agree with all that appears between its covers, he is at least prepared by reading it to go further into the subject understandingly."
+ — **Springf'd Republican** p10 S 24 '24 160w

"Dr. Holmes has collected in this volume a set of essays written in easy language for laymen, but full of ripe learning and exact knowledge. He gives a broad-based and balanced judgment on these difficult themes; and we commend his book to biologists as well as to the wider public for which it was written."
+ **The Times [London] Lit Sup** p202 Ap 3 '24 500w

HOLSLAG, CLAUDE JOSEPH. Arc welding
² handbook. 250p il $2 McGraw

621.39 Electric welding 24-14479

"Describes in a clear, practical, and detailed manner the methods to be followed in the various kinds of arc-welding operations."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:600 D '24

HOLST, HELGE, and KRAMERS, H. A. Atom and the Bohr theory of its structure; an elementary presentation; with a foreword by Ernest Rutherford. 210p il $4 Knopf

541.2 Bohr, Niels Henrik David. Atomic theory [24-3189]

An account for the lay reader of Bohr's work in connection with the atomic theory which gained him the Nobel prize for physics in 1922.

Pittsburgh Mo Bul 29:309 Je '24

HOOKER, MRS FORRESTINE (COOPER). When Geronimo rode. 325p $2 Doubleday
24-6735

In this story of the struggle of civilization against savagery Mrs Hooker has selected one of the most colorful episodes of history. Geronimo, dreaded leader of the hostile Apaches, has been hunted by the American soldiers without success. The women in those southwestern army posts were heroes, too, and not the least of these was Bonita. If it was a dangerous time, it still had its opportunities for romance. There were the two men who loved Bonita—Jerry and Roy—and the misunderstanding which sent Jerry away made Bonita miserable. Then Roy, true soldier, kept his faith with Jerry, at the sacrifice of his own love for Bonita. And there in the dust of the desert Jerry awoke to consciousness and happiness. Much historical data is included and tribute is paid to the loyalty of the colored troops.

"The uncommonly strong personal touch makes not only appealing but compelling a 'true story' of one of the most dramatic compaigns ever waged against the fiercest of the North American Indians." F. B.
+ **Boston Transcript** p5 Ap 26 '24 720w

"Her picture of the period of garrison and campaign and the details of *locale* is in the highest degree accurate. The interest of her book resides almost entirely in its historical material. Otherwise it would be but a very average novel."
+ — **Lit R** p761 My 17 '24 180w

"A living picture of vivid scenery does not prevent her romantically conceived characters from being puppets."
+ — **N Y Times** p9 Je 8 '24 280w

"It is a vivid tale of things that used to be, involving both the fighting and the love-making of brave men." E. W. Osborn
+ **N Y World** p7e Mr 30 '24 130w

HOOKER, RICHARD. Story of an independent newspaper. 237p $2 Macmillan

071 Springfield Republican 24-20767

The one-hundredth anniversary of the founding of the Springfield Republican is made the occasion for the writing of this history of a newspaper widely recognized for its courage, independence and influence, which from the beginning has turned the eyes of its readers outward, beyond their local interests to the world at large. The book is a narrative of the personalities which have made the paper, notably Samuel Bowles, first, second and third, the causes for which the paper has fought and its part in national politics.

"It is a pleasure to record that this piece of journalistic history has been well and modestly done by Richard Hooker. No newspaper man can read it without gaining in professional pride." A. P.
+ **Ind** 113:347 N 1 '24 400w

"This is a greatly needed and model newspaper history, compact, illuminating and interesting, and written with all modesty." O. G. Villard
+ **Nation** 119:386 O 8 '24 500w

Reviewed by C: H. Clark
No Am 220:362 D '24 840w
R of Rs 70:447 O '24 120w

HOOL, GEORGE ALBERT, and KINNE, WILLIAM SPAULDING, eds. Movable and long-span steel bridges. (Hool and Kinne structural engineers' handbook ser.) 496p il $5 McGraw

624 Bridges 23-13770

"Text-book containing both descriptive and theoretical matter. Includes bascule, vertical-lift, swing, continuous, cantilever, suspension and arch bridges."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:200 Ap '24

HOOL, GEORGE ALBERT, and KINNE, WIL-
² **LIAM SPAULDING, eds.** Reinforced concrete and masonry structures; comp. by a staff of specialists. (Structural engineers' handbook lib.) 786p il $6 McGraw

693.5 Concrete, Reinforced. Concrete construction 24-14252

A practical and detailed discussion of every important element entering into the design and construction of concrete and masonry structures.

Pittsburgh Mo Bul 29:510 N '24

HOOL, GEORGE ALBERT, and KINNE, WIL-
² **LIAM SPAULDING, eds.** Steel and timber structures. (Structural engineers' handbook lib.) 695p il $6 McGraw

624 Structures, Theory of 24-4030

"Presents a concise and authoritative treatment of various topics generally found in books on structural engineering, such as steel office buildings, steel mill buildings, timber framing, slow-burning construction, roof trusses, timber bridges, short-span steel bridges, and engineering materials. Among topics less frequently found are steel tanks, chimneys, and the detailing, fabrication, and erection of structural steel."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:598 D '24

HOOL, GEORGE ALBERT, and KINNE, WILLIAM SPAULDING, eds. Stresses in framed structures, comp. by a staff of specialists. (Structural engineers' handbook lib.) 620p $5 McGraw

624 Strains and stresses. Structures, Theory of 23-17400

"Gives general theory and explains in detail the methods of computation which have proved most convenient in practice."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:313 Je '24

HOPKINS, B. SMITH. Chemistry of the rarer
2 elements. 376p il $4 Heath

546.3 Chemical elements. Earths, Rare 23-17395

"A good introduction to the chemistry of those elements about which little is known, and which usually receive little attention in the study of inorganic chemistry."—Pittsburgh Mo Bul

"By 'rarer' the author designates all the elements that are little known, either because they are really rare or because they have been neglected from lack of interest or of importance, or have been but recently discovered. Since more than half of the elements are included, the text is necessarily somewhat encyclopedic in character, but the writer has skilfully avoided monotony, and has succeeded in bringing together the most important and interesting facts bearing on the subject, from widely divergent sources." S. C. Lind

+ **Ind & Eng Chem** 16:324 Mr '24 290w

Pittsburgh Mo Bul 29:507 N '24

HORN, JOHN LOUIS. Education of exceptional
2 children. (Century education ser.) 343p $2 Century

371.9 Education of children. Children, Abnormal and backward 24-12910

"'A consideration of problems and policies in the field of differentiated education.' Classifies supernormal children as mentally, temperamentally and physically exceptional and discusses each of the three groups in its relation to the public schools."—Cleveland

Booklist 21:52 N '24

Cleveland p94 D '24

"The treatment is stimulating. The book is written in non-technical style and covers the field in a manner sufficiently thorough for the needs of the general reader." W. C. Reavis

+ **El School J** 25:311 D '24 500w

HORNADAY, WILLIAM TEMPLE. Tales from nature's wonderlands. 235p il $2.50 Scribner

590.4 Natural history. Animals 24-24160

Dr Hornaday's book is divided into two parts. The first consists of tales of the past—the coming of some of our big game to North America, the frozen mammoths of Siberia, the tyrant dinosaur of Hill Creek, Montana, and some strange armored animals. In part two he describes the strange plant life of the Sonoran desert, coral reefs of St George, Bermuda, the wonders of the ocean floor, Antarctic penguins, India as a hunter's paradise and the wonder-ape of Borneo.

Booklist 21:136 Ja '25

"The present volume is a fitting complement to others from his pen. It is written with exceptionally clear imaginative insight and in a style that appeals to young and old alike. The entire book is a masterpiece of its kind."

+ **Boston Transcript** p3 Ja 3 '25 550w

"Scattered through the book are a few hunting and fur-trading stories, but the naturalist, the collector, the picture maker and the engineer share heroic honors with the beasts. The illustrations are admirable." Ernestine Evans

+ **N Y Tribune** p9 Ja 11 '25 600w

"Writing primarily for the young, Dr. Hornaday has produced out of the deep well of his knowledge a volume that will equally interest the elders."

N Y World p8e O 5 '24 240w

Outlook 138:261 O 15 '24 20w

Sat R of Lit 1:269 N 8 '24 150w

"This book tells us of the most wonderful things in natural history past and present with abundant fascination."

+ **Springf'd Republican** p14 N 21 '24 450w

The Times [London] Lit Sup p763 N 20 '24 220w

HORNE, ERIC. What the butler winked at. 273p $3 Seltzer [12s 6d T. W. Laurie]

914.2 England—Social life and customs. Servants 24-5495

A butler who has spent over fifty years in service writes this naïve narrative of his experiences. There are occasional lapses in grammar and spelling but none in the homely directness of the style. The record is a shrewd commentary on the ways of the gentry and on life below stairs. Eric Horne's experiences have made him something of a cynic. He has no illusions about the aristocracy.

"From the standpoint of sheer entertainment this is one of the best volumes of memoirs published this season. From the angle of psychology it is likewise of value."

+ **Boston Transcript** p4 Ap 2 '24 540w

Cleveland p95 D '24

"This volume seems entirely authentic and all it purports to be. It is a rather unique human document, but except to the student of the psychology of the domestic servant in England or the social investigator, it is not particularly interesting."

+ — **Greensboro (N.C.) Daily News** p8 Jl 27 '24 500w

"A most amusing and at the same time an enlightening account of life Belowstairs, with a piquant 'inside' on the habits of those Above. The grave, slightly illiterate style is humorous as Daisy Ashford's was humorous. And from this composite of details which strive to make a reality of what to most of us is still romance is built up a more subtle picture: the aspect and attitudes of a mind in livery."

+ **Nation** 118:591 My 21 '24 80w

"Though the author has evidently had difficulty in wrestling with the intricacies of grammer and spelling, though his style naturally lacks polish and though his story had been made public in the crude form in which it was first written, yet the book gains something from its very imperfections and is a more convincing and perhaps a more impressive document because of the slightly illiterate atmosphere with which it is pervaded."

+ **N Y Times** p26 My 11 '24 480w

"It is more than a guide, however valuable; it is a most entertaining book, the very Odyssey of Butlery."

+ **Spec** 131:19 Ja 5 '24 700w

The Times [London] Lit Sup p691 O 18 '23 290w

HORR, GEORGE EDWIN. Christian faith and eternal life. (Ingersoll lecture for 1923) 53p $3 Harvard univ. press

237 Immortality 23-13304

"A portrayal of the Christian belief in the future life based largely on a study of New Testament passages."—J Religion

"It is a book for every teacher of religion to ponder over."

+ **Boston Transcript** p5 Ap 26 '24 420w

Cath World 118:705 F '24 450w

J Religion 4:110 Ja '24 40w

HOSIE, DOROTHEA (SOOTHILL), lady. Two gentlemen of China; with an introd. by Professor Soothill. 2nd ed 316p il $5 Lippincott [21s Seeley, Service]
915.1 China—Social life and customs
[24-11218]

"Born in China, the daughter of Professor Soothill (former President of the Shansi University), and educated at Newnham, the author went back to start a school for the young daughters of the Manchu Court Circle." (New Statesman) "Lady Hosie's study of family life in China was written with the cordial consent of the heads of the two patrician Chinese families in whose homes she was a welcome guest. Nothing more intimate or explanatory has been written of China and its people. So closely did Lady Hosie come to know her friends that she was accepted on the footing of a relative, calling the heads of the families Uncle and Aunt and being treated by them almost as one of their own children, with whom, in turn, she mixed as a sister." (Nation and Ath)

Cleveland p88 N '24

"This Englishwoman, born in China, wins respectful attention at once by refusing to generalize from her own individual observations. She does not attempt to pass judgment on Chinese family life in general, but sets down in agreeable, chatty style, what she can vouch for herself." J: J. McLaughlin

+ **Lit R** p14 S 6 '24 440w

"Lady Hosie, in a curiously simple and sober style, which at times suggests that she is thinking in Chinese, gives us a series of character-sketches that helps us to know Kung Ta Jen, the upright judge and fine gentleman, Kung Tai Tai, his imperious, shrewd, and kindly wife, and their sons and daughters, as we know our own friends."

+ **Nation and Ath** 34:476 F 9 '24 160w

New Statesman 22:640 Mr 8 '24 700w

Reviewed by Mary Siegrist

N Y Times p19 Ja 11 '25 1700w

Outlook 138:652 D 17 '24 80w

St Louis p384 N '24

"It is not always simple to fit an adjective to a book, but there is no difficulty in the present instance. Lady Hosie's book is charming. It is delightfully easy to read, is informing without being in the least didactic, and is of genuine value and importance in helping towards an understanding of a people who are certainly among the most interesting in the world."

+ **Sat R** 137:108 F 2 '24 620w

"In a brief introduction Professor Soothill, while admitting the possibilty that he may be partial, declares roundly that if there exists anyone better equipped to offer such a book as this to the public he has not met her. Nor is he likely to meet her. Lady Hosie's qualifications for her task are undoubted, and her book achieves its object in a most satisfying way."

+ **The Times [London] Lit Sup** p71 F 7 '24 980w

HOTCHKISS, GEORGE BURTON. Advertising copy. 471p il $3.50 Harper
659 Advertising 24-11587

"My book is a treatise on the art of writing advertising messages, considered as a branch of English Composition. The other arts and sciences involved in the complex business of advertising I have touched occasionally, but only in so far as they effect the problem of writing copy."—Preface

"There is ample proof that he thoroughly understands his subject and the result of his efforts is a valuable contribution to advertising literature. The book was written primarily for students and newcomers in the advertising field, but the subject is discussed so thoroughly that it should prove of considerable value to anyone interested in it."

+ **Management and Adm** 8:95 Jl '24 200w

"Mr. Hotchkiss treats his subject practically and throughout with a regard for the seriousness of his task and the happy results of its teachings when they are assimilated by the readers."

+ **N Y Times** p6 Jl 13 '24 260w

"The reader is told in clear-cut style and with constant illustration, how to compose messages to the public that combine literary merit and business utility. Mr. Hotchkiss thoroughly covers the field in twenty-one well-stuffed chapters. The book is for the expert as well as the novice."

+ **N Y Tribune** p27 Je 8 '24 70w

Pittsburgh Mo Bul 29:366 Jl '24

Wis Lib Bul 20:173 Jl '24

HOUDINI, HARRY. Magician among the spirits. 294p il Harper
134 Spiritualism 24-10324

A noted magician gives the results of many years of study and investigation of spirit manifestations which he has approached, so he assures the reader, with complete open-mindedness and a sincere desire to arrive at the truth. He follows the history of modern spiritualism from the days of John Dix to the present, giving accounts of the noted mediums and the methods used by them. One chapter reveals how mediums obtain information and another one is devoted to magicians as detectors of fraud. His conclusion, after twenty-five years of research, is that he is farther than ever from a belief that communication has been established with the spirit world.

Booklist 21:6 O '24

"If the reader is in search of entertainment as well as of information, he will find both in Houdini's pages. He will learn much about the arts and the tricks of a dozen or more men and women remarkable for their ability to hoodwink a credulous portion of the public, and he will pay Houdini the tribute of adding a valuable book to the library of Spiritualism." E. F. Edgett

+ **Boston Transcript** p3 Je 21 '24 1200w

"It is to Mr. Houdini's credit that he reveals no personal animosity to the noxious tribe he has here pitilessly exposed to public contempt. What distinguishes Mr. Houdini's book from most of the earlier books on the same subject, is that he himself wishes that spiritualism was true." Brander Matthews

+ **Int Bk R** p576 Jl '24 1350w

"Houdini plays some surprising tricks with the English language. He may be able to escape from any man-trap extant, but he is frequently quite helpless in the coils of syntax." R. F. Dibble

— + **Nation** 119:683 D 17 '24 200w

N Y Times p18 Je 1 '24 1500w

"His book is an entertaining, wise piece of craftsmanship, even though its literary pretensions are necessarily not of the highest." J: Armstrong

+ — **N Y Tribune** p22 Je 1 '24 1850w

"It is written with moderation, and it should be read attentively as the books of confirmed spiritualists by any man who wishes to make up his mind, freely and without prejudice, on the subject."

+ **Spec** 133:516 O 11 '24 120w

Springf'd Republican p5a Je 29 '24 1100w

Wis Lib Bul 20:209 O '24

HOUGH, EMERSON. Mother of gold. 327p $2 Appleton
24-3532

"A romance of hidden treasure dealing afresh with the legend of a fabulous mine lost near the Mexican border since the days of the Aztecs. As the story goes, the search for this mine is being carried on by two parties. In one lot is Barry Allison, the favored lover of Mary Westlake, a beautiful girl of Ohio. On the other side is Randall Trent, a fellow who does not need the hidden wealth but who

HOUGH, EMERSON—*Continued*
has tried to force himself upon Mary and who seeks to drive Allison from the field of love by beating him to the lost mine. Allison and one of his mates actually get into the stronghold of the gold, we are told. They are driven out by the same earthquake which brings death to Trent and his pilot, who have made a daring aeroplane descent into the hidden valley. But Barry carries away with him enough of the valley's yield to assure a future of plenty, besides happiness, to Mary and himself."—N Y World

Booklist 20:338 Je '24

"Mr. Hough can tell an excellent story, with vigor. He sweeps us along, writing with clarity and with enough character drawing to raise this novel to the same high rank his other novels have enjoyed. The background is effective. Suggestions of folk-lore, of Mexican customs and traditions of races even before the Spanish rule give substance to the book. The love story is simply told and the combination makes the book excellent reading"
+ Boston Transcript p4 Mr 19 '24 300w
Cleveland p24 Mr '24

"Taken all in all, it is a not very successful attempt to do the sort of thing that Rider Haggard does, with a good borrowing of Kipling's ideas."
— + Lit R p794 My 31 '24 460w

"In 'Mother of Gold' Mr. Hough attempted a theme that is light both in prose and subject matter. It is the usual type of romance fiction which one runs across in various adventure magazines and from which, it was to be hoped, Mr. Hough was about to extricate himself."
— N Y Times p8 F 17 '24 500w
N Y World p7e F 24 '24 250w
Springf'd Republican p7a Ag 10 '24 200w
The Times [London] Lit Sup p225 Ap 10 '24 90w
Wis Lib Bul 20:97 Ap '24

HOUGHAM, ARTHUR. Hammer marks. 316p $2 Houghton [7s 6d Unwin]

This semi-autobiographical novel is written by a man whose trade by necessity, even as the hero's, is house-painting. Arnold Brooke, born in the slums of Birmingham, cannot gain the recognition of his art that he craves and is forced to do more menial work. When even that gives out, he suffers all the agonies of hunger and poverty and the frustration of his hopes. Relief comes for a little while with a new job and the fulfilment of his love. But again his joy life is short-lived, for the cancer inherited from his father exacts its final toll from him.

"'Hammer Marks' is an uneven book but it is a fine one. There are splashes of ecstatic beauty, of genuine inspiration in it. Never for a moment is it slow or wordy." M. L.
+ — Lit R p10 O 4 '24 250w

"One thinks instinctively of Gissing, by nature a better artist, but heavily inoculated with the bitterness and self-pity Mr. Hougham has overcome. For all his crudity—and it may be that he will never produce a less crude book than this—it is not absurd to couple him with Gissing, because the impulse out of which he writes is an intense inner faith. It looks as if only under that condition can observation have any value for creative purposes." J: Franklin
+ — New Statesman 23:599 Ag 30 '24 780w

"'Hammer Marks' is written very badly. The conversations are excessively stilted at times and there is no perspective to the book. Its one virtue is the always visible driving urge of the writer to express himself in literature."
— + N Y Times p17 Ja 4 '25 480w

Reviewed by E. W. Osborn
N Y World p7e S 21 '24 100w
Spec 133:298 Ag 30 '24 90w

"Parts of it are written with a strained sincerity, but the extravagant and ungrammatical style makes the book nearly unintelligible, and the author's striving for cleverness is exceedingly irritating."
— The Times [London] Lit Sup p450 Jl 17 '24 60w

HOUSE, C. A. Canaries. 257p il $3.50 McKay [10s 6d Cage birds]

636.6 Canaries

The first half of the book is given to canary care and breeding, with a chapter on exhibiting. The second half is devoted to the characteristics of the different breeds. Fully illustrated.

"Mr. House's knowledge of his subject could not easily be surpassed, and his full but not too lengthy recommendations on all points of breeding, feeding, exhibiting, and tending in health and sickness will be valuable to all those of lesser experience in his hobby."
+ The Times [London] Lit Sup p162 Mr 13 '24 250w
Wis Lib Bul 20:122 My '24

HOUSMAN, LAURENCE. All fellows and The cloak of friendship. 192p il $2 Harcourt [6d J: Cape]

[24-11794]

"The people of Housman's newest book of fables are simple folks once removed from life. They are mystic shades moving aginst a background of Catholic legend and superstition. They are remote but still vaguely familiar, illustrating, as they pass, the sublimated virtues and vices of the mediæval Christian world. Out of the mouths of idiots speak the things of the spirit; kings are desolated and made meek that they may inherit the kingdom of heaven; a woman sins and the Virgin is compassionate because 'she has loved much'; a foundling is blessed by the company of heaven because he pitied a salamander, lonely in the fire; a poor priest quenches the thirst of a lost soul, wandering distressed upon the earth, and wins his place among the saints."—Lit R

"Perhaps its audience will not be a very wide one, but those who do like it will think it beautiful." M. G. Bonner
Int Bk R p547 Je '24 50w

"The stories are told in the simplest language, brightened with frequently beautiful images. But what distinguishes them most is the directness of the narrative, uninterrupted by philosophical or descriptive asides." Neil Martin
+ Lit R p780 My 24 '24 550w

"He possesses a keen mind that pierces beneath exteriors, and he can capture a personality with a high degree of verisimilitude. There is wit in this work, sound thinking and a delicate sense of dramatic values." H. S. Gorman
+ N Y Times p5 Mr 9 '24 820w

HOUSMAN, LAURENCE. Echo de Paris. 72p $1 Appleton [3s 6d J. Cape]

822 Wilde, Oscar Fingall O'Flahertie Wills

24-5689

A record in dramatic form of a conversation which took place in Paris in 1899. Mr Housman invited three friends to meet Oscar Wilde at luncheon. Mr Housman and two of his friends are seated outside a little restaurant. Wilde joins them and the conversation turns on many subjects, led by Wilde who was a brilliant conversationalist. The third friend appears, sees Wilde is the guest and passes on, but Wilde has noticed the slight. He tells two of his allegorical stories and he then too, drifts away.

"Memory and conscience which embraces charity have here combined into making Mr. Housman, the pale mimic, as it were inanimate mouthpiece for one of the brightest, best, most substantial little tragi-comedies in English."

+ **Bookm** 59:473 Je '24 120w

"It is a brilliant and fascinating conversation, and in part so typical of Wilde that it is evident that Housman's memory has not played him false altogether."

+ **Greensboro (N.C.) Daily News** p8 Jl 13 '24 160w

"It purports to recapture 'the magic of Oscar Wilde's conversation,' and to epitomize the tragedy of those last days of ostracism in Paris. Mr. Housman succeeds in the latter intention, though with rather an elaborately arranged device. . . The scintillations of Wilde are not only a bit obviously contrived for their appropriateness to Mr. Housman's intention, but somewhat conscious in themselves."

+ — **Lit R** p728 My 3 '24 260w

"In choosing to make his foreground bright and the tragedy only by implication Mr. Housman has shown an exquisite sense of dramatic fitness and his little play is nearly perfect." J. W. Krutch

+ **Nation** 118:483 Ap 23 '24 720w

"The first of the fables which Mr. Housman makes Wilde tell is as good as the best of those which he actually wrote in the Poems in Prose and the whole dialogue conveys most deftly the tone of the fin de siècle—its wit, its silliness and its charm." E. W.

+ **New Repub** 41:101 D 17 '24 410w

New Statesman 21:740 O 6 '23 1650w

"Although this playlet is plainly a 'dethronement,' another picture of a failure, it is patent that Wilde is no less than a hero to Mr. Housman, and, indeed, perhaps it would not be going too far to assert that the living writer views the older man as a martyr. The irony of life is implicit in Wilde's career, and Mr. Housman brings this out most clearly." H. S. Gorman

+ **N Y Times** p5 Mr 9 '24 1150w

"Brilliant dialogue, sparkling with epigram, stirring in sentiment."

+ **N Y World** p6e My 11 '24 140w

Outlook 136:653 Ap 16 '24 30w

Spec 131:808 N 24 '23 420w

Springf'd Republican p7a D 30 '23 470w

"The spontaneity, paradoxical brilliancy and velvety smoothness of Wilde's talk have been admirably preserved by Mr Housman."

+ **Springf'd Republican** p10 Mr 26 '24 300w

"The difficulty of producing a reasonable imitation of Wilde's conversation has been overcome so successfully that we sometimes feel that one of his essays is being read by one of the characters in his comedies—there is that combination of verbal wit and bold intellectual paradox."

+ **The Times [London] Lit Sup** p663 O 11 '23 460w

"This is not a play for the stage, but a glimpse, by a great artist, into the meaning behind the 'appearance of things,' a study full of wit and wisdom, beauty and philosophy which no artist of the stage or other-where can fail to find enriching."

+ **Theatre Arts Mo** 8:425 Je '24 140w

HOVELAQUE, EMILE LUCIEN. China; tr. by Mrs Laurence Binyon. 272p $3 Dutton [7s 6d Dent]

915.1 China—Civilization 23-18398

A sympathetic and deep-reaching study of Chinese civilization, the philosophy that underlies it, its dominant and lasting traits, and the causes and direction of its evolution. Beginning with what seemed essential in the first impressions which the author received from China, he attempts to penetrate into the permanent world within, to trace China's origins as revealed in her religion, institutions and art and to explain her relations with the western world.

Bookm 59:adv Mr '24 340w

"One contemplating a visit to China could not possibly better begin his acquaintance with that ancient land than by a perusal of this charming book." Hamilton Bell

+ **Lit R** p14 S 6 '24 650w

"M. Hovelaque writes brilliantly and forcefully, with a keen sense for the decorative possibilities of language and a very great facility in the painting of vivid and gorgeous pictures in his descriptions. So eloquent and colorful is he sometimes that he can put the reader's better judgment to sleep with the intoxication of his words. His book is, in effect if not in purpose, an impassioned plea for a better understanding in the Occident of the fundamental qualities of Chinese civilization."

+ **N Y Times** p14 Ja 27 '24 1700w

HOWARD, FRANCIS MORTON. Old firm. 282p $2 Dutton

24-17251

Mr Howard in this book continues the robustious doings of that lovable quartet, Messrs Dobb, Tridge, Clark and Lock who now form a "signdikit" to buy their heart's treasure, "The Gladys Jane." They are unexpectedly chosen as the crew of this ship which the dyspeptic millionaire, James Pidgett, has transformed into a smart yacht. Once again abroad "The Gladys Jane" the "signdikit" becomes peculiarly enmeshed in the domestic affairs of the Pidgett family. The secret love affair between Nora Barton, niece of Mr Pidgett, and "Mr Smith," and the irregularities of young Stanley Pidgett are happily solved by the inventive powers of Mr 'Orace Dobb and his able companions.

Boston Transcript p8 O 11 '24 350w

"Mr. Howard's cockney dialect is unfailingly delightful, his plot in 'The Old Firm' ingenious, and his characterizations clever. He has a large fund of inventiveness and supplies the quartet of old salts with abundant opportunities for humorous tricks and guileful rascalities. He writes easily and fluently. His place among the humorists ought to be assured already; if it isn't 'The Old Firm' will help to make it secure." Herschel Brickell

+ **Lit R** p956 Ag 9 '24 220w

N Y Times p9 Ag 10 '24 460w

Reviewed by Morris Gilbert

N Y Tribune p25 Ag 10 '24 470w

"Certain it is that a more whimsical, more human, more rascally book we have not read since its predecessor, 'The Happy Rascals.'" F. V. Roman

+ **N Y World** p8e Ag 3 '24 100w

Outlook 138:649 D 17 '24 100w

"It is a ponderous, elephantine jocosity, but amusing if taken in small doses; an attempt to swallow it whole leads to indigestion."

— + **Sat R of Lit** 1:51 Ag 16 '24 100w

Springf'd Republican p7a Ag 31 '24 100w

HOWARD, SIDNEY. Three flights up. 286p $2 Scribner

The four stories which make up the book are novelettes in length. The interest of all four is psychological and each depends on the cumulative effect of one revealing detail after another. The first story is of a woman artist of great skill who paints a fake Holbein that proves to be of itself a great picture. The last tale is a character study of an indomitable dressmaker who bravely surmounts her trials. Contents: A likeness of Elizabeth; Transatlantic; Mrs Vietch: a segment of biography; The god they left behind them.

Lit R p15 N 15 '24 350w

"The inevitable element of surprise which the short story form demands is provided in overflowing measure, but without the slightest sense of strain. Mr. Howard astounds in doing with his characters and to his characters what must have been foreseen."

+ **N Y Times** p8 N 2 '24 820w

HOWARD, SIDNEY—*Continued*

"In 'The God They Left Behind Them' Mr. Howard undertakes an exploration of supernatural forces. It is a dangerous mingling of parable and narrative and character study, and Mr. Howard carries it off superbly. Some of his passages reach an unparalleled intensity, almost frenzy, of prose, without seeming forced or insincere." J: W. Crawford

+ **N Y World** p9e N 16 '24 300w

Springf'd Republican p7a Ja 4 '25 200w

HOWE, MARK ANTONY DE WOLFE. Barrett Wendell and his letters. 350p il $4.50 Atlantic monthly

B or 92 Wendell, Barrett 24-24596

Barrett Wendell, 1855-1921, was engaged for nearly forty years in teaching English at Harvard university. The writer of numerous books of literary criticism and history he was also an abundant and delightful letter writer, and it is from his letters that this biography is largely made. They clearly show the man and his opinions for in them he speaks his mind freely on many subjects.

Booklist 21:109 D '24

"The book not only makes interesting reading but supplies one with a valuable index to the character, personality, and habits of thought of one of the most notable of recent critics and educators."

+ **Bookm** 60:511 D '24 150w

Reviewed by J. E. Chamberlin
Boston Transcript p1 O 4 '24 3800w

Reviewed by Ernest Boyd
Ind 113:373 N 8 '24 520w

"It is not as a narrative of unusual or spectacular incident that this book deserves perusal, nor even for such personal glimpses and vignettes as those of the pungent, cogent personality of Roosevelt or the political attitude of Senator Lodge. What will recommend it to many who never knew Wendell in the flesh is its consistent portraiture of the man whom the editor justly summarizes as 'to the core of his being faithful, wise and kind.'" Fullerton Waldo

Lit R p4 O 25 '24 850w

"His opinions so vigorously insisted upon in conversation and personal letters, obtruding themselves too often in sober passages of his writings, were largely whimsical, whose very perversity endeared Wendell to the discerning. It is unfortunate that the record of his life prepared from his correspondence by M. A. De W. Howe should seem to stress just those pet ideas of class, those political and social beliefs which meant least, not to himself but to those who recognized the man beneath the arabesque of temperamental opinion in which he delighted to drape himself in endless improvisation." Robert Herrick

— + **New Repub** 41:sup6 D 10 '24 1250w

N Y Times p10 D 12 '24 1850w

"A beautiful book, moving and significant." S. P. Sherman

+ **N Y Tribune** p1 D 7 '24 3500w

Reviewed by Burton Rascoe
N Y World p8e O 26 '24 900w

Outlook 138:731 D 31 '24 280w

"Mr. Howe has presented, working, no doubt from a mass of documents, a balanced picture; one would like, I think, less suppression of himself, more of his pleasant anecdote. But he has consistently maintained the purpose of the book. And he has constructed a thoroughly readable and inspiring biography." Roger Burlingame

+ **Sat R of Lit** 1:199 O 18 '24 1950w

"This unique figure is entertainingly revealed, mostly in his own words, in Mr. Howe's book—an addition to the authentic portrayals of American personalities even if the subject was not characteristically American."

+ **Springf'd Republican** p7a O 5 '24 600w

HOYT, ARTHUR STEPHEN. Spiritual message of modern English poetry. 290p $2 Macmillan

821.09 English poetry—History and criticism 24-2940

Of the two aspects of poetry—the artistic and the prophetic—the author argues for the latter as the true definition, and his book is a study of English poetry of the last hundred years to show how it has expressed the higher thought and impulse of the race. Chiefly he studies Wordsworth, Tennyson, Browning, Matthew Arnold, and, among modern poets, John Masefield, Wilfrid Wilson Gibson and Alfred Noyes, as interpreters of the deeper things of the spirit.

"It is a book to be read with great pleasure and profit." E. E. F.

+ **Bookm** 59:adv Ap '24 110w

J Religion 4:448 Jl '24 30w

Lit R p875 Jl 5 '24 90w

"The volume is meant primarily for preachers, for Dr. Hoyt's business was the training of preachers; but there is value in it for other persons interested in the intertwined threads of life, literature and religion."

+ **Springf'd Republican** p8 My 20 '24 350w

"Mr. Hoyt's eloquence is copious, but the critical mind will hardly follow his rhapsodies whole-heartedly. . . It is a thoroughly well-meaning book, with the fluency and readableness of the popular teacher, and its numerous poetical extracts at any rate provide good reading."

— + **The Times [London] Lit Sup** p581 S 18 '24 250w

HOYT, HELEN. Apples here in my basket. 82p $1.50 Harcourt

811 24-11461

"Helen Hoyt's revelatory poems of feminine passion, of love and regret, tell their own story swiftly and with some degree of beauty. They are quite different from any love lyrics we have had recently in America. They are more frankly physical than those of Edna St. Vincent Millay, yet in spite of that they are sprung from a more conventional viewpoint. Miss Millay writes of light and passing loves with cynicism or quiet remembrance; Miss Hoyt's is one deep and all effacing love."—Bookm

"Her book contains excellent lyrics and excellent lines." J: Donelson

+ **Bookm** 59:604 Jl '24 80w

"Certain of the critics, we believe, have spoken of Helen Hoyt as belonging to the group of poets which includes Sandburg, Bodenheim, Masters and Lindsay. Possibly by that they mean that she is typically American, which she is. Her intensity is almost overwhelming. That more than mere words goes into her verse is evident. But as far as her being of that exclusive clique we do not think she is, as they say, quite up to it." K. S.

— + **Boston Transcript** p3 My 31 '24 850w

"The cover of this volume gives promise of a beauty Miss Hoyt does not quite attain. Her rhymed verse seems to protest somewhat in this form; her blank verse shows no mastery of fundamental rhythm; her emotion is seldom more than a surface note, and her thought falls short of the precision and clear vision poetry demands." J. T. S.

— + **Lit R** p877 Jl 5 '24 240w

"The simplicity of a complete abandonment to love is here and it is capably conveyed to the reader, although the level of the book is no more than fair. Miss Hoyt touches no high points of poetry and it is apparent that her muse is distinctly limited in its flight. Because this is so the balance of the virtue of the book rests on the predicated attitude of the poet. And in so far as the attitude is sincere 'Apples Here in My Basket' is worth reading. It has already been implied that the sincerity is unquestioned."

+ — **N Y Times** p12 Jl 6 '24 800w

"Quickened with emotion, like sunlight on dark water, are the poems of Helen Hoyt. They have the exuberance of young passion, and delightful flashes of color. Resonant and rhythmic are her brief sketches, palpitating like butterfly wings." B. S. Wagstaff

+ **N Y Tribune** p22 My 25 '24 350w

"They are fresh, sincere, passionate but not beautiful poems, nor, we feel, very deep or universally appealing."

— + **Springf'd Republican** p7a Ag 17 '24 350w

HUBBARD, WILFRANC. Donna Lisa; an Italian idyll. 285p $2 Macmillan

24-3168

Very little really happens in this leisurely story of life in Rome, in tourist and diplomatic circles. Maisie Carteret, a pretty young Virginian on the way to Rome to visit her aunt Donna Lisa, the princess Agrippini, falls in with two Englishmen, Admiral Sir John Culverin and his nephew Jem Danyers, who are also journeying to Rome on a diplomatic mission. But instead of the obvious happening, Jem becomes re-involved with a charming Italian divorcée and Maisie after finding her Romeo in a handsome but impoverished Italian count and being deserted by him, seems headed toward a happier engagement, this time to a likable young secretary of the British legation.

"From it one learns nothing of Roman life, and its revelations of rural Italian life are so slight as to be negligible."

Int Bk R p523 Je '24 240w

"The whole performance is social comedy of a high order." H. W. B.

+ **Lit R** p842 Je 21 '24 280w

"It is not sustaining mental food, but it is out of the ordinary diet, and with its twin suggestions of romantic possibility and unsentimental yielding to circumstance, it is a fair picture of the Anglo-Saxon mind, lured, baffled and trapped by the age-old snares of human nature and Italy, working in unfair conspiracy."

+ — **N Y Times** p22 F 17 '24 600w

N Y World p7e F 24 '24 180w

"One likes this story for several reasons: the character drawing is remarkably good; the author's knowledge of Italians, both those in society and those among the working classes, is close, and he is sympathetic in both directions; the setting and local color both in and out of Rome are admirably rendered; moreover, the dialogue flows easily and has a strong spice of humor."

+ **Outlook** 136:399 Mr 5 '24 180w

HUDDLESTON, SISLEY. Poincaré; a biographical portrait. 192p $2.50 Little [7s 6d F. Unwin]

B or 92 Poincaré, Raymond. France—Foreign relations [24-15209]

The Paris correspondent of the London Times has written, not a chronological biography of Poincaré, but a series of studies of the French premier and war-time president in his various capacities as man, patriot, Lorrainer, writer, president, prime minister, diplomatist, etc. This method causes overlapping and prevents an orderly arrangement of material, but it builds up a steadily clearing impression of the man and of French policy since the war.

Booklist 21:23 O '24

Bookm 59:744 Ag '24 120w

Reviewed by I. W. Lawrence

Boston Transcript p4 Jl 19 '24 1100w

Cleveland p87 N '24

"Mr. Huddleston has written just such a book as is needed to make the European situation clear. And he has made it clear because he himself thinks clearly, and puts the rubbish to one side." W. K. Kelsey

+ **Detroit News** p14 Je 15 '24 600w

Reviewed by W: L. Langer

New Repub 40:179 O 15 '24 380w

"Mr. Huddleston has always sought to combine a strongly critical attitude towards French policy with the equally strong affectionate regard in which he holds the French people; and in achieving and maintaining this very difficult balance, in our columns and in those of the correspondent he has been for the past two years, he has been singularly successful. . . His book is very much more than the portrait of a single man; for a great deal of what he writes is only accidentally connected with M. Poincaré. It might better be described as a very careful friendly and detached study of the mentality and policy of France from 1918 to 1924. It is based on real and intimate knowledge of all the relevant facts, and is written in an eminently readable style. To those who wish to understand the real issues of the problem of Franco-British relations in connection with the urgent task of reaching a stable settlement with Germany we could not recommend a better book."

+ **New Statesman** 23:164 My 17 '24 1100w

"If M. Poincaré had actually selected a biographer to interpret his personality and the important events of his career to English readers he could not have made a happier choice than Sisley Huddleston, Paris correspondent of the London Times. The successor of the famous de Blowitz has presented a literary portrait which gives to the English reader a distinct, at times a striking, illusion of the reality." Walter Littlefield

+ **N Y Times** p1 Je 29 '24 2500w

"Lively and informative volume."

+ **N Y Tribune** p28 Je 8 '24 110w

"His account of a great French figure is sympathetic, scrupulously fair, and studied from the life."

+ **N Y World** p7e Je 1 '24 550w

Reviewed by E. H. Gaines

No Am 220:161 S '24 1000w

St Louis p386 N '24

"The reader, when he lays down this volume, will find it difficult to resist the conclusion that it is ill-written, ill-constructed and ill-conceived. . . Its faults of style and construction, though grave, would not in themselves be necessarily fatal to the book. It is a much more profound failure, a fundamental falling short, that spoils the book and prevents it from being of any real use to students of foreign affairs."

— **Spec** 132:674 Ap 26 '24 1550w

Springf'd Republican p7a Je 1 '24 60w

Springf'd Republican p5a Jl 13 '24 70w

"Mr. Huddleston, who has had exceptional opportunities of studying his subject, gives us a pleasantly written sketch of the man who more than anyone else has been responsible for French policy during the last twelve years. The book is written without much method."

+ — **The Times [London] Lit Sup** p209 Ap 3 '24 160w

HUDDLESTON, SISLEY. Those Europeans; studies of foreign faces. 297p $2.50 Putnam

923.2 Europe—Biography. Statesmen

24-24085

Biographical studies by a correspondent for the British press on the continent of Europe. Contents: Macdonald; Clemenceau; Masaryk; Millerand; Sir John Bradbury; Lyautey; Primo de Rivera; Joseph Caillaux; Lloyd George; Anatole France; Mussolini; Poincaré; D'Annunzio; Sir William Goode; Stresemann; The Pope; General Sikorski; Mustapha Kemal; Dr Dorten; Lord Cecil.

Bookm 60:508 D '24 320w

"The book is intimate and entertaining. It throws a searchlight, not too penetrating, on many known and unknown corners of present-day European politics." S. L. R.

+ **Boston Transcript** p4 O 15 '24 760w

Cleveland p87 N '24

"No one who wishes to be better informed about the leaders of present day Europe can afford to miss this book. On every page there are

HUDDLESTON, SISLEY—*Continued*
evidences that the author knows Europe and its leaders intimately. The author has that incomparable sureness and deftness of touch which only master craftsmen possess."
+ **Greensboro (N.C.) Daily News** p8 O 5 '24 760w

"Mr. Huddleston writes from a broad experience, with accurate information, a fair and unbiased opinion of the European scene. It is good journalism of the most honorable sort." D. R.
+ **Ind** 113:374 N 8 '24 310w

Reviewed by C: W. Thompson
Int Bk R p95 Ja '25 750w

"Mr. Huddleston possesses a clear and compact literary style." Bruce Gould
+ **Lit R** p16 Ja 24 '25 580w

"Mr. Huddleston is a veteran journalist, and undoubtedly, at his daily task, a very capable one. Breadth in the sense of extension, of getting about to many people and places, he shows in his book. Unhappily he seems to possess no other dimension." Arthur Ruhl
— + **Nation** 119:605 D 3 '24 700w

"One cannot help regretting that he did not spend his powers on a quarter of the number, and so avoid the sketchiness of journalistic portraiture. As it is, his book is less a gallery of portraits of those men who have done most to make or to mar the Europe in which we live to-day than a commentary on European politics since the War. The impeccability of Mr. Huddleston's taste in that matter is well known."
+ — **Nation and Ath** 36:450 D 20 '24 800w

Reviewed by Nathaniel Peffer
New Repub 41:177 Ja 7 '25 140w

"It is sketchy, but the strokes are firm. The real excellence of Mr. Huddleston's book lies in its inclusion of background." J. D. Adams
+ — **N Y Times** p1 O 5 '24 2550w

N Y Tribune p9 Ja 18 '25 220w

Reviewed by F. V. Roman
N Y World p8e N 9 '24 770w

"Each sketch would go well with the morning's ham and eggs, but taken together they leave an unsatisfactory impression."
— + **The Times [London] Lit Sup** p735 N 13 '24 420w

HUDSON, STEPHEN. Tony. 224p $2 Knopf
24-10842

"Tony" is another instalment of the history of the Kurt family, filling the interval between "Elinor Colhouse" and "Richard Kurt." It takes up the story at the point where Richard comes back to England bringing his American wife Elinor with him. Richard's brother Tony tells the story in the form of a monolog addressed to Richard. It is concerned with his own intrigues and his brother's and the doings of the smart set in London, Paris and the Riviera. The tale of their worthless lives is told with an easy cynicism and an air of complete detachment and irresponsibility.

Boston Transcript p3 Je 14 '24 500w
Dial 77:265 S '24 50w

"It is a triumph for Mr. Hudson to have given significance and beauty to a theme so apparently sordid, setting everything down with the modesty and cleanness of art." Edwin Muir
+ **Lit R** p819 Je 14 '24 1150w

"The method of narration used is technically wrong: the easy smoking-room manner is all very well for anecdote or episode, but a direct method of address, when couched in the unimaginative slang of modern *ennui*, quickly loses effect."
— **Nation and Ath** 35:60 Ap 12 '24 160w

"The characters are some of the dreariest in fiction, belonging to the stupidest section of the rich. They are convincing and alive, but I still fail to see what Mr. Hudson's object is in spending so much talent on people with such empty, tiresome, uninteresting souls." Raymond Mortimer
— + **New Statesman** 22:734 Mr 29 '24 220w
N Y Times p8 My 18 '24 850w

"It is, in spite of its superficiality, a fascinating and marvelously realized story. Mr. Hudson's technique is superb. The issue recurs, none the less, that, with so suave and mellifluous a method, it is a pity that Mr. Hudson has the vice of 'upper middle-class British thinness' of material." J. W. C.
+ — **N Y World** p7e Je 1 '24 300w

"There is inevitably a certain monotony about such a story; but its air of worldly wisdom and its vivid description of shady characters and sunny scenes will win it some popularity."
+ — **Sat R** 137:274 Mr 15 '24 130w

"There is a good deal of rather artificially brutal talk; there are episodes so sordid that they appear to have been painfully invented as illustrations of the depths to which cads, cheats and liars will descend; and there is never a breath of life. Mr. Hudson is clever enough, he writes well enough, he can do you a pretty line in sensuous description, but his book is a mere *tour de force*. There is a priggishness of vice as well as of virtue, and they are equally dull." Gerald Gould
— + **Sat R** 137:305 Mr 22 '24 240w

"The story is a squalid one; the characters, with two or three exceptions so disreputable as scarcely to be interesting; any sharpness of situation is lost either through the oblique narration or through the comprehensible reticence of Tony himself." L. P. Hartley
— **Spec** 132:508 Mr 29 '24 460w

"He succeeds in giving an extremely vivid picture of a certain wealthy social set into whose lives it is perhaps flattering to be introduced so intimately, though only a reader of the mentality of Tony would consider it the whole, or even an important part, of the world."
— **The Times [London] Lit Sup** p158 Mr 13 '24 480w

HUDSON, W. H. Hudson anthology; arranged
2 by Edward Garnett. 381p $3 Dutton [7s 6d Dent]
828 24-28799

Selected passages varying from nine pages to less than a page in length, from the works of Hudson. The anthology is arranged in three sections: (1) South American nature and bird books; (2) English nature and bird books; (3) Romances and tales.

Reviewed by Muna Lee
N Y World p8m Ja 4 '25 1100w

"The truth seems to be that, with two exceptions only, Hudson is almost better in a copious anthology like this one, than in the two dozen volumes that comprise his 'Works.' The exceptions are of course, 'Far Away and Long Ago,' the most abidingly beautiful autobiography of our time, and 'A Shepherd's Life'; snippets from those are altogether inadequate. But the others could well bear a stiff pruning, and Mr. Garnett's knife was as sharp as his eye was sure."
Sat R 138:314 S 27 '24 600w

"Mr. Garnett has done his work sensibly and well; he has, on the whole, chosen good, simple, straightforward extracts. Most of them are nature-observation, and perhaps Mr. Garnett might with advantage have chosen more from the novels and short stories."
+ — **Spec** 133:476 O 4 '24 150w

"Affords an adequate survey alike of the eminent naturalist's utterly unforced and velvety style and of his marvelously subtle and sympathetic observation of birds."
+ **Springf'd Republican** p10 D 10 '24 450w

"Whether as critic or friend, no one was better equipped for making the choice than Mr. Edward Garnett. Seeing what this book holds and what it suggests, and how impartially it

covers the whole range of his books, one undoubtedly gets a heightened impression of his power and ceases questioning his style."
+ **The Times [London] Lit Sup** p767 N 20 '24 500w

HUEBOTTER, HARRY ADOLPH. Mechanics of the gasoline engine. 313p il $4 McGraw
621.43 Gas and oil engines 23-15149

"Concerned with actual mathematical calculations in engine design. Though calculus is essential in the development of the formulas introduced, it is not required for their application."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:200 Ap '24

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Coasting down East; with pencil drawings from nature by Edward C. Caswell. 304p $3.50 Dodd
917.41 Maine—Description and travel 24-24645

Description, history, legend and romance are combined with a slight thread of personal narrative in this account of a motor tour along the Maine coast from Kittery to Calais. Illustrated with pencil drawings.

Booklist 21:146 Ja '25
Boston Transcript p3 D 13 '24 700w
Cleveland p96 D '24

"Ethel Hueston is candidly, chattily, at times a bit complacently, feminine. Her narrative of the trip is vivacious, informal, and makes easy reading. She views old landmarks with romantic curiosity and retails the legends associated with them. Historical background and local gossip are brought in entertainingly to give more than visual interest to the places she visits." Lawton Mackall
+ **Lit R** p5 N 8 '24 400w

"Contains charming sketches, both in pencil and in print, of the towns and bays along the way."
+ **N Y Times** p26 O 12 '24 270w.

Reviewed by Blair Niles
N Y Tribune p9 N 2 '24 280w
N Y World p9e O 19 '24 140w
Outlook 138:467 N 19 '24 60w

"It might be urged that there is not in the book very much of the sights, sounds and scents of coast or, indeed, very much of anything except the author's cheerfully feminine penchant for narrating incidents and conveying flippant impressions and dipping into history and legend now and then for the sake of atmosphere or seasoning. But it will have to be admitted that her piquant phrasing imparts a really amusing vitality to trifles."
— + **Springf'd Republican** p7a O 5 '24 900w

HUESTON, ETHEL (POWELSON) (MRS E. J. BEST). Prudence's daughter. 309p il $2 Bobbs
24-9667

"Ethel Hueston's storied Prudence—she of the Parsonage—grown up and married, has a daughter, Geraldine, who also grows up, but, unlike her mother, develops the wisdom of the new age. Miss Hueston tells of the adventures into which Geraldine is led through her search for the new freedom. It is a tale of Jerry in New York—Jerry being short for daughter's formal name—and of Prudence in Des Moines. The parsonage influence is strong to keep Jerry straight and destiny is kind to give her love."—N Y World

"The novel is delightfully written." E. B. S.
+ **Lit R** p10 S 13 '24 160w

"It is all quite pleasing to read, but so light as to float immediately out of the reader's mind after it is finished."
+ — **N Y Times** p9 My 11 '24 330w

Reviewed by E. W. Osborn
N Y World p6e My 11 '24 100w

HUGHAN, JESSIE WALLACE. Study of international government. (Crowell's social science ser.) 401p $2.75 Crowell [10s 6d Harrap]
341 International law and relations. League of nations. International cooperation
23-13381

"The present study of international government is not a plea for or against the present League of Nations per se, but is, as its name implies, an analysis of the efforts at government between and among nations since the dawn of civilization. Its pages endeavor to trace international government from primitive to modern society, bringing out its connection with the present world movements of nationalism, imperialism, and internationalism. It shows, for example, how the Papacy during the Middle Ages approached a form of international government and how modern history has brought a gradual development along the legislative, executive and judicial lines. The historical portions are followed by an analysis of the constitution and achievements of the actual League, and, last of all, by a consideration of its specific problems in the light of economics, biology and social psychology."—Preface

Am Pol Sci R 18:418 My '24 300w
Cath World 119:567 Jl '24 240w
Cleveland p54 Jl '24

"The gathering and sifting of so great a mass of material and the organizing this mass into a systematic treatise, meant labor long and arduous, and a power of selection at once keen and discriminating. Miss Hughan has apparently missed no phase of the question of the international ideal. . . The book should appeal to every student of present day problems." G. D. M.
+ **Greensboro (N.C.) Daily News** p10 F 24 '24 420w

Reviewed by W. MacDonald
Nation 118:286 Mr 12 '24 300w
R of Rs 68:558 N '23 110w

Reviewed by Alpha Buse
Survey 51:413 Ja 15 '24 340w
The Times [London] Lit Sup p115 F 21 '24 140w
Wis Lib Bul 20:65 Mr '24

HUGHES, HATCHER. Hell-bent fer heaven. 187p $1.50 Harper
812 24-10955

A drama of the Carolina mountains which has for its central figure Rufe Pryor, a religious fanatic and weakling who is, in Grandpap Hunt's phrase, "hell-bent fer heaven." He is a trouble breeder and his religious perversity takes the form of a fierce hatred of joy. He rouses the dormant feud between the Hunts and Lowries which nearly leads to murder and does his best to separate lovers. Yet thru all the strife which he stirs up he is apparently convinced that he is an instrument of the Lord.

Booklist 21:16 O '24
Cleveland p52 Jl '24

"The comedy is never superficial, it is inherent in the characters. There is no conscious striving for comic effect. The dialogue is racy and close to the soil—to the primitive lives of the mountain folk." F. H. K.
+ **Greensboro (N.C.) Daily News** p8 Ag 10 '24 650w

"A play of genuine distinction, skillfully written, with effective scenes and well-drawn characters." Herschel Brickell
+ **Lit R** p754 My 17 '24 750w

"Mr. Hughes has succeeded in telling a story thoroughly suited to the popular stage and yet in making its intellectual implications unmistakable." Carl Van Doren
+ **Nation** 118:68 Ja 16 '24 700w

"The average reader will, we think, find it encumbered by too much religious discussion and sermonizing, chiefly by persons whose no-

HUGHES, HATCHER—*Continued*
tions of theology are as primitive as their passions. And this discursive tendency, added to much tedious repetition, makes for dull reading."
— + **Outlook** 137:158 My 28 '24 600w
Wis Lib Bul 20:176 Jl '24

HUGHES, RUPERT. Golden ladder. 354p $2 Harper
24-13016

"Drawing upon legend, tradition, history and his own romantic fancy, Rupert Hughes has made a story of the life of that beautiful and daring adventuress Betty Bowen, who became Mme. Jumel, and who, in the days of her prime, hobnobbed with royalty itself. Mr. Hughes describes his real-life heroine as one bred in the gutter, and in appreciation of her rise to a certain glittering fame he gives to his book the title of 'The Golden Ladder.' Many names are in Mr. Hughes's pages of men and women of two worlds who were eminent in one way and another in the days that knew Hamilton and Burr. At the end of the story is a chapter giving the history of the old Jumel Mansion, that relic still prized and preserved in upper Manhattan."—N Y World

"It is as an historical novelist that Mr. Hughes is likely to be remembered. He has the grasp of details which makes for realism." D. L. Mann
+ **Boston Transcript** p4 Je 28 '24 1400w

"'The Golden Ladder' is a good book. It is written interestingly and with a cleverness that is real, though not in the usual superficial mode. The book is sufficiently unmoral in its story and at times suggestive enough in its terminology to appeal to the most modern reader; and it is interesting enough and done with sufficient artistry to merit the praise of the more discriminating." S. M.
+ **Greensboro (N.C.) Daily News** p12 O 19 '24 550w

"Written with sympathy and understanding, it is a novel combining the glamor of fiction with the accurate knowledge of a social historian." Jim Tully
+ **Int Bk R** p715 S '24 1300w
N Y Times p8 Je 1 '24 1000w

"A long and fascinating story." E. W. Osborn
+ **N Y World** p7e Je 8 '24 100w

"An amazing story, amazingly told, amazingly vivid for all its most annoying faults. Mr. Hughes is as prodigal of material as Balzac and writes with more swing and vivacity. He seems never to aspire to literary excellence; perhaps he doesn't care to. He is popular without being cheap; 'The Golden Ladder' is as worth reading as it is pleasant to read." Kenneth Fuessle
+ **N Y Tribune** p26 Je 22 '24 650w
Springf'd Republican p7a D 7 '24 460w
The Times [London] Lit Sup p524 Ag 28 '24 650w
Wis Lib Bul 20:213 O '24

HUGHES, THOMAS HAROLD, and LAMBORN, EDMUND ARNOLD GREENING. Towns and town-planning, ancient and modern. 156p il $5 Oxford [15s Milford]
710 City planning [23-14931]

"Contains a sketch of European town building from the Greek cities down to the present time. Deals particularly with city building and conditions in Great Britain."—St Louis

Am Pol Sci R 18:430 My '24 40w

"This book is admirably produced and well and abundantly illustrated."
+ **New Statesman** 21:342 Je 23 '23 160w
St Louis p337 D '23

Reviewed by Clough Williams-Ellis
Spec 131:321 S 8 '23 700w

"An admirable if brief, historical introduction to a fascinating subject."
+ **Springf'd Republican** p7a F 24 '24 1000w
Survey 51:415 Ja 15 '24 160w
The Times [London] Lit Sup p373 My 31 '23 120w

"A better introduction to what may be summed up as the cartography of the subject than that before us need not be desired."
+ **The Times [London] Lit Sup** p399 Je 14 '23 1250w

HUGHES, WILLIAM EARL. Modern electro-
[2] plating; a guide-book for platers, works chemists and engineers. (Oxford technical publications) 160p $5.35 Oxford [16s Milford]
537.85 Electroplating 24-8321

"A practical work consisting mainly of articles originally published in 'Beama.' The metals considered are iron, nickel, zinc, lead, tin, chromium, and copper. Chapter 12, entitled 'On Reading,' is a critical review of the literature of the subject."—Pittsburgh Mo Bul

"A guide book for chemists and engineers. . . Students of the book will be struck with the vigor of presentation and the evidence of a critical and constructive attitude throughout." A. W. Allen
+ **Chem & Met Eng** 30:324 F '24 650w
Pittsburgh Mo Bul 29:422 O '24

HUIZINGA, J. Erasmus; with an introd. by the
[2] editor. 276p $1.50 Scribner
B or 92 Erasmus, Desiderius 24-10727

The first volume in the Great Hollanders series, edited by Edward W. Bok, is a biographical study of Erasmus, with a critical discussion of his works. The book is also an analysis of his mind and character and of his place in the great religious and intellectual controversies of his day. The author is professor of history in the University of Leyden.

"The book is pleasant reading and will be a sufficiently safe guide to further study. The translation, so far as one can judge without seeing the original, is well done." E. Emerton
+ **Am Hist R** 30:132 O '24 650w
Booklist 21:23 O '24

On the whole, though the book shows evidence of a careful study of Erasmus and exhibits a sane and sympathetic attitude towards Protestants and Catholics alike, there is little to justify its publication." E. K. Rand
— + **New Repub** 40:sup8 O 1 '24 400w

"His transparent honesty was not enough to save its author from the journalist's superficiality; not all his humour could prevent his being after all only a prince of dons."
— + **New Statesman** 23:498 Ag 2 '24 1400w
Outlook 138:561 D 3 '24 100w
Springf'd Republican p10 N 19 '24 300w
Wis Lib Bul 20:177 Jl '24

HUIZINGA, J. Waning of the Middle ages. 328p il $5.40 Longmans [16s Arnold]
940.1 Middle ages. Civilization, Medieval. France—Social life and customs. Netherlands—Social life and customs 24-18544

Full of strange facts and keen comment, this book is not so much a history as a study of the psychology and manner of thought of the period immediately preceding the Renaissance in France and the Netherlands. The book shows the strange contrasts of life during this time—its splendor and simplicity, courtesy and cruelty, its despair and its "profound, mystic peace." The religious thought of the time is described, the idea of chivalry on which society was based, and the conception of love. The author draws his evidence from religious and secular literature, poetry and ballad, art and costume. There are excellent illustrations, a bibliography and an index.

"Professor Huizinga has made a careful and remarkably interesting analysis of a period so foreign to our own, but from which we have derived much we could ill afford to lose." S. L. R.

+ **Boston Transcript** p2 Ag 16 '24 570w

"It is a remarkably good book, and particularly valuable at a time when our best historians tend to occupy themselves with the more intensive forms of research."

+ **Nation and Ath** 35:754 S 20 '24 900w

"The book virtually defies classification. The author's originality is one of his best possible claims to a hearing in this country—the work has already run through several editions in Dutch—for here the standardized methods of contemplating historical periods are falling into greater disfavor all the time. If the book were nothing more than a work of research it would still be welcomed for its scope and profundity. It goes far beyond that. Professor Huizinga has dressed his imposing and variegated assemblage of facts in the colorful garments characteristic of novels, and he parades them from his first page to the last in a vivid style which is the antithesis of plodding scholarship. He presents a series of pictures which impress one first by their realism and next by their attractiveness alone." A. S. Will

+ **N Y Times** p3 Ag 17 '24 1500w

"The author guides and instructs us with a practised pen. His thoughtful and well-ordered book deserves careful study. It is, perhaps, a little drawn-out, and the translator, having done his work with such conspicuous skill, might have toned down his expressions here and there. But these are minor matters. We confidently recommend the book to English readers. The illustrations are delightful and have evidently been selected with great care and judgment."

+ **The Times [London] Lit Sup** p414 Jl 3 '24 1100w

HULL, ARTHUR EAGLEFIELD, ed. Dictionary 2 of modern music and musicians. 544p $12 Dutton [35s Dent]

780.3 Music—Dictionaries. Musicians 25-2077

A comprehensive reference book compiled under the editorial direction of a committee of distinguished English musicians with sub-editors and contributors from every country of musical importance. The dictionary covers modern musicians and musical activities since 1880.

"An invaluable book for every one interested in music."

+ **Lit R** p15 D 6 '24 250w

"I think that it would have been better if the writers had been restrained from giving judgments of composers and their music which, however interesting they might be in another place, are little likely to gain general concurrence and may soon be utterly out-of-date. And there is a tendency to dwell upon trifles to the exclusion of important facts." Dyneley Hussey

— **Sat R** 138:312 S 27 '24 660w

"There is a want of proportion in the space allotted to many important composers and there are omissions. Nor are the many misprints excusable. However, when all is said, this survey of music during the last forty years is an invaluable compilation, sanely and thoroughly carried out, and everyone connected with it, not least the publishers, is heartily to be congratulated."

+ — **Spec** 133:475 O 4 '24 540w

HULME, THOMAS ERNEST. Speculations; ed. 2 by Herbert Read; with a foreword by Jacob Epstein. (International lib. of psychology, philosophy and scientific method) 271p $3.75 Harcourt [10s 6d K. Paul]

192 Philosophy. Humanism. Art—Philosophy 24-2784

"A posthumous collection of papers on the philosophy of religion and art by a young Englishman who was killed in the war. He has hitherto been known to most Americans only through the five poems in free verse which Ezra Pound published in 1915 and which are reprinted here in an appendix. Although he considered himself an amateur in speculation, he was positive, original, and acute; and it would be difficult to say how much was lost to thought when he died at Nieuport in 1917. He had laid plans for a number of volumes which should develop the theory explicit in the present fragments—the theory that religion, ethics, and art have undergone a steady degradation since the Renaissance."—Nation

"To the last page, a very human interest holds us. Certainly there is a very deep experience and a very strong personality recorded here."

+ **Boston Transcript** p4 Je 18 '24 350w

"In the present volume historians of twentieth-century art may find the clearest and strongest expression of the spirit out of which it significantly came."

+ **Nation** 119:343 O 1 '24 400w

"These unfinished Speculations focus, I believe, the capital intellectual conflict of our time; and for this they deserve an honorable place even in the consideration of those who, like myself, feel inimical to the views Mr. Hulme sets forth." L: Mumford

New Repub 41:sup11 D 10 '24 1600w

"I find this a very interesting book. It confirms what Hulme's friends felt when he was killed in September 1917, that one of the most inquiring minds in the young generation had gone out."

+ **New Statesman** 22:397 Ja 12 '24 1900w

"One must admit that the author has developed his contention with seriousness and a great deal of thought, and one cannot but acknowledge that the book as a whole displays both originality of conception and depth of penetration." S. A. Coblentz

+ — **N Y Times** p15 My 11 '24 800w

Sat R 137:62 Ja 19 '24 660w

The Times [London] Lit Sup p73 F 7 '24 1100w

HUME, ROBERT ERNEST. World's living religions. 298p $1.75 Scribner

290 Religions 24-6750

This handbook in the Life and religion series lays the basis for an understanding of the essentials of the world's extant religions and a knowledge of their origin, history and literature. The essential facts about each religion are derived from its own sacred writings. The elements of strength and weakness in each are stated and comparisons are made with Christianity and with other religions.

J Religion 4:328 My '24 30w

Reviewed by A. E. Haydon

J Religion 4:546 S '24 400w

Lit R p11 Ag 30 '24 220w

N Y Times p11 Ap 6 '24 650w

"The value of the book lies in the fact that we have here presented the results of a long and careful study by an earnest and well-equipped student who lays before us the virtues and vices, the merits and defects, of the eleven living religions." Francis Potter

+ **N Y Tribune** p21 Je 1 '24 1500w

"A small and convenient reference book."

+ **Outlook** 136:653 Ap 16 '24 20w

Springf'd Republican p10 Ja 13 '25 250w

HUMMEL, GEORGE F. Subsoil. 319p $2 Boni & Liveright

24-21922

The peculiar psychology of an isolated village is here set forth in ten chapters. Each chapter is a distinctive study of a native of Norwald. The underlying forces that move men's souls are the warp and woof of these studies; the desires, passions, hopes and despairs of forty-four people enter into their making. There is

HUMMEL, G: F.—*Continued*
the pathetic picture of old Anzy Ward who, in her loneliness resorts to spiritualism and so converses with her loved ones. Her tragic end is for her a blinding glory. Then there is the tale of Tilly May who, thru the agency of a matrimonial advertisement, became the wife of stupid Phil Hawkins. A good-hearted energetic woman was she—a good wife—until she comes face to face with her husband's cowardice. The other stories are: Fall flight; Ring around the rosie; Victory to the strong; The coming of electricity to Ollie Ben; Donkey ditch; Abigail Foster's reversion; Katy Catt; June roses.

"All in all 'Subsoil' is well worth a friendly reading. As unflinching portraiture of common, village people and events, it ranks high, and will merit its impending praise." R. B. M.
+ **Boston Transcript** p2 Ag 30 '24 650w

"The present book, in itself notable, is most interesting when regarded in conjunction with his earlier work; for, so considered, it carries assurance that among us another novelist of serious mien and fine proportions is rising to his true height. Nothing could be more indicative of steady development than the utter difference in both subject matter and treatment between Mr. Hummel's first two books; they are similar only in strength and skill." Eva Goldbeck
+ **Lit R** p3 S 6 '24 550w
New Repub 40:151 O 8 '24 280w

"'Subsoil' eschews notoriety, snap judgments, writing by formula, and other shortcuts to the false Parnassus of best sellerdom. Whether it finds oblivion soon or late, it will stand out now as a definite, constructive piece of writing, remarkably free from preconceptions and misinterpretations." J: Carter
N Y Times p4 S 7 '24 2200w
N Y World p7e Ag 31 '24 240w

Reviewed by Neil Martin
Sat R of Lit 1:123 S 20 '24 550w
Springf'd Republican p7a S 21 '24 300w

HUMPHREY, GRACE. Story of the Marys. 203p il $2 Penn
920.7 Woman—Biography 23-14374

"The Marys, brief stories of whose lives are given in this book are Mary Stuart, Mary Chilton and Mary Washington, Marie Antoinette, Mary Ann Evans, Mary Livermore, Mary Lamb and Mary Somerville, Mary Lyne, and supplementing these, as the one who made the name forever honored throughout Christiandom, 'Mary the Virgin.'"—Boston Transcript

Booklist 20:222 Mr '24

"The stories are pleasantly told."
+ **Boston Transcript** p4 Ja 12 '24 240w

"These brief stories are very clearly told, and each of them gives a vivid picture of its heroine. The whole is quite light reading and will be found a pleasant guide in introducing a historically inclined child to some of the most interesting figures of the past."
+ **Lit R** p567 Mr 1 '24 140w

HUMPHREYS, JOHN SANFORD. Bermuda houses. 317p il $15 Marshall Jones
728 Architecture, Domestic—Bermuda islands 24-2014

"In response to a request from architects of New York and Boston, Professor Humphreys of the School of Architecture at Harvard made a study of the small houses and bungalows of Bermuda. He has now gathered together some one hundred and eighty of his photographs and these, together with diagrams and explanatory text, make up the handsome monograph."—Bookm

Booklist 20:329 Je '24
Bookm 59:adv Mr '24 70w
Boston Transcript p6 F 9 '24 950w

"His book is addressed primarily to American architects, who have many problems to solve in designing small houses; but it carries a much wider appeal."
+ **Lit R** p511 F 9 '24 230w

HUNT, CLARA WHITEHILL. Peggy's play-
2 houses. 123p il $1.75 Houghton
24-24813

Little Peggy and her Aunt Madge, who were great chums, had a delightful summer together visiting beautiful places. First they spent a week with two great-aunts who lived in a dignified house that had an attic in which Peggy found a quaint music box shaped like a little Swiss chalet. The next visit was to Cousin Barry, a fun-loving boy, with whom Peggy had wonderful times playing Robinson Crusoe on a deserted island. Then Aunt Madge took her to the mountains, where they lived in their own bungalow, and Peggy learned to climb mountains, and the names of some beautiful flowers and birds.

Booklist 21:157 Ja '25

"Pleasant, though not enthralling story. Tribute should be paid to the illustrations of Gustaf Tenggren, which are superior in every way to the average illustrations for children's books."
+ — **Sat R of Lit** 1:366 D 6 '24 100w

HUNTER, AYLMER. England's reawakening; preface by the Duke of Argyll. 93p $1.25 Dutton
280 Church of England. Church unity

A treatise on the history of Anglo-Catholicism and its attitude toward the prospect of a future reunion of the Christian churches, showing how the difficulties which now separate the Roman and Anglican communions can be met.

"One rather wonders just why the book needed to be published, for it adds nothing to the discussion of the affairs of Canterbury." F. D.
— **Cath World** 119:568 Jl '24 220w

"This little book is frankly written for the promotion of the Anglo-Catholic Movement. It is by its very nature propaganda—unavoidably and inescapably partisan however sincere in its outlook—and as such it will at once be looked upon by the average layman. That, within the limits of its premises, it is a clear and trenchant setting forth of the history of Anglo-Catholicism is undeniable."
+ — **N Y Times** p11 Ag 10 '24 750w

HUNTINGTON, ELLSWORTH. Character of
2 races as influenced by physical environment, natural selection and historical development. 393p $5 (25s) Scribner
572 Anthropogeography. Ethnology
24-24631

Mr Huntington's study is an attempt to understand why human character differs from race to race and place to place. He holds that migration and natural selection have been the chief factors in modifying racial characters. The two countries which he chooses especially to illustrate his point are China, where he shows a rapid process of natural selection taking place thru the influences of over-population, famine and migration; and Iceland, where a high culture once established has been remarkably persistent. The rest of the book is concerned with applying the principle of natural selection to man's early history and distribution and then more fully to specific historical instances.

"On broad canvas, and with many amplifications, the author presents his thesis in masterly fashion anew, bringing to the task the results of his own personal researches abroad and a complete familiarity with the yield of anthropogeographical science." E. N.
+ **Boston Transcript** p3 D 20 '24 1200w
R of Rs 70:672 D '24 150w

"The process of the author seems to have been compilation to fit a thesis, and we cannot pretend to think that the result has justified either the writing or the publishing of the book."
— **The Times [London] Lit Sup** p827 D 4 '24 350w

HUNTLEY, THEODORE A. Life of John W. Davis. (Contemporary statesmen ser.) 260p il $2.50 Duffield

B or 92 Davis, John William

"Mr. Huntley, Washington correspondent of the Pittsburgh Post, leads us in outline through the life of Davis. Nor is it bare outline, dressed only in tufts of artificial verbiage, after the long-tolerated custom in such cases. The facts are rounded out with genuine human anecdote and coloring gathered from many sources, making the subject live and breathe as a man. A hundred and fifty pages of Mr. Davis's own speeches are appended, edited by Horace Green."—Sat R of Lit

Reviewed by C: W. Thompson
Lit R p12 N 1 '24 1300w

"It was well to include in this volume several addresses which Mr. Davis has made upon public occasions. In them we see his unusual command of literary style, as well as the scope of his reading and the force of his convictions, firmly held. Thus the book may be thought of as more than a hasty and ephemeral publication. It can be read with profit after the heat and clamor of the campaign are passed."
+ **N Y Times** p6 O 19 '24 1150w

"Mr. Huntley has given us something different from the usual campaign biography." C. G. Bowers
+ **N Y World** p8e O 26 '24 900w

R of Rs 70:667 D '24 80w

"A specimen of campaign biography sound and up to date."
+ **Sat R of Lit** p251 N 1 '24 300w

Reviewed by Arthur Bullard
Survey 53:98 O 15 '24 660w

HURLEY, FRANK. Pearls and savages. 414p il $7.50 Putnam

919.5 New Guinea—Description and travel
24-10320

The vast tropical interior of New Guinea has been unexplored. Capt. Frank Hurley, who had been with the ill-fated Shackleton expedition, set out to investigate these wilds with a party of natives and five white men. In this book is his record of those explorations. The photographs, numerous and particularly fine, show clearly the discoveries they made and the hazards they took.

Booklist 21:21 O '24

"Even if the text were poorly written, 'Pearls and Savages' would still be a noteworthy book, for the illustrations are excellent. Rarely, indeed, have we seen such marvelous photographs; each one has atmosphere and is a very accurate pictorial record of some phase of savage life. In addition the text is readable and at times exciting."
+ **Bookm** 59:745 Ag '24 120w

Boston Transcript p3 My 3 '24 900w

"The record of the expedition stands forth unique as the most complete and detailed ever made of an unknown, barbaric people. Much of the diary and the photographic record are included in 'Pearls and Savages.' The vividness of the adventure is admirably preserved by having been written on the spot in time stolen from sleep at the end of each feverish day."
+ **Int Bk R** p370 Ap '24

"A beautiful and superbly illustrated book. . . . Captain Hurley has performed a great service: to the reader of travel and exploration books with his remarkable narrative, to the geographer with his addition of Lake Murray to the map of New Guinea, to the ethnologist with his collections, apparently obtained from the natives with considerable tact and delicacy, and to the explorer with his account of the reasons for the failure of the airplane upon which his hopes of even greater success were based. The publishers of Captain Hurley's fascinating story have evidently and with some reason regarded it primarily as a popular narrative and have made the book a beautiful one and readable. It is to be regretted, however, that they did not consider the geographer to the extent of including an adequate map and an index." Raymond Holden
+ **Lit R** p663 Ap 12 '24 1250w

Reviewed by Alexander Goldenweiser
Nation 119:500 N 5 '24 600w

New Statesman 24:sup7 O 11 '24 1150w

"This is one of the most absorbing and beautiful books of travel the reviewer has read for many months." J: Armstrong
+ **N Y Tribune** p25 My 25 '24 1400w

"The volume gives an entertaining as well as instructive record of his observations and experiences. The photographs brought back from this voyage and reproduced in his book are as interesting as the story itself."
+ **Outlook** 137:204 Je 4 '24 130w

St Louis p384 N '24

"Considered as a picturebook, Captain Hurley's would be hard to beat. But as a book it tells us very little except that he got among tribes who had never before seen a white man."
— + **Spec** 133:566 O 18 '24 120w

The Times [London] Lit Sup p605 O 2 '24 1700w

HUSBAND, JOSEPH. Citadel. 282p $2 Houghton

24-22678

In 1814 when the waters of San Domingo were swarming with American and English privateers, Captain John Bush piloted the Yankee brig "Lucy" to Le Cap, a French San Domingan town, there to discharge his cargo, and perchance to look again into the lustrous eyes of Mlle Virginie, which had captured him two years previously. He meets her again to find she has been betrothed by her cruel guardian to an infamous blackguard, Pierre Nicholas, an officer in the army of the notorious King Christophe. Bush then has but one purpose in life—to take the charming Virginie out of the hands of these wicked men. In carrying out his purpose, he several times faces death by poison and knife, and at last as a slave in the citadel of the king. Happily, fate intervenes. John is pardoned, he settles with Nicholas, and Virginie is his forever.

Boston Transcript p5 N 15 '24 360w

"A well told story of a brave day when everything was not quite so made to order as now and when men relied a bit more on the strength of arm and heart to carry them through." E. H.
+ **Lit R** p13 O 18 '24 280w

"The author writes with a good gift for words and an instinct for story telling. Yet with all the rapid movement and vigorous action of his narrative he keeps the feeling of his historical background and makes the reader see and remember his colorful setting."
+ **N Y Times** p22 O 26 '24 420w

N Y World p9e N 16 '24 160w

HUTCHINSON, VERE. Great waters. 390p $2 Century [7s 6d J. Cape]

24-7114

"The 'business in great waters' to which Jacob-with-the-Mouth-of-Fire introduces his son Peter (spirited away from Bristol in his twenty-second year and forced to sail on board his father's frigate) is that of an eighteenth-century pirate captain. Peter, however, reconciles himself to it for a while because of the spell the sea has laid upon him. Then, in the sacking of a Spanish treasure city, he is confronted by Sorrel Lynden, a gallant and beautiful girl from his own far-away Exmoor,

HUTCHINSON, VERE—*Continued*
whereupon Peter abandons his blood-thirsty calling and makes his way back to England. In due course he comes across Sorrel again and they are married, but not long afterwards the pirates capture them both once more, and it is only after a series of desperate adventures that they finally escape from their clutches."—The Times [London] Lit Sup

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Booklist 21:68 N '24

"Surely Miss Hutchinson has written a splendid romance full of the sea and the strong passions of men and the enduring tenderness of women." D. L. M.
+ **Boston Transcript** p4 My 21 '24 1300w
Cleveland p50 Jl '24

"This conception of a lunatic buccaneer, who kidnaps his own son to make a pirate of him, might have been made into something dramatically worth while, since there are obvious possibilities in it, but Miss Hutchinson proves unequal to the task. It drops to mere ranting, even to occasional incoherence, and the story as a whole is no more than unreal melodrama."
— **Lit R** p778 My 24 '24 220w

"The novel does not step far out of the average track of romantic adventure tales; it contains the average ingredients stirred up according to its own particular formula. Yet it is distinguished by a style of exceptional vividness and force, the author has a well-developed gift of description, the gift of creating a scene, a situation, an atmosphere of beauty, terror or suspense, and of holding the reader's attention firmly fixed until she has had her say."
+ **N Y Times** p25 My 11 '24 500w

"It is intrinsically a stirring yarn, but told a little too much by indirection, obliquely with a brooding manner of phrasing obviously borrowed from Conrad." Isabel Paterson
— + **N Y Tribune** p28 My 4 '24 950w

Reviewed by E. W. Osborn
N Y World p7e Je 8 '24 180w

"As in her former (and first) novel, 'Sea Wrack,' Miss Hutchinson shows a graceful knack of style, and plenty of that virile vigor which writers of her sex and age seem able to muster for this sort of romantic *tour de force*." H. W. Boynton
+ — **Outlook** 137:442 Jl 16 '24 160w

"The story is highly ingenious and the character-drawing highly ambitious; the writing is in a strain of violence and exaltation, which fits well enough with the subject."
+ **Sat R** 137:541 My 24 '24 80w

"Great Waters is exciting and picturesque and exuberant; it needed a hidden treasure to make it a really good story." L. P. Hartley
+ — **Spec** 132:642 Ap 19 '24 250w
Springf'd Republican p7a Je 8 '24 450w

"Miss Hutchinson is to be congratulated on a fine picturesque piece of work, with many passages of a strange, haunting beauty, especially those descriptive of the sea she loves so well, and of that lonely moorland which seems akin to the sea itself in its wildness and its brooding mystery."
+ **The Times [London] Lit Sup** p209 Ap 3 '24 200w
Wis Lib Bul 20:178 Jl '24

HUTTEN ZUM STOLZENBERG, BETTINA (RIDDLE), freifrau von. Pam at fifty. 317p $2 Doran
24-5803

A series of incidents held together by the irresistible Pam as the central figure. Pam at fifty has still the same intense interest in life and the working out of other people's problems. The adventures, moreover, are as numerous as ever. In the first episode, she sends back home the eloping wife of a former lover of her own. After that she reveals to her adopted daughter what a trickster she is loving. Then of course her children cause her no end of trouble with their love affairs and Roddy's gambling, till finally, worn out and cross, she threatens to leave her family. Full of contrition they plan to make things easier for her—only to have Pam, bland and exuberant as always—unexpectedly appear before them, ready for the next experiment in straightening out other people.

"The pictures we are given of Pam and her family—her husband and three children—are made doubly engaging by the author's evident fondness for her and for them."
+ **Boston Transcript** p2 My 31 '24 480w

Reviewed by G: B. Dutton
Ind 113:48 Jl 19 '24 650w

"This book, despite its graceful style and good characterization, is a slight achievement compared to the sustained excellence of 'Pam' and 'Pam Decides' and the quiet beauty of 'Our Lady of the Beeches.'"
+ — **Lit R** p794 My 31 '24 360w

"The whole is rather like a gay patchwork cushion, made up of left-over bits from a busy woman's workbasket; useful to the reader as a palliative of the hard surface of reality." Isabel Paterson
— + **N Y Tribune** p30 Ap 27 '24 400w

HUXLEY, ALDOUS LEONARD. Young Archimedes, and other stories. 312p $2 Doran
24-22679

Six short stories—one of them long enough to be called a novelette. The title story, which is the last in the book, is the tale of a beautiful and gifted Italian boy, with the possibilities in him of an Archimedes or a Pascal. Unfortunately, he finds favor in the eyes of a childless and acquisitive woman who adopts him and tries to attach him to herself by lavish gifts and indulgence. She only succeeds in crushing his soaring spirit, till one day, feeling that he is abandoned by his friends, he kills himself. Contents: Uncle Spencer; Little Mexican; Hubert and Minnie; Fard; The portrait; Young Archimedes.

"Huxley has imagination, feeling, and a gift of language. Possessed of the solid classical education, one somehow expects of the English writers, he seems also to know his way about in the seven arts. From his natural gifts and acquired equipment much may be expected, and there is some fulfillment before us." E. A. Niles
+ **Ind** 113:318 O 25 '24 550w

"Considered by themselves, without regard to anything that has preceded them, the six stories contained in Mr. Huxley's latest volume would be enough to place him as an artist of high rank and still higher possibilities. It takes an artist of more than usual gifts to produce 137 quietly exquisite pages in order to lead up to such a delightfully ironical tiger-or-lady ending as that of "Uncle Spencer." Edwin Bjorkman
+ **Lit R** p4 O 4 '24 800w

Reviewed by J. W. Krutch
Nation 119:499 N 5 '24 500w

"'Young Archimedes' is both the most ambitious and least entertaining of Aldous Huxley's works. A series of stories, none of them particularly vivid, shows a profound sense of the importance of character, though all are marked by an atmosphere of negation, frustration, an overwhelming sense of the defeat which life holds for all created things. That Huxley will progress is indicated by many tokens in the book."
— + **N Y Times** p8 O 5 '24 650w
Outlook 138:377 N 5 '24 200w

"Very diverse in matter, and in manner facile, gracious and unhurried—some of them slight, the occupation only of an artistic moment, others elaborated with the patience of a craftsman cutting an agate—these six stories, one fancies, have been interludes in Mr. Huxley's work." Shaemas O'Sheel
+ **Sat R of Lit** 1:197 O 18 '24 850w

HUYSMANS, JORIS-KARL. The oblate; tr. by Edward Perceval. 304p $2.50 Dutton
24-22948

This is the fourth and last stage of the life story of Durtal. "The oblate" is the intimate portrait of his life at the monastery, Val-des-Saints, where he joins the Benedictine order as an oblate-novice. The greater part of the book is given to descriptions of liturgical exercises and studies of various characters which illustrate monastic history and its splendors.

Cath World 120:421 D '24 260w

"Fascinated by the poem in prose, Huysmans evolved a complex, sometimes tortured, but always scintillating and encrusted style, which he later worked towards simplicity and clarity as in 'The Oblate.' It is a great pity that the translator of 'The Oblate' has lacked the resources to convey fully to us the flavor of his style." G. B. Munson
+ **Lit R** p4 S 27 '24 780w

"'The Oblate' is, on the whole, the least interesting of the tetralogy of which 'Là-Bas' is the first volume, but to those who, like the present reviewer, find the author-hero strangely fascinating, it is certainly not dull." J. W. Krutch
— + **Nation** 119:575 N 26 '24 140w

"If Huysmans is an artist he must be ashamed of this work, written apparently during his literary novitiate. If it were not Huysmans' it would not have been translated." H. S.
— **N Y World** p8e Ag 24 '24 780w

"Even when positive errors are avoided, the looseness of the translation omitting and modifying phrases without any real need, destroys what can be left in English of the individuality of Huysmans's style and mind. If the volume, like its predecessors, passes through more than one edition, a thorough revision will be essential."
— **The Times [London] Lit Sup** p357 Je 5 '24 420w

HYDE, WALTER WOODBURN. Greek religion and its survivals. (Our debt to Greece and Rome) 230p $1.50 Marshall Jones
292 Greece—Religion. Greek church
23-16086

The book is concerned with the survivals of Hellenic beliefs traceable in Greek Christianity today, in the festivals of the Greek church, in the practice of divination and sacrifice and in the superstitions about various supernatural powers surviving from paganism.

Booklist 20:197 Mr '24

Cath World 118:419 Je '24 150w

"The work is done fairly with just enough reference to controversy to let the reader into the secret that the origin of many of these superstitions is disputed and their classical ancestry not fully established. . . It is on the whole an entertaining book."
+ — **Lit R** p586 Mr 8 '24 420w

Reviewed by R. K. Yerkes
Lit R p956 Ag 9 '24 450w

Reviewed by H: B. Fuller
N Y Times p9 Ja 20 '24 550w

R of Rs 69:448 Ap '24

Springf'd Republican p8 Ja 22 '24 260w

HYNDMAN, ROSALIND TRAVERS. Last years of H. M. Hyndman. 326p $4 Brentano's [10s 6d G. Richards]
B or 92 Hyndman, Henry Mayers

"Nobody knew Hyndman better than his second wife, and it is she who supplements the English Socialist's two books of reminiscence with what is here offered as an account of his activities 'during the seven and a half years that we spent together.' The book is a sort of post-mortem memorial of both husband and wife. It was begun after Hyndman's death at the end of 1921, but the author never saw it in print, for her death, under what are called 'tragical circumstances,' followed in April, 1923, a few days after she had despatched the manuscript to a publisher, and the task of seeing the work through the press fell to others. In the introductory words from her literary trustees they disavow responsibility for some of the views expressed, and do so not only for themselves, but also on the part of the Social Democratic Federation which Hyndman founded and of which his wife was an active member up to the time of her death."
—Boston Transcript

"Lack of perspective is the malady which ails Rosalind Travers Hyndman's story of her husband. . . Mrs. Hyndman makes of her man a god, a giant figure, impossibly, irritatingly infallible; and somehow he annoys us so that his cause annoys us too."
— **Bookm** 59:480 Je '24 160w

"Vivid and interesting as a survey of Hyndman's later career as a reformer, the book takes on added value as a portrayal of his mental make-up, personal characteristics and general outlook upon life. It is throughout, moreover, a con amore deliverance such as few outsiders would be either equipped for or likely to attempt." Edmund Noble
+ — **Boston Transcript** p5 Mr 15 '24 1550w

Reviewed by R. L. Duffus
Dial 77:267 S '24 50w

N Y Times p6 Mr 16 '24 1200w

Reviewed by J: L. Heaton
N Y World p7e Mr 16 '24 1000w

"Mrs Hyndman has indeed shown a most delicate craftsmanship in handling her material. One naturally starts with the assumption that this will be primarily a political and economic biography, mainly of use for its possibilities of historical information. And on those lines it very amply justifies itself; yet one closes the book wonderng whether it is not even more successful as a psychological romance. The author writes of her dead husband with a passionate enthusiasm which is very perilous for her art. The slightest misstep or overbalance, and the whole structure would have come down with a crash. But the pen never fails; and instead of a sentimental disaster we have a very beautiful portrait in words—a portrait which ranks with many a lesser work which has been called a masterpiece." G. R. S. Taylor
+ **Spec** 131:652 N 3 '23 650w

"We must not expect from Mrs. Hyndman's pen—should we even desire?—a detached, and narrowly discriminating valuation of Hyndman's life. We are given no plain, mirror-like reflection but a warm, coloured image of a man whom the writer found in all respects admirable."
+ **The Times [London] Lit Sup** p664 O 11 '23 880w

I

ICONOCLAST, pseud. See Hamilton, M. A.

INDIANA prize plays; preface by William O. Bates. 199p $1.50 Bobbs
812 American drama—Collections 24-3555

"Six plays by Indianians, first produced by the Little Theater Society of Indianapolis during the seasons of 1922-23. They exemplify a wide variety of themes and methods of treatment, including tense domestic drama, realistic depiction of war conditions, Hoosier comedy, fantasy, and prophetic satire on reform, and are all suitable for amateurs. Royalty." (Cleveland) Contents: The marriage gown, by J. K. Sollenberger; Where do we go from here, by W: O. Bates; Brothers, by D. G. King; Treason, by M. C. Tull; Two dollars, please! by Margaretta Stevenson; Nocturne, by H. L. Earnest.

Booklist 21:61 N '24

INDIANA prize plays—*Continued*

Boston Transcript p2 My 31 '24 380w
Cleveland p86 N '24
St Louis p382 N '24

"It is to be regretted that a more local flavor, a more individual and special treatment was not attempted, something which, in its reflection of the qualities of a community, might have compensated for the absence of any particular talent or technical skill."
— **Theatre Arts Mo** 8:426 Je '24 80w
Wis Lib Bul 20:176 Jl '24

INGE, WILLIAM RALPH. Personal religion and the life of devotion; with an introd. by the Lord Bishop of London. 96p $1 Longmans
248 Spiritual life 24-1988

In this little book on personal religion Dean Inge writes of the place of the mystical experience in the religious life—of faith, hope and joy, and self-consecration. In the last chapter, on bereavement, he lifts the veil from his own experience in the loss of his little daughter and some of the things about her which he could not bring himself to say in English, or in prose, he has kept for a metrical dedication in Latin.

Booklist 20:281 My '24

"Dean Inge is seen at his best when he is not engaged in controversy. Here he dissipates himself; he was meant for better things. The exceptionally beautiful picture of child life with which this little book ends, and the scholarly elegiac couplets with which it opens, touch the highest level." A. F.
+ — **Nation and Ath** 34:742 F 23 '24 200w

"Dean Inge has so long been known as the 'Gloomy Dean' that this little book should go a long way to refute the charge. In 'Personal Religion and the Life of Devotion'—a work having its origin in the darkest moments that can come into a parent's life—the author is seen as a messenger of light and as the bringer of a peace which, in the truest sense, passeth understanding."
+ **N Y Times** p13 F 3 '24 500w
The Times [London] Lit Sup p67 Ja 31 '24 350w

INGERSOLL, RALPH MCALLISTER. In and under Mexico. 235p il $2.50 Century
917.2 Mexico—Description and travel 24-8903

The writer, a young American mining engineer, tells his experiences in a Mexican copper mine and in the miners' camp. It is a lively yarn, for Mr. Ingersoll has a quick eye for color and incident. He describes the work of the mine, life underground and in the mining town, night life in the Mexican quarter, the social doings of the American colony and a performance in the bull ring.

Booklist 21:21 O '24
Cleveland p64 Jl '24

"A fascinating addition to the bibliography of the land of frijoles." S. F. Reavis
+ **Int Bk R** p529 Je '24 60w

"Mr. Ingersoll is a born raconteur, possessor of something of the magic of the 'teller of tales,' that elusive, indefinable something which cannot be learned or taught, the 'gift' of narrative. He is also the master of a supple, graceful style, free of the mannerisms that so often mar the work of the cleverest beginners. He has a fine zest in seeing and understanding, and therefore in enjoying things—all sorts of things."
+ **Lit R** p777 My 24 '24 350w

"A picture of Mexico that is curiously vivid and convincing."
+ **New Statesman** 24:310 D 13 '24 150w
N Y Tribune p25 My 18 '24 120w

"A brisk book of adventure. Mr. Ingersoll is in his first twenties and sees things with the eyes of youth. He does not attempt to solve problems, but tells his story simply and strongly."
+ **N Y World** p6e Ap 27 '24 80w
Outlook 138:65 S 10 '24 10w
Spec 133:391 S 20 '24 180w

"The author is an engineer with a flair for writing and a discriminating eye as to incident."
+ **Springf'd Republican** p7a Je 8 '24 230w
The Times [London] Lit Sup p615 O 2 '24 80w

INNES, JOHN. Till a' the seas gang dry. 290p $2 Dutton [7s 6d Dent]
24-6688

As the title connotes, there is much that is Scotch in this simply written tale of friendship. A friendship such as Alec Colville, writer, and John Innes, minister and narrator of this story, had for each other from their boyhood days is a rare and beautiful thing. As fine is Alec's love for little Mary Morrison, a love that was hers 'till a' the seas gang dry.' For Alec's sake John suffers the reproach of his congregation because he has blessed the union, without benefit of clergy, of the two he most wanted to be happy. The unfortunate murder of Rob, the man who had brought tragedy into Mary's life, and the subsequent trial are additional stones in the monument of friendship.

"As Scotch as a thistle, and the uninitiated reader sometimes has need of the footnotes that translate puddocks into frogs, though the story is not unduly thickened with dialect, and has a pleasantly sly humor to lighten its darkest pages and its sturdy sentiment."
+ **Boston Transcript** p4 My 14 '24 360w

"An unusual volume. Not that the story is in itself particularly novel, but the manner of its treatment is so." A. L. H.
+ **Lit R** p890 Jl 12 '24 200w

"It is all real, carrying instant conviction to readers. This, it is felt, is Scotch life written by one who is extremely familiar with it. Of course the prose aids the effect for it is supple, full of queer twists and unexpected Scotch methods of thought and exposition."
+ **N Y Times** p16 Ap 6 '24 700w

"It does contain a powerful story, and such as take their Scotch neat may relish the flavor of it greatly." Isabel Paterson
+ — **N Y Tribune** p24 Je 29 '24 160w

"The author, with a light touch, learned from Sir James Barrie, intermixes shrewdness, humour, and sentiment so agreeably that to demarcate them would be difficult."
+ **The Times [London] Lit Sup** p161 Mr 13 '24 200w

INSTITUTE OF AMERICAN MEAT PACKERS. Packing industry. (Chicago univ. Materials for the study of business) 357p il $3 Univ. of Chicago press
658.9 Packing industry 24-3971

"Under the joint auspices of the School of Commerce and Administration of the University of Chicago and the Institute of American Meat Packers, a course of lectures was delivered at the University one year ago by eight men who are well known in the business of meat-packing. These lectures are published in the present volume. No one of them is a strictly specialized presentation of its topic, but each one gives a bird's-eye survey of a broad subject. From the eight lectures taken together the reader may get a conception of the industry as a whole, its history and general economics, its operations and equipment, methods of financing, employment of science and procedure in distribution of the product."—R of Rs

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"The lectures are well edited, well organized, and unusually full of content for discourse of this description." I. Lippincott
+ **Am Econ R** 14:537 S '24 100w
Booklist 20:324 Je '24

"The series of articles is important; in addition, it is a quite effective discussion of an industry which is little understood." J. G.
+ **Bookm** 59:adv My '24 150w

"The lecture that specially prompts this review is that by W. D. Richardson on 'Science in the Packing Industry.' We need more short monographs like this very readable one by Mr. Richardson, in which the scientific aspects of an industry are set forth in their true perspective." A. V. H. Mory
+ **Ind & Eng Chem** 16:764 Jl '24 200w

"Home economics teachers and consumers in general should find helpful the discussion of the risks involved in the meat packing business because of the lack of stability in its raw materials. In fact, the whole book could be read with great profit by laymen as well as by professional students of subjects which involve a knowledge of economics." Anna Barrows and M. B. Van Arsdale
+ **J Home Econ** 16:272 My '24 650w
R of Rs 69:447 Ap '24 100w

IRONS, IAN. Simples. 306 $2 Seltzer
2
24-27643

Socially entrenched in the town of Earlhampton because of very substantial holdings in the Kent Drug Co., and united in a family solidarity which at the approach of danger stiffened into an impregnable defense, the Kents were able to view with comparative calm the moral vagaries of the spoiled and attractive Edwin. The quixotic idealism of the uncompromising Alban, on the other hand, filled with dismay and dread this family the whole fabric of whose life was built upon the principle of expediency. From beginning to end, the struggle is between the easy-living Edwin and the clear-thinking Alban, with all the odds against Alban—a struggle in which Gilda Conray is made the victim, since Edwin knows very well that the way to strike at Alban is to hurt Gilda. Alban, frozen out of the business because of his peculiar ideas of how a business should be run, driven from home becaue of his protection of the helpless and unhappy Gilda whom he loves and who loves him—wins out at last. The terrible Aunt Heppie, chief of the Kent clan and feared of all, yields Alban an unwilling tribute—"Yes, you're your father—with a will to back you up"—and it is this same Aunt Heppie who at her death shows her confidence in him by leaving him her fortune.

"This is an excellently written book. Mr. Irons' manner is elegant and clear. He is a master of adjective usage and startles one by his arrangement of words." N: Atlas
+ **Lit R** p3 D 27 '24 510w

"'Simples' has flashes of brilliant power, spoiled by an obvious didacticism and a weakness of the author's tear ducts."
+ — **N Y Times** p16 D 14 '24 310w

"Mr. Irons's sentiment is marked and his humor keen."
+ **N Y World** p8e N 30 '24 100w

IRONS, RALPH, pseud. See Schreiner, O.

IRONSIDE, JOHN. 'Phone booth mystery. 280p $2 Holt

Mrs Cave's little post-office became the center of curiosity when the handsome young wife of Sir Robert Rawson was found in the telephone booth—murdered. This murder took place on Roger Carling's wedding day. Roger was Sir Robert's confidential secretary who the night before had handled some valuable papers which were also missing. Developments show that Lady Rawson, Russian by birth, had paid a secret visit to her countrymen, that the papers were in her possession at that time and that Roger Carling was aware of her visit. Carling is indicted for murder but at the ninth hour a group of men is hastily summoned to Sir Robert's home and there they meet Lady Rawson's murderer face to face.

"Although lacking in frequently-occurring, high-pressure episodes, too often considered essential to the detective story 'thriller,' the story retains its attraction to the last chapter. The solution of the crime is logical, but so well is it concealed that no inkling of its circumstances is given until the moment of disclosure."
+ — **Boston Transcript** p3 S 6 '24 190w

"The element of suspense is so well sustained and the swiftly ensuing incidents so thrilling that lovers of detective stories will find themselves irresistibly compelled to finish the book in one sitting." K. W.
+ **Lit R** p9 S 6 '24 120w

IRWIN, MARGARET. Who will remember? 293p
2 $2 Seltzer
24-20150

"Though her environment was ordinary enough, Jan Challard, one of the tale's two heroines, was a dreamer, and the centre of many of her dreams was a picture clipped from an illustrated magazine, the copy of a portrait called a 'Gentleman Unknown.' Through the glimpses given of Jan's dreams about this portrait the reader is prepared for the fantasy which is to follow, when, though time and space are not quite obliterated, the wall between past and present becomes so thin that the fortunes of Jan Challard, the girl of to-day, influence and are influenced by those of Juliana Clare, who in 1779 was living at Chidleigh House and wishing that something interesting and romantic would happen."—N Y Times

"Miss Irwin has written a graceful tale, carrying over from the present to the past with considerable confliction and charm."
+ **Boston Transcript** p7 D 17 '24 350w

"The total absence of realism will be to many readers a delightful holiday from the present-day school. . . Miss Irwin knows how to mix her colors for this pastel." Vera Edgar
+ **Lit R** p12 D 27 '24 580w

"A very pretty little romance with a deftly handled element of the supernatural to give it freshness."
+ **N Y Times** p17 Ja 4 '25 500w

IRWIN, WALLACE ADMAH. Golden bed. 437p $2 Putnam
24-20149

The book is a study in class contrasts. Admah Holtz was "poor white trash" and peddled candy in the streets of the little southern town whose ruling dynasty was the Peake family. The Peakes represented the old school of southern aristocracy and the sisters Margaret and Flora Lee inherited their share of family pride. As the years went on Flora Lee married a Spanish count, and Admah Holtz made a fortune in the candy business. After seven years of European life Flora Lee tired of her count and came back to America. When the Peakes lost their money and Flora Lee was divorced she married Admah. After she had ruined him she left him for a wealthier man. Years later she crept home to die in the old family mansion, now a cheap rooming house. Admah was left to patch up the rest of his life with the dependable sister, Margaret.

Booklist 21:68 N '24

"It is by far the keenest and most penetrating piece of work which Mr. Irwin has yet done. Its symbolism places it high among contemporary American books." D. L. M.
+ **Boston Transcript** p6 Ag 27 '24 1300w
Ind 113:160 S 13 '24 180w

"I could find only one slight flaw in an otherwise splendid piece of work. Mr. Irwin states that the Spanish marquis pronounced ice-cream soda, eyes-crimsuda; and thereafter causes him to speak most perfect English. One goes back over his pages, rereading certain whimsical passages for the sheer delight they give. 'The Golden Bed' is charged with enthusiasm, and a mighty sympathy for frail mortals valiantly fighting their way to truth and rectitude.

IRWIN, W. A.—*Continued*
It is a real novel from the hand of a real man who has touched life at many points, yet who has found it abundantly good." C. H. Towne
+ **Int Bk R** p720 S '24 1550w

"Mr. Irwin is a good story teller. 'The Golden Bed' is a thoroughly readable, easy-to-read book; it errs, if possible, on that side. At times it is marred by echoes of magazine stories, written to be read hastily and tossed aside, but there is much good, sound observation in it; often it is graphic in its presentation of backgrounds, and its character drawing is well done." Herschel Brickell
+ — **Lit R** p979 Ag 23 '24 550w

" 'The Golden Bed' is masterly; but it is not a masterpiece. Mr. Irwin is guilty of many serious lapses. He has not schooled himself to master the difficult art of omission; and because he has not disciplined himself in this the book is badly clogged." P. A. Hutchison
+ — **N Y Times** p1 Ag 17 '24 2650w
N Y World p8e Ag 17 '24 420w

Reviewed by Gerald Gould
Sat R 138:426 O 25 '24 170w

"The early chapters are extremely good. But the story deteriorates rapidly towards the end."
+ — **The Times [London] Lit Sup** p628 O 9 '24 380w

ISMAN, FELIX. Real estate in all its branches. 307p $1.50 Appleton
658 Real estate business 24-4636

The author is a realty broker who has been engaged in the real estate business for thirty years and who passes on his experience for others to profit by. He gives practical advice about values, the economical construction of a home, real estate booms, seashore property, rent and building profiteers and certain pitfalls and snares to avoid in realty dealing.

Booklist 20:324 Je '24
Boston Transcript p4 Jl 19 '24 300w

"The book is full of anecdote and is written clearly and sensibly by a man who is imaginative but practical." Robert Kelly
+ **Detroit News** p15 Mr 16 '24 240w

"Here is a man who has set down in plain, unvarnished English his experiences in every branch of realty activity and placed the public in possession of such information that snares for the once thoughtless will be set in vain. . . There is nothing vague in Mr. Isman's statements. He labors on his cases without reserve, amplifying his explanations with figures, and the whole business is laid before us so that nothing is left to the imagination. The matter is so valuable, so closely allied to the ambitions of thousands of homeseekers and others, that it will be read with avidity."
+ **N Y Times** p22 Je 22 '24 520w
Pittsburgh Mo Bul 29:355 Jl '24
Wis Lib Bul 20:174 Jl '24

J

JACKS, LAWRENCE PEARSALL. Living universe. 111p $1 Doran [2s 6d Hodder & S.]
204 Civilization. Religion. Education. Immortality 24-3283

Of these three lectures by Principal Jacks, two were delivered on the Hibbert lectureship and one was given in Oxford to university extension students. The thought underlying them all is that the universe is a living, not a dead, lifeless mechanism, and that we are fellow-workers in its creative evolution. In the first lecture he shows that religion and education are a unity and that a religious spirit must enter into education and an educational spirit into religion. The second lecture presents the ideal of a civilization which shall direct itself to developing the spirit of man instead of exploiting the material world. The third expresses his conception of immortality in a living universe.

Booklist 20:320 Je '24
Boston Transcript p3 Mr 15 '24 360w

Reviewed by J. F. Newton, D.D.
Int Bk R p360 Ap '24 60w

"Fresh and challenging messages like all of Principal Jack's writings."
+ **J Religion** 4:331 My '24 40w

Reviewed by H. A. Overstreet
Nation 119:167 Ag 13 '24 220w

"In this little new book his admirers will find a work quite as mentally stimulating and satisfying, and as easily read—because it is so briefly, simply and luminously expressed—as his previous works."
+ **N Y Times** p26 Mr 9 '24 550w
Pittsburgh Mo Bul 29:332 Je '24 20w
Springf'd Republican p7a Ap 6 '24 200w
Survey 52:364 Je 15 '24 120w

JACKS, LAWRENCE PEARSALL. Lost radiance of the Christian religion. (Essex Hall lecture) 46p 75c Doran
230 Christianity 24-4873

In this lecture Principal Jacks pictures his conception of Christianity as a radiant and joyous energy centered in the soul, which has power to transfigure man and his world. He believes that the church can, if it will, bring back this lost radiance and become the teacher of mankind.

"The popularity of Dr. Jacks will get a boost from this little book, and its contents will exalt and satisfy readers whose thoughts it expresses and whose beliefs it strengthens. Some it will depress and discourage—of which the reviewer is one." Joseph Collins
+ — **Int Bk R** p799 O '24 380w
J Religion 4:333 My '24 30w
Nation 119:167 Ag 13 '24 220w
St Louis p367 N '24

"In 'The Lost Radiance of the Christian Religion' Dr Jacks reveals his challenging freshness of thought. He may not ferret out all the implications of the problems discussed or invariably reach a definitely philosophic conclusion; but he has the faculty of making people see old significances in a new light, or, better, new significances in old ideas."
+ **Springf'd Republican** p7a Ap 6 '24 200w

"One of the most brilliant essays he has ever written and full of good sense and good sayings." B. L.
+ **Survey** 52:364 Je 15 '24 120w

JACKS, LAWRENCE PEARSALL. Realities and shams. 214p $1.50 Doran [6s Williams & N.]
824 Social problems 24-8811

Essays prompted, the author says, "by reflection on the course of events during the last nine years." The collection is not accidental but has an easily traced underlying theme. He pleads for moral idealism in our social, political and international life, for a blending of realism with idealism as the only force that can save the world. Contents: Lest we forget; Realities and shams; a prevalent inconsistency; The rule of ideas: a war-time misgiving; The political obsession and the league of nations; The degradation of policy; The validity of international compacts; A way round; On minding one's own business; A soliloquy on voting; "Old Eddy"; The power of the people; On trusting great men; Leadership; Secret diplomacy; Compulsory education; Institutional selfishness.

Booklist 20:321 Je '24

"Well-organized, coherent essays, pleasingly written, and connected one with the other by the strand of correlated thought." J. W. L.
+ **Boston Transcript** p5 Ap 26 '24 560w

"Brilliant they are, unquestionably; epigrammatic, aphoristic, erudite; yet they leave one unconvinced." F. D. W. G.

+ — **Ind** 112:262 My 10 '24 200w

Reviewed by J. F. Newton, D.D.

Int Bk R p360 Ap '24 80w

J Religion 4:448 Jl '24 20w

"Wisdom unites with humor and both with an incisive yet gracious style to make these essays pleasant reading."

+ **Nation** 119:24 Jl 2 '24 80w

"The shams that he singles out are important, and most of the realities he pits against them are valid. There is a vigor in Dr. Jacks's sturdy heresies which testifies to the strength of his orthodoxy. It is Oxford at its best." L. M.

+ **New Repub** 39:166 Jl 2 '24 120w

"The book is small in size but weighty in wisdom."

+ **Outlook** 136:652 Ap 6 '24 300w

Spec 132:338 Mr 1 '24 200w

Springf'd Republican p7a Ap 6 '24 200w

Survey 52:364 Je 15 '24 120w

JACKSON, JOSEPH FRANCIS AMBROSE. American colonial architecture, its origin and development. 228p il $2 McKay

724.9 Architecture, Colonial 24-20061

"A collection of chapters written to convey general information about colonial architecture and the influences which shaped the development of particular styles of dwelling in the different colonies. While presenting information of general character, Mr Jackson aims at precision of definition and deduction."—Springf'd Republican

"A feature of this book is the excellent illustrations, forty-eight in number, which are principally taken from photographs. If an architect fails to gather some inspiration and helpful hint from these pages he must be dull indeed, while to the student of American bygones it is fascinating." G. H. S.

+ — **Boston Transcript** p5 S 13 '24 1050w

"A fresh and interesting approach to his subject, about which so many books have been written, gives to Mr. Jackson's work a distinctive value that makes it well worth the attention of students of architecture and also of those interested in the social and economic life of Colonial days."

+ **N Y Times** p26 D 14 '24 430w

"A well-conceived and interesting collection."

+ **Springf'd Republican** p6 D 1 '24 400w

JACKSON, WILLIAM MARVIN. Making business advancement sure. 140p $1.50 Stokes

174 Success. Business 24-5781

A book of advice to young people about building a successful business career. This advice is given in the form of fifty talks, popular in tone and very tersely expressed. Each chapter is followed by a "Guide to thought and practice" made up of questions, comment and suggestion applying the points made in the foregoing chapter.

"This book is different. It has the happy faculty of emphasizing axioms and platitudes in a style that is neither hackneyed nor false. The terse style, semi-descriptive and narrative, makes for unusual interest in the presentation of the subject matter. But the most valuable feature of the book is the series of questions and topics added to the end of each chapter. They are pertinent, pungent and practical."

+ **N Y Times** p20 Mr 30 '24 320w

N Y Tribune p25 Jl 27 '24 70w

Pittsburgh Mo Bul 29:297 Je '24

Wis Lib Bul 20:174 Jl '24

JAMES, M. R., tr. See Bible. New Testament—Apocrypha

JAMES, WILL. Cowboys north and south. 217p il $3.50 Scribner

917.8 Cowboys 24-23378

"I was born and raised in the cow country, I am a cowboy, and what's put down in these pages is not material that I've hunted up, it's what I've lived, seen, and went thru before I ever had any idea that my writing and sketches would ever appear before the public." The cowboy's life is described in the cowboy vernacular and illustrated with spirited drawings by the author.

Booklist 21:146 Ja '25

Boston Transcript p5 N 26 '24 200w

Cleveland p88 N '24

"Let the skeptical reader be assured at the start that the book makes excellent reading in spite of its handicap of truth. The author evidently combines keen logical insight with a rich sense of romance. While confining himself strictly to facts, the facts he brings forward are by no means dry."

+ **N Y Times** p11 O 12 '24 350w

"However Will James might be able to write if he set his mind to it, and whatever he may do in the future, in this first book, with the sure instinct of an artist, he has done an exceedingly wise and artistic thing: he has written exactly as the average cowpuncher talks, and that gives his book a unique distinction, so far as I know, among books of the Far West. It also gives it a unique charm." Struthers Burt

+ **N Y Tribune** p3 D 7 '24 1300w

"The drawings are superb and irresistibly humorous. From page 29 on the text is almost worthy of the drawings, and sometimes quite so."

+ **Outlook** 138:464 N 19 '24 110w

Springf'd Republican p7a O 26 '24 40w

"The best part of Mr. James's book is its illustrations. His draughtsmanship is evidently as self-taught as his literary style, but in their vigor and truthfulness his studies of both horses and cattle are extraordinarily good. They have nothing to fear from comparison with the work of Frederic Remington or any other artist of the Plains."

+ **The Times [London] Lit Sup** p747 N 20 '24 720w

JAMESON, MRS ANNIE EDITH (FOSTER). See Buckrose, J. E., pseud.

JAMESON, JOHN FRANKLIN, ed. Privateering and piracy in the colonial period. 619p $5 Macmillan

973.2 Pirates. Privateering. United States—History—Colonial period 23-18431

"During all the wars in the colonial period of American history, privateering was a very active branch of warfare and business, and in some of them a business of great magnitude. Piracy, also, had a large place in our colonial history, especially in the periods after the close of wars, when privateers and other fighting characters found it hard to settle down to peaceful ways. This volume, published under the auspices of the National Society of Colonial Dames of America, presents old-time documents, of all periods from 1638 to 1763, illustrating all aspects of both occupations, and all the legal processes involved in prize cases and in trials of pirates. Though the cases are all American, or concern Americans, the book has a wide range over all seas, and into all the regions where Captain Kidd and others operated. The archives of many states, admiralty courts, historical societies, and British institutions have been drawn upon for the materials."—Publisher's note

"The work contains a body of annotations which as a storehouse of reliable and illuminating information attains to high distinction. Dr. Jameson has taken his editorial functions with the utmost seriousness and in the face of difficulties that at times seem almost insurmountable has commented on sea-terms, ship names, sails, rigging, courses, and particularly place

JAMESON, J: F., ed.—*Continued*
and personal names, some of which seem almost hopelessly obscure. The notes in this volume arouse our admiration for the editor's energy and persistence and profound respect for his learning, insight, and wisdom." C: M. Andrews
+ **Am Hist R** 29:564 Ap '24 650w

Am Pol Sci R 18:428 My '24 50w

"The book is copiously and effectively indexed. The documents have been excellently annotated. No less valuable is the introduction, pointing out the most important and most characteristic of the papers reproduced. All in all, the book seems very usefully put together, and should make available to a wider clientèle historical facts now first subjected to the immortality of print." Elbridge Colby
+ **Lit R** p576 Mr 8 '24 1000w

"It will be a pity if this book is left entirely to the historical specialist. No reader with a taste for the literature of adventure can afford to miss these records of the freebooters and their victims." E. B. Greene
+ **Nation** 118:562 My 14 '24 550w

Outlook 136:196 Ja 30 '24 60w

Reviewed by S. E. Morison
Yale R n s 14:196 O '24 220w

JAMESON, M. STORM. Pitiful wife. 336p $2.50 Knopf [7s 6d Constable]
24-866

The manor house of Trudesthorp on the Yorkshire moors is the scene of this rather violent story. Jael, the lovely and sensitive young daughter of the house, married Richmond Drew whose grandfather had carved the panels of the noble hall of Trudesthorp, where John Trude, Jael's father, was dragging out his last lingering days, a broken giant, victim of his appetites and brute passions. The marriage of Jael and Richmond was at first an ecstasy of soul and body, but their love was always tempestuous. For no apparent reason except spent nerves after the war, Richmond proved unfaithful to his wife, tho still loving her. Jael, in bitterness of soul, was compelled "to make her way, with her husband, out of the enchantment of romance to that compromise with the cruelty of life which can only come through pity."

Booklist 20:264 Ap '24

"We must take 'The Pitiful Wife' for what it is. It is a really fine novel. It is without reticence but it does not lack restraint. It does not ignore sex, but it is not a piece of pandering literature. Above all it contains much of truth and much of art. If Miss Jameson continues to expand as she has since 'The Clash,' she will go very far indeed. We hope to live twenty years longer if only to read the Storm Jameson novel of 1944." S. L. C.
+ **Boston Transcript** p4 Ja 16 '24 900w

Cleveland p23 Mr '24

Dial 77:523 D '24 50w

"Although some of the details in Miss Jameson's latest novel reveal a tendency towards overelaboration, the main thread of the narrative is firm and soundly developed. This work compares favourably with that of any of her contemporaries among the younger women writers of England." L. B.
+ — **Freeman** 8:502 Ja 30 '24 150w

"The characterization is excellent; the weaving of lives together in their influences on each other is subtle but strong, as is the weaving of the characters into their background. It is a remarkable book, almost an unforgettable book." E. S. Taber
+ **Int Bk R** p480 My '24 360w

"One feels sorry that Storm Jameson, in this novel, irritates, wearies, and alienates the reader with her extravagant descriptions and exaggerations of character; for she has an interesting story to tell, she is ambitious and very much in earnest." Amy Wellington
+ — **Lit R** p607 Mr 22 '24 850w

Nation 118:404 Ap 4 '24 160w

"Clearly Storm Jameson's masterpiece."
+ **New Repub** 38:266 Ap 30 '24 100w

"'The Pitiful Wife' seems to me one of the most tiresome novels that I have ever had the misfortune to read." Raymond Mortimer
— **New Statesman** 21:621 S 8 '23 700w

"Although 'The Pitiful Wife' is hardly touched with any rays of lightness or humor, yet it does not fatigue the reader. One reads the book with a troubled fascination. It is in the best sense a powerful novel—one calculated to leave a definite impression in the mind of the reader."
+ **N Y Times** p14 Ja 13 '24 750w

"I am not sure but that 'The Pitiful Wife' would have been a better book without the long dialectic for a closing, but I am sure it is ungrateful of me to express a slight disappointment. She writes too well, and is too much of a delight to a reviewer accustomed to wade through 300 indifferent novels a season, for him to be piqued because the novelist insisted on writing down something very dear to her heart, and not at all touching to his. Miss Jameson gives promise of being a first rank novelist." Laurence Stallings
+ **N Y World** p10m Ja 6 '24 600w

St Louis p399 D '24

"Miss Storm Jameson, whose best phrases show that she is or might be, a poet, has taken a familiar plot and filled up her numerous pages with sheer nonsense, which has nothing to do with the plot or with anything else. 'The Pitiful Wife' is a silly book: silliness is its dominating characteristic." Gerald Gould
— **Sat R** 136:281 S 8 '23 470w

"This novel should sell for it is of the type which appeals to a large number of novel-readers. It is concerned with love and hatred, it is picturesque, violent, emotional and full of variety and movement. But for the more difficult reader, for the critic who is bothered by notions that the writing of novels is a great art, 'The Pitiful Wife' is not a first-rate novel. Its writer's chief fault is that she mistakes violence for strength and verbal poetry for human passion." M. Armstrong
— + **Spec** 131:358 S 15 '23 560w

"There is in this strong and often beautiful story the unity of conception for which we have been waiting; and the author now shows herself able to concentrate a natural exuberance of feeling upon her immediate subject, instead of allowing it to burst its channels and run at large over the country."
+ **The Times [London] Lit Sup** p571 Ag 30 '23 600w

Wis Lib Bul 20:68 Mr '24

JANSKY, CYRIL METHODIUS, and WOOD, HARRY PETERMAN. Elements of storage batteries. (Industrial education ser.) 240p il $2.50 McGraw
621.354 Storage batteries 24-112

"Elementary course, presenting chemical and electrical principles, but adapted to the use of the practical man who is concerned with maintenance, repair, and applications."—Pittsburgh Mo Bul

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"So far as the non-technical reader is concerned we can recommend this book. The descriptions are clear and the recapitulations given at the end of each chapter are very useful, as they help the reader to remember the facts."
+ **Nature** 113:853 Jl 14 '24 200w

Pittsburgh Mo Bul 29:202 Ap '24

JEFFERY, JEFFERY E., pseud. (JEFFERY EARDLEY MARSTON). The burden. 274p $2 Seltzer [7s 6d L. Parsons]
24-18764

A few months after her marriage an automobile accident rendered Christine Carnes a helpless cripple. She met her misfortune bravely, helped at every turn by her young husband's unselfish devotion, but after a time his love proved unequal to the daily task of cheering a querulous and jealous invalid. His career began to suffer thru her demands upon his time and attention and unsatisfied forces in his nature refused to be kept under continual restraint. For a time he found solace in another woman. The book closes with a repentant return to faithfulness tho Alan Carnes knew, with the knowledge experience had given him, that the burden would again prove unsupportable and he would inevitably break faith with his wife again.

Boston Transcript p6 N 5 '24 320w

"An interesting and capably told story." S. M.
+ **Greensboro (N.C.) Daily News** p8b D 7 '24 290w

"Dramatic indeed is the tale which Mr. Jeffery tells in a simple manner. His story is never wordy, never slow. His dialogue is always explicit and always revelatory of the characters and the situations it desires to illustrate." Madelin Leof
+ **Lit R** p16 D 27 '24 220w

Nation and Ath 34:898 Mr 22 '24 280w

"The meritorious novels of any one season are exceedingly few. 'The Burden,' however, bids fair to be numbered among those of this season, if for no other reasons than for its classic design, its massive proportions, and its dignified embellishments. It is a splendid literary edifice that has been builded out of the durable materials that make life interesting and tolerable, and sometimes almost celestial." Francis Loretz
+ **N Y Tribune** p9 S 28 '24 1000w

"'The Burden' is written in the terms of frankness because it has to be. It is a courageous but not an audacious story. Our author leaves no impression on the reader's mind that he has written his book with special gusto because it is this kind of a book. His discussion as carried on by force of a fictional example is as earnest and as decorous and as free as that which he has represented as being carried on by his married lovers." E. W. Osborn
+ **N Y World** p7e S 14 '24 360w

"Alan and Christine are not presented as persons of any profound distinction; and yet Mr. Jeffery relates their rather ordinary dialogues with an almost paternal pride. For all his efforts he leaves the impression that Alan and Christine are really quite irritating prigs."
— + **Sat R of Lit** 1:170 O 4 '24 380w

"It is developed with some ingenuity, but the psychology is not very profound."
+ — **Spec** 132:510 Mr 29 '24 50w

"An interesting problem is stated, but not quite satisfactorily solved, because her character has been allowed to run shallow, and sympathy is unfairly diverted from her tragic position. Altogether a sombre book, with no 'glad' message for anybody, but with a distinct interest of its own."
— + **The Times [London] Lit Sup** p110 F 21 '24 500w

JEFFRIES, ZAY, and ARCHER, ROBERT S.
2 Science of metals. 460p il $5 McGraw
669 Metals 24-21542

"An able presentation of the principles underlying the study of the structure and properties of metals."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:605 D '24

JENSEN, JENS PETER. Problems of public finance. (Crowell's social science ser.) 606p $3 Crowell [10s 6d Harrap]
336 Finance 24-15658

The volume, intended primarily for use in elementary courses in public finance, assumes a general knowledge of economics. Part one discusses public expenditures, their classification, extent, determinants and effects. Part two, which takes up the larger part of the book, discusses public revenues and the various methods and forms of taxation. Part three is devoted to public credit and part four to fiscal administration. Each chapter has its bibliography and there is an index.

"The establishment of standards for measuring the efficiency of government is of vital importance, but unfortunately the problem is complicated by even more obstacles than those mentioned by the author in his well-guarded conclusion. The book also has an interesting chapter on the financing of state highways."
Am Pol Sci R 18:832 N '24 300w

"It is doubtful if a stronger tracing of public fiscal policies than that in Professor Jensen's 'Problems of Public Finance' has ever been written." F. P. H.
+ **Boston Transcript** p2 Je 14 '24 200w

Reviewed by H. W. Jordan
Ind 113:106 Ag 16 '24 200w
R of Rs 69:670 Je '24 90w
St Louis p371 N '24

JENSEN, JOHANNES VILHELM. Christopher Columbus; tr. by A. G. Chater. 253p $2.50 Knopf
24-6736

This is the third volume in the trilogy "The long journey" of which we have already had "Fire and Ice" and "The Cimbrians." In this volume Columbus represents the final incarnation of human longing—the great discoverer. Thru the story of the discovery of the new world is linked ancient to modern man.

Booklist 20:338 Je '24

"The conception is fine. The circular development suggested takes in all mankind. Had the execution corresponded to the conception, we should have had a new epic as great as, or even greater than those of Homer and Virgil and Dante. But Mr. Jensen's effort does not so correspond. And why not? Because he has let the preacher in him get the better of the artist." Edwin Bjorkman
— + **Lit R** p703 Ap 26 '24 1000w

"The tale of that voyage has been related many times. Mr. Jensen tells it vividly and sympathetically, so that we seem to see the towering figure of the bearded Admiral pacing the poop, while on the deck below the sailors scowled and argued and quarreled among themselves."
+ **N Y Times** p9 Mr 23 '24 900w
N Y Tribune p7 D 21 '24 50w

"Now and then, but very rarely, comes to the reviewer's desk a book so noble that he becomes aware all over again, in a luminous moment of delight and humility of the essential beauty and earnestness of life. . . Well, such a book is Johannes V. Jensen's 'Christopher Columbus.'"
+ **N Y World** p6e Ap 13 '24 340w
Wis Lib Bul 20:213 O '24

JEPSON, SELWYN. Sutton papers. 273p $2 Dial press
24-21590

"Alleged Bolshevist activities in England form the undercurrent of this adventure story. B. J., the youthful hero of the yarn, suddenly discovers himself to be the son of the English agent for these nefarious doings. He forthwith sets about thwarting his father's criminal, if lucrative, pursuits. Exciting adventures result, both at home and in the North Sea, including the rescue of a young girl whose desire to become an agent of the Secret Service leads her to be caught in the net of the conspirators."—Lit R

Booklist 21:153 Ja '25
Lit R p11 S 27 '24 70w

"An entertaining story."
N Y Tribune p5 N 2 '24 180w

"Mr. Jepson has compounded nearly all available elements for an exciting detective story and made a good yarn, not original but readable."
+ — **Sat R of Lit** 1:131 S 20 '24 100w
Springf'd Republican p7a O 5 '24 230w

JERITZA, MARIA (BARONESS VON POPPER). Sunlight and song; a singer's life; tr. by F: H. Martens. 262p il $3 (12s 6d) Appleton

B or 92 Singers 24-9662

The story of her life as told by the prima donna soprano of the Metropolitan Opera company. She tells of her early life in Austria, her debut in the little town of Olmütz, her years at the Vienna opera and her career at the Metropolitan. There are chapters on How an opera singer really lives, Studying with Sembrich and Singing for the phonograph. The book is illustrated with photographs of the singer in her various rôles.

Bookm 59:608 Jl '24 100w
Cleveland p80 S '24

"Many famous prima donnas have written their memoirs. None of them has succeeded better than Maria Jeritza in mirroring stage life and giving vivid snapshots of famous men and women she came into contact with, including the last two of the Austrian Emperors and their entourage. Her pages are chatty in the most alluring sense of the word; they are characterized by a sincerity, a girlish frankness and disposition to bask in perpetual sunshine that are most refreshing. Ambitious girls reading 'Sunlight and Song' should be warned, however, that there is a shady side to stage life—unless they can be Jeritzas." H: T. Finck
+ **Int Bk R** p648 Ag '24 1700w
Outlook 137:283 Je 18 '24 150w
The Times [London] Lit Sup p341 My 29 '24 40w

JEROME, JEROME KLAPKA. Miscellany of sense and nonsense; selected by the author with many apologies. 374p il $2.50 Dodd [7s 6d Arrowsmith]

827 Humor

"This book of selections brings together much of the cream from sixteen of his published works. 'Three Men in a Boat' leads the way with fourteen selections, the next most favored work being 'Paul Kelver' with ten extracts. 'Three Men on the Bummel' is represented by eight selections, while from the two volumes of 'Idle Thoughts of an Idle Fellow' there are eight more. From each of eleven other books there are from one to four. The forty-three illustrations from pen and ink drawings by Will Owen are well done and amusing."—N Y Times

Booklist 21:16 O '24

"Altogether, it makes delightful reading not entirely without substance."
+ **Bookm** 59:610 Jl '24 100w
N Y Times p25 Ap 27 '24 190w
Wis Lib Bul 20:146 Je '24

JESSE, FRYNIWID TENNYSON. Murder and its motives. 258p $2.75 Knopf [8s 6d Heinemann]

343 Murder 24-20680

"A study of famous murders and murderers, who are classified in six different types according to motive. The motives recognized and the murderers selected for description as exponents of each are (1) gain, William Palmer; (2) revenge, Constance Kent; (3) elimination, the De Quérangals; (4) jealousy, Mrs. Piercey; (5) lust of killing, Neil Cream; (6) conviction, Orsini. The individuals are described and their crimes retold in great detail in each case."—The Times [London] Lit Sup

Reviewed by Ellis Roberts
New Statesman 23:677 S 20 '24 2400w

"Aside from my objections to Miss Jesse's choice of murderers and her unwillingness, as it is in the case of Mr. Pearson, to carry the story along as a mystery, the book is well written and at times recreates the atmosphere of Lambeth Road, London, of thirty years ago."
— + **N Y World** p9e N 23 '24 1350w
L: Weitzenkorn

"Miss Jesse's 'Murder and Its Motives' is the result of some little study, and is possibly (although I hope not) a pioneer in a new method of writing about murder. Give her a modest bit of information, and she floats easily away on the wings of something like psychoanalysis. Without desire to be flippant to the author of a meritorious book, nevertheless I often felt a desire to write flippancies on the margins near some of its paragraphs. But these are the very paragraphs which will be read with reverence by all who genuflect at the name of Sigmund Freud." E. L. Pearson
— + **Sat R of Lit** 1:180 O 11 '24 400w
The Times [London] Lit Sup p439 Jl 10 '24 40w

JOAD, CYRIL EDWIN MITCHINSON. Introduction to modern philosophy. (World's manuals) 112p il $1 Oxford [2s 6d Milford]

190 Philosophy, Modern

"A textbook designed to summarize recent philosophical developments briefly and lucidly for the benefit of the student and the general reader. It covers the fields of modern realism, pragmatism, and neo-idealism; it deals at some length with the doctrines of Bertrand Russell, Bergson, and William James; it endeavors to elucidate rather than to criticize."—Bookm

"On the whole, the book is written as simply and as clearly as its somewhat involved subject matter permits, and should fulfil excellently its purpose."
+ **Bookm** 60:233 O '24 120w

"Exceedingly helpful little book." E. A. Burtt
+ **J Philos** 21:669 N 20 '24 480w

"Mr. Joad's little book is as good as a short Manual of this sort can be." J. L. Benvenisti
+ **Nation and Ath** 35:518 Jl 19 '24 100w

"A book describing things as they are and not as they might have been or may be. Joad's 'Introduction to Modern Philosophy' is a veritable *tour de force.* It describes the most recent movements in metaphysics, with all their difficulties, in clear and concise form." Woodbridge Riley
+ **Outlook** 138:336 O 29 '24 820w

"It is no easy task to give a clear and intelligible account of contemporary philosophy in statements so short that they can be only epitomes and in untechnical language. Mr. Joad, in this admirable little manual, has accomplished the task with very notable success."
+ **The Times [London] Lit Sup** p451 Jl 17 '24 250w

JOHN, GWEN. The prince. (British drama league ser.) 125p $2 Appleton [3s 6d Blackwell]

822 Elizabeth, queen of England—Drama [24-14280]

The play, in eight scenes, is a character study of Queen Elizabeth, presented in a series of impressions, chiefly thru conversations of the queen with her ministers, and without reliance on dramatic events.

Cleveland p86 N '24

"If rich in promising material, it is much too disjointed to make a good play. There is no movement; no one scene grows logically or emotionally out of another: episode succeeds episode as though the piece had been written for a pageant, with the result that the preface giving a short analysis of Elizabeth's character as conceived by Miss John is far more interesting than the play." Bonamy Dobrée
— **Nation and Ath** 34:896 Mr 22 '24 110w

"A play which elicits respect only; that indefinable something which establishes a warmth between spectator and character, and which, for lack of a better term we call sympathy; not all its art can arouse." P. A. Hutchison
— **N Y Times** p6 Je 15 '24 1150w

Reviewed by R: Hughes
Spec 131:1046 Je 28 '24 350w

"The play is excellent reading, sincere, direct and refreshingly free of sentimentality."
+ **Theatre Arts Mo** 8:575 Ag '24 70w

JOHNSON, EDITH CHERRY. To women of the business world. 255p $2 Lippincott
396.5 Business. Woman—Employment
23-18091

The book consists of a series of intimate and friendly talks to business women about such practical matters as dress, manners, voice, personality and character, health and endurance, savings, self-improvement, etc.

"The style of the book is extremely informal and its information is presented in a predigested form. The work is thorough."
+ **Lit R** p544 F 23 '24 250w

JOHNSON, GLADYS ETTA. Moon country. 301p ^{2} il $2 Penn
24-18763

"It has 'thrills' enough to satisfy anyone. There is a hunt for buried treasure, a number of murders, with a background of ancient crimes, and an elaborately woven network of present complications for the hero and the girl to work their way through; an ingenious plot, built upon a good foundation. The uncanny, ghostly element is really creepy. And perhaps the best thing in the book is the author's feeling for her background which is no mere stage setting, but an integral part of the total. It is a bit of the California coast, just south of San Francisco."—Sat R of Lit

"The eerie glamour of the background is so admirably captured and turned to account that you accept with keen enjoyment and with reserve the whole mad assortment of more or less familiar creeps of which the tale is built."
+ **Boston Transcript** p4 D 17 '24 260w

"A very neat, brisk, ingenious piece of mystification."
+ **N Y Tribune** p13 D 14 '24 580w

"The author's attractive manner, her possession of that indefinable but always easily recognized thing we call style, lift this above the level of a mere story of high adventure."
+ **Sat R of Lit** 1:363 D 6 '24 300w

JOHNSON, JOSEPH FRENCH. Organized business knowledge. 250p $2 Forbes
658 Business

"This volume is a presentation of the general principles underlying the modern business structure. It brings out at the very start that the hit-or-miss method employed so generally a few years ago, is superannuated: that in its stead we have definite, well-defined procedure. In it are contained the things that the executive, the layman and the professional man should know. The book hits at the very roots of business. It tells how to establish and maintain credit; when and where to advertise; how to obtain capital for expansion purposes; organization; financial and industrial management; marketing; transportation and many other fundmentals of modern business. The author goes further. The important problem of the personal element in industry is discussed not from the viewpoint of the psychologist, but from the business man's angle."—Boston Transcript

"Few writers upon business subjects are so adequately prepared to set down in readable and interesting form the facts and conclusions drawn from many years of business experience."
+ **Boston Transcript** p2 Mr 8 '24 200w
Ind 112:268 My 10 '24 20w

"Mr Johnson proceeds in a pleasant yet thoroughly educative manner to elucidate the principles he lays down, and he accomplishes his task so that the reader will rise from a digestion of this easy scientific explication a fuller and certainly a more ambitious individual."
+ **N Y Times** p26 Mr 2 '24 460w
Outlook 136:323 F 20 '24 30w

JOHNSON, MARTIN ELMER. Camera trails in Africa. 342p il $4 Century
916.7 Africa, East—Description and travel. Hunting. Animals, Photographs and photography of
24-6909

"Mr. Johnson, who is known for his books and pictures about the South Seas, has now turned to Africa, especially British East Africa, for his material. It is his ambition to record by a camera the lives of the wild animals of that country. This narrative of his adventures is easy to read. He killed few animals, and took the pictures of many. There are two or three thrilling episodes and many excellent photographs."—Outlook

Booklist 20:335 Je '24

"Good reading, specially good because there is no boasting; no glorying in insensate killing; no killing for the sake of killing. For that reason alone the book should appeal to sportsmen."
+ **Bookm** 59:477 Je '24 200w

"The book is more than concerned with animals or landscape or personal adventures. It is an enchanting glimpse of a lovely country." S. F. Reavis
+ **Int Bk R** p527 Je '24 580w

Reviewed by H. J. Massingham
Nation and Ath 36:sup386 D 6 '24 220w

"There are some notable animal studies but the narrative, written in a chatty style, makes no impression on the reader. We are reminded too much of the usual film travel lecture, where the screen often shows good pictures to the accompaniment of indifferent conversation on the part of the lecturer."
— + **New Statesman** 24:sup7 O 11 '24 180w

"The writer so thoroughly dismisses the notion that Africa is dark and dank and infested with savage tribes and ferocious beasts and so ably pictures a new Elysium that the book invites the tourist rather than the daring, and it is difficult to believe that Africa, even now, has been so tamed."
+ **N Y World** p6e Mr 30 '24 130w

"If it is not particularly distinguished in style, it is simple and never dull."
+ **Outlook** 136:569 Ap 2 '24 180w

"Many of the best of the photographs that they took in Africa are reproduced in this book, and even without the accompaniment of text they would tell a vivacious story. But the record of the travel and adventure—sometimes personal risk—that went to make up this extended camera 'hunt' is well worth reading."
+ **R of Rs** 59:560 My '24 60w
Spec 133:786 N 22 '24 140w

"One need not be a naturalist to enjoy 'Camera Trails in Africa.' Human nature in this book divides honors with adventure."
+ **Springf'd Republican** p8 My 30 '24 360w
Wis Lib Bul 20:125 My '24

JOHNSON, OWEN MCMAHON. Blue blood; a dramatic interlude. 247p $1.75 Little
24-11021

The old house of Majendie was in grave danger of bankruptcy, so the young daughter Rita was deliberately sacrificed in return for the millions of an old philanderer. After six years of suffering, his death left her free. While Rita was in Montana, her cool pride had yielded to the personality of Dan Haggerty. Back in New York she found her father had played in Wall Street against Dan with disastrous results. For the second time she saved the family name—this time by a bargain with Dan to come to him whenever he called if he would save her father. Time passed and she was not summoned. In despair at the suspense and humiliation, she arranged a meeting between Dan and another suitor to

JOHNSON, O. M.—*Continued*
decide her choice for her. An unexpected pistol shot revealed to herself the real object of her love.

"Rita Kilbaine is one of the few real personalities who have found their way into books in recent days. She is genuinely interesting —intriguing even." D. L. M.
Boston Transcript p4 Mr 15 '24 1050w

"Because Owen Johnson wrote it, 'Blue Blood' will not escape general notice. Because it is the worst book Johnson ever wrote, that notice will detract from a reputation which his other books have successively enhanced." E. C. Adams
— **Detroit News** p15 Mr 16 '24 300w

"'Blue Blood' remains a well-performed stunt and a readable book, but it is the morgue of a hope for that searching, moving criticism of our own times which he might almost have written." J: W. Crawford
— + **Int Bk R** p477 My '24 600w

"The publishers predict that Owen Johnson's 'Blue Blood' will 'provoke as great a furor' as 'The Salamander.' Possibly so; it is cheap and silly enough to excite our vast audience of hello-girls and bellhops and middle-aged movie fans to wonder and applause." H. W. Boynton
— **Lit R** p687 Ap 19 '24 550w

"Compared with the exuberant verbiage of such a recent book as Cyril Hume's 'Wife of the Centaur' (a Yale plus literature plus romance affair) it is arid, yet it succeeds where the latter fails, simply for the reason that Mr. Johnson, who is a seasoned writer, knows that the secret of 'gripping' fiction is narrative, not description; action rather than emotion."
N Y Times p8 Mr 16 '24 1000w

Reviewed by E. W. Osborn
N Y World p7e Mr 16 '24 400w

JOHNSTON, SIR HARRY HAMILTON, and
2 **GUEST, LESLIE HADEN,** eds. World of today; the marvels of nature and the creations of man. 4v v 1-2 241:245-497p il ea $5 Putnam [16s; mor 20s Newnes]

910 Voyages and travels 24-15644

This latest series of Outline books, in four volumes, is given to travel in many lands. It shows the reader the natural beauties and treasures, the life and romance of the various nations of the earth, bringing out the essential points of interest in each. The series is richly illustrated with photographs, including 50 full-page plates in color.

"The undertaking gives ample promise of realizing to the full the aim of its originator, for it was 'to provide readers with just such information about things, places and people in the world as every intelligent person would like to have stored in his memory.' Ensure to 'The World of Today' the wide circulation it deserves, and the world understandings so much needed will be closer to us than they have been in the past."
+ **Boston Transcript** p4 D 27 '24 480w

"Accompanying the text is a truly wonderful gallery of pictures which contribute greatly to our knowledge of the life of the various peoples as well as the physical features of the lands in which they dwell."
+ **R of Rs** 70:671 D '24 210w

JOHNSTON, J. C. Book of the beloved; a modern epic poem. 474p $12 Dutton [£2 2s L. Humphries]

821

This poem is divided into three parts: Part one, The book of the garden; Part two, The book of images; Part three, The book of God. The book of the garden describes the soul in its relations with the world of sense; the Book of images, the soul in its relations with itself; the Book of God describes the soul in its relations with the Divine world.

"This book is different; it is large, all of a piece, finished and singularly free from vulgar errors; it is not even dull. Allowed to state its own conditions, The book of the Beloved can claim to be a masterpiece. But to my way of thinking at least these conditions are unacceptable." R. G.
+ — **Spec** 132:90 Ja 19 '24 320w

"The persistent zeal of the whole work is remarkable. The range of enterprise which the allusions and detail of the theme map out speaks strongly for the cultivated mind here working. It is the actual poetry which does not appear, to our taste, adequate. His *vers libre* is mainly but chopped prose. He is fairer to himself when he expresses his ideas in a regular kind of verse, which, if it leads to artificialities, reacts upon the player and sets him off in a directed melody."
+ — **The Times [London] Lit Sup** p220 Ap 10 '24 600w

JOHNSTON, MARY. Slave ship. 330p $2 Little

24-27995

An historical novel of the eighteenth century slave trade. The hero, David Scott, was a young Jacobite whose activities in the Stuart cause had brought him into prison, from which he was later taken and sent in shackles to Virginia to be sold into slavery. After some years he made his escape and embarked on a slave trader which trafficked between the African slave coast and the colonies. His conscience revolted, but circumstances made him captain of the ship and kept him in the evil trade. The novel is not only a most graphic account of the horrors of the slave ship and the tragedy of human slavery, but a searching of a man's soul. The slave ship seemed a safe place for one who dared not show his face in Scotland or Virginia. But David Scott could not stifle the voice within him. Finally and dramatically his spiritual struggle was ended and he found peace for his soul.

Booklist 21:153 Ja '25

Reviewed by D. L. Mann
Boston Transcript p4 N 15 '24 2150w

"The story is full of interest, full of pictures of strange lands, and presents a vivid picture of the time with which it deals and of the attitude of the world towards the then worldwide custom of the buying and selling of men."
+ **Greensboro (N.C.) Daily News** p12b N 30 '24 500w

"Miss Johnston has laid aside the annoying mannerisms that marred some of her recently preceding books and has reverted to a clean and lucid style. It may, perhaps, be safely called the best of her historical novels, espeially in its finish." H. L. Pangborn
+ **Int Bk R** p18 D '24 1000w

"Miss Johnston's quaint, often glowingly poetical, and generally effective style lends itself well to the obtaining of the proper atmospheric effects and to the telling of David Scott's inner and outer lives—two lives clearly differentiated in the story. The question of slavery is justly and sanely dealt with, and the author is never led into the temptingly sensational side of the brutal business. 'The Slave Ship' has the first and most essential quality of all novels in that it is a well-told story. Historically it rings true, and it is written in a spirit of commendable fairness. It should add in no inconsiderable degree to the fame of Miss Johnston in her chosen field of the historical novel." Herschel Brickell
+ **Lit R** p3 N 15 '24 500w

"Miss Johnston succeeds in synthesizing spiritual and actual adventure in a startlingly beautiful story."
+ **N Y Times** p8 N 16 '24 650w

"To me, at least, it is the most satisfactory of her books since the days when she wrote straight adventure stories as no one else now writes them. And 'The Slave Ship' is lovely, although it is not magical like its title." Emily Clark

+ **N Y Tribune** p4 D 7 '24 700w

"The burly, red-headed Highlander, Scott, is one of the most appealing figures that Miss Johnston has drawn. The reader never for a moment loses sight of him, and he grows in complexity and in pathos until he seems less a fictional adventurer than an archetype of humanity. . . The subjective agonies of Scott, torn between comfort and self-interest and his horror of the slave trade are so gripping and so acute that the reader is unwillingly involved." J. W. C.

+ **N Y World** p9e N 9 '24 600w

"As straight, forceful narrative, albeit with a little of the visionary, semi-supernatural element to which the writer inclines, 'The Slave Ship' is a fine piece of writing—and of feeling, too." R. D. Townsend

+ **Outlook** 138:602 D 10 '24 220w

JOINT COMMITTEE ON METHODS OF PREVENTING DELINQUENCY. Three problem children. 146p $1 The committee, 50 E. 42nd st., N. Y.

136.7 Child study. Juvenile delinquency 24-21914

Narratives, based on a careful study of case records of a child guidance clinic, of three difficult children whose cases presented problems of behavior, and the treatment given them. Two of the children were of normal development, the third was of inferior mentality and beginning a career of delinquency. In the case of the first two the treatment given them went far to straighten out their difficulties. The clinic makes use of physical, psychological, psychiatric and social examination and treatment, and the cases were followed for a number of years.

Reviewed by J. H. S. Bossard

Ann Am Acad 115:254 S '24 350w

"While the material in the Appendix is of special value to the expert social worker, the descriptions in the main body of the book will be of interest to school teachers and administrators everywhere. One particular value of the reports is that they give not only the diagnosis of the child's personal traits but also the complete record of the school and home treatment as well as the results of this treatment." G. T. Buswell

+ **El School J** 24:789 Je '24 600w

Ind 113:50 Jl 19 '24 300w

Nation 119:392 O 8 '24 280w

"Never before in published records have we had such careful, complete diagnostic studies carried over without break into an account of treatment equally detailed and specific. Record writing ought to profit tremendously from this pioneer attempt to analyze treatment step by step as consciously and deliberately as diagnosis." Jessie Taft

+ **Survey** 52:245 My 15 '24 600w

JONES, ELIOT. Principles of railway transportation. 607p $3.50 Macmillan

385 Railroads 24-14200

"The book is divided in six parts—an introduction and history, data on rates and rate making, state and federal legislation prior to the world war, discussion of major problems such as valuation securities, receivership, reorganization service and labor, the war experience, and lastly postwar developments. The volume is well indexed."—Bookm

"It is an exceedingly valuable contribution to the field of railway publications. The author has delved deeply into the rather vicarious history of the railroads of the country and has deduced theories which should be of great interest to the student of transportation and incidentally the bond salesman." J. G.

+ **Bookm** 59:adv Ag '24 100w

Boston Transcript p3 Jl 26 '24 750w

"The brief history of transportation prior to the railway period, followed by the evolution of the railway net, is an excellent piece of work, by far the best appearing in any text that has come to our attention. The text would have been improved had the author seen fit to include a brief sketch of railroad development in Europe, the British Isles, and Canada." T. L. Kibler

+ **Greensboro (N.C.) Daily News** p35 N 23 '24 410w

St Louis p403 D '24

"A thoughtful and independent-minded general survey."

+ **Springf'd Republican** p6 Jl 7 '24 280w

JONES, EMILY BEATRIX COURSOLLES (MRS F. L. LUCAS). Inigo Sandys. 246p $2 Holt [7s 6d Chatto & W.]

Inigo Sandys is a highly impressionable youth extremely sensitive to atmosphere and painfully conscious of any failure in his relations with those he cares for. The book shows three pictures of him in as many friendships: first, at Cambridge, with Charles, when he was not able to give as much to his friend as Charles gave to him; then with Jocelyn, whom he married and found incapable of love like his own; and lastly, with Henrietta, whose love was understanding and whose death left him desolate.

"This is not so good a novel as 'The Wedgewood Medallion,' yet reveals unquestionably her unique power." D. L. M.

+ — **Boston Transcript** p4 My 10 '24 1000w

Reviewed by J. W. Krutch

Nation 119:126 Jl 30 '24 160w

"The whole thing is well done, but the Cambridge scenes are particularly happy. Here the story is presented almost entirely by suggestion, with hardly an emphasis, only a flick of colour here and there—a word, a picture—just what is sufficient and no more than what is sufficient to set us in possession of the strange little drama that preludes so oddly the larger drama of the world outside." Forrest Reid

+ **Nation and Ath** 34:924 Mr 29 '24 500w

Reviewed by Raymond Mortimer

New Statesman 22:669 Mr 15 '24 1300w

"So keen and incisive is Miss Jones's prose, so startling in its sudden exploitations, so able to say a great deal within the compass of a single sentence, that the book must be described as a packed book. It is filled with revelatory matter and not a word seems wasted. Yet in spite of this cramming the volume may be read with the utmost ease."

+ **N Y Times** p9 My 4 '24 800w

"'Inigo Sandys' might have been written by Henry James; it was certainly inspired by him, with an assist by Dorothy Richardson, and thereby is placed at one remove further from the common experience. It is refined to the point of attenuation and subtle, but quite uncomplex; a subtlety achieved by the most drastic eliminations." Isabel Paterson

N Y Tribune p24 Je 1 '24 900w

"It is the drawback of Miss Jones's narrative method that one can never be sure of the connexion of anything with anything else. She usually begins in the middle, which on the face of it, is the wrong place to begin. And it makes continuous reading impossible; one has always to be explaining the top of the page by something which is not apparent till one gets to the bottom."

— **Sat R** 137:356 Ap 5 '24 700w

"Perhaps the best part of this intricate and fascinating book is the description of Inigo's life at Cambridge. Only to mention one point, Inigo's preoccupation with sincerity, in himself and others: how admirably Miss Jones depicts it, the self-examination, half humorous and half agonized, the desire to do everyone justice, even one's self. It is pleasant to think that the conscientiousness of the hero is reproduced in the craftsmanship of the book; among much that is minute, even microscopic,

JONES, E. B. C.—*Continued*
there is hardly a detail that is trivial." L. P. Hartley
+ **Spec** 132:509 Mr 29 '24 460w

"It is a moving book, of unquestioned sincerity."
+ **The Times [London] Lit Sup** p158 Mr 13 '24 420w

JONES, MARY EVELYN MONCKTON. Ancient Egypt from the records. 244p il $3 Dutton [7s 6d Methuen]

932 Egypt—History, Ancient. Egypt—Antiquities
[24-25313]

"This story of Ancient Egypt was prepared in the attempt to meet the general desire of a wide public for a simple, readable tale of the 'Land of Egypt.'" (Preface) Beginning with the very first signs of life in the valley of the Nile, the author traces the history of Egypt thru the various dynasties, the Hyksos kings, the empire, to the collapse after the battle of Actium.

"A modest but interesting and dependable history of Egypt."
+ **N Y Times** p17 Ag 31 '24 720w
The Times [London] Lit Sup p323 My 22 '24 100w

JONES, RUFUS MATTHEW. Fundamental ^{2} ends of life. 144p $1.75 Macmillan

170 Life 24-23079

The substance of the six lectures in this volume were given at the Oberlin school of theology and at the Yale divinity school. In them the author tries to answer some of the deepest questionings: What does life mean? What do we most want in life? Why do we want it? He sums up the answers of Plato, of Christ and of Kant to these questions and gives a chapter to a study of the mystical experience.

"It is a constructive message in the time of destructive thinking."
+ **Boston Transcript** p6 D 20 '24 120w
N Y Times p11 N 2 '24 500w

"A real contribution to the philosophy of religion." J. S. Bixler
+ **Springf'd Republican** p5a N 23 '24 1550w

JONES, SHERIDAN R. Black bass and bass craft; the life habits of the two bass, and successful angling strategy. 205p il $3 Macmillan

799 Fishing. Black bass 24-11774

A bass enthusiast writes of this favorite American fresh water game-fish, of the characteristics of the different varieties, their habits and haunts, of lures, casting, playing from the reel and other fine points of bass-craft.

Booklist 21:13 O '24

"For the rod enthusiast 'Black Bass and Bass Craft' will prove good reading. If you want technical advice on rods and bait Mr. Jones will give it to you, and much good bass lore besides." T. R. Coward
+ **Bookm** 59:595 Jl '24 440w

"The book is well illustrated by drawings and photographs and will prove a delight to every fisherman."
+ **Boston Transcript** p4 Jl 26 '24 120w
N Y World p7e Je 1 '24 90w
St Louis p411 D '24
+ **Springf'd Republican** p5a N 23 '24 1550w
The Times [London] Lit Sup p527 Ag 28 '24 200w

JOPE-SLADE, CHRISTINE. House of broken dreams. 309p $2 Doran [7s 6d Nisbet]
24-23286

Up to the time he was twenty-six Angus Reid had always had someone depending on his judgment and he had always met with success in his management of the dependents. But when he was made guardian of the four temperamental O'Ranes with their following of broken-down or unsuccessful friends he almost met with disaster. He put every atom of himself into the task and finally emerged with the blessings of all the O'Ranes and all but one of the friends, and lovely Fannie O'Rane for his bride.

"An elusive, haunting charm pervades the story, which is wholly delightful." E. A. H.
+ **Lit R** p10 N 1 '24 280w

"Sentimentality is the enemy in 'The House of Broken Dreams' whch is rather a disappointment after her last novel: the plot is absurd without any of the fun of absurdity."
— **Sat R** 137:542 My 24 '24 30w

"Written with a gay, delicate humour. The comedy is unforced and charming, the style delightfully easy, the characterization deft, the entire canvas pleasing with skilful contrasts of colour. There are moments of overcrowding, however, too many people are implicated in a trivial incident, and too many trivial incidents follow breathlessly in the wake of a single person, so that there are a number of minor climaxes which distract attention from the essential theme."
+ — **The Times [London] Lit Sup** p284 My 8 '24 300w

JORDAN, ELIZABETH GARVER. Lady of Pentlands. 375p $2 Century
24-6456

"The heroine, Valerie Knight, brought up in companionship of a father who appreciated the flesh-pots, and purple and fine linen, found herself penniless at his death. The problem of a livelihood was solved when she accepted the marriage proposal of Bruce Gordon after brief acquaintance. It was a business arrangement, the girl to take charge of his small children and act as mistress of his palatial country home, 'Pentlands,' on a handsome allowance. From the hour of her arrival, Valerie divined a mystery at 'Pentlands' with its sealed wing and crooked passages. Gordon scoffed at the idea; but many of the servants demonstrated their conviction in an unseen presence by leaving after a brief stay; and Gordon's small daughter disappeared for short periods almost from under the eyes of the household. The child sullenly refused to account for her occasional absences. This is the outline of the mystery which had to run its accustomed course before that ingredient of the plot, as well as the romance, could mature."—Springf'd Republican

Booklist 21:68 N '24

"Miss Jordan has devised an original situation, peopled it with well-characterized individuals and solved the difficulties with a pleasant admixture of sentiment. 'The Lady of Pentland's is pleasant reading and the type of light novel which is foreordained to large popularity." F. A. G.
+ **Boston Transcript** p7 Ap 26 '24 360w
Detroit News p14 S 14 '24 210w

"Miss Jordan has expended much skill and verbal felicity upon a theme that is too artificial to be worth so much effort."
— + **Lit R** p729 My 3 '24 200w
N Y Times p25 Ap 13 '24 600w

"It is of course, light and naive but exhibits workmanship."
+ — **Springf'd Republican** p7a My 25 '24 350w
Wis Lib Bul 20:127 My '24

JOURDAIN, ELEANOR FRANCES. Drama in Europe in theory and practice. 179p $2.25 Holt [5s Methuen]

809.2 Drama—History and criticism
[24-27638]

A brief introductory study of European drama—both esthetic and stage technique—

from the ancient Greek and Roman drama thru the modern period. The special purpose of the book is to bring out the relation between dramatic theory and stage production. Bibliography. Index.

"She has chosen a most interesting subject, and, if she had taken a dozen, or half a dozen, plays and described in simple and comprehensible language how they were staged, then Miss Jourdain would have produced a serviceable and interesting book. But instead of such thoughtful work on the plays themselves she must have read through shelves of 'books about books,' filled her notebooks with extracts from them, and then translated her notebooks into a dialect which only needs to be less sophisticated to remind us of Mr. Jingle." L: Horrox

— + **Nation and Ath** 35:92 Ap 19 '24 900w

"Condensed but serviceable outline. The weak place of the book is the jejune last chapter on 'The Present Day.' "

+ — **The Times [London] Lit Sup** p254 Ap 24 '24 210w

JUNIOR SUB., pseud. See Beith, J: H.

K

KAEMPFFERT, WALDEMAR BERNHARD, ed. Popular history of American invention. 2v 577;457p il $10 Scribner

609 Inventions. Industrial arts 24-25794

Experts in the various fields of engineering and industrial arts have contributed the different chapters in this history of American invention prepared under the general editorship of the former editor of the Scientific American and the Popular Science Monthly. The first volume is given to developments in transportation, communication and power; the second to material resources and automatic labor-saving devices. There are over 500 illustrations.

"A work which has no predecessor of its kind and is not soon likely to encounter a rival. The new history is 'popular' in the best sense, with far more than merely 'outline' proportions. It will appeal to the man in the street, alike by the simple language in which the story is told and by the wealth of illustrations that reinforce the text." E. N.

+ **Boston Transcript** p7 D 13 '24 1450w

"Never before in the history of the world and never elsewhere than in the United States has there been so rapid a development of industry through invention and so complete a transformation of living conditions by applied science. Consequently, there has never before been such a story to write and never before has it been so well written as in this 'Popular History of American Invention.' " E. E. Slosson

+ **N Y Tribune** p5 D 14 '24 1200w

Outlook 138:733 D 31 '24 100w

"The arrangement of the work is excellent. The difficulties of such an undertaking, the divisions of which were assigned to different authors, must be recognized. When these are taken into consideration, much praise remains for the general success of the work."

+ **Springf'd Republican** p10 N 12 '24 550w

KALLAS, AINO JULIA MARIA (KROHN) (MRS OSKAR PHILLIP KALLAS). White ship; Estonian tales; tr. from the Finnish by Alex Matson; with a foreword by John Galsworthy. 256p $2.50 [7s 6d J. Cape] Knopf [24-14168]

"Stories of the primitive peasants inhabiting the new republic of Esthonia. Mme. Kallas is the daughter of a distinguished Finnish scholar and wife of the Esthonian Minister in London. Such stories as 'Ingel,' 'The Smuggler,' 'The Death of Org,' 'Bernhard Riives' and the dialogue 'A Bathsheba of Saaremaa' are little short of masterly."— N Y Times

Booklist 21:68 N '24

Cleveland p84 N '24

Dial 78:75 Ja '25 150w

Reviewed by J. W. Krutch

Nation 119:194 Ag 20 '24 600w

"Mrs. Kallas tells the stories convincingly and well, with a keen perception of natural beauty and with a simplicity and restraint that tend to make one underestimate her power. It would be unfair to suggest that these stories are only a study in racial disability and inferiority; but one and all they are conditioned by slavery."

+ — **Nation and Ath** 35:120 Ap 26 '24 480w

"In some of the stories there is a great theme dominating the vivid life portraiture; but in all, the essential humanity of these strange people is conveyed to a remarkable degree. It is pleasant to be able to add that the translation is idiomatic and does not interfere with the artistic impression." E. R.

+ **New Repub** 39:252 Jl 23 '24 100w

"If a writer can present characters in a very different state of civilization from our own in such a way that we make their sorrows and delights our own, the effect is particularly poignant. This authoress does not seem to me to have succeeded in doing this, but I can recognize that these tales are written with passion and translated with taste." Raymond Mortimer

— + **New Statesman** 22:734 Mr 29 '24 150w

"Mme. Kallas is first an intelligent, gifted human being, second a skillful narrator and third an artist. The special pleader is nowhere evident. 'The White Ship' is not only a clear, hard but profoundly stirring, record of an obscure corner of Europe, but also a comprehensive and noteworthy achievement in the exploration and evaluation of truth."

+ **N Y Times** p9 Ap 27 '24 650w

"These brief sketches and tales have the poignancy of folk-stories, and no one who reads them is likely to forget them."

+ **Sat R** Mr 15 '24 80w

"Madame Kallas can give to her stories a legendary vagueness, and remoteness which can truly be called dreamlike, without ever departing from grim truth: and that is genius."

+ **Sat R** 137:356 Ap 5 '24 340w

Spec 133:605 Ap 12 '24 130w

"The writer has an extraordinary sense of atmosphere. And the strangeness of her scenes contributes to make upon the mind of the reader an impression of novelty and originality. . . With these virtues there is, it must be admitted, a certain lack of dramatic interest about some of the tales, which find too obviously sermons in stones."

+ — **The Times [London] Lit Sup** p159 Mr 13 '24 470w

KALLEN, HORACE MEYER. Culture and democracy in the United States; studies in the group psychology of the American peoples. 347p $3 Boni & Liveright

917.3 United States—Civilization. National characteristics, American. Americanization 24-7528

The book is a study in the psychology of the American peoples, a series of reflections on the nature of culture and democracy and of their bearing on each other in the United States. All but one of the papers which compose the book have been printed elsewhere. The first deals with the passions and prejudices which are the source of the Ku Klux klan, another discusses the meaning of Americanism, and the third shows the failure of the melting pot. The longest paper is concerned with Americanization and the cultural future. The outcome of these various forces at work in America which seems desirable to Mr Kallen is described by him as a "cultural pluralism."

Booklist 21:21 O '24

KALLEN, H. M.—*Continued*

"The book is remarkably free of academic tedium and propagandist rhetoric. Its contention, moreover, deserves serious thought and approbation."

+ — **Bookm** 59:611 Jl '24 140w

Cleveland p53 Jl '24

Reviewed by Bertrand Russell

Dial 77:158 Ag '24 1100w

"They seem to be the result of the rather restless cogitation of a man ill at ease in the community by which he is environed. As he is not an American by birth, Mr. Kallen is a little lacking in that native sympathy which makes it easy for native Americans to understand one another." Brander Matthews

— **Int Bk R** p641 Ag '24 2100w

Reviewed by Ernest Gruening

Lit R p804 Je 7 '24 800w

Reviewed by J. J. Smertenko

Nation 119:146 Ag 6 '24 1000w

Reviewed by A. E. Zimmern

Nation and Ath 35:207 My 17 '24 850w

"Negatively and in detail I see eye to eye with Dr. Kallen, and I might exhaust my fairly considerable vocabulary of eulogy in praise of his learning and logic without quite surrendering to him all the way. I may as well say now as later that, though we start from the same point and share compartments through much of the journey we shall not arrive at the same destination." M. E. Ravage

+ — **New Repub** 39:334 Ag 13 '24 1050w

"The thirty Jeremiahs who looked upon America two years ago and found it unlovely joyed in their intellectual muckraking. Professor Kallen also finds the United States unlovely. But he has taken the pains to dissect the creature rather than simply to stick pins in it, and he believes it has a future. His dissection is in many instances penetrating. . . His book states forcibly, clearly and reasonably an interpretation of America's future which is, as he frankly points out, a challenge to the old American traditions." N: Roosevelt

± — **N Y Times** p3 Ap 20 '24 1700w

"His papers may be described as a well-reasoned and, barring certain verbal intricacies, well-formulated brief for the non-Nordic side. His arraignment of certain hysterical and wholly inadvisable phenomena connected with the post-war Americanization movement is trenchant and must be welcomed as an antidote to some of the twaddle produced on the other side of this controversy. On the other hand, it cannot be denied that he is a partisan himself, and that his arguments frequently, though not always, fail to count with all the aspects of the racial struggle involved."

+ — **Outlook** 137:70 My 14 '24 150w

St Louis p416 D '24

"Here is an author as far from blandiloquence as from reproachful peevishness; an author who refuses both to pretend that the task is lighter than it is, and to deny (with Mr Mencken) that it can be performed. American youth has had enough of optimism, but it has also had enough of nihilism—and Dr Kallen preaches neither the one nor the other. In the present volume he outlines a judgment of our life and a program for the future which in large part we can take as he presents it." Newton Arvin

+ — **Springf'd Republican** p7a Ap 27 '24 1250w

KAMMERER, PAUL P. R. Inheritance of acquired characteristics; tr. by A. Paul Maerker-Branden. 414p il $4.50 Boni & Liveright

575.1 Heredity. Eugenics 24-23667

"There are at present two schools among experimental biologists. One group, including most of the workers, believes that acquired characters are not inherited. A few biologists maintain that there is evidence that, in some cases at least, characters acquired by an organism during its life are transmitted to its offspring. Dr Paul Kammerer of the University of Vienna is the most conspicuous spokesman for the few, and in his new book he has gathered together the results of much experimental observation on the subject. . . The last part of the volume is devoted to eugenics. Here Dr Kammerer attempts to apply the theory of acquired characters to all sorts of racial questions."—Springf'd Republican

"The book is written more for 'the laity' than for biologists, but it is a question whether readers from the one or the other group will be the most irritated by its style and contents. The biologist finds little and only inadequate new evidence for this type of inheritance, and the layman will find the argument notably incomplete and regrettably involved in controversy concerning the author's earlier investigations and writings." Oscar Riddle

— **New Repub** 41:50 D 3 '24 680w

"In his book Kammerer is commendably assiduous in presenting the views of his opponents, especially those that are based on non-statistical grounds. He attempts to answer his critics, of course, but he is clearly deficient in ability to weigh evidence, and so his defense is scarcely less weak than his general conclusions." H. M. Parshley

— + **N Y Tribune** p4 N 16 '24 1400w

"This book is a curious combination of opposites. It honestly aims, if not at completeness, at least at an all-round treatment—and yet shows the most unwarranted omissions: it contains chapters so fair-minded to opponents as to be disarming—and others which are nothing but propaganda: a scientific treatise, written by a professional scientist, it yet reveals every now and again an apparent incapacity to understand, or at least to apply, the most elementary biology." J. S. Huxley

+ — **Sat R of Lit** 1:377 D 13 '24 1800w

"The chief criticism of the entire work is the ever recurring appeal to the laity for judgment. The laity is not competent to pass judgment on such a question as the one under discussion, and the present appeal will be more likely to hinder than hasten the complete acceptance of the hypothesis of the inheritance of acquired characters." E. A. C.

— **Springf'd Republican** p6 S 29 '24 900w

KAMMERER, PAUL P. R. Rejuvenation and the prolongation of human efficiency; with an introd. by Harry Benjamin. 252p il $2 Boni & Liveright

612.4 Rejuvenation. Steinach, Eugen 23-18308

A popular explanation of the present state of rejuvenation possibilities, based upon experiences with the Steinach operation on man and animals. Dr Kammerer has been a collaborator with Steinach in the way of presenting and popularizing his findings. He explains the theory on which the operation rests, describes the experiments made on animals and men, enumerates the beneficial results of the operation and answers the objections which have been raised against it. A clinical supplement gives reports of some cases which have been successfully treated.

"Lucid, simple and direct, and profoundly interesting to even the merely curious. Will receive the most critical attention, for he is the associate of Dr. Steinach, and has given the matter almost as many years of study and practise." Gertrude Atherton

+ **Int Bk R** p204 F '24 1250w

"It is full of phrases that startle and hurt both the man of science and the grammarian, and about it there is far too much that savours of advertisement. The subject is a most fascinating one, for throughout the ages man has yearned for immortality and has ever schemed to achieve it. A most excellent popular book could be written about it: in our opinion, it still remains to be written." F. A. E. Crew

— **Nature** 114:530 O 11 '24 800w

"Dr. Kammerer is no sensationalist, but his book cannot fail to strike the attention of those who would like to steer clear of physiological and psychological senility as long as possible."
N Y Tribune p18 Ja 13 '24 300w

"Neither theory nor practice justifies the confident presentation of this volume, and Dr. Paul Kammerer, is more likely to encourage those who doubt them than to gratify their advocates by this publication."
— **The Times [London] Lit Sup** p491 Ag 7 '24 200w

"Probably the best book on this subject. Authoritative and not sensational."
+ **Wis Lib Bul** 20:146 Je '24

KAUFMAN, GEORGE S., and CONNELLY, MARCUS COOK. Beggar on horseback; a play in two parts. 237p $2 Boni & Liveright
812 24-16612

This comedy, successfully run in New York, is a satire on big business and on the life of the rich, soulless American family. Neil is a poor young artist who while working on a symphony has to eke out a living by making cheap orchestrations. Believing it to be the only way for him to gain leisure for his music, Cynthia, who loves him, urges him to marry Gladys, jazz-loving but rich. In despair he calls up, proposes and is accepted. While waiting for her he falls asleep and dreams. He is married to the girl, her money and her prattling family. In his desperation he kills them all—with a paper-cutter. At this point the audience receives copies of the "Morning-Evening," a travesty on a certain contemporary daily, wherein is printed a full account of the murder even before Neil has quite finished. Neil is given a life sentence in his father-in-law's art factory, but he prefers suicide to synthetic art. Awakening, he finds Cynthia near, manages to break his former engagement, and he and Cynthia are free to follow their creative bent.

Booklist 21:16 O '24
Cleveland p86 N '24

"In 'Beggar on Horseback' those two playboys of the western stage, Messrs. George S. Kaufman and Marc Connelly, have cast discretion to the winds and indulged in such a fantasia of quips and cranks and wanton wiles that their audience are left gasping with amazement and laughter. As it gambols along a good part of the disabilities and the hokum of what is called civilized life comes within the scope of its galloping burlesque." Harold Kellock
+ **Freeman** 7:617 Mr 5 '24 1000w

"It is an entertaining book from the first page to the last."
+ **Lit R** p969 Ag 16 '24 120w

"Extraordinarily inclusive and biting satire." Ludwig Lewisohn
+ **Nation** 118:238 F 27 '24 750w

"What would make Beggar on Horseback, agreeable as it is all through, into a play of importance, would be a continuation of the exact comment on life, and especially on middle-class American life, that appears in the first act. Beggar on Horseback starts sharply toward something. It does not arrive at this something, though the promise is there often enough, and in the first act almost always." Stark Young
+ **New Repub** 38:45 Mr 5 '24 900w
St Louis p411 D '24

"Perhaps, the most searching bit of stage satire yet produced in America—a satire couched in fantastic humor; a drama play rooted in truth, yet never once swerving to the bitter or sardonic." Dorothy Grafly
+ **Springf'd Republican** p5a Jl 20 '24 520w
Wis Lib Bul 20:211 O '24

KAUN, ALEXANDER SAMUEL. Leonid Andreyev; a critical study. 361p $3.50 Huebsch
B or 92 Andreieff, Leonid Nikolaevich
24-11348

This treatise was originally presented as a doctoral thesis at the University of California. It is a painstaking study of Andreyev's life and art. The first and shorter part is devoted to his life and personality; the second part to a study of the motives and background of his work. There are numerous bibliographies, including lists of translations in seven languages.

"A good thesis doesn't always make a good book. Indeed, their purposes are quite diverse, and often inimical to each other. For example, Alexander Kaun's critique, 'Leonid Andreyev' is ineffective as a book at precisely the points where it is strong as a doctor's dissertation; it is copiously annotated in several languages, minutely indexed, and carried off with the profound pedestrianism of the modern literary specialist. Mr. Kaun—and this is our quarrel with him—has not emended his book sufficiently for general circulation."
— **Bookm** 59:609 Jl '24 140w

"It is not a book which will ever be popular. It is not a book which reveals great scholarship. . . It represents hard labor. If the public are to look upon it with interest the book might well be cut into halves." D. F. G.
— + **Boston Transcript** p3 My 24 '24 500w

"Written in its present form the book tends to lose interest, while in a work whose chief merit must obviously lie in its erudition it is disconcerting to come upon words such as soulful and colorful, words which one is accustomed to associate with less distinguished writing. And yet out of these long laborious conscientious chapters 'certain leanings of Andreyev's wavering unity-lacking mind' are eventually made clear, certain epochs of his physical life made plain." Llewelyn Powys
— + **New Repub** 40:102 S 24 '24 1200w
Outlook 138:650 D 17 '24 250w
St Louis p386 N '24

"We regret that Mr. Kaun in his very able book forgot, in his study of Andreieff the writer, Andreieff the man, and did not differentiate between them as those who knew him well have always done." Princess Radziwill
— + **Sat R of Lit** 1:164 O 4 '24 560w
Wis Lib Bul 20:212 O '24

KAYE-SMITH, SHEILA. Isle of thorns. 288p $2 Dutton
24-17836

First published in England in 1913, this early novel of Sheila Kaye-Smith is new to most American readers. The heroine, Sally Odiarne, belongs to the unquiet sex of a decade ago. A would-be novelist, not yet successful or self-supporting, she rebelled against the conventions and restraints of life and took to the open road, joining a travelling show for protection. The story has to do with her relations with two men, one of them connected with the show, who answered to her desire for freedom and adventure, the second a man of great refinement and intelligence to whom the other side of her nature responded and whom she in turn taught to be more natural and less of a prig. Between these two men she vacillated till in a moment of rage against her vagabond lover she stabbed him. Suspicion for the crime attached to another and the story closes on a note of moral struggle, with Sally's gentleman lover helping her to summon courage to confess her guilt.

Cleveland p66 S '24

"It is a long progress from such a story as this to the sure poise and maturity of 'Joanna Godden' and 'The End of the House of Alard,' which definitely put their author in the front rank of contemporary British novelists. While by no means her first book, this is emphatically a youthful production. Its chief defect is that some of the plot strains credulity too much. Some of the heroics of it are just a bit 'staged,' though they remain theatrically effective." Harvey Parrish
+ — **Lit R** p867 Jl 5 '24 400w

Reviewed by R. M. Lovett
New Repub 39:307 Ag 6 '24 80w

KAYE-SMITH, SHEILA—*Continued*

"It is as true and fresh a bit of observation as it was the day it was written; for all that it is neither a very profound, serious or significant work. It reminds one that, while manners change, human nature does not alter; that the most abiding quality of good fiction must still rest in the portrayals of character."

— + **N Y Times** p9 Jl 6 '24 700w

"Its merits are largely embryonic; in its composition the author's reach exceeded her grasp considerably, but she made a valiant effort." Isabel Paterson

— + **N Y Tribune** p23 Je 29 '24 1050w

"The novel will interest especially those who care to observe the growth and development of the sex-novel within the decade."

N Y World p6e Jl 6 '24 30w

Sat R of Lit 1:34 Ag 9 '24 110w

"There is a youthful hankering for melodrama. Yet, in spite of the stage properties and beneath the spread of emotional analysis, exist the revelation of character as accurate as Joanna Godden's and as good to read about."

+ — **Springf'd Republican** p8 Ag 13 '24 250w

KEABLE, ROBERT. Recompense. 406p $2 Putnam [7s 6d Constable]

24-7674

"In Recompense Mr. Robert Keable picks up again the threads of 'Simon called Peter,' and writes another chapter in the lives of Peter Graham, the rebelling Army chaplain, and Julie Gamelyn, the nursing-sister. Throughout the new story Peter and Julie pursue their roads apart, though at certain crucial points the paths cross. For Peter the road goes by hard fighting as a private in the last battles of the war to a grim testing in South Africa, where he works as aid to a pair of very rough customers at a trading store high on the Berg in Basutoland. When Peter, after being wounded by a marauder on the heights, is carried down by his friends and Julie in an agonizing march to the distant hospital in Maritzburg, the end of his *Via dolorosa* is a reborn vocation, and we take leave of him in a Carthusian house. Julie's destiny is somehow less engrossing. She becomes matron of a maternity home where audacious sexual and eugenic theories are followed, and where she finds in the surgeon, Maurice Sampson, a lover untormented by the thirst for a Divine life that robbed her of Simon called Peter."—The Times [London] Lit Sup

"Questions will be rife about this new book, 'Recompense.' This is absolutely inevitable. If 'Simon Called Peter' stirred up a hornet's nest of discussion, 'Recompense' can certainly do no less. Viewing the book as a whole, viewing it in the light of all we know about the two people it most concerns, we are struck with the conviction that Mr. Keable has been absolutely logical. . . . 'Recompense' is a penetrating study of very delicate psychological problems." D. L. M.

+ **Boston Transcript** p4 Ap 2 '24 1100w

"If we can shed our irritation at Keable's conviction that the events in the lives of Julie and Peter, as set forth in 'Recompense,' are inevitable, there is to be found in the book something to enjoy. If to the reader 'the play's the thing' and the only thing, he will not find that something; but to some the setting has value, and even the most carping critic cannot deny the beauty and power of Keable's setting."

+ — **Greensboro (N.C.) Daily News** p8 Jl 13 '24 350w

"The construction of the book, with its two contrasting themes and two leading characters, whose paths lie so very far apart, is necessarily somewhat loose, tho on the whole Mr. Keable has managed it well. What kind of reception the book will have, it is quite impossible to predict. Religion and eugenics are both of them difficult and dangerous subjects to handle, so that whatever else one may think of 'Recompense,' it can not be regarded as a novel showing, on its author's part, any lack of courage." L. M. Field

Int Bk R p382 Ap '24 1200w

"One always finds him a picturesque story teller. He has the knack of fascination, of making the struggles and the heart-aches of life personal—and, indeed, absorbingly entertaining."

+ **Lit R** p958 Ag 9 '24 260w

"The book is frank, and it seems quite probable that it will occasion a good deal of disagreement."

N Y Times p8 Ap 6 '24 1000w

"When Keable deals with South Africa, works with the character of Julie, and constructs an eugenist's Utopia, he is at his best. There is a fire of moral enthusiasm in the man not easily to be blinked; and a quality of constructive social criticism as well. On the other hand, when Peter is on the boards, either because of Peter himself, or because of the way in which he is treated, attention lags." Kenneth Fuessle

+ — **N Y Tribune** p26 Ap 20 '24 850w

Reviewed by E. W. Osborn

N Y World p7e Mr 30 '24 650w

"The author may have had a 'sincere' intention of giving reality and meaning; but the product is none the less claptrap." H. W. Boynton

— **Outlook** 137:32 My 7 '24 300w

Spec 132:510 Mr 29 '24 70w

"It is evident from the prefatory note to the new book that Mr. Keable still smarts from some of the censures passed on the old one; but he has met his critics in the best possible way by lifting his second volume to an unmistakably higher level of thought and style."

+ **The Times [London] Lit Sup** p110 F 21 '24 700w

KEEN, FRANK NOEL. Towards international justice; with an introd. by Professor Gilbert Murray. 249p $2.50 Harcourt [7s 6d Allen & U.]

341.1 League of nations [23-17643]

A collection of ten essays and papers dealing with international law and the League of Nations, written at intervals since 1915. The author was active, in the early days of the war, in working out a plan for permanent peace and since then has supported the League of nations.

Am Pol Sci R 18:428 My '24 30w

Booklist 20:283 My '24

Cleveland p55 Jl '24

"I would not for a moment pretend to say that to write a poor book is a criminal offence. But Mr. Keen should not have done it. The general public will certainly not read his book, and even the friends of internationalism will find little in it to repay their perusal." Hamilton Holt

— **Lit R** p608 Mr 22 '24 680w

Reviewed by C: W. Thompson

N Y Times p11 Ap 27 '24 1800w

Wis Lib Bul 20:65 Mr '24

KEITH, ARTHUR BERRIEDALE. Sanskrit drama; in its origin, development, theory and practice. 406p $7 Oxford [21s Milford]

891.2 Sanskrit drama [24-24835]

"Although the existence of the Sanskrit drama was made known to Europe by an Englishman so long ago as 1789, it has been left to Professor Berriedale Keith to produce the first really weighty treatise in English on the subject. The acknowledged authority and the only comprehensive work was Professor Sylvain Lévi's 'Théâtre Indien.' To this work Professor Keith acknowledges his indebtedness; his excuse for his book (if excuse be the right word, for surely none is needed) is that the more recent discoveries of the fragments of Açvaghosa and of the plays of Bhasa have somewhat dulled the brightness of Professor

Lévi's work and have furnished the opportunity for treating the subject afresh."—The Times [London] Lit Sup

"Mr. Keith's work is scholarly and stimulates the reader's confidence in the author and his investigations. Voluminous footnotes give comprehensive references to a most complete bibliography of related works, while information in this volume is readily accessible by means of two indices, one in English, the other in Sanskrit terms. If intelligently read, the volume will give pleasure to anyone who has heretofore been ignorant of the classical Indian drama. For students in that field it has every right to rank as authoritative." R. B. M.
+ **Boston Transcript** p2 Jl 19 '24 450w

"Professor Keith is meticulous in laying the evidence before us. His virtue is scholarly accuracy, not literary sensitiveness." G. B. M.
+ **Lit R** p985 Ag 23 '24 170w

"We are under a double obligation to Professor Keith, since he has given us a work that is likely to be the last word for some time to come, and has also removed the reproach that English scholars have neglected the masterpieces of Indian literature."
+ **The Times [London] Lit Sup** p474 Jl 31 '24 1500w

KELLAND, CLARENCE BUDINGTON. Catty Atkins, bandmaster. 263p il $1.75 Harper
24-18904

Catty Atkins and Wee Wee Moore once more get into difficulties together—and get out of them. There was a prize offered for the best brass band in the state and Catty was determined to win it. But there was Torrey Withey with his millionaire father to back him, and just as determined as Catty to win. With his job lot of band instruments and uniforms bought at an auction and an elderly Norwegian to train his job lot of boy friends Catty set to work. They had all kinds of trouble, from town ordinances to thieves, but they won the prize.

"The book is a joyous medley that will be enjoyed by grown-ups as well as by the youngsters for whom it is intended." F. V. Roman
+ **N Y World** p8e Ag 3 '24 110w

"His adventures and machinations are cleverly conceived and the youthful readers who have followed his experiences with zest in the past will find that he has lost nothing in this new chronicle of the resourcefulness and daring that delighted them in earlier volumes."
+ **Sat R of Lit** 1:52 Ag 16 '24 120w

KELLAND, CLARENCE BUDINGTON. Steadfast heart. 359p $2 Harper
24-2075

From a childhood spent amid poverty and degeneracy, surrounded by terror and violence, Angus Burke is forced into one situation after another, difficult enough to test the courage of any man. But a strong sense of loyalty and devotion to duty enable him to respond to the help offered him, live down a crime committed unknowingly, overcome small-town prejudice and persecution, and rise, in the end, to a position of trust in the very community that has pilloried him. Eventually he overcomes all difficulties and wins the girl he loves.

Booklist 20:300 My '24
Boston Transcript p6 Ja 30 '24 420w

"In the concoction of his latest fictional dish, Clarence Budington Kelland has used a standard recipe and has been content mechanically to follow the uninspired directions of his formula. The result is about as tasty as the quantitatively produced fare of the chain quick-lunch—and even less nourishing."
— **Int Bk R** p614 Jl '24 300w

"The book has no sound merit of style or substance. But it 'fills the bill.' "
— + **Lit R** p565 Mr 1 '24 170w

"A sentimental, innocuous little story, so thoroughly conventional that one reads it with a haunting conviction of having done so many times before."
— **N Y Times** p24 Ja 27 '24 500w

"Mr. Kelland's story is as impossible as a Presidential Hi Johnson. It is as full of blowholes as the case for Prohibition. Nevertheless, it has that appeal of the magic rise from poverty and degradation to riches and place of power which never fails to find readers somewhere." E. W. Osborn
— + **N Y World** p7e Ja 20 '24 300w

"The story is of small artistic merit but is well told and entertaining."
— + **Springf'd Republican** p7a F 24 '24 400w
Wis Lib Bul 20:126 My '24

KELLERMANN, BERNARD. The sea: tr. from the German by Sasha Best. 281p $2 McBride
24-5829

It is the voracious, lusty, relentless sea of a storm-swept coast which is here with masterly skill made articulate. The stranger, dwelling for a season among Breton fishermen on a lonely island so identifies himself with their life that he seems to absorb the spirit of the sea thru his very pores. This starkly primitive existence is in constant swing between terrific struggle and danger and gross appetites and satisfactions. "We had all that our hearts desired. We had women in plenty, we had enough to drink, we had storms that swept by at the rate of eighty miles an hour." It is less a story than the booming echo of the sea at once exciting and fatiguing.

Reviewed by A. W. Porterfield
Bookm 59:235 Ap '24 440w

Reviewed by E. M. Corby
Int Bk R p400 Ap '24 180w

"Every adjective known to English is commandeered to describe the sea as it lashes the coast and swallows up the humble. The story is strong, though it lacks strength." A. W. Porterfield
— + **Lit R** p908 Jl 19 '24 470w

" 'The Sea' in point of action is entirely uninteresting and commonplace. The prose itself, as it has been translated by Sasha Best, exhibits a certain nervous strength."
— + **N Y Times** p22 F 10 '24 500w

"The book is well worth while." J. G.
+ **N Y World** p7e Mr 2 '24 360w

KELLEY, ETHEL MAY. Wings. 214p $2 Knopf
24-21403

This book is written backwards. In the first section, Epilogue, is given the story of the love of Priscilla Anne Prendergast, nineteen-year-old flapper, for Paul Hutchinson, thirty-five, a poet and editor of a highbrow magazine. In book two, called The end, is told the story of Hutchinson's infatuation years earlier, for a charming married woman. In book three, The beginning, Hutchinson's first considerable love affair comes to light. By the device of having the women meet one another the author links up the story and makes it complete.

" 'Wings' is a worthy successor to 'Heart's Blood.' It has the same beautiful and terrible intensity about it and the same shuddering truthfulness. It has not so perfect a unity as the earlier novel but, on the other hand, its form is arresting." D. L. M.
+ **Boston Transcript** p4 S 17 '24 950w
Cleveland p91 D '24

"It is to be regretted that Miss Kelley has not fully taken advantage of the opportunities which her theme affords. Her style, for one thing, is an irregular, staccato style that becomes highly irritating; her psychology (so far as it concerns her male character) impresses one as slightly off gear, for Hutchinson's thoughts are more petty and have less range and sweep than one could believe possible in a great poet. But

KELLEY, ETHEL MAY—*Continued*
in depicting her women characters the author writes with greater skill and a surer insight." S. A. C.
+ — **Int Bk R** p902 N '24 500w

"Miss Kelley writes understandingly, sympathetically, and tolerantly of her people; she has done in 'Wings' what seems to me an unusually fine novel." H. B.
+ **Lit R** p9 S 13 '24 180w
New Repub 40:54 S 10 '24 80w

"Aside from an occasional false note in detail, her touch is sure and impressive. She has humor, a sense for irony and a clear understanding of her egotist."
+ — **N Y Times** p9 S 7 '24 680w

"As a love poem in prose 'Wings' is vividly convincing. Its passion comes through cleanly and beautifully. Its emotional scenes are flawless. As a novel, it lives for me in only one dimension, though it is there furiously alive. When Paul Jasper Hutchinson made love he became a man and his loves became women. Otherwise he was wood and they were words." E. N. Sachs
+ — **N Y Tribune** p5 O 12 '24 350w

"'Wings' is vividly and compellingly alive, justifying and fulfilling the high promise of 'Heart's Blood.' Miss Kelley writes with pity and wisdom and with intellectual sensitiveness. Her style is crystalline and the form of her narrative has likewise the delicacy, precision and inevitability of a crystal, a dark crystal with fire at the heart." Muna Lee
+ **N Y World** p9e N 23 '24 510w
Reviewed by M. F. Weeks
Sat R of Lit 1:243 N 1 '24 700w

KELLOGG, ROYAL SHAW. Pulpwood and wood pulp in North America. 273p il $4 McGraw
676 Wood-pulp. Paper making and trade 23-17848

"Deals only briefly with the processes of pulp manufacture but deals quite fully with the pulp-wood industry, statistics of production and use, and the methods and possibilities of forestry. A valuable feature is the chapter on 'Properties of American pulpwood,' arranged by species and giving the range of distribution, the kind of pulp produced, yield, character, and possible uses."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:198 Ap '24

KELLOGG, VERNON LYMAN. Evolution. 291p $1.75 Appleton
575 Evolution 24-15077

Vernon Kellogg here gives an untechnical and readable explanation of evolution—what it is, its fundamental factors, its growth and triumph—which embodies the study of plants, animals, man, and mind. It is written for those who are seeking an exact and authentic knowledge of this subject.

Booklist 21:98 D '24
Boston Transcript p4 Jl 26 '24 500w

"Dr. Kellogg has turned out a book of great value to those who are interested in evolution and who have not the time to devote to the longer and more complicated works on the subject. Its simplicity and brevity commend it." V. B. Thorne
+ **N Y Times** p12 Jl 13 '24 2150w
Reviewed by A. G. Ingalls
Outlook 138:26 S 3 '24 340w
Wis Lib Bul 20:209 O '24

KELLOGG, VERNON LYMAN. Mind and heredity. 108p $1.50 Princeton univ. press
136 Intellect. Heredity. Psychology, Comparative. Mental tests 23-27463

In this volume the author considers various kinds of minds and degrees of mental capacity and examines popular conceptions of human intelligence in the light of the most recent discoveries in psychology and biology.

Am J of Public Health 14:711 Ag '24 270w

"The first three or four chapters constitute the best brief popular introduction to the problems of Comparative Psychology known to the reviewer, and later chapters give an almost equally excellent account of the scope and limitations of mental testing." E. C. S.
Am J Psychol 35:285 Ap '24 100w
Booklist 20:197 Mr '24
Boston Transcript p7 F 2 '24 70w
Cath World 119:573 Jl '24 80w

"The book is a very clear, simple, and readable series of public lectures on these vital social questions." T: M. Thompson
+ **Educ R** 67:236 Ap '24 400w

"The book as a whole is recommended as the best to date for the intelligent reader who, lacking the opportunity for mastering biological details, must content himself with a reliable statement of results and generalizations."
+ **Lit R** p782 My 24 '24 360w

"Among all the scientific workers who try to write for or talk to the general public about the labors and achievements of science there is none who excels Dr. Kellogg in the ability to present a narrative whose statements and facts make no compromise with accuracy and exactness, but which any intelligent person can read with understanding and fascination. And, in addition, he has a very interesting style, simple, lucid, easily flowing, with touches here and there of poetic feeling or of eloquence, or of fantasy."
+ **N Y Times** p2 D 2 '23 400w

"A most excellent review and discussion of these matters. The treatment is brief, clear, up-to-date and absolutely accurate as a statement of the modern biologist's view." H. M. Parshley
+ **Springf'd Republican** p9a D 23 '23 250w

"Delightful little volume." A. K.
+ **Survey** 51:551 F 15 '24 80w
+ **The Times [London] Lit Sup** p912 D 27 '23 200w

KELLOR, FRANCES, and HATVANY, ANTONIA. 2 Security against war. 2v 435;436-851p $6 Macmillan
341 Peace. European war, 1914-1919—Peace and mediation. League of nations. International law and relations 24-25103

"The first epoch of reconstruction under the Peace Treaties is now ended and the record is available. This book contains the narrative of one aspect of that epoch—political reconstruction through the settlement of international disputes. Part I of this narrative contains a description of the peace machinery in theory and practice. Part II relates the history of each dispute, together with the application of the peace machinery to its settlement. Part III presents the evolution and record of the Permanent Court of International Justice, together with its relation to the Hague Organization and Conferences, as being the effort to substitute law for war. Part IV analyzes the pending proposals for future peace, including disarmament, the treaties of mutual assistance and of disarmament and security and the outlawry of war. The record thus presented is one of fact and endeavor, containing information from all parts of the world, which will be of service to those desirous of forming their opinions upon a knowledge of the situation with reference to international controversies since the war."—Preface

"All who need information regarding the modern movement against war, and their name is legion, will find in this work, altogether apart from the author's opinions, a satisfactory survey of the whole field." E. N.
+ **Boston Transcript** p5 D 10 '24 950w

"It seems to this writer that the authors are a thought too dogmatic, somewhat in the 'New Republic' manner; and that they have a good deal prejudiced the value of their criticisms by allowing a rather free scope to obvious prepossessions. But this said, it remains true that they have produced a work of great usefulness for reference, summarizing a great mass of material."

— + **Outlook** 138:649 D 17 '24 190w

KELLY, ALBANIS ASHMUN. Household painter; intended for the use of the household, with full directions for painting, decorating, papering, calcimining, wood staining, varnishing, etc.; together with many useful notes on these subjects, and on various matters of interest to the household management. 202p il $1.25 McKay

698 Painting, Industrial A23-1681

"A useful book for the amateur who wishes to do his own work, especially on small jobs." —Pittsburgh Mo Bul

Pittsburgh Mo Bul 28:311 Je '24

Wis Lib Bul 20:174 Jl '24

KELLY, GEORGE EDWARD. The show-off; a transcript of life in three acts; preface by Heywood Broun. 129p $1.75 Little

812 24-10248

A realistic drama of American family life, featuring a particular specimen of the genus show-off, Aubrey Piper. Aubrey comes courting Amy, the younger daughter of the Fisher family, every member of which except Amy hates him cordially. But nothing daunts Aubrey, with his lordly ways and swagger, and he marries Amy on a salary much too small for their needs. When Mr Fisher dies and Joe, the young son, leaves home to carry on his chemical experiments, Mrs Fisher offers a home to Aubrey and Amy. Very soon Aubrey is conveying the idea to strangers that he owns the house and is keeping his mother-in-law out of charity! After dozens of flat failures Aubrey hits it off in one case, and the play ends with Mrs Fisher's despairing, "God help me, from now on."

Reviewed by Harold Kellock

Freeman 8:592 F 27 '24 900w

St Louis p382 N '24

" 'The Show-Off' ranks among the best American comedies, but it is far from being a perfect comedy."

+ — **Springf'd Republican** p8 Jl 4 '24 800w

"The play shows in its printed dress even more clearly than on the stage the processes of an infelicitous padding."

— **Theatre Arts Mo** 8:792 N '24 120w

Wis Lib Bul 20:176 Jl '24

KELLY, ROBERT LINCOLN. Theological education in America; with foreword by Charles Henry Brent. 456p il $5 Doran

207 Theology—Study and teaching 24-18270

A study of ministerial training in America today in theological schools and seminaries. Partial contents: A brief historical sketch; The educational equipment and methods of the seminaries; Programs of study; Students; Finances and property: Problems; One hundred seminaries. There are also maps, charts and an appendix.

"There is in this study a fearless facing of the facts in the case which is the absolute essential to better curricula, better training and better equipment for the ministers of the Protestant churches."

Boston Transcript p3 O 4 '24 300w

"Dr. Kelly has issued a bombshell. His paragraphs teem with dynamite. If, however, it be recognized that 'faithful are the wounds of a friend,' his strong surgery may cut out evils which are already serious or ominously incipient." P. W. Wilson

N Y Times p11 Ag 24 '24 1800w

KEMP, HARRY HIBBARD. Boccaccio's untold tale, and nine other one-act plays. 252p $2 (8s 6d) Brentano's

812 24-6895

"Ten one-act plays comprise the contents of Mr. Kemp's volume, all in verse, generally in blank verse although the playwright does not avoid rhyme altogether. Not the least interesting part of Mr. Kemp's volume is the introduction in which he gives an account of the founding of the Provincetown Players."—N Y Times

Cleveland p87 N '24

"A series of slight, amusing, familiar plots, rather than a group of persons in action and living counteraction; his dialogue is kempt verse well trimmed and oiled."

+ — **Lit R** p728 My 3 '24 280w

Reviewed by J. W. Krutch

Nation 118:744 Je 25 '24 180w

"Despite the many beauties of expression and the not infrequent flashes of wit, the reader uninterested in production will find in the collection more froth than substance. But most of it is palatable froth, excellent when nothing more sustaining than afternoon tea is desired."

+ — **N Y Times** p12 Ap 27 '24 1000w

"All through is a lack of originality. But after all, Mr. Kemp has to do with love, and knows his subject. His attitude is reverent at times, sympathetic at least, and always gentle. It is a popular theme, especially in this season. He will be read without ennui, and with thanks for being neither mawkish nor harsh." L. L. Cline

— + **N Y World** p7e My 25 '24 400w

The Times [London] Lit Sup p465 Jl 24 '24 170w

KENNARD, JOSEPH SPENCER. Friar in fiction, Sincerity in art, and other essays. 388p $2.50 Brentano's

814 Friars. Art 23-17498

"The first study interprets the makers of medieval Europe, the friars who have illuminated the pages of Marlowe, Chaucer, Shakespeare and Browning, Rabelais, Dante, Boccaccio and Machiavelli. Anything like a complete review of the friar's character found in the vast mass of literary material of a pictorial nature, which has appeared in Europe since the coming of the friars, would be a futile task. Consequently a selection is made, with a purpose to depict the typical friar found in the real life of the fourteenth and fifteenth centuries. From Chaucer's wanton and merry pilgrim to Browning's breathing, rollicking Lippo Lippi, we have a group of scapegraces, oily tricky beggars, according to the author. Over against these satirical estimates of the friars, Dr. Kennard places Martin Luther, the most eminent contemporary of Rabelais, Friar Clement, 'perhaps the greatest friar in all literature,' of Charles Reade's great work 'The Cloister and the Hearth' and the Savonarola of George Eliot's 'Romola.' "—Boston Transcript

Boston Transcript p5 F 9 '24 450w

"Joseph Spencer Kennard writes with a delightful clarity, an ever-recurring touch of cultured humor and a scholarly authority that is unmistakable." J. D. Haag

+ **Detroit News** p15 Mr 16 '24 550w

N Y World p6e F 3 '24 480w

KENNEDY, ELIJAH ROBINSON. Real Daniel Webster; with foreword by Hon. Frederick Evan Crane. 271p il $2 Revell

B or 92 Webster, Daniel 24-12902

"[A biography of Daniel Webster] refuting the charge that he was a 'libertine and an habitual drunkard; that his money affairs were scandalous; and that he betrayed the cause of liberty for the Southern slaves.' The author adds a brief bibliography; the book is indexed, and it carries a brief preface by Judge Frederick Evan Crane of the Court of Appeals." —Lit R

KENNEDY, E. R.—*Continued*

Am Pol Sci R 18:655 Ag '24 20w

"Kennedy writes with the zeal of a hero worshiper; properly enough under the circumstances, as he makes his points soundly. His defense of Webster's character is readable, and his examination of the abundant data is sufficiently critical for the purposes of such a book."

+ — **Lit R** p907 Jl 19 '24 160w

"Mr. Kennedy, like most defenders of a thesis, would prove more if he didn't try to prove so much. Accept his argument and you would have to admit that Daniel Webster was a man absolutely without flaw, except the engaging and common one of being an unwise investor." Elmer Davis

— **N Y Times** p8 Jl 20 '24 450w

R of Rs 70:222 Ag '24 30w

St Louis p386 N '24

KENNEDY, WILLIAM SLOANE. Real John Burroughs. 205p il $2.50 Funk

B or 92 Burroughs, John 24-8392

The author is frank and honest in his estimate of Burroughs, whom he places high as naturalist, philosopher and man, but he has refused to flatter him or soften the picture. He prefers to leave him a rugged and vital figure. He includes a chapter on Some mistakes of Burroughs—slips in nature-facts in his writings. Another chapter, entitled the Battle of the naturalists, is given to Burroughs's controversy with the nature-fakers.

Booklist 21:24 O '24

Bookm 59:610 Jl '24 160w

— **Dial** 77:438 N '24 100w

"An honest evaluation that is fearless and impartial in its conclusions. . . Altho some worshipers of Burroughs may find fault with the sincerity of this book, which so demonstrably sets out to tell the truth and nothing but the truth, it is difficult to conceive of any adequate reasons for their umbrage." H. S. Gorman

+ **Int Bk R** p458 My '24 1700w

"This volume by William Sloane Kennedy does him scant justice. His book is written in a most irritating style, a style full of jocosity, of Scotch jocosity, by far the most unpleasant species of an unpleasant thing." Llewelyn Powys

— **N Y Times** p18 My 11 '24 1300w

"In the opinion of this reviewer, Mr. Kennedy exalts the merits of Burroughs somewhat unduly at any rate in comparison with those of other nature writers; on the other hand, the best features of the book is its shrewd, searching, and just criticism of Burrough's defects."

+ — **Outlook** 138:241 Je 11 '24 440w

R of Rs 70:669 D '24 120w

St Louis p386 N '24

Springf'd Republican p7a Ag 31 '24 380w

KENNELLY, ARTHUR EDWIN. Electrical vibration instruments; an elementary textbook on the behavior and tests of telephone receivers, oscillographs, and vibration galvanometers. (Engineering science ser.) 450p il $6.50 Macmillan

654.6 Telephone. Galvanometer 23-11014

"Presents the characteristics of these instruments as reciprocating electric motors. The central idea is the analogy between mechanical and electrical vibration. The major portion is devoted to telephone receivers. Mathematical treatment is kept at a minimum in the main text, the more involved parts being given in a series of appendixes."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:316 Je '24

KENNEY, ANNIE. Memories of a militant. 308p il $5.25 Longmans [16s E. Arnold]

B or 92 Woman suffrage

Annie Kenney has chosen to write her own life as the best way of presenting the history of the militant movement for woman suffrage in England. She was a factory girl whose interest in the cause dated from her chance meeting with Christabel Pankhurst in 1905. She became her devoted follower, suffered martyrdom, imprisonment and hunger-strikes and thruout the campaign, till the victory was won, showed the utmost devotion and courage.

"As documentary evidence of what the English militant suffragettes accomplished, her book has value. To American readers, the zeal which animated the burning of empty houses, or drove a woman to fling herself before the king's horse on Derby Day, seems fanatical. But the spirit of their organization, their attitude towards the Government during the war, above all their sincerity, must compel admiration." C. H.

+ — **Boston Transcript** p9 D 13 '24 600w

"She is a singularly good witness-medium through which to behold those stirring days, because her enthusiasm is so unreflecting and her style so spontaneous. Strangely and incongruously she numbers Voltaire among her heroes."

+ **Nation and Ath** 36:226 N 8 '24 130w

"Her book has both historical and psychological value. It is written in a rather unadorned and straightforward manner, but with a simplicity of religious feeling which disarms criticism, and which attracts attention to the moral and emotional factors underlying her political sympathies rather than to the narrative of outward events."

+ **The Times [London] Lit Sup** p658 O 23 '24 850w

KENNEY, ROWLAND. Pedlar's pack. 256p $2 Seltzer

24-26385

"In the course of sixteen stories men drink, fight, labor, furtively attempt song, stumble blindly with emotions and meet sudden death. It is life naked and unashamed. But there is no attempt to erect a naturalistic philosophy from its violence and grim humors. Smoke and thundering machinery beat down on man, sweatily toiling beneath them. Capstanmen, nippers, stevedores, are daily employed in environs that are constantly in the shadow of death, and whose every day is a dodging of an inevitable fate. A hard-drinking lot; but also Mick, whose 'respectability was uncanny.' Then Crump and his story, the strange quirk of an eccentric drunkard who abandons his lifelong habit, touched by some sense of beauty rendered him through seeing a lady acrobat and becomes a total abstainer, which is more than his physical status could withstand." —N Y Times

Booklist 20:338 Je '24

Int Bk R p742 S '24 320w

"Mr. Kenney writes with the direct simplicity of a practiced man of letters, but there is something in his calm acceptance of the incidents which he describes which indicates more than a mere writer's familiarity with the lives and characters of navies, longshoremen, sand-hogs, and members of those other professions whose technique is brute labor. 'A Pedlar's Pack' is not intended to be exactly terrible, and yet it is, even in its humor, for it brings vividly to the mind that savagery which, kept for the most part carefully out of sight, does the roughest of the work on which our civilization rests." J. W. Krutch

Nation 118:536 My 7 '24 350w

"There is a too thorough presentation of the workings of machinery and mechanical appliances in the switch yards and among the ware-

houses—as of details but lately learned. Aside from these points the technique of the stories is excellent; a sinewy brevity comes to correspond with the grim and often gruesome material." H. B. F.
+ — **New Repub** 39:370 Ag 20 '24 220w

"Simple, artless tales, told with no little amount of restrained gusto."
+ **N Y Times** p8 Mr 23 '24 820w
N Y Tribune p28 Ap 20 '24 1700w

KENT, FRANK RICHARDSON. Great game of politics. 322p $2.50 Doubleday

329 Politics, Practical. United States—Politics and government 24-17425

A popular presentation of the human facts of practical politics and the people who engage in it as a profession. The book describes the party machine from precinct executive to boss, shows what is good as well as what is bad in it, how the political game is played, how the men work, what they get out of it, how campaign funds are raised and used and how the machine handles the woman vote. The second part of the book is concerned with candidates and their ways, the influences that sway them while getting votes and the restraints under which they are forced to fight. It shows also how the newspapers' policies are formed, how political issues are made and the power exerted by groups, agencies and special interests.

Boston Transcript p4 N 24 '23 480w
Cleveland p55 Jl '24

"If, Mr. Average Citizen, you are looking for a learned dissertation on political theory you may as well pass this book by; but if you want a plain story of practical politics as the game is played in this year of grace, 1924, in the United States of America, and in the several subdivisions thereof, you cannot do better than to read it." R. D. W. C.
+ **Greensboro (N.C.) Daily News** p9 Mr 23 '24 1000w

"Mr. Kent proceeds to point out the various parts of the structure, the way in which they work, and the functions of those in charge of them with a simplicity and directness that will enable any voter to know more about the great American game than at present is known by most persons who are considered well informed." R. J. Davis
+ **Lit R** p474 Ja 26 '24 600w

"Mr. Kent speaks from a quarter-century of experience in journalism which probably brings the non-professional closer to the realities of politics than any other kind of work. He is not afraid to say what he thinks and writes with quite refreshing frankness of the motives, methods, and machinations of politicians. His book is not, and is not meant to be, a history of politics in America or a dissertation on the metaphysics of the state. But, as a straightforward account of actual conditions written from the 'outside,' from a rich background of 'inside' information and observation of our political life, it fills a conspicuous gap in our *materia politica*." Phillips Bradley
+ **Nation** 118:564 My 14 '24 300w

"Mr. Kent knows a hawk from a handsaw no matter which way the wind is blowing. He has written, in the best tradition of a trained newspaper man, a restrained, realistic, readable account of the contemporary game of politics in the United States. A machine is no metaphor to Mr. Kent. He knows the function of each loosely fitted human cog. His book describes these cogs, from precinct executive to boss." J. W. Quigley
+ **New Repub** 38:239 Ap 23 '24 600w

"Viewed in a not too high light at the end of a not too small salon, the picture of American politics that he paints is fairly good portraiture; viewed at close range, where the paint can be smelled as well as seen, the work is highly impressionistic. . . The chief criticisms that may be lodged against this book are its inaccuracies and its omission of concrete illustration." H. L. McBain
— + **Pol Sci Q** 39:331 Je '24 1100w

KENT, ROCKWELL. Voyaging; southward from the Strait of Magellan. 184p il $7.50 Putnam

918 Voyages and travels. Tierra del Fuego 24-24641

The artist cruised in a small sailboat southward from the Strait of Magellan, along the bleak coasts of Tierra del Fuego and around the Horn. At various points the voyagers made anchorage, taking short inland excursions and penetrating the mountain regions of Tierra del Fuego. In these wilderness places they met a warm hospitality from the settlers, both poor and rich, and the artist found uncommon beauty to paint. He has illustrated in black and white the seas and headlands and settlements along the voyage's course.

Booklist 21:107 D '24

"A whole delightful bookfull of kicking over traces and seeing the sun rise on two sides of the earth."
+ **Boston Transcript** p4 D 24 '24 280w

"Interesting and original though they are, the black and whites lack variety, for they are all in the same manner and rhythm. 'Voyaging' is distinguished work, but it will add nothing specifically new to a name already distinguished." H: Beston
+ — **Ind** 113:401 N 15 '24 550w

"Kent has the Rabelaisian humor and mad imagination of two other modern writers of travel books, Frederick O'Brien and the late John Reed. To say this is to give the merest hint of what 'Voyaging' is like. It is gorgeous stuff." Gregory Mason
+ **Int Bk R** p771 O 24 '24 1050w

"A most delightful book, interesting from beginning to end." W: Beebe
+ **Lit R** p4 O 18 '24 820w

"In fact Mr. Kent's book seems to be a beautiful by-product—a mere accident born of prodigious adventure undertaken for its own glorious sake. He did not write to thrill a jaded, book-glutted world, but to retain for himself in some endurable form the richness of his ardors and travailings." Glen Mullin
+ **Nation** 119:684 D 17 '24 860w

Reviewed by Alfred Stanford
New Repub 41:48 D 3 '24 450w

"The strength and menace and majesty of the Cape Horn region proved admirable material for Mr. Kent's black and white drawings. They are not a mere adornment for his book, but an integral part of it."
+ **N Y Times** p5 S 21 '24 1950w

"Rockwell Kent has the Midas knack—everything his pen touches becomes literary gold. The publication of his 'Wilderness' gave birth to the suspicion that here was a unique figure in the world of letters. With the advent of 'Voyaging' that suspicion becomes a conviction. No other literary artist is doing just what Kent is doing." Gregory Mason
+ **N Y Tribune** p3 O 5 '24 880w

Reviewed by Mary Mowbray-Clarke
N Y World p9e O 5 '24 780w

"Once in a blue moon a writer of rare talents describes experiences of unusual interest, and the result is a travel book to buy, borrow, or beg. Such a volume is 'Voyaging,' by Rockwell Kent." Gregory Mason
+ **Outlook** 138:176 O 1 '24 560w

"It is a good prose for a wanderer, beautiful and informal. Other wanderers have written better, though few in our time. One feels that Kent's art in words is less individualized than his painting, where the very harshness is a mark of final perfection in a style made utterly his own." H: S. Canby
Sat R of Lit 1:226 O 25 '24 110w

KENT, ROLAND GRUBB. Language and philology. (Our debt to Greece and Rome) 174p $1.50 Marshall Jones

422 Language and languages. Classical philology. English language 24-1404

A brief study of the influence of Latin and Greek on English, not only in vocabulary but in word formation. Dr Kent describes the extent to which at different periods the English language has been permeated by words derived or borrowed from the classical languages, shows the proportion of such words in English at different times and the stock of classical words in our vocabulary today. He shows also the importance of Latin and Greek prefixes and suffixes in new English words and how our grammatical studies as well as our alphabet and styles of writing and printing may be traced back to the Greeks and Romans.

Booklist 20:326 Je '24

"He has made an astonishingly readable book out of rather refractory material." H. L. Pangborn

+ **Bookm** 59:603 Jl '24 110w

Boston Transcript p5 Mr 22 '24 450w

"An admirable summary. . . He has managed to give to a familiar theme fresh interest." E. F. H.

+ **Cath World** 118:419 Je '24 60w

"Mr. Kent gathers interesting if not original data concerning the influence of the Greek and Latin languages."

+ — **Nation** 118:351 Mr 26 '24 20w

Pittsburgh Mo Bul 29:306 Je '24

Springf'd Republican p8 F 4 '24 200w

KENYON, C. FRED (GERALD CUMBERLAND, pseud.). Written in friendship; a book of reminiscences. 308p $2.50 Brentano's

928 Authors, British. Musicians 24-4517

"The plan is to present impressions of contemporary individualities, and at the same time something of the present state of English literature and music, and of the vicissitudes of English journalism as the author has known and practiced it."—Boston Transcript

"Writes entertainingly. Writes like A. S. M. Hutchinson. Like this! Yet, despite all boresomeness, here is a book to borrow!"

+ **Bookm** 59:477 Je '24 280w

"Whether we are in any degree acquainted with the subject of this sketch or that—and to an American reader many of these celebrities are unfamiliar—we usually find it interesting, for Mr. Cumberland has an uncommon and trained ability to picture lightly a casual meeting, and yet surprise his reader with the substance of his report." Ralph Bergengren

+ **Boston Transcript** p5 Mr 22 '24 2050w

Cleveland p68 S '24

Ind 112:157 Mr 15 '24 20w

"For people who love personalities there is much matter in this book; moreover Mr. Cumberland confesses to an acquaintance, sometimes a friendship, with the majority of his victims. There are, however, intervening pages where in the presence of a superior personality, as in his pages on Miss Rebecca West, Miss Sheila Kaye Smith, and John Galsworthy, Mr. Cumberland forgets himself sufficiently to have his sincerity get the better of his virtuosity." F. D. W. G.

— + **Ind** 112:261 My 10 '24 200w

Reviewed by Willard Durham

Lit R p901 Jl 19 '24 300w

"Mr. Cumberland has sprinkled ink on the tailcoat of nearly everyone who writes, composes, or acts in the British Isles. It gives him much pleasure to stick pins in poses, although it must be said that he beams and berates with equal zest. All of this book is interesting; the chapters in which he dwells upon his own experiences in the writing game are perhaps most valuable."

+ **Nation** 118:566 My 14 '24 120w

"His impressions are often the result of very brief contacts. When he has to eke them out with remarks upon the works of those he has just met neither his observations nor his criticisms are valuable. The most remarkable feature of the book is the number of people mentioned in it."

— + **New Statesman** 21:656 S 15 '23 100w

"Mr. Cumberland is as malicious in his friendship as he was friendly in his malice. He has certainly brought trivial chatter to as near a fine art as a passing acquaintance with interesting personalities and a somewhat feline literary ability could make it. He manages not to be dull, even when, as frequently, he is telling us nothing significant about people whom he has met in a bar or over a dinner-table."

+ — **Spec** 131:430 S 20 '23 200w

The Times [London] Lit Sup p606 S 13 '23 300w

KERLIN, ROBERT THOMAS. Negro poets and their poems. 285p il $1.50 Associated publishers

811.08 Negro poetry 24-1295

An anthology of contemporary Negro verse, representing some sixty poets, with biographical and bibliographical notes and critical comment. A summary of earlier Negro poetry is included and portraits of many of the poets are given.

Booklist 20:292 My '24

"A valuable reference-book. Little of the verse quoted is good if judged by liberal standards, but none of it is cheap and all of it is impressive when seen against the background of its race."

+ — **Nation** 118:sup455 Ap 16 '24 70w

Reviewed by E. D. Walrond

New Repub 39:53 Je '24 280w

"The volume is by no means exhaustive. However much we may disagree with many of his specific estimates, Mr Kerlin is to be thanked for giving us a readable and informative volume on a subject about which all too few of us know anything, let alone enough."

+ — **Springf'd Republican** p8 F 27 '24 240w

KERRY, HENRY WILLIAM EDMUND ² **PETTY-FITZMAURICE, earl of,** ed. Secret of the Coup d'état; an unpublished correspondence of Prince Louis Napoleon, MM. de Morny, De Flahault, and others, 1848 to 1852; ed. with an introd. by the Earl of Kerry and a study by Philip Guedalla. 362p il $3.50 Putnam [18s Constable]

944.07 France—History—Second republic, 1848-1852 24-29867

"The letters which are given to the world in this volume are a selection, by his great-grandson, the Earl of Kerry, from the papers left by that Comte de Flahault who fought for the First Republic, who came to be one of Napoleon's most trusted officers, who was highly employed under Louis Philippe, who was privy and slightly assisting to Louis Napoleon's coup d'état of 1851, and who was French Ambassador at the Court of St. James, 1860-2." —Outlook

"Most people will probably read this excellent book less for the new historical matter it contains than for the searchlight it throws on the main actors—and a dingy lot they were! . . . Though Morny is inevitably the chief character on the stage, much interesting matter about the other well-known characters will be found here." Francis Birrell

+ **Nation and Ath** 35:669 Ag 30 '24 980w

Reviewed by J. St L. Strachey

N Y Times p1 S 21 '24 3150w (Reprinted from Spec)

"The peculiar value of this book is that it brings into proper relief a hitherto neglected personality of great historic and romantic interest. They are not brilliant letters—printed by themselves they would not be very interesting; but, through the interpretation and setting

furnished by the Earl of Kerry and Mr. Guedalla, they rise from their ashes, so to speak, they pulse and throb, they serve to humanize our impression of that drab period of French politics 1848-52 which includes the famous *coup d'état*."
+ **Outlook** 139:33 Ja 7 '25 1100w

Reviewed by J. St L. Strachey
Spec 133:358 S 13 '24 3150w

KESSLER, HARRY CLEMENS ULRICH, graf. Germany and Europe. (Inst. of politics publications, Williams college, Williamstown, Mass.) 150p $2 Yale univ. press

330.94 Europe—Politics. Germany—Economic conditions. Reconstruction (European war) 24-1191

Six lectures delivered before the institute of politics at Williams college in the summer of 1923. The writer presents from a German point of view the problems out of which the situation in Europe today has arisen and the part which Germany may be expected to play in it. Contents: The fruits of the war and the fruits of peace; The peacemakers at work; The fruits of Versailles; "Security"; The Ruhr and after; National and international democracy.

Booklist 20:248 Ap '24
Cleveland p60 Jl '24
N Y Times p15 F 24 '24 1500w

"The book is valuable because it gives in a clear and concise way the point of view of a sincere German liberal, who fervently hopes for peace in the world and for Germany's reentrance into the comity of nations."
+ **Pol Sci Q** 39:365 Je '24 420w

KETCHUM, MILO SMITH. Structural engineers' handbook; data for the design and construction of steel bridges and buildings. 3d ed enl 1065p il $7 McGraw

624 Bridges, Iron and steel. Building, Iron and steel 24-21536

"Exhaustive reference book of a very high order of merit. Much wider in scope than the subtitle indicates. In addition to design of steel superstructure it includes discussion of engineering materials in general, drafting, estimating, structural mechanics, timber trestles, retaining walls, piers, and abutments. Much of the material has not hitherto been published in book form. Thus the brief rules for inspection and the detailed instructions for erection of structural steel are particularly useful."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:598 D '24

KEYES, FRANCES PARKINSON (WHEELER) (MRS HENRY WILDER KEYES). Letters from a senator's wife. 339p $2.50 (10s 6d) Appleton

917.53 Washington, D.C.—Social life and customs 24-12626

In the form of letters to her friends the wife of the United States senator from New Hampshire describes the social scene in Washington official circles during the Harding administration. She writes of her first impressions of Washington, of her initiation into its complicated social usages, of the various functions she attended and the public events of the time, commenting frankly upon everything, especially upon the people she met.

"Written quite frankly to entertain as well as instruct, these informal papers may seem to the male reader a bit clogged with descriptions of parties, luncheons, dinners, and the hats, gowns, and flowers that graced them. But back of such chatty and trivial detail moves a pretty accurate and unbiased record of the capital's business during the last few years."
+ **Bookm** 60:101 S '24 220w

"They are graceful and illuminating letters, sometimes even fascinating."
+ **Boston Transcript** p4 Je 25 '24 230w
Cleveland p87 N '24

"The letters reveal their author as thoughtful, idealistic, energetic, with an abiding faith in the rightness of the world." Temple Bailey
+ **Int Bk R** p716 S '24 1100w

"A charming book, beautifully written in the gossipy, intimate style that brings you very close to the pageantry, to the dinners, the diplomatic circles and to some of the newer trends in legislation and official life of a post war Washington." C. M. Morrison
+ **Lit R** p924 Jl 26 '24 450w

"This chronicle of feminine life in official Washington has vividness and vivacity. To all who invest with glamour the social affairs of the capital it will possess a special interest." Silas Bent
+ **N Y Times** p7 Je 15 '24 1450w

Reviewed by Isabel Paterson
N Y Tribune p26 Jl 20 '24 520w
St Louis p386 N '24
The Times [London] Lit Sup p405 Je 26 '24 70w
Wis Lib Bul 20:212 O '24

KEYNES, JOHN MAYNARD. Monetary reform (Eng title A tract on monetary reform). 227p $2.50 (7s 6d) Macmillan

332.4 Money. Currency question. Foreign exchange 24-4049

"This exposition of monetary problems differs from most works of its class in that the author offers certain specific and practical suggestions for the future regulation of currency systems as they now exist in Great Britain, the United States and other countries. In order to maintain the stability of the internal price level, and at the same time to regulate the supply of foreign exchange so as to avoid purely temporary fluctuations, the author proposes an adaptation of the actual system which has grown up in England since the war. This he explains in detail."—R of Rs

Reviewed by O. M. W. Sprague
Am Econ R 14:770 D '24 800w
Booklist 20:283 My '24
Bookm 59:adv Ap '24 170w
Boston Transcript p2 Mr 8 '24 1500w

"The publication of this very remarkable book marks a stage in the progress of monetary theory in relation to practical affairs. Its influences, already noticeable, will grow, and, even though the precise proposals advocated by Mr. Keynes may not be adopted, the effect of his lucid and masterly reasoning will be clearly seen as policy develops." R. J. Hawtrey
+ **Econ J** 34:227 Je '24 4200w

"Unlike most books on finance it is brief, concise, witty and vividly interesting." H. W. Jordan
+ **Ind** 112:290 My 24 '24 550w

"A courageous attempt to apply practically the principles of monetary value that are at last becoming clear even to the stupid." H: R. Mussey
+ **Nation** 118:684 Je 11 '24 750w
Nation and Ath 34:482 D 29 '23 2400w

Reviewed by Alvin Johnson
New Repub 37:288 F 6 '24 1050w

"It is a pity that the publication of this illuminating book should have been so timed as to have no influence in educating candidates and voters at the recent election as to the true nature of unemployment and the most hopeful means of preventing its occurrence. Our only other regret is that Mr. Keynes is too brief, too allusive, and in places too careful of the susceptibilities of the august audience of bankers and statesmen to whom his book is addressed. We miss the pungent satire of his earlier work."
+ — **New Statesman** 22:372 Ja 5 '24 800w

"This latest book of Mr. Keynes is marked by the virtues and vices of his previous excursions into political economy. First among its virtues will be placed a clear and simple style which makes his discussion interesting

KEYNES, J: M.—*Continued*
even when his conclusions are unconvincing, and the capacity of analyzing plainly a complicated economic situation. First among its vices must be placed his constant habit of dogmatic assertion without proof; his almost complete ignoring of the work of eminent economists of the past, his failure in most of his arguments to support his abstract reasoning with concrete evidence." A. D. Noyes

+ — **N Y Times** p3 Mr 30 '24 3400w

Reviewed by Palmer Smith
N Y World p6e Mr 23 '24 800w

Pittsburgh Mo Bul 29:301 Je '24

Pratt p14 summer '24

R of Rs 69:335 Mr '24 90w

St Louis p371 N '24

Sat R 136:683 D 22 '23 600w

"It is a skilful piece of work, and, in spite of the abstruse and technical character of the subject, very readable."

+ **The Times [London] Lit Sup** p30 Ja 17 '24 1800w

KILDUFF, FREDERIC W. Auditing and accounting handbook. 813p $6 McGraw ^{2}

657 Auditing. Accounting 24-11583

An extremely valuable reference work. The purpose is to furnish "important and reliable tables, classifications, schedules, digests, formulas, and other valuable information applicable to auditing and accounting."—Preface

Pittsburgh Mo Bul 29:516 N '24

KILPATRICK, WILLIAM HEARD, comp. Source book in the philosophy of education. 365p $2.25 Macmillan

370.1 Education 23-14260

"This book contains five hundred and fifty-seven quotations from perhaps a hundred and fifty authors. The quotations run from half a line to several pages in length. They are arranged under twenty-two chapter headings and are followed by an index of sources and of subjects. The fact that from seventy-five to a hundred of the selections are from the works of John Dewey is a tribute to our foremost educational philosopher and a recommendation for the book."—Educ R

Booklist 20:249 Ap '24

"Any intelligent reader, whether a student of education or not, will find the book an interesting and instructive anthology." I. W. Howerth

+ **Educ R** 67:116 F '24 180w

"Although the student of the science of education will find the general tenor of the readings somewhat different from that of the material with which he is more accustomed to deal, he will find much to stimulate thought and to suggest problems."

+ **El School J** 24:478 F '24 250w

KIMBALL, THEODORA. Manual of information on city planning and zoning; including references on regional, rural, and national planning. 188p $3.50 Harvard univ. press [18s Milford]

710 City planning 23-13799

"Condensed reference handbook giving an introductory statement of city planning facts, listing national and foreign organizations and periodicals and containing a most extensive and carefully prepared bibliography on the subject. Subject index."—Wis Lib Bul

Booklist 20:255 Ap '24

"Handsomely printed and lavishly illustrated, it presents a resume of town-planning history and an outline of present practice, both quite free of technical details of terminology. It stresses, naturally, the 'city beautiful' aspect of planning, but not to the exclusion of more sober and utilitarian considerations."

+ **Survey** 51:415 Ja 15 '24 160w

Wis Lib Bul 20:66 Mr '24

KING, GRACE ELIZABETH. La Dame de Sainte Hermine. 296p $2.25 Macmillan

24-7728

A tale of the settlement of New Orleans by Bienville in 1718. A beautiful young girl of noble birth, Marie Alorge, is exiled from France by lettre de cachet and sent as prisoner to the governor of the colony. The delicately reared girl has to adapt herself to wilderness ways and the rude life of the pioneers and in this she is helped by her devoted guardian, Dame Catherine. The military commandant of the province, the Chevalier de Loubois, falls in love with her and when the mystery surrounding her is solved, marries her. Marie's husband dies of a wound received in a fight with the Indians, but she lives long as an angel of mercy, ministering to the poor and distressed.

"It is a delicately moving story, which could well have been made even more poignant." S. L. R.

+ — **Boston Transcript** p4 Je 4 '24 350w

Cleveland p67 S '24

"Her method is one of extreme simplicity, but she makes her people humanly real, and manages to bring to the reader something of the spirit and the feeling of the little settlement." H. B.

+ **Lit R** p906 Jl 19 '24 280w

"A complete absence of narrative skill and a natural gift for storytelling make themselves keenly felt in 'La Dame de Saint Hermine.'"

+ — **N Y Times** p8 Ap 20 '24 260w

"Miss King has made careful research for her material. She moreover handles it well, sustaining interest with adventurous action and carrying explanations necessary to her story by apt use of color. In the exploitation of American historical background for novel writing, two books by women stand high, 'To Have and to Hold,' and now 'La Dame de Sainte Hermine.'" M. R.

+ **N Y World** p6e Ap 27 '24 240w

"There is a bit too much historical detail, otherwise the tale is agreeable if not strikingly dramatic."

+ — **Outlook** 138:240 Je 11 '24 200w

"In an historical romance, a story carried beyond the climax may have a tendency to drag. This is the case here. Yet the characters are skillfully and sympathetically drawn, and the historical setting possesses much to claim the reader's attention."

— + **Springf'd Republican** p8 S 11 '24 250w

KING, HENRY CHURCHILL. Seeing life whole; a Christian philosophy of life. 163p $1.50 Macmillan

230 Christian life. Christianity 23-13302

In six lectures on the Deems foundation at New York university President King of Oberlin meets some of the questions which have been brought to bear on a Christian philosophy of life by modern science and the evolutionary point of view, by the historical spirit, by the new psychology and comparative religion. Approaching the subject from these various angles he shows the close and vital relations of the most significant lines of modern thought to Christian living and thinking.

Booklist 20:281 My '24

Bookm 59:adv Ap '24 80w

J Religion 4:221 Mr '24 60w

Reviewed by H. A. Overstreet
Nation 119:167 Ag 13 '24 180w

"The book is a clearly reasoned, soundly based plea; a profound appeal to man's heart through his mind. Of course, as said at the outset of the review, certain schools will reject it."

+ **N Y Times** p13 F 3 '24 1700w

Springf'd Republican p8 Ja 22 '24 220w

KINGSLEY, FLORENCE (MORSE) (MRS CHARLES R. KINGSLEY). Life of Henry Fowle Durant, founder of Wellesley college. 354p il $3 Century

B or 92 Durant, Henry Fowle

"Few women could be found more competent than Mrs. Kingsley to write a biography of the founder of Wellesley College. One of its early students, she reveals her keen appreciation of the values and forces which made up the complex personality of Henry Fowle Durant. If her discretion occasionally appears to overrule any latent feeling she may have for the strongly dramatic elements in Mr. Durant's life, she is at least able to make us admire the skill with which she draws veils over certain passages and episodes she has not deigned to record."—Boston Transcript

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"Mrs. Kingsley has written of an extremely interesting character. She has not cared to analyze his nature too closely. Possibly her reticence is due to sentiment. In some respects, just because Mrs. Kingsley refuses to act as an interpreter, all readers of her book will declare it a finely impartial record of the one man who gave Wellesley College its being: a man to whom women graduates of all colleges necessarily owe so much." D. F. Gilman

+ Boston Transcript p3 Mr 22 '24 1850w

"It is no common life-story that Mrs. Kingsley has told so well, but one that has, in the words of Imogen, 'a strain of rareness.'" K. L. Bates

+ Int Bk R p704 S '24 1600w

N Y Tribune p32 Ap 27 '24 100w

"A book not without imperfections, but a graphic and atmospheric narrative not only of an interesting man's life, but of the early days of Wellesley college."

+ Springf'd Republican p7a Mr 30 '24 1400w

KINGSTON, CHARLES. Dramatic days at the [2] Old Bailey. 333p il $3.50 Stokes

343.1 Old Bailey, London. Crime and criminals. Trials [24-8068]

A running account of sensational criminal cases which have passed thru the dock of Old Bailey, London's ancient criminal court. Many anecdotes are told and stories of famous judges and counsel.

Reviewed by E. L. Pearson

Sat R of Lit 1:180 O 11 '24 400w

"This has no more ambitious purpose than to provide a remarkably rich collection (about a hundred) of true stories of crime, mostly garnered from recent years and told one after another, in full detail and with a businesslike and laudable absence of top dressing. It is really a treasure store for students of criminology."

+ The Times [London] Lit Sup p27 Ja 10 '24 80w

KINNEY, HENRY WALSWORTH. Broken butterflies. 323p $2 Little

24-3533

"The thesis of the book is modern Japan, and the broken butterflies are the Japanese girls, educated in the United States, who return to their own country to find that they are expected to return to a family life of intolerable conventions, where their emancipated ideas have no place and receive no tolerance. As a tract 'Broken Butterflies' is undeniably interesting and packed with information. The characters seize upon the slightest excuse to discuss the geisha system, the modernist movement in art, the young radicals, and the social revolution. . . The hero of the book, Hugh Trent, is an American newspaper man estranged from his wife, who goes to Japan as a correspondent for his paper. His chief function seems to be that of interlocutor, and Mr. Kinney has been successful in showing him as an indefatigable information getter. He meets native girls of various types, and there are several lukewarm love affairs with them. But in the end race calls to race, and he is left summarizing his observations on the broken butterflies to an American girl, evidently with marriage as his objective."—Lit R

Booklist 20:300 My '24

"Seldom has so keen and authoritative an analysis of Japanese life and ideals been given, particularly of the position of its women, and the relation of the geisha not only to social but to family life. Both the Oriental and the Occidental viewpoints are taken. And most readers will understand more clearly than ever before the ambitions, the strength and the weakness of Japan today." Frances Bartlett

+ Boston Transcript p5 F 23 '24 1300w

"The book is really worth while for any one who is interested in the Japan of today, a Japan which, in discarding old ideas for new, is sometimes wise but most often deplorably unwise." R. B. H.

+ Greensboro (N.C.) Daily News p12 Ap 13 '24 250w

"We cannot question Mr. Kinney's knowledge of social and political conditions in Japan, but it seems to us that he has chosen the wrong medium to transmit his knowledge. 'Broken Butterflies' is a tract in spite of the skeleton of plot which enables it to classify as a novel. Disregarding the shortcomings of the novel, the book is to be taken seriously for the freshness and intelligence of the writing and the interest of the theme." Rebecca Lowrie

— + Lit R p535 F 23 '24 550w

"In spite of the structural short-comings of the book as a novel it is yet of engrossing interest throughout because of the vivacity with which the author treats his variegated material and the undoubted intimacy which he shows in describing the real life of the Japanese."

+ — N Y Times p19 F 10 '24 750w

"The Japanese girls are delicately limned; they have individuality and feminine allure. They are compelled to support a considerable burden of political and economic information, but that too is not without intrinsic interest." Isabel Paterson

+ N Y Tribune p21 Mr 16 '24 900w

"If one would obtain by way of fiction a well-informed interpretation of Japanese character, point of view, traditional customs, family life, and contemporary social conditions, it may be had by reading Henry Walsworth Kinney's 'Broken Butterflies.'"

+ Springf'd Republican p11a Mr 2 '24 300w

The Times [London] Lit Sup p373 Je 12 '24 100w

KIRSHMAN, JOHN EMMETT. Principles of investment. 902p $5 Shaw, A. W.

332.6 Investments 24-21094

"Dr Kirshman presents a comprehensive analysis of the principles governing the investment of personal or institutional funds. After a discussion of the elementary concepts of investment, he takes up the leading forces in the supply of and the demand for capital funds and the returns from investments. Changes in security prices through current market fluctuations as well as long-time trend in general business conditions are discussed. The management and control of investments are outlined, and diversification is discussed."—Springf'd Republican

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"This present volume should contribute greatly to the establishment of confidence in the commitment of private and public funds in investment undertakings. It should also lead to a more satisfactory relationship between the banker and investor. And should this condition be brought to pass with its attendant benefits, considerable credit for its accomplishment must be awarded to men of Professor Kirshman's quality." L. L. M.

+ Boston Transcript p6 N 22 '24 700w

"For the non-professional investor (and even the professional might find it useful) we know of no more comprehensive and simple a work than the present. Dr. Kirshman elucidates

KIRSHMAN, J: E.—*Continued*
every point in connection with investment problems in a brief, interesting manner." H. P. Preston
+ **Lit R** p9 O 25 '24 220w
Management and Adm 8:539 N '24 100w
N Y Times p24 Ja 11 '25 700w
Springf'd Republican p14 S 14 '24 240w

KITCHELL, JOSEPH GRAY. Earl of hell. 325p $2 Century
24-8878

"In search for radium, two young men, comrades in college and scientific research, discover a miraculous substance in the Andes of Ecuador. Its affinity is found at the opposite point on the earth's surface, which leads the explorers to the slopes of Mount Korentji in far-off Sumatra. When the two elements are united the resulting substance possesses the property of weightlessness, absolute levity and a capacity for absorbing and storing an almost unlimited quantity of electric power. The nullificaton of the law of gravity leads to interesting and amusing experiences. Ultimately, of course, the destructive power of the new force is seized upon and with disastrous results to the agents of a thinly disguised foreign nation who seek the new material for their country's rehabilitation and future power."—N Y Times

"This is an over-grown 'juvenile'; a wonder story addressed to grown-ups, but with nothing but its youthful zest in wonders to recommend it."
— **Lit R** p794 My 31 '24 140w

"The story is well organized. The slender, frayed thread of love interest is unnecessary and sometimes hinders the scientific interest of the book."
+ — **N Y Times** p9 My 4 '24 220w

KITCHIN, FREDERICK HARCOURT (COPPLESTONE, BENNET, pseud.). Diversions of Dawson. 301p $2 Dutton
24-1640

Four tales in which Chief inspector Dawson of Scotland Yard, under various disguises and for his own diversion, goes on some adventures in criminality. Contents: Mr Cholmondeley Jones; Ned Grimes, deck-hand; The prime minister; The butler.

"The ending is delicious, because, thank the powers, it is unexpected. The whole thing is entertaining and it has one over Sherlock Holmes. It has a lightsome sense of humor."
+ **Boston Transcript** p4 F 9 '24 500w
Int Bk R p330 Mr '24 280w

"This is a good book to give your boy for the winter reading; you can read it yourself after he has gone to bed."
+ **Lit R** p527 F 16 '24 400w

"With those Americans who have not been brought up on rush-and-run detectives in our almost daily issue of magazines, Mr. Dawson will find some favor."
+ — **N Y Times** p24 F 10 '24 500w
Springf'd Republican p11a Mr 2 '24 220w

KNIBBS, HENRY HERBERT. Wild horses. 272p $2 Houghton
24-4503

"A story laid in the Arizona of the old West, in which the capture of a wild gray stallion is featured, and a wealthy Chicago girl finds that flirting with a strong primitive westerner leads her into serious and unexpected difficulties."—Wis Lib Bul

Booklist 20:339 Je '24

"It is all very exciting, if not as convincing as some of Mr. Knibbs's plots." F. B.
+ — **Boston Transcript** p6 Mr 12 '24 750w

"This Wild West yarn is up to the usual specifications so far as excitement goes, and there are some nice touches in the author's descriptive passages."
+ **Lit R** p827 Je 14 '24 180w

"Fine, breezy romance of the Southwest, graphic with the color and feeling of a part of Arizona too little known to the general reader."
+ **N Y Times** p22 My 18 '24 550w
The Times [London] Lit Sup p42 Jl 3 '24 70w
Wis Lib Bul 20:126 My '24

KNIGHT, GLADYS. Marriage for two. 256p $1.75 Boni & Liveright
24-15423

Miss Rivers was an attractive nurse and Dr Weston a fine-looking man, so what was more natural than that they should fall in love? So thought Mrs Gaynor as she lay in her cot in the sanatorium near El Paso, and she determined to bring it about. Of course there was the fact that the two seemed to be sworn enemies, but Mrs Gaynor was perishing from ennui and she had to have something to keep her occupied. Before she finished she had her hands full, but she accomplished her purpose.

Booklist 21:68 N '24
Cleveland p85 N '24

Reviewed by Elizabeth Wyman
Int Bk R p676 Ag '24 300w

"It is a type of story that has been done before, but one that will always find readers when handled as deftly as in this case. The author writes pleasantly, achieving interest without straining the reader's credulity too far. It is an agreeable book for light Summer reading or as a gift for some convalescent friend."
+ **N Y Times** p16 Ag 3 '24 360w

Reviewed by Isabel Paterson
N Y Tribune p23 Je 29 '24 600w

"'Marriage for Two' is the airy, thistledown kind of book that may be read in a hammock under the trees in two lazy hours. The novel in type and technique is a good magazine story a little too painfully stretched to fit a cloth cover." F. V. Roman
+ — **N Y World** p2e Je 29 '24 120w

KNOBLOCK, EDWARD. The lullaby, and other plays; with an introd. by Geo. P. Baker. 323p $2.50 Putnam
812 24-14154

Three plays, each of which has had a successful run in the New York city theatres: The lullaby in 1923, Marie-Odile in 1915 and Tiger, Tiger in 1918.

"'The Lullaby' is a conventional sex melodrama, tawdry, artificial and garishly theatrical; it is weakly constructed, feebly motivated and cheaply and superficially philosophical, and achieved only that pseudo-realism which is fundamentally untrue to life. 'Marie-Odile,' the second of the dramas, is written with a defter touch." S. A. C.
— + **Lit R** p858 Je 28 '24 100w
Outlook 137:445 Jl 16 '24 320w

KNOX, EDMUND GEORGE VALPY (EVOE OF PUNCH, pseud.). Fiction as she is wrote. 148p il $1.75 Dial press
827 Parodies [24-19789]

A collection of burlesques of typical popular novels of today, by Evoe of Punch. Among the types of romance parodied are society novels, clerical life, western stories, desert love and the South seas.

Boston Transcript p8 N 8 '24 560w

"Mr. Knox gives at least signs of being concerned with the essential manner and spirit of the authors and books he has selected for his parodies and occasionally he achieves a real

effect. A piece called 'December Flame,' although inexcusably, by 'Rupert Kitchins,' is particularly good." H. J. Mankiewicz
— + **N Y Times** p23 N 2 '24 130w

Reviewed by G: Whicher
N Y Tribune p15 D 7 '24 580w

"Such cheerful and delicious nonsense, beside being a diversion in itself, is the best purge for literary follies, a sort of 'Mirrors of Fleet Street' that catches the incautious angles of writers and distorts them to a grotesque exhibition of their absurdities."
+ **Sat R of Lit** 1:167 O 4 '24 320w

"We would give it as our opinion that no writers or readers of contemporary literature can do without Mr. Knox's happy guidance."
+ **Spec** 130:452 Mr 17 '23 280w

"Mr. Knox has reduced modern popular fiction into twelve types; he has then extracted the essence of each type. The total result occupies precisely 148 pages. The slight variations on that total occupy whole circulating libraries. . . Who are Horace Wallpaper, Rupert Kitchins, Philips Quex and Hogarth Walf? The only way to identify them is to read this wonderful little book of parodies. We have done that with enormous pleasure, and, as a matter of fact, as the tipsters say, we know."
+ **Spec** 131:906 D 8 '23 280w

KOCH, FREDERICK HENRY, ed. Carolina folk-plays, second series; with an introd. on making a folk theatre. 173p il $2 Holt
812 Theater—Little theater movement. American drama—Collections 24-27628

The second series of "Carolina folk-plays," like the first (Book Review Digest, 1923), represents the work of student playwrights at the University of North Carolina. The material is drawn from their own experience and observation—from the history and folklore of the state or its present-day life. The editor, who is both founder and director of the Carolina playmakers, has written an introduction on the making of a folk theatre. Contents: Trista, a play of folk-superstition, by Elizabeth A. Lay; The return of Buck Gavin, the tragedy of a mountain outlaw, by Thomas Clayton Wolfe; Gaius and Gaius, jr., a comedy of plantation days, by Lucy M. Cobb; Fixin's, the tragedy of a tenant-farm woman, by Emma and Paul Green; The beaded buckle, a comedy of village aristocracy, by Francis Gray.

Reviewed by M. J. Moses
Outlook 138:509 N 26 '24 220w

"The Carolina Playmakers furnish in this, the second series of 'Carolina plays,' further evidence of the possibility of building a genuinely indigenous theater in parts of the country where the life retains a characteristic native flavor."
+ **Springf'd Republican** p10 N 26 '24 550w

KOEHLER, ARTHUR. Properties and uses of [2] wood, prepared in the Extension division of the University of Wisconsin. (Industrial education ser.) 354p il $3.50 McGraw
691.1 Wood 24-19184

"Presents the more important facts concerning the structure and the physical, mechanical, and chemical properties of wood and how they affect its utilization. Includes chapters on air seasoning, kiln drying, deterioration, and protection against decay and fire. Much of the material is based on the work of the Forest products laboratory."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:594 D '24

KOHLER, ERIC LOUIS. Accounting principles underlying federal income taxes, 1924. 489p $5 Shaw, A. W.
336.24 Income tax 24-3545

"The author of this book brings out the principles of Federal Income Taxation which are definitely established and explains exactly how these principles apply in accounting for the taxable income of the individual and corporation. The law and regulations are condensed as far as possible. Examples containing figures are given to clarify brief statements. Digests and interpretations of the more important cases follow the discussion of the various topics. Most important, there are problems which illustrate the practical application of the more difficult points."—Publisher's note

"There is no phase of the incidence of the tax left untouched, and Mr. Kohler drives home his directions in such plain language, without unnecessary technicalities or abstruse terminology that he will be a dullard indeed who cannot make up his return without resort to expert assistance."
+ **N Y Times** p22 Mr 2 '24 600w
St Louis p37 N '24

KOHLER, ERIC LOUIS, and PETTENGILL, PAUL W. Principles of auditing. 231p $4 Shaw, A. W.
657 Auditing 24-23509

The authors outline clearly the actual working procedure in making the audit of the various accounts of a business. Step by step, they explain just how the auditor proceeds in determining the financial condition and earnings of a business for its officers or directors, partners or stockholders, bankers or investors. They describe the methods of the auditor in detecting errors of a clerical nature, or of principle. They explain how to start an audit, its procedure in detail and the preparation of the exhibits and certificates as well as the text of the audit report. A complete set of working papers, obtained in an actual situation, with a related audit report, is reproduced.

"The several books on auditing published lately which followed a similar manner of exposition lacked the thoroughness and wealth of descriptive matter which this work contains. This volume is certain of a hearty reception at the hands of instructor and student alike." L. L. M.
+ **Boston Transcript** p3 N 15 '24 650w
Springf'd Republican p5a O 19 '24 220w

KONOPAK, LOTHAR THEODORE. Cost accounting fundamentals from the standpoint of management. 235p il $3 Ronald
657 Cost accounting 24-2703

"Principles . . . are discussed throughout with constant reference to the uses of cost accounting, so that the cost accountant may clearly perceive the ultimate purpose of the cost work and the executive may grasp its significance in relation to his own duties."—Preface

Boston Transcript p2 Ap 26 '24 340w
Pittsburgh Mo Bul 29:316 Je '24

KOPALD, SYLVIA. Rebellion in labor unions. 293p $2 Boni & Liveright
331.89 Trade unions. Strikes and lockouts 24-10033

The book is a study of the insurgent movement from within the labor unions where minority groups are splitting the labor forces and expressing themselves in the so-called outlaw strikes which have disturbed American industry in recent years. The study is based on four of these outlaw strikes: that of the Illinois coal miners in 1919; the outlaw rail strike in 1920; the strike of New York printers in 1919, commonly known as the vacation movement; the newspaper web pressmen's strike in New York City in 1923.

"The book is well written and the author presents an interesting mass of detail. The reader, however, cannot see the forest on account of the trees, and there seems to be a certain lack of historical perspective." G: M. Janes
+ — **Am Econ R** 14:767 D '24 290w
Bookm 59:adv Ag '24 120w

KOPALD, SYLVIA—*Continued*

"In these four epitomes Miss Kopald presents an excellent cinema of the growing restlessness even in some of the old and entirely English-speaking unions. . . Miss Kopald's book is a doctoral dissertation, but she never commits the main idolatry of the social-science dissertation: she shows no hesitancy of courage camouflaged as impartiality. She takes the stand that even in economics some things have been settled." B: Stolberg

+ **Nation** 118:742 Je 25 '24 780w

"One sees much in the book that is highly interesting. The author, it is declared by the publishers, is giving an unbiased view of the subject. Quite frankly, she is not. Quite obviously, she is prejudiced in favor of the insurgent groups. That prejudice leads her to give a picture of union organization that will bring joy to the heart of every anti-union industrialist and capitalist. The officials, as she paints them, are hard, superior, autocratic and despotic. The rank and file mean nothing to them but money and power." R. C. Feld

N Y Times p18 My 18 '24 1100w

"The style is not engaging; the 'conclusions' are rather indefinite."

— **Outlook** 137:320 Je 25 '24 50w

Springf'd Republican p10 O 29 '24 1050w

KORNHAUSER, ARTHUR WILLIAM, and ² **KINGSBURY, FORREST ALVA.** Psychological tests in business. (Materials for the study of business) 194p il $1.90 Univ. of Chicago press

150 Mental tests. Employment management 24-14499

"A clear statement of the nature of psychological tests, methods of making and using, the extent of their use in office and non-office occupations and the possibilities of further development. An impartial summary of the research in this field up to the present time. Authors are instructors in the University of Chicago."—Booklist

"The nature, uses, and results of psychological tests are so commonly misunderstood that this volume deserves careful reading, alike by over-sanguine users of tests, and by hasty skeptics. The chapters presenting the results of tests applied in industry have a unique attractiveness for the executive, but their real meaning is comprehended only if the reader has an appreciation of what psychological tests really are and how they are scientifically constructed, an appreciation to which two excellent chapters are dedicated." C. L. Stone

+ **Am Econ R** 14:754 D '24 100w

Booklist 21:135 Ja '25

St Louis p403 D '24

KRAPP, GEORGE PHILIP. America, the great adventure. 406p il $4 Knopf

973 United States—History 24-23158

This history of America from the discovery to the present is intended especially, but not exclusively, for boys and girls. It is simply and readably written, in broad outline, and its emphasis is placed on America's growth and progress rather than on its wars. The informal illustrations by Philip von Saltza are somewhat in the Van Loon manner.

Booklist 21:157 Ja '25

"A very readable and simple account."

+ **Bookm** 60:507 D '24 130w

Boston Transcript p3 Ja 10 '25 520w

Cleveland p87 N '24

"George Philip Krapp has used a large canvas in 'America' and has kept intact the vastness of his theme by eliminating tedious successions of minor historical facts. . . 'America' is a dignified, important work. It is vast in scope and in attainment, and it is written so that boys and girls, men and women, will find it equally valuable. Its outward appearance is also very fine. For it is a beautiful book and enhanced by unusual illustrations." M. G. Bonner

+ **Int Bk R** p894 N '24 600w

"The mechanical appearance of this sumptuously printed volume suggests that the book may have been written for young people, and there is nothing in the vocabulary or the style that should cause the average American adolescent to stumble or grow fainthearted. The treatment is sufficiently mature, however, to suit the class of readers, unhappily very large, who do not care for what they loosely refer to as the 'facts' of American history, but who prefer a rapid survey, pleasantly sketched."

+ **Nation** 119:685 D 17 '24 200w

"This is in many ways the best book of its kind—it is primarily for young readers seven to twelve—since Edward Eggleston's 'First Book in American History.'" Allan Nevins

+ **Sat R of Lit** 1:259 N 8 '24 250w

KROEBER, ALFRED LOUIS. Anthropology. 523p il $4.50 Harcourt

572 Anthropology 23-16060

The professor of anthropology in the University of California sums up the present status of the whole science of anthropology, defining the central problems that concern the relations of the organic and cultural factors in man and offering such solutions as seem to have been proved valid. Contents: Scope and character of anthropology; Fossil man; Living races; Problems of race; Language; The beginnings of human civilization; Heredity, climate, and civilization; Diffusion; Parallels; The arch and the week; The spread of the alphabet; The growth of a primitive religion; The history of civilization in native America; The growth of civilization; Index.

"Professor Kroeber's book deserves most careful reading by all sociologists. It is tolerant, scholarly, and well written." M. W. Willey

+ **Am J Soc** 30:95 Jl '24 500w

Boston Transcript p5 F 2 '24 1050w

"Mr. Kroeber's book is a most stimulating presentation of the knowledge at the present time concerning the processes of cultural growth and diffusion. It is full of matter, but a book nevertheless so easily and intelligently presented, pervaded by so individual and wise an insight, expressed in so rare a surety of phrase that it stands high among those books to which the intelligent non-professional reader may go to discover the results of modern research." Ruth Benedict

+ **Nation** 118:118 Ja 30 '24 1050w

"The work will be welcomed for the sweep of perspective it affords. To the lay reader, eager for this point of view from his glimpse of it through the faulty and loose work of Mr. Wells, Dr. Kroeber's book will come with its general sane and enlightened approach and its easy style as a fascinating exposition of a theme often wondered about. But it is unfortunate that there are no references in the text to the many works from which Dr. Kroeber drew his information, nor a bibliography at the end of the book to which the interested student might go for further information." M. J. Herskovits

+ — **New Repub** 38:25 F 27 '24 1300w

"This volume is highly scientific and its interest is restricted to scholars and scientists who would have a comprehensive survey of anthropological discoveries and tabulations of discoveries thus far disclosed in that branch of science." J. A.

N Y Tribune p23 Mr 16 '24 100w

"Kroeber in writing his Anthropology has had the advantage of having taught large numbers of students for many years in the subject. A reading of his book discloses the value of this experience. He seems to know what the reader needs presented in order to understand. The volume is also quite rich in concrete materials, not presented only as illustrations, but as basic to the hypothesis or as historical facts valuable on their own account." W: F. Ogburn

+ **Pol Sci Q** 39:327 Je '24 550w

"The book is to be recommended to our friend the 'general reader' as well as the student; it will both entertain and stimulate him." B. L.
+ **Survey** 52:551 Ag 15 '24 170w

KROPOTKIN, PETR ALEKSIEEVICH, prince. [2] Ethics; origin and development; auth. tr. from the Russian by Louis S. Friedland and Joseph R. Piroshnikoff. 349p $4 Dial press
170.9 Ethics—History 25-816

This exposition of the history and development of moral teachings was left unfinished on the death of Prince Kropotkin. He finds the origin of moral conduct in the feelings of sympathy and in mutual aid as everywhere practiced in the animal kingdom. He traces the development of ethics thru human history in the gradually broadening conception of justice as equality of rights.

Boston Transcript p5 Ja 10 '25 1000w

"'Ethics, Origin and Development' is by far the most comprehensive and able presentation of the naturalistic bases of ethics in a long time. . . The book is a penetrating and exhaustive study of ethical thought, beginning with primitive man and coming down to Marx, Proudhon and Guyau. The matter is presented in a comprehensible way, and with a warmth of feeling for the importance of the subject. But the book remains, for all that, a historical study; it is the foundation for a contribution, not a contribution itself."
+ — **N Y Times** p11 Ja 4 '25 2100w

KUMMER, FREDERIC ARNOLD (ARNOLD FREDERICKS, pseud.). First days of knowledge. (Earth's story v 2) 314p il $2 Doran
571 Civilization, Ancient. Society, Primitive 23-18942

"'The First Days of Knowledge' is the second volume in a series which Mr. Kummer is writing in order to narrate, 'quite simply for young readers' the story of the earth. This new volume takes up the drama with the dawning of inventive power and of intellectual curiosity and by means of dramatic little tales set in the various parts of the world where man was beginning to use brains and hands to a purpose, shows how and why these firstlings of civilization were brought forth. One of these stories narrates the forging of the first bronze, another the invention of the water clock, the first mechanical contrivance for measuring time, while still others picture the development of weaving, of irrigation, of the arts of sculpture and music and medicine and writing, and other things."—N Y Times

Booklist 20:302 My '24
Cleveland p40 My '24

"There is a wealth of chronological information regarding man's knowledge, its acquisition and its dissemination, to be found in this book, told always in such a way that the facts have life. The music-loving child will like the chapter on music, but an outstanding attribute of the book is that it contains so much to interest every one." M. G. Bonner
+ **Int Bk R** p746 S '24 430w

"The author possesses enough respect for the dignity of the English language to prevent his writing down to his audience in the manner regrettably usual among the purveyors of children's books. In other words, he may have gone out of his way to find simple words, but the fact is not evident in his clear, explicit style."
+ **Lit R** p731 My 3 '24 140w
Nature 114:533 O 11 '24 180w

"The little stories are very simply told and each one is thoroughly invested with personal and dramatic interest."
+ **N Y Times** p16 My 4 '24 240w

"Certainly reading books like this should prepare the young mind for the reception of ancient history in school."
+ **N Y World** p7e Mr 9 '24 170w

Reviewed by G. M. Goldman
N Y World p7e My 18 '24 60w

KYNE, PETER BERNARD. Enchanted hill. 369p il $2 Cosmopolitan bk.
24-25179

"The Enchanted Hill" is the name of a ranch in New Mexico owned by the hero of the story, Major Lee Purdy, ex-aviator. There are two girls, Purdy's frail sister Hallie, and Gail Ormsby of Los Angeles who comes to New Mexico to look after her ranch, and with whom Lee falls in love at first sight. The manager of Gail's ranch, Ira Todd, is a deep-dyed villain who furnishes Gail with unpleasant facts concerning Lee's life, and who on a few occasions hires men to kill Purdy. Thus the story is provided with tragedy, the hum of aeroplanes at midnight delivering mysterious messages, and the brave work of a loyal collie who speeds the villain's day of reckoning. Gail Ormsby valiantly stands by and watches the retribution of Todd and the salvation of Lee Purdy, and inevitably shares a large interest in the "Enchanted hill" and its owner.

"This sort of yarn can go far. And it does, always with the unfailing good humor and capricious jesting of Mr. Kyne. As we read, entirely beguiled, this literally ripping book, we thought Mr. Kyne must be laughing a little at us." Walter Yust
+ **Lit R** p12 O 25 '24 550w

"It is an interesting, well-spun yarn, ingenious, swift moving and with any amount of incident."
+ **N Y Times** p16 N 16 '24 650w

"We have found it well worth our while to read Mr. Kyne's story and to meet his book people, heroes and villains alike."
+ **N Y World** p9e N 2 '24 780w

"It is not his best story, but it will sell prodigiously; Zane Grey must look to his laurels."
+ — **Outlook** 138:565 D 3 '24 20w

KYRK, HAZEL. Theory of consumption. (Hart, Schaffner and Marx prize essays) 298p $2.50 Houghton
330.1 Consumption (economics). Cost and standard of living 23-11799

In developing her theory of consumption the author centers attention on the instincts and acquired interests which are expressed by the consumer's choice of goods in the market. She defines the place of the consumer in the industrial scheme, the scope and freedom of his choice, the nature of his interests and how he can make them felt. She finds that though the consumer has formal freedom of choice, producers direct and control demand, and the consumer is bound not only by the limits of his income but by standards of living imposed by social inheritance. The book discusses in detail the formation of standards of living—how they originate and how they develop and change.

Booklist 20:199 Mr '24
Reviewed by H: R. Mussey
Nation 118:146 F 6 '24 450w

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LA BATUT, GUY DE, vicomte, and FRIEDMANN, GEORGES. History of the French people; with an introd. by Henri Barbusse. (Histories of the peoples) 315p $3 Dutton [7s 6d Methuen]
944 France—History [23-13145]

The aim of the book is to present the history of the French people disentangled as far as possible from battles, royal adventures and the annals of the great. It traces the development of the people, the movement of ideas, the unifying of their interests, the victories and de-

LA BATUT, GUY DE—*Continued*
feats of their ideals, the causes and consequences of their institutions, and the state of society in successive periods. The early history of France is touched upon only so far as it throws light on the later social and popular developments. Half the book is given to the period from the French revolution to the world war.

"It is not pedantical nor laborious by any means, and if one wishes to gain a thorough knowledge of French history in a short time he would do well to read this book." J. A.
+ **N Y Tribune** p21 Ja 27 '24 240w

LABOUR party's aim; a criticism and a restatement, by seven members of the Labour party. 96p $1 Macmillan
335 Labor party (Great Britain). Socialism
L23-280

In these five anonymous essays a number of men and women who are working in the British labor movement re-examine the aims of socialism and the fundamental principles of a socialist commonwealth. Contents: Why a new statement is needed; The international ideal; The economic basis of labour policy; Government in a labour state; The individual in the labour state.

"The tone of the book is good but the ideas are only loosely connected and the analysis is mostly superficial."
— + **Am Pol Sci R** 18:832 N '24 60w

"It represents an attempt on the part of seven enlightened laborites to formulate a creed whereby the Labor Party may consistently live. It is written with restraint and logic, and if the aims seem radical, at least they are not presented with that fierce denunciation which often accompanies socialistic dicta."
+ **Boston Transcript** p3 Jl 12 '24 320w
Cleveland p55 Jl '24

"The anonymous authors are not contented with 'back to Marx' or 'back to Fabianism.' They look at the future in the light of conditions today, and their stand is to be reckoned with not only at home but in relation to imperial policy and England's part in Europe." Alpha Buse
+ **Survey** 51:414 Ja 15 '24 200w

LACRETELLE, JACQUES DE. Silbermann; tr. from the French by Brian Lunn. 191p $2 Boni & Liveright [6s Benn]
24-1307

A much discussed and widely translated French novel concerned with anti-Semitism as it manifests itself in a French school for boys. Silbermann is a Jewish youth of high aspirations and keen intellect who from the moment of his entrance into the school is subjected to the persecution of his schoolmates. He is befriended by one only among them, an idealistic Protestant who becomes his staunch defender and who is the narrator of the story. The situation is most skilfully used to bring out not only the strength and bitterness of the race antagonism but at the same time the qualities of the Jew which arouse it. At the close of his stormy career at the lycée Silbermann, thoroughly disillusioned and convinced that he cannot make any headway against race prejudice, goes to America with the determination to make money as the only opportunity left him.

Booklist 20:265 Ap '24

"A remarkably powerful study of adolescent friendship and motivation. I do not remember ever having read so clever a study of schoolboy affection and cruelty of parental misunderstanding, of worldly bitterness." J. F.
+ **Bookm** 59:70 Mr '24 120w

"Somehow a 'happy' ending makes the entire book flatten out. It instantly becomes a powerful piece of pro-Semitic propaganda, which will doubtless sell widely in New York. Either its author lacks courage, or he lacks technique. His occasional rendering of passionate outbursts on the part of the persecuted hero are excellent." D. F. G.
— + **Boston Transcript** p4 F 2 '24 520w
Cleveland p23 Mr '24
Dial 76:465 My '24 100w
Freeman 7:622 Mr 5 '24 120w

"The quality of the book inheres in its extraordinary frank and yet sympathetic delineation of [the chief] character, and its presentation of a social and racial problem for which no solution is, or perhaps can be, offered." H. W. Boynton
+ **Ind** 112:127 Mr 1 '24 300w

"It is a poignant bit of psychology, amazingly well handled." R. L. Kurzman
+ **Int Bk R** p556 Je '24 400w

Reviewed by Eva Goldbeck
Lit R p646 Ap 5 '24 680w

"A sinewy, unsentimental narrative unfolded with dramatic directness. In a style quite free of affectations, the story is developed, with sympathy which keeps within the bounds of restraint and with an understanding which enables one to see both sides of the prejudice."
+ **Nation** 118:212 F 20 '24 70w

"The novel is almost perfect in technique. Words have been impregnated with almost the throb of life. Like a conflagration moves the tempo of the book—a spark, a flame, a consuming fire, and then, dying embers—the ashes of futile endeavour."
+ **N Y Times** p17 Ja 20 '24 820w

"This is indeed a fine book. Some Continental critics have declared it a great book. That it has prolonged moments of greatness is undeniable. It has run into countless editions in France and received an important literary prize for its general excellence. Doubtless it deserves the distinction it has got, for it will interest and stir one deeply as a beautifully told story, and will enlighten many minds inclined to the vulgar sport of 'Jew-baiting.' " J: Armstrong
+ **N Y Tribune** p20 Ja 13 '24 1800w

"The study of conscious struggles in the heroes is very interesting. We are also given the problem of a stranger to adapt himself to the tradition and the culture of his new country. The story is told in a very simple and very natural style, which adds to the charm of the novel." Marcel Adler
+ **N Y World** p7e Mr 9 '24 600w

"The delicacy of the treatment is exquisite. The ordinary becomes never the commonplace but always the poetical. There is a wistfulness, a wise and mournful acceptance of human cowardice and infidelity, an august assumption of beauty in ugliness: in a word, there is greatness." Gerald Gould
+ **Sat R** 136:474 O 27 '23 350w

"A novel which completely embodies a thesis and is at the same time a well-imagined, well-rounded work of art."
+ **Springf'd Republican** p7a Ja 20 '24 720w
The Times [London] Lit Sup p748 N 8 '23 460w

LAGERLOF, SELMA OTTILIANA LOVISA. Mårbacka; tr. from the Swedish by Velma Swanston Howard. 288p $2.50 Doubleday
B or 92
24-22474

The Swedish novelist here recalls the memories of her childhood and the home life of her family in the old farmstead, Mårbacka, inherited from Selma Lagerlöf's great grandfather. They are recollections of a serene and happy life, of work days and fête days, of visitors who came to the house, of the old Mårbacka in her grandmother's time and of her father's efforts to improve the farm.

Booklist 21:109 D '24

" 'Marbacka' is not a complete autobiography, for it tells nothing of the author's adult years, but it reveals the heart of a child with an exquisite charm that has seldom, if ever, been equaled." I: Anderson
+ **Int Bk R** p890 N '24 650w

"Surely there never was another autobiography like it, nor will it soon be followed by another of its kind. It is, to put it plainly, a biography with the 'auto' left out. And where the prize-winning septuagenarian successor of the little Selma tried to sit, we find the humbly lovable muse of Swedish folk poetry. She sits in an old one-horse shay, drawn lazily by an old white horse, and we laugh as we look at her, but, while we are still laughing, tears dim our eyes, and suddenly we find ourselves back in our own childhood, with eyes and ears wide open to the new wonder that is the world. How long the spell lasts is a matter of individual temperament. But when we come out of it at last the tears are still in our eyes and the smile is still on our lips." Edwin Bjorkman
+ **Lit R** p3 S 20 '24 850w

Reviewed by Leonard Woolf
Nation and Ath 36:414 D 13 '24 130w

Reviewed by Rose Lee
New Repub 40:303 N 19 '24 360w

"'Mårbacka' is one of those rare works which bring childhood back before us. That Selma Lagerlöf has done this and done it so wonderfully without shadowing the beautiful picture by the sorrow that visited her in early childhood, when she became a helpless cripple, is to me one of the most triumphantly convincing proofs of her objective genius." Francis Snow
+ **N Y Times** p2 S 21 '24 2300w

"One cannot close the book without knowing that a new and living element has unobtrusively crept into one's experience." Freda Kirchwey
+ **N Y Tribune** p10 O 5 '24 1000w

"A beautiful record, a source book for much that has preceded it from Miss Lagerlöf's pen, yet a noble book in its own right." Harry Salpeter
+ **N Y World** p6e S 14 '24 600w
Outlook 138:381 N 5 '24 30w

"Idyllic as it is, the reminiscent aspect of this, Miss Lagerlöf's latest book, fits in perfectly with all that has gone before. It is little to be wondered at, therefore, that this writer holds the great love and esteem of her countrymen. It is not unlikely further that 'Marbacka' may be the means of gaining for Selma Lagerlöf an even larger audience than before, and a word of commendation must go to the American publishers for their enterprise in making one more of her fascinating books available in English." Julius Moritzen
+ **Sat R of Lit** 1:179 O 11 '24 600w

"It is a collection of sketches embodying with a delicate and wistful charm, incidents of her childhood. Selma Lagerlöf has an elusively simple manner of description which is fully revealing and strangely fascinating."
+ **Springf'd Republican** p7a S 21 '24 750w

LAHEE, ARNOLD WARBURTON. Our competitors and markets. (American business ser.) 477p library ed $5 Holt

382 Foreign trade. United States—Commerce. Geography, Commercial 24-19449

An introduction to foreign trade dealing with the commercial geography of the principal foreign countries with which the United States has commercial relations. Each country is treated as a problem in itself, as to population and customs, as a source of raw materials, as a competitor in industry and as a market for our manufactures. Many maps and diagrams are provided.

"The inquiry is a limited one, directed to an immediately practical purpose. There is need for books of the kind. The only questions about it worth raising are whether the job is well done or not, and whether the job can really be well done within the limitations the author has set for himself. Mr. Lahee does it with a fair degree of skill, although real economic history places the roots of British industrialism somewhat deeper in the soil." Alvin Johnson
+ — **New Repub** 40:278 N 12 '24 1050w

"One suspects that Mr. Lahee is a better economist than prophet. His prophecies are a little too simple, a bit too much in one dimension." Evans Clark
— + **N Y Tribune** p4 O 5 '24 1800w

LALOU, RENE. Contemporary French litera-
2 ture; tr. from the French by William Aspen-
wall Bradley. 402p $4.50 Knopf

840.9 French literature—History and criticism 24-30797

M. Lalou's history is a detailed survey of French literature for the fifty-year period from the Franco-German war to the present. Over six hundred writers are included in his survey and all the important movements of contemporary French literature. The first four chapters are true literary history in which are summed up the literary influences immediately following the war of 1870-71, the Parnassian epoch, the naturalistic movement and its reactions. From that point onward, when the works of living writers are reached, the author necessarily becomes the contemporary critic dealing with reputations still in the making. There is a bibliographical list containing works of the most representative authors during the period from 1871-1923 and an index.

"This book is not only a counterblast to the cant of both the conservative and the radical literary camps in America; it is intrinsically a first-rate and indispensable piece of scholarship, in the very best French tradition—balanced, clear, authoritative, and never dull." Ernest Boyd
+ **Nation** 120:47 Ja 14 '25 1100w

"An invaluable handbook to the study of French letters since 1870, which never fails to be suggestive, even where its author's conclusions invite disagreement. . . A serious defect is doubtless inseparable from the encyclopedic scale on which the book has been planned. Toward the middle it appears to fall into two sections, which bear to one another a relation that might be roughly expressed as the difference between full-dress criticism and 'briefer mention.' The lack, for the second portion of the book, of a perspective of forty or fifty years by which to assess wheat and chaff might reasonably be invoked to explain the discordance." H: L. Stuart
+ — **N Y Times** p10 D 28 '24 1650w

LA MOTTE, ELLEN NEWBOLD. Ethics of opium. 205p $1.75 Century

178.8 Opium trade 24-4470

The book shows the extent of the opium traffic thru the Far East and the responsibility of the different countries for it. The output of the raw material is the root of the matter and control hinges upon shutting off the supply at the source. The book brings out a mass of evidence to show that there has been no sincere effort on the part of producing countries to prevent the traffic in opium. The concluding chapter is concerned with the international agreement known as the Hague opium convention and the authority of the League of nations in regard to opium.

Booklist 20:321 Je '24

"Miss La Motte has collected her statistics assiduously from a variety of official and semi-official sources, and has presented them clearly. The conclusions she draws from them, however, especially with regard to China, are not always so clear."
+ — **Boston Transcript** p2 My 24 '24 440w

"For many years Miss La Motte has made an intensive study of the opium situation from its international aspects, until today she has become an authority on this difficult and highly complex subject. The book presents a striking collection of data, drawn from official documentary sources. This careful attention to detail, with footnotes citing authority for each

LA MOTTE, E. N.—*Continued*
statement, gives the book a unique value and makes it of great importance to anyone who wishes to become familiar with the opium problem. And, curiously enough, although full of statistics, the book makes anything but dry reading—an achievement difficult to attain." S. G. Porter

+ Nation 119:23 Jl 2 '24 520w

"She has assembled an impressive mass of facts, statistics, accounts of conditions, and she marshals them convincingly to the support of her contention that there is only one way that can be made effective for the ending of the menace—reduction of the amount produced of the raw material to the bare limits of that needed for scientific and medical uses."

+ N Y Times p12 Mr 16 '24 520w

"Told in a style which is hardly more impassioned than a Government report, history and statistics are marshaled in scientific order. Yet, despite this, you have the feeling of intense drama."

+ N Y World p7e Je 1 '24 200w
Pittsburgh Mo Bul 29:297 Je '24
Wis Lib Bul 20:171 Jl '24

LANDAU, MARK ALEKSANDROVICH (ALDANOV, M. A., pseud.). Saint Helena, little island; tr. from the Russian by A. E. Chamot. 194p $2 Knopf

24-4863

The story is a re-creation, with strict regard to historical accuracy, of the last days of Napoleon on the island of Saint Helena. Napoleon is seen thru the eyes of members of the English colony—Sir Hudson Lowe, governor of the island, and his family—in his daily life at Longwood, and in conversation with his associates, Bertrand, Gourgaud, Las Cases and Montholon. Of special interest is the view of Napoleon thru the eyes of a young girl, step-daughter of the governor, who came to the island with an imaginative picture of General Bonaparte as a figure of legend and who one day had the chance to compare the mental image with the reality.

Lit R p953 Ag 9 '24 260w

"The threads of history and of purely imaginative narrative have been laced into a tight strand in this story, which seems to catch the essence of the final isolation of Napoleon. The spiritual significance of that episode is mirrored in a style which is compact and sparingly adorned: the story has simplicity as well as vitality."

+ Nation 118:662 Je 4 '24 50w

"It is true that portions of the book read like direct transcripts of history, but yet there is a curious overtone of elemental powers which colors the material to more than historical description." H. S. Gorman

+ — N Y Times p7 F 24 '24 650w
Wis Lib Bul 20:127 My '24

LANDOR, ARNOLD HENRY SAVAGE. Everywhere; the memoirs of an explorer. 2v 387; 437p il ea $10 Stokes [30s Unwin]

B or 92 24-29647

A long and full book of memories drawn from the author's varied activities as explorer, writer, portrait painter and in the field of mechanical invention. He tells about a great many well-known people he has met but the first interest of his book is travel. His explorations have taken him all over the world and into strange and forbidden places, which he has already described in his books of travel. His most famous experiences were in Tibet where he endured fearful hardships. He was in the Boxer uprising and was the first Englishman to enter Peking with the relief expedition. He crossed the salt desert of Persia, made the trans-African journey from east to west and penetrated the interior of South America.

"The book is sketchily, but charmingly written. He has a delightful sense of humor, and despite his early assertion that his memory is faulty, he brings to mind many an anecdote, many a reminiscence, that it would be a misfortune to let lie buried in his own memory." Karl Schriftgiesser

+ Boston Transcript p4 N 29 '24 2350w

Reviewed by H. J. Massingham
Nation and Ath 36:sup384 D 6 '24 100w
New Statesman 24:supv N 8 '24 700w

"Such is his gift for narrative, and so vivid is his imagination, that he relates adventures which, if told by a lesser light, would be characterized as mere fish stories. In the present two volumes the reader is alternately tempted to ridicule and to admire." N: Roosevelt

— + N Y Times p1 D 14 '24 2200w

Reviewed by D. C. Seitz
N Y World p9e D 28 '24 800w
R of Rs 71:109 Ja '25 180w

"There is much that is really great in the man, and his book is an epic of human endurance. Yet he is still a baffling figure. Just as we are making up our minds to dislike him we find him taking some derelict leper with him on a critical expedition, or bringing back to share his ovation the faithful servant who braved every danger with him." Kenneth Saunders

+ — Sat R of Lit 1:396 D 20 '24 900w

"Mr. Landor's achievement as a writer is to have preserved unity of tone in dealing with the most varied and refractory material."

+ — The Times [London] Lit Sup p754 N 20 '24 1200w

LANDOWSKA, WANDA. Music of the past; tr. [2] from the French by William Aspenwall Bradley. 185p il $2.50 Knopf

780.4 Music—History and criticism 25-2076

The author is a celebrated Polish pianist and harpsichordist who recently made her first appearence in America. She makes an eloquent defense of the music of the past and stresses strongly her point that there is no such thing as progress in music, that the art of the older masters is just as pure and complete as that of the most modern composer, of a different beauty but in its own way unsurpassable. The book deals mainly with the music of the seventeenth and eighteenth centuries—with Bach, Palestrina, Lully, Couperin, Handel and Rameau, and with the writer's own instrument, the harpsichord.

"Many are the stout weapons with which Wanda Landowska practices her defense of the music of the seventeenth and eighteenth centuries. First, she seats herself at the harpsichord and reproduces Lully and Couperin with utter skill and unanswerable charm for the benefit of many hundreds of hearers. Next she assembles her wide learning in their behalf in her book Music of the Past. Third she summons a sharp but genial literary style to flutter over the centuries with mocking antennae. Lastly has she found a deft translator and a sympathetic publisher. In all this brave front, so blithely taken, there lurks, however, one weakness, one potential breach. . . Where can she find for us a pair of seventeenth century ears?" M. E. Opdyke

New Repub 41:206 Ja 14 '25 720w

"In technical as well as in non-technical matters Mme. Landowska writes with ardent enthusiasm and deep conviction and with a grace of style that rises to eloquence. She may not carry full conviction to every music lover who reads her, for there is a certain lack of measure in every enthusiast. But her book cannot fail to arouse interest and to turn attention to the great music of the past which many suppose to have only an antiquarian interest." R: Aldrich

+ N Y Times p24 D 28 '24 800w

LANE, TAMAR, pseud. What's wrong with the movies? 254p $2 Waverly co., 311 E. 4th st., Los Angeles, Cal.

778 Moving pictures

The author maintains that the movies themselves, as an art, are all right, but that almost everything is wrong with the producers, directors, authors, public, exhibitors, plays, actors, critics and censors. Producers are thinking only of box office receipts and are unwilling to take a chance on plays of a better sort; the stars also are money-mad; there are no real leaders in the silent drama; there is a hopeless sameness about the films. Among the improvements he advocates are more artistic lighting, simpler settings, fewer daredevil stunts, more character plays, smaller and more select theaters, and a chain of little theaters to produce a better type of play.

Ind 112:184 Mr 29 '24 40w

"What's wrong with the movies is a matter of such serious importance to the public that a well-informed attempt to analyze the situation in detail would interest a large audience if it were written with sufficient dignity to demand attention. Unfortunately, the present book is not written in the English language, but in a local jargon, which, attempting to be clever, succeeds only in being unbearably vulgar."

— **Lit R** p583 Mr 8 '24 330w

Reviewed by C: Merz
New Repub 37:183 Ja 9 '24 300w
N Y Times p10 Ja 13 '24 600w

LANGFORD, GEORGE. Stories of the first American animals. 242p il $3 Boni & Liveright

566 Animals, Stories and legends of. Animals, Extinct 23-17367

"A combination of the scientific with the story form adapted to children in their teens is this volume. In his introduction, which is evidently addressed chiefly to adults, Mr Langford traces the gradual development, through millions of years, of animal life on the earth. . . [He then] addresses himself to the children and assuming that animals have voices for speech and can converse one with another, he tells his stories of the lives of these strange animals, now gone from earth, by means of their conversations. He illustrates these conversations with strongly drawn pictures in black and white."—Boston Transcript

Booklist 20:222 Mr '24

"Besides the numerous drawings in black and white, all of which are drawn by the author, there are a half dozen illustrations in color, pictures of great vigor. It is an excellent book for boys or girls of fifteen or sixteen, combining as it does both entertainment and instruction." E. J. C.

+ **Boston Transcript** p2 F 2 '24 550w

"Scientific accuracy has not suffered because of the story-appeal of the book, and the pictures by Ty Mahon and the author are interesting and animated. The book is a valuable addition to child literature as well as to American natural history." M. G. Bonner

+ **Int Bk R** p468 My '24 600w

LANGNER, LAWRENCE. Moses. 187p $2 Boni & Liveright

812 Moses—Drama 24-22692

The play, which is presented in seven scenes and four interludes, is an imaginative dramatization of Biblical history made analagous to life in the twentieth century. There is also a prologue and a lengthy introduction in which Mr Langner discusses Moses and Catholicism; Moses and Protestantism; Moses and nationalism; Moses and democracy; Moses and political liberty.

"Owing a divided allegiance to the law and to the theatre, Mr. Langner has, so to speak, torn himself asunder in writing 'Moses,' a play in seven scenes and four interludes. This duality of approach makes the play interesting for its apparent internal conflict, though it scarcely endows it with enough dramatic strength to supply the deficiencies of the text." J: Anderson

+ — **Lit R** p2 S 13 '24 540w

Reviewed by H. J. Mankiewicz
N Y Times p14 O 12 '24 700w

"'Moses' is a brilliant and daring reinterpretation of history (or mythology) in the light of Mosaic influence on Western civilization, especially on Protestantism and most particularly on Puritanism." Harry Salpeter

+ **N Y World** p7e Ag 31 '24 850w
Outlook 138:259 O 15 '24 160w
Springf'd Republican p7a S 14 '24 320w

LANSBURGH, RICHARD HINES. Industrial management. 488p il $4.50 Wiley

658 Factory management 23-14209

"In brief, this book aims to present a coordinated, simple treatment of the problems, the ideals, and the methods of successful industrial management in a way which is at the same time broad and specific, and which aims to indicate the responsibilities of the factory executives to the workers, the stockholders, and the community."—Preface

Pittsburgh Mo Bul 29:204 Ap '24

LAPE, ESTHER EVERETT, ed. Ways to peace. 465p $3 Scribner

341 Bok peace prize. International cooperation. Peace. United States—Foreign relations 24-7215

Among the 22,000 plans submitted for the Bok peace prize there were many others of great interest and value beside the winning one by Dr Levermore. This volume contains a selection of twenty of these; among them the plans of Gutzon Borglum, M. Carey Thomas, Simeon Strunsky, Charles W. Eliot, David Starr Jordan, Manly O. Hudson and Bishop Brent. The text of Dr Levermore's plan is also included. There is a preface by Edward Bok and an introduction by Esther Lape, member in charge of the Policy committee, who conducted the actual work of carrying out the project. She describes the nature of the plans and their sources and shows what they indicate concerning the views of diverse people on the subject of peace.

Am Pol Sci R 18:643 Ag '24 230w

"It is a book not so much to read, as to study, and designed not alone for present use, but for future reference. A hundred years hence, when the world has been successfully organized for peace, it will be interesting for students to look back at this volume and see how nearly fulfillment followed the pathway of prophecy. And if another devastating war descends upon the world, there will be a melancholy satisfaction in considering how the advice of the wise might have been used to prevent catastrophe." P. R. Frothingham

+ **Atlantic's Bookshelf** Je '24 540w

"While threading his way through the details of the several outlines, the reader will find his interest stimulated at almost every turn—here by the clear-cut presentation of an ideal, there by the good sense of a practical, concrete proposal. It is not necessary to agree with any one to profit by a study of all of the plans presented." C. G. Fenwick

+ **Ind** 113:21 Jl 5 '24 1200w

"Miss Lape's forty-five-page introduction is an admirable piece of work, luminously analytical of the great mass of plans submitted to the committee, humanly and understandingly sympathetic with the inarticulate and uncreative mere mumbling of so many of them, responsive to whatever significance may be in any of them, no matter of what grade of intelligence, notable in its grasp and effective presentation of the distinguishing features of the various groups of the important plans."

+ **N Y Times** p24 Ap 27 '24 1000w

LAPE, E. E., ed.—*Continued*

"Quite naturally such a group of talent will be found to produce much of interest bearing on the intricate problem of international peace. None of the learned gentlemen suggest that the best way to attain peace is to stop fighting!"

+ — **N Y World** p6e Ap 20 '24 420w
Outlook 137:161 My 28 '24 260w
Pittsburgh Mo Bul 29:297 Je '24
St Louis p332 O '24
Wis Lib Bul 20:145 Je '24

LARBAUD, VALERY. A. O. Barnabooth, his
2 diary; tr. by Gilbert Cannan. 318p $2.50 Doran

"This book is not a new work, for it has been popular in France for some time, but it is distinctly modernistic in its tendency. It purports to be the diary of an astoundingly rich young Britisher, an account of his meanderings through Florence, San Marino, Venice, Trieste, Moscow, Serghievo, St. Petersburg, Copenhagen and London in search of the absolute. . . Much of his diary is an account of his conversations with Carteyvels and the Marquis de Putouarey, who, by the way, is only secondary to the bewildered Barnabooth himself in point of interest. Through them he seeks to touch life, to be real, to obtain that happiness that is theoretically every human being's portion."—N Y Times

"The book is a sparkling one from beginning to end and there is a deal of profound observation in it. It is unique among diaries, the sort of thing that is based on a philosophical concept."

+ **N Y Times** p17 Ja 4 '25 850w
N Y Tribune p7 D 21 '24 10w

"The book, which is admirably translated from the French by Gilbert Cannan, is paradoxical, ironic and wholly delightful." J: W. Crawford

+ **N Y World** p8e D 28 '24 320w

"Barnabooth's reflections are subtle, his desires intelligible, his style exquisite; yet somehow it is impossible to feel that he matters and that is the same as to say, it is impossible to feel that he exists. Not fish, flesh, nor good red herring: it must remain his epitaph." Gerald Gould

+ — **Sat R** 138:526 N 22 '24 240w

LARDNER, RING W. How to write short stories. 359p $2 Scribner

24-10848

A collection of ten of Ring Lardner's stories is prefaced by a burlesque on the writing of short stories, in which he solemnly describes his own procedure, from choosing a title to marketing the product. The stories are presented as samples of his method. Contents: The facts; Some like them cold; Alibi Ike; The golden honeymoon; Champion; My roomy; A caddy's diary; A frame-up; Harmony; Horseshoes.

Booklist 21:68 N '24

Reviewed by T: Boyd
Bookm 59:601 Jl '24 600w

"The vernacular is never overdone and, with the brisk, short sentences, adds to the realism. Certainly these complete little tales are finely constructed."

+ **Boston Transcript** p4 Je 18 '24 460w

"Mr. Lardner's newest book contains some of the most serious and interesting work which he has yet produced. . . How to Write Short Stories presents a series of studies of American types almost equal in importance to those of Sherwood Anderson and Sinclair Lewis. But where he has, so far, fallen short of both Anderson and Lewis is in artistic seriousness. He compiles a book of the best things he has written and then, with his title and his comic preface, tries to pretend that he has never attempted to write anything good at all." Edmund Wilson

+ — **Dial** 77:69 Jl '24 1150w

"Ring Lardner is, as his publishers aver, considerably more than a mere 'funny man'; and he is a master of vernacular." W: R. Benet

+ **Lit R** p772 My 24 '24 500w

Reviewed by Robert Littell
New Repub 40:25 S 3 '24 1300w

"One wishes for a little more range in Mr. Lardner's work. His gift for good-natured satire could be more variously employed. There are indications in this volume that he is trying to cut away now and then from the path he has beaten for himself." J. O. Adams

+ — **N Y Times** p16 My 25 '24 800w

"There is not another writer of English who could do this book. There is not another with the humor, the skill, the penetration or the lowly touch. There are better books and better writers, but Mr. Lardner is the only one who could have accomplished this particular feat, and it is all joyous reading." A. K.

+ **N Y World** p7e My 25 '24 280w

"Humbly we own that perhaps we are a highbrow. The idea is distressing, but after reading Mr. Ring W. Lardner's short stories it cannot be thrust aside. We were not amused. Except for an occasional twitching smile, we found ourselves impervious."

— **Outlook** 138:100 S 17 '24 150w
St Louis p380 N '24
Wis Lib Bul 20:178 Jl '24

LARMINIE, MARGARET RIVERS. Deep meadows. 368p $2 Putnam [7s 6d Chatto & W.]

24-13353

On the verge of leaving her husband, Tom Rassell, for Tony Charter, Mary sees the latter killed in a polo game. There is nothing for her to do but return to Tom whose love is his business, whereas Mary with a great capacity for love finds no outlet for hers. The years pass as Mary seeks here and there for love, becomes absorbed in her three babies for a time, and finally leaves Tom altogether. On account of a disgraceful scandal involving Tom's father, Mary and her children change their name to Wylding. She manages to keep occupied till her children are grown up, comforted by Tony's friend, Caleb. Then her old feeling of the futility of her life returns till love appears in the person of Maurice Gale. Unfortunately her change of name and the secrecy she maintains about her real name complicate matters for all concerned, the more so since Maurice, who is prosecuting Tom for embezzlement, is totally unaware of Mary's relation to Tom. The latter's conviction leads to his suicide, Mary's love for Maurice wanes, and she turns to Caleb, her friend thru all and now a very likeable lover in her eyes.

"In this analysis of temperamental impulses and their reactions, Mrs. Larminie has done a fine bit of work." F. B.

+ **Boston Transcript** p4 Je 18 '24 280w

"The book is well written, and, once begun, not easily laid aside. Almost everybody is interested in the study of personality, and 'Deep Meadows' is that to a somewhat greater degree than the average run of novels."

+ **Greensboro (N.C.) Daily News** p12 O 19 '24 420w
Int Bk R p904 N '24 320w

"This novel approximates the average amount of competence found in fiction of the more serious type; but between the lines, yet clearly, it holds the potentiality of better work. 'Deep Meadows' is thoughtfully plotted and well written, but in the action, and especially in the elucidation of the heroine's character, there is the pressure of perceptible effort." Eva Goldbeck

+ — **Lit R** p867 Jl 5 '24 450w

"Mrs. Larminie never lets herself go; you cannot put your finger on a paragraph where the cat definitely gets out of the bag, but all the time one is conscious of some muffled sound going on; yes, there is no doubt of it, it is mewing." Raymond Mortimer

— **New Statesman** 22:574 F 23 '24 220w

"An element of verbosity has crept into the book and this retards, in some measure, an exposition that might have gained by swiftness and compression. However, if this had been attended to, the conventional construction of the plot might have stood out all the more obviously."

+ — **N Y Times** p30 Je 22 '24 500w

Reviewed by Isabel Paterson

N Y Tribune p23 Je 15 '24 1150w

"An interesting story, with its purely sentimental characters so cleverly developed that one's sympathy is quite constantly with its lovely heroine."

+ **N Y World** p7e Je 1 '24 200w

"Apart from plot interest 'Deep Meadows' is a strong novel, written in a calm, assured manner, clear in its painting of characters, interesting in its incursions into the philosophy of human nature."

+ **Outlook** 138:215 O 8 '24 170w

"Miss Larminie is evidently determined to avoid flatness, and at her worst sounds laboured and self-conscious: but she can write, and rises once or twice to a big scene. Only she cannot keep on doing it." Gerald Gould

— + **Sat R** 137:240 Mr 8 '24 200w

" 'Deep Meadows' displays an ability of more than slight order; in shapeliness of plot, power of psychological portrayal and adroit craftsmanship it rises far above the ruck of fiction of the season. In the person of Caleb, true friend and devoted lover, she has produced hardly more than a stock figure. Yet on the whole, her book is good, so good as to rouse expectations for her next."

+ — **Sat R of Lit** 1:18 Ag 2 '24 390w

Spec 132:605 Ap 12 '24 140w

"It is difficult to believe that Margaret Larminie has written only one novel between 'Search' and 'Deep Meadows,' for in reading that first effort it seemed to one that the goal of her quest was still some way beyond her reach. Yet in two years she has not only discovered several important principles governing life on this planet—principles that in 'Search' played hide-and-seek amid the chaotic destinies of her characters—but she has found herself as a writer."

+ **The Times [London] Lit Sup** p94 F 14 '24 550w

LARRETA, ENRIQUE. Glory of Don Ramiro; a life in the times of Philip II; tr. from the Spanish by L. B. Walton. 308p $2.50 Dutton [7s 6d Dent]

Translation of a Spanish romance, the historical background of which is Spain in the time of Philip II. A good portion of the book describes the social and religious life in Spain. Don Ramiro, a young gallant who unknown to himself is a Moor, brings to light the plot for a Moorish uprising and is stabbed by the conspirators. Nursed back to health by his mistress, an enchanting Moorish girl, he vows not to betray his saviours, and is set free. Ramiro, however, discloses the plot to the Spaniards and consequently witnesses the tortured death of the beautiful Aixa and her friends. He eventually dies in the arms of the Christian church, a penitent, known as the "tragic cavalier."

"I cannot name, offhand, a more worthy historical novel." A. W. Porterfield

+ **Bookm** 60:525 D '24 260w

"The lights and shadows, the contrasts and paradoxes, although not so keenly felt or so vividly portrayed, are, nevertheless, very finely done in Larreta's novel." E. M. Jacobs

+ **Int Bk R** p820 O '24 300w

"This is a novel of old times, unmarred by the air of false actuality which so often destroys the best effects of historical romances. It is as though the author had sat long before a window overlooking the past and watched his hero's life go by, very far away and yet within clear sight of its most secret and least events. The picture is at once near and poignant as life itself, and remote and elusive as a dream." Winifred Katzin

+ **Lit R** p14 O 4 '24 780w

"It gives a very vivid and interesting historical setting to a romantic plot which is not quite so successful. The description of the social life of Spain under Philip II is well worth reading. The plot suffers from the vacillations of the hero."

+ — **Nation and Ath** 35:452 Jl 5 '24 260w

N Y Times p14 N 30 '24 700w

"Whether the final episode is restrained satire or simple faith on the part of the writer one cannot tell. But the whole is a powerful and memorable novel, the reverse of the conventional romance, a somber theme illumined with splendor of detail and vitalized by genuine character creation."

+ **N Y Tribune** p10 Ja 11 '25 800w

"The treatment is classical; his style at times brilliant. The scholar and the artist are both in evidence on congenial terms. The result is an historical picture, vividly conceived and startlingly real." Bruce Gould

+ **N Y World** p8e S 7 '24 400w

"The work of Mr. L. B. Walton, the translator, is worthy of a remarkable book. The prose is of exceptional merit: coloured, fluent, and arresting."

+ **The Times [London] Lit Sup** p338 My 29 '24 250w

LARSEN, JOHANNES ANKER. Philosopher's stone; tr. from the Danish by Arthur G. Chater. 379p $3 Knopf [12s Gyldendal]

24-10847

"With a quotation from Hans Christian Anderson for clew as to his purpose, Larsen begins with a picture of a dozen Danish children at play in the school yard, and proceeds to show what in the course of years life makes of them all. Two gossiping old women and a man who has gathered wisdom from much wandering about the world form a sort of chorus to the intertwined dramas presented in a broken series of detached scenes, often with considerable lapses of time between them. Only two of the characters are clearly aware of a quest for the philosopher's stone that will put meaning and value into life—the young student-friends, Jens Dahl and Christian Barnes. Dahl is the temperamental mystic who strives vainly through theology and theosophy in turn to recover his childish sense of an immaterial world. Barnes, passing through the normal corruptions of youth and finding intellectual efforts barren is led to become a disciple of a woman who has a school of mental hygiene in Los Angeles and is eventually trained into a normal conception of life and restored to the sweetheart of his boyhood."—New Repub

Booklist 21:25 O '24

"The author has not constructed his book about a single protagonist, but shifts illogically from character to character, revealing the introspection of each. Since 'The Philosopher's Stone' deals with the occult, this loose procedure is doubly unsatisfactory. It records an aspiration toward unearthly orderliness and harmony, but fails in almost every respect to be orderly or harmonious."

— **Dial** 77:523 D '24 140w

"That his book has power and originality there is no denying; moreover, it won the Gyldendal prize and received high praise from Knut Hamsun; but . . . I must confess that my interest in it was as a description of one of the varieties of religious experience rather than as a work of art." J. W. Krutch

Nation 119:51 Jl 9 '24 850w

"The book, despite its common sense and mockery of perpetual motion, might have become a collection of sectarian oddities but for

LARSEN, J. A.—*Continued*
an epic undertone of the struggle between good and evil. The conflict is, nevertheless, obscured by crowded characterization and detail, and by our own lost mediæval sense, so that the intended clash of dark upon angelic swords comes faintly from battles long ago. The power of the Danish novelist is best shown in the description of delusional or mystic states; here is a simplicity that recalls 'Hunger' deprived of its queer humour, the writings of Strindberg when he hid himself in Paris, and behind all, Swedenborg." Austin Clarke
Nation and Ath 35:569 Ag 2 '24 400w

"A novel without plot, without movement, without heroine, almost without a love story —a more characteristic Scandinavian book than this winner of the Gyldendal Prize would be hard to find. Shaped by its theme into a kind of spiritual unity, it is otherwise as formless, as complex, as illogical, as life untouched by the creative hand of art." Edith Rickert
New Repub 39:370 Ag 20 '24 500w

"As for the story, though there is clearly much to tell, one can never see it. One even has an uncomfortable feeling that to expect to understand that is almost a mark of irreverence. The book so clearly is not written for the profane. It is its philosophy that matters, or rather its revelation. The characters are there to reveal, the story is there to give them a chance of doing so. And what the revelation is, it is hard for those without an understanding of the author's very peculiar mysticism to discover." Ralph Wright
New Statesman 23:441 Jl 19 '24 450w

"This novel, though by no means a gay fiction or a light one, has the effect of illumining the soul of the reader. Dark places and marshy places, hazy recesses of the spirit, seem to open and brighten under the influence of this remarkable book. Yet, despite the dreary connotation that the phrase 'a religious novel' normally carries, the reader must be told at once that this is essentially a religious novel. No such religious novel, however, has ever been written before." H: J. Forman
N Y Times p6 My 4 '24 2000w
N Y Tribune p7 D 21 '24 40w

"It has things to teach, and pretty important ones at that, but it is not a tract."
+ **Outlook** 137:283 Je 18 '24 250w

Reviewed by Gerald Gould
Sat R 138:221 Ag 30 '24 450w

Reviewed by L. P. Hartley
Spec 133:232 Ag 16 '24 950w

"'The Philosopher's Stone' is a deeply philosophical novel; there is thought and meaning behind everything in it. Yet it is a story of life and character, or rather of lives and characters, primarily. It does not leave one with the feeling of a lesson taught or a theory preached, but rather with a kaleidoscopic impression of many people whose fate spins for them a strange web of interesting events and developments."
Springf'd Republican p7a Ag 10 '24 550w

"The translation takes very considerable liberties with the author's text. There is something to be said for this mode of treatment, and the cuts have been made with some discretion. But some valuable and characteristic passages have been omitted, notably in the latter part of the book. Most unwarrantable of all is the omission of any reference to these omissions."
The Times [London] Lit Sup p666 O 23 '24 500w

LA SCHUM, EDWARD E. Electric motor truck; selection of motor vehicle equipment; its operation and maintenance. 309p $4 U.P.C. bk.
629.2 Motor trucks 24-11903

"A very useful book by the general superintendent of motor vehicle equipment, American railway express, which will be of value to those interested in the transportation field and to owners and operators of electrically driven vehicles. Describes the mechanical and electrical features of all types of electric trucks and presents convincingly their possibilities in city trucking. An important chapter is that which deals with cost accounting, covering the items which enter into the operation of delivery equipment."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:364 Jl '24

LA SCHUM, EDWARD E., and BARDWELL, [2] **HAROLD E.** Motor truck; applied mechanics for owners and drivers. 325p il $4 U. P. C. bk.
629.2 Motor trucks 24-1501

"Written for truck operators and intended as an aid in selection and a guide to efficient operation."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:432 O '24

LATIMER, LOUISE PAYSON. Your Washington and mine. 382p il $2.50 Scribner
917.53 Washington, D.C. 24-7732

The book is historical, descriptive and fully illustrated. The story of Washington is sketched from the days of the Indians and first white settlers to the present; public buildings, historic places, streets, parks and memorials are described and an outline of Washington's municipal government is given. A section is devoted to the Potomac river and one to Mount Vernon, Arlington and Georgetown.

Bookm 60:97 S '24 80w

"Miss Latimer's work is well done. She has quite evidently read all on the subject the library has to offer, and her book will be an invaluable guide to the person who wants to go to Washington, really knowing something about it."
+ **Boston Transcript** p2 My 31 '24 440w

"Miss Latimer's volume, while not sacrificing the value or importance of events of the past develops a chronicle into a story of true romance. The author of this book has discovered the spirit which prompted the founders of our republic in the building of the capital city. And it is this spirit found within its pages that gives the book the right to be classed as a romance." C. E. L.
+ **Cath World** 119:564 Jl '24 250w
Cleveland p47 Je '24
Ind 112:241 Ap 26 '24 10w

"This is a comprehensive and entertainingly written book."
+ **Lit R** p11 S 20 '24 200w

"She has done very well indeed considering how much needed to be compressed into so short a space, and her narrative is very readable, so full is it of bits of human color and feeling and illustrative anecdote. But whoever wants more than a meagre and rapid outline of the history of Washington will have to seek it elsewhere."
+ — **N Y Times** p11 Ap 20 '24 720w

"The story of the national capital is here set down with the charm and informative fullness it has long deserved of some accurate historian."
+ **N Y Tribune** p25 My 18 '24 170w
Outlook 137:30 S 3 '24 20w
Pittsburgh Mo Bul 29:379 Jl '24
St Louis p353 O '24

"While possessing no marked merit as a guidebook to or descriptive account of the city, the book supplies considerable interesting history and political analysis for the reader who cares to know more about the city than appears in the always fascinating highly attractive surface."
+ — **Springf'd Republican** p7a Je 22 '24 520w

2 **LATOUR, THERESE LOUIS.** Princesses, ladies and adventuresses of the reign of Louis XIV; tr. from the French by Dutton Burrard. 359p il $6 Knopf [15s K. Paul]

944.03 France—History—Louis XIV, 1643-1715. France—Biography 25-908

"In her preface to the French edition of this volume, Mme. Latour sets forth the hope that she has made the eminent women of the reign of Louis XIV take breath anew in these papers, and live, for her readers, their vivid, colorful, lives again. This book recently won the Grand Prix for prose in the annual Concours Litteraires in Marseilles."—Boston Transcript

"Each portrait is particular, precise and justly evaluated, so that, after we close the book, the twenty women discussed stand out in our memory as a score of individuals, each having contributed her own indelible personality to the record." R. B. M.

+ **Boston Transcript** p1 O 4 '24 750w

"Her gallery is as monotonous as one filled entirely with portraits by Lely. The sketches are drawn from the lay models of history not *sur le vif.* Where Mme. Latour succeeds best is in the two stories of poisoners, and in the chapter about the Duchesse de Mazarin."

— + **New Statesman** 24:303 D 13 '24 1200w

"Mr. Burrard's translation is sufficiently good not to read like one. If his English is at times a trifle stilted it can be excused by the suggestion it conveys of a stilted, stately age."

+ **Sat R** 138:448 N 1 '24 500w

"Neither very profound nor very clever, these little studies are none the less of considerable interest. The great mistresses of royalty, the great poisoners, even the great princesses, are here portrayed with some vivacity and considerable skill. . . These studies, whatever else may be said of them, are not salacious, nor do they serve to make vice attractive. Mme. Latour knows her history; she has read widely and well in the memoirs of the period; and she has extracted from history and memoirs a rather entertaining volume of essays on its more prominent women."

+ — **Sat R of Lit** 1:149 S 27 '24 250w

"The desire to re-animate people of historical fame may lead the writer to select from each life such incidents as possess most drama and mystery without regard to the value of the available evidence. . . Despite this acceptance of historic suspicion as historic fact, Mme. Latour has rarely been unjust to her characters, and she fulfils her purpose of bringing back for a space those who lived in simpler days."

+ — **The Times [London] Lit Sup** p642 O 16 '24 900w

LAUGHLIN, CLARA ELIZABETH. So you're going to Paris! 436p il $3 Houghton

914.436 Paris—Description 24-5738

So you're going to Paris! Mrs Laughlin exclaims and sets about to point out the things she would show you if she were with you. By departing from the conventional guidebook style, the author has made her book a chatty narrative about things worth seeing in Paris. She has included in her scheme of each day's sightseeing the obscure and interesting as well as the well-known.

Booklist 21:21 O '24

"Seldom is found so much in little as is gathered into this small book, which is not a perfunctory guide-book but a veritable miniature history of Paris." F. M. W.

+ **Boston Transcript** p5 Ap 12 '24 920w

+ **Cleveland** p37 My '24

New Statesman 24:supxviii D 6 '24 90w

"Miss Laughlin knows her Paris thoroughly, having lived there much, read widely about it and its history, written about it not a little and talked about it still more in her well-known 'Travel Talks.' And also she loves it enthusiastically. So her equipment of knowledge both of Paris and what travelers want to see there, and of admiration and enthusiasm, has enabled her to write a unique, useful and entertaining volume."

+ **N Y Times** p12 Mr 30 '24 650w

The Times [London] Lit Sup p851 D 11 '24 230w

Wis Lib Bul 20:95 Ap '24

2 **LAURIE, MAXWELL.** Shameless innocent. 246p $2 Duffield [7s 6d T. W. Laurie] 24-21146

Glorinda Swift, endowed with unusual beauty, was brought up in seclusion from the wicked world by a careful maiden aunt. One day by accident Glorinda makes the acquaintaince of Marcella Tucker, a young person who boasts of being an advanced feminist. A friendship springs up and Marcella infuses into Glorinda's receptive mind strange and startling ideas concerning life and love. Glorinda is an apt pupil and when she has her first love affair endeavors to practice her theories, to the consternation of her aunt and friends.

"The climax is inadequate. Still, Mr. Laurie writes well. He is full of ideas. And he has certainly given us something out of the common." Gerald Gould

— + **Sat R** 138:124 Ag 2 '24 270w

Spec 133:24 Jl 5 '24 150w

LAUT, AGNES CHRISTINA. Quenchless light. 291p il $2 (7s 6d) Appleton 24-16809

"This story is placed in the earliest Christian period, and owes its chief inspiration to the Epistle to Philemon and the Acts of Thecla. If it has a hero it is Onesimus, the slave boy, whom we leave as Bishop of Ephesus, but it is rather a series of tableaux loosely strung together than the ordinary continuous narrative. These are dramatic and highly coloured, but not at all badly adapted for their purpose, which is to show that the biblical story is a living thing, concerned with real men and women."—The Times [London] Lit Sup

"While not a great book, it is nevertheless an admirable, readable one, and as such is certain to appeal to a wide audience." M. F. Torrance

+ — **Lit R** p11 S 27 '24 160w

"The treatment is so sentimental and romantic as to stifle any possible thrill which may be inherent in the material."

— **Sat R of Lit** 1:150 S 27 '24 120w

"The author has read widely and thought deeply, and the conclusions which she has chosen to throw into this form deserve interest and appreciation. Her critical powers are, however, not equal to her industry."

+ — **The Times [London] Lit Sup** p526 Ag 28 '24 200w

LAWES, LEWIS E. Man's judgment of death. 146p $2 Putnam

343.2 Capital punishment 24-13944

Mr Lawes, warden of Sing Sing prison and president of the American prison association, 1923, presents herein facts and statistics concerning capital punishment, a problem with which he has had twenty years of close contact. There are two appendices, the first giving tables and charts, and the second giving quotations from correspondence with state executives and attorneys and wardens of state prisons.

Booklist 21:137 Ja '25

"The thoughtful citizen is indebted to a reading of this volume for a vast number of stimulating and excessively unpleasant truths."

+ **Boston Transcript** p2 Jl 12 '24 420w

Cleveland p93 D '24

"The form of the book reveals its weakness at a glance. There is no orderly arrangement of material save paragraph headings, which in-

LAWES, L: E.—*Continued*
stead of helping, rather emphasize in large type the confusion which prevails throughout. Yet the attempt is important, because Mr. Lawes has projected a method of studying the death penalty which is without emotional prepossessions, and which may therefore lead to answers which cannot be challenged. What the answers are, however, remains as undetermined as before." M. D. F.

— + **New Repub** 41:205 Ja 14 '25 1500w

N Y Tribune p28 Ag 3 '24 100w

N Y World p8e Jl 13 '24 200w

Reviewed by J: Earl

Spec 133:607 O 25 '24 900w

The Times [London] Lit Sup p641 O 16 '24 1100w

LAWRENCE, DAVID. True story of Woodrow Wilson. 368p $2.50 Doran

B or 92 Wilson, Woodrow 24-13348

The author is a newspaper man who, as correspondent of the Associated press during the graduate school controversy at Princeton and during Woodrow Wilson's governorship of New Jersey and candidacy for the presidency, had unusual opportunities to study and know his subject. For the eight history-making years of Wilson's administration Mr. Lawrence was special correspondent at Washington and later he covered the Peace conference. His chronicle and analysis of the man and his career are, as far as is possible with the subject, dispassionate.

Am Pol Sci R 18:830 N '24 110w

Booklist 21:24 O '24

Bookm 60:99 S '24 140w

Boston Transcript p3 Je 21 '24 400w

Cleveland p88 N '24

"The book might better have been entitled 'Woodrow Wilson as I Knew Him.' It is journalism at its best, and I commend it to all friends of the late President." Hamilton Holt

+ **Int Bk R** p509 Je '24 550w

Nation and Ath 36:274 N 15 '24 700w

Reviewed by H. E. Barnes

New Repub 40:sup3 O 1 '24 1100w

Reviewed by Silas Bent

N Y Times p3 Je 22 '24 1200w

"The book is rich in little minor revelations that are the very spice of history. . . . Mr. Lawrence has given us some graphic, illuminating pictures—one of an actual working day in Wilson's life at the White House, indicative of the superhuman exactions of the position." C. G. Bowers

+ **N Y World** p7e Je 8 '24 700w

"There can be no question that Mr. Lawrence has prepared a faithful record of the facts in Wilson's life as he knew them—a record which it would have been impossible to duplicate."

+ **R of Rs** 70:667 D '24 160w

LAWRENCE, DAVID HERBERT, and SKINNER, M. L. Boy in the bush. 388p $2.50 Seltzer [7s 6d Secker]

24-23179

"The story traces the development of Jack Grant, a young man who goes out to Australia to escape from the restrictions of England. He is a natural aristocrat, a man who will not conform; but the sprawling freedom of Australia soon disgusts him, and he finds happiness in obedience to 'the dark Lord' in himself. He is shown in action throughout, and the action is rapid and decisive. There are a great number of vivid scenes against the perpetual background of Australian landscape and life."—Nation and Ath

"It glitters with all light and color and all freshness and beauty. Its humor has nothing in common with the rather awful humor of Mr. Lawrence's literary essays. A boy in Mr. Lawrence's bush is worth two in any other writer's hand." A. D. Douglas

+ **Lit R** p3 N 8 '24 1200w

"The reader cannot escape the suspicion that some maladjustment to life has called forth Mr. Lawrence's mysticism and that the maladjustment is one too rare to be more than an interesting curiosity. The author can hardly hope to win disciples save among those who suffer from his own particular psychic twist. Fascinating as his books are, he must be put down as another one of the many who have mistaken the twinge of a nerve awry for the voice of a hidden god." J. W. Krutch

Nation 119:710 D 24 '24 880w

"The end of the book is bad because Mr. Lawrence sacrifices his hero to one of his crotchets. This is one of the book's chief faults. The other is Mr. Lawrence's self-conscious facetiousness. When the inspiration fails he is not content to be pedestrian; he insists on being charming, and he cannot be charming. He can be intense, or magnificent, but he has neither wit nor humour. His jocularity is as painful as Herman Melville's, and 'The Boy in the Bush' is very bad and very good in much the same way as 'Moby Dick.'" Edwin Muir

— + **Nation and Ath** 35:752 S 20 '24 650w

Reviewed by R. M. Lovett

New Repub 41:122 D 24 '24 560w

"There is much here of Mr. Lawrence at his best, especially towards the beginning—descriptions of raw primitive scenery and colonial life in the early days, queer provincial folk and the monotonous beauty of the bush, and all bathed in that freer, emptier air that he loves so deeply and reproduces so vividly. Admirable is the impression he conveys of looseness, freedom, irresponsibility, with a wonderful harmony between the emotional setting and the details." J: Franklin

+ **New Statesman** 23:706 S 27 '24 2050w

"It is extremely unlikely that the two groups of Mr. Lawrence's admirers will find themselves in agreement respecting his latest book. Those who have found his recent work deficient in the beauty, power and significance which they discovered in his earlier stories will probably praise 'The Boy in the Bush.' Those of his admirers, however, who prefer his recent to his earlier stories may perhaps regret that the novelist in Mr. Lawrence has once again all but silenced the social theorist." Lloyd Morris

N Y Times p9 O 26 '24 1250w

"It is not a great novel, and I do not feel that Mr. Lawrence is so securely at home as he is in his other novels. But as a master of fiction said of a master of verse—Dickens of Tennyson—it is a pleasure to read a man who can write." J: Macy

+ — **N Y Tribune** p1 O 19 '24 1400w

" 'The Boy in the Bush' is one of the most entertaining books Lawrence has written, and is, none the less, profound and searching and truthful." J. W. C.

+ **N Y World** p9e O 26 '24 420w

Reviewed by Gerald Gould

Sat R 138:244 S 6 '24 700w

"The 'Boy in the Bush' is obviously meant to be a Nietzchean product, but Mr. Lawrence is quite unconvincing, because we are asked to believe that this mischievous, football-loving young Briton becomes a merciless wolf-of-society after some frivolous and exhilarating adventures in the backwoods. The whole character of the hero is almost an absurd contradiction of the extremely serious and ambitious nature of his social program." Matthew Josephson

— **Sat R of Lit** 1:319 N 29 '24 680w

"Lovers of Mr. Lawrence's peculiar quality will find much to delight and to stimulate them, but on the whole the book is disappointing. Hasty, ragged, over-emphatic writing spoils the beauty of the details, and the imposed, rigid philosophical system crushes out the substance." L. P. Hartley

— **Spec** 133:364 S 13 '24 1150w

"In all the novels that he has written Mr. D. H. Lawrence can hardly have done better description than he has in The Boy in the Bush. Description is the accepted word for it, but it is no more mere description than is the painting of a great picture. We come not only to see and hear and smell what he wills us to, but to know the very spirit of the place."
+ **The Times [London] Lit Sup** p523 Ag 28 '24 800w

LAWSON, CHARLES FRANCIS. You can change it (though you won't). 215p $1.50 Appleton

150 Human nature. Psychology. Social reform 24-3622

"A subdued and conventionalized doctrine of the superman is preached in this book. Its title refers to human nature, and the [author] attempts to teach the reader not to blame the shortcomings on human nature, but to improve himself so that there will not be any shortcomings. During the course of his book he discusses social conflicts, capital and labor, the race problem and various subjects which humans are accustomed to discuss. He is optimistic and good-natured, and generous with instructions."—N Y World

Booklist 20:331 Je '24

"It is clear that when all is said, and two hundred and fifteen pages given up to the saying of it, there are no new ideas in this book. Intellectual fireworks, nothing more serious."
— **Boston Transcript** p4 Ap 2 '24 360w
N Y Tribune p19 S 21 '24 50w
N Y World p7e F 24 '24 170w
Pittsburgh Mo Bul 29:347 Jl '24

"Mr Lawson has some ideas worth insisting on, but his language and his illustrations are not always transparent. His metaphors are frequently labored and tiresome."
— + **Springf'd Republican** p8 F 5 '24 240w
Wis Lib Bul 20:91 Ap '24

LAWSON, JAMES GILCHRIST, comp. World's best epigrams. 231p $2 Doran [6s Hodder & S.]

808.7 Epigrams. Humor 24-9023

A collection of brief pithy sayings and pungent paragraphs culled chiefly from American newspapers and classified by subject.

Booklist 20:331 Je '24

"He has made his book easy to consult, a very handbook of brilliantly pointed speech, so that any one with an after dinner talk to prepare on short notice can readily find his theme in the alphabetical index."
+ **N Y Times** p20 Mr 23 '24 350w

LAWSON, JOHN HOWARD. Roger Bloomer; a play in three acts; foreword by John Dos Passos. 225p il $1.75 Seltzer

812 23-16808

"Roger Bloomer begins with a boy at supper with his mother and father, who is the head of a humming chain of department stores in the Middle West. The gap between the boy and his parents has begun, and is complicated by the boy's being different from other men's sons in the town. . . He runs away to New York. And at the same time one of his father's clerks, sick with the flatness of her life, goes to New York also. In New York Roger writes and starves; the girl lives with her detested aunt, and works and dreams and hates. And against New York as the symbol of progress and hardness and passionate power, the two beat themselves. Roger tries to poison himself and is saved by a street bum. The girl steals bonds, burns them, refuses to marry the head of the firm, a millionaire. In this boy and girl, young life sets itself up against the values of the old. The girl at length takes poison and for her death Roger is sent to prison."—Stark Young in the New Repub

"As literature, and not as drama, the lines of the play read weakly. They lack the characterization which a thoughtful interpreter might add from his own experience, or which upon the stage, might come from the actor. Mr. Lawson's play is a vast, formless mass of mingled wealth and tinsel. He must become the selective artist before the many messages within him can each be given its individual voice and its appropriate form."
— + **Boston Transcript** p5 My 10 '24 250w

"The play is lacking in real unity of action, perhaps even in real unity of feeling. Still, for all the uneven, raw, and sometimes crude treatment of the theme, it is always human, intensely vital—alive."
— + **Greensboro (N.C.) Daily News** p26 Mr 30 '24 450w

Reviewed by Stark Young
New Repub 34:100 Mr 21 '24 900w

"In published form Roger Bloomer does not read quite so well as it acted, and that is no great argument against it as play writing. This play deserves reading and serious attention because of its very definite extension of the ordinary stage technique in the American theatre."
+ — **Theatre Arts Mo** 8:139 F '24 150w

LAY, CHARLES DOWNING. Garden book for 2 autumn and winter. 303p il $4 Duffield

716 Gardening 24-28780

The book describes the autumn work of the garden and the preparations for winter and spring. Advice is given on the planting of spring bulbs, the treatment of terraces and rock gardens, corrective work on trees, the planting of evergreen shrubs, vines and ground covers, and the planning of shrubberies and winter gardens. A list of useful trees, shrubs and plants is added.

"With this book, Mr. Lay adds to his other distinctions that of writing the only work which deals exclusively with the garden in autumn and winter."
+ **R of Rs** 71:110 Ja '25 80w

LAY, WILFRED. Plea for monogamy. 305p $4 Boni & Liveright

173.1 Marriage. Love 24-3782

The main thesis of this book is that in the instincts and emotions of love the self control of the husband, and thru this his control of the exclusively erotic emotions of his wife, are essential to a successful marriage. Granted this, monogamy would naturally follow, since in the one marriage relation both husband and wife would find the fullest expression necessary to health and happiness.

"The book is enormously padded. Necessarily prevented by the censorship from being explicit about his panacea, Professor Lay indulges in endless repetition. Everything in his three hundred pages could have been put with great ease in ten." J: E. Lind
— **Bookm** 59:214 Ap '24 800w
Boston Transcript p5 F 23 '24 220w

"While not revolutionary in any psychological aspect, the book is an interesting and arresting statement of the marriage problem and should prove salutary reading to those in the married state, especially to the individuals whose unfamiliarity with present day psychological findings will make the information in this book fresh and new to them. . . Sometimes it seems that he tells it at too great length, much of the book being needless repetition of the same theme." Howard Weeks
+ — **Detroit News** p15 F 24 '24 420w

"The cause is weakened by such vulgar, redundant rhetoric as that in which Dr. Lay expresses, or more exactly, adumbrates his thought."
— **Dial** 77:174 Ag '24 170w

"The scientifically trained mind, while wanting to be generous, turns from his pages with a kind of *malaise* and disgust. Fact and fancy appear to be indistinguishable to him on the

LAY, WILFRED—*Continued*
warm, flowing sea of his erotism, while his knowledge, or want of knowledge, makes his suggestions at times pernicious and even dangerous. . . Books of this sort make one realize that a psychoanalyst needs more than a mere psychoanalytic training. That, unless to this equipment anatomy, physiology and the kindred sciences that go to make up a comprehensive knowledge of the human organism be added real mischief—no matter how high the intent—may be done." H: K. Marks, M.D.
— **Lit R** p459 Ja 19 '24 720w

"A vast amount of trivial information which is supposed to bear on the question of happiness in marriage. The larding over of erotic detail with sentimental meditation and moral deduction adds speciousness to offensiveness."
— **Springf'd Republican** p7a Ja 27 '24 220w

"The book does not sully the waters of life. It has a reasonableness and gentleness which justifies the frankness of the exposition. . . Like all other enthusiasts, Mr. Lay sees in his formula a panacea. Surely some of the limitations of character will escape the mellowing solvent of the perfect love he depicts." Haven Emerson, M.D.
+ — **Survey** 51:709 Mr 15 '24 700w

LEACOCK, STEPHEN BUTLER. Garden of folly. 282p $2 Dodd [5s Lane]
827 24-19423

A series of humorous essays prefixed by the following quotation: "This poor old world is at best but a Garden of Folly, whose chattering gardeners move a moment among the flowers, waiting for the sunset." The author then comments on various aspects of those who live in the "garden of folly." Partial contents: The human mind up to date: The human body: its care and prevention; The perfect salesman; The perfect lover's guide; Glimpses of the future in America.

Booklist 21:16 O '24
Bookm 60:229 O '24 230w
Boston Transcript p3 Ag 23 '24 850w
Reviewed by W: R. Langfeld
Int Bk R p39 D '24 620w

"An entertaining book. Mr. Leacock doesn't always hit the mark; now and again one would like to weep at the spectacle of him dragging humor around by the scruff of the neck. For the most part, however, one accepts Mr. Leacock's joshing willingly." Walter Yust
+ — **Lit R** p934 Ag 2 '24 300w
Nation and Ath 35:626 Ag 16 '24 150w

"It may be that this book is merely bearing out the theory that American humour is fundamentally different from English. Still as a good Canadian, Professor Leacock might try to cater a little more for English tastes, instead of seasoning everything to suit (presumably) the American palate."
— **New Statesman** 23:656 S 13 '24 260w
N Y Times p5 Ag 10 '24 2250w

"'The Garden of Folly' will find every follower of this extraordinary Canadian philosopher pleased to the utmost."
+ **N Y World** p8e Ag 3 '24 120w

"Even when not scintillating, Mr. Leacock can always be read with ease, almost always with pleasure, and frequently with profit." Gerald Gould
+ **Sat R** 138:268 S 13 '24 330w
Reviewed by W: R. Benet
Sat R of Lit 1:30 Ag 9 '24 380w
Springf'd Republican p7a Ag 24 '24 130w
The Times [London] Lit Sup p486 Ag 7 '24 550w

LEARNED, WILLIAM SETCHELL. American public library and the diffusion of knowledge. 89p $1.50 Harcourt
027.4 Libraries 24-22066

Dr Learned's thoroughgoing study of the American library, its present accomplishments and future possibilities, was prepared originally as a report to the Carnegie corporation. Beginning with a discussion of the various agencies for the diffusion of knowledge he shows how the library is fitted, beyond any other institution we possess, to spread knowledge among the adult population whose formal education has stopped. An appreciative sketch is given of recent developments in library service, of the work of the American library association in its promotion, and of the library activities of Andrew Carnegie and the Carnegie corporation. The conclusion reached by the report is that a modern tax-supported public library can justify its existence only by means of a broad and varied service and that for such service public support will be willingly accorded.

Booklist 21:48 N '24

"It is a book to convert the skeptical person who looks with suspicion at the so-called 'revolutionary' procedure in libraries today, whether he be a library worker, a trustee, or one of the public." C. H.
Boston Transcript p4 O 18 '24 1000w
Library J 49:836 O 1 '24 600w

LE BON, GUSTAVE. World unbalanced. 256p $3.50 Longmans [12s 6d Unwin]
940.5 Europe—Economic conditions. Reconstruction (European war). Europe—Politics [24-19550]

The underlying idea of this book by the author of "The crowd" is that the world has gone wrong because of its neglect of certain psychological truths. Since unification can be brought about only by the acceptance of a common ideal, he examines the sources of some of the conflicting economic and social ideals of the day and the psychological elements which must enter into a unifying ideal which is possible of attainment. Contents: The political chaos; The social chaos; The financial disturbance and the sources of wealth; The world's economic chaos; The new collective powers; How to reform the mentality of a people; Alliances and wars.

Nation and Ath 35:670 Ag 30 '24 360w

"He has been and still is a great teacher. But when he enters the field of editorial comment on the unbalanced affairs in the world of 1923, he lacks the originality and stimulating penetration which so distinguished his great work." N: Roosevelt
— + **N Y Times** p6 Ag 24 '24 350w

"A highly entertaining and stimulating book."
+ **Outlook** 138:215 O 8 '24 50w

"The translator of the book is anonymous. We note that in the long account of the Genoa Conference he does not seem to know the difference between Genoa and Geneva. However, on the whole he appears to have done his work not badly. At first, indeed, we were disposed to attribute the fact that many sentences have no apparent meaning to lapse on his part: we are inclined to believe that the fault is that of the author"
— **The Times [London] Lit Sup** p483 Ag 7 '24 750w

LE CORBEAU, ADRIEN. Forest giant; the romance of a tree; tr. from the French by L. H. Ross. 139p $2 Harper [6s J. Cape]
582 Sequoia. Life 24-6186

This essay is a speculation upon the beginning and end of creation, with a giant sequoia for its central figure. Tossed about by the wind the little sequoia seed was at last able to germinate. Buried between two layers of soil, the seed began to ferment and live, getting thru all its pores the necessities of growth. Each spring saw the tree grow mightier and mightier. Finally sickness came and the young sequoia could scarcely carry its stunted life, but healing followed and the tree flourished. The seasons in their repeated comings and goings knew the tree as part of the life of the forest. As once seven thousand years ago, a puff of wind had cast its seed upon fertile soil, so at last, when decay had set in, a gust of wind felled the work of centuries to the earth—the life cycle completed.

"Philosophers will find Le Corbeau a writer of understanding. Poets will marvel at the exquisiteness of his prose. In no sense is this a book for the unreflective."

+ **Boston Transcript** p4 Ap 30 '24 220w

Ind 112:184 Mr 29 '24 10w

Reviewed by S. W. Wallach

Int Bk R p116 Ja '25 420w

"The book is full of dreadfully noble, patriarchal, bald-headed thoughts, which, though not always intelligible, might bring a measure of comfort to one who, dying of old age, desired to learn something of Sequoias."

— **Lit R** p796 My 31 '24 160w

Lit R p959 Ag 9 '24 270w

Nation 119:423 O 15 '24 90w

"The little book is written with charm and no small beauty of style, though it can scarcely be said to show any very great or startling originality of thought." L. M. Field

+ — **N Y Times** p10 Ap 13 '24 600w

N Y Tribune p27 Ap 27 '24 100w

The Times [London] Lit Sup p350 Je 5 '24 620w

LEE, HARRY. Little poor man (Il poverello). 169p $2 Dutton

812 Francis of Assisi, Saint—Drama 24-14625

The Poetry society's drama prize of $500 was awarded this play in four acts, which is the life-drama of Saint Francis of Assisi.

"The background of the drama is very vivid with descriptive stage directions which are lovely bits in themselves. In reading 'The Little Poor Man' one gets not only a warm picture of Francis; one gets, as well, an artistically constructed drama in lovely, sometimes spirited verse."

+ **Boston Transcript** p5 Ap 12 '24 320w

"Its scenes are thrilling, and its lines exquisite, ascending frequently to the heights of true poetic thought." N. H.

+ **Cath World** 119:284 My '24 300w

Cleveland p52 Jl '24

Ind 112:157 Mr 15 '24 50w

"With tender simplicity this play catches 'the life-drama of Saint Francis of Assisi' into strings of beaded verse, wherein his friends and lovers may rejoice."

+ **Lit R** p728 My 3 '24 140w

"The short, irregular lines, often jerky and jagged, produce an unfortunate psychological effect by tending to distract the reader's attention from the play itself to the vehicle in which it is embodied; and one strongly suspects that the author's attention has likewise been distracted and that the ease of his form—an ease paralleled neither by good prose nor by verse of the stricter variety—has misled him into a damaging carelessness and incompleteness of creation." S. A. Coblentz

— **N Y Times** p10 Ap 13 '24 460w

Wis Lib Bul 20:125 My '24

LEECH, MARGARET. Back of the book. 255p $2 Boni & Liveright

25-1249

Three months in the life of Virginia Stilson are rather minutely covered in this story. Vergie, a woman of twenty-eight, a successful magazine editor's secretary, attempts to find the right answers to some of the problems of her life. After several love affairs the book closes on a note of hope. Vergie seems about to find her happiness with a man of fine character and good breeding.

"Her work is clever and at moments bitingly ironic. Her heroine is no more than a medium for the author. The story with its vitality and humor holds the interest continually. The realism is never overdone. Miss Leech strikes a happy balance between being droll and being farcical for which we admire and commend her."

+ **Boston Transcript** p6 S 27 '24 430w

"The fine parts of her books are those in which she has written everything she had to say. The weak parts are those when she hurried on with some mistaken idea of sparing the reader. When an author writes as well and as entertainingly as Miss Leech does, the reader doesn't want to be spared." R. C. Benchley

+ — **Lit R** p3 O 18 '24 420w

"On the whole, 'The Back of the Book' is an excellent piece of work, cast along original lines, and possibly as true a presentation of the ca'canny, educated office girl of Manhattan as has yet been made. The type is comparatively new to fiction, and the book is refreshingly independent in its viewpoint, even if its conclusions are confused by a somewhat trite conception of what is first and what second rate."

+ — **N Y Times** p8 S 28 '24 850w

"The story flows opaque and shallow like a clear stream. Light glancing from the sun of life illumines the clear surface, but it does not pierce to the deeps. Vergie herself seems a sigh, a regret, an evocation rather than a woman."

Sat R of Lit 1:170 O 4 '24 340w

Springf'd Republican p7a O 26 '24 160w

LEIGHTON, JOSEPH ALEXANDER. Religion and the mind of to-day. 372p $2.50 Appleton

201 Religion 24-14894

The book aims to outline a philosophy of religion, to indicate its guiding principles and to apply them to the present. The three parts into which it is divided treat religion and culture today, the religion of Jesus and the validity of religion.

Booklist 21:135 Ja '25

Bookm 59:adv Ag '24 150w

Boston Transcript p2 Jl 12 '24 800w

"Reasonably independent in his attitude, Prof Leighton should help many thoughtful persons for whom dogmas are no longer acceptable in a literary sense to clarify their thinking. The book as issued appears to have some technical defects. That an index is omitted is perhaps deliberate; but that the bibliographies should stop with chapter 19, when there are 12 remaining chapters which discuss some of the most difficult problems encountered in the book must be regarded as an accident of publishing."

+ — **Springf'd Republican** p10 Jl 1 '24 650w

LEIPNIK, F. L. History of French etching. 214p il $12.50 Dodd [42s Lane]

767 Etching 24-27656

A history of French etching from its early beginnings in the middle of the sixteenth century, to our own day. It sketches the life and works of all the French etchers of note and describes their principal plates. The chief aim of the book is to serve as a guide to assist collectors in the selection and classification of plates. There are 106 reproductions in photogravure, a bibliography and an index, in which current sale prices are indicated.

"The most attractive portion of the work is, of course, the 107 illustrations which are for the most part admirable; indeed the reproductions of the delicate landscape backgrounds of Callot and of some of the more recent drypoints almost rival the originals." Hamilton Bell

+ **Lit R** p6 N 29 '24 720w

"For such a book abundant material existed, and no such book had been written as yet. The task has been entrusted to capable hands, and performed with zeal and intelligence and on the whole with accuracy. It is regrettable, in-

LEIPNIK, F. L.—*Continued*
deed, that one who knows France and French art so well as Mr. Leipnik evidently does should be so frequently remiss in his quotation of French phrases and spelling of French names."
+ — **The Times [London] Lit Sup** p662 O 23 '24 1700w

LEISERSON, WILLIAM MORRIS. Adjusting immigrant and industry. (Americanization studies) 356p $2.50 Harper

331.8 Immigrants in the United States. Labor and laboring classes—United States. Americanization 24-3483

The book is a study of the ways of absorbing the immigrant wage earner into the common life of America. It describes the experiences our foreign-born are having every day with labor agencies, employers, unions, public authorities and immigration agencies. This experience may adjust them to American industrial life or it may set them apart as outsiders. They find that the very people who most strongly urge their Americanization condemn them when they strive to achieve American standards of living by the methods that American workers use. It is the purpose of the book to indicate the helpful measures, public and private, which have tended to prevent maladjustment and a plan is outlined for combining experience in a United States immigration commission.

Booklist 20:283 My '24
Bookm 59:adv Ap '24 150w
Boston Transcript p4 Mr 22 '24 650w

"Much of what Dr. Leiserson's book reveals is of significance not only with reference to foreign laborers, but to the whole wage-earning class." H: P. Fairchild
+ **Lit R** p876 Jl 5 '24 550w

"It is a very interesting book and will be valuable to anyone who employs foreign-born labor."
+ **Management and Adm** 7:718 Je '24 80w

"Dr. Leiserson was unfortunate in the choice of his title. The busy student of economics and politics is likely to assume that the book would interest only those who are more or less specialists on the immigration problem. This is far from being the case. The book is worth reading from cover to cover for everyone who desires to understand the main tendencies of American economic life." Alvin Johnson
+ — **New Repub** 38:317 My 14 '24 650w

"The volume is no mere spinning of theories, but a penetrating and fairminded study of plans already tried out. It throws much light on a puzzling and highly important problem and is made doubly valuable by its practical character, its moderate, judicial tone and the emphasis it puts upon the observed reactions of actual people to existing conditions."
+ **N Y Times** p22 F 24 '24 720w
R of Rs 69:335 Mr '24 100w
Survey 52:244 My 15 '24 500w

LEMLY, HENRY ROWAN. Bolívar, liberator of Venezuela, Colombia, Ecuador, Peru and Bolivia. 452p il $4 Stratford

B or 92 Bolívar, Simón. South America—History 23-18098

A detailed biography of the hero of South American independence who became known as the "Liberator" and who called forth a new spirit in the southern half of the American continent, for unlike most of the liberators of history he had to create a love of liberty. The work, by an American army officer, is not only a biography of Bolívar but a history of the progress of the war of independence in the five states whose freedom he was instrumental in achieving. The book is chiefly a translation and compilation of writings by men of Bolívar's own race.

"It is merely fair to say that this biography becomes at once a reliable source book in English upon a very important epoch of South American history and an equally valuable commentary upon one of the chief movements in the great narrative of the struggle for national independence in the world." S. L. Cook
+ **Boston Transcript** p5 Je 14 '24 1500w

"A book sufficient in length but in no other respect. Major Lemly lacks almost every quality required of a satisfactory biographer and historian. The critical spirit, the gift of portraiture, a topographical sense (especially important for dealing with the Liberator's campaigns), humor, wit, style—none of these qualifications are apparent in the book under review. It is unpleasant to say these things; but truth requires it."
— **Outlook** 137:203 Je 4 '24 140w
R of Rs 70:222 Ag '24 60w

LEMMON, ROBERT STELL. Puppy book. 139p il $1.50 Doubleday

636.7 Dogs 24-4592

A small volume on the selection, care and training of puppies and the characteristics of the more important breeds.

Booklist 20:287 My '24

"It may be that this book is written for young children. The title and content certainly suggest it but the style is far too involved."
— **New Statesman** 23:582 Ag 23 '24 90w

"It is very well written and quite short."
+ **The Times [London] Lit Sup** p559 S 11 '24 180w
Wis Lib Bul 20:92 Ap '24

LENOTRE, G., pseud. See Gosselin, L. L. T.

LEONARD, JOHN LYNN. ^{2} First aid to animals. 396p il $2.50 Harper

619 Veterinary medicine 24-28010

Dr Leonard, who is veterinarian of the New York City Department of health deals simply and clearly with the symptoms, nature and emergency treatment of the ailments to which dogs, cats, horses, cattle, and other pets and farm animals are subject. He tells what to do in case of all sorts of accidents, and how to handle vicious, frightened, poisoned and rabid animals. A chapter on first aid to poultry is added, and one on the diseases of animals, communicable to man.

"Dr. Leonard seeks to cover the field in a clear and simple way, so that even a child can understand him. He has succeeded admirably. He presents a clear and concise book on the innumerable ailments to which animals are subject."
+ **Boston Transcript** p5 D 17 '24 160w

"The volume is comprehensive and untechnical with detailed instruction for first aid and for the treatment of disease. It is a valuable addition to the Harper library of practical handbooks."
+ **N Y Tribune** p11 D 21 '24 90w

LE QUEUX, WILLIAM TUFNELL. ^{2} Things I know about kings, celebrities and crooks. 320p il $4 Stokes [12s 6d Nash & G.]

B or 92 [23-18395]

William Le Queux, journalist and author of many novels, relates in an informal way what he knows about the various kinds of people he has met in his wanderings over the world. He gossips about kings and queens, criminals and crooks, editors and publishers, and other famous folk.

"Mr. Le Queux has the temperament of the 'flaneur.' He wished to miss nothing; and, from all appearances judging by these chapters, he never has missed anything. Skillfully and simply written, filled with words of honeyed praise for those of his friends who are both devoted and eminent, he has produced an arresting and a stimulating book." D. F. Gilman
+ **Boston Transcript** p2 S 13 '24 1900w

"Altogether, his book is personal journalism of an engaging, if utterly unselective, quality. It is a discovery, somehow, of the man himself, with all the faults and virtues of his kind."
+ **N Y Times** p17 D 28 '24 1300w

LE ROSSIGNOL, JAMES EDWARD. Economics for everyman. 335p $2.15 Holt
330 Economics 23-17508

An introduction to social economics which sets forth the elements of our economic system against its historical background. Each chapter is provided with a list of supplementary readings and questions.

Booklist 20:283 My '24

"It is a very interesting presentation of the economic life of man." J. G.
+ **Bookm** 59:adv My '24 100w

"This book is admirably adapted to do what its title suggests. It is not offered as a substitute for genuine insight in economics, but is meant to encourage every man to work for a sound understanding of the economic order." T. V. S.
+ **Int J Ethics** 34:305 Ap '24 120w

"Both the scholar and the beginner will read this book with pleasure—it leads on; it satisfies." W. G. L. Taylor
+ **Lit R** p969 Ag 16 '24 280w

LESCARBOURA, AUSTIN CELESTIN. Home owner's handbook. 494p il $2.50 Scientific American pub.
690 Building [24-5702]

"Practical information for the inexperienced man who wants to build or buy a house. Offers sensible suggestions on almost every problem which may arise in connection with the location, planning, building, and upkeep of a small house."—Pittsburgh Mo Bul

N Y Tribune p25 Jl 27 '24 70w
Outlook 137:112 My 21 '24 30w

"A very useful book which is unexcelled for its purpose."
+ **Pittsburgh Mo Bul** 29:311 Je '24

LESLIE, SHANE. Doomsland. 370p $2.50 Scribner [7s 6d Chatto & W.]

"The theme is the 'Fall of the House of X,' so popular to-day, but drawing actuality from an Irish setting. The hero is the second son of a typical South Ulster landed family. He goes to Paris, becomes interested in the Gaelic revival among Irish residents there, and in Catholicism, chiefly because it is the religion of his countrymen; he visits Maynooth and governmental Dublin in Wyndham's days, shocks the family at home by attending Mass among the tenantry (who think him mad), assists his elder brother to elope with a neighbor's wife in the eighteenth-century manner, and comes at last to the same end as the hope of the family in two other recent 'End of the House' novels."—The Times [London] Lit Sup

"The medium employed is beautiful prose, smooth, clear, limpid and, at times, taking on the cadence of poetry. The diction is exquisite in its preciseness." M. A. Murphy
+ **Int Bk R** p399 Ap '24 350w

"Mr. Leslie's hand seems to have shaken in this book, and he could not make up his mind whether he had a real story to tell or whether he wanted to write one more skit on Irish politics, Gaelic Leaguers, Abbey Theatre dramatists and so forth. Even to those thoroughly acquainted with the people and conditions described and burlesqued this rendering of old material is rather dull. I imagine few American readers will be greatly entertained by it." Ernest Boyd
— + **Lit R** p786 My 31 '24 520w

"'Doomsland' is a carefully written cross-section of Irish thought, hope, and disappointment, descriptive, analytical, and at rare times whimsical. Its author has done what Irishmen are commonly thought to be racially incapable of doing: he has shown that he cares very deeply for the country of which he writes, and yet he has not taken sides."
+ **Nation** 118:538 My 7 '24 120w

"'Doomsland' is a vivid and graphic, if somewhat over-crowded piece of work." Forrest Reid
+ — **Nation and Ath** 34:434 D 15 '23 130w

"Mr. Leslie's book is a mine of interesting information about Irish movements, Irish elections, Irish affairs and the men back of Irish affairs. . . Mr. Leslie's devotion to Ireland is both profound and patent, but like many another Irishman he overestimates the importance of Ireland in the universe." M. M. Colum
— + **New Repub** 39:163 Jl 2 '24 650w

"It contains numerous portraits of well-known people which, if unenlightening, are at least not spiteful. The descriptions of a country childhood are pleasant, but the whole book is spoilt by the way it is written—a mixture of epigram, jingle and pun, which is a torture to read." Raymond Mortimer
— + **New Statesman** 22:306 D 15 '23 80w

"A leisurely, discursive novel of the old school with modern trimmings that is saturated with the placid beauty and turbulent spirit of the Irish. The panoramic spectacle of a social order that is passing has been done with deft feeling."
+ **N Y Times** p8 F 10 '24 1150w

"A strange sort of book in some respects, and pleasant withal." Isabel Paterson
+ **N Y Tribune** p20 F 3 '24 950w

Reviewed by Gerald Gould
Sat R 136:686 D 22 '23 480w

"A rich scholarly style and abundance of wit, beauty, and wisdom distinguish the latest Irish semi-autobiographical novel."
+ **The Times [London] Lit Sup** p850 D 6 '23 700w

L'ESPAGNOL DE LA TRAMERYE, PIERRE. World-struggle for oil; tr. from the French by C. Leonard Leese. 259p $2.75 Knopf
338.2 Petroleum. Standard oil company 24-5470

The question of oil has become a matter of such vital importance in all countries, that the great powers have all an oil policy and solid political alliances are subordinated to it. This book narrates the origin, discovery and history of oil and the amazing increase in its consumption; the struggle of the trusts, in particular the Standard oil company and the Royal Dutch oil company, for its control: the contest between the powers for supremacy; and France's part in the struggle between Great Britain and the United States.

Booklist 20:287 My '24
Bookm 59:adv Ap '24 200w
Cleveland p56 Jl '24

"No one has told the story of the rise of oil and of the tremendous world struggle between the British and American trusts more comprehensively and objectively than this Frenchman, who has a pleasant cynicism about British and American trusts and about both governments." L. S. Gannett
+ **Nation** 119:20 Jl 2 '24 820w
Nation and Ath 34:742 F 23 '24 400w

"The main value of this comprehensive review of the oil situation is that it is written purely from a French—and violently anti-British—point of view."
+ — **New Statesman** 22:678 Mr 15 '24 150w

"The book contains many valuable statistics. . . M. de la Tramerye is a bit of an alarmist."
+ — **N Y Times** p25 F 17 '24 440w

"Our author does not deal in generalities. He gets down to cases. He makes us understand the sordidness of the Genoa Conference, with Russian oil the bait. He explains the Russian policy of Lloyd George. Yes, and easier to understand, the Turkish treaty. More interesting still, he writes the real history of the Mexican

L'ESPAGNOL DE LA TRAMERYE, P.—*Cont.*
revolutions of recent years—the combatants but pawns in the game of oil." C. G. Bowers
+ **N Y World** p6e Ja 27 '24 1050w
Pittsburgh Mo Bul 29:302 Je '24

"Here is a great tale simply told." Frank Tannenbaum
+ **Survey** 57:714 Mr 15 '24 350w

"The book is written from the French point of view, and cannot be taken as an unbiased statement of the facts."
The Times [London] Lit Sup p97 F 14 '24 250w
Wis Lib Bul 20:172 Jl '24

LETHABY, WILLIAM RICHARD. Londinium, architecture and the crafts. 248p il $5 Appleton [12s 6d Duckworth]

914.21 London—Antiquities. Architecture, Roman [24-358]

An account of Roman building and minor arts in London. From the records of Roman discoveries in London, the author works out his study of the building materials and methods of the Romans in Britain, their walls and bridges, cemeteries and tombs, and some of their larger monuments and works of sculpture. A knowledge of the finer Roman interiors is pieced together from a study of fragments of mosaic floors, wall paintings, marble linings, etc. There is a chapter on early Christian London and a concluding one on the origin of the city.

"A valuable grouping into one volume of the principal results of archæological research." J. S. B.
+ **Boston Transcript** p1 My 17 '24 330w

"Replete with interesting matter concerning the old Roman buildings and streets, its walls, gates, bridges, etc. Every page of this book holds items of interest for any one who venerates antiquity." Alfred Stoddart
+ **Lit R** p14 S 13 '24 160w

LEVINE, ISAAC DON. The man Lenin. 209p il $2.50 Seltzer

B or 92 Lenin, Nikolai, pseud. (Vladimir Ilich Ulyanov) 24-6904

The book is not a complete biography of Lenin but a study of the man and an account of his rise to the dictatorship of Russia. Don Levine has gathered details of his childhood and early life not heretofore known to the public and revealed qualities in his character and mentality which help to an understanding of his career. He also shows him to some extent in his private life, as a friend and as a lover of children—and cats. In the author's final summing-up Lenin "combined an unshakable, almost fanatic faith with a total absence of personal ambition, arrogance or pride. Unselfish and irreproachable in his character, of a retiring disposition, almost ascetic in his habits, extremely modest and gentle in his direct contact with people. . . Lenin could be daring and provocative in his policies, inflexible in the execution of his principles, unscrupulous in his methods of government and crafty and pitiless in his handling of men and affairs."

Booklist 21:66 N '24
Cleveland p88 N '24

"The present work is probably as good an introductory sketch of Lenin as one could reasonably hope to find under present conditions."
+ **Greensboro (N.C). Daily News** p8 My 25 '24 1200w

"This little book will serve as stopgap until we get the big and adequate study of the great iconoclast. It is at least honest and does not try to impose on the reader a certain conception of Lenin." E. A. R.
New Repub 40:81 S 17 '24 260w

"Without producing anything like the 'complete and impartial biography of the man who remade Russia,' which his publishers promise us on the jacket of his book, he has done a valuable piece of journalistic work." R. L. Duffus
+ — **N Y Times** p15 Ap 20 '24 1500w

Reviewed by D: Karsner
N Y Tribune p21 Ag 10 '24 1900w
St Louis p355 O '24

LEWIS, EDWIN HERBERT. Sallie's newspaper. 294p $2 Hyman-McGee 24-17833

Sallie Flower after finishing her education came home to Seganku, Wisconsin, a millionairess with ideas of her own. Her first move was to change the format of the Seganku Daily Sun, which she owned and of which Jim Fletcher was editor. Sallie's idea was to educate and make a hero of Dromillard Schmit, the man all Seganku expected her to marry. Jim Fletcher was in love with Sallie but he did his part in carrying out Sallie's plan for a live newspaper. The straightforward contributions stirred up untold trouble for all concerned and in remorse Sallie put aside all thoughts of love and marriage for herself and Jim Fletcher became a farm laborer.

"So many unimportant characters and counter plots without definite object are introduced by the author that it is puzzling to determine what he means. Purporting to expose the indecencies and artificiality of our twentieth century mode of living, as seen from the vantage point of a country journalist, the story is much less illuminating than the daily press, from which the author appears to have drawn his inspiration." R. D. G.
— **Boston Transcript** p2 Ag 23 '24 550w
New Repub 40:53 S 10 '24 230w

"The plot is of small consequence in the present volume. Its interest lies in the topical nature of its content and in the philosophy and humor which Dr. Lewis has brought to its presentation."
N Y Times p9 Ag 17 '24 680w
N Y Tribune p9 S 21 '24 290w
Springf'd Republican p5a N 2 '24 250w

LEWIS, ISABEL ELEANOR (MARTIN) (MRS
2 **CLIFFORD S. LEWIS).** Handbook of solar eclipses. 118p il $1.25 Duffield

523.78 Eclipses, Solar 24-28602

A non-technical account of the cause and prediction of eclipses, their historical and scientific importance and the manner of observing them. A special chapter is devoted to the eclipse of January 24, 1925 and another to that of June 29, 1927, visible in England, but the greater part of the book deals with phenomena observable in any total eclipse of the sun, so that the usefulness of the book will not end with the passing of these two eclipses into history.

"There is in it all that a layman cares to know about eclipses in general."
+ **Outlook** 138:733 D 31 '24 100w

"Miss Lewis's equipment of the task of preparing such a handbook as this is evidenced by the fact that it is her duty to make the official computations on all solar and lunar eclipses for the Nautical Almanac Office of the U.S. Naval Observatory at Washington."
+ **R of Rs** 71:112 Ja '25 120w

"Though she deals with a highly technical subject, she has succeeded not only in giving a most readable and entertaining account of the phenomena connected with eclipses, but also manages to spread the contagion of her very evident enthusiasm to her readers."
+ **Sat R of Lit** 1:468 Ja 17 '25 260w

LEWISOHN, LUDWIG. Creative life. 211p $2.50 Boni & Liveright

804 Literature **24-9372**

These chapters on literature and life and the function of the artist are a plea for the right to live the creative life. The writer is concerned less with literature than with life and its enrichment and liberation.

Booklist 21:16 O '24

"Despite the pleasant cadence of Mr. Lewisohn's style there is a monotonous swing to his periods that distracts the reader's attention from the subject matter."
— + **Bookm** 59:748 Ag '24 180w
Boston Transcript p4 My 14 '24 1700w
Cleveland p68 S '24
Dial 78:79 Ja '25

Reviewed by R. Le Gallienne
Int Bk R p709 S '24 2100w

"At bottom a work of literary criticism, or more accurately of the philosophy of criticism, it throws so many sidelights upon the ordinary motives and activities of the mind and spirit that the general reader will find it not only profitable but interesting, and incandescent with the perspective that historical knowledge coupled with insight alone can give." J. A. MacCallum
+ **Lit R** p964 Ag 16 '24 680w

Reviewed by R. M. Lovett
New Repub 39:24 My 28 '24 520w

" 'The Creative Life' is a book written with great felicity of phrase; indeed, not for some time—perhaps not since Havelock Ellis's 'The Dance of Life'—has there been a critical, semi-philosophical piece of work so likely to give pleasure to the reader. Mr. Lewisohn's sentences are mellifluent to a degree, becoming cloying if too much of the book is read at a sitting." P. A. Hutchison
+ — **N Y Times** p14 My 4 '24 1100w

"Though the book as a whole consists of unprofitable and crudely obvious criticisms of the American temper, there are comments by the way that have some meditative quality or, at least, suggestive pungency."
— + **Springf'd Republican** p6 Ap 21 '24 550w
Wis Lib Bul 20:175 Jl '24

LEWISOHN, MARY ARNOLD CROCKER. See Crocker, B., pseud.

LHOTZKY, HEINRICH. Soul of your child; tr. by Anna Barwell. 165p $1.50 Dodd [3s 6d Allen & U.]
²
173 Children—Management and training. Parents 24-22069

This little book, which is addressed to parents, deals with the spiritual and emotional side of the child's nature, the relationship between children and parents and with training the child to live his own life.

Boston Transcript p5 N 1 '24 290w

"He is full of benevolence, but some of his generalizations are rather platitudes, and some strike us as untrue."
— + **The Times [London] Lit Sup** p465 Jl 24 '24 90w

LIBER, BENZION. As a doctor sees it. 203p $2 Critic & guide
²

"Brief, impressionist sketches taken from an American doctor's notebook of the occurrences, tragic and humorous, sordid and heroic, which he encounters on his daily round and in the consulting room. Illustrated."—The Times [London] Lit Sup

"This doctor surely has the faculty of seeing his patients as human beings and understanding their lives as well as their diseases. The tragedy of sickness and its resultant lost time and pay is told in a many-sided sameness."
+ **Boston Transcript** p5 Jl 26 '24 200w

"Dr. Liber lacks a little restraint and certainly modesty, particularly when his ethical principles are called into question. A little less of the melodramatic would do the book no harm. One is struck with the author's sincerity, which, despite his artistic immaturity pops up to the surface. The author illustrates his book with excellent pencil sketches." M. H. L. V.
— + **Lit R** p938 Ag 2 '24 250w

"All through the book the impression is of someone looking on, someone who would like to share, to sympathize, and who has tried to write that longing down. But the result is rather a series of pictures than of anything which might be called finely realized or emotionally moving art. The result is not propaganda, nor an artistic rendering of actual conditions, but vignettes—little sketches."
Sat R of Lit 1:419 D 27 '24 420w
The Times [London] Lit Sup p502 Ag 14 '24 50w

LICHTNER, WILLIAM OTTO. Planned control in manufacturing. (Ronald manufacturing management and administration ser.) 329p il $5 Ronald

658.7 Efficiency, Industrial. Factory management 24-4094

The book describes methods of coördinating and controlling the work of the productive departments of a plant.

Pittsburgh Mo Bul 29:316 Je '24

"This book is a companion volume to Mr. Lichtner's previous volume on 'Time Study and Job Analysis.' The earlier volume deals with the steps involved in investigation and standardization. This new volume deals with the office and administrative sides of planning and control. Mr. Lichtner's two volumes, taken together, constitute a most complete presentation of the 'how' and 'why' of Taylor philosophy and systems of management as evolved within recent years to meet conditions and methods of present-day administration."
+ **Taylor Soc Bul** 9:287 D '24 700w

LICHTY, LESTER CLYDE. Measurement, compression and transmission of natural gas. 523p il $7.50 Wiley [37s 6d Chapman & H.]
²

553.28 Gas, Natural 24-1821

"The treatment necessarily involves considerable theory, but the author has also kept in mind the needs of the practical man."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:508 N '24

LILLIE, RALPH STAYNER. Protoplasmic action and nervous action. (Science ser.) 417p $3 Univ. of Chicago press

577 Protoplasm. Biology 23-18174

"In simple and for the most part non-technical language, Professor Lillie here furnishes the results of recent investigations into the nature of the activities carried on under varying conditions by the life-substance known as protoplasm. An account is given of the chemico-physical relations that are maintained between the organic cells, as well as between them and the environment; there is also an exposition of the wonderful part played by electricity within the bodies of plants and animals. To the general reader the author makes effective appeal in his chapter on 'Living Organisms,' for it is here we are informed of the extent to which the science of biology has thus far gone in explaining life."—Boston Transcript

Boston Transcript p5 F 2 '24 500w
The Times [London] Lit Sup p43 Ja 17 '24 30w

LINCOLN, ELLIOTT CURTIS. The ranch; poems of the West. 106p $1.50 Houghton

811 24-9913

Western verses written out of the author's experiences as cowboy and homesteader. Many of the poems are in dialect.

LINCOLN, E. C.—*Continued*

"Whether it be a love-song, an offering to nature, a folk-song, or a humorous or witty sketch-rhyme, Mr. Lincoln is capable of putting much beauty and picturesqueness into a few sentences, and getting therefrom entertaining and inspiring verse." J. S. B.

+ **Boston Transcript** p2 Je 7 '24 420w

"Many of these poems are in Western dialect and, properly considered, cannot be called poems. They are verse, very good verse, but not of the inspired quality that is authentic poetry. It is in the more serious descriptive pieces that Mr. Lincoln touches poetry."

— + **N Y Times** p12 Jl 6 '24 70w

"One welcomes 'The Ranch' on the promise that it will contain more poems of the Northwest on the order of his early 'Rhymes of a Homesteader.' Nor is one disappointed, for there is in this volume the same atmosphere of winds and wide spaces, of horses and wild riding, and keen joy in living."

+ **Springf'd Republican** p12 Je 11 '24 350w

Wis Lib Bul 20:175 Jl '24

LINCOLN, JOSEPH CROSBY. Rugged water. 385p $2 Appleton

24-23088

Another of the author's joyous Cape Cod stories. This time the scene of most of the action is the life saving station at Setuckit, and the characters are the men employed there and their friends. Calvin Homer, a very likable young chap, rises slowly from the position of Number One man at the station to Captain and thereby hangs the story. In the process many thrilling rescues figure and in the end the new captain wins a bride.

Booklist 21:111 D '24

"Possibly as a whole it will bore devotees of certain modern schools of fiction in which extravaganza and the fantastic are dominant, possibly many others will find nothing new or unexpected in it, but there are multitudes who will like it for just what it is—a story of very genuine people, very plausible incidents, and above all with a scene that is very close to reality." E. F. E.

+ — **Boston Transcript** p6 O 29 '24 580w

"It is the happiest book of the year, full of courage and a high contentment. Long may Joseph C. Lincoln be with us, to give us more of his valiant tales of coast and sea. He is an institution which American readers can not do without." C: H. Towne

+ **Int Bk R** p855 N '24 1250w

"This is an absorbing story of love and shipwrecks. It runs to 385 pages. There is no page in the lot which is not touched with Mr. Lincoln's fine good-humor. There is no page which hasn't the pungency of life about it, no page without the lift and roar of the sea, no page without the urge of one kind of love or another." Walter Yust

+ **Lit R** p3 O 11 '24 500w

"For a novelist who has written so many tales about the same region and the same kind of people he keeps a surprising and admirable freshness of view, spontaneity of feeling and zest of narration. In all these qualities this might be his first instead of his twenty-fifth novel scene in Cape Cod. And that is a quite remarkable achievement."

+ **N Y Times** p14 O 19 '24 350w

N Y World p8e O 12 '24 200w

Outlook 138:415 N 12 '24 120w

"In 'Rugged Water' the resultant of his material and treatment is a trifle juvenile. There is a little too much of the naïve and romantic and too little of solid matter, either intellectual or emotional, to make as fine a book as one might hope from Mr. Lincoln. But it is, nevertheless, charming enough to make a full evening pleasant."

+ — **Sat R of Lit** 1:232 O 25 '24 260w

LINCOLN, NATALIE SUMNER. Thirteenth letter. 290p $1.75 (7s 6d) Appleton

24-5108

Ten miles out of Washington was a lonely country estate where lived Paul Abbott with only his caretakers for company. Before the war Paul had been a most popular young man, now people admitted that he was queer at times. One winter night while very ill Abbott was murdered and his trained nurse left chloroformed on the floor beside the bed. Who was this pretty nurse and what had she to do with the murder? What had Paul Abbott to do with the Paltoff diamond? And what was the mystery of the thirteenth letter of the secret code? All these questions Sheriff Trenholm solved and these solved the murder mystery.

"It cannot be denied that there are weak spots in the web of the narrative. But the tale holds one's interest, piques one's curiosity, and contains several exciting moments, while the explanation of it all is for the most part logical and satisfactory."

+ — **N Y Times** p9 Ap 27 '24 500w

"Miss Lincoln develops a complex maze and an atmosphere of suspense into a thoroughly satisfactory detective fiction." Donald Douglas

+ **N Y Tribune** p20 Mr 16 '24 480w

Reviewed by E. W. Osborn

N Y World p7e Mr 16 '24 250w

LINDEMAN, EDUARD CHRISTIAN. Social discovery; with an introd. by Herbert Croly. 375p pa $1 Republic pub. co., 421 W. 21st st., N.Y.

301 Social psychology 24-13608

"The author has made an exhaustive and serious study of the psychology of the group, its composition, its aims, its mode of operation and the difficulties it has encountered and still is meeting. Nothing exactly like it, so far as we are aware, has appeared before, although many volumes on the general subject have been written by the most eminent thinkers the world has produced."—Lit R

"It cannot be said too emphatically that this is a book to be reckoned with by every sociologist, and not by the sociologists alone, but by every social scientist intelligent enough to recognize his responsibilities to methodology." A. W. Small

+ **Am J Soc** 30:214 S '24 900w

"Excellent illustrations are offered throughout. The best recent thought in the social sciences is reflected by the author, and used in an original way. The unconventionality of the book, both in its substance and arrangement, is a rather refreshing departure." J. O. Hertzler

+ **J Philos** 21:557 S 25 '24 400w

"It is merely simple justice to Mr. Lindeman to say that his study compares favorably with those of his most distinguished predecessors and the prediction is made with a considerable degree of confidence that his theories will bear the acid test of actual practice better than any that have been suggested by other workers in this field."

+ **Lit R** p15 S 20 '24 400w

"Mr. Lindeman has made a valuable contribution to the technique of practical social organization. The book is clearly a specialized study. That is its significance as a contribution to social science. Perhaps it would have served this end better, if more detail had been included." R. C. White

+ — **Survey** 53:238 N 15 '24 1200w

LINFORD, MADELINE. Broken bridges. 310p $2 Doran

[23-16384]

"'Broken Bridges' is another novel of adolescent womanhood. It is the awakening and love consciousness of Rachel Silver, a more than usually appealing heroine, who leaves the dreamy mysticism of the school in Surrey to take up the more serious business of living. In a brief period she runs the gamut of love, from the first kiss she felt upon her mouth, when Philip made her conscious of her sex, to the quiet touch of Hugh's lips upon her palm, when he offered her his devotion. Perhaps the best written part of the book is the love affair between Rachel and Maurice Rideal, to whom she would have surrendered everything but for her pity for the mysterious woman who was his wife."—N Y World

"It is a most promising story, and one which should lead Miss Linfield on to wider fields." I. W. L.
+ **Boston Transcript** p2 Jl 19 '24 670w
Cleveland p66 S '24

"Even the commonest theme may be lifted to a real plane of excellence if the handling be delicate enough. This is the case with Madeline Linford's 'Broken Bridges,' a quietly moving story of the emotional development of a shy and sensitive girl."
+ **N Y Times** p9 Jl 13 '24 550w

"One girl, just a nice girl, or perhaps extra nice, is not quite enough, in actual substance, to keep a full-length novel from seeming a trifle slender; but this is an intelligent and delicate exposition of the mental and emotional development of such a girl. It is very good, what there is of it, and also with no invidious implication, plenty of it, such as it is." Isabel Paterson
+ — **N Y Tribune** p26 Je 22 '24 500w
Reviewed by F. V. Roman
N Y World p2e Je 29 '24 100w

LIPTZIN, SOLOMON. Shelley in Germany. (Columbia university Germanic studies) 97p $1.50 Columbia univ. press
821 Shelley, Percy Bysshe 24-14279

A study of the influence of Shelley on the poets and thinkers of Germany. It shows the impression made by Shelley's personality, the influence of his ideas on German political thought and the use that was made of his life as a theme for the poet, the novelist, and the dramatist.

Boston Transcript p5 Ag 2 '24 800w

"In scholarly fashion Dr. Liptzin suggests German history by way of the German attitude toward Shelley, indicating that present conditions ought to awaken an interest in his work. It is unfortunate that one of our greatest lyric poets must depend, for recognition abroad, on the triumph of political theories similar to his own." J. T. Shipley
Lit R p9 S 13 '24 200w
Reviewed by R: Church
Spec 133:sup556 O 18 '24 80w

LITTLE, GEORGE WATSON. Dr Little's dog ^{2} book. 345p il $4 McBride
619.7 Dogs—Diseases

The writer, a specialist in the diseases of animals, was for seven years head physician of the American society for the prevention of cruelty to animals. His book, every page of which shows his love and understanding of dogs, is a complete manual covering the whole range of care and training, diet, first aid, disease and breeding. The larger part of the book is given to dog diseases and their treatment. There is a chapter on the choice of suitable dogs for gifts and of gifts for them and another on cemeteries for dogs.—Bibliography. Index.

"Here we have a book on the care of dogs written not in cold recital of how they may be kept 'in condition,' but by a lover of the canine race who has a deep sense of the duties of man to the lower animals and is outspoken in his championship of them." E. N.
+ **Boston Transcript** p2 Ja 24 '25 850w

"Here is a book which undoubtedly belongs on the five-foot shelf without which no kennel is complete."
+ **N Y Tribune** p8 Ja 18 '25 160w

LOCKE, WILLIAM JOHN. Coming of Amos. 370p $2 Dodd
24-20558

Into the highly fashionable social life at Cannes, France, comes Amos—honest, simple Amos—unsophisticated to the verge of ignorance, but with a great deal of native intelligence. He is to be educated under the guiding hand of his Uncle David, a painter, who soon finds the task beyond his reach, and calls in friends and relatives to help in his transformation. Meanwhile his primitive behavior causes both embarrassment and amusement to Uncle David. Unfortunately, both Amos and David find themselves in love with the enchanting Princess Ramiroff. Amos's outraged sense of fair play leads him to follow her villainous husband to all corners of the earth, while at the same time he is getting a liberal education under the tutelage of a friend of David's. When they all meet again, Amos has gained the attributes of a gentleman while retaining his naïveté, but such is the disturbing character of the events that follow that the poor little Russian princess cannot make up her mind, until years later, which of the two she really loves.

Booklist 21:68 N '24

"This story is a free trip to sunny, olive-shaded France, an inexpensive gamble at Monte Carlo, and above all, a sun bath, a riot of blueness and greenness and glow, which are far better than plot and far above all character weaving." I. W. Lawrence
+ **Boston Transcript** p3 S 20 '24 1200w

"'The Coming of Amos' is typically William J. Locke. And to say that is our highest praise, for Mr. Locke for us, in spite of all, is ever fresh and ever amusing." Walter Yust
+ **Lit R** p3 Ag 30 '24 550w

"The story is curiously disappointing, for in its opening chapters it raises hopes that are never realized."
— **New Statesman** 24:184 N 15 '24 290w

"This new novel by Mr. Locke is written with his customary candied urbanity. The locale is Cannes. The brightness, the feverishness and the sparkle of that charming town emerge despite the foggy language of the narrator."
+ — **N Y Times** p13 Ag 31 '24 1100w

"It holds the reader's attention firmly and abounds in those sudden surprises and unexpected turns that are characteristic of the author. One feels sure that Mr. Locke himself thoroughly enjoyed the writing of the first part of the story." R. D. Townsend
+ **Outlook** 138:62 S 10 '24 1000w
Reviewed by Gerald Gould
Sat R 138:451 N 1 '24 140w
Spec 133:654 N 1 '24 50w
Springf'd Republican p7a S 7 '24 380w

"In The Coming of Amos the icing with which Mr. Locke is wont to cover his confections seems a little sweeter, and the cake within a little less substantial than in days gone by."
— **The Times [London] Lit Sup** p554 S 11 '24 620w
Wis Lib Bul 20:213 O '24

LOCKE, WILLIAM JOHN. Golden journey of Mr Paradyne. 46p il $1.75 Dodd [5s Lane]
24-25646

Mr Paradyne, a respectable, middle-aged barrister who in all the twenty years of his married life had never quarrelled with his sour-tempered wife, fell asleep over his book one evening and was lured from his study by the piping of a fantastic tune on a flageolet. He had no notion how it all happened or how he suddenly awoke to find himself in France with a hawker's caravan and a horse. And this was only the beginning of a golden journey that was to lead him far away from home and Mrs Paradyne and the musty courts of law.

LOCKE, W: J:—*Continued*

Lit R p13 D 6 '24 90w

Reviewed by J: Franklin
New Statesman 24:206 N 22 '24 100w

"It is an agreeable, fantastic little tale full of that spirit of irresponsibility which makes existence so pleasant for its possessor and so difficult for those upon whose already well-laden shoulders that possessor's denied or discarded burdens are gracefully deposited. The brief sketches of French life are charming."
+ **N Y Times** p9 N 23 '24 780w

"It is a slight little story, beautifully illustrated."
N Y World p9e N 2 '24 330w

Outlook 138:691 D 24 '24 150w

"It is attractively bound, printed and illustrated, but is decidedly meagre in substance."
— + **Sat R of Lit** 1:384 D 13 '24 50w

LODGE, SIR OLIVER JOSEPH. Making of man; a study in evolution. 170p $2 Doran [3s 6d Hodder & S.]

213 Evolution 24-18300

Sir Oliver Lodge states that the arguments of this book are: (1) that evolution is a reality, that there can be a real increase of value as time proceeds, that the achievement of evolution is not easy and involves risk, but that making the effort and running the risk, results may be achieved beyond anything otherwise obtainable; (2) that mankind, dating from its conscious freedom, is in an early stage of evolution, that his present condition is a natural consequence of his immaturity, that there have already been signs of his high potentiality and destiny and that the prospect, both as an individual and as a race is one of infinite progress.

Booklist 21:56 N '24

Boston Transcript p5 Jl 26 '24 370w

Reviewed by A. B. de Mille
Ind 113:205 S 27 '24 400w

Lit R p926 Jl 26 '24 160w

Reviewed by B: Harrow
N Y Times p15 Jl 20 '24 1100w

Reviewed by Woodbridge Riley
Outlook 138:334 O 29 '24 650w

St Louis p376 N '24

"Earnest and deeply interesting little book."
+ **Sat R** 137:539 My 24 '24 330w

Sat R of Lit 1:34 Ag 9 '24 300w

Reviewed by J. S. Huxley
Spec 132:sup796 My 17 '24 1200w

"Sir Oliver has a great deal that is fresh to say, and his thoughtful and devout way of looking at the problems involved will be helpful to many, even to those who do not share all his well-known views."
+ **The Times [London] Lit Sup** p290 My 8 '24 220w

LOGASA, HANNA, and VER NOOY, WINIFRED, comps. Index to one-act plays. (Useful reference ser.) 327p $6 Faxon

016.822 Drama—Bibliography. English drama —Bibliography 24-21477

The index contains titles of about 5000 one-act plays written in English or translated into English from a foreign language, published since 1900. The title list contains full information about the individual play—author, number and kind of characters, setting or background, suitability for elementary or high school pupils and key reference showing in what book or magazine the play may be found. An author list is also provided, as well as a subject index.

Booklist 21:92 D '24

"In listing 5,000 ubiquitous and fugitive one-act plays omissions may be expected. But such omissions! As one goes on the errors and omissions become more alarming and mysterious. All these detract from the serviceability of the index. In no manner, save that of bulk, does the present work supersede those manuals already on the market."
— **Sat R of Lit** 1:185 O 11 '24 250w

"The work has been done exhaustively, in a scholarly manner, and with the needs of the class-room constantly in mind" Ernest Hanes
+ **School R** 33:75 Ja '25 120w

LOISY, ALFRED FIRMIN, abbé. My duel with
2 the Vatican; auth. tr. by Richard Wilson Boynton. 375p $3 Dutton

B or 92 Roman Catholic church in France 24-28232

Autobiography of a Catholic modernist—the candid story of the French abbé, theologian and educator who for years fought a losing battle in his attempt to get the Catholic church in France to recognize the results of modern scholarship and research in the interpretation of the Bible and the dogmas of the church. Since his excommunication in 1908 he has occupied the chair of the history of religions in the Collège de France.

"This book deserves to rank with the masterpieces of religious autobiography written by John Henry Newman and Ernest Renan." T. C. R.
+ **Boston Transcript** p5 D 20 '24 280w

J Religion 5:106 Ja '25 110w

"No summary can do justice to the autobiography which M. Loisy elaborates with painstaking detail and generous restraint, or to the high literary excellence which makes the book a hard one to put down once it has been begun." W: MacDonald
+ **N Y Times** p3 N 16 '24 3100w

Reviewed by Kenneth Fuessle
N Y World p9e Ja 25 '25 620w

Outlook 139:72 Ja 14 '25 40w

LONG of WRAXALL, WALTER HUME LONG, 1st viscount. Memories. 380p il $7.50 Dutton [24s Hutchinson]

B or 92 Great Britain—Politics and government. Great Britain—Social life and customs

Viscount Long, better known to the world as Walter Long, is descended from an old and powerful English county family. At the age of twenty-six he entered Parliament and served in all nearly forty years, which included thirty-four years of cabinet rank. Viscount Long has held many important public offices, among them Chief Secretary of Ireland, and First Lord of the Admiralty.

Nation and Ath 34:676 F 9 '24 220w

Reviewed by P. W. Wilson
N Y Times p3 Ag 31 '24 2600w

Reviewed by H. W. Horwill
N Y Tribune p11 O 5 '24 850w

Outlook 138:513 N 26 '24 30w

+ **R of Rs** 70:335 S '24 80w

Sat R 137:132 F 9 '24 320w

Reviewed by W. C. Abbott
Sat R of Lit 1:141 S 27 '24 1300w

Spec 132:606 Ap 12 '24 440w

LONGSTRETH, THOMAS MORRIS. Lake Superior country. 360p il $3.50 Century

917.13 Ontario—Description and travel. Superior, Lake 24-8907

The region covered by the latest of Mr Longstreth's literary guide-books is the Canadian side of Lake Superior and, in particular, Nipigon, both river and lake. It is a narrative of camping, tramping, canoeing and fishing, enriched like his other books with human contacts all along the way. Official help was always at his disposal. He traveled with officers of the Department of fish and game, with forest rangers and the Canadian mounted police. He was out with Ojibways and half-breeds for days at a time and went on a journey with government agents to pay the Indians treaty-money. He has included numerous illustrations and two maps.

"Really fine descriptive passages are interlaced with incidents of the woods and waters, and with anecdotes of the people. Mr. Longstreth is a very good story teller; he describes what he sees freshly, with an unexpected use of adjectives and poetic images that makes his zest and humour and friendliness contagious." Lawren Harris

+ **Canadian Hist R** 5:283 S '24 370w

Cleveland p64 Jl '24

Reviewed by S. F. Reavis

Int Bk R p531 Je '24 30w

"Mr. Longstreth's gift is a combination of knowledge and charm. He gives necessary facts about topography and scenery, but infuses into them the breath of physical and spiritual life." C: W. Stork

+ **Lit R** p846 Je 21 '24 550w

"As in his previous books, 'The Catskills,' 'The Adirondacks' and 'The Laurentians,' Mr. Longstreth evokes the spirit of the place he writes about with a rare combination of feeling for the wilds and for words. He tells of tramping and canoeing in all sorts of weather, furnishes all the information an intending tripper can take in, adorns the whole with many a humorous and human incident, and in general provides a pleasant and important itinerary and travel book."

+ **N Y Tribune** p25 My 18 '24 100w

"Vivid and refreshing is 'The Lake Superior Country'. . . It is an epic of the lake."

+ **N Y World** p7e My 18 '24 120w

Outlook 137:642 Ag 27 '24 20w

R of Rs 70:223 Ag '24 70w

"This author cleverly makes one feel the local color of the region about which he writes, but there is more desultory narrative than interpretation or solid description. This is said to be the first book of any importance upon this particular region, since Agassiz's, in 1848."

+ — **Springf'd Republican** p8 Je 4 '24 180w

Wis Lib Bul 20:125 My '24

LORD, DANIEL A. Our nuns. 280p $1.75 Benziger

271.9 Nuns. Catholic church—Charities

The author went on a series of pilgrimages to fifteen typical Catholic institutions, including a foundling asylum, an orphanage, a convent school, a house of refuge, a hospital and an old people's home, and describes the devoted work of the sisters as he observed it.

"Dealing mainly with the human side of these institutions, the author has written a brilliant, delightful book, sparing the reader the usual boresome statistics and particulars. It is a vividly true appreciation." E. E. F.

+ **Bookm** 59:adv Ap '24 100w

"The material is presented in an informal, sometimes anecdotal way as if to appeal to the heart rather than the head. Although this kind of treatment of the subject makes easy reading one wishes at times for a calmer and more studious viewpoint."

+ — **Boston Transcript** p2 Ap 12 '24 120w

Cath World 119:428 Je '24 80w

LORD, ISABEL ELY, ed. Everybody's cook ² book. 916p il $5 Holt

641 Cookery 24-31186

" 'Everybody's Cook Book' is based on thirty-five years of experimentative work in the School of Household Science and Arts of Pratt Institute, where Miss Lord, the editor of the book, was director from 1910 to 1920. The alphabetical arrangement of the subject matter as well as an adequate index makes for speed in finding any one of the more than 3,400 recipes. Cooking timetables and temperature charts are set off in a special bluepage section —to be turned to quickly. Practical tests for judging temperature in each type of cookery are given in case of the absence of the thermometer. The scientific discussion of every foodstuff as to source, variety, methods of preparation and serving makes this volume valuable to teachers as well as to housewives."—N Y Tribune

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"This new manual is thoroughly modern and scientifically based in its description of methods, its treatment of foods and its recipes. But it is all expressed with sufficient simplicity to make it understandable by any one of ordinary intelligence. So comprehensive and up-to-date is the book that the housewife who wants to bring her cooking up to modern scientific standards will find well-nigh every thing in it that she needs to know and will find it all told in a vocabulary within her understanding, even if she has had no scientific training."

+ **N Y Times** p31 D 28 '24 380w

" 'Everybody's Cook Book' will appeal to the inexperienced for its careful instructions, to the professional cook for its completeness, and to the hostess for the many unusual recipes. The housewife will appreciate the economy as well as the variety of recipes." Lettie Gay

+ **N Y Tribune** p8 Ja 11 '25 380w

"Its source is assurance of the value of its material, and its editing is of such character as to render its matter easily usable by the veriest tyro. The recipes are chosen not alone with regard to wide variety but to economy, and are presented in simple and exact fashion. The kitchen shelf that boasts it among its possessions will be well provided."

+ **Sat R of Lit** 1:436 Ja 3 '25 120w

"On the whole, the work reveals scientific conception and arrangement. A feature of the recipes is the large number of minor variations which are presented in brief notes under the main directions."

+ **Springf'd Republican** p6a D 14 '24 240w

LORENZ, DANIEL EDWARD. Round the world traveller. 464p il $5 Revell

910 Voyages and travels 24-13143

"Three classes of people are specially recommended to read this book: those who will travel, those who have travelled, and those who never expect to travel, save vicariously. The countries studied are Cuba, the Isthmus of Panama, Hawaii, Japan, Korea, China, the Philippine Islands, Java, the Malay Peninsula, Burma, India, Ceylon and Egypt. Perhaps nothing could better indicate the up-to-dateness of the book than the fact that in brief careful descriptions are given the story of the discovery of Tutankhamen's tomb and the progress of the explorations since."—Boston Transcript

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Bookm 59:adv Mr '24 150w

"As valuable as timely are Dr. Lorenz's analyses of the Cuban crisis, the Philippine independence movement, the 'so-called Japanese menace,' the Gandhi policies in India and various other political problems of the present day. The study of Gandhism, in connection with travel in India is admirably clear."

+ **Boston Transcript** p2 F 16 '24 550w

"The many maps are an excellent feature, and the illustrations from photographs are interesting. The volume not only offers valuable service to the tourist, but the stay-at-home reader will find that its survey of essential facts and important points of interest make a handy reference book."

+ **N Y Times** p22 F 24 '24 650w

Springf'd Republican p10 Ap 8 '24 150w

LORIMER, NORMA OCTAVIA. By the waters of Egypt. 314p il $2.50 Stokes

913.32 Egypt—Description and travel. Mythology, Egyptian

In the form of a diary a travelled Englishwoman gives her impressions of a journey from Alexandria to Khartoum. She describes the mosques, temples and tombs, with special attention to the gods of Egypt and the influence

LORIMER, NORMAN OCTAVIA—*Continued*
of the ancient Egyptian mythology upon its monuments. There are eight illustrations in color by Benton Fletcher and a map.

"The author succeeds in conveying an idea of her own intense enjoyment and sometimes the awe inspired by the monuments of the days of Egypt's greatness. Some of her conclusions about present day Egypt, particularly on political and religious questions, are also stimulating." J. J. McL.
+ **Lit R** p939 Ag 2 '24 360w
N Y Tribune p15 S 21 '24 120w

"It is a fresh, spontaneous account, shot through with enthusiasm, presented with no little fluency and charm, and containing considerable enlightening comment on manners and customs. But it is frankly the book of an amateur, and as such is pleasant rather than far-reaching."
+ **Sat R of Lit** 1:19 Ag 2 '24 160w

LOTI, PIERRE, pseud. (LOUIS MARIE JULIEN VIAUD). Notes of my youth; tr. from the French by Rose Ellen Stein. 178p $2 Doubleday
B or 92 24-10961

These notes of his youth are made up of letters hitherto unpublished and of fragments from Loti's personal diary assembled for the first time by his son, Samuel Viaud. The diary covers eight years beginning in 1870 when he was on the naval training ship, Jean Bart, to 1878 when he was taking leave of Aziyadé, the Mohammedan girl of Stamboul, whose name he gave to the first of his exotic, half-autobiographical romances.

Booklist 21:66 N '24

"These 'long, long thoughts of youth' are overflowing with the thirst for living, with the deep impressionability and with the odd attraction for simple, primitive people which have always distinguished this colorful and delightful writer, Pierre Loti." S. L. R.
Boston Transcript p5 My 10 '24 320w
Cleveland p62 Jl '24
Dial 77:438 N '24 100w

"Fortunately for criticism, though less fortunately for M. le Capitaine Viaud, the 'Notes of My Youth' furnish a glimpse behind the scenes. This glimpse is enough to make one realize that Pierre Loti was of weak and unwholesome mind, for all that he was a master of jeweled, if precious, prose." J: Carter
N Y Times p15 My 4 '24 1700w
Outlook 138:603 D 10 '24 30w
St Louis p355 O '24
Springf'd Republican p8 Jl 30 '24 290w

LOVING, PIERRE, ed. Ten minute plays. 215p $2 Brentano's
808.2 Drama—Collections 23-12912

Contents: Prologue for a marionette theatre, by H. von Hoffmannstahl; Echo, by J. T. Shipley; Living hours, by A. Schnitzler; In the darkness, by D. Totheroh; Pandora's box, by J. G. Amend; Scruples, by O. Mirbeau; Firefly night, by M. J. Dorff; A matter of husbands, by F. Molnar; Philanthropy, by F. G. Tompkins; At the setting of the sun, by P. Louys; Yesterday, by C. C. Clements; The stronger, by A. Strindberg; Indian summer, by P. Loving; The white lie, by M. M. Koning.

"Although the majority of the plays are not happy reading, and the effect is necessarily one of static rather than moving character, due to lack of space and time for development, yet we feel that as curtain raisers or interludes, with the human characters actually living before us, they would spice an evening, even though the spice would be deepened with dark poignancy of sarcasm playing over the brighter sheen of life and its accompanying idealism." C. T. C.
+ — **Boston Transcript** p4 Mr 8 '24 500w
Cleveland p3 Ja '24

"This anthology is sufficiently diversified to meet all tastes." L. B.
+ **Freeman** 8:550 F 13 '24 80w

"In getting together this volume of one-act plays, thirteen in number, Pierre Loving has rendered a service to those who are interested in finding material suitable for little-theatre production, or 'curtain raisers.' The book should prove a boon to amateur producers, as, in addition to the interesting quality of the plays, most of the settings are simple and the characters number from two to four persons."
+ **Lit R** p448 Ja 12 '24 280w
Springf'd Republican p6 Ja 21 '24 400w

LOW, ARCHIBALD MONTGOMERY. Wireless possibilities. (Today and tomorrow ser.) 77p $1 Dutton [2s 6d K. Paul]
654.1 Radio communication 24-22919

An English physicist has written this brief sketch of wireless progress and possibilities. It is his belief that its possibilities have scarcely been touched and he shows how valuable these may be in supplying the deficiencies of our natural senses.

New Statesman 23:601 Ag 30 '24 1100w

"Mr. Low's little book is lucidly explanatory in regard to how man will probably be able to bend sound and light to his uses, and to supplement greatly the range of the senses with which he is by nature endowed."
+ **N Y Times** p26 O 19 '24 500w

LOWIE, ROBERT HEINRICH. Primitive religion. 346p $3.50 Boni & Liveright
290 Religion, Primitive 24-24282

A study of comparative religion from the psychological point of view. By an examination of four contemporary primitive faiths—the practices of the American Crow Indians, the Ekoi tribe on the west coast of Africa, the Bukauas of New Guinea and the Polynesians, the author seeks to discover some psychological elements common to the beliefs of primitive peoples. Part one consists of synthetic sketches of these four religions; Part two, of critiques of the theories of animism, magic and collectivism; Part three, of a discussion of the historical and psychological aspects of religion.

Bookm 60:adv N '24 90w

"The work is an able and fresh contribution to the literature of comparative religion." F. W. C.
+ **Boston Transcript** p1 S 6 '24 650w
Dial 78:80 Ja '25 110w

"Both author and publisher have conferred upon the general public a great boon. They merit the thanks of all for a work which will stimulate thought and research at the same time that it edifies. Dr. Lowie writes in a plain straightforward way, and does not irritate or besiege the reader with wearisome and appalling scientific expressions. Any theories defined or explained are so lucidly presented as to be readily grasped." W. C. Stevens
+ **Lit R** p4 S 20 '24 780w

"The shortcomings are, after all, but slight. The book is certain to have a wide appeal. Sufficiently orderly and systematic to be used as a text, it will attract the general reader by the inherent interest of its data, and it contains enough theoretical wisdom to prove of value to the professional brotherhood."
+ — **Nation** 119:733 D 31 '24 1100w

Reviewed by C. E. Ayres
New Repub 41:178 Ja 7 '25 1350w

"It suffers from defects which will impair its utility to scholars and, at the same time make it unintelligible to the public. For its conclusions to be generally sound, it examines too small an amount of data." J: Carter
— **N Y Times** p12 S 14 '24 1600w

Reviewed by Alexander Goldenweiser
N Y Tribune p3 S 21 '24 1350w

"It is his best book and a capital work in spite of the fact that, from a certain justifiable angle, it is no book at all. For neither the fact of inclusion in one binding nor that of community of theme and point of regard is quite sufficient to make of a group of studies the sort of a treatise that one can legitimately name 'a general introduction to the study of comparative religion.' What Lowie actually gives us here is an assembly of exceedingly interesting and valuable studies, picturesque and critical, in the field of primitive religion, thoroughly justifying their inclusion in their single cover, without the pretense which publishers, and to a degree authors, seem impelled to make in behalf of works of this character." H. B. Alexander

+ — **Sat R of Lit** 1:246 N 1 '24 1850w

LOWNDES, MRS MARIE ADELAIDE (BELLOC). Terriford mystery. 314p $2 Doubleday
24-12761

"Mrs. Harry Garlet, long an invalid, dies suddenly in the night. Anonymous letters bring Garlet under suspicion of having poisoned his wife, and he is about to be convicted on a remarkable chain of circumstantial evidence when the eleventh hour testimony comes to hand that saves him."—N Y World

Booklist 21:153 Ja '25

Reviewed by Raymond Mortimer

New Statesman 22:669 Mr 15 '24 20w

"'The Terriford Mystery' is successful if it be compared with most other books of its kind: it is only when it is compared with certain of Mrs. Belloc Lowndes's previous efforts that it it seem impossible." Isabel Paterson

+ — **N Y Times** p13 Je 15 '24 450w

"In the manipulation of horror and mystery toward a plausible happy ending Mrs. Belloc is among the most expert of contemporary fictioneers. She gets enough reality into her character drawing to save the story from being a mere mechanical puzzle; yet not enough to make it seem impossible." Isabel Paterson

+ **N Y Tribune** p24 My 25 '24 700w

"An A1 tale for every mystery-lover." E. W. Osborn

+ **N Y World** p7e My 25 '24 100w

Reviewed by E. L. Pearson

Outlook 137:364 Jl 2 '24 70w

St Louis p399 D '24

"A well-sustained murder story placed in a country setting. The solution of the mystery is a little incredible, but this is probably necessary if the reader is to be prevented from solving the enigma for himself."

+ — **Spec** 132:430 Mr 15 '24 50w

+ **The Times [London] Lit Sup** p94 F 14 '24 450w

LOWRY, EDITH BELLE (MRS RICHARD JAY LAMBERT). What does your child weigh? (Orchard Hill Camp ser.) 187p $1.25 Forbes & co., 443 S. Dearborn st., Chicago

649.1 Children—Care and hygiene. Children—Nutrition
24-19355

"A discussion of the physical care of children between the ages of two and eighteen, emphasizing the problem of nourishment, and giving practical information concerning proper diet and other health habits."—Booklist

"Very brief, simple and suitable for parents who have read little on the subject."

+ **Booklist** 21:98 D '24

"She combines medical knowledge and simplicity in a remarkable way. Nurses, matrons, mothers and teachers will do well to read, mark and 'inwardly digest' these pages." T. C. R.

+ **Boston Transcript** p5 N 1 '24 280w

"This little book is, in the first place, comprehensive and well rounded in its treatment; in the next, up to date and thoroughly scientific in its counsel; and, finally, written so simply and lucidly that it could be read by any one possessing ordinary common sense."

+ **N Y Times** p23 S 21 '24 300w

LUBIN, ISADOR. Miners' wages and the cost of coal: an inquiry into the wages system in the bituminous coal industry and its effects on costs and coal conservation. 316p $2.50 McGraw

331.2 Coal miners. Wages. Coal industry
24-8323

"The work is confined to a full and admirable description of the machinery of establishing wage rates, and a critical discussion of its actual operation. Parts I and II are largely descriptive of mining methods and occupations and of the structure and application of the wage-making machinery. Part III is chiefly an analytical study of the present wage-making system, while part IV, largely a summary and discussion of material previously described, touches briefly on the relationship of the course of wage rates to the consumer's coal prices and contains suggestions for a readjusted wage system. There follow eight appendices, the most important being the one on 'Some suggested changes in the wages system and their probable results,' a well arranged bibliography and an index."—Am Econ R

"The author has been successful in making a clear and readable presentation of an involved technical subject." D: L. Wing

+ **Am Econ R** 14:552 S '24 600w

"The book shows wide reading and a knowledge of the variety of technical difficulties with which this industry is beset. The description of rate making has been admirably handled. The treatment of the many differentials which have played an important part in rate setting is a contribution." W. E. Fisher

+ **Ann Am Acad** 116:281 N '24 2100w

Booklist 21:52 N '24

"An illuminating analysis of a complex matter, refreshingly free from prejudice. Opponents of the United Mine Workers will find in it much justification for the existence of this misrepresented but desirable body. The book is not easy to read, and, despite the romantic nature of the coal miner's job, its perusal had better not be attempted except by serious students." W. D. Lane

+ **Nation** 119:194 Ag 20 '24 950w

Pittsburgh Mo Bul 29:355 Jl '24

LUCAS, SIR CHARLES PRESTWOOD. Story [2] of the empire. (British empire, a survey) 12v v 1 286p il $4 Holt

942 Great Britain—History [24-19317]

The twelve volumes of the British empire series of which this is the first are intended to give a complete survey of the history, resources and activities of the Empire looked at as a whole. Each volume is self-contained and deals with a special aspect of the empire. The present volume is an historical sketch which, under chronological divisions covering the whole of the British empire, emphasizes its continuous expansion from an island into a commonwealth.

Boston Transcript p7 D 6 '24 270w

"Useful text-book containing a large number of facts, but there are necessarily many pitfalls in this summary treatment of so vast and complicated a stretch of history."

+ — **Nation and Ath** 35:418 Je 28 '24 150w

"Sir Charles Lucas tells, and tells very well, the story of the Empire from an historical aspect. Probably this is the book that will be most enjoyed by the general reader, for it goes with a fine swing. We should like to suggest that, somewhat condensed, it would make an excellent text-book for schools."

+ **Sat R** 138:45 Jl 12 '24 140w

"The elements that have gone to make up the national character are separately noted, and each is shown to have played its part in regulating the country's expansion; and binding them together, throughout the Empire no less than in the home island, is the sea and the instinct for sea power. This is the stimulating conception which gives life and unity to

LUCAS, C: P.—*Continued*
the book; and if there are occasional passages where the reader's interest flags, that is because Sir Charles Lucas has determined to make his narrative complete and does not omit any one of the details of his theme."
+ — **The Times [London] Lit Sup** p471 Jl 3 '24 400w

LUCAS, EDWARD VERRALL. Advisory Ben. 256p $2 Doran [7s 6d Methuen]
24-6738

Benita Staveley at twenty-two sees the need of going into business, since her position in her father's house has been taken by a young stepmother. Against the protests of her father and against the well-meant advice of her many relatives she chooses London for her territory and hangs out her sign: "The Beck and Call—domestic problem bureau. Bring your needs to us. Fees moderate." A wide variety of problems are presented to her, from what to do with love-lorn cooks to finding a place where the nightingales sing. Her last request comes from one of the two young men who run the book shop below her office, a request for a wife so similar to her that she can but happily take the hint.

"'Advisory Ben' would never come under the classification of a brilliant novel, but it possesses the invariable Lucas charm, it is whimsically amusing as to plot and as for the individuals with whom it is vividly peopled, they not only provide the pleasure of their immediate acquaintance but linger agreeably in recollection. 'Advisory Ben' will take its place among the most popular of Mr. Lucas's contributions." F. A. G.
+ **Boston Transcript** p4 My 21 '24 850w
Cleveland p51 Jl '24
Ind 112:268 My 10 '24 10w
Reviewed by G: B. Dutton
Ind 113:48 Jl 19 '24 500w

"This will not add the tiniest fraction of a cubit to the stature of Mr. Lucas's literary reputation, chiefly because he has not taken the trouble to give much thought to it. As in all his writing, there are clever, animated bits of character sketches in this, and there is occasional wit, but the thing as a whole is no more than a hasty pot-boiler, of the flimsiest material, put together haphazard."
— + **Lit R** p794 My 31 '24 150w

"It is a pleasant book for pleasant people, giving as do many of his other stories an amusing picture of English middle-class life, full of whimsical twists and entertaining comment."
+ **N Y Times** p9 My 11 '24 550w
N Y Tribune p24 My 18 '24 480w

"He is not quite at his best in 'Advisory Ben,' but he proves a pleasant heroine, a pleasant hero, and several other pleasant people, with pleasant episodes all pleasantly presented, in such a friendly and amusing manner that surely few readers of fairly pleasant disposition will be ungrateful enough not to be pleased."
+ — **Outlook** 137:547 Ag 6 '24 100w
Pittsburgh Mo Bul 29:344 Jl '24

LUCAS, EDWARD VERRALL. Wanderer ^{2} among pictures. 289p il $5 Doran
759 Paintings 24-31900

This "companion to the galleries of Europe" is designed for the traveller in haste, to bring to his attention the pictures that ought not to be missed in the galleries of London, Paris, Madrid, Milan, Florence, Rome, Venice, Vienna, Munich, Dresden, Berlin, Amsterdam, The Hague, Antwerp and Brussels. Seventy-two illustrations accompany the readable commentary on the most notable paintings.

"Altogether a book to be highly recommended to any one intending to tour Europe who does not want to miss the magical creations of the painter's brush, which we inevitably think of at the very sound of the word 'Europe.'" J. C.
+ **Lit R** p9 Ja 3 '25 320w

"The book would have gained considerably if it could have been a complete anthology of the pictures of Europe. The illustrations are well chosen, although the reproduction is not always perfect."
+ — **New Statesman** 24:278 D 6 '24 320w
N Y Times p23 D 14 '24 430w

"It is a guide book that does not press too hard the obligations of culture; it is informative without being dull, critical without being pontifical." H. S.
+ **N Y World** p9e N 23 '24 130w

LUCAS, EMILY BEATRIX COURSOLLES. See Jones, E. B. C.

LUCAS, FRANK LAURENCE. Euripides and his influence; introd. by R. W. Livingstone. (Our debt to Greece and Rome) 188p $1.50 Marshall Jones
882 Euripides 24-3990

A study of the influence of Euripides thru the ages as dramatist and thinker. It shows the main changes made by Euripides in the drama of his own time, in its construction, characterization and style; what later writers fell under his spell; what qualities in him attracted men in different ages; what poets as various as Ovid, Milton, Racine and Goethe and Browning owed to him.

Booklist 20:332 Je '24

"This excellent study of Euripides does not attempt too much; it is rather a whet to the appetite of the reader than a full statement." H. L. Pangborn
+ **Bookm** 59:602 Jl '24 480w
Boston Transcript p6 F 13 '24 310w
Cath World 119:418 Je '24 160w

"Mr. Lucas' volume is one of the best in the series, and one of the few that fulfils the promise of its title." Paul Shorey
+ **Class Philol** 19:94 Ja '24 220w

"The volume on Euripides and his influence was one which demanded unusual powers from the writer—a deep and thorough knowledge of Euripides and his age, an equally deep and thorough knowledge of European literature, and a style that could worthily set forth so great a subject. In every one of these qualifications Mr. Lucas has met the test." R. Anderson
+ **Lit R** p846 Je 21 '24 580w

"Mr. Lucas is excellently sensible about Euripides, reading his plays primarily as works of art which inevitably express the intellectual temper of their author, not as pieces of propaganda for this or that modern idea."
+ **Nation** 118:351 Mr 26 '24 60w

"Mr. Lucas writes with a verve and a power of epigram that make reading a pleasure, and though he pretends rather to undervalue the echoes of Euripides in later literature, he produces more in this way than his colleagues in the series."
+ **New Statesman** 23:198 My 24 '24 1100w
Wis Lib Bul 20:210 O '24

LUCE, ROBERT. Legislative assemblies. (The science of legislation) 691p $6 Houghton
328 Legislative bodies. United States—Congress 24-18642

From an experience of nine years in the Massachusetts legislature and a term as United States representative Mr Luce writes this, the second volume of his projected four-volume work on representative government and the science of legislation. He describes law-making bodies, their framework, make-up, characteristics, manners and habits. Chapters are given to such questions as lobbies, bribery, privilege, contempt, salaries, expenses, decorum, etc.

Booklist 21:94 D '24

"The book is, in short, a contribution to the human side of lawmaking, and as such it is welcome." W: MacDonald

+ **N Y Times** p3 S 21 '24 2950w

R of Rs 70:334 S '24 100w

LUCKIESH, MATTHEW. Light and color in advertising and merchandising. 268p il $3 Van Nostrand [16s Lockwood]

659 Color in advertising. Lighting. Advertising 23-11994

"A popular work on the effectiveness of color as a factor in publicity, and the use of proper illumination in display of merchandise. Illustrated with specimens of commercial color printing."—Pittsburgh Mo Bul

Booklist 20:327 Je '24

Pittsburgh Mo Bul 29:75 F '24

School Arts M 23:320 Ja '24 60w

[2] **LUCKIESH, MATTHEW.** Light and work; a discussion of quality and quantity of light in relation to effective vision and efficient work. 296p il $4 Van Nostrand

628.9 Lighting 24-14453

"A non-technical work considering the fundamentals of vision, the character of natural illumination, and the methods and importance of correct artificial illumination."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:513 N '24

LUCKIESH, MATTHEW. Portable lamps, their design and use. 144p $2 Dutton

628.9 Lighting. Lamps. Electric lighting 24-4937

The director of the lighting research laboratory of the General Electric company describes the possibilities of portable lamps, their design and their application thruout the home. He tells about the different types of lamp and the best uses for each type and shows how a house should be wired to obtain the best results. He also discusses pedestals and shades.

Booklist 20:327 Je '24

J Home Econ 16:274 My '24 80w

LUCIO, pseud. See Phillips, G.

LULLIN DE CHATEAUVIEUX, JACOB FREDERIC, supposed author. Manuscript of St Helena; tr. by Willard Parker. 152p il $2 Appleton

B or 92 Napoleon I, emperor of the French 24-22464

This manuscript is dated 1817, three years after Napoleon's banishment to St Helena and four years before his death. It has been attributed to Napoleon but its authorship is in doubt. In his will, made in 1820, he specifically says "I disavow the Manuscript of St. Helena." He therefore knew of its existence. It reads like a private diary, summarizing the events of his reign, and purports to show Napoleon as he appeared to himself and wished to be judged. The manuscript was first published in French in 1817.

Boston Transcript p8 N 12 '24 460w

"The manuscript fails of conviction because it does not in any real sense picture the man himself. The events recorded are familiar to every historian and are therefore of no value." Hugo Sonnenschein

— **Lit R** p14 N 15 '24 820w

New Statesman 24:148 N 8 '24 740w

"Whether or not the manuscript was dictated by Napoleon, or whether some clever scribe who had caught the very trick and temper of Napoleon's mind and style set down the master's thoughts after him, detracts nothing from the absorbing interest of the book. It is a graphic sketch, as brutally frank as Machiavelli's 'Prince.'" W: MacDonald

N Y Times p3 O 5 '24 2750w

Reviewed by Harry Hansen

N Y Tribune p3 O 19 '24 1550w

N Y World p6e S 14 '24 70w

"If Napoleon ever saw the thing, he was quite right in disavowing it in his will. It would be hard to conceive of a more puerile paraphrase of his ability to express himself. One only needs to read that cogent compilation, 'The Corsican,' where Napoleon's career is set down so precisely in his own language, to realize that 'The Manuscript of St. Helena' is the merest sort of hifalutin, weakly written and silly in the high spots."

— **N Y World** p9e O 19 '24 250w

LUTES, MRS DELLA (THOMPSON). Gracious hostess; a book of etiquette. 523p $3.50 Bobbs

395 Etiquet 23-17893

"Mrs. Lutes has written a different sort of book of etiquette based on common sense. . . In the main, this book deals with things as they are; and her experience as editor of a woman's magazine has taught Mrs. Lutes those innumerable marvelous shortcuts and methods of saving time and money which are so useful in most families. Her chapter on etiquette for the business woman is written from the standpoint of one who has been a business woman and has bossed other business women. And all the way through she manages to point out to the perhaps reluctant reader not only why things are done this way, but why it pays to do them this way."—N Y Times

Booklist 20:324 Je '24

"The author's humor is delightful and keeps a recital of social amenities from becoming dull. Although her style is never forbidding or formal, she does not neglect to be businesslike and arranges her work under captions. An index makes the volume handy for reference."

+ **Boston Transcript** p4 Ap 2 '24 280w

"Mrs. Lutes has written the most modern and practical of the hand-books of etiquette." Elmer Davis

+ **N Y Times** p10 Mr 30 '24 2200w

Reviewed by L. L. Cline

N Y World p7e Mr 2 '24 290w

LUTHER, MARK LEE. Boosters. 352p $2 Bobbs 24-2248

"This is a story of Los Angeles, its 'boosters' and its climate, its cultural disadvantages and its excessive advertising. In particular, it is the story of one George Hammond, an unsuccessful Boston architect who comes to California upon the suggestion of his wife, disliking to leave the East, and yet having little choice except to seek untried fields for advancement. His first impression of the Coast is highly unfavorable. Ultimately, however, his views undergo a reform, and that reform is simultaneous with the improvement in his material position."—N Y Times

"Entertaining reading and an entirely plausible picture of varying degrees of adaptability. Mr. Luther sets forth his 'boosters' with a kindly sense of humor and weaves the threads of romance entertainingly about the newcomers and the older inhabitants among 'The Boosters.'"

+ **Boston Transcript** p2 F 23 '24 260w

Cleveland p36 My '24

"On the whole, an absorbing story exceedingly well done!" M. A. E. White

+ **Int Bk R** p397 Ap '24 230w

"The author writes of that rapidly expanding city with insight and kindly humor. In his charming local-color story very little, good or bad, has escaped the vigilant and artistic eye of Mr. Luther." F: Blanchard

+ **Lit R** p555 Mr 1 '24 520w

LUTHER, MARK LEE—*Continued*

"The novel is a fairly entertaining one even though it is loosely constructed and though the love element is subordinated to a secondary position."

+ — **N Y Times** p16 Ja 20 '24 550w

"Coming or going, this light and sprightly little novel ought to gain the suffrages of at least one of the two main divisions of Americans—those who like California and those who don't." Isabel Paterson

+ **N Y Tribune** p22 Ja 27 '24 550w

"We suspect our author, really, of having put Spencer Ward into his story, because he felt that, as a matter of counterbalance, there must be one thing rotten even in Los Angeles. The rest of the book is almost too bright and good for human readers' daily food." E. W. Osborn

— + **N Y World** p7e Ja 20 '24 450w

LUTOSLAWSKI, WINCENTY. World of souls; with a preface by William James. 224p $3.50 Dial press [10s 6d Allen & U.]

104 [24-11679]

"Twenty-five years ago, six of the seven essays now contained in 'The World of Souls,' together with four others which are here omitted, were published in German. Upon receiving a copy, Professor James wrote a preface which he hoped might help in securing an English or American publisher for the book. Nothing came of the attempt, however, and it took the seventh essay of the present collection, 'A New Theory of Sex,' to arouse the long-slumbering public. After a generalizing chapter on 'Philosophy and its Teachers,' he tries to prove 'The Soul's Existence,' and then shows the place of each entity in 'The World of Souls.' 'Individual Training' advances his theories of self-education, 'Immortality' reveals his belief in preëxistence and reincarnation."—Boston Transcript

"A bit too idealistic to be entirely consonant with the modern note. But they are sane and refreshingly wholesome."

+ — **Boston Transcript** p6 N 15 '24 390w

"Professor Lutoslawski is aware that the majority of his readers will consider his discovery as a subjective illusion, but points out that a persistent illusion is at least a psychological fact deserving attention. He will find fewer believers in his intuitive certainty of pre-existence. The work closes on a delightfully utopian note. But this, like Plato's ideal republic, is not likely to be realized on earth." M. J.

Int J Ethics 35:208 Ja '25 430w

Reviewed by G. B. Munson

Lit R p5 D 13 '24 850w

"The present collection of essays, most of them written before 1900, would doubtless have received more enthusiasm from the last decade of the nineteenth century than can be hoped for from this generation. What might have been an importance shrinks, after thirty years, to a significance. But it is a significance worth considerable attention. It displays anew a well-known phase of the state of European metaphysics after the bankruptcy of Kantianism, and it places the aspirations of the preceding age in sharp contrast with the more cautious philosophic ideals of our own." Allen Tate

+ — **Nation** 119:549 N 19 '24 950w

Reviewed by C. M. Smertenko

N Y Tribune p5 N 16 '24 720w

"Here is intrepid adventure undismayed by doubt, personal magnetism, the infectious quality. Before its easy flow of enthusiasm all obstacles vanish. You are nigh persuaded of your own importance, saint, artist and philosopher at once, or thereabouts."

+ **Sat R** 137:163 F 16 '24 480w

The Times [London] Lit Sup p138 Mr 6 '24 880w

LUTZ, GRACE (LIVINGSTON) HILL (MRS FLAVIUS J. LUTZ). Re-creations. 376p $2 Lippincott

24-11141

From college, where she has gone without realizing the sacrifices that made it possible, Cornelia Copley was suddenly brought home by a climax in the family misfortunes. It was a most discouraging situation that awaited Cornelia—her mother ill, her father depressed with worry and financial losses, the pleasant home she had known exchanged for a shabby house in a cheap neighborhood, the whole household demoralized. For a moment she was overwhelmed, but her plucky spirit rose to the occasion. She turned her artistic talent to transforming the house and her loving spirit to the recreation of the home, with results little short of miraculous.

Boston Transcript p6 Jl 23 '24 150w

"Mrs. Hill has written a clean love tale praising the enterprise of sturdy young womanhood and young manhood. Her appeal is to those who believe in the everlasting reward of happiness for self-sacrifice, work, and duty, as well as to the rest who deep down in their hearts want to find in books what it is so difficult for them to hold in life—the intangible beauty of romantic, happy youth." M. L.

+ **Lit R** p921 Jl 26 '24 220w

"To the reader's disappointment the entire book is a development of a saying current in certain circles—'Be good and you will be happy.' " M. A. Murphy

— **N Y Tribune** p23 Je 1 '24 680w

LYDENBERG, HARRY MILLER. John Shaw Billings. (American lib. pioneers) 95p $2.50 A.L.A.

B or 92 Billings, John Shaw 24-20388

A biographical sketch of a remarkable figure in librarianship and medicine. The three great things in Dr Billings's life were the development of the Surgeon-General's library, the planning of the Johns Hopkins Hospital and the directorship of the New York Public Library. Mr Lydenberg's biography devotes itself to the first and the last of these activities and to his work as bibliographer.

"An attractive book both in style and make-up."

+ **Booklist** 21:24 O '24

LYESKOV, NICOLAI SEMYONOVITCH. Cathedral folk: tr. from the Russian by Isabel F. Hapgood. 439p $2.50 Knopf

24-2326

"Nicolai Lyeskov's masterpiece has never before been translated into English tho it was published as long ago as 1872 and was tremendously popular with the Russian populace. 'The Cathedral Folk' is a carefully documented picture of the old Russian ecclesiastical life and its principal characters are three of the Orthodox clergy, Archpriest Savely Tuberozoff, Priest Zakhariya Benefaktoff and Deacon Akhilla Desnitzin. Such a book sounds as though it might be limited in interest and yet it is not so. On the contrary, it is of particularly wide interest, for these three priests are not merely pegs upon which to hang ecclesiastical pictures. Rather are they vitally moving human beings, and in the cases of two, the archpriest and the deacon, astonishing creations who compel the sympathy and affection of the reader as they pass through crises that thrill even though the reader be somewhat foggy as to schisms in the Russian Orthodox Church."—N Y Times

"Although the story may deal with the Clergy and Russian Orthodoxy, its appeal is in no wise restricted. There is something in the pages for everyone. Humor is there in quantity, description is there, political intrigue is there, village life is there. And over everything there is the arrogant breath of oppression and malignant power. An impressive portrayal of a little-known aspect of the Russia that was." W. B.

+ **Boston Transcript** p3 F 9 '24 550w

"Rich in human values which appear—in the smooth, crisp translation of Isabel F. Hapgood—to have lost little of their savor."

+ **Dial** 76:288 Mr '24 70w

"Lyeskov is probably the only first-rate Russian writer to have described the officials and the clergy *sine ira*. 'The Cathedral Folk' is a large canvas, on which full-length portraits of provincial Russian priests are drawn with bold strokes and with obvious sympathy." Alexander Kaun

+ **Lit R** p868 Jl 5 '24 520w

Reviewed by J. J. Smertenko

Nation 118:565 My 14 '24 350w

"Many of the scenes in 'The Cathedral Folk' are high comedy and Lyeskov has written them with a sort of burly farcicality that is intensely amusing. This is not a book to be read in a hurry, but one to read slowly and at leisure, so that the many aspects of interest may be properly assimilated."

+ **N Y Times** p16 Ja 20 '24 700w

"In spite of the frigid confines of the style, the classical exhortations to 'resplendent Phoebus' and the deus ex machina that appears obligingly to listen to lengthy confessions for the reader's information, the rather bulky novel has often a living warmth that thrills for its very unexpectedness."

+ — **N Y World** p7e F 24 '24 520w

2 **LYESKOV, NICOLAI SEMYONOVITCH.** Enchanted wanderer; tr. from the Russian by A. G. Paschkoff; ed. with an introd. by Maxim Gorky. 265p $2.50 McBride

"'The Enchanted Wanderer' shows a vein in his writings of which we have had no previous example in English. It is a romantic and humorous narrative of the life of Ivan Severianich Fliaguin, a serf who, in a rash moment, chose an accordion when he should have elected to enter a convent, with the result that he became Golovan, the Enchanted Wanderer, wandering the roads, paying the penalty for a trifling offence, encountering adventures now grotesque, now fantastic. He is a species of Peer Gynt or Gosta Berling, and his story, as related to the passengers on the boat sailing along Lake Ladoga, is a fascinating chapter out of some incredible Russian saga."—N Y World

"We have here the story of a wild, riotous, reckless life, with the central character a youth not wholly responsible for his actions. He is imbued, however, with a pathos, a whimsicality, a humaneness that make of him an acceptable personage, and of the tale of his wanderings a strangely fascinating narrative." W. B.

+ **Boston Transcript** p6 D 10 '24 560w

"'The Enchanted Wanderer' is a comedy of pathos. Golovan himself is a little larger, a little more simple, than any human figure. He is a symbol of man's aimless straying and also of his knight-errantry. The grotesqueness of his fortunes and misfortunes contributes to the impression that we are listening to an old fairy tale or a miniature epic. Golovan steps out of the frame—when the book is closed—and lives on. We remember him for his simplicity and unassuming true-heartedness, for his humor; we laugh at him and are encouraged by his courage. It is impossible to define in a few words the charm of this book, but we know that it is charm, and that it is distinctively Russian." Eva Goldbeck

+ **Lit R** p3 D 13 '24 600w

"Whether you want a gorgeous tale of adventure conceived by what has been called 'a fiercely imaginative faculty' or a beautiful embodiment of a people, read 'The Enchanted Wanderer.' Lyeskoff has the Biblical gift of speaking in parables, but his teachings, thank Heaven, are obscure." Harry Salpeter

+ **N Y World** p9e N 23 '24 170w

"Gorky sees in Golovan, the Enchanted Wanderer, a symbol of a certain Russian type . . . 'men of inexhaustible, fantastic energy which they could find no usual manner of applying. Deprived of the possibility of making history, they created anecdotes.' Out of a series of such anecdotes Lyeskov has woven the most humorously imaginative and happiest of all his books and one which should finally establish this unjustly neglected writer in the esteem and affection of American readers." Ernest Boyd

+ **N Y World** p9e N 30 '24 1050w

LYMAN, CHESTER SMITH. Around the Horn to the Sandwich Islands and California, 1845-1850, ed. by Frederick J. Teggart. 328p il $3.50 Yale univ. press

919.69 Hawaiian Islands. California—Description and travel. Voyages and travels

24-21369

"This is the unadorned text of a private journal kept nearly seventy-five years ago. As a young man, Mr. Lyman embarked from New York in October of 1845 on the Mariposa. He gives a full and circumstantial chronicle of life at sea on the long voyage around the Horn, and depicts with great detail both the native and the foreign aspects of life in the Hawaiian Islands. He entered the Golden Gate and traveled among the coast towns of California. In the first months of the gold fever he made two extended visits to the diggings, the first as an actual prospector and miner, the second as a trader. Throughout the four and a half years from October, 1845, to April, 1850, he recorded his doings and observations almost every day; and since he was a disinterested observer whose natural bent was largely scientific, his picture of both the Islands and the gold fields is of considerable historical significance."—Publisher's note

"His able work is rendered still more attractive by many beautiful illustrations, and an admirable index multiplies its usefulness." W. C. Stevens

+ **Lit R** p14 N 15 '24 720w

"The diary makes an interesting addition to the social history of the Hawaiian Islands, and, more especially, of California in the early days. The illustrations deserve a word, for they are mostly reproductions of quaint woodcuts and drawings made during the early decades of the last century."

+ **N Y Times** p23 O 12 '24 600w

LYNCH, BOHUN. Perfect day. 183p $2 Seltzer [5s Collins]

24-6739

A book for the person who sees the shadows instead of the sunshine. Here at least is one person who is able to say that he has had one perfect day—and it is such a day as might come to anyone. Waking in the morning he finds perfect weather, a perfect breakfast, and perfect contentment till luncheon time. He continues thru the day to find everything perfect—his wife, his house, the joy life has to offer. There is no plot. It is just a pleasant confession of one person's absolute contentment on one summer day.

Boston Transcript p4 My 14 '24 160w

"It seems strange that a writer of Mr Lynch's experience should not have realized that there is something singularly vulgar about publishing abroad one's gratification at having been born in a state of society which derives its good in life from an excess of physical comfort."

— **Dial** 77:346 O '24 60w

"The thing is not the ghastly, sentimental monotony you might expect. . . 'A Perfect Day' is among the most charming volumes of the year. It touches that supreme level of art at which the craftsmanship disappears in the perfection of the execution." G. W. J.

+ **Greensboro (N.C.) Daily News** p7 Je 29 '24 450w

"The book is something of a *tour de force*. It is, however, quite a successful one because Mr. Lynch is too acutely conscious of the unusual character of his good fortune to write a 'glad book' and because there is enough cyni-

LYNCH, BOHUN—*Continued*
cism in his determination to accept his happiness without worrying about those who have less to keep him from being, like the professional optimist, depressing."
— + **Nation** 119:170 Ag 13 '24 220w

"Unfortunately, the author does not live up to his professions, for a touch of the cheap bohemian mars his best endeavor to paint the lusty, robust creatures he admires. He sets up a contemporary sentimental savage of the English upper classes, heaps him with joys of the senses, showing a nice observation of detail, a keen sense of character and a stout instinct for simplicity. But almost on the first page he vitiates his atmosphere."
— **N Y Times** p8 Ap 20 '24 750w

"It is charmingly written and the style purrs with contentment." Edith Leighton
+ **N Y Tribune** p24 My 25 '24 390w

Reviewed by H. W. Boynton
Outlook 137:442 Jl 16 '24 130w

"We conduct an ante-mortem inquest into the contents of Joseph's mind. Our verdict is that such a mind may be very well equipped to confront the slings and arrows of outrageous fortune, but it would be rash to expect the reading public to keep awake at night reading this rather agitated account of it."
— **Spec** 132:93 Ja 19 '24 350w

"One smiles in reading these gay but manly pages, but it is with anything but the smile of superior disparagement. Those who know joy will here recognize joy captured. Mr. Bohun Lynch carries us with him to the end without surfeit."
+ **The Times [London] Lit Sup** p768 N 15 '23 480w

LYND, ROBERT (Y.Y., pseud.). Blue lion, and other essays. 211p $2.50 Doran [6s Methuen]
824 [24-1009]

Many of Robert Lynd's essays are contributed to the New Statesman under the signature, "Y.Y." and some of the present collection have appeared there. They are lighthearted and conversational and somehow manage to bring out a distinct savour in timeworn and trivial themes. Partial contents: The shy fathers; Fear; Cigarette pictures; Afternoon tea; Out of print; The morals of bird's-nesting; On being rather ill; On never going to the British museum; Enchantment in the music hall; The watchers; Joy bells.

Booklist 21:16 O '24

"A book determinedly, correctly, even happily pleasant."
+ **Bookm** 60:234 O '24 110w

"Mr. Lynd writes with charm. Some of the pegs on which he hangs his fancies are worn from custom. In the main he follows the Lamb tradition. Still the art of talking pleasantly about nothing requires a singularly adroit mind."
— + **Boston Transcript** p4 Je 18 '24 220w

"This is a delightful book."
+ **Dial** 77:349 O '24 60w

"Light though his touch is, Mr. Lynd is never merely jocular; and when he drops into graver affairs, as he does too rarely in this book, he is never solemn. No doubt his secret is a very simple one. He is one of those rare artists who believe that other men's tastes are worthy of attention, and that other men are as real and as important as himself. There you have the secret of his popularity."
+ **New Statesman** 22:344 D 22 '23 850w
N Y World p7e Je 15 '24 50w

"Though he may on some occasions elaborate trivialities, this malady of the periodical contributor rarely blights his humour and never his good will."
The Times [London] Lit Sup p764 N 15 '23 400w

M

MCADIE, ALEXANDER GEORGE. Making the weather. (Outing handbooks) 88p $1 Macmillan
551.5 Meteorology. Fog 23-17539

The seven brief essays in this little book have to do with the artificial control of the atmosphere and especially with the dispersal or condensation of clouds. The author shows how the results of more than one of the great sea fights of history, in particular the North Sea fight in the late war, have hung upon visibility and how important it is to devise some practical method of dissipating fog over flying fields and in military and naval operations.

Boston Transcript p6 Ja 23 '24 220w

"Aside from the misnaming of the work, and the fact that it is perhaps more gossipy than informational, the book has only one fault—viz, that the author displays too great an assurance that the wars of the future will be principally fought, and probably won, in the air. Still, the attempt at strategic and tactical strategy from the isolated viewpoint of a weather-fan can be forgiven, in view of the delightful discursiveness of the interesting professor."
+ — **Lit R** p636 Ap 29 '24 200w

"The present reviewer has seen a number of people take up Prof. McAdie's little book and has not yet seen one of them lay it down until it was read through—not a great effort indeed, for there is not more than an hour's reading in it, but something that implies a marked difference from the type with which we are familiar in Great Britain."
+ **Nature** 113:486 Ap 5 '24 190w

"Professor McAdie writes with a graphic and vigorous pen, and his essays are all very readable."
+ **N Y Times** p23 Ja 27 '24 400w

MCADOO, WILLIAM. When the court takes a recess. 234p $2 Dutton
364 Narcotics. Firearms. Theater—Censorship 24-17682

From his viewpoint as Chief city magistrate, New York, the author discusses some crimnial tendencies of today—the narcotic habit, the relation between crime and the carrying of firearms, and censorship of plays. Some shorter papers are added which show Judge McAdoo's interest in nature and human nature.

Booklist 21:50 N '24

"He is a judge with a heart, as many of his rulings and published words have proved; and his experiences have qualified him to write well and interestingly this book." J. E. Chamberlin
+ **Boston Transcript** p3 Ag 2 '24 1250w
Lit R p955 Ag 9 '24 220w
N Y Times p2 Ag 3 '24 600w
N Y Tribune p11 S 28 '24 130w

"No one can fail to be impressed by the American magistrate's clear-sighted analysis of the conditions or to approve his pertinent suggestions, expressed, as they are, in telling, forceful and beautifully precise English." J. Carter
+ **Sat R of Lit** 1:8 Ag 2 '24 540w
Springf'd Republican p5a Jl 13 '24 70w

MCALISTER, ALISTER. See Wharton, A. P., pseud.

MACARTNEY, MAXWELL HENRY HAYES. Five years of European chaos. 242p $4 Dutton [10s 6d Chapman & H.]
940.5 Europe—History. Reconstruction (European war) [23-18450]

As special correspondent of the London Times Mr Macartney has travelled up and down Europe since the armistice, observing the effects of the peace treaty and the discontent generally prevailing. His comment is frank and pointed. Contents: Some aftermaths of the peace; Four months' bolshevism in Budapest; Austria's fight for life; Kaiser Karl's bids for his throne; The Upper Silesian muddle; The rebirth of German unity; The Irish "controversy" in 1922; King Constantine's second flight; The fall of the sultan.

Am Pol Sci R 18:648 Ag '24 150w

"Without attempting to give an ordered narrative account of any of these episodes, Mr. Macartney is able from his personal experience to throw a vivid light upon the situation, and his excursions behind the scenes were at times entertaining as well as dramatic." W: MacDonald

+ **Lit R** p892 Jl 12 '24 500w

N Y Times p5 My 18 '24 800w

"As a whole the book is a most severe arraignment of the ignorance and the prejudices—found not here or there, but everywhere—which continue to keep the civilized world in a state of disturbed suspense or open turmoil."

Outlook 139:70 Ja 14 '25 300w

"A lively sense of humor is all that saves the narrative from the grimness of tragedy."

— + **R of Rs** 69:670 Je '24 100w

MACAULAY, ROSE. Told by an idiot. 340p $2 Boni & Liveright [7s 6d Collins]

24-2894

That "life is a tale told by an idiot," that there is nothing really new under the sun, that history is always absurdly repeating itself and the younger generation continually in revolt against the older, are the constantly recurring motifs in this story which follows the fortunes of an English family during three generations, from later Victorian times to the present. The story is a panorama of the changes and events of the years from 1879 to 1923 as they affect the lives of the Garden family—the Rev Aubrey Garden, a minister who was always changing his creed, his wife, who patiently adapted herself to each of papa's new faiths, his children and grandchildren. The follies and peculiarities of each period, of each year even, are touched off brilliantly and wittily. Satire it is—but never bitter or intolerant.

Booklist 20:265 Ap '24

"She is witty and she is wise but she is profoundly hopeless—with that attitude of mind which declares that it is not worth while to hope. Her scalpel cuts very deeply and it leaves the impression not merely of agnosticism but of the conviction that there is nothing in which to believe. Hers is a brilliant but a dangerous creed." D. L. M.

Boston Transcript p6 F 6 '24 1150w

Cath World 119:565 Jl '24 360w

" 'Told by an Idiot' is a novel of unusual distinction made almost unique in recent fiction by the fact that it is conceived entirely in the vein of pure comedy. The true comic spirit, with its invitation to what Meredith called thoughtful laughter and to wholesome, unprejudiced self-observation, is rare enough in any age and almost totally absent from our own. That it so largely informs Miss Macaulay's novel is therefore notable and suggests that she has achieved absolute control of her equipment and command of her art; in short, that she has extracted the greatest possible value from her talents and her material." Lloyd Morris

+ **Int Bk R** p345 Ap '24 1100w

" 'Told by an Idiot' should be read with care and will be appreciated by the wise. It is cast in a style that is happy, straightforward and amusing." J: Carter

+ **Lit R** p519 F 16 '24 1300w

"Miss Macaulay means the title of her brilliantly executed satire to be taken seriously, but it is with difficulty that she achieves gloom. Through her pages, liberally sprinkled with exploding bombs of wit, she leads one character who bridges the three generations described, who watches with bitter detachment the flux of enthusiasms and absurdities which constitute life, and who ends with Macbeth's words upon her lips." J. W. Krutch

+ **Nation** 118:288 Mr 12 '24 900w

"Witty, and brilliantly clever in its faint satirization of our fathers, ourselves and our children. And without the least ostentation Miss Macaulay has brought a real scholarship to her presentation of life, letters, and politics in the course of the past half-century. This is a book to buy and presently to refer to; but do not, I implore you, be inveigled by Miss Macaulay's art into accepting her thesis." J. D. Beresford

+ **Nation and Ath** 34:sup403 D 8 '23 220w

Reviewed by R. M. Lovett

New Repub 38:211 Ap 16 '24 1000w

"The book is full of the stupid things leader-writers, deans and similar responsible persons feel called upon to say, with appropriate interjections in brackets from Miss Macaulay. Never was there such remorseless flogging of dead horses, such fearless tilting at obsolete windmills. Her mind, however, is as active as a robin, and there is no subject on which she is not ready to have her say, and she finds the novel a commodious vehicle for her comments." Raymond Mortimer

— + **New Statesman** 22:146 N 10 '23 700w

"A wise title and an exceedingly wise book."

+ **N Y Times** p8 F 10 '24 950w

"If a novel of such exceptional power of penetration and presentation, such delightful humor and wit, such unfailing distinction of style, leaves after it a faint sense of dissatisfaction, it cannot well be with the achievement of the artist; surely Miss Macaulay has done all that she attempted."

+ **Outlook** 136:359 F 27 '24 900w

Pittsburgh Mo Bul 29:293 Je '24

"Miss Macaulay gropes marvellously deep into her characters. She has, as it were, packed twenty novels into one. Her one fault in art is that she has found room for a few irrelevancies." Gerald Gould

+ — **Sat R** 136:550 N 17 '23 300w

"Though the focus is perfect, the scale all through is tiny, and the colours, though never blurred, are sometimes a little faint. The reader will wish that she would or could have given herself more time for the book. Not that it is not an exquisite and highly-polished piece of work. But if she could have lived with it longer she might have given it just that depth and richness whose absence now makes 'Told by an Idiot' not quite a great book." A. Williams-Ellis

+ — **Spec** 131:760 N 17 '23 750w

"Miss Macaulay is unfailingly cheerful, and the story such as it is is in her wittiest vein. It is the product of a mood—not a balanced or practical mood, but one that may well come to people who are prodigiously clever and detached from the more serious concern of living."

+ **Springf'd Republican** p7a Mr 30 '24 1100w

"Told by an Idiot is a sympathetic as well as a brilliant book. It is done with an ease and thoroughness that disguises the solid industry of the feat, the patience and penetration required to assemble just the incongruous ridiculous matters that illuminate her theme—that history repeats itself mechanically like an idiot, that life is a tale full of sound and fury, signifying nothing."

+ **The Times [London] Lit Sup** p726 N 1 '23 780w

Wis Lib Bul 20:68 Mr '24

MACBETH, JAMES CRUICKSHANK HENDERSON. Common sense in auction bridge. 322p $2.50 Dutton

795 Auction bridge 24-16316

This is a concise treatment of the principles and practice of the game of auction bridge. It is written in a conversational style for beginners.

MACBETH, J. C. H.—*Continued*

"There are excellent points made; but the totality is confusing." C. W.

+ — **Lit R p938 Ag 2 '24 100w**

N Y Times p20 Ag 17 '24 320w

"Most bridge players will find the book instructive as well as interesting."

+ **Springf'd Republican p8 Ag 19 '24 160w**

MCBLAIR, ROBERT. Mister Fish Kelly. 348p $2 Appleton

24-9130

"Mr. McBlair's humorously presented negroes belong with the familiar creations of Hugh Wiley and E. K. Means; a somewhat conventionalized presentation of the lazy, kindly, child-like negro whose superstitions, absurdities, and indolence are occasionally spiced with shrewdness and interrupted by bursts of energy. They are real negroes—so far as they go, and some of the episodes of the series that make up the adventures of Fish Kelly are hilariously entertaining, though they often verge upon the slap-stick variety of comedy."—Lit R

"Mister Fish Kelly is a delightful character who passes from one ludicrous situation to another. The book is well written with an eye to the humorous, and the dialect is ably recorded and not overdone."

+ **Boston Transcript p6 My 3 '24 140w**

"The negro in recent fiction has figured notably as a tragic personage, to be taken very seriously indeed. Possibly a return to consideration of his amusing aspects may be useful, as in some sort, a palliative, something that may help to take out the very bad taste left after absorbing such stories as Mr. Shand's 'White and Black' or Stribling's 'Birthright.' For the humorous picture is quite as truthful as the other."

+ **Lit R p779 My 24 '24 150w**

"Robert McBlair has made negro life in its own setting down South the warp and the woof of his narrative. He records the adventures of his titular hero with much humor and zest. But his humor does not consist in poking fun at racial peculiarities and differences. All the episodes fall in line with accepted negro characteristics."

+ **N Y Times p9 Je 8 '24 700w**

"Despite the daring, exquisite excursions into the spiritual realism of the 'black belt' of Jean Toomer, Roland Firbank, Waldo Frank and others, they will continue to write such tiresome nonsense as this." E. D. Walrond

— **N Y Tribune p25 Jl 13 '24 200w**

"Two dozen episodes are filmed by Mr McBlair in a field that is not yet overcrowded."

+ **Springf'd Republican p7a Je 22 '24 160w**

The Times [London] Lit Sup p852 D 11 '24 150w

MCCALL, SAMUEL WALKER. Patriotism of the American Jew; with a foreword by Charles W. Eliot. 288p $2.50 Plymouth press

296 Jews in the United States 24-5097

The late Gov. Samuel McCall fully describes the record of the Jew in American military affairs from the time of Columbus thru the European war. "He examines in some detail the record of the Jews as participants in government and also as participants in movements against established rule, as in France and in Russia, and rejects the sweeping charge that the 'Jew is a revolutionist.' He also goes at length into the record of the Jew in finance and rejects allegations of sinister Jewish dominance or leadership. The historical development of the Jew as a money-lender is also interestingly reviewed and mistaken impressions concerning it corrected. Of Jewish leadership in philanthropy, the author also has much to say." (Springf'd Republican)

"Even Dr. Eliot's opinion that Governor McCall's book ought to be widely read in the United States does not convince me that there is anything of value in the volume beyond the first and the last two chapters, in which the author generalizes in a liberal and intelligent manner on the dangers of race prejudice and on America's position in the present Ku Klux crisis. For the rest, it is the usual compilation of historical instances which, though they reflect credit on the Jew, are useless as evidence of Jewish worth and utterly irrelevant to the questions of racial tolerance and America's problem in establishing national amity." J. J. Smertenko

— **Nation 119:98 Jl 23 '24 280w**

Reviewed by J: Corbin

N Y Times p19 My 25 '24 2100w

St Louis p334 O '24

Springf'd Republican p6 Mr 17 '24 1000w

MCCARTER, MARGARET (HILL) (MRS
2 **WILLIAM ARTHUR MCCARTER).** Widening waters. 401p $2 Harper

24-24693

The story centers about the struggle for water rights in the tablelands of New Mexico. To the Redstone Ranch comes John Baronet, a sturdy young Kansan engineer with plans for irrigating the Las Deltas grazing lands, but Sir Lawrence Redstone, English land owner, will not permit the water in his control to be used for any such development. John's problem becomes intense when he falls in love with Faith Harborough, daughter of the manager of Redstone ranch, whose shrewd mother plans to marry her to Sir Lawrence's son Roger. Intrigues with murderous Mexicans add to the complications of the story which closes with the success both of John Baronet's enterprise and of his love affair.

"The theme has the stuff of drama in it, but in this heavy-gaited, plodding story nothing vital emerges either in the situations or in the characters. . . The stiffness of the dialogue does much to spoil the author's effects."

— **N Y Times p17 Ja 4 '25 220w**

"The story is written in a style certainly not less competent than the average; it catches picturesquely the wild natural atmosphere of the undeveloped West; it is constructed as well as most novels of its type; and, if one be a lover of the standard brand of Western fiction, it is certain to hold one's interest once one has caught the main drift of the narrative."

+ **Sat R of Lit 1:330 N 29 '24 170w**

MACCARTHY, MARY (MRS DESMOND MACCARTHY). Nineteenth century childhood. 114p $2 Doubleday

B or 92

Mrs Desmond MacCarthy recalls the memories of a Victorian childhood, spent mostly at Eton, where her father was a warden. The memories are delicate and detached, touches and scents here and there, yet they make an unforgettable picture. Some eminent Victorians appear, but it is in the life of the writer's family—the school room and nursery, the whole friendly, comfortable home, the distinctive yet somewhat illusive figures of father and mother, that the interest of the narrative consists.

Boston Transcript p1 Ja 24 '25 1400w

"What makes Mrs. MacCarthy's book so delightful, is that she seems, with an effortless instinct, to have regained the childish atmosphere and perspective, and to be able to write of things as they occurred with that curious detachment which is an enviable power of childhood, the power of sharply separating one incident, or one string of incidents, from those with which it was in reality closely intertwined." A. C. Benson

+ **Nation and Ath 35:774 S 27 '24 1900w**

"The old will adore Mrs. MacCarthy's book because it is so simple, the young because it is so sly. And the young will be, as usual, right. For Mrs. MacCarthy is, beyond all possibility of salvation, an artist."

+ **New Statesman 24:176 N 15 '24 960w**

The Times [London] Lit Sup p609 O 2 '24 780w

MCCASLIN, HERBERT JOHN. Wood pattern-making. 296p il $2.25 McGraw

621.74 Pattern making 23-12510

"Text-book based on a progressive series of problems. Connected with the practice where castings are to be made as individual molds, rather than by machine molding."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:73 F '24

MCCLELLAND, NANCY VINCENT. Historic [2] wall-papers. 458p il $25 (£5 10s) Lippincott

745 Wall paper 24-25785

A sumptuous book, with twelve plates in color and 245 half-tone illustrations, which reviews the history of wall-papers from their first appearance in the sixteenth century to the introduction of machine-printing in 1840. Beginning with the earliest block-printed papers in France Miss McClelland traces each successive stage in wall-paper development—paper imitating tapestries, woven and printed fabrics and decorative painting, and scenic papers. There is a chapter on early American wall-papers, also one on some famous scenic papers and their owners. A conspectus of biography of wall-paper designers, manufacturers and dealers is provided, a list of French fabricants and their designs and a bibliography.

"Miss McClelland has produced a beautiful book. It is not only a readable book but a very complete one." C: de Kay

+ **N Y Times** p12 F 1 '25 1200w

"Even if we do not fully share her enthusiasm for the 'Scenic Paper,' we can readily admit that Miss McClelland has not only given us a very entertaining book, but has done a good service to one of the most neglected of the minor arts in undertaking this long 'paper-chase.' "

+ — **The Times [London] Lit Sup** p864 D 18 '24 1150w

MCCLURE, MARJORY BARKLEY. High fires. 358p $2 Little

24-6025

The story opens in Detroit, in the year 1905, when that city was just beginning to be a manufacturing center, and is concerned with two families, the Stanhopes and the Stevensons. The Stanhopes were fairly well-to-do but had very little religion; the Stevensons were poor and had almost too much religion, for Dr Stevenson was a Presbyterian minister. However, the Stevensons were a jolly family and made friends even among those who did not have like religious views. In 1917 the children of the two families had grown up and Frances Stevenson and Richard Stanhope were very much in love. The old question of religion stood between them, and Frances was torn between her loyalty to her father and her great love for Richard. When the war broke out Richard was among the first to go, but in a few months returned wounded. As soon as he was able he again took up his law practice, while he waited for Frances to return from Egypt where she had a secretarial position with an archeological expedition. When the members of the church with which Dr Stevenson had been connected for many years were most unjust to him, Richard took up the fight and thus matters stood when Frances came home. And shortly after there was a wedding.

Booklist 20:339 Je '24

"It is worth a great deal to read a story of modern life, wherein youth's outlook clashes with a conservative maturity, which does not give its chief attention to hectic jazz and liquor-laden 'smartness.' On the other hand it is also worth something to read a novel which having been kept out of this erotic atmosphere, is neither saccharine nor priggish. There is no bland sanctimoniousness about 'High Fires.' It is a well-wrought story. It has literary excellence. It has breadth and beauty and it is intensely human." S. L. C.

+ **Boston Transcript** p4 Mr 26 '24 850w

"Not a sensational story, we must own; but not a Pollyanna story, either. There is much gentle realism and close observation in the minor scenes. If the author had kept the feminine point of view and spared us the arguments of Angus, and the endeavor to depict a man's world in his encounters with the baseball player, the servant's seducer, and the automobile magnate, we might have had a more artistic book." Clare Howard

+ — **Lit R** p607 Mr 22 '24 450w

"High Fires is a masterpiece of the school of thought represented by the Youth's Companion and the Y.M.C.A. Readers who are shocked and pained by Flaming Youth and Janet March will turn to its wholesome pages with relief." R. M. L.

New Repub 38:346 My 21 '24 80w

"One of the characters remarked we get nowhere arguing religion. Nor, in the big sense, do books. The propaganda novel, for some reason, is always doomed to perish, as the bones of English literature reveals. Somehow Angus Stevenson is so out of date his passing does not rouse the sympathy half as much as it might."

— **N Y Times** p8 Mr 9 '24 720w

"Mrs. McClure is to be congratulated on a thoughtful book that has not been written in haste and will be read with pride by those who are hopeful of American literature." C: H. Towne

+ **N Y Tribune** p20 Mr 16 '24 1050w

Reviewed by E. W. Osborn

N Y World p7e Mr 16 '24 360w

Outlook 136:746 Ap 30 '24 70w

Springf'd Republican p10 Mr 27 '24 80w

Wis Lib Bul 20:98 Ap '24

MCCLURE, ROBERT E. Dominant blood. 389p [2] $2 Doubleday

24-29829

Maynard Evans, American, is "intelligent, humorous, kindly, admired for his ability and renowned for his all-around charm." His wife, Augusta, a "large, handsome woman of formidable strength of mind and character" is above all else the German daughter of her German father. In Stuart, their only child these two natures meet and clash, and strive for the supremacy. The book is an account of this conflict begun in his early childhood and reaching its sharp climax with the war.

"There is a delicacy of comprehension, a fearlessness of outlook, in Robert McClure's novel which make us feel that he is a man who has something to say worth hearing." D. L. Mann

+ **Boston Transcript** p6 D 13 '24 1100w

"Mr. McClure's range in his character-drawing is wide, and uniformly successful; with the women, especially the heroine, as well as with the various sorts and conditions of men. Herein he displays the sureness and skill of the potentially master novelist. If there is one serious lack in his equipment, it may be in the small proportion of humorous perception in his work; it is not wholly absent, but it is not much in evidence." H. L. P.

+ — **Int Bk R** p138 Ja '25 470w

"When he speaks of institutions Mr. McClure has a neat irony; when he turns to women he disconcertingly swerves into sentimentality. He is not yet in entire command of his medium. For this reason his style lacks charm, and he leaves unfinished much that he begins. Nevertheless, the book has substance and a well-bred air; it very nearly—but not quite—rises to its theme." Eva Goldbeck

— + **Lit R** p3 D 20 '24 420w

N Y Times p9 D 14 '24 410w

MCCLURE, R. E.—*Continued*
"To write a novel which will appeal to the sophisticated and which, at the same time, is sufficiently lucid and simple in style and theme to interest the large majority is an accomplishment of merit. This is what Mr. McClure has done."
+ **N Y World** p9e D 21 '24 220w

"No tawdry passages, no shoddy stuff, and no false touches annoy the reader. Mr McClure has taken the time and the trouble to produce a book such as returns its purchaser honest worth in substance and in treatment."
+ **Springf'd Republican** p7a D 7 '24 560w

MACCLURE, VICTOR. Ark of the covenant; a romance of the air and of science. 414p $2 Harper
24-7677

"Jimmy Boon, a brilliant young aviator, is the hero of 'The Ark of the Covenant,' the story of how a series of Wall Street bank robberies and a plot involving world-wide destruction and crime are traced to an organized power having under its control all sorts of deadly gases and electric currents, besides an outfit of the swiftest airships. Jimmy, whose father has suffered through the raiding forces, sets out to track down the mysterious criminals, and he succeeds in his purpose after speeding into lurid adventures in all parts of the known earth."—N Y World

Boston Transcript p6 Je 7 '24 520w
Cleveland p51 Jl '24

"The book is not only a great 'yarn,' but actually gives to youth some idea of the scientific resources of the twentieth century."
+ **Lit R** p747 My 10 '24 150w

"The whole of the narrative is written in an easy, intimate style, with all that detail that makes so much for the appearance of reality. It is an ingeniously imagined tale and any one who enjoys a mystery story will find in this a good evening full of satisfaction and enjoyment."
+ **N Y Times** p27 Ap 27 '24 670w

"The author has put together an excellent story well told, and with the suspense element cleverly handled throughout." W. N. C. Carlton
+ **N Y Tribune** p28 Je 22 '24 520w

Reviewed by E. W. Osborn
N Y World p6e Ap 20 '24 100w
Springf'd Republican p7a S 7 '24 80w

MCCULLAGH, FRANCIS. Bolshevik persecution of Christianity. 401p il $7 Dutton [18s Murray]
272.9 Bolshevism—Russia. Russia—Religion
24-16778

The author, a newspaper correspondent, gives an account of the Bolshevist persecution not only of the Greek Orthodox church but of other Christian churches as well. The first part deals with the attack on the Russian church, the persecution of Archbishop Tikhon and the founding of the "Red church." The second and longest part gives an exhaustive account of the trial of Mgr. Cieplak, the Roman Catholic archbishop of Petrograd, and fourteen of his clergy. The author was present thruout these proceedings and took full notes of all that occurred. The third part is concerned with the position now of the Christian churches in Russia.

Reviewed by E. L. Shuman
Int Bk R p596 Jl '24 2200w

"The frame of mind of the author and his method of presenting facts do not make an impartial opinion possible."
— **Nation and Ath** 35:268 My 24 '24 180w

"His style is clear and graphic. The book is virtually indispensable to any one who wishes to reach correct conclusions about the conflict of the Soviet régime with the religious sentiment deeply implanted in the hearts of a majority of the Russian people." A. S. Will
+ **N Y Times** p1 Je 1 '24 2450w

"Of absorbing interest from cover to cover."
+ **Outlook** 137:516 Jl 30 '24 160w
St Louis p369 N '24

"Captain McCullagh writes as a journalist, not as a lawyer used to the sifting of evidence. Further, it may be alleged against him that he is biased in his view of Bolshevism because of what he underwent at the hands of the Bolsheviks when he was captured in Siberia two or three years ago—he wrote a vivid account of his experiences and of what he saw of the working of the Soviet system in a former book, 'A Prisoner of the Reds.' Yet making every allowance, no one can read the present book without coming to the conclusion that what he states is not only true but convincingly put."
+ — **Sat R** 137:327 Mr 29 '24 880w
The Times [London] Lit Sup p211 Ap 3 '24 170w

MACCURDY, GEORGE GRANT. Human origins; a manual of prehistory. 2v 440;516p il $10 Appleton
571 Man, Prehistoric. Man—Origin. Archeology
24-20653

A comprehensive work covering not only the origin and development of man but also the origin and development of man's mind as reflected in his discoveries, inventions and activities. The period covered antedates the period of recorded history and cultural evolution is more fully treated than organic evolution. There are 254 illustrations, a glossary of terms and a long and valuable appendix giving in condensed form the results of a stratigraphic study of the principal sites occupied by man during a series of epochs or during different phases of the same epoch. These sites are arranged alphabetically under the various countries in which they are located and under each station bibliographic references are given.

"Dr. MacCurdy's sumptuous and richly freighted volumes go far towards exhausting the information that is now available on the subject of prehistoric man. All the pertinent discoveries find detailed mention in the work, and many of its chapters are supplemented with bibliographies. The glossary of terms will be of assistance to the general reader." E. N.
+ **Boston Transcript** p3 O 18 '24 1150w

"He has done admirable work himself as anthropological investigator and discoverer, and he is thoroughly informed and a competent judge of the work of others. The book itself is written simply and clearly and is handsomely printed and abundantly illustrated." Vernon Kellogg
+ **No Am** 220:349 D '24 1100w

"This book might be said to combine the qualities of an elementary treatise on the subject of paleoanthropology and an advanced research reference book. One who possessed average intelligence and nothing but a strong desire to understand the growing science of man's past could use this book to advantage. Professor MacCurdy's style is so clear that the study of his book will not become a grind."
+ **Outlook** 138:606 D 10 '24 240w
Springf'd Republican p10 O 7 '24 600w

MCCUTCHEON, GEORGE BARR. East of the setting sun, a story of Graustark. 350p $2 Dodd
24-19665

This is Mr McCutcheon's latest contribution to the interesting history of Graustark. One cold night in New York nine men were grouped around the fireplace of a famous club, when there arose the question of the destiny of Graustark since the war. No one seemed to know, but every man's curiosity being aroused, a publisher in the company sends his best feature-writer to the Balkans to report the condition of the little principality. And that is how Pendennis Yorke, a live young American, becomes involved in an amazing adventure which abounds in hazardous situations and handicaps. But Denny overcomes all of these obstacles and returns in triumph with a satisfactory report and the beautiful princess Virginia—his wife.

"Altogether delightful." A. D. Douglas
+ **Int Bk R** p858 N '24 100w

"Rarely does any sequel come up to the expectations of those who enjoyed the first story, but this comes near to doing so, and readers who come to it without any acquaintance with the earlier history of Graustark will inevitably be driven to go back and get the earlier books." Harvey Parrish
+ **Lit R** p14 O 25 '24 670w

N Y Times p9 S 28 '24 440w

Sat R of Lit 1:233 O 25 '24 300w

MACDONALD, GREVILLE. Billy Barnicoat. 230p $2.50 Dutton

One night many years ago a Spanish ship was wrecked on the coast of Cornwall, and among the wreckage washed up by the sea was a baby. This baby was adopted by Jacob Hornisyde and his wife Rachel and he was called Billy Barnicoat. The Hornisydes had no children so Billy was the joy of Rachel's life, tho as he grew older his marvelous adventures often frightened her. Near the shore lived a mermaid with the most wonderful looking glass and she and Billy became fast friends. It was when looking in the mermaid's glass that Billy found his Lady mother and the little blackamoor Angelito and had such gay times. There was a wicked old witch who lived near the village who tried to work Billy ill, but the very elements seemed to be in his favor and he came safely thru all his adventures and lived happily with Aunt Rachel and Uncle Jacob.

Booklist 20:146 Ja '24

Bookm 59:303 My '24 30w

"If I were told to choose one book from the Christmas tree for my very own I would choose 'Billy Barnicoat.'" Jacqueline Overton
+ **Ind** 111:227 N 10 '23 70w

"An English tale which is one of the finds of the season, written with great charm and rarely illustrated."
+ **Lit R** p354 D 8 '23 200w

"He conjures with moonshine and sunshine. His fancy, now wild and whimsical, now beautiful and tender, plays with true flesh and blood and with shadowy creatures of a wonder-world. Mr. MacDonald's way of combining humor with realism and fancy is straightforward and charming. As far as I know nothing like this book has happened before. A child discovers here for us a world of human experience." H. S. Wright
+ **Nation** 118:120 Ja 30 '24 720w

"Greville MacDonald makes his young readers free of the land of romance where any kind of strange or beautiful or thrilling thing may happen at any moment, and he puts into their hands the fairy magic that makes the impossible real and true. And it is all written in a simple, graphic way that gives the seeming of reality to his whimseys and fantasies."
+ **N Y Times** p4 N 11 '23 300w

"F. D. Bedford has illustrated 'Billy' and does so with his usual skill, using to the full his gift of putting into a picture just the things a child most wants to see." Audrey Lucas
+ **N Y World** D 16 '23 150w

MACDONALD, GREVILLE. George Macdonald and his wife; with an introd. by G. K. Chesterton. 575p il $6 Dial press [21s Allen & W.]

B or 92 Macdonald, George. Macdonald, Louisa (Powell) (Mrs George Macdonald) [24-25562]

The one-hundredth anniversary of George Macdonald's birth brings forth the first authoritative biography, tho his poems and novels have been read and loved by three generations of the religiously minded and his fairy tales are counted as children's classics. Louisa Macdonald, his wife, has an equal share in the interest of this biography, written by their son, and many of their letters are included. It tells of a full and rich family life which poverty, ill health and bitter griefs could not rob of its happiness. The brave steps which the resourceful Louisa Macdonald took to relieve financial troubles and the generosity with which the family borders were enlarged to include orphans and other unfortunates are humorously described. As one expedient the whole family trouped about in the summer producing Mrs Macdonald's dramatization of "Pilgrim's Progress," which helped to pay for their winters in Italy.

Booklist 21:109 D '24

"A book that will afford considerable interest to the student of English literature, and much spiritual help to anyone who has poverty or ill health to fight against."
+ **Bookm** 60:357 N '24 100w

Reviewed by E. F. Edgett
Boston Transcript p2 S 6 '24 1200w

Reviewed by H. J. Massingham
Nation and Ath 35:569 Ag 2 '24 650w

New Statesman 23:290 Je 14 '24 900w

N Y Times p16 Ag 24 '24 1100w

Reviewed by A. C. Moore
N Y Tribune p6 S 21 '24 480w

Reviewed by S. T. Williams
No Am 220:352 D '24 600w

"Not an altogether exhilarating picture of 'domestic happiness three generations back.' And yet there is much of zest and happiness in this book, and we may fairly ask ourselves what we have to boast of in substituting chill smile and ironic gesture for the affectionate raptures and concealments of our fathers." H. W. Boynton
— + **Outlook** 138:648 D 17 '24 700w

St Louis p387 N '24

Sat R 137:591 Je 7 '24 400w

Sat R of Lit 1:129 S 20 '24 550w

"The story of his life, reverently, humorously, shrewdly told by his son, is that of an honourable, brave, sensitive man who had capacity and opportunity for enjoying and suffering more than most."
+ **The Times [London] Lit Sup** p329 My 29 '24 800w

MACDONALD, JAMES RAMSAY. Margaret Ethel MacDonald. 239p $2.50 Seltzer

B or 92 MacDonald, Margaret Ethel [24-13701]

Margaret Ethel MacDonald, who died in 1911, was the wife of England's Labor premier. She was a woman of lovely character and noble activities who lived a life of helpfulness to others. She was a profound influence in the life of her husband, whose political faith she shared, and his reverence for her is apparent in every page of his biography. It is chiefly the public side of her life of which he writes but he shows her also in her home which was "the source of her steadfastness and energy."

Booklist 21:66 N '24

"He displays a beauty of style and of sentiment that at places verges on the poetic."
+ **Bookm** 50:607 Jl '24 160w

"Written from a heart whose inner shrine is veiled with a delicate and complete reticence, this biography of the wife of the present Prime Minister of England takes its place beside that other 'perfect work of biography,' 'The Life of Alice Freeman Palmer.'" F. B.
+ **Boston Transcript** p2 My 3 '24 700w

"MacDonald's story of his wife is a piece of literature. It must live." S. F. Wicks
+ **Nation** 119:49 Jl 9 '24 240w

MACDONALD, JAMES RAMSAY—*Continued*

"It offers a very profound charm in the conscious dignity and tender restraint of its lines and in the gracious, high-purposed personality which it describes." R. B. F.

+ **New Repub** 39:166 Jl 2 '24 80w

"The Premier of the British Empire has done with good taste and literary quality a difficult thing. For he has written a restrained, tempered, excellent biography of the wife whom evidently he both loved deeply and admired greatly. The feeling of reverent love goes as an undertone all through the pages. But the account of her busy life, the estimate of her character, the portrayal of her interesting intellectual and spiritual development—none of these is vitiated by sentimentality or anywhere betrays the lessening of the restraint of literary good taste."

+ **N Y Times** p23 Ap 20 '24 650w

N Y Tribune p22 Je 15 '24 70w

"The manner of man that is J. Ramsay MacDonald, Labor Premier of Great Britain, is revealed by implication in the biography of his wife. . . Quite aside from the position in world affairs occupied by the bereaved husband, it is a touching human document." J: W. Crawford

+ **N Y World** p6e My 11 '24 650w

"It is a book that should be read, not for the sake of what is contained in its several chapters, but for the sake of the total effect left behind in the reader's mind after its completion."

+ **Outlook** 137:443 Jl 16 '24 340w

St Louis p355 O '24

Springf'd Republican p8 Ap 28 '24 180w

Wis Lib Bul 20:177 Jl '24

MACDONALD, WILLIAM. Intellectual worker and his work. 351p $2.50 Macmillan [7s 6d J. Cape]

331.71 Intellectuals. Professions. Intellectual cooperation

"All kinds of work into which the intellectual element enters are here discussed with a view to better appreciation of its value and to organized methods of ensuring for it a larger tribute of economic and social reward. Dealing with both 'occupations' and 'professions,' Mr. MacDonald shows a wide and intimate knowledge of the tasks they involve and of the difficulties under which they are often carried on. The need now, from his point of view, is an organization of the intellectual workers as shall enable them to come into their own. In the appendices of the book are given the manifestoes and statutes of various already organized groups of intellectual workers in Europe."—Boston Transcript

"The author's discussion will repay a thoughtful reading by every intellectual worker." G. S. Watkins

+ **Ann Am Acad** 114:160 Jl '24 420w

Booklist 20:321 Je '24

Boston Transcript p5 Mr 15 '24 780w

"The simplicity and precision of the author's style, the coherent, logical presentation of facts give this volume the air of a primer. But the economics therein is basic as well as elementary. The book is journalistic enough to be read with ease even by the intellectual worker." J. J. Smertenko

+ **Lit R** p820 Je 14 '24 550w

Reviewed by J: Corbin

N Y Times p14 Ap 6 '24 1650w

"Mr. MacDonald's study is marked by thoroughness rather than by any special acuteness."

+ — **Spec** 133:166 Ag 4 '24 150w

"The book is penetrating but somewhat cheerless in its scrutiny of different professions, and the view which it presents is not uniformly balanced and accurate."

+ — **Springf'd Republican** p7a F 3 '24 1000w

Survey 52:108 Ap 15 '24 110w

"A very conscientious and interesting piece of work."

+ **The Times [London] Lit Sup** p359 My 24 '24 90w

MCDOUGALL, WILLIAM. Ethics and some modern world problems. 256p $2.50 Putnam [7s 6d Methuen]

172 Social ethics. Ethics. International law and relations 24-6853

"Mr. McDougall's chief fear is Universal Ethics, which he sees embodied in the Christian gospels, democracy and socialism. The biological effect of these forces unchecked will be disastrous since they will result in a deterioration of the human stock by the overbreeding of inferior races, nations, and classes at the expense of the superior. It is therefore mistaken ethics for the superior nation or class not to assert itself. In the long run such assertion makes for eugenic progress. . . . As a matter of practical organization we should be governed by a responsible aristocracy. Nations (which are the true social units rather than individuals or classes) must be preserved, but as members of a society of nations. Only the literate—and the test for literacy should be high—should be enfranchised citizens. Between them and the illiterate intermarriage should be illegal."—Nation

"It must be admitted that Dr. McDougall presents his general argument with great skill and with an impressive array of illustrative material." E. N.

+ — **Boston Transcript** p3 Ap 5 '24 1400w

Int J Ethics 35:191 Ja '25 700w

"Such a book as this hardly deserves serious review except that the reputation of the author, his plausible style, and his skill in pseudo-scientific statement make it a welcome defense to all the hoary old prejudices and outworn modes of economic organization that menace the peace of the world. McDougall in this book is the Imperial Wizard for a more or less highbrow Ku Klux Klan." Norman Thomas

— **Nation** 118:564 My 14 '24 580w

"Anyone who is interested in the processes by which private anxiety will build itself an ivory tower of public doctrine will find a pleasant evening's entertainment in this book." H. M. Kallen

— **New Repub** 39:50 Je 4 '24 1450w

"Professor McDougall's language is unusually clear, lucid and plain; but he cannot get rid of the professorial habit of stating one-syllable thoughts in ten-syllable terms." C: W. Thompson

+ — **N Y Times** p11 Je 22 '24 1400w

N Y Tribune p25 My 25 '24 160w

Reviewed by Harry Salpeter

N Y World p6e Ap 6 '24 680w

"Dr. McDougall is admirable as an ethical philosopher, critic, diagnostician, in the theoric part; but when he comes to the practical, the constructive, the prescribing part, he is not in his proper element." H: W. Boynton

+ — **Outlook** 137:547 Ag 6 '24 680w

Reviewed by Dean Inge

Spec 132:910 Je 7 '24 1150w

The Times [London] Lit Sup p412 Jl 3 '24 350w

MCDOWALL, STEWART ANDREW. Evolution, knowledge and revelation; being the Hulsean lectures delivered before the University of Cambridge, 1923-24. 99p $1 Macmillan [6s Cambridge univ. press]

121 Knowledge, Theory of. Evolution 24-10429

The stated object of the book is to formulate a theory of knowledge in accord with the established facts of biological science as well as with the spiritual interpretation of nature. It first examines the Biblical view of knowledge and then, those questions of evolution which bear upon the growing acquaintance of the animal with his environment. The last lecture discusses the place of revelation in the scheme.

"As his object is primarily a philosophical one, it is a pity that his interest is so largely biological and that he has been able only partially to break away from orthodox theology.

His early chapters are involved with a mass of irrelevant biological arguments, and his later almost abandon the intellectualist attitude, which is the primary motif of the book, and adopt a strain of mysticism which is largely a concession to orthodoxy. There is nevertheless much of value in the book for a rational knowledge of God, though the especial importance attached to biology is entirely unreal."
Boston Transcript p6 Je 28 '24 220w

J Religion 4:557 S '24 50w

— + **Spec** 132:759 My 10 '24 450w

Springf'd Republican p10 Je 3 '24 220w

The Times [London] Lit Sup p348 Je 5 '24 600w

MCELROY, ROBERT MCNUTT. Grover Cleveland, the man and the statesman. 2v 359;427p $10 Harper

B or 92 Cleveland, Grover. United States—Politics and government 23-16894

For descriptive note see Annual for 1923.

"In these two volumes we have what is likely to be the final word on the character and work of Grover Cleveland." J. A. Woodburn
+ **Am Pol Sci R** 18:389 My '24 1600w

Booklist 20:216 Mr '24

"Painstakingly impartial."
+ **Bookm** 59:88 Mr '24 180w

Cleveland p14 F '24

"This Life of Grover Cleveland has to be a history of the Democratic party, and as such it is tremendously valuable." H. I. Gilchrist
+ **Dial** 77:73 Jl '24 900w

Reviewed by H: E. Armstrong
Int Bk R p290 Mr '24 1350w

"While doing full honour to the memory of a great man, he has written mainly as an historian, and he has produced a fascinating and instructive historical narrative, dominated by the charm and power of a great personality."
+ **No Am** 219:423 Mr '24 1200w

"It tells in an honest and straightforward manner the story of an honest and straightforward man, which those who despair of democracy ought to read for the heartening of their souls." W. E. Brooks
+ **Survey** 52:641 S 15 '24 240w

MCFARLAND, JOSEPH. Fighting foes too small to see. 309p il $2.50 Davis

616.01 Micro-organisms. Infectious diseases 24-90

The invisible foes of which the book treats are the micro-organisms which cause disease. The author, who is professor of pathology in the medical department of the University of Pennsylvania, describes the effects of micro-organisms, the phenomena of infection, the means by which epidemic diseases are transmitted and combatted, the prevention of disease through inoculation and vaccination, and insects as carriers of contagion.

"A summing up in simple language of everything the average citizen needs to know and will be glad to know on the subject of micro-organisms and their connection with disease."
+ **Boston Transcript** p4 Je 11 '24 600w

Reviewed by James Stokley
Lit R p939 Ag 2 '24 190w

"Lay readers are likely to find Dr. McFarland's book both technical and popular in the right proportions to give thanks according to their degree of interest in microbiology."
+ **N Y Tribune** p27 Je 29 '24 130w

"This is anything but a text-book, but rather an entertaining work of the sort one with a general interest in biological science would choose to read in order to get a clear idea of the nature of microbes without making a systematic study of the whole subject."
+ **Outlook** 138:242 Je 11 '24 140w

R of Rs 70:112 Jl '24 20w

Survey 52:120 Ap 15 '24 80w

MCFARLANE, PETER CLARK. Tongues of flame. 405p $2 Cosmopolitan bk. 24-11653

"The theme upon which the story is based, namely, dubious title to property, has caused many a real tragedy in the settling of the West. Indian ownership of coast lands has afforded John Boland an opportunity for sharp practice. This is where Henry Harrington comes in. The Indians trust him and Boland needs his influence with them. When Harrington finally sees light and makes a belated attempt to act as their champion Boland's combination, which for its own purpose has showed him its benevolent aspects, turns into a steam roller to crush him. In the midst of this excitement the discovery is made that all of the land upon which the town of Edgewater is built was years before obtained by Boland under a patent based upon an incorrectly drawn map. The Supreme Court renders a verdict in favor of the original Indian owners. Panic and general hysteria reign, and the title of the book finds a justification in reality."—N Y Tribune

Booklist 21:69 N '24

Boston Transcript p1 My 31 '24 700w

"Conventional, even stereotyped in its general outline and development though the novel is, it is not uninteresting, and while the love story is negligible, the mob scenes are well handled, and at times almost thrilling. Mr. MacFarlane holds a brief for the Indians, whose magnanimity at the last does seem to the reader more than a trifle superhuman."
— + **N Y Times** p13 Je 15 '24 500w

"The plot is unwieldy from its many ramifications and not perfectly resolved in the end. Nevertheless, the story moves and develops at least one original situation. Moreover, it raises interesting speculations as to the foundations of many things in our civilized society." Elizabeth Wyman
+ — **N Y Tribune** p24 Je 15 '24 850w

Reviewed by E. W. Osborn
N Y World p7e My 25 '24 220w

Outlook 138:649 D 17 '24 130w

MCFEE, MRS INEZ NELLIE (CANFIELD). Food and health; a book for the lay reader who believes that health is what we make it. 345p il $2.50 Crowell

613.2 Food. Nutrition 24-8774

A practical book on food and nutrition which discusses in a readable way the composition and values of the various foods and how to combine them in the diet in such a manner as to form a perfectly balanced ration. It also describes savory, out-of-the-ordinary ways of preparing the more important foods. Appendices give tables of the chemical composition of different foods, a dietetic food list and a time table for cooking meats, breads, vegetables, etc. Bibliography. Index.

"Written by a popular author in popular style this book has a breeziness which is not usually found in books on scientific matters."
+ — **Am J of Public Health** 14:617 Jl '24 550w

Boston Transcript p3 Je 28 '24 120w

"Information compiled in readable style from well-known sources not always accurately interpreted, and sometimes supplemented by less authenticated theories."
— + **J Home Econ** 16:399 Jl '24 80w

"The book is the kind of thing that many housewives will be glad to have, since it translates into everyday form, as far as possible, the latest conclusions of scientific investigators concerning the food values of all the ordinary factors of diet, gives them direct, practical application to the daily menu and discusses their implications for the health of the family and its members."
+ **N Y Times** p23 My 4 '24 480w

MCFEE, INEZ NELLIE—*Continued*

"Here is a combination cook and health book that cannot come amiss in any home. Mrs. McFee is a gifted housewife, as well as an able popular writer on scientific subjects."

+ **N Y Tribune** p24 Je 22 '24 90w

Springf'd Republican p7a Je 1 '24 220w

MCFEE, WILLIAM. Race. 398p $2 Doubleday [7s 6d Secker]

24-9265

There is hardly a trace of the sea or sailors in "Race," which is a picture of life in a London suburb in the closing decades of the last century. There is a crowded background of characters but before the story progresses far the interest begins to center in four of them—two of the seven daughters of the Heath family, Hazel and Lena, and Francis Striker, son of a rich wine merchant, who comes home from school in Germany bringing a French schoolmate, Louis Chaillu, with him. It is the development of these young people and their ambitions that forms the mellow interest of the story. At its close success for them all, in varying degrees, is foreshadowed. Hazel has received a promising offer from a publisher for one of her stories. Lena has thrown off the shackles of family drudge and escaped to London to become an artist's model. Francis and Louis are off to South America to build a railway. There is a promise that Chaillu is coming back soon for Hazel and hint of a high destiny for Striker as one of England's empire builders.

Reviewed by C: P. Curtis, jr.

Atlantic's Bookshelf Ag '24 300w

"'Race' is an admirable novel. The clash of temperament and character resulting from racial inheritance is handled with great skill. . . There is nothing neurotic about this psychological study, yet it strikes me as being intensely real." J. F.

+ **Bookm** 59:457 Je '24 340w

"Seldom do we have the good fortune to read a novel so unpretentiously fine as 'Race.' The method of its progress, growing, amplifying as it goes on, its sure sense of character, its quiet stress on its subject, gentle and yet definite, is notable." S. L. C.

+ **Boston Transcript** p3 My 24 '24 1350w

"Race is a volume of meticulous observation and of careful, humorous description, rather than a narrative novel. It is baffling in its fragmentary quality. It is like a prolonged prologue which so occupies its author's affectionate attention that before he knows it he has filled his allotted space and has no room left for the story to which it is introductory." S. S. A.

— + **Greensboro (N.C.) Daily News** p8 S 28 '24 380w

Ind 112:316 Je 7 '24 780w

"'Race' is rich, full, meaty, salted with humor and sweetened with sympathy. There is in 'Race' the healing expression of a man who loves his fellow-creatures, altho seeing them without illusions; is slow to anger and quick to a humorous pity which never descends to the lacrimose. It affords a distinct contrast to the surly, hostile fiction of soured reformers. . . 'Race' is a representation of lives not thrillingly eventful, but so human and interesting that we must go on to the end, regretting the inconclusiveness of it."

+ **Int Bk R** p608 Jl '24 840w

"Mr. McFee is a regular writer; he has knocked about the world and seen more or less of all the people to whom he introduces us and, needless to say, his pictures of them are accurate enough and the separate bits of the narrative mosaic handled with competence. But the story never gets together as a whole, and one too often has the feeling that the author, instead of writing something that 'had to be written,' is merely doing another novel." Arthur Ruhl

+ — **Lit R** p719 My 3 '24 1450w

"Mr. McFee's realism is real enough to embrace the romance that gives colour and vividness to details that are often seen as merely ordinary or commonplace. The faults of the novel are that sometimes Mr. McFee's style is too portentous for his matter, and that the conclusion of the book leaves too much to the reader's imagination."

+ — **Nation and Ath** 35:214 My 17 '24 200w

"Take it all in all, 'Race,' while not being a great novel, has moments of greatness. In style the story suffers from many strictures. McFee is far too hospitable in the number of guests he invites into his pages for the parsimony with which he entertains them."

— + **N Y Times** p6 Ap 20 '24 2350w

"In spite of the immaturity of all the principal figures, there is no flavor of mawkishness about them. There is no gush nor affectation; the author's powers of observation are sensitive and accurate; his wit is kindly but searching. In short, I like this book extremely." Isabel Paterson

+ **N Y Tribune** p28 Ap 27 '24 1400w

"The reader feels that the author deliberately keeps aloof from construction, continuity of action, or climax in situation. Yet the story holds the attention singularly well. The point is that these people are endued with the warmth of life; they do interest you; you like to read about them; you don't care whether the rules of novel-writing are followed or not."

+ **Outlook** 137:159 My 28 '24 240w

Pittsburgh Mo Bul 29:345 Jl '24

"Race is very good, as one expects Mr. McFee to be; but it is somehow a little flat. The analysis of character is delicate, every detail is just, but the interplay of personality and event fails to appear. Yet it is a pleasure to read anything so well written: and perhaps that is a sufficient answer to critical doubts."

+ — **Sat R** 137:542 My 24 '24 120w

"If his book at times lacks impetus and impulse it is because, godlike, he revels too much in acts of creation for their own sake: he introduces new characters without due regard to perspective. But it is unfair to labour this trifling defect of Mr. McFee's impressive and considerable qualities: his invention, his knowledge, his control over and power of fusing the most stubborn material. Race might have been a great book; in any case it is a stimulating and remarkable one." L. P. Hartley

+ — **Spec** 132:760 My 10 '24 650w

Springf'd Republican p7a Ag 3 '24 200w

"An extremely interesting book in an inconclusive fashion. Mr. Heath and the rest are so real that we could take a tram and find them."

+ **The Times [London] Lit Sup** p284 My 8 '24 360w

MCGIFFERT, ARTHUR CUSHMAN. God of the early Christians. 200p $1.75 Scribner

231 God 24-2720

"Prof McGiffert's lectures were first delivered at Yale in October, 1922. The main thesis is that from the first, Gentile Christianity worshiped Jesus as God and that the doctrine of the Trinity was a product of philosophy, based on the Logos conception. Of greater interest than this to the layman or general reader, is Prof McGiffert's sketch of the changing Christian idea of God."—Springf'd Republican

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"The author is to be commended for his zeal in the search for truth, for his candor and fairness, but it must be confessed that the impression made by his book is to the effect that much theology is man-made stuff and has little basis in reality. Probably the reality when found will prove to be something very simple."

+ — **Boston Transcript** p3 Mr 8 '24 330w

"An exceptionally suggestive historical survey of early Christian religious thinking, considering particularly the gentile world, where the worship of Jesus Christ was primary and the God of the Jews of secondary importance. The development of theological thought from this angle gives a fresh survey of a familiar field."

+ **J Religion** 4:220 Mr '24 50w

"It is a very lucid, compact, and dispassionate exposition of early Christian interest in and thinking about God." S. J. Case

+ **J Religion** 4:322 My '24 900w

"While the book is for the most part too technical to be of interest to the general reader it is one that no student of Christian theology can afford to neglect."

+ — **Lit R** p722 My 3 '24 440w

"Professor McGiffert has told a difficult story extremely well, although this book is not easy reading. It ought to be of great value to those fundamentalists and modernists alike, who will never have the opportunity to read larger works for themselves, much less the source material." G. H. Hadzsits

+ **Lit R** p6 N 8 '24 700w

"The difference between the moderns and the ancients is the problem of synthesizing Christian thought with a greatly advanced science. The essentials in the controversy remain as constants. Consequently Dr. McGiffert's book is invaluable as an aid to seeing that problem clearly. And one hazards the guess that when it is thus brought out into the light of day the problem will disappear."

+ **N Y Times** p14 Mr 9 '24 2200w

St Louis p335 O '24

Springf'd Republican p8 Mr 11 '24 600w

MACGILL, PATRICK. Moleskin Joe. 331p $2 Harper

24-3918

The scene of the story is a rough labor camp in Scotland where several hundred navvies are at work building a reservoir. Moleskin Joe, famed as fighter, drinker and worker, who had been one of the gang, comes back to the camp to find refuge from an unjust prison sentence and also to do vengeance on the man who he believes is guilty of the crime. But complications arise which keep Joe from carrying out his purpose. He finds at Glencorrie the sweet Irish girl whom he had loved for seven years, now married and mother of a mite of a boy, and shadowed by something of a mystery. Joe's unselfish love for her and for the boy make a new man of him.

"It is a good story, it is written with skill, it pictures its scenes and its people vividly, it captures and holds the reader's interest. But one still expects much more than all that from the man who could write 'Children of the Dead End' and 'The Ratpit'. . . He writes a better and more entertaining story, considered as a story, but it is no longer a vivid and significant transcript of life."

+ — **N Y Times** p24 F 17 '24 620w

Reviewed by F. E. Thomson

N Y Tribune p30 Ap 27 '24 400w

Reviewed by E. W. Osborn

N Y World p7e F 24 '24 280w

"'Moleskin Joe' will be something of a disappointment to Patrick MacGill's admirers. It lacks the gay abandon and whimsical humor of 'Lanty Hanlon' and the grim reality of 'The Rat Pit.' In plot and treatment it leans towards the latter, but lacks the stimulus of outstanding theme. It is conceived out of an incident which might have been adequately covered in fewer words."

— **Springf'd Republican** p7a Mr 30 '24 350w

Wis Lib Bul 20:178 Jl '24

MCGOVERN, MRS JANET B. (MONTGOMERY). Butterflies of Taiwan, and other fantasies. 53p $1.25 Appleton [3s 6d Heffer]

821 [24-11793]

"[The author], for a long time a teacher and social worker in Japan, in a series of poetical fantasies discourses touchingly on certain customs and traditions of the Japanese people whom she loves. Chiefly, she gives voice to the impassioned doubt, the sufferings, the eternal tragedy in the life of the present-day Japanese woman, too old to be of the new era, young enough to cry out against the slavery to which the ancient laws of Japan have subjected her."—Lit R

"From the thirty-eight poems with the preface and notes one gets a better notion of the Japanese than from a long treatise. They are remarkable." N. H. D.

+ **Boston Transcript** p6 O 25 '24 450w

"Miss McGovern's poetry is well written. The nature of the things she writes about is in itself so intensely poetic, so profoundly of the soul, that she does well to cloak it in the simplest of language and the simplest of cadence—an almost prose." N. A.

+ **Lit R** p11 O 11 '24 320w

Reviewed by F. L. Lucas

New Statesman 23:622 S 6 '24 170w

Sat R of Lit 1:252 N 1 '24 90w

MCGOVERN, WILLIAM MONTGOMERY. To Lhasa in disguise. 462p il $5 Century

915.15 Tibet—Description and travel 24-22009

Going on a secret expedition to Tibet, a country fiercely jealous of intruders, the author was forced to disguise himself as a coolie, in order to avoid detection. His knowledge of colloquial Tibetan made this possible and "going native," as he calls it, gave him unusual opportunities for studying country and people. The journey was made at the cost of terrible hardships, but in spite of every obstacle he reached the Sacred City.

Booklist 21:147 Ja '25

Reviewed by Sidney Greenbie

Bookm 60:501 D '24 240w

Reviewed by Frances Bartlett

Boston Transcript p4 S 27 '24 1200w

Ind 113:234 O 4 '24 230w

"Despite its uninspired writing, it does give us thrills, and the sort of information that piques our curiosity and romantic longing, and a most vivid contrast between cultures." G. B. Munson

+ — **Lit R** p2 O 4 '24 400w

"Young Dr. McGovern's journey to Lhasa in disguise will take its place as one of the greatest of the great larks undertaken by British travelers. Many books have been written about this secluded country. Dr. McGovern's is second to none, and, perhaps, superior to the best of its forerunners." D. D.

+ **New Statesman** 24:supx D 6 '24 650w

"As an account of a perilous and unique adventure the book is fascinating, but it has also much serious interest because of the bits of description and comment on the scene, the people, their customs and manners which Dr. McGovern throws into his narrative as he goes along."

+ **N Y Times** p20 O 5 '24 400w

N Y Tribune p14 D 14 '24 290w

N Y World p6e S 14 '24 230w

Outlook 138:464 N 19 '24 550w

St Louis p415 D '24

"A man cannot be expected to do everything and this book lacks the gift of style. Still, he gets the story through."

+ — **Spec** 134:84 Ja 17 '25 400w

"The book contains much that is of interest, and many shrewd observations on Tibetan affairs, domestic, political and religious."

+ **The Times [London] Lit Sup** p810 D 4 '24 750w

MACGOWAN, ALICE, and NEWBERRY, PERRY. Mystery woman. 303p $1.75 Stokes

24-2896

Eleven days after all the coast papers had carried a front-page story that John Scott Sargent, president of the Russo-Siberian syndicate, had sailed from San Francisco came the message by wireless that his stateroom in the

MACGOWAN, A., and NEWBERRY, P.—*Cont.* Shinyo Maru had never been occupied. This disappearance in mid-ocean, if known, would have disastrous effects on the syndicate's stock selling campaign, so Jerry Boyne, head of the big detective agency, was called in. In the solution of the mystery a tangled plot is revealed, the threads of which reach back more than twenty years.

"'The Mystery Woman' is a satisfying mystery tale, for the secret remains a secret till the very close, and at the close the triumphant detective is turned into a very different type of man." D. L. M.
+ **Boston Transcript** p4 Mr 22 '24 600w

"The collaboration helps to explain the plot. The actual writing was evidently done by only one of the authors, and done badly. The reading becomes labored in parts where the writer has neglected to put in a verb or has strung along a number of words that give the reader little idea of what they mean. Interest in the mystery lags in the early pages, and picks up and wanes at intervals."
— **N Y Times** p9 F 10 '24 500w

Reviewed by E. C. H. De Festetics
N Y Tribune p23 Je 8 '24 290w

Reviewed by E. W. Osborn
N Y World p6e F 3 '24 300w

The Times [London] Lit Sup p502 Ag 14 '24 80w

MACGOWAN, KENNETH, and ROSSE, HERMAN. Masks and demons. 177p il $5 Harcourt
Masks. Demonology. Theater 23-18349

"The interest aroused by the modern masks of Craig and Benda and Dulac has stimulated the study of the origin and history of the masks which have been used in the ritual and the festival and the theatre of almost the whole world. By remarkable photographs, with explanatory text and illustrative designs, Mr. Macgowan and Mr. Rosse have developed this history and fulfilled their purpose of bridging the gap that lies 'between the Duk-Duk dancer who regulates morals and acquires riches in New Guinea, and some artist of the theatre who wishes to bring the mask back to the stage.'"—Theatre Arts Mo

"A fascinating record." L. B.
+ **Freeman** 8:455 Ja 16 '24 160w

+ **Lit R** p536 F 23 '24 800w

The Times [London] Lit Sup p851 D 11 '24 100w

Theatre Arts Mo 8:140 F '24 100w

MACGRATH, HAROLD. Green stone. 346p $2 Doubleday
24-21398

To prolong her grandfather's life and to pay off old debts, Mary Cunningham sells a valuable emerald which does not belong to her, and so brands herself a thief and cheat. The selling of the jewel is the beginning of romance and adventure for Mary. She comes to New York with the gem from the lonely coast of North Carolina. At a critical moment, when she believes she is being followed, she takes refuge in a comfortable sedan belonging to Tommy Crumley, archeologist. With Tommy's aid she sells the emerald for $30,000. Then enter upon the scene three thieves, all of whom have a knowledge of the history of the green stone. Mary and Tommy, thru sheer courage and determination, save a treasure chest hidden in the sand dunes of North Carolina, and thus preserve the secret of the glittering emerald.

Cleveland p92 D '24

Reviewed by A. D. Douglas
Int Bk R p858 N '24 20w

"This is an excellent specimen; built upon the buried treasure foundation but not at all conventional in its detail or its management."
+ **Lit R** p10 S 20 '24 160w

"There are several moments in the story when, did the heroine show a spark of common sense, the tale would come to an abrupt end. Indeed, had she ever been even mildly sensible, it never would have begun at all, which would really be rather a pity, as it is a lively and entertaining yarn, with complications enough and an extremely unpleasant demise indicated for the principal villain."
+ — **N Y Times** p16 Ja 4 '25 500w

Reviewed by E. W. Osborn
N Y World p7e S 14 '24 80w

Springf'd Republican p6a D 14 '24 270w

MACHEN, ARTHUR. Dog and duck. 226p $2.50 Knopf
824 24-4724

"A charming book of essays in the Dickens manner, treating of old English holidays and customs, book collecting, food, drink, and divers oddments."—Carl Van Vechten

Booklist 20:292 My '24

"There is evidence of some strain in the necessary tone of simplicity; but it is genially maintained, and erudition is brought into play only very tactfully and lightly in graceful circumlocutions."
+ **Bookm** 59:476 Je '24 110w

"Briefly, in a number of the essays one perceives the journalist writing to fill space. There is much in the book that will not enhance Machen's reputation as a man of letters."
— **Boston Transcript** p3 F 23 '24 260w

"Would enrich any periodical; but in the form of a book, they are less satisfactory."
+ — **Dial** 76:466 My '24 120w

Reviewed by W: R. Benet
Lit R p705 Ap 26 '24 240w

"It is not possible for anyone to fail to admire Mr. Machen as a stylist, but only minds with his own peculiar twist will receive from him intense pleasure."
Nation 118:591 My 21 '24 80w

"In his description of old scenes and games, of personal adventures, of the flotsam and jetsam incidental to the daily life of his neighbour, he is delightful and Dickensian. When he dogmatizes he tends to become 'lowbrow,' which is equally as unpleasant as being 'highbrow.' The publisher is to be congratulated on the perfect production of this book." R: Church
+ — **Nation and Ath** 35:56 Ap 12 '24 280w

"All these papers are shot with shafts of wit, stuffed with matured advice; and if Machen, as a philosopher, might fail in a rigid test, even the most quarrelsome of metaphysicians will be forced to bow before his sagacity."
+ **N Y Times** p15 F 10 '24 1950w

"Little essays in this whimsical volume are slight, but very pleasant. They are perhaps journalism rather than literature, not because they are not very well written, but because their aim is to amuse for five minutes, like a column in a newspaper."
+ — **Sat R** 137:391 Ap 12 '24 480w

"These essays, with the charming account of the (we suspect) apocryphal game of Dog and Duck which constitutes the first, are nearly all in the wistful note which is characteristic of this author."
+ **The Times [London] Lit Sup** p143 Mr 6 '24 450w

Wis Lib Bul 20:124 My '24

MACHEN, ARTHUR. London adventure; an 2 essay in wandering. 170p $2 Knopf
824 London 24-21794

"'The London Adventure' is ostensibly a guide to queer physical and spiritual nooks in the dear Cockney city of the Thames. Actually, the book is a guide to nooks and crannies in Machen, illustrated by copious references to his published works. He mentions individual writings no less than sixteen times, pads a whole chapter with extracts from his early notebooks, gives autobiographical scraps of information, and in general produces an essay in wandering in Arthur Machen."—N Y Times

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Booklist 21:103 D '24

"He sometimes has affectations in manner, and even in substance; but he is at heart one of our simplest authors, and an essayist whose temperament is a delight to those who enjoy whim, fancy and imagination in writing."

+ — **New Statesman 24:sup12 O 11 '24 400w**

"'The London Adventure' is certainly not great, and, though none of Mr. Machen's prose is mediocre, this is distinctly unworthy of his talents. . . This book shows indelible traces of weariness, impatience, nay, even unwillingness, to write. It might almost have been written under compulsion, so obviously thin it is." J: Carter

— **N Y Times p12 O 12 '24 1300w**

"These random thoughts and reminiscences add nothing in particular to Mr. Machen's achievement. The book may mildly entertain an idle hour, but, even as what its subtitle calls it, 'An Essay in Wandering,' it runs quite thin and is a mere footnote to 'Far Off Things.'"

— **Sat R of Lit 1:329 N 29 '24 100w**

MCILWAIN, CHARLES HOWARD. American revolution; a constitutional interpretation. 198p $2.25 Macmillan

973.3 United States—History—Revolution
23-15239

The writer, who is professor of history and government in Harvard university, interprets the constitutional issues involved in the American revolution and examines the legality of the claims of the colonists to freedom from parliamentary control. The conflicting constitutional views of the Americans and of the English parliament are compared and judged on their respective merits and the American rather than the English view of the authority of Parliament is upheld.

"An immensely interesting volume. . . As always, Professor McIlwain writes from an inexhaustible fund of knowledge and with insight which constantly sheds light on the most interesting topics. No one has a finer flair for significant problems in his field, or greater art in conveying his own enthusiasm undiminished to his readers." E: S. Corwin

+ **Am Hist R 29:775 Jl '24 1250w**

"At last some one has done what ought to have been done long ago, and he has done it with learning and skill." A. C. McLaughlin

+ **Am Pol Sci R 18:180 F '24 1100w**

Booklist 20:260 Ap '24

"Professor McIlwain has performed a service for which all students of politics will be grateful. In giving us a view of the American Revolution solely from the angle of constitutional law, he has attempted something which has long been overdue." W. P. M. Kennedy

+ **Canadian Hist R 5:168 Je '24 1000w**

Eng Hist R 39:469 Jl '24 300w

"No competent historical critic will question the wisdom of the judges in awarding the Pulitzer prize in American history for 1924 to this study of the constitutional aspects of the American revolution. Professor McIlwain's book is more modest in bulk than the average doctoral dissertation, but in content it fulfills every desideratum of historical workmanship: originality of conception, clear definition of thesis, cogency of argument, cautiousness in deduction, justness of documentation, and a grasp of the sources underlying the discussion which inspires great confidence in the author's conclusions." D: S. Muzzey

+ **New Repub 39:134 Je 25 '24 1500w**

"Mr. McIlwain has not succeeded in keeping his book wholly free from error in statement, and from some of his opinions the present reviewer at least is compelled to dissent. But no reader who appreciates the difference in historical research and composition between simple good intentions and capacity of a very high order will fail to be impressed by this brilliant essay in Anglo-American constitutional history." R. L. Schuyler

+ — **Pol Sci Q 39:151 Mr '24 2900w**

Springf'd Republican p6 Je 2 '24 260w

MCINTYRE, OSCAR ODD. White light nights. 274p $2 Cosmopolitan bk.

917.471 New York (city)—Description
24-12442

Journalistic sketches of New York night life especially that which centers about Broadway. Partial contents: Union square; The Bowery; A visit to Longacre square; The Avenue; Greenwich village; Tin pan alley; Olla-Podrida; The jazz king; Manhattan minutes; George M.; Along the dazzling gulch; Take me back to old Broadway; Folks back home.

Cleveland p96 D '24

"McIntyre has caught the spirit of Gotham's main thoroughfare, the spirit that makes it as different from Main Street in some ways as it is similar to it in others. 'White Light Nights' is the pæan of an ordinary man to America's most extraordinary city—a pæan that is no doubt most appreciated by non-New Yorkers." Madelin Leof

+ **Lit R p878 Jl 5 '24 300w**

"Mr. McIntyre has the happy knack of turning every hour of Gotham's throbbing life into ready 'copy.' Nothing seems too casual to escape his notice, few things too banal. Much of it is every-day newspaper stuff. All of it is readable reporting. Broadway as well as Main Street will find plenty of interest in this handbook of Gotham gossip."

+ — **N Y Times p18 Je 8 '24 850w**

"The best of his sketches are so good as to make us regret his frequently cavalier use of English and his occasional decline into journalistic slapstick." H. W. Boynton

+ — **Outlook 137:442 Jl 16 '24 180w**

St Louis p353 O '24

"Mr McIntyre at least helps to conjure up the atmosphere that the visitor expects to find. But besides this genial service, he touches some of the city's real spots."

+ **Springf'd Republican p5a Jl 13 '24 600w**

MACKAIL, DENIS GEORGE. Majestic mystery. 309p $2 Houghton [7s 6d Heinemann]
24-21917

Two young journalists are spending a weekend holiday in an English seaside hotel. Staying in the same hotel are the author, producer and star of a new play which is to be tried out at Newcliff-on-Sea prior to its West End production. On the night before this first performance, the producer is found murdered in his room in the hotel and the two journalists are drawn into the mystery. Mr. Mackail's light-hearted manner keeps the tale from anything like gruesomeness.

"It is a very good yarn indeed, without very much blood or messiness, and with a deal of humor and considerable love. But we do wish we knew what an aneurism and a pier-complex are." I. W. L.

— + **Boston Transcript p5 O 18 '24 620w**

"The author turns from his well-known field of light romance to that of mystery with a skill which betokens a practiced hand and varied ability. His new book contains the same easy flowing and readable style, the same graceful characterizations, and the same quiet charm and gentle humor." M. P.

+ **Lit R p10 O 11 '24 110w**

"In spite of minor flaws, that portion of the public which loves a good mystery and appreciates clever satire will find entertainment in Mr. Mackail's book."

+ — **N Y Tribune p9 Ja 18 '25 450w**

N Y World p8e O 5 '24 130w

MACKAIL, DENIS GEORGE—*Continued*

"Altogether it is one of the most spirited of recent detective stories. When the journalist-detective learns the true story of the murder he does not credit it, and he hears it from the culprit at that."

+ **Springf'd Republican** p5a N 2 '24 370w

The Times [London] Lit Sup p554 S 11 '24 470w

MACKAIL, DENIS GEORGE. Summertime. 344p $2 Houghton [7s 6d Heinemann] 24-26318

Another of Mr Mackail's light-hearted stories, having for its hero the same David Lawrence whose earlier adventures were told in "Romance to the rescue." (Book Review Digest, 1922) He is an engaging young man who is much beset thruout the story by his uncertainty about the choice of a profession. But he has no such doubt about the choice of Anne Drummond, a sunny young person doomed to live in the muffled gloom of a home shadowed by the loss of its center, her brother Robin, in the war. The merest accident of his failure to meet her at the appointed place keeps Anne and David from a runaway marriage. Toby, an earlier love, turns up instead, and Anne promptly decides it is he she loves, and not David. For the moment David's wound is deep, but the reader has strong hopes of its healing.

Booklist 20:301 My '24

"Denis Mackail is in love with life. And thereby hangs a very delightful tale entitled 'Summertime.' . . . In fact, a kind of delicious midsummer madness pervades the whole tale. 'Summertime' is a welcome antidote for the overdose of sordid realism of which the literary world is now a victim."

+ **Int Bk R** p614 Jl '24 400w

"Mr. Mackail is visibly growing up: gaining stature and bulk as a novelist, but, happily, without loss of the lightness and grace of manner that made his rather airy early ventures attractive. He has entertained us several times before; this time he is more ambitious and adds something of moralizing intent to the amusement offered."

+ **Lit R** p546 F 23 '24 350w

"Mr. Mackail's book is light entertainment, of course, and it is obvious that he means it as no more than that. But it is not easy to write even light entertainment that will accord so finely with one's desires to be thoroughly amused."

+ **N Y Times** p9 F 10 '24 750w

"Mr. Mackail writes with humor, but a mirthful mood never impels him to sprint, skip, prance, or otherwise accelerate his literary pace: he strolls."

+ **Outlook** 136:360 F 27 '24 200w

Pittsburgh Mo Bul 29:345 Jl '24

Reviewed by Gerald Gould

Sat R 136:336 S 22 '23 120w

"Mr. Mackail handles his theme excellently once his story gets into its stride; and his dialogue, when not bent upon being funny, often has the very flavour and echo of real speech. His style, too, apart from inexplicable lapses in the earlier chapters, is workmanlike and even distinguished."

+ — **Spec** 131:564 O 20 '23 220w

"Light, gay, vivacious and quite 'human' enough for its purpose."

+ **Springf'd Republican** p11a Mr 2 '24 320w

Wis Lib Bul 20:69 Mr '24

MACKAYE, JAMES. Logic of conduct. 486p $3 Boni & Liveright

170 Ethics 24-4541

"The purpose of the book is to illustrate a method of applying science to morals whereby a logic of conduct may be established as secure as that upon which rests the recognized logic of belief." The form of exposition is discussion by dialogs carried on between two friends, Senior and Junior, and divided into brief daily sessions, the main conclusions reached being summarized at the close of each session.

Dial 77:526 D '24 60w

"In his preface Mr. MacKaye states that we are in need of a group of volumes on the science of 'utilitechnics.' He modestly intimates that should the demand justify the preparation of such volumes he would be glad to undertake them. If the present ancient, threadbare presentation is an earnest of what they will be like, heaven forbid that in this day of the high cost of paper and printing he can ever again find so lenient a publisher for his manuscripts." J: B. Watson

— **Nation** 119:128 Jl 30 '24 200w

"Whether or not one agrees with his deductions, they are nevertheless stimulating, and the volume on the whole is readable." J. A.

+ — **N Y Tribune** p28 Jl 13 '24 120w

"'The Logic of Conduct' will not tempt or beguile the reader who runs. Among non-fiction, James Harvey Robinson's synthesis of liberal thought and feeling, 'The Mind in the Making,' was a best seller, but no such fate awaits so stringently written a book as this. It is the kind of book that only a non-commercial publisher will print and only a student faithfully read." Harry Salpeter

— **N Y World** p7e My 25 '24 800w

Outlook 138:216 O 8 '24 240w

St Louis p400 D '24

MACKAYE, PERCY. Skippers of Nancy Gloucester. 56p il $2 Brick row bk. shop

811 24-6144

"Mr. MacKaye's 'The Skippers of Nancy Gloucester,' is an occasional poem written for a particular event, the three hundredth anniversary of the founding of the Massachusetts Bay Colony. It is an entity divided into three parts, each one illustrative of the career of a Gloucester skipper. After a brief opening the first part is a ballad concerning John White, who commanded the first voyage to the Massachusetts Bay fisheries; the second section deals with Andrew Haraden, who fought and conquered the pirate, John Philips, in 1723, and the concluding portion introduces Solomon Davis, who sailed to Surinam in 1823."—N Y Times

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"The poem is not in Mr. MacKaye's usual style, and for that reason, if for no other, will arouse discussion and add to its author's renown."

+ — **Lit R** p748 My 10 '24 300w

"No doubt Mr. MacKaye's quick sense of individuality and oddity is a little apt to betray him. The line which divides the comic from the grotesque is extremely difficult to mark, and there are moments when it seems as if touches intensely realistic and significant in themselves develop the fantastic slightly at the expense of the human. But this minor defect is less sensible in the case of the 'Nancy Gloucester' than elsewhere, because the vague touch of the grotesque seems to tone in naturally with the bluff, hardy, salt mystery of these Gloucester fishermen." Gamaliel Bradford

+ — **Lit R** p771 My 24 '24 450w

"As historical vignettes of Gloucester it possesses authentic value, but as poetry so much may not be said."

+ — **N Y Times** p10 My 18 '24 330w

N Y Tribune p22 My 25 '24 50w

St Louis p381 N '24

MACKAYE, PERCY. This fine-pretty world; a comedy of the Kentucky mountains. 197p $1.50 Macmillan

812 24-368

For descriptive note see Annual for 1923.

Booklist 20:258 Ap '24

"Mr. MacKaye has made a patchwork quilt of mountain idioms. They seem homesick for their mountain air."
— Boston Transcript p4 Je 18 '24 360w
Cleveland p52 Jl '24

"The effect on spectator and reader alike is one of vitality, at times of abandonment, of a buoyancy and beauty that should, if this were possible, be appropriated by the dully American speaking population of cities."
+ Dial 76:288 Mr '24 160w

"To a skilled ear the beauty of MacKaye's dialog is implicit in mountaineer speech, a speech which he studied lovingly and transcribed carefully in notes; but the speech of the play would have been impossible if the author had not been deeply versed in the pure springs of English literature, in Celtic romance, in Malory, in Beowulf, and in Chaucer." T: H. Dickinson
+ Int Bk R p310 Mr '24 1250w

"Before he wrote a line he had made himself as much as possible a native of these mountains, and he writes as from within the confidence of their people, in a language of quite extraordinary richness and variety." Carl Van Doren
+ Nation 118:68 Ja 16 '24 700w

"We must read, or witness, 'This Fine-Pretty World' not merely as a play but also as a contribution to philology. Assuming the correctness of Mr. Mackaye's observations, he has done for Kentucky what Synge did for the Aran Islands and Caradoc Evans for Wales. In the spoken language recorded here there is a vigor and wealth that justify Mr. Mackaye in describing the illiteracy of these mountaineers as noble."
+ N Y World p6e Mr 9 '24 650w

"A bewildering beauty and old-time quality lurks in speech after speech. . . The rhythms for the numerous characters are too similar in volume and music, there is a confusion of tone, idea and event. The play fails to come off with life and clarity of outline and remains an admirable effort rather than a creation."
+ — Theatre Arts Mo 8:282 Ap '24 160w
Wis Lib Bul 20:146 Je '24

MCKENNA, STEPHEN. Commandment of Moses. 322p $2 Little [7s 6d Hutchinson]
[23-17164]

The commandment of the title is the seventh and the question raised hinges on the right of a woman to marry a man without making confession to him of her past life. Joan Prendergast, at nineteen and out of a great love, had given herself to an army officer before he had obtained the divorce from his wife which he expected soon to secure. But he was killed at Vimy Ridge before there was an opportunity to legalize their relations. When another lover appeared, worthy of Joan in every way, her struggle began with a love she feared herself unworthy to accept. In the end her problem seems in the way of being satisfactorily solved.

"Never in anything which Mr. McKenna has written has he delved more deeply into the springs of human nature or brought out more precious truth. In the little group of characters we have a wonderfully comprehensive miniature world." D. L. M.
+ Boston Transcript p4 Je 4 '24 1400w

"On the whole, the 'carpentering' of the tale is a bit too evident for 'The Commandment of Moses' to rank with its author's best work."
— Int Bk R p904 N '24 300w

"Mr. McKenna's contribution to the already voluminous literature, in fiction, on the problem adds nothing new, but it is always interesting, and it does serve to show once more that the whole scheme of marriage and sex relations has been, and now is, undergoing enormously significant changes from the ancient, traditional attitude. As a work of art the book is not up to his best, being a little overburdened by its thesis, but it is still a fine piece of work." Harvey Parrish
+ — Lit R p835 Je 21 '24 550w

"On the whole Mr. McKenna writes well, but there is a peculiarly pedestrian quality in his writing. . . Somehow one never feels that he is interested in the human creatures for whose actions and motives he has assumed the responsibility. They are too often tired and listless beings, galvanized into life by a vast deal of conscious presentation."
— + N Y Times p8 Je 1 '24 900w

Reviewed by Bruce Gould
N Y Tribune p25 Ag 3 '24 750w

"The story is hardly more than a string of forced incidents and the characters are without depth. Some of them have, however, a certain amount of charm—not only Joan, whose sweetness at times is very winning, but the military men and some of the rest, who seem to be tender and gracious for all their well-deserved reputations as men of the world."
— + Springf'd Republican p7a Je 8 '24 550w

MCKENNA, STEPHEN. To-morrow and to-morrow. . . 349p $2 Little [7s 6d T. Butterworth]
24-23086

"In To-morrow and To-morrow Mr. Stephen McKenna brings to a close the 'Sonia' series with an amount of solemnity which would do credit to a serious historian. The period covered runs from the Armistice to the march of the hunger strikers; and in that time George Oakleigh, the amiable but ineffective Liberal narrator, is able to take part in a prodigious amount of discussion about the Peace Treaty, the economic discontent, and the future of society. By way of relief from the preponderatingly sociological trend of this very conscientious document we are indulged with the passionate reactions of George Oakleigh's wife, who, it will be remembered, was 'Babs' Neave, the celebrated society beauty and a troubler of hearts. This time her own heart is as much troubled as dear George's, and Eric Lane is the reason; but we infer that, after the night when O'Rane was killed by rioters, this trouble was laid to rest."—The Times [London] Lit Sup

Boston Transcript p4 O 8 '24 1100w
Cleveland p85 N '24

"By all the rules, a reader should fall into a heavy slumber after reading fifty pages, yet he does nothing of the kind. He reads on bright-eyed and eager, gripped, as it were, enjoying the book as he goes, and waiting always for the episode which he feels sure is going to explode in or near the last chapter." D. R.
+ Ind 113:459 N 29 '24 400w

"The plot is comparatively unimportant and takes up some of the characters whom we have met before in Mr. McKenna's work. There is just enough love-interest to form a thread to hold the story, but the volume is not dependent upon this for interest. Properly speaking, it is a study rather than a novel, an essay in fiction form, and is a serious and worth-while piece of work." A. L. Hill
+ Lit R p4 O 11 '24 650w

"If Mr. McKenna here fails somewhat as an artist, he succeeds admirably as a historian, and as such is likely to be consulted by the posterity upon which he obviously has his eye. Whether, in his spirited castigation of our age, he is justified of his pessimism, only the future can show." Gilbert Thomas
+ — Nation and Ath 35:150 My 3 '24 380w

"It seems to me very like others in the series I have read, a curious mixture of radical idealism and the tone of the Tatler and Bystander. Perhaps it is good that people in all camps should be on the side of the Angels. Judged as journalists there are better novelists than Mr. McKenna." Ralph Wright
— New Statesman 23:196 My 24 '24 70w

MCKENNA, STEPHEN—*Continued*

"It is wearying to read so much endless discussion, especially where it does not belong. The novel is many things, but it will never successfully become a social tract."

— **N Y Times** p9 O 12 '24 440w

N Y World p9e N 9 '24 140w

Reviewed by Gerald Gould
Sat R 137:568 My 31 '24 360w

"A cynic may mock at Mr. McKenna's dismay with the retort that only an ass ever expected a warless world, but there is no doubt that Mr. McKenna has drawn a remarkably true and vivid picture of that portion of his world which he sees." Stanley Went
Sat R of Lit 1:224 O 25 '24 850w

Spec 132:926 Je 7 '24 50w

"We doubt whether these thinly sketched-in figures who talk, dance, make love, and intrigue against an effectively drawn background of London drawing-rooms, night clubs, and smoking-rooms will seem of much account in the clear view of future generations. There is no really solid figure to give a sense of life to this feverish shadow play."

— **The Times [London] Lit Sup** p266 My 1 '24 280w

MCKENNA, STEPHEN. Vindication. 393p $2 Little [7s 6d Hutchinson]
24-865

Gloria Britton, daughter of a Spanish opera-singer and an impecunious English roué, in her rôle of a well-born but needy adventuress, seeks an alliance in marriage that will insure her both wealth and social position. She falls in love with Norman Cartwright, descendant of an old family and heir to Newbridge, but jilts him to marry Freddie Kendaile, son of a wealthy banker and a veritable Don Juan, whose home, Nelby, adjoins Newbridge. Cartwright marries soon afterward, and the subsequent history of the two families makes the story—of love and passion, jealousy and revenge.

Reviewed by R. M. Gay
Atlantic's Bookshelf Mr '24 500w

"Another mordantly conceived and cleverly executed study of decadent English society. Coolly written, it is more scarifying from its lack of moral earnestness. With McKenna's attitude of a surgeon goes the instinct of the novelist. The result is a story that, despite faulty motivation and the somewhat incredible seductiveness of an English Don Juan, generally commands close interest." Sidney Williams

+ — **Bookm** 59:77 Mr '24 450w

"The blade of his rapier is so keen that we scarcely realize he is cutting until we see the devastation he has wrought. Once again he has proved his terrifying knowledge of the psychology of his countrywomen, and he has reveled in showing just how badly things need mending in his country. His acid is a bitter corrective, but we could scarcely accept the idea that it does not leave a healthier condition behind it." D. L. Mann

+ **Boston Transcript** p5 Ja 5 '24 1200w

"Mr McKenna's method is the opposite of artificial; he seems to be both industrious and languid; his style is like a respectable, badly fitting coat. Vaguely and wearily one gathers the sense, through paragraphs as unsatisfactory as the windows of coloured glass once admired in German and American houses."

— **Dial** 76:370 Ap '24 220w

"Mr. McKenna's satirical handling of his theme is noteworthy. He knows his characters well and has drawn them to the life."

+ **Int Bk R** p612 Jl '24 350w

"Mr. McKenna is maturing. This last novel is less of a strain than his earlier ones on the credulousness of the reader. It is a more subtle and difficult piece of writing. While Mr. McKenna has tinges of Glynnishness, while at times he rivals Leonard Merrick in stripping off the shreds of Victorian sentiment from every relation in life nevertheless he has a consciousness of the deepest forces at work in human souls, and a knack of recording their effects on outward conduct and speech that entitles him to be mentioned only a few breaths after Galesworthy, and even his great model, George Eliot." S. C. Halbrook

+ **Lit R** p455 Ja 19 '24 800w

"I cannot feel that in this instance the artist has done what he set out to do. It is clear that Mr. McKenna has an honest desire to tell a real story, which is the first business of a novelist, and to interpret human nature through that story." H. W. Boynton

— **Lit R** p591 Mr 15 '24 480w

"He gropes, both in his thinking and in his style. The book improves as it progresses, and it will be found provocative. And if not to be taken too seriously it is not to be dismissed too lightly."

+ — **N Y Times** p9 D 30 '23 1100w

" 'Vindication' is a neater piece of work than its predecessors, being more concentrated and direct. The interest is focused on four people, instead of being scattered over a whole social set. . . It is a feverish novel, but not erotic in any right sense of the word. There is no emotion in it, nothing but froth and sparkle; it is not witty, but in a way, yes, it is brilliant."

+ — **N Y Tribune** p21 Ja 13 '24 800w

Reviewed by R. D. Townsend
Outlook 136:192 Ja 30 '24 450w

"The book is entirely worthless and should command a large public. It is the product of an author who once had a serious reputation to make if not to lose. Is it too late?" Gerald Gould

— **Sat R** 136:447 O 20 '23 220w

" 'Vindication' is one of the books which have caught and fixed an accurate but partial picture of English society at the decisive moment of one of England's most ironical transformations."

+ **Springf'd Republican** p7a F 3 '24 450w

"Mr. McKenna is at least never melodramatic; but the social life is too monotonously 'county' and its comings and goings much too intricate and prolix for the story."

— + **The Times [London] Lit Sup** p672 O 11 '23 320w

MACKENZIE, AGNES MURE. Women in
2 Shakespeare's plays. 474p $4 Doubleday

822.33 Shakespeare, William—Characters—Women

In a long, closely-printed book Miss MacKenzie studies critically Shakespeare's treatment of the women characters in his plays and the growth and change of his attitude toward them. She holds that Shakespeare's outlook on life was greatly influenced by women and that his plays, studied in the order in which they were written, mark the changes in his attitude. At the beginning he had no special interest in them except as they supplied the motives for the actions of his men characters. Then, gradually, they became vital figures, important in themselves. Miss MacKenzie analyzes each play in order as a revelation of Shakespeare's developing idea of women.

New Statesman 24:118 N 1 '24 520w

Reviewed by R: Le Gallienne
N Y Times p7 D 28 '24 2300w

"Unfortunately, so princely a scale was not necessitated by the wealth of Miss Mackenzie's ideas. The digressions, though sensible, are irrelevant; while two thirds of the rest of the book is occupied by a running commentary on the text which is unconvincing when it is not superfluous. These floods of verbiage conceal rather than convey the author's ideas, and as they sweep over the reader's head on their clamorous and apparently aimless course, he begins to doubt whether the book is the expression of any coherent theory at all. . . But in spite of this flaw, her theory and her defects of form, Miss Mackenzie has many of the critic's virtues. Her taste is acute and catholic, her knowledge of literature extensive, and she has the historic sense." D: Cecil

— + **Spec** 133:sup558 O 18 '24 750w

"It is the book of a woman who rates the powers and duties of her sex very high, yet is without contempt for the human male; the book of a well-read, thoughtful, humorous, and on occasion very plain-spoken woman. Her work cannot always command assent; but it is always bracing and sensible."
+ **The Times [London] Lit Sup** p523 Ag 28 '24 1300w

MACKENZIE, COMPTON. Heavenly ladder. 356p $2.50 Doran [7s 6d Cassell] 24-28672

This novel, the third of a trilogy, completes the spiritual pilgrimage of Mark Lidderdale, the young Anglican priest, begun in "The altar steps" and continued in "The parson's progress." When he introduces his extreme ritualism into the little Cornish parish of Nancepean he is persecuted by his flock, put under discipline by his bishop and finally expelled from the parish and vicarage. Then, after a brief experience as a private in the war, he goes to Italy, where he is converted to the Church of Rome and, like a child, begins life all over again.

Booklist 21:112 D '24
Boston Transcript p4 O 22 '24 100w

"The beauty of the scenery about Nancepean, a beauty which seems never to have touched the dull and frequently foul minds of the inhabitants, is delineated with all the delicacy and sympathy one has learned to expect of Mr. Mackenzie's pen-pictures; his style is too well known for any dwelling upon it to be necessary. So far as the book's power of winning and holding the reader's attention is concerned, that factor is too closely connected with the appeal or lack of appeal its subject may have for the individual reader for any general estimate of it to be possible." L. M. Field
+ — **Int Bk R** p874 N '24 500w

"The trilogy is a monumental achievement of sound literary artistry." H. L. Pangborn
+ **Lit R** p4 N 8 '24 660w

"Few, who are not interested in particular religious controversy and the tendencies of Anglo-Catholicism, can have followed through two preceding volumes, with any increasing excitement, the perplexed soul of the Reverend Mark Lidderdale. Since salvation is presumably best achieved in fear and trembling, the process, when described externally, cannot in fiction appear other than unheroic." Austin Clarke
— + **Nation and Ath** 35:297 My 31 '24 250w

"It is a competent, if not very thrilling piece of work, with what reads like a quite genuine account of the Anglican Church and the ways of Cornishmen. I wish Mr. Mackenzie would return to the vulgarities of life where he can be so amusing." Ralph Wright
— + **New Statesman** 23:258 Je 7 '24 380w

"Though over-detailed, the novel is well written, with many gracefully done passages describing the scenery about Nancepean."
N Y Times p16 O 19 '24 530w

"'The Heavenly Ladder' is made of stuff stern enough to persuade the most convinced admirer of gloom that it is an excellent novel. And it is an excellent book, whether or not it is a novel." Frances Newman
N Y Tribune p11 O 26 '24 640w
Outlook 138:299 O 22 '24 30w

"Mark Lidderdale's adventures are much more interesting in 'The Heavenly Ladder' than they were in its predecessors: plot and incident, till near the end, are indeed almost painfully exciting: but when the war is called upon to provide a deciding spiritual experience, we feel that the terrible god has been brought out of the machine in order to lay the puppet back in its box. As for the final reception into the Roman Catholic Church, it assuredly might have been Mark's lot as it has been the lot of many; but again the mechanism is that of the *deus ex machina*; there is no æsthetic necessity. The good part of the book, comprising the earlier two-thirds of it, treats of Mark's attempts to convert his Cornish flock to his own views and practices." Gerald Gould
+ — **Sat R** 137:540 My 24 '24 800w

Reviewed by G: Meadows
Sat R of Lit 1:244 N 1 '24 850w
Spec 133:201 Ag 9 '24 370w

"This volume is likely to appeal even more exclusively than its predecessors to that section of the public to whom the life of the English Church is a grave and intimate concern. They will note once more the scrupulous accuracy with which Mr. Mackenzie always finishes his ecclesiastical detail; but they will probably feel, too, that he has this time struck a deeper, if harsher, vein of feeling than he did in the earlier parts of the tale. He is nearer to stark fact."
The Times [London] Lit Sup p302 My 15 '24 370w

MACKENZIE, COMPTON. Old men of the sea; a romance of adventure in the South Pacific. 308p $2 Stokes 24-23173

In answer to an enticing advertisement, a motley group of men and women having romantic inclinations embark on "The Octoroon" bound for an unknown island in the South seas. In this group is Mr Marsham, the narrator of this tale of adventure. The villainy of the two seamen who conduct this mysterious expedition is soon apparent to Marsham. Before the unknown island is reached all manner of catastrophes occur, but with the tragic death of the pilot the ultimate aim of the trip is revealed and eventually the romantic longings of the crew are gratified.

Booklist 21:153 Ja '25

"This is a delightful tale. It is hilarious!" K. S.
+ **Boston Transcript** p5 O 25 '24 550w

Reviewed by H. L. Pangborn
Lit R p4 N 8 '24 110w
New Statesman 24:supviii D 6 '24 240w

"A lurid tale of South Sea adventure is precisely what the novelist has offered us; and he has justified himself neither by distinctiveness of presentation, fidelity to life, nor seductive romance. 'The Old Men of the Sea' is an entertaining book, and little more."
— + **N Y Times** p14 O 19 '24 500w

"'The Old Men of the Sea' isn't made of very stern stuff, but it is very possibly the most charming and the most involved story of the South Seas." Frances Newman
+ — **N Y Tribune** p11 O 26 '24 200w

"His characters are caricatured as Charles Dickens never would have dared, and they bounce and grimace and mouth their quaintly mannered platitudes like well-trained puppets. The assurance on the jacket that the story is true in so far that the author has drawn on actual happenings explains, possibly a certain wandering of amplification."
— **N Y World** N 9 '24 240w

"Compton MacKenzie has strayed from his usual environment to write a most amusing yarn."
+ **Springf'd Republican** p7a O 5 '24 550w
The Times [London] Lit Sup p732 N 13 '24 350w

MACKENZIE, COMPTON. Parson's progress. 330p $2.50 Doran 24-4511

The second of a trilogy of which "The altar steps" was the prelude. It continues the religious experiences of the young Anglican priest, Mark Lidderdale, from his ordination thru several curacies and brings him back at the close of the book to the little vicarage on the Cornish coast, where as a boy he had lived with his grandfather. Like the first story, "The parsons' progress" is written from the point of view of the Anglo-Catholic party in the English church and it is filled with the observances

MACKENZIE, COMPTON—*Continued*
of an extreme ritualism. But religion means much more to Mark Lidderdale than ceremonial and sacrament and he is filled with a sincere desire for service. While he is trying to cure the souls of others his own soul is in travail, and it is thru his own experience that he comes to a fuller understanding and sympathy.

Booklist 20:265 Ap '24

Reviewed by S. L. Cook
Boston Transcript p4 Mr 1 '24 1300w

"The problem has dramatic, psychological and symbolical possibilities, but these are allowed to dissolve into a vapour of restlessness further clouding already opaque discussions of form and ceremony. The passage of time is not vitalized by character development, nor the progression of the theme unified by a crisis. The book represents the untimely desiccation of a writer once happily animated.'
— **Dial** 76:559 Je '24 90w

Reviewed by L. M. Field
Int Bk R p874 N '24 500w

Reviewed by H. W. Boynton
Lit R p627 Ap 29 '24 350w

Nation 119:221 Ag 27 '24 50w

New Repub 39:192 Jl 9 '24 280w

"A beautiful and serene book that has been written with sympathy and wide knowledge."
+ **N Y Times** p8 F 24 '24 1100w

"This has occcasional humorous moments; it presents a 'soul-struggle' for those who care for that kind of thing. But it is painfully serious and often dull."
— + **Outlook** 136:399 Mr 5 '24 320w

"It is difficult to believe that anyone who is not interested in the more superficial aspect of forms and ceremonies within the various parties which divide the Church of England can fail to find Mr. Compton Mackenzie's new novel desolatingly dull. . . The characters are flat and only half real, and the fog of religious professionalism obscures the undeniable virtues of the book."
— + **Spec** 132:166 F 2 '24 150w

MACKENZIE, JEAN KENYON. African clearings. 270p $2.50 Houghton

916.7 Kamerun, Africa. Bantus 24-9797

Miss MacKenzie has lived for fourteen years as a missionary among the Bantu tribes of the Kamerun in West Africa. She writes of the people among whom she has ministered, of their childlike ways, their hospitality, her talks with them about the things of God, her moments of coming very close to them, her hardships and her luxuries. The whole is a sensitive interpretation of the souls of her "black sheep" and their forest background.

Booklist 21:21 O '24

Bookm 60:96 S '24 180w

"She shows the African as he really is, the book being full of the quaint phraseology and philosophy of these children of the twilight forest world."
+ **Boston Transcript** p2 My 24 '24 200w

Cleveland p88 N '24

Reviewed by D. B. Woolsey
Ind 112:317 Je 7 '24 190w

Reviewed by S. F. Reavis
Int Bk R p529 Je '24 60w

"One senses quickly the vivid realism of the work, a realism that is all the more impressive because it is portrayed in phraseology that is born of a poetic imagination. . . The book is full of little scenes of personalities and happenings, each one brief but colorful and alive."
+ **N Y Times** p5 My 11 '24 2050w

Outlook 137:480 Jl 23 '24 200w

St Louis p416 D '24

"It has great beauty and sunlight and color; it has a strange magic of rhythm and cadence; it leaves you with the conviction that more is meant than meets the eye. With all its beauty and its charm there is something just a little exasperating about Miss Mackenzie's writing."
+ — **Springf'd Republican** p10 Ag 1 '24 230w

Wis Lib Bul 20:177 Jl '24

MCKINSEY, JAMES OSCAR. Managerial accounting. (Materials for the study of business) v 1 671p $4 Univ. of Chicago press ^{2}

658 Accounting. Business (24-22550)

"Devoted to the proper managerial use of standards and records including statistical as well as accounting data. It is based on the assumption that all business administrators should have a basic knowledge of accounting to aid them in their work. Present volume contains first part of material based on course of study presented at University of Chicago. Main subjects discussed are: Need and nature of, and organization for controlling standards and records, administrative reports; sales, purchasing, traffic, and production control."—Management and Adm

"Within the pages of this single volume is encompassed the major portion of a college course in business. The second and final volume, which is soon to appear, will be eagerly awaited." L. L. M.
+ **Boston Transcript** p4 O 25 '24 780w

"The book is written primarily for students so is free from highly technical accounting or statistical discussions. Each subject is treated fully enough to make the book of real value to all business administratives who wish to learn how their standards and records can be used to greater advantage."
+ **Management and Adm** 8:539 N '24 180w

St Louis p406 D '24

MCKREADY, KELVIN, pseud. See Murphy, E. G.

MACLAGEN, BRIDGET, pseud. See Borden-Turner, M.

MACLAREN, ARCHIBALD CAMPBELL. Cricket old and new; with a preface by F. S. Jackson. 211p il $2 (6s) Longmans

797 Cricket 24-13807

Mr Maclaren, an international authority on this subject, herewith presents a thorough discussion of how the game should and should not be played. There are numerous illustrations of well-known cricket players in action. Contents: Old methods and new; Batting, as it is and as it should be; Bowling tactics; Fielding; Captaincy; Umpiring; Coaching; Conclusion.

"Mr. Maclaren, though a giant as a cricketer, is not such a good or such an interesting writer as Mr. Cardus. Still, the book is good reading, and the knowledge of the game it contains is, of course, immense."
+ — **New Statesman** 23:418 Jl 12 '24 120w

"As a writer, Mr. Maclaren has no airs and graces; he discusses the points of cricket in a plain, sensible style; and he possesses, as none would deny, an exquisite knowledge of the game. He has also ample experience as a coach, so that much is to be learnt from him. His analysis of batting is one of the clearest that we have seen."
+ **Sat R** 137:641 Je 21 '24 290w

The Times [London] Lit Sup p339 My 29 '24 600w

MCLAUGHLIN, ALLAN JOSEPH. Communicable diseases; how they spread and how they may be controlled. (Harper's public health ser.) 269p $3 Harper

614.4 Infectious diseases 23-15723

"Dr. McLaughlin, no mere collector of the commonplaces of public health method and practice, but himself a contributor to the standards of procedure, a practitioner in the life of cholera, plague and typhoid control abroad and at home, a courageous and ready officer of health who has made his mark in local, state and federal positions, gives us the brief and simple facts about the communicable diseases which have been established by students all around the world during the past fifty years, so that we may act with intelligence and good conscience in our personal and public relationships."—Survey

"Dr. McLaughlin's book will accomplish much in the public health movement."

+ **Am J of Public Health** 14:66 Ja '24 600w

Booklist 20:288 My '24

Eng N 92:734 Ap 24 '24 240w

Pittsburgh Mo Bul 29:312 Je '24

"The school teacher, the nurse, the physician will especially welcome the brevity and completeness of Dr. McLaughlin's presentation of the stories which they are called upon to teach over and over again. Sufficient reference is made to the original contributions of science to lead the critical reader to further study. The quotations are apt and illuminating." Haven Emerson, M.D.

+ **Survey** 51:534 F 15 '24 680w

Wis Lib Bul 20:146 Je '24

MACLEISH, ARCHIBALD. Happy marriage, and other poems. 80p $1.25 Houghton

811 24-4884

The title-poem is a sonnet sequence on love with lyric variations here and there.

"It is one of the most impressive poems of marital love I have ever read. It contains lines of amazing beauty and irresistible combination of ecstasy, disillusionment, revolt, and tenderness. The other poems in the volume, drier, more incisive, may well be discounted." J. F.

+ — **Bookm** 59:340 My '24 150w

"Mr. MacLeish has published a second book which more than fulfills with its sure, clear utterance the stammered promise of his book of undergraduate verse published several years ago. Here we have poems which give one immediate access to a richer and more varied world." J. L. McL.

+ **Boston Transcript** p6 Ap 26 '24 500w

"These poems are shot through with flashes of imagination that make them notable even though the verse is uneven and occasionally descends to the level of mere prose."

+ — **Dial** 77:437 N '24 80w

"This slight, almost insignificant volume came into the hands of a weary reviewer as the last dwindling syllable of a sesquipedalian shelf. And of a sudden he felt here at the last is something real, something vital, an adventure bravely undertaken." D. R.

+ **Ind** 112:233 Ap 26 '24 900w

Reviewed by A. R. Bellinger

Lit R p939 Ag 2 '24 200w

N Y Times p26 My 4 '24 360w

"Mr. MacLeish's 'The Happy Marriage' is an interesting and noteworthy experiment. It is a book of happy and triumphant love, marked by a high atmosphere of beauty and uncommon mood. It has truth, vitality and an undercurrent of philosophy. The sonnets and shorter poems have authentic passion and the intellectual content of the entire volume makes it a pleasure to peruse." B. S. Wagstaff

+ **N Y Tribune** p26 Ap 27 '24 300w

"It is marked by phrases of unusual beauty and discloses genuine poetic power." Arthur Guiterman

+ **Outlook** 136:649 Ap 16 '24 50w

MCMILLAN, MARGARET. Education through the imagination. 208p il $2 Appleton [6s Allen & U.]

372 Imagination. Education of children [E24-13]

The writer is an English educator whose name is chiefly associated with the nursery schools which, since 1918, have been a legal part of the educational system in England. In this book she pleads the importance of the part played by the imagination in elementary education. She shows the various ways in which the imagination manifests itself in childhood and how this creative power of the mind should be cultivated and made use of in education.

"There is a certain vigor and sanity about this book, attributable no doubt to its writer's long practical experience that will make an appeal to the working teacher as distinguished from the mere theorist."

+ **Lit R** p873 Jl 5 '24 200w

"It is the more interesting because the author, notwithstanding her practical qualities, so often shows the feeling, the flashing intuition and the vibrant mental quality of the poet."

+ **N Y Times** p20 Mr 30 '24 600w

"The book will prove particularly suggestive to those interested in the beginnings of education for children, but it will be a person of very limited horizons who will fail to get something well worth while from it."

+ **Outlook** 136:615 Ap 9 '24 280w

MCMILLEN, WHEELER. Farming fever. 168p $1.50 Appleton

630 Agriculture. Farm life 24-15299

This book is intended for the information, and amusement, of the city man who fancies he would like to farm. It answers some of the questions which he might profitably ask before he makes his decision. Tho it shows the attractions as well as the drawbacks of farm life, the effect of the book is likely to be rather discouraging to the man who aspires to be a farmer.

Booklist 21:56 N '24

"The book is an outline of what a prospective farm owner should consider; it is not an exhaustive work on farming. It points the way to questions and their solution, sometimes very concretely as with the lists of government aids in the chapter on sources of information."

Boston Transcript p6 Ag 6 '24 190w

N Y Times p5 Ag 24 '24 400w

St Louis p377 N '24

MCNEILE, CYRIL (SAPPER, pseud.). Jim ^{2} Maitland. 285p $2 Doran

24-24811

The book is written in the form of a series of short stories in each one of which Jim Maitland, a prepossessing and well-groomed young Englishman emerges from the most harrowing and blood-curdling experiences a hero and a gentleman. Wherever and whenever Jim observes injustice being perpetrated, he offers his invaluable services for he possesses a steady nerve and strong arm, and he loves a good fight. The scenes of Jim's escapades are varied. One time it is Monte Carlo where he saves a lad from self-destruction; then Egypt where the Pool of the sacred crocodile attracts his attention; in Valparaiso he daringly rescues an abandoned dance-hall girl. Tampico, Colombo and Australia also furnish bizarre settings for high adventure. Eventually Jim returns to London where he nearly shatters his own dream of love because of lack of nerve.

"Our old friend 'Sapper' is still writing, and still writing good stuff. If there is lacking that touch of humor which made his war stories so delightful, there is nevertheless left a virile charm which attaches itself to tales of men hard-pressed in far-flung climes."

+ **Boston Transcript** p6 Ja 3 '25 400w

"This book is a thriller, and will prove a boon to those readers looking for excitement."

Sat R of Lit 1:384 D 13 '24 110w

MCSPADDEN, JOSEPH WALKER. Famous sculptors of America. 377p il $3.50 Dodd

730 Sculptors, American. Sculpture, American 24-24271

"'Famous Sculptors of America,' like the author's preceding book, 'Famous Painters of

MCSPADDEN, JOSEPH WALKER—*Continued* America,' is not primarily a work of art criticism. Instead, its purpose is to make the casual reader acquainted with some of the men themselves, who have made the noteworthy pieces of sculpture which greet us in the public square or public building, or adorn our museums." (Foreword) Contents: John Quincy Adams Ward; Augustus Saint Gaudens; Frederick MacMonnies; Daniel Chester French; Paul Wayland Bartlett; George Grey Barnard; Gutzon Borglum; John Massey Rhind; James Earle Fraser; Hermon Atkins MacNeil; Women sculptors of note: Harriet Hosmer; Anna Vaughn Hyatt; Janet Scudder; Bessie Potter Vonnoh; Bibliography.

Booklist 21:100 D '24

Reviewed by M. A. Fletcher
Lit R p9 O 11 '24 150w

"No one should go to his book, as indeed he gives fair warning in his foreword, expecting incisive, informed and illuminating criticism. But it does furnish readable sketches, much of whose material has been obtained from talks with the artists themselves."
+ **N Y Times** p26 N 9 '24 450w

"A book that will entertain and enlighten the casual reader."
+ **Outlook** 138:513 N 26 '24 200w

MAGONIGLE, HAROLD VAN BUREN. Nature,
2 practice and history of art. 314p il $2.50 Scribner
709 Art 24-27653

In the first part of the book the author gives some notion of the nature of art, of the artist's point of view, and of the way he does his work. In the second and longer part he gives the briefest possible introduction to the history of art and indicates its relations to the great movements in the history of mankind. There are 128 illustrations.

"Both student and general reader will find the book instructive, stimulating, and thought-provoking."
+ **Outlook** 138:603 D 10 '24 140w

MAGRUDER, MARY LANIER. Wages. 308p $2 Harper
24-4866

Wishing for an heir to carry on her ancestral estate, Nellie MacGregor deliberately and without love, marries Stephen Gower, a young doctor who has become beloved thruout the Kentucky lowlands. Nellie at thirty, high-spirited and beautiful, has been untouched by love because of her misconception of the relations of men and women. Even Stephen's charm cannot break down her coolness, while he oversteps his part of the bargain by falling deeply in love with her. Relations between them become more complicated by the results of Stephen's wild, adventurous youth spent in the far places of the earth. In the intimacy of their life together, Nellie's generous nature is gradually brought under the influence of love, and they have one brief moment of happiness before the fates again interpose.

"We have a feeling that the author could have written a good novel if she had not tried for melodrama. As it is, she has succeeded in what she attempted."
— **Boston Transcript** p3 My 10 '24 220w

"It falls short of being a significant book because the situation is one of the interplay of character and emotion or it is nothing, and it demands a more penetrating treatment than has been given it." I. F. Weeks
— **Lit R** p688 Ap 19 '24 580w

"The problem presented as the core of Mary Lanier Magruder's 'Wages' and from which all the subsequent proceedings have their inception is not new in fiction, but the degree of originality with which it is developed rather lifts the book from a commonplace category. The prose itself is, for the most part, carefully written."
+ — **N Y Times** p16 Mr 23 '24 720w

Reviewed by E. W. Osborn
N Y World p7e Mr 16 '24 480w

Springf'd Republican p7a Mr 30 '24 270w

MAIS, STUART PETRE BRODIE. Prunello. 370p $2 Brentano's [7s 6d C. Richards]

"Prunello, reviving the old theme of a swineherd who loved a princess, has not the fine economy of method that we find in the fairy tale. Colin Entwhistle, hackwriter and vagabond, wants to marry Olwen Vaughan, the daughter of a proud but impoverished aristocrat; and wins her after a series of complications covering 366 pages. His worthiness has conquered all obstacles—the leather and prunello and trappings of caste that stood in his way—as effectively as the swineherd's magic kettle; but not so promptly nor so blithely."—New Repub

Boston Transcript p6 Ap 16 '24 950w

"One puts this book down at the end with a feeling of disappointment, a sense that it is a 'might-have-been,' a book that almost arrives at real distinction but somehow falls short. There is often delicacy in the author's insight, and there is a fine, even a vehement, emotion behind his writing. But he is not quite able to bring either his complaint or any possible suggestion of a way out of the mess into a sharp focus."
+ — **Lit R** p778 My 24 '24 350w

"In telling the story, the author could not suppress his flair for dissertation: that is the epitaph of the book." R. C.
New Repub 39:108 Je 18 '24 100w

"Judged by some standards, Mr. Mais has done an exceedingly faulty piece of fiction. He has little sense of balance. His romance is too romantic, his beauty too beautiful, his squalor too squalid."
— + **N Y Times** p9 Mr 23 '24 430w

Sat R 136:170 Ag 11 '23

Spec 131:261 Ag 25 '23 30w

The Times [London] Lit Sup p518 Ag 2 '23 400w

MANLY, JOHN MATTHEWS, and RICKERT, EDITH. Writer's index of good form and good English. 261p $1.28 Holt
808 English language—Rhetoric. Authorship
24-196

A writer's desk book which gives directions for the preparation of papers, for finding material in libraries through the use of the various indexes and for the use of special reference books. The greater part of the book is given to the rules of capitalization and punctuation and of English composition.

Booklist 20:326 Je '24

Wis Lib Bul 20:93 Ap '24

MANN, THOMAS. Buddenbrooks; tr. from the German by H. T. Lowe-Porter. 2v 389;359p $5 Knopf
24-4622

"This novel is already one of the classics of modern German literature, although published in Germany a little more than twenty years ago. It is the chronicle of the Buddenbrook family through four generations. In the first generation of 1830 we see Johann Buddenbrook the respected head of a prosperous family of Lübeck's merchant nobility; in the next, with Consul Buddenbrook, all the appearances of prosperity and success are still there, but in the third generation of Thomas and Christian, a decline is noticeable, the firm is sinking, and not even the election of Thomas as Senator can conceal the fact that the Buddenbrooks are on the downward grade. After his death the business is sold, and in the last generation, Hanno, the weak, dreamy, ineffectual artist, symbolizes the extinction of a great family through over-refinement."—Publisher's note

Booklist 20:339 Je '24

"Very few Americans will take the trouble to read this book to the end. It contains no climaxes, no vivid surprises. Everything bears the stamp of logic and reason. If Thomas Mann wrote this record of the achievements and failures of a single family at the age of twenty-six that fact explains many faults. A young writer always makes his first novel too long. He is continually afraid he has not said enough, when the chances are that his book would be better cut to half its length. That excessive thoroughness with which so many Germans are infected is a malady from which Thomas Mann has not escaped. Interesting as his story may be, it is too loosely constructed, and for many readers that will prove a barrier." D. F. G.

— + **Boston Transcript** p8 F 27 '24 900w

Reviewed by Kenneth Burke
Dial 77:420 N '24 1200w

Reviewed by Joseph Collins
Int Bk R p651 Ag '24 1400w

"It is plainly enough, even as a mere novel, an isolated story, a very great book, a narrative of human beings and of human fates of an incomparable depth, insight, creative fulness, structural perfection. There is no turbidness in it, no faltering, no laxness. Mr. H. T. Lowe-Porter's version contains an occasional blunder. But, upon the whole, it is adequate and at times elegant." Ludwig Lewisohn

+ **Nation** 118:sup442 Ap 16 '24 1500w

Nation and Ath 36:196 N 1 '24 250w

"There is something very just and very noble about this book, with all its triviality and petty humanity. It recalls Carlyle's plea for reality." R. M. Lovett

+ — **New Repub** 38:sup7 Ap 9 '24 1500w

"The fact that the reviewer finds so many questions forced upon him is evidence of the vitality of 'Buddenbrooks' as a piece of literature. That the narrative has greatness cannot be denied. In the last analysis 'Buddenbrooks' is immature. But now that the story has been translated and made available to the American reader he will be unwise to let slip the opportunity to become acquainted with a work to which Europe has granted so much of praise."

+ — **N Y Times** p6 F 17 '24 1900w

"One might spend three months reading 'Buddenbrooks' to the exclusion of any other recently published fiction. In the crowding of incidents, clashing of loves, philosophical sweep of life there is an enlargement of human experience. 'Buddenbrooks' has all that the novel as a complete literary form must contain. If one quarrels with its length one can admire Mann's inexhaustible invention and strength." Laurence Stallings

+ — **N Y World** p13 Mr 14 '24 700w

Pittsburgh Mo Bul 29:293 Je '24

Reviewed by L. P. Hartley
Spec 133:652 N 1 '24 350w

The Times [London] Lit Sup p608 O 2 '24 700w

Wis Lib Bul 20:213 O '24

MANNING, ANTHONY B. Elements of cost
2 accounting. 166p $2 McGraw

657 Cost accounting 24-19853

"An elementary study of cost accounting designed to acquaint an interested person with the fundamental principles of the subject. The material is presented by graphic charts which are explained in accompanying text matter. There is also a continuous series of problem data which are representative of the practical work in a cost department of a manufacturing concern."—Management and Adm

"Parts of the volume may tend to fatigue the student by the multitude of directions which follow each other almost without interruption, but on the whole the author has been successful in avoiding unnecessary monotony. No doubt this will prove a satisfactory textbook to be used in short courses where the available time is sufficient only to 'lay down the law.'" A. W. Henson

+ — **Am Econ R** 14:756 D '24 150w

Management and Adm 8:428 O '24 80w

Pittsburgh Mo Bul 29:603 D '24

St Louis p378 N '24

MANNING, FREDERIC. Life of Sir William White; with an introd. by Lord George Hamilton. 502p $8 Dutton [21s Murray]

B or 92 White, Sir William Henry. Great Britain—Navy. Naval architecture

Sir William White, 1845-1913, was an English naval architect, for seventeen years, from 1885 to 1902, director of naval construction. This was an era of great activity in naval shipbuilding and of important changes in the development of marine architecture and design. During this time more than two hundred vessels of various types were added to the British navy, for the design and construction of which Sir William White was primarily responsible. Another of his most important public services was the reform of dockyard administration. The book is chiefly confined to his official activities. It contains many extracts from his letters, papers and memoranda.

Boston Transcript p6 F 2 '24 1100w

"It would be impossible to write the life of Sir William White without writing into it a considerable part of the history of naval architecture in Great Britain from the early eighties until the late war. Frederic Manning has realized this and has seized the opportunity thus afforded to present almost a history of the development of naval architecture during the years of Sir William White's public life."

Eng N 92:734 Ap 24 '24 370w

"Mr. Manning tells his story admirably, and his book is none the worse for a touch of generous partizanship. It has more than biographical interest." C. E. Fayle

+ **Nation and Ath** 34:352 D 1 '23 300w

"Mr. Manning tells the story of Sir William's life in full detail, so far as his special work is concerned. The book is therefore of particular interest to those concerned with the history of naval architecture and with the developments that have given the British Navy its modern form. For other readers it is perhaps too engrossed in those subjects and too detailed in their treatment to have much appeal. But for those whose concerns lie in the same direction it will be valuable and interesting, for it is authoritative."

+ — **N Y Times** p20 F 10 '24 600w

N Y Tribune p25 Jl 27 '24 80w

R of Rs 69:334 Mr '24 250w

Sat R 136:681 D 22 '23 700w

"Sir William White did most undeniably do a great work as Constructor for the Navy, and therefore also for us all. But did he provide a good subject for a biography? After reading Mr. Manning's Life of him and finding it very interesting, we are constrained to answer in the negative."

— **The Times [London] Lit Sup** p764 N 15 '23 1050w

MANSFIELD, KATHERINE, pseud. **(MRS JOHN MIDDLETON MURRY).** Little girl (Eng title Something childish) and other stories. 253p $2.50 Knopf [6s Constable] 24-26942

"The stories in this posthumous collection of Katherine Mansfield's work cover thirteen years: the first was written when she was nineteen. The stories are arranged chronologically." (Sat R) Some of the titles included are: Something childish but very natural; The black cap; The journey to Bruges; Pension séguin; An indiscreet journey; Poison; The woman at the store.

Booklist 21:112 D '24

MANSFIELD, K., pseud.—*Continued*

"There is consolation in such a volume as this, for it illustrates almost every quality of her sensitive mind; realistic and mystical, sardonic and tender, shot through with bizarre horror and wistful poetry.' Ernest Boyd
+ **Ind** 113:317 O 25 '24 360w

"It would be unfair to judge the talents of the late Katherine Mansfield by the pieces gathered in this volume. The editor candidly tells us that he doubts whether Miss Mansfield herself would have allowed some of these stories to appear. Indeed, when the book is read carefully there appears to be little or nothing in it equal to her best work in other books; these pieces are the artist's 'throwouts,' stories which did not, perhaps, quite satisfy her fastidious taste, of sketches too slight in matter for her to wish them published in permanent form." R: Aldington
Nation and Ath 35:694 S 6 '24 1150w

Reviewed by R: Aldington
New Repub 40:207 O 22 '24 1150w
(Same as Nation and Ath)

"Most of them she thought not good enough, yet many are perfect, and all, even one written when she was 19, quiver with the same life." J: Franklin
+ **New Statesman** 23:649 S 13 '24 250w

"The magic and finesse of fine literary talent is in these twenty-five stories and sketches of 'The Little Girl.' "
+ **N Y Times** p8 N 9 '24 670w

Reviewed by Mary Ross
N Y Tribune p3 O 19 '24 750w

Reviewed by Gerald Gould
Sat R 138:268 S 13 '24 700w

"Although it all but lacks intrinsic value, the reader can scarcely regret its publication, because of the revealing light—the oddly diminishing light—which it sheds upon its writer." T. K. Whipple
+ — **Sat R of Lit** 1:342 D 6 '24 1150w

"It is, after all, not for her black witchcraft that we go to her books, but for the gleams of beauty, registered by a nature as sensitive to loveliness as to ugliness, which come and go elusively all through the texture of her tales. They shine most purely here in the story 'Something Childish but very Natural.' "
The Times [London] Lit Sup p511 Ag 21 '24 800w

MANSFIELD, KATHERINE, pseud. (MRS JOHN MIDDLETON MURRY). Poems. 112p $2.50 Knopf
821 24-4888

Among the literary remains of Katherine Mansfield which have been brought to light by her husband is this book of verse, written between the ages of sixteen and twenty-eight. The poems are grouped by periods, some of them being the simplest of child verses. Comparatively few of the poems have been published before.

"Katherine Mansfield's poems are not great poems, but they are the fine record of the softer side of a fine personality, and as such they will be read by many who hold dear the memory of this extraordinary, gifted woman." J. F.
+ **Bookm** 59:211 Ap '24 160w

"It is a matter for regret that Mr John Middleton Murry should have insisted upon publishing this book. One cannot help suspecting that many of the verses it contains were never intended by their author to see the light. We may be willing to concede that Katherine Mansfield was capable of writing distinguished short stories, but her literary reputation can only be damaged by having her weaker work put so indiscriminately, so shamelessly before us."
— **Dial** 76:372 Ap '24 150w

Reviewed by W: R. Benet
Lit R p645 Ap 5 '24 750w

"This free verse of 1910-1911 was ahead of its time in England. Through it Katherine Mansfield aimed at the effect which she was uniquely qualified to achieve—the effect of clear, distinct, and dancing reality, the effect of an evanescent mood caught by an adroit hand and delicately particularized."
+ **Nation** 118:485 Ap 23 '24 120w

Reviewed by Edmund Blunden
Nation and Ath 34:609 Ja 26 '24 1000w

"The publication of these poems adds interestingly to that small remainder of her unpublished writing whereby we who want to may know her better, but it cannot conceivably add to her reputation. . . The first poem in the book is better than any of the others, and the others are more or less diminishingly unremarkable down to those written when she was sixteen—poems which are no better than hundreds written at that age by young ladies who later forget all about them and grow up to be merely wives, mothers and members of women's clubs." Robert Littell
— **New Repub** 37:288 F 6 '24 1550w

"The book but re-emphasizes the fact that her personality had been touched by the Divine Fire."
+ **N Y Times** p12 F 10 '24 750w

"There is not one poem in this volume that does not smack a little of a child's garden of verses. It is this eternal digging up of literary remains that dims Katherine Mansfield's brightness." Maxwell Anderson
— **N Y World** p6e Ja 27 '24 1550w

"The book includes more than twenty poems about children, written as long ago as 1907. They were well worth preserving, both for their own sake, because they are as true to childhood as any child poems that we know and for the light that they throw on the later work. We may see here already that sharpness of memory, that intensity of apprehension, and that sensibility to significance which came out in the more mature work."
+ **The Times [London] Lit Sup** p892 D 20 '23 1050w

MANTLE, BURNS, ed. Best plays of 1922-1923, and The year book of the drama in America. 621p $2 Small
808.2 Drama—Collections (20-21432

"The ten plays selected as best from the theatrical season, June 1922-June 1923, are Rain, by John Colton and Clemence Randolph; You and I, a Harvard 47 Workshop prize play, by Philip Barry; Loyalties, by John Galsworthy; Icebound, by Owen Davis; Why not, by Jesse Lynch Williams; The fool, by Channing Pollock; Merton of the movies, dramatized from Harry Leon Wilson's novel, by George Kaufman and Marc Connelly; The old soak, by Don Marquis; R. U. R., by Karel Capek; Mary the 3rd, by Rachel Crothers. The book contains an abstract of each of the ten, with copious extracts, also briefer summaries of all the plays of 1922-1923 and many interesting statistics of the theatrical season."—Cleveland

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Booklist 20:290 My '24

"Obviously, the list is of unequal value and will provoke controversy; everyone can think of plays which might have been omitted and of others which ought to have been substituted. But nearly everyone must agree that those included are highly representative of their season, and that they are more than worth the price of the volume." K. B.
Cath World 119:136 Ap '24 180w

Cleveland p3 Ja '24

Freeman 8:455 Ja 16 '24 80w

"Mr. Mantle offers a capable, comprehensive volume containing a vast amount of information and much just and interesting comment."
+ **N Y Times** p20 N 18 '23 400w

N Y Tribune p19 Mr 16 '24 130w

"In years to come the volumes of 'The Best Plays' will at least prove interesting as a survey of American progress in the drama, its production and its creation. They are contemporaneously of some value for information." D. G.

+ **Springf'd Republican** p8 F 13 '24 550w

Wis Lib Bul 20:67 Mr '24

MANTLE, BURNS, ed. Best plays of 1923-24,
2 and The year book of the drama in America. (Best plays ser.) 481p il $2.50 Small

808.2 Drama—Collections

The plays chosen for inclusion in Mr Burns Mantle's fifth annual yearbook and review of the theater are the following: The show-off; Hell-bent fer heaven; The swan; Outward bound; The goose hangs high; Beggar on horseback; The changelings; Sun-up; Chicken feed; Tarnish. Over half the book is given to synopses of the plays and extracts from the dialog. There is also considerable matter about the theatrical year, including articles on the New York and the Chicago seasons, a statistical summary of the plays of the year and various lists. Biographical notes on the authors of the ten selected dramas are also given.

Cath World 120:566 Ja '25 150w

Lit R p10 Ja 3 '25 250w

"The volume is invaluable as a reference book for any one interested in theatrical affairs."

+ **N Y Times** p20 N 23 '24 320w

"This is a standard yearbook, of inestimable service for the writer on the theater, and a sort of dramatic digest." M. J. Moses

Outlook 138:510 N 26 '24 140w

"The value of the book lies not so much in this crowning of the Ten Best, as in the detailed information concerning the theatrical season which it makes available: its excellent summaries, lists and indexes and its convenient as well as comprehensive scheme."

+ **Theatre Arts Mo** 9:70 Ja '25 200w

MANZONI, ALESSANDRO. The bethrothed (I promessi sposi)); a Milanese story of the seventeenth century; tr. by Daniel J. Connor. 666p $3 Macmillan

24-12438

This is a new translation of Italy's great historical romance, the first to be based upon Manzoni's final revision of the book. The story tells of Renzo and Lucia, peasant lovers. They are about to be married when Father Abbondino, the priest who is to officiate at the ceremony, is threatened with death by Don Rodrigo and his bandits, for Don Rodrigo is desirous of claiming Lucia for himself. Lucia thereupon enters a convent and prepares to become a nun but relinquishes her vows when a pestilence attacks the city killing Don Rodrigo, and restoring Renzo to her. Thus the lovers are free to be wedded.

"The long, leisurely book, though ethical in texture, is leavened with a fine humor, a quiet irony; its psychological insight, though it never grows clinical with the lore of contemporary psychiatry, is none the less sound. Indeed, on many a page one comes across observations that are clearly the result of Manzoni's personal experience with nervous ailment." I. G.

+ **Boston Transcript** p5 Je 28 '24 1150w

"At last we have an English version which can be pronounced worthy of its great original, for *I Promessi Sposi* is universally conceded to be one of the great literary achievements of the world, wholly the product of the Italian genius and yet transcending all national limitations and appealing to the shared humanity of the race." B. M. K.

+ **Cath World** 119:856 S '24 220w

Reviewed by C: A. Madison

+ **Lit R** p937 Ag 2 '24 440w

"Manzoni satisfies excellently the desire for a story with elements of the truth. The main story is richly embroidered with characters whose own stories only enchance the interest with which we follow the fate of Lucia and Renzo. Daniel J. Connor has ably rendered Manzoni's prose into English neither too archaic nor modern."

+ **N Y World** p2e Je 29 '24 360w

MARBLE, ANNIE (RUSSELL) (MRS CHARLES FRANCIS MARBLE). Women of the Bible; their services in home and state. 315p il $2 Century

220.92. Bible. Whole—Women. Women—Biography 23-18289

A popular account of the women of the Bible—both of the Old and the New Testament. Some of these women were heroic patriots like Miriam, Deborah, Esther and Judith; some were religious workers, like Anna, the prophetess, and Priscilla, co-worker with Saint Paul; some were notable mothers, like Sarah, Rebekah, Rachel and Hannah. In contrast to these are women like Jezebel, Delilah and Herodias, whose names are connected with evil deeds. Nearly all the women mentioned in the Bible are included and the author groups them according to the type of woman or period of history illustrated. Contents: The story of Eve; The Hebrew woman in her home; Wives of the Bible; Mothers in Israel; Women in patriotic and religious service; Friends and co-workers; Bibliography; Index.

Booklist 20:281 My '24

"This is a popular, considerably modernized series of sketches."

+ **Lit R** p652 Ap 5 '24 100w

Wis Lib Bul 20:44 F '24

MARCHANT, SIR JAMES, ed. Immortality; with an introd. by Lord Ernle. 224p $1.75 (7s 6d) Putnam

237 immortality 24-20073

The nine chapters in this book, by as many writers, trace the conception of immortality in Egyptian, Greek, Indian, Hebrew and Christian thought. Other subjects discussed are the judgment of philosophy, the ethical basis of immortality, the attitude of science and the testimony of the poets. Contents: Egyptian conceptions of immortality, by Sir Flinders Petrie; Greek views of immortality, by F. M. Cornford; Immortality in Indian thought, by A. A. Macdonell; Hebrew and apocalyptic conceptions of immortality, by A. C. Welch; The Christian idea of immortality, by R. G. Macintyre; The philosophy of immortality, by George Galloway; The ethical basis of immortality, by Rudolf Eucken; Science and immortality, by E. W. Barnes; Immortality in the poets, by M. H. Hewlett.

"The visitor from Mars reading this book unwarned would get a strange idea of what Christian eschatology really does teach. The articles on Egypt (by Petrie), on Greece, and on Hebrew thought are really worth reading." B. C. A. W.

— + **Cath World** 120:137 O '24 350w

New Statesman 23:628 S 6 '24 420w

"Whether or not the reader finds anything here to clarify his own thoughts on the subject, he cannot close this book without a deeper sense of the immense hold which the idea of immortality has had on the mind of man from the remotest times of which we have knowledge." J: D. Adams

N Y Times p13 Ag 24 '24 2250w

MARCOSSON, ISAAC FREDERICK. Black Golconda; the romance of petroleum. 369p il $4 Harper

338.2 Petroleum industry and trade 24-16772

Mr Marcosson graphically depicts the international struggle for oil domains. He analyzes the oil situation with special reference to American needs and participation and endeavors to impress upon the minds of the American people the strategic position which the oil interests occupy today in the field of American industry.

MARCOSSON, I: F:—*Continued*
There are intimate portraits of some of the outstanding men engaged in the oil industry both in America and Europe.

Booklist 21:10 O '24
Boston Transcript p6 Jl 30 '24 1100w
Reviewed by C. M. Morrison
Lit R p972 Ag 16 '24 200w

"Mr. Marcosson succeeds admirably in informing his sketch of the development of the petroleum industry. While his pages fairly bristle with the facts and figures and the material aspects of how and why petroleum, from a mere quack remedy, has come to dominate modern life and control the policies of Governments, at the same time they glow with wonder stories of men and success and wealth and adventure."
+ **N Y Times** p16 Ag 10 '24 600w
N Y World p8e Jl 27 '24 320w
Reviewed by N: Roosevelt
No Am 220:190 S '24 1000w
St Louis p371 N '24

"In the story of the international contest for oil, Mr. Marcosson let his pen be caught in the tangled web of intrigue, with the result that he gives a picture impressive for its tangledness." Manfred Gottfried
Sat R of Lit 1:29 Ag 9 '24 550w

MARGUERITTE, PAUL, and MARGUERITTE, VICTOR. Poum; the adventures of a little boy; tr. from the French by Bérengère Drillien. 170p $2.50 Knopf [2s Sidgwick & J.]
24-4589

"'Poum' is a more or less autobiographical picture of the childhood of the celebrated brothers Margueritte. It is supposed to refer more especially to that of Paul, the older of the two, but is in fact a series of memories of the childhood of both in which they collaborated, each refreshing the recollections of the other and combining both in this tale of the little boy 'Poum.' Beginning with his earliest remembrances, it carries him along through a great variety of incidents, ideas, dreams, naughtinesses, discoveries, explorations, until he is sent away to school at the age, perhaps, of 8 or 9. It is the vivid picture of a typical French childhood, although the little lad about whom it is told is not a typical child, either French or any other, but a highly individual one, full of dreams, imaginative, nervous, delighting in exploring and experimenting with life even at so early an age."—N Y Times

Boston Transcript p2 F 23 '24 160w

"It is in its own way thoroughly delightful. 'Its own way' means an extremely French way. The book is written in a series of short sketches and makes very delightful reading. The illustrations by Kathleen W. Coales are beautifully in keeping."
+ **Lit R** p747 My 10 '24 300w

"The story is told with the instinctive art, the trained skill and the sure insight into the human heart of the French artist with words and is written so delightfully that its every page is a pleasure. It is quite possible indeed, that it will give more pleasure to adult than to young readers."
+ **N Y Times** p16 My 4 '24 220w

MARKS, LIONEL SIMEON, and others, eds.
^{2} Mechanical engineers' handbook. 2d ed rev 1986p il $6 McGraw
621 Mechanical engineering 24-9725

"Represents the collaboration of more than 50 engineers, among them many recognized as authorities, and one claim of superiority is that co-operation has secured representative rather than individual practice."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:514 N '24

MARKS, PERCY. Plastic age. 332p $2 Century
24-2625

Every side of college life is touched upon in this realistic story of Hugh Carver's four years at Sanford. It shows the students in class and chapel, at study, in their sports and recreations and sex relations, in their discussions among themselves of sex, religion and other matters. The picture is photographic. Not an experience is missed, and the talk is in the latest college vernacular. The book is evidently an attempt at truth-telling which conceals neither the startling reality nor the higher impulses at work, expressing themselves at times in a genuine idealism.

Booklist 20:339 Je '24

"It is by no means a mild book. The sex questions are very boldly handled indeed, yet as well as we have ever seen them handled. They are just real, and not there for their own sake. No one could read this book for them alone, and not a sentence is suppressible or offending. This is not because it is veiled. It is because it is not veiled." Clifford Orr
+ **Boston Transcript** p4 F 2 '24 1500w
Cleveland p42 Je '24

"'Plastic Age' is a book that some will condemn: others will praise. This reviewer leaves it without doing either. He does pause, however, and express the wish that it will be widely read. The college man will read it with a smile as he recalls certain incidents of his own college career. The college woman may do the same. To others it may start an evaluation of certain facts that may beget something akin to doubt. It should not if they think clear." G. O. Mudge
Greensboro (N.C.) Daily News p22 Ap 20 '24 360w

"Even for the young people of to-day there are adventures other than those of flamboyant nights and sodden days. In short, the facts adduced in this type of fiction may be accurate, but the evidence is incomplete, and the resulting picture is as romantic as fishermen's stories or tales of far travelers." G: B. Dutton
— **Ind** 112:314 Je 7 '24 370w

"Altho Carver is not typical, he is drawn against a background that is. To this extent every college man (or woman) will find a picture to bring pleasant memories. The author has sympathy for these youths who are just meeting life, and keeps the story constantly entertaining."
— + **Int Bk R** p331 Mr '24 280w

"In strict point of verisimilitude, Percy Marks has excelled the Fitzgeralds and Benets with their pre-war Princetons and Yales. He has drawn a lively and natural picture of a community of boys growing into men under the peculiar circumstances that beset American youth. He has reported their thoughts, their actions, their emotions and their words with brilliant accuracy. If he has taken advantage of his opportunity to work off some of his own moralizings on the state of affairs it is primarily his own concern." J: F. Carter, jr.
+ — **Lit R** p487 F 2 '24 1000w
Reviewed by J. W. Krutch
Nation 118:289 Mr 12 '24 250w
Reviewed by Ralph Wright
New Statesman 23:441 Jl 19 '24 550w

"He has succeeded in portraying with relentless truth, with quite uncanny insight, and an almost photographic and, indeed, phonographic, realism, a panorama of life at a typical American college at the present time. . . Each experience in turn comes up for review—fraternities, gin, women good and bad, petting parties, religious and moral doubts and questionings—and each in turn gets that same detached yet realistic treatment."
+ **N Y Times** p9 F 3 '24 780w

"Of the three classical qualities of a good novel, structure, style and character, the first is totally wanting in this effort, the second never rises above the level of tolerable reporting and the third is faintly discernible in rudimentary and static outlines. If the requirements of post-graduate literature are not higher than that they ought to be." Isabel Paterson

— **N Y Tribune** p21 F 3 '24 1000w

Outlook 136:360 F 27 '24 240w

Pittsburgh Mo Bul 29:293 Je '24

Spec 133:134 Jl 26 '24 80w

"At the end of 'The Plastic Age' the reader felt that the author had sincerely attempted an inclusive, unprejudiced and fundamental portrayal of American college life."

+ — **Springf'd Republican** p7a F 17 '24 900w

"Mr. Mark's intention is unobjectionable, but his art suffers from needless emphasis."

— + **The Times [London] Lit Sup** p402 Je 26 '24 350w

MARR, GEORGE SIMPSON. Periodical essayists of the eighteenth century. 264p $2.50 Appleton [8s 6d J. Clarke]

824 Periodicals. Essay [24-14052]

A detailed survey of the periodical essay which had its rise in the first decade of the eighteenth century and which coincided with the appearance of the weekly or bi-weekly paper. Besides the Tatler, Spectator, Guardian, and other widely famous periodicals the author has examined many exceedingly rare and inaccessible periodicals which yield many delightful examples of the essay form. There are chapters on the great essayists—Addison, Steele, Johnson, and Goldsmith, and many extracts from their essays are included. Both a chronological and an alphabetical list of periodicals is given and there is an index.

"The book is strangely unsuccessful; it is an exhaustive and chronological *précis*; its aim is to assist rather than to attract. The quotations are lengthy and numerous, but, even so, the whole is unreadable without the use of the originals." G: Rylands

— **Nation and Ath** 34:578 Ja 19 '24 650w

"Dr. Marr is entitled to great credit for the continuity of interest he has preserved in his book. In spite of the mass of material in which he worked, details have not swamped him, and although he undertook to report on even the more insignificant periodicals, he has written with such an admirable sense of proportion that the main outlines stand out clearly."

+ **N Y Times** p13 S 7 '24 2750w

"Being arranged like a catalogue, it is not particularly readable. In characterizing individual periodicals Dr. Marr shows no sense of proportion and no perception of the significant. He is deadly in his idea of humor and his want of critical judgment is flagrant whenever he has to exercise it on matter that has not had thorough appraisal already." Jacob Zeitlin

— **N Y Tribune** p4 O 12 '24 1100w

Reviewed by H. J. Smith

Sat R of Lit 1:324 N 29 '24 780w.

Spec 132:336 Mr 1 '24 500w

MARRIOTT, JOHN ARTHUR RANSOME. Economics and ethics; a treatise on wealth and life. 293p $5 Dutton [10s 6d Methuen]

330.1 Economics. Ethics [24-1306]

Basing his argument on the thesis that economics is primarily a science founded upon a few simple and powerful laws, the author sets himself to answer such questions as: Are these economic laws in conflict with Christianity? Is it possible to be successful in business without disobeying the precepts of Christ? Are politics and economics compatible with ethics, and the pursuit of wealth consistent with the service of God? His conclusion is that ethical practice is conditioned by the operation of economic law and that there is, in the last analysis, no contradiction between them.

Am Pol Sci R 18:431 My '24 70w

"Professor Marriott's way has never been the popular way; he writes by preference for the Fortnightly Review or the Nineteenth Century and After, not for the more widely circulated weeklies. Yet his many years of active service in University Extension work prove him no Tory. He is a human being, not a stand-patter." R. H. A.

+ **Boston Transcript** p2 F 9 '24 1300w

Reviewed by W: MacDonald

N Y Times p25 Mr 2 '24 440w

Pittsburgh Mo Bul 29:302 Je '24

"One of the best books on the subject that we have read. . . Presented in language which all can understand, and not in the professional jargon of the day."

+ **Sat R** 136:518 N 10 '23 950w

"Mr. Marriott's handling of the thesis is in no wise dogmatic or partisan. He takes the reader gently by the hand and leads him through the intricacies of economic theory and history, explaining, illustrating, correcting fallacies, persuasively arguing, weighing and balancing."

+ **The Times [London] Lit Sup** p700 O 25 '23 2250w

MARRIOTT, JOSEPH WESTON, comp. One-act plays of to-day. 270p $2 Small [3s 6d Harrap]

822 English drama—Collections 24-25135

"Eleven short plays by modern English, Scottish, and Irish playwrights." (The Times [London] Lit Sup) Contents: The boy comes home, by A. A. Milne; Followers, by H. Brighouse; The stepmother, by A. Bennett; The maker of dreams, by O. Down; The little man, by J. Galsworthy; A night at an inn, by Lord Dunsany; Campbell of Kilmhor, by J. A. Ferguson; The grand cham's diamond, by A. Monkhouse; Thread o' scarlet, by J. J. Bell; Becky Sharp, by Olive Conway; The seraphic vision, by L. Housman; Notes and exercises.

"If variety was Mr. Marriott's main object in making this selection of eleven one-act plays, he has been successful in attaining it. But the pieces he has chosen are of very unequal value and some of the best known authors are but poorly represented." J. R. Towse

+ — **Lit R** p9 O 25 '24 300w

"This may seem on the whole a poor selection of plays, but the editor has compiled it with a masterly and conscious pedagogy. The aim is to cultivate taste." Bonamy Dobrée

+ — **Nation and Ath** 35:356 Je 14 '24 400w

New Statesman 23:326 Je 21 '24 160w

"Mr. Marriott's little volume of selected pieces will prove very useful to amateurs in search of the less known work of great names."

+ **Sat R** 138:123 Ag 2 '24 140w

"He refers to light comedy, farce, and other types of plays, without further clarification. Such incoherencies render the book valuable only for one who confines himself to the plays themselves, and spell confusion for the student who seeks guidance."

— + **Sat R of Lit** 1:186 O 11 '24 380w

The Times [London] Lit Sup p283 My 8 '24 550w

The Times [London] Lit Sup p288 My 8 '24 30w

MARSH, AGNES M., and MARSH, L. P. Dance in education. 252p $10 Barnes, A. S.

793 Dancing 24-7646

The book describes various interpretative dances to be used in schools and classes, giving the music for each and references to help in correlating the dance with literature, sculpture and painting.

"It may be said that while this book, designed primarily as a working model for the teacher of dancing, appeals chiefly to those concerned with the practice of this art, it will yet be found stimulating and inspirational by all interested in education and cultural development. For it opens up vistas of a still wider application of

MARSH, A. M. and L. P.—*Continued*
this fundamental principle of correlation, not merely between the dance and the allied arts and sciences, but between all branches of human knowledge." L. N.

+ **Boston Transcript** p5 Ap 26 '24 1650w

"To judge by the photographs the pupils are less interested in 'moral and religious motivation' and 'the formulation of ideals concerning' posture than in dancing, because they enjoy it. Their work looks very good indeed." Marion Tyler

+ **N Y Tribune** p10 Ja 11 '25 350w

Outlook 136:749 Ap 30 '24 350w

MARSH, CHARLES FIELDING. After harvest. 353p $2 Appleton
[24-24815]

The wind-swept marshlands of Norfolk furnish the setting for this tale. Here it is that the conniving Mrs Thirtle lives with her handsome son John, whose dissolute habits are diminishing his mother's purse. Thru the cunning arrangement of Mrs Thirtle, who is convinced that John's salvation lies in marriage to a good respectable girl, Priscilla Postle, refined and educated, becomes a guest at Brent Farm. Priscilla, with an overpowering sense of duty, believes she must save this man from degradation if it is within her power. John, under Priscilla's influence, mends his ways and she promises to marry him after harvest. But he is not pleased with the growing friendship between her and his shepherd, Reuben Gladden, an idealist. Harvest comes and with it an epidemic which attacks Reuben. Priscilla at the risk of her reputation saves the shepherd's life. Death interferes with Mrs Thirtle's carefully laid plans and unearths a secret which makes Priscilla free to marry the man she loves.

Reviewed by E. F. Edgett
Boston Transcript p4 Jl 26 '24 700w

"The plot has some ingenuity, even a certain novelty, but the importance of the book rests upon its presentation of various types and its minute study of individual psychology. The stage setting is excellent." H. P.

+ **Lit R** p958 Ag 9 '24 330w

"The book is not uninteresting; one reads it without difficulty, yet to leave it unfinished would be no special hardship. The style is of the most part neither noticeably good nor noticeably bad, and much the same thing may be said for the characterization."

+ — **N Y Times** p9 Jl 13 '24 440w

"The author displays a genuine grasp of character; and though he cannot resist a touch of melodrama he never falls into sentimentality. It is a good, strongly-built, satisfying story, a bit old-fashioned, but of a durable model." Isabel Paterson

+ — **N Y Tribune** p23 Jl 27 '24 750w

Reviewed by J. L. Ford
Outlook 137:576 Ag 13 '24 150w

MARSHALL, ARCHIBALD. Anthony Dare's progress. 324p $2 Dodd
24-21806

A continuation of the story of Anthony Dare from the point where "The education of Anthony Dare" left it. The narrative is as leisurely as its forerunners, carrying Anthony only one year further in his progress. It sees him thru the beginnings of his journalistic career and two love affairs in which he is the loser because of his lack of money, and leaves him on the eve of his marriage to Alice Cutting, now the widowed Lady March, whom he was rather in love with as a boy. The material advantages of the marriage are great and he sees the prospect of settling down comfortably to his career as a novelist. Tony is becoming more and more confirmed in his habit of taking the line of least resistance.

Booklist 21:69 N '24

Reviewed by Madelin Leof
Lit R p12 N 1 '24 470w

"The novel is a level, competent accomplishment. It is as smooth as glass and equally revealing."

+ **N Y Times** p8 S 21 '24 470w

"However disappointing Anthony Dare may be in this age of distinguished autobiographical and biographical novels, one cannot but delight in Mr. Marshall's respect for form. In an essay a few years ago he said that an author's only concern should be to tell a story; and, whatever the shortcomings of 'Anthony Dare's Progress' in individualization may be, Mr Marshall has here, as almost always, resisted all temptations to stem the rapid flow of narration." Dix Harwood

+ — **N Y Tribune** p10 S 28 '24 560w

"The book is written in quite the same leisurely, ambling manner as the others, and with quite the same careful, beautiful style." E. M'D. J.

+ **N Y World** p6e S 21 '24 150w

"Mr Marshall's work has always been particularly pleasing amid much of the hysterical writing of his contemporaries. One felt sure that one's common sense would not be insulted when one picked up one of his books to read. The Anthony Dare books, though written with the same honesty of workmanship, seem a little ineffectual."

+ — **Springf'd Republican** p7a O 5 '24 500w

MARSHALL, ARCHIBALD. Education of Anthony Dare. 314p $3.50 Dodd
24-9129

The story is a continuation of "Anthony Dare" (Book Review Digest, 1923) and the same characters reappear in it. Tony's education was interrupted by his father's death, which made it necessary for him to lay aside his literary aspirations and take a clerkship in the city. The work was uncongenial and he made little headway in it, but he continued to make friends thru his sunny, engaging personality. Among the friends he made was his half-brother Henry, who at first disliked and envied him but who came to take a real interest in his welfare and made it possible for him to go to Cambridge and resume his old loved associations. When Henry died, within five years of his father, he and Tony had come very close to each other and Tony had begun to make a man of himself.

Booklist 20:339 Je '24

"Anyone who wants excitement and thrills and violence will not find them in this story, or indeed in any other of Mr. Marshall's novels since 'The House of Merrilees.' But they are as enjoyable in their way as are the redoubtable Sabatini's romances of heroes and heroines in times and in costumes other than our own." E. F. Edgett

+ **Boston Transcript** p5 My 3 '24 1100w

Cleveland p42 Je '24

Ind 112:289 My 24 '24 360w

"While the novel is written with a fair degree of skill, one somehow feels that it is lacking in that vitality that sustained interest which alone can make a book notable." S. A. Coblentz

— + **Int Bk R** p673 Ag '24 230w

Reviewed by J: Franklin
New Statesman 24:268 D 6 '24 400w

"While the book is complete in itself and has bits of explanation which will probably make what has gone before fairly clear to any reader, it will prove more interesting to those who followed the career of this very likable youth from the beginning. It is of course only readers of the first book who can fully appreciate the delicacy and dexterity of the character development shown in this one."

+ **N Y Times** p8 Ap 27 '24 1200w

"At times, Mr. Marshall achieves a verisimilitude that is painfully convincing. He is never less than accurate, but seldom inspired; so it may be that he does well in choosing such a character as Anthony to expend his care upon. Inspiration would fall dead in the neighborhood of Anthony, but as a subject for meticulous observation and cold analysis he is perfect." Isabel Paterson

+ — **N Y Tribune** p25 My 4 '24 800w

Reviewed by E. W. Osborn

N Y World p6e Ap 27 '24 120w

Outlook 137:547 Ag 6 '24 100w

Reviewed by Gerald Gould

Sat R 138:527 N 22 '24 150w

Springf'd Republican p7a O 5 '24 260w

The Times [London] Lit Sup p794 N 27 '24 420w

Wis Lib Bul 20:178 Jl '24

MARSHALL, EDISON. Seward's folly. 312p $2 Little

24-15290

A romance built about the purchase of Alaska by the United States, known as Seward's folly. Young Jeff Sharp, ex-officer in the Confederate army, was sent by Secretary Seward to Sitka, the capital of Alaska, to block the deal between the Hudson's Bay company and a Russian corporation to keep Alaska from the United States. He had an unexpected ally in an American girl whom he met on the ship which carried him to Alaska, and who proved to be also a secret agent, sent by the czar to protect his interests in Alaska. Her keen wit and courage helped the impetuous Southerner out of more than one tight place and in the process of accomplishing his mission Jeff forgot that he was a rebel and became an American.

Booklist 21:28 O '24

"While in our estimation, the story is not quite up to the level of some of the author's previous productions, it is a first-class tale, and a worth-while one." W. B.

+ — **Boston Transcript** p6 Jl 16 '24 500w

Cleveland p92 D '24

Reviewed by Kathleen Reynolds

Int Bk R p820 O '24 200w

"The narrative is well written, and the life of Alaska of that period vividly and impressively portrayed." M. P.

+ **Lit R** p953 Ag 9 '24 300w

"The author writes in the crisp, straightforward, narrative style which distinguished his previous stories. If the reader heeds the book's foreword not to take its historical pretensions too seriously, 'Seward's Folly' may be recommended as a workmanlike and thoroughly diverting yarn."

+ **N Y Times** p9 Jl 6 '24 560w

"There is a fair story running throughout the book, which is a good American type."

+ **N Y World** p6e Jl 6 '24 90w

Sat R of Lit 1:34 Ag 9 '24 160w

"It is lively and interesting in a superficial way, and will yield good light entertainment though its pervading tone of spread eagleism belongs to 50 years ago rather than to 1924."

— + **Springf'd Republican** p7a Ag 17 '24 300w

The Times [London] Lit Sup p852 D 11 '24 70w

Wis Lib Bul 20:213 O '24

MARSHALL, FRANK JAMES, and MACBETH, JAMES CRUICKSHANK HENDERSON. Chess step by step. 306p il $3.50 Dutton

794 Chess 24-23645

The American chess champion is the first of the two authors of this book, which is a clear and simple explanation of the principles and strategy of the game, with a selection of openings and a series of games illustrative of the different lines of play which result from the various methods of beginning the game.

"A most valuable book for those who wish to learn the oldest of indoor games." J. T. S.

+ **Lit R** p11 S 20 '24 210w

N Y Times p20 Ag 17 '24 480w

"There are other books that give as good instruction, but even the new chess players are not innoculated against the contemporary disease that impels a search for something different. So here is a new book on chess—no better and no worse." P. N. Stone

N Y Tribune p10 Ja 11 '25 480w

Springf'd Republican p7a O 5 '24 150w

MARSTON, JEFFERY EARDLEY. See Jeffery, J. E., pseud.

MARTIN, BASIL KINGSLEY. Triumph of Lord Palmerston. 259p $3.50 Dial press [10s 6d Allen & U.]

942.08 Palmerston, Henry John Temple, viscount. Crimean war, 1853-1856. Great Britain—History—Nineteenth century. Public opinion [24-14277]

The author makes the origin of the Crimean war the basis of a study of public opinion and its sources and of the processes by which modern nations go to war. He analyzes the development of public opinion in the years preceding the Crimean war to discover why this war, characterized by Disraeli as "just but unnecessary" took hold of the popular imagination. In particular he studies Lord Palmerston's responsibility in it and the secret of his popularity.

"Mr. Martin's examination of the complex elements of this total of public opinion is acutely penetrating: it is, to some extent, breaking a new path for the historian. The book is very carefully documented and is readably fluent."

+ **Bookm** 60:352 N '24 210w

"A brilliant sketch of the manner in which that least useful of all the attempts to solve the Eastern question was engineered." W. M.

+ **Eng Hist R** 39:639 O '24 280w

"There are faults in this book—as there are in all books. But it is brilliantly written and fairly. And the drama of history, the clash of wills, the sullen chorus of public opinion swaying the actors, now driving them, now led by them—this human drama is splendidly presented. It is a book which discriminating people will appreciate." D. R.

+ — **Ind** 113:318 O 25 '24 840w

"It is to be hoped that Mr. Martin will find many readers for his 'Triumph of Lord Palmerston.' He has not only constructed a brilliant and racy narrative but he offers much food for reflection to those appalled by our present discontents."

+ **Nation and Ath** 35:54 Ap 12 '24 920w

Reviewed by R. M. Lovett

New Repub 40:101 S 24 '24 1600w

"Mr. Martin has still a good deal to learn about the correction of proofs, and his book is disfigured by a number of small errors which do not make more palatable the censorious tone that he adopts towards his predecessors among historians, but he writes with point and vigour, and shapes like a promising disciple of Mr. Lytton Strachey."

— + **New Statesman** 24:44 Ap 19 '24 1300w

Reviewed by H. W. Horwill

N Y Tribune p3 N 2 '24 800w

N Y World p8e O 12 '24 600w

"Caustic, scholarly and analytical book."

+ **Sat R** 137:461 My 3 '24 540w

"The author's careful observation of the critical methods of the sound historian in no wise impairs the unusual attractiveness of his style." N. C. Kendrick

+ **Sat R of Lit** 1:246 N 1 '24 580w

Spec 133:234 Ag 16 '24 350w

MARTIN, EVERETT DEAN. Mystery of religion; a study in social psychology. 390p $3 Harper

201 Psychology, Religious. Psychoanalysis 24-13283

The book is a study of the hidden motives back of religious behavior which give it a sense of mystery and an analysis of these mo-

MARTIN, EVERETT DEAN—*Continued*
tives in the light of the new psychology. Dr Martin treats religion as a psychopathic phenomenon and shows the analogy between certain phases of religion and types of dreams and abnormal behavior. He fits the symbols, ceremonials and taboos of religion into the Freudian formula of complexes, repressions, conflicts, symbols, the family image, etc.

"A thought-provoking, stimulating book, written with clarity and simplicity."
+ **Booklist** 21:92 D '24

Bookm 59:adv Jl '24 80w

Boston Transcript p6 Je 28 '24 220w

Reviewed by G. B. Munson
Lit R p5 Ag 30 '24 720w

"It requires some temerity to announce the Oedipus complex as the root of all religion. Mr. Martin does it quite inoffensively, perhaps because he is a student of social psychology and not of mental diseases. . . He can criticize the religious experience in terms of social utility. And yet he can avoid both the unconscious obscurantism of the priest and the false perspective of the psychiatrist. This alone is an achievement." C. E. Ayres
+ **New Repub** 39:249 Jl 23 '24 1400w

Reviewed by H. N. Denny
N Y Times p10 N 23 '24 1150w

"Mr. Martin has produced an engrossing book in which he carries to a logical conclusion the hypotheses he sets out for himself." F. V. Roman
+ — **N Y World** p6e Jl 6 '24 450w

"This is an interesting and well-written study of religion from the stand-point of the current Behaviorist Psychology." H: S. Coffin
+ **Sat R of Lit** 1:48 Ag 16 '24 900w

"Penetrating as it does into the very foundations of the fictions by which men and women live, and give moral valuation to the world they live in, The Mystery of Religion may be expected to evoke a storm of objection in certain quarters. In the reviewer's opinion, the book in its essential message will stand the test. It is not so convincing as The Behavior of Crowds; but that is to be expected since it penetrates to a far deeper and more obscure level of human nature than does the latter work. It has the virtue, however, of being less dogmatic in assertion." F. H. Allport
+ — **Survey** 53:102 O 15 '24 650w

MARTIN, EVERETT DEAN. Psychology; what it has to teach you about yourself and the world you live in. 248p $3 W. W. Norton, 70 5th Av., N.Y.

150 Psychology

"This present publication is an example of the sudden and enormous growth of popular interest in psychology. It is composed of twenty lectures that were given before classes in the People's Institute by its director, Everett Dean Martin. So many wanted to hear them and so many more outside of New York who could not attend the institute wanted to read them that they have been put into print in this handy form. Each lecture is printed in a separate pamphlet and the whole twenty are enclosed in a cover of paper boards."—N Y Times

"Vigorous, lucid, often brilliantly written but always carefully critical exposition and explanation of the main lines of modern psychological study, prepared for the intelligent layman but often, also, of interest to the qualified specialists." H. L. Pangborn
+ **Lit R** p14 Ag 30 '24 600w

"The author knows his subject thoroughly and is abreast of all its latest developments. And he has, moreover, a notable gift for popular exposition of a difficult and intricate theme."
+ **N Y Times** p17 Jl 20 '24 470w

MARTIN, MRS HELEN (REIMENSNYDER) (MRS FREDERIC C. MARTIN). The snob; the story of a marriage. 391p $2 Dodd
24-1645

By reason of a certain lofty bearing and irreproachable manners in public, Eugene Curry has gained the reputation of being an idealist and aristocrat. His wife Nancy is likewise deceived when she marries him, but she gradually senses the thin veneer that conceals a coarse, common nature, the result of his upbringing. His small economies in his own household, his neglect of Nancy even in illness, his respect for the social climbers of Leitersville who place money on a pedestal, and finally his infidelity, serve to kill her love for him completely. In contempt she leaves him for Herrick Appleton, who has fearlessly maintained his own ideals against the bigoted leaders of Leitersville.

Booklist 20:265 Ap '24

"No one, writing of them today, understands and interprets the Pennsylvania Dutch as does she; their crudities, their sincerities, their primitive beliefs and customs, the fascinating barbarities of their speech."
+ **Boston Transcript** p6 Ja 30 '24 320w

"More a caricature than a character study, and the reader is left with a great deal of doubt in his mind as to its fairness. . . 'The Snob' closely approaches the quality of Mrs. Martin's earlier Mennonite novels." T. H. L.
— + **Int Bk R** p331 Mr '24 400w

"If the novel were at least a hundred pages shorter it would be by so much the better. And if Mrs. Martin could find a way to make her educated characters as real as her Germans it would be a corking story. Maybe she will in time. In the meantime Leitersville itself and the real Pennsylvania Germans in the story make up for a good many of the other deficiencies."
+ — **Lit R** p488 F 2 '24 450w

Reviewed by A. B. Parsons
Nation 119:127 Jl 30 '24 320w

"There is much that is excellent in this book, and while it cannot be placed beside earlier works of Miss Martin, it is yet near enough to them to deserve attention."
+ — **N Y Times** p8 Ja 27 '24 660w

"As with all of Mrs. Martin's novels, 'The Snob' can be read with ease and interest, with considerable amusement, but with something less than complete conviction. The characters are not quite puppets, but they are obviously under marching orders from their author, put to work to illustrate a thesis."
+ — **N Y Tribune** p23 Ja 20 '24 900w

"It is not an entirely solid work, but interest never slackens from the opening scene."
— + **Springf'd Republican** p7a Ap 6 '24 50w

The Times [London] Lit Sup p828 D 4 '24 130w

Wis Lib Bul 20:98 Ap '24

MARTZ, CHARLES ELLSWORTH, and KINNEMANN, JOHN A. Social science for teachers. (Riverside textbooks in education. Division on secondary education) 340p $1.90 Houghton

300 Sociology. Political science 23-17273

"The book is a very elementary treatise on the life of people in organized society, presenting in simple form some of the more important present-day social problems, describing briefly the great governmental and social institutions of such society, and pointing out the relation of all these to the problem of education for citizenship in a democracy. The book is intended for the beginner, and for that great mass of teachers in service who have had but a high-school education and are lacking in social and political conceptions. Arranged in a series of Lessons, rather than chapters; supplemented by a few simple questions, to bring out the main thought and apply the lessons; and further equipped with lists of selected readings and topics for study and report."—Introd.

"As an effort to organize a body of social doctrine and information, the book is not particularly successful. But as an attempt to meet the immediate problem of instructing teachers in training who have but fifty hours for the study of the problems of society and government the book will prove useful." E. B. Reuter

+ — **Educ R** 67:174 Mr '24 300w

Reviewed by C. V. Good

School R 32:236 Mr '24 450w

MASEFIELD, JOHN. Sard Harker. 412p $2.50 Macmillan [7s 6d Heinemann]

24-25643

"Ships, the sea and the jungle, burning deserts and icy mountains, murder, lust and intrigue on a tropical stage—Mr. Masefield works in Sard Harker with much the same material as Joseph Conrad, but to other ends. Two souls are destined for one another, a girl and a strong, silent Englishman, first officer in a clipper. A secular train of bloody events, including a revolution and the establishment of a dictatorship, in the fulness of time sends the hero, who has been warned by dreams to be ready, to a certain house to tell the girl that she is in danger. He does not know the nature of the danger, which in fact is a plot by a magician, who personifies the powers of evil, to abduct the girl. But he gives the warning, misses his ship, and is carried blindly to the final rescue through a series of trials that test his manhood to the utmost. Nothing but his dream-knowledge pulls him through."—New Statesman

Booklist 21:153 Ja '25

"If we regard 'Sard Harker' as Masefield probably intended we should, as a single love story continuously developed, we shall be disappointed, no doubt; but if we regard it as a modern Odyssey, as a series of adventures and mishaps which have come to one indomitable man in his wanderings, then we shall like it very much indeed." S. L. Rich

+ — **Boston Transcript** p3 N 1 '24 2350w

Reviewed by E. A. Niles

Ind 113:550 D 20 '24 280w

"'Sard Harker' will not live; it will not go down as a great novel, or even as a great romance. Masefield has drunk a little too freely of the milk of Paradise. But the yarn—yes, that will have to be the final designation—must not be missed. Assuredly it must not be missed." P. A. Hutchison

— + **Int Bk R** p17 D '24 1600w

"'Sard Harker' is a grand, exciting book with no 'arty' nonsense in it, a book for he-men . . . but he-men with intelligence." L: Bromfield

+ **Lit R** p3 N 1 '24 780w

"Mr. Masefield is a rare author who owns both an inspired imagination and a broad background of powerful life; and these combine to give a dreadful actuality to . . . the places and people and pictures that haunt Sard's tortured pilgrimage through the mountains. In richness of material, in sheer abundance, the book is an amazing one." Helen Goodspeed

+ **New Repub** 41:152 D 31 '24 550w

Reviewed by J: Franklin

New Statesman 24:81 O 25 '24 450w

"'Sard Harker' is written with verve and salt. It has the relish for rough life and the gusto of Smollett. Life has been poured into the pages of this book in beautiful prose, in which Masefield has caught up the clash of human passion and the loveliness and fierce beauty of nature. Mr. Masefield has told with remarkable felicity an exciting and adventurous story against the most picturesque setting. It is the dream romance told as a little epic."

+ **N Y Times** p8 O 26 '24 1200w

"The incidents of the book are well invented; but the plot, with its visions and mysterious messages at the beginning is painfully manufactured rather than truly imagined." R. D. Townsend

+ — **Outlook** 138:602 D 10 '24 180w

Reviewed by Gerald Gould

Sat R 138:451 N 1 '24 750w

"The sustained brilliance and honesty of this narrative is amazing. Honesty, I call it, for Mr. Masefield never overstresses the horrors and never delays the culmination of disasters by spinning out the incident; all follows naturally and convincingly as if it were in truth a journal of adventure. And every subsidiary character who so much as pops up his head into the narrative is firmly and energetically drawn." H. A.

+ **Spec** 133:568 O 18 '24 1000w

"The core of the writing of it is the athletic economy and directness, which, starting on the first page as a matter-of-fact precision, are able to take in the extremes of imagination, the wildest scenes, and the most dreadful sufferings without a sign of effort or of relapse from poise. You must have greatness of mind, and greatness of art as well, to be capable of telling a simple adventure story about simple people in simple sentences, and making of the whole a great heroic tale."

+ **The Times [London] Lit Sup** p647 O 16 '24 1200w

MASEFIELD, JOHN. Taking of Helen, and other prose selections. 169p $1.60 Macmillan

828 24-9283

The title piece is the story of the flight of Helen of Troy with Paris, in a prose rendering. This is followed by a few of the poet's letters from America, a talk on play-writing, and an essay on fox-hunting which tells how he came to write his poem Reynard the Fox.

Booklist 21:17 O '24

Bookm 59:747 Ag '24 180w

English J 13:684 N '24 30w

"'The Taking of Helen' is exquisitely told." E. A. Weeks

+ **Ind** 113:20 Jl 5 '24 760w

"This, we regret to say, is a padded book. The title piece is excellent, very nearly the best Masefield. The other prose selections are disappointing. These are not the best Masefield."

+ — **Lit R** p793 My 31 '24 120w

"It would be interesting could one know by what processes of the mind and the imagination John Masefield came to write the little book to which he gives the title 'The Taking of Helen,' a book that is destined to live as one of the rarities of English literature. But it will live only for the elect."

+ **N Y Times** p18 N 11 '23 870w

N Y World p6e Jl 6 '24 200w

"Having reached the end of one of the most perfect stories produced in our own time, one regrets that other things of less value should have been added just to make the volume thick enough and costly enough for advantageous commercial handling."

+ — **Outlook** 138:240 Je 11 '24 180w

Pittsburgh Mo Bul 29:373 Jl '24

"It is not Greek or heroic in atmosphere, but exquisitely simple, delicate and lovely."

+ **Springf'd Republican** p5a Jl 27 '24 800w

MASON, ALFRED EDWARD WOODLEY. House of the arrow. 311p $2 Doran [7s 6d Hodder & S.]

24-23087

Jim Frobisher, junior member of a prominent London law-firm, and M. Hanaud, famous French detective, had a very difficult task to perform. Mrs Harlow, a wealthy client of Frobisher's firm, had died, apparently a natural death. Suddenly, Betty, Mrs Harlow's niece, was charged with the murder of her aunt. The body was exhumed and while no trace of poison was found, M. Hanaud makes the astounding statement: "Madame Harlow was murdered in this house." And in time the famous detective's words were proved and the guilty one captured.

MASON, A. E: W.—*Continued*

"It is very long, unusually long for a mystery story, but it never drags for a single instant, and at the end all the tiny incidents fit perfectly into place, making the picture complete."

+ **Int Bk R** p821 O '24 500w

"The large body of readers already familiar with Mr. Mason's work do not need to be told that it is excellent in its finish, but this is perhaps the most highly polished, the most carefully worked over of any of his stories. It is beyond doubt the best detective story of this year's crop, to date." Harvey Parrish

+ **Lit R** p12 S 27 '24 550w

"A well-imagined and well-contrived mystery story."

+ **N Y Times** p16 D 21 '24 600w

N Y Tribune p10 O 12 '24 650w

Outlook 138:298 O 22 '24 70w

"Plot and character are often a badly matched pair in double harness: Mr. Mason handles them so that the drive is not only exciting but full of various interest."

+ **The Times [London] Lit Sup** p512 Ag 21 '24 340w

MASON, ARTHUR. Cook and the captain bold. 217p $2 Atlantic monthly

24-7948

Ten short stories of the sea. The Chanteyman tells the story of a young lad who shipped as sailor on the Earl of Devon. Because he could not stand rough usage the crew had nothing but contempt for him, but twice in times of stress his singing of old sea chanteys saved the occasion, and thus in some small measure he gained a reputation. Contents: The captain; Lobster-creels; The captain's wife; The ship; Sailors' psychology; The sailmaker; The bo'sun; The wreckmaster; The donkeyman's Christmas; The chanteyman.

"Mr. Mason is himself a sailor, the deep and sure knowledge of ships and of the sea is his. In addition, he can tell of what he knows, and tell it well." S. L. R.

+ **Boston Transcript** p5 My 3 '24 350w

Cleveland p52 Jl '24

"His yarns, decidedly original as they are, run true, or should we say sail true, to the recognized Jacobs form. In all, one finds the well-rounded narrative; in all, a like Dickensian twist in characterization, and in all, the salty savor of a thoroughly sea-going vocabulary."

N Y Times p19 Ap 13 '24 880w

"One of the unique charms of the volume is that it tells of American sailors on American ships. We have grown too accustomed to taking our sea stories in imported wrappings. It is good to find a document of an American sailor of this generation." Morris Gilbert

+ **N Y Tribune** p25 Je 8 '24 700w

Wis Lib Bul 20:148 Je '24

MASON, CAROLINE (ATWATER) (MRS JOHN HENRY MASON). High way. 382p $2 Revell

24-3171

"It is the story of the conflicts and difficulties Hardy Shannon meets when, after studying to be an engineer, disgusted by materialism everywhere, he decides to devote his life to the ministry. His father belongs to the old order of ministers, avoiding anything that might cause him to deflect from set opinions, while the son, and his mother too, welcome new ideas and tests. Despite destructive criticism, Hardy's faith remains steadfast. Perhaps this is because he does not make reason the ultimate test of religion, leaving something to be accounted for through faith."—Springf'd Republican

"This is a novel whose merit lies in a curiously healthy commonplaceness. It is much too long and again and again the characters still maintaining their puppet-like quality show a tendency to tumble over one another in confusion. Still Mrs. Mason knows a good deal about human nature and her novel's appeal based as it is on a religion motive cannot help being noted by her readers, who, being commonplace themselves, may appreciate her story."

— + **Boston Transcript** p5 Ja 26 '24 200w

"A plea gentle, intelligent, and impressive. For this writer does not waste herself in resentment, or contempt of those who do not agree with her. And her story and people are real enough—that is, give us a sufficient sense of reality—to be worth knowing for their own sakes." H. W. Boynton

+ **Ind** 112:104 F 16 '24 900w

Ind 112:130 Mr 1 '24 30w

N Y Times p16 Ja 13 '24 550w

"The spiritual import of 'The High Way' will carry the reader's interest unbrokenly but the general reader will enjoy the romance and bits of modern social life Mrs Atwater so well knows how to weave into her picture."

+ **Springf'd Republican** p7a Mr 9 '24 550w

MASON, WILLIAM LESLEY, comp. Troublesome words and how to use them. 451p $1.50 Sully

428.3 English language 24-2030

A popular handbook containing words which are commonly found troublesome as to spelling, pronunciation, accent, syllabication or use. The words given in the book are arranged in groups according to the peculiarity of each class of words, while at the end of the book they are all brought together in an alphabetic index.

Booklist 20:326 Je '24

"The book, notwithstanding small errors to be found in it, will be very useful to most writers and students as a hand desk book. And the author deserves praise for his purpose and effort to improve the spoken and written use of English among Americans."

+ — **N Y Times** p22 F 3 '24 500w

Springf'd Republican p7a Mr 30 '24 20w

Wis Lib Bul 20:92 Ap '24

MASSINGHAM, HAROLD JOHN. In praise of England. 237p $3 Dutton [7s 6d Methuen]

914.2 England—Description and travel. Nature

These chapters deal with aspects of nature in England in different places at different times of the year. They are keenly sensitive to the deeper beauties discoverable only by the loving eye and to the mystic harmony between man and nature. Contents: Branscombe; The cliffs; The colour of life; Old King Cole; Stonehenge; A golden age; Mendip; Antiquity; The bass rock; Flowers of June; Scoulton mere; The sleeping beauty; Cornish wilds; Maiden castle; Treeology; London gossip; The serpent in the garden.

"Whether he is describing the strange and ancient lure of Stonehenge or the bird life of the London parks, he is equally at home. Each chapter opens a vista into some charm of England." E. F. E.

+ **Boston Transcript** p8 N 19 '24 800w

"Easy and pleasant to read and always full of information." Robert Graves

+ **Nation and Ath** 35:723 S 13 '24 800w

"There is both wisdom and humor in Mr. Massingham's book and these aspects allied with the keenness of vision and precision of description and poetic implications make it one of the most charming nature books that have been published in a long time. It is, in ensemble, an introduction to the rare possibilities of man's relationship with nature on a plane of intimacy that somehow closely approaches the aspects of art."

+ **N Y Times** p16 N 30 '24 1250w

Reviewed by H: W. Nevinson

N Y Tribune p4 D 21 '24 1800w

"These papers combine the naturalist and the imaginist, and they gain by being simpler in style than some of the author's work. His full mind tends occasionally to much ornament."
+ **Sat R** 138:220 Ag 30 '24 220w

The Times [London] Lit Sup p522 Ag 28 '24 720w

MASSON, THOMAS LANSING, ed. Tom Masson's annual for 1924. 353p il $2 Doubleday
817

The second annual collection of what Mr Masson considers the best humorous light verse, sketches, stories, jokes and anecdotes of the year.

"'Tom Masson's Annual' should be particularly useful for a dentist's waiting room." Newman Levy
+ **Lit R** p18 N 15 '24 550w

"They are richly humorous, all of them, except such as are explosively witty, and the book can be warranted to furnish from one to half a dozen laughs in every one of its three hundred-odd pages."
+ **N Y Times** p18 N 16 '24 380w

Reviewed by Lawton Mackall
N Y Tribune p11 D 21 '24 500w

MASTERS, DAVID. Wonders of salvage. 229p il $2.50 Dodd
910.4 Salvage. Shipwrecks 24-25432

An account of the wonderful feats of salvors and wreckers, beginning with the early hunts for Spanish Armada and pirate treasure. Among the exploits described are the national treasure-hunt for the White Star liner Laurentic with its immensely valuable cargo of specie, and the raising of other victims of the German submarine campaign. The methods and apparatus of the salvage expert are described and the work of the salvage section of the British Admiralty during and since the war. The salvage operations are illustrated by 48 photographs.

"He has many wonders to tell that will be new to most of his readers, and they are illustrated by an admirable series of photographs of actual salvage operations."
+ **Nation and Ath** 35:602 Ag 9 '24 90w

New Statesman 23:604 Ag 30 '24 430w

"The most imaginative and inventive writer of sea-adventure fiction would be hard pressed to equal the daring, peril, romance and marvels of these true tales."
+ **N Y Times** p23 O 12 '24 450w

Reviewed by Arthur Warner
N Y Tribune p9 O 5 '24 700w

Outlook 138:380 N 5 '24 30w

"His book is a worthy tribute to one of the most romantic of peace-time professions."
+ **Sat R** 138:267 S 13 '24 550w

Sat R of Lit 1:270 N 8 '24 200w

The Times [London] Lit Sup p445 Jl 17 '24 1100w

MASTERS, EDGAR LEE. Mirage. 427p $2.50 Boni & Liveright
24-7318

"Mirage" carries on the story of "Skeeters Kirby" (Book Review Digest, 1923) for another decade of his life. Kirby is resentful of American materialism and has a vague longing for beauty and freedom of soul and action but he is a sensualist and his aspirations are feeble. The men and women who surround him are a sorry lot. The book is chiefly concerned with his relations with four women, and especially with his infatuation for Becky Norris, which long holds him captive. At forty-two where the book leaves him, the muddle of his life has not cleared up or its meaning begun to appear. It is still a mirage.

Boston Transcript p4 My 7 '24 1000w

Greensboro (N.C.) Daily News p8 My 25 '24 550w

"'Mirage' reads like the novel of a man whose soul is cankering. It is for those men (and possibly women) whose mood it mirrors." Harry Salpeter
— **Int Bk R** p552 Je '24 780w

"'Mirage' is a muddled story. . . topheavy in construction, vulgar in thought, provincial in expression, and preposterously lacking in humor."
— **Lit R** p762 My 17 '24 440w

"His story is description, invective, warning. As such, and also as a statement of a man's wisdom wrung from bitter experience, it has eloquence, significance, and power." Ludwig Lewisohn
— + **Nation** 118:616 My 28 '24 750w

"The style of the Mirage is a long, long way from the restraints of the Spoon River etching, from the flexible vigor of Domesday Book, from the self-effacing simplicity of Mitch Miller. It is just bad style. . . As to the illumination of sex relations, a recital of naive fornications reveals nothing fresh." Robert Herrick
— **New Repub** 39:138 Je 25 '24 750w

"'Mirage' is a strange and disquieting novel. If its studied naïveté of narrative, as with so many of the new writers, sometimes degenerates into baldness, it is full of the precious quality of glamour. But its world is a world seen through the tired eyes of voluptuaries sated with indulgence to whom the bracing effect of even occasional self-denial never suggests itself. Sadness pervades it."
— + **N Y Times** p9 Mr 30 '24 750w

"It is a courageous and beautiful achievement in fiction. It is passionately honest and convincing. It contains some searching and impartial character depiction. The comparison of Mr. Masters as a novelist with Theodore Dreiser is rather inevitable. They are both tortured and bewildered men, fumbling for beauty, serenity and meaning in life, and voicing in their novels a very prevalent spirit of the times." Burton Rascoe
+ — **N Y Tribune** p26 Ap 20 '24 800w

Reviewed by H. W. Boynton
Outlook 137:31 My 7 '24 500w

"'Mirage' like many others of its kind, is possessed of blemishing absurdities. And yet the book was written by a poet. When he remembers his theme in the last chapter, and reflects on the riot of the preceding pages, he is capable of simple and moving prose. The reader must be profoundly conscious when he attains the last page that America is responsible for the best as well as the worst the book contains."
— + **Springf'd Republican** p7a My 11 '24 480w

MASTERS, EDGAR LEE. New Spoon river. 368p $2.50 Boni & Liveright
811 24-23824

Tho the first "Spoon River anthology" was published only ten years ago it is a new Spoon River which appears in this second collection of epitaphs, "a new set of feelings, ideals, and convictions." Spoon River has grown and, like the rest of the country, became standardized and commercialized.

"The work is important enough to make comparisons with the old 'Spoon River' idle. If much of it has been said before, most of it still needs the saying. Moreover, now and again through the book, the social critic yields his place to the simple poet, and there result passages of both depth and beauty." E. A. Niles
+ **Ind** 113:523 D 13 '24 160w

"No other book since Walt Whitman's 'Leaves of Grass' has revealed so significantly the essential genius of American poetry. These poems are of the flesh and blood of America and of her soil. Yet they are universal; yet they are not of their day alone and generation.

MASTERS, EDGAR LEE—*Continued*
I cannot conceive of their being forgotten; as long as the English-speaking races live they must endure." May Sinclair
+ **Int Bk R** p32 D '24 800w

Reviewed by Robert Nichols
Int Bk R p32 D '24 1050w

" 'The New Spoon River' noticeably strengthens the conviction that here is the poet's forte, that in this method of capturing life in cameo, so to speak, his essential value as a poet is to be found. He is bound here by a necessary brevity that concentrates his observations of mortal existence. And because of this concentration his revelations plunged the deeper into the reader's consciousness." H. S. Gorman
+ **Lit R** p2 S 27 '24 950w

"A book decidedly inferior to 'The Spoon River Anthology,' a book comparatively deficient in drama, in irony, in fun, a book less universal in value—the paradox is familiar—than its truly provincial predecessor. . . It would be a mistake, however, to suppose that the new anthology is without virtue. Bad or good, it manages to be continuously interesting; its energy, as nearly always with Mr. Masters, is unbounded. There is wealth in the episodes, there is zest in their telling, and plainly there is still unusual hitting power in the poet's blunt free verse." Mark Van Doren
+ — **Nation** 119:388 O 8 '24 550w

"Life and Death have always been fair game for poets, but these two, plus politics, the local bank, scandal, war, millionaires, divorce and illegitimacy, are the fair game of leader writers and preachers as well. Mr. Masters is a little of all three—too much the preacher to be quite a poet, too much the poet to be a parson, too much the pulpit-poet to be a really good editorial writer." Robert Littell
— + **New Repub** 40:148 O 8 '24 900w

"In the world of letters there is some indefinite line which sets off genius from mere competency. In 'The New Spoon River' Mr. Masters seldom crosses to the side of genius. He writes of these folk with instinctive understanding, rarely praising or blaming to excess, and likewise with a fine sense of social values. The epitaphs throb with worldly import. But although both the manner and the matter of 'The Spoon River Anthology' appear again in the 'The New Spoon River,' the ecstasy of poetry has softened."
N Y Times p6 S 28 '24 950w

Reviewed by J: Erskine
N Y Tribune p2 O 5 '24 950w
Outlook 138:731 D 31 '24 160w

Reviewed by O. W. Firkins
Sat R of Lit 1:178 O 11 '24 1600w

MATEER, FLORENCE. Unstable child; an interpretation of psychopathy as a source of unbalanced behavior in abnormal and troublesome children. 471p $2.75 (10s 6d) Appleton

136.76 Children, Abnormal and backward. Juvenile delinquency. Psychology, Pathological 24-2704

The book deals with the problem of delinquent and troublesome children, of children who may test normal yet whose behavior is erratic, bright children who show peculiar inability in some directions, children in whom the mental age test has revealed no reason for abnormal tendencies. The study of such deviation from normal is known as psychopathy and it is to its practice by the clinical psychologist—both diagnosis and remedial treatment—that the last half of the book is devoted.

Reviewed by J. H. S. Bossard
Ann Am Acad 115:253 S '24 450w

Booklist 20:324 Je '24

"A copy of The Unstable Child should be in the hands of every Clinical Examiner, not because of the facts with which it deals, or the arguments which it presents; but because of the attitude which it reveals. Doctor Mateer is one Psychologist who has reached full maturity in her expression of breadth and tolerance of opinion. Her judgments of the sort of person needed for clinical work is definite and clear, without being dogmatic, or without indicating personal bias. Her knowledge of the social tendencies underlying the problems of the school is unusual, and her desire to make use of society as a means of aid to the child is always evident." G. G. Ide
+ **Educ R** 68:50 Je '24 350w

"The whole book is invaluable to the clinical psychologist because of its clear statement of a rapidly developing point of view and its illuminating case studies."
+ **Lit R** p766 My 17 '24 280w

"The treatment throughout is stimulating, suggestive, and constructive. The volume should be enthusiastically received by progressive teachers, administrative officers, social workers, and lay readers." W. C. Reavis
+ **School R** 32:388 My '24 900w

"Dr. Mateer's book is a fairly complete manual for the administration of a psychological clinic, and there has been no book covering this important field as such. Furthermore, it contains the first review of psychometric methods that is at once broad and critical. These features themselves suffice to put it in the 'indispensable' class for clinical psychologists for some time to come. . . The style of the book is more vivacious than is usually associated with such themes. At the same time there is no tendency to minimize the difficulties of the problems, or to arouse exaggerated expectations. The viewpoint is broad, and there are several entertaining philosophical reflections." F. L. Wells
+ **Science** 60:294 S 26 '24 630w

"Contains valuable matter for anyone working with abnormal children and some chapters of interest to all teachers and to general social workers."
+ **Wis Lib Bul** 20:91 Ap '24

MATHEWS, BASIL JOSEPH. Wilfred Grenfell, the master-mariner; a life of adventure on sea and ice. 178p il $1.50 Doran [3s 6d Partridge]

B or 92 Grenfell, Wilfred Thomason 24-23166

A boys' life of the Labrador doctor which emphasizes the adventurous side of his work. Going back to the days of his boyhood it shows how the Grenfell love for the sea and his boyish zest for adventure led him to become doctor to the deep-sea fishermen of Labrador and Newfoundland.

"His narrative is sometimes carelessly written, as to style, but it is always graphic and appealing."
— + **N Y Times** p21 N 2 '24 260w
N Y World p9e N 30 '24 100w
The Times [London] Lit Sup p526 Ag 28 '24 80w

MATHEWS, JOHN MABRY. American state ² government. 660p $3.75 (16s) Appleton

353 State governments 24-24058

The professor of political science in the University of Illinois makes a minute analysis of the various state governments within the Union. Beginning with a brief account of the place of the states in the Union he presents an orderly survey of state constitutions, state powers and limitations, legislative organization and procedure, the powers of the state executive, state administrative organization, the organization and work of the state courts and the relation of state and local governments. There are chapters also on suffrage, parties and elections, on the direct primary and on the initiative, referendum and recall.

"For college and university classes which are studying state government . . . this is a reliable and serviceable volume. It may be doubted whether the needs of the general reader will be equally well served. Our general reader wants not merely facts, but also food for the imagination. He wants 'causes' to support, and arguments with which to support them. But the author has been so wary in expressing his own opinion, and so cautious in criticism, that the 'causes' to which he is devoted are often implied rather than expressed." H. N. Holcombe

+ — **N Y Tribune** p5 Ja 11 '25 550w

"It is not so much an argumentative as an expository work; though of course exposition is sometimes the most effective argument. The author surveys intelligently and appreciatively the various State Governments." W. F. Johnson

+ **No Am** 220:368 D '24 210w

Outlook 138:341 O 29 '24 10w

"There is much to interest English readers in this book."

+ **The Times [London] Lit Sup** p779 N 20 '24 300w

MATHEWS, SHAILER, and others. Contributions of science to religion. 427p il $3 Appleton 2

215 Religion and science 24-28230

The dean of the Divinity school of the University of Chicago contributes the first and the last four of the eighteen chapters in this volume. Each of the other thirteen chapters is written by an authority in the branch of science of which he writes: Robert A. Millikan on the structure of matter; John M. Coulter on plant life; Edwin B. Frost on the structure of the cosmos; Charles B. Davenport on eugenics, and others. In these scientific chapters there is neither religion nor theology, simply a brief statement of our present knowledge in these various fields of investigation. In Dr Mathews's four chapters of summing-up he discusses the harmony between the scientific and religious field of interest and the service that science may render faith.

Boston Transcript D 20 '24 200w

New Repub 41:123 D 24 '24 1000w

"The hard-headed thinking man, who has watched the encroachments of science on religion will welcome these papers."

N Y Times p24 N 2 '24 170w

MAUPASSANT, GUY DE. Day and night stories; [tr. by Storm Jameson; ed. by Ernest Boyd] (Collected novels and stories) 246p $2 Knopf

Contents: The father; Confessing; The necklace; Happiness; The old man; A coward; The drunkard; A vendetta; Coco; The hand; The tramp; A parricide; The little one; Guillemot rock; Timbuctoo; A true story; Farewell; A memory; The confession; A humble drama; Mister Belhomme's beast; For sale; The unknown; The secret; The christening; Indiscretion; A madman.

"We do not recall that the macabre art of Guy de Maupassant has ever been more effectively displayed than in 'Day and Night Stories.' "

+ **Bookm** 60:100 S '24 180w

MAUROIS, ANDRE. Ariel, the life of Shelley; tr. by Ella D'Arcy. 336p $2.50 Appleton

B or 92 Shelley, Percy Bysshe 24-9687

This life of Shelley is an advance on the newest methods of biography. It might almost be called a novel, but while the presentation is dramatic the facts are true and the words, also, that are put in Shelley's mouth. The title expresses M. Maurois's conception of him. Shelley appears more as an engaging sprite than as a responsible human being and his absurdities, extravagances and utter impracticability are revealed with an irony that is sometimes cruel. There is no criticism of his poetry, but much about his amours. Of the friends of Shelley who move thru the narrative Byron, figuring as Don Juan, gets the least sympathy.

"The narrative thrills and throbs with all the magic that attaches to one of the most fascinating spirits that ever appeared in this mixed and troubled world. The ideal Shelley shines everywhere in the pages of M. Maurois, and he ennobles our dull days by making us feel that the best thing in life is the undying effort to make it different." Gamaliel Bradford

+ **Atlantic's Bookshelf** Jl '24 500w

Reviewed by J: Donelson

Bookm 59:740 Ag '24 220w

"Maurois shows no preconceived opinion of the man, any more than would a novelist, unfolding day by day and event by event his hero's existence. . . Maurois has all the sense of humor that Shelley lacked. He can show the utter absurdity of Shelley's wild ideas, yet show them with infinite respect and compassion." Clifford Orr

+ **Boston Transcript** p3 Ap 26 '24 2950w

Cleveland p80 S '24

"His attitude may be French but the portrait that he has drawn is the work of an artist." G. O. Mudge

+ **Greensboro (N.C.) Daily News** p8 Jl 13 '24 880w

Ind 112:262 My 10 '24 290w

Reviewed by O. W. Firkins

Lit R p884 Jl 12 '24 1050w

"M. Maurois has set himself to secure a small triumph, and let us at once admit he has secured it. He has written a biography of Shelley that can be read as easily and amusedly as a novel, with the additional satisfaction to his readers that they are studying history at the same time." Robert Graves

+ **Nation and Ath** 34:891 Mr 22 '24 500w

"M. Maurois has discovered a new kind of biography, and it is one which is sure to be imitated. He has written a book about Shelley which the reader can consider as a novel of which Shelley is the hero, or as a biography of Shelley. The narrative is very well done. The only general criticism is that, while M. Maurois's portrait of Shelley is not inconsistent with his being a great poet, those who had not already read Shelley's poems would hardly think it probable. This is due to the tone of the narrative; M. Maurois tells the story with sympathetic, ironical amusement. The result for us is like watching dancers from afar through a shut window—movements without music, the agitations of life without accompanying emotions."

+ — **New Statesman** 22:304 D 15 '23 1300w

"M. Maurois places Shelley for us faithfully in time and space." Isabel Paterson

+ **N Y Tribune** p22 My 11 '24 1300w

"Unquestionably the dramatic biography is the fashion, and 'Ariel' will receive its due share of popularity. It will be read by many who never read Trelawny's rich and discursive book. And M. Maurois has done English readers a service in writing of Shelley without moral regard for the lapses of decorum which studded his life. His book is extraordinary not in the way it has been done but in that it has never been done before." Laurence Stallings

+ **N Y World** p13 Ap 25 '24 950w

"The book is wholly delightful. It is true biography, but not formal biography; it is biography that reads like a novel." Ethel Parton

+ **Outlook** 137:515 Jl 30 '24 460w

St Louis p355 O '24

Reviewed by Martin Armstrong

Spec 132:334 Mr 1 '24 700w

"As a portrayal of the life of Shelley it is as authentic as it is spirited."

+ **Springf'd Republican** p7a My 11 '24 1500w

Wis Lib Bul 20:147 Je '24

Reviewed by Miguel Arce

World Tomorrow 7:351 N '24 550w

MAVITY, MRS NANCY BARR. Dinner of herbs. 54p $1.25 Seltzer
811 23-16490

The first group of poems in this little book addressed to Nancy in her first year, are poems of womanhood. The others group themselves around nature, love and friendship.

"Some of the verses here are rhymed, but the majority are in the free style, and they comprise the best possible refutation to those who can find nothing of beauty in the modern form of expression. All of these poems have a quiet simplicity, and the color is a matter of harmonious tinting rather than vivid splashing."
+ **Boston Transcript** p4 My 10 '24 350w

"Excepting when Mrs. Mavity speaks of the sensations of maternity and motherhood, she has very little to say that is particularly moving in substance or beautiful in phraseology."
— + **Lit R** p498 F 2 '24 250w

"The poems are interesting, if limpid and saccharine." P. S. Wagstaff
— + **N Y Tribune** p18 Ja 6 '24 70w

MAVITY, MRS NANCY BARR. Hazard. 311p $2 Harper
24-4870

Born with the spirit of a tomboy, Tracy Everson is always at odds with the conventional standards of her home town. She is eager for the joy of life, seeing adventure always just around the corner and tho the reality does not always measure up to her expectations, she never loses her sense of humor and independence. She is happy in her marriage to Oliver Garnett because he agrees with her ideas of partnership and understands her need for retaining her own individuality. When Oliver is forced to return to his home town to save his father's business, Tracy's instinct for creative work clashes with the petty social ambitions of the community. Good fortune comes their way when they are enabled to leave for New York as partners in a new publishing house and Tracy's belief in the modern marriage is vindicated.

Boston Transcript p2 Jl 19 '24 450w

"'Hazard's sugar-coating of its thesis takes the form of another of those somewhat tedious autobiographical, biographical, biological novels done in the feminine gender. . . This 'partnership' remedy for the disease of marriage seems singularly chilly and unsatisfactory." J: Carter
— **Lit R** p688 Ap 19 '24 600w

"A more than ordinarily entertaining novel. It is unimportant as a work of fiction but it is carried through with some skill and a deal of excellent literary ability."
+ **N Y Times** p9 Mr 23 '24 780w

Reviewed by E. W. Osborn
N Y World p6e Mr 23 '24 400w

"The narrative is a direct, quiet and sincere account of normal, likable persons of the younger generation, who some way can be 'modern' without living a life of jazz."
+ **Springf'd Republican** p5a My 18 '24 120w

Wis Lib Bul 20:126 My '24

MAXEY, CHESTER COLLINS. Outline of municipal government. 388p $3 Doubleday
352 Municipal government 24-10822

An outgrowth of the author's teaching at Western Reserve university, this volume is intended primarily as a college text but will serve equally as an outline for the general reader. A bibliography follows each chapter.

Am City 30:69 Je '24 170w
Booklist 21:94 D '24

"Dr. Maxey has presented merely an outline of the subject, which is comparatively easy of assimilation in its compactness." F. P. H.
+ **Boston Transcript** p2 Je 14 '24 280w
Cleveland p93 D '24
Ind 113:204 S 27 '24 600w
Outlook 138:64 S 10 '24 20w
St Louis p403 D '24

MAXEY, CHESTER COLLINS, ed. Readings in municipal government. 627p $3.50 Doubleday
352 Municipal government 24-10823

This volume contains various charts, surveys, pamphlets and documents relating to problems of municipal affairs. It is divided into three sections: Municipal government; Municipal functions; Municipal finance. The documents are arranged in chapter groups to accompany the author's "An outline of municipal government."

Cleveland p93 D '24
R of Rs 70:111 Jl '24 50w

MAXIM, HUDSON. Reminiscences and comments as reported by Clifton Johnson. 350p il $5 Doubleday
B or 92

The preface explains that there are three famous Maxim inventors about whom the public is somewhat confused: Hudson Maxim, inventor of smokeless cannon powder and high explosives; his brother, Hiram Stevens Maxim, inventor of the Maxim automatic gun; and the latter's son, Hiram Percy Maxim, inventor of the Maxim silencer. This book is a biography of the first of these, and the material for it has been gathered in a long series of autobiographic talks which Mr Johnson has reported from notes made at the time. The talks provide a natural and informal account of the man and his work, his opinions and ideals.

Reviewed by Edmund Noble
Boston Transcript p4 N 22 '24 2000w

"Mr. Johnson prefaces each chapter with a foreword in which he tells with exactness and with dramatic and colorful picturing the story of some day or evening, or breakfast or drive in which Mr. Maxim dominated the scene, and unconsciously gave effective expression to his salient and individual characteristics. The result is a singularly lifelike, vivid portrayal of a unique personality."
+ **N Y Times** p23 D 14 '24 450w
N Y World p9e D 21 '24 100w
Springf'd Republican p7a D 21 '24 1750w

MAXWELL, GORDON S. Authors' Thames; a literary ramble through the Thames valley. 338p $4.50 Brentano's [12s 6d C. Palmer]
914.2 Thames river. Authors, English. Literary journeys

"The Thames, in John Burns's famous phrase, is 'liquid history.' Mr. Maxwell has provided us here with a Thesaurus of the river's literary associations from Julius Caesar to Jerome—the English Jerome. He not only records its connection with the lives of distinguished English writers who have made their homes in the Thames Valley but transcribes the numerous allusions to it in literature of every variety. He recalls such incidents as Becky Sharp's throwing Johnson's Dictionary out of the window of the coach when she left Miss Pinkerton's Academy on Chiswick Mall. The book covers only the stretches of the river between Putney and Windsor but Mr. Maxwell takes into account its tributaries also, and is thus able to bring in Box Hill and George Meredith."—Nation

"The very fact that this country is so 'rich in association' accounts no doubt for the encyclopædic and Baedeker-like quality of the volume. Mr. Maxwell has, however, handled a vast amount of material in a graceful manner, and the charming sketches of Lucilla S. Maxwell which illumine the text help to produce the illusion that one is on English soil."
+ **Bookm** 60:350 N '24 210w

"The compilation is a useful one, and the wonder is that no one has undertaken the task before."
+ **Nation** 119:450 O 22 '24 170w

New Statesman 23:476 Jl 26 '24 400w

N Y Times p12 O 12 '24 1100w

"The text, which is written in a clear and straightforward, though not brilliant, style, is pleasantly supplemented by drawings from the pen of the author's mother, and the whole leaves one with the feeling that this is precisely one of the excursions one must return to Europe to make."

+ **N Y Tribune** p10 O 19 '24 360w

N Y World p7e S 21 '24 220w

"The tone of these reminiscences is hearty and jovial; there is less effort to present the characters themselves, than to make gossip of them. Mr. Maxwell has the romantic touch; he gilds what he sees, and his Thames is not so much a river as a scroll bearing famous names."

+ **Sat R of Lit** 1:253 N 1 '24 220w

The Times [London] Lit Sup p359 Je 5 '24 500w

MAXWELL, MARIUS. Stalking big game with a camera in equatorial Africa, with a monograph on the African elephant; preface by Sir Sidney F. Harmer. 311p il $9 Century

599 Photography of animals. Elephants. Zoology—Africa 24-25800

"A thrilling study at close range of the elephants, the giraffe, the hippopotamus, the rhinoceros, the buffalo, and the zebra."—Nation

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Booklist 21:139 Ja '25

"Every page is a sudden joy, for Mr. Maxwell can write, as well as stalk and take photographs."

+ **Boston Transcript** p9 D 3 '24 320w

"The photographs are among the most brilliant ever taken."

+ **Nation** 119:550 N 19 '24 30w

"Photographing big game is far finer sport than shooting it. When it is done as Mr. Maxwell does it, it is also more dangerous to the sportsman. The letterpress in his book is excellent, for it describes his experiences with considerable skill, and at not too great a length."

+ **Nation and Ath** 35:539 Jl 26 '24 320w

"The text of the volume, although the work is primarily a picture book, is as interesting as the illustrations. One needs to read it, indeed, to appreciate the pictures."

+ **N Y Times** p20 N 23 '24 500w

"Maxwell is the first among African big game photographers to publish his splendid pictures and their interesting story in a manner commensurate with the magnitude of his efforts. His handsome volume, just issued, stands supreme in this field." Herbert Lang

+ **N Y Times** p22 Ja 4 '25 2150w

Reviewed by L. S. Crandell

N Y Tribune p16 D 7 '24 250w

"When one meets with photographs as interesting as those of Mr. Maxwell, one is inclined to pass lightly over the accompanying text. It would be a great mistake to treat Mr. Maxwell's work thus cavalierly. His observations on the habits of the game are exceedingly interesting, and the accounts of his thrilling adventures with dangerous game are modestly and yet most graphically told." Kermit Roosevelt

+ **Sat R of Lit** 1:346 D 6 '24 480w

Springf'd Republican p7a D 28 '24 700w

The Times [London] Lit Sup p413 Jl 3 '24 950w

MAXWELL, WILLIAM BABINGTON. Elaine at the gates. 397p $2 Doubleday 24-29530

An intensely emotional story of a proud and sensitive woman in her relations with a masterful and fanatical clergyman of strangely contradictory character, who is at once a brute and a spiritual genius. Elaine agrees to marry Mark Awdrey at the moment when her lover's desertion has left her life empty. They agree that it is to be a marriage in name only. She throws herself whole-heartedly into his work in the London slums and proves a most effective partner in the cure of souls. Her feeling for Mark changes from dislike and shrinking to respect for his spiritual zeal, while his for her gradually develops into an overmastering passion which leaves her at the mercy of the brute in him. But not for long. The man's soul gets the upper hand of his flesh and he voluntarily releases Elaine to marry her old lover, now happily free from the toils of a degrading marriage.

"He has the gift of making conversation between his characters, but too frequently the dialogue is verbose and commonplace, and again and again it retards the progress of the story. Many readers who admired 'Spinster of this Parish' may be interested in 'Elaine at the Gates,' but they will certainly be disappointed by it."

+ — **Boston Transcript** p2 N 1 '24 400w

"A good book to read at leisure—a particularly good book to read aloud." G. C.

+ **Ind** 113:492 D 6 '24 200w

"'Elaine at the Gates' is a worthy successor to 'Spinster of This Parish'; which, as those who know Mr. Maxwell's work will realize, is to praise it very highly indeed." L. M. Field

+ **Int Bk R** p58 D '24 1250w

"'Elaine at the Gates' is an eminently readable and enjoyable story but it is not up to the standard of 'Spinster of This Parish' although it has many flashes of Maxwell at his best. Elaine is an arresting heroine . . . but the interest of the reader will center on the Rev. Mark Awdrey, one of the best drawn characters in recent fiction. It is an exciting and moving story and we heartily recommend it to those who enjoy a meaty novel." W. O. Tewson

+ **Lit R** p3 N 1 '24 530w

"On the thread of a plot that is neither uninteresting nor particularly new, Mr. Maxwell has strung a sequence of well-turned episodes with the skill of a good craftsman. The work is competent, deft and transparently sincere. In fact, it is so good that one is aware of a regret that it should not be even a little great."

+ **N Y Tribune** p13 O 26 '24 210w

"The Reverend Mark Awdrey is a character, very odd, very difficult to reveal, so clearly seen and firmly set down that he can neither be denied nor shaken off. 'Elaine at the Gates' does not always win our ready assent; but it does a difficult thing well, and it has people in it that will stay in the memory."

+ **The Times [London] Lit Sup** p610 O 2 '24 500w

MAY, EARL CHAPIN. Cuddy of the white tops. 273p $1.75 Appleton 24-14017

A story of circus life, its triumphs and failures, its comedies and tragedies. Clarence Cuddington Cotter, a college senior, has suddenly thrust upon him the proprietorship of a circus—and nothing more, it being the whole of his father's estate. Altho wholly ignorant of the duties which his inheritance involves he secretly leaves town, friends and fiancée, Marjorie Trent, and courageously shoulders his new responsibilities. As a circus owner, there are tense moments for Cuddy. With the assistance of Marion Fortescue, queen of the arena, he reorganizes his staff and puts the business on a firm basis. Then one day the circus appears in his home town. How can he face Marjorie and his friends as the proprietor of the white top? He devises a clever plan and the problem is satisfactorily solved for all concerned.

"Only one who is steeped in circus lore could have written so fascinating a story of the travelling show."

+ **Boston Transcript** p6 Ag 6 '24 180w

"Mr. May's swift-moving and journalistically smart story of circus life has the merit of giving an excellent and life-like picture of the

MAY, EARL CHAPIN—*Continued*
ways and customs as well as the language of the folk who dwell under canvas." H. B.
+ **Lit R** p954 Ag 9 '24 200w

"Circus fans and those who love a story of excitement, thrilling adventures and romance, and those who are looking for less serious reading than usual for their Summer vacation, will find this story by Mr. May a well-told, enjoyable one."
+ **N Y Times** p9 Jl 6 '24 200w
Springf'd Republican p7a D 28 '24 200w
The Times [London] Lit Sup p542 S 4 '24 50w

MAY, EARL CHAPIN. 2000 miles through Chile; the land of more or less. 462p il $3.50 Century
918.3 Chile—Description and travel. Chile—Social life and customs 24-6667

"Chile is the Yankee-land of Spanish America, and 'Two Thousand Miles Through Chile' has to do with the South American Yankees themselves more than the merely superficial aspects likely to be noted by travelers. Each of the 28 chapters deals with some special topic—President Arturo Allessandri, the 'commoner president and strong guiding figure; the nitrate industry which enabled the allies to hold their own until they won the war, and then 'slumped' with disastrous effects upon the prosperity of Chile; mining; the water-power and land concessions said to have been granted Americans, the development of which may mean the transformation of a vast area in the direction of industrialism (the existence of such grants is denied); schools; newspapers; military affairs."—Springf'd Republican

Reviewed by S. F. Reavis
Int Bk R p528 Je '24 130w
R of Rs 69:559 My '24 120w

"Mr. May remained long enough and had numerous enough opportunities to study the Chileans intimately, to make his account many-sided and dependable. The style is easy and the illustrations abundant."
+ **Springf'd Republican** p10 My 21 '24 200w
Wis Lib Bul 20:177 Jl '24

MAY, JAMES LEWIS. Anatole France, the man and his work; an essay in critical biography. 262p $3 Dodd [15s Lane]
B or 92 France, Anatole 24-22023

In the first part of Mr May's biographical essay he describes Anatole France's early life, his literary début, his travels in France and abroad. The second part of the book discusses M. France as a novelist, a short-story teller, historian, critic, philosopher and stylist. There is also an epilogue entitled "At La Béchellerie" which gives an account of the author's visit to his home.

"Accurately written, and attractively printed and illustrated, consists almost entirely of panegyric. A sincere love of literature and Gaul, the author of this most interesting essay has been won by the magnetic charm of personality and atmosphere of an illustrious magician of letters." J. B.
— + **Cath World** 120:567 Ja '25 600w

Reviewed by P. A. Hutchison
Int Bk R p851 N '24 1550w

"Mr. May is the translator of two volumes by the man whom he calls The Master, and his critical study is published uniformly with the standard English edition begun by the house of John Lane. It scarcely deserves the distinction—as perhaps no study which it is possible to write at present would." Mark Van Doren
— **Nation** 119:497 N 5 '24 700w

"Mr. May's book, pleasantly and simply written as it is, shows signs of inevitable constraint. But it is convenient to have the biographical facts so conveniently together, and, when it comes to criticism, Mr. May provides material for argument."
— + **Nation and Ath** 35:154 My 3 '24 120w
N Y Times p6 S 28 '24 850w
N Y Tribune p1 O 26 '24 4200w
N Y World p7e S 14 '24 170w
St Louis p416 D '24

"Mr. May's book is a graceful introduction. He maintains our intercourse with his hero on an easy footing. Objection is barely stirred. There is little of over-statement."
+ **Sat R** 137:437 Ap 26 '24 880w

"Such a method, in the present fashion of subtle and sophisticated biography, is embarrassingly simple. The actual criticism is scanty and, although invariably sincere, not always profound."
— + **The Times [London] Lit Sup** p220 Ap 10 '24 850w

MAY, STELLA BURKE (MRS EARL CHAPIN MAY). Men, maidens and mantillas. 362p il $3.50 Century [15s Long]
918 Latin America—Description and travel 24-13524

A book of travel in Mexico, Central and South America. The writer spent a year in these countries, wherever it was possible taking a house or apartment in the native quarter, living the life of the people of the country and speaking their language. She describes people rather than scenes, and especially the women of the countries visited—their rapidly changing conditions and growing independence.

Reviewed by Edmund Candler
Nation and Ath 35:600 Ag 9 '24 300w
New Statesman 23:601 Ag 30 '24 320w
The Times [London] Lit Sup p467 Jl 24 '24 160w

MAYER, CHARLES. Jungle beasts I have captured. 269p il $4 Doubleday
2
799 Trapping. Hunting. Animals—Habits and behavior
24-23642

The author's profession is catching wild animals alive for circuses, zoos, and for gifts of eastern potentates. He tells of catching elephants for a sultan, trapping a two-hundred pound python, netting a rhino and of a great animal drive in Trengganu. He has spent eighteen years in the Malay Peninsula in this adventurous life of animal trapping.

Booklist 21:141 Ja '25

"He is a wonderful narrator and the reader experiences quick-coming shortness of breath many times in the course of these pages."
+ **Greensboro (N.C.) Daily News** p8b D 7 '24 220w

"Mr. Mayer is an experienced collector and his thrilling tales are written with a creditable air of restraint." L. S. Crandell
+ **N Y Tribune** p16 D 7 '24 140w

MEADER, STEPHEN WARREN. Down the big river. 270p il $1.75 Harcourt
24-8257

"The pioneer days of the West is the scene of this story. Tom Lockwood with his parents, while making the trip from Philadelphia to Missouri, fell into the hands of a notorious gang which nearly cost them their lives. During their travels Tom finds an Irish terrier mongrel that proves a great companion to him and by his keen instinct helps him through many tight places." (Boston Transcript) "For boys from nine to sixteen years of age." (Lit R)

Booklist 21:72 N '24
Boston Transcript p5 My 10 '24 120w

"Mr. Meader knows how to tell a good yarn, and has illustrated his story; so that he doubly displays his talent for the graphic. The old days on the Ohio are great material, and the exciting story gives a really good picture of the epoch."
+ **Lit R** p731 My 3 '24 180w

"A well-told pioneer story, chockfull of adventures and perils and narrow escapes."
+ **N Y Times** p16 My 4 '24 270w

MECKLIN, JOHN MOFFAT. Ku Klux klan; a study of the American mind. 244p $1.75 Harcourt
363 Ku Klux klan 24-5783

After a brief statement of the main facts in the revival of the so-called "Invisible Empire" of the Knights of the Ku Klux klan and the rapid expansion of the order since the radical change in its organization in 1920, the author, who is professor of sociology in Dartmouth college, comes to the main object of his study, which is to analyze the Klan psychology and the secret of its appeal. His investigations of the Klan show that it draws its members chiefly from the old American stock living in villages and small towns and its strength from its appeal to ignorance, to ancient hates and prejudices, to the distrust of all things foreign and to the dramatic interest attaching to its weird costumes and spectacular initiations.

"This study is based upon careful and adequate preparation. It is rarely that one finds an account of an organization less than ten years old which is so satisfactory. It frankly opposes the Klan, yet its tone is not bitter, and it gives confidence in the fairness of the judgments, which are freely expressed." C. R. Fish
+ **Am Hist R** 29:811 Jl '24 300w
Am Pol Sci R 18:650 Ag '24 140w
Booklist 20:284 My '24

"The dweller in the larger city is more or less apathetic to this recurring phenomenon, but he may well heed such a volume as Professor Mecklin's, as well as anyone interested in what has become an issue not easily dismissed from our national life."
Boston Transcript p5 Mr 8 '24 320w
Cleveland p54 Jl '24

"This is, by far, the sanest, most balanced and unbiased study of the present-day Ku Klux movement that has yet appeared." J. G. de R. H.
+ **Greensboro (N.C.) Daily News** p10 Ag 24 '24 2000w

"Professor Mecklin will, we may be sure, be roundly abused for holding [his thesis], and its truth may very probably be heatedly denied, but his exposition of it, disastrous as it is to every pretension of the Klan, nevertheless makes his book one of the most notable contributions to an understanding of the psychology and pathology of the American mind that has appeared for many a day." W: MacDonald
+ **N Y Times** p3 Mr 16 '24 2150w
Reviewed by Leonard Kline
N Y World p8e Ag 3 '24 800w

"His style might be a bit gayer and some of his remarks might be rather more profound, but on the whole his book is illuminating as well as timely." C. J. H. Hayes
+ **Pol Sci Q** 39:502 S '24 1600w
R of Rs 69:446 Ap '24 120w
Survey 52:251 My 15 '24 240w
Wis Lib Bul 20:145 Je '24

MEDAUGH, FREDERICK WILBUR. Elementary hydraulics. 144p il $2 Van Nostrand
532.5 Hydraulics 24-5444

"An introduction to the subject, requiring no knowledge of higher mathematics. Deals for the most part with flow of water in pipes and conduits, over weirs, and through orifices." —Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:359 Jl '24

MEGROZ, R. L. Walter de la Mare; a biographical and critical study. (Bookman lib.) 303p $2.50 Doran [7s 6d Hodder & S.]
821 De la Mare, Walter John [24-14051]

This first book to deal with the work of Walter de la Mare is an account of the poet as an artist. Fifty pages are given to personal impressions and a brief biography and the rest of the book to a study of his poetry in which the author has been "chiefly at pains to show the poet of dream in a human light . . . and also to contradict the too common belief that he is narrow in range of thought and interests and technique."

Booklist 21:103 D '24

"Highly illuminating, and very readable, biographical and critical study." A. C. Moore
+ **Bookm** 60:165 O '24 380w
Boston Transcript p4 O 1 '24 1050w
Reviewed by J: Cournos
Lit R p2 Ag 30 '24 880w

"The chief virtue of this book is the enthusiasm that burns through it: the fine flame that though sometimes obscured by the vehemence of its own smoke, yet lightens the reading of the volume. The subject, the victim almost, of this treatise is made to undergo the most minute analysis. He is discussed in every possible relation to life—as a schoolboy; as a talker in the home-circle; the texture of the hero's poetry is examined, the language dissected. Hero-worship is the essence of the book." Osbert Sitwell
+ — **Nation and Ath** 35:118 Ap 26 '24 550w

"Certain things stand out in de la Mare's work, and Mr. Megroz in his loving and extensive study of them certainly renders them plainer to the casual reader."
+ **N Y Times** p5 Ag 24 '24 1100w
Reviewed by S. P. Sherman
N Y Tribune p1 S 28 '24 1200w

"Mr. Megroz is not perfect by any means; he errs because of an excessive enthusiasm and veneration for his subject, whom he would place with Donne and Coleridge; but, in the main, he proves to be an impressive champion and a critic who has opened a new door on the bulk of De La Mare's work and flooded it with a light as unearthly as that in which it glimmers itself." H. S. Gorman
+ — **No Am** 220:372 D '24 1250w

"Written with the enthusiasm for its subject which is the best warrant for authorship, and with a vocabulary which contains all the latest catchwords of popular psychology. As to the key of the criticism, I can only say that while Mr. De la Mare is a true poet, to put him in comparison as an equal with Shelley and Keats among others, is to make him and the author ridiculous. Still the book is well worth reading and the biography is trustworthy. But I have my doubts as to the propriety of writing critical studies of men who are still in the full tide of production."
+ — **Sat R** 137:215 Mr 1 '24 150w

"We have here no 'confessions' of any kind but just the brief external story. The two additions of interest made to it by Mr. Mégroz are, first, his own impression of the man, who, as he truly says, neither talks nor looks like 'the frail bloom of the dream-born poetry which is generally associated with his name'; and secondly the information that the de la Mare family is of Huguenot origin and that the early atmosphere of the poet, whether at home or at school, was professional and especially clerical. . . It is to literary criticism that Mr. Mégroz has necessarily and rightly devoted nearly the whole of his book."
+ **The Times [London] Lit Sup** p236 Ap 17 '24 1200w

MEIGS, CORNELIA LYNDE. New moon. 251p $2 Macmillan
24-22939

A story for boys and girls about the pioneering days of America. Dick Martin, a little Irish boy, comes to the new country on a sailing vessel with old Thomas Garrity and his flock of sheep. Together they walk across the state of Pennsylvania and on beyond the Mississippi. Their experiences along the way with Indians

MEIGS, C. L.—*Continued*
and trappers gravely try their courage and endurance. But a beautiful friendship develops between Dick and an Indian boy and girl who teach him not only how to hunt and fish and live in the wilderness, but also of loyalty, friendship and courage.

Booklist 21:158 Ja '25

"Miss Meigs has pioneered in a field of writing which holds rich possibilities for the historically minded who have the artist's sense of values in the selection and blending of their material." A. C. Moore
+ **Bookm** 60:167 O '24 160w

"A story that makes pioneering days in America the height of romance and courage. Well written and imaginative in its details of Indian life and the forests." L. St. J: Power
+ **Outlook** 138:412 N 12 '24 210w

"A wholesome story, interesting and inspiring."
+ **Sat R of Lit** 1:385 D 13 '24 150w

MELLER, WALTER CLIFFORD. Knight's life
2 in the days of chivalry. 300p $8 Greenberg, pub., inc., 15 E. 40th st., N.Y. [30s T. W. Laurie]
394 Chivalry. Knights and knighthood
[24-25546]

"The object of this book is to present a picture of the whole career of a mediaeval knight, his birth and education, his life on the battlefield, at the tournament, at the chase, and in his lady's bower, his death and his obsequies. The author's information is drawn mainly from other writers on chivalry, and from French *chansons de geste*, romances, and poems, from which he gives many excerpts, usually with translations, which will enable the general reader to surmount the difficulties of Old French."—Nation and Ath

"The book is so obviously a labour of love that one criticizes it with regret. Mr. Mellor is an amateur who has interested himself in the Middle Ages, and as such he is to be welcomed and commended; but by implicitly claiming attention as a serious historian he has laid himself open to serious criticism as a historian, and it has to be admitted that this book, for all its merits, shows him to be inadequately acquainted with historical method, historical accuracy, and historical etiquette." Eileen Power
— + **Nation and Ath** 36:192 N 1 '24 950w

"Book of superficial jottings, largely compiled from unscholarly popularizations of twenty-five years or more ago." R. S. Loomis
— **N Y Tribune** p4 D 7 '24 160w

The Times [London] Lit Sup p509 Ag 21 '24 1250w

MELLON, ANDREW WILLIAM. Taxation: the people's business. 227p $1.25 (6s) Macmillan
336.2 Taxation 24-9342

The Secretary of the Treasury brings together in this volume his views on taxation, discussing his plan of tax reduction and its bearing on the prosperity of the community. He considers the general principles of taxation, Treasury policies since the war, surtaxes and their effect upon investment, estate taxes and tax-exempt securities. The Appendices include the text of the letter from the Secretary of the Treasury to Chairman Green of the Committee on ways and means, proposing the program of tax revision known as the Mellon plan.

Am Econ R 14:566 S '24 50w
Booklist 21:8 O '24
Eng N 93:112 Jl 17 '24 210w

"This is a well-written book, in the finest, concise, straight-forward style of a man, who is accustomed to direct, frontal attack, and who does not know how to do anything other than well. . . If this little volume can be read with a clear understanding of its purpose and with full knowledge of the possible bias of its author, it will do much to stimulate a much needed interest in public finance." D. D. C.
+ **Greensboro (N.C.) Daily News** p8 Je 1 '24 1100w

Reviewed by C. M. Morrison
Lit R p942 Ag 2 '24 760w

"It is a very clear exposition of a subject which is usually quite unintelligible to anyone but an expert. Whether the reader of the book agrees with Mr. Mellon or not he is sure to gain a much clearer understanding of the difficulties accompanying the formulation of any taxation program, and he will be in a better position to judge the relative merits of the various plans now under discussion."
+ **Management and Adm** Je '24 160w

"Mr. Mellon knows naught of economics, and less of the shifting and incidence of taxation. His book omits a large part of the relevant facts, its reasoning is bad, and its practical conclusions in general are dead wrong but these flaws do not in the least detract from its excellence. For in it the Secretary of the Treasury, a successful banker, sets forth succinctly and simply the reasons why he honestly believes that the best way to make the United States prosperous is to take disproportionate taxes off wealthy business men. This gives those who disagree with the Secretary a chance to say why." H: R. Mussey
Nation 118:613 My 28 '24 1800w

"Good enough for practical politics, we suppose, but hardly seems to justify a volume on taxation in itself."
— + **Nation and Ath** 35:788 S 27 '24 190w

"The real weakness of Secretary Mellon's book is that in order to get any help from it, even in support of a program one might join with him in promoting, one has to be a true believing Chamber of Commerce Rotarian. One must humble one's reason in the presence of the Prophet, second richest man in America." Alvin Johnson
— **New Repub** 39:161 Jl 2 '24 950w

"In style the book is marked by modesty, dignity and simplicity. It has the force which marks the utterances of those who see clearly and describe what they see with sincerity and without affectation. Much of the power of the book comes from the author's intimate personal acquaintanceship with the most important phenomena which he discusses: the reactions of wealthy men under the pressure of high surtax rates. . . Where the Secretary rests his case upon actual fiscal experience he is, to the reviewer at least, wholly convincing. In a few casual references to a broader social philosophy he is less persuasive." T. S. Adams
+ — **N Y Times** p3 My 18 '24 2250w
N Y Tribune p28 Jl 13 '24 150w

"The style is clear, the logic is cogent, the proofs adduced are compelling."
+ **Outlook** 137:481 Jl 23 '24 130w
Pittsburgh Mo Bul 29:302 Je '24
R of Rs 69:670 Je '24 60w

Reviewed by J. W. Scott
Spec 133:610 O 25 '24 70w
The Times [London] Lit Sup p541 S 4 '24 40w

MELVILLE, HELEN, pseud. See Benjamin, H. M.

MELVILLE, LEWIS, pseud. See Benjamin, L: S.

MENCKEN, HENRY LOUIS. Prejudices: fourth series. 305p $2.50 Knopf
814 24-28241

Among Mr Mencken's aversions in this, his fourth series of "Prejudices" are farmers, the church, the Volstead act, Methodists, Rotarians and others. Contents: The American traditions; The husbandman; High and ghostly matters; Justice under democracy; Reflections on human monogamy; The politician; From a critic's notebook; Totentanz; Meditations in the Methodist desert; Essay in constructive criticism; On the nature of man; Bugaboo; On government; Toward a realistic aesthetic; Contributions to the study of vulgar psychology; The Amercan novel; People and things.

Booklist 21:144 Ja '25

"We forgive him because he works with his tongue in his cheek, because he has a gift of phrase which is both effective and risible. But his generalizations tend to become boresome." G. D. Eaton

+ — **Int Bk R** p125 Ja '25 1800w

Reviewed by H: L. Stuart

N Y Times p3 N 2 '24 1350w

N Y World p8e N 9 '24 60w

The Times [London] Lit Sup p844 D 11 '24 400w

MENDEL, LAFAYETTE BENEDICT. Nutrition: the chemistry of life. (Hitchcock lectures delivered at the University of California, 1923) 150p il $3 Yale univ. press

612.39 Nutrition 23-17979

Following a brief retrospect of the science of nutrition and the development of biochemistry and an account of a series of investigations on the nutrition of cattle are chapters on the influence of changes in the vitamin content of the diet, on the protein factor and on the energy problem in nutrition.

Boston Transcript p5 Ja 19 '24 200w

"Even an unscientific reader cannot fail to enjoy the beauty of the form to which the publishers have given a suitable setting." Ruth Wheeler

+ **J Home Econ** 16:333 Je '24 550w

"There is an individuality possessed by this little book which makes it very different from any other which has yet appeared on the subject. . . The story of modern research is told simply and embellished with illustrations which make an appeal to a wide circle of readers. Dr. Mendel's extraordinary ability as a lecturer and teacher is reflected in this series of lectures." E. V. McCollum

+ **Science** 59:165 F 15 '24 250w

Reviewed by W: R. P. Emerson, M.D.

Survey 52:247 My 15 '24 300w

The Times [London] Lit Sup p55 Ja 24 '24 40w

"The book abounds in excellent photographs illustrating the results of the various diets upon animals. It also contains many quotations, and the only criticism that the reviewer and others who know Mendel would have to make is that in several instances the space thus awarded would have been better used had it been dedicated to the words of Mendel himself." Graham Lusk

+ — **Yale R** n s 13:609 Ap '24 1350w

MERCER, SAMUEL ALFRED BROWNE. Tutankhamen and Egyptology. (Biblical and oriental ser.) 100p $1.50 Morehouse [6s 6d Mowbray]

913.32 Egypt—Antiquities. Tut-ankh-amen 23-17746

"By the Professor of Semitic Languages and Egyptology, Trinity College, Toronto, who here presents an excellent short account of the recent excavations in Egypt and of the results of archaeological research there, with accounts of Tutankhamen and of the inscriptions bearing upon him, of contemporary Biblical events, and other cognate matters."—The Times [London] Lit Sup

"This small illustrated booklet destined not for the expert but for the general reader, gives a simple and good account of the first period of the excavation of Tutankhamen's tomb. It is probable that the inscription material of the present booklet will soon be incomplete." T. C. P.

+ — **Cath World** 118:854 Mr '24 270w

"The book is not a safe guide for the uninitiated."

— **J Religion** 4:217 Mr '24 210w

The Times [London] Lit Sup p80 F 7 '24 60w

MERREL, CONCORDIA. Love courageous. 288p $2 Seltzer [7s 6d Selwyn]

23-17646

A love story which follows the vacillations of the beautiful heroine, Virginia Goring, between the man whom it was her mother's dying wish that she should marry and the man she really loved. The courage which finally enabled her to exchange the love of the possessive Fordyce for that of the more unselfish Desmond was not sufficient to enable her to trust that love when it was put to the test. So she wavered between the two.

"The story is an entertaining one, even if not especially coherent in some details, moves swiftly, requires little thought, and holds the reader's attention. Any one who seeks amusement will find it in this little book, and we feel no hesitation in recommending it, especially to the consideration of the lovers of Ethel M. Dell, to whose school it decidedly belongs."

— + **Lit R** p778 My 24 '24 110w

"It requires a generous measure of patience."

— **Nation** 118:351 Mr 26 '24 60w

MERREL, CONCORDIA. Miss Pilgrim's progress. 302p $2 Seltzer

24-25412

The heroine's progress is from an unhappy tawdry home from which in her innate refinement she recoils, thru rough experiences to haven at last in the love of a strong, honest man. Hetty Carol leaves home soon after the advent of a vulgar stepmother, to make her own life. Her pilgrimage leads her steadily onward toward success but her path is beset with temptations and embittering experiences to which her beauty and innocence inevitably expose her. An unusual intelligence and a strong puritan strain in her help her to keep straight and fit for the love of the patient Ben Jones.

"The title of this book is its one attraction. The story itself is like a dime novel which has strayed from the paper fold and lost itself mysteriously between board covers. We feel—even as we did in the case of the heroine, who tried to do the same thing in human terms—that it is out of place. The style is atrocious. The author's choice of words for the dialogue of her characters renders hopelessly tawdry whatever emotions she has attempted to portray."

— **Boston Transcript** p9 D 13 '24 190w

"The story is well put together, full of incidents that attract and hold the attention, but the plot plays a minor role to the characters."

+ **Lit R** p9 D 27 '24 230w

N Y Times p8 D 7 '24 680w

"The author earnestly desires that the reader accept Hetty as a flesh and blood woman, but every once in a while one sees the wires. Good writing has gone into the book, and many of the situations are dramatically told. It is only after Hetty begins her struggle for worldly ambition that the note is forced; her progress is too external to be rightly considered a pilgrimage."

+ — **N Y Tribune** p12 Ja 11 '25 240w

MERRIAM, CHARLES EDWARD, and GOSNELL, HAROLD FOOTE. Non-voting; causes and methods of control. (Univ. of Chicago studies in social science) 287p $2.50 pa $1.60 Univ. of Chicago press

324.2 Voting 24-21889

This study is an analysis of the reasons back of the failure of a large number of eligible voters to use their voting privileges. A particular election, the Chicago mayoralty election of April 3, 1923, is made the basis of an in-

MERRIAM, C: E:, and GOSNELL, H. F.—*Cont.* tensive study of the causes—physical, legal, social or otherwise—of non-voting, and the methods of controlling them.

Booklist 21:95 D '24

"The authors have made a most careful and interesting study of a problem which is confronting the American public not only in city but in national politics." S. L. R.

+ **Boston Transcript** p4 O 11 '24 460w

Lit R p10 O 11 '24 330w

N Y Times p13 Ja 4 '25 1000w

Reviewed by Phillips Bradley
N Y Tribune p5 S 21 '24 750w

Reviewed by W. F. Johnson
No Am 220:370 D '24 350w

Outlook 138:466 N 19 '24 140w

R of Rs 70:447 O '24 160w

"This is a very interesting analysis of a problem which is attracting a great deal of public attention at the present time. The authors of this book have been the first to make a careful analysis of the reasons why so many of the voters do not bother to record their choice." H. C. Pell, jr.

+ **Sat R of Lit** 1:142 S 27 '24 1450w

Springf'd Republican p10 Ag 22 '24 750w

MERRICK, LEONARD. Quaint companions; with an introd. by H. G. Wells. 299p $1.90 Dutton

"Mr. Merrick presents the theme of racial miscegenation. His story tells of the love of Elisha Lee, a famous negro tenor, for an Englishwoman. Mrs. Harris, a restless and discontented blond, toys with the affections of Elisha. Then because he can give her what she wants—escape for her and her son from boarding houses to gaudy living—she finally marries him. From then on she leads him a merry chase, revealing her cheap, selfish and pitiless self. A mulatto boy is born to them. The mother cannot abide her colored son, while the boy is everything to Elisha. The repugnance, prejudice and clash of mixed color is dramatized. . . Elisha stands out from this group of mean and weak people with something of the gesture of a reckless Titan. When he dies, in the middle of the novel, considerable potency passes out with him. Mr. Merrick goes on with the next generation, taking up the story of David, the ugly duckling, goaded by his swanky, unpleasant half-brother Vivian."—N Y Times

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"In this novel, his strongest, most significant, and in many ways his finest book, Mr. Merrick goes beyond questions of race and racial inheritance, far beyond into the depths of the human spirit, the spirit common to all humanity, with its weaknesses and littlenesses, its capacity for what is high and fine and true. Seldom if ever has his gift of a sympathy which never for an instant verges on sentimentality been as deeply and as clearly evident as in this superb novel."

+ **Int Bk R** p123 Ja '25 1800w

Reviewed by Margaret Widdemer
Lit R p3 D 27 '24 800w

"The story is sympathetic and compelling in its appeal for fair play, as it is graceful and mellow in its wisdom. Its understanding and pity of so much frustrated desire and misguided affection, and the sufferings of such human characters have considerable human interest. This is certainly one of the finest and most pretentious novels in its serious treatment of life that Merrick has written."

+ **N Y Times** p8 N 30 '24 780w

"The story is undeniably engrossing, and it has been rendered skillfully. It must be admitted that the author has stacked the cards, but, that being granted, he plays a sound game."

+ **N Y Tribune** p10 D 21 '24 220w

"There is much of the Merrick wisdom here and many of the Merrick beauties of style." Will Cuppy

+ **N Y World** p9e N 23 '24 420w

"In workmanship and in reserve power it is exceedingly fine. There is not a page that is superfluous; one might almost say that there is not a line that is not needed." R. D. Townsend

+ **Outlook** 139:114 Ja 21 '25 280w

Springf'd Republican p7a F 1 '25 230w

MERRILL, ELMER TRUESDELL. Essays in early Christian history. 344p $3.50 (15s) Macmillan

270.1 Church history—Primitive and early church

As the title and table of contents of this book show it is not a connected history of the early church but a collection of essays on scattered topics connected with this period. Also, it is written more from the standpoint of the classical historian than of the ecclesiastic. Contents: On materials and methods; The attitude of ancient Rome toward religion and religious cults; General considerations regarding the persecutions; The persecution by Nero; The "Institutum Neronianum"; The alleged persecution by Domitian; The persecution by Trajan; The rescript of Hadrian; On "Clement of Rome"; Some external aspects of the church in the fourth century; St. Peter and the church in Rome.

J Religion 4:441 Jl '24 50w

Sat R 137:487 My 10 '24 600w

Reviewed by Alfred Fawkes
Spec 132:640 Ap 19 '24 600w

"Mr. Merrill is a classicist. It is an ugly word, but his own. As such, he has set for himself a very high standard of critical exactness; and it grieves him to see how far short of perfection are the accepted authors of early Christian history. He has therefore set himself the task of detecting and exposing their faults. He does it vigorously and with an enjoyment which he can at times communicate to his readers; at other times, it must be confessed he wraps them in a dull fog of details."

— + **The Times [London] Lit Sup** p218 Ap 10 '24 2000w

MERRILL, GEORGE PERKINS. First one hundred years of American geology. 773p il $6 Yale univ. press
2

550.9 Geology—History 24-21175

"His opening chapters deal with the Maclurean Era, 1785-1819, so named from William Maclure who, in 1809, issued his epoch-making 'Observations on the Geology of the United States.' "The Eatonian Era, 1820-1829, followed, with Amos Eaton, author of the geological text-book, as its chief figure; then came the era of the State survey, extending from 1830 to 1880, to be succeeded in turn by the era of national surveys reaching to our own time. In the course of the exposition mention is made of several hundred of the contributors to the development of geology in the United States, often with accounts of their opinions, quotations from their writings and sketches of their lives." —Boston Transcript

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"This well-written volume, with its wealth of detail and attention to personal achievements, erects a worthy literary monument to the men who, whether alone as university professors or as members of societies, contributed unselfishly to the building up of American geology during the first hundred years of its work." E. N.

+ **Boston Transcript** p4 O 1 '24 1150w

"The book gives evidence of great labor in searching out, selecting, and organization data. It seems to be as free from bias as such a work can well be at this date. American geology owes a debt of gratitude to Dr. Merrill for his great labor in its behalf." T. C. Chamberlin

+ **Sat R of Lit** 1:429 Ja 3 '25 1150w

MERSHON, WILLIAM BUTTS. Recollections of my fifty years hunting and fishing. 259p il $3.50 Stratford

799 Hunting. Fishing 23-17729

The author confesses to a glorious time afield with rod and gun for half a century, beginning with schoolboy experiences. The first recollections are of hunting game birds around Saginaw, Michigan. Then there are accounts of deer hunting in various parts of the Lower peninsula, hunting at Dawson, North Dakota, trout and grayling fishing, and salmon fishing in Quebec. Some of the sketches are contributed by other sportsmen.

"Mr. Mershon chats throughout his book in an extremely interesting fashion of the experiences of many years with gun and with rod."

+ **Boston Transcript** p6 Ja 23 '24 400w

N Y World p6e Ja 13 '24 120w

"Mr Mershon's efforts are valuable as a matter of record of the hunting methods and abundance of game in the Lake region and other sections of the west after the middle of the 19th century."

+ **Springf'd Republican** p7a F 24 '24 300w

MERZ, CHARLES. Centerville, U. S. A. 275p $2 Century

24-20382

An American small town is the scene and connecting link of the short stories gathered in this book. Centerville people may live narrow lives in narrow houses but it is their humanness which Mr Merz sees and reveals, without bitterness or satire. Grandpa Gilpin is one of these people. His son-in-law, in order to keep him in his attic room and prevent his embarrassing appearances down stairs gave him a radio set that wouldn't work. Henrietta Crosby is another—the school teacher who taught after she was stone-deaf and hoped to continue her deception till her pension became due. Still another of these Centerville figures is Harvey Burch, the enthusiastic Klansman, who numbered among his trusted friends the Roman Catholic cop, Sam the colored furnaceman, and the Jewish neighbor with whom he played cribbage. Contents: Grandpa Gilpin; Cod Macy; Henrietta Crosby; Doctor Hodge; Mrs Henry Nesbit; The brothers Tevis; Madame Nalda; Captain Foley; Lucy Wallis; Myron Daw; Millie Turner; Harvey Burch; Jim Lee; Parson Todd; Ernest Loring; Peter Quigley.

Booklist 21:112 D '24

"Often the germ of a sketch, pregnant with power and capable, under a master's pen, of evolving into an excellent short story, will waste itself away, leaving only the depressing reality of something which might have been good, but which has entirely missed the mark. The book has many good points, however. Talent for sensing the dramatic is unmistakable, and the aspects of small town life which the author chooses to give us are not unfair to the average village in Eastern or Middle Western America." R. B. M.

— + **Boston Transcript** p4 S 17 '24 440w

"An excellent series of pictures, which do not try to be X-ray photographs or flash lights of literary ectoplasm." D. R.

+ **Ind** 113:160 S 13 '24 630w

"A book full of tears and laughter and that strange beauty which is in some etchings of dingy, tumbledown houses." James Clark

Lit R p12 S 20 '24 380w

New Repub 40:151 O 8 '24 120w

N Y Times p22 S 21 '24 570w

"The failure and the power of the book lie in knowing one technique too well and in submitting to it every character without selection." Margery Latimer

N Y Tribune p2 N 2 '24 600w

"A book of easy moment-to-moment reading." E. W. Osborn

+ **N Y World** p7e S 21 '24 100w

"They are mildly interesting stories, told with agreeable skill and with a sympathy not too sentimental for the homely characters portrayed. But they record only the surface gesture, never seeking to lead back by any deductive process to the source of that gesture." Neil Martin

— + **Sat R of Lit** 1:124 S 20 '24 120w

Springf'd Republican p7a S 21 '24 210w

MEYNELL, ALICE CHRISTIANA (THOMPSON) (MRS WILFRID MEYNELL). School of poetry; an anthology chosen for young readers. 241p $2.50 Scribner [7s 6d Collins]

821.08 English poetry—Collections A24-662

"Mrs. Meynell's anthology is chosen for young readers; the ages suggested are ten to fourteen. [Some of the poets included are]: Ben Jonson, Bishop Corbet, Herrick, George Herbert, Shirley, Crashaw, Milton, Fuller, Cowley, Bunyan, Andrew Marvell, Henry Vaughan, Thomas Traherne. Over half a dozen extracts from Blake follow several from Cowper, with Dibdin's 'Tom Bowling' sandwiched between. There is only one selection from Burns, 'To a Field Mouse.' Walter Scott has two, Wordsworth seven. Coleridge and Shelley have two apiece and Tennyson eight to Browning's two."—Lit R

Booklist 20:303 My '24

Cleveland p83 N '24

Reviewed by W: R. Benet

Lit R p774 My 24 '24 200w

"Mrs. Meynell has put together a charming book, delightful also to grown-up people."

+ **New Statesman** 21:720 S 29 '23 150w

St Louis p349 O '24

"A quality of high excellence pervades the volume and the little introductory notes are charming. Expensive in its present form for school collections but would be admirable for that purpose."

+ **Wis Lib Bul** 20:147 Je '24

MICHENER, CARROLL K. Heirs of the Incas. 287p il $3 Minton, Balch & co.

918 South America—Description and travel 24-22912

This account of travel in South America, chiefly in Peru and Bolivia, the author calls a collection of impressions, observations and prejudices. With the descriptions of scenery and native manners and customs are combined entertaining and useful information about hotels, food, transportation, etc. There is a chapter on South American journalism, and another on the position of women.

"Mr. Michener possesses a strong sense of humor which adds noticeably to the pleasure we feel in his account of his travels, of the places he visited, the different peoples he saw, and especially in his repeated efforts to identify the sources of various habits and customs he found."

+ **Boston Transcript** p3 D 20 '24 400w

Cleveland p88 N '24

"Mr. Michener's book is one that will be read with avidity by all who are interested in this picturesque region. It is richly illustrated."

+ **Lit R** p19 D 13 '24 320w

N Y Times p12 N 23 '24 780w

"In thinking over this book of Mr. Michener's I feel its outstanding characteristic to be that sincerity without which a travel book is valueless; while its chief contribution to the literature of the region lies in the correlating of the South American scene to its background of Spanish and Moorish influence; a correlation made possible by Mr. Michener's wide travel. Thus the tapestry of his present is enriched by the pattern of what has gone before." Blair Niles

+ **N Y Tribune** p2 O 19 '24 400w

R of Rs 71:110 Ja '25 80w

MIDDLETON, ARTHUR, pseud. See O'Brien, E: J. H.

MIDDLETON, ELLIS. Chance—and the woman. 357p $2 Stokes [7s 6d Mills & B.]
24-30781

A tale of romantic adventure in eighteenth century Lancashire. Stephen Burgoyne, a fashionable gallant, is reputed immune to the wiles of woman. But at first sight he falls in love with Lady Averill Stapleton and becomes involved in a madcap plot which puts him in peril of his freedom and his life. He has a villainous rival in Sir Randolph Gorst into whose artfully laid traps Stephen unwittingly falls, but a mysterious highwayman, in a crucial moment, befriends Stephen—and the romance of Lady Averill and Stephen Burgoyne continues without further interference.

"The attempted slightly archaic diction is not so heavily loaded with 'pink me's' and gadzookery as to make hard reading. It will hold one's attention very well."
+ — **N Y Tribune** p10 D 14 '24 120w

Reviewed by E. W. Osborn
N Y World p7e S 21 '24 80w

"Mr. Middleton makes a good story of it all, but should be careful of his anachronisms."
+ — **The Times [London] Lit Sup** p358 Je 5 '24 120w

MIDLAND (periodical). Stories from the Midland. 319p $2.50 Knopf
Short stories—Collections 24-5502

Fifteen short stories selected and edited by John T. Frederick from among those recently published in the magazine of which he is editor. They are by different authors, two of the authors contributing two each; but there is a pervading color tone, sombre and sincere. The scenes and characters belong for the most part to the farm or the village, and even in the striking tale of James Neal's quest of the "Man with the good face," New York's roaring subways and panoramic streets become somehow transmuted; their oppressiveness gains epic quality. Contents: Wasted, by Mary Arbuckle; Doc Greer's practice, by A. M. Brownell; The scarlet one, by G. Carver; Thomas, by H. Goodman; The mixing, by D. Harrison; Mist-green oats, by R. Knister; Knowing dad, by I. McPeak; The man with the good face, by F. L. Mott; The prairie, by W. J. Muilenburg; Heart of youth, by W. J. Muilenburg; Glare of circumstance, by R. L. Sergel; In the uplands, by W. L. Myers; A rural community, by Ruth Suckow; Uprooted, by Ruth Suckow; Arkansas, by R. Weeks.

Booklist 20:338 Je '24

Reviewed by B. C. Williams
Bookm 59:344 My '24 340w

"Of an admirably even excellence are the stories of these young writers." F. B.
+ **Boston Transcript** p6 Ap 5 '24 850w

Cleveland p85 N '24

"'Knowing Dad,' by Ival McPeak is a banality utterly out of tune with the rest of the volume. Nevertheless the average of workmanship as well as of vital creative genius is extremely high in this collection." J. J. Smertenko
+ — **Lit R** p909 Jl 19 '24 500w

"There is force and directness in all this, almost enough to compensate for the callowness which we find in many of the stories. It is the force of a Mid-Western landscape; pure air, pure water, and clean earth, uniformly and doggedly productive, unlike the finished cultivation of English scenes, but promising harvests for the future." Rose Lee
+ — **N Y Times** p5 Mr 30 '24 2300w

Reviewed by Bruce Gould
N Y Tribune p23 Je 1 '24 650w

Pittsburgh Mo Bul 29:293 Je '24

Wis Lib Bul 20:98 Ap '24

MILES, MRS SUSAN, comp. Childhood in verse and prose; an anthology. 408p $3 Oxford [7s 6d Milford]
808.8 Children [24-11578]

"This is an anthology of the literature of childhood; an anthology that attempts 'to bring together, within the scope of a single volume, those passages of English literature from the fourteenth to the twentieth century which deal most happily with children.' The compiler has made many notable omissions; she has included nothing by American writers; she has intentionally neglected both the farcical and fantastic; she has passed by a number of celebrated works about children because of the difficulty of detaching significant paragraphs."—Lit R

"There is throughout an effort to make the book scholarly as well as to make it pleasant reading, and the compiler shows wide knowledge as well as a good judgment in selections."
+ **Boston Transcript** p6 Jl 30 '24 250w

"On the whole, she has given us a comprehensive and representative collection and has included the best in the literature about children from the anonymous writers of the fourteenth and fifteenth centuries to the time of Arnold Bennett and Walter de la Mare."
Lit R p709 Ap 26 '24 140w

"This anthology, splendidly unsentimental, a miracle of three hundred and eighty-seven pages, is complementary to 'Come Hither,' and should be in everybody's possession." G. Rylands
+ **Nation and Ath** 34:772 Mr 1 '24 310w

"Mrs. Miles has done her work exceedingly well. If we must find something to quibble at in this excellent selection it is that, although translations were not included, we think that such a ruling need not have necessitated the exclusion of Bible extracts. We miss the story of the Shunammite woman's son." C. H: Warren
+ **Spec** 132:sup420 Mr 15 '24 400w

"Mrs. Miles has for the first time produced a selection from the relevant prose and verse together. To the gatherer of such a work two views of the aim of it are possible, the first, merely to provide the public with a good readable book; the second, to make accessible at one time all the literature concerned which has merit. The more exacting and salutary of these purposes is the one acknowledged by our compiler, and despite the gigantic area of our literature, she appears to have made a very considerable success of it."
+ **The Times [London] Lit Sup** p50 Ja 24 '24 1200w

MILHAM, WILLIS ISBISTER. Time and time keepers. 609p il $6 Macmillan
681 Clocks and watches 23-17961

The professor of astronomy at Williams college has written a complete compendium on the history, construction, care and accuracy of clocks and watches, for the antiquarian, manufacturer and general reader. Beginning with a chapter on the abstract subject of time, Dr Milham goes on to trace the origin of the sun-dial, clepsydra and other early timekeepers, up to the year 1360 when at least one clock in the modern sense of the word is known to have been in existence. From this point a detailed history is given, including two chapters on clock and watch making in America, a chapter on modern European watchmakers and another on some famous clocks and watches. There are 339 illustrations, a full bibliography and index.

Booklist 20:288 My '24

Cleveland p78 S '24

"Remarkable in a scientific production, this book is full of information entertaining to the average man on the street, who for the most part is only interested in keeping his engagements." Walter Camp
+ **Lit R** p473 Ja 26 '24 950w

"The field surveyed is so extensive, and in detail the book contains such a quantity of information, gathered first-hand, which it would be impossible to find elsewhere, that it would be pedantic to quarrel with a statement here and there. The book fills a vacant place in horological literature, and should be widely appreciated and used." R. A. S.

+ **Nature** 113:415 Mr 22 '24 580w

Pittsburgh Mo Bul 29:311 Je '24

Springf'd Republican p7a Ag 3 '24 290w

"A valuable book with over three hundred illustrations and a full and classified bibliography."

+ **The Times [London] Lit Sup** p55 Ja 24 '24 120w

MILL, JOHN STUART. Autobiography of John Stuart Mill; with a preface by John Jacob Coss. 221p $2.50 Columbia univ. press [12s 6d Milford]

B or 92 24-27691

The text as printed in this volume has been taken from the original manuscript in the possession of Columbia university. It is published without alterations or omissions, even to the accurate following of the varying capitalization and punctuation of the original.

Boston Transcript p3 D 27 '24 400w

"No one, save those in search of excitement, can fail to be attracted by the clarity and candour of its style."

+ **New Statesman** 24:150 N 8 '24 280w

N Y World p8e N 16 '24 280w

MILLARD, THOMAS FRANKLIN FAIRFAX. Conflict of policies in Asia. 507p $4 Century

327 Eastern question (Far East). United States—Foreign relations 24-12846

A discussion of the foreign policies and interests of the nations principally concerned in Far Eastern affairs and, in particular, the relation of the United States. The survey covers the post-war period from the Peace conference to the present.

"Mr. Millard's latest book on Asia is very timely. His themes are of deep importance." S. L. Rich

+ **Boston Transcript** p5 Je 7 '24 420w

Cleveland p87 N '24

"It is in the opening and closing chapters devoted to more general considerations, rather than in the detailed examination of diplomatic negotiations, that the general reader will find the provocative ideas which make this book of very real value to all those interested in the Far East. For the more serious student of Pacific problems an extremely valuable section is the appendix made up of recent treaties and agreements relating to the Far East." F. R. Dulles

+ **Ind** 112:344 Je 21 '24 1100w

Reviewed by Nathaniel Peffer

New Repub 40:280 N 12 '24 650w

"This is a valuable book, full of much important material. And despite the anti-Japanese bias of the author it is worthy of the serious attention of every one who is interested in America's dealings with the Far East." N: Roosevelt

+ **N Y Times** p16 Jl 20 '24 1150w

N Y Tribune p26 Jl 13 '24 70w

St Louis p370 N '24

The Times [London] Lit Sup p802 N 27 '24 360w

MILLAY, EDNA ST VINCENT (MRS EUGEN BOISSEVAIN) (NANCY BOYD, pseud.). Distressing dialogues; with a preface by Edna St Vincent Millay. 290p $2 Harper

817 24-22301

Small satires which appeared originally in Vanity Fair. Not all of them are dialogs. Contents: I like Americans; Honor bright; Our all-American almanac and prophetic messenger; The implacable Aphrodite; The same boat; No bigger than a man's hand; The Greek dance; Art and how to fake it; Powder, rouge and lipstick; Out of reach of the baby; Look me up; For winter, for summer; "Madame a tort!" "Two souls with but a single thought"; Knock wood; Tea for the muse; Rolls and salt; How to be happy though good; Here comes the bride; Breakfast in bed; Ships and sealing-wax; Cordially yours.

"The humor is versatile, sparkling and at all times brilliant. Rarely does one meet with satiric wit which is at once as refreshing and as originally phrased. This is far better than Leacock at his present rate of speed. It easily out-distances Mr. Benchley, and his somewhat heavy attempts at being ostentatiously amusing."

+ **Boston Transcript** p4 N 15 '24 250w

"In the pages of Vanity Fair her brief bits produced an effect—they were sprightly and tricksy, even if now and again a trifle earthy. Between covers they are less to be relished. Everything is cleverly done—even here and there with spurts of the inexplicable thing which must be called genius; yet one would be as well pleased if it hadn't been done at all." H. B. Fuller

— + **New Repub** 41:180 Ja 7 '25 250w

Reviewed by J: Franklin

New Statesman 24:205 N 22 '24 70w

"Mrs. Boyd is primarily a satirist, but with a passion for reform that she may well watch, lest it swallow her. Thus, early in the present volume, there is an 'All-American Almanac and Prophetic Messenger,' full of bitterly invective satire that is anything but funny and that at moments resembles annoyance, chiefly because of its relentless intensity. At times Mrs. Boyd scowls when she should leer. These times, however, are happily few, and for the rest she is daintily and sophisticatedly funny." H. J. Mankiewicz

+ — **N Y Times** p12 N 2 '24 780w

Springf'd Republican p5a N 23 '24 220w

MILLAY, EDNA ST VINCENT (MRS EUGEN BOISSEVAIN) (NANCY BOYD, pseud.). Harp-weaver, and other poems. 93p $2 Harper

811 23-27470

For descriptive note see Annual for 1923.

"Never did the poetry of disillusion pipe a tenderer note than in this small, distinguished volume of lyrics. Open this little book where you will, and the perfect lyric flashes from the page." Florence Converse

+ **Atlantic's Bookshelf** Ap '24 540w

Booklist 20:210 Mr '24

Reviewed by J: S. Fletcher

Freeman 8:502 Ja 30 '24 180w

"It is Miss Millay's most beautiful book, and, with the exception of the single poem 'Renascence,' which remains a higher water-mark than she or most other people can reach again, her best one. She has the gift of self-expression in its fullest freedom." Margaret Widdemer

+ **Int Bk R** p645 Ag '24 270w

"It would be an injustice to her to imply that all of the poems here are of the first rank. Certain of them could have been turned off by any one of a dozen competent contemporaries. But the proportion of unexceptionable pieces is great, and the book leaves its creator permanently settled in her very high place." Mark Van Doren

+ **Nation** 118:209 F 20 '24 680w

"Merit there certainly is in one who from the beginnings has continued steadfastly in the same rigorous and self-appointed path." V. Sackville-West

+ **Nation and Ath** 35:118 Ap 26 '24 400w

"This latest collection represents Miss Millay accurately and broadly, if not always at her best. . . There is a various genius, served by a competent versatility. Miss Millay has a

MILLAY, E. ST V.—*Continued*
broad and deep wisdom of mood and emotion, and a gift to render that wisdom lyrical and rememberable."
+ **Outlook** 136:154 Ja 23 '24 280w

Reviewed by Stanley Alden
Springf'd Republican p7a F 17 '24 650w

"Her heart is intent as well as her mind, and out of the clash of the two almost all her best poetry is born. The problem of reconciling life's realism with imagination's values, passion's fever with the serenity and disinterestedness of intelligence, is no exclusively modern phenomenon, but it is perhaps more intense and general to-day than ever before. Miss Millay gives striking expression to the conflict itself and the disillusionment engendered by it, particularly in a number of fine sonnets."
+ **The Times [London] Lit Sup** p401 Je 26 '24 450w

Reviewed by L: Untermeyer
Yale R n s 14:158 O '24 460w

MILLER, ALICE (DUER) (MRS HENRY WISE MILLER). Are parents people? 296p $2 Dodd
24-4585

Nine short stories which have appeared in the magazines from 1914 to 1924. The first story, Are parents people, tells how a clever girl of boarding school age brought together her divorced parents, and won a lover for herself. The other stories are: The American husband; Devoted women; The return to normalcy; The red carpet; The widow's might; Whose petard was it? The new stoics; Worse than married.

Booklist 20:339 Je '24

"Alice Duer Miller is an extremely good story teller. She is so good that it is really a pity she does not tell better stories. Her style has a lightness that should adorn a tale more worthy than any in her latest collection." C. B. O.
— + **Boston Transcript** p1 Mr 22 '24 320w

"Alice Duer Miller, in the novelette, provocatively entitled 'Are Parents People?' has treated the subject of divorce with warmth and freshness and from an individual point of view. As much, unfortunately, cannot be said regarding the various shorter pieces included in the book, for these, while sometimes original in theme and always at least moderately interesting, are constructed with no greater skill and display no deeper insight into life than one finds in the average ephemeral magazine story."
+ — **Lit R** p730 My 3 '24 250w

Outlook 136:440 Mr 12 '24 70w

"Mrs Miller has a bit of gift toward novelty of manner, and her stories are correspondingly agreeable—sophisticated people in interesting situations set forth with a light and facile touch."
+ **Springf'd Republican** p7a Mr 16 '24 120w

Wis Lib Bul 20:98 Ap '24

MILLER, ALICE (DUER) (MRS HENRY WISE MILLER). Priceless pearl. 186p $1.75 Dodd
24-20557

In ten months Pearl Leavitt had lost four jobs, for the simple reason that she was so good-looking. The men in the offices all fell in love with her. In despair she impersonated a college friend and took her place as governess when the friend married suddenly. Here new difficulties awaited her in the form of a young adorer of the daughter of the house, and a stolen pearl necklace, but an absent uncle returned in time to straighten matters out.

Booklist 21:69 N '24
Boston Transcript p7 O 18 '24 440w
Cleveland p92 D '24

"Alice Duer Miller has achieved another innocently charming story." E. M. Corby
Int Bk R p820 O '24 180w

"Never heavy, never far-fetched, always frothy and good-humored, Mrs. Miller's story is sure to bring a smile to the sourest face and drive the tear from the sorriest pessimist." Madelin Leof
+ **Lit R** p14 S 13 '24 550w

"As in her other books, Mrs. Miller weaves an amusing story. The author of 'Come Out of the Kitchen' is no mean tyro in the field of light fiction, and one has the feeling that her achievement in 'The Priceless Pearl' is just what she wanted it to be."
+ **N Y Times** p18 Ag 31 '24 550w

"The attitude of the boy toward the unfortunate governess is a subtly understood bit of adolescent psychology; the best thing in the book. The workmanship of the whole is well up to Mrs. Miller's high standard of technique."
+ **N Y Tribune** p17 S 21 '24 200w

Outlook 138:512 N 26 '24 90w

"This is an unimportant book, but it is an amusing one written with a gay good humor which should recommend it to invalids convalescing from minor ailments, or to commuters within an hour's distance from New York."
Sat R of Lit 1:150 S 27 '24 170w

Springf'd Republican p7a S 7 '24 190w

Wis Lib Bul 20:213 O '24

MILLER, CLYDE R., and CHARLES, FRED.
² Publicity and the public school. (Riverside educational monographs) 179p $1.20 Houghton
379 Public schools. Publicity. Education advertising
24-19472

It is only of recent years that educational leaders, especially school superintendents, have realized the possibilities and importance of school publicity—of giving information to the public about the institution that depends upon the people for its support. This little book, the first of its kind, deals with principles and methods of procedure; the various avenues of publicity, especially the public press; questionable practices and pitfalls to be avoided.

"I should expect them to produce a practical and engaging manual upon effective ways of informing the public as to the work and needs of its public school. This expectation is more than satisfied by the trim little volume."
+ **Educ R** 69:51 Ja '25 920w

"The volume should excite constructive thought and should lead to the formulation of a publicity program for every school system. Whether or not all readers will believe alike with regard to the ever increasing responsibilities which, according to the authors, the school must assume, they will agree that there is an important problem of school publicity which educational leaders must meet and solve. The monograph is full of interest and inspiration. It should be read and welcomed by school administrators in particular and by all teachers and citizens interested in educational advancement." W: A. Richards
+ **School R** 32:712 N '24 520w

MILLER, MRS ELIZABETH (YORK). Obligations. 335p $2 Century
24-20555

When Virginia O'Dare was only seven she had a very bad scare. She was pushing a playmate in a swing when the branch broke and the boy fell and lay apparently dead. Virginia fled in terror, but never told anyone of her part in the accident. Years later when her father was connected with the American embassy in London Virginia met and loved Sir Nevill Davies. Suddenly, in the studio of a French artist, she one day met Nicholas, her former playmate, now a crippled and embittered artist. Altho she was engaged to Sir Nevill, Virginia's sense of obligation was so strong that she married Nicholas. Thru years of wretched poverty, estranged from her family, Virginia clung to Nicholas, until he one day became famous. And suddenly she realized that she loved him.

"An admirable story, exceedingly well, often brilliantly, written, and it holds the reader from the beginning to the end. There are several weak spots in Mrs. Miller's plot. Still, when she cannot go around a hazard skilfully, she goes over it with admirable coolness." D. F. G.

+ — **Boston Transcript** p4 S 10 '24 980w

"This soul-struggling story is written in a wholly inadequate style." Irene Ellis

— **Detroit News** p14 S 14 '24 430w

"Mrs. Miller has a facile style born of much experience. Her story runs along easily and her English pleases. She has a sense of humor. Not that it is a humorous story, but rather that we suspect the author of poking fun at her own tale as she tells it. In short, it is a serious story, written in a light vein." W. H. T.

Lit R p14 N 22 '24 330w

"For the most part 'Obligations' belongs to that type of novel which is popularly dubbed 'light.' It is a story for the sake of a story."

— **N Y Times** p9 S 21 '24 550w

MILLER, HUGH CRICHTON. New psychology ^{2} and the preacher. 246p $2 Seltzer [6s Jarrolds]

201 Psychology, Religious. Psychoanalysis 24-24837

The book is addressed not alone to the preacher but to all who are interested in the bearing of modern psychology on religious questions. The motives back of the religious impulse are analyzed and those tests which the psychologist believes justified are applied to the various manifestations of religion.

"It is a comprehensive and varied outline." T. C. R.

Boston Transcript p7 D 6 '24 320w

The Times [London] Lit Sup p423 Jl 3 '24 200w

MILLER, MRS NELLIE (BURGET). In earthen bowls. 127p $1.50 Appleton

811 24-24068

The appeal of this volume of verse by the "poet laureate of Colorado" is to those who ask of poetry that it shall express something of their daily lives—the earthen bowls into which they look to discover some hidden beauty or radiance.

"Messages she gives us, music in poetry—no unusual thing—and beauty in terms of human lives buried in earthen bowls."

+ **Boston Transcript** p3 N 29 '24 140w

"'In Earthen Bowls' is a mixture of good and bad, with the good predominating." P. A. Hutchison

+ — **N Y Times** p5 N 30 '24 480w

MILLER, PATRICK. Natural man. 307p $2 Brentano's [7s 6d G. Richards]

24-25638

"Blaven, the hero, is a young artillery officer of average brains and sound body. He finds himself in this story, but not until in a perfectly unanalytical way he stumbles on the fact that lust is rather unclean and decidedly fearful in its propinquities. Blaven gets Paris leave at last and essays one of the daughters of Lutetia, but still booted and belted he leaves the adventure, bound for the front again. He prefers his gruelling work in the trenches. Blaven made no pretense to preciseness, but he perceived the awful solemnity of the vestibule called war. Gradually he came to contemplate that stage where a man is and in the twinkling of an eye goes like a shred of smoke."—Lit R

"It is absolutely unlike most of the books that have come out of the war. One may suspect, moreover, that it comes much nearer the actual psychology of most of the men who served than do the various laments and denunciations of war, the insistence upon its horrors and filth and unrighteousness, that constitute the bulk of such novels. Neither is it at all in the spirit of adventurousness, the braggart joy of the modern knight errantry. It is a sober book without any highflying heroics, though its emotion is often tense enough." H. L. Pangborn

+ **Lit R** p3 N 22 '24 680w

"It is done without any great display of emotion, and with an apparent effort to be authentic rather than dramatic. Although such was not the intention, the book makes quite as good a case against the soldier's usefulness in the scheme of progress as to other works deliberately anti-militaristic."

Nation 120:49 Ja 14 '25 120w

"'The Natural Man' is the winner of a prize offered by Mr. Grant Richards for the best 'first' novel; it is also a competent and arresting piece of work. There has probably been no book written about the war from which it would be more difficult to guess on which side the author was; the scenes which Mr. Miller describes are full of passion and life, yet he remains stubbornly detached within himself, and his detachment is pushed to the verge of loneliness." Edwin Muir

+ **Nation and Ath** 35:647 Ag 23 '24 750w

"Mr. Patrick Miller has written a remarkable first novel, and I can easily believe it was *hors concours* in the publisher's competition in which it obtained the prize for 'literary quality.' The puzzle is that the book gives a feeling of unity, and yet there is no vestige of plot, no interest in the fate of individuals and none in the fortunes of the war; externally, it is merely a series of sketches connected by what seems the slightest of threads—the reaction of the central personage to war." J. Franklin

+ **New Statesman** 23:648 S 13 '24 950w

N Y Times p17 D 14 '24 600w

"'The Natural Man,' from its ambiguous title to its inconclusive close, is full of interest—the interest of something sharply distinct, individual and concrete. If by 'natural' is meant ordinary, usual, then Mr. Miller's hero has no right to the name; but he has every right if 'natural' means, as it ought to mean, comprised within the baffling but convincing order of nature." Gerald Gould

+ **Sat R** 138:195 Ag 23 '24 680w

"It is interesting because it is an honest piece of work and is a war book that must overcome the lassitude of the public. Portraying the spiritual, but not the religious, growth and rounding of a man, it does so without conventional trumpetings. It is quite as realistic as a novel need be and yet leaves the pacifist and the militarist peering as though something uncovenanted had winged over their heads." J. H. Sedgwick

+ **Sat R of Lit** 1:341 D 6 '24 780w

Reviewed by L. P. Hartley

Spec 133:200 Ag 9 '24 550w

"A very fine study of the fighting man from a point of view which, though not all-embracing, comes nearer to the whole truth of war psychology than the cries of indignation and pain which were the first to reach expression. It may seem almost blasphemous to say that his hero (an invidious title) enjoyed the war; but that, if we bear in mind that he too was free of the mock-heroic illusion, indicates the essential originality of the study."

+ **The Times [London] Lit Sup** p488 Ag 7 '24 500w

MILLER, SIDNEY LINCOLN. Railway trans- ^{2} portation; principles and point of view. 905p $4 Shaw, A. W.

385 Railroads—United States 24-22554

Written by the assistant professor of economics in the University of Wisconsin, the book

MILLER, SIDNEY LINCOLN—*Continued*
is a comprehensive review of railway transportation in the United States. Part one treats of the development of the American railway net during the past 100 years; part two, railway service, freight, passenger, mail and express; part three, railroad economics; part four, the development of public control over railway enterprise, by legislature, commission and court, both state and federal.

"Clearly Professor Miller strives to write without bias and to present his facts impartially, although he expresses opinions on many phases of existing conditions. The book is valuable for reference, and, which is high praise, it is a railway book that any intelligent person, however little he may know of the railway business, will find readable." F. L. B.
+ **Boston Transcript** p7 D 10 '24 670w

"This is an interesting and instructive work which is an important addition to transportation literature."
+ **Management and Adm** 8:544 N '24 100w

MILLER, WARREN HASTINGS. Medicine gold. 261p $1.75 (6s) Appleton
24-5501

"Medicine gold" has a special appeal for boys in their teens. Its scene is laid toward the north of Canada where the action of the story takes the Trojans, a club of young men, on a fishing and hunting trip. With them is a young Englishman, Lord Jim, and an Indian, and French-Canadian guides. Thru the tale runs a thread of mystery which is attached to a gold locket known as "Medicine gold" worn by young Antoine. Several Indian thieves who had tried to steal it had been found dead with the locket in their hands. Again an attempt is made to get the locket. Antoine is kidnapped. The expedition of the Trojans teems with adventure culminating in the finding of Antoine and the discovery of the secret of "Medicine gold."

Detroit News p14 S 14 '24 160w

"It is all told with graphic coloring but with simplicity."
+ **N Y Times** p16 My 4 '24 300w

MILLIKAN, ROBERT ANDREWS. The elec-
[2] tron; its isolation and measurement and the determination of some of its properties. (Univ. of Chicago science ser.) 2d ed rev 293p il $1.75 Univ. of Chicago press
541.2 Electrons 24-28280

"Professor Milliken, who conceived an original and effective manner of catching an electron, was awarded the Nobel Peace prize for his researches. His first book recorded his experiments; this book is merely another and later edition of his first book, very much more complete. It gives briefly the history of the rise of the electron in the human consciousness."—Lit R

"Here is the authoritative word on the electron and its bearing on the great questions of modern physics, put in as readable a form as possible by one who has made American scholarship respected the world over."
+ **Boston Transcript** p2 Ja 24 '25 200w

"This little book of Professor Millikan's is quite remarkable in that he has written it in such simple language as to make the most of it intelligible to persons of ordinary capacity. This does not mean that it is all as simple as Mother Goose; it means only that one may snatch from it the main idea of the electron, and the main idea is sufficiently dramatic and startling to satisfy the most jaded mind." T: L. Masson
+ **Lit R** p3 N 15 '24 620w

"While the ordinary educated layman may find himself bogged in a mathematical swamp, the author has no doubt been just as popular as he could be without the sacrifice of scientific authenticity. No doubt Professor Lewis of California and other chemist partisans of the 'loafer' electron theory will still dissent; but we have here astounding scientific revelations, and none can question Mr. Millikan's competence. His authentic demonstration of an atomic theory, which, strangely enough, reechoes the ideas of such worthies as Thales and Franklin, and Prout, gains ground steadily and is everywhere accorded increasing respect."
+ **Nation** 120:49 Ja 14 '25 120w

MILLS, ENOS ABIJAH. Rocky Mountain national park; with a foreword by Robert W. Johnson. memorial ed 239p il $2.50 Doubleday
711 Rocky Mountain national park 24-8898

"In 1905 the author brought out 'The Story of Estes Park and a Guide Book.' It was written because a guide book was needed and also for the purpose of recording the story of one of the historic places of the West before the pioneers and other sources of information had vanished. 'The Story of Estes Park' has gone through four editions. In its present form, 'The Rocky Mountain National Park,' all the original historical material of the book has been used, and in addition, chapters relating to the development of the region for recreational and educational purposes as a national park."—Preface

Boston Transcript p2 My 31 '24 280w

Reviewed by A. D. Douglas
Int Bk R p443 My '24 150w

"It is an interesting volume, if somewhat rambling."
+ — **Lit R** p861 Je 28 '24 60w

"His two friends have done what little was possible in the short space accorded to them in this memorial volume, and between them they give to the reader some vital glimpses of the man himself, his feeling for the wild animals and plants that he loved so much, and the career that began so hopelessly and ended in such fine and signal achievement."
+ **N Y Times** p13 Ap 13 '24 800w

N Y Tribune p27 Ap 27 '24 130w

"It will be read with delight by the many who have visited the Rocky Mountain National Park, and with profit by those who intend to do so. Mills had unusual ability as a story-teller, and his studies of wild animals and their ways are often amusing and exciting."
+ **Outlook** 137:70 My 14 '24 330w

Pittsburgh Mo Bul 29:370 Jl '24

MILN, LOUISE (JORDAN) (MRS GEORGE CRICHTON MILN). In a Shantung garden. 351p $2 Stokes [7s 6d Hodder & S.]
24-17123

"Mrs. Miln's latest novel of the Celestial Empire, is a romance of the love of a young American business man for a daughter of China. His father had told him 'Learn China and the Chinese. That is the one essential that I want you to accomplish presently. Take your time about it. Do it thoroughly.' Young Drew chose the most universal way of doing it, and in the old Shantung garden he learned a race through the heart of a woman."—N Y World

Booklist 21:69 N '24

Cleveland p67 S '24

"Mrs. Miln's extensive travels in Asia (her first book of the East was written, I believe, in 1894) have given her a fund of information which she transmutes into rich, glowing prose in her descriptive passages. Allusions to Chinese poetry and painting add delicate touches to her story, and through the medium of Tom Drew she gives a peek at the manners and customs of China's well-born that are even yet too little understood and appreciated in the West." J: J. McLaughlin
+ **Lit R** p988 Ag 23 '24 260w

New Statesman 24:56 O 18 '24 250w

N Y Times p18 Ag 10 '24 60w

"It is a clean and reasonably agreeable romance, but would hardly be absorbing if it were not for minor situations, minor charac-

ters and an attractive setting." Elizabeth Wyman
+ — **N Y Tribune** p25 Ag 10 '24 850w

"Besides picturesqueness and romance, the book reveals an understanding of rather queasy international problems." F. V. Roman
N Y World p8e Jl 27 '24 90w

"The background is more worth while than the story, though the plot is well built and the climax dramatic."
+ — **Sat R of Lit** 1:33 Ag 9 '24 120w

"'In a Shantung Garden' is decidedly attractive, for if by chance the story doesn't appeal, the vivid intimate, revealing descriptions of Chinese things hold attention."
+ **Springf'd Republican** p7a Ag 17 '24 240w

The Times [London] Lit Sup p557 S 11 '24 220w

Wis Lib Bul 20:213 O '24

MILNE, ALAN ALEXANDER. When we were very young. 100p il $2 Dutton [7s 6d Methuen]
821 24-29102

Frolicsome children's verses written by the well-known English author for a certain small person called Christopher Robin, who figures largely in the book. There are rhymes and pictures about all sorts and stations of beings and things from the kings and queens to teddy bears and dormice. The pictures are as gay as the rhymes.

"The imaginings, games, make-believes, expressions and bewitching traits of little children are difficult of capture. It is a rare author who can surmount that difficulty, but Mr. Milne is one. His capture of them has been so free of imprisoning qualities. He has given them the freshness and the artless charm of childhood itself. Every one who is, or who has ever been, a child, will enjoy this book." M. G. Bonner
+ **Int Bk R** p128 Ja '25 950w

"It is a great book. It is a little like A Child's Garden of Verses, and a little like Peacock Pie, but mostly like nothing at all but Mr. Milne and Christopher Robin—with seductive illustrations, in lovely lippety metres and splendid crispy rhymes." E. V.
+ **New Repub** 41:207 Ja 14 '25 300w

"Many thousands of people must have been waiting for this book, which gives permanent form to the delightful nonsense rhymes which Mr. Milne has been contributing to Punch during the past year. It is difficult to review such a book, because it seems impossible to convey in any words, except their own, the odd sentimental charm of Mr. Milne's verses."
+ **New Statesman** 24:178 N 15 '24 480w

N Y Times p16 Ja 11 '25 780w

"Here is that rare thing, a book about children which they may enjoy. The rhythm alone would hold them entranced, even without the absolute rightness of the sense and nonsense. The book has the vitality that children crave; there is nothing conventional between its covers, not an insipid line, either in the verses or in the drawings that so perfectly illustrate them." H. C. Forbes
+ **N Y Tribune** p6 D 14 '24 700w

"Not since 'Peacock Pie' have we found such drollery and naivete and wistfulness all piping together with such winning inevitability and radiant justice." Joseph Auslander
+ **N Y World** p8e D 14 '24 100w

Reviewed by Arthur Guiterman
Outlook 138:731 D 31 '24 130w

"Mr. Guiterman said that this was a book to get for 'a kind child who will let you read it out loud.' That is exactly true, but grown-ups with no children handy will enjoy it also, and it is not absolutely necessary for a child to be indulgent with his elders before he can listen to these rippling measures." E. L. Pearson
+ **Outlook** 139:68 Ja 14 '25 900w

"Quite one of the most delightful books for very small children (and for their elders who get a surreptitious joy from what is meant for their little ones) is this volume in which Mr. Milne's gay jingles have found a worthy accompaniment in the charming illustrations of Mr. Shepard."
+ **Sat R of Lit** 1:386 D 13 '24 120w

"The best praise of these poems is that all the fathers who can't write poems for their own Christopher Robins can find them here. And all the people who haven't got Christopher Robins of their own can love the Christopher Robin of the book."
+ **Springf'd Republican** p7a D 14 '24 400w

"Mr. Milne knows the secret of writing to charm and amuse a child, and to entertain and satisfy the grown-ups at the same time. He writes both for and about children in the same poem, and at his best is ravishing."
+ **The Times [London] Lit Sup** p765 N 20 '24 270w

MILNE, MRS LESLIE. Home of an Eastern clan; a study of the Palaungs of the Shan states. 428p il $5.35 Oxford [16s Milford]
915.9 Palaungs. Shan States [24-19213]

An account, based on first-hand observations extending over many years, of the life and customs of a little-known tribe of northeastern Burma which is as yet hardly touched by European civilization.

"It combines a charming style with strictly scientific method, making it at once an entertaining story of travel experiences and a reliable contribution to the science of philology, ethnology and folk-lore." E. N.
+ **Boston Transcript** p4 Ag 2 '24 600w

"As a first full-length study of a vanishing people the work is valuable anthropologically. Yet apparent essential omissions or mis-emphases mar it as a scientific study. It is a faithful and earnest work, rather than an illuminating one." C. W.
+ — **Lit R** p13 Ag 30 '24 70w

"One lays the book down with the impression that it is all too good to be true. Morally, it is as true as a fairy tale, and literally as true, perhaps, as an account of the diurnal and nocturnal round by an exact and conscientious observer whose eyes have been shut during the night. A sympathetic rather than a scientific interpretation. And the folklore is delightful." Edmund Candler
+ **Nation and Ath** 35:488 Jl 12 '24 500w

"This book can be thoroughly recommended, for it contains a mass of interesting custom and belief; it is a work of folk lore rather than of anthropology, and it covers fresh ground."
+ **New Statesman** 23:680 S 20 '24 720w

Outlook 138:181 O 1 '24 10w

Spec 133:104 Jl 19 '24 230w

"The book is a record of high ethnological value."
+ **The Times [London] Lit Sup** p532 S 4 '24 1550w

MILTON, ARTHUR. Rome in seven days; a guide for people in a hurry. 111p $1.75 McBride [5s Mills & B.]
914.56 Rome—Description 24-13381

The author of "London in seven days" and "Paris in seven days" has shown in this volume how Rome may be seen in the same length of time. Starting with Monday, he makes out a program, geographically arranged for convenience. Each succeeding day of the week has its scheme of sight-seeing likewise arranged. As a good meal is essential to contentment in traveling Mr Milton has named the interesting restaurants, and the particular dishes that one should order in each.

MILTON, ARTHUR—*Continued*

"For all those who can assimilate works of art and Italian food with equal facility, Arthur Milton's 'Rome in Seven Days' is an ideal guidebook to the Eternal City."

+ **Bookm** 59:473 Je '24 220w

"A useful and engaging handbook of Rome for tourists whose time there is limited to a few days."

+ **N Y Times** p20 Mr 23 '24 300w

N Y Tribune p28 Je 8 '24 120w

Outlook 137:71 My 14 '24 200w

St Louis p352 O '24

MINNIGERODE, MEADE. Fabulous forties, 1840-1850. 345p il $3.50 Putnam

917.3 United States—Social life and customs 24-6668

A picture of the decade of the forties in America, and especially in its metropolis. These were the days of the Elssler mania and Tippecanoe clubs and forty-niners, when P. T. Barnum was beginning to earn his title of prince of the humbugs, and Charles Dickens was visiting us, and the fight was on in the theater between Macready and Forrest. Mr Minnigerode shows the politics, home and social life, fashions, literary activities and recreations of this almost incredible era, America's "awkward age."

Booklist 20:333 Je '24

Cleveland p64 Jl '24

"There is just one adverse criticism to be made of this book. There isn't any relief from the monotony of satirical cleverness." B. B. K.

+ — **Greensboro (N.C.) Daily News** p8 My 11 '24 800w

"It is a laughable portrait that Mr. Minnegerode has painted; and it is as instructive as it is amusing." Brander Matthews

+ **Int Bk R** p354 Ap '24 1700w

"An interesting and it seemed to me a fairly accurate history by hearsay of a decade that lies beyond my own recollection was 'The Fabulous Forties.' " J. L. Ford

Int Bk R p785 O '24 650w

"His book is interesting, but not as interesting as it would have been if he had not marred some of his material by not letting it speak sufficiently for itself; his own comments are often superfluous and annoyingly smart instead of refreshingly brilliant." M. R. Werner

— + **Lit R** p609 Mr 22 '24 350w

Nation 119:343 O 1 '24 120w

"It is the work of an American who is fascinated by his material and who regards it as incredible largely because he is surprised by it. He displays the amusement of the provincial traveler who finds all foreigners funny if not absurd because they do not behave like the people on his own block, and who thinks that Englishmen are affected in their speech. The diary of such a traveler is often engaging, the detailed observations are often sound, but the generalizations are likely to be very fallible." P. H. Boynton

+ — **New Repub** 39:106 Je 18 '24 800w

Reviewed by I: Anderson

N Y Times p3 Mr 9 '24 2050w

Reviewed by J: L. Heaton

N Y World p6e Ap 6 '24 700w

"Although obviously lacking in the literary skill required for the writing of a coherent and well-arranged chronicle of a period rich in raw material, Mr. Minnigerode has nevertheless succeeded in hitting many of the high spots in the decade that he has made his own." J. L. Ford

+ — **Outlook** 136:527 Mr 26 '24 2100w

Pittsburgh Mo Bul 29:330 Je '24

Pratt p33 summer '24

R of Rs 70:670 D '24 130w

St Louis p385 N '24

Sat R 137:542 My 24 '24 300w

"The book, in truth, is amazing and curious from the first page to the last. The illustrations, from contemporary prints, are really staggering. They would seem to prove that American artists in the 'forties were—without knowing it—Impressionists or Cubists, or even Futurists, both as regards landscapes and figures. It is a real score for the most modern of the pictorial modernists." J. St L. Strachey

+ **Spec** 132:881 My 31 '24 1400w

Springf'd Republican p11a Mr 2 '24 600w

"Mr. Minnigerode has produced an excellent picture of an age, necessary perhaps in the development of a race, yet nevertheless unmourned by any today."

+ **The Times [London] Lit Sup** p325 My 22 '24 250w

"The Fabulous Forties must be read to be believed, and should be read by anyone interested in the development of the theatre in America, not merely for the joy he will have in the process, but for the many side lights it casts on mob psychology, the 'theatre for the people' and the ever engaging question of what the theatre is really all about!" Rosamond Gilder

+ **Theatre Arts Mo** 8:423 Je '24 300w

Wis Lib Bul 20:211 O '24

MINOR, RUBY. Principles of teaching practically applied. (Riverside textbooks in education. Division of secondary education) 281p $1.90 Houghton 2

371 Teaching 24-9547

The book is a simple, readable statement of teaching technique, discussing the principles which teaching and studies in educational psychology have found to be of value. These are further explained by practical illustrations from schoolroom experience.

"Motives, incentives, atmosphere, thoroughness, review, forming habits, helping individuals, guidance of study, projects, records, discipline, every well known and many new particulars, are given clear and really alluring treatment. It is a fine piece of work well done."

+ **Educ R** 68:165 O '24 850w

"In summary, the book serves a useful purpose as a statement, in non-technical language, of the principles of instruction, supported by a wealth of concrete illustrative material taken from practice. It should prove stimulating to immature teachers and thus find a field of service and usefulness." F. D. McClusky

+ — **El School J** 25:147 O '24 900w

MIRICK, GEORGE ALONZO. Progressive education. 314p $1.90 Houghton

370.1 Education 23-13212

Progressive education accepts the facts of science regarding human nature and tries to use them in education. Mr Mirick devotes the first part of his book to showing that educational thinking should be the kind the scientist uses and that education should be based upon facts that scientific study has revealed about children. The second half of the book applies these facts more systematically to schoolroom practices, to show the kind of school we should have if we accepted them as educational principles.

Booklist 20:325 Je '24

"In both its formulation of principles and its more specific discussions, the book should exert a strong influence in the direction of schools so adapted to child-life as to permit self-development through activity, prompted by the child's own impulses and purposes in response to the richest environment—material, social, and curricular—which present-day culture can afford." T. D. Brooks

+ **El School J** 24:473 F '24 800w

"To a large extent, the volume is written in plain, untechnical language which even the lay reader should find little trouble in understanding." C. V. Good
+ **School R** 32:150 F '24 650w

MITCHELL, BENJAMIN WIESTLING. Trail
3 life in the Canadian Rockies. 269p il $3 Macmillan

917.12 Rocky mountains, Canadian. Mountaineering 24-31168

The author writes from the experience of nine summers spent in the wilds of the Canadian Rockies and the trail life which he describes was rigorous and full of adventure. He and his companions made the circuit of the Yoho valley, and ascents among the high peaks of the Selkirks. There were expeditions into the Saskatchewan wilderness, to the Columbia headwaters and to the sources of the Athabaska. Combined with eloquent descriptions of scenery is much practical advice to trampers and campers. Illustrated from photographs by the author.

Boston Transcript p4 Ja 3 '25 380w

"The reader of this fine, true story of personal experience in Canada's great mountains will marvel often when he finds what heavy packs Dr. Mitchell and his comrade cheerfully assumed. On every page the enthusiasm of the aesthetic is balanced with the practical sagacity of the trained camper. Of such material, in physique and in disposition, the ideal mountaineer is made." F. L. Waldo
+ **Lit R** p6 D 20 '24 330w

N Y World p8e D 14 '24 80w

"In style it is too overlaid with adjective and simile to be truly excellent, but the author has approached his task with such enthusiasm, and there is so much of native interest in his subject, that the book makes very agreeable reading."
+ — **Sat R of Lit** 1:438 Ja 3 '25 120w

MITCHELL, CHARLES AINSWORTH. Expert witness. 188p il $2.50 Appleton

347.94 Evidence (law). Identification

A continuation of the discussion begun by the author in an earlier volume, "Science and the Criminal." (Book Review Digest, 1911) He is concerned here not only with the methods of scientific proof but also with specialized evidence of every kind. Contents: Expert evidence; Evidence of identity; Identification of skin prints; Medicinal evidence; The evidence of the chemist; Scientific evidence in poison trials; Bacteriological evidence; Documentary evidence; The expert in handwriting; Experts in art; Application of expert evidence to history; Index.

Boston Transcript p5 Mr 1 '24 380w

Cleveland p55 Jl '24

"On these themes Mr. Mitchell can speak with authority, and this book is written in a style both straightforward and urbane."
+ **New Statesman** 22:460 Ja 26 '24 350w

MITCHELL, EDWARD PAGE. Memoirs of an editor. 458p il $4.50 Scribner

B or 92 Journalism 24-24253

Nearly all of Mr Mitchell's fifty years' journalistic experience has been with the New York Sun, for a third of that time as its editor-in-chief. He was with the Sun during the greater part of Charles A. Dana's editorship and many of his memories gather about Dana and his staff. There are recollections of the leading contributors to the paper, of the oddities connected with it and the political and economic issues for which it stood. The book is full of personalities and anecdotes about them.

Booklist 21:149 Ja '25

"'Memoirs of an Editor,' which bears the subtitle 'Fifty Years of American Journalism,' is without much doubt the most valuable and diverting of many books covering or touching upon this same field." L: Bromfield
+ **Bookm** 60:494 D '24 300w

Reviewed by Sylvester Baxter
Boston Transcript p1 N 1 '24 4800w

Reviewed by F. M. O'Brien
Int Bk R p119 Ja '25 1650w

New Statesman 24:274 D 6 '24 200w

"In the way and manner Mr. Mitchell has elected to write his story not a dull line cumbers these pages. The touch is light, the tone kindly, the style flows limpidly and always in sunlight." H: E. Armstrong
+ **N Y Times** p3 O 26 '24 1900w

"The 'Memoirs of an Editor' have high value as a contribution to the social and political history of our times. Naturally they possess unusual literary merit; Mr. Mitchell is a master craftsman with words. These reminiscences constitute a book to read and a book to preserve. For literary workers and other lovers of literature it is a mine of information; and it preserves (praise be! in permanent form) the deathless tale of the Nantucket whaler." H. M. Anderson
+ **N Y Tribune** p4 N 2 '24 1500w

Reviewed by W. P. Beazell
N Y World p9e O 12 '24 2200w

"It would be hard to find a more delightful book. Any well written story of a life is interesting, but the story of such a life as Mr. Mitchell's, by such a brilliant writer as he, is a choice addition to the literature of the country." C: H. Clark
+ **No Am** 220:359 D '24 970w

Outlook 138:341 O 29 '24 50w

"Mr. Mitchell's is a model autobiography, modest, yet sufficiently personal; and full of recollections of men and events since the days of Lincoln." E. L. Pearson
+ **Outlook** 138:688 D 24 '24 420w

R of Rs 70:668 D '24 180w

Springf'd Republican p8 D 22 '24 1250w

The Times [London] Lit Sup p800 N 27 '24 900w

MITCHELL, RUTH COMFORT (MRS. WIL-
2 **LIAM SANBORN YOUNG).** White stone. 350p $2 Appleton

24-28668

"To him that overcometh will I give . . . a white stone." Around this biblical quotation is woven the story of Rejoice Evers, the proud and sensitive child of invalid parents. Rejoice, who is neither beautiful nor talented, is regarded with pity by the younger set of the smug San Franciscan suburb in which she lives, until she meets and marries Roland Duval, one of the world's great pianists. But her triumphant entry into the social world comes to an abrupt end, and she spends the years that follow in endeavoring to shield the ignoble character of her husband from the eyes of the public. This agonizing struggle comes to an end in the foothills of California where she brings Duval to regain his health. Here a new vision of life opens to Rejoice, bringing with it invaluable friendships and love.

"It is all told one of those stories written for romantic girls and disappointed women, where the author subtly suggests that though you may be as poor and unattractive a grub as Rejoice, there may be marvelous fortune waiting just around the corner for you. The reason for the appeal of these stories is very obvious, but this does not imply that they have an literary value." D. L. M.
— **Boston Transcript** p2 Ja 24 '25 950w

"Miss Mitchell's flair for breezy inconsequentiality saves many of her situations from being banal. The great mass of the reading public will find this novel enormously to their taste and will imbibe its saccharine philosophy, nothing doubting." H. A. Jaggard
— + **Lit R** p6 D 20 '24 500w

MITCHELL, R. C.—*Continued*

"The first chapters of the book form a vivid, truthful narrative of the experiences and humiliations of a plain girl, and they also give an excellent picture of the commonplace group of people among whom her lot was cast. The beginning of the second part of the novel also is well done. It is when the story moves to Cypress Ranch that it begins to drag and to lose its effect of reality."

+ — **N Y Times** p21 D 28 '24 600w

"Three-quarters of this entirely readable novel is applesauce, manufactured to be ladled out in neat installments through the popular magazines. The fourth quarter is the stuff of life; real character, inevitable situations and honest treatment, though perhaps a trifle polemical rather than artistic."

— **N Y Tribune** p13 D 14 '24 520w

"As a character study and strong love story Miss Mitchell has produced an even more readable book than her 'Corduroy.' "

+ **N Y World** p8e D 7 '24 110w

MITCHISON, MRS NAOMI. When the bough breaks. 318p $2.50 Harcourt [7s 6d Cape] [24-21409]

"The connecting link in these stories is that they all deal with Roman history. The first of the stories is 'The Hostages.' Under the general title 'Vercingetorix and the Others' are three brief tales; 'Cottia Went to Bibraete,' 'The Man From Alesia' and 'Got to Put Up With It Now.' In the first of these Vercingetorix appears at the height of his power; in the second, one of his followers tells of his last battle and surrender, although this is merely incidental to the main theme of the story; and in the third we see Vercingetorix in a Roman prison awaiting the end. 'The Triumph of Faith' is a story of the early Christians. 'When the Bough Breaks,' the last story in the book, tells of the sacking of Rome by Alaric."—N Y Times

"She has written a volume so scholarly that only the educated will enjoy it, and yet so—shall we say 'modern'—that it could not be put into the hands of young people who are still young enough to read their Christmas presents."

Boston Transcript p4 S 24 '24 310w

"All the tales, but one, are written in the colloquial first person, but the clipped speech, couldn't, wouldn't, shouldn't, wasn't, there'd—becomes provocative, and one is soon involved in a game of counting. The modern treatment hardly illuminates." Austin Clarke

— **Nation and Ath** 35:150 My 3 '24 180w

"All the stories are simply told and they have no moral. Each story is complete in itself. In each there are characters who interest us because they seem to be at once true to the time in whch they lived and true to what in human nature remains unchanged. None of these characters are very complex, nor, on the other hand, are they types. They are simple and often attractive individuals." Ralph Wright

+ **New Statesman** 23:130 My 10 '24 900w

"The book has nothing whatever in common with the standardized brand of fiction dealing with ancient times. There is none of that stilted oratorical language which so many writers of historical novels put into the mouths of their characters. And, best of all, the characters are neither impossible paragons of virtue nor equally impossible monsters of cruelty and vice. They are human beings, swayed by human passions and emotions and reacting to their environment very much as men and women of today do to theirs."

+ **N Y Times** p9 Ag 24 '24 600w

Reviewed by E. W. Osborn

N Y World p8e Ag 24 '24 150w

"Mrs. Mitchison has an uncanny power of making you feel that she was there; that the external habits, the moral codes, the very moods and thoughts, of her Romans and barbarians are natural, simple, inevitable, true. Believers in reincarnation will be interested in this phenomenon. Lovers of good writing will be interested in the book for reasons more direct: there is much in it that is powerful and touching, and the sack of the city by the Goths at the end is full of pity and terror." Gerald Gould

+ **Sat R** 137:441 Ap 26 '24 200w

"When the Bough Breaks is full of movement and colour. It has no airs and graces, no preciosity, no parade of learning, but it has an engaging eagerness and frankness, an historical sense, and the rare power of making character rise like a phoenix, and not like a skeleton from the ashes of the past." L. P. Hartley

+ **Spec** 132:679 Ap 26 '24 320w

"Interesting, delightful, and fresh as morning dew."

+ **The Times [London] Lit Sup** p284 My 8 '24 300w

MOFFAT, J., tr. See Bible. Old Testament

MOLNAR, FRANZ. Husbands and lovers. 264p $2 Boni & Liveright

894 24-7747

In this collection of nineteen rather audacious short dramatic dialogues, Franz Molnar, thru the medium of flippant and sprightly conversation, expatiates upon the affairs of the heart. The eternal feminine and masculine play about with love. The dialogues are satirical and sophisticated with an alarming touch of levity. Contents: A matter of husbands; The key; Two slaps in the face; The knight of the Blue chin; Lies; A street and number; Heavenly and earthly love; The unpardonable sin; The kiss.

"A flabby representation of Viennese life and people as a lot of husbands and wives playing a game of hide and seek with each other and society, is rather unfair to Vienna, and is such an aping of Boccaccio as requires, to justify its presentation to a modern audience, a fresh approach and a new utilization of suspense, surprise, and thrill."

— **Boston Transcript** p6 Mr 12 '24 240w

"On the whole, the semi-dramatic rendering of life which Molnár has attempted in the dialogues of 'Husbands and Lovers' is an attractive form of literary self-expression for a man like Molnár, who possesses the gift to be both a fascinating dramatist and an interesting novelist." Emil Lengyel

+ **Lit R** p773 My 24 '24 650w

"It is frankly sophisticated. But for the adult of catholic and cosmopolitan taste such literary sophistication sweeps down across our arid desert of sex novels and sex stories like a gust of refreshing wind; it is a draught of cool water on a parched tongue."

+ **N Y Times** p4 Mr 30 '24 1700w

Springf'd Republican p7a Ap 27 '24 150w

MONAHAN, MICHAEL. Heinrich Heine; romance and tragedy of the poet's life; with a critical appreciation. 199p $2 Brown, N. L.

B or 92 Heine, Heinrich 24-3684

"Mr. Monahan has written of the high lights in this great satirist's life: the episodes with Red Sefchen and with Amalie, his adoration of the pre-Brumaire Napoleon, his quips of pedantic Gottingen, his mattress-grave in Paris. He has recorded, above all, eclipsing facts of delightful because presumably unwonted tenderness, the marvelous witticisms that with much less irony than they themselves possess, have become our best hereditary link with the author of 'Die Harzreise.' "—Boston Transcript

Bookm 59:352 My '24 120w

"Mr. Monahan makes him out a readable if not an arresting or distinguished brief. This brief is written with a temperance it may be guessed the writer did not learn from his engrossing subject, but it is bitter-sweet now and then in sly patches of near animus turned against certain humans whom, for these purposes, Mr. Monahan knows—and here he does show a well-served apprenticeship—how to treat as excellently as they would have fared under the lash of the pride of Dusseldorf himself." J. W. L.

+ — **Boston Transcript** p2 Mr 5 '24 490w

"Immediately under the wand of this born 'causeur,' we feel that it hardly matters what he has to say of Heine, so long as Michael Monahan says it. . . One might even go so far as to say of Mr. Monahan's 'Heine' that, if it has one defect, it has too little of Michael Monahan. Let it not be doubted that as a study it has real value, as probably the completest presentation of Heine in all his protean moods: but, at the same time, we are first on the watch for Mr. Monahan's familiar 'asides.'" R: Le Gallienne

+ **Int Bk R** p272 Mr '24 3300w

"There is no use to argue with Mr. Monahan: his dual sub-title makes debate ineffectual. He has laid his feelings down in words that are final. He has expressed his opinions in really 'remarkably' good form—clear, concise, mordant where softness would obviously be out of place. He is altogether generous, and in the main sensible enough."

+ — **Lit R** p649 Ap 5 '24 180w

Reviewed by Ludwig Lewisohn

Nation 118:307 Mr 19 '24 1100w

"'Heinrich Heine,' if a slender book, is a colorful one."

+ **N Y Times** p14 F 3 '24 2000w

"Not only a welcome addition to the all too scanty records of the poet's life and writing, but unique and charming in itself. Michael Monahan's inimitable style, his feeling for romance and beauty, his dry, clever sense of humor were never shown to better advantage. It would be as impossible to miss the flavor of his own personality in the pages of this book as to be cold to the enthusiasm he engenders for his subject."

+ **Springf'd Republican** p7a Mr 23 '24 600w

MONKHOUSE, ALLAN NOBLE. Conquering hero; a play in four acts. (Contemporary British dramatists) 96p $1.50 Stokes [3s 6d Benn]

822

A psychological drama of war-time England. The tragedy it depicts is in the soul of an idealist and conscientious objector set in the midst of militant relatives, very vocal in their patriotism and their scorn of the young pacifist. His father, a fine type of professional soldier, is more reticent and kindly but his pain over his son's unpopular opinions is harder to bear than the more aggressive attitude of the others. Finally Chris is goaded into enlistment and comes back irreparably broken, not so much in body as in soul.

Lit R p932 Ag 2 '24 220w

"A sympathetic but not mawkish study of the tragedy of a young idealist in the late war."

+ **New Statesman** 22:490 F 2 '24 90w

N Y Tribune p26 Ag 3 '24 30w

"Good as a play and good—extraordinarily good—as a psychological study." Martin Armstrong

+ **Spec** 131:743 N 17 '23 700w

"Mr. Monkhouse can hardly have expected that the theatre—or even a dramatic society—would venture on 'The Conquering Hero.' It is a war play; and the public taste, we believe, declines war plays. It is a play full of unpopular opinions, of a dreadful irony, of intense suffering. It lays bare feelings on which one can scarcely endure to look, yet which lure one with the fascination of truth."

The Times [London] Lit Sup p36 Ja 17 '24 180w

Theatre Arts Mo 8:348 My '24 140w

MONKHOUSE, ALLAN NOBLE. My daughter Helen. 311p $2 Harcourt

24-20560

A devoted father who had dreamed of a free and glorious life for his motherless daughter is forced to look on helplessly while she makes a tragic mistake in her choice of a husband and at the misfortunes which pile up after her marriage. Marmaduke Abney fulfilled the worst fears of his father-in-law. Flighty and unstable, he is from the first a disturbing element in the family and soon becomes a disgrace. Helen's father never fails in tenderness toward her and generosity to Marmaduke. Father and daughter are alike in loyalty and meet with courage each storm that breaks over their heads, but when Marmaduke finally takes himself out of their lives, the relief is keen, if unacknowledged. The story is a delicate psychological study of the relation of father and daughter.

Booklist 21:112 D '24

"The novel is written in biographical style as the name suggests, and is done in a manner so unselfconscious, that to read it is like eavesdropping upon the lives of the three principal characters." L. W.

+ **Boston Transcript** p3 S 27 '24 720w

"It is something of a *tour de force*, but it holds up throughout with no strain and with no feeling of over-elaboration. It is a fine piece of literary artistry." H. L. P.

+ **Lit R** p9 S 13 '24 300w

"Mr. Monkhouse has given us a very understanding and sympathetic study of father and daughter, with the father's point of view conscientiously maintained. Friendly reviewers overemphasize the subtlety and insight of the study, but they can do no more than justice to its rightness of feeling, and scrupulous honesty of presentation."

+ — **New Repub** 40:152 O 8 '24 160w

"If the book has defects—the lack of interest begotten by even so unusual a formula, the diffusion and limitation of scope inherent in a narrative restricted to one character—it also has very real qualities. In the first place, all the characters are solid, human, tangible types. . . In the second place, through the method of narration, Mr. Monkhouse has been able to make some very sage and sensible comments on human affairs."

+ — **N Y Times** p9 S 21 '24 760w

"This sort of special pleading not only fails of its intended effect, but tends to one exactly opposite. And to me there is even something oversweet in the mellowness of that style, which reminds me of a 'sleepy' pear, overripe, verging on the pulpy first stage of decay. As for Helen, the titular heroine—she is a fool. She could be made endurable only by the wit of a Jane Austen, which is lacking." Isabel Paterson

— **N Y Tribune** p4 O 5 '24 800w

"He has done, obviously for a small but deeply appreciative audience, a fine-tempered, beautiful thing; lit with a strange inner beauty—a beauty complete and individual. It is so quietly done and with such an assured touch that its strength and scope are at first hardly felt, but grow until they evoke fascinated conviction. 'My Daughter Helen' is a thoroughly satisfying novel." Howard Devree

+ **Sat R of Lit** 1:139 S 27 '24 850w

Springf'd Republican p7a O 26 '24 330w

MONROE, ARTHUR ELI, ed. Early economic thought; selections from economic literature prior to Adam Smith. 400p $3.50 Harvard univ. press [16s Milford]

330.8 Economics 24-2301

"Contains selections from economic literature before Adam Smith. The extracts given range from Aristotle to Antonio Serra, and from Thomas Mun to von Justi, the aim in translations being to keep to the English idiom without departing too much from the author's own style. With regard to the collection as a

MONROE, ARTHUR ELI, ed.—*Continued*
whole, the editor has endeavored to safeguard the individuality of the authors and, now that the barriers of language and inaccessibility have been overcome for them, serious economic students have an opportunity of adding to their scholarship." (Spec) The other authors from whose works selections have been taken are: Xenophon, St Thomas Aquinas, Oresme, Molinaeus, Bodin, Sir William Petty, Hornick, Cantillon, Galiani, David Hume, Quesnay, and Turgot.

"For the student seeking some conception of economic thought prior to Adam Smith, without depending entirely on secondary sources, this is an excellent aid. They are well chosen, always extensive enough to give an adequate idea of the author's style and thought, and several of them especially welcome because they have hitherto been inaccessible to most of us." G. A. K.
+ **Am Econ R** 14:298 Je '24 160w
Boston Transcript p4 Je 18 '24 500w

"It is, on the whole, a good selection. The book is excellently printed."
+ — **New Statesman** 22:770 Ap 5 '24 200w

Reviewed by E. R. A. Seligman
Pol Sci Q 39:500 S '24 90w

"This is an admirably produced and edited volume."
+ **Spec** 132:970 Je 14 '24 90w

MONROE, HARRIET. The difference, and other poems, including the Columbian ode. 123p $2 Hyman-McGee
811 24-11156

The book contains practically all of the author's poems to date. "Miss Monroe, in a prefatory note, offers her book more or less in the nature of a contemporary historical exhibit. While the inclusion in the book of the 'Columbian Ode' of thirty years ago serves to measure the temperamental distance from our own skeptical and disillusioned days, the element of contrast is more pointedly revealed in the effective title poem in two parts—'1823' and '1923.' " (Bookm)

" 'The Difference' is, by all odds, the most interesting poem in the book. On the whole, one closes the book grateful for the vivid and interesting title poem, two or three graphic portraits in bold, brief strokes, and a singing lyric" D. Morton
+ **Bookm** 60:94 S '24 320w

"Miss Monroe's selection of subject is excellent. When she tries to be dramatic, she lacks strength. The technique used by Miss Monroe is evident. That she imitates Miss Lowell is all too apparent. She might do better if she imitated that conscientious, talented poet, Elizabeth Coatsworth, who never over-strains her medium." D. F. G.
— **Boston Transcript** p2 Je 21 '24 350w

"As a poet, Miss Monroe falls short of genius, but many of the pieces in the present little book are entitled to an honorable place in any anthology of American verse, especially her somewhat long poem, 'Ten Years Old,' and very nearly all of the vignettes included under the title 'At the Prado.' " P. A. Hutchison
— + **N Y Times** p24 Je 1 '24 250w

MONTAGU, ELIZABETH (ROBINSON) (MRS EDWARD MONTAGU). Queen of the blues; her letters and friendships from 1762 to 1800; ed. by Reginald Blunt. 2v 369;389p $10 set Houghton [42s Constable]
B or 92

"The late Mrs. Emily Climenson published in 1906 a first instalment of a memoir of her accomplished great-great-aunt, covering the first forty years of that lady's life, with a representative selection of letters written or received by her during that period. The two volumes edited a century earlier by Matthew Montagu stopped at about the same date (1761), and very little of the Montagu correspondence from 1762 to 1800 had been printed. At Mrs. Climenson's death the whole of this material was bequeathed to Mr. Blunt with discretionary powers. In due course Mr. Blunt was confronted with some 5,000 letters in quarto, of which many are of immense length and nearly all are undated. Availing himself of Mrs. Climenson's unpublished labours (she had reached 1784), supplementing them by his own researches, and applying heroic remedies, the indomitable editor has cut away all the elaborate openings and studied conclusions, masses of domestic detail, 'nine-tenths of the fine passages which evoked the enthusiasm of her correspondents,' and has served up what remains in two volumes."—The Times [London] Lit Sup

"The letters form, under Mr. Blunt's skilful and sympathetic grouping of the extracts from them, a distinct contribution to literature, and to the enjoyment of their future leaders, drawing from their brilliant pages such largesse of anecdote, of wit, of humor and of the 'philosophy,' of an appealing temperamental age as is seldom so generously given." F. B.
+ **Boston Transcript** p2 Mr 5 '24 900w

"In Mr. Blunt's hands the letters are such as anyone would be delighted to receive from a friend to-day." L. Collison-Morley
+ **Nation and Ath** 34:493 D 29 '23 380w

Reviewed by P. A. Hutchison
N Y Times p1 F 10 '24 3500w

"Mr. Blunt has had to select his material from an enormous mass of documents, letters, books and papers, and it was impossible for him in the limits of two volumes to supply more than a minimum of comment and narrative between the letters and excerpts, but this work is of the greatest value in the study of the eighteenth century." Burton Rascoe
+ **N Y Tribune** p17 F 17 '24 1300w

"Readers will be grateful to him for the laborious care with which he has put the letters together, and the flow of explanation and comment, which tells them in the pleasantest manner possible exactly what they should know to obtain the fullest enjoyment of the letters themselves. That enjoyment is considerable. The letters are wise and witty, interesting and amusing."
+ **Sat R** 136:682 D 22 '23 380w

"Very readable and delightfully illustrated volumes."
+ **The Times [London] Lit Sup** p761 N 15 '23 1650w

MONTAGUE, CHARLES EDWARD. Hind let loose. 264p $2 Doubleday
24-4264

"An early book by C. E. Montague which has just been brought out in a first American edition. The hero—or rather the admirable scoundrel—is a leader writer for two Midland metropolitan papers. By deceit and cunning he has obtained two positions, writing opposite editorials on the same situation every night. He actually occupies one office, where he writes both pieces and his wife takes one of them to the opposition paper, carrying on the deceit as if it had been written at home. Colum Fay, the wild and brilliant Irishman who wears the double mask for Mr. Montague's polemical figure, is a vivid achievement in characterization. The book itself is slight, but it is a vicious indictment of the newspaper partisan."—N Y World

"There are many overtones of satire, which keep the reader in a constant mood of true comedy, 'the laughter of the mind.' The book is certainly one to keep and return to." R. M. Gay
+ **Atlantic's Bookshelf** Je '24 560w
Booklist 20:301 My '24

"It is an extraordinarily ironic and clever account of how an editorial writer can work for both sides of a single question. The story is written by a journalist who knows his own profession only too well. Also the style in which the book is written is caustic, penetrating, yet with an elaboration of phrasing which will startle the average reviewer." D. F. G.

+ **Boston Transcript** p4 Mr 8 '24 520w

"As to the statement and the working out of his theme Mr. Montague is superbly equipped: yet in his manner of writing there seems to be a flaw. His mind seems to be so steeped in classical and historical knowledge—although his writing is far from a reflection of pedantry—that his pages are strongly flavored with allusions, metaphors and comparison to ancient things to the extent that they frequently become obstacles instead of illuminations. They are scattered so thickly through the book that his writing takes on a rhetoricity which detracts from the narration of his splendidly conceived story." Howard Weeks

+ — **Detroit News** p8 F 17 '24 800w

Dial 77:264 S '24 80w

"This is the most brilliant novel that it has been the good fortune of the reviewer to encounter this year." G. W. J.

+ **Greensboro (N.C.) Daily News** p8 My 11 '24 450w

Reviewed by Harry Salpeter

Int Bk R p398 Ap '24 600w

"He has achieved so interesting and absorbing a composition that all thought as to his novelty or plausibility is shaken off as inconsequential and even forcibly intrusive. . . Mr. Montague is a master of delicate satire. Not for him the axe of clamoring appeal—he seems most unconcerned whether his points are made or not. He never cries 'touch,' and in not a few instances checks his thrust so far from its mark that the lazy mind is forced to decide between work and irritating recognition that there is something precious just beyond reach."

+ **N Y Times** p9 F 24 '24 1000w

"As a piece of satire it is eloquent and its humor is ferocious. I do not know if the average reader will follow some of its sallies, since it is written purely from the inside, but it is recommended to all newspaper men over here, and as a bedside book for editorial writers." Laurence Stallings

+ **N Y World** p6e Ja 27 '24 900w

"Mr. Montague's style is Meredithian—the quintessence of the metaphorical, the allusive, the indirect. It is so artfully rounded out that without analysis it seems spontaneous; though somehow lacking the Celtic exuberance, celebrated by the author in his preface, that would make it unequivocally so. Its subtlety and richness, tokens of the author's fine intellect and sensibility, invariably repay explication."

+ **Springf'd Republican** p6 F 25 '24 750w

Springf'd Republican p8 Mr 8 '24 1000w

Springf'd Republican p9a My 4 '24 200w

Wis Lib Bul 20:98 Ap '24

MONTAGUE, CHARLES EDWARD. The right place. 225p $2.50 Doubleday

824 Travel [24-18324]

The sub-title, "A book of pleasures," is perfectly descriptive. It is all about holidays and travel—in the Alps, along English country roads, thru the streets of great cities. Wherever we are is the right place, if it be only reading a map, for the delights Mr Montague describes reside more in ourselves than in the place.

Booklist 21:17 O '24

Bookm 60:86 S '24 210w

Boston Transcript p5 Je 25 '24 800w

"A volume which the discerning reader will cherish, worthy to be added to his collection of 'bedside books,' to be kept at hand for comfortable re-reading. . . There is a genial whimsicality, a kindliness that does not prevent sharp criticism where criticism is necessary, but makes for a hopeful, healing outlook upon life in Mr. Montague's philosophy. His thinking has clean sharp-cutting edges, and if it does not pretend to cut very deeply there is always a beautiful precision about it." H. L. P.

Lit R p894 Jl 12 '24 360w

"One may doubt whether, lacking serenity, he will be permanent. His bitterness against the evils of today—the politicians, the war-makers, the social parasites who are 'cultured' and work not—is meat and drink to his own generation, the majority of which hungers in vain for leisure, for a sight of the South, for the glory of Italy. A future age may not comprehend this rankling sense of injustice, which may thus interfere with his prestige as a classic—but we are now too sympathetic, and share too many of his hatreds, to be super-critical." R: Church

+ — **Nation and Ath** 35:56 Ap 12 '24 450w

"There are excellent things in this book, essays full of that keen and rather embittered sense which has marked other work of Mr. Montague's, and his style here is generally as good as in his two last books, as good, that is, as an exquisite, arranged, deliberately effective style can be."

+ **New Statesman** 22:768 Ap 5 '24 840w

"'The Right Place' is a rare book, the kind which comes once in a great many whiles. Montague confronts nature with the calm of a Wordsworth, he observes her with the reticent yet penetrating scrutiny of a Hudson."

+ **N Y Times** p4 Jl 6 '24 1600w

"It is subtly satisfying. Mr. Montague has conceived the idea of a travel book in no way like any other travel book that was ever written. Joy of travel is in it, joy of life, of living, of pure motion. But there is more. There is joy of understanding, of the mind, too. And words—Mr. Montague must love them truly to use them so!" Kenneth Rede

+ **N Y Tribune** p28 Jl 13 '24 820w

"It is a gallant book, full of high adventure, quick with the zest of living, sturdy for all its ready enthusiasm, and mellowed now and again by a wistfulness that creeps almost unawares into its exuberance of mood."

+ **Sat R of Lit** 1:12 Ag 2 '24 380w

"Everywhere he gives us something more than a tourist's rhapsody and fine writing, for all these essays have a philosophical background, and this background is frankly recognized and partly explored in the very last paper of all." J. B. Priestly

+ **Spec** 132:508 Mr 29 '24 620w

Springf'd Republican p7a Mr 30 '24 240w

Springf'd Republican p7a Jl 6 '24 750w

"The truth may be old, but this book renews it with an immediate, ubiquitous reality. The blessedness of those times when the visions of the eye and the mind complete each other emerges with a rich and keen precision. There is a genuineness in every page; and the pleasant things there, the fine glow in them, and the high-hearted temper of it all are sure of gratitude."

+ **The Times [London] Lit Sup** p141 Mr 6 '24 1050w

MONTGOMERY, ELIZABETH SHAW. Scarlet runner. 96p $2 Crowell

811 23-17862

"This is a first book of poems by a woman long identified with poetry interests in New York City. It is composed of lyrics and sonnets and the themes are the phenomena of nature and love and sorrow."—Outlook

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"Hesitancy of thought and execution continually mars 'Scarlet Runner.' Yet occasionally Mrs. Montgomery can express her feeling of uncertainty vividly enough."

— + **Bookm** 59:355 My '24 50w

"Altogether this volume contains much that is delightful and nothing that seems artificial or straining for effect in construction or content."

+ **Boston Transcript** p13 Mr 29 '24 240w

Reviewed by Milton Raison

N Y Tribune p18 Ja 13 '24 270w

MONTGOMERY, E. S.—*Continued*
"While the poems as a whole are lacking in distinction, there are occasional instances of authentic imagination and feeling and of fortunate phrasing."
— + **Outlook** 136:70 Ja 9 '24 60w
The Times [London] Lit Sup p27 Ja 10 '24 40w

MONTROSS, LOIS SEYSTER. Crimson cloak. 71p $1.75 Boni & Liveright
811 24-9909

Love lyrics and some poems of more dramatic quality make up this first book of verse.

"Here is verse filled with ideas and with spirit; but it is, much of it, very conventional both in form and in thought. The author undoubtedly has a poetic gift; but it seems to be scattered and uncontrolled in this first volume." J: Donelson
+ — **Bookm** 59:604 Jl '24 130w
Lit R p859 Je 28 '24 180w

"Mrs. Montross has written some love poems which are better at the first than at the second reading. Their note is an intense one, and their inspiration is doubtless true; but a certain over-neatness about their conclusions, a finality of touch, robs them of their full effect." Mark Van Doren
— + **Nation** 118:712 Je 18 '24 200w

"The verses are often uncombed and there is frequently evident an inclination to put up with the first word that comes to hand whether it convey the precise shade of meaning or not. But in spite of this and in spite of certain deficiencies in metrical technique there are many good things in the book, things fashioned into real values through a luxuriance of fancy and an extreme sensitivity of mood."
+ — **N Y Times** p12 Jl 6 '24 320w

"'The Crimson Cloak' has a certain originality and dashing expression. The author has the careless enthusiasm of youth and its smiling cynicism, the rather 'fin de siècle' manner of Dowson and Symons. She succeeds in echoing many things in her ardent verses." B. S. Wagstaff
+ **N Y Tribune** p22 My 25 '24 220w

"An obviously youthful yet not unpromising first book of verse by Lois Seyster Montross . . . she is a clever, rather intense young woman who is likely to turn out some good and original work." Arthur Guiterman
+ — **Outlook** 137:157 My 28 '24 240w

MONTROSS, LYNN. Half gods. 296p $2 Doran
24-8791

"A story of the narrow yet intense life of the little Main Street home town in the Middle West to which Frances Leeper returns after her college course and straight from a job in Boston. The half-hour revolt of her meek gray-haired father and the street fight in which the young village preacher administers a dose of muscular Christianity to the ruffian who has insulted Frances are the two most stirring incidents in the book."—N Y World

"Mr. Montross has done an intelligent piece of work. It errs, as does that of all his school, in the degree in which it is most accurately detailed. 'Half Gods' is worth the reading." F. A. G.
+ — **Boston Transcript** p1 My 31 '24 300w
Cleveland p51 Jl '24
Int Bk R p678 Ag '24 440w
Reviewed by Howard Devree
Lit R p661 Ap 12 '24 350w

"Insouciant, defiant pagan that she is, the girl Frances wins from us not so much our admiration as our pity. For though with her we watch her half gods vanish after so brief a reign, we glimpse the advent of no god worthy of the title or the succession. Mr. Montross's brew, strong as it gave promise of being, shows signs of having been watered—and the flavor suffers by the process." C. N.
— **New Repub** 38:346 My 21 '24 50w

"'Half Gods' is a very clever piece of work indeed—the fruit of a faculty for observation that never flags. But it is one of an order whose repetition is beginning to dull the contemporary critical sense. It is only from afar or seen in perspective that bulk assumes a quality and reiteration acquires a meaning."
— + **N Y Times** p8 Ap 6 '24 900w
Reviewed by Lois Montross
N Y Tribune p30 Ap 27 '24 750w
Reviewed by E. W. Osborn
N Y World p7e Mr 30 '24 90w

"On his tiny stage, with the now familiar setting of the provincial town in midland America, he has tried to focus his impression of this restless and rudderless generation. This narrative is not a satire, but a thoughtful presentment of a society at odds with itself." H. W. Boynton
+ **Outlook** 137:33 My 7 '24 280w

MOORE, MRS ALICE MEDORA (ROGERS). Chinese recipes; letters from Alice Moore to Ethel Moore Rook. 113p $1.50 Doubleday
641 Cookery, Chinese 23-18423

In letters home the author sends a lively account of life in Peking to-day. Recipes for many excellent, easily prepared dishes are included, along with anecdotes of the curious and interesting ways in which they were obtained.

Booklist 20:205 Mr '24
"Interesting, valuable little book." J. D. S.
+ **N Y World** p6e Mr 9 '24 300w

MOORE, ANNIE CARROLL. New roads to childhood. 209p $2 Doran
028.5 Children's literature 23-17819

The supervisor of work with children in the New York public library here brings together the reviews of children's books which she has written for the Bookman during the last three years. Contents: The romance of the streets; David Copperfield's library; Illustrating books for children; Who is writing for children; Story-telling and the art of reading; Some unusual books; Making a library; Holiday books; The unwritten review; The children of France; Visits to French and English publishers; Recent Italian children's books; The creative spirit in America; Index.

Booklist 20:119 Ja '24
"'New Roads to Childhood' is charmingly written; it should be read by anyone who is directing the reading of a child."
+ **Bookm** 58:671 F '24 120w

"Such a charming road does Miss Moore picture, that reading of it will make any grown up wish to start at once back along this route. Always Miss Moore insists that the best illustrators, the greatest poets, the cleverest cartoonists, the subtlest playwrights, should give only of their finest productions to the little 'fathers of men.' She has an unusual gift for inspiring and stimulating the best of us to take pride in writing for children."
+ **Bookm** 59:610 Jl '24 150w

"Especially interesting are the chapters that describe the Charles Dickens Library for Children that has been established in the Micawber house of his childhood."
+ **N Y Times** p12 F 3 '24 440w
Reviewed by G. M. Goldman
N Y World p6e Jl 6 '24 140w
Wis Lib Bul 20:209 O '24

MOORE, ANNIE CARROLL. Nicholas; a Manhattan Christmas story. 331p il $2 Putnam
24-24347

Nicholas is an interesting little Dutch boy who comes to New York on Christmas eve looking for Christmas. He has with him a pictorial map of the things he wants to see in New York—Statue of Liberty, Capt. Kidd's town house, Trinity church, Wall street, Bronx park, and many other interesting places. A Brownie gives a large party in Nicholas' honor which is held at the Public Library on Fifth avenúe, and at which Nicholas meets so many story book celebrities. During his visit he also becomes friendly with the Knickerbockers, and Washington Irving and even arouses the two lions which guard the library, so that when the day comes for Nicholas to sail he leaves behind him many friends who are loathe to see him depart.

Booklist 21:158 Ja '25

Reviewed by A. C. Moore
Bookm 60:164 O '24 350w

"Miss Moore has made Nicholas so real, and his goings and comings so filled with magic, that the book actually relights old places for the reader." J. F.
+ **Bookm** 60:491 D '24 310w

"The light-joyous spirit of the narrative is quite captivating, but the language, one suspects, is sometimes too grown-up for children of the fairy-story age. Miss Moore, however, has drawn upon her long experience as a childrens' librarian in the making of this book, and it reads as if she had enjoyed writing it just as much as the little folks will enjoy having it read to them."
+ **Int Bk R** p57 D '24 320w

"A rich handfull of a book Miss Moore has written that will be unusually precious to children who have cut their teeth on New York's skyline and to children afar to whom it is a longed-for fairyland, some day to rise above the horizon. Mr. Jay Van Everen has provided drawings in the manner of woodcuts as understandable as they are understanding of the event and for good measure one of the most engaging maps in or out of fairyland." Geoffrey Parsons
+ **N Y Tribune** p6 S 28 '24 550w
Outlook 138:412 N 12 '24 50w

MOORE, GEORGE. Conversations in Ebury Street. 315p $2.50 Boni & Liveright

824 Authors. Literature 24-30885

Conversations on art, letters and life with Walter De la Mare, John Freeman, Edmund Gosse, Granville-Barker, Cunninghame Graham, and others.

Bookm 60:504 D '24 230w
Boston Transcript p6 N 15 '24 650w

"The book is printed in that manner to which readers of Moore's latest volumes are now accustomed. There are no quotation marks, few paragraphs, few breaks of any sort. There are other departures from the customary, but there is no difficulty in getting the full meaning of what is written, and there is achieved a sense of continuity, of informality, of ease, difficult to explain but decidedly present." Hildegarde Hawthorne
Int Bk R p441 My '24 2050w

"It is one of the most useful and stimulating books for writers we have seen; it is irritating in spots, which is generally beneficial. A book written by any one who knows how to write is so rare that, in this instance it is difficult to avoid being over-enthusiastic, about it." T: L. Mann
+ **Lit R** p2 N 8 '24 1350w

"The tone of these conversations is for the most part the most mellow, affable and kindly to be found in any of Mr. Moore's books. The pity is the greater that he permitted himself the luxury of the attack which it contains upon Thomas Hardy." S: C. Chew
+ — **Nation** 119:645 D 10 '24 950w

"I do not think that 'Conversations in Ebury Street' is among the most successful of Mr. Moore's books—it certainly never reaches the level of the great trilogy of reminiscences or of 'Avowals'—but every page of it shows that the writer is an artist in words. And the achievement is both rare and enjoyable—sentences which flow with a rhythm and beauty of their own, forming themselves, under Mr Moore's patient and anxious guidance, so easily and yet so elaborately into the formal scheme of his paragraphs and the larger pattern of his 'Conversations.'" Leonard Woolf
+ — **Nation and Ath** 34:702 F 16 '24 1250w
New Repub 41:124 D 24 '24 750w

"The 'Conversations' are stimulating, provocative. There is contradiction and idiosyncrasy, but also a singular gusto. And for the pure joy of literary talk, Hazlitt's conversation of authors, Moore, Freeman and De La Mare's discussion of Pure Poetry, would be difficult to match. Altogether, this is a deliciously entertaining feat in modern letters." H: J. Forman
+ **N Y Times** p6 O 12 '24 1100w

"It is one of those rare books which, coming to the end of it, one feels it would be a pleasure to begin over again—a classic as surely as Landor or Jeremy Taylor or the Elizabethan lyricists to whom we return untiringly not for their words and thoughts but for the way they say them and think them. This book shows us Mr. Moore in his old age, without any flagging of his powers of imagination, still conscientiously perfecting his prose style, for much of the prose in Conversations In Ebury Street is the most perfect he has written." Martin Armstrong
+ **Spec** 132:sup413 Mr 15 '24 1350w
The Times [London] Lit Sup p63 Ja 31 '24 1200w

MOORE, HARRY HASCALL. Public health in the United States; an outline with statistical data; with an introd. by Haven Emerson. (Harper's public health ser.) 557p il $4 Harper

614 Public health. United States—Sanitary affairs 24-433

A very comprehensive book covering all phases of the organized effort to promote public health in the United States. The author, who has been associated for four years with the United States public health service, includes in his survey a discussion of the human and economic costs of disease, the results of the warfare against the major diseases, and an account of quackery and other unscientific forms of treatment. The rest of the book deals with the conquest of disease by health—the various health organizations and activities, and the whole matter of popular health education. The appendices contain many statistical tables and there is a bibliography. Index.

"The book should form the basis of an educational program for the health worker and should be of great value to him in educating his clients and in securing additional appropriations with which to carry on the activities of his department."
+ **Am J of Public Health** 14:146 F '24 1100w
Booklist 20:288 My '24

"A better social service could not well be performed than that rendered by this book, and its publication is surely entitled to inclusion among the notable humanitarian efforts of our time." E. N.
+ **Boston Transcript** p6 F 23 '24 900w
Cleveland p72 S '24
Ind 113:105 Ag 16 '24 180w

Reviewed by J. A. Tobey
Int Bk R p190 F '24 160w

"The volume is of interest to medical and social workers and to the laity." D. B. Armstrong, M.D.
Lit R p524 F 16 '24 900w
Nation 119:393 O 8 '24 210w
Outlook 136:235 F 6 '24 40w
R of Rs 69:446 Ap '24 70w

"If legislators in England would read and take to heart the material in Dr. Roberts' book, as he evidently wants them to, and if the educated classes who mold public opinion in this country would read and absorb the in-

MOORE, H. H.—*Continued*
formation available in Mr. Moore's compendium, the English speaking races might be immeasurably better off." J. A. Tobey
+ **Survey** 51:533 F 15 '24 400w
Wis Lib Bul 20:146 Je '24

MOORE, JOHN BASSETT. International law and some current illusions; and other essays. 381p $4 Macmillan
341 International law and relations 24-13824

Dr Moore is judge of the Permanent Court of International Justice and in the winter of 1922-1923, as representative of the United States, was elected president of the International Conference at The Hague to make rules to regulate the use of aircraft and of radio in time of war. The papers are in the main a collection of addresses delivered during the last twelve years. Contents: International law and some current illusions; Contraband of war; International arbitration; The permanent court of international justice; Rules of warfare: aircraft and radio; Law and organization; The passion for uniformity; Suggestions for a school of jurisprudence; Relativity.

"The book is full of material for thought and few readers will not profit by reflection on Judge Moore's well-considered opinions." Quincy Wright
+ **Am Pol Sci R** 18:809 N '24 1300w
Booklist 21:53 N '24
Bookm 60:230 O '24 320w

"Dr. Moore's essays are of great interest and of great benefit in establishing some of the fallacies of public understanding of international law." S. L. C.
+ **Boston Transcript** p5 Je 28 '24 650w
Cleveland p93 D '24

"This is a volume which no persons seriously interested in international law and foreign relations can afford not to possess and assimilate. The repute, wisdom and insight of its author recommend his well-matured judgments." Elbridge Colby
+ **Lit R** p2 N 29 '24 1050w

"This book is a sane and sensible discussion of matters vital to American citizenship by a man of wide experience at home and abroad, of much learning, of scholarly tastes and judicial temper, a book it does one good to study." T. S. Woolsey
+ **N Y Times** p1 Jl 6 '24 1800w

"In discussing International Law and Some Current Illusions Professor John Bassett Moore performs a doubly valuable work, in correcting errors and in presenting pertinent truths." W. F. Johnson
+ **No Am** 220:181 S '24 320w

"It is a valuable and much-needed contribution."
+ **Outlook** 138:137 S 24 '24 200w

"The book is the sort to stimulate fresh thought on matters too infrequently the concern of the man in the street, who, in the last analysis, determines the application of the rules of war and peace." P. B.
+ **Springf'd Republican** p8 O 30 '24 600w

MOORE, THOMAS VERNER. Dynamic psychology; an introduction to modern psychological theory and practice. 444p $3 Lippincott
150 Psychology 24-25305

The author in the preface states that this work is an attempt to present the essentials of a course in psychology that will give the student an insight into the modern trends of psychology, a foundation for a practical understanding of his own inner life, and an introduction to the clinical problems of psychology. The book is divided into six parts as follows: The analysis of mind; Stimulus and response and human behavior; Human emotional life; The driving forces of human nature and their adjustment; Psychoanalysis and psychotherapy; Volitional control.

"Dr. Moore's spirit throughout is genial and urbane. His reading has been wide and thorough. His style is clear and his definitions are to the point. Occasionally, however, he makes use of rather careless English: 'Some place' for some where; 'to duly explain' and the like. He adds a glossary of technical terms, and his explanations are models of conciseness; but oddly enough he fails to include many that should have been." N. H. D.
+ — **Boston Transcript** p7 D 13 '24 1350w

"This is a solidly constructed volume that brings the complicated subject as nearly up to date as can be done in print."
+ **N Y World** p9e D 14 '24 160w

MORAN, HUGH ANDERSON. Creed for college men. 149p $1.25 Macmillan
^{2}
230 Christian life

Dr Moran who has spent most of his life among students has written this book especially for young men and women seeking to work out a philosophy of life based upon facts and truth. He discusses in an informal way such subjects as: Personality, human and divine; The origin and nature of evil; The divinity and personality of Jesus Christ; Body, mind, and spirit; The idea of the trinity; The psychology of religious experience; Prayer and miracles; The meaning of the cross.

N Y Times p10 D 28 '24 780w

MORAND, PAUL. Green shoots; with an introd. by A. G. Walkley; preface by Marcel Proust. 152p $1.75 Seltzer [6s Chapman & Dodd]
24-8045

A trio of impressionistic story studies of three young girls—Clarisse, Delphine, Aurore—seen thru the eyes of a Frenchman. Morand was in England at the outbreak of the war, went to the front and returned to undergraduate life at Oxford. The three girls are fantastic types, consciously exaggerated—decorations done in the most modern manner, but the Oxford and London which form their background have more reality.

Dial 77:171 Ag '24 80w

"Mr. Morand has a personal and charming style and a very pretty talent at analyzing complexities." J. W. Krutch
— + **Nation** 118:685 Je 11 '24 500w

"It is not necessary to compare 'Green Shoots' with the original to perceive that it is a very bad translation indeed. The three slight studies of women cannot be enjoyed because the reader is tormented by the questions; What was it Morand *really* said?" E. B. C. Jones
— **Nation and Ath** 34:548 Ja 12 '24 130w

"Morand's three studies are fantastic, unreal affairs, brilliantly written and full of what the wise Brontë children, when discussing literature in the nursery at Haworth parsonage, used to term 'cleverality.' "
+ — **N Y Times** p22 My 4 '24 950w

"His analyses of Clarisse, Delphine and Aurore are shrewd and amusing, no more. For me the best portions of the book are those which convey rather extraordinary impressions of life at Oxford and in London. Morand was educated at Oxford, and he brings to his criticism of English manners a Frenchman's point of view which is very refreshing." Burton Rascoe
— + **N Y Tribune** p25 Ap 27 '24 800w
N Y Tribune p7 D 21 '24 110w
The Times [London] Lit Sup p838 N 29 '23 260w

MORDAUNT, ELINOR, pseud. (MRS EVELYN MAY [CLOWES] WIEHE). Reputation. 369p $2 Small
24-11554

"The trouble begins in 1882, and, given the conventional rector's family, the date, and an uneasy girl ambitious to 'live,' the rest may be readily deduced. Claudia tried to solve the problem by running off, practically kidnaping an elderly *roué*, Lord Blagden, but she does it in incredible ignorance of its implications and promptly abandons the noble lover at an early stage of the journey. But she had acquired the 'reputation' of being an abandoned woman. Nevertheless, after some ostracism, she builds up a literary career for herself and finally marries, at forty, quite respectably. Section two exhibits her, however, as an awful example, for her niece narrowly escapes repeating her mistake. Finally, we get a peek at Claudia the third, of today, who is fully 'emancipated' and is not at all shocked by her great-aunt's prehistoric naughtiness."—Lit R

"The story has dramatic intensity and swiftness." F. W. Stokoe
+ **Nation and Ath** 34:348 D 1 '23 460w
Lit R p858 Je 28 '24 360w
N Y Times p8 My 18 '24 780w

"This is a sincere, unsensational, intelligent novel of genuine interest quite aside from the problem worked out in it, and there is a clever twist to the plot." Isabel Paterson
+ **N Y Tribune** p24 My 18 '24 900w

MORE, PAUL ELMER. Christ of the New Testament. (Greek tradition) 294p $3 Princeton univ. press [13s 6d Milford]

232 Jesus Christ 24-18069

"In his preface the author tells us that he accepts the solid results of the past century gained by the German investigation in Biblical criticism, being specially indebted to such scholars as Johannes Weiss, Schweitzer, Kabisch, Wendt, and Eduard Mayer. But he is definitely hostile to the philosophy which lies behind this scholarship and believes that the achievements of higher criticism may be accepted without succumbing to a purely humanitarian view of Christianity. He covers a wide ground, starting with a chapter on 'Otherworldliness and Morality' and then dealing with the preparation and early years of Israel, the Kingdom, and repentance, purity of heart, the great Commandment, authority, and the Messianic Secret. Four chapters follow bearing on the headings, St. Paul, the Fourth Gospel, the Son of God, and Miracles and the Resurrection." —The Times [London] Lit Sup

Boston Transcript p3 Ag 9 '24 200w
N Y Times p16 Je 22 '24 1400w

"This is surprisingly inept apologetic for a man of Mr More's discernment. Does he imagine that clauses 'unargued and unreasoned' are peculiarly convincing, or, for that matter, that they are peculiarly Greek? We are not helped much by the assertion that the full scope of religion requires a theology and a mythology as well as a philosophy."
— **Springf'd Republican** p10 Je 24 '24 500w

"The book secures the sustained attention of the reader, and frequently suggests lines of thought which have not received the attention they deserved, but it leaves us in some doubt as to the position of the author on many questions he discusses."
+ — **The Times [London] Lit Sup** p479 Jl 31 '24 210w

MORE, PAUL ELMER. Hellenistic philosophies. (Greek tradition) 385p $4 Princeton univ. press

180 Philosophy, Greek 24-2328

"The present volume is the third in a still uncompleted series designed to trace the course of Greek philosophy and its interrelations with Christian thought. Though necessarily less detailed in its treatment than its predecessors, Platonism and The Religion of Plato, Hellenistic Philosophies is a much needed addition to the relatively few books in English dealing with the leading schools of Greek thought."—Cath World

Boston Transcript p4 Je 21 '24 2600w
Cath World 119:139 Ap '24 450w

"His style is a little too arid to be widely read, but the calm and disinterestedness of his views render him a much more important figure than his many and curiously hysterical detractors."
+ — **Dial** 77:84 Jl '24 70w

Reviewed by G: D. Meadows
Lit R p629 Ap 29 '24 1200w

"Dr. More's volume is a sterling compound of compilation and quotation, sturdily mortared by the abundant expression of his own views and opinions as a Platonist and a dualist. It tells us—often without too great difficulty—all that we need know about the currents of Greek thought through several centuries." H: B. Fuller
+ **N Y Times** p9 Ja 20 '24 600w

Reviewed by Lane Cooper
N Y Tribune p24 My 4 '24 1350w

"He writes with that unction and with that charm which make his book of an ancient philosophy what every book of philosophy ought to be, a book of adventure (of course, in this case a safe adventure) for the soul; and it is with passionate interest that one turns the pages of his book."
+ **No Am** 219:429 Mr '24 580w
Springf'd Republican p16 Jl 18 '24 330w

MORGAN, ARTHUR EUSTACE. Tendencies of modern English drama. 320p $3 Scribner [10s 6d Constable]

822.09 English drama—History and criticism [24-21444]

The aim of this study of modern English drama is to show the direction in which drama has been moving during the past fifty years and to how great an extent it has been a drama of ideas and an expression of the outlook on life of that period as interpreted by the dramatists. Contents: Of modern drama; The early Victorians; A mid-Victorian (Robertson); Late Victorians (Grundy); H. A. Jones and Pinero; Shaw the iconoclast; Shaw the philosopher; Barker; Hankin; Galsworthy; The Irish pioneers (Yeats, Martyn, Gregory); Synge; The drama of revolt (Houghton, Baker, Sowerby); Irish dramatists (Colum, Robinson); More Irish dramatists (Murray, Ervine); Fairy tales (Barrie); Masefield; Drinkwater; More poets (Dunsany, Flecker, Bottomley, Abercrombie).

Booklist 21:144 Ja '25
Boston Transcript p4 O 11 '24 640w

"His book, while not to be swallowed whole, is tonic for playwrights, their critics and their public."
+ — **Dial** 77:526 D '24 180w

"Mr. Morgan has no clear idea as to what a play is; he has no intimacy with the theater; he does not apprehend the close relation between the author and the actor; and, what is even more obvious, he has not troubled to acquaint himself with the history of the art, the contemporary manifestations of which he has rashly undertaken to weigh and measure." Brander Matthews
— **Int Bk R** p112 Ja '25 550w

"As a competent and often brilliant appraisal of the respective merits of the principal works of the leading dramatists of the last two generations this is a book which no student of the modern theatre can afford to neglect." J. R. Towse
+ **Lit R** p4 Ag 30 '24 1400w

"It is not to be supposed that Mr. Morgan's judgments are final; he is too near, we are too near, the period studied, for final judgment. But the thoroughness with which he has combed the material spread on the stage over recent years, and the thoughtfulness with which he has matured his opinions of that material, stamp 'Tendencies of Modern English Drama' as a book of supreme interest to all who are interested in the English-speaking theatre." P. A. Hutchison
+ **N Y Times** p5 Ag 3 '24 1450w

MORGAN, A. E.—*Continued*

Reviewed by M. J. Moses

Outlook 138:508 N 26 '24 120w

Outlook 138:604 D 10 '24 500w

St Louis p411 D '24

"Professor Morgan's book is a valuable and illuminating summary. His expositions occasionally precipitate him into familiar pitfalls. But he generally avoids the temptation to wander off into speculative criticism."

+ — **The Times [London] Lit Sup** p337 My 29 '24 1200w

MORGAN, CHARLES STILLMAN. Regulation and the management of public utilities. (Hart, Schaffner & Marx prize essays) 362p $2.50 Houghton

380.16 Public utilities 23-11798

The treatise is devoted to the study of the management of a regulated industry, to determine the efficiency with which the industry is conducted and the causes for the large differences in the efficiency of various utility enterprises, and to show some methods at present used to promote efficiency. The author finds that there is not enough real competition in the public utility field to force the companies to make great effort in reducing costs and rates and improving service. He analyzes the sliding-scale method, the "service-at-cost" plan, and other schemes and offers some constructive suggestions.

Reviewed by W: Anderson

Am Pol Sci R 18:406 My '24 550w

Booklist 20:325 Je '24

"The book is one that deserves the close study of the utilities and their staffs, the financiers that dominate so many of the utilities, city officials, leaders of public opinion and legislators."

+ **Eng N** 93:471 S 18 '24 400w

Reviewed by H. W. Jordan

Ind 113:22 Jl 5 '24 320w

"Fills a very useful place in public utility literature." J. M. Clark

+ **J Pol Econ** 32:259 Ap '24 780w

Wis Lib Bul 20:64 Mr '24

MORGAN, JAMES. Our presidents. 326p il $2.50 Macmillan

923.2 Presidents—United States 24-23154

Brief biographies of the presidents from Washington to Coolidge. The author's long newspaper experience has helped him to convey in the few pages devoted to each president an idea of his personality, the problems with which he was called upon to deal and his success in meeting them.

Booklist 21:149 Ja '25

Boston Transcript p3 D 27 '24 500w

"His judgments are not always fair nor his comments temperate, but there is understanding and tolerance about them." C. M. Morrison

+ — **Lit R** p9 N 8 '24 380w

"Through all the long list, extending through more than 150 years and including so great a variety of men of so many diverse views, Mr. Morgan is temperate, judicial and balanced in his judgments and interpretations. If he is ever adversely critical of action or quality, it is with understanding and lenient spirit and diplomatic expression."

+ **N Y Times** p21 O 12 '24 400w

Outlook 138:341 O 29 '24 20w

Sat R of Lit 1:419 D 27 '24 120w

"Mr Morgan is always intelligent in his handling of historical data, and his style is animated and suggestive."

+ **Springf'd Republican** p12 O 17 '24 250w

2 **MORGAN, JOHN HARTMAN.** John, Viscount Morley; an appreciation and some reminiscences. 215p $3 Houghton [10s 6d Murray]

B or 92 Morley of Blackburn, John Morley, 1st viscount

"Lord Morley desired that no formal biography should be written of him, and his admirers must thus be content to accept such light on his distinguished personality as can be thrown by such a sketch as this. The first three chapters—two of which have already appeared in the Quarterly—give a sympathetic account of his character and way of life, illustrated by many recollected snatches of his conversations with the author. The remaining four contain an enthusiastic appreciation of Lord Morley's writings in detail."—Sat R

"Mr. Morgan's study is in its way a notable tribute, dealing with the man and his work in a spirit of well-tempered appreciation from the hand of one who had been admitted to his circle of intimate friends."

+ **Boston Transcript** p4 Ja 31 '25 1850w

Reviewed by J. St L. Strachey

N Y Times p6 D 28 '24 2500w (Same as in Spec D 13 '24)

Sat R 138:610 D 13 '24 100w

"The book is readable, suggestive and stimulating throughout and in a high degree, but by far the best and most attractive part, as General Morgan would admit, is that containing the extracts from the notebooks in which he recorded his conversations with John Morley. They are not only eminently delightful, but what the poverty of the phraseology dedicated to such subjects compels me to call, though I detest the cliché, 'a valuable contribution not only to contemporary history, but to the art and science of statesmanship in the abstract.' " J. St L. Strachey

+ **Spec** 133:947 D 13 '24 2400w

Reviewed by J. St. L. Strachey

Spec 133:987 D 20 '24 2350w

The Times [London] Lit Sup p806 D 4 '24 750w

MORGAN, JOHN HARTMAN. Present state of Germany. 107p $1.50 Small [2s 6d Univ. of London press]

943 Germany—History. Germany—Economic conditions [24-11334]

"General Morgan served for four years in unoccupied Germany as Deputy Adjutant-General on the Military Disarmament Commission and Deputy-President of one of the two Sub-Commissions, and during this time was constantly inquiring into the organization of the Army, police-units and factories in every State in Germany. The contents of this book—small in size but large in import—were originally the subject of a lecture delivered in the University of London, but the author has since added a long and important introduction in which he expands and elucidates his thesis."—Sat R

"The style is thoughtful and clear."

+ **Boston Transcript** p2 Ag 23 '24 220w

"These observations, based on four years' residence, are worth reading. They are particularly illuminating in their analysis of the German temperament and for that reason possess more than a passing value."

+ **N Y Times** p10 Ag 24 '24 700w

"General Morgan's picture of Germany in defeat is more than depressing; it is almost intolerable, yet we do not believe it to be in any respect overdrawn. His opportunities for observation have been almost unique, and his conclusions are quite impartial."

+ **Sat R** 137:132 F 9 '24 1250w

"This slight volume contains in compact form exactly the information one needs on a problem as important and as difficult to grasp as any in Europe. No one who wishes to understand the European situation should fail to read this

little book—which we should add has the advantage of being admirably written."
+ **The Times [London] Lit Sup** p99 F 14 '24 240w

MORIO, FRANK XAVIER. Automobile pattern drafting. 60p il $3 U.P.C. bk.
629.2 Automobiles—Design and construction. Sheet-metal work—Pattern-making
23-5231

"A concise course of instruction in laying out complete patterns for hoods, cowls, bodies, guards, fenders and other sheet metal parts, with chapters on stamping, painting and finishing and many useful tables."—Subtitle

Pittsburgh Mo Bul 29:73 F '24

MORISON, SAMUEL ELIOT, ed. Sources and documents illustrating the American revolution, 1764-1788, and the formation of the federal constitution. 368p $3 Oxford [10s 6d Milford]
973.3 United States—History—Revolution
24-2366

"The editor has covered not only the whole period of the American Revolution, from the Stamp Act to the policies following the peace, but has made a liberal selection from the debates of the Convention (1787-8) which framed the Federal Constitution. The volume includes dispatches, letters, speeches and many other documents."—New Statesman

Am Pol Sci R 18:646 Ag '24 250w
Reviewed by R. G. Adams
Lit R p972 Ag 16 '24 800w
Reviewed by E. B. Greene
Nation 118:660 Je 4 '24 720w

"A valuable source book."
+ **New Statesman** 22:582 F 28 '24 100w

"Mr. Morison sadly confesses, the compiling of source books is a thankless task; it is certainly not one in which a playful fancy can disport itself, but he has the consolation of having done his work well. The introduction is a valuable piece of historical writing, in that it suggests angles that will probably be quite new to many English students."
+ **Sat R** 137:15 Ja 5 '24 360w

"An aid of great value to the more thorough and more independent study of the Revolutionary period."
+ **Springf'd Republican** p8 F 22 '24 360w
The Times [London] Lit Sup p887 D 20 '23 1700w

MORLEY, CHRISTOPHER DARLINGTON. One act plays. 174p $1.75 Doubleday
812
24-20399

Six one-act plays two of which, Thursday evening and The rehearsal, are already favorites with amateur performers. The other plays are: Bedroom suite; On the shelf; Walt; East of Eden.

Booklist 21:62 N '24

"The admixture of shrewd common sense and a graceful whimsicality is as noticeable in these plays as in any of the author's other writings." D. W.
+ **Boston Transcript** p4 O 4 '24 500w
Cleveland p87 N '24

"The plays will no doubt be in demand among amateurs, since so few dramatists cater to this humble, but appreciative, kind of folk."
+ **Lit R** p9 S 27 '24 120w

"Something should be done about Mr. Christopher Morley. The printing presses, one suspects, are too close to his hand. Else why the present 'One Act Plays?'" H. J. Mankiewicz
— **N Y Times** p14 O 12 '24 300w

"Remembering the winning satire of 'Where the Blue Begins,' the lilting irresponsibility of 'Parnassus on Wheels,' the brief zestful essays on 'kinsprits' of the 17th century, one finds these plays of modern American life a little tepid."
— **Springf'd Republican** p8 Ag 27 '24 500w

"It is very far below his standard of writing, and only proves again that (Mr. Morley to the contrary notwithstanding) the arts of the theatre cannot be acquired in spare minutes in the nursery."
— **Theatre Arts Mo** 8:794 N '24 210w

MORLEY, CHRISTOPHER DARLINGTON. Parsons' Pleasure. 137p $1.75 Doran
811
23-17907

Parsons' Pleasure at New college, Oxford, is "the green bathing pool on the Cherwell backwater where even the most confident theologians are happily out of their depth." This book of poems takes its name from the pool, and one of the longer poems describes bathing therein. The book is divided into three sections: Parsons and pleasures; Translations from the Chinese; Epi-(sodes, grams, taphs).

Booklist 20:258 Ap '24
Bookm 58:672 F '24 120w

"The gracious and ingratiating Morley here wins us, above all, by his really remarkable essays in Shakespearean dramatic verse. 'So This is Arden' (Jaques and Touchstone) and 'Tropes and Tropics' (Miranda and Ferdinand) are pure delights. Wholesome, jocund, and possessing that most exquisite and most rare of all the qualities of true poetry, fancy, these verses of Morley's are worth reading over and over." C. P.
+ **Cath World** 118:856 Mr '24 420w
Dial 76:561 Je '24 160w

"It contains some really delightful poetry, complicated with an engaging, dry Quaker mysticism, some pleasantly fantastic *tours de force*, and a few of those less fortunate performances which, to travesty Doctor Johnson, are the dreams of a poet who seemed to be doomed to make a colyumist." Leonard Bacon
+ — **Lit R** p419 Ja 5 '24 1000w

"Clever rhymes by a genial man who is very fond of life. Mr. Morley is an exceedingly able poet of the lighter sort, but incidentally he should not write so many poems about poetry."
+ — **Nation** 118:95 Ja 23 '24 110w

"It is as though Mr. Morley had turned inside out his writer's rag bag and neatly arranged under one cover all the bright scraps—silk, sacking; gossamer, suiting; gold tissue, monk's cloth. Then tagged the whole with a delectable title." M. A. Murphy
+ **N Y Tribune** p20 Ja 20 '24 750w
Outlook 136:193 Ja 30 '24 400w
Wis Lib Bul 20:24 Ja '24

MORLEY, CHRISTOPHER DARLINGTON. Religio journalistici. 62p $1 Doubleday
070 Journalism
24-22799

Reprinted from the Century magazine for July, 1924, Mr Morley's brief homily has for its theme the analogy between church and press.

Bookm 60:adv N '24 100w

"The book (it is hardly more than a pamphlet, though in this first edition a splendid piece of bookmaking) is a nice evaluation of the significances of the modern news sheet and the modern church, of the mental attitude arrived at by one who knows them both and, perhaps most pleasing of all, Morley from first to last." J. F. V.
+ **Boston Transcript** p6 N 12 '24 280w

"In a day when all matters of morals and letters have become relative to no other standard than taste and 'what I like' is boldly advanced against 'what you like,' it is improbable that Mr. Morley will hearken to any critical remonstrance that he leave off polishing his spade and dig a little more deeply. For he needs must be allusive, picturesque and discursive at all costs. He would rather be epigrammatic than right. It is too bad." G. H. Carson
— **N Y Tribune** p5 S 28 '24 300w

MORLEY, CHRISTOPHER DARLINGTON, comp. Bowling Green; an anthology of verse. 182p $1.75 Doubleday

811.08 American poetry—Collections 24-10950

The 130 poems in this anthology have all appeared in the "Bowling Green," a column printed on the editorial page of the New York Evening Post, and have been chosen from a total of about a thousand poems. Mr. Morley confesses that his method of selection was by this question: Is it memorable? If so, it was included, if not, rejected. The poems are usually short and often light but there is a great variety of moods and subjects.

Bookm 59:606 Jl '24 120w

"This anthology has verse to fit all moods and fancies. Excellent, too, all of it. In every way this is a most successful book which deserves popularity."

+ **Boston Transcript p4 My 14 '24 200w**

"It is safe to say that no more original book of verse will come from the presses this year. The volume will long stand as a fine memorial of the vanished Bowling Green." G. W. J.

+ **Greensboro (N.C.) Daily News p8 Jl 6 '24 500w**

"'The Bowling Green' is a charming and valuable anthology."

+ **N Y Times p12 Jl 6 '24 100w**

Outlook 138:415 N 12 '24 100w

"Mr. Morley's skill and charm as a writer are equalled by his skill as an anthologist. Poems of all moods are in the volume, but they are all spirited and all worthy. The lover of poetry will make no mistake in adding this truly charming volume to his library."

+ **Springf'd Republican p5a Jl 13 '24 260w**

MORLEY, CHRISTOPHER DARLINGTON, comp. Modern essays; second series. 457p $2 Harcourt

824 Essays 24-11788

Mr Morley has made a second collection of contemporary essays, both English and American. Each essay is prefaced by brief memoranda about the author. Partial contents: Oxford as I see it, by Stephen Leacock; Mussolini and the League of nations, by R. B. Fosdick; Farewell to America; by H: W. Nevinson; The creed of the old South, by B. L. Gildersleeve; Geese, by W. H. Hudson; Vignettes of the sea, by Felix Riesenberg; Autumn tints in chivalry, by C. E. Montague; Conrad and Melville, by H: S. Canby; The Cary girls, by E. L. Pearson; Fido and Ponto, by Elizabeth Bibesco; Slaves of the roof, by Bruce Bliven; The novel Démeublé, by Willa Cather; Waste lands, by J: C. Ransom; The Elwell case, by Lawrence Perry; The saxophone, by William Bolitho.

"Here and there the selection becomes a bit turgid, but the papers are so arranged that the turn of a few pages brings you to something brighter." Richardson Wright

+ — **Bookm 59:742 Ag '24 500w**

Boston Transcript p1 My 24 '24 480w

Cleveland p69 S '24

Ind 112:344 Je 21 '24 500w

Reviewed by Brander Matthews

Int Bk R p781 O '24 780w

Reviewed by J. J. Smertenko

Nation 119:168 Ag 13 '24 250w

"The very merit of his book lies in its catholicity. The mind of a house of many windows, says Mr. Morley, in effect; and he has thrown them all wide open."

+ **N Y Times p14 My 18 '24 1950w**

"Mr. Morley achieves a wonderful richness and variety as an anthologist." H. S.

+ **N Y World p7e My 25 '24 300w**

Reviewed by E. L. Pearson

Outlook 137:364 Jl 2 '24 60w

Pittsburgh Mo Bul 29:373 Jl '24

Reviewed by J. W. Krutch

Sat R of Lit 1:140 S 27 '24 950w

Springf'd Republican p6 Jl 16 '24 380w

Wis Lib Bul 20:147 Je '24

MORLEY, CHRISTOPHER DARLINGTON, and MARQUIS, DON. Pandora lifts the lid. 229p $2 Doran

24-13354

"The mystery of 'Pandora Lifts the Lid' lies in the disappearance of seven young girls from an exclusive Long Island finishing school in company with a poetic and rather radical-minded young instructor in English. The tale unfolds in alternate sections recounted by Melville Kennedy, bachelor globe-trotting uncle of Pandora, who is the mainspring of the action, and by Marjorie Conway, Pandora's lieutenant and historian. Before it ends you make the acquaintance of an engaging and competent master-bootlegger and his gang: of a septuagenarian financier with a gift for the logic of strong waters; of a headstrong gentleman-aviator; and of other admirably drawn characters. You will not lack for thrills, and you will read an excellent treatise on the consanguinity of big business and smuggling."—N Y Tribune

Booklist 21:28 O '24

Boston Transcript p4 Je 18 '24 900w

Cleveland p68 S '24

"This delightfully preposterous book reeks with a gay whimsicality."

+ **Nation 119:293 S 17 '24 70w**

Nation and Ath 36:164 O 25 '24 160w

"'Pandora Lifts the Lid' is at once a gripping adventure story, with suspense accumulating from page to page, and a travesty of all pirate-and-kidnapping yarns. Its characters are both caricatured in terms of their foibles and inanities and rounded as full-blooded, lovable human beings. Its plot is a perfectly workmanlike construction of credible misunderstandings and cross-purposes and a joyous fabric of nonsense and fantasy."

+ **N Y Times p12 My 25 '24 1450w**

"Let it suffice that 'Pandora Lifts the Lid' is a comely and vivacious summer's story, the work of lucent craftsmen. It would fit well in any week-end valise, if for nothing more than the sake of Pandora's black-and-blue chart, which serves as a frontispiece." Morris Gilbert

+ **N Y Tribune p22 Je 15 '24 700w**

N Y World p2e Je 29 '24 320w

Reviewed by E. L. Pearson

Outlook 137:364 Jl 2 '24 60w

Reviewed by Gerald Gould

Sat R 138:551 N 29 '24 60w

"The book is written in the highest spirits and may be recommended as a sure antidote for depression."

+ **Spec 133:848 N 29 '24 140w**

The Times [London] Lit Sup p653 O 16 '24 180w

MORLEY, FELIX. Unemployment relief in Great Britain; a study in state socialism. (Hart, Schaffner and Marx prize essays in economics) 203p $2 Houghton [6s Routledge]

331.25 Unemployment. Insurance, Unemployment. Labor and laboring classes—Great Britain 24-25109

The book is an authoritative account of British experimentation in unemployment relief since 1912. It surveys the twelve years' history of state-operated unemployment insurance, the collapse of the system in the depression following the war, and the work of the employment exchanges. The book advocates the replacement of national insurance with unemployment insurance by industry.

"His book is very useful, for it gives an excellent short history of the various Acts and expedients from the first introduction of special arrangements for the relief of the unemployed.

It also contains many statistics, which make it invaluable for reference. It was written before Mr. Shaw's Act of this year, and therefore does not embody the latest changes. But it is by far the handiest guide to the working of the system up to 1924."

+ **New Statesman** 24:118 N 1 '24 400w

Reviewed by H: R. Mussey

N Y Tribune p12 D 7 '24 950w

R of Rs 71:111 Ja '25 60w

MORLEY, FRANK V. Travels in East Anglia. 266p $3 Harcourt [7s 6d Methuen]

914.2 England—Description and travel [24-13148]

"F. V. Morley is a brother of Christopher Morley. He gives us a most unusual guidebook—essays filled with wisdom and charm. Along the highways and byways of Lowestoft, of Cambridge, of Grantchester, of Sudbury, he discovers the historical tidbit, the literary illusion. There are moments with Crabbe, with Borrow, with Rupert Brooke. It is a walking and a bicycling book. Nor has Mr. Morley confined himself to fact—for he embroiders his ramblings by recounting countryside legends."—Bookm

Bookm 59:68 Mr '24 250w

"The style in which he writes is too ingenuous. He manages to work into the various chapters all the information he happens to possess about historical spots and literary landmarks. At first the pages are delightful. By degrees certain delicate affectations are revealed."

+ **Boston Transcript** p7 F 2 '24 340w

Cleveland p48 Je '24

Reviewed by S. F. Reavis

Int Bk R p531 Je '24 40w

"Mr. Morley strikes me as a literary somnambulist. He has a most disconcerting way of suddenly going to sleep and at the same time continuing his walk." H. J. Massingham

— **Nation and Ath** 34:sup406 D 8 '23 140w

N Y Tribune p25 My 18 '24 140w

MORLEY, LINDA H., and KNIGHT, ADELAIDE C. Mailing list directory and classified index to trade directories; [comp.] under the direction of John Cotton Dana. 727p $10 McGraw

016.67 Directories—Bibliography 24-1317

"A guide to the contents of professional and industrial directories. Refers to some 1,500 separate lists and is fully supplied with cross references."—Pittsburgh Mo Bul

"The volume is prepared with great care, with topical headings and cross references so as to prevent loss of time in its use."

+ **Am Econ R** 14:336 Je '24 130w

Pittsburgh Mo Bul 29:198 Ap '24

MORMAN, JAMES BALE. Farm credits in the United States and Canada. (Rural science ser.) 406p $3.50 Macmillan

332.3 Agricultural credit 24-6012

Dr Morman gives a survey from three points of view—legislative, financial and economic—of the most reliable data on farm credits in the United States and Canada. The chief points held in view are interest rates, commission charges, periods of loans, and methods of repayment. The subject is divided into two parts, Farm mortgage credit in the United States and Canada, and Short-time and intermediate credit in the United States and Canada. The book also contains a bibliography.

"The best chapters in this useful handbook are those which describe the federal farm credit legislation enacted in recent years and what has been done under it. From his long contact with agricultural problems and his present position as economist of the Federal Farm Loan Board, the author is well fitted for the descriptive portion of his task. But wherever he deals with theoretical matters, he is less satisfying." G. O. Virtue

+ — **Am Econ R** 14:556 S '24 1200w

"Professor Morman's book ought to be perused by students of agricultural credit as it is the first one to pass through our hands which deals satisfactorily with the repayment of loans as well as with systems of making them." J: Appleton

+ **Canadian Hist R** 5:275 S '24 1500w

Pittsburgh Mo Bul 29:355 Jl '24

"His survey of actual accomplishment in America is complete and authoritative. This accomplishment he reviews from the legislative, the financial and the economic points of view. Beyond a slight emotional taint in discussing the needs of the future there is nothing to mar the book's general excellence."

+ — **Pol Sci Q** 39:727 D '24 200w

St Louis p402 D '24

Reviewed by C. F. Ansley

Survey 52:466 Jl 15 '24 450w

The Times [London] Lit Sup p799 N 27 '24 60w

MOROSO, JOHN ANTONIO. Listening man. 274p $1.75 (6s) Appleton

24-9126

"Further exploits of James Tierney, former New York detective, are detailed in 'The Listening Man.' There are forty-two of these chapters, and in them we read of the crimes of violence that hold a whole countryside in fear, and of the methods by which Tierney roots out and destroys the gang guilty of the outrages."—N Y World

Reviewed by E. W. Osborn

N Y World p6e Ap 20 '24 60w

"The stories are not especially ingenious or exciting, but the reader feels that they may be nearer the truth of crook performance and police pursuit than many that are more so. There is no blood-and-thunder to horrify sensitive souls, nor will they allure the young and innocent to crime."

+ — **Outlook** 137:365 Jl 2 '24 130w

The Times [London] Lit Sup p325 My 22 '24 90w

MORRIS CHARLES RICHARD, and MORRIS,
² **MARY (MRS CHARLES RICHARD MORRIS).** History of political ideas. 202p $2.50 Putnam [5s 6d Christophers]

320.9 Political science—History [24-27740]

"The book gives a brief sketch of political thought in seven chapters: Greece, Rome, Middle Ages, Reformation, Hobbs, Rousseau, Austin and the problem of Sovereignty, and modern theories of the State."—The Times [London] Lit Sup

"A well-written acutely reasoned study." H. L. Pangborn

+ **Lit R** p14 S 6 '24 500w

"Political scientists will find much to interest them in this book. The student, however, who thinks the title promises him something in the nature of an encyclopaedia of political thought, will be disappointed."

— + **New Statesman** 23:714 S 27 '24 150w

Reviewed by A. S. Will

N Y Times p10 N 2 '24 1500w

"A history of political ideas, or ideals, might be a useful book, especially if a short one. This virtue—brevity—Mr. and Mrs. Morris's book can justly claim, but unfortunately it is not a history." Harold Hodge

— + **Sat R** 138:266 S 13 '24 660w

"It is not very well written. One comes upon long-winded and obscure sentences. But anyone who wants a handbook of political speculation will find it here, and will only occasionally be baffled by such sentences."

— + **The Times [London] Lit Sup** p470 Jl 31 '24 440w

MORRIS, GOUVERNEUR. Keeping the peace. 295p $2 Scribner
24-21148

There is no mitigating touch in the picture of woman drawn in this book. She is a creature with whom peace must be kept at any price and the price paid by every man in the story is high. In particular, it is a study of one woman in her relations with her husband and her sons, but numerous other women add to the devastating picture. Mrs. Eaton drives her sons from her, one by one, and her husband, tho outwardly submissive, is a rebel in spirit. Upon her youngest son, Edward, her interference has a deadly effect which is not helped by the woman who later comes into his life. "Sometimes Edward wishes that the whole race of women was at the bottom of the sea."

Boston Transcript p4 O 15 '24 1550w

Reviewed by E. A. Niles
Ind 113:374 N 8 '24 200w

"A book that is long drawn out and dull in places. The characters are alive, the characterizations deft and at times very striking, but this is about all one can say for the book. It depicts only one type of woman, and that the most hateful." R. L. Kurzman
— + **Int Bk R** p61 D '24 400w

"It is embarrassingly difficult to make a fair appraisal of this remarkable book which shall not give a wrong idea of it to the reader, for the thing is a veritable nightmare. But this novel is a finely finished piece of literary artistry. Moreover, one cannot say that any single character in it is overdone or distorted; they are only too solidly, indisputably veritable human men and women." H. L. Pangborn
+ — **Lit R** p6 Ja 3 '25 570w

"Aside from the bitterness and morbidness of Mr. Morris's satire, there are bits of writing which seem hasty, English which is none too sound, and an overuse of slapstick and trowel. Yet the vehemence of the telling and a certain modicum of truth in his arraignment make the reader follow through."
— + **N Y Times** p6 O 5 '24 600w
N Y Tribune p10 O 12 '24 280w

"If Gouverneur Morris sins too much on the side of charcoaling woman, he goes to the other extreme, whitewashing man. No sacrifice is too noble for him to perform, even if it goes against the very laws of nature. It is this lack of proportion in the realism that mars a well written and otherwise coherent novel." F. V. Roman
— + **N Y World** p7e S 14 '24 580w

"In spite of its over-emphasis 'Keeping the Peace' is well-written, has a good plot, and shows masterly facility in characterization. Morally, the book is stupidly preoccupied with pursuing a futile argument."
+ — **Sat R of Lit** 1:210 O 18 '24 280w
Springf'd Republican p5a O 19 '24 440w

MORRIS, JOSEPH, and ADAMS, ST CLAIR, comps. and eds. Book of friendship verse. 369p $1.50 Sully

821.08 Friendship—Poetry. English poetry—Collections 24-27700

The book is primarily a collection of poems on the subject of friendship. Its material is taken in about equal measure from standard authors and writers of popular appeal. Prose selections on friendship are included as well as some quotations and sayings.

"Any one who likes to read verse can dip into its pages with rewarding pleasure on any of those odd moments which come to almost every one and are so rarely well used. For here one can find old favorites and new friends, verse famous and verse little known, the best that has been said in both prose and verse on the subject through hundreds of years."
+ **N Y Times** p20 N 30 '24 250w
N Y World p9e N 23 '24 20w

MORROW, MRS HONORE (MCCUE) WILLSIE. The Devonshers. 354p $2 Stokes
24-21812

Eve Devonsher, the granddaughter of the man who once owned all of Antelope Basin, Wyoming, was on trial for the murder of Angus Duncan, a family enemy. The shrewd old judge sympathized with Eve, but was determined that justice should be done. During the trial startling truths came to light dating back to the days of the first enmity between the Devonshers and the Duncans. After long and harrowing weeks for Eve the trial was ended when a confession of murder came from an unsuspected source.

Booklist 21:112 D '24

"The dialogue is always good. Her situations taken alone are occasionally very dramatic. She writes with emotion. She conveys it. In fact the whole story drips with 'red blooded integrity.' On the whole, Mrs. Morrow's contribution to American fiction is wholesome, sane and refreshing. Few American women can wield a pen with such a deft and forceful hand." D. F. G.
+ **Boston Transcript** p4 O 8 '24 750w

"Mrs. Morrow attempted almost more than she could manage, and the end, perhaps, flats a little in the manner in which the truth about the killing of Angus comes to light. . . 'The Devonshers' is not only an exceptionally good popular novel, but also a remarkably interesting and refreshing departure in method. It deserves very well at the hands of the fiction reading public."
+ — **N Y Times** p16 D 21 '24 820w
N Y Tribune p17 S 21 '24 160w

Reviewed by E. W. Osborn
N Y World p7e S 14 '24 110w

"The author never fails to make us recognize the majesty and impressiveness of mountains and canyons—she depicts them with the devotion and sincerity of a great painter. In the handling of plot and characters she is less successful, and there is too much here of the retelling of the same thing by different people."
+ — **Outlook** 138:257 O 15 '24 60w
Springf'd Republican p6a D 14 '24 300w
The Times [London] Lit Sup p852 D 11 '24 250w

MORSE, HERMANN NELSON, and BRUNNER, EDMUND DE SCHWEINITZ. Town and country church in the United States. 179p il $2.50 Doran

260 Country church. Religious surveys
23-17999

This volume contains the results of the Town and country survey of the Interchurch world movement which were salvaged by the Committee on social and religious surveys. The book is written from the viewpoint of the church, due recognition being given to the effect of social and economic conditions on church life. Contents: Regional characteristics; Some national deductions; The general status of the church enterprise; The inter-relations of town, village, hamlet and open country; Church growth and decline; Home mission aid as a factor in rural church development; Religious education in the rural church school; Equipment and finance; The rural church and racial groups; Tenant and migrant; The rural church program; Index.

J Religion 4:335 My '24 120w

"A searching and interesting presentation of conditions which affect the social-religious life of the country districts and small cities." W: E. Brooks
+ **Survey** 52:108 Ap 15 '24 160w

"Valuable for students of the church problem."
+ **Wis Lib Bul** 20:171 Jl '24

MORTON, DAVID. Harvest; a book of sonnets. 47p $1.75 Putnam

811 24-10247

A book of forty-five sonnets in which the prevailing mood is one of melancholy.

"These sonnets are of an even excellence and a sure beauty more mature than that found in Mr. Morton's earlier volume, 'Ships in Harbour.' His rhythms are soft, his colors are soft, and his thought is quiet." J: Donelson

+ **Bookm** 59:604 Jl '24 160w

"The sonnets of David Morton seem to be far above the average. There are in a good many of these sonnets every thing that goes to make good poetry." K. S.

+ — **Boston Transcript** p4 My 17 '24 780w

Dial 77:266 S '24 50w

Reviewed by S. A. Coblentz

Lit R p908 Jl 19 '24 680w

"It is a book of limitations. A gentle melancholy, a ghostly wistfulness, a spirit of Autumn pervades these mellifluous lines. But few strings are plucked by the poet and they become monotonous after a while. The subdued languor and seizing of easy motifs predicates a certain evasion of the hard demands of poetry."

— + **N Y Times** p10 My 18 '24 360w

Reviewed by Milton Raison

N Y Tribune p22 Jl 27 '24 350w

"In all these sonnets there is loveliness of thought and language and perfect clarity of expression, together with those overtones and implications of what is left unsaid that are the very fragrance of poetry." Arthur Guiterman

+ **Outlook** 137:156 My 28 '24 380w

MOSES, MONTROSE JONAS, ed. Representative continental dramas revolutionary and transitional. 688p $4.50 Little

808.2 Drama—Collections 24-7835

An anthology of fifteen plays drawn from the contemporary drama of eight European countries. Biographical introductions and bibliographies are provided. Contents: Wild duck, by Henrik Ibsen; Lonely way, by Arthur Schnitzler; Fires of St. John, by Hermann Sudermann; Sunken bell, by Gerhart Hauptmann; Sea-gull, by Anton Tchekhoff; Life of man, by Leonid Andreyeff; Daughter of Jorio, by Gabriele D'Annunzio; Like falling leaves, by Giuseppe Giacosa; World and his wife, by Charles Frederic Nirdlinger; Bonds of interest, by Jacinto Benavente; Cyrano de Bergerac, by Edmond Rostand; Vultures, by Henry Becque; Lovers, by Maurice Donnay; Monna Vanna, by Maurice Maeterlinck; Dawn, by Emile Verhaeren.

Booklist 20:332 Je '24

Cleveland p87 N '24

Reviewed by W: L. Phelps

Int Bk R p663 Ag '24 1100w

N Y Tribune p27 Jl 13 '24 160w

"All the plays seem to have been published before, but grouped as they now are, they will be of value for purposes of comparison and systematic study." Edwin Bjorkman

+ **Outlook** 137:238 Je 11 '24 240w

Pittsburgh Mo Bul 29:325 Je '24

Springf'd Republican p5a Ja 11 '25 350w

Wis Lib Bul 20:147 Je '24

MOSKOWITZ, HENRY. Alfred E. Smith. 312p $3.50 Seltzer

B or 92 Smith, Alfred Emanuel 24-13800

Coming at this time Mr. Moskowitz's biography of Alfred Smith must of course be regarded as a campaign document but it has none of the usual marks of such a document. Written by a social worker who has had every opportunity of studying Gov. Smith, it is an orderly, unprejudiced record of his public life, and is the outcome of personal contact, a study of private sources of information and public records and documents. Gov. Smith's speeches and messages, upon which the record largely rests, reveal the man and his convictions and his program of social reform.

"Interesting and stimulating."

+ **Bookm** 60:98 S '24 260w

"No one who is genuinely interested in America and its future can afford not to read this biography, written by a social worker and student of affairs—a realist and idealist. It isn't just an account of the rise of one American named Smith, although it's a good story merely as such. It's an act from the great American drama, a piece of our national epic. And just now it's a challenge. . . the American people have the duty of familiarizing themselves with Governor Smith's record of achievement and a stake in doing so. They will find it as close an approach to absolute zero in buncombe and blather as may be found anywhere in the political game that is so largely fashioned of these two ingredients." Ernest Gruening

+ **Nation** 119:19 Jl 2 '24 660w

"With all that has been written about Governor Smith, no complete and rounded account of him as a man has appeared before. When the whole of Al Smith is presented it makes some odd and startling changes in the view that his friends and foes alike have come to take of him. Mr. Moskowitz's work is a campaign biography, but instead of being slammed together in the usual way, it is written selectively and in perfect proportion. The true Smith with his manifold interests emerges." C: W. Thompson

+ **N Y Times** p3 Je 15 '24 1450w

St Louis p387 N '24

MOSS, GEOFFREY. Defeat. 264p $2 Boni & Liveright [6s Constable]

24-8165

Germany, in its defeat and impoverishment or its occupied Rhineland is the scene of all of these six stories. The first is of a young clerical worker in Berlin, engaged all day in computing the dizzying fluctuations of the mark, who sells herself for the price of a ticket home at Christmas time, only to find that the price of the ticket had again risen and that she has not money enough. The title story is an incident of the French occupation. Contents: Löttchen of the Nacht Lokal; The souvenir; The wrong receipt; Moi, je suis Francais; "Isn't life wonderful!" Defeat.

Boston Transcript p4 Ap 9 '24 650w

Lit R p710 Ap 26 '24 800w

Reviewed by E. B. C. Jones

Nation and Ath 34:738 F 23 '24 160w

"It should be admitted at once and without quibbling, that 'Defeat' is propaganda of the better sort directed against the French occupation of the Rhineland and the Ruhr. But the book is greater than the colored views it conveys; it is literature, some of it of a pretty high order."

+ **N Y Times** p8 Mr 30 '24 1000w

"There is emotion here without emotionalism, and the hand of an artist."

+ **Outlook** 137:319 Je 25 '24 150w

"It has the same merits as 'Sweet Pepper'—the strong sympathy with suffering, the power to seize and render atmosphere, the quickness and alertness of narrative: and the same faults—a certain cheapness of effect, a willingness to use the artifice of sentimentality when the subject demands the stark art of tragedy. The name-story is certainly the best, because the most restrained. All the stories leave their mark: none of them can be shaken out of the mind." Gerald Gould

+ — **Sat R** 137:111 F 2 '24 180w

"The stories in themselves are interesting to the general reader, and the moral is inserted so deftly, with so little emphasis, as to make them palatable as well as medicinal. But as stories they are, unfortunately, nothing more nor less than good magazine stories, and those who look for a fulfillment of the literary promise of Sweet Pepper will be disappointed."

— + **Spec** 132:252 F 16 '24 500w

Springf'd Republican p7a Ap 20 '24 600w

MOSS, GEOFFREY—*Continued*

"It is only after reading the last word that the full weight of the title becomes sensible. Then perhaps it brings with it a regret that his six stories had not been absorbed in a longer and more comprehensive survey. They are so poignant in their emotion as it is, they rouse so swiftly the reader's pity and anger, that it would seem excessive to demand any more of them. This immediate response is due to a great extent to the circumstances related, though it is raised far above its natural level by the skill of the writer."

+ — **The Times [London] Lit Sup** p64 Ja 31 '24 520w

MOTTRAM, RALPH HALE. Spanish farm; with a preface by John Galsworthy. 275p $2.50 Dial press [7s Chatto & W.]

24-21587

The setting of this chronicle of French life during the war is a substantial farmstead in French Flanders within sound of the guns, which was used continuously for the billeting of British troops. The central character is Madeleine Vanderlynden, a masterful young French girl and daughter of the owner of the farm, whom a succession of army officers and men held in wholesome respect and paid liberally for her service and supplies. The book is an evidently truthful picture of life in this part of the war zone and a character study of this resolute girl who is made to typify the indomitable spirit of the French borderland.

Booklist 21:112 D '24

"Mr. Mottram has a fashion of writing, quietly and with sympathy, which rescues his heroine from materialism, and her story from sordidness." S. L. R.

+ **Boston Transcript** p2 S 27 '24 540w

"Mr. Mottram has written a very fine and most interesting novel." Hugo Sonnenschein

+ **Lit R** p10 O 4 '24 360w

"Mr. Galsworthy concerns himself too much, perhaps, with the form of this book, but his final definition of 'highly humanized history' is acceptable, though the sheer vividness of the story is as much due to the stereoscopic nature of the author's imagination as to experience."

+ — **Nation and Ath** 35:330 Je 7 '24 220w

"It is a good chronicle and Madeleine is a really interesting study, true to life; neither softened to suit English tastes, nor romanticised into a patriot to suit the taste of the French." Ralph Wright

+ **New Statesman** 23:259 Je 7 '24 240w

N Y Times p9 S 28 '24 1150w

"A small masterpiece." C. G. Stillman

+ **N Y Tribune** p4 O 19 '24 650w

"I believe it will rank, with Mr. Gerhardi's 'Futility' and one or two others, among the little masterpieces of our day—delicate, simple, unpretentious but permanent. The character of Madeleine is beautiful, and to have read about her is to have enriched one's experience." Gerald Gould

+ **Sat R** 138:18 Jl 5 '24 850w

"The woman's character is ably and even brilliantly drawn with concessions perhaps to a preconceived idea but none to facility or to sentimentality." L. P. Hartley

+ **Spec** 132:886 My 31 '24 220w

Springf'd Republican p7a D 28 '24 580w

"It is a socio-historical study, quiet, full of detail, yet not lacking in drama, of Flemish peasant character reacting to the conditions of war-time. And it is an excellent piece of fiction because the men and women that move in its pages are individuals as well as types."

+ **The Times [London] Lit Sup** p338 My 29 '24 700w

MOULT, THOMAS. Comely Lass. 312p $2.50 Knopf [7s 6d Heinemann]

" 'The Comely Lass' is the name of a fisherman's boat. The boat is named for Margaret Handlip. Margaret's sheep-farming father, in the Peaklands of Derbyshire, plans for his daughter an assisted elopement with Jacob Golden; this, on account of the ill state of mind of the girl's cousin Harriet, who is of a disposition to have Jacob herself if, by fair strategy or foul, such a thing may be managed. The elopement having been brought successfully to pass, the story transfers itself to Tide's End and Tackleway Cottage, on the far Yorkshire coast, and there Margaret lives out her span of married happiness, her hour of blissful motherhood and the too grievously justified fear of the incalculable sea."—N Y World

Boston Transcript p3 Je 21 '24 680w

"Like a piece of handmade furniture or pottery, it is simple in its essence, yet so rare in this day that its effect is almost exotic and wholly delightful."

+ **Dial** 77:171 Ag '24 110w

"It is a book that is not quite easy to read, but that still manages, with all its faults, to be worth the reading." L. E. Ludwig

+ — **Int Bk R** p820 O '24 520w

"The story is memorable in its slow human movement and its rooted beauty of atmosphere and setting." Clement Wood

+ **Lit R** p988 Ag 23 '24 400w

"Sentiment sinking to sentimentality is the mark of Mr. Moult's melancholy romance of the moorlands and the sea. Where, one wonders, does he find the prototypes of his fanciful farmers and ecstatic fishermen? The language of love is always on their lips and their persistent lyricism serves to take the edge off some excellent character-drawing. . . Unfortunately, Mr. Moult diversifies the speech of the Peak District and the East Riding with variants and provincialisms garnered from Ireland, Somerset, and the Bible." L. P. Hartley

— + **Nation and Ath** 34:672 F 9 '24 150w

"His sense of formalized poetry leads him to hale his characters out into the open, wantonly to apostrophize them. Although the sheer, wistful beauty of many of these passages seems at times easily to justify their presence, a greater restraint on this one point would have been mother to a more vigorous, more nearly perfect, craftsmanship." R. B. F.

+ — **New Repub** 39:252 Jl 23 '24 200w

"While Mr. Moult's tale is not exactly stale—for he writes vivid conventional English—somehow it is not moving and, in consequence, falls flat. . . The people in this novel are real enough and, in their bucolic fashion, interesting—all the material in it is valid, but the spark to set the 'works' off is, judging by the results, never applied."

— + **N Y Times** p22 Je 1 '24 950w

"There are two beautiful things about Thomas Moult's second novel, 'The Comely Lass.' One of them is the story and the other is the manner of its telling. No reader will need to be told that it is the work of a poet as well as of a story teller." E. W. Osborn

+ **N Y World** p7e My 18 '24 350w

"Why anybody should write like this when the plain English language is available, neither Mr. Moult nor anybody else will ever make me understand. And, for him, it is available. Get over the obstacles of verbal twist and strain which he has so inexplicably interposed between his reader and his theme, and you will appreciate the radiant rightness of his outlook: lift the burden of far-fetched and high-heaped sentimentality under which he has sought to hide his human message, and the message will be found worth while. . . If only the telling were as direct as the thing told!" Gerald Gould

— + **Sat R** 137:17 Ja 5 '24 550w

"Mr. Moult has painted with a deft hand two strips of English country, the Peak and the Yorkshire Coast, he has created a set of most lovable, individual and unspoilt characters; and he has given us two lovers, Jacob and Margaret Golden, the sailor and the farm lass, who are realistic without being tortured and romantic without being silly."

+ — **Spec** 132:643 Ap 9 '24 600w

"Mr. Moult suffers from excess of sentiment, while his style is coloured by his free use of adjectives. There is no hour of the day, no action by man, woman, or child that Mr. Moult cannot irradiate for pages with his opulent imagery; and he is ready at crises to burst into passionate apostrophes to his own characters."
— **The Times [London] Lit Sup** p879 D 13 '23 180w

MOULT, THOMAS, ed. Best poems of 1922. 158p il $2 Harcourt [6s J. Cape]

821.08 English poetry—Collections. American poetry—Collections

"Mr. Moult has chosen his poetry from both English and American periodicals without regard for the fame or lack of fame of their authors. This does not mean that poets of renown are absent. Thomas Hardy is represented with his magnificent 'An Ancient to Ancients,' Carl Sandburg with two poems, and there are Amy Lowell, Elinor Wylie, G. K. Chesterton, Robert Graves, Louis Untermeyer, J. C. Squire, and Aline Kilmer."—Bookm

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Booklist 20:211 Mr '24

"A beautifully printed little book and edited with an unusual taste. A catholic collection to be sure, and one that is designed to prove nothing, except that good poetry is being written."
+ **Bookm** 59:85 Mr '24 300w

"It is hard to imagine what such a collection of verse as this can do but help confuse or destroy what incipient taste for contemporary poetry its more occasional readers may be nursing."
— + **Dial** 76:200 F '24 150w

"An admirable volume which it is to be hoped will inaugurate an annual series."
+ **Nation** 117:531 N 7 '23 40w

"The only way to keep a fairly clear head under the shower of anthologies, which shows no signs of abating, is to imagine oneself a reader in 1980. Beneath that umbrella The Best Poems of 1922 and the Keepsakes and Elegant Extracts of the last century appear on about the same level."
— **New Statesman** 22:sup22 O 13 '23 300w

Spec 131:227 Ag 18 '23 100w

"If we accept Mr. Moult's decision as final, 1922 was a lean year for poems in the journals. Of the eighty and more compositions which he would save from limbo, the majority are neat and pretty enough, but there seems a general want of staying power."
— **The Times [London] Lit Sup** p374 My 31 '23 200w

MOULTON, HAROLD GLENN. Reparation plan. (Institute of economics. Investigations in international economic reconstruction) 325p $2.50 McGraw

330.943 European war, 1914-1919—Reparations. Germany—Economic conditions
24-17980

"In this volume the reparation plan referred to is the one set forth in the Dawes report with occasional references to its companion, the McKenna report. There are three parts: first, a brief economic analysis of the plan; second, a discussion of the economic issues involved; and third, a reprint of the two reports with all of their annexes and with a special index. The reports occupy more than one-half of the volume. The first three chapters, which summarize the two reports, are quite concise. This leaves Chapters IV, V and VI, which contain the author's interpretation and criticism—first, of the revenue feature; second, of the transfer problem; and third, of the unsettled aspects of the whole reparation problem."—New Repub

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Reviewed by E. E. Agger
Am Econ R 14:730 D '24 720w

Booklist 21:137 Ja '25

Cleveland p93 D '24

"There are many excellent features in the volume, but it has the defect of not going far enough." E. M. Patterson
— + **New Repub** 40:23 S 3 '24 1550w

"The author is well equipped for his task, as his earlier studies of post war problems have given him a keen appreciation of the sympathies of the reparation problem. His criticism of the experts' plan are cogent and will be helpful to those who seek to appraise the practical results which may be expected from the operation of the Plan."
+ **Sat R of Lit** 1:234 O 25 '24 320w

MOWAT, ROBERT BALMAIN. Diplomacy of Napoleon. 315p $5.40 Longmans [16s Arnold]

944.04 France—History—1789-1815. Napoleon I, emperor of the French. Europe—History—1789-1815
24-20161

Maintaining that statesmanship occupied more of Napoleon's time than strategy and that "his armies were merely the instruments of his diplomacy," the author presents a study of Napoleon's diplomatic aims and methods and the relations of France with foreign powers during his régime. The book is rich in details concerning diplomatic negotiations but assumes on the part of the reader an intimate knowledge of the Napoleonic campaigns.

Boston Transcript p5 S 27 '24 900w

"This is a very useful and business-like summary of Napoleon's achievement in diplomacy."
+ **New Statesman** 24:51 O 18 '24 1100w

"Mr. Mowat tells the story in an admirably clear and readable way, and those who already know his previous volume, 'History of European Diplomacy, 1815-1914,' will find the present work a useful background."
+ **N Y Times** p26 Ja 11 '25 550w

"This is a true British book—painstaking (not painsgiving), unphilosophical, dignified, sound. Students of its fascinating subject will find it not exhaustive but complete in essentials, reliable and convenient." Albert Guérard
+ **N Y Tribune** p4 O 26 '24 280w

"Mr. Mowat, admirably and exactly keeping within the limits of his task, enters into no discussion of general principles. Or, rather and better, he supplies the whole material for quiet judgment."
+ **Sat R** 138:95 Jl 26 '24 680w

Reviewed by E. M. Wrong
Spec 133:296 Ag 30 '24 670w

"It requires some courage to add yet another volume to the vast literature which has gathered round the name of Napoleon. Mr. Mowat does not apologize for his temerity; he explains it. The seven volumes of Sorel's great work, to which Mr. Mowat acknowledges his obligations, have never been translated into English. The present work, then, is designed to fill a gap: to give to English readers an account of Napoleon's diplomacy as distinct from his career as a soldier."
+ **The Times [London] Lit Sup** p379 Je 19 '24 1150w

MOWRER, PAUL SCOTT. Our foreign affairs; a study in national interest and the new diplomacy. 348p $3.50 Dutton

327.73 United States—Foreign relations
24-6007

The trend of the argument is that two prejudices, the one of moral superiority, the other of fear, have heretofore governed our international attitude. Now that the World war has transformed our position in world affairs, our enlightened self-interest, putting the matter on its lowest ground, can be best furthered by international cooperation, not by isolation. It is not enough to establish a foreign policy. The people must be convinced and educated. And if our diplomacy is to function effectively and adopt positive policies the people must indicate definitely what they want.

MOWRER, PAUL SCOTT—*Continued*

"Interestingly, if uninspiredly, written, in short chapters, with no evidence of an axe to grind, the book justifies its title and deserves the attention of those for whom it has been prepared." H. S. Quigley

+ — **Am Pol Sci R** 18:817 N '24 320w

Bookm 59:174 Je '24 150w

"To the student of American affairs it is encouraging at least to know that we have men like Paul Scott Mowrer writing books like this. No more carefully prepared contribution to our political literature has ever been given us than this just, well-balanced, thoughtful, and interestingly written work." C. P.

+ **Cath World** 120:569 Ja '25 480w

"A strong feature of the book is the wealth of historical data, valuable bits of information on current events, and innumerable quotations from a large selection of well chosen books by which the author reinforces his arguments. Inaccuracies such as are contained in the chapter on foreign trade are to be regretted, but do not detract from the general merit of the book as a valuable and stimulating contribution to our literature on foreign affairs." E. W. Z.

+ — **Greensboro (N.C.) Daily News** p11 S 7 '24 1050w

"Mr. Mowrer argues cogently and fairly, but he would be more convincing if more questioning." Nathaniel Peffer

+ — **New Repub** 41:177 Ja 7 '24 180w

"Mr. Mowrer has written a book which cannot fail to interest every one concerned with the progress of world relations. . . It has much sound sense and many interesting observations which are the result of a number of years of close study of international politics in the capitals of Europe, where, thanks to his position as one of the best-informed American correspondents, he has had exceptional opportunities to inquire thoroughly and to inform himself well." N: Roosevelt

+ **N Y Times** p3 Ap 6 '24 1700w

"A stimulating and illuminating volume, especially valuable at this moment when wise guidance and reasoned judgments are so desperately needed in our relations with proud peoples different in race and language from ourselves." W. N. C. Carlton

+ **N Y Tribune** p21 My 25 '24 720w

Reviewed by W. F. Johnson
No Am 219:890 Je '24 650w

"It covers practically every aspect of our foreign relationships, and it does so in a peculiarly able, balanced, and lucid manner." Edwin Bjorkman

+ **Outlook** 137:284 Je 18 '24 230w

R of Rs 69:669 Je '24 120w

St Louis p370 N '24

MUDGE, ISADORE GILBERT, and SEARS, MINNIE EARL. George Eliot dictionary. 260p $3.25 Wilson, H. W. [12s 6d Routledge]

823 Eliot, George, pseud. (Mrs Mary Ann Evans [Lewes] Cross)—Dictionaries 24-20006

A dictionary of the characters and scenes of George Eliot's novels and short stories, and of the poems also, in so far as these latter contain fictitious names or characters. The aim has been to include in the dictionary the names of all characters, either fictitious or historical, which have a definite part, however small, in the action of a story, or influence in any way the development of the plot. In the same way, all place-names, either real or fictitious, which constitute a definite scene are included. Historical characters are differentiated from fictitious, and real places from those which exist only in "literary geography." The work on historical names in "Romola," which have been identified and provided with notes, forms a very special feature of the dictionary. (Condensed from Preface)

Booklist 21:103 D '24

English J 13:688 N '24 60w

"The George Eliot Dictionary will be welcomed by librarians thruout the United States. The synopses of the novels and poems with dates of first editions are a distinct contribution. The device of describing the characters in the author's own words has been successfully followed and always the better and more interesting side of the personality is brought forward. . . The 'Index to Originals' is flame for a dull hour. . . Truly a very human dictionary."

+ **Library J** 49:774 S 15 '24 600w

"Book belongs to a highly specialized type which is invaluable to a limited class of persons, among whom are to be numbered literary editors."

+ **Nation and Ath** 35:574 Ag 2 '24 70w

"The general scheme of the work is such that so far as possible the descriptions are at first hand, with such additions as are necessary written in the bluntest possible style. The compilers have taken to heart Leslie Stephen's warning to his contributors: 'No flowers, by request'—with the result that there is little that one would have cut, and one imagines that, laborious as the research entailed must have been, it has been a labour of love."

+ **New Statesman** 23:603 Ag 30 '24 500w

"Any reference that may be wanted to a character or incident or place in Georg Eliot may quickly be run to earth in this book, which is very well done and must clearly have been a labour of love. The synopses of the novels are clear and good . . . the characters are also skilfully summed up in very few words, and the whole book is marked by good sense and sense of proportion not always conspicuous in those who worship at the shrine of a particular novelist. It is a capital book."

+ **The Times [London] Lit Sup** p389 Je 19 24 220w

MUIR, EDWIN. Latitudes. 322p $2 Huebsch

824 Literary criticism 24-7628

It was H. L. Mencken who first introduced Edwin Muir to the United States. His book of essays is concerned chiefly with literature, art and philosophy. He gives critical valuations of various writers among whom are Robert Burns, George Douglas, Conrad, Dostoevskii, Ibsen and Nietzsche. He pleads for the psychological method in criticism and demands that the critic must be artist as well as psychologist and philosopher. Mr Muir is a radical thinker who is not in the least restrained by any literary opinions of his contemporaries.

"A bit juvenilely Nietzschean, hastily synthesized, this little study in æsthetics is one of the sanest ever assumed by an American publisher."

+ **Bookm** 59:479 Je '24 170w

"Mr. Muir has been referred to as a classicist. His brilliantly comprehending glances at classic art in this book, together with his expressed leaning toward a sunny objectivity, a vigorous, outwardly operating curiosity, a clean, masterful attitude toward life, bear out that definition. . . His chief lack is a lack of metaphysical and logical clearness." M. K.

+ — **Cath World** 120:130 O '24 580w

Cleveland p68 S '24

Reviewed by R: Le Gallienne
Int Bk R p582 Jl '24 2200w

"The author never rambles off the track. Every essay is packed with thought—not the light, reflective comment of the literary trifler, but the substantial diet that presupposes an appetite for philosophy." Arnold Whitridge

+ **Lit R** p705 Ap 26 '24 750w

Reviewed by J. J. Smertenko
Nation 119:472 O 29 '24 350w

Reviewed by Leonard Woolf
Nation and Ath 36:113 O 18 '24 470w

"Among the many good things that were interred with the bones of The Freeman, Mr. Edwin Muir's essays had a high place; and it is a pleasure to find some of them recovered and preserved in the present volume." L: Mumford

+ **New Repub** 40:232 O 29 '24 900w

"A work not always sensible, but—undeniably—brilliant." F. L. Lucas

+ **New Statesman** 24:300 D 13 '24 530w

Reviewed by H: J. Forman

N Y Times p11 Ag 31 '24 1500w

Reviewed by Maxwell Anderson

N Y World p8e Jl 13 '24 800w

"At his best, Mr. Muir is provocative; at his worst, provoking. Between these extremes of merit and demerit he swings with vertiginous rapidity. He forces one to think, but the outcome of one's thinking is not so much approval or disapproval as a regret that he has nothing but a new one-sidedness to offer as substitute for the existing one which he decries. . . There are some inherent contradictions and fallibilities that make Mr. Muir's volume rather good reading. One disagrees so delightfully with him."

+ — **Outlook** 137:35 My 7 '24 500w

St Louis p383 N '24

Sat R 138:520 N 22 '24 320w

"Mr. Muir is an extremely amusing writer; more often shrewd than right, in the judgment of Sensible People perhaps; but a useful one all the same (in spite of his plea for uselessness), and an admirable antidote to be taken before, during and after his more sententious rivals, whose aim is avowedly more to be right than to be shrewd."

+ — **Spec** 133:608 O 25 '24 500w

"A series of critical essays of quite exceptional acumen and subtlety." N. A.

+ **Springf'd Republican** p7a My 25 '24 520w

"There is sound and generous appreciation in Mr. Muir's literary studies. His very anxiety to find value and meaning in criticism widens his sympathies and vitalizes his interest in æsthetic experience."

+ **The Times [London] Lit Sup** p646 O 16 '24 850w

Wis Lib Bul 20:210 O '24

MUIRHEAD, JOHN HENRY, ed. Contemporary British philosophy. (Library of philosophy) 432p $4.50 Macmillan [16s Allen & U.]

192 Philosophy, British

The volume brings together statements from sixteen philosophers who have been the chief contributors to contemporary British philosophy of what they regard as the main problem of philosophy and what they have centered upon in their speculations about it. In nearly every case the writer has prefaced his statement of his personal philosophy by a biographical sketch showing the influences which have formed his thought; and for each a bibliography of his writings is given.

"This is a most interesting and amusing book." C. D. Burns

+ **Int J Ethics** 35:93 O '24 450w

"The essays give a compact and systematic statement of the philosophical positions held to-day by the various writers. To be sure, few of the essays contain any new argument on a disputed point or a development of thought beyond what the writers have already given in other published works. Yet the present book is a most interesting and valuable volume." S. P. Lamprecht

+ **J Philos** 22:20 Ja 1 '25 2950w

Reviewed by R. B. Perry

Lit R p948 Ag 9 '24 600w

Reviewed by R. B. Braithwaite

Nation and Ath 35:122 Ap 26 '24 450w

New Statesman 23:104 My 3 '24 850w

Pittsburgh Mo Bul 29:296 Je '24

"The task is excellently accomplished; there is small need to say that the student will find the book indispensable."

+ **Sat R** 137:163 F 16 '24 180w

"Significant and stimulating book."

+ **Springf'd Republican** p8 Je 7 '24 200w

The Times [London] Lit Sup p122 F 28 '24 1100w

MUKERJI, DHAN GOPAL. Hari, the jungle lad. 220p il $2 Dutton

24-25647

The story of a lad's adventures in the jungle where he and his father hunted for a living. Hari's education did not consist of book-learning but in knowledge of the ways of the tiger and the leopard, the meaning of nature and the place of man among his brothers. He tells of many thrilling encounters he and his father had with ferocious animals, and also of the return of Kari, the extraordinary elephant who years before had escaped from his owner.

Booklist 21:158 Ja '25

Reviewed by M. G. Bonner

Int Bk R p895 N '24 50w

"He pictures tiger hunting, elephant tracking, the rush of floods, the battle of man with beast, in a manner that is convincing and thrilling." L. St. J: Power

+ **Outlook** 138:410 N 12 '24 70w

"Up to a certain point he has the powers of magicians; he is a fluent storyteller, he writes with charm, his style and narration are at ease within the requirements of writing for children. But his invention is utterly naïve. On me—and, I should expect, on widewake readers ten years old—the hunting adventures of Hari and his father fail to work, because they are merely 'steep' in the Munchausen way." H. E. Dounce

+ — **Sat R of Lit** 1:259 N 8 '24 150w

"Let every boy who wants to get the thrill of his life, read 'Hari, the Jungle Lad.' " S. G.

+ **Springf'd Republican** p7a Ja 4 '25 470w

MUKERJI, DHAN GOPAL. My brother's face. 367p $3 Dutton

B or 92 India—Social life and customs. Gandhi, Mohandas Karamchand. Hinduism

24-24708

In "Caste and Outcast" (Book Review Digest, 1923) Mukerji described the experiences of his boyhood in India and the early years of his life in America. Now after twelve years in the western world he returns to India and notes the material and spiritual changes which have taken place in his country since he left it. He reached India in the midst of the Gandhi ferment and he found Gandhi's influence permeating all India. Mukerji's book of rambling impressions is a revelation of the soul of India, of the great struggle which is going on there between modern industrialism and the spirituality of medieval India.

"With a fine reserve Mr. Mukerji rather presents his impressions than argues his convictions, showing by illustration how modern industrialism eradicates the self-respect of its victims and degrades them from individuals into tools of a system. In more than one way 'My Brother's Face' is the most important and inspiring book that has appeared in America since the war." C: W. Stork

+ **Lit R** p3 O 25 '24 1000w

Reviewed by D. B. Woolsey

New Repub 41:207 Ja 14 '25 520w

N Y World p9e O 19 '24 50w

"There is, from the western point of view, a slightly saccharine quality in Mukerji's style; but it is absolutely without sentimentalism. It has in it the lush of the Orient, and would be little more than chaff without it." Sidney Greenbie

Springf'd Republican p7a O 26 '24 480w

MUKERJI, DHAN GOPAL—*Continued*

"Dhan Gopal Mukerji sees his beloved India through a poet's eyes and writes of it in singing prose. If other folk, like me, obliged to rely on second-hand impressions, are left unsatisfied by geographers, economists, press correspondents, and even philosophers!—let them lay aside such heavy rare and drink in the liquid beauty of this book by an East Indian whose use of English puts us all to shame." D. A.

+ **World Tomorrow** 7:382 D '24 300w

MULFORD, CLARENCE EDWARD. Hopalong Cassidy returns. 310p $2 Doubleday
24-21144

Hopalong Cassidy and Red Connors, the two most lovable and dangerous punchers on the range prepare to go on a fifteen hundred mile trip to Montana. As they are about to start, Hopalong encounters young Mesquite Jenkins, fearless, strong, and splendid company, who captivates Happy's heart and at whose invitation Mesquite joins the outfit. Their first stop is the decrepit town of Dodge where Mesquite falls into the meshes of a red-haired dance-hall girl, but the vigilance and expert gun-play on the part of his two staunch friends extricate the youngster from this inglorious affair. The trio travel on until they hit Ogallala, a town boasting an even shadier reputation than Dodge. Here the good-for-nothing Sheriff "acts up" and the three punchers handle matters so successfully that the offender takes to his heels. Before the valiant three reach the end of the trail they have several more thrilling escapades.

"It is well up to the standard so far as plot and rapidity and variety of action are concerned, and Mr. Mulford is one of the few practitioners of the robust art of Wild-Westing who writes in acceptably good English and who often manages to give his wild men considerable resemblance to possible human beings. A good yarn of its family." H. W.

+ **Lit R** p10 S 13 '24 150w

N Y Times p17 Ja 4 '25 300w

"We guarantee to the right reader a reading of Mr. Mulford's new book at one sitting." E. W. O.

+ **N Y World** p8e S 7 '24 100w

MULFORD, CLARENCE EDWARD. Rustlers' valley. 333p il $2 Doubleday
24-1643

Jed Hollister takes to the hills when he is wanted for a bank robbery which he did not commit. With a daring leap across a chasm he makes his escape from his pursuers and joins a cow outfit in another valley, meanwhile biding his time for clearing his name. Unfortunately, matters are greatly complicated for him under his alias of Matt Skinner, since one Bud Skinner has a price upon his head. In company with Baldy, a steady-eyed shot of enviable reputation Matt gets into rapid action to solve the mystery of the cattle rustling on the Hundred-Eleven ranch, and even finds time to win his girl.

Booklist 20:265 Ap '24

"The conversation that Mr. Mulford uses to carry along his narrative has a definite life-likeness about it and not a little of the real Western tang. He has the happy knack of hitting things off quickly with a deft simile. All in all, 'Rustlers' Valley' is good entertainment."

+ **N Y Times** p24 Ja 20 '24 600w

"He packs his plot tight with exciting incidents and provides the reader with just as much kick as though it had never been done before. He wastes no time sentimentalizing about the open spaces and he lets the reader judge for himself whether men are men or not by their actions." Edith Leighton

+ **N Y Tribune** p22 Ja 20 '24 350w

"There are romance and a fine girl in Mr. Mulford's book. They have their chance when the rustlers are driven out of the valley and out of business." E. W. Osborn

+ **N Y World** p10m Ja 6 '24 180w

The Times [London] Lit Sup p390 Je 19 '24 100w

Wis Lib Bul 20:97 Ap '24

MULLINS, EDGAR YOUNG. Christianity at the cross roads. 289p $1.75 Doran
239 Christianity 25-752

Tho the author, who is president and professor of theology of the Southern Baptist theological seminary, makes almost no use of the terms modernist and fundamentalist, his discussion of the present controversy over the Christian religion is written from the fundamentalist position. He states the issues involved, shows the violence which has been done to the Christian religion by the radical movement, as he believes, and how Christianity has been reduced by modern science, philosophy and modern methods of historical criticism and comparative religion. The last four chapters are a statement of the author's conception of an "irreducible Christ."

Boston Transcript p2 Ag 16 '24 420w

J Religion 4:445 Jl '24 50w

"The style of the book is fervent, rhetorical, picturesque. The sympathetic reader is carried along tempestuously. The critical reader waits to get his bearings; but seldom is an issue presented in such fashion that the considerations appear which lead liberal scholars to their conclusions." G. B. Smith

— + **J Religion** 4:539 S '24 500w

N Y Tribune p13 S 28 '24 80w

"The author presents an argumentative defense of evangelical Christianity in perfectly equable temper and with abundant references to the positions of science and philosophy."

+ — **Springf'd Republican** p10 Jl 8 '24 180w

Springf'd Republian p10 S 23 '24 400w

The Times [London] Lit Sup p615 O 2 '24 220w

MULLINS, HELENE, and GALLEGHER, MARIE. Paulus Fy. 224p $2 McBride
24-29190

A satirical portrait of an esthete. The life of Paulus Fy is replete with the touch of soft, silken things such as his bedclothes, his jade dressing gown, and Cez, the fluffy white cat. The aroma of dainty perfumed notes from exquisite ladies fills his sleeping-room. The only contact Paulus has with the grimy world is that of the classroom, for he teaches French to a number of unruly children. But Paulus does take a fancy to little Ian and Mary. They are bright. Mary leaves to enter a convent and life for Paulus becomes a dreary thing until he, too, seeks solitude behind monastery walls. Just before death claims him Paulus and Mary meet once more.

Booklist 21:113 D '24

Boston Transcript p4 D 17 '24 300w

"The tale is told by two young women who have the most delightful sense of parody, or rather of *Pastiche*, and whose sense of mischief is equally developed. The result is a work which has all the amusing qualities of the type of literature burlesqued, with the added charm of mockery, which is the only retort to the attitudinizing of the various Paulus Fys, who insist upon acquainting an innocent public with their too utterly wonderful private lives." Ernest Boyd

+ **Ind** 113:317 O 25 '24 280w

"Here, at last, is a novel which does not purport to be profound. It is written with a delicate sense of humor and irony. It portrays many persons we all have met, some of them very lovable, others otherwise. And because of these innumerable charms—the craftsmanship which is superb for two so young

writers, the hero and heroines who are so very adorable and charming, and the language of the story, one can't forget—though regretfully —that the ending is rather weak and pointless and disappointing." C: Norman
+ — **Lit R** p4 O 25 '24 400w

"This skit is well written. Occasionally it is slyly amusing and sharp in its observation. But through it all runs a suppressed titter that is unpleasant. In fact, quite silly."
— + **N Y Times** p22 N 9 '24 600w

MUMBY, FRANK ARTHUR. George III and the American revolution; the beginnings. 432p il $4 Houghton

973.3 United States—History—Revolution. George III, king of Great Britain 24-16310

Thru contemporary letters written with no view to publication Mr Mumby opens doors which throw new light on the character and times of George III, the early years of his reign and the American revolution thru its first phase. The book is composed of letters which passed between the king, William Pitt, Edmund Burke, Lord Bute, Horace Walpole, Sir Horace Mann, Benjamin Franklin, George Washington, Samuel Adams and many others, from the accession of George III in 1760, to the outbreak of the Revolutionary war. Illustrated with portraits. Index.

Booklist 20:334 Je '24

"Mr. Mumby has pursued his announced intention of allowing the actors in the historical drama before him to speak for themselves in so far as is possible, being content to give only so much description and context as would explain the letters, and render the whole into one more or less continuous narrative. In so doing he has made a most interesting and vivid description of a stirring and important period of English history." S. L. R.
+ **Boston Transcript** p13 Mr 29 '24 850w

"The text is entertaining, but one feels that the method is wrong and that Mr. Mumby himself does not always understand the issues at stake." C: M. Andrews
— + **Nation** 119:193 Ag 20 '24 200w

"Mr. Mumby provides a delectable banquet. He has cast his net far and wide, and brought in a miraculously fine draught of fishes. He is far more readable than the ordinary historian, and his book deserves to be widely read. It is only when we have read through it with our eyes starting out of our heads that it suddenly dawns on us that we have heard the story before—and where? With a stab in our heart we realize—in Lord Macaulay, in Sir G. Otto Trevelyan, and the Whig historians. It is they who taught us in order to buoy up their own prejudices that George III. substituted personal for parliamentary government and lost the Colonies as a result." F. B.
+ — **Nation and Ath** 34:706 F 16 '24 1150w

"We would commend this volume by a fair minded English scholar to those misguided Americans who confuse patriotism with the noisy assertion of a prejudiced and indefensible chauvinism." D: S. Muzzey
+ **New Repub** 39:215 Jl 16 '24 1550w

"A book that is agreeable rather than important."
+ — **New Statesman** 22:740 Mr 29 '24 140w

"Mr. Mumby has done his work very well. His selections have been made judiciously, and his own supplemental and connective contributions are adequate but unobtrusive. . . A valuable and delightful volume."
+ **Outlook** 137:204 Je 4 '24 320w

Pittsburgh Mo Bul 29:333 Je '24

"An interesting and valuable book."
+ **Sat R** 137:212 Mr 1 '24 360w

Spec 132:886 My 31 '24 160w

"The most striking feature of the book is the skill and the impartiality with which Mr. Mumby has discharged his task, not only in the choice of the letters, but also in the construction of well-informed connecting paragraphs, which give all that is necessary, and no more than is required, for an intelligent appreciation of the circumstances."
+ **The Times [London] Lit Sup** p134 Mr 6 '24 400w

MUMFORD, ETHEL (WATTS) (MRS PETER GEDDES GRANT). Wedding song. 292p $2 Doubleday

24-23489

This love story has its scene in the happy isles of the South seas. Hayes Hallam, known as the pearl king, for the first time in his life ventures outside of his own island. He goes to New York, where he falls into the hands of the suave Paul Glynn, a notorious gambler. Hallam meets and loves Glynn's pretty sister Beatrice, and takes her to his South Sea island where Paul plots to strip Hallam of his rarest pearls. Glynn's carefully laid plans come to naught thru the interference of some one who recognizes him. He falls under the wrath of Hallam's subjects and meets his death thru the magic of their gods. And then the lovers are blessed by the native crooning of the wedding song.

"A gorgeous performance, spiced with much Broadway and sporting page dialect, as well as splashed with 'native' color. It should screen wonderfully well." H. L. P.
— **Lit R** p10 N 1 '24 210w

N Y Times p22 O 26 '24 170w

MUMFORD, LEWIS. Sticks and stones; a study of American architecture and civilization. 247p $2.50 Boni & Liveright

720.973 Architecture—United States 24-24043

A study of architecture and city development in America as a reflection of our civilization. Mr Mumford shows the influences that shaped the New England village and architecture, the development of the grand style in the manors of Virginia and Maryland, the effect of industrialism on architecture and other influences. He makes it clear that architecture and civilization develop together, the characteristic buildings of each period being the memorials of its institutions.

Booklist 21:101 D '24

"Sticks and stones is a book of first importance, not only by reason of its historical truth, but also because of its intelligent blending of aesthetics and humanism. In reading these essays, I was continually impressed by the author's perceptive balance: the fact that a young Utopian like Mr. Mumford should have written with such charm and hopefulness while presenting the most sordid and bombastic phases of our civilization, is, I take it, indicative of his faith in the future." T: Craven
+ **Dial** 78:153 F '25 1450w

"Mr. Mumford writes with a conviction that gives power to his phrases, and with a discernment and discrimination that shape beauty in his style. His chapters end on a pithy or epigrammatic note that is perhaps too recurrent; but his ideas are generally as sound as his approach is original; he sticks by no pet theory, he leaves no stone unturned, and has produced a most searching and salutary survey of American social development and ideals." J. T. Shipley
+ **Lit R** p5 D 13 '24 1100w

"By all odds 'Sticks and stones' is the most stimulating book on architecture in many a long day." T. F. Hamlin
+ **Nation** 119:604 D 3 '24 1000w

Reviewed by C. E. Ayres
New Repub 41:sup7 D 10 '24 1400w

Reviewed by P. A. Hutchison
N Y Times p4 S 21 '24 2500w

Reviewed by Fiske Kimball
N Y Tribune p3 O 26 '24 1050w

MUMFORD, LEWIS—*Continued*

"He has really covered his subject in an illuminating and exact exposition of what we have achieved or failed to achieve both in architecture and in life during the three hundred years that have elapsed since the settlement of this country. It is a truly remarkable book." Aymar Embury II

+ **Sat R of Lit** 1:413 D 27 '24 2450w

MUNDY, TALBOT. Nine unknown. 353p il $2 Bobbs [7s 6d Hutchinson]

24-6686

"Twelve men, actuated by love of adventure, scientific interest, religious belief or a desire for gold, go in search of nine super-books of black magic. The story deals with the futile struggle carried on for possession of the books, between the twelve searchers, an Indian secret society called the 'Nine Unknown,' and a spurious band of Unknowns."—Cleveland

Cleveland p43 Je '24

"Here Mr. Mundy is very much and very lusciously at home. Moreover, he is a word painter with an almost inspired instinct for color, tone and atmosphere. The characters in this book are flesh and blood; they live and breathe and remain in the reader's mind as vital creatures after he has closed the book."

+ **Lit R** p9 S 20 '24 250w

The Times [London] Lit Sup p390 Je 19 '24 150w

MUNRO, WILLIAM BENNETT. Current problems in citizenship. 541p $1.80 Macmillan

320 Political science. United States—Politics and government 24-20679

Current problems is used in a broad sense to include man and his environment, the organization and work of government and questions relating to civic matters—economic, social and international. Each problem is discussed as to its origin and various phases, the ways in which it makes itself felt in daily life and the various solutions offered, with arguments for and against.

"Admirably lucid, judicial and temperate in treatment and expression. The book is remarkably free from prejudice and from partisan or personal animus. The author is not interested in the preaching of his personal opinions but aims merely to illuminate with informed statement and judicial discussion matters that are of profound and universal interest for American citizens."

+ **N Y Times** p23 O 19 '24 500w

"Prof Munro does not hesitate to express his opinions, but the opinions that he expresses, while finality cannot be claimed for them all, are arrived at by dispassionate examination of evidence and in the light both of history and of knowledge of social and governmental principles. In other words, he is neither dogmatic nor a propagandist, and his little book, though offering nothing new, and, in fact, being little more than an abstract of a higher work, should help toward the formation of instructed public opinion."

+ **Springf'd Republican** p12 S 3 '24 800w

MUNRO, WILLIAM BENNETT. Personality in politics. 114p $1.50 Macmillan

329 Politics, Practical 24-23278

Professor Munro herein analyzes and compares the outstanding types in American politics—leaders, bosses, and reformers, explaining who they are, what they do, and how they do it. He also explains why reformers frequently fail and why bosses so often triumph.

"The book is a model of sound sense and inspiriting suggestion, well adapted to catch and hold the attention of readers for whom more bulky treatises have no charm." W: MacDonald

+ **Nation** 119:547 N 19 '24 220w

"Everything in them is true, and useful for young men in college; but it is not particularly exciting nor does it get us much further." Elmer Davis

— + **New Repub** 41:100 D 17 '24 330w

"As informed and informing a book on the personal factor in politics as we have had in this country. There is not a dull page in it and hardly one which does not reveal some new facet of government in action—'human nature in politics.'" Phillips Bradley

+ **N Y Tribune** p5 O 19 '24 50w

Reviewed by W. N. Seymour

Sat R of Lit 1:378 D 13 '24 770w

MURPHY, EDGAR GARDNER (KELVIN MCKREADY, pseud.). 2 Beginner's guide to the stars; based on [his] A beginner's star book, arranged by Maud King Murphy. 86p il $1 Putnam

523.8 Stars. Astronomy 24-14445

"A guide to identification of stars and planets. Includes star maps from the author's earlier and larger book, together with brief, practical observation by the unaided eye or with opera-glasses."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:588 D '24

MURPHY, THOMAS DOWLER. New England 2 highways and byways from a motor car. (See America first ser.) 327p il $6 Page

917.4 New England—Description and travel 24-15989

"Mr. Murphy and his party took the month of September for the trip [thru New England]. Three thousand miles made the span of their journey, an average of a hundred a day. They stopped at most of the famous old inns and saw the most interesting of the many old churches, visited nearly all the colleges and universities, had a brief view of several of the larger cities, devoted ample time to the outstanding old towns with museums and to all the important literary shrines. Mr. Murphy wrote his book primarily for the use of those who want to make a similar tour."—N Y Times

Booklist 21:147 Ja '25

"A careful, detailed and interesting guide. Stay-at-homes also will discover that it affords much interesting and useful reading, for it is freshly and pleasantly written and is crammed full of information about the places visited."

+ **N Y Times** p20 S 14 '24 650w

"Mr. Murphy's text has been prepared with an adequate sense of the real beauties of rural New England and with a keen appreciation of the historical interest associated with the towns and localities described. The illustrations—half in color—are in keeping with the general attractiveness of the subject."

+ **R of Rs** 70:336 S '24 100w

MURTAGH, GILBERT. Small houses. 145p il $3 Doubleday

728 Architecture, Domestic 24-6659

The book contains about twenty-five designs ranging in cost from $5,000 to $25,000. In each case floor plans and exterior views are given. There are chapters on the site and grounds, on interior decoration and lighting, materials and construction, equipment, and financing the home.

"One can say that the author's taste and judgment are excellent and that the advice that he gives is based upon good common sense and sound tradition." A. C. Nash

+ **Greensboro (N.C.) Daily News** p8 Jl 6 '24 480w

N Y Tribune p28 Jl 13 '24 70w

"Gilbert Murtaugh spreads out before us an assortment of excellently planned little homes."

+ **N Y World** p7e My 18 '24 100w

"The greater part of the book consists of letter-press and the suggestions will usually be found helpful for those who need them."

+ **Springf'd Republican** p12 Ap 9 '24 100w

MUSSOLINI, BENITO. Mussolini as revealed in his political speeches (November 1914-August 1923); selected, tr. and ed. by Barone Bernardo Quaranta di San Severino. 375p $3.50 (7s 6d) Dutton

945 Italy—Fascisti movement

These selections from Mussolini's political speeches during the last nine years follow that leader thru the successive stages of his career from Socialist to Fascist prime minister of Italy and show the steps which led up to the Fascist revolution. The questions he discusses concern not Italy alone but the rest of the world as well.

Am Pol Sci R 18:426 My '24 60w

Ann Am Acad 114:164 Jl '24 160w

Booklist 20:261 Ap '24

"The speeches must be read in their entirety to give one a satisfactory insight into the views of Mussolini on leading questions of the hour. They throw much light on the attitude of the Italian people and the emotions of the Italy of the Fascisti." O. McK., jr.

+ **Boston Transcript** p4 Mr 1 '24 600w

Reviewed by Lloyd Morris

Int Bk R p875 N '24 1500w

Reviewed by Arthur Livingston

Nation 118:714 Je 18 '24 550w

"This is an excellent selection from Mussolini's rhetorical performances. The lack of humor which is one of the principal ingredients of the speeches themselves allowed their publication and authorized the treacherously adequate participle in the subtitle." E. S. Bagger

+ — **New Repub** 41:49 D 3 '24 1300w

"The first surprise which the volume brings to the average American reader is the breadth of the Italian Premier's culture. He is a self-made man of humble origin—but it is clear that he has read much, and thought more. In every public utterance there is at least one inspiring idea felicitously expressed, with the moral value of a biblical quotation, which his hearers carry away." H. N. Gay

+ **N Y Times** p7 My 11 '24 1200w

N Y World p7e Ja 13 '24 180w

Outlook 136:196 Ja 30 '24 20w

R of Rs 69:224 F '24 80w

"In it Mussolini himself speaks in his own vibrant voice, thinks with a brain swift as it is sure, acts almost before the words are spoken with the flash of a sword that catches the sun. We recommend everyone truly in earnest for England to study these piercing speeches. The longest of them is short. They resound with sincere yet far-reaching statesmanship, fraught with lessons for us all."

+ **Sat R** 136:621 D 8 '23 650w

Spec 132:17 Ja 5 '24 1800w

The Times [London] Lit Sup p59 Ja 31 '24 600w

MYERS, JAMES. Representative government in industry. 249p $2 Doran

331.152 Employees' representation in management 24-13255

An account of employee representation at work which explains in practical detail the technique necessary for successful operation and the social and moral influences which, in the writer's observation, are directly bearing on the actual operation of the works councils. The book tells how to start, regulate and keep in repair the new forms of industrial machinery necessary to the movement and also discusses the larger issues involved.

"The book is so written as to be of interest both to the owners and managers and to labor, as well as to students of social science and government." J. G.

Bookm 59:adv Jl '24 80w

"This is an earnest and thoughtful book, but still a somewhat disappointing one." Stuart Chase

+ — **Nation** 119:148 Ag 6 '24 780w

"Mr. Myers, whose position as executive Secretary of the Board of Operatives at the Dutchess Bleachery has given him an opportunity of observing from the beginning one of the most successful plans of workers' participation in this country, surveys the whole question in the various forms in which the experiment has been tried. What is said by way of theory is reinforced by illustrations drawn from the experience of different industries, and there are extracts from the actual minutes and proceedings of various types of work councils." W: MacDonald

N Y Times p10 Je 1 '24 350w

N Y Tribune p25 Je 29 '24 60w

Outlook 138:606 D 10 '24 150w

"This is a notable book. While his own conclusions are optimistic, he so clearly presents the obstacles to making labor co-partnership effective over the whole industrial field, that a reader of a less sanguine disposition may find material in his pages for as gloomy a view of the future of industrial America as suits his personal disposition." H: R. Seager

+ **Survey** 52:550 Ag 15 '24 900w

MYERS, ROLLO H. Modern music; its aims and tendencies. (Music lover's lib. ser.) 89p $1.25 Dutton [2s 6d K. Paul]

780 Music 24-442

A short survey of modernism in music; its tendency to express literary and scenic ideas; its striving toward harmonic freedom; its reliance upon the dance; its leaning toward the grotesque; its tendency toward simplicity and realism.

"As an excellent analysis of extreme modernism in music this book is likely to be read by many. The general reader will have little difficulty with the book and will find it a concise and unadorned statement."

+ **Lit R** p584 Mr 8 '24 300w

"Thoughtful and discriminating little volume."

+ **N Y Times** p22 Ja 20 '24 380w

The Times [London] Lit Sup p685 O 18 '23 700w

MYERS, WILLIAM STARR. American democracy today, and other essays on politics and government. 162p $1.75 Princeton univ. press [8s Milford]

320.4 United States—Politics and government 24-17826

"Fundamental principles of political science are here reviewed in the light of their present-day applicability by the professor of politics in Princeton University. Among the subjects considered are Presidential leadership, certain contemporary dangers, the Constitution and the people, the position of the Senate, the House of Representatives, the importance of the judiciary, parties and partisanship, state governments, the organization of the American government and the conduct of war. The essays are somewhat elementary in form, being intended to serve as an introduction to further reading."—N Y Tribune

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Boston Transcript p6 My 24 '24 200w

N Y Tribune p27 Jl 13 '24 80w

Pol Sci Q 39:538 S '24 450w

"They are, in the main, one man's observations on the state of the nation; while there are some fresh deductions in the book, as a whole it covers familiar ground in a somewhat random fashion. Prof Myers is not appealing to a professional clientele, and his views as here set forth gain little weight from the fact that he is a professor of politics. Agreeable in tone though with considerate personal bias, they are mainly of the nature of club or club-car discussion."

— + **Springf'd Republican** p10 Ap 2 '24 950w

The Times [London] Lit Sup p307 My 15 '24 50w

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NAMM, BENJAMIN H. Advertising the retail store; with a foreword by Arthur Brisbane. 228p il $2.50 U.P.C. bk.

659 Advertising. Retail trade 24-1718

"A thoroughly practical work, written by and based upon the successful experience of a retailer."—Pittsburgh Mo Bul

"While the book is technical in its treatment it should have a real application in the activities of its particular field of advertising."

Bookm 59:adv Je '24 160w

"Mr. Namm writes well and modestly."

+ **N Y Times** p12 F 17 '24 800w

Pittsburgh Mo Bul 29:367 Jl '24

NANSEN, FRIDTJOF. Russia and peace. 162p $2 Macmillan [5s Allen & U.]

914.7 Russia—Economic conditions A24-790

Dr Nansen discusses in an impartial way the present economic situation in Russia—the condition of her transport system, trade, finance, industry, agriculture, education and sanitary affairs. He pleads for a resumption of normal relations between Russia and other countries as essential to world recovery and international peace.

"The statements of conditions are analyzed with much judgment by the author; and, though it must be difficult to avoid some bias from contact with high officials, the text is not prejudiced. The work of the organization enabled the author to keep in touch with actual conditions." A. P. Usher

+ **Am Econ R** 14:303 Je '24 480w

Am Pol Sci R 18:426 My '24 50w

Booklist 20:296 My '24

Cleveland p56 Jl '24

"The author does his best to remain neutral. He tries to give an account of the original effort of the Bolsheviki to start their communistic experiment, but his whole narrative is a convincing exposition of their failure. Nansen's sources of information are predominantly Bolshevik reports." S. A. Korff

+ **Lit R** p538 F 23 '24 780w

Reviewed by A. I. Nazaroff

N Y Times p2 Mr 16 '24 1550w

"No man could be less a partisan and more a humane spectator of the Russian scene than Dr. Nansen. He is a man wthout an ax to grind, a cause to plead, a party to denounce, a dogma to preach, a panacea to promote." Harry Salpeter

+ **N Y World** p6e F 24 '24 800w

Pittsburgh Mo Bul 29:381 Jl '24

Pol Sci Q 39:363 Je '24 140w

Wis Lib Bul 20:96 Ap '24

NASR-ED-DIN KHOJA. The Khoja, tales of Nasr-ed-Din; tr. from the Turkish text by Henry D. Barnham; with a foreword by Sir Valentine Chirol. 260p il $2.50 Appleton

398 Folklore—Turkey 24-15895

These are the century-old Turkish folktales of Nasr-ed-Din, a native of Sivri-hissar. They do not picture "the ruling Turk, black-coated with a Western veneer," but "the primitive and picturesque Turk, simple-minded and blissfully ignorant, gifted with a broad sense of humor." The Khoja relates mostly the doings of the humbler folk, their domestic and social differences, their weaknesses, and the life of their farmyards and animals. Partial contents: The innkeeper's bill; Tamerlane's elephants; The cook and the beggar; Putting the baby to sleep; The prize turkey; Married or single? Off with his head! The governor's wife; The Khoja's parable for young children; The Khoja's nightcap.

"Interesting, and the general reader will find in their novelty a half-hour's diversion."

+ **English J** 13:685 N '24 90w

"In the present translation of the Khoja, the translator notes in his introduction that he 'has been obliged to reject a good many, some because they are uninteresting and some because their crudity offends against good taste or their humor depends upon a play of words which may amuse those who know Turkish, but loses all point in translation.' Still, what we have now in English carry out the suggestion that the Khoja was an amusing old fellow."

N Y Times p8 Je 8 '24 750w

"One can read his thousand and three fables without effort, and often with genuine amusement, but there is little chance of asking him in to swap yarns and shout delectable indelicacies with Petronius, Boccaccio, Straparola and Margaret of Navarre." A. D. Douglas

+ — **N Y Tribune** p24 Jl 13 '24 430w

N Y Tribune p7 D 21 '24 70w

"A very interesting collection." J. L. H.

+ **N Y World** p7e Je 15 '24 360w

Springf'd Republican p10 Jl 2 '24 350w

NATHAN, GEORGE JEAN. Materia critica. 242p $2.50 Knopf

792 Theater. Drama 24-21608

Mr Nathan's latest book of critical notes on the theater and drama deals with critic and criticism, art and artist, certain dramatists, actors and actresses and with the theater in general. There is here no falling off in the frankness and provocativeness which mark all his critical essays.

Bookm 60:350 N '24 90w

"In all his criticism there is at once an impishness and a deeply underlying sobriety. 'Materia Critica' takes its place with 'The Critic and The Drama' as an example of Nathan's best work,—a work that is of the finest coinage despite the inevitable alloy."

+ **Boston Transcript** p3 Ag 30 '24 1100w

"If at times he lectures with the unction and dogmatism of the pedagogue he decries, forgiveness can only be accorded an unction and dogmatism that have had so salutary an effect in mowing the stubble from the field of American criticism. There is much sound meat in 'Materia Critica' whether you like it or not. Mr. Nathan seems to be at his best in his discussion of various dramatists and in his notes on the theatre. But wherever you turn in the book, your eye ere long will fall upon an unprotected epigram that will make you smile happily or put blood in your eye." W. O.

+ — **Lit R** p11 S 6 '24 370w

N Y Times p6 S 14 '24 580w

Reviewed by J. M. Cain

N Y World p8e Ja 11 '25 850w

Reviewed by M. J. Moses

Outlook 138:509 N 26 '24 300w

"His book is a remarkable compound of confused theorizing, sharp and discriminating critical judgments, curious insensibilities, and deplorable literary manners." H. E. Woodbridge

+ — **Sat R of Lit** 1:198 O 18 '24 1500w

NEFF, EMERY EDWARD. Carlyle and Mill; mystic and utilitarian. 334p $2.25 Columbia univ. press

B or 92 Carlyle, Thomas. Mill, John Stuart 24-20878

The book is a study of Carlyle and Mill as representatives of conflicting thought on the subjects which were perplexing their day. The author first sketches the meeting and early relations of the two men, their long friendship and gradual estrangement. In the following chapters he explains the economic and intellectual forces which were shaping the England of their day and shows how Carlyle and Mill, through the incompatibility of their temperaments and the conflict of their thought must inevitably have become divided.

Reviewed by G. H. Carson
Int Bk R p118 Ja '25 220w

Reviewed by J. M. Drachman
Lit R p974 Ag 16 '24 500w

Reviewed by H: R. Mussey
Nation 119:382 O 8 '24 650w

"In view of the capital importance of these two figures it is strange that the comparison suggested by Spencer should not have been undertaken before this. The omission cannot be regretted, however, in the light of the full, exact and luminous statement which Mr. Neff has given us. He has supplied a most useful part of the foundation for a synthetic study of English literature in the nineteenth century, and has given his learning a readable form which is reminiscent of French rather than English or American scholarship." R. M. Lovett
+ **New Repub** 39:276 Jl 30 '24 1200w

New Statesman 23:287 Je 14 '24 80w

"Exhaustive and well-ordered volume set forth and sustained with close-knit logic and notable erudition." Isabel Paterson
+ **N Y Tribune** p22 Jl 20 '24 1300w

NEILSON, FRANCIS. Sin-eater's Hallowe'en; a fantasy in one act and two scenes. 89p $1.50 Huebsch
812 24-7625

"A sin eater is a man, who for trifling payment was believed to take upon himself by means of food and drink, the sins of a deceased person." Around this ancient belief Francis Neilson has written in the form of a one-act comedy a satire of the Peace conference and international relations. At the Cat and Fiddle Inn a group of personages representing the heads of European countries called together by one Makepeace have assembled for the purpose of forming a plan for peace. There is a great deal of discussion of Europe's economic situation and considerable eating and drinking. Finally they eat themselves to death and Timothy the sin eater is called in. With due ceremony he performs the rite of purification but cannot stomach their sins. Immediately, as a result, they come to life. Yet in spite of their acquaintance with the sin eater they depart haggling among themselves over the payment of the bill.

"The symbolism lacks all subtlety and is leavened with so little reality that it topples of its own weight."
— **Nation** 118:591 My 21 '24 70w

"Another playwright gone wrong is Francis Neilson, whose play 'The Sin-Eater's Hallowe'en' is a most extraordinary mixture of the dramatic and that which could not by any possibility be made dramatic."
— **N Y Times** p5 Mr 23 '24 140w

Springf'd Republican p11a Mr 2 '24 100w

NEVILL, RALPH HENRY. Unconventional memories. 324p $6 Doran [18s Hutchinson]
B or 92 24-13382

A son of Lady Dorothy Nevill, whose reminiscences he edited, Ralph Nevill's memories begin with the early seventies when as a child he saw at his mother's house most of the prominent politicians of her day. Memories of days at Eton and Cambridge follow and of his later experiences in Persia as attaché of the British legation. There are chapters on London clubs, restaurants and theatres, on a trip to Japan and on the life of a boulevardier in the Paris of the nineties.

"The charm and vividness of the substance of Ralph Nevill's 'Unconventional Memories' is proof against his heavy, awkward style (betraying in its frequent ablative absolute constructions a long tutelage to the classics) and his somewhat puerile method of organization."
+ — **Bookm** 60:230 O '24 200w

"We lay the book aside with a smile of gratitude for all the entertainment Mr. Nevill has given us, if, be it confessed, an accompanying sigh for 'The days that were—the days that were.' " F. B.
+ **Boston Transcript** p4 My 24 '24 1200w

Reviewed by C: W. Thompson
N Y Times p14 Je 29 '24 360w

" 'Unconventional Memories,' by Ralph Nevill is a merry chronicle of life lightly taken."
+ **N Y World** p7a My 18 '24 160w

St Louis p387 N '24

NEVILL, RALPH HENRY. World of fashion, 1837-1922. 280p il $6 Dutton [16s Methuen]
914.2 England—Social life and customs [24-4062]

"Mr. Nevill's volume of reminiscences, of anecdote, and of occasionally biting comment serves to illustrate amply and in great variety the various changes that marked the passage of years between them. His glimpses of the early portions of the years covered by his title are, naturally, second hand, but authentic enough. But the bulk of the volume is the work of an eye-witness and participant, who looks on with sometimes an amused detachment, being able to sympathize with and understand the youth of today, but who really belongs himself to the older order. . . Mr. Nevill had the *entrée* everywhere, especially at Devonshire House, and seems to have met nearly every one of consequence."—Lit R

"The book is packed with detail, aptly chosen and skilfully worked in. But its chief attraction for many readers will be its wealth of anecdotes, most of them hitherto unpublished, of celebrities of all sorts, from the '40s to the present. The book is never dull, though it is somewhat prolix."
+ **Lit R** p782 My 24 '24 240w

"This keen-eyed observer rambles entertainingly through many decades. Mr. Nevill insisted on viewing the celebrities of his time with his own eyes, and the result is that in many cases he has either thrown new light upon them or given our impressions of them an agreeably fresh slant." C: W. Thompson
+ **N Y Times** p14 Je 29 '24 950w

NEVILLE, MARGOT. Safety first. 293p $2 Houghton [7s 6d Hodder & S.]
24-21919

His Aunt Caroline had named him Hippocrates in the hope that he would be a great doctor, but Hugh Paine preferred to be Hughie to his friends. Aunt Caroline was the source of all Hugh's income so of course when she asked him to take her cherished ruby ring to the jeweler's to be fixed he complied with her request. But the very day the ring was returned to Hugh it disappeared. He knew his life would be made miserable and his income cut off if the ring were not found, so he embarked upon a series of highly diverting adventures in his endeavor to regain the ring. And it reappeared just in time to avert the catastrophe.

Boston Transcript p4 O 15 '24 280w

Cleveland p92 D '24

"Miss Neville's story is just as sprightly as her dialogue—her characters are just as lively." M. L.
+ **Lit R** p9 O 11 '24 170w

"The life of a commuter need not be regarded with fear and frown so long as there are people in the world to write such hilarious tasks as Margot Neville has in 'Safety First.' Rather will Miss Neville have reason to feel aggrieved if some enterprising producer doesn't give her yarn to the stage as a vehicle for Willie Collier or some one like him."
+ **N Y Times** p5 O 19 '24 280w

Springf'd Republican p5a O 19 '24 250w

NEVILLE, MARGOT—*Continued*

"There is matter enough, if only the author had the skill to handle it effectively. But it is often too obviously padded out and its humour is too obviously forced."

— + **The Times [London] Lit Sup** p542 S 4 '24 70w

NEVINS, ALLAN, comp. and ed. American social history as recorded by British travellers. 577p $4 Holt [18s Allen & U.]

917.3 United States—Description and travel. National characteristics, American. United States—Social life and customs 24-332

"The aim of the compiler and editor of this book has been 'to give a view of the development of American society from Washington's day to Harding's' by means of passages selected from the writings of thirty or more British travellers in the United States. He takes his writers in four periods, [beginning with 1789 and ending with the present day] and has something brief and to the point to say of each traveller, of the circumstances in which he visited the country, of the impression, if any, that he made at the time, and of the reception given his book."—The Times [London] Lit Sup

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"This book is a valuable tool for the history teacher as well as an interesting and thought-stimulating book for the general reader. . . While practically all of the works quoted in this book are known to the historical specialist, and most of them to any well-read person, by bringing together so much material in such usable form, Mr. Nevins has put a valuable critique of American social evolution within the reach of everyone." M. L. Bonham, jr.

+ **Am Hist R** 29:778 Jl '24 700w

Am Pol Sci R 18:646 Ag '24 100w

"Many of his selections, especially those portraying our great men, have charm, and as most are drawn from writers who are not easily available, the general reader will get a great deal of amusement from the book." J: B. Wheelwright

+ **Atlantic's Bookshelf** Jl '24 480w

Booklist 20:335 Je '24

"This is one of the most interesting books I have read for a long time. It is interesting not only because of its theme and the quality of the extracts, but on account of the editor's perspicacity and his literary gift. . . The book is of great merit." Frank Swinnerton

+ **Bookm** 59:592 Jl '24 1100w

"An extremely interesting book, a record so varied, of things so interesting that it can be read continuously or kept by the bed-side. The work is well done, the selection of quotations excellent, and the introductions are bright and useful."

+ **Dial** 77:85 Jl '24 130w

"A volume of excellent selections from the observations of thirty of the best qualified British observers. In making this compilation Mr. Nevins has not only given a better picture than any one of them could have supplied, but he has brought forward many almost forgotten and extremely valuable contributions to our written history." C. T. Crowell

+ **Int Bk R** p421 My '24 2650w

"A most important history of American manners." M. R. Werner

+ **Lit R** p609 Mr 22 '24 800w

Reviewed by Woodbridge Riley

Nation 119:265 S 10 '24 300w

"Mr. Nevins has taken the word social, it seems to me, in a somewhat narrow sense, and occasionally has emphasized customs and manners to the disparagement of other phases of our life, quite as interesting to the reader and more important to the student of history. These are minor flaws, however, in an able and illuminating selection. I trust this book will meet enough success to justify a companion volume, dealing with travelers from other countries." L: Mumford

+ — **New Repub** 40:277 N 12 '24 1750w

"Mr. Nevins has done a good job, and one that needed doing." H. I. Brock

+ **N Y Times** p1 Mr 2 '24 4950w

Outlook 136:442 Mr 12 '24 150w

Pittsburgh Mo Bul 29:330 Je '24

"The whole book is a service rendered. And it could not be bettered as a treasury of the most varied wares." Garnet Smith

+ **Sat R** 138:193 Ag 23 '24 370w

"Entertaining and in some ways enlightening book."

+ — **Springf'd Republican** p11a Mr 2 '24 1400w

"A compilation of this kind is too often superficial and incoherent; in the present instance it is highly successful, thanks to good judgment and good editing."

+ **The Times [London] Lit Sup** p506 Ag 21 '24 1700w

Wis Lib Bul 20:177 Jl '24

NEVINSON, HENRY WOODD. Changes and chances. 373p il $4.50 Harcourt [15s Nisbet]

B or 92 24-7990

"Mr. Nevinson tells us about his early years in rural England, describes his experiences at Shrewsbury School on the Severn and at Christ Church, Oxford; sets down what he saw during his visits to Germany, France and Switzerland, and writes extensively concerning war assignments that took him to Greece, Spain, South Africa and other parts of the world, the United States included. But the chief interest of the volume centres in London and in the life the author led, first as a lecturer and free-lance contributor to magazines and newspapers; then as a leader-writer on the London Chronicle, finally as an attaché of The Nation and writer for the Daily Herald and Manchester Guardian."—Boston Transcript

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Booklist 20:336 Je '24

Bookm 59:357 My '24 140w

"Discursive as Mr. Nevinson is, sometimes passing from subject to subject with kaleidoscopic suddenness, he knows how to make every topic interesting, if only with a quotation from Goethe or an excerpt from the Greek classics. His talent comes out especially in the limning of personality." Edmund Noble

+ **Boston Transcript** p5 F 9 '24 1600w

"A beautifully written and a stimulating book."

+ **Dial** 76:373 Ap '24 50w

"By violating the traditions of the trade H. W. Nevinson has written one of the most interesting books of reminiscence of his period. Mr. Nevinson is an example of the rare person who can write of his own life better than another could for him after he is dead." M. R. Werner

+ **Lit R** p521 F 16 '24 720w

Reviewed by H. W. Massingham

Nation 118:482 Ap 23 '24 600w

"It would not be easy to name a living man of letters whose writing more continually reveals a knowledge of all the literature and history that matters to an educated Englishman. Mr. Nevinson professes a boundless contempt for the stylists. Along with such opposites as Matthew Arnold and Bernard Shaw he contends that there is no such thing as a secret of style, beyond the having something to say and saying it as clearly as may be. That, of course, is simply not so. All the knowledge and sense and toil in the world would not enable a man to achieve the grace and rhythm of Mr. Nevinson's prose at its best."

+ **New Statesman** 22:88 O 27 '23 800w

"The charm of these random sketches is unmistakable." H: E. Armstrong

+ **N Y Times** p7 F 17 '24 2050w

"A well-known English journalist and knight errant, whose life has been conspicuous for individual adventure and espousal of lost causes, has written an autobiography that will excite rather more interest than the average book of its class.''

Springf'd Republican p8 O 27 '23 1300w

The Times [London] Lit Sup p661 O 11 '23 700w

NEW YORK GUILD FOR THE JEWISH ^{2} **BLIND.** Aces; a collection of short stories; comp. by the Community workers of the [guild]. 317p $2 Putnam

Short stories—Collections

"This collection of the work of contemporary short-story writers—all Americans with the exception of Israel Zangwill—was made possible through the efforts of The Community Workers of the New York Guild for the Jewish Blind. It was undertaken to raise funds for their work in the Center which they have established to make the blind self-supporting. The stories included are all the work of popular writers. They range from Edna Ferber at her best in 'Old Man Minick,' to F. Scott Fitzgerald at his worst in 'Gretchen's Forty Winks.' "—N Y Times

Int Bk R p99 Ja '25 130w

"It is a book to appeal to those who enjoy the better done of our popular magazine stories." H. B.

Lit R p10 D 20 '24 110w

N Y Times p8 D 7 '24 240w

"If the editors of 'Aces' had first selected 'Old Man Minick' and then determined that each of the other stories must be as truly representative of its author, they might have had a collection of little masterpieces. For 'Aces' has its authors—only most of them were caught in an off mood." Alison Smith

— + **N Y World** p8e D 28 '24 300w

Outlook 138:654 D 17 '24 20w

"The title is a happy choice, especially as most of the stories represent the author's best, most characteristic work."

+ **Sat R of Lit** 1:330 N 29 '24 160w

NEW YORK UNIVERSITY. BUREAU OF BUSINESS RESEARCH. Source-book of research data; a list of reliable current sources of statistics of quantity and price for important commodities. 70p $4 Prentice-Hall

016.658 Commercial statistics—Bibliography. Prices—Bibliography

"A valuable reference work. Indicates the source and exact character of much statistical information on prices, production, consumption, storage, etc."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:76 F '24

NEWBIGIN, MARION ISABEL. Commercial geography. 256p $1 Holt [2s 6d Williams & N.]

380 Geography, Commercial 24-14764

This concise handbook in the Home university library series covers the three elements on which commercial geography is based—production, transport and exchange of commodities.

Bookm 59:adv Je '24 180w

"Dr. Newbigin is an acknowledged authority on her subject, and she has written upon it well and interestingly. She has selected and arranged her groups of commodities in a sensible manner, and relates the facts she has gathered to the trading accounts of certain great nations in a way that throws considerable light on the general economic and political situation of the present century. Her little book thus provides both the material and the conclusions of her subject—a condition which short textbooks do not by any means always fulfil."

+ **New Statesman** 22:640 Mr 8 '24 200w

NEWBIGIN, MARION ISABEL. Mediterranean ^{2} lands; an introductory study in human and historical geography. 222p $2.75 Knopf [7s 6d Christophers]

914 Mediterranean sea. Anthropo-geography 24-30519

"This study of how it was that lands around the Mediterranean Sea 'came to be a training-ground for civilized man in a fashion not paralleled elsewhere,' is in two parts—'The Geography of the Mediterranean Lands'—their main relief features, their climate and vegetation, and man's reaction to these physical conditions; and 'The Historical Sequence,' tracing the origins and development of man in the Mediterranean marginal lands; the development of sea-trade; the evolution of Athens and the Greek City-State; the rise of Rome; its decline; the development of the mediæval trading-centers; and that invasion of the Turks which deprived the Mediterranean area of its long-established importance as 'the center of the civilized world.' "—Boston Transcript

"It is impossible to emphasize too strongly the interest as well as value of this rare study whose arrangement is as clear as its erudition is profound."

+ **Boston Transcript** p4 Ja 7 '25 520w

"I find in this volume a neatly ordered mind and that respect for facts (good, bad and indifferent) which makes me suspect that the excellent lady is right, or about as right as anybody can ever hope to be. The story of the Mediterranean lands is not particularly new. People began to write about them as early as the Trojan war. It seemed that everything which could be told had been told. But no, here we get the same facts, recomposed in such a fashion that the resultant symphony pleases our ears and delights our brain." H. W. Van Loon

+ **Nation** 119:642 D 10 '24 220w

"The present volume is called an introductory study in human and historical geography, and it has all the virtues and vices of the French school whose influence has done much to shape English geographical thought. On the one hand some life is breathed into the bare bones which used to be called geography; we are taught to correlate man and his environment and to consider the effect of the Mediterranean climate and physical features upon the history of culture and the human race as a whole. But there is a tendency to degenerate into that verbalism which is the last infirmity of the quasi-scientific mind."

+ — **New Statesman** 24:58 O 18 '24 200w

"It is all interesting, well put and eminently suggestive. Her book will stimulate many a teacher of history to think twice about what he or she has taken for granted hitherto, and to account for and connect up events which scholars used to be made merely to memorize as unconditioned isolated facts. The authoress has taken great and evident pains to be up to date not only in geographical science, but in the archæological and historical fields."

+ **The Times [London] Lit Sup** p751 N 20 '24 520w

NEWMAN, ERNEST. Wagner as man and artist. 399p il $5 Knopf

B or 92 Wagner, Richard 24-30743

Written by the musical critic of the London Sunday Times, this is a completely revised edition of a book published in England on the eve of the war and shortly afterward out of print. The first part deals with Wagner as a man, the second with his theory and practice as an artist.

"Wagner appears as 'a folio of vanity, heartlessness, and egoism.' Indeed, the author is so successful with this portrait that he almost overproves his case, and we find it a little hard,

NEWMAN, ERNEST—*Continued*
in passing to the sections on the artist, to accept his broad generalization that 'art is not life, and the artist may be very different from his art.' Later he admits the difficulty." D. G. Mason
Lit R p4 D 13 '24 1250w

"Mr. Ernest Newman has gathered into convenient and readable form an astonishing amount of important matter relating to the composer who, as Mr. W. J. Henderson once said, is, taken by and large, the most interesting figure in the history of music. The readability of this book must not be underestimated." Pitts Sanborn
+ **N Y Tribune** p9 Ja 18 '25 620w

"Mr. Newman is musician enough to understand that Wagner was as magnificent an artist as he was, in many ways, contemptible as a person. The obligations of iconoclasm cannot be entirely pleasing to Mr. Newman, but he fulfils them to the confusion of such worshippers who think stoning too good for any one who dares point out the streak of clay in the idol." Harry Salpeter
N Y World p8e N 16 '24 750w

NEWMAN, FRANCES, comp. and tr. Short
2 story's mutations. 332p $2.50 Huebsch
Short story. Short stories—Collections
25-2971

By carefully chosen examples Miss Newman traces the evolution of the short story. The French fabliaux, the Gesta Romanorum, Boccaccio, Voltaire, Hans Christian Andersen, de Musset, Mérimée, de Maupassant, Jules Laforgue, Henry James, Chekhov, Sherwood Anderson, D. H. Lawrence and James Joyce, mark the "genealogical steps in the line" that leads from Petronius to Paul Morand.

"To the person who likes a short story for its own sake, the book will appeal because of its exceptionally fine selection; to students and writers of others interested in the more technical aspects of literature, Miss Newman's comment will prove, to put it very mildly, stimulating and thought-provoking." Herschel Brickell
+ **Lit R** p7 D 6 '24 900w

"'The Short Story's Mutations' is a remarkable anthology, and more. Miss Newman furnishes a commentary which sets a new standard for the American anthologist." Carl Van Doren
+ **Nation** 119:711 D 24 '24 650w

"The whole group, together with Miss Newman's spicily charming, but slightly opinionated, comments, gives an entertaining little glimpse of Miss Newman herself, at least of her taste in literature. Incidentally, the translations from French, Latin, Russian and Italian sources are Miss Newman's own; they reveal her as an accomplished linguist."
+ **N Y Times** p12 D 28 '24 1250w

NEWMAN, HORATIO HACKETT. Outlines of general zoölogy. 480p il $3.50 Macmillan
590 Zoology 24-16215

"Professor Newman opens with a historical survey of his subject, and after discussing the problems associated with life, protoplasm and the cell, goes on to describe a series of animal types ranging from the amoeba to the frog, each type being used in concrete illustration of one or more of the principles involved; general biology is then taken up for a more or less critical survey of evolutionary aspects and theories. Questions follow each chapter. At the close, supplementing a bibliography, there is an ample glossary of terms."—Boston Transcript

"This account of zoölogy does credit alike to the author and to the institution he represents; it succeeds not only as a method of teaching the facts of the science to students, but also as a presentation likely to attract general readers who wish to know something of the lore underlying the doctrine of evolution."
+ **Boston Transcript** p2 O 25 '24 850w

"Textbooks are notoriously dry, but the author of this one, who is professor of zoology in the University of Chicago, has written several that are distinctly not dry, and this is one of them." A. G. Ingalls
+ **Lit R** p11 Ag 30 '24 200w

"A good text book of general zoology for the beginning student should be scrupulously accurate. It should also not attempt to cover too large a field. An examination of 'Outlines of General Zoology' reveals some defects in both respects." E. A. C.
— **Springf'd Republican** p7a O 5 '24 350w

NEWSHOLME, SIR ARTHUR. Elements of vital statistics in their bearing on social and public health problems. 623p $7.50 Appleton [24s Allen & U.]
312 Vital statistics [24-2887]

First published in 1889, Sir Arthur Newsholme's work has long been a recognized authority and text-book on vital statistics. The present edition has been entirely re-written.

Boston Transcript p7 Ap 12 '24 800w

"A crowning and authoritative resumé of all of the important elements in the vital statistics of both England and the United States. This reference work should prove invaluable if not indispensable for 'medical officers of health and others engaged in public health and social work.'" G. J. Drolet, M.D.
+ **Survey** 52:246 My 15 '24 420w

The Times [London] Lit Sup p42 Ja 17 '24 50w

NEWTON, ALMA (MRS ALMA NEWTON ANDERSON). An old-fashioned romance. 248p $2 Minton, Balch & co.
24-11333

"The hero of the tale is a remarkable and extraordinarily handsome young Southerner named Algernon Emmett Nichol. He falls in love at first sight with beautiful Rosa Gordon. Presently they are married, and a year or so later she dies, having previously assured him that she will 'come back.' After a time he marries again, and his second wife also dies, leaving him with a baby girl, Laura, who is the reincarnation of wife number one. The greater part of the book is devoted to Laura, who is an 'Eastern soul,' and presently decides that her real place is where she can 'speak of reincarnation, of destiny, of telepathy, of prophecy, freely.'"—N Y Times

"It is a puzzling but a very interesting study of old and wonderful ideas which Alma Newton embodies here."
+ **Boston Transcript** p4 Jl 12 '24 270w
Int Bk R p609 Jl '24 400w

"It is an unspeakably dull performance."
— **Lit R** p843 Je 21 '24 90w

"This is a theme which needs much better handling than the author has given it."
— **N Y Times** p24 My 4 '24 220w

"Like the drooping rose on the pale yellow jacket of this book, the novel itself seems to be the product of worn-out soil."
— **N Y Tribune** p14 O 26 '24 440w

NEWTON, JOSEPH FORT. Preaching in New York; diaries and papers. 206p $2 Doran
917.471 New York (city)—Description
24-4872

The title of the book is not borne out in its contents, for there is not much about preaching in it. Rather, it is a book of impressions of New York and of American life, after an absence of three years during which the author was pastor of the City Temple, London.

Most of the book consists of a diary covering two years from November, 1919, and filled with his reflections on men, women and things in the "most amazing city on earth."

"The style is fascinating and haunting, the point of view broad but spiritual; the conclusions are informing and interesting, and the entire book is convincing in its picture and parable portraying 'the insides' of the greatest American city. Dr. Newton makes one feel that 'reality' and 'realism' do not mean simply sin, shame and slums in life and literature. The great reality to him is the spiritual."

+ **Boston Transcript** p5 My 21 '24 180w

"He has brought to his observations and interpretations of life in the metropolis a fresh, keen edge of appreciation, an abounding curiosity, and a broad, sympathetic appreciation of the city's problems and its relation to the rest of the country. All through there is acute, tolerant, discriminating comment."

+ **N Y Times** p26 Ap 20 '24 650w

NEWTON, JOSEPH FORT, ed. Best sermons, 1924. 352p $2.50 Harcourt

252 Sermons 24-23319

That sermons may not be lacking among the numerous annuals, Dr Newton has brought together this selection of the year's best. Various denominations and cities are represented by the preachers.

Boston Transcript p5 O 11 '24 360w

"The book will be an inspiration to every clergyman who is fortunate enough to possess it, and will also offer to the inquiring layman an easy access to an understanding of the tendency of present day religious thought." J. A. MacCallum

+ **Lit R** p6 N 15 '24 750w

N Y World p8e N 9 '24 200w

NEWTON, WILFRID DOUGLAS. The brute. 309p il $2 Appleton

24-18675

A beautiful girl, Jennifer Daun, is bound with a group of friends for the South American wilderness on a hazardous expedition to free Ralph Felton, her step-brother, from prison and also to capture the man who was the cause of his plight. Their schooner the "Evelyn Hope" belongs to the captain, Martin Sondes, known as "Martin, the Devil" because of his herculean strength and stature. The big captain has fallen in love with the girl before he realizes that he is the man whom she believes to have persecuted her brother. This is but one of the complications of the story, which is filled with adventure and hairbreadth escapes.

Reviewed by A. D Douglas

Int Bk R p857 N '24 100w

"This is a novel with a thrill on every page and one that will hold the most blase reader enthralled from the opening to the closing chapter."

+ **Lit R** p10 S 6 '24 90w

"The author of this stirring novel does not spare his highlights. People, scenes, situations, incidents are all intense and highly colored. But it is 'a braw tale' and will delight the hearts of those who like vivid tones and plenty of action and are not repelled by the absence of most of those qualities that enable fiction to become literature."

+ — **N Y Times** p22 Ag 24 '24 500w

Reviewed by E. W. Osborn

N Y World p8e Ag 17 '24 120w

NICHOLS, ADELAIDE. Haunted circle, and other outdoor plays. 279p $2.50 Dutton

812 24-5687

Four plays, each for one of the seasons. They are in a sense miracle plays because they all deal with mortals who find themselves on the edge of a world beyond reality. In each there is one character who stands as interpreter between the world of human beings and the world of imagination and romance. While particularly intended for community organizations with casts of varying ages, the plays are also adapted to high school or college presentation. Miss Nichols gives suggestions for dances, pantomime and music and for the settings and costumes. Contents: The haunted circle; The gardener's cap; The devil's field; The shepherd's pipe.

"There are flashes of real poetry in these little plays, which bear us into realms of magic and romance and dreamy beauty. The author writes interestingly, and with an occasional trace of distinction."

+ **Lit R** p746 My 10 '24 180w

"'A Spring Enchantment' if presented, as the author intended, out of doors and with appropriate costumes and music, might be little short of fascinating." S. A. Coblentz

+ **N Y Times** p10 Ap 3 '24 1000w

NICHOLS, MRS JEANNETTE (PADDOCK). Alaska, a history of its administration, exploitation, and industrial development during its first half century under the rule of the United States. 456p il $7.50 Arthur H. Clark co.

979.8 Alaska—History. Alaska—Politics and government 23-17788

"A comprehensive and detailed history of Alaska since its acquisition by the United States. The troubled story of the Territory's development, with all its entanglements local and National, political and economic is told with a wealth of detail."—Outlook

"Her book is a history of petty politics; but it is a good history, founded upon real sources and intelligently put together." F: L. Paxson

+ **Am Hist R** 29:579 Ap '24 500w

Am Pol Sci R 18:432 My '24 40w

"It is not only interesting; it is a helpful study of Alaska and of politics in its social and economic aspects." H. C. Nixon

+ **Ann Am Acad** 114:163 Jl '24 420w

"It is useless, in the short space of a review, to attempt to give a fair synopsis of this remarkable book. Every chapter is good reading and particularly the later ones, which deal with men and events of the present. It is not often that a volume which presents such difficulties as does a history of our own time is written with such a due sense of perspective and a just appreciation of values." G. H. S.

+ **Boston Transcript** p5 Ja 12 '24 1450w

Reviewed by S. E. Morison

Eng Hist R 39:452 Jl '24 350w

"The book relegates all other histories of Alaska to unimportance, and may fairly be expected to hold its place for a long time as the only comprehensive acccount of Alaska's political history that it is worth any one's time to consult. Whether viewed technically, as a piece of scholarship, or argumentatively, as a piece of exposition, it is something to be welcomed and heartily praised." W: MacDonald

+ **Lit R** p610 Mr 22 '24 1200w

"There have been many volumes of many kinds written about Alaska, but this is perhaps the first to consider its story chiefly from the viewpoint of its political history and the effect of this upon its industrial development. Mrs. Nichols has delved into the subject with thoroughgoing industry and produced a work that is scholarly in its careful and painstaking research, comprehensive in its scheme and detailed in its treatment."

+ **N Y Times** p21 My 18 '24 500w

"Told with a clarity of understanding which will make the book an authority on its subject. Many of the chapters are on controversial subjects, but the author's fairness and impartiality are not likely to be questioned."

+ **Outlook** 136:70 Ja 9 '24 80w

R of Rs 69:222 F '24 180w

NICHOLS, MRS NELL BEAUBIEN. Farm cook and rule book. 295p $2 Macmillan

641 Cookery 23-13353

"As the title indicates, the 'Farm Cook and Rule Book' is a departure from the usual cook book, as to both scope and purpose. It is intended for that large group of women on farms, whose problems differ in many ways from those of the woman in the city. We therefore find besides the chapters devoted to foods and cooking others which give general household hints about taking out stains, making soaps, or storing vegetables. For the home nurse there is a chapter on cooking for the sick. Nor does Mrs. Nichols lose sight of the fact that the housekeeper is only one phase of the women. She devotes one delightful chapter to 'Grandmother's Beauty Secrets.' "—J Home Econ

Booklist 20:253 Ap '24

"Because the book is primarily intended for the woman on a farm does not mean that it is only for her. Its definite clear style, its adaptability to everyday household problems, and the sound information that is given make it a book to appeal to every woman." Sarah Simpson

+ **J Home Econ** 16:93 F '24 250w

Wis Lib Bul 20:146 Je '24

NICOLAY, HELEN. Our capital on the Potomac. 545p il $5 Century

975.3 Washington, D.C.—History. Washington, D.C.—Social life and customs 24-25528

The daughter of one of Lincoln's private secretaries, who collaborated with John Hay in writing the life of Lincoln, Miss Nicolay has long been a resident of Washington and her book, she says, is the result of much browsing among books old and new. Two-thirds of her book is given to the early history of Washington before the period of the Civil war. The human and personal side of the life of the capital is treated with generous fulness—descriptions of dramatic events, famous scenes, social affairs, etc.—and there are many pen portraits and stories of statesmen, diplomats and great ladies who figured largely in the life of their day. Numerous extracts from letters and diaries are included and there are thirty-two illustrations.

"Read before one visits the city Miss Nicolay's book is a college preparation in itself. Read by one who knows or thinks he knows our capital on the Potomac, it is a joy, a friend and a surprise." T. C. R.

+ **Boston Transcript** p4 D 13 '24 450w

"An informing and picturesquely entertaining volume."

+ **N Y Times** p20 N 16 '24 660w

"Helen Nicolay has told this story in an informal, essayist style, as it might be told over tea cups or to the members of a woman's club." J: Herrmann

N Y Tribune p12 Ja 11 '25 550w

"Hardly any incident or person connected with the city is neglected, but with all this comprehensiveness it is never dull. The halftone illustrations are good, and a few of them merit the word superb."

+ **Outlook** 138:382 N 5 '24 50w

"Miss Nicolay has long been a resident of Washington, and the research which enabled her to describe the growth of the city from the time when it was designated as the nation's capital was evidently a labor of love."

R of Rs 70:671 D '24 70w

Springf'd Republican p10 D 19 '24 300w

NICOLL, SIR WILLIAM ROBERTSON. Dickens's own story. 244p $3 Stokes [10s 6d Chapman & H.]

B or 92 Dickens, Charles [24-3876]

A collection of essays on Charles Dickens by a devoted and curious Dickens student. They explore a number of interesting literary byways and contain much out-of-the-way information. Some are reviews of books on Dickens—Chesterton's "Appreciations and criticisms," Ley's "Dickens circle" and Lehman's "Charles Dickens as editor," an article by Swinburne and a criticism by Edgar Allan Poe. One of the essays is concerned with Fanny Dickens, the novelist's sister, another with Maria Beadnell, the original of Dora Copperfield, and another with Dickens's arch-enemy, Fitzjames Stephen. Still another subject of interested inquiry by the author, which he refers to more than once in the course of his essays, is the cause of Dickens's violent dislike of Dissenters.

N Y Times p2 Jl 27 '24 1000w

"These essays while adding nothing new to Dickens criticism are interesting as presenting the opinions of a scholar and an enthusiast whose eyes despite his admiration for his subject are open to the defects of his greatness."

+ — **Sat R of Lit** 1:12 Ag 2 '24 140w

NICOLSON, HAROLD GEORGE. Byron, the last journey, April 1823-April 1824. 288p $4 Houghton [12s 6d Constable]

B or 92 Byron, George Gordon Noel Byron, 6th baron [24-9809]

"Mr Nicolson sets out to tell an old tale, Byron's journey to Missolonghi and his death, with the help of new material. In part this consists of papers and manuscripts which were left to Mr. John Murray by Lady Dorchester, in part it consists of what Mr Nicolson's own keen eyes observed in traveling over the scenes amid which Byron desired to strike his blow for Hellas. But Mr. Nicolson's aim is not simply to fill out the details of the record or to elucidate its topography; his true purpose is imaginative reconstruction. He seeks to paint Byron and his background in the last phase as vividly as a fancy kindled from ample fuel of documents and observations can do it."—The Times [London] Lit Sup

Reviewed by J: Donelson

+ **Bookm** 59:741 Ag '24 60w

Reviewed by E. F. Edgett

Boston Transcript p2 My 31 '24 1250w

Reviewed by Ernest Boyd

Ind 112:230 Ap 26 '24 240w

"In a style of rare distinction—'as readable as a novel,' if that abused phrase had not been outlawed from the critic's vocabulary—Mr. Nicolson tells the story of the days which have made Byron immortal, but tells it, too, with a realism 'which Byron, of all men, would himself have desired.' "

+ **Int Bk R** p790 O '24 380w

Reviewed by Shane Leslie

Lit R p852 Je 28 '24 1400w

"He is soundly documented; brilliant, entertaining, clever (a little too clever), at ease. The picture he draws of Byron is amazingly vivid, but it does not show the whole man." S: C. Chew

+ — **Nation** 119:149 Ag 6 '24 270w

"This is one of those books which 'it is a positive pleasure to read'; one which even a reviewer is sorry to finish. What more can one say? . . Mr. Nicolson and M. Maurois are the two most brilliant members of that new school of biography of which Mr. Strachey is the master. Mr. Nicolson is his aptest pupil; without being less easy and entertaining than M. Maurois he contrives to be much more scholarly." Clive Bell

+ **New Repub** 39:25 My 28 '24 950w

"It is the best and most entertaining piece of biographical narrative I have read since I read Lytton Strachey's Eminent Victorians and his Queen Victoria. It is packed with delicate, vivid detail and yet the outline and curve of the story are so clearly marked that it is easy to see everything in perspective. He deals with only the last two years of Byron's life, and yet one acquires a complete impression of his character."

+ **New Statesman** 22:604 Mr 1 '24 1350w

"It would be difficult to imagine a more dramatic and living account of Byron's last journey than has been given by Mr. Nicolson."
+ **N Y Times** p15 Je 1 '24 1600w

"At last we have a real book, and I shall be much mistaken if Harold Nicolson's 'The Last Journey' does not prove to be the finest work of the centennial year and one worthy to be placed along with the best of the Byron studies produced during the last hundred years." W. N. C. Carlton
+ **N Y Tribune** p22 Jl 27 '24 1200w

Reviewed by H. W. Boynton
Outlook 138:212 O 8 '24 680w

R of Rs 70:223 Ag '24 30w

"Mr. Nicolson has given us a most interesting and successful example of a literary 'close-up'—a photographic portrait on a big scale such as one sees at the cinema. It is not a caricature, but a piece of realism in which certain features and aspects of the man or woman portrayed are magnified though not distorted. . . The book is a very true delineation of Byron's mind and character, a true general analysis. Though the background of the picture is the Palaces and the port of Genoa, the Adriatic Sea, the Ionian Islands, and the mud flats of Missolonghi, the mind of the man is the thing." J: St L. Strachey
+ **Spec** 132:427 Mr 15 '24 2750w

"Harold Nicolson proves his experience in the newer style of biography—crisp, concrete, ironical and luminous, portrayal, analysis and narrative combined."
+ **Springf'd Republican** p6 My 19 '24 1000w

"At his best Mr. Nicolson writes with a power that sweeps away our doubts about his equity."
+ — **The Times [London] Lit Sup** p141 Mr 6 '24 1250w

NICOLSON, VICTORIA MARY (SACKVILLE-WEST) (MRS HAROLD NICOLSON). See Sackville-West, V. M.

NILES, BLAIR (MRS ROBERT L. NILES). Colombia, land of miracles. 389p il $3.50 Century
918.6 Colombia—Description and travel
24-23156

Mrs Niles's book is impressionistic and very successful in conveying the spirit and personality of the land she describes. She writes against the background of Colombia's history, legend and tradition, going back in her introductory chapters to Rosaura, a sixteenth-century mulatto sorceress for her evocation of the history and legends of the far-famed Cartagena, "pearl of the Caribes." But it is in the streets of its cities of today—in markets, shrines, shops and churches, that she searches for the quality of the country and its people.

Boston Transcript p6 N 12 '24 420w

"Mrs. Niles writes fascinatingly of her experiences in this old nation. It has for her a charm that she communicates to her readers." E. B. Smith
+ **Lit R** p15 O 25 '24 150w

"To the ordinary reader the miracles are rather tiresome, while she glimpses Colombia just enough to be exasperating."
— **N Y World** p9e O 19 '24 80w

NIVEN, FREDERICK JOHN. Justice of the peace; with introductions by Hugh Walpole and Christopher Morley. 453p $2.50 Boni & Liveright
23-18070

For descriptive note see Annual for 1923.

Booklist 20:265 Ap '24

"One delights in its subtlety and in the fine intensity with which a theme which might easily have proved hackneyed has been made to yield significance."
+ **Dial** 77:264 S '24 80w

"The conflict which arises between mother and son of antagonistic temperaments has been handled here with discrimination and sincerity; the result is a novel of genuine achievement."
+ **Nation** 118:211 F 20 '24 80w

"The strength, dour wit and masterly life touch of his story takes the reader stride for stride alongside of the author in his remorseless running to earth of the woman who wrecked an artist's soul—mother though she be." Malcom Ross
+ **N Y World** p7e F 10 '24 500w

"Frederick Niven deserves to be read by all who desire sincere and thoughtful study of character and to recognize the deeper strains of human nature as distinct from mere entertainment or excitement."
+ **Outlook** 136:318 F 20 '24 240w

Pittsburgh Mo Bul 29:293 Je '24

NOICE, HAROLD. With Stefansson in the Arctic. 270p il $2.50 Dodd [7s 6d Harrap]
919.8 Arctic regions. Stefansson, Vilhjalmur
24-26926

Harold Noice who at nineteen took to the Arctic for adventure happened to fall in with Stefansson at the time of his rescue, when every one had given him up for lost. He joined Stefansson as a member of one of the most famous expeditions in history and his book is a narrative of his two years with that explorer in the Arctic. It is not only an account of great adventure but a portrait of Stefansson himself who in the end became a great hero to the author, tho he did not at first like him.

Booklist 21:107 D '24

Boston Transcript p2 N 1 '24 400w

Reviewed by Edmund Candler
Nation and Ath 36:160 O 25 '24 1050w

"A remarkable man, and for this most convincing portrait of him, Mr. Noice must be sincerely thanked."
+ **New Statesman** 23:714 S 27 '24 230w

N Y Times p7 O 12 '24 800w

"There is just enough of the uplift in it to mar an otherwise good tale. Noice is a young man—he was only twenty when he started on the expedition which he describes—so, of course he may be forgiven for not writing quite so objectively as one would wish." L. F. Parton
— + **N Y Tribune** p8 N 16 '24 570w

"For the reader who can overcome the misgivings aroused by a volume which in appearance is singularly unattractive and stodgy, there is much good stuff in Harold Noice's chronicle of his years in the Far North." M. M.
+ **N Y World** p8e O 19 '24 600w

Outlook 138:562 D 3 '24 280w

St Louis p416 D '24

"We heartily commend Mr. Noice's book to all who care for the literature of scientific adventure." W. E. Garrett-Fisher
+ **Sat R** 138:289 S 20 '24 400w

Spec 133:392 S 20 '24 1500w

The Times [London] Lit Sup p508 Ag 21 '24 850w

NORDEN, HERMANN. White and black in East Africa. 304p $5 Small [15s Witherby]
916.7 Kenya Colony and Protectorate. Uganda. Ethnology—Africa [24-14269]

"It is the record by an experienced American traveller—the author is a Fellow of both the Royal Geographical and the American Geographical Societies—of the first part of a safari across Central Africa from the east coast to the west. His long overland journey began at Mombasa, after a preliminary visit to Zanzibar, and carried him right across Kenya—a colony whose affairs have of late thrust it into public notice at home—and Uganda. Before entering the latter colony however, he stopped first at Nairobi and then at Kisumu, and from these centres made detours which, between them,

NORDEN, HERMANN—*Continued*
covered a very wide area of Kenya. Thus he acquired a fairly broad basis of insight into the political, social and economic situation in the colony, and into the relations between the officials, the settlers, white and brown and the natives."—New Statesman

"What he saw he describes so vividly that the reader cannot but share his zest of adventure." F. B.

+ **Boston Transcript p3 N 22 '24 1050w**

"Mr. Norden's book is a welcome change from the common run of books of African travel. That he is a traveller—as well as a travel author—of experience means that he knows what to look for, how to look for it, and how to present to the reader the results of his observation."

+ **New Statesman 23:328 Je 21 '24 320w**

Outlook 138:513 N 26 '24 10w

Reviewed by R. W. Barton

Sat R of Lit 1:428 Ja 3 '25 680w

"Mr. Norden possesses several qualifications for writing about Central Africa in a way to interest the general reader. In the first place, he had never been there before making the journey which is the subject of this book; secondly, he likes to use his eyes for himself and to set down afterwards what has attracted his attention; thirdly, he starts without prejudices or prepossessions about Africa."

+ **The Times [London] Lit Sup p311 My 22 '24 850w**

NORDHOFF, CHARLES BERNARD. Pearl lagoon. 224p il $2 Atlantic monthly
24-26893

"Charlie Selden, a young Californian, leaves his father's ranch in California to sail to the South Seas, with his 'rainbow-chasing' Uncle Harry, on a quest for a certain bed of gold-lipped oysters valuable for their mother of pearl. There are thrilling adventures with man-eating sharks and present-day pirates and a wealth of detail about pearl diving, fishing and other phases of life afloat and ashore in the South Sea Islands."—Cleveland

Booklist 21:72 N '24

Reviewed by Sidney Greenbie

Bookm 60:501 D '24 240w

Cleveland p85 N '24

"Not only has he written a book giving lots of valuable information; but he shows therein his knowledge of the principal business of the archipelago. The book is not only a boy's book; it also makes interesting reading for grownups. Mr. Nordhoff has an interesting style, and keeps his characters clearly before his reader."

+ **Springf'd Republican p5a N 23 '24 200w**

NORDHOFF, CHARLES BERNARD. Pícaro. 299p $2 Harper

Pícaro, the hero of this tale, has little in common with his younger daredevil brother Blaise, for Blaise was all Spaniard, while Pícaro was endowed with the traits of his American father, Major Langhorne. Pícaro, upon the death of his mother, surrenders to his brother the two things he loves most in life—the Guadalupe ranch and Rita, for he had discovered that Rita loved Blaise. Then Pícaro turns to the mechanics' quarters in Paris to seek his fortune, and with the assistance of his friend Orsay manufactures a motor for aircraft which plays an important part in the World war, bringing to its inventors fortune and fame. When Pícaro meets his brother again, Blaise is a renowned ace of the flying corps. The destinies of these two brothers are strangely worked out thru a tragedy which results in Pícaro's recovery of the ranch and the woman he loves.

"Mr. Nordhoff writes with cultivated nonchalance. He slides his narrative along with amiable intent. Too many characters claim our attention. Too much of the past is told when the author starts off with a chapter about the present. Nevertheless it is far from a mediocre story."

+ — **Boston Transcript p2 N 22 '24 230w**

"The people of the book are more apt to make speeches than to indulge in conversation, and some of them walk with no little stiffness. There is entertainment in it, nevertheless, and a lack of pretension which is pleasing." G. C.

— + **Ind 113:346 N 1 '24 200w**

" 'Picaro,' both the character and the novel, show minor defects of execution. The author is, almost, at too much pains to balance each brother within himself and one against the other. At times it is perilously close to formula and again the sharp design is lost in a maze of extraneous detail. . . It is an able first novel."

— + **N Y Times p16 D 21 '24 700w**

"Although a novel without distinction or permanent value, 'Picaro' has a certain interest for us, in that it gropes for a solution to the great riddle proposed by the war." G. H. Busey

— + **N Y Tribune p15 D 14 '24 620w**

N Y World p9e N 16 '24 190w

Sat R of Lit 1:232 O 25 '24 180w

NORDMANN, CHARLES. Kingdom of the heavens; some star secrets. 261p $3.50 Appleton [12s 6d Unwin]

523 Astronomy

"Puts into simple popular form some late astronomical theories on the tides and their utilization; life in the universe; sun-spots and their rhythm; ionization; radium; Einstein theory: Does the earth turn? Author is astronomer in the observatory of Paris."—Booklist

Booklist 20:327 Je '24

"In his stimulating book he writes 'not to instruct or amuse, but to produce thought and even dreams, if I can.' The lure of the unknown is in his blood; he, luckily, has technique and a telescope; he is the man of science as poet. His imaginative mind discusses only the most recent star secrets, as revealed by the spectroscope on the 'little dust particle we call the earth.' The wonder and beauty of what he tells us are staggering—to the layman often incredible—but they are never fanciful." Algernon Blackwood

+ **Int Bk R p526 Je '24 1250w**

Wis Lib Bul 20:66 Mr '24

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). The Callahans and The Murphys. 381p il $2 Doubleday
24-8653

The book is divided into two long novelettes, the first entitled The Callahans, the second The Murphys. In The Callahans the central figure is Agnes Callahan, the widowed mother of Jim, Annie, Mary and Josie. Jim was the main support of the family; Annie was a school teacher; Mary was a telephone operator and Josie was still in high school. Mrs Callahan kept the house efficiently, made her children happy, and was always ready to help her neighbors. In the Murphys, the action centers around beautiful young Ellen Murphy. Both novelettes give poignant glimpses of the life of the middle-class Irish families, in their joys and their sorrows, successes and failures.

Booklist 21:28 O '24

"Here we have a baker's dozen of admirably visioned and quietly and honestly expressed narratives concerning the tribulations and joys of some excellent types of an important element in our American life." S. L. C.

+ **Boston Transcript p4 Ap 23 '24 700w**

Int Bk R p677 Ag '24 350w

"Artistically, the book suffers from being a collection of short stories rather than a continuous narrative, for it is burdened with tiresome repetitions and résumés of characterization, incident, and description."

— + **Lit R p762 My 17 '24 280w**

"If American writers have not a monopoly of homely sentiment, they alone seem able to wallow in it without making either themselves or their subject ridiculous. These stories of episodes in the lives of two groups of hard-working Irish-American families, for instance, are sentimental to a degree, yet it is honest sentiment and gives no offence, being seasoned by humour and inspired by understanding of the sorrows and joys of humble people."

+ **New Statesman** 23:330 Je 21 '24 150w

"It seems a little hasty and ill-considered in a writer of Mrs. Norris's ability. . . Mrs. Norris succeeds admirably in sharing the lives and the backgrounds of these lovable, bossy, capable women."

— + **N Y Times** p8 Ap 13 '24 600w

N Y Tribune p27 Ap 20 '24 470w

Outlook 137:515 Jl 30 '24 200w

Pittsburgh Mo Bul 29:345 Jl '24

"A narrative that never grows tedious, though it relates minute details of domesticity. Enough of the rough side of life is depicted to make a contrast, and a possible cramped or tiresome situation is always saved by the author's keen appreciation and use of humor."

+ **Springf'd Republican** p5a Je 29 '24 380w

"Once upon a time Mrs. Norris presented San Francisco in certain aspects with liveliness and truth, and the babies were fewer and the books she wrote much better."

— **The Times [London] Lit Sup** p341 My 29 '24 200w

NORRIS, KATHLEEN (THOMPSON) (MRS CHARLES GILMAN NORRIS). Rose of the world. 423p $2 Doubleday

24-20379

Rosalind Kirby, whose family no longer figures as a social asset in Gates Mills because of financial reverses, promises to become the wife of Jack Talbot whose father owns the Talbot iron works. Jack's ambitious mother, however, treats the affair with disdain, persuades him to give up "this poor Kirby girl" and marry Edith Rogers who is socially his equal. Rose, piqued by Jack's treatment accepts Clyde Bainbridge's proposal of marriage thereby becoming the wife of the Vice President of The Talbot iron works. The domestic affairs of this group of people become very closely interwoven thru the discovery of a valuable paper which virtually gives Rose the sole possession of the iron works, and brings disgrace upon the house of Talbot. Rose bravely endeavors to avoid this catastrophe, but is checked by the intervention of Fate, and the results are—complete happiness for Jack and his Rose of the world.

"The ideas at the foundation of Mrs. Norris's book are unquestionably wholesome. She upholds all the traditional virtues and she condones none of the modern manners and customs, but she wraps her story in so heavy a shroud of sentiment, that she obscures many of its true values." D. L. M.

+ — **Boston Transcript** p4 O 1 '24 1050w

"The book is not outstanding in literary style and, indeed, is lacking in strength in almost every particular, but it is sufficiently well written to be decidedly readable."

+ — **Greensboro (N.C.) Daily News** p8 O 26 '24 550w

"Out of this turmoil of pain and tragedy Rose emerges victorious. I think one would have hailed her as victor even without the aid of the happy ending which Mrs. Norris adroitly creates. But since one unconsciously accepts Rose as a real person long before the end of the book is reached, one is somehow glad that she is allowed to be happy as well as victorious. And certainly the ending is most adroitly managed." R. McC. Barker

+ **Lit R** p980 Ag 23 '24 450w

"'Rose of the World' is scarcely the sort of novel that can be taken seriously. It is not a book for the sophisticated or the intelligent, but no doubt the numerous readers who have enjoyed Kathleen Norris's other stories will approve of this one."

— + **N Y Times** p9 Ag 24 '24 650w

Reviewed by E. W. Osborn

N Y World p8e Ag 24 '24 120w

Sat R of Lit 1:150 S 27 '24 260w

"The reader gets in this book a real Mrs Norris brand of optimistic, sentimental, unusual story, with its broad observation of human characteristics and motives, plus an abundance of small-town detail."

+ **Springf'd Republican** p7a O 12 '24 200w

The Times [London] Lit Sup p653 O 16 '24 130w

Wis Lib Bul 20:213 O '24

NORTON, FREDERICK OWEN. Rise of Christianity; a historical study of the origin of the Christian religion. 269p $2 Univ. of Chicago press

270.1 Church history—Primitive and early church. Bible. New Testament—History

24-2097

The book gives in brief compass an interpretation of the source materials for the origin and early development of Christianity. These sources are found mostly in the New Testament, but also in the writings of the church Fathers and in some brief incidental allusions to Jesus or the early Christians in five non-Christian writers of the first two centuries. The book may be used by the general reader as a continuous story to be read without reference to sources, and also by the student.

— **Cath World** 119:131 Ap '24 500w

J Religion 4:220 Mr '24 50w

NORTON, GRACE FALLOW. Miller's youngest daughter. 24p $1.25 Houghton

811 24-4560

A fantastical poem of a little girl who ran away to look for life's meaning. The youngest daughter of a miller who ran his mill for wealth alone cannot understand all this talk of money. She refuses to sing the song of the mill, which is "Money, money, money." And so she goes from her father's house. The old miller cannot persuade her to come back altho he "Sets a candle on her sill and lays a jasmine by her plate," ready for her return. The little girl continues to search for something deeper in life than she found in the song of the mill.

"Grace Fallow Norton sustains her reputation for delicacy of treatment and subtle poignancy of effect in a slight allegorical narrative under the title, 'The Miller's Youngest Daughter.'" D: Morton

+ **Bookm** 59:347 My '24 120w

Boston Transcript p6 N 1 '24 500w

Cleveland p69 S '24

"This is a rather disappointing volume—a volume filled with much doggerel and little poetry. The book abounds in crude, prosy, unrhythmical passages. Occasionally, however, one comes across a deft little lyric which is worth more than all the narrative portions of the poem combined."

— + **Lit R** p732 My 3 '24 160w

"Frankly disappointing. It is easy to see what she attempted here, an allegorical narrative that should have been delicate, eery and mystical. But somehow, it misses fire, either because of the obviousness of the allegory or because of the pedestrian qualities of the lyrics."

— **N Y Times** p26 Mr 30 '24 100w

"The poem sustains a nice but always subdued dramatic pitch. The fabric of the narrative could stand fortifying to make it a complete whole, but even in its brief fragmentary form it remains a colorful bit of lyricism." B. S. Wagstaff

+ — **N Y Tribune** p26 Ap 27 '24 200w

NOWAK, KARL FRIEDRICH. Collapse of Central Europe; with an introd. by Viscount Haldane. 365p $8 Dutton [15s K. Paul]

940.334 European war 1914-1919—Germany. European war, 1914-1919—Austria-Hungary. European war, 1914-1919—Diplomatic history [24-16930]

The period covered by this history is from the peace negotiations at Brest Litovsk in December, 1917 to the collapse of the Central Powers in October, 1918. Dr Nowak shows the powerful forces working toward dissolution—politics, hunger and exhaustion, the increasing sense of nationality, the various attempts at peace, the breakdown of the armies and the growing strain on their leaders produced by President Wilson's declarations. The views of Count Czernin, Austro-Hungarian foreign minister, Von Kühlmann, German secretary of state, and General Ludendorff are presented, and important documents are given in the appendices.

"It is carefully written with the caution and discrimination of the trained historian, while its literary quality is high, holding the reader's attention closely from beginning to end." E. M. Patterson

+ **Ann Am Acad** 117:296 Ja '25 620w

Boston Transcript p2 S 6 '24 1050w

"Brilliant in style, in presentation, in dramatic effectiveness." D. R.

+ **Ind** 113:161 S 13 '24 440w

Reviewed by Emil Lengyel

Nation 120:123 F 4 '25 620w

Nation and Ath 35:544 Jl 26 '24 220w

Reviewed by Nathaniel Peffer

New Repub 41:176 Ja 7 '25 320w

"It certainly contains some of the most vivid historical writing that has come out of the war. For American readers the praise must be qualified a little. Unless one is already well versed in the parliamentary history of the decade he may find the extreme detail of one or two of Dr. Nowak's political chapters a little confusing and therefore a little dull." R. L. Duffus

+ — **N Y Times** p10 Ag 31 '24 2050w

"This is much more than another war book. It is not only source material for the future historian to sift; it is itself history. Here is a clearly analyzed, co-ordinated and admirably balanced account of the descent of the Central European empires from their pinnacle of power early in 1917 to the crash at the armistice. Moreover, it is engagingly written with the quick narrative flow of good fiction." Nathaniel Peffer

+ **N Y Tribune** p8 O 12 '24 560w

"Beyond question, the author had command of an extraordinary amount of material, and he has made a most skilful use of it. He has given us perhaps the best book in English on the subject."

+ **R of Rs** 70:447 O '24 90w

"The author has charged his narrative with downright drama, at once vivid and compelling, by keeping ever before us the actors in the tragedy rather than the events that brought it about."

+ **Sat R** 138:15 Jl 5 '24 380w

"This is in many ways a brilliant book. Yet it is almost impossible to set it down without a feeling of dissatisfaction and irritation."

+ — **Spec** 133:197 Ag 9 '24 1300w

"Lord Haldane, in his introductory note, describes this book as 'very brilliant.' The epithet does no more than justice to Herr Nowak's glittering style. His narrative grips, and is meant to grip."

+ **The Times [London] Lit Sup** p331 My 29 '24 580w

NOYES, ALFRED. Some aspects of modern poetry. 349p $2.50 Stokes

821 Poetry. English poetry 24-28254

Mr Noyes's essays on some modern poets, English and American, include his Lowell Institute lectures and other studies on similar subjects. Some of his essays are sermons, almost, in defense of the poetic art and his faith that the true poetry of today has its roots in the past. He is frank in the expression of his distaste for some modern novelties and eccentricities. Contents: Alice Meynell; The poet of light [Shelley]; Poetry, old and new; The poetry of Emerson; The poetry of W. E. Henley; The poems of Austin Dobson; Stevenson; Some aspects of modern poetry; Tennyson and some recent critics; The spirit of Touchstone; Shakespeare and the sea; Longfellow and modern critics; Swinburne's tragedies; Some Cambridge poets and poetry; The nature poet of the eighteenth century [Thomson]; Wordsworth; Acceptances; Some characteristics of modern literature.

"In this series of essays Mr. Noyes has performed a genuine service to poetry and to lovers of the poetic. Tracing his course without difficulty through the tangled mazes of modern literature, Mr. Noyes has seen a clear pathway where others go fumbling blindly; he has guided himself with the light of principles undimmed by the exigencies of the moment or by the creeds of a day; he has dared to set down staunchly the laws upon which all true poetry and all true literature must be founded, and to fortify his position with innumerable examples from writers of the present and of the near past." S. A. Coblentz

+ **Lit R** p6 D 13 '24 580w

"This is a poet's message to the modern generation; and he supports his theme with the best possible argument, an abundance of delightful quotations from some of the most beautiful passages in English poetry."

+ **New Statesman** 24:sup8 O 11 '24 340w

Reviewed by Llewelyn Powys

N Y Times p12 D 28 '24 1550w

"The bulk of the volume is given to praise of poets he loves, yet the impression he leaves is of discontent with the poetic situation today, and of a certain suspicion in his heart that the masters he praises are not so secure as he'd like to have us think. He has done too much defending. With all respect, the reader concludes that Tennyson is in a bad way if he needs Mr. Noyes to defend him so much." J: Erskine

— + **N Y Tribune** p4 Ja 11 '25 480w

"His essays, or lectures, on Alice Meynell, Shelley and Henley are touched with some of that fire which might have shed radiance upon a poem." H. S.

N Y World p8e N 9 '24 50w

Outlook 138:513 N 26 '24 20w

"One could wish that he had been more precise; he indulges in too much abuse of 'self-styled intellectuals and 'new revolutionists,' without enough chapter and verse for his condemnation; but he is no bigoted opposer of novelty as such, no mind formalist—witness his attitude of Emerson, an iconoclast in verse if ever there was one. What is wrong with the book is a too easy complacence; if it could be, so to say, tightened up, it would be admirable."

+ — **Sat R** 138:574 D 6 '24 520w

"We wish the violent pulpiteering were absent from this volume, for Mr. Noyes knows great verse when he sees it, and can explain its merits. He takes much too seriously the lunatic fringe of contemporary poetic experimentation, and as we have said, seems entirely blind to a certain solid amount of contemporary accomplishment. He frequently construes personal irritation as righteous wrath." W: R. Benet

Sat R of Lit 1:476 Ja 24 '25 1650w

"This volume is largely a vehicle of indignation... In vituperation, Mr Noyes has all the vivacity and pungency of a Mencken, and, at times, one must confess, discloses equally defective taste. When Mr Noyes employes irony, instead of downright denunciation, he makes it obvious rather than diverting."

— + **Springf'd Republican** p10 Ja 9 '25 850w

"The soundest and usefullest form of attack upon what one thinks bad is the exhibition of something that one thinks better. In literature, as in politics, the effective critic of a bad policy is not the railer, but the man who produces a good policy. And that Mr. Noyes amply and ably does. Many of the essays in this book are constructive criticism."
+ **The Times [London] Lit Sup** p608 O 2 '24 1350w

NOYES, CARLETON ELDREDGE. Genius of Israel; a reading of Hebrew Scriptures prior to the exile. 452p $5 Houghton

220.9 Jews—History. Bible. Old Testament —History 24-15316

"An interpretation rather than a history, this book aims to portray the Israelites as they were in the flesh, at work and at play, in the actual circumstances of their everyday experience, and in their relations with contemporary nations. The genius of Israel was supremely a genius for religion." The Old Testament, as a composite of many different books, is not easy to understand if read consecutively. The author has therefore tried to weave together the various threads from these scattered and fragmentary writings and interpret the people and civilization of which they are a record.

"The author has made the Israelites live again with a warmth and a power which makes the book fascinating to read." T. C. R.
+ **Boston Transcript** p2 Jl 12 '24 760w

"The book before us is heartily welcome, for it is written by a scholar and much more than a scholar. Not least of his qualifications, he is master of an unusually good literary style, so that his book reads well and holds the interest to the last." J. M. P. Smith
+ **J Religion** 4:547 S '24 580w
Outlook 137:30 S 3 '24 50w

"The book has been written in a popular rather than a technical style, although the author uses freely the results of critical study and scholarly research. The result is an illuminating and delightful book for all readers. It is a real addition to that literature called by the exegetes 'introduction.'"
+ **Springf'd Republican** p6 S 2 '24 630w

NUTT, LILY CLIVE. See Arden, C., pseud.

O

O. HENRY MEMORIAL AWARD. Prize stories of 1923; chosen by the Society of arts and sciences; with an introd. by Blanche Colton Williams. 277p $2 Doubleday

Short stories—Collections

Contents: Prelude, by E. V. Smith; A friend of Napoleon, by R. Connell; Towers of fame, by E. I. Folsom; Phantom adventure, by Floyd Dell; The distant street, by F. E. Faragoh; The wager, by I. U. Glenn; Célestine, by James Hopper; Witch Mary, by Genevieve Larsson; The bamboo trap, by R. S. Lemmon; The hat of eight reflections, by James Mahoney; Homebrew, by G. S. Mason; Derrick's return, by Gouverneur Morris; Shadowed, by Mary Synon; The one hundred dollar bill, by Booth Tarkington; Nice neighbours, by M. S. Watts; Not wanted, by J. L. Williams.

Boston Transcript p5 Mr 26 '24 580w
Ind 112:288 My 24 '24 300w

"It is an interesting book, especially for any one desiring to note the trend of the American magazine story."
+ **Int Bk R** p903 N '24 250w

"The preface asserts that the American concept of life 'demands an underlying philosophy, not negative and pessimistic, but positive and optimistic.' The collection itself belies the claim. If it proves anything, it proves that the American short story is at its weakest and least convincing when most optimistic."
N Y Times p16 Mr 30 '24 780w
Pittsburgh Mo Bul 29:294 Je '24
Springf'd Republican p7a Je 22 '24 480w

OAKLEY, NANCY, and OAKLEY, JOHN. Clevedon case. 312p $2 Lippincott [7s 6d Jenkins]

Dennis Holt, well-known criminologist, comes to live in a remote village where everything spells peace and quiet. Late one night a girl taps on his window asking to be let in. She explains that she has hurt herself while lost in the fog. The next day Holt is precipitated into the midst of the Clevedon mystery. Sir Philip Clevedon is found stabbed with a hatpin, but the coroner's inquest pronounces death thru poisoning. The local police help on details, but it is Holt who carefully and none too easily reconstructs the happenings preceding the murder, and in the course of discovering the real culprit he unearths some very surprising events in the lives of the main characters of the story.

"The story ambles on in a comfortable easy fashion, typically British in its absence of 'storm and stress.' If you are to be murdered, for decency's sake do it in England. There all things are arranged for privacy and leisure. But all the same, the story will appeal to the jaded American palate."
+ — **Boston Transcript** p4 Mr 26 '24 390w

"The book has the most important elements of the good detective tale, plausibility and suspense, and the added touch of romance is that much more to its credit."
+ **Lit R** p618 Mr 22 '24 130w

"Nancy and John Oakley have given us good entertainment in their modest book, and we hope they'll do it again with a setting as interesting and a group of characters as diverting." Elizabeth Wyman
+ **N Y Tribune** p21 Mr 16 '24 540w

Reviewed by E. W. Osborn
N Y World p7e Mr 9 '24 240w

OBERMAIER, HUGO. Fossil man in Spain; [tr. 2 by Christine D. Matthew]; with an introd. by Henry Fairfield Osborn. 495p il $5 Yale univ. press; for sale by Hispanic soc. of Am.

571 Man, Prehistoric. Spain—Antiquities 24-25757

"The relatively open lands of North Africa and the smooth summer waters of the Mediterranean afforded more attractive and more open migration routes than the river borders and dense forests of the European mainland at the close of the Ice Age. It is therefore, not surprising to find that the prehistoric cultures of Spain constitute a connecting link between the ancient Orient and the ancient Occident, and we are but barely beginning to appreciate the importance of the rôle thus played by Spain. The explorations of the distinguished author of this volume, of the brilliant Henri Breuil, and of the long line of Spanish archæologists quoted and cited by the author have—with the last four decades—played a prominent part in expanding our knowledge of the prehistory of all of Western Europe, and in giving Fossil Man in Spain his proper setting in the drama of prehistory. . . This volume presents the last word on the prehistory of Spain."—Introd.

"The Hispanic Society has done well to add this superb contribution to the lore which is gradually clearing up for English readers the structure, activities, customs, arts and mentality of early man." E. N.
+ **Boston Transcript** p5 D 31 '24 880w

"The present work, most ably translated by Christine D. Matthew, under the masterly editorship of Professor Henry Fairfield Osborn, is in every way worthy of the author's high reputation, leaving nothing to be desired save a little more of the coherence and lucidity which distinguish this editor's 'Men of the Old Stone Age.' The classified bibliography will be

OBERMAIER, HUGO—*Continued*
invaluable to the student, and the excellent illustrations, of which twenty-three are in color, enormously enhance the attractiveness of the work." Hamilton Bell
+ **Lit R** p8 D 6 '24 1050w

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), ed. Best short stories of 1923, and the Yearbook of the American short story. 544p $2 Small [7s 6d J. Cape]

Short stories—Collections

"Mr. O'Brien has selected for reprinting twenty-one stories. Four of these are from Harper's, three from The Pictorial Review, two each from Scribner's, The Century, The The Atlantic and The Saturday Evening Post. Among the stories by well known authors are 'The man's story' by Sherwood Anderson, 'Reina' by Theodore Dreiser, and 'Seven candles' by Fannie Hurst which was afterwards incorporated in The Lummox. Contains the usual comprehensive yearbook material.—Cleveland

Booklist 20:266 Ap '24

Reviewed by B. C. Williams
Bookm 59:343 My '24 250w

Cleveland p43 Je '24

"The Best Short Stories of 1923 is, as heretofore, the most intelligent of the annual collections, the only one which an American not wholly crass might show to a civilized European."
+ **Dial** 76:560 Je '24 130w

Reviewed by H: S. Canby
Lit R p607 Mr 22 '24 700w

Reviewed by J. J. Smertenko
Nation 119:240 S 3 '24 680w

"This collection is vastly better stuff than the Best British of the same year, collected by the same editor. Most of these twenty-one tales have something to them, some virtue either of matter or of manner, which distinguishes them from the sugary, rounded pill which the magazines both here and in America commonly offer." Rose Macaulay
+ **Nation and Ath** 35:sup247 My 24 '24 330w

"The reader who enjoys self-conscious structure, earnestness and tension, will find here a surfeit of what he likes."
— **New Statesman** 23:392 Jl 5 '24 220w

Reviewed by H. S. Gorman
N Y Times p11 F 3 '24 1000w

Spec 132:714 My 3 '24 30w

"Mr. O'Brien's collection of American short stories contains a few tales that are excellent, many that are lost in the wealth of their material, none except perhaps the first that could be said to break new ground." L. P. Hartley
+ — **Spec** 132:809 My 17 '24 130w

"The selection of its contents will appear to some to have been made with greater attention than Mr. O'Brien has been accustomed to pay to reprinting stories of a representative significance and type. The value as well as the usefulness of the collection is at least not lessened thereby."
Springf'd Republican p7a My 11 '24 90w

Wis Lib Bul 20:69 Mr '24

O'BRIEN, EDWARD JOSEPH HARRINGTON (ARTHUR MIDDLETON, pseud.), and COURNOS, JOHN, eds. Best British short stories of 1923, and year book of the British short story. 333p $2 Small

Short stories—Collections

The book is composed of twenty-six short stories. Partial contents: The fly, by Katherine Mansfield; The mole, by Gerald Bullett; The horse dealer's daughter, by D. H. Lawrence; Stripes, by E. C. Mayne; Miss Bracegirdle does her duty, by Stacy Aumonier; Alas, poor Bollington, by A. E. Coppard; Old Gadgett, by Sheila Kaye-Smith; Some talk of Alexander, by A. S. M. Hutchinson; The machine breaks down, by Osbert Sitwell; Blessed are the meek, by Mary Webb; The taipan, by W: S. Maugham; The enemy, by Hugh Walpole; Another temple gone, by C. E. Montague; Inspired busman, by Elinor Mordaunt; The sniper, by Liam O'Flaherty.

Cleveland p6 Ja '24

"Despite the high degree of technical excellence to which American writers have brought the short story, they still lag behind their British competitors in the finer nuances of characterization and motivation. No matter how slight the plot, the Englishmen who have focused their talents upon this form of writing seem to have an artistic grasp of these elements of form which lends an undeniable beauty to their work."
+ **Nation** 118:94 Ja 23 '24 80w

Reviewed by L. P. Hartley
Nation and Ath 34:894 Mr 22 '24 380w

"We find in most of the stories collected by Messrs. O'Brien and Cournos, substance, simplicity, and truth." D. B. Woolsey
+ **New Repub** 37:237 Ja 23 '24 220w

"This collection has evidently been made with the greatest care, and I do not suppose a better representative anthology could be arranged. But what dreary machine-made flowers most of them are, like the white plaster blossoms that you see under glass domes in cemeteries." Raymond Mortimer
— + **New Statesman** 22:513 F 9 '24 250w

"The editors have been modest in intent. Without pretension to having erected a monument they have ended by performing a very creditable service." Margaret Sperry
+ **N Y Tribune** p22 Ja 20 '24 1050w

Sat R 137:109 F 2 '24 1100w

"Looking at the contents, one is moved to feel that if the admirable criteria of the editors have been strained a little here and there, if there has been no 'great story'—and this, they agree, would be a quite exceptional event—there has yet been a fair nucleus of real quality and perhaps a livelier entertainment than one guessed."
+ — **The Times [London] Lit Sup** p63 Ja 31 '24 1000w

O'CONNOR, VINCENT CLARENCE SCOTT. Vision of Morocco, the far west of Islam. 400p il $6 Doubleday

916.4 Morocco—Description and travel
24-6903

In the winter of 1921-1922, Mr O'Connor travelled from the north to the south of Morocco and back again, visiting such places as Shesshawan, the sacred city, Fez, the city of Haround-al-Raschid, Marrakesh, Mogador, and Tangiers. In telling the story of Morocco as it is today under French rule, he also recaptures somewhat the splendors and the terrors of the old Morocco under the Moorish invasion.

"The word 'vision' was well chosen. Surely never were those details more clearly visualized than in this more than study." F. B.
+ **Boston Transcript** p14 Mr 29 '24 2500w

Cleveland p64 Jl '24

Reviewed by S. F. Reavis
Int Bk R p529 Je '24 80w

"Vivid and vigorous."
+ **N Y World** p7e Mr 30 '24 70w

"Mr. O'Connor is at his best when presenting the reflection of the past on the characteristics and aims of the different races which now inhabit Morocco, but the author is less convincing when dealing with the future."
+ — **Sat R** 136:522 N 10 '23 650w

"Mr. O'Connor has this important qualification for writing, that he is intensely interested in everything that the country has to show and recall and suggest—in the scenery, the people, the buildings, and the customs; in the feats and methods of the great Mahomedan rulers of the past; and in the organic changes that are being brought about by the supersession of those rulers by European Powers of another faith and with a different outlook. He treats of these various aspects of Morocco discursively as they occur to him and not in accordance with any logical plan. The effect is vivid and kaleidoscopic; and if the reader may find himself confusing one pattern with the next, that is perhaps as true an impression of modern and indeed earlier Morocco as he could hope to obtain."

+ **The Times [London] Lit Sup** p750 N 8 '23 400w

ODELL, JOSEPH HENRY. Unmailed letters. [2] 221p $2.50 Dutton

814 24-23498

Brief essays in the form of letters and often lightened by narrative and anecdote. Tho the themes are various—art and literature, religion, a New England Christmas, trout fishing, etc.—the letters all reflect an introspective mind chiefly interested in the things of the spirit.

"It is gracefully phrased, not without a genial humor, and it works an optimistic view of life in spite of the depression of ill health and an atmosphere of mild melancholy." H. L. P.

+ **Lit R** p13 D 13 '24 100w

"His manner is always engaging; suave, often humorous, and also capable of deep cutting criticism. It keeps, however, pretty steadily to the tone of quiet introspection, and meditation upon Nature and mankind, emerging in a certain optimistic view of life, on the whole, which one feels to be really due to the writer's own innate geniality."

+ **Sat R of Lit** 1:401 D 20 '24 360w

Springf'd Republican p10 Ja 14 '25 470w

O'FLAHERTY, LIAM. Thy neighbor's wife. 338p $2 Boni & Liveright [7s 6d J. Cape]

24-5104

"The Aran Islands, off the coast of Ireland, provide the setting for Liam O'Flaherty's novel, and with the knowledge of a native, he has painted Irish life as it existed in Inverara, with its tangled threads of passion, politics, potheen, religion and superstition. The central character is a young curate, Father McMahon, who finds himself still in love with the girl who had been his sweetheart before his ordination. His temptations and trials reach a stirring climax during the week in which the action passes, while all around him the life of the island swings to its ancient rhythm."—Publisher's note

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"There is a skilful mingling of the grave and gay, and a fine appreciation of both light and shadow in all sorts of people. In a word, the book has charm." S. L. R.

+ **Boston Transcript** p4 Mr 26 '24 780w

Cleveland p68 S '24

Reviewed by Neil Martyn

Lit R p627 Ap 29 '24 350w

Nation 118:486 Ap 23 '24 60w

"An Irish style, in the sense that the well-known Irish writers possess a distinctive racial style, Mr. O'Flaherty has not got. He has, however, a sense of humor that goes with the traditional Irish novel and with it a fine exuberance." M. M. Colum

+ **New Repub** 39:164 Jl 2 '24 420w

"The amount of interest the reader finds in 'Thy Neighbor's Wife,' will depend very largely on the amount of interest he chances to take in a description of the lives of the peasantry and dwellers in and around a small village on one of the Aran Islands off the Irish coast. For it is of such descriptions that this long book is very largely composed, descriptions many of which are well done."

N Y Times p8 Mr 2 '24 800w

Sat R 136:447 O 20 '23 130w

Springf'd Republican p7a Ap 20 '24 120w

OGDEN, ROBERT MORRIS. Hearing. 351p $3.50 Harcourt [15s J. Cape]

152.2 Hearing 24-4112

"The book deals with the physiology and phenomenology of single tones, vocables and noises, and then passes on to the structures occurring in music and language. The author lays particular stress on the relational qualities of so-called elementary auditory sensations when they occur as members of groups or constructs."—New Statesman

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"Mr. Ogden's book is packed with information, and is of interest not only to the psychologist, but also to the musician and the educationalist. The last chapter is concerned with an appeal for a more satisfactory musical education which would make musicians of us all. He seems unduly optimistic, but the attempts to find musical tests, which he mentions, are exceedingly interesting."

+ **New Statesman** 23:606 Ag 30 '24 170w

Pittsburgh Mo Bul 29:296 Je '24

St Louis p333 O '24

"Learned and conscientious."

+ **The Times [London] Lit Sup** p349 Je 5 '24 900w

O'HARE, MRS KATE RICHARDS. In prison. 211p $2 Knopf

365 Prisons. Crime and criminals 23-17952

Mrs O'Hare, sometime Federal prisoner number 21669, was confined for fourteen months as a political offender in the State penitentiary at Jefferson City, Missouri. Her experience gave her the best of opportunities to study prison conditions, crime and criminals in the only place where they can be intelligently studied Writing impersonally and without apparent rancour, she draws an appalling picture of the whole prison system and of life within prison walls, especially the life of the women. In conclusion she suggests a definite program of reform.

Booklist 20:249 Ap '24

" 'In Prison' is not pleasant reading; no book written from the 'inside' by a reasonably accurate observer ever could be. It is shocking that the extremity of martyrdom should have been necessary to produce this brilliant study in criminology."

Bookm 59:230 Ap '24 250w

"Wrong-headed or right-headed, Mrs. O'Hare is at least clear-headed. She is certainly a sound observer and unless she is an unmitigated liar—and her apparent candor and lack of personal bias seems to us very convincing—she has unearthed one of the most wicked, scandalous and dangerous conditions which it would be possible to imagine. We wish every legislator and executive, State and national, in this country, could read Mrs. O'Hare's book. Even the most indifferent could not escape being quickened by it." S. L. C.

+ **Boston Transcript** p6 F 20 '24 580w

Cleveland p54 Jl '24

Lit R p695 Ap 19 '24 160w

"A book for mature men and women and students of social problems. Index is unfortunately inaccurate."

Wis Lib Bul 20:22 Ja '24

O'HIGGINS, HARVEY JERROLD. Julie Cane. 343p il $2 Harper [7s 6d J. Cape]

24-22001

"Julie Cane" is a psychological study of the relations of a father with a daughter whom no laws of heredity could explain. John Cane, by nature a dreamer and thinker, whom accident had made a grocer and the husband of a sour and loveless woman could only look at this daughter of his and marvel. He saw a chance to realize in her some of his own dreams and to apply to the teaching of Julie the philosophy which he had worked out from his wide if eccentric reading. And Julie proved an apt

O'HIGGINS, HARVEY JERROLD—*Continued*
pupil. To her innate ability to learn was added confidence, independence of mind and the insight to appreciate her father. From her childhood she seemed poised to meet each test that came to her. She held her head high and knew whom to trust. The book carries her little beyond the school girl stage, but a brief epilogue affirms the conspicuous success of her later career.

"'Julie Cane' is both clever and interesting; nevertheless, an unregenerate reader—meaning myself—cannot avert a suspicion that it would have been three instead of two dimensional if Mr. Higgins would allow that living must be dealt with as a condition, not a theorem. All the same, I recommend 'Julie Cane.' Mr. O'Higgins can write." Isabel Paterson

+ — **Bookm** 60:496 D '24 320w

"We feel quite safe in calling it a most distinguished novel. It is one of the nearest approaches to sane writing which has come our way almost since before 'Main Street.' It is one of those rare novels in which sex and the complexities of sex are carefully avoided and yet few novels have more deeply got into the inner workings of a girl's soul and mind. Best of all the entire novel, like Julie Cane herself, has strength and levelheadedness to gain freedom from the drawbacks of the commonplace. This is a novel about Main Street. But that colorless thoroughfare, praise be! is in the background. It is Julie and her father that stand out most for us to see. And we see them, true, living, loved and lovable, characters of fiction and of fact. Mr. O'Higgins has drawn them well and in their drawing has given us two characters about whom there will be much talk. 'Julie Cane' is a real story which deeply probes the psychology of real people." Karl Schriftgiesser

+ **Boston Transcript** p4 O 11 '24 780w

Ind 113:401 N 15 '24 260w

"'Julie Cane' is one of the best American novels published in this or any season. It has page after page of keen observation, of clear seeing and clear thinking. In few novels today will anyone get so sound a feeling that modern psychology is not merely a phrase, but represents a definite advance of insight into the human mind." H: J. Forman

+ **Int Bk R** p58 D '24 800w

"A little too much Freud maybe, an overplus of psychology, but all in all, one of the genuinely notable novels of a year in which notable novels are not many." C. M. Morrison

+ — **Lit R** p12 D 13 '24 400w

"Mr. O'Higgins has a sense of humor and a sense of proportion; he has swallowed his psychology and digested it; it reappears firm and well-mastered in his credible characters." E. V.

+ **New Repub** 40:280 N 12 '24 600w

"His plot is slight—even insignificant—but his characters are all drawn with the deftness and insight of well-rounded portraits."

+ — **N Y Times** p9 O 12 '24 650w

Reviewed by Joseph Wayer

N Y Tribune p9 O 19 '24 450w

N Y World p8e O 12 '24 240w

Spec 133:654 N 1 '24 120w

"The story of Julie Cane is told with economy and humour, and a simplicity far removed from emptiness, but also far removed from Mr. Harvey O'Higgins's earlier manner, which, in some of his remarkable short stories, was very involved. The psychology of behaviour still absorbs him, but the terms of the text-book are forgotten and the artist in him finds freer expression than hitherto. Julie's outwardly simple history becomes profoundly dramatic, lit up by flashes from the obscure little lives round her. . . There is the warmth of real life in this memorable book."

+ **The Times [London] Lit Sup** p594 S 25 '24 400w

O'HIGGINS, HARVEY JERROLD, and REEDE, EDWARD HIRAM. American mind in action. 336p $3 Harper

920 United States—Biography. National characteristics, American. Puritanism 24-5006

The first chapter is given to an analysis of certain traits and mental qualities that are accepted as characteristically American. To the foreigner, the typical American is above all a Puritan and it is to Puritan traditions and ways of thought that the new psychology looks for an explanation of the peculiarities and contradictions of the so-called American mind. The generalizations of the first chapter are illustrated in the remaining chapters by studies of some conspicuous Americans, to find the origin of the qualities in them which are accepted as typically American. These Americans are: Mark Twain; Abraham Lincoln; Ralph Waldo Emerson; Andrew Carnegie; Anthony Comstock; P. T. Barnum; Benjamin Franklin; Henry W. Longfellow; Walt Whitman; Mark Hanna; Julia Ward Howe; Anna Howard Shaw; Margaret Fuller.

"The book is original in that it employs for the diagnosis of American symptoms, the 'new psychology,' or the method of psychoanalysis. . . The name for the affliction when Americans suffer from it is Puritanism, but one is left to infer that to the psychoanalyst all men are Puritans. The present study, in other words, suffers for lack of the comparative method. To prove that what is American is also distinctively or peculiarly American it would be necessary to introduce and analyze at least one perfectly healthy-minded non-American." R. B. Perry

Atlantic's Bookshelf Jl '24 600w

Booklist 21:24 O '24

"When some of these sketches by Mr. O'Higgins and Dr. Reede first began to appear, they fell on a rising market. Alas! the bound collection meets, at least so far as the scientifically informed are concerned, a cold and unsympathetic scrutiny. The vogue of the Freudians is passing." Morris Fishbein

— **Bookm** 59:471 Je '24 800w

"The work is absorbingly interesting, holding the reader as with a magic spell from beginning to end." F. W. C.

+ **Boston Transcript** p16 Mr 29 '24 1950w

"An interesting, suggestive book." D. R.

+ **Ind** 113:76 Ag 2 '24 850w

"The book also has a value independent of its Freudian basis. Many readers will discount or reject its psychoanalytic conclusions, but will, nevertheless, be entertained and instructed by these portraits. In its vigorous portraiture, and in the suggestiveness, not the finality, of his theories regarding the subconscious mind as a determinant of some great careers, lies the value of Mr. O'Higgins's book."

+ **Lit R** p756 My 17 '24 1050w

N Y Times p22 My 11 '24 1450w

"A brave and valiant book." Ruth Hale

+ **N Y World** p6e Mr 16 '24 2000w

Outlook 138:136 S 24 '24 40w

Pittsburgh Mo Bul 29:328 Je '24

R of Rs 69:558 My '24 50w

"These sketches of psychoanalytical biography are labored and uninteresting, as well as far-fetched and often misleading."

— **Springf'd Republican** p5a Je 29 '24 220w

Wis Lib Bul 20:177 Jl '24

OLDHAM, JOSEPH HOULDSWORTH. Christianity and the race problem. 280p $2.25 Doran [7s 6d Student Christian movement]

261 Church and social problems. Race problems 24-25550

To the author the ultimate problem of the world is how its different races may live together in peace, and his book is primarily concerned with the attitude which Christians ought to take toward racial questions and what they can contribute to the improvement of relations between the different races. He discusses the causes of antagonism, some of the chief differences which arise between races and the principles which must guide in dealing with these relations.

"Mr. Oldham has given us the Christian interpretation most satisfactorily, and the general principles and practical suggestions with which he closes may well be carefully considered not only by Christians, but by persons of every religion or of no religion." H: P. Fairchild

+ **Bookm** 60:500 D '24 750w

Boston Transcript p6 D 20 '24 410w

Reviewed by Edwin Bevan

Nation and Ath 35:621 Ag 16 '24 1550w

"Mr. Oldham, from his position and experience, writes on this matter with real authority; and this book deserves very careful study. It is a strong and serious contribution to one of the most pressing of all problems." F. R. Barry

+ **Sat R** 138:44 Jl 12 '24 1000w

Spec 133:266 Ag 23 '24 550w

"He has travelled widely under conditions which have enabled him to gain first-hand knowledge of peculiar value. His attitude is singularly unprejudiced by his own racial origin; so that he can present the standpoint of, say, an Indian or a Japanese with convincing, and sometimes disquieting, clearness. He is not in the least a blind optimist; and has no short cuts to an earthly millennium to offer. He recognizes the complexity of the problems which he investigates and the danger inherent in racial ambitions and antagonisms."

+ **The Times [London] Lit Sup** p396 Je 26 '24 2250w

OLIVER, ROLAND. Back stage; a story of the theatre. 285p $2 Macmillan

24-15188

"As the title suggests, it is another story of the 'inside' of the New York world of the theatre; another case of the meteoric rise of a brilliant young dramatist, of his troubles with Semitic managers, actresses, and other queer folk. This one deals chiefly with the developments of the semi-amateur Greenwich Village playhouses and is fairly closely drawn from the living models, and therein it holds some novelty, though for the most part the action is familiar enough in its lines. But the values of the story lie in its people; chiefly the amiable and very British young Peter Millard. Peter gets a newspaper job, drifts into the Village theatrical world, and writes a playlet which is a 'wow,' and thus attracts the Olympian notice of a Broadway magnate."—Lit R

"The incredible part is that, on a basis of a flimsy story, with utterly unlikely happenings, the author has written a sheerly delightful book. Like Peter, we are not quite sure how he has done it." I. W. L.

+ **Boston Transcript** p2 Ag 9 '24 600w

"Mr. Oliver has one rare quality which should make him greatly welcome as a newcomer among our novelists, a genuinely mellow, genial humor, not of the caustic, smart, or sardonic variety, but the humor of a kindly understanding of human nature, with its queernesses and lovable absurdities that are so often apparent in the most tragic or pathetic situations. The plot is more or less conventional, and toward the end it wanders, as a narrative, and tends to peter out."

+ — **Lit R** p933 Ag 2 '24 250w

"The tale starts out well enough, or perhaps the reader is deluded into the belief that a good start has been made because the pages are enlivened by a considerable amount of breezy slang. But as soon as the author ceases to score with his slang—which is soon—the piece reveals itself for what it is, a hopelessly amateurish narrative."

— + **N Y Times** p19 Jl 20 '24 320w

Reviewed by F. V. Roman

N Y World p8e Jl 13 '24 50w

"Mr. Oliver has presented to the public gaze the Community Playhouse, partly professional, partly amateur, of the sort that has sprung up in Greenwich Village in recent years. So far as I am aware, the *avant scène* of such a place of entertainment has not yet been portrayed as convincingly and amusingly as he has done it in 'Back Stage.' . . As a story the novel is monotonous, and deals too much with the playwriting and love affairs of Peter Millard." J. L. Ford

+ — **Outlook** 137:576 Ag 13 '24 180w

OLLIVANT, ALFRED. Devil Dare; the story of a traitor. 289p $2 Doubleday [7s 6d Heinemann]

A romance of Napoleonic times. Devil Dare is a gentleman traitor who, because he once loved Nelson's Emma (Lady Hamilton), joins a conspiracy to capture Nelson and bring Napoleon into England. He shows Napoleon how he can effect a landing in Sussex. Dare has a price placed on his head, but by his wit and courage escapes capture. The plot is frustrated by an honest smuggler and a Methodist maid.

Booklist 21:153 Ja '25

"It is a good story by a writer of experience and skill."

+ **Boston Transcript** p7 D 20 '24 420w

Reviewed by A. D. Douglas

Int Bk R p857 N '24 150w

Reviewed by Bruce Gould

Lit R p14 N 1 '24 500w

"Mr. Ollivant is perhaps a little too sentimental about horses and landscapes, but he is agreeably realistic about his hero. He presents none of the dummy figures patented by romance. He has shrewdness and irony and some pathos. He does much to aid the cause of true romance."

+ — **Sat R of Lit** 1:170 O 4 '24 300w

"Mr. Ollivant shows a scholarly knowledge of Sussex history and the bypaths of policy, but he tumbles into the rankest melodrama. Half the number of incidents and a fair chance of breathing between them would have made a better story."

— + **The Times [London] Lit Sup** p793 N 22 '23 150w

OLMSTEAD, ALBERT TEN EYCK. History of Assyria. 695p il $7.50 Scribner

935.2 Assyria—History 23-17167

For descriptive note see Annual for 1923.

"It would be difficult to exaggerate the importance of this book. The publishers have excelled even their highest standards in its production, for it is superbly printed, richly, appropriately, and even wisely illustrated. The book deserves all that has been lavishly spent upon it, nor can one think of more that might have been offered save for a map worthy of the rest of the equipment. . . The book is well written, in sound, workmanlike English." R. W. Rogers

+ **Am Hist R** 29:529 Ap '24 1100w

Booklist 20:212 Mr '24

Bookm 59:350 My '24 160w

"Professor Olmstead's history is a careful reconstruction of the isolated Assyrian Empire. With all the latest archæological material at hand and a complete mastery of all the available texts, he has written an authoritative work, astonishing in the assurance of facts which a few years ago would have been considered mere conjecture." Robert Hillyer

+ **Freeman** 8:499 Ja 30 '24 1400w

"The book has many merits and for a long time to come will be our best and most reliable history of Assyria." G: A. Barton

+ **Lit R** p524 F 16 '24 600w

OLMSTEAD, ALBERT TEN EYCK—*Continued*
"Here at last is an up-to-date, beautifully bound monograph on this subject written not by a mere chronicler but by an historian of grasp and power." E. G. H. Kraeling
+ **Nation** 118:236 F 27 '24 420w

Nation and Ath 34:470 D 22 '23 50w

"Intensive scholarship, unflagging industry, complete mastery of the sources of information, a progressive and synthetic attitude towards history, and an all-absorbing enthusiasm for the subject in hand are rarely combined in an author, but when they do coexist a notable product is likely to emerge. This was conspicuously the case in the previous volume in this series, Professor Breasted's famous History of Egypt. No higher praise could be bestowed upon Professor Olmstead's volume than to say that it does not suffer seriously by comparison with Breasted's magnum opus." H. E. B.
+ **New Repub** 38:291 My 7 '24 320w

"A full and careful and very interesting account of the Assyrian Empire."
+ **New Statesman** 22:490 F 2 '24 160w

Reviewed by C: de Kay
N Y Times p12 Jl 20 '24 1700w

Outlook 136:70 Ja 9 '24 180w

"Prof Olmstead tells a fascinating story in a fascinating way not loading it down with confusing conjectures but giving it coherence and permitting it the human interest that every story of a great people is certain to possess."
+ **Springf'd Republican** p14 Ap 11 '24 480w

"To write such a history properly and aptly illustrate it is an immense labor, demanding a knowledge of the language, a familiarity with all that is published on the subject, and a personal acquaintance with the country. Professor A. T. Olmstead possesses these essentials in no small degree, and his history offers a good, solid presentation of the material to scholars."
+ **The Times [London] Lit Sup** p191 Mr 27 '24 650w

OMAN, SIR CHARLES WILLIAM CHADWICK. Art of war in the middle ages, A.D. 378-1485. new and enl ed 2v 526;459p il $12.50 Houghton [36s Methuen]
355 Military art and science

"Many of us remember the red-backed volume, published twenty-six years ago, in which Sir Charles Oman told the story of the art of war from 235 A.D. down to the year 1375. He has now completed his narrative by extending it to the end of the Middle Ages. The single volume has thus swelled to two, making with the new matter a work of nearly a thousand pages. Most of the former sections have been revised and eight appear entirely re-written, especially those dealing with Anglo-Norman military institutions, with castle-building, with the Italian wars of the thirteenth century, and with the Welsh campaigns of Edward I. The new chapters continue the account of Western warfare down to the year 1485."—Boston Transcript

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Boston Transcript p6 S 3 '24 1250w

"A book which, with all its defects, has been a delight and a stimulus to many, and conveys a vivid picture, substantially right in its main features, of the fighting of a long and intricate period. But though good reading and excellent popular history, it is not a work of exact scholarship." T. F. Tout
— + **Eng Hist R** 40:113 Ja '25 2550w

"The volumes are prepared with the certainty of touch found only in works of scholarship. Nevertheless, because they deal with human acts, human frailties, human character, and human thoughts, they are fascinating books. Their frankness in quest of the truth of the matters with which they deal in detail is equaled only by the ease of explanation evident in almost every passage." Elbridge Colby
+ — **Lit R** p12 O 11 '24 1000w

"The new part of the work, which occupies most of the second volume, contains some of Sir Charles Oman's best writing and most careful research. He has a special skill in the concise but romantic narration of battles, which makes even a brief summary like this one as readable as a novel."
+ **Sat R** 137:328 Mr 29 '24 1000w

"The rather inadequate treatment of the development of armour after 1300 is one of the few criticisms to be raised against the book. Another, and a more serious one, is that the publisher has been decidedly niggardly with maps and plans. Black and white plans do not cost much; and though Sir Charles Oman's narratives are extremely clear, there are many readers to whom even the roughest diagram is not merely a help but a necessity."
+ — **The Times [London] Lit Sup** p203 Ap 3 '24 2550w

O'NEILL, EUGENE GLADSTONE. All God's chillun got wings, and Welded. 170p $2 Boni & Liveright
812 24-9282

The first play has for its theme the disastrous consequences of the marriage of a black man and a white woman. "Welded" is an emotional drama of a playwright and his actress wife who love intensely but "who torture and tear and clutch for each other's souls."

Booklist 21:17 O '24

Cleveland p86 N '24

Reviewed by L. G. Shaw
Lit R p806 Je 7 '24 1100w

"From time to time Mr. Eugene O'Neill starts his career all over again. . . 'Welded' is a new departure. Mr. O'Neill wants to exhaust the problem of the intricate relations between two people. His difficulty is that he has not thought out the question of these relations to their last depth, to a last clarity. Only what has not been thought out and thought through is murky and 'Welded,' though I strained my powers of attention to the utmost, remains murky." Ludwig Lewisohn
— **Nation** 118:376 Ap 2 '24 800w

"It is in revealing this dark and secret thing —the immemorial, ineradicable character of race prejudice—that Mr. O'Neill reaches a height hitherto inaccessible to him. The problem he has selected cleaves so near the bone of human life itself that it possesses a transcendent symbolic character. There are not many such themes in the world; this is one of them." Ludwig Lewisohn
+ **Nation** 118:664 Je 4 '24 580w

"'Welded' must be put down as one of Mr. O'Neill's failures, for it is conventional both in treatment and material." J. W. Krutch
Nation 118:743 Je 25 '24 620w

"One of the best things yet written about the race problem and among the best of O'Neill's plays. It is not quite so consistently well-written or attractive as The Hairy Ape or The Emperor Jones; it has its harsh notes and raw expanses. But then it is perhaps more satisfactory in showing two equally solid characters in collision instead of only one character wrestling with himself." Edmund Wilson
+ — **New Repub** 39:22 My 28 '24 800w

"Both are worth reading as well as seeing. Both belong to the more outstanding plays produced in this country. And yet both are marred by some lack or shortcoming which is rather hard to define. They do not quite convince. Perhaps it is because the feelings of the characters are so hectic, or because these feelings are expressed at such length and with such unusual intensity." Edwin Bjorkman
+ — **Outlook** 137:238 Je 11 '24 240w

"'All God's Chillun Got Wings' fails to ring true. Its very artificiality accentuates its repellent features. One misses in both these recent plays the moments of dramatic beauty which rendered rare the earlier works by this masterful American dramatist."
— **Springf'd Republican** p12 Je 13 '24 340w

O'NEILL, JAMES MILTON, comp. Modern short speeches. 394p $1.75 Century

808.5 Orations 23-17332

"There are 98 speeches of introduction, welcome, farewell, presentation, acceptance, dedication, personal tribute and several other varieties delivered by all sorts of orators from Lloyd George and Chauncey Depew, President Coolidge and Arthur Balfour, down to a number of intercollegiate oratorical contestants, both boys and girls. The most ancient of these modern speeches is the farewell of Embassador Phelps in 1890, as he prepared to come home from London, and they cover the calendar pretty evenly from that year down to 1922."—Springf'd Republican

Booklist 20:258 Ap '24

"Merely as specimens of literature these addresses have intrinsic value and interest, and as models for a coming generation of budding orators they have a pragmatic value as well."
Springf'd Republican p8 Ja 9 '24 130w

"Admirable selection. All the speeches are short, all are complete and all are modern, none dating back of 1890. Excellent for public speaking classes, or for individual reading and study."
Wis Lib Bul 20:67 Mr '24

OPPENHEIM, EDWARD PHILLIPS. Inevit-
2 able millionaires. 322p $2 Little

25-891

"The tale of two brothers in England who inherit a lot of money from their father along with directions to spend most of their income where it will do the most good to their fellows. Only they are not to gamble, on the Stock Exchange or elsewhere. Mr. Oppenheim's pair have trouble in being successful spendthrifts. They try theatrical ventures, golf club endowments and many risky ventures."—N Y World

"It is an Oppenheim in a welcome mood, an Oppenheim in a realm of fantasy that is wholly his own." E. F. E.
+ **Boston Transcript** p4 Ja 7 '25 520w

"It is generally entertaining, smoothly written and with plenty of easy dialogue."
+ — **N Y Times** p20 D 28 '24 700w
N Y World p9e Ja 11 '25 160w

OPPENHEIM, EDWARD PHILLIPS. Passionate quest. 342p $2 Little [7s 6d Hodder & S.]

24-23288

"This story is concerned with a Nonconformist boot manufacturer somewhere in the Midlands and his three wards. They leave him to seek their fortunes. While they are learning to know the world and failing or progressing as their temperaments lead them, a great change comes over their sometime guardian, Benjamin Stone. The one time millionaire gives himself out as ruined and takes a job in London as a night watchman. His real object is to look after his wards. One of them, whose ambition is money, he saves from imminent ruin; another, whose tastes are dramatic, he helps to the production of a successful play, and—that all may end in conventional fashion—provides for his marriage to the third ward."—The Times [London] Lit Sup

"His excellence lies most of all in the matter of his plots and it is for this reason chiefly that we find 'The Passionate Quest' not measuring up to the most exciting of his novels. It is entertaining, but it does not hold one breathless with suspense as Oppenheim can do in his most successful vein." D. L. M.
— + **Boston Transcript** p6 O 29 '24 1200w

"One closes the book feeling as one does after an Italian table d' hôte dinner—that one has had a great deal to eat, but that somehow one has not really been fed. There is nothing substantial to stick to the ribs." Dora Mulkins
— **Int Bk R** p63 D '24 430w

Reviewed by Paul Rosenfeld
New Repub 41:sup13 D 10 '24 1800w
N Y Times p9 O 5 '24 240w

"This romance is unsophisticated; its characters are puppets manipulated to form a plot; the book is ideal entertainment for the Babbitt mind, and an excellent money-maker for author and publisher." J. M. Wayer
— **N Y Tribune** p10 O 19 '24 900w
Outlook 138:512 N 26 '24 70w
Sat R of Lit 1:186 O 11 '24 100w
Spec 133:330 S 6 '24 40w

"The story is not Mr Oppenheim at his best, but in some ways is characteristic."
— + **Springf'd Republican** p7a Ja 4 '25 500w

"The story is slightly exaggerated but it is eminently readable."
+ — **The Times [London] Lit Sup** p502 Ag 14 '24 150w

OPPENHEIM, EDWARD PHILLIPS. Wrath to come. 355p $2 Little

A story of international intrigue in the year 1950. In 1930 there had been a Pact of Nations which made wars between members impossible. The United States had never joined the Pact. There was a plot simmering between Germany, Russia and Japan to attack the United States, the richest country in the world. Grant Slattery, a wealthy American, supposed to be loitering at Monte Carlo, turns out to be a secret service man and a very astute one. Thru his cleverness he foils every plot hatched against him, evades the charming woman spy, and saves his country.

"It is a story everyone should read, that he may form his own conclusions, for, whatever may be said for it, one thing is sure. It does start one thinking. The alliance which he suggests is much talked of in the East, and the premises are perfectly sound." I. W. L.
+ **Boston Transcript** p2 Ap 12 '24 1050w
Cleveland p67 S '24

"'The Wrath to Come' has all the thrills that a reader of plot novels could desire, and besides, has the added advantage of being a workmanlike and well-written yarn."
+ **N Y Times** p9 Ap 6 '24 1000w

"Mr. Oppenheim is his own sprightly self. He has never been dull and he is seldom even preposterous."
+ **N Y Tribune** p23 Jl 13 '24 280w

"Those who like Oppenheim will find this one of the most interesting of his—how many? A hundred?—stories." Laurence Stallings
+ **N Y World** p11 Mr 26 '24 160w

"Mr. Oppenheim's admirers will find in his latest novel all the qualities that have established his popularity."
+ **Outlook** 137:68 My 14 '24 300w
Pittsburgh Mo Bul 29:293 Je '24

"E. Phillips Oppenheim in his creative romance casts the horoscope of 1950. As if gazing into a mirror, we see so vividly the dramatic play of the characters and their relation to the entire mise-en-scene, that on closing the volume it is difficult to readjust one's self to the environment of 1924. . . Indirectly this story is a keen and scathing commentary on the failure of the United States to join the League of Nations. These imaginary conditions of 1950 result from the country's not having joined the 'pact.'" Lilian Whiting
+ **Springf'd Republican** p7a Ap 27 '24 650w
Wis Lib Bul 20:148 Je '24

OPPENHEIM, JAMES. The sea. 561p $5 Knopf

811 24-5690

"In consolidating this book out of its previously published parts, I have somewhat cut down Songs for the New Age, omitted the War and Laughter volume altogether, taken from The Book of Self only The Song of Life, made various changes in the remainder of the material, and added Stanner and the Interludes

OPPENHEIM, JAMES—*Continued*
which continue the Mystic Warrior as little inner connecting hallways between the different sections. Songs for the New Age was written in 1914 and is the earliest work of mine included in the book. The Mystic Warrior was not written until 1920 when the whole plan of the book had come clear, and the need arose of an introductory section of autobiography. Hence, The Mystic Warrior, a later work, precedes Songs for the New Age, the earliest. Otherwise the book proceeds chronologically, as written."—Author's note

Booklist 20:332 Je '24

"Like the deep his inspiration falls occasionally into a dead calm, when poetry is submerged beneath the prosy monotony of an autobiographical narrative. We do not quarrel with the too frequent triviality of these incidents, but rather with the dull, formless primer style in which they are told. Against their drabness, the vivid, sentient portions of the book flash like lightning across a dead sky."
— + **Bookm** 59:482 Je '24 250w

Reviewed by W: R. Benet
Lit R p918 Jl 26 '24 150w

"Much of this poetry is of little worth; it is Walt Whitman without music, egoism without excuse. But The Song of Life, salvaged from 'The Book of Self,' is passionate and beautiful; and there are occasional passages elsewhere of great verse."
— + **Nation** 118:715 Je 18 '24 90w

"Oppenheim's 'The Sea' is, without question, the most interesting book of poetry which has come out in this country in years—the most arresting, perhaps, since 'Leaves of Grass.' Aside from the fact that 'The Sea' is an extraordinary document, in which every reader will find himself, his longings, his strivings, mirrored with a faithfulness before which he is likely to wince—this fact aside, Oppenheim has produced a vast quantity of exceptional verse." P. A. Hutchison
+ **N Y Times** p9 Mr 16 '24 2350w

"He is often too acrid and pungent a mental tonic for the squeamish. But at his highest music he commands an orchestral sweep and variety. 'The Sea' will grow in significance as it finds followers who will give themselves to its force and vision." Orrick Johns
+ — **N Y Tribune** p22 My 18 '24 640w

ORCZY, EMMUSKA, baroness. Honourable Jim. 336p $2 Doran
24-6737

"Baroness Orczy has gone back to the days of Charles I and the battle of Naseby for her story, which is a quite seriously conceived historical romance. The central theme is evolved from the marriage of the future parliamentarian to a girl who is fiercely royalist; a child marriage, 'in name only,' as Barbara was but thirteen and the Honorable Jim eighteen when their parents and guardians had them marry. Four years later comes the war—with Barbara on one side and her despised husband on the other. There is also the rather tragic third party, 'Tubal,' who is not a 'gentleman' but who loved Barbara. And so on to a properly happy ending wherein the true heroism of the noble Jim is adequately demonstrated." —Lit R

Cleveland p50 Jl '24

"It is a substantial, workmanlike piece of good literary artisanship."
+ **Lit R** p811 Je 7 '24 200w

"When she strives to be poetical she is generally banal and full of clichés. But on the score of sustained movement she is to be congratulated. 'The Honourable Jim' moves constantly and at a swift pace to its climax, and this, perhaps, is all that the reader will desire as he settles himself in his parlor-car seat and opens the book."
+ — **N Y Times** p17 Ap 6 '24 600w

Reviewed by A. L. Hill
N Y Tribune p24 Je 1 '24 260w

"The Baroness, unfortunately, never outgrows a literary schoolgirlishness of attitude which makes her fall in love with her own heroes and revel emotionally in the emotions of her heroines. Any one who, having persevered through the concluding chapters of 'The Honourable Jim,' is still able to endure hearing the words 'Heart o' mine' clearly pronounced, has doubtless been a devoted admirer of the Baroness Orczy ever since the appearance of 'The Scarlet Pimpernel.'"
— **Outlook** 137:110 My 21 '24 170w

The Times [London] Lit Sup p324 My 22 '24 180w

ORENBURGSKY, SERGEY GUSSIEV, pseud. See Gusev, S. I.

ORLEANS, ELISABETH CHARLOTTE, duchesse d'. Letters of Madame; tr. and ed. by G. S. Stevenson. 288p $5 Appleton [18s Chapman & Dodd]

B or 92 France—History—Bourbons, 1589-1789 [24-14039]

Madame was the title by which Elizabeth-Charlotte of Bavaria, Princess Palatine, sister-in-law of Louis XIV, was known at the French court. During a long and harassed life at that court Madame kept up a voluminous correspondence with her many royal relatives and friends in Germany, Spain, Italy and England. A woman of vigor and courage she did not hesitate to express herself fully on the subject of the life and extravagances which surrounded her.

Booklist 21:24 O '24

Reviewed by A. W. Porterfield
Bookm 60:241 O '24 580w

"Fascinating to the end is this picture-gallery. The translation is marred by some solecisms such as 'like he was' and 'like she and I' and there are some misprints." N. H. D.
+ — **Boston Transcript** p3 Ag 16 '24 1150w

"Her letters read like the chatter of any day. The chatter of a middle-aged lady who loved to chatter and whose mind was a bit stronger than that of her neighbors. The book is delightful reading, thanks not a little to the informal though careful translation by Gertrude Scott Stevenson." W. Y.
+ **Lit R** p937 Ag 2 '24 300w

"She was not mealy-mouthed, and though the present editor has translated a good deal of rather 'free' gossip, the continual recurrence of asterisks at the most interesting moments is trying. Still the book was well worth doing, and we look forward to volume two. The translation is competent and lively, and the notes informative without becoming cumbersome."
+ — **Nation and Ath** 35:26 Ap 5 '24 170w

"Her correspondence was enormous and has the added interest for us to-day of being conducted without that eye on portraits which is so common among her best contemporaries. It covers the most fascinating period of French history and is filled with pictures of the most interesting people of that age. And among these people Madame herself is far from being the least interesting."
+ **New Statesman** 22:636 Mr 8 '24 1000w

Reviewed by Isabel Paterson
N Y Tribune p25 Jl 27 '24 1400w

Reviewed by Burton Rascoe
N Y World p6e S 14 '24 1100w

"These letters give one a remarkably graphic picture of French Court life. They are written in a forthright, virile style, and though the Duchess always calls a spade a spade she is never pornographic. High-principled, human, and humorous, she has, unwittingly, left for posterity valuable commentaries on the political and social life of her day."
+ **Outlook** 137:27 S 3 '24 90w

"What she sees, she sees clearly; minces nothing, uses no veil."
+ **Sat R** 137:266 Mr 15 '24 350w

"Miss Stevenson has done her work well. The translation is both faithful and vivid."
+ **The Times [London] Lit Sup** p155 Mr 13 '24 1100w

ORPEN, SIR WILLIAM, ed. Outline of art. 2v 231;233-491p il $4.50 Putnam

750 Art—History. Painting—History 23-13538

In this new addition to the Outline series, there is no attempt to cover all the details of the history of art or to introduce critical argument. The main purpose is to reproduce as many as possible of the greatest pictures in the world, to explain their peculiar characteristics and the qualities of the work that make it beautiful and inspiring. There are over 300 illustrations including 24 full-page color plates.

Booklist 20:329 Je '24 (Review of v 2)

"The book is concise, even to the point of being juiceless; and is accompanied by moderately well chosen but immoderately badly printed reproductions of celebrated paintings. The color reproductions offend particularly."
— + **Bookm** 59:226 Ap '24 140w
Bookm 60:351 N '24 90w

"As far as it goes it is excellent." N. H. D.
+ — **Boston Transcript** p5 My 24 '24 580w
New Repub 40:397 Ag 27 '24 170w

"The illustrations are numerous and very well chosen, wisely mingling famous and less familiar masterpieces; and by reason of their size they would be valuable were they better printed. Many of the black-and-white ones are gray and misty, while the color prints are coarsely rendered and often in hot coppery tones." Mrs Schuyler Van Rensselaer
— + **Outlook** 137:67 My 14 '24 480w

"A work which by its emphasis, as well as by the proportion of its space and illustrations, is meant for the English reader cannot fairly be judged on the basis of its universal value. But just as a book on art, it seems unusually badly edited and the reproductions poorly made."
— **Theatre Arts Mo** 8:870 D '24 80w

ORTLOFF, HENRY STUART. Garden bluebook of annuals and biennials. 245p il $2.50 Doubleday

716 Gardening. Floriculture 24-7656

The author, a landscape architect, writes from the desire to bring the annuals into more gardens and to encourage the use of a wider variety of them. He gives detailed advice on the practical side of gardening with annuals—selection, planting, soil preparation, etc. He also treats the artistic side—garden designs and color schemes. Many planting plans are given and lists of annuals for particular places and purposes.

Reviewed by A. D. Douglas
Int Bk R p444 My '24 150w

Reviewed by H: T. Finck
Lit R p774 My '24 120w

"Perhaps it is just as well to be made to realize at the outset that annuals are a considerable quota for a burst of bloom that may last only two or three weeks. The most helpful notes are those on time of germination for each kind of seed, height, color, time and length of bloom."
+ — **Springf'd Republican** p16 Ap 18 '24 130w

OSBORN, CHASE SALMON. Madagascar; land of the man-eating tree. 443p il $5 Republic pub co.

916.9 Madagascar 24-12226

The author confesses at the outset that he uses the lurid sub-title to enlist and focus the interest upon one of the least known spots of the world and one on which the existing literature is very small. Having thrown out his lure he settles down to his traveller's account of the island, but keeping up thruout his lively style. He tells much about the geology and topography of the island, its fauna and flora, its native races, Malagasy folklore and customs, and the French government of the island. There is a chapter on Madagascar's Robinson Crusoe, Robert Drury, and one on Captain Kidd.

Booklist 21:105 D '24

"From beginning to end the narrative glows with color, and the shrewd comment of a trained as well as observant mind. His studies of the Malagasies have, moreover, a future as well as present value. For these 'wild men' of Madagascar, like the aborigines of all lands where the 'white man's civilization' has been thrust, are rapidly disappearing and their curious customs soon will become only a tale that is told." F. B.
+ **Boston Transcript** p4 Je 25 '24 1200w

"In his declared effort to write a readable book, Mr. Osborn has perhaps sacrificed something to literary finish. But, unquestionably, he has made available a wealth of information concerning an area hitherto little known and well worth study from many angles." A. P.
+ — **Ind** 113:105 Ag 16 '24 410w

Reviewed by Alexander Goldenweiser
Nation 119:124 Jl 30 '24 1200w

"It is unfortunate that Mr. Osborn is not more of an artist in words, for it is quite evident that an unusual book might be written about Madagascar. He has compressed in his volume a considerable mass of information; his chapters on native characteristics contain much first-hand material, and he had brought together a great deal of interesting historical data, but he has left the field wide open for a genuinely descriptive writer."
— + **N Y Times** p2 Je 22 '24 1150w

"Little has been written about Madagascar and Gov. Osborn does not perceptibly increase the quantity or quality. There is much of quotation in the book but all too little of direct observation."
— **N Y World** p7e Je 8 '24 420w

Reviewed by Will Cuppy
N Y Tribune p24 Je 22 '24 1950w
St Louis p383 N '24

"He is a difficult writer to follow with attention, because his natural diction contains solid blocks of what is apparently foreign matter and because this natural diction itself abounds in figures of speech."
— **The Times [London] Lit Sup** p430 Jl 10 '24 740w

OSBORN, HENRY FAIRFIELD. Impressions of great naturalists. 216p il $2.50 Scribner

925 Naturalists 24-25798

With most of the naturalists of whom Professor Osborn writes he was personally acquainted or associated in one way or another. The sketches range from a youthful tribute to Francis Maitland Balfour, in 1883, to the recent sketches of John Muir and Howard Crosby Butler. The impressions are not attempts at portrayal of the whole man, but of one principal aspect only of each life. Contents: Alfred Russel Wallace; Charles Darwin; Thomas Henry Huxley; Francis Maitland Balfour; James Bryce; Louis Pasteur; Joseph Leidy; Edward Drinker Cope; Theodore Roosevelt; John Burroughs; John Muir.

Booklist 21:149 Ja '25
N Y Times p13 Ja 4 '25 980w
N Y World p9e D 14 '24 180w

"Professor Osborn is a scientist of distinction and was personally acquainted with most of the naturalists he deals with; we therefore have reason to expect a notable book. But, unfortunately, Professor Osborn does not possess in any considerable measure the rare gift of portraiture, and, like most American scientists, he lacks that gift of truly lucid exposition which he handsomely recognizes in the great English scientists. The book, therefore, though interesting and valuable, is disappointing."
+ — **Outlook** 138:652 D 17 '24 110w

OSBORNE, THOMAS MOTT. Prisons and common sense. 105p $1.25 (6s) Lippincott
365 Prisons 24-11770

The author, who has devoted his life to prison reform, has written this volume with the hope of stirring a sense of common responsibility toward bettering prison conditions. He tells the story of the Mutual Welfare league and its work at Auburn, Sing Sing and the naval prison at Portsmouth. A great deal of misinformation which has been circulated concerning the league is corrected. Commander Osborne explains the league's policy and tells clearly what it is not as well as what it is.

Booklist 21:8 O '24
Bookm 59:746 Ag '24 100w
Boston Transcript p4 My 31 '24 200w

"Mr. Osborne writes so entertainingly that one is carried away by the human interest of his story and is apt to lose sight of the serious purpose back of it. To be appreciated, Prisons and Common Sense must be read more than once." W. E. C.
+ **Cath World** 119:707 Ag '24 550w

"The creation of the Mutual Welfare League and the successful demonstration of its usefulness have been perhaps the most outstanding developments of prison management of the last quarter century or more and Mr. Osborne's temperate, well-reasoned and very interesting presentation of its history and its principles deserves the attention of every one concerned in any way with or about prisons and their betterment."
+ **N Y Times** p23 My 25 '24 520w
N Y Tribune p26 Ag 10 '24 210w

"A cogent and well-written plea."
+ **Outlook** 137:481 Jl 23 '24 130w
Pittsburgh Mo Bul 29:353 Jl '24

"One finds here in a nutshell a clear statement of what Mr. Osborne believes and has actually accomplished by way of realizing his theories."
+ **R of Rs** 70:111 Jl '24 80w
St Louis p338 O '24
The Times [London] Lit Sup p543 S 4 '24 60w
Wis Lib Bul 20:172 Jl '24

OSBOURNE, LLOYD. Intimate portrait of R. L. S. 155p $1.50 Scribner
B or 92 Stevenson, Robert Louis 24-4068

Stevenson was twenty-six and Lloyd Osbourne eight when they first met at Grèz. Three years later Stevenson married Lloyd Osbourne's mother, and for the rest of his life his stepson was a member of his household and collaborated with him in the writing of some of his novels. It is an intimate and personal account of their years of living and working together at Davos, at Hyères, at Bournemouth and finally, in Samoa, which is here given.

Booklist 20:298 My '24

"In Lloyd Osbourne's book there is real sentiment, tinged by a delicate sense of humor and a real restraint."
+ **Bookm** 59:338 My '24 240w

"This little collection of recorded episodes and impressions is written always with Stevenson as the central figure, and while it makes no claim to completeness, it is nevertheless almost a perfect picture of him. Although it seems as if everything possible about Stevenson had been written, it gives here and there something new, something vital and something strange." E. F. Edgett
+ **Boston Transcript** p3 Mr 1 '24 1850w
Cleveland p46 Je '24

"Osbourne is here turning over the well-worn pages of memory, and the newness of his product inheres less in the bare facts presented than in his mellowing attitude toward them. Nevertheless, for those who have not consumed the earlier publications as they appeared, this will make an agreeable substitute. Stevenson's private and professional life have never been more adequately sketched in so brief a compass." E. C. Adams
+ — **Detroit News** p14 Mr 30 '24 260w
Dial 77:267 S '24 110w

"Throughout, although Mr. Osbourne's tone is frankly affectionate, the portrait is a human Stevenson—a man who is not the wraith carefully nursed into legend by aged and pious pens. It is the more welcome, and the book should do Stevenson's reputation good. It is full of vivid passages. It does not pretend to be full-dress or full-size, but it does throw into relief a very lovable and charming figure." Frank Swinnerton
+ **Lit R** p644 Ap 5 '24 500w

"A book well worth writing and very well written indeed." G: S. Hellman
+ **Nation** 118:565 My 14 '24 480w

"Mr. Osbourne's book is an interesting chronicle of Stevenson's private life, giving us a clear vision of the man outside the author." Ryan Walker
+ **N Y Times** p21 Mr 2 '24 1500w
N Y Tribune p26 Ap 27 '24 300w

"As one reads this book of Mr. Osbourne, the old charm reasserts itself. Stevenson can not be too much written about by those who really knew him and by those who understood him. The best praise of this book of Mr. Osbourne is that it is genuinely Stevensonian—the nearest thing to a book by Stevenson that we shall ever have now."
+ **No Am** 219:716 My '24 350w

"The material is new, and the descriptions of Stevenson in Europe, America, and especially in the South Seas, are all admirable."
+ **Outlook** 136:442 Mr 12 '24 120w

"Possesses undeniable qualities of interest and charm."
+ **Springf'd Republican** p12 Ap 16 '24 800w
Wis Lib Bul 20:96 Ap '24

OSGOOD, HERBERT LEVI. American colonies in the eighteenth century. 4v v 1-2 552;554p ea $5.50; per set $20 Columbia univ. press
973.2 United States — History — Colonial period (24-3889)

These two volumes of a work to be complete in four volumes are a continuation of "The American Colonies in the Seventeenth Century," published by the author in 1907. In the present work the account of every colony and every subject is resumed at the point where it was left in the preceding volumes.

Reviewed by C. H. McIlwain
Am Pol Sci R 18:807 N '24 950w
Booklist 21:63 N '24

"The whole constitutes a most ambitious monument to historical research, ably and scholarly executed." S. L. R.
+ **Boston Transcript** p3 Ap 26 '24 800w

Reviewed by W. P. M. Kennedy
Canadian Hist R 5:170 Je '24 200w

Reviewed by C: M. Andrews
Nation 119:193 Ag 20 '24 170w

"Professor Osgood's desire to present truth for truth's sake alone was too great to permit him to dress her in embellishing garb. Always lucid, he is eagerly read by those who are drawn to his subject, but the fascination of popular literature was far from what he wished to attain. His work throws upon the canvas an immense and complete scene, of which not a few detached parts, when viewed in detail, represent opportunities for development by others to the limits of an ordinary book." A. S. Will
+ **N Y Times** p3 Ap 27 '24 2600w
The Times [London] Lit Sup p273 My 8 '24 3050w

O'SHAUGHNESSY, EDITH LOUISE (COUES) (MRS NELSON O'SHAUGHNESSY). Viennese medley. 295p $2 Huebsch

24-27996

A story of post war Vienna in which the central figure is a fragile, gentle old lady of seventy. Frau Ildefonse Stacher, born von Berg, was left penniless after the war. One by one she sold her precious possessions, furniture and jewelry, until she was forced to accept a tiny alcove in the apartment of one of her nieces as her abiding place. From the alcove Tante Ilde went each day of the week to the house of a different niece or nephew for her dinner. Some of these dinners were grudgingly given, others with love, but in the old days Tante Ilde had given unstintingly to each. The struggle for existence finally became too great for poor Tante Ilde and having given to the full of her love and kindness, she died.

Cleveland p91 D '24

Ind 113:381 N 8 '24 30w

"Mrs. O'Shaughnessy has managed it all without overdoing it, with the result that hers is a most moving book. If there is a trace of artificiality in the case of the brilliant Fanny, it remains slight and she is a genuinely human figure, even though a trifle posed. The artistry of the book is of a very high order, and there is a force of conviction behind it that gives it a vigorous living quality." H. L. Pangborn

+ **Lit R** p2 O 25 '24 400w

N Y Times p8 O 12 '24 500w

N Y World p8e N 16 '24 40w

St Louis p399 D '24

O'SHEA, MICHAEL VINCENT, ed. The child: his nature and his needs. 516p il $1 Children's foundation, Valparaiso, Ind.

136.7 Child study. Children—Care and hygiene. Education of children 24-12908

"This volume is planned as a 'survey of present-day knowledge concerning child nature and the promotion of the well-being and education of the young.' Professor O'Shea has called to his assistance a notable group of experts who have written on such themes as the active nature and needs of childhood, the child's moral equipment and development, the social traits of childhood and youth, relation of nutrition to mental development, nervous and mental hygiene among children, treatment of sense defects, prevention of delinquency, care of intellectually inferior and superior children, problems of adolescence, changing objectives, course of study, teaching methods. Twenty pages of topical bibliography are added."—J Religion

Booklist 21:95 D '24

"There are topics in the field of child training where sentiment is apt to becloud judgment and the value of one or two contributions is modified by this, but the book as a whole is not seriously affected. Its modest cost is a wise investment for the intelligent parent."

+ — **Ind** 113:50 Jl 19 '24 350w

"The volume should be of value to all students of children, teachers and intelligent parents."

+ **J Religion** 4:558 S '24 150w

"One might easily discover gaps and unsatisfactory factors in an undertaking of such general character, but on the whole the task has been so well performed that minor criticisms would seem misplaced. Short biographical sketches of the various contributors, an exhaustive bibliography, and a refreshingly complete index increase the volume's usefulness." E. C. L.

+ — **New Repub** 40:sup27 N 12 '24 350w

Outlook 138:564 D 3 '24 220w

R of Rs 70:448 O '24 100w

OSSENDOWSKI, FERDINAND ANTHONY, and PALEN, LEWIS STANTON. Man and mystery in Asia. 343p $3 Dutton

915.7 Siberia—Description and travel

24-4299

Another volume of adventure in strange and little known parts of Asia, chiefly in Siberia, where the author spent ten years of his life studying mineral veins or making scientific expeditions. In Part one he describes experiences on the Siberian prairies along the banks of the Yenesei river. Part two narrates his adventures in the Ussurian province and regions around Vladivostok. In Part three he describes experiences on the island of Sakhalin, the Russian convict settlement where the worst of criminal prisoners are banished. Part four is the narrative of an exploring expedition which took him into the Kulunda steppes and the Altai mountains.

"On the whole this new book by the author of 'Beasts, Men and Gods' is not so good a book as the other, but it is a more exciting book. In this case, violent journalism has been allowed to run away with simplicity in the telling; while the book contains passages of great beauty, it occasionally reads very much like a travel story in a newspaper Sunday supplement." J. F.

— + **Bookm** 59:211 Ap '24 250w

Reviewed by I. W. Lawrence

Boston Transcript p5 Ap 12 '24 1350w

Cath World 119:562 Jl '24 740w

Cleveland p39 My '24

Reviewed by C: de Kay

Int Bk R p647 Ag '24

Reviewed by Cass Canfield

Lit R p592 Mr 15 '24 450w

"I very much doubt whether M. Ossendowski's books will be so popular next year as they are now. Few of us read Tourneur and Kyd to-day. 'Man and Mystery in Asia' is the picture of a maniacal world, in which the variety of incident is only superficial. The setting changes swiftly. But in the dramas themselves and the beings who act them, there is the sameness of torture, horror, and blood." H. J. Massingham

— **Nation and Ath** 35:298 My 31 '24 500w

"Credulity sometimes slightly falters. A tale may be too well turned out, too symmetrical, too conclusive. It may lead to the surmise that, after a certain amount of practice with the pen, the author, full as he is of first-hand knowledge of unique and vastly important things, may have mistakenly sunk, now and then, to the level of what has been termed, disparagingly, 'mere literature.' Dr. Ossendowski is the last man in the world who needs to do this, and one prefers to hope that he has not done it." H: B. Fuller

+ — **New Repub** 38:51 Mr 5 '24 1750w

"In Ossendowski the scientist and the adventurer are closely welded, and the result is a volume that appears to be quite accurate (although, of course, but few people can actually attest to its truthfulness) and is at the same time as exciting as a romance yarn."

+ **N Y Times** p6 F 24 '24 2000w

"The book exhales the breath of romance and adventure. It is a rapidly moving narrative, written as though the author knew so many things that he could not begin to tell them all. It is an adventure book worthy to go on the shelf with all those great journals of strange lands, since the days when Marco Polo wandered China. It has not an enchanting style, but that is a secondary consideration in this case, for it has the stuff of which great adventure books are made." Laurence Stallings

+ **N Y World** p6e F 10 '24 1200w

Outlook 136:487 Mr 19 '24 400w

Pittsburgh Mo Bul 29:331 Je '24

"The book, like its predecessor, is full of thrilling adventure, and at the same time gives valuable descriptions of little known regions and peoples."

+ **R of Rs** 69:334 Mr '24 80w

OSSENDOWSKI, F. A., and PALEN, L: S. —*Continued*

"Every chapter is not only interesting, it is exciting. Yet in the presentation of these adventures there is a certain coldness, such as we find in newspaper reports. This quality of professionalism may give a clear-cut narrative, but it does so by dispensing with intimacy, and sometimes even justice; while, by its method of callous excision, it leaves the reader with a suspicion that a great deal has been left unsaid that ought to have been said." R: Church

— + **Spec** 132:677 Ap 26 '24 550w

"Dr Ossendowski and his collaborator have in the English telling found a style of classic effectiveness. A man of broad capacity and sharp ability is behind the tale."

+ **Springf'd Republican** p11a Mr 2 '24 1200w

The Times [London] Lit Sup p217 Ap 10 '24 650w

Wis Lib Bul 20:148 Je '24

OSTENSO, MARTHA. A far land. 70p $1.50 ^{2} Seltzer

811 24-31835

Written by a poet of the Canadian northwest, certain of these poems have already found their way into periodicals and reviews. Their quality is lyrical and their imagery drawn most often from nature.

"Her poems are not involved. On the contrary they are simple, clear and vivid. One can trace no affectations in them. It is tribute to her fluency as a writer that they seem easily achieved. Some of the stanzas give evidence of a keen creative imagination. Because the poems are easily assimilated and have a delightful flavor, one might prophesy popularity for them." L. W.

+ **Boston Transcript** p5 Ja 3 '25 580w

"This volume is disturbing, like the performance of a singer whose voice and temperament are both curiously veiled. Yet Miss Ostenso's product is genuine and personal. She has her own way of listening to the world and of responding to it with a delicate falling music." James Rorty

+ — **Nation** 120:98 Ja 28 '25 320w

"Above the average in modern poetry; Miss Ostenso has what might be called lyric perception, and she carries this into nature and into life. But when she exercises her mind rather than her senses she gropes."

+ — **N Y Times** p19 D 28 '25 380w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DAVID FOX, DOUGLAS GRANT, pseuds.). Annihilation. 310p $2 McBride [7s 6d Hurst & B.]

24-5455

Mystery overhung an exclusive residence block in New York known as New Queen's Mall. First, Hughes, Henry Orbit's valet, hurrying along the waterfront in the rain, suddenly dropped dead. The autopsy found that he was the victim of a powerful poison. Then little Horace Goddard mysteriously disappeared, and later, the pretty French bonne, Lucette, died as she sat in her chair listening to Mr Orbit playing the organ. But McCarthy, ex-special deputy of the police department happened to be on the spot when Hughes fell, and his sure instinct put him on the right scent of the arch villain to whom the taking of a human life was an exhilarating experience.

Booklist 20:340 Je '24

"Miss Ostrander has provided the admirers of her novels with a liberal evening's entertainment."

+ **Boston Transcript** p6 F 13 '24 220w

Lit R p694 Ap 19 '24 130w

"'Annihilation' will interest most followers of the criminal mystery in fiction. In one feature it far excels the average detective story. Miss Ostrander knows and tells well of the methods of the investigating branches of the New York Police Department."

+ **N Y Times** p24 F 17 '24 440w

Reviewed by E. W. Osborn

N Y World p7e F 10 '24 280w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DAVID FOX, DOUGLAS GRANT, pseuds.). Bright lights. 269p $2 McBride [7s 6d Hurst & B.]

24-5454

Fannie Gillespie was a gay and pretty little shop girl, very fond of jolly times and cheap jewelry. No one could imagine why she should have been murdered and left hanging to a bed post in her room at Mrs Horton's boarding house. Stevenson, the detective, was bound to find someone guilty and tried to prove that Henry Jordan, who lived in the same house and had been in love with Fannie, was the murderer. At the trial Henry was discharged for lack of evidence. Not satisfied with this Henry determined to run down the murderer and he succeeded.

+ — **N Y Times** p22 Mr 9 '24 280w

Reviewed by E. W. Osborn

N Y World p7e Mr 9 '24 150w

The Times [London] Lit Sup p269 My 1 '24 140w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DAVID FOX, DOUGLAS GRANT, pseuds). Dust to dust. 340p $2 McBride [7s 6d Hurst & B.]

"The latest Isabel Ostrander mystery and tragedy gives us the sequence of events following the discovery by Claudia Langham, a young heiress of New York, that the man she has married is a crook. It is at the very door of the church, on her wedding day, that Claudia gets her first intimation of something hidden in the life of the man she really has married for love. Death is pretty freely associated with the subsequent developments, and worse than death is the visitation upon Claudia in the last chapter."—N Y World

"An interesting if gruesome tale." D. L. M.

+ **Boston Transcript** p4 Jl 12 '24 850w

Reviewed by H. L. Pangborn

Lit R p900 Jl 19 '24 300w

"Miss Ostrander is both daring and original in the conception of her story and the method by which it is unfolded. If she possessed equal skill and taste in the manner of its telling, her novel might be noteworthy among tales of horror. But her high-colored adjectives, her purple patches, her stilted conversations, her thousand offenses against good taste, make her novel irredeemably cheap."

— + **N Y Times** p18 Je 29 '24 320w

"A thriller with a new touch to the climax is this story." E. W. Osborn

N Y World p2e Je 29 '24 70w

N Y World p6e Jl 6 '24 70w

The Times [London] Lit Sup p269 My 1 '24 100w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DAVID FOX, DOUGLAS GRANT, pseuds.). Handwriting on the wall. 313p $2 McBride

24-13130

A number roughly pencilled on the wall by the telephone in the room where De Puyster Monkton was found murdered is the only clue to the case which is placed in the hands of the Shadowers, Inc., a detective agency composed of a redoubtable group of ex-criminals. But it proves sufficient to trace the murderer and to free from suspicion young Richard Monkton, son of the murdered millionaire, against whom circumstantial evidence is so strong that nothing short of a miracle seems sufficient to save him.

Lit R p938 Ag 2 '24 340w

"To be candid, the mise en scène of 'The Handwriting on the Wall' is too elaborate—it makes the book topheavy from the start. Worse still is the yarn itself."
— **N Y Times** p16 Jl 13 '24 450w

"Harmless and thrilling fun."
+ **N Y Tribune** p23 Jl 13 '24 250w

"Lovers of the detective story will find in Mr. Fox's novel matter for their mettle." F. V. Roman
+ **N Y World** p2e Je 29 '24 120w

Springf'd Republican p7a Ag 3 '24 180w

OSTRANDER, ISABEL EGENTON (ROBERT ORR CHIPPERFIELD, DAVID FOX, DOUGLAS GRANT, pseuds.). Liberation. 278p $2 McBride
24-29531

The story of an escaped convict whose witness to a secret marriage is the first step towards his exoneration. Fate thrusts him into the hands of Mary Greenough on the night she elopes with Wesley King. To the indignation of her husband Mary aids George Lorrin to prove his innocence and thus unsuspectingly involves her own destiny with his and uncovers the true character of the man she married.

"The story is an exceedingly good mystery tale, one of Miss Ostrander's best."
+ **Boston Transcript** p6 D 20 '24 260w

"It is melodrama, with some rather arbitrarily arranged situations, but very good melodrama, solidly entertaining." H. L. P.
+ — **Lit R** p11 Ja 3 '25 210w

"Somewhat simpler in form than most of the stories with which this author has entertained hosts of readers of mystery stories, 'Liberation' lacks nothing of the power of its predecessors."
N Y World p8e N 30 '24 210w

OSTY, EUGENE. Supernormal faculties in man; an experimental study; tr. from the French by Stanley De Brath. 245p $6 Dutton [15s Methuen]
134 Psychical research. Clairvoyance
[24-12921]

"A scientific enquiry into the whole subject of supernormal cognition, and a summary of the author's twelve years' study and investigation of this class of phenomena. The subject is treated in its two main aspects of Cryptesthesia and Metagnomy. Under the former are included such manifestations as telepathy, vision at a distance, discovery of hidden watersprings and any phenomena which may be referred to the perception of vibrations not appreciable by ordinary senses. Under Metagnomy the author considers phenomena of supernormal percipience which can not be referred to the action of vibrations, such as some forms of clairvoyance, the prediction of future events or the delineation of human lives."—Publisher's note

"Quite the most helpful book on the subject that has yet appeared." Mary Austin
+ **Bookm** 59:345 My '24 780w

Boston Transcript p4 Ap 12 '24 900w

N Y Tribune p26 Jl 13 '24 40w

Outlook 136:489 Mr 19 '24 90w

Reviewed by E. B. Strauss
Spec 132:18 Ja 5 '24 920w

"Owing to the extent and complexity of the subject many interesting points are necessarily dealt with in a somewhat sketchy fashion yet nothing of real importance has actually been omitted. Dr. Osty is particularly to be congratulated on the care with which he attaches exact definitions to the terms used by this comparatively new science. Its inherent merit, assisted by the translator's conscientiousness and skill, renders the publication a noteworthy and welcome contribution to parapsychological literature."
+ **The Times [London] Lit Sup** p27 Ja 10 '24 300w

OTT, MRS OLGA, and OTT, ESTRID. We three; auth. tr. from the Danish by Albert Van Sand. 282p $2 Minton, Balch & co.
24-23289

A story told thru letters between a mother and her daughter. The girl, whose parents had separated when she was five years old and who had lived with her father ever since, began to feel an irresistible need for her mother. Acting on impulse she sent her a letter which out of a full heart her mother answered. Thus began an intimate correspondence thru which mother and daughter came to know each other and which was the means, eventually, of reuniting the mother and father.

"There is in the story a very deep depth of emotion, and it is exceedingly keen and comprehensive in its understanding."
+ **Boston Transcript** p9 D 13 '24 480w

Cleveland p84 N '24

"The story is charming, if rather too obviously sweet, and the letters are fairly spirited. Those who enjoy this sort of distilled fiction will find no fault with the execution."
+ — **N Y Times** p8 O 12 '24 550w

"There is considerable artistic skill in the representation of the girl's rapidly maturing ability to write, as well as of her developing understanding of life. The letters seem at times, however, rather heavily affectionate and the plot is not very convincing."
+ — **N Y Tribune** p11 D 14 '24 230w

OTTO, MAX CARL. Things and ideals, essays in functional philosophy. 320p $2.50 Holt
170 Philosophy. Ethics. Idealism 24-24075

The twelve essays in this book are devoted to elucidation of a social philosophy which recognizes equally the reality of things and ideals. The essays are addressed to "persons who are in search of a method of combining aspiration with loyalty to fact. To such persons they may open a way to the development of a form of idealism free from sentimentality, yet steadfast in the refusal to accept the material order as the pattern of life."

"Brilliantly written, they form a thinker's plea for a better representation of mind in the activities of man, whether these be social, industrial, political or religious."
+ **Boston Transcript** p2 N 29 '24 600w

Reviewed by C. E. Ayres
New Repub 41:203 Ja 14 '25 1450w

N Y Times p11 N 2 '24 1450w

Reviewed by G. H. Busey
N Y Tribune p13 D 7 '24 850w

Reviewed by Rowland Thomas
N Y World p9e N 23 '24 850w

OURSLER, FULTON. Behold this dreamer! 320p $2 Macaulay
24-6026

Charley Turney was blue-eyed, red-haired and a dreamer of dreams. He wasn't sure whether he wanted to be an artist or a musician, but he was very sure he did not want to continue as clerk in his father-in-law's brush factory. His wife, Clara, who slaved for him day in and day out, was of a more practical, albeit a nagging nature. Charley's three joys in life were the public library, Constance, whom he met at a concert, and a musical instrument called an ocarino. When Constance failed him he dreamed on, but his relatives-in-law, unable to understand him, became convinced of his insanity. Finally they had him placed in an asylum. From here he escaped and went to New York to study art under an assumed name. When it was discovered that he had a gift for caricature he refused to commercialize it, but struggled on until he realized his dream and painted a masterpiece.

Boston Transcript p5 My 10 '24 500w

OURSLER, FULLER—*Continued*

"Despite minor defects, Mr. Oursler has written a novel which sweeps the reader onward to the conclusion. The prose is brilliant, tho sometimes fevered, and most of the characters enlist our interest immediately."

+ — **Int Bk R** p609 Jl '24 480w

"About one-half, or a little more, of the story from its beginning to the escape of the remarkable hero, is entirely successful—a striking series of realistic character studies, done with a rare keenness and subtlety of understanding, and not without humorous perception. . . But from that point onward the thing rather goes up in the air. It turns into a high-keyed, feverish affair which touches the fantastic at times, and is never very convincing." H. L. Pangborn

+ — **Lit R** p787 My 31 '24 480w

"The book is long and for the most part closely packed. It is interesting; it has ideas, vitality, an intensity which demands and wins something of response."

+ **N Y Times** p19 Je 1 '24 800w

"The most interesting piece of work the reviewer has come across for some time." Karsten Roedder

+ **N Y Tribune** p23 My 18 '24 560w

"The man tells a dramatic story, and the adventure and climaxes of this book should give it a wide popularity even among those who might fail to recognize their own prototypes. If the book may be criticised harshly it is in its very end, which falls upon the romantic note, but this, I think, is not the terminus." L: Weitzenkorn

+ — **N Y World** p6e Ap 6 '24 880w

"It is a good piece of special-pleading fiction, above mere mediocrity, but not attaining to deep and primary impressiveness, since its special purpose is manifest and its people and events are too manifestly hand-picked." R. W. N.

— + **Springf'd Republican** p7a Jl 6 '24 600w

The Times [London] Lit Sup p653 O 16 '24 220w

OVERTON, GRANT MARTIN. Cargoes for Crusoes. 416p 50c Appleton; Doran; Little

820.4 English literature—History and criticism. American literature—History and criticism 24-22297

Like the "American Nights Entertainment," this book is written frankly in the interest of the wider distribution of the books discussed and three publishers have joined with the author in its production. The latest books of many authors, both English and American, are briefly described, sometimes with personal notes about the writers. To Philip Gibbs, Melville Davisson Post, Jeffery Farnol, Aldous Huxley, E. Phillips Oppenheim, G. Stanley Hall, Cosmo Hamilton, E. V. Lucas, Michael Arlen, Courtney Ryley Cooper, Frank L. Packard, Mary Johnston, J. C. Snaith and George Gibbs, whole chapters are devoted. Bibliographies and sources are given, and there is an index of authors and titles and one of prices.

Booklist 21:103 D '24

Boston Transcript p4 S 24 '24 100w

Reviewed by P. A. Hutchison

N Y Times p5 O 5 '24 700w

" 'Cargoes for Crusoes' is more than valuable as a handy reference volume for all who have anything to do with books." P. A. Hutchison

+ **N Y Times** p23 O 5 '24 100w

Reviewed by Burton Rascoe

N Y World p8e O 5 '24 1750w

OVERTON, GRANT MARTIN. Thousand and first night. 331p $2 Doran

24-2897

" 'The Thousand and First Night' is romance, well nigh fantasy. Its scene is almost within earshot of Broadway. Its time is our own. Its hero makes his entrance by airplane. But in essence it is as timeless and placeless as all fine romances. . . The immediate action occupies a single night. But there is a larger action which covers centuries, and involves the whole spirit and substance of romantic love. The theme of a doubled experience, through reincarnation, is a familiar one in recent fiction. The youth of the tale is descended from a Portuguese noble who has, centuries back, loved an English maiden-ancestress of our present heroine. Here for a second time the pair meet, recognize each other as predestined lovers, and are tragically parted by death. For the second time blundering age parts them in their purely flaming youth."—Ind

Booklist 20:301 My '24

"A piece of romantic embroidery, in which the design is rather too intricate to be entirely serviceable. One admires the neatness of the stitches—the threads of plot and characterization are most accurately disposed, yet there is a disconcerting lack of glamour in the finished work."

— + **Dial** 76:466 My '24 100w

Ind 112:127 Mr 1 '24 1000w

"Mr. Overton has written a plot-novel with ingenuity and skill, one in which suspense is maintained to the very end and one that is hard to put by once it is begun." Herschel Brickell

+ **Lit R** p575 Mr 8 '24 420w

Nation 118:566 My 14 '24 60w

"Mr. Overton has taken over the magic of Conrad, the ideas and the very soul of Conrad, but in the process he has done more than borrow." A. D. Douglas

+ **New Repub** 39:217 Jl 16 '24 280w

"There is unusual adroitness in the handling of this complicated narrative, and a very vivid sense of color and the picturesque. Mr. Overton has given his imagination a canter that must have been stimulating to him and will be no less stimulating to the romance-loving reader."

+ **N Y Times** p9 F 3 '24 1000w

OWEN, CAROLINE DALE, pseud. See Snedeker, C. D.

OWEN, JOHN. The hoarding. 370p $2 Dutton [7s 6d Hodder & S.]

23-14267

"Mr. John Owen has set himself to discover aesthetic and moral values in something which, to the general view, is at its best rather ludicrous, at its worst annoying—to wit, the practice of advertisement. We have for hero Richard Boxrider, advertising agent; for heroine, Lesley Senior, a young woman artist, his social superior, whose fate hinges upon the sale of an Academy picture in the service of 'Kingford's Cocoa'; for villain, Claude Coleton, a distinguished man of letters who pays heavily to have himself advertised as the sworn enemy of all forms of advertisement. . . Boxrider is a true knight of adventure, though he may only figure in the idylls of a Cocoa King. He is, in his own view, an artist, a dramatist, a philanthropist, a psychologist. He is, moreover, the soul of honour; he passionately believes what he says—that 'Kingford's' is 'the best.' "—The Times [London] Lit Sup

"We should be inclined to call this a very human story rather than a great novel of advertising. Mr. Owen's interest—and consequently our own—centres far more in Boxrider himself than in what he achieves." D. L. M.

Boston Transcript p6 F 13 '24 1100w

Cleveland p36 My '24

Ind 112:289 My 24 '24 200w

Lit R p676 Ap 12 '24 220w

New Repub 38:266 Ap 30 '24 50w

"Despite the overelaborate machinery used in the beginning of the book, the opening is interesting and contains some clever analysis. A good deal of the book is well written. But one grows very tired of the discussion regarding the use of Lesley's picture for advertising purposes."

+ — **N Y Times** p16 Ja 20 '24 600w

N Y World p6e Ja 20 '24 1700

"'The Hoarding' can be classified as simple and dignified. It purifies the modern literary atmosphere." Ruth Snyder

+ **N Y World** p7e Ja 20 '24 800w

"A competent and attractive piece of work but nothing like so good as 'Robert Gregory.'"

— + **Sat R** 135:778 Je 9 '23 120w

"This is a pleasant if not a brilliant novel."

Spec 131:19 Jl 7 '23 40w

The Times [London] Lit Sup p286 Ap 26 '23 420w

OXENHAM, JOHN. Cedar box. 44p 90c (2s 6d) Longmans

24-23615

The story of a writer who recovers from a long illness depressed in spirit. His doctor, a canny old Scot, perceiving his patient's melancholy, brings him a treasure to keep for three days. This is a wonderful cedar box damascened with gold. The beautiful box has a miraculous effect upon the invalid. For three successive nights he sleeps and dreams marvelous things about the treasure. On the third day, his strength regained, he writes the strange story of the box, whose origin he traces to the early Christians.

"It is a short story of unusual interest and a theme out of the ordinary. It is written with John Oxenham's power and passion."

+ **Boston Transcript** p6 Ja 21 '25 160w

"To those who appreciate an exquisite thing whatever its source, the work may be recommended." G. E. H.

+ **Lit R** p11 Ja 3 '25 110w

"A fascinating story and perhaps an allegory."

+ **Springf'd Republican** p6a D 14 '24 200w

"The story is quite short and Mr. Oxenham tells it with his accustomed skill, both simply and reverently."

The Times [London] Lit Sup p653 O 16 '24 120w

OXENHAM, JOHN. Wonder of Lourdes; what it is and what it means. 62p il 90c Longmans

282 Lourdes 24-10496

The author of this book visited Lourdes and gives here an impressive picture of the place and events which he witnessed. He describes graphically the endless processions, the enormous crowds of praying men and women of every class and type. There is also an account of the peasant girl, Bernadette Soubirous, who first beheld the vision of the Lady of the Grotte. The book contains fifteen illustrations.

"This is a startling testimony, from such a man and such a writer."

Boston Transcript p4 Jl 19 '24 200w

Cath World 119:711 Ag '24 240w

Reviewed by P. W. Wilson

N Y Times p11 Je 29 '24 1900w

OXFORD poetry, 1923; ed. by David Cleghorn Thomson and F. W. Bateson. 62p $1 Appleton [2s 6d B. Blackwell]

821.08 English poetry—Collections 24-5113

A collection of poems written by Oxford undergraduates during the year 1923. Twenty-seven young poets are represented, some of them by several poems each.

Bookm 59:481 Je '24 150w

"On the whole, this volume is far above the average standard of what we have come to think of as undergraduate verse. One or two of the young writers show real promise."

+ **Boston Transcript** p4 My 10 '24 350w

Reviewed by L. C. Woodman

Lit R p727 My 3 '24 100w

Reviewed by Edmund Blunden

Nation and Ath 34:sup406 D 8 '23 30w

"Among the usual highly creditable intellectual exercises there are outstanding poems of true feeling, notably Katharine Monro's two poems." Arthur Guiterman

+ **Outlook** 136:649 Ap 6 '24 80w

"The most noticeable characteristics of the 'Oxford Poetry of 1923' are conventionality and it must be confessed, mediocrity."

— **Springf'd Republican** p12 Je 11 '24 140w

P

PACH, WALTER. Masters of modern art. 118p il $3.50 Huebsch

759.4 Painting, French 24-28130

Mr Pach's survey is limited to French painting, of the period from the French revolution to the World war—from David to Derain. He interprets "masters" to mean those artists who have given new direction to art or become leaders in its development.

Booklist 21:141 Ja '25

Reviewed by Elie Faure

Dial 77:509 D '24 1300w

"He writes smoothly, ingratiatingly. His case for contemporaneity in general, is good. He even mentions photography as a respectable craft. But the individual instances are all safe names: Delacroix, Cézanne, Renoir, Seurat, Redon, Matisse, Picasso, etc. And though he writes of Marcel Duchamp and frequently employs the word modern, one's net impression is of an academic and pedestrian, if amiable mind." H. J. Seligmann

+ **Lit R** p4 Ja 3 '25 620w

"In short, this volume is all that a book on art should be; for it adds its own worth to the treasures it portrays." L: Mumford

+ **New Repub** 41:99 D 17 '24 1000w

N Y Times p23 Ja 4 '25 1100w

"This well written book is an invaluable monument of the muddle and cramp that come respectively from thinking too little and from thinking too much without your eye on the subject. And since the warm blur of undisciplined emotionalism and the chill aura of overrationalized fanaticism are perhaps the oldest human experience, perhaps the Modernists are after all in their fashion traditionalists, but traditionalists who have renounced a long intermediate something—namely, civilization." F. J. Mather

Sat R of Lit 1:322 N 29 '24 880w

PACKARD, FRANK LUCIUS. Locked book. 320p $2 Doran

24-22005

While in command of a punitive expedition in the Malay archipelago, Kenneth Wayne saw his father, Old Man Wayne, cruelly murdered by a Malay pirate. Swearing vengeance in his heart Kenneth embarked on a trip up an unknown river where he suspected the pirates might live. There in a deserted shrine he found the "locked book" with the dragon cover which nearly cost him his life, but which in the end was really the means of saving him. And in a strange way the locked book also worked woe on the man who murdered Old Man Wayne.

Boston Transcript p4 N 1 '24 650w

Reviewed by A. D. Douglas

Int Bk R p858 N '24 50w

Lit R p10 N 8 '24 200w

N Y Tribune p10 O 12 '24 150w

The Times [London] Lit Sup p852 D 11 '24 170w

PAGE, CURTIS HIDDEN. Japanese poetry; an historical essay with two hundred and thirty translations. 180p il $5 Houghton

895 Japanese poetry 24-197

"To explain the true Japanese lines of the originals of these little poems Professor Page has fashioned a running commentary in which the conventional but delicate symbolism of the poets is investigated and made clear, in which the curious (to English ears) syllabic construction is explained, and in which the customs and modes of the lyricists are discussed and commented upon. But such a commentary needs to follow the line of history and the development of Japanese poetry from the very beginning, and thus Professor Page's book has grown into what is actually a short history of Japanese poetry with translated examples."—Boston Transcript

"Mr. Page sketches the history of Japanese poetry from its first use, and he does it with a touch that pleases. His method of scattering the poems throughout the pages seems much more effective than grouping them at the end. There are pictures, too, to aid in creating an oriental atmosphere in this well made limited edition."

+ **Bookm** 59:226 Ap '24 300w

Boston Transcript p5 Ja 12 '24 1600w

"As 'an historical essay,' Mr Page's volume can be recommended. It will bring to the Western reader the first comprehensive history of Japanese poetry that has even been offered him. And he will get, thrown in for good measure, an extremely interesting interpretation of this alien art, as seen through the eyes of a sensitive enthusiast." A. D. Ficke

+ — **Dial** 76:457 My '24 580w

"The translations unfortunately do not add very much, since their rhymes and inversions destroy any illusion they might otherwise have created that they were Japanese."

— **Nation** 118:404 Ap 4 '24 80w

"We may quarrel over technical matters until we tire the reader who is not concerned with mechanics, and so prejudice him against Japanese poetry. That would be a pity. These vivid poetic miniatures, countless as the cherry-blossoms, as fragile and as fragrant, are delicacies not to be scorned by anyone." Glenn Hughes

+ **New Repub** 38:sup5 Ap 9 '24 1600w

"His book is a charming one from beginning to end, a quaint mingling of explanation and poetical examples that give an extremely clear and complete account of Japanese poetry."

+ **N Y Times** p10 Ja 13 '24 1500w

PAGE, THOMAS NELSON. Red riders. 338p $2 Scribner

24-21999

The period portrayed is that of the last few months of the Civil war and the first years of Reconstruction. The main character of the tale is Sinkler Ashley who lives with his mother and sister in South Carolina on the Sabina plantation. Too young to serve in the Confederate army, he joins the home guards, and when Sherman's troops ransack his mother's home, Sinkler incurs the enmity of a former slave-dealer. Mrs. Ashley, to avoid further trouble, sends her son to the Capitol to apply for an appointment to West Point. President Lincoln gives Sinkler an interview, but all plans are frustrated by the President's death. Ten years later, to save South Carolina from subjection to ex-slaves and carpetbaggers, Sinkler founds the Red Riders thru whose daring and courage the state gains her freedom. The book closes with the marriage of Sinkler to the lovely Diana McQuair.

Boston Transcript p5 Ja 3 '25 1500w

"Mr. Page knew his South intimately, loved it deeply and interpreted it faithfully. But his sympathy and understanding extended to the North as well. In this book he succeeded amazingly in the difficult feat of remaining absolutely impartial. The mood in which 'The Red Riders' is written is one of sympathy, mildness and equity, and the whole book is bathed in gentle tenderness." E. M. Jacobs

+ **Int Bk R** p140 Ja '25 370w

"The tale is certain of appeal to the very youthful, but is far removed from the requirements of the mature, sophisticated novel reader of the present." E. C. Beckwith

— + **Lit R** p14 S 27 '24 550w

"The story as a whole suffers from diffuseness and at times approaches the jerkiness of a chronicle of the times, rarely the self-contained integrity of a novel. One cannot doubt that had Mr. Page lived he would have revised his manuscript considerably."

— + **N Y Times** p8 S 21 '24 680w

"It is a smoothly moving, straightforward narrative almost, one might say, a boy's story rather than a novel for mature minds. It is well constructed and it will hold the reader's attention, but it remains uninspired."

+ — **N Y Tribune** p11 D 14 '24 250w

Reviewed by C. H. Gaines

No Am 220:383 D '24 700w

Outlook 138:376 N 5 '24 90w

Reviewed by H: C. Fuller

Sat R of Lit 1:160 O 4 '24 620w

PAGE, THOMAS NELSON. Washington and its romance; il. by Walter O. and Emily Shaw Reese. 196p $5 Doubleday

975.3 Washington, D.C.—History 23-17608

An account of the origins and early history of Washington. Mr Page tells how it came to be selected as the national capital and how the boundaries of the District of Columbia were fixed. The planning of the capital is described, especially the work of the young French engineer, Pierre Charles L'Enfant, who was chiefly responsible for the plan, the building of the city and the transfer of the government from Philadelphia to Washington. Early social life of Washington, and the capital under Jefferson's administration are the subjects of the concluding chapters. Illustrations are in color and half-tone.

Cleveland p38 My '24

"Throws interesting sidelights on social life and conditions in the United States during the thirty years immediately following the War of Independence."

+ **New Statesman** 22:712 Mr 22 '24 350w

The Times [London] Lit Sup p114 F 21 '24 280w

PAINE, RALPH DELAHAYE. Four bells; a tale of the Caribbean. 337p $2 Houghton [7s 6d Hutchinson]

24-4862

A tale of the romance of the sea and treasure hunting as adventured on by Richard Cary, a fair-haired giant from New Hampshire with the blood of his sea-faring ancestors. At Cartagena his ship sails without him while he almost dies with a knife in his back. When recovered, he captains the decrepit Valkyrie on a thrilling hunt for buried treasure. A lively combat of wits and weapons awaits him at the treasure island, when Spanish knives and machine guns compete for the honors. His sweetheart, Señorita Teresa, has meanwhile been searching the ports for him, and following some hopeful clues, meets him at last clinging to the wreck of the Valkyrie near the island. They return for rest to his New England farm till the wind from the sea bids them sail on again.

Booklist 20:340 Je '24

"It is an excellent yarn, and no little detail bothers us any more than it would have Teresa and Dick." I. W. L.

+ **Boston Transcript** p4 Mr 19 '24 1200w

Cleveland p35 My '24

"As a romantic novel of the sea and buried treasure it ranks among the most interesting that I have read."

+ **Lit R** p762 My 17 '24 220w

"'Four Bells,' serves a delightful end. It takes one into a world of brisk action, full-blooded adventure, and tender passion."
+ **N Y Times** p8 Mr 16 '24 720w

Outlook 136:612 Ap 9 '24 330w

"Readers will relish the details of this entertaining and thrilling narrative."
+ **Springf'd Republican** p9a My 4 '24 500w

The Times [London] Lit Sup p514 Ag 21 '24 180w

Wis Lib Bul 20:97 Ap '24

PAINE, RALPH DELAHAYE. Joshua Barney, a forgotten hero of blue water. 410p il $4 Century

B or 92 Barney, Joshua 24-20757

Mr Paine rescues from obscurity an almost forgotten hero of Revolutionary times and makes of his exploits a true narrative of adventure by land and sea. Barney began his seafaring life at the age of twelve and at fifteen, while technically only an articled apprentice, he took command of the ship when his captain died at sea. He was a conspicuously gallant naval officer during the Revolutionary war and in 1814 helped with his bluejackets and marines in the defense of Washington. Also he had no lack of peace time adventures.

Booklist 21:66 N '24

Bookm 60:505 D '24 280w

"Mr. Paine has done his countrymen a signal service in rescuing this superb old seadog from the obscurity into which he had fallen. And he has written a biography that is more fascinating than a romance and which every youth in the United States ought to have the privilege of reading." E. B. Smith
+ **Lit R** p6 S 6 '24 500w

"If any movie man wants a theme that will provide a rousing, thrilling picture full of the scenes and deeds and emotions that have universal appeal, he can find it in this story of the life of Commodore Joshua Barney."
N Y Times p4 S 14 '24 1000w

"Mr. Paine has done an excellent job in telling the story of a great sailor. The book is rugged and stimulating. It is unfortunate you could not read it when you were a boy." Morris Markey
+ **N Y World** p6e S 14 '24 370w

R of Rs 70:446 O '24 50w

Sat R of Lit 1:149 S 27 '24 140w

Springf'd Republican p14 O 24 '24 660w

PAINE, RALPH DELAHAYE. Privateers of '76. 316p il $2.50 Penn

23-14117

"Stephen Claghorn, a lad of 16, son of a Salem ship captain, jumps at the first available chance to follow in his father's wake. He enlists on a privateer, is captured and imprisoned in England, but escapes by strategy and has a succession of thrilling adventures by land and sea ere he gets back to Salem a year later. Sharing his adventures in part is Ben Gerrish, a schoolmaster, who demonstrates that a knowledge of mathematics is a big start for a land lubber toward a naval officer's rating. Aside from the interest in the leading characters, the reader gets a broad hint of the way in which New England mariners with their small ships played havoc with the proud British navy and did their part in winning American independence."—Springf'd Republican

"Aside from its unflagging interest the book performs a grateful service. For it tells the story of what the mariners of Salem of Massachusetts did, while the landsmen were enlisting in the armies of General Washington."
+ **Boston Transcript** p4 Ja 9 '24 750w

"In his new book Ralph Paine has performed two difficult tasks. First, he has contrived to catch the fugitive spirit of the past and has made of this well-constructed romance of seafaring boyhood a chronicle which might well be the work of a contemporary writer. Secondly, he has written a sea story full of incident and adventure, and yet quite free from those nautical technicalities and dissertations that are so wearisome to the uninitiated."
+ **Lit R** p511 F 9 '24 230w

"A breezy, stirring tale."
+ **N Y Times** p12 F 3 '24 360w

"Should please every youngster who has ever thought of going to sea."
+ **N Y Tribune** p18 F 17 '24 100w

Springf'd Republican p7a F 17 '24 200w

PALEN, LEWIS STANTON. White Devil of the Black sea. 298p $3 Minton, Balch & co.

947 Russia—History—Revolution 24-9682

White Devil was the name given by the Bolsheviks to a Cossack officer in the imperial Russian army whose experiences during the revolution are here narrated by the man who collaborated with Ferdinand Ossendowski in his "Beasts, men and gods." These adventures are equally thrilling. The White Devil, whose identity is not revealed, worked in Moscow, in the Ukraine and the Crimea rallying the White forces against the Reds, hunted all the time by the Bolsheviks but always escaping as if by miracle. When the forces at the front were no longer able to hold back the pressure of the Red army, the Black Sea ports were evacuated under the protection of the English and French naval detachments.

Boston Transcript p1 My 3 '24 160w

Cleveland p88 N '24

Ind 112:288 My 24 '24 300w

"'The White Devil' is preponderantly violent. It is a minor epic of the destruction of the old Russia, and its author sees no ray of hope in the new régime. It is frankly a backward-looking book—a fact which must be borne in mind, however much one may sympathize with the author; it is but one side of a terrible story, told by a man who suffered every imaginable hardship and loss." Kenneth Fuessle
Int Bk R p536 Je '24 850w

"The White Devil of the Black Sea, whose identity Mr. Palen conceals with over-elaborate terror and awe, is a painfully incredible figure, a sort of picaro, Munchausen, miles gloriosis, and Ossendowski all rolled into one. His endless and pointless pother to find another place and another time to die is rather trying on the reader's patience. To flirt with danger can often be wondrously thrilling; but to go off on a protracted liaison with it is quite insufferably tedious." L. B.
— **New Repub** 39:54 Je 4 '24 120w

"To say that 'The White Devil of the Black Sea' is an 'absorbing' narrative is to use a phrase as weak as it is trite. The narrative is more than absorbing; it is compelling. The tale is as thrilling as it is kaleidoscopic in its changes." P. A. H.
+ **N Y Times** p11 Ap 13 '24 2000w

"It is by the sheer force of a personality so arresting, so unique and so filled with certain old world dare-deviltry, that the narrative commands and captures the interest of its readers." S. T. Beach
+ **N Y Tribune** p26 Je 8 '24 850w

"It gives a sufficient amount of reckless daring and marvelous capacity for escape to stock a dozen novels of the swashbuckler type. The spirit of it is fair, too, giving an excellent and rather unusual inside view of Russian psychology."
+ **Outlook** 137:284 Je 18 '24 170w

St Louis p356 O '24

Spec 133:474 O 4 '24 120w

Springf'd Republican p7a Je 22 '24 1200w

The Times [London] Lit Sup p742 N 20 '24 780w

PALEOLOGUE, MAURICE. An ambassador's memoirs; tr. by F. A. Holt; v 1, (July, 1914-June 2, 1915). 350p $7.50 Doran

947 Russia—History. European war, 1914-1919—Russia

Diplomatic and social memoirs, in diary form, of the last French ambassador to the Russian court, from the days just before the outbreak of the war until the revolution put an end to official relations between the two countries. In this volume we see the events of the first ten months of the war as reflected in diplomatic circles and from the French viewpoint—Russian mobilization, the wave of patriotic enthusiasm passing over the country, military operations on the eastern and western fronts, the growing ascendancy of Rasputin and the sense of impending revolution.

Am Pol Sci R 18:827 N '24 180w

"A more vivid portraiture of court life, with its kaleidoscopic succession of personalities and incidents, is not easy to conceive; a more stirring picture of the commotion which shook St. Petersburg after the assassination of the Archduke Ferdinand, to reverberate throughout Russia, was perhaps never penned." E. N.
+ **Boston Transcript** p5 My 24 '24 1850w
Cleveland p88 N '24

"The Memoirs of Maurice Paleologue enjoy a greater popularity than the memoirs about Russia, published so far, by any foreign observer. The fact is easily explained. The author, well informed, thanks to his high official position, personal friendship with the Russian Foreign Minister, S. D. Sazonoff, and his association with numerous representatives of Russian society, has, besides, a rare thing for a foreigner, knowledge of Russian history and literature. Into this he looks for confirmation of his judgments, possessing the art of picking out from the vast material of his observations the most important and interesting features." A. M. Nikolaieff
+ **Lit R** p5 N 22 '24 750w

"The book is fairly crammed with interesting observations and deep reflections, both on men and on things. And it is all told in a masterly fashion. Paléologue is a man of artistic temperament and writer of high order who has won distinction in other types of literature. The figures in this drama are living beings, taken from every stratum of society, human actors who speak from the pages and leave a lasting impression on the mind." W: L. Langer
+ **New Repub** 39:128 Je 25 '24 2050w

Reviewed by C. G. Bowers
N Y World p8e N 9 '24 400w

"Here is a book remarkable alike in theme and art."
+ **Sat R** 135:633 My 12 '23 720w (Review of v 1)

"M. Paléologue is no novice at writing books. Reading his book, we are aware of a keen desire to put forward only those incidents that are of general interest; and lest facts alone should be too dull, we find included a certain number of those somewhat fantastic stories about Russian life and personages that always appear in such works. Yet the facts themselves are of such interest that no embellishment was really necessary."
+ **The Times [London] Lit Sup** p238 Ap 12 '23 1000w (Review of v 1)

PALMER, FREDERIC. Virgin birth. 56p 75c Macmillan

232 Jesus Christ—Birth 24-3291

A brief and temperate discussion of a question now vexing many loyal church people. Dr Palmer examines the two different views in regard to the birth of Jesus for which support may be found in the New Testament and follows the steps by which the doctrine of the virgin birth grew. His conclusion is that it is a detail of Christian tradition of no importance whatever to the Christian religion and that the article in the Apostles' creed was intended to assert the historic reality of the birth of Jesus rather than its unusualness.

Lit R p679 Ap 12 '24 160w

"Dr. Palmer's main purpose is not controversial but explanatory, and the exposition is both moderate and scholarly."
+ **Outlook** 136:403 Mr 5 '24 210w

"Rarely are the essentials of a controversy set forth more understandingly, or with better temper and more helpful suggestions, than in Rev Frederic Palmer's little book. In fact, it is difficult to see how any doubt as to the real place of this doctrine in the Christian church can remain after a reading of these thoughtful pages."
+ **Springf'd Republican** p8 F 12 '24 480w

PALMER, JOHN LESLIE. Looking after Joan. 304p $2 Harcourt [7s 6d Christophers] 24-13020

"This is the story of the girl who could not look after herself and of the people who tried to do it for her. There is the Diana-like Barbara who quotes Hamlet, and always orders the right brand of champagne; her friend, Hugh Royden, the brilliant artist, who shows, too obviously, the cloven hoof; and the guileless Nicholas, compiler of anthologies and expert in international law, who eventually marries her. The 'gay' atmosphere of a Peace Conference in Paris is an appropriate background."—Spec

"While by no means a novel of great power or literary excellence, 'Looking After Joan' is distinctly not commonplace in its treatment of an old problem after the modern manner, and the character-drawing of Joan, her friend Barbara and Nicholas the lover, poet and statistician, is admirable." F. A. G.
+ **Boston Transcript** p8 My 3 '24 250w
Cleveland p42 Je '24

"Mr. Palmer has moved his characters through logical and well-drawn situations, and in the restraint with which he has handled the biggest of them he shows himself a talented and finished writer." T. H. L.
+ **Int Bk R** p613 Jl '24 540w

Reviewed by H. W. Boynton
Lit R p643 Ap 5 '24 300w

"The book fails in its most important aspect, that is, as a narrative, and the story, if not cheap, is at least no more than mediocre and uninspiring."
— **Nation** 118:538 My 7 '24 60w

"'Looking After Joan' is by no means the frivolous type of story suggested by its rather unfortunate title, but an interesting novel, showing much sympathy with the perplexities and problems of the younger generation."
+ **N Y Times** p27 Ja 27 '24 750w

"The plot is largely conceived and sensitively handled. The characters, incidents and dialogue are entirely convincing—with one exception. Especially profound is the understanding Mr. Palmer shows of how goodness can be latent in the selfish and the sensual and how it does not mitigate but increases their woe. An exceptionally fine book." Gerald Gould
+ **Sat R** 136:474 O 27 '23 290w

"Attractive people, and Mr. Palmer manipulates them with his customary skill."
+ **Spec** 131:1000 D 22 '23 80w

"It neither deviates into the commonplace nor flags from beginning to end. We are grateful for this kind of book, cheerful, witty and far removed from the sordid side of typewriting."
+ **The Times [London] Lit Sup** p668 O 11 '23 330w
Wis Lib Bul 20:98 Ap '24

PANTER-DOWNES, MOLLIE. Shoreless sea. 404p $2 Putnam [7s 6d Murray] 24-10302

The novel, which is the work of a girl of sixteen, is the story of a boy and girl romance which survived the years. Deirdre Bellamy and Guy Wyndham were scarcely more than boy and girl when they met one day in the Sussex woods. They had several meetings, then lost each other completely. Circumstances led Deirdre into marriage with Terence Liscarney, but the memory of Guy remained and when he came into her life again as Terence's best friend, the result could not but be tragic. For a time they fought their love, but it proved too strong for them, and Terence's trust in them made it the harder. After a month of happiness together, Guy drowned himself. Deirdre felt that she had forfeited Terence's trust—but in his love and generosity he forgave her.

Booklist 21:28 O '24

Reviewed by D. L. Mann
Boston Transcript p5 Je 21 '24 1150w

Cleveland p51 Jl '24

"The essence of the book is its fresh, clear-eyed, zestful youth. If it is indeed the spirit of the newer generation which breathes through 'The Shoreless Sea'; if in this book we hear it speak for the first time, then those who have deplored what seemed to be the 'passing of idealism may well take heart again." L. M. Field

+ **Int Bk R** p600 Jl '24 1050w

"It is a peculiarly interesting book, not because of what intrinsic merit it has so much as because of its unlikeness to most current fiction. For it 'dates' as very early Victorian, or pre-Victorian; its heroine could hardly have existed later than 1840. . . It is all very noble and all quite impossible, but none the less engaging." Harvey Parrish

+ **Lit R** p822 Je 14 '24 370w

" 'The Shoreless Sea' shows no sign of immaturity. But it does—and this is one of its chief virtues—show signs of youth. It bubbles over with a vigorous joy in life and in living. Its enthusiasms catch hold of one. Its freshness has an ever-compelling charm. A wholesome contagion breathes from its admirable and unaffected prose."

+ **N Y Times** p8 Je 8 '24 720w

"It is so largely imitative and borrowed, there isn't much to go by in judging the author's native talent, except that it is remarkable to find one so young even able to follow a formula and construct her story more or less correctly." Isabel Paterson

— + **N Y Tribune** p23 Je 8 '24 1200w

"It carries in its pages the evidence of a precocious youthfulness behind its conception. But it carries as well something like a promise of more considerable accomplishments to follow in later years."

+ **N Y World** p7e Je 8 '24 90w

"It is silly, dreaming, pathetic sixteen—made articulate."

Outlook 138:63 S 10 '24 200w

"It is all curiously remote from life; yet as regards emotional values it is not wholly artificial. Although it is impossible to predict how Miss Panter-Downes will fare as a novelist when the knowledge of life drags her down to terra firma, one may safely say that in point of technique she will have had the start of most of her contemporaries."

— + **The Times [London] Lit Sup** p788 N 22 '23 570w

PAPINI, GIOVANNI. The failure; auth. tr. by Virginia Pope. (European lib.) 326p $2 Harcourt

B or 92 24-26387

This is the life story of a man "born with the disease of greatness" in his brain. It is an accurate picture of his innermost life—a record of one who in his own words is nothing because he tried to be everything. The author of the "Life of Christ," shows no restraint when writing about himself. Introspective to the point of abnormality, he reveals with absolute candor the experiences of his childhood, his struggle to find God, his insatiable greed for learning, his acceptance of each new philosophy, and always the disappointment which comes to him—the sense of failure.

Booklist 20:340 Je '24

Bookm 59:473 Je '24 120w

" 'The Failure' must be judged from the standpoint of psychology as well as literature. On the latter count it is truly a very effective contribution. So far as psychology is concerned there is an element of the hysterical throughout these intimate admissions. It is scarcely fair to Papini to publish in America a book like 'The Failure,' without explaining, dispassionately and calmly, exactly why its author felt moved to write these revelations." D. F. Gilman

Boston Transcript p13 Mr 29 '24 1250w

Cath World 119:424 Je '24 250w

"This is a remarkable book, a striking book; but a book that drives the exhausted reader away from itself into the most opposite temperamental camp."

Dial 77:173 Ag '24 120w

"It is the mental attitude of Papini as revealed in 'The Failure,' rather than its relation to any of the movements it describes, that makes this book one of the Bibles of contemporary Italian youth. . . For it is the story of a truly spiritual life attained by conquest." Arthur Livingston

+ **Int Bk R** p427 My '24 2000w

"Apart from its interest as the vivisection of an individual mind, 'The failure' is a strong light thrown upon modernism itself. The avid restlessness of the modern mind, its sense of isolation in the world and in the universe, its reliance upon the single power of human reason, and, in the process, its curious aberrations as it follows its restless course through all sorts of bizarre follies and fads, all this is expressed in Papini's book with an eloquence and a vividness that fascinates until it wearies you." Michael Williams

Lit R p663 Ap 12 '24 1100w

Reviewed by J. W. Krutch
Nation 118:483 Ap 23 '24 820w

Reviewed by Lloyd Morris
N Y Times p6 Mr 30 '24 1600w

Reviewed by Harry Salpeter
N Y World p6e Mr 30 '24 850w

"A book of youth—of furious defiance and nonconformity, of desperate lifting at the bootstraps, of disillusion and discouragement. And yet in the final chapter, with the consciousness of approaching maturity that defiance touches the note of resolve. This man has failed, but he is by no means finished, done for."

Outlook 136:610 Ap 9 '24 480w

Reviewed by James Young
Spec 132:sup795 My 17 '24 1050w

"In itself it is an absorbing, a breath-taking confession of an egoism so colossal that it would be termed madness but for the pitiless honesty and virile intelligence running through it." E. M. Jewett

Springf'd Republican p9a My 4 '24 900w

"The work bears evident signs of immaturity. Its vigour is undisciplined; so that what strength is gained in vehemence is lost in emphasis. Its style is too florid even for modern Italian prose. Yet it is a work of fine inspiration."

— + **The Times [London] Lit Sup** p249 Ap 24 '24 750w

Wis Lib Bul 20:147 Je '24

PARIS, JOHN, pseud. Sayonara (good-bye). 317p $2 Boni & Liveright

24-8162

Richard Aylmer, young and enthusiastic, goes to Japan as an Anglican missionary. Inexperienced but eager to understand, he is plunged into the life of Japan: its different moral standards, its customs strange to westerners and its deep-rooted religion. In his zeal he merges himself into Japanese life to the extent of marrying O Yuki, a pretty girl whom he had rescued

PARIS, JOHN, pseud.—*Continued*
from the licensed quarter. There follow misunderstanding on the part of his western friends and indifference on the side of his wife's family. An old sweetheart reawakens in him his need for love and when she leaves him, he returns for O Yuki, only to find her and her lover suicides. His tangled affairs force him to resign from his church, and while drifting aimlessly, he is rescued by Bibleman Baxter, an old sea captain who dispenses religion to the derelict and saves souls at every port. Richard's final decision is to work with him, with the promise of a happier love in the future.

"Mr. Paris's book is interestingly and competently written: it displays insight into the mind both of the Oriental and of the semi-Orientalized westerner."
+ **Lit R** p746 My 10 '24 420w

"Sayonara is less a depiction of the life of Japan than a recoil from the way it used to be depicted. As such it is a salutary and much needed book. Only, it should not be taken alone. It is no further from the truth than the lyrical rhapsodizings of the lesser Lafcadio Hearns. Also it is hardly nearer. . . For those who are interested in Japan and want to know a phase of Japanese life hardly ever presented, this is nevertheless an interesting novel, and one distinctly worth reading." Nathaniel Peffer
— + **New Repub** 39:137 Je 25 '24 820w
N Y Times p8 Ap 6 '24 580w

"The result is not particularly interesting." A. L. Hill
— **N Y Tribune** p25 Jl 20 '24 350w

"Like most current novels, this book contains some passages which would have been thought indecent a few years ago, but its realism in the main is of the higher type. The story makes concrete and visible the contrast between the manners and modes of East and West; and its people are more than commonly clean-cut, as men and women we have really met." H. W. Boynton
+ **Outlook** 137:33 My 7 '24 140w

"The plot, once one has resigned oneself to its conventions, is well-knit and even exciting, and the oriental colour is excellent." Gerald Gould
+ — **Sat R** 137:417 Ap 19 '24 100w
Springf'd Republican p7a Ap 20 '24 100w

"We are confronted with situations which seem strained even though the local colour is accurate. The style in which he writes is simple and easy. Being without affectations it does not jar; but one cannot help feeling that its absence of colour does less than justice to the outward charm and quaintness of the scenery."
+ — **The Times [London] Lit Sup** p174 Mr 20 '24 560w

PARKER, MRS CORNELIA (STRATTON). Jenny the joyous. 330p $2 Harcourt
24-11656

Jenny is a joyous being, finding much of beauty and adventure in life. In college her days are full; in marriage with Billy Lamar her heart and mind are content. For a time his death closes her gates of light, but two children and work to the limit help her to forget the grayness. First as secretary to a school principal, then as assistant manager to a factory-owner, she is able to satisfy her love of meeting new people and new problems, and true to her spirit of eternal youth, she again finds love. Ten years of waiting is her share, ten years to test that love till Jenny the Joyous again finds complete justification for her nickname.

"No novelist, even one so obviously well intentioned as is Mrs. Parker, ought to write so that the 'glad stuff' just sticks out of her story on the second page. . . Mrs. Parker writes with emotion, a superficial emotion. She glorifies the commonplace, the excessively commonplace. A great deal of wisdom, a fair amount of nonsense and a tremendous amount of sentimentality are blended carefully in this story. For those who admire the mixture, and there are many who do, this will prove a helpful and satisfactory book."
— + **Boston Transcript** p2 My 31 '24 320w
Lit R p953 Ag 9 '24 360w

"Any one who likes pages of this sort of thing will no doubt be delighted with 'Jenny the Joyous'; others will find that 'glad' person an unmitigated bore."
— **N Y Times** p19 My 18 '24 460w

"The extraordinary unreasonablesness and malevolence of every character whose interests run counter to those of Jenny are laughable, while the joyousness of the heroine appears to largely spring from her determination to pay no attention to the foibles of those about her, even when she has herself largely contributed to their just unhappiness." A. L. Hill
— **N Y Tribune** p23 Je 1 '24 560w

"'Jenny the Joyous' is a twisted tale which Mrs. Parker tells plainly enough, albeit with the fault lying in a rather exclamatory style that has its annoyances." E. W. Osborn
— + **N Y World** p7e Je 1 '24 160w

"The story of her business career and of her progress from Billy to Peter is related with sympathy and vivacity, if with little distinction or depth, and is likely to please many readers."
+ — **Outlook** 137:613 Ag 20 '24 80w
Wis Lib Bul 20:148 Je '24

PARKER, MRS CORNELIA (STRATTON). Ports and happy places. 310p il $3 Boni & Liveright
914 Europe—Description and travel 24-11335

Mrs Parker takes her two sons, eleven and thirteen, and little daughter aged five, to Europe. The first part of the book describes her stay in an old Kloster in Stein am Rhein while the boys were at school, but the greater part of it is devoted to descriptions of the holiday trips with them, mostly with rucksacks on backs, traveling in all manner of conveyances, in "Parker style," thru Germany, Switzerland, Austria, Italy, ending with a trip to Spain, for once, in real tourist elegance, under the guidance of Cook's. The book also serves to illustrate some of Mrs. Parker's theories on the bringing up of children.

Booklist 21:21 O '24

"This volume with its excellent photographs and its delightful excerpts from the boys' diaries, is as much a human treatise on education as it is a thoroughly charming travel book."
+ **Bookm** 60:229 O '24 210w
Boston Transcript p5 My 31 '24 1050w

"In spite of defects many persons will enjoy 'Ports and Happy Places.' The work is by the same author as that charming book 'An American Idyl,' and many will be glad of the opportunity to deepen their acquaintance with her. In short everyone will like 'Ports and Happy Places' who likes just that kind of book." C. P. H.
+ — **Greensboro (N.C.) Daily News** p12 S 14 '24 480w

"Mrs. Parker has lost nothing of her blithe, brave and sensible view on life and her book of travel is a delight."
+ **Lit R** p11 D 27 '24 110w

"Mrs. Parker has written a charmingly informal and very companionable travel book." Martha Gruening
+ **Nation** 119:684 D 17 '24 340w

"She has gusto, forbearance, and resolution. Her book is something more than a delightful personal record. It is a document of exploration in regions which still for all their ruin and their shroud of history have something to yield to a brilliant young American and her brood. One feels that the young Parkers will be worth watching." Raymond Holden

+ **New Repub** 40:51 S 10 '24 130w
N Y World p8e O 19 '24 160w

"It is disagreeable to condemn so well-intentioned and amiable a book, but it is necessary. No doubt there is a charm of sorts, but if so, there's a surfeit of it. When you have finished the book, you seem to have eaten a ton of cream tarts."

— **Outlook** 137:445 Jl 16 '24 100w

"Unlike the conventional travel book packed with narrative and description, this book is written in the more intimate conversational style. From time to time appear extracts from the diaries of the author and her two sons, the former delightful, the latter highly entertaining."

+ **Springf'd Republican** p5a Jl 27 '24 310w
Wis Lib Bul 20:177 Jl '24

PARKER, EDWARD HARPER. Thousand years of the Tartars. (History of civilization) rev ed 300p il $5 Knopf

950 Tartars. China—History

"Professor Parker has prepared a second and revised edition of his work on the Tartars, giving their history on the basis of materials furnished by Chinese historians. The period covered extends from early time down to the thirteenth century, taking in documents written prior to the conquests of Genghis Khan. The bulk of the narrative is given to the Tartar empires of Hiung-nu, Sien-pi, Jwen-Jwen, and to the empires of the western Turks and the Ouigours; there is also a description of Cathay as it was in the eleventh century."—Boston Transcript

Boston Transcript p3 Ag 23 '24 290w

"Mr. Parker has given a powerful impetus to a further study of Tartar history and ethnology by making accessible contemporary Chinese sources." Emil Lengyel

Nation 119:525 N 12 '24 950w
+ **N Y World** p8e Ag 17 '24 370w

"Professor Parker is colloquial, he is never an easy writer. Upon the confusion of strange names and unknown places he piles a fearsome array of details and comments. Yet it is fair to say that this book does no less for the whole of northern Asia than the 'Decline and Fall' does for eastern Europe during the same millenium." F. W. Williams

— + **Sat R of Lit** 1:350 D 6 '24 1000w

PARKER, WILLIAM BELMONT. Life and public services of Justin Smith Morrill. 378p il $5 Houghton

B or 92 Morrill, Justin Smith

Justin Smith Morrill, 1810-1898, entered Congress in 1854 and died in office as a senator during the presidency of McKinley, after the longest continuous term of service in our legislative history. He was a New Englander, a staunch Republican and one of the founders of his party, long known as the "Father of the Senate." His name is chiefly associated with the Morrill tariff act and the Land grant college act. He knew the men of his long day in Washington, and they appear in his pages—Webster, Lincoln, Sumner, Fessenden, Grant, Sherman, Andrew, Johnson, Thaddeus Stevens, Blaine, Edmunds and many others.

Reviewed by C: R. Lingley
Am Hist R 30:166 O '24 680w

"Generally careful and authoritative biography." S. L. Cook

+ **Boston Transcript** p3 Ap 5 '24 2000w

"Mr. Parker has done lovers of American history a friendly and valuable service by recording in pleasant, limpid fashion these most important years of our national life, composed around a figure who participated so largely in them. Morrill's career embraces the pre-historic days of the Republican Party." H. V. Wishnieff

+ **N Y Times** p6 My 18 '24 700w
Outlook 137:642 Ag 27 '24 30w
R of Rs 69:558 My '24 150w
Springf'd Republican p7a Ag 24 '24 880w

PARKS, LEIGHTON. What is modernism? 154p $1 Scribner

230 Modernism. Christianity. Miracles 24-6669

A brief, simple statement of the underlying questions involved in the controversy which is disturbing all the churches. A sermon preached last year by Dr Parks, who is rector of St Bartholomew's church, New York city, brought the Episcopal church definitely into the controversy. The hundreds of letters which Dr Parks has since received, running the whole range from violent abuse to sincerest appreciation but all revealing the existing confusion of thought and, in some cases, of panic about the subject, have led the author to write this simple explanation of what it is all about. A modernist himself he tells what modernism is, explains its purpose and its attitude toward the supernatural and miraculous—especially in regard to the resurrection of Jesus and the Virgin birth.

Boston Transcript p5 Ap 30 '24 650w

Reviewed by J. F. Newton, D. D.
Int Bk R p656 Ag '24 170w
J Religion 4:445 Jl '24 30w

"The book is a courageous and reverent presentation of the matter." G. B. Smith

+ **J Religion** 4:540 S '24 880w

Reviewed by A. Kevin
Lit R p13 N 8 '24 300w
Nation 119:128 Jl 30 '24 50w
N Y Times p11 Ap 6 '24 650w

Reviewed by P. W. Wilson
No Am 219:895 Je '24 1800w

Reviewed by H. W. Boynton
Outlook 137:612 Ag 20 '24 470w
Pratt p9 summer '24
St Louis p335 O '24

"His statement is admirably free from aggressiveness of temper; it is written with the single and sincere desire of illuminating a principle; it is not a contribution to thought, but to public understanding—a clear, helpful, courteous presentation of a case which obviously still needs presenting."

+ **Springf'd Republican** p8 Ap 1 '24 500w
Wis Lib Bul 20:171 Jl '24

PARMELEE, MAURICE FARR. Blockade and sea power. 449p $3 Crowell

940.45 Blockade. Sea power. European war, 1914-1919—Blockades 24-22904

The book is devoted to a phase of the war about which little has so far been written. The first half is a history of the blockade, 1914-1918, showing how blockade measures were used and expanded during the war, the method of administration, the effect of the blockade on neutral and blockaded countries and the part it played in winning the war. The other half explains the significance of sea power, especially in the form of blockade, for world politics and the necessity of bringing it under control. "This book is a protest against nationalism, navalism, and militarism, and a slight essay towards the attainment of the supreme goal of the political evolution of mankind—the World State."

Reviewed by W: L. M'Pherson
N Y Tribune p8 O 12 '24 720w
R of Rs 70:671 D '24 40w

PARRISH, ANNE. Semi-attached. 288p $2 Doran
24-24809

Francie Gaythorn hated the idea of marriage. Her mother, sensitive and high strung, and her gifted but impractical father had loved passionately, but had been unhappy in their married life. Rosalind, her older sister, had died after one year of marriage and in another year her supposedly inconsolable husband had remarried. So when Bim Bennet proposed Francie refused to marry him, altho she loved him. Her idea was to live with Bim as his wife for three years; if at the end of that time they still loved each other, they were to marry. Bim came of a very conventional family and was horrified at the idea, but rather than lose Francie he finally consented. The experiment very nearly failed more than once but love and conventionality were too strong even for Francie "and so they were married."

"The theme is adroitly handled, giving an analysis of modern society with a blithe wit which prevents satire from becoming cynicism. We confess our irritation at times against Francie, so young, so ignorant and hence so pitilessly opinionated. But our involuntary anxiety—yes, in spite of our sophistication in affairs fictional—as to her solution of the problem she had created for herself and Bimbo proves the strength of the story." F. B.
+ **Boston Transcript** p2 N 8 '24 720w

"What we mistook for cleverness in Anne Parrish's earlier novel seems to have lapsed into a kind of cheap smartness. 'Semi-Attached' is by no means the book we expected her to write for her second novel."
— **Boston Transcript** p4 D 24 '24 350w

Ind 114:106 Ja 24 '25 80w

Lit R p10 D 20 '24 350w

"It is lightly done but full of wisdom; a charming, tender and satisfying comedy of love and married life. A politely droll story, tickling gently the fashion and follies of life—withal a merry tale cleverly told."
+ **N Y Times** p8 N 23 '24 680w

"This story is told with a tactfulness and discretion which may go far to offset any fear that Miss Parrish has written with the idea of serving propaganda to her readers. In the book is discoverable much of the gentle humor which its author wrote into her earlier 'A Pocketful of Poses.'"
+ **N Y World** p9e O 26 '24 230w

"Light, bright, neat, thoroughly readable, this is an ephemeral novel of surface. It avoids any real unpleasantness. It remains content with superficialities. It does not actually explore the human heart."
— + **Sat R of Lit** 1:365 D 6 '24 400w

"The work is not significant as a character study, but deals intelligently with a somewhat artificial social problem."
+ **Springf'd Republican** p5a N 23 '24 250w

PARRISH, ANNE, and PARRISH, DILLWYN. Lustres. 215p $2 Doran

A book of fanciful sketches and allegories, each signed with the initials of the author. The meaning of the parable, which is evidently the aim in most of them, is somewhat vague and labored. Partial contents: The bishop and the butterfly; The shopkeeper; The snare; The big blue cap; Off course; A picnic in Turkey; Grubb; Fame; "Whosoever shall receive this child"; Modest Jones; The little brothers.

"Lustres! They mean, we suppose, those delicate tintings which suggest and decorate largely by leaving to the imagination. It is a perfect name for these fantasies, which are fascinating airy flutterings."
+ **Boston Transcript** p4 My 21 '24 400w

"'Lustres' is an unusual collection of essays whose beauty remains for days after the book is finished and returns on the wings of memory to the reader at unexpected moments; it is a book that grows more beautiful with the passing of time (like the rugs and carpets of the East) and its colors become mellowed in memory until they fade again into the title, and instead of sparkling brilliantly they become 'Lustres' to live eternally and to receive from the passing years added beauty." E. S. Alexander
+ **Lit R** p11 N 22 '24 240w

"There can be no more abysmal failure in writing than to attempt inefficiently those unworldly, fantastic, whimsical, allegorical sketches that make up portions of the achievement of Sir James M. Barrie and Kenneth Grahame, for instance. If the right touch is not in evidence at the precise moment, the result is either too heavy, too banal, or too innocuous. Anne and Dillwyn Parrish have attempted a series of these gossamer-like trifles in 'Lustres' and the result is hardly praiseworthy. It is true that they have their moments of grace, of poetical abandon, of airy persiflage that achieve their objective, but, for the most part, these fairylike tales miss fire."
— **N Y Times** p9 Ap 20 '24 420w

"The sketches are full of magic and fairies and human people who know wise things."
+ **N Y Tribune** p24 Je 22 '24 80w

"Fancy without imagination inspires the two authors of this series of attractively printed sketches, which could be called short stories only by courtesy. Both the perpetrators suffer distressingly from the 'little'-complex, employing the word 'little' on almost every page and many times on some, apparently hoping thereby to render more appealing the vapid, ineffectual, misunderstood, and dying characters of their vaguely wistful narratives."
— **Outlook** 138:240 Je 11 '24 220w

PARRY, EDWARD ABBOTT. Drama of the law. 319p $5 Scribner [21s F. Unwin]
343 Trials [24-14792]

Accounts of famous and sensational trials, by an English judge. "Under this title Judge Parry tells the stories of a number of cases which have arisen in the courts of England, America, and in one instance, France. He has rather fancifully treated them as if they were examples of drama; has grouped them under the heads of tragedy, comedy, farce and melodrama, and has endeavored to lighten them by using theatrical terminology in a playful way."—N Y Tribune

"Material for a hundred moving tales is contained between the covers of Judge Parry's 'The Drama of the Law,' and the plots could not ever justly be criticized on the ground they were not true to life—for they are life." E. H.
+ **Lit R** p986 Ag 23 '24 160w

"In these breezy little pen pictures of some thirty or so famous cases, there is plenty of humour and dramatic emphasis."
+ **Nation and Ath** 35:186 My 10 '24 550w

"There is humor as well as human interest in the law. Judge Parry blends them perfectly." W. B. Hayward
+ **N Y Times** p5 Ag 17 '24 600w

Reviewed by E: B. Hill
N Y Tribune p21 Jl 27 '24 850w

Reviewed by E. L. Pearson
Outlook 137:363 Jl 2 '24 80w

Reviewed by J: Carter
Sat R of Lit 1:8 Ag 2 '24 360w

"Judge Parry, who has a proper admiration for George Borrow, might have done better to have remembered his remarks on this matter of describing trials and refrained from 'embellishing' them."
+ — **The Times [London] Lit Sup** p260 My 1 '24 650w

PARSONS, FLOYD W. Everybody's business; the story of America's assets and opportunities as represented by the nation's chief industries. 503p $3.50 Doubleday
604 United States—Industries. United States —Economic conditions 23-18087

"Aims to provide accurate information covering the industries of the nation. Covers agriculture, minerals, transportation, public utilities, electricity, foodstuffs, fabrics, etc. Author conducted a department in the Saturday Evening Post under the heading which gives title to this book."—Wis Lib Bul

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Boston Transcript p4 Ja 26 '24 520w

"We would sound a warning against certain inaccuracies such as the entirely misleading picture of the potash situation given on page 88, but we keep in mind that the main purpose of the book is to stimulate thought, to waken interest, to induce to further study of the topics discussed. If this purpose is served, the defects will be overcome and the good which the book will do will warrant its appearance and our interest in it." E. W. Z.
+ — **Greensboro (N.C.) Daily News** p10 F 17 '24 700w

Lit R p581 Mr 8 '24 50w

"Mr. Parson's book is a thoroughly practical handbook and, if you wish only facts and figures you will find them in abundance. But you may find, too, if you wish it, a fine survey of industrial America, a panorama of might and power, a drama of human intelligence coping with titanic problems, tales of real giants and real dragons, and a romance of fact that puts fiction to the blush."
+ **N Y Times** p20 Ja 20 '24 720w

Springf'd Republican p10 F 20 '24 400w

Wis Lib Bul 20:23 Ja '24

PARSONS, HUBERT, pseud. of GERALD DU MAURIER and VIOLA TREE. The dancers. 232p $2 Knopf

23-16387

"The Dancers" is a novelization of the popular play of that name run in London and New York. As childhood playmates, Tony Chievely and Una Lowry break a twig and swear on it that they will never marry anyone else. Fate makes Tony a traveller, soldier and finally bartender in Canada. Always faithful to Una, he feels only friendship for Maxine, a beautiful dancer, who loves him. Meanwhile Una has also grown up and danced her frivolous way thru Italy and back to London night life. When Tony unexpectedly inherits both money and a title he hastens back to find Una. Their immediate marriage is his only thought, but a few hours after the wedding Una takes her life as the price of her one night's folly which she had kept from Tony. Unable ever to forget Una, Tony absorbs himself in his work, comforted by the true friendship of Maxine.

Boston Transcript p4 Ja 16 '24 320w

Cleveland p35 My '24

"The book has been very wisely constructed. Nothing in the play has been left out, and enough new material has been added to make it worth the good-humored perusal even of the public that has seen it in the dramatic form. As a novel, it is not anything wonderful, being frankly unambitious, being, like the play, designed to please in a modest, serious, and sensible way."
+ **Lit R** p582 Mr 8 '24 280w

"A vivid story—undeniably theatrical, it is true, but with imaginative values above the ordinary."
+ **Nation** 118:376 Ap 2 '24 60w

"The attempt to novelize a popular play is one which rarely meets with any appreciable degree of success, and to this rule the attempt to novelize 'The Dancers' is no exception. Indeed, after reading the book one feels more than ever impressed with the extent of the debt the play owes to those acting in it, since it would seem to be the performance which 'makes' the play."
— **N Y Times** p9 N 18 '23 330w

PASCAL, ERNEST. Dark swan. 341p $2 Brentano's

24-3455

"Mr. Pascal takes for his theme the parallel careers of two foster-sisters, one of them, Eve, being extremely beautiful, but just as extremely selfish and emotionally cold, while the other, Cornelia, is plain of features but deeply intellectual and responsive to the urges of affections. Cornelia's life, viewed objectively, is one of frustration both mental and physical. She sees Lewis Dike torn from her by a woman incapable of deep love, and she herself, so passionately fashioned, must continue to desire frantically that positive love which the colder sister never feels. Later she sees Eve playing fast and loose with Lewis and eventually carrying on an affair with another man. When the moment comes when Lewis, weary of his unemotional and selfish-souled wife, turns to Cornelia, she is quite prepared for the event, and the child that results is welcomed by her as a positive symbol of her own vindication in life."—N Y Times

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"For a time, as the story opens, it seems that perhaps Mr. Pascal is trying to be merely naughty. But he soon strikes his stride and leaves all such trumpery—(or bait!)—behind. His handling of character is assured, convincing. In 'The Dark Swan' character is indeed fate; and incident springs relentlessly and inevitably from situation. All these are hopeful signs. I think it is fair to say that 'The Dark Swan' possesses definitely the qualification of 'importance.'" L. S. Goldsborough
+ — **Lit R** p643 Ap 5 '24 500w

"The book reveals occasional unrealities and contains no penetrating analysis; but in the main 'The Dark Swan' is excellent reading and undeniably a book of much promise."
+ — **N Y Times** p8 F 24 '24 650w

" 'The Dark Swan' is an improper tale, but it is not true that impropriety need be so dull." E. W. Osborn
— **N Y World** p7e Mr 2 '24 210w

"Mr Pascal's style is direct and uncompromising and his deductions are courageous enough. He never goes over the heads of his audience, but launches his ideas or his situations squarely at one. Ordinary honest individuals have small place in such sections of life as that shown here, and the types substituted for them are not perhaps worth the study that Mr Pascal has given them. There is some force in Cornelia, but no great human appeal."
+ — **Springf'd Republican** p7a Ap 13 '24 310w

"A first novel of considerable interest. 'The Dark Swan' is a promising achievement."
+ — **The Times [London] Lit Sup** p418 Jl 3 '24 380w

PASVOLSKY, LEO, and MOULTON, HAROLD 2 GLENN. Russian debts and Russian reconstruction; a study of the relation of Russia's foreign debts to her economic recovery. (Institute of economics. Investigations in international economic reconstruction) 247p $2.50 McGraw

330.947 Russia—Economic conditions. Reconstruction (European War)—Russia. Debts, Public—Russia 24-12018

"A scientific inquiry, largely statistical, into the nature and volume of the pre-Soviet Russian debt and the ability of Russia to pay its war and pre-war debts in case the obligation to pay were assumed. The book has accordingly, a very direct relation to the question of how far Russia is a good business risk in the matter of foreign loans."—Lit R

Reviewed by E. A. Goldenweiser
Am Econ R 14:724 D '24 1100w

Reviewed by W: MacDonald
Lit R p894 Jl 12 '24 440w

Reviewed by E. M. Patterson
New Repub 39:277 Jl 30 '24 1300w

PATERSON, MRS ISABEL. The singing season. 304p $2 Boni & Liveright
24-15292

"A romance of old Spain which narrates the ancient feud between the two princely brothers, Pedro the Cruel and Henry the Bastard, for the war-torn kingdom of Castile. The fate and fortune of many rest upon the outcome of this struggle for dominant power. In the success of Henry the Bastard rests the destiny of Sigismund, the richest and most powerful merchant of Cordova, his daughter Isabella and the two brothers Roderigo and Alexander, and numerous other friends and retainers. Court intrigue in the person of Cardinal Ribera implicated Sigismund with the charge of treason. Subtly Ribera worked himself into a position of power. The downfall of Sigismund, taken by surprise, was complete. Roderigo, a young priest, who had in secret loved Isabella, the fascinating daughter of Sigismund, succumbs to the fate of the family. In the final parting of Isabella and Roderigo, gentleness, understanding and pity are written into a scene of passionate loveliness."—N Y Times

Booklist 21:69 N '24

"It is a brilliant costume novel, filled with beautiful writing and with scenes of color, magic, and power." J. F.

+ **Bookm** 60:86 S '24 300w

"Isabel Paterson's first novel, we can say in all sincerity is a thing of which she has reason to be proud." D. L. M.

+ **Boston Transcript** p6 Jl 30 '24 1200w

Cleveland p67 S '24

"'The Singing Season' has all the essentials; it has a vivid and somewhat brutal plot; it has the color of a strange land and strange people who are yet not so strange but that we can understand them. It has above all strongly drawn and interesting characters." E: Speyer

+ **Detroit News** p12 Jl 27 '24 660w

"It would be the wildest folly, of course, to try to force a book upon any fiction-public with the argument that it is pure literature; but in this case it is quite possible to assure all sorts that 'The Singing Season' is intensely interesting, dramatic, picturesque, humorous and human. . . Is this rare orchid of any literature to be overlooked because the American public demands 'real American stories,' dull transcripts of 'real life,' stories of everyday people 'who might have been our own selves?' Surely there is an exclusive public at least to take pride in the fact that such a book was written by an American." Gertrude Atherton

+ **Int Bk R** p660 Ag '24 1600w

"Here are color and wit, vivid characterization, a full canvas of striking figures. . . For sustained illusion, Mrs. Paterson's story deserves nothing but superlatives. Her re-creation of *milieu* and atmosphere is astonishingly perfect, a fine example of the power of imagination playing upon a few dry historical facts. In style the book is charming, and here again there is sustained strength which causes wonderment that it can be so flawless." Herschel Brickell

+ **Lit R** p883 Jl 12 '24 600w

"Isabel Paterson has told an old treachery, against a glamorous and vividly detailed background, with provocative exuberance. Her flair for a long forgotten milieu rekindles for our realization a dead past of fierce beauty and life."

+ **N Y Times** p9 Je 29 '24 900w

Reviewed by Burton Rascoe

N Y Tribune p22 Je 29 '24 1000w

"Here certainly is a book that one should star upon his reading-list."

+ **Springf'd Republican** p7a Ag 3 '24 190w

Wis Lib Bul 20:214 O '24

PATON, RAYMOND. Autobiography of a blackguard. 304p $2 Houghton

"The theme may perhaps be best described as one that Du Maurier might have handled—the life of a great 'genius,' a violinist of international importance; which also involves a good deal of apparently supernatural uncanniness. . . Michael appears first as a boy of ten or so, an orphan living with his drunken old grandmother, a Scotch woman who keeps a curio store in Marseilles. He is of very mixed ancestry: Scotch, French, Italian. He is a predestined musician. Early in his career, after his grandmother had nearly killed him by knocking him on the head with a brandy bottle, he sees a sort of vision, and believes that one 'Maliol,' who is an ancient god of music, has endowed him with supernormal powers—but on the proviso that he must never love anything or any one so much as his music. After he has become famous, the woman appears, and disaster follows."—Lit R

"This extraordinarily interesting novel is of a kind that defies adequate description in a brief review. It cannot be simply classified or assigned to any familiar pigeon-hole. It is quite out of the mode of the day, both in its subject matter and in manner. . . The artistry of the whole is masterly in its construction, and the movement has something of the quality of a symphony, the theme being that little Michael, the violinist, is willing to sacrifice everything to his art, even compelled to do so. . . . There are crudities of diction, some of which may be put down to the utter absence of any proofreading." H. L. Pangborn

+ — **Lit R** p5 D 20 '24 570w

"The author painstakingly undertakes to draw a portrait of a musician's soul, and succeeds only in depicting the mannerisms of a box office attraction. The book is tedious and vulgar in intention, clumsy and melodramatic in its unfolding, and banal and tiresome in its effect."

— **N Y Times** p9 D 14 '24 280w

"Entertaining, but by no means immortal, story."

+ — **N Y Tribune** p12 D 14 '24 600w

PATRICK, DIANA, pseud. (MRS HARRY J. WILSON). All to seek. 358p $2 Dutton [7s 6d Hutchinson]
24-10845

There were two beautiful sisters, Melody and Harmony Page, whose father was organist of the church in the little Yorkshire town of Hailm Bay. The story follows their somewhat involved love affairs. Melody marries a philanderer, soon learns the truth about him and is the victim of a motor accident for which her husband is responsible. Harmony goes to London, Italy and the Riviera, and has various love adventures, coming back at length, somewhat bruised, to the faithful Sebastian who had always loved her.

"What makes this book more than an ordinary love story is first of all Miss Patrick's appreciation of beauty which communicates itself steadily and surely to the reader and it is secondly and more importantly her understanding of character. . . In Harmony Miss Patrick has captured the very essence of youth, at once lovable and cruel." D. L. M.

+ **Boston Transcript** p5 My 24 '24 1000w

"Its mechanism is first rate and its people are definitely differentiated and quite alive, although we have met them all before in various earlier incarnations. . . It is honest, painstaking literary workmanship with occasional brilliant flashes." H. L. Pangborn

+ **Lit R** p883 Jl 12 '24 450w

N Y Times p9 My 11 '24 900w

"This is a pleasant enough little story, though a wandering one." A. M. L.

+ — **N Y Tribune** p24 Jl 27 '24 300w

N Y World p6e Jl 6 '24 70w

"A well-written novel, if over-written in certain chapters." J. L. Ford

+ — **Outlook** 137:576 Ag 13 '24 210w

"The chief characters make no real appeal to our sympathy, and the love-making throughout is the rhetorical love talk indulged in by

novelists who do not apply the touchstone of reality in what they write. A long-winded rhetoric is, in fact, the fault of the book all through."
— **The Times [London] Lit Sup** p773 N 15 '23 250w

PATTEN, ARTHUR BARDWELL. Can we find God? the new mysticism. 237p $1.60 Doran

248 God. Spiritual life 24-8803

The theme of the book is not the philosophy of mysticism but the mystic experiencing of God in the spiritual life—finding him thru our own personalities, in love and faith, prayer and fellowship, thru all the experiences of life.

Bookm 59:adv Ap '24 80w

"Exceedingly well-written and worth while." J. F. Newton
+ **Int Bk R** p359 Ap '24 60w
J Religion 4:333 My '24 30w

PATTEN, SIMON NELSON. Essays in economic theory; ed. by Rexford Guy Tugwell. 399p $5 Knopf

330.4 Economics 24-2489

"Professor Seager opens his introduction to this rich sheaf of hitherto uncollected periodical writings of the late Simon N. Patten by appraising their author as 'the most original and suggestive economist that America has yet produced.' Most economists of established reputation will agree with Professor Seager. Certainly no economist has had so far-reaching and dynamic an influence upon the development of social work. Many of the foremost leaders in the transformation of traditional charity into what has come to be recognized as inductive human engineering drew their inspiration from him. . . The essays in the volume are sufficiently informal, sufficiently occasional, to reveal the growth of the author's mind and ideas more intimately than his more comprehensive volumes."—Survey

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"This volume makes available in convenient form many of Patten's signal contributions to economic literature. . . Patten can be found in a small way in the scattered articles here brought together. Bringing anything from or by Patten into form is valuable and entirely justified." C. H. Crennan
+ **Am Econ R** 14:287 Je '24 1200w

"Dr. Patten was a most inspiring teacher. There are hundreds of students scattered throughout the country who never had the opportunity of meeting Dr. Patten who will find in the reading of these essays some of the inspiration and stimulus which others of us got in the classroom." Carl Kelsey
+ **Ann Am Acad** 114:155 Jl '24 480w
Boston Transcript p4 F 2 '24 390w

"Mr. Tugwell has done a great service to students of economic theory, but he has done more than that. He has produced a volume that will serve as a powerful stimulus to thought in every live-minded reader, particularly if he be an American." H: R. Mussey
+ **Nation** 118:178 F 13 '24 80w

"What is here collected throws useful sidelights upon the workings of the most original mind that economic study in this country has yet attracted." W: MacDonald
+ **N Y Times** p25 Mr 2 '24 440w
Pittsburgh Mo Bul 29:302 Je '24

"Professor Tugwell has placed under substantial obligation not only those who came directly under Simon N. Patten's inspiring influence, but all socially minded students of economic theory." R. W. Bruère
+ **Survey** 51:535 F 15 '24 900w

PATTERSON, AUGUSTA OWEN. American [2] homes of to-day, their architectural style, their environment, their characteristics. 401p il $15 Macmillan

728 Architecture, Domestic. House decoration 24-29522

Miss Patterson's book is devoted to the finer American homes of town and country—their gardens and outbuildings and something of their interior decoration. The text begins with a short history of the development of domestic architecture in America. The rest of the book deals with the forms this development has taken since the beginning of the present century, classifying the examples chosen under seven main types. The beautiful illustrations in half-tone number over 300, most of them full-page.

N Y World p9e D 28 '24 140w

"When the author deals with facts, the style is direct and the information apparently authoritative. When she generalizes, she drifts into 'fine writing,' into preciosity, and that kind of wellbred condescension toward learning which is sometimes found in the 'society' magazines."
+ — **Outlook** 139:37 Ja 7 '25 220w

"We believe that there are few readers who will not enjoy turning the pages of this book, filled as it is with illustrations of the magnificent larger homes of our country."
+ **Sat R of Lit** 1:398 D 20 '24 440w

PATTERSON, FRANK ALLEN, ed. Copy 1924. 227p $1.75 Columbia univ. press

810.8 American literature—Collections 24-10250

The stories, plays, poems and essays comprised in "Copy" are selected from the published work of students in the special courses of writing offered by Columbia university in its University extension department. They were written as classroom work and subjected to the criticism of the instructor and fellow students. All the selections, except one, which is pending publication, have appeared in various periodicals.

"There is a genuine purpose in the publication of this book. It stands as concrete proof that short-story writing can be successfully taught, that there is no need for men and women, either young or old—for many of the students who take these courses are men and women who have already done other work in the world—to stumble along unaided in their desire to express themselves and to market their writings. . . The special interest of 'Copy 1924'—outside its emphasis as proof of the success of the Columbia University extension courses—is that it evidences the variety of the work done there." D. L. M.
+ **Boston Transcript** p3 Ag 2 '24 450w

" 'Copy' solicits stricter attention than the ubiquitous undergraduate volumes. It is the work of twenty-three mature students, several of whom have already published books of their own. For the most part, these writers have energy and honesty as their conspicuous merits. . . 'Copy' may achieve an unsuspected consequence in illustrating the homely apothegm that great oaks from little acorns grow." G. H. Carson
+ **Nation** 119:79 Jl 16 '24 320w
N Y Times p2 Jl 6 '24 300w
St Louis p381 N '24

PATTON, CARL SAFFORD. Religion in the thought of today. 159p $1.50 Macmillan

204 Christianity. Modernism 24-8575

A restatement of some disputed religions and philosophical questions by a modern-minded Congregationalist minister. The five lectures deal with evolution and its contributions to religious thought, Old and New Testament criti-

PATTERSON, F. A., ed.—*Continued*
cism, the trend of current philosophical thinking, and, very briefly, with the chief doctrines of Christian theology in the light of modern thought.

"Altogether this book constitutes a lucid, fair and sane picture of the modernist's viewpoint in Christianity." T. C. R.
+ **Boston Transcript** p6 My 17 '24 300w

"A popular exposition, particularly intelligent and comprehensive."
+ **Springf'd Republican** p10 My 6 '24 320w

PATTON, CORNELIUS HOWARD. Business of missions. 290p $2 Macmillan
266 Missions 24-2331

The author makes it very clear that this is a business view of foreign missions and not a view of foreign missions for the sake of business. It is written to impress upon the minds of Christian business and professional men the colossal task which the church has on its hands today. Contents: A going concern; Doing business in China; Facing the problems; The great partnership; Business at headquarters; The new world era; Do we mean business?

"A very readable and convincing treatise."
+ **J Religion** 4:446 Jl '24 30w

"A book that should appeal alike to those already interested in missions and to those who might be, both to the enthusiasts of the mystic type and to the hard-headed business men who are supposed to know a good thing when they see it and to be keen for new opportunities."
+ **Springf'd Republican** p10 Jl 8 '24 650w

PAUL, ELLIOT H. Imperturbe; a novel of peace without victory. 313p $2.50 Knopf
24-10702

Lester Davis, as many another youth of modern fiction, avidly desires to probe the depths of life. The subject of the novel is the knowledge Lester gained during the fifteen years of his development and his subsequent reaction. Lester has no definite plan of life. Restless, vague and brilliant in a misdirected way he is powerless to work out his own scheme, being easily swayed by influences good and bad. There is his brother Charles, upright, clear thinking and eminently fine—a good influence as opposed to others with whom Lester comes into contact. Oscar Nelson, a musician and a ne'er-do-well plays his part. Lester, still seeking, continues to move from one job to another—and then comes the war from which he at last emerges with peace of mind—and singing with Whitman—Imperturbe.

"To tell his story, Mr. Paul resorts to many moods, many manners, many methods and many localities, dividing his book into five complete parts, and covering a space of some fifteen years. And as a result he manufactures the most uneven book we have read for months. He drops from the heights to the lowest depths of writing, of taste, of artistic work. He writes for many pages like a man inspired, and then stops short and drivels endlessly for chapters of disgusting clap-trap with no visible excuse. . . Percy Marks can make sex an adventure. Cabell can make it a religion. Ellis can make it an art. Anatole France can make it humorous. Elliot Paul can only make it disgusting; he knows no other side." C. B. O.
— + **Boston Transcript** p4 Ap 30 '24 1050w
Dial 77:171 Ag '24 100w

"In the unfolding of Lester's baptism by disease Mr. Paul creates the inner world of emotion and the outer world of nature by a series of pictures almost intolerable in vividness, abrupt and startling. Lester is not a man, but the successive movements of a symphony. Mr. Paul's love of music makes him expand all his moods and impressions like a complex combination of a symphony and a burst of rockets." A. D. Douglas
Lit R p738 My 10 '24 600w

"Imperturbe is brilliantly written. The earlier sections dealing with Lester's life in the sagebrush country, have a positive glamor. But the end of the book suffers from a progressive disorganization remotely analogous, perhaps, to the effects of the disease itself on the hero." J. G.
— + **New Repub** 39:191 Jl 9 '24 280w

"'Imperturbe' is a book which the critic recognizes as 'big' while reserving judgment as to its greatness. So much tribute at least is due to the scale on which it is conceived and to the sustained power which carried it through successfully."
+ — **N Y Times** p8 Ap 27 '24 1000w
Outlook 137:641 Ag 27 '24 80w

PAXSON, FREDERIC LOGAN. History of the American frontier, 1763-1893. 598p $6 Houghton
978 West—History. United States—History. United States—Frontier and pioneer life
24-23381

"America awoke with a start a generation ago to the fact that her frontier had all but disappeared. Up to that time our whole national history had virtually been the history of our frontier. Professor Paxson is the first author to attempt a complete history of the American frontier as such. He begins with the Colonies as they were in 1763, after the French and Indian War, and follows their Western development, the absorption of vast areas of new lands in the West, the building of railroads and the transformation of the wilderness into territories and from territories into States. This steadily advancing frontier spelled national unity and national growth. In short, it was the history of America."—R of Rs

"He has written a masterly treatise on the opening up of the whole country—the pushing back of the seaboard frontier from sea to shining sea—which includes political, economic and social reactions, and is human and readable as well as amazingly scholarly."
+ **Boston Transcript** p5 Ja 3 '25 400w

"Dr. Paxson has given us days and dates, figures and facts, but best of all, his book contains the breath of the forests that are gone and the lure and charm of the sun dropping behind a distant mountain in whose shadow lurk mystery, adventure, wealth and the possibility of achievement for achievement's sake." E. A. H.
+ **Lit R** p10 D 20 '24 450w

"Dr. Paxson's book is too voluminous to make a strong appeal to the reader who takes his knowledge in 'outlines.' Rather is it a work to be carefully and slowly read by lovers of American history. Its principal value lies in its thoroughness. For this reason it is sure to interest all who want full but concise discussions of various aspects of frontier history set in their proper perspective." N: Roosevelt
+ **N Y Times** p3 F 1 '25 1500w
N Y World p8e N 9 '24 240w
R of Rs 70:670 D '24 130w

"A comprehensive survey—intelligently acute, readable and spirited."
+ **Springf'd Republican** p6 D 8 '24 1000w

PAYNE, MRS ELIZABETH STANCY. Lights along the ledges. 316p $2 Penn
24-7731

"The author specializes in motor launches and eligible young people with some cloud obscuring the heroine's happiness, and the present story runs true to form. From Marblehead to Monhegan and back the girl learns the lights that guide as well as warn, and learns the value of moral anchorage that holds in a storm. Just when it seems that romance is to be wrecked like the yacht on which two pairs of lovers cruise, the tide turns and the cloud that has overhung the summer of the runaway heroine is lifted and banished, so that one contentedly leaves the chief couple watching the light on Minot's Ledge and deriving much solace in its 1-4-3 flashes."—Springf'd Republican

"Fresh as the breezes of the ocean, whereon are the scenes of her story, bright as the days of which she relates such interesting and amusing events, this original and entertaining tale by Mrs. Payne adds another to her growing list of delightful novels."
+ **Boston Transcript** p4 My 7 '24 240w

"An entertaining, appealing love story, enlivened by the admixture of a mild mystery."
+ **Lit R** p779 My 24 '24 90w

"'Lights Along the Ledges' is prettily sentimental and it is young. Moreover, there is mystery enough to hold the interest to the end." Elizabeth Wyman
+ **N Y Tribune** p28 Je 22 '24 550w

"Anyone who likes the tang of the sea, even though it be but the edge of the ocean along the northern New England coast, will enjoy 'Lights Along the Ledges.'"
+ **Springf'd Republican** p7a Je 22 '24 140w

PAYOT, JULES. Conquest of happiness; ² auth. tr. by Richard Duffy. 421p $1.75 Funk
170 Happiness. Conduct of life 23-18109

Jules Payot lays down the following as the nine conditions of happiness—health, work, the conquest of moral liberty, society, money, power, the family, love of nature, intellectual culture. He devotes a chapter to each of these conditions and its attainment.

"This is a book of lay spirituality, and a very excellent one of its kind." W. P. H. K.
+ **Cath World** 119:425 Je '24 340w

"Dr. Payot's philosophy is as true as it is simple. His manner of conveying it has a certain monotony—he has no anecdotes to make it entertaining. But there are luminous bits of wisdom on every page. It is a book to be read a little at a time, rather than swallowed whole." E. L. Shuman
+ — **Int Bk R** p31 D '24 800w
Wis Lib Bul 20:171 Jl '24

PEAR, TOM HATHERLEY. Skill in work and ² play. 107p il $2 Dutton [4s Methuen]
152 Efficiency. Psychology. Physiological. Muscles

The professor of psychology in the University of Manchester here analyzes those mental and bodily processes which combine in the smoothly coördinated behavior called skill. More space is given to the discussion of skill in work than in play but the facts brought out are equally applicable to both.

N Y Times p21 Ja 11 '25 370w
N Y World p8m Ja 4 '25 40w
The Times [London] Lit Sup p842 D 11 '24 1000w

PEARSON, EDMUND LESTER. Studies in murder. 295p $3 Macmillan
343 Murder 24-15256

Studies of five celebrated American murder cases which are at the same time mysteries, since, with one possible exception, they have never been satisfactorily solved and elements of mystery surround them all. The first study, which takes up nearly half the book, is concerned with the famous Borden case—the double murder of Andrew Borden and his wife committed in Fall River in 1892, which Mr Pearson pronounces "without parallel in the criminal history of America." The next case is the murder of Benjamin Nathan in New York city, known as the Twenty-third Street murder, and the third is a narrative of the murders committed on the barkentine Herbert Fuller. The other two cases are more briefly treated.

Booklist 21:53 N '24
Reviewed by J: E. Lind
Bookm 60:88 S '24 1600w

"A book that will be read alike for its intrinsic interest and for the literary charm with which its author has invested his subject." E. F. Edgett
+ **Boston Transcript** p4 Ag 2 '24 1000w
Cleveland p93 D '24

"As to presentation of the stories, it is superb. However Mr. Pearson may rank as a connoisseur of crime, he is an excellent story-teller. He has an easy and fluent style, shrewdness, penetration, a keen sense of dramatic values and humor." G. W. J.
+ **Greensboro (N.C.) Daily News** p12 S 21 '24 380w
Ind 113:40 Ag 16 '24 550w

"I can not forbear recording the pleasure I have taken in Mr. Pearson's book because of the certainty with which he uses the English language. His is not the easy writing which is hard reading. He tells his tale simply, directly, clearly, cogently. He is impartial and thorough. He is never colorless, but he never revels in gore. And he enlivens his pages now and again with little touches of irony and of sly humor which relieve the somberness of his subjects." Brander Matthews
+ **Int Bk R** p722 S '24 2300w

"Mr. Pearson has done a great deal more than to bring back to life old stories; he has turned the searchlight of an unusually keen mind upon each until every detail stands out. . . His comment is unfailingly shrewd, dryly humorous, and ironical, the comment of a fine intelligence playing upon official stupidity and public hysteria. . . Judged merely as entertainment, Mr. Pearson's book takes high rank—there are few volumes of detective fiction that can equal it in interest." Herschel Brickell
+ **Lit R** p918 Jl 26 '24 350w
Reviewed by Leonard Woolf
Nation and Ath 36:267 N 15 '24 330w
New Statesman 24:308 D 13 '24 470w

"First, last and always it is as a man of letters that Edmund Lester Pearson of the New York Public Library, whose 'Books in Black and Red' of last year delighted many discriminating readers, approaches the outstanding American 'celebrated cases' of his selection. He weighs and analyzes the five murder mysteries presented in 'Studies in Murder' as material for fiction." A. B. Maurice
+ **N Y Times** p5 Jl 27 '24 1750w

"Perhaps the most delightful quality of the book is the charm and range of its literary allusiveness. Stevenson's 'Wrecker' illustrates an incident of the Bram case; Kipling casts more than a single ray on the turbid waters of crime. Wit and erudition are interwoven in all the 'studies.'" H. E. Haines
+ **N Y Tribune** p21 Jl 27 '24 1600w

"Murder lovers who accept his invitation and open the covers of his book will find themselves abundantly rewarded. Every murder, of course, is a pretty good murder. But some are better than others, and Mr. Pearson's are excellent." Rowland Thomas
+ **N Y World** p8e Jl 13 '24 1200w

"The narratives of these five quite extraordinary criminal investigations are clearly told, and are made picturesque by irony and humor, when appropriate."
+ **Outlook** 138:65 S 10 '24 200w
St Louis p372 N '24

"It is in shading the fine human values of his situations that Mr. Pearson achieves his success. He sets forth his appalling subjects in a manner faintly reminiscent, say, of the leisured and allusive philosophy of Mr. A. Edward Newton; and we have the unique example of a book on murder mysteries which opens with a quotation from the 'Masque of Anarchy' and closes with the scholarly apparatus of a bibliography." Walter Millis
+ **Sat R of Lit** 1:42 Ag 16 '24 400w
Spec 133:391 S 20 '24 150w
Spec 133:474 O 4 '24 1250w
Springf'd Republican p7a S 7 '24 700w

PEAT, HAROLD R. Inexcusable lie. 186p $1.50 Barse & Hopkins

172.4 War 23-17639

"'Private' Harold R. Peat, Canadian hero and author of a once famous war book, during the past few years has visited more than a dozen countries, always asking questions and always thinking. At last, in 'The Inexcusable Lie' he tells his conclusion: that war is bestial, cowardly, degrading, and encouragement to fraud and deceit, and (save in the compulsion of some actual emergency) a form of national treason; that men, boys at heart, go to war only because they have been swindled into believing that it is gallant, glorious, patriotic, a great deal of fun, and an ideal that calls forth emulation. This belief, skilfully imparted by home, school, and society, is the *inexcusable lie*, and the author calls upon these institutions, in the name of the doomed innocents, to tell the truth."—Bookm

Booklist 20:284 My '24

"Mr. Peat writes crudely but very clearly and with intense conviction. He touches upon sides of the question that only a soldier—a thoughtful soldier—could know about; but, in the opinion of this reviewer, he attributes too much influence over young minds to the teachings of the school, and far too little to those of the street, the ball field, and the barber shop."

Bookm 59:229 Ap '24 270w

"This is a very silly book."

— **Boston Transcript** p3 Ja 12 '24 120w

Survey 52:640 S 15 '24 60w

PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER). Barbarian lover. 344p $2 Doran [7s 6d Hodder & S.]

23-15032

The story of Patricia Luttrell, born in India and educated in England, who returns to India to help her adored father carry on his work after the death of her mother. Without knowing it, Patricia falls in love with Kerry Lorimer, her father's "mystery man." When her father also dies Patricia returns to England to her guardian. Kerry goes too, only to disappear as soon as Patricia is safe. When Patricia learns that Kerry is under suspicion of a crime committed ten years before, she refuses to believe it—and realizes that she loves him. In time Kerry's innocence is proved and when all seems going well Patricia's love of civilized life and Kerry's love of the wild places of earth cause another separation. But time and a generous lover heal this difficulty also.

"The unravelling of the mystery and the righting of old wrongs make an entertaining story, an inviting romance for those who like love tales of plausibly lifelike individuals, spiced with disasters and sweetened with homely affection—the pleasant middle path of 'normalcy.'"

+ **Boston Transcript** p6 Ag 20 '24 300w

"Margaret Pedler's new novel is dreary reading, not so much because her theme is old as because her handling of it is mediocre."

— **Int Bk R** p741 S '24 250w

Reviewed by Raymond Mortimer

New Statesman 21:500 Ag 4 '23 400w

Reviewed by E. W. Osborn

N Y World p6e My 11 '24 40w

Reviewed by H. W. Boynton

Outlook 137:443 Jl 16 '24 200w

Springf'd Republican p7a D 28 '24 380w

The Times [London] Lit Sup p534 Ag 9 '23 260w

PEDLER, MARGARET (BASS) (MRS W. G. Q. PEDLER). Waves of destiny. 288p $2 Doran [7s 6d Hodder & S.]

24-25178

The book contains sixteen short love stories, the first of which, "Mrs Carrington's last chance" tells how a worldly widow, ambitious for social conquests, accepts the love of the wealthy young son of an English lord, but releases him from his vows when she is aware that she really loves him. Contents: Mrs Carington's last chance; The penalty; The death rocks; The little fool's wisdom; The madness of Sargenson; A dangerous woman; Grist to the mill; The straight game; The end of a rhapsody; Old sins; The letters of Rosemary; Comrades; The real thing; Akin to love; The third act; His brother's keeper.

Boston Transcript p6 D 27 '24 350w

"Each of the other stories has its good points. Mrs. Pedler has done her best in this volume." V. R. Bowker

+ **Int Bk R** p141 Ja '25 150w

"The sixteen short stories which make this volume are models of their particular type of fashionable fiction. It would be difficult to improve upon the construction of most of them from the standpoint of the rules so widely accepted for magazine acceptability." H. L. P.

+ — **Lit R** p10 N 1 '24 270w

"Good examples of tailor-made fiction: all neatly cut to fashionable magazine pattern. The workmanship is superior: its modishness is guaranteed."

+ **Sat R of Lit** 1:233 O 25 '24 80w

The Times [London] Lit Sup p390 Je 19 '24 90w

PELSMA, JOHN REINDER. Essentials of speech. [rev ed] 326p $2 Crowell

808.5 Public speaking 24-5617

"Professor Pelsma, who is a member of the Faculty of the State Teacher's College of Pittsburg, Kan., deals first with the fundamentals of his subject, explaining the technique of speech, the reasons for the various kinds of faulty utterance and the methods by which they can be improved. He enters into all this with much care and with all the necessary detail, so that students can take the training without a teacher. In a similarly fundamental way and very practically he deals with public speaking, its essential elements, the usual faults and difficulties of the speaker and the methods by which he can improve himself.'"—N Y Times

"It is an ideal book for the student, teacher, business man, the salesman, and even the professional speaker may get a few points from this most practical book."

+ **Boston Transcript** p4 Je 28 '24 250w

Cath World 119:862 S '24 50w

"Any one will find it useful who wishes to improve the voice and the method of using it, whether for public or private speech."

+ **N Y Times** p26 Ap 6 '24 300w

PENCE, RAYMOND WOODBURY, ed. Essays by present-day writers. 360p $1.60 Macmillan

824 24-27898

"About forty essays by living writers of England and America." (Outlook) The authors included are: William Beebe, Max Beerbohm, Hilaire Belloc, R. C. Benchley, Ralph Bergengren, Alexander Black, Margaret Bruening, C: S. Brooks, Heywood Broun, Thomas Burke, G. K. Chesterton, F. M. Colby, S: McChord Crothers, John Galsworthy, Ellwood Hendrick, Oliver Herford, R. C. Holliday, Burges Johnson; Winifred Kirkland, Stephen Leacock, E. V. Lucas, Robert Lynd, John Macy, Don Marquis, Brander Matthews, H. L. Mencken, A. A. Milne, Christopher Morley, G: J. Nathan, A. E: Newton, Meredith Nicholson, E. L. Pearson, W: L. Phelps, Agnes Repplier, S. P. Sherman, L. P. Smith, Simeon Strunsky, Henry van Dyke, Frances Warner, Elisabeth Woodbridge.

Reviewed by Richardson Wright

Bookm 59:742 Ag '24 320w

Boston Transcript p1 Je 14 '24 300w

Dial 77:348 O '24 70w

Ind 112:344 Je 21 '24 500w

"For the general reader the book would be of greater value if it contained some critical comment by the editor, with reference both to subject-matter and manner of treatment. In view of its purpose, Professor Pence's selection is admirable, although on such a question disagreement is inevitable." Dale Warren
+ — **Lit R** p953 Ag 9 '24 320w

"It is true that Professor Pence includes in his book certain serious, straightforward pieces of writing against which no exception could be taken, but often these are more in the form of short stories or literary sketches. I fear, however, for the rest, that this volume testifies only too clearly, too emphatically to the discouraging fact that a debased age given up to bourgeois and middle-class interests, and contented with such, cannot be expected to produce essays of delicacy and distinction." Llewelyn Powys
— + **N Y Times** p7 Je 1 '24 1150w

"A cheerful book, and one good for vacation use, as you do not need to read more than twenty pages at a time."
+ **Outlook** 137:578 Ag 13 '24 50w

Springf'd Republican p16 Jl 18 '24 250w

PENDERED, MARY LUCY. John Martin, painter. 318p $6 Dutton [18s Hurst & B.]

B or 92 Martin, John 24-17888

John Martin, 1789-1854, was an English painter highly renowned in his day but now almost forgotten. His themes were biblical and historical, somewhat in the manner of Gustave Doré. He was a painter of vast spaces and grandiose subjects and his pictures were crowded with detail. Kings and princes bought his paintings and lavished on him praise and presents. Among his best known pictures, engravings of which are sometimes found in the best rooms of old houses today, are Belshazzar's Feast, the Deluge, the Fall of Nineveh and the Day of Wrath. Miss Pendered's book is as much concerned with the character and strong individuality of the man as with his paintings. There are twenty illustrations, a folding map and an index.

Reviewed by Margaret Breuning
Lit R p12 S 6 '24 500w

"Miss Pendered's book is pleasantly written and worked out with considerable thoroughness; she does not allow her own great admiration of Martin to obtrude too much, but gives an excellent idea of the artistic life and celebrities of the early nineteenth century, and includes photographs of a large number of Martin's works." Angus Davidson
+ **Nation and Ath** 34:382 D 8 '23 240w

"The story of his life is entertainingly but somewhat diffusely told in this book."
+ — **Outlook** 136:650 Ap 16 '24 60w

The Times [London] Lit Sup p846 D 6 '23 800w

PENDEXTER, HUGH. Old Misery. 389p il $2 Bobbs

24-5198

"Here is a good old-fashioned adventurous tale dealing with California in the early fifties, handled with great attention to historical accuracy and local color. This so-called novel is, in fact, really a series of disconnected short stories, each one exciting and enthralling. At the end of the volume we learn that all these component parts have appeared in 'Adventure' and have, evidently, been rewritten as little as possible. Here they are bound together by the fact that certain characters are common to all." (Lit R) "Old Misery, from whom the tale takes its name, is vaguely reminiscent of Leather Stocking in his knowledge of Indian character and habits. There the resemblance ceases, for Old Misery is a Westerner through and through, a mountain man." (N Y Tribune)

"There is a flavor to Mr. Poindexter's recent novel that places it far above the average story of battle, murder and sudden death. None of the novelist's keenest admirers will have the temerity to claim that he has used any especial ingenuity in his plot." S. L. C.
+ — **Boston Transcript** p4 Ap 9 '24 700w

"The characterizations are excellent. 'Old Misery' himself is delightful, and the various episodes, especially the one in Martin's camp are thrilling and exciting."
+ **Lit R** p795 My 31 '24 200w

N Y Times p22 Mr 23 '24 520w

"In spite of minor defects the yarn is a good one. The author has taken considerable pains to make it accurate in historical background and characters. The latter are thoughtfully distinguished from the fictitious ones by means of an appended note." Elizabeth Wyman
+ — **N Y Tribune** p24 My 18 '24 600w

"Whatever charm attaches to Mr. Pendexter's style lies in its reminiscence of 'Nick Carter,' but the author is not attempting fine writing and it is enough that he leaves us with the desire to have trailed Old Misery around the California hills before Universal City perfumed the atmosphere." Malcolm Ross
+ **N Y World** p7e Mr 9 '24 120w

PERCIVAL, ARTHUR BLAYNEY. Game ranger's note book; ed. by E. D. Cuming. 374p il $6 Doran [18s Nisbet]

799 Hunting—Africa. Zoology—Africa
24-27432

Mr Percival writes from an experience of nearly thirty years in Africa, most of which were passed in the game department of what is now the Kenya Colony. His book describes the most important species of African big game, their characteristics and habits and his adventures in hunting and shooting them. The book contains the closest of observation of animals and is filled with good hunting stories. The first hundred pages are devoted to the lion and the concluding chapter is on photographing game.

Booklist 21:139 Ja '25

"No story of wild animals has appeared in recent years, even from the most noted hunters which will appeal to the general public as more readable." F. P. H.
+ **Boston Transcript** p1 N 8 '24 850w

"This is a good book on a fascinating subject." S. E. White
+ **Int Bk R** p26 D '24 750w

"For the armchair hunter, or for one who wants the thrill of actual combat, it strikes this reader that Mr. Percival's volume of thirty years' experience at close quarters with everything from galloping lions to canoe-destroying hippopotami leaves little to be sought. It is the most hair-raising, thrill-shooting, and at the same time soul-satisfying book of this sort that this reader has found. . . Here is a hero-hunter, who is a brave man first, a sportsman second and third a man who can write about it all, with the ability to put upon paper the thrill which one experiences when a hippopotamus has opened his six-foot mouth and is about to close down again with the writer enmeshed in the process of closing. Such true adventures seldom come to print." C. R. Cooper
+ **Lit R** p4 N 8 '24 1900w

"It is to be sincerely hoped that this book, one of the best on its subject, will increase the photographers rather than the hunters."
+ **New Statesman** 24:sup7 O 11 '24 180w

"The modestly-written account of the observations of a clear-eyed and keen-minded sportsman, whose thorough acquaintance with a vast but diminishing fauna has been gained by years of close contact—frequently much too close for complete enjoyment." L. S. Crandall
+ **N Y Tribune** p16 D 7 '24 500w

PERCIVAL, ARTHUR BLAYNEY—*Continued*

"Mr Percival has succeeded admirably in striking the happy medium between the excessive use of the personal pronoun and the too drastic elimination thereof which is almost equally distressing. His chapters on lions are particularly interesting." Kermit Roosevelt

+ **Sat R of Lit** 1:346 D 6 '24 550w

Spec 133:784 N 22 '24 450w

The Times [London] Lit Sup p621 O 9 '24 350w

PERCY, WILLIAM ALEXANDER. Enzio's kingdom, and other poems. 140p $1.50 Yale univ. press

811 24-3556

The collection contains one long poem from which the book takes its title. Enzio, informed of the death of his father, King Frederick of Sardinia, soliloquizes upon the glory and power of that most imperial of emperors, whom he dearly loved. The other poems, many of which have been previously published in magazines, are mostly lyrics. There are several sketches that show the poet's love of nature, while a letter from John Keats to Fanny Brawne completes the collection.

"His sense of form is crude and he overwrites, yet in spite of these failings there is always apparent that constant touch that is authentic and that constrains the reader to pray fervently for the time, the place, and the technique all together. When Mr. Percy does hit upon those moments he is apt to produce more distinguished matter than many a more finished poet." H. S. Gorman

— + **Bookm** 59:468 Je '24 170w

"Taking this book of Mr. Percy as a whole, we may say of it what may be said of too few others, 'It lives!' There is about it an air of an indefinable something which lifts it from the level of the ordinary to the realms of lasting verse. It is one of the best books of poetry of the year." K. S.

+ **Boston Transcript** p4 Ap 30 '24 700w

"There are tenderness and delicacy in much of the work; there is evidence of fine feeling and of fine taste; but only very rarely is there a truly memorable line."

+ — **Lit R** p584 Mr 8 '24 300w

PEREZ DE AYALA, RAMON. Fox's paw (La pata de la raposa); tr. into English by Thomas Walsh. 314p $2.50 Dutton

24-22265

The introductory note describes this novel as the third of a tetralogy in which the Spanish novelist takes as his theme the development of a modern Spaniard from school days to maturity. "The Fox's Paw" shows Albert in his early manhood, a young artist adrift, unable to fit himself into the society in which he has been brought up and seeking new and more worthy motives in life. "In these novels Ayala shows the whole coherent process by which, in his view of things, Spain fails to utilize the genius it creates in such great abundance. . . He chooses, in most of his novels, to analyze modern Spanish life from the viewpoint of education."

Boston Transcript p8 D 6 '24 550w

"It need hardly be said that the book is one of the best that has come from Ayala's pen. That it will be warmly welcomed by English readers there seems no reason to doubt; and it is to be hoped it will create a demand for more of this writer's work." E. B. Smith

+ **Lit R** p14 O 11 '24 520w

Reviewed by W. L. Fichter

Nation 119:683 D 17 '24 520w

"The novel has little of dramatic effectiveness, that being, it would seem, a thing the author has sedulously avoided. There are charm, a certain delicacy of touch and perception and no little interest in the point of view which makes it possible to speak without irony of the 'noble serenity' of such a hero as Albert."

N Y Times p14 S 21 '24 800w

"To be successful, this theme is one which requires a treatment at once poetic and psychological, and this Don Ramón de Ayala has accomplished in a quite extraordinary way. The bewilderment of the artist mind, paralyzed by the struggle between impulse and reason, and distrustful of its entire intellectual heritage, is very poignantly told." H: Beston

+ **N Y Tribune** p8 O 5 '24 620w

"Ramón Pérez de Ayala is not a great novelist, perhaps; but he is a substantial and honest writer in this age of small and intimidated men, and he possesses beside an exceptional variety of talents, an upright, inquisitive, an protestant mind. These are the qualities of permanence, though they do not make for immediate honor or excessive personal popularity." W: A. Drake

Sat R of Lit 1:343 D 6 '24 680w

PERKINS, MRS LUCY (FITCH). Colonial twins ^{2} of Virginia. 205p il $1.75 Houghton

24-28337

A new volume of Lucy Fitch Perkin's famous Twin series. The scenes are laid in the Virginia of the revolutionary days when pirates swarmed the seas. Tom and Beatrix Burwell and their cousin Archie Russell have an exciting encounter with some pirates from whose ship they rescue a valuable heirloom, and thus uphold the motto of the house of Burwell, "Virtus omnia vincit." The book is charmingly illustrated with pencil studies of childhood by the author.

Booklist 21:159 Ja '25

"A fine tale."

+ **N Y World** p9e D 21 '24 100w

"The story is not as stirring as one feels it ought to be. Perhaps the shadow of information falls too heavily across the pages, as it does in the case of so many holiday juveniles. The illustrations are plentiful and the author-artist is at her best in these simple pencil studies of childhood."

— + **Sat R of Lit** 1:420 D 27 '24 140w

PERRIN, CLYDE, pseud. Green scarf. 323p $2 McClurg

24-4698

Tommy Cass leaves college with the determination to earn his green scarf—a symbol of distinction worn by Mohammedans upon the completion of a successful journey to Mecca. He starts his business career at the foot of the ladder, launching out as a ten-dollar-a-week clerk for John W. Burroughs, paint manufacturer. In the office he meets the trim and business-like Anne Manard under whose tutelage Tommy learns the principles of business. His trials are many, one involving him in a serious strike. But Tommy fights valiantly and finally rises out of his difficulties as the owner of the Champion paint and varnish company with Anne Manard for a life partner. The green scarf was his.

"It is, at least, a fairly innocuous form of popular romance."

Lit R p811 Je 7 '24 130w

"The story is not only entertaining but is stimulating in its idealism. If these things are dreams, let us pray that the dreams come true."

+ **Springf'd Republican** p7a Ag 24 '24 200w

PERRY, LAWRENCE. Touchdowns. (Fair play ser.) 264p $1.75 Scribner

24-22567

The six autumn sport stories contained in this book will warm the heart of all graduate players. They are all in the vein of some traditional foot-ball story ending with glorious victory, and having for a background some love or business theme. The first story tells of how young Jogger's last chance to play for his team brings victory and honor to Princeton, himself, and his mother to whom, by the way, the Tiger was indebted for some fine points of the game. Contents: The son of his mother; David Harmon's quarter-back; The coach at old Magenta; Man to man; "14-22-34"; Sentiment.

Boston Transcript p4 D 17 '24 280w

"To read Mr. Perry is not to have a comfortable seat on the sidelines, it is equivalent almost to the sharp personal contact of the game." Hugo Sonnenschein
+ **Lit R** p11 O 18 '24 300w

N Y Times p16 N 2 '24 310w

"It cannot be said that Mr. Perry writes fine literature. It cannot be said that he has style or subtlety. But it can and must be said that he knows football as few men do, that he has a passion for it and can transmit much of that passion in crisp, direct narration that bring Ralph Barbour up to date."
+ — **Sat R of Lit** 1:211 O 18 '24 130w

Springf'd Republican p7a D 21 '24 130w

PERRY, WILLIAM JAMES. Origin of magic and religion. 212p $2.50 Dutton [6s Methuen]

290 Immortality. Religion, Primitive. Magic [24-13844]

A study of the beginnings of religion and of magical beliefs and practices which shows how our remote ancestors faced the eternal questions of life and death. In particular it deals with the ideas connected with the life to come which led men from the ends of the earth in search of the Earthly Paradise where immortal life and eternal youth were to be enjoyed and thus influenced a world-wide spread of culture. The idea of immortality is revealed as the direct outcome of the Egyptian practice of mummification.

Bookm 60:adv O '24 100w

"This study of comparative religion is a fascinating one, whether one agrees with all these conclusions or not." T. C. R.
Boston Transcript p6 Je 28 '24 300w

J Religion 4:553 S '24 70w

Reviewed by C. E. Ayres
New Repub 41:235 Ja 21 '25 500w

"Mr. Perry's theories are so attractive that many people with meagre knowledge of anthropology have acclaimed them as proven; we hear of the 'New Ethnology' which has 'so revolutionised the older principles that they virtually disappear, and the new historical method reigns in their stead.' No one will suffer more from such irresponsible talk than Mr. Perry, to whom great respect is due for much that he has written. It is no discredit to him that he would gladly help in the warfare against war; but the very excellence of his aim demands the closest scrutiny of his weapons of attack. As a complement to this criticism we must add that some of Mr. Perry's work has been very interesting, even to scientists."
— + **New Statesman** 23:48 Ap 19 '24 450w

N Y Tribune p26 Ag 10 '24 180w

Reviewed by Woodbridge Riley
Outlook 138:334 O 29 '24 850w

PERTWEE, ROLAND. Treasure trail. 346p $2.50 Knopf

Vernon Winslowe, beloved of all his friends because of his generous spirit, rises in mutiny against those who by having cleverly played on his sympathy, stripped him of a good round fortune. He deliberately plans to swindle others and so retrieve his lost fortune. The method he uses is an enticing ad in the Agony column calling for adventurers for a South Sea treasure hunt—with possibilities of a great fortune! From the avalanche of letters in answer to this alluring call, he chooses eight at random, and tho the crew which embarked on the Mascot was a singularly commonplace one, the spirit of adventure ran high. Of course, there was no treasure and thruout the voyage Vernon's conscience pricked him quite frequently—but even before the good ship touched the promised isle, everyone on board had discovered another kind of treasure—that which moth and rust could not corrupt.

"The tale is interesting and well written, with several dramatic scenes and more than one exciting moment. A leisurely, delightful romance, an alluring game of 'Let's pretend' arranged for people of any and all ages who still have in their hearts the spirit of youth."
+ **N Y Times** p14 O 19 '24 540w

"The author has given a vivid and sympathetic portrayal of the various characters, and the humorous style in which the book is written makes it pleasant reading."
+ **N Y World** p9e Ja 11 '25 220w

"About half-way through 'Treasure Trail' you wake up to find yourself sold for a mess of Pollyanna dialectic when you had been counting on pirates. For the rest of the book you keep on protesting that Mr. Pertwee isn't playing the game fair."
— **Sat R of Lit** 1:231 O 25 '24 440w

PETERKIN, MRS JULIA E. Green Thursday. 188p $2.50 Knopf

24-22568

Short stories all about negro plantation life in the South. The same characters appear in almost every story, Killdee and his wife Rose, and their children and Missie, the little girl they took to bring up. The patient struggle against poverty and disaster is evident in each story, lightened by the kindheartedness of the long suffering Killdee. Contents: Ashes; Green Thursday; Missie; Meeting; Mount Pleasant; Finding peace; The red rooster; Teaching Jim; Cat fish; Son; A Sunday; Plum-blossoms.

Booklist 21:153 Ja '25

Boston Transcript p4 N 1 '24 880w

Cleveland p86 N '24

"Haunting stories hauntingly told, and the first assembled collection of Mrs. Peterkin's excellent work." Dora Mulkins
+ **Int Bk R** p138 Ja '25 400w

"Mrs. Peterkin has shown herself in 'Green Thursday' as a literary artist, without any prejudice except the saving artistic predilection for unity and coherent form."
+ **N Y Times** p8 S 28 '24 630w

Reviewed by Margery Latimer
N Y Tribune p8 D 14 '24 550w

"The stories are pastorals, exquisitely wrought, of Negro farm life. 'Green Thursday' is peasant literature, just as much as is the Norman work of de Maupassant. I think it is great American work." Laurence Stallings
+ **N Y World** p8e N 16 '24 850w

"Although the author does not always manifest a mastery of the mechanics of writing and although she has a habit of irritating the reader by her jerky, staccato sentences, yet she has such control of her subject-matter that in several of the stories, and notably in the one from which the book takes its title, she achieves that genuine and compelling emotional effect which is one of the tests of good story-telling."
+ — **Sat R of Lit** 1:186 O 11 '24 160w

PETERS, CHARLES CLINTON. Foundations
2 of educational sociology. 447p $2.50 Macmillan

370.1 Education. Sociology 24-15080

"The imposing title of Professor Peter's book may discourage all who are not fervidly academic from turning its pages. Reduced to its simplest terms, this volume discusses the reasons why boys and girls go to school. In the first part of his book Dr. Peters gives a detailed account of the various educational principles which are proven factors in determining

PETERS, C: C.—*Continued*
the lives of American boys and girls. He then takes up methods for determining scientifically the objectives of school education."—Boston Transcript

"The book is well written and adapted to text-book use by the inclusion of bibliographies and suggestive lists of research problems at the end of each chapter. It is worthy of wide reading among sociologists and will find a useful place as an introductory text in schools of education." W. R. Smith
+ **Am J Soc** 30:361 N '24 480w
Boston Transcript p3 Jl 19 '24 600w

"The book is perhaps the most complete and serious attempt that has been made up to this time to formulate the field of educational sociology." H. Y. McClusky
+ — **School R** 32:715 N '24 1050w

PETERS, LULU HUNT. Diet for children (and adults) and the kalorie kids. 313p il $2 Dodd
613.2 Diet. Children—Nutrition 24-7095

The book is addressed particularly to mothers, but it has a wider application because the proper diet for growing children is also the foundation diet for the adult members of the family. Dr Peters first lays down the general principles of diet. Next she gives directions for feeding infants and children after two and a half years of age, with menus. Part three gives the diet to be used in the different diseases of childhood. Part four deals with food poisonings and how to avoid them, with bad food combinations and with the dietary properties of different foods.

Booklist 20:328 Je '24

"Popular in tone, sensible, embracing, one cannot long withstand the book's persuasiveness."
+ **Boston Transcript** p5 Je 28 '24 180w

"This is a practical book and should be helpful in aiding parents to feed their children properly and to understand the various elements that go into food and their part in nutrition."
Outlook 136:748 Ap 30 '24 150w
Springf'd Republican p7a Mr 30 '24 50w

PETRARCH, FRANCESCO. Life of solitude; tr. ² with introd. and notes by Jacob Zeitlin. 316p $5 Univ. of Ill. press
242 Solitude 24-28714

"As an illustration both of Petrarch's manner and of his enlightened intelligence Mr. Zeitlin has translated his discourse on the 'Life of Solitude,' a really important addition to our scanty stock of English versions of humanist literature. The book was composed originally in 1346, while its author was spending Lent in his beloved Vaucluse. It was addressed as a letter to the local Bishop of Cavaillon, a friend and quondam visitor at Vaucluse. It is in fact a eulogy, in easy, epistolary style, of the life of seclusion as contrasted with the life of palaces or cities."—N Y Tribune

"Although the argument is weakly bolstered up and the thread of discourse wanders feebly about, frequently losing itself in a labyrinth of matter not pertinent and an elaborate and excessive piling up of historic examples of the solitary life, there is yet enough individuality to this treatise to charm the modern reader and persuade him to the end. Any one, therefore, who imagines 'The Life of Solitude' to be a dull and pedantic affair of archaic theological arguments and refutations will be mistaken."
+ **N Y Times** p8 Ja 4 '25 2000w
Reviewed by L. R. Loomis
N Y Tribune p4 Ja 18 '25 1050w

"Petrarch wrote for scholars in the language of scholars; and his own ideas, when he expresses them, are so thickly overlaid with decorous circumlocution and rhetorical decoration, with concessions of every kind to orthodoxy, tradition and all the conventions of the learned, that even the few who profess to have read his book in modern times are not agreed as to what he meant by it. Mr. Zeitlin simplifies the problem by his translation and disposes of it in his careful and scholarly introduction."
+ **The Times [London] Lit Sup** p883 D 25 '24 600w

PETRIE, SIR WILLIAM MATTHEW FLINDERS. Religious life in ancient Egypt. 231p il $2 Houghton [6s Constable]
299.31 Egypt—Religion 24-26944

"In writing the present volume the author has confined himself to the part that the religion of the primitive peoples in the valley of the Nile played in their daily life. He has abstained from entering into either their theology or their beliefs and has confined himself to describing the influence of their religion as it shaped and influenced their social life. Beginning with the nature gods, which first received the devotions of the Egyptians, Mr. Petrie traces in chronological sequence the appearance of other deities that came to play an important part in the dynasties that ruled the land from the earliest to the comparatively recent eras."—Lit R

Booklist 21:92 D '24
Boston Transcript p1 Ag 23 '24 550w
Reviewed by Robert Hillyer
Ind 113:402 N 15 '24 250w

"Mr. Petrie writes with the firm hand of the scholar who knows his subject and who also is familiar with the discoveries that have been made by his co-workers in the same field. The result is a volume which is both interesting and instructive and will be welcomed by all who are interested in this subject." E. B. S.
+ **Lit R** p971 Ag 16 '24 200w
Reviewed by J: Carter
N Y Times p12 S 14 '24 800w
N Y Tribune p10 O 19 '24 130w
N Y World p6e S 21 '24 160w
Outlook 138:182 O 1 '24 70w

"Told in a simple straightforward manner that is at once readable and authoritative."
+ **Springf'd Republican** p8 Ag 26 '24 700w
The Times [London] Lit Sup p421 Jl 3 '24 40w

PFISTER, OSKAR ROBERT. Love in children and its aberrations; tr. from the German by Eden and Cedar Paul. 576p $7.50 Dodd [24s Allen & U.]
130 Psychoanalysis. Love. Child study. Children—Management and training 24-11772

The author's purpose is to help parents and teachers to bring about the right development of love in children. Beginning with a history of the nature of love as treated by the philosophers, from earliest times to the present, and a sketch of love in children as treated in educational science, he goes on to study the normal and abnormal development of love in children, its psychology, the training of this love into right channels and the treatment of love's disorders. The book is illustrated with many cases from the author's experience.

Reviewed by E. v. B. Hansl
Bookm 59:739 Ag '24 200w
Boston Transcript p5 Ap 19 '24 400w

"It is professedly 'a book for parents and teachers,' and in view of the way in which it is written we need not quarrel with that description. Nevertheless, we are by no means confident that the average parent or teacher will be a better parent or teacher for having read what the undoubtedly wise Dr. Pfister has to say."
New Statesman 22:582 F 23 '24 350w
Spec 132:608 Ap 12 '24 270w

PHELPS, EDITH M., and JOHNSEN, JULIA E., eds. University debaters' annual. 425p $2.25 Wilson, H.W.

374 Debating

This Annual contains reports of intercollegiate debates on the following subjects: Unemployment insurance; Soldiers' bonus; Compulsory arbitration of labor disputes in public utilities; French occupation of the Ruhr valley; Light wines and beer; Excess profits tax; Restriction of power of Supreme court to declare federal statutes unconstitutional; Organized labor in politics; League of nations. Briefs and a selected bibliography accompany each debate.

Booklist 20:200 Mr '24

"Our American college debates are worked up most thoroughly, so that this handbook really contains a remarkable amount of information. One or two of the topics, like 'organized labor in politics,' and 'restriction of power of Supreme Court,' are a little too large for comprehensive discussion. The expression in these debates particularly is quite arid—the speeches being those of young men who have just so many fleeting minutes to state a huge case and who fire off facts and arguments with the speed and mechanical clatter of a machine gun."

+ — **Lit R** p432 Ja 5 '24 160w

Survey 52:638 S 15 '24 30w

Wis Lib Bul 20:22 Ja '24

PHELPS, RUTH SHEPARD. Italian silhouettes; with an introd. by Ernest H. Wilkins. 227p $2.50 Knopf

850.4 Italian literature—History and criticism

The men and women portrayed in these essays are moderns, most of them contemporary Italians. Among them are several writers loved by Italians but little known outside of Italy. Contents: Giosuè Carducci; Giovanni Pascoli; Annie Vivanti; Guido Gozzano's book of youth; The poet in Papini; Ada Negri; Pirandello's plays; Renato Fucini; Amalia Guglielminetti; A Neapolitan sonneteer; Alfredo Panzini; Sibilla Aleramo; Renato Serra.

Booklist 21:144 Ja '25

"Her volume has, in addition to its value for students of Italian literature, a charm and an interest which will recommend it to all who care for the pleasant dissemination of knowledge and the charm of enthusiasm." Ernest Boyd

+ **Ind** 113:400 N 15 '24 400w

"There is hardly a figure in the book that might not have been better familiarized to the reader by a more extended and intensive treatment. Yet there is much here for which one may be properly grateful. There is a clarity in the presentation of the genius and achievement of the various personages involved in Miss Phelps's scheme which is admirable and which conveys most clearly the essential personality of the Italian writers."

+ — **N Y Times** p5 O 26 '24 2100w

N Y World p9e O 19 '24 50w

N Y World p9e D 21 '24 450w

PHELPS, WILLIAM LYON. As I like it; second series. 282p $2 Scribner

814 Books and reading 24-25128

This is the second series of articles written by Prof Phelps, which appeared in Scribner's magazine from September, 1923, to August, 1924. They are primarily a discussion and criticism of books with an occasional digression into other fields of interest.

Booklist 21:144 Ja '25

Cleveland p69 S '24

Reviewed by A. B. Maurice

N Y Times p7 N 30 '24 500w

"It is because his mind never closes, and because of the gusto which illuminates it, that Professor Phelps is able to write a book so remarkable as this—a sort of American Bayeux Tapestry of literary gestes and jolly instances." G. H. Carson

+ **N Y Tribune** p9 O 19 '24 660w

"Prof Phelps's sense of humor has made him a publicly useful prophet of literature in a philistine land—or, at least, among college graduates and undergraduates. But is it not fair to exact of a professor of literature a sense of proportion as well? The desultory rambling chronicle and comment of 'As I Like It' were meant for a magazine department and have little utility outside it."

— + **Springf'd Republican** p6 N 17 '24 180w

PHELPS, WILLIAM LYON. Howells, James, Bryant, and other essays. 206p il $2 Macmillan

810.4 American literature—History and criticism. Authors, American 24-8587

Essays on seven American writers—Bryant, Whitman, Thoreau, Lowell, James, Howells and Harriet Beecher Stowe. The essays are both biographical and critical.

Booklist 21:62 N '24

Bookm 59:745 Ag '24 170w

Boston Transcript p6 My 3 '24 1050w

Dial 78:78 Ja '25 60w

"Mr. Phelps's books, like those of Howells in bygone years, are likely to be found where there is an open fire and a reading lamp. They make for sweetness and light—phenomena not always appreciated by the moderns of any period, but sure in the end to receive recognition." P. A. Hutchison

+ **N Y Times** p14 My 4 '24 170w

Outlook 138:102 S 17 '24 200w

Pittsburgh Mo Bul 29:373 Jl '24

St Louis p350 O '24

Springf'd Republican p5a Jl 27 '24 280w

The Times [London] Lit Sup p390 Je 19 '24 30w

PHILIPPE, CHARLES LOUIS. A simple story; from the French by Agnes Kendrick Gray. 196p il $2.50 Knopf

24-4618

"Like everything that Philippe wrote, this novel is composed of the simplest elements. It is the story of an old village blacksmith reduced by age, failing eyesight and the remorseless disintegration of a neglected body to destitution and finally suicide. Out of this humble and commonplace tragedy, Philippe has written the drama of poverty, in which there are tears but not a trace of maudlin sentiment."—Publisher's note

Booklist 20:340 Je '24

"It is a story of extraordinary singleness of thought and expression. Its purity of form is not disfigured by superfluities; every phrase, every gesture, is harmonious; every step forward inevitable." Eva Goldbeck

+ **Lit R** p899 Jl 19 '24 500w

"A story which by the justness and precision of its art becomes a classic."

+ **New Repub** 38:266 Ap 30 '24 120w

"There is no sentimentalism in the book. All is simply stated and unaffectedly presented. Frans Masereel is already known to American art lovers and the series of woodcuts which he has added to this book is a further testimonial to his genius and unique qualities as an artist." H. S. Gorman

+ **N Y Times** p7 F 24 '24 650w

N Y Tribune p7 D 21 '24 20w

Wis Lib Bul 20:148 Je '24

PHILLIPS, GORDON (LUCIO, pseud.). Brighter intervals. 192p $2 Holt [5s Nisbet]
827

"Lucio" of Punch and the Manchester Guardian is the writer of these humorous trifles in prose and verse on such diverse topics as salad-making, catching cold, the need for a golfers' trade union, automatic machines, the admirable qualities of the daddy-long-legs, etc.

Lit R p10 D 27 '24 150w

"Mr. Phillips, in the volume at hand, gives a number of his verses, but he has done better things in this field. Over his pen-name of 'Lucio,' bitterly and cleverly satirical pieces have appeared in the columns of The Manchester Guardian. The choice for this book seems to have been limited by a desire to remain non-political." H. J. Mankiewicz
— + **N Y Times** p12 N 2 '24 520w

"'Brighter Intervals' is rich in variety, fashioned with the precise touch of cultivated semi-lunacy that makes the best English humor so regaling. We ourselves would rather read 'this sort of thing' than any quantum of 'significant books.'"
+ **Sat R of Lit** 1:251 N 1 '24 600w
Spec 132:130 Ja 26 '24 170w

PHILLIPS, HENRY ALBERT. Other people's lives. 389p $2 Boni & Liveright
24-7316

Duncan Wyatt finds that the "leading of other people's lives" may be an idealistic theory but an unhappy practicality, involving many complications. Young and full of the spirit of reforming, Duncan marries little Cynthia Burell. Helpless child that she is, she receives the full brunt of her husband's ideas. Not satisfied with converting her he attacks with his favorite slogan the entire Westminister estates, a community where the residents buy their homes on the instalment plan. Drawn into this suburbia, matters become complicated and others follow Duncan in sowing discontent. Yet they all believe they are idealists. Finally comes the crash of ideals, house and job for Duncan. From the débris, Duncan gathers the necessary courage to enable Cynthia and him to live as they desire—and let others do likewise.

"Through what crises of suburban rivalries and jealousies and even scandals the Wyatts go before the knowledge comes to Duncan, is told with that keenness of inward vision which, seeing all, and hence understanding—sympathizes." F. B.
+ **Boston Transcript** p6 My 17 '24 650w

Reviewed by J. M. Dorey
Lit R p851 Je 28 '24 600w

"The characters are shallow, hackneyed, and inconsequential; the book is—to scale."
— **Nation** 118:591 My 21 '24 80w

"Mr. Phillips, though this appears to be his first book, is already a skillful player with a deadly aim. His bowls go rumbling fast and furious, and do not cease till 'community feeling,' 'naborliness' and a good many other amenities with which real estate agents juggle, are lying in an untidy wreck."
+ **N Y Times** p8 Ap 13 '24 700w

Reviewed by Will Cuppy
N Y Tribune p27 My 4 '24 1100w
Springf'd Republican p7a Ap 20 '24 450w

PHILLPOTTS, EDEN. Cheat-the-boys. 329p $2.25 Macmillan
24-2250

Gilyan, the lovely heroine of this story of the Devonshire orchards had by her inconstancies gained the name of "Cheat-the-boys," after the cider apple that looks so lovely and turns out so sharp. In spite of her name all men desired her. She chose the wealthiest among her lovers, Warner Lidstone, but had an immediate change of heart when his cousin Harold appeared on the scene. By deception she gained her desire and married Harold. Warner stood the blow manfully, forgiving both, and after a while turned to Betsy Neck, Gilyan's cousin and steadfast friend, who had always loved him. But when Gilyan's husband died and she was once more free, Warner's passion returned and Betsy, seeing the struggle going on within her lover, made way for Gilyan as she had done before. The tragedy with which the story ends has also an ironic twist.

Booklist 20:266 Ap '24
Reviewed by E. F. Edgett
Boston Transcript p4 F 9 '24 1450w
Cleveland p24 Mr '24
Dial 77:347 O '24 100w

"The writing is almost too even. It betrays inattention to the urgency of life. This is the defect of the school to which Phillpotts belongs, just as its virtue (which he makes his own) is unstinted, satisfying craftsmanship." Stella Heilbrunn
+ — **Int Bk R** p554 Je '24 330w
Lit R p599 Mr 15 '24 320w
Nation 119:343 O 1 '24 40w

"It is a leisurely tale, with a certain mellow quality in its very leisureliness . . . interesting and sympathetically told."
+ **N Y Times** p8 Ja 27 '24 1100w

Reviewed by E. W. Osborn
N Y World F 10 '24 420w

"We admit with regret that 'Cheat-the-Boys' by no means measures up to the earlier books."
— **Outlook** 136:399 Mr 5 '24 120w
Pittsburgh Mo Bul 29:294 Je '24
Sat R 137:274 Mr 15 '24 50w

"Cheat-the-Boys is a book that will repay anyone who has time and patience to spend on it."
+ — **Spec** 132:429 Mr 15 '24 270w
Springf'd Republican p9a My 4 '24 390w
The Times [London] Lit Sup p174 Mr 20 '24 400w

PHILLPOTTS, EDEN. Cherry-stones. 69p $1.25 Macmillan [3s 6d G. Richards]
821 24-3102

"Mr. Phillpotts here carves his cherry stones with pictures in verse. He sings of the changing seasons in English woodland and wold, of the creatures of the forest and the heath, of an old woman at the fair, of life's grim humor and futility."—Publisher's note

Booklist 20:292 My '24

"'Cherry Stones' is too modest a title for these verses. Most of the poems possess the virtues of brevity and pungency—many of them are worth retaining in the memory."
+ — **Bookm** 59:475 Je '24 100w
Dial 77:347 O '24 100w
Ind 112:107 F 16 '24 300w

"Admittedly beautiful, quotable lines, here and there, star the murky dullness of this infirm collection; reprove us with a number of fine, even threatening gestures."
— + **Lit R** p764 My 17 '24 130w

"Unpretentious, uninspired verse."
— **Nation** 118:566 My 14 '24 10w

"'Singer Unknown' is in its way a perfect little poem, but for the awkward first line of the second verse; and 'Carving a Netsuke' an excellent and simple confession of faith." V. Sackville-West
+ **Nation and Ath** 34:549 Ja 12 '24 50w

"The fifty poems which make up the contents are for the few rather than for the many; but by those few they will be greatly prized."
+ **N Y Times** p11 F 24 '24 1250w
Outlook 136:402 Mr 5 '24 170w

"Mr. Eden Phillpotts continues in the modest vein which he has made his own. He compares his art to the carving of cherry-stones, but he is not really content to be only decorative; humanity is a common ingredient of his poems. He is always readable and sometimes memorable. The best example is the descriptive piece called 'Cider Makers,' a gallant theme which has waited long for a modern singer." Edgell Rickword

+ **Spec** 132:210 F 9 '24 70w

PHILLPOTTS, EDEN. Human boy's diary. 188p $2 Macmillan [6s Heinemann]

24-7952

All Medlands had the diary habit, so when Teddy Medland went to Merivale school his father gave him a diary, hoping he would carry on the family tradition. The first thing Teddy discovered was that tho Merivale school was supposed to be a private school there was really "nothing whatever private about it." He was forced to keep his precious diary in Willoughby's room. Willoughby was the sixth form boy for whom Teddy was fag and who planned to return to India when he finished school and revolutionize the civil service. Then there were others who figured largely in the diary; Weston, who was of a naturalistic turn of mind and kept caterpillars in his desk to watch their habits; Briggs who wrote poetry and sold it to the other boys to tide himself over periods of financial depression and Blount from the Australian bush who was always in trouble. At the end of the year the family decided that the diary was a great success.

Booklist 21:31 O '24

"The book lacks the vitality and exuberance of the few great boys' books, but for all that it is a capital performance."

+ — **Bookm** 60:507 D '24 100w

Cleveland p91 D '24

"A very human book it is, and one that is likely to be appreciated by all who have ever been boys or the friends of boys. Yet one can hardly say that it is likely to take a high place among Mr. Phillpotts's collected works. It is written for the most part interestingly, sometimes amusingly, and always with a good knowledge of youthful psychology; yet one cannot put it down without feeling that the author has somehow failed to infuse into it a certain element of vitality for which a very few books about boys are memorable."

+ — **Int Bk R** p826 O '24 380w

Lit R p874 Jl 5 '24 240w

"There is not a trace of effort, not a trace of professionalism; it is all sheer pleasure, a pleasure which author and reader seem equally to share." Forrest Reid

+ **Nation and Ath** 35:210 My 17 '24 260w

"The psychology is always that of a boy, and the result is one of the few good school stories in the language. All schoolboys should enjoy it, and it is the duty of all schoolmasters to read it."

+ **New Statesman** 23:264 Je 7 '24 180w

"It is a mildly amusing little volume, this new book of Mr. Phillpotts's, the sort of thing one can imagine him as doing for a kind of holiday task. It is of course shrewd, observant, deftly handled, with many humorous moments and more than a little of clever comment skillfully implied."

+ **N Y Times** p9 My 4 '24 450w

"It is all very much in the accustomed manner and with nothing of the divine spark."

— + **N Y Tribune** p24 Jl 13 '24 180w

Reviewed by E. L. Pearson

Outlook 137:362 Jl 2 '24 70w

The Times [London] Lit Sup p266 My 1 '24 450w

PHILLPOTTS, EDEN. Lavender dragon. 200p $2.25 Macmillan [6s G. Richards]

24-3714

A piece of social allegory written in playful mood. Sir Jasper de Pomeroy and his squire, George Pipkin, in search of knightly adventure, set forth to free the hamlet of Pongley-in-the-Marsh of a melancholy scourge in the shape of a dragon of formidable proportions who from time to time descended on the village and bore off its most desirable citizens. What is Sir Jasper's surprise when he tracks the Lavender Dragon to his lair to find that he is a most kindly monster with a perfect command of "good, nervous English" and his domain a happy isle where the people whom he was supposed to have devoured are living in peace and content—a veritable Utopia. Instead of killing the dragon, Sir Jasper settles down as his faithful follower, marries the lovely maiden whose loss Pongley most mourned, and spends his time in philosophic discussion with L. D. who is an advanced thinker and a complete rationalist.

Booklist 20:340 Je '24

"The book is a pleasant, slightly saccharine, and fanciful little sermon for a quiet hour."

+ — **Lit R** p793 My 31 '24 220w

"Mr. Phillpott's arrow, though sharpened with an exquisite imagination, loses much as it leaves the bow. For one thing, such a grotesquerie should possess the indefinable charm of a work like 'Peter Pan'; it should also be touched fairly glamourously by humour; but there is, alas! scant relief in this flavoring accent."

— + **N Y Times** p8 F 3 '24 720w

Reviewed by E. W. Osborn

N Y World p7e Ja 27 '24 480w

Outlook 136:440 Mr 12 '24 10w

"Mr. Eden Phillpott's dragon is as fragrant in his philosophy as in his person. The air for miles around him is pervaded with the smell of lavender, and when he is moved to grief each tear he sheds is a quart of the purest lavender water. . . Mr. Phillpotts is quite amusing in his lighter mood; but he cannot long sustain it." Gerald Bullett

+ **Spec** 131:906 D 8 '23 420w

"A delightfully amusing fantasy which also has a pointed moral. . . The author's general philosophizing through the mouth of the mythical monster is very entertaining. The narrative emphasizes once more the versatility and mature art of Mr Phillpotts."

+ **Springf'd Republican** p7a Mr 16 '24 500w

"The author has ingeniously constructed a story of medieval chivalry, and humorously saddled it with a philosophy that is modern. Condemning the solemn and tedious, though more usual, devices of allegory, he has availed himself to the full of the possibilities for humour inherent in the method of moralizing adopted by the sober author of the 'Magnanime Mensonge.' The interviews of the knight, Sir Jasper, with the philosophically minded Dragon are as droll in effect as the delicious incongruities in Turpin's history of 'the War with Ferracute and of Orlando's admirable Dispute with him.' "

+ **The Times [London] Lit Sup** p818 N 29 '23 420w

PHILLPOTTS, EDEN. Redcliff. 477p $2.50 Macmillan

24-22272

" 'Redcliff' offers, rather than a continued story, a varied sequence of tales. It is a coast village of Devon which furnishes the scene of events. The love of the young folk, the gossip and wisdom of their elders, the going out of the fishermen, the waiting of the wives, these and the big and little incidents of the passing time furnish Mr. Phillpotts with this matter. Not a book for hurried reading, this 'Redcliff.' A volume to take up at any time of day and read as much and as far as one will."—N Y World

Reviewed by S. A. Coblentz

Int Bk R p66 D '24 350w

PHILLPOTTS, EDEN—*Continued*

"It is all so human. The story has no feverish straining after effect, but moves smoothly along the line of the inevitable. It should please many readers." J. J. McLaughlin

+ **Lit R** p14 N 8 '24 280w

"It is a big book, largely planned, rich in material, and rich in the beauty of its background." Forrest Reid

+ **Nation and Ath** 36:306 N 22 '24 600w

"In 'Redcliff' may be found the quiet humor, the love of the English countryside in all its moods, and the eye for character, which are typically Phillpottsian. For the most part the story moves with a leisurely pace. There is always plenty of time for things to happen and never any nervousness, any jerkiness, any attempt to skin the surface of events and scrape the bare bones of reality."

+ **N Y Times** p8 O 19 '24 650w

"A long, intricate and flavorless exposition of life in an English fishing village, relieved here and there by flashes of excellent description, is this latest work of Eden Phillpotts. It offers the same stimulus as lukewarm tea taken with a good deal of milk and sugar."

— **N Y Tribune** p16 D 7 '24 280w

N Y World p8e O 12 '24 150w

PICKETT, SARAH ELIZABETH. American national Red cross; its origin, purposes, and service. 210p il 50c Century

361 Red cross [23-18048]

"A simple, authoritative account of the society's origin, purposes, and services, sold at the cost of publication; includes description of the dietitians' service in the Army and Navy during the war and its permanent reserve of 2,589 women trained in home economics; also the present broader nutrition service which carries on educational and preventive work in time of peace."—J Home Econ

"Miss Pickett is to be commended for setting forth her case in an interesting way."

— + **Boston Transcript** p3 F 2 '24 380w

J Home Econ 16:95 F '24 60w

Survey 52:120 Ap 15 '24 120w

PIEPENBRING, CHARLES. Historical Jesus; tr. from the French by Lilian A. Clare. 224p $2.25 Macmillan [7s 6d Allen & U.]

232 Jesus Christ 25-588

The work of a French Protestant theologian, the book is an account of the ministry and teaching of Jesus based on the higher criticism of the Gospels.

Boston Transcript p6 N 15 '24 110w

"This is a modest but effective presentation of a view which is becoming almost orthodox."

New Statesman 23:580 Ag 23 '24 250w

"It is a scholarly work reflecting the spirit and temper of the most advanced European thought. Yet it is difficult even for so critical a work as this to bring forward much that is both new and sure. The subject has already been treated exhaustively."

Springf'd Republican p10 O 21 '24 650w

The Times [London] Lit Sup p491 Ag 7 '24 130w

PIERCE, FREDERICK. Mobilizing the midbrain; the technique for utilizing its latent power. 259p $3 Dutton

131 Autosuggestion. Mental hygiene 24-4877

The author, a practising psychologist, presents a method which he has worked out experimentally to prevent the development of neurosis, to raise the resistance of the body against the effects of fatigue and infections and to increase the capacity of the people who use it. The method is based on a combination of psychoanalysis, endocrinology and autosuggestion. The book is devoted in the main to an advanced method of autosuggestion, illustrated by many cases dealt with in the author's own clinical experience.

Booklist 20:321 Je '24

Reviewed by Hulsey Cason

New Repub 40:51 S 10 '24 500w

"The author of this book is, undoubtedly, a sincere, ardent and very capable student of the possibilities and the methods of turning to practical account those psychic powers possessed by what psychologists call the unconscious mind."

+ **N Y Times** p21 Mr 23 '24 800w

"A system worth trying for releasing and directing one's latent mental energy."

+ **N Y Tribune** p22 Je 15 '24 90w

Pittsburgh Mo Bul 29:347 Jl '24

Pratt p8 summer '24

PIERREFEU, JEAN DE. Plutarch lied; tr. from the French by Jeffery E. Jeffery. 307p $2.50 Knopf

940.4 European war, 1914-1919—Campaigns. European war, 1914-1919—Strategy. European war, 1914-1919—France 24-1095

The Frenchman who wrote this book was attached to the French General staff during the war and had the task of writing the official communiqués. He maintains that the history of the war as written today depends upon material that has a military origin and that the truth, tho not entirely omitted, is so cleverly concealed as not to be discovered at first sight. His book is an indictment of the superstition of military genius. He goes thru the engagements of the war to discover whether there is such a thing as an art of warfare, and whether the victories were won by superior generalship or by chance and weight of numbers. By such analysis he purposes to demolish the legends of the Great war before they have become permanently fixed in history.

"The exposition of such a thesis requires much graphic illustration; there is not a map in the book."

— **Bookm** 59:351 My '24 70w

"If good print, startling and stimulating information, agreeable literary style, and blunt honesty and candor can make a book worth reading, 'Plutarch Lied,' is such." D. R.

+ **Boston Transcript** p6 Ja 23 '24 850w

Cleveland p61 Jl '24

"His revelations are not the scandalous ones of a writer of 'secret history' or of flippant interpretations common to our most modern biographers. He merely attempts, and not without success, to analyze the war from the broad viewpoints of strategic principles and national effort, seeking profitable truth and avoiding adulation. His book, as a result of this frankness, made an enormous sensation in France upon its appearance." Capt. Elbridge Colby

+ **Lit R** p486 F 2 '24 900w

"A very clever, dogmatic, thought-provoking book which runs directly counter to the French tradition of military hero-worship, while it expresses with pungency and force much of the inarticulate criticism latent in the minds of the rank and file of all armies."

+ **Nation and Ath** 36:122 O 18 '24 950w

"It is only fair to observe that while M. de Pierrefeu primarily wrote this book in deadly earnest, and while it demands serious criticism, he also intended that his readers should never be bored. In this he has been eminently successful."

+ **New Repub** 38:103 Mr 19 '24 1000w

Reviewed by Laurence Stallings

N Y World p7e D 30 '23 600w

St Louis p417 D '24

Sat R 138:448 N 1 '24 300w

The Times [London] Lit Sup p482 Ag 7 '24 900w

Reviewed by Theodore Stanton

Yale R n s 14:176 O '24 310w

PINKERTON, ROBERT EUGENE. Test of Donald Norton. 345p $2 Reilly & Lee [7s 6d Hurst & B.]
24-7477

"The hero is a white child, brought up to think himself part Indian. Donald is taken, at the age of fourteen, to his first real contact with white folk at a trading post of the Hudson's Bay Company and is taken in by the boss trader. His education and development make the rest of the narrative—running through the necessary love affair, intrigues among the Indians and traders, in which he finally has an opportunity to serve the company, to right wrongs, and to foil the villain properly."—Lit R

"In an exciting story but not a wildly improbable one, the contest to surmount barriers of blood and prejudice, as well as the clearing up of the mystery surrounding the hero's ancestory, is resolved to the full satisfaction of the reader. It is a rattling good woods yarn for all lovers of out-of-door tales, simply but comprehendingly told."
+ **Boston Transcript** p4 My 14 '24 250w

Ind 112:268 My 10 '24 10w

"This is a good Canadian north wilderness story, with some novelty in its mechanism and more than the usual portion of naturalness in its characters." H. L. P.
+ **Lit R** p890 Jl 12 '24 180w

N Y Times p16 Ag 3 '24 500w

N Y Tribune p23 Ag 3 '24 450w

"There is plenty of action, which is not too extravagant, and the narrative holds attention. It is above the general average of its familiar family."
Sat R of Lit 1:34 Ag 9 '24 130w

Springf'd Republican p5a Je 29 '24 200w

The Times [London] Lit Sup p270 My 1 '24 40w

"Interesting plot, but rather long drawn out toward the end. Gives a degraded picture of the Indian."
+ — **Wis Lib Bul** 20:148 Je '24

PINSKI, DAVID. King David and his wives. 186p $2 Huebsch
892.42 David, king of Israel—Drama

Each of these five one-act plays is based upon a love episode in the life of King David. First, it is Michal, daughter of King Saul, who is the object of his love; again, the beautiful Abigail, wife of Nabal; then Bathsheba whose husband, Uriah the Hittite, David tried to make way with by putting him in the forefront of the battle. The scene of the fourth play is David's harem, with his wives and concubines. In the fifth, David is a worn old monarch who attempts to renew his youth with the lovely Abishag.

Booklist 20:259 Ap '24

Cleveland p20 Mr '24

"David Pinski is an artist in the most satisfying sense of the term. He has the potent imagination to seize upon meager material and transmute it into something golden and memorable; he has the insight and the sympathetic understanding to make dead substance glow with the variable fervor of life; he has the gift of analysis, the power of restraint, the sense of the beautiful." S. A. Coblentz
+ **Lit R** p706 Ap 26 '24 750w

"It is a piece of work that has much to commend it; and the peculiar manner in which it is conceived makes for more variety within the whole than could have been attained in any other way. Moreover, Pinski is the acknowledged master of the one-act play; each of the five love episodes is a unit, and could be acted by itself without reference to the others." P. A. Hutchison
+ **N Y Times** p8 Ja 6 '24 180w

Springf'd Republican p7a Mr 9 '24 250w

"As it stands it is unsatisfactory and does not add a cubit to the stature either of king or playwright."
— **Theatre Arts Mo** 8:352 My '24 90w

PIPER, EDWIN FORD. Barbed wire and Wayfarers. 291p $2.50 Macmillan
811 24-2346

Poems of pioneer days on the western frontier. "The title is neither a fancy nor a symbol; barbed wire won the land from the cowman for the homesteader. The 'Barbed Wire' country lies west of the Missouri; its years are the early eighties. 'Wayfarers,' later in the same decade, is about men walking through the settlement on the road to Denver. Bits of folk-song from their lips color some of the lyric refrains. 'Echoes from the War' and 'Hours in a Bye-Street' bring a miscellany of lyrics and sketches into the volume." (Preface)

Nation 118:sup454 Ap 16 '24 40w

"With the exception of some of the more striking of the long passages and of the shorter lyrics—it is rather in the light of dramatic narrative than that of poetry that we shall come to look upon this vivid setting forth of incidents and character sketches. Not all of it goes on wings—some of it limps heavily and, it may be, has not on the wedding garment. But to suggest inequalities in a work as unique in character and as varied in expression as this is not to disparage it. . . Edwin Ford Piper is happily a part of this West which he has taken for his province. Its song has beaten against him through many years." Mary Siegrist
+ — **N Y Times** p13 F 10 '24 1300w

Wis Lib Bul 20:94 Ap '24

PIRANDELLO, LUIGI. Each in his own way, and two other plays; tr. from the Italian by Arthur Livingston. 258p $3.50 Dutton
852 24-199

"In the originality of its form, 'Each in His Own Way' suggests the manner of 'Six Characters In Search of An Author.' If the latter was the drama of the writing of a play, 'Each in His Own Way' is the drama of the presentation of a play. Pirandello has tried to dramatize an Italian—a Latin—'first night,' with its claques, its critics, its partisanships, all that strange commotion which features new artistic events in nations that have a long tradition of art, and no tradition of parliamentary decorum. But this is only the external element. Deeper down, this play presents a general picture of life as Pirandello sees it." (Translator's note) The other plays are: The pleasure of honesty; Naked.

Reviewed by A. W. Porterfield
Bookm 59:234 Ap '24 450w

"The fine Italian hand of Signor Pirandello is quicker than the eye of the reader; these plays need visual representation to bring out their full values. In the swift and subtle interplay of emotions and relationships by which the dramatist carries forward his theme, Pirandello's dramas resemble blackboard demonstrations in psychology; the manner is so intricate that some of the shifts and fine shadings are practically dependent upon the stage for their apprehensions."
+ — **Dial** 76:561 Je '24 160w

Reviewed by R. H. Wollstein
Int Bk R p193 F '24 1800w

Reviewed by Ernest Boyd
Lit R p885 Jl 12 '24 340w

Reviewed by Lloyd Morris
N Y Times p9 Ja 6 '24 2250w

"To the younger generation I strongly recommend the milder medicine of Pirandello's dramatic exposition of enigmas. His humor consists essentially in the dissociation of ideas, in a violent confrontation of the real and the ideal. For greater simplification of his method he has provided two plays in which the process is exteriorized by the device of having the liv-

PIRANDELLO, LUIGI—*Continued*
ing characters in a drama witness an attempt to give artistic expression to that drama on the stage, 'Six Characters' and 'Each in His Own Way.'" Ernest Boyd
+ **N Y Tribune** p17 Ja 20 '24 650w

"If Pirandello would stick to humanity rather than force his characters to develop along one line, each singing in the same key, his plays might lose their obvious theatricality which leaves one with the thought that the author's bag is empty." L: Weitzenkorn
— + **N Y World** p6e Ja 20 '24 1100w
Springf'd Republican p7a My 11 '24 100w

"Admirers of the volume of Pirandello plays that appeared last year may with this new volume, experience something like disappointment. There is less framework so far as concerns the outward form of the plays. No play in this new collection has the novelty of external design that we find in Six Characters in Search of an Author." Stark Young
— + **Theatre Arts Mo** 8:209 Mr '24 600w

PITT, FRANCES. Woodland creatures. 255p il $5 Dutton [12s 6d Allan & U.]

591.5 Animals—Habits and behavior

These studies of wild life consist of observations on the characters and habits of some of the shyest of the wild creatures of the woodland, both animals and birds. Contents: The badger—a creature of the night; The woodpeckers; The dormouse; The bullfinch; The fox; The "call of the wild"; The sparrow hawk; The kestrel; The common rabbit; Birds of the night; The squirrel; The magpie and the jay.

Boston Transcript p4 Jl 19 '24 320w
Lit R p10 S 13 '24 80w

"Miss Pitt has had many interesting experiences in the taming of wild animals, and some of her most charming chapters describe them. The illustrations, of which there are thirty-eight, are particularly good reproductions of interesting photographs."
+ **N Y Times** p17 Jl 27 '24 340w

PLAYGROUND AND RECREATION ASSOCIATION OF AMERICA. Camping out; a manual on organized camping. 636p il $2 Macmillan

796 Camping 24-10010

Based on a study of summer camps thruout the United States during the season of 1923, the book is a complete manual of organized camping. The general editor is L. H. Weir, field secretary of the association, who has contributed the chapters on selection and planning of the camp site, equipment, organization, program making and camp standards. The sections on camp sanitation, diet and nutrition, accounting, leadership and the training of camp leaders have been written by specialists in these fields. Each chapter has a bibliography and the book has many illustrations, including charts and forms.

Booklist 21:13 O '24

"Every prospective camper, especially every Boy and Girl Scout should own this authoritative little book."
+ **Boston Transcript** p5 My 31 '24 230w

"Likely to become the standard manual on the subject."
+ **J Home Econ** 16:399 Jl '24 70w
Nation and Ath 36:226 N 8 '24 90w
N Y Tribune p27 Je 15 '24 70w

"'Camping Out' is an exceptionally complete summary of information of the most valuable kind, thoroughly practical and lucid, and covering almost every possible question of importance likely to arise in any regular camp."
+ **Outlook** 137:401 Jl 9 '24 150w

"Mr. Weir has embodied in this compact manual practically every kind of information especially needed by individuals and agencies conducting camps in this country."
+ **R of Rs** 70:112 Jl '24 60w
St Louis p410 D '24

"The subject is treated in an exhaustive manner. Although intended primarily for those interested in establishing somewhat sizable camps, such chapters as those on sanitation and on diet and nutrition will interest readers who wish to maintain small family camps."
+ **Springf'd Republican** p7a Jl 6 '24 120w
Survey 53:242 N 15 '24 190w

PLEYDELL-BOUVERIE, KATHERINE. January. 286p $2 Boni & Liveright [7s 6d Heinemann]

January, born so shortly after her father's death, realizes early the resentment her mother harbors against her and the indifference of the family towards her. But she is compensated in her loneliness by her Uncle Bill, whose friendship and understanding of her nature ripen as the years go on. It is Jan, in her early teens, who hastens from England thru France to comfort him when his beloved dies. Then the war and one brief moment of the realization of their love for each other. But Jan, in a mood of pity for his hopeless love and despair at her own problems, becomes engaged to Philip who returns crippled from the war and more than ever dependent on her. When it is discovered that Bill is not really her uncle she makes her final bid for happiness. She leaves Philip, in more loving hands than hers, and together with Bill returns to the little mountain village in France to forget the war and the past in their perfect companionship.

Booklist 21:69 N '24
Boston Transcript p4 S 20 '24 360w

"It is written in a polite, correct style—almost that of some leader of society. It moves very, very slowly and in spite of a gallant attempt in the last twenty pages, simply does not catch up to the schedule that one rightfully demands of an interesting novel." H. S.
— + **Lit R** p9 S 6 '24 270w

"Several times in the story the ordinary conventions go completely by the board, but the most indispensable social convention of all, that of good taste, never follows them. The same situations in less deft hands might easily become sordid and even objectionable."
+ — **N Y Times** p8 N 23 '24 550w

"Although it is handled with delicacy and without any leering or gloating over it, the theme of this rather unusual novel is not very wholesomely appetizing. And it is an essentially artificial affair."
— + **N Y Tribune** p17 S 21 '24 280w

"Unless perhaps a slight excess of sweetness, there is nothing that would lead the reader to suppose this the author's first novel. It is a pleasing and a promising one."
— + **Outlook** 138:558 D 3 '24 90w

"'January' has one most vital merit; it is readable: but, unfortunately, it has the double vice of conventional improbability and emotional inadequacy." Gerald Gould
— + **Sat R** 137:164 F 16 '24 280w
Spec 132:336 Mr 1 '24 90w

"The story is one that women will especially appreciate."
Springf'd Republican p7a S 21 '24 150w

"The book is throughout written in a conventional style, and its lack of humor mars somewhat the interest which the reader may undoubtedly take in the development of events."
— **The Times [London] Lit Sup** p81 F 7 '24 140w

POCOCK, DORIS A. Secret of Hallowdene farm. 244p $1.75 Appleton [3s 6d Nisbet]
24-7320

Chris Gilmour was fourteen when her doctor father ordered a rest at her uncle's Devonshire farm. She was rebellious at first, for she thought life at her school was much more exciting. When she reached Devonshire and made the acquaintance of two young cousins, Molly and Pat, she began to enjoy herself immensely. And when it developed that there was a mystery connected with the farm she was content to stay and help to solve it.

Boston Transcript p4 Je 11 '24 130w

"Doris Pocock has written a thoroughly good story in 'The Secret of Hallowdene Farm.' A natural and acceptable heroine is Chris Gilmour. There is nothing machine-made about her adventures. They are not of the forced variety which leaves the reader cold, and unmoved and apart. Rather are they so real that one has the feeling that they have been written because they happened." M. G. Bonner

+ **Int Bk R** p616 Jl '24 240w

"Girls are sure to like Chris Gilmour, the fifteen-year-old heroine."

+ **N Y Tribune** p25 Jl 20 '24 80w

"An interesting and plausible tale."

+ **Springf'd Republican** p5a Jl 20 '24 120w

POLLITT, ALAN ASHTON. Causes and prevention of corrosion. 230p il $6.50 Van Nostrand [25s Benn bros.]

691.7 Corrosion and anti-corrosives [23-18286]

"A fairly thorough work, with considerable attention to theory."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:199 Ap '24

"The purpose of this book is to collect some of the scattered information on corrosion and place it in a form that may be readily referred to. . . Since much of the original literature is inconvenient to obtain, a survey of the book should do much to assist the engineer."

+ **Refrig Eng** 10:352 Mr '24 290w

POOLE, DEWITT CLINTON. Conduct of foreign relations under modern democratic conditions. (Inst. of politics publications. Williams college, Williamstown, Mass.) 208p $2 Yale univ. press [10s 6d Milford]

327 International law and relations 24-8403

These are a series of papers contributed to a Round Table discussion at the Institute of Politics. The book is divided into two parts: "Organization and method in the conduct of foreign relations," and "Democratic control of foreign relations," with an index and two maps included.

Boston Transcript p5 My 7 '24 750w

The Times [London] Lit Sup p469 Jl 24 '24 30w

POOLE, ERNEST. Avalanche. 344p $2 Macmillan

24-12277

"The story of Llewellyn Dorr, a young neurologist who has command of deep psychic forces for healing sick minds and nerves and of his love for a restless, ambitious young woman with an incessant thirst for novelty and a genius for publicity. Dorothea loves Llewellyn because he is something different and because putting him across in a publicity campaign managed by herself seems a worthwhile outlet for her energies. Dorr likes recognition but insists that it must be slow and earned and real. He has a weak heart from the strain of the war but at each crisis of pain and exhaustion he can summon the sound and memory of rushing water on the mountain side where he has gained elemental power and peace in his youth, but, when he and Dorothea drift apart, his grief helps to lower his vitality. When he knows he can no longer fight he goes off to die. Dorothea, almost before he is out of her sight, resumes the relations and ambitions which were most potent with her before she met Llewellyn, and feels she will be fulfilled as the wife of the owner and manager of the biggest newspaper in America who promises her she shall fight with him to make the Chronicle a world newspaper—as he wanted her to do long before she married Dorr."—Cleveland

Booklist 21:69 N '24

"The story reveals Mr. Poole as novelist and philosopher, as a recorder and observer, and we are certain that few will be able to read 'The Avalanche' without finding in it something vigorous and stimulating, something that will awaken them, no matter what their prejudices in religion or political theories, to a realization that we are living in a world of ideas and ideals, and that we ourselves are powerful forces in the making and the remaking of the world about us." E. F. Edgett

+ **Boston Transcript** p4 Je 14 '24 1600w

Cleveland p85 N '24

"The book is rather entertaining, but is not at all outstanding among the many similar novels of the day."

— + **Greensboro (N.C.) Daily News** p8 Ag 10 '24 270w

Reviewed by L. M. Field

Int Bk R p673 Ag '24 600w

"Mr. Poole has written an energetic tirade against the numerous kinds of new thought whose mushroom-like growth he bewails. He has shown clearly and convincingly what a fake all new fads in medicine and mysticism are. He has also given vent to a belief in the possibility of a bigger and a broader spiritual and mental life, one that will come, not through miracles, but through constant work." Madelin Leof

+ **Lit R** p892 Jl 12 '24 360w

"The elements of a compelling story are there, but they remain lifeless and remote. Perhaps it is because the hero, half mystic, half scientist, is at times a little less, at times a little more than human. Perhaps it is because the texture of the plot is too thin to support the weight of such a hero. In any case, one perceives rather than feels these people, and the perception will leave many readers cold and unbelieving." G. F.

— + **New Repub** 39:191 Jl 9 '24 280w

"Mr. Poole has produced characters whose personalities and problems are real. . . He has realized them and makes his readers realize them. What his narrative lacks is the creative touch which might have given these lives significance—a touch which Mr. Poole achieved in two or three of his earlier novels and which no reader of those earlier novels can doubt he will achieve again."

+ — **N Y Times** p8 Je 8 '24 650w

"The triangle is absolutely Euclidean and abstract. One cannot quarrel with either Mr. Poole's premises or his conclusion; and unfortunately his people are equally untouchable by the high unreason of emotion. The method of narration has the sober competence of extraordinarily good reporting, of things seen and heard rather than felt or imagined." Isabel Paterson

— + **N Y Tribune** p23 Je 15 '24 950w

"This last work of Mr. Poole falls in quality far below the earlier chapters of his first book, 'The Harbor.' The story seems frequently to drag. Sometimes Dr. Dorr seems fairly to be dragged into it. We read it with the interest of expectation and were disappointed." E. W. Osborn

— **N Y World** p7e Je 8 '24 270w

Outlook 138:298 O 22 '24 80w

PORRITT, ARTHUR. John Henry Jowett; with
2 a foreword by the archbishop of Canterbury.
304p $2.50 Doran [7s 6d Hodder & S.]

B or 92 Jowett, John Henry

An account of the life and career of the distinguished English preacher who for seven years was minister of the Fifth Avenue Presbyterian church, New York City. He was recalled to England in 1918, to become minister of Westminster Chapel, London.

PORRITT, ARTHUR—*Continued*
Reviewed by P. W. Wilson
N Y Times p22 D 28 '24 2400w

Reviewed by Lisle Bell
N Y Tribune p9 D 21 '24 780w

"Mr. Porritt records the life of his friend in terms of real affection, and leaves us with the impression of a man entirely devoted to his ministry, giving to his work all the force of a sincere, energetic, and studious nature."
+ **The Times [London] Lit Sup** p604 O 2 '24 1000w

PORTER, ELEANOR (HODGMAN) (MRS JOHN LYMAN PORTER) (ELEANOR STUART, pseud.). Hustler Joe. 318p $2 Doran
24-20611

The book contains four short stories. The first is that of Hustler Joe, who under the impression that he has killed his father leaves home. In the mining town of Skinner Valley he is known as Hustler Joe. There he makes his fortune and becomes known to the world as Joseph Westbrook, the philanthropist. Then Joe falls in love with lovely Ethel Barrington—but he cannot marry her because of the heinous crime he has committed. The day comes when Joe decides to tell Ethel his miserable story, and leave her forever. But the result of the telling brings love and happiness again into Joe's life. The other tales are: Tangled, A vacation exchange, The twins' journey.

Boston Transcript p2 S 6 '24 580w

"A collection of four stories, all full of her characteristic stock of virtues, happy endings and innumerable recompenses for the pain we mortals suffer on this planet we call earth. Mrs Porter mixes with life her own wish to see the lives of her dream children happy and easy. She gives joy to many who find in her easy, fluent stories the pleasure with which their own daily drab routines can never, never provide them."
+ **Lit R** p10 Ag 30 '24 460w
N Y World p7e Ag 31 '24 40w

PORTER, HORACE CHAMBERLAIN. Coal [2] carbonization. (Am. chemical society. Monograph ser.) 442p il $6 Chemical catalog co.
662.7 Coal. Coke. Gas. Coal-tar products
24-19649

"Comprehensive, unbiased treatment in which topics are treated in accordance with their relative importance as determined by the present status and trend of the industry. Concerned chiefly wih coking and gas making at high temperatures, approximately half of the book being devoted to by-product work."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:606 D '24

POST, LOUIS FREELAND. Deportations delirium of nineteen-twenty; a personal narrative of an historic official experience; with introd. by Moorfield Storey. 338p $1.50 Kerr
323.4 Deportation 24-356

"The word delirium in the title is descriptive of the mood which this book tries to record. After the armistice a kind of frenzy took possession of certain groups in the American community—and the 'Reds,' many of them innocent and kindly people, many of them women and young children, became the victims of a popular hysteria in which there was no discrimination and no sense of legal or constitutional protection of individual liberty. This book is a detailed study of the process of this delirium, of the agencies that were engaged, of the methods that were employed. It is written by a man who was himself the center of the struggle to stem the national frenzy and who in consequence had the frenzy turned upon him."—Survey

Cleveland p54 Jl '24

"In telling his story Mr. Post has done us a great service, but the service for which we are all inestimately in his debt is another. It is his official actions during the deportations delirium. In a time of great excitement, under enormous pressure, with a hail of ignorant criticism beating upon his head, he had the poise, the clarity of vision, and the courage not to be stampeded by a timid and vindictive Attorney General, and to protect the weakest and most despised of our population in the rights to which they were entitled under the law. The extraordinary bit of history which he now relates may shake the faith of some of us in the ways of government, but it will make us all unite in thanks that at such a time Louis F. Post was on the job." Albert DeSilver
+ **Nation** 118:317 Mr 19 '24 1200w

Reviewed by T: J. Walsh
New Repub 37:340 F 20 '24 2800w

"The book contains an admirable foreword by Moorfield Storey, of Boston. No better estimate of the volume under discussion can be given than by quoting his words: 'Mr Post's book gives the facts briefly and clearly, is very interesting and will repay careful reading.' "
+ **Springf'd Republican** p10 F 6 '24 600w

"Mr. Post has rendered a genuine service both to the present generation of American citizens who are interested in maintaining their constitutional liberties and to the future of America as an example of how and why a general attack upon constitutionally protected liberties was undertaken. The book is simply and well written and needs wide reading." Frank Tannenbaum
+ **Survey** 51:713 Mr 15 '24 250w
Wis Lib Bul 20:172 Jl '24

POTTER, PITMAN BENJAMIN. Freedom of the seas in history, law and politics. 299p $2.50 (10s 6d) Longmans
341 Freedom of the seas. Maritime law
24-3720

A study of this vital international problem as one of the causes of war. Part one treats of the controversy over the subject from ancient times to the present; part two traces the development of maritime international law; part three deals with the political problems involved.

"Admirable little book. An exhaustive bibliography, thorough documentation, a good index, and a lucid method of presentation, enhance the value of his study." L: F. Brown
+ **Am Hist R** 30:113 O '24 520w

Reviewed by C. G. Fenwick
Am Pol Sci R 18:815 N '24 650w

Reviewed by Clement Wood
Lit R p2 S 6 '24 300w

"There are many misprints, the references are sometimes grotesquely wrong, the historical information is at second hand, the bibliography is too general and too indiscriminate to be of much utility. The author's analysis of law is not particularly thorough. But the book's value lies in what is least doctoral about it, in the prompt and emphatic recognition of the fact that 'freedom of the seas' is a meaningless phrase behind which nations with weak navies have sought to check the rapacity of nations with strong ones." M. R.
— + **New Repub** 40:80 S 17 '24 200w

"By no means a great book nor to be commended in respect of style, but definitely useful. The appended bibliography deserves unqualified praise."
+ — **Outlook** 138:240 Je 11 '24 150w
Pittsburgh Mo Bul 29:304 Je '24

POUCHER, WILLIAM ARTHUR. Perfumes and cosmetics; with especial reference to synthetics. 473p $6 Van Nostrand [21s Chapman & H.]
668.5 Perfumery. Cosmetics [23-17733]

"A practical work. Gives considerable information on sources and characteristics of natural perfumes, with formulas for synthetic substitutes. The material on cosmetics includes bath, dental, hair, and manicure preparations, rouge sticks, skin lotions, smelling salts, theatrical requisites, and toilet powders." —Pittsburgh Mo Bul

Nature 113:780 My 31 '24 180w
Pittsburgh Mo Bul 29:207 Ap '24

POULSEN, ORNULF. Skiing. 199p il $2 Mac-
2 millan

796 Skis and ski-running

Written by a Norwegian authority with many years' experience of the sport, the book is a clear and readable description of the technique of skiing, with advice about the selection of skis and equipment, a chapter on ski history and one on snowshoeing.

"The chapter on the history of skiing brings together much interesting information. There are reminiscences scattered through the book that breathe the spirit of fir woods and snow-covered peaks and slopes. The illustrations and diagrams will be very helpful to the beginner."

+ **N Y Times** p21 Ja 11 '25 470w
N Y World p8e D 14 '24 90w
Outlook 139:117 Ja 21 '25 10w

POWELL, EDWARD ALEXANDER. Struggle for power in Moslem Asia. 389p $2.50 Century

327 Eastern question (Near East). Turkey. Asia Minor 23-17928

The book deals with political events in the Near East since the close of the war, in Turkey, Armenia, Syria, Palestine, Mesopotamia, Arabia and Persia. Its avowed purpose is "to expose and attack the selfish, insincere, and dangerous policies which are being pursued by certain European governments in the Near East."

Booklist 20:200 Mr '24

"By his opening chapter Mr. Powell has greatly injured the effect of his book. He has the unpopular side of an argument to maintain and the chapter entitled 'Behind the Veil of Propaganda' seems a weakly indefinite promise upon which to base it. . . 'The Struggle for Power in Moslem Asia' will afford some basis for an understanding of the news despatches from that part of the world which to the average American have so often proved inexplicable." S. L. R.

— + **Boston Transcript** p6 D 26 '23 700w
Cleveland p23 Mr '24

"E. Alexander Powell relates in a vigorous and interesting way the history of this struggle for the lands formerly belonging to Turkey." C. P. H.

+ **Greensboro (N.C.) Daily News** p12 Ja 27 '24 1400w

Reviewed by Bertrand Russell
Nation 118:sup440 Ap 16 '24 2200w

Reviewed by A. H. Lybyer
New Repub 38:131 Mr 26 '24 250w
N Y World p6e Ja 13 '24 330w
R of Rs 69:108 Ja '24 200w

"Mr. Powell's account is both fascinating and instructive. He presents facts which may well temper our knowledge of international relations, but at best his book is but one man's view." Alpha Buse

+ **Survey** 51:413 Ja 15 '24 340w

Reviewed by E: M. Earle
Yale R n s 14:189 O '24 750w

POWELL, RICHARD STILLMAN, pseud. See Barbour, R. H:

POWER, EILEEN EDNA. Medieval people. 216p il $2 Houghton [6s Methuen]

940.1 Middle ages

A series of sketches illustrating certain aspects of social life in the Middle ages. From various historical sources the author has reconstructed the life of a peasant on a country estate in Charlemagne's time; a Venetian traveller of the thirteenth century; Madame Eglentyne, fourteenth century prioress; a Paris housewife in a middle-class home; a merchant of the staple in the fifteenth century; an Essex clothier in the days of Henry VII. These people are all ordinary and unknown to fame except Marco Polo, who provides the picture of the Venetian traveller. Madame Eglentyne is drawn from Chaucer's prioress. Notes and sources are given and there are eight illustrations and a map.

Boston Transcript p4 N 22 '24 750w

"The suspicion that the whole truth about these harmless folk is not being revealed becomes increasingly fixed in the reader's mind, spoiling his wholehearted enjoyment of the narrative. A fascinating subject, one might say in conclusion, needing for successful treatment an author with a slightly freer rein." S. T. B.

— + **Ind** 113:319 O 25 '24 250w
Lit R p10 O 25 '24 250w

"Bright and scholarly book."

+ **New Statesman** 24:18 O 11 '24 1300w

"Miss Power's little volume presents a complete contrast. It can be put into the hands of any young person without danger or corrupting his style. Besides that negative virtue, it possesses a color, a dramatic touch that humanizes the dry bones of charters and documents." R. S. Loomis

+ **N Y Tribune** p4 D 7 '24 480w

"It is to be hoped that that elusive person, the general reader, really appreciates the efforts which are made to amuse and interest him. Here is a book which even a historian of Miss Power's ability must have found very difficult to write. It is pleasantly illustrated and enlivened with many touches of humour, and all signs of learning are carefully excluded from the text."

+ **The Times [London] Lit Sup** p551 S 11 '24 800w

POWERS, HARRY HUNTINGTON. Egypt.
2 (University travel ser.) 327p il $2.50 Macmillan

916.2 Egypt—Description and travel 24-23299

The president of the Bureau of university travel has written something more than a guide book in this record of the Nile tour. He touches upon nothing that is not accessible to the ordinary traveler on familiar routes but he interprets Egyptian history and civilization as he goes.

Booklist 21:147 Ja '25

"Mr. Powers's directions and suggestions followed, prospective travellers to Egypt will not only see the outward semblance of its stupendous historic memorials—tomb, temple and obelisk, pyramid, pylon and mastaba—but will understand something of the meaning of the message carved in their shrines with an infinite patience and skill, for the guidance of all succeeding civilizations."

+ **Boston Transcript** p6 O 29 '24 380w

POWERS, HARRY HUNTINGTON. Hill of
2 Athena. 105p il $1.25 Macmillan

913.38 Athens 24-23297

This little book is not a consecutive history of Athens but a series of sketchy word pictures of the city at different important epochs in her history.

"This engaging sketch of the history of Athens, told with particular reference to the existing monuments, is a valuable contribution to the extensive literature of its subject, for its combines insight and imagination with fairly accurate knowledge."

+ **Nation** 120:49 Ja 14 '25 90w

"Mr. Powers presents these panoramic glimpses effectively, making the life and characters of each one, the manners and customs,

POWERS, H. H.—*Continued*
realistic and significant. His little book is really quite an achievement in the success with which he has packed so much into so small a space."
+ **N Y Times** p21 N 2 '24 320w

POWERS, HARRY HUNTINGTON. Japan. (University travel ser.) 278p il $2.50 Macmillan
915.2 Japan—Description and travel
23-17484

The first volume in the University travel series is written by the director of the Bureau of university travel. He disclaims any intent of writing a guide-book or of describing or even enumerating the places visited. The purpose is rather to interpret that which the traveler sees in the usual four or five weeks' trip thru Japan, and to help to an understanding of Japanese civilization thru a discussion of its familiar shrines and scenes.

Booklist 20:262 Ap '24
Bookm 59:adv Mr '24 120w

"If this first volume of the University Travel Series be an augury of the character of its successors, that series will make a valuable addition to the literature of travel. Mr. Powers has set a high standard. Among the many recent books relating to Japan, it is conspicuously notable." F. B.
+ **Boston Transcript** p6 Ja 2 '24 850w

"The author, being a professional traveler, has the foundation for his ambitious aim, that of understanding and interpreting. This book will be of service to the traveler and will equally delight the stay-at-home, for whom it is especially adapted."
+ **Springf'd Republican** p9a My 4 '24 550w
The Times [London] Lit Sup p583 S 18 '24 100w

POWYS, LLEWELYN. Black laughter. 216p $2.50 Harcourt
916.7 Africa, East—Description and travel
24-15319

In these impressions of five years spent in the forest country of East Africa, the author reproduces with simplicity and evident sincerity the effect upon a receptive nature of the elemental quality, the "rank crude savour of the skin of this sinister continent." His place of observation was a high forest farm where he looked after thousands of sheep. He describes the daily occurences, the sights and sounds of his strange surroundings—the roaring of lions, the whoop of hyenas at night, a stampede of wild elephants, a Kikuyu riot, the moods and manners of the natives, experiences of drought and famine and plague.

Booklist 21:21 O '24

"'Black Laughter' is irritating. The recorded impressions and reactions lack spontaneity; the author is continually straining for his effects."
— **Bookm** 60:234 O '24 130w

"The point of view of the author, and the practical exigencies of his day by day experience, impart to the narrative a realism that is at least different from that imparted by the traveler, big game hunter, or motion picture adventurer. . . His book will widen a reader's mental horizon as well as entertain in the reading." R. B.
+ **Boston Transcript** p3 Je 28 '24 650w

"A grim book, this, of a grim country. If 'Black Laughter' has a serious flaw, it is, indeed, that of too much candor. The bitter and quite unnecessary arraignment of the late Paul J. Rainey, big game hunter of Pittsburgh, establishes a record for bad taste. Otherwise, Mr. Powys has done a book that will appeal to all who would know how life goes forward on one of the last of the world's frontiers." C. A.
+ — **Ind** 113:162 S 13 '24 420w

"The book is not melancholy. A dry, keen humor envelops it, a restrained, piercing irony, which is stimulating and has moments of drollery, a compound of naïveté and artistry which makes the pages scintillate in gloom. Most of all, one senses with delightful penetration the shy, modest, boyish, brave and loving ego of the author." F: O'Brien
+ **Int Bk R** p706 S '24 1450w

"As an observer Mr. Powys is excellently endowed: he has vigorous senses, an active and shrewd mind, and the courage to look at the pitiless, the disgusting and the inexorable." G. B. M.
+ **Lit R** p891 Jl 12 '24 250w

"A book dealing with primeval and primordial Africa, which is so gruesome that it will make the flesh of the reader creep, and so powerfully fascinating that he will be unable to put it from him until the last word has been read. Other books have been written about Africa, but none quite like this one."
+ **N Y Times** p12 Je 29 '24 1450w
N Y Tribune p24 Jl 20 '24 480w

"I find no lack of style in 'Black Laughter.' Indeed the simplicity of the sketches, little *genre* pictures of wild inner Africa, is masterly, and the book is exquisitely written."
+ **Sat R of Lit** 1:46 Ag 16 '24 230w
Springf'd Republican p6 S 1 '24 400w

POWYS, THEODORE FRANCIS. Black Bryony. 184p il $2 Knopf [6s Chatto & W.]
24-5349

"The scene of the fantasy is laid in rural England, the characters being various rural personages—a country schoolmaster, the rector, the inn-keeper, the undertaker, a 'carrier,' with his temperamental auto bus, the son of the rector and a Salvation Army 'lassie.' The kaleidoscopic changes of nature which form a background symbolize the changing mental states of the characters, and the black bryony plant, which the Army girl pulls up to twine around her neck, signifies the poison of her earthly nature overcoming the spiritual."—N Y Times

"The woodcuts by R. A. Garnett are fundamentally in accord with the writing, a tracery in black and white, real in detail, attractive, strange—and hopeless." Stella Heilbrunn
+ — **Int Bk R** p607 Jl '24 380w

"This novel has qualities of a dream. The persons about whom it is written might credibly exist in an English village like Norbury today. Their behavior and the situations in which they behave are acceptable from the standpoint of common human experience. The background against which they move is dim but by no means unreal. But the story has the lurid and spectral qualities of nightmare and a latent parable within it. Some inexpressible horror lurks through the action and finally leaps out like a hysterical shout from an overburdened spirit in the last pages of the book." E: T. Booth
Lit R p455 Ja 19 '24 800w

"'Black Bryony' is a little bewildering. There are a number of rustic characters and scenes sketched in a subtly sophisticated manner and there is a lurid rural melodrama casually indicated as a plot thread, but the parts do not fuse and it is a little difficult to know just what the author is driving at. 'Mr. Powys in Search of a Manner' we hazard as the best title for a book which is fine in spots but more freakish than impressive as a whole."
— + **Nation** 118:538 My 7 '24 100w

Reviewed by A. D. Douglas
New Repub 40:79 S 17 '24 400w

"He is still an uncertain artist, there are gaps in his work and occasional lapses. I imagine he will always remain narrowly limited. But from the rows of imitative, dull, accomplished novels which face the modern reader, his work stands out with the sharpness and definition of a real tree in a stage wood." Raymond Mortimer
+ — **New Statesman** 22:306 D 15 '23 450w

"It is a remarkable little book in many ways; and if not likely to enjoy any wide reading, those looking for something out of the ordinary, something to pique their literary taste, will do well to give 'Black Bryony' the attention of a few hours."
N Y Times p9 D 30 '23 700w

"Grimly realistic as many of his country scenes are, one is ever conscious, as one reads them, that it would only be necessary to scratch the surface ever so slightly of the actual daily life he presents to find under our feet cool, eternal springs." Llewellyn Powys
N Y Tribune p19 Ja 13 '24 880w

"Mr. Powys has humour, imagination, and narrative skill. But he is already, in his second book, threatening to become monotonous. It would be a pity if his reputation were left with only 'The Left Leg' to stand on; certainly 'Black Bryony' will not help it." Gerald Gould
— **Sat R** 136:632 D 8 '23 350w

"He has certainly not spared us brutality, and his lesson that sacrifice and resignation are the only virtues that can cope with the dark forces is a bitter and hopeless one. He may inspire some, but he will disgust others with his insistence on the element of mud in human life."
— + **The Times [London] Lit Sup** p788 N 22 '23 520w

POWYS, THEODORE FRANCIS. Mark only. 268p $2.50 Knopf [7s Chatto & W.]
25-815

"Mr. Powys's view, of rustic life at all events, is that Caliban is the normal man, and that the life of human beings is no better, and less simply ordered, than that of beasts. He displays with dispassionate simplicity a little community of farmers, labourers, and their women using their faculties, as wild animals do, for the satisfaction of desire and the destruction of the feeble. Mr. Charles Tulk, a lame pauper, having the best-developed faculties, is the chief destroyer, both of bodies and of souls. He is a Quilp without Quilp's melodrama, a masterly and quiet delineation of absolute and calculated wickedness. Tulk dominates the story, as he dominated the village, and pulled down, one after another, old man Andrews, half-witted Mrs. Andrews, Emmie Paine the servant, Nellie who was Mark Andrews's wife, and, last of all, the purblind, silly Mark himself, who ploughed alone on the high hills and left half his wits among them."—The Times [London] Lit Sup

"Mr Powys has written the life story of a beast of the fields, a gentle, inarticulate, darkly confused human beast who suffers, works, and feeds much like some patient but tormented ox. The tragedy of one whose responses to his environment are as mechanical as those of a farm horse." G. B. Munson
Lit R p914 Jl 26 '24 680w

"Mr. Powys in describing this negatively accelerated universe with sympathy and power has performed an amazing technical feat. He has synchronized the volatile motions of his brain with the unbelievably impeded tempo of the village of Dodderdown. His style is carefully graduated so as to approach monotony but never quite reach it. It is one of stark simplicity where the lacunae of human speech count for more than the words themselves, where omission lights up emotion." C. P. Fadiman
Nation 119:524 N 12 950w
Nation and Ath 35:266 My 24 '24 400w

Reviewed by A. D. Douglas
New Repub 40:79 S 17 '24 400w

"Whether genius or literary trickster, Powys is original. Those who find their palates jaded from too steady a diet of the ordinary fare are advised to try 'Mark Only' as an apéritif."
+ **N Y Times** p9 Jl 13 '24 700w

"Its realism appears impeccable, but something more than observation has gone into a book which brings full flower to the already great distinction shown in 'The Left Leg' and 'Black Bryony.' It may be anything you choose so long as you admit that it is a work of genius. Within his own begotten world of horror and beauty and sinister humor Mr. Powys has come to be unsurpassable." A. D. Douglas
+ **N Y Tribune** p23 Jl 13 '24 950w

"The main defect of the book, its formlessness, is partially atoned for by the almost disintegrating strength and sincerity of the details, the sensitive response of the author to every impression. And if nothing else gave it unity, the healing irony that Mr. Powys lavishes on all his characters, and particularly on the arch-villain, would provide it." L. P. Hartley
+ **Spec** 132:845 My 24 '24 650w

"This brutal story, magnificently told, would prove Dickens not partially but wholly false; and we are not convinced."
+ — **The Times [London] Lit Sup** p302 My 15 '24 600w

PRAIGG, NOBLE T., ed. Advertising and selling. 483p $2 Doubleday
659 Advertising 24-523

Digests of the leading addresses made at the 19th International convention of the Associated advertising clubs of the world, 1923. There are nearly two hundred of these arranged under twenty main headings: retail advertising; mail advertising; financial advertising; public-utility advertising; posters; church advertising; community advertising; training in advertising, etc.

Bookm 59:adv My '24 130w
Wis Lib Bul 20:124 Jl '24

PRATT, WALDO SELDEN, ed. New encyclopedia of music and musicians. 967p il $6 (31s 6d) Macmillan
780.3 Music—Dictionaries. Musicians
24-3627

"The editor is musical Editor of the Century Dictionary. This reference volume in three parts contains (1) articles defining or describing about 2,000 terms and general subjects, (2) biographies, frequently including list of works, of musicians active since 1700 and (3) facts about institutions and organizations in the musical world. There are 3 appendices, including a classified bibliography, brief notes on musicians before 1700 and a catalogue of operas produced since 1900. Contains photographs of some musical instruments and a few recent composers."—St Louis

"There has long been a need for an abridged and up-to-date encyclopedia of music and musicians, one more international in tendency than that of the anglicized Grove's. Waldo Selden Pratt's work is an attempt to meet this need. The illustrations of instruments and musicians scattered throughout the volume seem to have been selected in a somewhat haphazard way, and might well have been omitted. But as the ideal encyclopedia has yet to make its appearance, one must, perforce, recommend this one in the meantime, for it is the best one of its kind that has come our way." Henrietta Straus
— + **Nation** 119:449 O 22 '24 650w

"The work is an extraordinary achievement of scholarship, intelligence and patience. Its like does not exist for comprehensiveness." R: Aldrich
+ **N Y Times** p22 Ap 13 '24 680w
St Louis p346 O '24

"Waldo Selden Pratt, in editing 'The New Encyclopedia of Music and Musicians' has succeeded admirably in his aim to be 'faithful, judicious and systematic,' and has brought together an amazing amount of information within the covers of a single volume. Here is a book which every musician, professional or amateur, should add to his library." E: Ballantine
+ **Sat R of Lit** 1:348 D 6 '24 450w

PRATT, W. E., ed.—*Continued*

"Although Dr. Pratt disclaims the intention, his encyclopædia is practically an abridgment of Grove's Dictionary of Music and Musicians. People who do not possess Grove or Messrs. Dent's new Dictionary of Modern Music will find the present work a solidly satisfying substitute."

+ — **Spec** 133:788 N 22 '24 250w

Springf'd Republican p10 F 20 '24 90w

The Times [London] Lit Sup p801 N 27 '24 550w

PRAVIEL, ARMAND. Murder of Monsieur Fualdès; tr. by Doris Ashley. 308p $2 Seltzer [7s 6d Collins]

24-6234

An historical mystery tale. M. Fualdès, a French magistrate who had served under the first republic and the Empire, went out on the evening of the nineteenth of March, 1817, never to return. With the throat cut, his body was found next morning floating in the river Aveyron. Feeling ran high at that time. The murder inflamed the imagination of the townspeople of Rodez, who saw in it a political plot, the work of White Terror avengers. Great names were involved in the inquiries and trials following the crime. The narrative works its way thru a tangle of family and political intrigue but leaves the case as much a mystery as ever

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"'The Murder of Monsieur Fualdes' was written by a Frenchman of good, but by no means overpowering, talent, which means, of course, that it is a little absurd in the flamboyance of its rhetoric. It takes a very great Frenchman indeed to eschew theatricalism, and Mr. Praviel does not quite rise to that level. Nevertheless, he has written a decidedly unusual book, which is interesting to everybody and should be absorbingly interesting to lawyers." G. W. J.

+ — **Greensboro (N.C.) Daily News** p5 Ag 17 '24 450w

"It makes, in effect, almost a new variety of the historical romance, combining psychological study with the elements of mystery, and placing it all in a carefully finished stage setting."

+ **Lit R** p747 My 10 '24 400w

"Mr. Praviel has evidently made a thorough study of the case and has presented a gloomy, historical drama so vividly as to give the reader the feeling of being actually present in Rodez during the investigation and trials."

+ **N Y Times** p2 Je 15 '24 750w

"The affair affords a marvelous tale of fact which, in the book in question, is written by a master hand of fiction. M. Marcel Prevost has furnished an introduction to M. Praviel's work." E. W. Osborn

+ **N Y World** p6e Ap 20 '24 150w

The Times [London] Lit Sup p502 Jl 26 '23 520w

PRICE, LUCIEN. Prophets unawares; the romance of an idea. 172p $1.50 Century

378.73 Amherst college. Meiklejohn, Alexander 24-7198

"A well-written account of developments at Amherst College under President Meiklejohn during the ten years from 1913 to 1923. It describes the reactions of faculty, students and trustees to the new ideas which won vigorous support in the college during that decade."—R of Rs

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Booklist 20:325 Je '24

"Mr. Price is a writer who can summon his thoughts through the medium of a lucid and intriguing style. His latest book should deservedly attract attention as an honest and straightforward narrative of an important chapter in the history of American colleges. Perhaps the key to this book and its author lies in the suspicion most readers will probably entertain: Mr. Price has awakened in surprise to find that numerous colleges have progressed since his day." W. E. H.

+ — **Boston Transcript** p4 Ap 19 '24 650w

"Mr. Price has rendered a glowing account of the high emotion which inspired Dr. Meiklejohn and his followers. It is difficult to read this book without a thrill. But he has avoided the more difficult task of analyzing patiently and in detail the Meiklejohn method and of discussing the practicability of its application in colleges and universities." R. L. Duffus

+ — **N Y Times** p13 Ap 6 '24 900w

"Sympathetic throughout with the lost leader, the author omits all maudlin argument, strengthening his case with a fine show of restrained feeling."

+ **N Y Tribune** p23 My 11 '24 100w

R of Rs 69:560 My '24 50w

"The volume, exultantly partisan as it is, is not blindly so. Though Mr. Price does not detail the failures which the Amherst experiment encountered, he does not deny that they exist. His thesis is that the successes outweighed them and outweighed them greatly."

— + **Springf'd Republican** p12 Ap 25 '24 500w

Wis Lib Bul 20:173 Jl '24.

PRIESTLEY, JOHN BOYNTON. Figures in modern literature. 215p $2.50 Dodd [7s 6d Lane]

820.4 Authors, English 24-28731

All but two of these papers on contemporary English writers appeared originally in the London Mercury. Mr Priestley presents his gallery of literary figures as a variation from the "usual set" of writers discussed in such volumes, some of his authors not having been treated at any length before. Contents: Mr Arnold Bennett; Mr De la Mare; Mr Maurice Hewlett; Mr A. E. Housman; Mr W. W. Jacobs; Mr Robert Lynd; Mr George Saintsbury; Mr George Santayana; Mr J. C. Squire.

Bookm 60:509 D '24 220w

"In this delightful collection Mr. Priestley has rendered a distinct service to the cause of contemporary letters. The book, attractive in format, may be approved without reserve." R. B. M.

+ **Boston Transcript** p4 N 8 '24 570w

"A fine example of appreciative criticism, easy to read."

+ **English J** 13:685 N '24 100w

"Mr. Priestley is a good appreciator. He finds the best things he can in his subjects, and then describes them to the best of his ability, which is sometimes very good indeed. His literary enthusiasm is often the only congruous and unifying element in his work."

+ — **Nation** 119:578 N 26 '24 150w

"As an appreciator, Mr. Priestley has qualities that make him both admirable and trustworthy. He is a patient and careful exponent; he writes fluently and lucidly; he subdues, if he possesses, any wish to cut capers or shoot rockets of his own; and, above all, he is a born admirer. But there are no revelations in his pages, no surprises, none of those phrases which are, he says, 'keys to new treasure-chambers of literature'. . . The result is, therefore, that though we get a sense of his nine figures in outline, we get no sense of them in detail. They remain unrelated; praised, but praised provisionally."

+ — **Nation and Ath** 35:782 S 27 '24 600w

"Mr. Priestley does not write with the classical poise of Mr. Baring or with the religious fervour of Mr. Noyes. But he can see his way clearly through the tangled undergrowth of modern literature, and he can write a readable book of criticism illuminated with judgment and clear phrase."

+ **New Statesman** 24:sup10 O 11 '24 500w

"For those who share with the reviewer the conviction that the poetical work of A. E. Housman has not yet been entirely understood by any critic or handled in a way more than half adequate, Mr. Priestley's study is earnestly recommended." P. A. Hutchison

+ **N Y Times** p5 O 5 '24 700w

"He has attained in his little book more than volumes on literary appreciation could have done, for besides giving an insight into the soul of his individual subjects he has also granted a glimpse of what criticism at its best should be." F. V. Roman
+ **N Y World** p9e O 12 '24 800w
Outlook 138:378 N 5 '24 250w

"The studies of A. E. Housman, W. W. Jacobs and George Santayana are brilliant. One is taken so intriguingly into the heart of their works that one longs to know a little of the writers themselves, to have a few of those biographical touches that make an essay a complete and living thing—the star itself in place of its spectrum. So shrewd a critic, so genial and wise a writer as Mr. Priestley ought to give us those critical portraits." A. E. Coppard
+ **Sat R** 138:364 O 11 '24 500w
Spec 133:391 S 20 '24 70w
The Times [London] Lit Sup p573 S 18 '24 1200w

PRIESTLEY, JOHN BOYNTON. I for one. 248p $2.50 Dodd [6s Lane]
824 [24-6152]

The first of these essays by a new English essayist is an amusingly frank confession of the difficulties he finds in the practice of his art. In another he reflects on the stupidity and insensitiveness of optimists. Again, he makes a defence of dull company and describes the comfort and relaxation that it affords. Partial contents: On hating strangers; On vulgar optimists; The elusive letter; In praise of the normal woman; On haberdashers; Those terrible novelists; A defence of dull company; The cult of the revolver; On impressing acquaintances.

"There is a vein of cordiality and of genial good humor in 'I For One.' The essays in this collection have a turn of originality, a whimsicality of method and a substratum of seriousness that render them distinctive." S. A. Coblentz
+ **N Y Times** p15 My 11 '24 400w

"He is of the true breed, combining grace of form and leisure of mind with a certain suggested rather than displayed wisdom of life that seems indispensable to the essay at its best."
+ **Outlook** 137:365 Jl 2 '24 200w

PRITCHARD, FRANCIS HENRY. Training in literary appreciation. 237p $2 Crowell
801 Literature. Literary criticism 24-5615

The object of the book is to increase the enjoyment of reading and the appreciation of the more subtle beauties of literature. It shows that the reader's rôle is more than a passive one and that he should be able to judge correctly and confidently whether or not a book is a work of art. It lays down some of the principles by which a piece of writing is to be judged, illustrating thruout by example. Each chapter has a list of illustrative readings appended and a group of exercises.

Booklist 21:62 N '24

"Mr. Pritchard has done a workmanlike job, and, as a textbook for individual or class use, his book will doubtless prove helpful. From our standpoint, any conscious effort in the direction of making readers more discriminating is utterly futile. Admitting this bias, Mr. Pritchard's work seems as good as any on the subject—and far better than most."
+ — **Bookm** 59:478 Je '24 140w
Boston Transcript p6 Jl 23 '24 300w
Cath World 119:862 S '24 40w
Dial 77:348 O '24 80w

"It is the borrowed gems which enrich this book, the wealth of quotations of prose and poetry which must make it a delight to the casual reader. He has the gift possessed by men of wide reading and rich memories of summoning precisely the right line and verse to illustrate his points."
+ — **N Y World** p6e Ap 6 '24 340w

PRITCHARD, FRANCIS HENRY, ed. Essays of to-day. 261p $2 Little
824 24-5115

This collection of thirty-four essays is chosen as representative of the best work produced by English essayists during the last twenty years or so. Among the essayists are Richard Middleton, Kenneth Grahame, Joseph Conrad, Filson Young, Grace Rhys, A. A. Milne, E. V. Lucas, Robert Lynd, Vernon Lee, Hilaire Belloc, C. E. Montague, Alice Meynell, Holbrook Jackson, C. K. Chesterton, J. Middleton Murry and others.

Booklist 20:332 Je '24

"They are faithful to the best of their genre; but we cannot help wishing that they were also representative of their authors' work. For the most part they are too fragmentary to indicate in any way the stature of the writers."
+ — **Bookm** 59:479 Je '24 140w

"Anthologies at best are books of which there are enough, and when a new one comes along it has to be of more than ordinary interest to attract attention. In a schoolroom, however, if not on a library table, an anthology such as 'Essays of Today,' ought to find a welcome resting place."
Boston Transcript p4 Mr 1 '24 320w

"The purpose of making a genial and engaging collection of essays of the lighter meditative or whimsical kind with an admixture of literary or social criticism, has been well carried out."
+ **Springf'd Republican** p10 F 29 '24 300w
Wis Lib Bul 20:147 Je '24

PROUST, MARCEL. Within a budding grove; tr. by C. K. Scott Moncrieff. 2v 396:356p $5 Seltzer
24-15190

These two volumes are a translation of "A l'ombre des jeunes filles en fleurs" the second part of M. Marcel Proust's continuous autobiographical novel "A la recherche du temps perdu," an immense work which has not yet reached completion. The first part of this novel, "Du côté de chez Swann," has been translated and published in England and America as "Swann's way." A translation of the third and fourth parts of the novel is in preparation.

Booklist 21:70 N '24
Dial 77:523 D '24 150w

"In 'Swann's Way' Proust reveals 'things' of his childhood. 'Within a Budding Grove' invokes golden memories of his adolescence. The inexhaustible richness of his mnemonic material retards the movement of the story and dulls the interest of the reader who looks to plot for integration of episodes. Proust is suffering from an embarrassment of riches. Those who are not immediately repelled by the involved style, who love to come at grips with an idea, wrestle with it and make it their own, will find new delights with each re-reading." A. J. Levine
+ **Lit R** p979 Ag 23 '24 920w

"The English version of Proust is not the world's greatest translation, nor is Proust himself, for that matter, the greatest French prose writer of the age. He is, however, a fascinating and interesting chronicler and psychologist, with no sense of form, repetitious and careless, yet, the author of a work which promises to be for its epoch what Saint Simon's Memoirs were for the age of Louis XIV. There is no more delightful section than 'Within a Budding Grove.'" Ernest Boyd
Nation and Ath 36:220 N 8 '24 200w

Reviewed by Edwin Muir
Nation and Ath 46:220 N 8 '24 200w
N Y Tribune p7 D 21 '24 50w

Reviewed by Andrew Carey
Spec 134:19 Ja 3 '25 160w

Reviewed by Andrew Carey
Spec 134:52 Ja 10 '25 1050w
The Times [London] Lit Sup p648 O 16 '24 400w

PRUETTE, LORINE. Women and leisure; a
2 study of social waste; with an introd. by Harry Elmer Barnes. 225p $3 Dutton

396 Woman—Employment. Woman—Social and moral questions 24-23660

A study of women's place in the social order, their distribution in the various occupations, their preferences regarding home and career, etc. The study is based on careful investigation and questionnaires. Contents: The tendency to activity; The division of social labor; Women in the division of social labor; Occupational trends in the employment of women; Women who work for nothing; Shall the married woman work?—what three hundred men think about it; The choice: career versus home; Day dreams of the adolescent girl; Conclusions; Freedom to Adventure; Appendix; Index.

Booklist 21:137 Ja '25

Reviewed by G: MacAdam
N Y Times p15 Ja 4 '25 2200w

Outlook 139:38 Ja 7 '25 60w

"Unfortunately, Miss Pruette discloses a certain feminist or ultra-individualist bias in discussing the proper scope of women's activity. Despite skill and agreeableness in writing, lack of maturity is apparent. It is refreshing in these days of over-sexed literature—and even sociology—to find a young woman writer possessed of an ambition to eliminate sex attraction from the motives which influence human conduct. Nevertheless, one feels that she has entered upon the fulfilment of a rather large contract."
— + **Springf'd Republican** p8 O 14 '24 850w

PRYCE, RICHARD. Romance and Jane Weston. 322p $2 Houghton
24-25744

Jane Weston at thirty-six deliberately sets out on an adventure—to find the man whose image, tho she had seen him but once and then as suddenly lost him, she had carried in her heart for twelve years. It was on the pier at Brighton that she had seen him but it was to London that she went to find him and the story describes her quest.

Boston Transcript p4 D 10 '24 630w

"Outside of the story itself, the reader will almost certainly find delight in the vivid little sketches of life in London, as well as in the absurdities of the village life in Wales, and, always, in the evidence of the author's keen insight into character, and in his skill in the art of writing." M. T. H.
+ **Greensboro (N.C.) Daily News** p35 N 23 '24 500w

Ind 114:106 Ja 24 '25 90w

"Mr. Pryce knows his people. He writes carefully and with no diffidence. He knows the power of sentences. He knows the pictures they suggest. And he is no niggard with pictures. I can't remember off-hand a novel which, without any showy pretensions, has given me so much in the color and movement of romance, and so little that outrages whatever sensibilities a reader of many novels has left." Walter Yust
+ **Lit R** p3 N 22 '24 500w

"A work of solidity and appeal. None the less, this novel is not altogether successful, for there is a jerky idiosyncrasy of style that reminds one of the worst oddities of 'If Winter Comes,' and the action is so slight that the structure is rent by a yawning gulf, filled with not particularly pertinent description."
— + **N Y Times** p8 N 9 '24 1000w

N Y Tribune p14 D 14 '24 200w

"At the moment we think of no author who could put so good a story together with so little. We found in reading Mr. Pryce's book never a page that dragged." E. W. Osborn
+ **N Y World** p9e N 16 '24 600w

Outlook 138:564 D 3 '24 130w

PURNA SIMHA (PURAN SINGH). Unstrung beads; prose and poetry from the Punjab; with an introd. by Ernest Rhys. 110p $2 Dutton [5s Dent]

891.4

"This is the second book in which Puran Singh has distilled his Indian essences for the English reader. The region that Puran Singh draws upon is that of the mighty and unknown Punjab. . . If we look for his immediate inspirers, we must turn first to the sacred poets and the saintly teachers among the Sikhs, the Gurus; and then to the influence of Rabindranath Tagore in India and Walt Whitman in America."—Introd.

"The author is clearly a disciple of Tagore, whom he reflects not only in his long flowing rhythms but in the mystical beads of his thought; yet he is by no means merely an echo of his master, but writes with a clear and individual note that is authentic. The book as a whole is composed in that unmetrical cross between prose and poetry which is popular nowadays."
+ **Lit R** p827 Je 14 '24 190w

Reviewed by Arthur Guiterman
Outlook 136:650 Ap 16 '24 80w

"Of course one does not look for consecutive ideas in these detached sentences, though in more than one section or chapter there is a certain continuity either of thought or of form. Many of the conceits too are pretty, and not a few contain ideas below the surface. Mr. Puran Singh would have been better advised to throw away some of his more worthless beads and to print the remainder."
— + **The Times [London] Lit Sup** p26 Ja 10 '24 380w

PUTNAM, ELIZABETH (LOWELL) (MRS WILLIAM LOWELL PUTNAM). Master lights. 117p $1.50 Houghton

814 24-5908

Brief essays on home and its relationships and the various aspects of every day living. Friendship, love, death, the bringing-up of children, mothers-in-law, grandchildren, twins, courage, citizenship, etc. are among the subjects treated.

"There is much talk of 'bed-side books' nowadays. It is scarcely just to relegate Mrs. Putnam's essays to that category. Rather we may call it an easy-chair book, a book to put us in a pleasant frame of mind when we are out of sorts with ourselves or with the world." E. F. E.
+ **Boston Transcript** p4 Ap 2 '24 700w

"These little articles are of interest as a sincere and authentic reaction to some of the outstanding problems of life." S. A. Coblentz
+ **N Y Times** p15 My 11 '24 150w

"Common sense, well and wittily expressed, constitutes the charm of Mrs Putnam's little book that has come to the world of readers without any undue heralding and is therefore particularly welcome."
+ **Springf'd Republican** p10 Mr 20 '24 500w

PUTNAM, GEORGE HAVEN. Some memories of the Civil war; together with an appreciation of the career and character of Major General Israel Putnam. 301p $2 Putnam

973.7 United States—History—Civil war. Putnam, Israel 24-2363

"In this book he recalls for the benefit of the youngsters of to-day some of the incidents in which he figured as a Union soldier in the Civil War. There are interesting chapters on Abraham Lincoln, on Jefferson Davis, 'The Men behind the Guns,' 'The London Times and The American Civil War,' 'The Battle of Cedar Creek,' and a series of letters which the young officer wrote from Libby Prison, where he was confined as a prisoner of war sixty years ago. Major Putnam appends to these Civil War reminiscences an appreciation of the career and character of Major-General Israel Putnam, one of his ancestors, who was a leading figure in the American Revolution."—R of Rs

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"We find a carelessness concerning non-essentials, which is the chief fault of the entire book. . . For the most part these papers are interesting. We generally feel in the same mood as Major Putnam, whether it be one of praise or blame." S. L. Cook

+ — **Boston Transcript** p3 Ja 19 '24 1800w

"The temper of the book is bad but the ignorance of the author of the things he is discussing is worse. The writing of history, or even what purports to be history entails upon the writer a heavy responsibility. When he juggles with facts he commits a crime, one which is scarcely lessened by ignorance or lack of intention. The present author has not lived up to his responsibility in this case."

— **Greensboro (N.C.) Daily News** p12 Ap 27 '24 750w

"Tho made up of ten separate lectures or essays, the book has both narrative charm and atmospheric unity." E. L. Shuman

+ **Int Bk R** p433 My '24 900w

"This octogenarian sheaf is full of entertainment and instruction. General readers will find the chapters of military autobiography the most interesting, but they constitute less than a third of the whole."

+ **Lit R** p866 Jl 5 '24 680w

Reviewed by Augustine Birrell

Nation and Ath 35:87 Ap 19 '24 200w

"The book succeeds admirably in giving the atmosphere of the Civil War."

+ **New Statesman** 23:170 My 17 '24 260w

"He is as vigorous and resourceful as ever, equipped with a ready pen to offer advice or defend the views for which he contended in the past." C: De Kay

+ **N Y Times** p6 Ja 20 '24 1900w

Outlook 136:196 Ja 30 '24 20w

Pittsburgh Mo Bul 29:334 Je '24

R of Rs 69:334 Mr '24 180w

"The incidental word portraits of the great men of the great struggle are exceedingly interesting." J. St L. Strachey

+ **Spec** 132:sup422 Mr 15 '24 900w

Springf'd Republican p7a Mr 16 '24 1100w

The Times [London] Lit Sup p200 Ap 3 '24 800w

PUTNAM, MRS NINA (WILCOX). Easy. 269p $2 Harper

24-4868

Nancy Steerforth leaves her New England town to go to New York to develop a rather uncertain talent. Her experiences take her thru Greenwich Village poverty, eye-opening disappointments and finally, realization of her utter lack of genius. Meanwhile Easy, her childhood friend, becomes a federal prohibition agent hot on the trail of bootleggers and the chief of them in particular who turns out to be the mysterious and fascinating Russian who for a time held his spell over Nancy. In the adventurous days that follow Nancy returns to her home town to take part in the capture of the law-breakers and to prove to Easy her loyalty to him and his work. The background of the story serves as an illustration of the danger of unrestricted invasion of small towns by hordes of foreigners who maintain their own standards of living and submerge the original New Englanders thru force of numbers.

"Frankly, we do not care for the book."

— **Boston Transcript** p6 Ap 16 '24 400w

"If Nancy Steerforth and her brother Bobby are to be taken as representative Americans of the old stock one cannot feel that their displacement is either surprising or particularly regrettable."

— **N Y Times** p14 Mr 16 '24 450w

Reviewed by Donald Douglas

N Y Tribune p20 Mr 16 '24 380w

Reviewed by F. V. Roman

N Y World p7e My 18 '24 350w

PYESHKOFF, ALEXEI MAXIMOVICH. See Gorky, M., pseud.

Q

QUICK, HERBERT. Invisible woman. 488p $2 ^{2} Bobbs

24-27436

"Mr. Quick has carried his trilogy through to an end without a diminution of narrative interest, of skill in rendering character, or of historical fidelity. He began in 'Vandemark's Folly' with the westward movement of pioneers in the decade before the Civil War. In 'The Hawkeye' he treated the discontent of the prairie farmers and the slow growth of their Iowa community—materially, intellectually, and in civil decency—during the seventies and eighties. In this third novel he brings the story of the Gowdys, Vandemarks, McConkeys, and other good people of Monterey County down to 1900 or thereabouts; and he does it in such a way as to weave most of the original strands into a substantial fabric, with no loose ends."—Sat R of Lit

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Booklist 21:153 Ja '25

"One feels strongly in this novel the full tide of life in the Middle Western state during a period of wild speculation, of political machines, of invisible government, a vital period in the history of the West and a vital period also in the history of woman in public affairs. What 'The Hawkeye' was to the seventies and eighties, 'The Invisible Woman' is even more truly to the nineties. It is a very strong story." D. L. M.

+ **Boston Transcript** p4 D 17 '24 1150w

"Sometimes the incident and action upon which the author depends for the movement of history are a bit shopworn, but his scene is always vivid and colorful of the life of the time. His heroine is a vital creature, and he makes the reader realize her abundant endowment of spirit and charm; for love's sake, she makes herself a power behind the scenes, but still 'invisible' and her way of doing it is part of the book's success." F. F. Kelly

+ **Int Bk R** p136 Ja '25 830w

"It is a notable book. Herbert Quick knows the farm and something of politics. He knows even better the emotions and impulses that sway and swing the average man and the average woman. The Mid-West has found its real interpreter. The farm has its real novelist. Herbert Quick is giving the farm its genuine place in American letters." C. M. Morrison

+ **Lit R** p3 D 20 '24 750w

Reviewed by Bruce Bliven

New Repub 41:265 Ja 28 '25 700w

"Mr. Quick's is a spacious canvas, pretty generously peopled with well-diversified types of character. And the story has a plot—something now considered out of fashion."

+ **N Y Times** p8 D 7 '24 930w

"Herbert Quick has everything that goes to the making of a great novelist except the selective faculty which gives the final form and finish. The raw materials are all in his possession; he has a broad grasp, a true apprehension of the elements of his subject; he presents it complete, root and branch and with the sap still in it, the color and flavor native to its locality. What he cannot quite do is to weed away the superfluous shoots and get the outline clear and graceful. His fidelity is a shade too literal. . . But, on the whole, this is a rich and rewarding novel, deeply felt and stoutly woven." Isabel Paterson

+ — **N Y Tribune** p4 D 7 '24 850w

Reviewed by L. R. E. Paulin

N Y World p9e D 14 '24 680w

Outlook 138:690 D 24 '24 240w

QUICK, HERBERT—*Continued*

"His trilogy is not so 'epic' as we thought it might be in reading 'Vandemark's Folly' and the first third of 'The Hawkeye.' It lacks the promised scope and has some decided faults. But it is by far the best historical presentation of the Middle West yet attempted in fiction, and it repeatedly touches greatness. It is worth every one's reading." Allan Nevins
+ — **Sat R of Lit** 1:341 D 6 '24 860w

QUICK, HERBERT. The real trouble with the farmers. 214p $2 Bobbs

631.1 Agriculture—Economic aspects 24-7221

"The author's main thesis is that high land values are the bane of the present day farmer, although high tariffs and exorbitant freight rates also come in for strong condemnation."—Wis Lib Bul

"Besides suggesting a remedy and strenuously urging it, Mr. Quick's book should awaken greater recognition of the seriousness of the agricultural situation and the necessity of some solution." W. K. H.
Boston Transcript p6 Ap 16 '24 1000w

"This author stands out conspicuously as the first distinguished champion of farming interests to identify the speculative land-value vampire as the farmers' economic enemy." L. F. Post
Lit R p756 My 17 '24 1200w

"Those who prefer not to think seriously about grave problems will do well to avoid this book. For having read it, no one can possibly dismiss its arguments by the mere exercise of our national self-complacency." Alvin Johnson
+ **New Repub** 38:264 Ap 30 '24 1500w

"As a farmer and a son of farmers Mr. Quick seems to know whereof he speaks. He is eloquent in the cause of the agriculturist, and clear, if not always convincing, in his analysis of various farming evils and their possible remedies."
+ **N Y Tribune** p23 My 11 '24 130w

Reviewed by C. F. Ansley
Survey 52:466 Jl 15 '24 80w
Wis Lib Bul 20:146 Je '24

QUICK, OLIVER CHASE. Catholic and Protestant elements in Christianity. 118p $2 (6s) Longmans

270 Christianity 24-4315

"This book is an attempt to penetrate to the fundamental differences in thought which underlie the theological controversies and ecclesiastical divisions of the modern church. The author endeavors to trace throughout various fields of Christian belief and practice the fundamental contrast between two ways of thinking. In relation to such subjects as the Sacraments, the Kingdom of God, and Religious Experience, his aim is to define more closely the more or less opposite values which Catholicism and Protestantism represent, and to suggest the need and the possibility of combining them in a full Christianity."—Publisher's note

"Canon Quick has contributed in the brief space of a hundred pages a thorough and dispassionate estimate of the elements of opposition between Catholic and Protestant points of view." W. K. H.
+ **Boston Transcript** p6 My 3 '24 1100w
Cath World 119:568 Jl '24 160w
Lit R p766 My 17 '24 150w

"Canon Quick's philosophic scheme breaks down precisely because it is too schematic. The construction was well worth attempting; failure is better than acquiescence in unsystematic thinking. His analysis, though faulty, will have cleared the air. What he has conclusively shown to be needed is the synthesis of religious types which are now divergent."
— + **The Times [London] Lit Sup** p186 Mr 27 '24 1050w

QUILLEN, ROBERT. Path Wharton found. 257p $2 Macmillan

24-24346

"A young and brilliant clergyman loses his faith together with the loss of his father, his money and his fiancée. He goes to a small country town to bury his sorrow and is there persuaded to accept the simple and wholesome philosophy of the country and finally becomes converted in a revival meeting. He in turn becomes an Evangelist and the climax is reached when he brings to the fold the town villain against whom he had vowed severe revenge before the revival meetings."—N Y World

"Before Wharton finds his salvation there is action a-plenty. The book has no dazzling or brilliant lights, but it leaves one with the warm, soft touch of a southern sun." L. W. Frank
+ — **Lit R** p11 N 22 '24 330w
N Y World p9e N 16 '24 180w

"A good enough, conventional story, hampered neither by originality nor brilliancy."
— + **Springf'd Republican** p7a N 30 '24 160w

QUINN, VERNON. Beautiful Mexico. 398p il $4 Stokes

972 Mexico—History. Mexico—Description and travel 24-23163

"The book is a history, narrated with a background of legend and scenery. There are many illustrations and an index. The whole epic sweep of the tale, from its mysterious beginnings at Palenque, Cholulu, Casas Grandes, to its temporary conclusion on the eve of a new presidency, is followed."—Sat R of Lit

"The story of Mexico is more fascinating than any romance, and Mr. Quinn has told it so admirably and so completely that he seems to have left little more to be said." E. B. S.
+ **Lit R** p13 N 8 '24 380w

"Every chapter is gravid with a full hundred-weight of diverse information. Legend and history, descriptions of scenery and Indian folk customs, a few thrilling passages from Spanish pirate tales, populations and industries are set down in a heap, all very painstaking, blameless and uninspired." K. A. Porter
— **N Y Tribune** p9 N 2 '24 320w
N Y World p8e O 5 '24 120w

"Rare is the single volume on Mexico which is at once so widely informative and so gracefully written as this." Marian Storm
+ **Sat R of Lit** 1:146 S 27 '24 500w

R

RADCLIFFE, WILLIAM HIRAM. Magic for amateurs. 149p $1.50 (4s) Appleton

793 Conjuring 24-5824

Fifty tricks which can be performed without long practice and with the simplest of apparatus are carefully explained. Each trick is illustrated by diagram.

Booklist 20:330 Je '24

"This little book doubtless will be very useful for any one who wishes to know how to furnish this kind of entertainment to his friends."
+ **N Y Times** p12 Mr 16 '24 250w
Outlook 137:112 My 21 '24 50w
Wis Lib Bul 20:93 Ap '24

RAINE, WILLIAM MACLEOD. Desert's price. 354p $2 Doubleday

24-7108

A story of the cattle range, a tale of feud and romance. For years the McCanns and the Starks have openly carried on a bitter feud. When Julia Stark comes home from school in Los Angeles and sees Wilson McCann, there is the call of youth to youth. Then old Stark is found dead with a bullet hole in his temple and young McCann standing by. Almost simultaneously there is a shot and McCann falls. Enemies tho they are, Julia nurses him back to life. Despising him for what she believes he did, yet loving him for himself—she works out her own romance.

Booklist 20:341 Je '24

"This is an exciting story, very well told."
+ **Boston Transcript** p5 Ap 19 '24 500w

"William McLeod Raine has given us a story of a desert feud, of lives filled with active living, with great hates, great adventures, great loves—a story which holds the reader to the interest of the rapidly developing plot, but which, even more certainly, pleases him with the beauty of words and phrases." M. T. H.
+ **Greensboro (N.C.) Daily News** p12 Ap 27 '24 250w

"Mr. Raine has written some twenty-four Western novels. He loves the old frontier. He has a keen dramatic sense and knows the country and the time of which he writes. His style is stripped for action and he can be counted upon to spin a good yarn without unnecessary flourishes and to hold the average reader's interest if he likes good stories of the West."
+ **Lit R** p762 My 17 '24 110w

"William MacLeod Raine is one of the few writers of the West who can tell a gripping story and knows what he is writing about."
+ **N Y Times** p9 My 18 '24 800w

Reviewed by E. W. Osborn
N Y World p7e Mr 30 '24 100w

Springf'd Republican p9a My 4 '24 250w

"An outstanding story, and one of the most original romances of the Wild West we have met with."
+ **The Times [London] Lit Sup** p405 Je 26 '24 240w

RAMSAY, JANET. High road. 352p $2 Century
24-6232

"A novel by a musician about a musician. . . Peter Adams of 'High Road' is as 'Anglo-Saxon' as his name, and of long American descent. This is the story of him as a person, and also as a type of the American musician of high powers, struggling for development and recognition in an unfriendly or indifferent atmosphere. Peter's father, a college professor, gives him no encouragement. All his musical nurture comes from overseas—in Brandt the violinist; Krause, the musical conductor; and finally, Menoffsky, the great teacher in Berlin. And in the end (the end of this narrative) his ambition to be conductor of the excellent orchestra of his native city is denied, not because he isn't worthy of the post, but because he is Peter Adams, American."—Outlook

Booklist 21:28 O '24

"As a first novel, 'High Road' is warmly to be commended; as a capital picture of an intelligent and normal person's hard-working ambition to gain distinction as a musician, it has decided charm and intrinsic interest."
+ **Boston Transcript** p6 My 17 '24 310w

Cleveland p42 Je '24

"Janet Ramsay has written a first novel which makes up in sincere and intelligent objectiveness what it lacks of twentieth-century self-consciousness. The story ends with a dramatic situation that is crystal clear, both as to plausibility and skill of treatment."
+ — **Nation** 118:688 Je 11 '24 60w

"The love scenes do not come off as well as they might, but withal it is a notable novel, written with great understanding and sympathy. The finest and most touching account of a high aspiration since 'The American Idyll.' "
+ **N Y Times** p8 Mr 30 '24 1000w

"For some reason not easily explicable this book leaves only a faint and blurred impression in the reader's mind. It is a good book: the hero is specious and likable, the story moves humanly, the style is simple and clear cut. The reader is credulous and interested in the book, but when he closes it—well, he has done with it. There is no post-mortem examination nor any living memory." Eva Goldbeck
— + **N Y Tribune** p28 Ap 20 '24 700w

"This is a sensitive and intelligent 'first' novel."
+ **Outlook** 136:746 Ap 30 '24 270w

Pittsburgh Mo Bul 29:345 Jl '24

Springf'd Republican p7a Ag 24 '24 340w

RANKIN, HENRY BASCOM. Intimate character sketches of Abraham Lincoln; with a foreword by Ida M. Tarbell. 344p il $3 Lippincott

B or 92 Lincoln, Abraham 24-6259

Henry B. Rankin was a youth under twenty when he entered the law office of Lincoln and Herndon in Springfield, in 1856. For four years he watched with a young man's enthusiasm and reverence the growing powers of Lincoln and he saw him with the eyes of an idealist. His book is a collection of sketches and character-revealing incidents drawn from his own memories and the recollections of others who knew Lincoln. There is a chapter on Mrs Lincoln in Lincoln's life and one on Walt Whitman and Lincoln.

Booklist 20:298 My '24

Cleveland p46 Je '24

Lit R p982 Ag 23 '24 150w

Reviewed by Isabel Paterson
N Y Tribune p17 F 17 '24 560w

Pittsburgh Mo Bul 29:327 Je '24

"While not of prime importance in a Lincoln collection, being not much unlike other books, it is the testimony of an eye-witness of Lincoln's life for four years and a consistent worshiper at his shrine ever since. He tries to dispose of alleged misjudgments and misstatements by some other authors."
+ **Springf'd Republican** p6 Ap 7 '24 230w

The Times [London] Lit Sup p357 Je 5 '24 300w

RANSOM, JOHN CROWE. Chills and fever. 95p $1.50 Knopf

811 24-21606

The author of these poems is a Tennesseean who was educated at Vanderbilt university and Oxford where he was Rhodes scholar from his state. His recent poetry has appeared in the Fugitive, a periodical of verse which he was instrumental in founding.

"He is daring of thought, dramatic, 'civilized' (I apologize for using that worn word, but it belongs here), erudite, and, one might add, esoteric in places, requiring study and considerable time from his readers for the full appreciation of what he has to say." B. L. Kenyon
Bookm 60:346 N '24 180w

"By all means let us be different. If you delight in the esoteric, read these verses. They will not touch your heart; but they pay court to any incipient longing you may have for the unexpected."
+ **Boston Transcript** p5 S 20 '24 250w

"This is a curious, charming, and irritating little book, and well-named." E. A. Niles
+ — **Ind** 113:347 N 1 '24 380w

"Precise in his expression, he is unusually successful in this crisp and cunning development of both idea and word melody. He is never glib, never reminiscent. His manner of thought and expression are individual, and his verse is fresh as green apples and invigorating as old wine." W. Y.
+ **Lit R** p15 S 27 '24 80w

RANSOM, JOHN CROWE—*Continued*

"There is a certain sardonic humor in Mr. Ransom's work, a twist of thought that is phrased in measures that cleverly escape colloquialism and yet suggest it. He does not depend upon poetical artifice, although he employs time and again an artifice that is his own and which seems to be compounded of sly humor and an agreeable pedantry." H. S. Gorman

+ **N Y Times** p14 S 14 '24 580w

"Written in the manner of a fantastic dream, they have no meaning to which immediate logical reference can be made: yet their powerful persistence in the memory suggests that they have a meaning all right but one which the mind has grasped by other than logical routes of thought." Robert Graves

+ **Sat R of Lit** 1:412 D 27 '24 1300w

RATH, E. J., pseud. Dark chapter; a comedy of class distinctions. 306p $2 Watt, G. Howard 24-20556

Mrs Kilbourne's pet hobby is to convert tramps into respectable men—so Wade Rawlins one day finds himself to be the protegé and chauffeur of this benevolent woman. At first the entire household treats him with disdain, except fifteen year old Marian who becomes his staunch friend. Hilda, her attractive sister utterly disregards Wade until in an hour of dire need she is grateful for his assistance. The same is true of young Kane Kilbourne who uses the services of the tramp in an emergency, and even Mr and Mrs Kilbourne become his debtors. When a last minute "regret" threatens to ruin a dinner party, once more Wade renders a service to the Kilbourne family. It is evident he has all the traits of a gentleman and a scholar and none of those of a tramp. Who is he? Wade nonchalantly plays his game to a finish and ultimately becomes a respected member of the Kilbourne household.

"If ever there was an annoying piece of fiction it is 'The Dark Chapter.' Here is a whimsical bit of excellent fooling, which runs along honestly enough until the next to the last chapter. Then what has hitherto been a comic delight runs wild, becomes impossible and absolutely silly."

+ **Boston Transcript** p6 Ag 6 '24 180w

Cleveland p85 N '24

"There are moments when [the characters] have a musical comedy flavor, but on the whole they are credible and appealing. One can spend a very agreeable afternoon with 'The Dark Chapter.' "

+ **Int Bk R** p825 O '24 340w

"A very amusing yarn."

+ **N Y Times** p16 Jl 13 '24 500w

N Y World p6e Jl 6 '24 50w

Reviewed by F. V. Roman

N Y World p7e Jl 27 '24 100w

Springf'd Republican p7a S 7 '24 150w

RATHBONE, CORNELIA KANE. Darkened windows. 265p $1.75 Appleton 24-8041

Flint, famous as a detective, had never had a more baffling problem than the Hurst murder. Mr Hurst is found dead at his writing desk, a bullet in his head. His beautiful young wife receives the news with too much composure, his daughter cannot be found, while Denis, an old family servant, acts strangely. Miss Smith, Mr Hurst's secretary, is also under suspicion. It is only thru a network of details that Flint comes across the pathetic reason for it all.

"Offers not only a plot in which the finger of suspicion points elusively to several characters but also affords an entertaining study in psychology." Blair Moody

+ **Detroit News** p14 S 14 '24 100w

"The story moves swiftly, with many devious twists and windings. It is an entertaining tale, with plenty of suspense and more than one surprise, concocted with no small degree of skill."

+ **N Y Times** p8 Ap 13 '24 500w

"Fie upon this puny stuff!"

— **N Y Tribune** p23 Jl 13 '24 500w

Reviewed by E. W. Osborn

N Y World p6e Ap 27 '24 80w

The Times [London] Lit Sup p466 Jl 24 '24 50w

Wis Lib Bul 20:148 Je '24

RATHBONE, ELEANOR FLORENCE. Disinherited family; a plea for the endowment of the family. 324p $2.50 Longmans [7s 6d E. Arnold]

331.25 Family. Mothers' pensions [24-11230]

This study of the economic status of the family is a thorough examination of the present method of providing for families, and a discussion of alternate methods. The author traces the growth of the present system and its social effects—on the distribution of wealth, the character of national expenditure, the efficiency of the workers, the well being of their homes, wives and children, and the status of women as mothers and wage-earners. The second part of the book is given to a description of the experiments which other nations are making in the endowment of families and to a consideration of how these experiments may be applied to conditions in England. The proposal developed by the book is to provide for children, not, as now, by attempting to pay a living wage sufficient for an imaginary normal family but by family allowances for actually existing children, paid either by the state or by employers.

Int J Ethics 35:94 O '24 240w

"This is a very challenging and competent book. It deserves to be very widely read and discussed." D. H. Robertson

+ **Nation and Ath** 35:326 Je 7 '24 800w

"Miss Rathbone does her best—and it is a very good best. She is an enthusiast, but she can argue temperately; she not only expounds the case for endowment, but meets as fully as she can, if not always quite adequately, the objections that are brought against it."

+ **New Statesman** 23:132 My 10 '24 1100w

N Y Times p22 Je 22 '24 1000w

"The book deserves to be very widely read, and must be described as one of the most important contributions to social economics which has appeared for many years." A. J. Best

+ **Spec** 132:807 My 17 '24 400w

"Miss Rathbone's own proposals are set forth with the same mastery of detail as the rest of the book, the same judicial consideration of issues raised, and with the close reasoning that she commands in an uncommon degree. They deserve, and will receive sooner or later, general attention."

+ **The Times [London] Lit Sup** p215 Ap 10 '24 2000w

RAUSHENBUSH, HILMAR STEPHEN. Anthracite question. 165p $1.50 Wilson, H. W.

338.2 Coal industry

"The demands of the public, operators and miners in the anthracite industry conflict because they are based on radically different ideas about the place of the industry in the nation's life. The extent to which the present organization of the industry can give good service, decent wages and fair profits, and the possibility of improvement under nationalization, regulation, cooperative ownership, or the miners' plan of liquidation of ownership are considered, together with the effect of superpower development on the price of coal in the future. The book is based on the work of the United States Coal Commission and its recommendations are analyzed, bringing out all the essential facts of the industry. It will appeal to all who are interested in a change for the better in the price of coal and in labor relations in the industry."—Publisher's note

Am Econ R 14:536 S '24 70w
Wis Lib Bul 20:172 Jl '24

RAWLINSON, ALFRED. Adventures in the Near East, 1918-1922; introd. by Admiral Sir Percy Scott. 353p il $3.50 Dodd [25s Melrose]

940.4 European war, 1914-1919—Near East. Near East. Turkey—Description and travel 24-18775

Colonel Rawlinson was a British soldier who kept in action in the Near East for four years after the war was over. His adventures, gaily described, were of a most unusual and hazardous kind. They began in Mesopotamia in the Hush-Hush army, so-called, which went to the East in 1918 to engage in some rather desperate service. The second part is a description of his experience in Trans-Caucasia which throws an interesting light on the political conditions which existed in 1919 in Armenia and on the Russo-Turkish frontier. The third part, concerned with his experiences in Turkey, includes an account of his twenty months' imprisonment in Erzeroum.

Booklist 21:19 O '24

"Condensed with some selective skill to about 250 small pages, it might become an exceedingly interesting and informative exposition of the delicate problems that England has been attempting to solve in those restless regions around the Bosphorus. That it could, with any amount of revision, become something more than an exposition, remains highly doubtful."

— + **Bookm** 59:607 Jl '24 150w
Boston Transcript p6 Ag 6 '24 130w

"Colonel Rawlinson writes with precision and felicity—with an occasional discursiveness that is a part of his style. There is a wealth of material to claim one's interest. Careful attention to detail is perhaps the only quality that makes books dealing with unknown countries in any sense comprehensible; this and a thorough knowledge of them on the author's part. When both elements are present, as in this case, the reader is indeed fortunate." Kenneth Fuessle

+ **Int Bk R** p536 Je '24 660w

"Of the merit of this book as pure narrative it is difficult to say too much. Here is revealed, in a manner not too common in modern literature, the personality of a man who actually loved danger as the English Admirals, the great explorers of Elizabethan days, and the great fighters of medieval times seem to have loved it. Difficulties and perils are meat and drink to him; he loves travel, deserts, mountains and hardship. Much as he has suffered one doubts, as one lays down the book, whether Rawlinson would willingly blot out a word or an hour." R. L. Duffus

+ **N Y Times** p5 My 4 '24 1550w

"The volume tells of war and peace in outlandish settings with a rush of incident."

+ **N Y Tribune** p22 Je 15 '24 80w
N Y World p6e My 11 '24 200w

Reviewed by E. L. Pearson
Outlook 137:362 Jl 2 '24 60w
R of Rs 70:223 Ag '24 40w
St Louis p357 O '24

"Praise will not be lacking to this book for its many incidental merits and instead of superfluously joining in eulogies that will commend it to the less discriminating public, we should like to direct the attention of the critical to the rarest of the qualities it possesses. The exceptional harmony of actor and event by virtue of which the book, amateurish as it may sometimes be in what is commonly called style, has style in the higher sense, and produces finally the effect of a work of art. These, we feel, were exactly the experiences necessary for the character undergoing them, and just so would such a man meet them."

+ **Sat R** 136:167 Ag 11 '23 800w

"Colonel Rawlinson asks the reader to bear with his inexperience in writing, but there was no need for any such plea: the author has that gift of unaffected yet spirited narration which seems to come naturally to those who have lived through great experiences. Colonel Rawlinson makes plain words do their duty as well as he did his, which is the highest praise that can be given him."

+ **The Times [London] Lit Sup** p448 Jl 5 '23 1050w

RAWLINSON, ALFRED EDWARD JOHN. Authority and freedom. (Bishop Paddock lectures for 1923) 189p $2.50 (7s 6d) Longmans

230 Authority (in religion) 23-18955

"The tutor of Christ Church College, Oxford, gave the Paddock Lectures in 1923, and met the timely problem of the compatibility of individual freedom with the recognition of authority. The author makes it very clear that there is no remedy for the spiritual sickness of the modern world in a régime of authority without freedom, but he counters with the claim that there is no solution of our problems in a mere insistence on freedom without authority. We cannot dispense with corporate historical tradition, we cannot overlook the tested and criticised experience of the past. Sacramental and institutional religion is a normal and in general a necessary means to genuine Christianity."—Boston Transcript

Boston Transcript p4 Ap 26 '24 200w
Cath World 120:282 N '24 170w

"The reader will find much of inspiration in some of the more glowing passages of 'Authority and Freedom.' "

+ **N Y Times** p14 Mr 9 '24 500w
St Louis p367 N '24

"In some points Mr. Rawlinson's thought seems to need more precision, if it is to give practical guidance. But the little book is full of good things, admirably said."

+ **The Times [London] Lit Sup** p276 My 8 '24 1700w

RAYLEIGH, ROBERT JOHN STRUTT, 4th
2 **baron.** John William Strutt, third baron Rayleigh. 403p il $8 Longmans [25s Arnold]

B or 92 Rayleigh, Robert John Strutt, 3rd baron

An account by his son of the scientific career of the great English physicist, 1842-1919, whose investigations have filled up gaps in nearly every part of the field of physics. The book dwells at considerable length on his Cambridge professorship, his friendship with Lord Kelvin, his laboratory at Terling and the domestic and social life there, and his discovery of argon which his biographer describes as the most dramatic event in Lord Rayleigh's scientific career.

Reviewed by Edmund Noble
Boston Transcript p3 N 29 '24 2100w

"His son's description of Lord Rayleigh's work is a triumph of lucidity, but his aim has been 'to depict him as a man,' and he has succeeded; the picture is unremarkable and uninspiring."

+ — **Nation and Ath** 36:372 D 6 '24 340w

"This book has itself the qualities most appropriate to its subject: integrity, lucidity and order. It is a book for the general reader."

+ **New Statesman** 24:111 N 1 '24 1350w

"Lord Rayleigh has performed the task of writing the life of his illustrious father with great skill. His own distinguished career as a physicist enables him to appreciate his father's great services to the scientific world at their true value, and to explain them in a fashion which even the non-scientific reader can understand."

+ **Sat R** 138:449 N 1 '24 620w

RAYLEIGH, R. J: S.—*Continued*

"In the 'Life' a quiet, restrained, but effective, account of his researches is given. And though filial restraint prevents anything in the nature of over-emphasis, leads indeed to a certain amount of under-emphasis, a reader can hardly fail to allow for this, and to be impressed both with the magnitude and with the modesty of the great man whose life and work is being described." Oliver Lodge

+ **Sat R of Lit** 1:413 D 27 '24 1500w

"The biography is intended to depict him not as a scientist but as a man, and those who are willing to watch the even flow of a useful and industrious life, without much adventure or surprise, will find in this book a sympathetic study of a very remarkable mind." Philip Morrell

Spec 133:sup690 N 8 '24 1150w

The Times [London] Lit Sup p619 O 9 '24 1850w

RAYMOND, MRS DORA (NEILL). Political career of Lord Byron. 363p $3 Holt

B or 92 Byron, George Gordon Noël Byron, 6th baron 24-10051

Wherever Byron travelled on the continent he threw himself with ardor into the cause of liberty and championed revolutionary movements. In Spain, in Italy, and particularly in Greece he endeared himself to those who were struggling to be free. It is with the part he played in the revolutionary politics of Europe that this book is chiefly concerned and with the influence of these activities upon his verse.

Reviewed by J: Donelson

Bookm 59:741 Ag '24 50w

Boston Transcript p6 Jl 30 '24 220w

"An excellent piece of monographic work which can also be read with enjoyment." W: MacDonald

+ **Int Bk R** p791p O '24 450w

"It is the personality, rather than the poet whom Miss Raymond, with a zest of phrase and sweep of narrative art brings home to our imagination and our critical intelligence. . . The story of Byron in Greece has never been so well told." W: E. Leonard

+ **Nation** 119:50 Jl 9 '24 550w

"Miss Raymond has written her book in a clear succinct fashion and with a high degree of effect. The narrative moves swiftly and coherently. This is a book that was needed, for it brings out in more explicit fashion a side of Byron's nature and activities that forms but a subsidiary portion of the various 'Lifes.'"

+ **N Y Times** p2 Je 1 '24 950w

"What Mr. Chew does for Byron's literary and social career in England, Miss Raymond does for his political experiences at home and for the political influence he exercised abroad during the sinister days of the Holy Alliance. She shows some rather overwrought touches of femininity at her start, and perhaps also at her finish, but in the main she keeps the solid and sober tone best approved by history." H: B. Fuller

+ — **N Y Tribune** p23 My 4 '24 980w

"This study is charming in its vivid presentation, and instructive as well, because it brings back to our minds some facts mostly overlooked or forgotten."

+ **Outlook** 137:444 Jl 16 '24 300w

St Louis p387 N '24

"Sympathetic, often humorous, cogent, and at all times well-written, 'The Political Career of Lord Byron' is a book not only to be valued by the student of the period, but by all those who have a flair for either poetry or statesmanship." H. G. S.

+ **Springf'd Republican** p7a Ag 17 '24 900w

RAYMOND, ERNEST. Damascus gate. 324p $2 Doran [7s 6d Cassell]

23-17844

"Its theme is a strong one: the battle between sexless love and sexual passion in two cousins, boy and girl, who are drawn together by a binding companionship of soul and aptitudes, while driven apart in their need to find sex-mates elsewhere. Oscar Shattery, the self-made inventor, a fascinating creature for all his Nietzschean hardness and self-confidence, is never happy without the sympathy and encouragement of his cousin Lella Pool, nor she unless she can be giving him from her large, loyal nature the support he relies on. Yet she must needs marry the handsome worldly priest, Henry Guard, and he the poor pretty doll, Dorothy Byron; Oscar and Lella do not thus love each other. This is the deep-lying conflict that gives rise to many others: conflicts between rival ideals of ambition and service, surrender to passion and asceticism, trust in self and trust in God."—The Times [London] Lit Sup

"The happy augury of Mr. Raymond's earlier novel, 'Rossenal,' is fulfilled in this notable character study of two arresting temperaments, alike as much by their even more marked similarities." F. B.

+ **Boston Transcript** p6 Ja 30 '24 1000w

Cleveland p66 S '24

"'Damascus Gate' is one of those thoroughly satisfactory English novels that hold one's attention until read and about which it afterwards is somehow difficult to say much. That is to say, the book has form and content; its end is an end; all points are scored below the line; its characters seem all present or accounted for. . . As an analysis of an original and virile man impaled on a cruel dilemna the book is an excellent piece of characterization, but better than that, it tells a story and eschews pointing the moral of its tale."

+ **Lit R** p693 Ap 19 '24 400w

"In spite of a looseness in construction and a theme that often sags out of sight under the weight of extraneous circumstances; Ernest Raymond has created an unusually entertaining and pleasing novel in 'Damascus Gate.'"

+ — **N Y Times** p24 F 3 '24 720w

"The story is a patchwork, but bright and brisk, even in the first and weakest half." Isabel Paterson

— + **N Y Tribune** p22 Ja 27 '24 1100w

Reviewed by E. W. Osborn

N Y World p7e Ja 27 '24 450w

"Written in a vein of sentimental flamboyance which almost makes us believe, in the teeth of common sense, that the author takes the ass seriously. Even so, he need not have made him such a cad." Gerald Gould

— **Sat R** 135:811 Je 16 '23 180w

"This book marks an advance on 'Rossenal,' and we think also on 'Tell England,' in strength and firmness of characterization."

+ **The Times [London] Lit Sup** p402 Je 14 '23 500w

RECHT, CHARLES. Rue with a difference. 318p $2.50 Boni & Liveright

24-23486

"The story concerns an advertising copywriter by the name of Homer Satterlee, who falls madly in love with a beautiful chorus girl who, however, is mentally and spiritually incapable of returning his love, although she finds his society quite pleasant. His intense jealousy of other and richer men coupled with his rather childish mortification at being unable to make her love him, drives him almost insane. He flees to Europe from Gloria, the chorus girl, thereby hoping to conquer his infatuation. Despite the fact that, while abroad he takes advantage of the youthful longings of a Nebraska college girl and, later, accepts the complete surrender of an old sweetheart, who has been recently divorced and is deeply in love with him, his passion for Gloria does not wane."—N Y World

"Mr. Recht seems to have killed his book by a lack of originality and an amount of pedagogic detail." R. D. G.

— **Boston Transcript** p7 S 27 '24 450w

Reviewed by E. E. Cummings
Lit R p12 S 13 '24 720w

Reviewed by J. W. Krutch
Nation 119:382 O 8 '24 1050w

"Lest it be thought that Mr. Recht's story lacks interest by reason of seriousness and social criticism, we hasten to add that it is unusually rich in fictional values. Its action would supply material for a moving picture drama, and Herbert Satterlee's mind would show up well on the screen." R. M. L.
New Repub 40: 54 S 10 '24 320w

"'Rue With A Difference' is an intense novel that is sustained to a difficult, but well-wrought, conclusion. It is brilliant, but uneven. At times it reaches distinctive heights of power, only to sink to bathos. In places it suffers much from wordiness and overwritten scenes. But it is probing, colorful and powerful."
— + **N Y Times** p8 S 14 '24 900w

N Y Tribune p9 S 21 '24 340w

"On the whole, the story is a rather labored and improbable patchwork piece of psychological study which, while attempting originality, brilliance and a clever analysis of the hero's mentality, achieves little but pedantry, unnecessary frankness and absurdity." G. H. S.
— **N Y World** p7e Ag 31 '24 320w

"It is efficiently managed, though considerably overdone. Mr. Recht can be witty, and neatly epigrammatic, and sometimes he attains a grim humorousness, though his sense of humor does not keep him from dropping into extended passages of versification that are not altogether happy."
+ — **Sat R of Lit** 1:150 S 27 '24 460w

REDFIELD, WILLIAM COX. With Congress and cabinet. 307p $3 Doubleday
353 United States—Politics and government
24-6006

The chapters are based on a series of ten articles by the Secretary of commerce during the Wilson administration which appeared originally in the Outlook during 1923. They form, not an autobiography or even a connected narrative, but rather a series of impressions gained during eight and a half years in Washington, of the government and particularly his own department at work, and of the cabinet in session. He gives a brief characterization of each member of the cabinet and a chapter to President Wilson.

Am Econ R 14:732 D '24 100w

"This simple, unadorned tale of a successful manufacturer, exporter and production expert, who has traveled widely and observed clearly, will be interesting and instructive reading for any citizen." J: L. Conger
+ **Am Pol Sci R** 18:632 Ag '24 370w

Boston Transcript p6 My 24 '24 430w

Cleveland p54 Jl '24

"It is timely and interesting in the light it throws upon the history of these past few years, but it is of far greater value in the light it throws upon the government of the United States during the Wilson administration or any other administration. In that respect, it is worth any number of textbooks on the subject. No better statement has been written in regard to the relation of the legislative branch of the government to the administrative system. . . The chapters abounding in references to President Wilson show that Mr. Redfield retained to the end his confidence in, and affection for, his chief."
+ **Greensboro (N.C.) Daily News** p8 My 11 '24 2300w

"Mr. Redfield's book is too disconnected in subject-matter to hold a permanent place in the literature of the science of government, and it is too casual and impersonal to be ranked as biography. It will decidedly interest, however, those who have lived or served in Washington." Hamilton Holt
+ — **Int Bk R** p508 Je '24 1050w

"Mr. Redfield's book concerning his experiences in Washington as a Cabinet officer and a Congressman is disarmingly naive. His comments are sometimes the insignificant platitudes of the average industrial magnate which we have become accustomed to take for much more than they are worth in the form of newspaper interviews and statements." M. R. Werner
— **Lit R** p721 My 3 '24 650w

"Taken as a whole Mr. Redfield's book seems hardly worthy of publication in such admirable format. It contains, to be sure, interesting sidelights and observations on Washington affairs, but they touch only on matters that have been revealed more thoroughly in many earlier books." H. E. Barnes
— + **Nation** 119:378 O 8 '24 280w

"His views on this and that are set down brightly and independently, with enough anecdotes and reminiscences to keep up the narrative interest throughout and enough criticism to feed the thoughtful student."
+ **N Y Tribune** p28 Jl 13 '24 120w

"Had the author been a natural-born writer of memoirs he would have given us a more vivid picture of the Cabinet in action, and more satisfactory portraits of his colleagues about the Cabinet table. Of Wilson we are given less than would be expected—a few high lights—but these are interesting and suggestive." C. G. Powers
— + **N Y World** p7e Je 1 '24 550w

"It is a constructive contribution to public understanding of our problems of governmental administration. It is a pungent and outspoken yet essentially judicious analysis of those problems as Mr. Redfield encountered them when secretary of commerce."
+ **Springf'd Republican** p12 Mr 21 '24 1200w

REDMAN, BEN RAY. Masquerade. 53p $1.50 McBride
811
23-18295

Mr Redman, critic and translator, has put into this little volume the best of his poems. They vary greatly in style and theme. The book is divided into two sections—the first part entitled Men, women and words, has a slight touch of satire, which is quite apart from the serious beauty of the second part, The owl's heart.

"There is a robustness about the book despite its simple construction and its slender form, which makes much of the current poetical output seem colorless as plants raised without sunlight."
+ **Bookm** 58:227 Ap '24 80w

"Pleasant reading. They describe familiar people, amusingly, with an irony not too profound, and unsubtle melodies, and are much more successful than the ambitious lyrics with which the volume closes."
+ — **Dial** 76:289 Mr '24 80w

Freeman 7:622 Mr 5 '24 220w

"Clarity alone does not make poetry, and finality is essentially a virtue of prose. Mr. Redman's perceptions at the present stage are more interesting than his art."
+ — **Nation** 118:95 Ja 23 '24 80w

"Mr. Redman has been acclaimed as a satirist—and there is no question of his gift. But this collection of his poems proves him more than that,—one 'on fire for beauty' and 'ensnaring' it, although transmitting it tarnished with bitterness." D. B. W.
+ — **New Repub** 37:345 F 20 '24 320w

"One finds in Mr. Redman's poetry a fine irony, light, glancing, always nicely shaded to the subject, and too aloof to be damaging, even when, as is frequently the case, the subject is some false ideal of his generation. This irony of his is, indeed, of a kind not too common nowadays, and being less a matter of style and mood than of a natural and permanent turn of mind, it is really the essence of Mr. Redman's verse." Hunter Stagg
+ — **N Y Tribune** p24 Ja 20 '24 1300w

REED, THOMAS HARRISON. Government and politics of Belgium. 197p $1.60 World bk.
354.493 Belgium—Politics and government

This little volume in the Government handbook series provides a brief outline of the essential features of Belgium's governmental organization and party system. Contents: Land, language, and people; The beginnings of the Belgian state; The constitution; Electors and elections; The chambers; King, ministers, and administration; The administration of justice; Local government; Political parties; Index.

"Since the book is meant to be only an introduction to the subject it is to be regretted that there is no 'selected bibliography' at the end of each chapter, and that no 'critical bibliography' has been appended. The book has one merit which should not be overlooked; it is extremely readable. Morever, Mr. Reed seems to have caught the spirit of the Belgian people, which lends added value to his work." F. E. Willis
+ — **Am Pol Sci R** 18:634 Ag '24 600w

"Every student of political history will necessarily be interested in this volume, which was written after first-hand study of conditions in Belgium and after discussions with numerous Belgians of all ranks and parties."
+ **Boston Transcript** p4 Mr 19 '24 140w
R of Rs 69:448 Ap '24 100w

"This book is written after first hand study of conditions and discussions with numerous Belgians of all ranks and parties."
+ **Springf'd Republican** p7a F 24 '24 350w
Springf'd Republican p12 Mr 19 '24 350w
The Times [London] Lit Sup p467 Jl 24 '24 40w

REESE, LIZETTE WOODWORTH. Wild cherry. 68p $1.50 Norman, Remington co.
811 23-15950

A book of short poems, nearly all of which have appeared in periodicals. The themes of most of the poems are nature or death.

"Miss Reese is a born lyrist and in one or two instances she has fused emotion, inspiration, and phrasing into achievements that possess as much enduring quality as any work of this generation. 'Wild Cherry' exhibits her at her best, although there appear to be no sudden high peaks in it. Here are musical lyrics with poignant twists in them, lucent sonnets, and gentle portraits, all done with an unlabored art that is unquestionably part of the older tradition." H. S. Gorman
+ **Bookm** 58:667 F '24 100w

"The majority of poems in 'Wild Cherry' are nature poems. The note is never forced and never false. Courage and Honesty, the mainstays of the human spirit, have carried Miss Reese through life and through poetry with a faith as beautiful as it is true." J. L. McL.
+ **Boston Transcript** p13 Mr 29 '24 650w

"A collection of old-fashioned poems which possesses a certain mild quality of its own. Miss Reese's reactions are for the most part ordinary, but now and again one comes upon very charming lines which seem to carry with them an authentic personal note."
+ — **Dial** 76:372 Ap '24 120w

"America should be proud that in this materialistic age it can still contain a singer so aloof from the clamor of jazz and motors. Miss Reese has held her fort through perilous days. May she long continue to sing her haunting songs for us all." C: H. Towne
+ **Int Bk R** p599 Jl '24 620w

"Lizette Woodworth Reese continues to write delightfully and delicately and lyrically as she has been doing for the past thirty years, and her steadiness, covering so long a period, is something to be envied by the many meteor writers of the day. 'Wild Cherry' is fragrant with blossoms and flowers and just as fresh as if blossoms and flowers had never been put in poems before."
+ **Lit R** p568 Mr 1 '24 150w

"If there is no diminution of freshness or clarity in 'Wild Cherry,' the latest volume from this poet, neither is there perceptible increase of maturity, though there is no disparagement in such a statement, since her early work was as finished, as perfected as it well could be, and on the other hand, time can only clarify an element where there is no pollution." E. M. Berelt
+ **N Y Tribune** p19 F 17 '24 500w
Reviewed by D: Morton
+ **Outlook** 136:439 Mr 12 '24 800w

REEVE, ARTHUR BENJAMIN. Atavar; a Craig Kennedy novel. 360p $2 Harper
24-11233

"A Craig Kennedy story of murder and mystery. This tale begins with the killing of Guy Hawtry, who is found dead in his house in New York the morning after his supper at a jazz palace with Natalie Lisle, a lovely dancer. The story leads the reader through strange hidden places in Manhattan, and reaches to a pirate cave in the West Indies. Even bootleggers find a place in it."—N Y World

Boston Transcript p4 Je 4 '24 380w

"All in all it ranks well with Mr. Reeve's former work. It has all the virtures of the novel of plot, and in this case the added one of a deal of sophisticated and sane comment on present-day social conditions."
+ **N Y Times** p24 Je 8 '24 720w
N Y Tribune p24 Jl 13 '24 260w
Reviewed by E. W. Osborn
N Y World p7e My 18 '24 100w

REEVES, JEREMIAH BASCOM. Hymn as literature. 369p $2 Century
245 Hymns 24-6671

Dr Reeves's study of the hymn begins by giving it its rightful place in literature as the most popular form of English poetry. He analyzes the qualities which make a great hymn, sketches the history of hymnody, the development of the native English hymn and of English psalmody. Chapters are given to those great hymn-writers, Isaac Watts, the Wesleys and Reginald Heber and to some of the modern hymnists. The concluding chapter sums up the meaning of the hymn-book and its teaching. Bibliography and index.

"A fascinating and discriminating study. Students and general readers will find here a mine of absorbing information." E. E. F.
+ **Bookm** 59:adv My '24 100w
Boston Transcript p2 Ap 12 '24 950w

"Without detracting in any way from this helpful and interesting book, it is to be regretted that Dr. Reeves did not also stress the importance of the relation of music to the religious lyric." W. C. Stevens
+ — **Lit R** p772 My 24 '24 2050w

"A valuable addition to the study of the history and the social significance of literature."
+ **N Y Times** p23 Ap 6 '24 650w

"Dr Reeves makes a welcome contribution to the literature of hymnody with this comprehensive treatise."
+ **N Y Tribune** p27 Je 15 '24 80w

REID, ANNETTE. Off the high road. 187p il $2 Appleton
24-7109

Simple stories of English village life, illustrated by C. E. Brock and with twelve photographs of English country scenery. Contents: The beacon; William's sweetheart; A summer idyll; Lena's love story; Autumn sunshine; Purple and fine linen; Martha's treasure; At the white gate; A war hero; Beyond the hills.

"Miss Reid not only describes but interprets English village life, her sympathy making even more appealing a unique charm."
+ **Boston Transcript** p4 Ap 23 '24 130w

"They are very simple and very conventional, and the slightest of them are the best. The book has been charmingly illustrated with sketches by C. E. Brock, and with twelve photographs which will surely give nostalgia to any one who loves the English countryside."

+ — **N Y Times** p16 Ap 13 '24 350w

Outlook 137:110 My 21 '24 140w

"Mr. Brock's lovely little pictures give grace to the stories, and the book as a whole is fragrant with country content, and redolent of peace. It is also charmingly produced."

+ **Sat R** 136:1036 D 29 '23 110w

"The book is just a quiet look into the lives of quiet people 'off the high road' as the title suggests. It is typically English and has the charm of the countryside which still does charm a considerable school of readers."

+ **Springf'd Republican** p7a Je 1 '24 90w

The Times [London] Lit Sup p854 D 6 '23 60w

REID, EBENEZER EMMET. Introduction to
^{2} organic research. 343p $4.50 Van Nostrand

542 Chemistry, Organic 24-28865

"A well written book on an important subject hitherto inadequately treated. Will be serviceable in a much more extended field than indicated by the title. It will be invaluable to research workers, and the discussion of laboratory and plant research should be suggestive to all chemists. Approximately one-third of the book is devoted to chemical literature, the use of libraries, and the writing of papers and reports. The information given on these latter topics should be of value to scientists and technical men in general."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:591 D '24

REPPLIER, AGNES. Under dispute. 334p $2 Houghton

814 24-12777

Twelve essays reprinted from periodicals. Contents: The masterful Puritan; To counsel the doubtful; Are Americans a timid people? The happiness of writing an autobiography; Strayed sympathies; The divineness of discontent; Allies; They had their day; The preacher at large; The battlefield of education; The American laughs; The idolatrous dog.

Booklist 21:17 O '24

Bookm 60:354 N '24 100w

"One thinks of the book as a plea for sanity and truth; for an acceptance of the world as it is, and things as they are." A. B. De Mille

+ **Ind** 113:162 S 13 '24 310w

"She has not a little of Lang's sanity and common sense, of his wit and humor and irony. Like Lang she has a retentive memory to retain the results of her wide reading. Like him, again, she has a well-nourished mind; and like him she does her own thinking, sharing his hearty distaste for sham and humbug and affectation in its myriad masks." Brander Matthews

+ **Int Bk R** p780 O '24 1100w

"As inevitably as day follows night does Agnes Repplier find a specious justification for the orthodox attitude toward any given set of circumstances. With all the air of a discerning impartial observer she, at every new turn, with the utmost regularity adopts and defends the least enlightened and least philosophic point of view. Courageous, unbiased thinking is not, to use her own phrase, her long suit." Llewelyn Powys

— **Nation** 119:76 Jl 16 '24 950w

"There is one annoying feature of the essays which go to make up 'Under Dispute.' Miss Repplier's method is not to go directly at her subject, and for this reason she cannot—in this volume at least—be truly classed as an essayist. All considered, however, Agnes Repplier is one of America's most delightful magazine essayists. Her wit never turns acid; her urbanity does not become flattery; and her light, if not full-orbed, like the sun, nevertheless burns with a steady, ingratiating glow."

+ — **N Y Times** p4 Jl 6 '24 800w

"Miss Repplier is forthright, incisive, witty; but she lacks the whimsicality, she does not give us the *nuances*, the bouquet, of a Stevenson or a Lamb."

+ — **Outlook** 138:64 S 10 '24 320w

St Louis p350 O '24

Springf'd Republican p6 Jl 28 '24 500w

Wis Lib Bul 20:210 O '24

REUTER, BERTHA ANN. Anglo-American relations during the Spanish-American war. 208p $1.75 Macmillan

327.73 United States—History—Spanish-American war. United States—Foreign relations—Great Britain. Great Britain—Foreign relations—United States 24-13250

This study of diplomatic relations between Great Britain and the United States is based not only upon an examination of official documents but on contemporary public opinion as expressed in the periodical literature of the time and other source material showing the relation between such opinion and governmental action. The book opens with an analysis of the anti-British feeling which had its roots in colonial times. It traces the gradual growth of a better feeling and shows how Anglo-American ties were strengthened during the war.

"It is a piece of scholarly work well done."

+ **Boston Transcript** p2 Ag 2 '24 200w

"It is the more valuable because Miss Reuter has gone for her material not only to Government archives and diplomatic records but also to the periodical literature of the time. From this she has gained not only color and interest but also an insight into a vital factor of the subject."

+ **N Y Times** p5 Jl 6 '24 440w

REUTER, EDWARD BYRON. Population problems. (Lippincott's sociological ser.) 338p $2 Lippincott

312 Population 23-15357

The purpose of the book is not to advance a general theory of population but to consider in a simple, non-technical way some of the practical related problems—the composition and distribution of populations, the relation between immigration and the native birth rate, race mixtures, the problem of quality and of inferior and superior individuals in the population. There is a reading list at the close of each chapter.

Booklist 20:249 Ap '24

Cleveland p12 F '24

R of R's 69:224 F '24 80w

"Population Problems is a book warmly to be recommended wherever people are trying to understand what they are and what are likely ways out instead of merely seeking rational support for their preconceived notions. For college students, more particularly, a course of study based upon it should prove valuable." B. L.

+ **Survey** 52:104 Ap 15 '24 780w

REYMONT, WLADYSLAW STANISLAW. Autumn; tr. from the Polish [by Michael H. Dziewicke] (v 1 of Peasants). 261p $2.50 Knopf

The award of the Nobel prize for literature to the Polish novelist Reymont for his four-volume peasant epic "The Peasants" has called wide attention to that novel. This is the first of its four parts, each of which is called by the name of a season. The novel is the chronicle of a Polish village under the old Russian rule. It follows the daily round of peasant life through the circle of the year—toils and pleasures and customs and the drama of human

REYMONT, W. S.—*Continued*
loves and hates. Tragedy centers in the person of the heroine who comes between father and a son, rivals for her love.

"The life depicted is without purpose as it is without hope—photographically true and artistically unintelligible. There is a certain lyric brevity in the descriptions of season and country which serves as a relief to the squalor of the characters. Yet the book ought to be read, all four parts of it, for it uncovers some of the roots of Slavonic discontent." G. C.
Ind 113:494 D 6 '24 250w

"Had 'Autumn' been one-half as long as it is now, it might have been read not only with profit but with great pleasure. I, for one, should like to know what happens to Boryna and his Yagna in the remaining three volumes, but I know in advance that if those volumes show the same 'breadth' of treatment as the first one I shall never be able to read them." Edwin Bjorkman
— + **Lit R** p3 D 6 '24 900w

"It is an extremely clever and carefully documented revelation of life in a Polish village."
+ **N Y Times** p19 N 16 '24 530w

N Y Tribune p7 D 21 '24 50w

"'Autumn' is not merely a narrative of Polish lands and men; the same emotions, the same impulses are alive in the breasts of the tiller everywhere. Yet in spite of this universal aspect, there is still that wealth of local color, full of vivid detail and sometimes morbid contrast that makes 'Autumn' essentially Slavonic." F. V. Roman
N Y World p9e N 23 '24 650w

"Not so much a novel as a prose epic, elemental, undidactic, and primitive, full of a natural poetry, narrating the life and adventures of a village rather than telling the story of a hero and heroine. The very order of the volumes is significant, for the rural year begins in autumn, and ends in summer with the harvesting, which is the final splendid picture upon which Reymont closes." Ernest Boyd
+ **Sat R of Lit** 1:317 N 29 '24 1700w

REYNOLDS, GERTRUDE M. (ROBINS) (MRS LOUIS BAILLIE REYNOLDS). His second venture. 317p $2 Doran [7s 6d Hodder & S.]
24-22566

Gallant Colonel Caron, a widower from India with three wilful children, is forced by the designing Rita Knight, a widow, to marry her daughter Valery, an overgrown school-girl. The Colonel on his wedding day leaves on an expedition for South Africa and does not return for two years. Meanwhile, Valery has become a scholar and a beauty. The rest of the story concerns itself with the difficulties Col. Caron encounters in wooing and winning his beautiful wife.

Ind 113:401 N 15 '24 250w
New Statesman 24:182 N 15 '24 330w

"This is frankly a sentimental story based on the familiar plot of a fascinating man who marries a woman he dislikes and later sues for the love he has scorned."
— **Sat R of Lit** 1:384 D 13 '24 150w

The Times [London] Lit Sup p633 O 9 '24 220w

RICE, CALE YOUNG. Pilgrim's scrip; poems for world wanderers. 172p $1.50 Century [5s Hodder & S.]
811 Poetry of places 24-26943

A collection of Mr Rice's poems relating to places. Contents: The British islands and Gibraltar; America and Honolulu; Japan; China; The Straits settlement and Burma; India and Thibet; Persia, Afghanistan and Arabia; Egypt; Palestine and Syria; Greece; Italy.

Booklist 21:104 D '24

"The book has praiseworthy points and has some pleasant or entertaining things to recount about all these lands; yet somehow it fails to be stirring or provocative." B. L. Kenyon
— + **Bookm** 60:345 N '24 150w

"Lyrics to lift the heart, melodies to haunt the brain. We are tempted to quote them all. He will miss much who does not know them."
+ **Boston Transcript** p5 S 20 '24 500w

"Although the quoted opinion, 'the first and most distinguished of modern American lyrists,' is injudicious praise, Mr. Rice controls a vivid verse that makes a magic carpet for those whose far-journeying must be done in dreams." J. T. Shipley
+ — **Lit R** p13 O 4 '24 300w

"Mr. Rice's verse is not poetry of the highest order. Too often the thought or emotion fails and the poem drops inadequate at the end. Nor are his lines tuned in rhythm and sound quality to the feeling which is there. Too many are commonplace—fail to sink stinging into the reader's consciousness—although he has some clear, pleasing figures." G. H. Busey
— + **N Y Tribune** p9 O 19 '24 400w

"Its infectious lilt, its quite astonishing verve, will speed the traveller across continents and serve well enough when he has the local substance to set beside the song; but for others so much of it must seem to lack just that 'quintessence of experience' which Mr. Rice rightly claims it to be poetry's function to distill."
+ — **The Times [London] Lit Sup** p342 My 29 '24 400w

RICE, GRANTLAND. Songs of the open. 227p $1.50 Century
811 24-21795

These are not only songs of the outdoors, but poems of courage and contest, of the sporting field and the battle line.

Boston Transcript p6 N 1 '24 200w

"Grantland Rice's new book, 'Songs of the Open,' is a sturdy clarion of fellowship, humor and work." H. B. A.
+ **Lit R** p11 O 25 '24 210w

RICHARDS, MRS CLARICE (ESTABROOK). Tenderfoot bride. 226p il $2 Doubleday
917.8 Ranch life A24-713

Clarice Richards tells her own story of her early days on a ranch. Coming as a bride, bred in the ease and luxury of the East, she finds that ordinary daily living upon a ranch is a thing of adventure. With briskness and enthusiasm she tells how she and her husband conquered that western wilderness. Her story, as varied in experiences as any thriller, has the advantage of being a true narrative.

"This little narrative is an unusually readable example of a type of book not uncommon in recent years. It is autobiographical in substance, but it has much of the effect of fiction. It is 'a good story' as well as a true one."
+ **Lit R** p841 Je 21 '24 320w

"'The Tenderfoot Bride' should be a welcome addition to the files of Americana, for it contains within its covers a truer picture of ranch life in the West than a dozen or more 'Western stories' bearing all too plainly the 'dime novel' brand."
+ **N Y Times** p25 Mr 30 '24 600w

RICHARDS, GERTRUDE MOORE (MRS WALDO RICHARDS), comp. Magic carpet; poems for travellers. 510p $3 Houghton
821.08 Poetry of places. English poetry—Collections. American poetry—Collections
24-11574

"An anthology for travellers. Poems are arranged by countries, so forming an interesting and useful index to poems of places."—Wis Lib Bul

Booklist 21:18 O '24

"There has seldom been launched a book bearing more precious literary cargo than this group of travel poems."
+ **Bookm** 59:748 Ag '24 150w

Reviewed by A. C. Moore
Bookm 60:167 O '24 30w

Boston Transcript p6 Je 21 '24 200w

Cleveland p70 S '24

"It is a delight to come upon a book of the fascinating quality of Mrs. Richards's 'The Magic Carpet.' A reader with half an eye, and less than half an adequate heart for beautiful images and melody, can readily appreciate Mrs. Richards's sensitive and happy selection." W. Y.
+ **Lit R** p875 Jl 5 '24 120w

"A book that is not at all a hodge-podge, but an excellently coordinated effort."
+ **N Y Times** p12 Jl 6 '24 90w

Reviewed by B. S. Wagstaff
N Y Tribune p22 My 25 '24 150w

St Louis p381 N '24

Wis Lib Bul 20:175 Jl '24

RICHARDSON, DOROTHY. Book of Blanche. 358p $2 Little
24-6156

Blanche Walska, a poor and obscure young violinist undergoes an operation for cancer. In her delirium her past life, with its romantic, vagabond childhood and girlhood of struggle against overwhelming odds, is revealed to the reader as well as to the young house-surgeon, Eugene Sevier, who becomes deeply interested in her. His interest deepens into infatuation and, as he discovers too late, into love. Blanche realizes that the genius of her father, the great Polish violinist, Arpody, is hers at last, and leaving the hospital secretly, by an accident gains a chance to play in Carnegie hall where her success is instantaneous. The next day, undergoing a second operation, she dies under the anesthetic. The most notable feature of the book is its study of the strange half-world of illness in which delirium and reality are merged. The author is not to be confounded with the English novelist, Dorothy M. Richardson.

"Miss Richardson has devised an unusual situation, uncommon characters and a strangely touching conclusion. She has a keen insight into the mainsprings of conduct of men and women, a skillful pen in depicting the facts of existence, a flair for the exceptional, and marked ability in making the supernatural plausible." F. A. Goell
+ **Boston Transcript** p3 F 9 '24 1900w

Int Bk R p679 Ag '24 150w

"She can give a charming picture in a fragmentary way, having a swift imagination and a keen eye for color. In spite of its occasional brilliance, however, there is no music in her style, none of that inherent sense of the right relation of words which makes a poet, whether he writes in verse or in pose."
+ — **Lit R** p618 Mr 22 '24 280w

"The ability which has gone into the fashioning of this novel is evident but not sufficiently disciplined. The author has drawn a clear portrait and left out the shadows. Written with a greater measure of repose, the book would have gained in strength."
+ — **Nation** 118:662 Je 4 '24 70w

"A first novel of promise, an arresting piece of work that is quite out of the ordinary."
+ **Nation and Ath** 35:420 Je 28 '24 220w

"Dorothy Richardson's first novel shows a sense of drama, the ability to portray character, imagination, intelligence and a feeling for style, for the use of words. She is a little inclined to let her imagination run away with her . . . but, taken as a whole, the novel has much of interest and of vitality; 'The Book of Blanche' is a book of unusual promise."
+ **N Y Times** p9 F 10 '24 750w

"The appeal of the book will be for readers who do not mind taking their romance with mixtures of rhapsody in love and sorrow." E. W. Osborn
N Y World p7e My 18 '24 200w

"Too much emotion, too much music, and much too much surgery are to be found in 'The Book of Blanche.' The fumes of ether do not form a literary atmosphere either pleasant or wholesome."
— **Outlook** 136:360 F 27 '24 110w

"A clear and self-contained narrative displays itself against a consistent and unified background. The language, though at times overloaded and never achieving distinction, has fluidity and some force."
+ — **Springf'd Republican** p7a Ap 13 '24 360w

"The outstanding quality of this novel is a sincerity which claims for it more consideration than its actual achievement merits. To deal with her theme sentimentally, as Miss Richardson does in spite of her unquestionable good faith and earnestness, is to make us feel that we have been lured into one of the most dismal regions of human fate without gaining the artistic profit which alone could reconcile us to such an excursion."
+ — **The Times [London] Lit Sup** p389 Je 19 '24 180w

RICHARDSON, LESLIE. Things seen on the Riviera. 158p il $1.25 Dutton [3s 6d Seeley, Service]
914.4 Riviera 24-4057

This little book in the Things seen series is of pocket size and provides a pleasant description of the Riviera towns, both French and Italian. It has excellent illustrations and an index.

"While there is but little to be said, Captain Richardson has dared the improbable like a good soldier, and has contrived to make an agreeable little book which may help the expectant traveler, be a vade mecum for the visitor, and be entertaining to the world-girdler who sits at home."
+ **Boston Transcript** p3 D 1 '23 190w

Reviewed by H. J. Massingham
Nation and Ath 34:sup406 D 8 '23 60w

"Is pleasantly written and illustrated by a profusion of admirable photographs."
+ **Spec** 131:564 O 20 '23 70w

"This account of one of the world's most famous beauty spots is unmannered and pleasantly observing."
+ **Springf'd Republican** p8 Ja 23 '24 100w

RICHARDSON, NORVAL. That late unpleasantness. 314p $2 Small
24-24692

"An impecunious painter struggling in Paris finds himself the heir to a considerable fortune, provided he returns to Mississippi to live for five years in the former home of a cousin. Returned to Cottonville, the expatriate discovers his neighbors to be still living over the 'late unpleasantness' of the Civil War, still bitter over Yankee errors, true to the memories of their own heroes. Intermingled with a pleasant romance is a grewsome relic of the past, a pitiful flotsam of the scarring conflict. The growth of interest in the young American in his country's history is largely due to his admiration for one of the prettiest of his countrywomen and an ardent patriot. His winning of her transforms him into a contented householder and American citizen."—Boston Transcript

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"Rather pleasant if a trifle obvious is the plot and manner of 'That Late Unpleasantness.' A pretty tale, if not a particularly brilliant one."
+ — **Boston Transcript** p4 O 22 '24 250w

"The book is not mainly a mystery novel, but rather a novel of sentiment and setting; as such, it possesses a great deal of charm." G. C.
+ **Ind** 113:346 N 1 '24 180w

RICHARDSON, NORVAL—*Continued*

"Hardly likely to create any furore in critical circles. But for the most part it is well written, and many novel readers will find it a sweet story." H. B.

+ — **Lit R** p10 N 1 '24 240w

"There is nothing particularly startling about Mr. Richardson's book. It does move with a certain comfortable indolence, not unlike a Southern gentleman's drawl, and it has its happy ending. Best of all, its charm lies in genuine atmosphere."

+ — **N Y Times** p20 D 28 '24 700w

RICHTER, CONRAD. Brothers of no kin, and other stories. 340p $2 Hinds

24-2251

Twelve short stories reprinted from magazines. The writer is neither afraid nor ashamed of sentiment. The title story tells of the strange friendship between Ebenezer Straint, a puritanical country deacon, and Jeremiah Ritter, adventurer. After thirty-five years of wandering Jeremiah came back to his friend, a prodigal, confessing unpardonable sins, sick and in terror of death. To secure his salvation Ebenezer, in church and in the presence of a hushed congregation, took upon his own head Jeremiah's sins. Contents: Brothers of no kin; The laughter of Leen; Forest mould; The old debt; Wings of a swallow; Tempered copper; Over the hill to the rich house; Suicide! Smokehouse; Bad luck is good luck; Swanson's "Home, sweet home"; The sure thing.

Reviewed by B. C. Williams
Lit R p974 Ag 16 '24 460w

Reviewed by J. J. Smertenko
Nation 119:240 S 3 '24 100w

"Mr. Richter's one good story is considerably above the popular level; the others are equally far beneath it." Isabel Paterson

— + **N Y Tribune** p19 Ja 6 '24 500w

"The tale which gives its title to the book was selected by Edward O'Brien, for his summary in the Boston Transcript, as the best story of its year of publication. For ourself, we confess a preference for the tale of an engineer who carries on his courtship over the rails by playing 'Home, Sweet Home' on the whistle of his locomotive. But all of Mr. Richter's stories are worth the reading." E. W. Osborn

+ **N Y World** p7e Ja 27 '24 180w

RICKWORD, EDGELL. Rimbaud: the boy and the poet. 234p $3.50 Knopf [12s 6d Heinemann]

B or 92 Rimbaud, Jean Arthur

"The story of Arthur Rimbaud is a fascinating enigma. Rimbaud died in 1891, and it is remarkable that Mr. Edgell Rickword's study should be the first English attempt to present a fairly complete account of his life and poetry. While he continued to write, Rimbaud's poetry *was* his life. He was thirty-seven when he died, but, as is well known, his last poems were written before he was eighteen and his last line of prose before he was nineteen. Mr. Rickword tells in detail the story of Rimbaud's early years, and his chronicle shows careful and industrious research."—The Times [London] Lit Sup

"The ordinary reader will not be able to understand the 'revolts, visions, and valedictions,' into which his work naturally falls. One cannot understand his 'plastic genius' without a pretty thorough familiarity with the high tension vocabulary of the Post-Parnassian School. Even without such a knowledge any reader will find food for thought in the delineation of the Poetry-life and the wander-years of Arthur Rimbaud." N. H. Dole

Boston Transcript p5 O 18 '24 900w

Reviewed by L: Galantière
Dial 78:54 Ja '25 1000w

Reviewed by Mark Van Doren
Nation 119:682 D 17 '24 250w

"Mr. Rickword's enthusiasm for his subject has enabled him to write an attractive and indeed, a lovable book, although, partly because he confines himself to Rimbaud's artist period, we hardly think that he has got to the root of the matter." Sidney Waterlow

+ — **New Statesman** 23:352 Je 28 '24 1400w

Reviewed by H. S. Gorman
N Y Times p20 D 21 '24 2100w

"Mr. Rickword's Rimbaud, different as it is in style and substance, is an admirable companion volume to Mr. Nicolson's Verlaine. It completes our understanding of a relationship which was for a time complimentary." H. I'A. Fausset

+ **Spec** 133:294 Ag 30 '24 1050w

"Mr. Rickword brings ardour and insight to his task of interpretation, and his study, save for a few surprising judgments, commands whole-hearted praise. The part of his book devoted to actual literary criticism is admirable."

+ **The Times [London] Lit Sup** p385 Je 19 '24 1650w

RIDDELL, FLORENCE. Kenya Mist. 300p $2 Holt [7s 6d T. Butterworth]

24-23490

The scene of this story is laid in the Kenya colony in Africa where two young women settle; Michaela Dundas, after having been jilted at the altar, and Glenison Ross, who had made an unhappy marriage. Here they assert their independence of men by running their own coffee farm. The strong-willed Michaela is obsessed with the longing for a child—but not a husband. With this want in mind she inveigles Richard Carr into an affair. When her son is born she denies that Carr, who has fallen in love with her, is the father of the child. But a crisis comes into Michaela's life when she realizes her love for the man whom she had so deliberately trapped, and a reconciliation is inevitably made.

"The writer has some literary ability and considerable new local color; but her story is lacking in dramatic power. Most important of all, the author seems to have little sense of the fitness of things; and she lacks a sense of humor."

— + **Boston Transcript** p4 Ja 14 '25 250w

"The plot itself shows originality and less regard for straitlaced morality than do most best-sellers. The story, however, is marred in many ways: by lack of good taste, by awkward construction, by characters having not a trace of humanity and by a style abounding in the most incredible clichés."

— + **N Y Times** p24 D 14 '24 260w

"It has little value as literature. Its psychology is purely schematic, all the chief characters being wooden symbols of an idea. Its plot is more or less improbable."

— **Sat R of Lit** 1:232 O 25 '24 280w

The Times [London] Lit Sup p422 Jl 3 '24 20w

RIDGE, WILLIAM PETT. Story teller; forty years in London. 306p il $4 Doran [15s Hodder & S.]

B or 92 London—Social life and customs

24-5009

"Among the various minor men who have divided between themselves the mantle of Charles Dickens, none is more genial, or has a more intimate knowledge of London, than Mr. Pett Ridge. . . In his present volume he has thrown open the gates of his memory, and allowed quips and cranks, after-dinner stories, whimsies, and caprices, to pour in upon each other pell-mell. He has just canalized them, as it were, along certain main directions, such as 'Public Dinners,' 'Gentlemen of Leisure,' 'London Youngsters,' 'Charles Dickens' (as we might have expected), 'Songs of the Street,' and 'Streets that Were.' "—Sat R

Bookm 59:228 Ap '24 120w

"It is an easy, pleasant notebook of a life well spent; of his start in life, of characters who very soon began to come into it and strike sparks from his ready tinder. An extraordinary throng of people cluster in his pages and each one leaves an impress that has been worth recording. Yet this book stands not merely as a collection of pleasant yarns. Running through its pages is a more serious undercurrent." F. V. Morley
+ **Lit R** p837 Je 21 '24 620w

"Mr. Ridge is a humorist, and his ready wit and happy comment lighten every page. As a result his memoirs, called simply 'A Story Teller,' lack all traces of formality and possess in abundance the charming casual quality which one finds in conversation at its best." F. F. Bond
+ **N Y Times** p15 Je 8 '24 1900w

"His anecdotes concerning famous men are entertaining in themselves, but too rarely illuminative of the special and unique character he is for the moment concerned with. They can be interchanged and reshuffled without doing violence to anybody. For the rest, the reader can settle down to a few diverting hours."
+ — **Sat R** 136:407 O 13 '23 650w

"Mr. Pett Ridge's manner is deft and easy, and his matter is light without being entirely superficial; and his book will be chiefly enjoyed and remembered as a fine treasure-house of good stories, many of them quite new."
+ **Spec** 131:660 N 3 '23 360w
The Times [London] Lit Sup p632 S 27 '23 650w

RILEY, EUGENE BONIFACE. Economics for ^{2} secondary schools; under the editorial supervision of Allyn A. Young. 318p $1.60 Houghton
330 Economics 24-9577

A high school text covering the usual topics and using many illustrations and applications easily grasped by young students. The appendix gives questions taken from Regents' examinations and arranged by chapters.

"Practically all of the material has been used in high school classes, and it is the opinion of the reviewer that the volume will prove one of the most popular high school texts on the market. There is no pretense to originality, except in the manner of presentation. The style is clear and simple, and the organization such that the book should be more than usually teachable. In spite of its brevity and simplicity, it covers a surprising number of questions." J. I.
+ **Am Econ R** 14:723 D '24 300w

"The use of example and the simplicity of diction deserve commendation; the text can be read with understanding by the young people for whom it is intended. Unfortunately, the volume contains no illustrations, no suggested readings and, aside from questions in the appendixes, no pedagogical aids." H. C. Hill
+ — **School R** 32:796 D '24 650w

RIMSKII-KORSAKOFF, NIKOLAI ANDREEVICH. My musical life; tr. from the rev. second Russian ed., by Judah A. Joffe; ed. with an introd. by Carl Van Vechten. 389p il $6 Knopf
B or 92 Musicians 23-18104

"The most surprising thing about Rimsky's autobiography is that it covers practically the whole history of art-music in Russia—1844 to 1906. He was intimate with all the great ones from Glinka to Stravinsky; many of them were his pupils, and of nearly all of them he gives vivid pen-portraits; notably of Borodin and Moussorgsky."—Int Bk R

Booklist 20:208 Mr '24
Reviewed by H: T. Finck
Int Bk R p285 Mr '24 450w

"Among its other distinctions is that its pages are not adorned with the romantic fiction which abounds in the memoirs of Berlioz and Wagner. Rimsky obviously always adheres strictly to facts, even when they are luridly Russian, as when he tells about Mussorgsky's indulgence in the habit of 'trans-cognacing' himself, which led to his downfall and death." H: T. Finck
Lit R p440 Ja 12 '24 1000w

" 'My Musical Life' is not a personal autobiography, it is a dry, matter-of-fact record of work. It is, therefore, not a book for the general reader but it is an invaluable and truthful record for the musical student of the first great period of Russian musical art."
+ **Nation and Ath** 35:513 Jl 19 '24 780w

Reviewed by M. E. Opdycke
New Repub 37:102 D 19 '23 500w

"In it we have a real musician talking about music—his own principally, but also others'. Also, we have some light thrown on almost every name we know in Russian music, and a good deal on those we know best."
+ **The Times [London] Lit Sup** p369 Je 12 '24 1250w

RINEHART, MARY (ROBERTS) (MRS STANLEY MARSHALL RINEHART). Temperamental people. 338p $2 Doran
24-20550

"Eight short stories of temperament and its effect on lives. 'Her Majesty' is a story of a royal marriage where love has been given somewhere else and of the tragedy of thwarted motherhood. 'The Altar on the Hill' shows the blind devotion of a young secretary to a coming politician and the way in which it almost wrecks his wife's happiness. 'Cynara' gives the secret power of love over art, and of the sculptor's inability to be really unfaithful in spirit to his wife and keep his art. 'The great success' is the struggle between love and home, and a career as a singer and the singer's final and absolute renunciation of her art. 'The secret house' is the story of a happily married woman being confronted by the knowledge that her child born of a youthful indiscretion was alive when she thought it dead." (Cleveland) The other stories are: A midsummer knight's dream; Lily; "Ca ne fait rien."

Booklist 21:113 D '24
Reviewed by S. L. Rich
Boston Transcript p3 Ag 30 '24 1300w
Cleveland p86 N '24

"Entertainment there certainly is in all the stories in the present volume—Mrs. Rinehart probably couldn't write anything unreadable in the range of her industrious versatility. Some of them are of lighter texture than others, but most of them are as deeply good as well as externally adroit as any short stories the magazines are showing." W: R. Murphy
+ **Lit R** p12 Ag 30 '24 300w

"If this is all fiction of a somewhat stereotyped order, it is clean, amusing and pleasantly told."
+ — **N Y Times** p18 Ag 31 '24 600w
Outlook 139:151 Ja 28 '25 90w

RINEHART, STANLEY MARSHALL. Commonsense of health. 307p $2.50 Doran
613 Hygiene 24-18280

Optimistic articles by a well-known doctor on the commoner ailments and the care of the body. The articles are written for the layman. Partial contents: On catching cold; Concerning coughs and coughers; Pneumonia, the Apache; T. B., the criminal; Why this headache? Symptoms and symptom hunting; Eating to live; Exercise; How old are you? How hard should we work? Your nerves and your job; What are you afraid of? The birthright; What is wrong with our young men?

Booklist 21:11 O '24

RINEHART, S. M.—*Continued*

"He talks from the expert's point of view of body and health and the way to keep fit, but he manages to talk entertainingly and to keep the interest unflagging. His book, indeed, constitutes in itself a tonic that can be recommended to all who want the cobwebs of ignorance and of fear blown away."

+ **Bookm** 60:102 S '24 140w

"Throughout the pages is a delightful spirit of optimism, of good cheer and hopefulness, and with all is commonsense, a quality that is not always present in some of the technical and semi-technical volumes that are offered to the public." J. D. Haag

+ **Detroit News** p14 S 14 '24 300w

"In the free and easy style, Dr. Rinehart converses on the hygiene of eating, exercise, work, nervous control, and so on, and his precepts prove the aptness of the title of his book." J. R.

+ **Ind** 113:402 N 15 '24 280w

"If one wants an adequate and readable, even if somewhat diffuse, presentation of the sensible hygienic regimen of life, here it is." J. A. Tobey

+ **Int Bk R** p37 D '24 750w

Reviewed by Van Buren Thorne

N Y Times p14 Ag 10 '24 1100w

N Y Tribune p28 Je 29 '24 180w

Outlook 138:65 S 10 '24 20w

Springf'd Republican p7a S 14 '24 100w

RISING, LAWRENCE. Proud flesh. 317p $2 Boni & Liveright

24-15291

A story of San Francisco, which opens just before the earthquake and fire of 1906 with the birth of a daughter to Ferdinand and Emma Borel. In rebellion against the death of his wife in childbirth Ferdinand Borel refused to look at his daughter. She was put in the care of a nurse and governess with whom, when she was four years old, she went to Spain. Her father was killed shortly after in the earthquake and the little Fernanda was brought up in Spain. The book jumps the interval of almost twenty years between Fernanda's going away and her return to San Francisco, a wealthy and beautiful heiress, to enter into possession of her estate. The story of her amazing love affair in which this finished product of a continental education finally surrenders to the caveman methods of a masterful Irish plumber, Patrick O'Malley, makes up the rest of the book.

Ind 113:160 S 13 '24 340w

"'Proud Flesh' is a notable novel and a worthy successor to 'She Who was Helena Cass'; moreover, a great improvement on that charming and unusual story in craftsmanship. There is a thickness, a solidity, a warmth and glow about it, generally absent from the work of the younger American writers. It entertains and absorbs and provokes and spurs the imagination of the reader." Gertrude Atherton

+ **Int Bk R** p591 Jl '24 900w

"The book opens like a masterpiece and closes like motion picture melodrama." R. M. Lovett

New Repub 39:307 Ag 6 '24 90w

"'Proud Flesh' is in many ways an interesting book. It is embellished by nice descriptive powers, a sure touch in characterization, and a good sense of that effective style that does not attempt to be anything but straightforward, sensible narration. But the book suffers from uneven construction, the writer seems to be somewhat at a loss as to what to do with all his characters, and the latter part of his story is marred by crude suggestiveness, bad taste and a snobbish preoccupation in the material trappings of great wealth."

+ — **N Y Times** p9 Je 29 '24 560w

"It is vividly and ably done." F. V. Roman

+ **N Y World** p2e Je 29 '24 160w

"The author deals with splendid literary material rather vividly but certainly melodramatically. He is, perhaps, 'steeped in California tradition' but he writes carelessly, and his strength is neither in syntax nor spelling. The trail of the Sheik is across his tale, despite the fact that the atmosphere of the story is occasionally arresting."

— + **Sat R of Lit** 1:17 Ag 2 '24 70w

Springf'd Republican p7a Ag 17 '24 130w

RITCHIE, ANNE ISABELLA (THACKERAY) (MRS RICHMOND RITCHIE). Thackeray and his daughter; letters and journals; selected and ed. by Hester Thackeray Ritchie. 340p il $5 Harper [15s Murray]

B or 92 Thackeray, William Makepeace

24-5957

This selection covers the period 1837-1919 and includes letters of Lady Ritchie, many hitherto unpublished letters of her father, W. M. Thackeray, and some letters of her mother, Isabella Thackeray. Besides the letters there are extracts from Lady Ritchie's journals and many notes by her on Thackeray family history, including a definite statement about the frequently mentioned request of her father's that no biography of him should ever be written. The whole not only forms a valuable contribution to our knowledge of Thackeray and his talented daughter but also gives much interesting information about people in the literary and artistic circle—the Tennysons, Brownings, Oliphants, Trollopes, etc.—with which the Thackerays were associated.

Booklist 20:336 Je '24

"The volume is an indispensable addition to nineteenth century literary history." H. L. Pangborn

+ **Bookm** 59:465 Je '24 600w

"Anne Thackeray was herself a writer of some skill and distinction, and the volume has thus a double interest to all who are interested in the personal side of the English literature of the nineteenth century." E. F. Edgett

+ **Boston Transcript** p4 Mr 22 '24 900w

Cleveland p46 Je '24

"Miss Ritchie has fulfilled her task as assembler and editor of her precious family material with good judgment and right feeling. Altogether hers is a book to have and to hold." Amy Loveman

+ **Lit R** p644 Ap 5 '24 750w

Reviewed by Virginia Woolf

Nation and Ath 34:836 Mr 15 '24 1000w

Reviewed by Virginia Woolf

New Repub 39:304 Ag 6 '24 1000w

"When you come to lay down this delightful and well-edited book, so full as it is of the affection and melancholy of life, and so reminiscent of the many things that at once sweeten and sadden existence, it is almost forced upon you to consider how many advantages there are in escaping from the grip of one of those formal, and as the foolish phrase runs, 'definitive' biographies that usually follow so quickly upon the death of a notable man. A word of thanks must be given to the granddaughter, who has done her dutiful task with such skill and judgment. This book is, we believe, her first experience of the art and craft of book-producing, and it proves her to be in the family tradition." Augustine Birrell

+ **New Statesman** 22:702 Mr 22 '24 2100w

"The book is an anti-climax, since it is difficult to get up any great enthusiasm over the writings of Lady Ritchie. Thackeray's daughter wielded a facile pen, and she maintained epistolary contact with many of the literary luminaries of her day. But she neither inherited the narrative skill of her father nor had any well developed critical sense of her own hence her journals are uninteresting and her letters to authors unimportant. On the other hand, she sheds a further, if not very intense, light on William Makepeace Thackeray."

+ — **N Y Times** p6 Mr 30 '24 1400w

"What Americans will most wonder at in this recital, after enjoying the many laughable sketches which remind us that Thackeray first planned to be an artist, is the picture it gives of rude conditions of life and travel in the United States in the not remote past."

+ **N Y World** p7e Mr 30 '24 580w

Outlook 139:115 Ja 21 '25 850w

Pittsburgh Mo Bul 29:327 Je '24

"In this delightful memorial, we have new letters of his. Censured for cynicism and sentimentality, once more he exhibits himself playful, tender-hearted, courageous, and essentially simple, while for the first time—the family allowing publication—he briefly refers to his own domestic tragedy."

+ **Sat R** 137:390 Ap 12 '24 200w

"The forty-two letters from Thackeray himself are a most valuable addition to this book both as a fragment of the biography which can never be written, and as stressing the close affinity of temperament existing between father and daughter." H. I'A. Fausset

+ **Spec** 132:506 Mr 29 '24 900w

Springf'd Republican p14 My 2 '24 750w

"Formally this is indeed, a biography of the 'Miss Thackeray' whose inherited gift has given her a niche in English letters of which criticism will not rob her. Actually it is also a contraband fragment of the greater life that must not be written, which means that the first hundred pages or so have a glamour which the latter half cannot recapture."

+ **The Times [London] Lit Sup** p157 Mr 13 '24 1050w

Wis Lib Bul 20:170 Jl '24

RITCHIE, ROBERT WELLES. Stairway of the sun. 280p $2 Dodd

24-3535

"A story of Hawaii and of the struggle of the Americans there to keep the islands from becoming, in fact if not in name, a colony of Japan. But more than that, it is the story of the making over of a coward into a hero. Coates Blanding is an American who, when the call to arms came in 1917, fled to escape the draft. When the story opens five years later, we find him a beachcomber on the Island of Ponapé, midway between the Philippines and Hawaii. He has lost, apparently, the last shred of self-respect and has become an outcast and a beggar. He has one friend, a Hawaiian named Kimo Kawehei. But deep down underneath his innate cowardice there is still a spark of manhood. How this spark is fanned into flame and how Blanding becomes a man again is the main theme of Mr. Ritchie's novel. Interwoven with it is the story of the Japanese problem in Hawaii."—N Y Times

"A romance which makes both thrilling and delightful reading."

+ **Boston Transcript** p8 F 27 '24 300w

"It is an earnestly meant, carefully thought out book, far more successful as a novel than most such heavily loaded stories."

+ **Lit R** p618 Mr 22 '24 260w

"As a novel, 'Stairway of the Sun' has some faults and many good qualities. There is a slight tendency to over-florid description which the author would do well to curb, but on the other hand, the narrative moves swiftly, and the adventures recorded in it are thrilling enough without being wildly impossible."

+ — **N Y Times** p25 F 10 '24 650w

"Too much patriotic earnestness mars the telling of what is otherwise a lively tale of adventure."

— + **Outlook** 136:440 Mr 12 '24 100w

Springf'd Republican p7a Mr 23 '24 250w

The Times [London] Lit Sup p450 Jl 17 '24 90w

RITTENHOUSE, ANNE, pseud. (HARRYDELE HALLMARK). Well-dressed woman. 216p $2 Harper

391 Clothing and dress 24-19911

A sensible treatment of the troublesome clothes question which lays its emphasis on the principles to be applied, no matter what may be the fashion of the moment. An opening word by Jean Worth on the art of good dressing is followed by chapters in which the needs and clothes problems of various types of women are considered—the stout and the thin, the blonde and the brunette, the wage-earner, the small-town dweller, and the society woman with limited means.

Booklist 21:97 D '24

J Home Econ 17:44 Ja '25 60w

N Y Times p23 S 7 '24 420w

"Perhaps in no other book has the stout woman, the emaciated woman or the florid woman found herself dealt with in such patient detail. And the thin woman will find that she is the heroine of the book—if only she will take the trouble to dress her part."

+ **Sat R of Lit** 1:132 S 20 '24 170w

RIVERS, WILLIAM HALSE RIVERS. ^{2} Medicine, magic, and religion; the FitzPatrick lectures delivered before the Royal college of physicians of London in 1915 and 1916; with a preface by G. Elliot Smith. (International lib. of psychology, philosophy and scientific method) 147p $3.75 Harcourt [10s 6d K. Paul]

Medicine, Primitive. Magic. Religion, Primitive 24-16805

"Dr. Rivers's book deals with the relations which formerly obtained between medicine, magic and religion, as shown in the numerous cases which he cites; it then goes on to describe how these relations came into being and finally to explain in what ways religion, magic and medicine, related in one part of the world, gradually became distinct and self-contained departments of social life."—Boston Transcript

"An important contribution to the history of human thought."

+ **Boston Transcript** p1 D 20 '24 760w

"Dr. Rivers writes somewhat heavily; he has no gift of style, no power picturesquely to present his plot; and there is never a purple patch to lure our imagination. But always, as we read, we feel we are in close contact with a mind that is really thinking, really pushing and shouldering through to some new truth, and we are braced in spirit." Jane Harrison

+ — **Nation and Ath** 35:147 My 3 '24 1200w

"The reader of this work must certainly come away with the feeling that had Rivers lived for another ten years, so as to have been able to gather together the treasures which he had won in so many departments of knowledge, the science of anthropology would have been incalculably the richer. It is a tragedy that he should have gone just when his powers were coming to their full maturity, when he was at least coming into his own." W. J. Perry

+ — **Nature** 114:563 O 18 '24 1650w

"We must not expect too much of the posthumous works of a scientist, and it is certain that had he lived Dr. Rivers would never have allowed these lectures to be republished in their present form. Nevertheless, something of the author's remarkable mentality is to be found in them, and though the problems suggested are more numerous than those solved, the subject matter is fascinating."

+ — **New Statesman** 23:230 My 31 '24 1200w

The Times [London] Lit Sup p569 S 18 '24 1350w

RIVERS, WILLIAM HALSE RIVERS. ^{2} Social organization; ed. by W. J. Perry. 226p $4 Knopf

Sociology. Society, Primitive. Social psychology 24-16623

"Had Rivers lived, his definitive work on social organization would have been little short of an event in ethnology. As it stands, the fragmentary treatise presents a carefully reasoned and lucidily written summary of some of the outstanding facts and theories in the field of primitive society and politics. Unfortunately it is only too apparent that the piece

RIVERS, W: H. R.—*Continued*
is but a skeleton of the much more comprehensive work for the writing of which Rivers was so splendidly equipped."—Nation

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"He has defined, classified. explained. Nothing is left to chance, nothing is vague. With a directness almost French in its exactness and singleness of meaning, he gives a vivid interpretation of primitive society and of its relationship to our modern, more complicated cultural life."
+ **Bookm** 60:234 O '24 350w

Reviewed by Alexander Goldenweiser
Nation 119:644 D 10 '24 800w

" 'Social Organization' is the first volume of the series of authoritative works on the whole range of human activity. May the present book be of good augury for the rest! To maintain so high a standard of originality and thoroughness will be no easy task." Jane Harrison
+ **Nation and Ath** 36:445 D 20 '24 880w

Reviewed by R. L. Duffus
N Y Times p11 S 7 '24 1000w

ROBBERS, HERMAN. Fortunes of a household; tr. from the Dutch by Helen Chilton and Bernard Miall. 344p $2.50 Knopf [7s 6d Allen & U.]

"This is a translation from a novel by a well-known Dutch novelist, and its scene is in Holland, the inner life in fact, of a Dutch family—that of a well-to-do Amsterdam printer-publisher. It is not so much a connected story as a closely detailed intensive study of his domestic, social, and business life with its ups and downs, his family of young people, and his friends. There is not much in the way of striking events, though the story begins with a strike and closes with a surprising and to the parents incredible love affair on the part of the son."—The Times [London] Lit Sup

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"If you have plenty of time, this novel will probably interest you, though not excessively."
— + **Boston Transcript** p4 Ap 23 '24 300w
Lit R p810 Je 7 '24 250w

"Regardless of comparisons, this is a novel which has a significant place in any survey of modern fiction. Its importance lies, not in any meticulous setting forth of the details of Dutch life in the early twentieth century, but in an unflinching, undeviating facing of issues which do not depend upon the accidents of environment."
+ **N Y Times** p8 Ap 13 '24 1100w

"The whole is well worth reading. All the incidents and details are well devised and well given, and never give the impression of mere padding."
+ **The Times [London] Lit Sup** p162 Mr 13 '24 150w

ROBERTS, CECIL EDRIC MORNINGTON. Sails of sunset. 357p $2 Stokes [7s 6d Heinemann]

24-22459

The picturesque Italian fishing village of Chioggia furnishes the setting for the love story of a beautiful Italian fisher-girl and a young English aristocrat. When Peter Neville, a dilettante of art and women, first beholds Lucia Delfino poised on her father's boat, he is instantly swept into love of her. There follows a stolen romance which Paolo, the envious fleet-master to whom Lucia has been unwillingly betrothed, makes frequent efforts to destroy. The hatred of Paolo is not the only obstacle which the lovers face. There is also the pride of the house of Neville to be considered. But the result of Paolo's last desperate attempt to remove his rival solves the more serious problem and the story closes with Peter and Lucia happily married.

"The entire mood of the book is colorful. It has not in certain ways the power of Mr. Roberts's earlier novel, 'Scissors,' but there is more poetry in it, more magic, more of the alluring strangeness of setting and incident which makes this story." D. L. M.
+ **Boston Transcript** p4 O 22 '24 1300w

Reviewed by A. D. Douglas
Int Bk R p858 N '24 90w

"Ruskin petulantly described Whistler's work as canvases at which the artist had thrown a pot of paint; the description would more accurately fit Sails of Sunset. It would seem that the gorgeous colours of Venetia had dazzled Mr. Roberts, leaving him frantically articulate. The plot of the story is uninteresting, the characterisation feeble."
— **New Statesman** 24:150 N 8 '24 250w

"In spite of the triteness of action and the safety of Mr. Roberts's theme he manages to hold the reader. This is chiefly because of a gentle skill in writing, the power to visualize characters in the most convincing manner, a workmanlike control of suspense, and, above all, a consistent sensitivity to the colorful and poetic nuances of Italy."
+ — **N Y Times** p16 O 12 '24 380w

"The setting of this book is so delightful that the fact that the story is not very original will hardly be noticed by the reader."
+ — **Spec** 133:654 N 1 '24 70w

"The writing throughout is on a high level but in his former novel 'Scissors' there was more scope for Mr. Roberts's clever and sympathetic character drawing."
+ — **The Times [London] Lit Sup** p632 O 9 '24 150w

ROBERTS, CHARLES GEORGE DOUGLAS. They who walk in the wilds. 212p $2 Macmillan

24-6860

A collection of nine stories of wild animals. There are the stories of Mish, a puma cub that becomes domesticated, and the big moose, that having lost her own baby, takes under her care a red calf. Ah-Wook, king of the walrus tribe, confirms his kingship by land and sea. A huge lumbering bear adopts a lost woodsman and saves him from death. Contents: Mishi of Timberline; Wild adoption; The king of the floes; Bill; Mixed breed; Queen Bomba of the honey-pots; A gentleman in feathers; The cave of the bear; In the moose-yard

Booklist 21:31 O '24

"It is a book to enjoy and to admire and to possess." M. G. Bonner
+ **Int Bk R** p682 Ag '24 480w

"Sensitively planned and vividly written."
+ **New Statesman** 23:626 S 6 '24 800w
N Y Tribune p26 Je 15 '24 90w

"A group of really engrossing short stories whose animal people provide excitement and arouse emotions not to be outdone by any 'human interest' tales." G. M. Goldman
+ **N Y World** p7e Je 1 '24 140w
Outlook 138:64 S 10 '24 30w

"While some tragedy is inevitable in the clashing of hungry beasts, this element is minimized by Maj. Roberts without impairing the charm or realism of his stories."
+ **Springf'd Republican** p7a Je 1 '24 160w

"Mr. Roberts makes his readers feel the fascination of the wilderness, and knows how to heighten the battles of its denizens with the sense of its underlying calm."
+ **The Times [London] Lit Sup** p242 Ap 17 '24 300w

ROBERTS, KENNETH LEWIS. Black magic. 250p $2.50 Bobbs

945 Italy—Politics and government. Italy—Fascisti movement. Bavaria—Politics and government 24-5915

A sketch of the Fascisti movement in Italy and its reflex in Bavaria.

Booklist 20:334 Je '24
Bookm 59:475 Je '24 210w

"'Black Magic' is an interesting story of ills of modern government, and their remedies, all told in the conversational style of Mr. Roberts' Saturday Evening Post articles." S. L. R.

+ **Boston Transcript** p1 Ap 5 '24 750w

"Mr. Roberts depicts the extraordinary social and industrial movement managed by Mussolini much as if he were describing a baseball game."

N Y World p6e Mr 16 '24 40w

ROBERTS, MORLEY. W. H. Hudson; a portrait. 310p $5 Dutton [16s Nash & G.]

B or 92 Hudson, W. H. 24-6038

Morley Roberts was a young man in his early twenties when W. H. Hudson, then a man of forty, took him into his friendship and kept him there for life. Very little is known of Hudson's life between the last chapter of his youthful autobiography, "Far away and long ago," till 1880, when Roberts first met him and from that time on, too, it is an almost dateless story with little detail which his biographer has to tell. A life "of one who had no story," he calls it, and the result is described by the title—a portrait—drawn with sympathy and deep affection, but not lacking the touches to make it truthful and living.

"With fidelity and devotion he has shown us the Hudson likeness, and if his work is incomplete, he has given us a clearer understanding than we had before of that profound and many-sided nature. At least he conveys to us a sense of the authentic qualities of Hudson, his complete independence, his insatiable curiosity as to all forms of life, his sympathy for birds and animals, his courage, his strange, wild spirit, his power to hate and to love." R: E. Danielson

+ — **Atlantic's Bookshelf** Je '24 450w

"It was Mr. Robert's design, by an accumulation of intimate impressions of his subject in varying moods and at intervals over many years, to evoke a veritable personality—Hudson in his habit as he lived, so to say. Indubitably he has succeeded, triumphantly succeeded in his aim." H: A. Lappin

+ **Bookm** 59:469 Je '24 770w

"Doubtless the biography of Hudson remains to be written, but until it is written, Mr. Robert's book will serve as an excellent substitute." E. F. Edgett

Boston Transcript p15 Mr 29 '24 1950w

"Mr. Roberts has done a notable piece of writing—notable also for its crystalline beauty of style—in the way he has caught the spiritual and intellectual lineaments of a great soul and put them into his pages. It is a great biography as well as the biography of a great man." F. F. Kelly

+ **Int Bk R** p601 Jl '24 1050w

"The W. H. Hudson of 'Green Mansions' and 'The Purple Land' is not the Hudson of Morley Robert's biography. And that is by no means the fault of the biographer. It is in fact no one's fault that Hudson was one of those inaccessible personalities who live through the written word and offer to the external world only the husks of reality. . . The worth of Robert's endeavor lies not so much in the nature of the portrait he has drawn as in the loyalty by which he has been inspired." L. G. S.

+ — **Lit R** p878 Jl 5 '24 230w

Reviewed by Mark Van Doren

Nation 118:589 My 21 '24 800w

"It must be said that nobody but Mr. Morley Roberts could have written it, inspired by forty years' intimacy and by a passionate admiration for Hudson the man of genius. The book is valuable, first for rescuing from oblivion certain data of Hudson's London life in the 'eighties, and secondly for recording a variety of intimate glimpses of Hudson at work and at play." E: Garnett

+ **Nation and Ath** 34:800 Mr 8 '24 1200w

New Statesman 22:703 Mr 22 '24 2050w

Reviewed by H. S. Gorman

N Y Times p5 Ap 6 '24 2200w

Outlook 136:704 Ap 23 '24 50w

Pittsburgh Mo Bul 29:328 Je '24

"In his new work Mr. Roberts has devoted his remarkable power of describing what he sees with simple and almost childlike directness to the task of portraying his old friend W. H. Hudson, an 'inheritor of unfulfilled renown' who is only now coming into his own. It has evidently been a labour of love, and we are grateful to Mr. Roberts for so striking a presentation of a singular individuality."

+ **Sat R** 137:184 F 23 '24 720w

"Mr Roberts has written a book that will go far toward making his name a lasting one among present-day biographers, for he has achieved a singularly original portrait that, despite its obvious repetitions, lack of pattern and rhythm, and the exasperating self-consciousness of the biographer himself, gives an effect of completeness such as few biographies achieve." S. A.

+ **Springf'd Republican** p7a Ap 6 '24 1000w

The Times [London] Lit Sup p124 F 28 '24 1400w

ROBERTSON, ANNIE ISABEL. Guide to literature of home and family life. (Lippincott's home manuals) 284p il $5 (25s) Lippincott

016.64 Home economics—Bibliography 24-12833

"An extensive bibliography covering all phases of home making and family life. Helpful annotations. Should prove useful to home economics teachers, club members, and as a general reference work. Includes lists of fiction poetry and general literature in addition to special and technical lists."—Wis Lib Bul

"Home economists have long been looking for some such compendium, and this volume has great possibilities for usefulness to several groups of professional workers. One and all we wish to congratulate Miss Robertson on her courage in undertaking such a task and even more on her perseverance in carrying it through to the end." Ruth Van Deman

+ **J Home Econ** 16:397 Jl '24 600w

Wis Lib Bul 20:91 Ap '24

ROBERTSON, ERIC SUTHERLAND. Old St Andrews. 210p il $3 Dutton

941.33 St Andrews, Scotland

A history of this ancient university town of Fifeshire, Scotland, and its buildings—cathedral, priory, castle and university. St Andrews was the site of an early Columban settlement and is rich in relics and antiquity. At present its activities center in education and golf. Its university dates from the fifteenth century and its Royal and ancient golf club, founded in 1754, is the legislative authority of the game. The book is illustrated from drawings by the author.

Boston Transcript p7 Mr 12 '24 1300w

"This is a book to delight readers of an antiquarian turn of mind, but its appeal is not narrowly limited. Dr. Robertson is an essayist of mellow, genial quality, master of a beautifully clean and simple English style, and with much to say, in passing, of things in general as well as of the detail of his beloved town and university." Harvey Parish

+ **Lit R** p857 Je 28 '24 250w

N Y Tribune p22 Je 15 '24 70w

ROBINSON, ARTHUR WILLIAM. Christ of the Gospels. 207p $2 Doran [4s 6d Student Christian movement]

232 Jesus Christ [24-24265]

A series of studies of the Gospels which emphasize the life and character of Christ. Each chapter is followed by notes on the modern literature of the subjects with which the book deals. Partial contents: The function of the

ROBINSON, A. W:—*Continued*
Gospels; The first evangelist; The second evangelist; The third evangelist; The fourth evangelist; The wonderful life; His place in development; His teaching about God; His teaching about the individual life; The fact of the resurrection; The departure and promise of return.

Nation and Ath 35:sup254 My 24 '24 50w

"An excellent book for general readers and younger students."
+ **The Times [London] Lit Sup** p255 Ap 24 '24 100w

ROBINSON, DANIEL SOMMER. Principles of reasoning; an introduction to logic and scientific method. 390p $2.50 Appleton
160 Logic 24-19431

An introduction to logic and scientific method which, tho intended primarily as a text book for an elementary course in logic, is easily readable. The book falls into two main divisions: first, the traditional Aristotelian logic; second, induction or scientific methodology. To these is added a brief sketch of the development of logic with special reference to contemporary schools. The author takes into account recent significant contributions to logical science and uses many practical illustrations. Exercises are included and a bibliography.

"So clear, interesting and informative that one regrets the book isn't longer and more comprehensive. It is such interesting reading that one forgets it is a textbook." C. N.
+ **Lit R** p13 O 25 '24 250w

"Mr. Robinson's book has the merits of being comprehensive, simple, and well grounded in a knowledge of the history of thought. Nothing that is essential to a course in logic is omitted, and much that bears on other fields of philosophy is included; so that the book is an introduction not only to logic and scientific method but to philosophy in general. On the whole, 'The Principles of Reasoning' is one of the sanest, most thorough and useful textbooks of logic with which the reviewer is acquainted and if its metaphysics is somewhat hazy, this is no more than could be expected in a volume designed for those who have no knowledge of technical philosophy." R. M. Eaton
+ **Sat R of Lit** 1:228 O 25 '24 1300w

ROBINSON, EDWIN ARLINGTON. Man who died twice. 79p $1.25 Macmillan
811 24-4331

A powerful psychological poem which tells the story of a man's unpardonable sin—the conscious waste of his genius. Fernando Nash was a musician who knew from boyhood that he had but to wait, to hear the music of his symphony "blown down by choral horns out of a star." But he sold his birthright, sank himself in dissipation for twenty years and at forty-five he was beating a bass drum for the Salvation Army and waiting for death.

Booklist 20:332 Je '24

"Here is undoubtedly the best of Mr. Robinson's narratives of modern life, a more inspired revelation than 'Roman Bartholow' and a subject more pregnant with objective color." H. S. Gorman
+ **Bookm** 59:467 Je '24 300w

"In a day of much shallowness, muddy technique, and self-defended mystery, one is grateful for this highly developed obedience to a sensibility which is a matter not only of the nerves, but of the whole man." Marianne Moore
+ **Dial** 77:168 Ag '24 1200w

Reviewed by E. A. Weeks
Ind 113:20 Jl 5 '24 160w

Reviewed by Robert Nichols
Int Bk R p66 D '24 270w

"It is seldom or never that a good poem can legitimately be considered to need music for its fuller expression. 'The Man Who Died Twice' is especially complete within itself; it is a symphony of most gorgeous content, and yet it is authentically a poem; the music is unheard. At the same time, one rather wishes that a competent composer would attempt something with these lines, and these ideas for its basis." Mark Van Doren
Nation 118:sup445 Ap 16 '24 1200w

"If this were a first book, it might be regarded as promising but it is a twelfth, and very depressing. The theme, treated with extreme directness by Robert Frost or with some music and some imagination by Conrad Aiken, might have passed; but here, related in lines alternately grandiose and pedestrian, it seems a poor, flat, unconvincing little story. There is a great deal of mud stirred up; but the puddle remains shallow." E. B. C. Jones
— **Nation and Ath** 35:sup248 My 24 '24 300w

"The blank verse in which 'The Man who Died Twice' is composed, is musical and restrained, and yet revelatory of the most delicate and difficult aspects of the human mind. There is, perhaps, not so much color (in the pictorial sense) as there is in 'Merlin,' but in 'Merlin' Mr. Robinson was the artist in poetry and in 'The Man Who Died Twice' he is the musician in poetry. This interrelation of the arts is not so apparent in Mr. Robinson's work at a first glance as it is with a little study. But attention will show that he is reticently doing just those things that many of our younger poets attempt so loudly and do so feebly."
+ **N Y Times** p10 Mr 23 '24 2100w

"The poem, although it contains fine passages, is unfortunate in its resemblance to the average street parade; it is late in getting started and is far too long in passing a given point." Arthur Guiterman
— + **Outlook** 136:649 Ap 16 '24 420w

"It is not good enough. There must be in the actual narrative of any poem a certain narrowness. There will be fewer minor characters, for instance, and less worldly detail. For this the characteristic qualities of verse—epigrammatic and emotional—are to compensate. But in Mr. Robinson's poem we are defrauded. Yet in prose and with all the additions proper to a prose form the story might have been made most acceptable." A. Williams-Ellis
— + **Spec** 131:1044 Je 28 '24 1050w

"The story is clear, cold, vivid, told with deep insight and a careful pen."
Springf'd Republican p10 S 5 '24 280w

The Times [London] Lit Sup p582 S 18 '24 200w

ROBINSON, EDWARD STEVENS, and ROBINSON, FLORENCE (RICHARDSON) (MRS EDWARD STEVENS ROBINSON), eds. Readings in general psychology. 674p il $4.50 Univ. of Chicago press
150 Psychology 23-11134

A collection of readings in general psychology chosen for the beginning student. There are about 240 excerpts, ranging from one page to nine pages in length, and forming an ample and representative supply of reading material. Exercises are included with the readings. There is an index of subjects and one of names.

"Carefully arranged, with sources clearly indicated and supplemented by study exercises."
+ **Booklist** 20:121 Ja '24

"The chapters on the nervous system are exceptionally commendable for being more adequate than is customary, for being more informing on points of great neurological importance and significance, and withal for being clear and assimilable for the beginner. It may be added as another merit of this volume that it salvages and makes available rare and novel passages from books which for other reasons are passing into general disuse as the science advances." M. J. Adler
+ **J Philos** 21:80 Ja 31 '24 800w

"My chief criticism of the volume is the too generous inclusion of abstracts from articles of but temporary or controversial bearing; these have the further disadvantage that they emphasize points of limited interest, and fail to furnish the larger outlines which form the standard need of the standard reader. Considering the shifting state of opinion in many of the problems and issues in contemporary psychology, much of this is inevitable; a source-book, however, aims at a moderate longevity." Joseph Jastrow

— + **Nation** 118:36 Ja 9 '24 350w

ROBINSON, KENNETH ALLAN, comp. Con-
2 temporary short stories. 497p $2.50 Houghton
Short stories—Collections 24-24459

A collection of representative short stories by contemporary English and American writers. Contents: Mother, by Sherwood Anderson; The idiot, by Arnold Bennett; The sign of the lamp, by Thomas Burke; Portrait of a philosopher, by Dorothy Canfield; Paul's case, by Willa Cather; The smart Aleck, by Irvin S. Cobb; The lagoon, by Joseph Conrad; The second choice, by Theodore Dreiser; The gay old dog, by Edna Ferber; Defeat, by John Galsworthy; The bird in the bush, by Katherine Fullerton Gerould; Bread, by Joseph Hergesheimer; The good provider, by Fannie Hurst; Katie wins a home, by Ring W. Lardner; The daughters of the late colonel, by Katherine Mansfield; Rain, by W. Somerset Maugham; The woman at Seven Brothers, by Wilbur Daniel Steele; The big, fat lummox, by Booth Tarkington; Lois Drake, by Hugh Walpole; The truth about Pyecraft, by H. G. Wells; Xingu, by Edith Wharton.

Reviewed by Kenneth Fuessle
Int Bk R p99 Ja '25 160w

"It is obvious that in choosing twenty-one stories from all the rich store of contemporary tales, many individual favorites must be omitted, but lovers of the best in short stories will find these engaging tales artistically done and with a pleasing freedom from artificial restraint." Herschel Brickell

+ **Lit R** p16 D 6 '24 130w

ROBSON, VIVIAN ERWOOD. Fixed stars and constellations in astrology. 264p $2.50 Lippincott [7s 6d C. Palmer]
133.5 Astrology [24-13848]

The book brings together as complete and systematized an account as possible of all that has been written about the stars from an astrological viewpoint since the middle ages. Contents: The fixed stars in astronomy; The influence of the constellations; The lunar mansions; The fixed stars in natal astrology; The influence of fixed stars, nebulæ and clusters; The fixed stars in mundane astrology; Stars and constellations in mediæval magic; The fixed stars in astro-meteorology; Appendix: Mathematical formulæ; Index.

N Y Tribune p25 Jl 20 '24 70w

"Readers who wish for a thoroughly untrustworthy guide to mediæval magic will find it here."

— **Sat R** 136:687 D 22 '23 220w

ROCKEFELLER, JOHN DAVISON, jr. Personal relation in industry. 149p $1.75 Boni & Liveright
331.1 Industrial relations

The book contains six addresses delivered on various occasions, on cooperation in industry, the relations of labor and capital, and representation in industry. The Appendix gives the industrial constitution of the plan of representation of employees in the Colorado fuel and iron company.

Reviewed by G. S. Watkins
Am Econ R 14:345 Je '24 260w

"The reader will be impressed with the cogency of the author's style, the intensity of his belief in the power of moral principle to improve industrial relationships, and the courage with which he is willing to discard some of the economic and legal powers of the owner and employer in order to replace them with what he regards as a source of great strength—mutual understanding." O: T. Mallery

+ **Ann Am Acad** 114:166 Jl '24 300w

Reviewed by Arthur Pound
Atlantic's Bookshelf Ap '24 650w

Booklist 20:250 Ap '24

"Mr. Rockefeller really places himself on record in a clear cut and forcible way. In a physically detached manner he has made a sincere effort to enter into the lives of those who work for him, and the result while it has cost him no personal inconvenience, has brought forth conclusions which should be of value to those who are interested in the coordination of two antithetical forces." J. G.

+ **Bookm** 59:adv Mr '24 120w

"Throughout, the book manifests the honesty and fairmindedness that people everywhere are coming to recognize in Mr. Rockefeller, and it deals with subjects of grave and immediate common concern. That one in Mr. Rockefeller's position should have written it makes it all the more valuable as a contribution to the literature of industrial democracy."

+ **Boston Transcript** p4 F 2 '24 300w

Cleveland p56 Jl '24

Management and Adm My '24 100w

— **New Repub** 37:234 Ja 23 '24 1500w

"His exposition of his ideas in the several papers collected here is always simple, clear and direct."

+ **N Y Times** p20 F 10 '24 600w

"Mr. Rockefeller thinks and writes and speaks with clarity and force and the book is in consequence readable and, if at times provocative, usually persuasive." C. G. Bowers

+ **N Y World** p10m Ja 6 '24 1200w

Outlook 136:402 Mr 5 '24 30w

R of Rs 69:335 Mr '24 80w

"His bias as an employer has not prevented him from viewing the subject in a broad-minded way. The volume is a collection of addresses and not an economic textbook, but it is of interest in itself and because of the author's prominence."

+ **Springf'd Republican** p12 Ja 18 '24 600w

Reviewed by H: S. Dennison
Survey 52:108 Ap 15 '24 450w

Wis Lib Bul 20:92 Ap '24

ROCKEY, HOWARD. This woman. 317p $2 Macaulay
24-5103

A story of New York society life which stresses the attitude displayed in regard to marriage and prohibition. Carol Drayton, with her dismissal papers from a reformatory school in her handbag, has the misfortune to have her bag taken. This leaves her absolutely penniless, and to keep from starving she sings on the street. She comes under the protection of the wealthy Rhinebeck-Sturdevants and Baptiste Stratini, a great music master. Charmed with her voice they sponsor her until she shall become an operatic star. Carol never reveals her identity even when the bag is returned with its evidence missing, so all the world wonders about her. The man she loves believes in her and waits thruout her time of study. Finally the greatest night of her life gives her the opportunity, not only to clear herself, but to expose the man who brought about her prison experience.

"In spite of a certain awkwardness in construction and melodramatic exaggeration in its situations there is some vitality in this, largely in the author's earnestness and his indignation with shams. The unhappy lady in the case is rather a feverish exaggeration, but she stands for something. The author's performance is amateurish but the book has some solid substance."

— + **Lit R** p779 My 24 '24 130w

ROCKEY, HOWARD—*Continued*

"It seems to me this book should be a big success among the drug store trade and with the movie patrons. The author's lively imagination and athletic plot almost make one forget his manifold errors." Bruce Gould

— **N Y Tribune** p25 Jl 13 '24 500w

ROE, ROBERT. Here you have me! 189p $1.50 Doran

811 23-17903

"What a frank title for a first book of verse is Here You Have Me! The title poem and a few others in the Whitmanesque tradition are followed by a group of poems derived from experiences as a sailor, verses that break free of any tradition known to me; and by poems ripened out of an intimate contact with the Arizona desert."—Grant Overton

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"In 'Marines' and in 'A Sailor's Notebook' Mr. Roe reproduces with startling beauty the crude dreaming quality of a sailor's imagining. In this section of his book he is reminiscent of Whitman, yet with a vigor and a breadth of imagery that is entirely his own. It is the poetry of ego. It is essentially male; but it is grandiose in conception and execution. The vigor of life, the joy of love, the tenderness of friendship are in these extraordinary poems." J. F.

+ **Bookm** 58:679 F '24 280w

"Mr. Roe, like many another present day writer, shouts his wares, shouts about the silent spaces of California and Arizona, and is no less vociferous concerning the sea. . . The admirers of Mr. Roe's work will continue admiring; new admirers may not be had for the asking. Probably Mr. Roe would not send in his card when about to call upon you, but would fist the door open."

— **Boston Transcript** p2 Mr 8 '24 130w

"Robert Roe, whose sensitive, unconfined, loud speaking, humorous personality colors the present book, has something to say not very different from but very inferior to the message of the hoary bearded Walt Whitman. He has written some fine clear-sighted things; he is one of the Western voices that should be heard. Yet we think him not very important."

— + **Lit R** p481 Ja 26 '24 120w

"Robert Roe gives us poems of distinction and marked originality. They have exuberance and intensity, and there is an Attic nudity, a spareness and clarity of contour which is almost like sculpture. The sea poems written before the mast, on a long cruise, flame with life and vivid feeling. Mr. Roe has the faculty of capturing fleeting emotions and crystallizing them in brief lines, as only a true poet can. His tools are polished and his art is keen and fecund." B. S. Wagstaff

+ **N Y Tribune** p18 Ja 6 '24 300w

ROGERS, ARTHUR KENYON. What is truth? an essay in the theory of knowledge. 184p $2.50 Yale univ. press [10s 6d Milford]

121 Truth. Knowledge, Theory of 23-8863

"Chapters I and IV consist, with numerous changes, of articles previously published in the Philosophical Review and this Journal. The chapters entitled, 'The Nature of Certainty,' 'The Nature of Belief,' 'Knowledge of Other Selves and of the Past' (with the exception of the part on Memory), 'Some Competing Theories,' 'Relations,' 'Some Metaphysical Implications,' are new. The volume is intended to supplement Mr. Rogers' contribution to Essays in Critical Realism. The problem of truth, here discussed, is not that of the metaphysical status of truth, but that of the conditions which are necessary for a belief or idea to be true."—J Philos

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"The book is not always easy reading, but it is worth reading." F. W. C.

+ **Boston Transcript** p4 Ja 5 '24 650w

"Certain passages of the book are best explained on the supposition that the author has a sense of humor; this is especially true of his discussion of the 'problem of the existence of existence,' which is really very amusing. Then, too, the book has a subtle excellence from the dramatic point of view. The seemingly innocent question: What is Truth? is squarely approached at first and yields quite willingly, but a little skepticism about reality serves to draw attention from the main question until the reader is almost imperceptibly carried away from truths to certainties, from certainties to beliefs, from beliefs to ideas, from ideas to essences, from essences to feelings, from feelings to the self, from the self to other selves, and thence on to space, to time, and ultimately to God, where all questions vanish in the divine wonder." H. W. Schneider

J Philos 20:552 S 27 '23 4200w

"It is of particular interest to the philosophically minded. It is a closely reasoned and straightforward argument that can be read by the untrained layman, but not without careful concentration."

Lit R p568 Mr 1 '24 230w

The Times [London] Lit Sup p801 N 29 '23 700w

ROGERS, LEIGH WILLIAM. Wine of fury. 340p $2.50 Knopf [7s 6d Richards]

24-12283

A novel dealing with the outbreak and progress of the Russian revolution as seen thru the eyes of David Rand, a young American banker. At first taking no heed of the impending events, he builds up a successful branch bank in Petrograd, only to see it wrecked by the Soviet government. His activities bring him into contact with a select group: General Dukharin whose daughter Natalie he loves; the Countess Borovskaya, an America; Peter Radkin, visionary and radical; and Naritza, the dancer, whose vengeance he so narrowly escapes. At the very moment that happiness seems to be within their reach David and Natalie are separated again, he thru banishment from Russia and she thru the urgent call of her own people for her help. Out of the strife and terror of the revolution emerge the figures of Rasputin, Kerensky, and Lenin, and a host of lesser lights.

"Melodramatic as it may appear, this novel rises head and shoulders above melodrama as it is commonly known. In the manner in which the Revolution was melodramatic so is this story." K. S.

+ **Boston Transcript** p4 Je 4 '24 780w

Nation 119:221 Ag 27 '24 60w

Nation and Ath 34:846 Mr 15 '24 200w

"This happens to be a first novel; it is that in name only; for it is a capital performance. The management of narrative is excellently contrived with its vast cyclorama of teeming activity. 'Wine of Fury' gives an illuminating, clear cut, plausible interpretation of Russia during the great upheaval."

+ **N Y Times** p22 My 25 '24 700w

N Y Tribune p24 Jl 27 '24 250w

"It is a story powerful, thrilling and thought compelling. The wine of its title is, of course, that of which those men drink deep who turn the streets of great Russian cities into ways of ambush and destruction." E. W. Osborn

+ **N Y World** p7e My 25 '24 300w

"It is well told, it is exciting, and I find justifiable the publisher's bold claim that if you read so much as the first two pages you will want to read the whole." Gerald Gould

+ **Sat R** 137:135 F 9 '24 420w

"Wine of Fury is a book dealing worthily with a great theme. It should be read by all who take an impartial interest in the welfare of Russia, and is specially interesting at this moment, when the sudden death of Lenin turns our thoughts once more to the problems which confront her."

+ **Spec** 132:164 F 2 '24 1350w

"The reader must be prepared for a lumpy voyage over the story's prose. But it is a voyage worth making."
+ — The Times [London] Lit Sup p94 F 14 '24 480w

ROGERS, MARY COCHRANE. Glimpses of an old social capital. 93p il $10 The author, Copley sq. hotel, Boston

974.2 Portsmouth, New Hampshire. Browne, Arthur 23-15932

"A sketch of the social life of Portsmouth, New Hampshire, during the eighteenth century, chiefly as it may be illustrated by the life and career of the Reverend Arthur Browne, his family, and the circle of his intimate friends. He was Rector of the Church, and was for many years the recognized leader of the local aristocracy—gentlefolk who carried on the gracious traditions of the stately English society of the seventeenth and eighteenth centuries. The book is built up largely from old letters and extracts from family documentary records. It is thus first-hand data, and contains a good deal of curious historical interest." —Lit R

"Carefully prepared and beautifully printed volume." E. J. Carpenter
+ Boston Transcript p3 S 8 '23 1700w

"Mrs. Rogers has supplied data of interest and of some historical value, in filling up this comparatively blank place in colonial history. The book is a carefully documented, painstakingly minute sketch."
+ Lit R p780 My 24 '24 230w

"The illustrations are particularly interesting, as they are chiefly reproduced from portraits painted by Copley, Blackburn and other artists of the Colonial and later periods."
+ N Y Times p26 Ja 6 '24 550w

ROGERS, WILL. Illiterate digest. 350p $2 A. & C. Boni

817 25-2371

"Cow-puncher, lariat thrower, writer, after-dinner speaker and above all a humorist, Will Rogers is known to the public through a multiplicity of activities. In 'The Illiterate Digest' there are personal sketches of various celebrities and a number of dissertations on timely themes, such as 'Income Taxes with the Follies Girls' and 'Mr Ford and Other Political Self-Starters.' The book closes with the sketch, 'Taking the Cure by the Shores of Cat Creek,' in which the author explains his numerous refusals to boost things—a commendable habit from which he here breaks away."—Springf'd Republican

"In a Sunday paper his remarks may bring laughter, but when collected in book-form, no longer timely, they sometimes come close to bringing tears."
— Boston Transcript p5 Ja 3 '25 190w

"It is hard to find one part of the book noticeably better than another part. It is all good." J: Crawford
+ N Y Times p2 D 14 '24 1200w

Reviewed by Frank Sullivan
+ N Y World p8e D 28 '24 450w

"The humorist's keen philosophy and satire shed light upon many controversies, and Mr Rogers is not often caught napping where a question of fact is involved."
+ Springf'd Republican p7a Ja 4 '25 160w

ROGET, PETER MARK. Roget's treasury of words; abridged by C. O. Sylvester Mawson assisted by Katherine Aldrich Whiting. 444p $1 Crowell

424 Synonyms 24-4999

"Abridged from Roget's Thesaurus. By omitting obsolete, rare and bookish terms, and by cutting down the number of adverbs, the work has been condensed and simplified. Good for school use as less confusing than the larger work. Introduction on the growth of English synonyms and word formation and appendix of foreign phrases."—Wis Lib Bul

Springf'd Republican p10 Ap 23 '24 60w
Wis Lib Bul 20:92 Ap '24

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WARD). Brood of the witch-queen. 278p $2 Doubleday

The prefatory notice says: "The strange deeds of Antony Ferrara, as herein related, are intended to illustrate certain phases of Sorcery as it was formerly practised (according to numerous records) not only in Ancient Egypt but also in Europe during the Middle Ages. In no case do the powers attributed to him exceed those which are claimed for a fully equipped Adept." The scene of Antony's evil deeds changes from England to Egypt and back to England. The story of his career of horror and how it was finally brought to an end by Dr Cairn and his son Robert is one long series of diabolically planned terrors.

"The discovery of the truth about the terrible 'Curse of the House of Dhoon' is a thrilling, ingeniously handled episode, and, indeed, all the adventures which befell Robert Cairn and his father are at once entertaining and conducive to the production of goose flesh."
+ N Y Times p9 F 17 '24 500w

Reviewed by Donald Douglas
N Y Tribune p20 F 17 '24 420w

Springf'd Republican p11a Mr 2 '24 200w
Wis Lib Bul 20:69 Mr '24

ROHMER, SAX, pseud. (ARTHUR SARSFIELD WARD). Grey face. 331p $2 Doubleday

24-24142

As Douglas Carey sits writing out a confidential police report in his own apartment he suddenly loses consciousness. When he awakens his report is missing and Douglas is filled with terror at the memory of a ghastly grey face. The same thing happens again and Douglas consults Sir Provost Hope, famous consultant and more than an amateur in hypnotism and the mystic sciences. Over and over the grey face appears and to many people, from a woman in the Limehouse district to Sir Provost's own beautiful daughter. Aided by a young physician Sir Provost finally solves the mystery of this ghastly power for evil, just as the power passes forever from the earth.

Reviewed by A. D. Douglas
Int Bk R p56 D '24 300w

"This time he has fairly outdone himself, especially in the elaborateness of his stage setting and its 'properties.' His audience will not be disappointed in this." H. L. P.
Lit R p10 O 25 '24 250w

"Mr. Rohmer rears his structure with the ease and confidence of a past master at this sort of thing. He knows exactly where to make a semi-explanation, how to keep his readers' interest highly sustained, and when to indulge in a little rationalizing in order to drug their skepticism."
+ N Y Times p16 D 14 '24 500w
N Y World p9e N 16 '24 150w

ROLLAND, ROMAIN. Mahatma Gandhi; the man who became one with the universal being; tr. by Catherine D. Groth. 250p $1.50 Century

B or 92 Gandhi, Mohandas Karamchand

Romain Rolland describes Gandhi as "the man who stirred three hundred million people to revolt, who has shaken the foundations of the British Empire, and who has introduced into human politics the strongest religious impetus of the last two thousand years." The

ROLLAND, ROMAIN—*Continued*
book is a sympathetic study of the man and his creed and of the non-cooperation movement in India of which he is the leader.

Booklist 20:336 Je '24

"The convincing prose of Rolland, utilized to explain a character he loves, gives an exceptional quality to a book on a Messianic figure."
+ **Bookm** 59:352 My '24 90w
Cleveland p80 S '24
Dial 77:268 S '24 80w

Reviewed by Alma Newton
Int Bk R p368 Ap '24 1300w

"Rolland's very obvious sympathy with Gandhi's aims and his means of achieving them do not lead him into the folly of unstinted praise; he is careful to present both sides of the question and to make clear the fact that not even Gandhi is always able to control his followers."
+ **Lit R** p675 Ap 12 '24 200w

"A pacifist thinker writes the biography of a pacifist man of action. The book is a milestone at historic crossways. Romain Rolland's 'Mahatma Gandhi' can be read through in two hours. But it contains material which can hardly be assimilated within the span of a single life-time. For it is packed with the germ-ideas of a new age and a new order of humanity." Lucien Price
+ **Nation** 118:658 Je 4 '24 850w
Nation and Ath 35:326 Je 7 '24 130w

Reviewed by R. M. Lovett
New Repub 39:162 Jl 2 '24 320w

"In so far as it presents Gandhi the man and the Mahatma, it is a fine example of M. Rolland's feeling and skill. But its historical basis is, of necessity, a matter of controversy."
+ — **New Statesman** 23:324 Je 21 '24 550w

"On the whole, it would be difficult to find an interpreter more sympathetic to Gandhi's aims and ideals than Rolland, or one better equipped by personal conviction to reveal them with insight and understanding. The result is a book consistently appreciative in spirit, often partisan and only occasionally critical in attitude, which none the less sustains an unflagging interest throughout. Romain Rolland has by no means produced a dispassionate study of Gandhi or a critical estimate of his ideas. The book is written from vigorous feeling and sincere intellectual conviction; it is a document in proselytism rather than a record of contemporary history." Lloyd Morris
+ **N Y Times** p10 Ja 27 '24 2600w

"This book is valuable not only for what Rolland writes but also for what he permits Gandhi to reveal of himself. Incidentally, the humble discipleship of Romain Rolland will confer a dignity upon the name of Gandhi to thousands in the Occident who may have dismissed him as an illiterate and fantastic creature." H. S.
+ **N Y World** p6e F 24 '24 1100w
Outlook 136:485 Mr 19 '24 180w
Pratt p37 summer '24
R of Rs 70:222 Ag '24 60w
St Louis p355 O '24
St Louis p416 D '24
Sat R 137:639 Je 21 '24 220w

"M. Rolland exalts Mr. Gandhi as the apostle of a new and better humanity, whom a weary, blundering British Government has carried through the floods of absolutism and set on the shore of a liberated India, to draw all men unto him. The theme is developed with rhythmic eloquence."
+ — **Spec** 132:713 My 3 '24 1550w

"Roman Rolland's account of Gandhi is just, as well as sympathetic; he launches no tirades against the government but lets facts speak for themselves. His 'Mahatma Gandhi' is a scholarly as well as interesting book."
+ **Springf'd Republican** p8 Ag 6 '24 310w

"This is the best study of the great-souled Gandhi which has appeared. The spirit of the author is in tune with his subject. Though lacking in critical analysis, the book portrays the essential elements in the Mahatma's character and presents the salient features of the Gandhi movement." F. B. Fisher
+ **Survey** 52:243 My 15 '24 750w
Wis Lib Bul 20:125 My '24

ROLLAND, ROMAIN. The Montespan; tr. from the French by Helena Van Brugh De Kay. 130p $2 Huebsch
842 24-6669

In this three-act drama Romain Rolland portrays the soul of an ambitious woman who had been for fifteen years the favorite of Louis XIV. Mme de Montespan is represented at the moment when the realization is forced upon her that she has lost her youth and that her power over the king is slipping away from her. In her rage and despair the most ignoble passions of her heart are unloosed.

Cleveland p20 Mr '24

"The play is dramatic by virtue of emotional scenes rather than through any continuous structural growth, yet the succession of stirring episodes keeps the reader tense."
+ — **Lit R** p544 F 23 '24 400w

"Praise belongs more to the conception of the piece than to its execution. The play reads better than it would act, owing to the argumentative nature of many of the speeches; although these are redeemed in part by some highly dramatic scenes." P. A. Hutchison
— + **N Y Times** p8 Ja 6 '24 600w

"The play, as read, is a dramatic piece of work; acted, its occasional lengthy, somewhat introspective passages would undoubtedly require all the powers of personal magnetism possessed by really great actors."
+ — **Springf'd Republican** p7a Ja 27 '24 250w

"A play of remarkable interest throughout."
+ **Theatre Arts Mo** 8:140 F '24 120w

ROLLINS, HYDER EDWARD, ed. Cavalier and Puritan. 532p il $6.50 N. Y. univ. press
821.08 Ballads, English. Political ballads and songs, English. Broadsides, English. Great Britain—History—Puritan revolution, 1642-1660 24-8835

"Ballads and broadsides illustrating the period of the great rebellion, 1640-1660. Seventy-five ballads and verse broadsides, of which not more than half a dozen have ever been reprinted since the days which called them forth. The introduction with its history of broadsides during the English Civil War and the Commonwealth, is a first-rate piece of erudite investigation."—Nation

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"This volume fills a gap in the printed ballad literature illustrating English history, and the ballads, besides being well selected, are admirably edited." C. H. Firth
+ **Eng Hist R** 39:437 Jl '24 1000w

"These ballads are both interesting and entertaining, and they cast a light on the customs and manners of their day, one of the most significant periods of English history. New York University is to be congratulated on this volume, prepared by a member of its faculty and published in such handsome form by its press." E: B. Reed
+ **Lit R** p900 Jl 19 '24 600w

"The verses are edited in a manner to excite and aid all antiquarians and collectors."
+ **Nation** 118:sup455 Ap 16 24 60w

"We may not all fully appreciate the relentless thoroughness of the editing, which will not permit the most obvious misprint to be corrected without a footnote; but that is a matter of taste. We can all rejoice in the ballads themselves, sometimes for their own intrinsic merit, always for their sidelights on current popular opinion and on the strivings of journalism to be born. The selection is admirable in its variety."
+ — **Nation and Ath** 34:640 F 2 '24 500w

"It must be evident how greatly Mr. Rollins has obliged the public by this admirably chosen collection of (for the most part) hitherto unknown or unreprinted ballads. As an editor he is careful to a fault, and if we venture to indicate where the fault lies, we do so because Mr. Rollins is well able to bear criticism, and because the fault is symptomatic. He is a prey to conscience and timidity."

+ — **The Times [London] Lit Sup** p101 F 21 '24 4700w

ROLT-WHEELER, FRANCIS WILLIAM. Gem-hunters. 362p $1.75 Lothrop

553.8 Gems 24-11572

"In 'The Gem-Hunters' there is a description of the early days around Kimberley, in South Africa, where diamonds were to be found. The book then develops into a study of gems, interspersed with the author's sidelights on Lord Roberts, Lord Kitchener, Cecil Rhodes, and administrative policies in South Africa."—Int Bk R

Boston Transcript p5 Je 21 '24 500w

"Most of the book is written in much too technical language for any one unfamiliar with the science of precious stones. For whole pages, in chapters such as 'Imprisoned Lightnings' and 'Where Science Rules,' there is hardly a paragraph intelligible to the lay reader. I should fancy jewelers or a jeweler's apprentice would like this book." M. G. Bonner

— + **Int Bk R** p746 S '24 100w

Outlook 138:380 N 5 '24 20w

Springf'd Republican p5a Jl 20 '24 60w

ROLT-WHEELER, FRANCIS WILLIAM. Magic-makers of Morocco. 232p il $1.50 Doran

24-9668

Another book in the "Round the world with the young journalists" series. Ali and Hassan, sons of the famous magician, Abd el Kher, help their father in his white and black magic. Abd el Kher, by his knowledge gained in uncanny ways is an important figure in Moroccan affairs. At last Ali gives up his magic for a journalist's career.

"A well-written book, teeming with magic, reality, horror and excitement." M. G. Bonner

+ **Int Bk R** p617 Jl '24 90w

"This is excellent vacation reading for the adventure-loving boy, with plenty of African thrills compounded of black and white magic." G. M. Goldman

+ **N Y World** p6e Jl 6 '24 80w

ROMAINS, JULES, pseud. (LOUIS FARIGOULE). Eyeless sight; a study of the extra-retinal vision and the paroptic sense; tr. by C. K. Ogden. 251p $2 (5s) Putnam

612.84 Sight 24-13599

The theory here advanced is the possibility of seeing without the use of the eye. The human skin has sensory organs which he believes may be made to serve as visual organs, so that one may actually see by means of the skin. He explains the steps by which he came to this discovery and the experiments he used in developing his theory. The appendices give reports of demonstrations the authenticity of which are attested by physicians and other eminent men, including Anatole France.

"The skeptic within us argues (very possibly fatuously) that telepathy can explain away a lot of this 'world-revolutionizing' discovery. But since Henri Bergson feels it wise to reserve final judgments as to its authenticity, perhaps it will not be foolish for us to do the same."

— **Bookm** 60:103 S '24 100w

"The description of the experiments by which M. Romains has come to his extraordinary conclusions are exceedingly interesting. . . . The more regions engaged, the more easy and satisfying are the results. For example, if the hands are bare, the sleeves lifted to the elbows, the forehead clear and the chest uncovered the subject reads easily and at normal speed, a page of a novel, or an article in a newspaper, printed in ordinary print."

Boston Transcript p2 Ag 9 '24 280w

N Y Tribune p11 O 26 '24 170w

"He must be acquitted at once of what might have been the graver aspects of a possible mystification. His thesis is exposed without extrinsic allurement; it is written with the grave reserve of a genuine scientific report."

The Times [London] Lit Sup p184 Mr 27 '24 700w

RONALDSHAY, LAWRENCE JOHN LUMLEY DUNDAS, earl of. India: a bird's-eye view. 335p il $5 Houghton [18s Constable]

915.4 India—Description and travel. India—Social life and customs [24-25312]

"The Earl of Ronaldshay is an authority upon India, for he has traveled widely over the country, has spent many years there, and was formerly Governor General of Bengal. This volume he offers to meet the needs of the general reader who wants some knowledge of the outstanding features of India, its people and its life, and wants them presented in a way that will illuminate their significance. Therefore his work is something more than what is generally understood by a 'birdseye view,' which usually is concerned chiefly with material aspects."—N Y Times

"Considering the immensity of the subject, it is doubtless 'a bird's-eye view.' But seldom has one so comprehensive, so clear and so impartial, been given, or one so logically interpreted. Vast—condensed as it is—as are its data, it does not confuse." F. B.

+ **Boston Transcript** p4 Jl 19 '24 1100w

"Despite the difficulty of making a book of this sort readable as well as sound and authoritative Lord Ronaldshay has managed very well to keep his work from becoming too heavy." Herschel Brickell

+ **Lit R** p14 Ag 30 '24 330w

"Lord Ronaldshay is a little irritating. There is in him a tendency to 'fine writing' and a distinct, if faint, flavour of the superior person. His book is, however, both readable and instructive."

— + **Nation and Ath** 35:326 Je 7 '24 160w

"The book is not a mere patchwork. Lord Ronaldshay has handled his material so cleverly that it all works into an organic whole. He writes with a graphic pen and with such a comprehensive knowledge of his subject that his easy, flowing narrative presents an immense amount of significant information in a picturesque and readable manner. He is, however, inclined to a deplorable indulgence in verbosity."

+ — **N Y Times** p13 Jl 13 '24 1400w

N Y Tribune p26 Ag 10 '24 180w

Outlook 137:642 Ag 27 '24 30w

St Louis p415 D '24

Reviewed by W. G. Tinckom-Fernandez

Sat R of Lit 1:126 S 20 '24 600w

"His description of the Karma doctrine, and of its results in religion and politics, is admirable, but, in fact, the whole book is interesting and sympathetic." E. M. Wrong

+ **Spec** 133:327 S 6 '24 280w

The Times [London] Lit Sup p275 My 8 '24 550w

"A panorama of India too material, too gross. In such a bird's-eye view where objects naturally lose their height, the author has failed to present India in true perspective. The book reminds one of a landscape in which the artist painted only the deeper shades while the subtler nuances and tints defied his brush and palette and the sky found no place at all." Hari Govil

— **World Tomorrow** 7:381 D '24 550w

ROOSEVELT, THEODORE. Letters from Theodore Roosevelt to Anna Roosevelt Cowles. 323p $2.50 Scribner
B or 92 24-24147

The letters contained in this volume were selected from a large number written by Theodore Roosevelt to his older sister, commencing in 1870, when he was a boy of eleven years, and ending with a note dated a few days before his death. Written in his usual frank style, the letters include several to his mother and father and one or two to his brother-in-law, Admiral Cowles. There is also a reproduction of a four-page picture letter such as Roosevelt was fond of sending his children.

Booklist 21:150 Ja '25

Reviewed by Frances Bartlett
Boston Transcript p5 N 1 '24 1250w

Cleveland p95 D '24

"Letters always need editing. These have had almost none. Very many of them are brief notes containing nothing."
— **New Statesman** 24:274 D 6 '24 180w

"The letters will be read for their unpremeditated pictures of family life. In their reading those who dislike him will sneer, and those who love him will love him all the more."
N Y Times p4 O 19 '24 950w

R of Rs 70:667 D '24 80w

Reviewed by Gamaliel Bradford
Sat R of Lit 1:225 O 25 '24 490w

Springf'd Republican p6a D 14 '24 680w

ROOT, HARVEY WOODS. Tommy with the big tents. 202p il $1.75 Harper
24-5804

A tale of circus days, for boys and girls. Tommy Baxter, in search of a job, joins a circus. In this busy world he meets with all kinds of unexpected adventures. He drives off a lion, fights with a crowd of toughs, chases a runaway mule, escapes from a gorilla, and is finally in a train wreck. Doing his work well, Tommy is liked by all and is given many an opportunity to see the inside workings of a circus.

"Mr. Root knows the story of the circus. It is alluring in any form, but for the complete enjoyment of children Mr. Root has given it the fascinating quality of fiction. While every chapter is filled with instruction, the descriptive matter is interwoven with the story in such an interesting manner that no youngster will want to miss a page."
+ **Boston Transcript** p5 My 3 '24 140w

"Tommy will be liked by all boys. If he isn't, it will be their fault and not Tommy's." M. G. Bonner
+ **Int Bk R** p616 Jl '24 200w

"Mr. Root has purveyed some solid information in an attractive way, and he has written a rattling narrative that will hold the attention of any real boy."
+ **Lit R** p731 My 3 '24 70w

"The story is full of interesting, exciting incident, for mischances and accidents are frequent, and Tommy, in a very boylike way, manages to be in the midst or close upon the edge of all of them."
+ **N Y Times** p16 My 4 '24 450w

N Y Tribune p25 Jl 27 '24 80w

"The boys will like it and adults will find information and entertainment in its well written pages."
+ **N Y World** p6e Ap 13 '24 70w

Springf'd Republican p7a My 25 '24 160w

ROSE, WILLIAM. From Goethe to Byron. 210p $2.50 Dutton [7s 6d Routledge]
830.9 German literature—History and criticism

The author looks to the forty years or more in German literature preceding the age of Byron for the explanation of his great reputation in Germany and his influence on its literature. The quality of *Weltschmerz*, which was epidemic in German literature during this period is a psychic state arising from the conflict between the ideal and the actual and expressing itself in disillusion and despair. This discord is common to all great poets and was especially manifest in Byron. The book follows the development of this quality during Goethe's time, which made German literature particularly receptive to the later influence of Byron.

"Encouragingly psychoanalytical for a 'doctor's dissertation,' this volume is both readable and illuminative unto our own—as the author argues, somewhat similar—days of *Sturm und Drang*."
+ **Bookm** 60:99 S '24 100w

"Dr. Rose, perhaps, claims too much for his book; he seems to regard his researches as having more of originality than they in fact possess. But he has happily combined research with a pleasing clarity and an engaging simplicity of exposition. The book is illuminating."
+ — **N Y Times** p6 Jl 27 '24 1500w

Outlook 138:65 S 10 '24 100w

"Mr. Rose skillfully guides us through the long narrow defile of 'the vale of tears,' which leads from Goethe to Byron." C. F. Schreiber
+ — **Sat R of Lit** 1:30 Ag '24 350w

Reviewed by R: Church
Spec 133:200 Ag 9 '24 750w

The Times [London] Lit Sup p342 My 29 '24 90w

ROSENBERG, JAMES NAUMBURG. Punchinello, a ballet. 92p $1.50 Kennerley
812 24-8394

"The central character [of the play] is the eternal tragic clown, Punch, who wears an enormous hump which he dreams in vain of having magically removed; who falls in love with a beautiful lady, only to lose her to one of more attractive physical build; who manoeuvers merrily and sadly through a filmy fairyland with the aid of a strange assortment of men-at-arms, goblins, elves, gnomes, pirates, puppets, Indians, gods, &c. All this affords excellent material for fantasy."—N Y Times

Reviewed by Robert Graves
Nation and Ath 35:sup252 My 24 '24 160w

"Mr. Rosenberg's play, which the author designates 'a ballet,' is ostensibly intended for acting rather than for reading; it abounds in rollicking scenes, in moments of song and action that are obviously designed for the stage rather than for the library. . . He has not worked to the last ounce; for his style which is a rambling vers libre, is not sufficiently packed with poetic images to create the necessary illusion; and his plot is so ambulatory and discursive as to produce in places only a nebulous impression when a distinct, unified effect would be desirable." S. A. Coblentz
— + **N Y Times** p10 Ap 13 '24 380w

N Y World p7e My 25 '24 130w

ROSENBERGER, JESSE LEONARD. The Pennsylvania Germans. 173p $1.50 Univ. of Chicago press
974.8 Germans in Pennsylvania

"A descriptive account of the life, customs, and religious practices of the German settlers in Pennsylvania, written by a man whose ancestors belonged to this group."—J Religion

"Himself a descendant of the German pioneers in Pennsylvania, Mr. Rosenberger brings to his study of a somewhat peculiar people that most persuasive of all qualities in a historian—sympathy. From the proverbs and superstitions of the austerely conservative 'Pennsylvania Dutch' and from their old records, Mr. Rosenberger has gathered many historical mosaics, fitting them deftly into a picture which, if lacking in color, is one of strength and of a reserved appeal."
+ **Boston Transcript** p4 Ja 9 '24 380w

J Religion 4:335 My '24 30w

ROSENFELD, PAUL. Musical chronicle (1917-1923). 314p $3 Harcourt

780.4 Music 23-26930

A collection of articles, mostly reprinted from periodicals, dealing with the varied chronicle of a New York musical season—concerts, operas, composers, compositions, musicians, conductors, programs, and the dazzling succession of premières, revivals, guest conductorships, festivals, etc. Among the composers discussed are d'Indy, Bloch, Strawinsky, Casella, Szymanowski, Milhaud, Bruckner, Saint-Saëns, Ornstein, Franck and Bartók.

Booklist 20:93 D '23

Bookm 58:482 D '23 100w

Cleveland p8 Ja '24

"My feeling is that Mr. Rosenfeld should write no more magazine articles about music, but a *magnum opus* of some sort. I would back him to write a history of music which would become a popular classic. For one of the most remarkable things about Mr. Rosenfeld is his cosmopolitan intelligence. I have said that he lives in touch with the great world, but what is most striking is that he does it without effort. For most Americans to apprehend Europe costs much struggle and self-consciousness. But it all comes easily to Mr. Rosenfeld." Edmund Wilson

+ **Freeman** 8:594 F 27 '24 2200w

"Mr. Rosenfeld brings to the serious American artist the thing he needs most and has had least of, sympathetic and intelligent understanding. . . It is obvious that Mr. Rosenfeld's greatest interest is in modern music, and it is fortunate, too. But he is entirely orthodox and well behaved in his appreciation of Palestrina, Bach, Beethoven, and Mozart. . . Discriminating as is his praise for the moderns, reverent as is his love for the holy fathers, Mr. Rosenfeld's greatest triumph as a critic comes in his fair and just appraisal of those luckless individuals the ex-moderns. Mr. Rosenfeld's literary style at times approaches great eloquence." Douglas Moore

+ **Lit R** p689 Ap 19 '24 1000w

"Mr. Rosenfeld denominates his book a 'chronicle,' but it deals far less with the actual experience of the concert room and the opera house than with the musical bookshelves. Since his opinions are expressed with great positiveness and little nuance, his readers will have sport aplenty agreeing or disagreeing with him." Pitts Sanborn

Nation 118:144 F 6 '24 160w

Springf'd Republican p7a Mr 9 '24 600w

"There are few books in which is packed so much that is strange and only half understood in the realm of music. . . Mr. Rosenfeld's book is well worth reading as any capable handling of a new rapier is worth watching. No one will agree with him on all points, and more than one will be irritated with a certain monotony of metaphor; but he is on the lookout for the new and interesting, and he is eager to impart his enthusiasm to others." Bruce Simonds

+ — **Yale R n s** 13:820 Jl '24 600w

ROSENFELD, PAUL. Port of New York. 317p il $3 Harcourt

814 American literature—History and criticism. Painters, American 24-10498

"Mr. Paul Rosenfeld writes of a group of artists who are connected by personal associations which found a centre in Mr. Alfred Stieglitz's studio at 291 Fifth Avenue. He gives delightfully intimate sketches of them; but he fixes his attention on what they have brought forth from the material on which they have been engaged through the media which they employ, the oils and pastels of Ryder and Kenneth Hayes Miller, and Marsden Hartley, the water colors of John Marin, the criticism of Van Wyck Brooks and Randolph Bourne, the fiction of Sherwood Anderson, the poetry of William Carlos Williams and Carl Sandburg, the music of Roger Sessions, the teaching of Margaret Naumberg, the camera work of Alfred Stieglitz. These artists are united in his choice, not by any casual association but by their possession of a single quality which is his test of their significance. He conceives that they give their work not only life but the power of reproduction, of communicating that life to the world of which they are part."—New Repub

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"In 'Port of New York' we have found much that is the best in criticism, well written, thoughtful, balanced. It is a valuable notebook on contemporaries—moderns who may die, elsewhere unsung, or who may live eternally. None knows which until they are no longer modern." K. S.

+ **Boston Transcript** p2 Je 14 '24 370w

Cleveland p69 S '24

"No other American writing to-day could well have attempted the difficult problems Paul Rosenfeld set himself. He has captured not alone something of the flavour of painting, music, poems, and persons; he has set down sharp pictures that are part of American cultural history. Paul Rosenfeld's book, amidst the timid, tepid, and ill-informed writing known among us as criticism, is a warm and generous gift of himself, delineating our realities with something of the fervour and richness they deserve. Together with those of whom he writes he is discoverer and creator of America." H. J. Seligmann

+ **Dial** 76:544 Je '24 1800w

"There is something about Mr. Rosenfeld's work that is extremely reassuring. One may be irritated by his partiality, by a certain self-indulgence in his style, but one cannot fail to recognize his critical writing as a very rare and valuable influence upon the life of America today." Llewelyn Powys

+ — **Nation** 118:sup448 Ap 16 '24 900w

Reviewed by R. M. Lovett

New Repub 39:23 My 28 '24 800w

"The book as a whole is impressive. It is tastefully arranged, with excellent pictures and an appendix full of biographies. Its essays are held together consistently by a single idea, and they display Rosenfeld's powers, critical and dithyrambic. But when he tells how the paintings of Dove and O'Keefe typify the sex-mechanism of the painters, he reduces art to the level of sympathetic magic." Rose Lee

+ — **N Y Times** p12 Ap 20 '24 1250w

— + **N Y World** p7e Mr 30 '24 300w

Wis Lib Bul 20:175 Jl '24

ROSNY, J. H., pseud. (BOEX, J. H. H.). Giant cat; or, Quest of Aoun and Zouhr; tr. from the French by Lady Whitehead. 242p $2 McBride

A tale of prehistoric days, being the wanderings of Aoun, son of Urus, and Zouhr, last of the Men-without-shoulders, in search of a new country free from affliction and peril. In threading jungles and vast forests they have numerous encounters with ferocious beasts from which only their valiance and cunning save them, and they also come upon a strange race of men and wolf-women. A peculiar friendship develops between Aoun and Zouhr and a huge feline, which they call the "Giant cat" whose cave is close to them.

Cleveland p84 N '24

Reviewed by A. D. Douglas

Int Bk R p57 D '24 70w

"One of the most exciting and piquant books of fiction that has appeared in some time. It is easy to see why this story has gone through forty editions in France. It is a thriller in the best sense of the word."

+ **N Y Times** p8 N 2 '24 600w

N Y Tribune p7 D 21 '24 90w

ROSS, EDWARD ALSWORTH. Russian soviet republic. 405p il $3 Century

947 Russia—Politics and government. Bolshevism—Russia. Communism—Russia
23-16678

"This is the third and concluding volume of Professor Ross's studies of the Russian revolution. Supports the author's belief that the Russian experience is a vindication of orthodox economics and sets forth his reasons for believing that it will not be repeated elsewhere."—Wis Lib Bul

Reviewed by A. J. Todd
Am J Soc 29:754 My '24 280w

"It is a refreshing survey of one of the most significant movements in the twentieth century. The author shows wide familiarity with the sources of information now available to the western world. His spirit is scientific and critical, and the fidelity with which he attempts to set forth a true picture of the facts, his unwillingness to distort the recital, and his cautious yet highly stimulating conclusions, all mark the book as one in which the reader can place larger confidence than has been his wont in recent years." R. M. Story
+ **Am Pol Sci R** 18:195 F '24 1000w

"One is amazed at the painstaking care with which evidence has been accumulated, and while one may be disappointed that there is not more sociological analysis, one cannot help being stimulated by this crusade for truth, which will make it easier soon to evaluate the social significance of the Russian experiment." H. A. Miller
+ **Ann Am Acad** 114:165 Jl '24 180w
Bookm 59:227 Ap '24 100w

Reviewed by Oliver McKee, jr.
Boston Transcript p4 D 29 '23 2000w
Cleveland p23 Mr '24

"A fascinating narrative in which events of world-wide significance are presented at cinematograph speed, with the author's comments for captions. He has sifted great quantities of material, documents, propaganda, newspaper clippings, accounts by 'eye-witnesses,' and government reports. His story is not going to please everyone." W. W. Pettit
+ **Nation** 117:527 N 7 '23 1000w
Nation and Ath 35:268 My 24 '24 450w

"Whether scientific history or not, Professor Ross's book, conceived in the spirit of fair play, and instinct, as is all his work, with an intense and militant earnestness, is a well-aimed thrust at ignorance, error and falsehood, a valiant attempt to clear the way for a sane and candid attitude toward Russia and its revolution." Theodore Collier
+ **New Repub** 38:25 F 27 '24 1050w

"It is only when he tries to turn into history that which is not yet history—tries to describe the end before the end has come—that he fails as a trustworthy guide to events which are still in process of development. To this category belong, in large measure, his arraignments of the allied press in the chapter called 'The Poison Gas Attack.' His protest is weakened by its amplitude, by the citation of untrustworthy witnesses." Walter Littlefield
— + **N Y Times** p13 Ja 27 '24 1650w
N Y Tribune p25 Jl 27 '24 110w
Sat R 137:510 My 17 '24 520w

"With a will 'to hack his way through the thicket of falsehood' which has surrounded the events in Russia, and small regard for where the chips may fall, he has succeeded as no other writer in English in getting at the truth which has been obscured alike by deliberate falsehood and unintentional misrepresentation." Phillips Bradley
Springf'd Republican p7a Je 15 '24 920w
Wis Lib Bul 20:24 Ja '24

ROSS, WILLIAM DAVID. Aristotle. 300p $3.75 Scribner [12s 6d Methuen]

185.1 [24-10076]

"Mr. Ross explains [the book's] purpose clearly in a short preface; not a criticism or a historical disquisition, but an attempt to present and sum up the philosopher's doctrine in a single manageable volume. It would be difficult to name any other thinker for whom the task has been carried out. It is not a little book about Aristotle, but Aristotle himself boiled down, clarified, and arranged in readable and logical shape."—Nature

"Throughout the volumes Mr. Ross has achieved a clarity of exposition which happily bridges the twenty-three centuries which separate Aristotle from the present day."
+ **Boston Transcript** p1 My 31 '24 80w

"Students of philosophy will consider Professor Ross's Aristotle to be an unusual find and extremely valuable." Joseph Ratner
+ **J Philos** 21:357 Je 19 '24 1550w

"Mr. Ross is quite extraordinarily successful. To this task Mr. Ross brings a wealth of erudition which entitles him to be reckoned as one of the greatest, if not the greatest, of living authorities on his subject. But the erudition is never obtruded; it is carefully tucked away in copious footnotes and references, and Mr. Ross writes like a master who has ceased to work at his subject and begun to be at play with it. He is at once scholarly and illuminating; his own views on theories or disputed passages are lucidly given, and cogent reasons advanced for the rejection of alternative interpretations." C. E. M. Joad
+ **Nation and Ath** 34:550 Ja 12 '24 1150w

"It is eminently successful. An excellent idea to apply to the works of other great men who are too voluminous to be properly digested in the original in our overburdened age." F. S. Marvin
+ **Nature** 113:776 My 31 '24 900w

"Like Aristotle with the universe, Mr. Ross has laid a rather glacial hand upon his material, and he has reduced it to order. The labour involved must have been immense, and the result is of the very greatest value, for he has produced a volume which is of use, not only to the classical student, but, to a perhaps greater degree, to the laity as well."
+ **New Statesman** 22:486 F 2 '24 550w
N Y Times p14 Je 8 '24 1000w

ROSSMOORE, EMERSON EMANUEL. Federal income taxes, principles and practice. 864p $6 Appleton

336.2 Income tax 24-1993

A general statement of the law and its regulations is given as an introduction to 467 carefully stated problems which show in detail the actual application of the law to specific facts. The first 356 problems illustrate current (1923) questions; the remaining 111 illustrate questions arising under the Act of 1921 and, in certain cases, 1922. These problems with their solutions are intended to cover all questions likely to arise in the preparation of the income tax statement of any individual, partnership or corporation.

ROTHERT, OTTO ARTHUR. Outlaws of Cave-in-Rock. 364p il $6 Clark, A. H.

977.3 Cave-In-Rock, Illinois. Frontier and pioneer life. Brigands and robbers. River life
24-2486

"Mr. Rothert has here made a book of the historical accounts of the famous highwaymen and river pirates who operated in the pioneer days upon the Ohio and Mississippi rivers and over the old Natchez Trace. He tells graphically the terrible frontier story of the Harpes, the story of Samuel Mason—soldier, pirate and highwayman, of the illegal coiners of Cave-in-Rock and of the Ford's Ferry mystery. . . Cave-in-Rock is in Hardin County, Ill., a famous landmark still. Its position commands a long view up and down the Ohio. In the flatboat days it was the haunt of genuine robbers who levied a heavy toll upon the flatboat traffic."—Lit R

Boston Transcript p3 F 23 '24 600w

"The Outlaws of Cave-In-Rock contains enough thrilling material to fill many reels of movie films."
+ **Dial** 76:562 Je '24 150w

"As a whole this book is of decided historical value. Here, accurately and graphically treated, is an important phase of pioneer life, a dark and a bloody aspect, perhaps, but of decided value in fully getting the atmosphere of the time. Mr. Rothert has made a distinct addition to estimable Americana."
+ **Lit R** p731 My 3 '24 300w

"It is an excellent work of local history, and the result of much research."
+ **Outlook** 136:442 Mr 12 '24 210w

ROTHERY, AGNES EDWARDS (MRS HARRY ROGERS PRATT) (AGNES EDWARDS, pseud.). High altar. 285p $2 Doubleday
24-21147

"From an uncouth boyhood to an Episcopal bishopric goes James Ashmead Shelly and 'The High Altar' narrates the transition in detail. Jim Shelly is helped to escape from farm work in an obscure hamlet in New York State through the unselfish efforts of the little milliner who has once been a school teacher. She perceives the boy's possibilities, persuades his father to permit him to study and makes his college education an actuality by the most untiring of labor. When the boy believes he loves her, she permits him to cherish the notion of their future together convinced that thus he will have less desire to waste his time in philandering. Once he has graduated and dutifully stands prepared to keep his vows to the woman who appears before him in the disenchantment of middle-age, this unselfish Lucia disappears, leaving the young clergyman to pursue his career unhampered."—Boston Transcript

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Booklist 21:154 Ja '25

"Miss Rothery has done some effective character drawing in 'The High Altar'; her vision is pitilessly clear for human frailty."
+ **Boston Transcript** p4 O 8 '24 270w
Cleveland p91 D '24

"Never, in the handling of any one of these characters, do we feel that Miss Rothery is doing anything but the artistic, objective creating of the detached novelist; and we are glad to see that she can do this with power just as she did in her earlier novel." Lawrence Lee
+ **Int Bk R** p905 N '24 320w

"The writing of 'The High Altar' is so able as to stand as an achievement for its own sake; that is, it is a work of art, and this is a second merit which groups Miss Rothery with an even more exclusive class. Finally, it is one observer's sincere portrayal of the Church's position in our present civilization, and as this is a living issue the book will be read eagerly by those who seek significance as well as enjoyment." T. M. Longstreth
+ **Lit R** p12 S 27 '24 520w

"There are streaks of good writing in this novel, and much that is very bad."
— + **N Y Times** p24 S 14 '24 270w

"This book is a sincere and powerful study of a sincere and weak man."
N Y Tribune p10 N 16 '24 240w
N Y World p8e S 7 '24 120w

ROWE, HENRY KALLOCH. History of religion in the United States. 213p $1.75 Macmillan
277.3 United States—Religion 24-23151

Prof Rowe's history emphasizes the social significance of religion in American history and its importance in the shaping of the nation. He shows, too, its gradual liberation from old world institutionalism.

Boston Transcript p6 N 15 '24 260w
Springf'd Republican p5a N 2 '24 1400w

ROYDEN, AGNES MAUDE. Christ triumphant. ^{2} 150p $1.25 (3s 6d) Putnam
230 Christianity

In these addresses Miss Royden strikes the triumphant note of the Christian faith but without ignoring the suffering and the cross which are the price of power. In her first group of addresses she shows the power of the spirit of Christ in business and industry, in international relations and in the treatment of criminals; in the second part she brings out the meaning of the cross.

Boston Transcript p4 Ja 10 '25 220w
The Times [London] Lit Sup p467 Jl 24 '24 200w

ROYDEN, AGNES MAUDE. Friendship of God. 138p $1.25 (3s 6d) Putnam
252 Sermons 24-6670

Among these ten sermons of Miss Royden is the first one she ever preached. The theme of this sermon is that the operation of God's love in the spiritual world is as unfailing and constant as the working of the laws of the physical world. On this foundation, the "trustworthiness of God," she rests our friendship with Him, and this is the underlying thought which links together her series of sermons.

"She does it all in such a sane and cheery style that we feel she must be right."
+ **Boston Transcript** p4 Ap 30 '24 360w

Reviewed by J. F. Newton
Int Bk R p656 Ag '24 40w

"This is a book to feed souls that have been overdosed with theology or sociology and still hunger and thirst after God." H. J. C.
+ **Lit R** p845 Je 21 '24 220w

Reviewed by B: Stolberg
Nation 119:603 D 3 '24 380w

"A book which will confirm the reader's belief in Miss Royden's magnetism as a preacher, and increase his astonishment that the Churches find themselves unable to make use of her exceptional gifts." A. F.
+ **Nation and Ath** 34:744 F 23 '24 50w
St Louis p401 D '24
The Times [London] Lit Sup p83 F 7 '24 90w

RUBINSTEIN, HAROLD F., and GLOVER, HALCOTT. Exodus. (Contemporary British dramatists) 110p $1.50 Stokes [3s 6d Benn]
822

A dramatic sequence in five episodes. The first episode, The dreamer, shows Joseph at the height of his power ruling over Egypt. In episode two, The ark of bullrushes, Moses is found by the Egyptian princess Meris and adopted as her own son. Episode three, Moses the Egyptian, shows the dawning of race consciousness in Moses as he realizes the hardships of the Jews under their Egyptian taskmasters. Episode four, The Passover, portrays the first Passover and the departure of the children of Israel from Egypt. In episode five, Prophecy, the children of Israel are encamped in the wilderness, filled with doubt and fear, but in their hearts the hope of better things still lives.

"There is no continuous thread in the way of a single character or story, and the minor novelties in the treatment do not atone for the lack of a new philosophical vision or historical interpretation." Theresa Helbrun
— **Lit R** p932 Ag 2 '24 220w

"The scenes contain eloquent moments of high and sombre prophecy, though it was, perhaps, a more than prophetic liberty to make Moses, setting out into the desert, point up to 'Orion striding across the heavens.'"
+ — **New Statesman** 22:490 F 2 '24 120w
N Y Tribune p26 Ag 3 '24 30w

RUBINSTEIN, H. F., and GLOVER, H.—*Cont.*

"It is stiff, dull, perhaps a little affected, to read, as historical plays, at pains about their diction, are apt to be. But it might be splendid to look at, if some stage-artist of great talent could make us see what the ordinary, uninstructed imagination can but vaguely and shadowily sketch. And, such is the spell of the theatre that fine staging and good acting might give the play the life that it lacks in the book."

— + **The Times [London] Lit Sup** p36 Ja 17 '24 180w

Theatre Arts Mo 8:348 My '24 140w

RUCK, BERTA (MRS GEORGE OLIVER). Clouded pearl. 336p $2 Dodd [7s 6d Hodder & S.]

24-23921

From her mother's modest little seashore cottage Margaret Verity steps out into the fast social whirl when she is suddenly left a fortune. She is beautiful and admired, but blasé and neurotic. To save her from wasting away altogether, her uncle plans a sea trip which ends in a wreck on a desert isle, or so it seems, with Margaret and young Archie Mount the sole survivors. Margaret suspects nothing, the while she regains health and enthusiasm in the simple life of castaways. And just before she discovers the deception and the nearness of towns to her desert isle, she and Archie discover a mutual capacity for love.

Reviewed by Dorothie Bobbe

Lit R p12 N 22 '24 360w

"Mrs. Ruck digresses a great deal, and digresses to moralize. Yet this does not appear to lessen her popularity: why, one cannot say." Edwin Muir

— **Nation and Ath** 35:782 S 27 '24 110w

"For all its fustian and frumperies, the book has a fresh, zestful spontaneity and a smooth, unhurried flow of narrative."

— + **N Y Times** p8 N 30 '24 720w

N Y Tribune p12 D 14 '24 170w

"A tale written with all the sentimental charm to which this author's followers are happily accustomed." E. W. Osborn

N Y World p8e O 19 '24 130w

"For those who have followed Berta Ruck's previous books and been pleased by them, 'The Clouded Pearl' will doubtless have a strong appeal; but to those who have not been fascinated by the author's work (and among these the present reviewer must be included), the novel will seem little more than a compound of claptrap and tinsel."

— **Sat R of Lit** 1:233 O 25 '24 150w

Spec 133:706 N 8 '24 40w

The Times [London] Lit Sup p598 S 25 '24 60w

RUCK, BERTA (MRS GEORGE OLIVER). Leap year girl. 279p $2 Dodd

24-26492

The story of a little Welsh country girl who dared to propose rather than wait. Nesta Pritchard finds nothing amusing in her secluded village till Hal Hewitt, sailor, turns up. In her despair at losing him at the end of his leave, she proposes. Hal is so taken by surprise that he says the wrong things. There follows a period of separation and suffering for both, since Hal's letter to her never reached her. Accidental meetings in London and at a country house furnish opportunities for the solution of the mystery of the missing letter, and before long affairs take a turn for the better for all concerned.

"This is such a sweet young story, that we wish we were still young enough to enjoy it."

Boston Transcript p2 Ap 19 '24 400w

"This is the lightest kind of froth, beaten up expertly enough, to stretch over 279 pages, although the whole thing could have been better told in the 5000-word, short-story form. The story has some neat comedy situations and the dialogue is good."

— + **Lit R** p795 My 31 '24 130w

"The tale wags merrily along and every one marries at the end, the numerical residuum of unattached youths and maidens at the beginning of the last chapter tallying with an accuracy unfortunately not to be invariably met with in similar circumstances in real life. If you wish to be mildly amused and to have to think as little as possible in the process, we cannot but repeat the advice suggested at the beginning of the review and assure you of real enjoyment if you will take this book with you on your summer vacation."

+ — **N Y Tribune** p24 My 11 '24 600w

"While characteristic, this is not among the best stories by this author. But the generally gay tone and healthy sentimentality will please her following."

+ — **Springf'd Republican** p5a Je 29 '24 280w

RUIZ, JOSE MARTINEZ (AZORIN, pseud.). Don Juan; tr. from the Spanish by Catherine Alison Phillips. 144p $2 Knopf

"Although this slender volume is entitled 'Don Juan,' and its prologue declares that 'It came to pass that Don Juan del Prado y Ramos did not die; but his spirit emerged from his grave infirmity profoundly changed,' while the epilogue emphasizes this transformation, it is more a series of short sketches of life in a small Spanish city than a study of any one character. There are some thirty-nine of these brief sketches, and few of them cover more than two or three pages. Each gives us a glimpse of some aspect of the town, or shows us one or more of its inhabitants, sometimes, though by no means always, in their relation to Don Juan."—N Y Times

"For finished grace of style it is the most delightful thing that has been given to this country since the same publisher brought out Katherine Mansfield." Byron Dexter

+ **Int Bk R** p554 Je '24 600w

"It will not be a very wise or thrifty generation which forgets a writer of so pure and limpid a style and of sympathies so vital and catholic." M. F. Weeks

+ **Lit R** p575 Mr 8 '24 850w

"The English version leaves nothing to be desired. All the subtle poetry of Azorin's prose, all the weary nostalgia that escapes from his pictures, have been preserved in this version." Eliseo Vivas

+ **Nation** 118:320 Mr 19 '24 800w

New Statesman 22:376 Ja 5 '24 170w

" 'Azorin,' has a gift for compressing the history of a lifetime within a couple of pages; doing it, moreover, with a distinction of style, a sensitiveness to beauty, as unusual as they are admirable."

+ **N Y Times** p9 Ja 27 '24 600w

Reviewed by W: L. Fichter.

N Y Tribune p24 Jl 13 '24 620w

Reviewed by L. L. Cline

N Y World p7e Ja 27 '24 1500w

The Times [London] Lit Sup p238 Ap 17 '24 260w

RUNCIMAN, SIR WALTER, 1st bart. Before the mast—and after; the autobiography of a sailor and shipowner. 300p il $4.50 Lauriat [18s Unwin]

B or 92 [24-21896]

"Walter Runciman, grandson of a veteran of Nelson's fleet, son of a ship's captain, ran away to sea at twelve and rose to the command of ships at an early age. When the end of the sailing era came Runciman switched over to steamers, and after some very fortunate years as captain and manager laid down his command because of ill-health and went ashore to begin a phenomenally successful career as owner of steamers which won him wealth, fame, a 'handle to his name,' and great political and business influence—he sat in Parliament with his only son, the Right Honorable Walter Runciman, member of several Liberal governments. No romance written of nineteenth century sea conditions ever had more stirring material."—Nation

"The quiet beauty of old-time piety and faith gives an unusual tone to Sir Walter Runcimen's tale of a hard course gallantly sailed. It is the most modest autobiography we have ever read." I. W. Lawrence
+ **Boston Transcript** p3 Ag 9 '24 1150w

"This is a delightful human narrative of irresistible attraction for all who love the sea as well as true stories of adventure and daring. Every American who is concerned with the problem of building an American merchant fleet ought to read this volume because it explains better than all the dry treatises on the rise of the British merchant sea power, how English sailors won and have kept their mastery of the sea." O. G. Villard
+ **Nation** 119:242 S 3 '24 600w

"The fascination of Sir Walter Runciman's book may best be conveyed by saying that, if one of Mr. Conrad's sea captains had possessed a gift for writing, this is precisely the book he would have written. Here is a Conrad novel in the rough, before the master has thrown his cloak of many-coloured words over it."
+ **Nation and Ath** 35:490 Jl 12 '24 200w

"Sir Walter writes with such modesty and with so obvious an esteem for less successful men, that there is not a touch of smugness in the whole book."
+ **New Statesman** 23:318 Je 21 '24 500w

"A cheerful book, a manly account of an energetic, inspiring life upon which the author has every reason to look back with pride."
+ **Sat R** 137:612 Je 14 '24 900w

The Times [London] Lit Sup p347 Je 5 '24 1000w

RUNG, OTTO. Shadows that pass; tr. from the Danish by Grace Isabel Colbron. 226p $1.75 Appleton
24-14018

The book pictures a group of thirteen young Danish students, of whom Frank Thauma was the center. He seemed the very spirit of youth, goodness and genius and was the strongest influence in the lives of his friends. Shortly after their graduation from the university Thauma was tragically drowned. He left a will making provision that any one of them who after an interval of twenty years could "prove satisfactorily that financial assistance would determine the course of his whole future existence" was to be aided with the legacy he left. The chapters that follow are the narratives of these men each of whom tells the story of his life, seeking to qualify for the award. The book thus becomes a collection of human documents.

Reviewed by A. W. Porterfield
Bookm 60:240 O '24 210w

"Mr. Rung's technique, while not absolutely unique in the field of the novel, is distinctive enough to make it enhance the art it supports." L. L.
Int Bk R p740 S '24 250w

"This book is charmingly written. The translation by Grace Isabel Colbron reveals this capably. All the subtleties of a compact and carefully organized poetic fiction are here and it proves to be quite a change from the usual level that comes out of the ruminating and self-analyzing Scandinavia."
+ **N Y Times** p24 Je 8 '24 400w

"The plan of his book is unique and a welcomed one in the midst of so many fourth rate novels. . . It is an unusual novel."
+ **N Y World** p6e Jl 6 '24 100w

Springf'd Republican p7a Ag 3 '24 450w

"It is a curious, fanciful work marked by poetic feeling and observation and displaying a sensitive knowledge of human idiosyncrasies, but lacking in vitality."
+ — **The Times [London] Lit Sup** p476 Jl 31 '24 480w

RUSK, CLAUDE EWING. Tales of a western
2 mountaineer. 309p il $2.50 Houghton
917.9 Rocky mountains. Mountaineering
24-26932

"Mr. Rusk has a story of thirty years' mountain climbing on the Pacific Coast to tell. He is one of the few men who have climbed the eastern face of Mount Adams, in the State of Washington, which had for many years been regarded as unscalable. He writes also of other ascents of Adams, and of Mounts Hood, Baker, Stuart, Rainier and Shasta."—N Y Times

Booklist 21:107 D '24

"His book is written with sensitiveness and imagination. The descriptions are very beautiful. However, it is primarily a book for the mountaineer. The lowland reader will find it lacking in human touches, in humor and small appealing incidents. The book has no variety, its descriptions are uniformly of such grandeur and complexity that we are crushed."
+ — **Boston Transcript** p2 D 20 '24 500w

" 'Tales of a Western Mountaineer' will be read with interest by any one who delights in climbing. Even the expert mountaineer who has scaled difficult peaks in the Alps and the Canadian Rockies will find in it experiences worthy of his mettle, for the man who seeks hard climbing can find it on the peaks of the Pacific Coast. The book is full in its descriptions of these mountains and replete with stirring episodes."
+ **N Y Times** p7 O 12 '24 300w

Reviewed by E. W. Osborn
N Y World p8e O 5 '24 280w

Outlook 138:607 D 10 '24 120w

RUSSELL, BERTRAND ARTHUR WILLIAM. Icarus; or, The future of science. 64p $1 Dutton [2s 6d K. Paul]
504 Science. Civilization 24-11905

This little essay sets forth some of the dangers inherent in the progress of science while we retain our present political and economic institutions. Science has increased men's power to gratify their desires but it has not given them more self-control and kindliness. "Men's collective passions are mainly evil; far the strongest of them are hatred and rivalry directed towards other groups. Therefore at present all that gives men power to indulge their collective passions is bad. That is why science threatens to cause the destruction of our civilization. The only solid hope seems to lie in the possibility of worldwide domination by one group, say the United States, leading to the gradual foundation of an orderly economic and political world-government."

Booklist 21:11 O '24

"Mr. Russell is highly fascinating reading, even if occasionally he cuts rather pompous capers, makes exceedingly bold statements, and repeats ordinary newspaper information with the air of letting out a secret." W: K. Holland
+ — **Boston Transcript** p4 My 31 '24 500w

Cath World 119:705 Ag '24 250w

Int Bk R p810 O '24 450w

Lit R p11 S 13 '24 120w

"Frankly, it is a rather disappointing little book, from one of whom we expect so much."
— **Nature** 113:740 My 24 '24 350w

New Repub 40:206 O 22 '24 550w

"Thin and spiteful politico-economic anticipations."
— **New Statesman** 22:640 Mr 8 '24 270w

RUSSELL, B. A. W.—*Continued*

"Whether you agree with Russell or not, no more thought-provoking book has been published in a long, long time. It should be passed around to the gentlemen at the Democratic Convention. Yes, and they should be made to read it before they cast their vote." B: Harrow

+ **N Y Times** p14 Je 22 '24 1100w

Outlook 138:465 N 19 '24 90w

R of Rs 70:112 Jl '24 30w

St Louis p375 N '24

Springf'd Republican p6 My 12 '24 250w

RUSSELL, C. F. Religion and natural law. 186p $1.25 Appleton [5s Oxford]

230 Theology

In the Hulsean lectures delivered before Cambridge university the writer addresses those who cannot reconcile Christianity with the scientific point of view. He considers certain fundamental Christian doctrines—the Trinity, providence, punishment and forgiveness, the atonement and the problem of suffering—and shows how a man may hold them today without sacrificing his intellectual honesty.

Boston Transcript p3 My 3 '24 100w

"Some appendices serve to add to the value of a series of lectures which have a distinction of their own in their freshness and vigour of thought."

+ **The Times [London] Lit Sup** p11 Ja 3 '24 450w

RUTHERFORD, MARK, pseud. See White, W: H.

RUTLEDGE, MARYSE, pseud. (MRS GARDNER HALE). Sad adventurers. 315p $2 Stokes [7s 6d Constable]

24-20380

To Anita Moffett, part of the joy in marrying Major Brassington-Welsh lay in the prospect of a residence in England—Brassington Hall—and the possibility of traveling. And travel she did—not as the wife of the distinguished heir to Brassington Hall but as the sadly disillusioned wife of one of the most dexterous adventurers in the country. His daring schemes take them to the gayest cities in Europe where several times Anita's quick-wittedness saves them from total dishonor, and they are finally forced to return to America. Anita's disgust for this deceptive life reaches its peak when her husband plans to inveigle a friend of the family in his affairs. There is a violent quarrel, and Major Brassington-Welsh goes out upon his last great adventure alone.

Boston Trancript p4 S 20 '24 300w

"Miss Rutledge displays with a fine modulation some rare gifts, such as the ability to create one rememberable and credible character—a thing which few modern novelists have been wholly successful in doing—and the ability to sustain throughout her book a clear and luminous prose." Howard Weeks

+ **Detroit News** p14 S 14 '24 310w

"Profit or not, there is a great deal of fun, prettily mixed with pathos, to be got from The Sad Adventurers." J: Franklin

— + **New Statesman** 23:548 Ag 16 '24 450w

"It is in great measure the author's ability to present these two 'Sad Adventurers' of hers at once truthfully, and yet with sympathy and pity, that lifts this novel to a higher plane than tales of such swindlers usually occupy."

+ **N Y Times** p9 S 28 '24 420w

N Y Tribune p12 D 7 '24 200w

"On the whole, 'The Sad Adventurers' is a well-written book, consistent in its characters and inventive in its schemes, though it is sometimes a little too feminine in its awkward thinking beyond the confines of quotation marks." F. V. R.

+ — **N Y World** p8e S 7 '24 280w

Reviewed by Gerald Gould

Sat R 138:221 Ag 30 '24 60w

Reviewed by L. P. Hartley

Spec 133:200 Ag 9 '24 280w

The Times [London] Lit Sup p478 Jl 31 '24 160w

RUTTER, FRANK V. P. Poetry of architecture. (Doran's modern reader's bookshelf) 236p $1.25 Doran [2s 6d Hodder & S.]

720 Architecture 24-4785

This little book is concerned with the spirit rather than the letter of architecture, with discovering what beautiful buildings mean both to the builder and to us and with analyzing the pleasure that is to be derived from them. The author shows how architecture arose from man's need and how, thru the centuries, it has expressed his emotions and ideals.

"In some 220 pages architecture is dealt with from many points of view, some of them just and sufficient, but I cannot honestly feel that the 'poetry' of architecture is one of them." R. A. C.

— **Cath World** 120:128 O '24 1250w

Nation 119:423 O 15 '24 150w

"No one could read the book without getting some fresh viewpoint or new understanding of some portion of its widely inclusive subject, while for the beginning student and the ordinary lay reader it will be an invaluable help in the understanding and appreciation of architecture."

+ **N Y Times** p23 My 25 '24 520w

"Thoughtful essays by an English writer who finds poetry in the architecture of to-day as well as in that of the storied past, and who has an appreciative spirit as regards American literature."

+ **Outlook** 137:548 Ag 6 '24 130w

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SABATINI, RAFAEL. Bardelys the magnificent. 286p $2 Houghton [3s 6d S. Paul]

A24-714

"The hero, a handsome, reckless favorite of the French monarch Louis XIII, wagers his estate with a rival for the king's favor that he can win a beautiful heiress in the province of Languedoc whom his opponent has courted in vain. How he goes to Languedoc and is promptly snared in the web of rebellion that has been woven against the king, how he is wounded in battle and seeks shelter in the castle of the girl's father, who welcomes him as one of the rebels, how he woos the girl, overcomes his rival, and escapes from a charge of treason, makes a swiftly moving story of love, intrigue, and adventure."—Publisher's note

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Cleveland p43 Je '24

"Sabatini is simply up to Stanley Weyman's old tricks. His remainders and left-overs from Stevenson seem lamentably old and rusted and without any meaning." A. D. Douglas

— **New Repub** 39:217 Jl 16 '24 280w

"Not only does Rafael Sabatini know the recipe for the making of a good tale, but he has the touch of a French chef in mixing his ingredients. There is nothing heavy and indigestible about Sabatini; his offering is always light, graceful and pleasant. If it does not last, well, neither do any sweets. At least it serves a moment's pleasure, and when that moment is gone the author is ready to mix another dish."

+ **N Y Times** p9 My 11 '24 950w

Outlook 137:548 Ag 6 '24 60w

Pittsburgh Mo Bul 29:345 Jl '24

Wis Lib Bul 20:149 Je '24

SABATINI, RAFAEL. Mistress Wilding. 345p $2 Houghton
24-26320

A romance of the days of Monmouth's rebellion. Richard Westmacott, desirous of securing to himself his sister's fortune, plots against her lover, Anthony Wilding, and finally insults him openly. Wilding takes advantage of the situation to force Ruth, who hates him, to marry him in order to save her brother. In espousing Monmouth's cause, Wilding is imperiled again and again. Ruth finally comes to learn that she loves him and to see her cowardly brother in his true light.

"Its action is rapid, its style is spirited, its plot is convincing, and every admirer of the incomparable Sabatini will find in it several hours filled with undiluted pleasure." E. F. E.
+ **Boston Transcript** p5 Mr 26 '24 80w
Cleveland p35 My '24

"It is vivid, glorious romance. The reader knows with certainty from first to last that the characters are but Sabatini stock, that the unwilling bride will be willing enough before the tale is done; but the knowledge can't spoil the fun." R. B. H.
+ **Greensboro (N.C.) Daily News** p8 My 18 '24 400w

"In content and construction the tale is a conventional historical romance, but it is told with so much spirit, and worked out with so much skill, that it becomes exceptionally entertaining."
+ **Int Bk R** p467 My '24 150w

"'Mistress Wilding' for all its profusion of color and action and despite its excellent prose, is stupid in the sphere of character. The characters are all ready-made stock figures. The author's facility in ticketing these dummies could surely have been put to better use than in reintroducing the old familiar faces of the melodrama."
— + **Lit R** p739 My 10 '24 500w

"Young people who have not yet reached the age of sophistication will like it, and so will those who have passed that age. The others will pass it by with an air of superiority, not seeing that it takes as much mastery to weave a stirring tale that rings true as it does to write 300 pages of soul searchings."
+ **N Y Times** p9 Mr 30 '24 950w

Reviewed by E. W. Osborn
N Y World p6e Mr 23 '24 140w

"This story is not on so ambitious a scale as 'Scaramouche,' showing less experience in handling large scenes and dramatic incidents. But it is a vivid picture of the time, the characters are not inert, and the action moves swiftly from the opening scene."
+ **Springf'd Republican** p9a My 4 '24 280w
Wis Lib Bul 20:99 Ap '24

SABATINI, RAFAEL. Saint Martin's summer. [new ed] 331p $2 Houghton
24-25419

M. Martin Marie Rigobert de Garnache was in a difficult position. He had been sent by the queen-regent to escort to Paris Mlle Valérie de La Vauvraye who had appealed to the queen for aid. Valérie was being held a virtual prisoner by the Marquise de Condillac until she should consent to marry her son. Now M. de Garnache knew very little of women and cared about them less. But he was a keen-witted man and a good swordsman and against all odds he determined to carry out his orders. And by the time M. de Garnache was ready to set out for Paris he had changed his mind on the subject of women.

Booklist 21:154 Ja '25
Boston Transcript p5 D 10 '24 600w

"The Sabatini formula is by now familiar. In 'Saint Martin's Summer' it shines with a bright conventional radiance." A. D. Douglas
Int Bk R p857 N '24 350w

"If you would go back in French history and spend a few days in a land of color, danger, action and romance, take 'Saint Martin's Summer' for your guide. Mr. Sabatini will lead you to a land of thrilling romance in a style that is peculiarly and picturesquely fit to the setting." M. L.
+ **Lit R** p9 N 1 '24 330w

"While the details of the plot, the motivation of the action, might not always bear close analysis, yet the author carries one along with such a swift and uninterrupted flow of narration that one scarcely pauses to inquire whether the subject-matter be plausible; once having plunged into the central current of the story one is almost certain to follow it with interest until the end; and since this is doubtless all that the author intended it would be ungenerous to harp upon the minor defects of the book as opposed to its one outstanding merit."
+ — **N Y Times** p22 O 26 '24 500w
N Y World p9e N 16 '24 70w

"The story is slenderly constructed, but it does not lack thrill."
+ — **Outlook** 138:340 O 29 '24 50w

SABIN, EDWIN LEGRAND. City of the sun. 316p $2 Jacobs
24-3401

When Robert McClung of Kentucky sets out to help a beautiful Spanish girl, Doña Felisa, he finds adventure in plenty. The unscrupulous guardian of Felisa takes her upon a journey, the destination of which is unknown to her. In truth, however, it is to the City of the Sun, a stronghold of the Indians. There every year a maiden is sacrificed at the Sacred lake of gold in which is a mammoth snake. This year the maiden is to be Felisa since the guardian needs gold with which to gamble. Robert learns the dreadful truth and with a Yankee cobbler, Tom Dougherty, follows after her. They enter that mysterious desert of old Mexico where many things happen, and finally enter the City of the Sun. They kill the snake and rescue the maiden with amazing celerity.

Boston Transcript p6 My 17 '24 900w

"The chief value of the story is that it need not be taken seriously. The characters are vividly drawn. The rogues, and they are many, are picturesque in their villainy, the hero is resourceful and has skillful allies, and the heroine is a beautiful damsel in distress. What more could one ask to while away an evening's time?" Elizabeth Wyman
+ **N Y Tribune** p24 My 11 '24 900w

SACHS, MRS EMANIE N. Talk. 286p $2 Harper
24-18674

It was the fate of Delia Morehouse to be all her days the victim of talk. When she was left an orphan thirty years ago in a little Kentucky town, circumstances forced her to become an advanced woman, since her only inheritance was a tiny bookstore which she decided to run herself. She loved it and made a success of it, but the town buzzed about the unwomanliness of keeping a shop. When her lover's pleadings were added to the town's criticism her resistance broke down and she gave up her shop. She had a genius for bookselling but was helpless as a housekeeper. Then the town talked about her inefficiency, while her husband's digestion revolted and the ardor of his love cooled. And in the end, when she had made a mess of her life and was scorned by her husband and flapper daughter, the town continued to talk. She would better have stuck to her shop, they said.

Booklist 21:70 N '24

"'Talk' is a notable début. Its clarity, its pungency, and Emanie Sachs's gift of compression set it depart." Sidney Williams
+ **Bookm** 60:348 N '24 150w

SACHS, EMANIE N.—*Continued*

"The author is gifted with a lively invention and a shrewd insight into the human heart. Real people walk through this book, and talk a real language, sometimes a little too cleverly." Silas Bent

+ **Int Bk R** p819 O '24 450w

"Both in the period opening and the modern conclusion the illusion is perfect; we live through a whole generation with the representative group of small-town people whose lives are scrambled so drably by their own limitations. The book rings with essential truth throughout; more than that, the telling is masterly. It is an astonishingly successful first novel; if the author has something still to say on other themes, she will achieve no mean rank among our contemporary novelists." Clement Wood

+ **Lit R** p931 Ag 2 '24 400w

"Emanie Sachs's novel is a remarkably acute and amusing study of the real relation of public opinion to the individual. In a book distinguished by deft characterization, a broad sense of social atmosphere and a good deal of sound feminine wisdom, she shows most public opinion to be a background for the individual, a diversion, not meant to be taken seriously, but when literally accepted a monster that unknowingly crushes the object of its wayward attention." J: Carter

+ **N Y Times** p13 Ag 10 '24 1300w

Reviewed by Isabel Paterson

N Y Tribune p24 Ag 10 '24 750w

"A book as accurate as 'Main Street' in its portraiture, and even more sweeping in its hopeless tragedy." F. V. Roman

N Y World p8e Ag 3 '24 180w

"Mrs Sachs has made her book human and alive. There are no entangling skeins of propaganda to retard the action, there is none of the senseless sound and fury that so often surrounds these studies of what is vaguely known as 'woman's sphere.' The grace of humor saved Mrs Sachs, but not her heroine." Alison Smith

+ **N Y World** p7e S 14 '24 380w

"Seldom is a first novel so well balanced and at the same time so deft. Offhand it is difficult to recall a better picture of small-town life in America—particularly male life. So, at least, the book strikes a male writer of reviews."

+ **Outlook** 138:560 D 3 '24 450w

"It is an extremely good book, not merely in its subtle and ironical characterization, although that is its chief claim to goodness, but in the development of the fable." W: L. Phelps

+ **Sat R of Lit** 1:44 Ag 16 '24 800w

"The story is delicately and agreeably sketched, with a good understanding of characters."

+ **Springf'd Republican** p7a Ag 31 '24 350w

Wis Lib Bul 20:214 O '24

SACKVILLE-WEST, VICTORIA MARY (MRS HAROLD GEORGE NICOLSON). The heir: a love story and other tales. 250p $2 Doran [23-16324]

There are five tales in the book, but the first and title-story fills nearly half the volume. In calling it a love story, the author gives that term a new and delicate meaning, for it is not the love of a man for a woman but of a man for a beautiful old house that is here told. Other stories; The Christmas party; Patience; Her son; The parrot.

Booklist 20:266 Ap '24

"Miss Sackville-West is an artist throughout. Her touch is deft and quiet. Her creative power is unusual. Even the slightest of these stories is instinct with life. 'Patience' is exquisitely done, as is also 'Her Son.' She is at her best when she is touching the deepest wells of emotions, but she does it quietly, skillfully with a power which is rare." D. L. M.

+ **Boston Transcript** p5 F 16 '24 1050w

Cleveland p44 Je '24

"A collection of stories in which theme and treatment are mutually exacting; they have been handled with delicacy and artistic indirection. People are sketched with swift and sympathetic strokes; there is not a blurred or wavering line from cover to cover. In conception and technique, these tales stand at a refreshing distance from the market-place of popular fiction."

+ **Dial** 76:288 Mr '24 50w

Reviewed by T. H. Lewis

Int Bk R p400 Ap '24 550w

Lit R p599 Mr 15 '24 200w

Reviewed by J. J. Smertenko

Nation 119:241 S 3 '24 50w

"Of the other stories [beside the first] only one, Her son, emerges from the strained mediocrity which seems to us the result of the author's struggle against her inheritance for a 'dramatic realism' wholly unnatural to her. When, instead of resisting her tradition, she consents to become its devout interpreter she is at once more charming and more convincing." D. B. W.

+ — **New Repub** 38:159 Ap 2 '24 160w

"It is an unusual volume, thoughtful, finely written, showing deep feeling, a love of beauty, an exquisite perception of the less easily defined values which lie beneath the outward, self-evident appearances and a rare ability to put this perception into words."

+ **N Y Times** p9 Ja 27 '24 1100w

Reviewed by E. W. Osborn

N Y World p7e Ja 27 '24 180w

ST JOHN-LOE, GLADYS. Beggar's banquet. 290p $2 Seltzer [7s 6d Duckworth] 24-4261

Ten years of office drudgery have left Shirley Hodson bereft of all the zest of living and resigned to spinsterhood. Her mother's death leaves her free, with a thousand pounds in her pocket. She decides to take a year's holiday—a beggar's banquet where she will be able to feast on the things she has dreamed about. Her first sojourn takes her to Kent in summer-time, where she meets Brodie Maitland. Their congenial tastes lead to close friendship, which ripens into love. But Maitland's ill-fated marriage keeps them apart, so Shirley leaves for her travel tour. As she passes thru Italy, Switzerland, and Egypt she feels she has lost the power of enjoying to the full the beauty of far places. Then, hearing of the production of Brodie's play, she hastens back to England, and to him who is soon to be free to marry her.

Reviewed by H. W. Boynton

Lit R p643 Ap 5 '24 420w

"It is an entertaining and pleasant story."

+ **N Y Times** p9 Mr 9 '24 280w

"'Beggar's Banquet' offers no sensations to its readers. It is a tale quietly but sympathetically told. We commend it to all whose fancy in the springtime turns seekingly to the fiction of unrestrained romance." E. W. Osborn

N Y World p7e Mr 9 '24 260w

Springf'd Republican p7a Mr 30 '24 130w

SAINTSBURY, GEORGE EDWARD BATEMAN. Collected essays and papers, 1875-1920. 3v 433;358;383p $12.50 Dutton

824 English literature—History and criticism

For descriptive note see Annual for 1923.

"His critical range is wider than that of any English book taster past or present. His massive learning and manysided sensibility compel our veneration hardly less than the intellectual vigor of appreciation which has constantly urged him to draw out the soul and truth from book after book throughout the whole territory of half a dozen literatures, ancient and modern." H: A. Lappin

+ **Bookm** 59:217 Ap '24 720w

"Saintsbury is the last of the great critics. No living man who writes English can equal him." J. J. R.

+ **Cath World** 119:130 Ap '24 750w

Outlook 136:194 Ja 30 '24 170w

"Whatever his limitations of sympathy, he stands forth as a champion of excellence. He writes with a certain raciness and savor that are seldom obscured even by frequent cumbersomeness of language, and that make it possible to skim over the 1100 pages of these three volumes and find shrewd, piquant and substantial judgment on every page on which one chooses to alight."

+ **Springf'd Republican** p7a Ja 27 '24 1100w

SAINTSBURY, GEORGE EDWARD BATEMAN. ² Last scrap book. 344p $3 (7s 6d) Macmillan

824

Like Mr Saintsbury's previous scrap books this is a collection of odds and ends of reflection and opinion on a wide variety of subjects, ranging from politics to fish and from wine to grasshoppers. There are nearly fifty of these jottings, including three essays on conservatism, several critical papers, some good stories, a recipe for "sweet butter" and a few vigorous pages on the "grinning she" by which he means the fashion for showing the teeth in photographs.

"Mr. Saintsbury's scraps, as all good readers know, are full of pith and point. He is the most erudite and various reader of today, a polymath whose long course of teaching and writing has not dulled his gusto. He differs from other admired critics in possessing full enjoyment of life, and no desire to be gloomy about it." Vernon Rendall

+ **Sat R** 138:632 D 20 '24 580w

"Admitting, as the genial author himself avers, that the indescribable complex called personal 'taste' is at the bottom of all criticism, and that some of his unrepentant pronouncements, considered coldly as printed words, may strike some tastes as perverse, the reader who is pained or annoyed might surely reflect that these opinions are not buzzings in the inane by an anonymous abstraction, but the confessions of an eminent and delightfully human man of letters who has lived longer, experienced more and read more than most of us, and, in the course of seventy years, has thought at least as much. It is always wise to listen to Nestor; and it is foolish to accuse him of perversity."

+ **The Times [London] Lit Sup** p792 N 27 '24 780w

SALEEBY, CALEB WILLIAMS. Sunlight and health; with an introd. by Sir William M. Bayliss. 198p $2 Putnam

613.19 Hygiene. Heliotherapy 24-3902

The author of this book is known as a strong advocate of the importance of sunlight to health, and has devoted himself to the investigation of its effects on the tissues. He has also worked hard for smoke abatement in cities and the abolition of coal fires in houses. While his book is chiefly devoted to the curative effects of sunlight as they have already been abundantly demonstrated in such diseased conditions as tuberculosis and rickets, he has much to say of the general tonic effects of the sun. In Dr Saleeby's opinion the ideal hygienic combination is cold and sunlight—a condition existing in a high degree in Canada, where the people are among the healthiest in the world.

Booklist 20:253 Ap '24

"Dr. Saleeby's suggestions for the betterment of public health are simple and effective. His book should be stimulating to the lay public, and useful to medical practitioners as indicating the most recent helio-therapeutic methods." A. K. L.

+ **Boston Transcript** p3 F 23 '24 1350w

"A very free and excellent discussion of the whole theory of the preventive and curative uses of sunlight as far as it is known at present." W. L. Murphy

+ **Nation and Ath** 34:466 D 22 '23 800w

New Repub 41:124 D 24 '24 620w

"Dr. Saleeby's book should be read by doctors; but it should be read even more by laymen who can apply its lessons to their own lives, to the great advantage of their health and their tempers."

New Statesman 22:578 F 23 '24 780w

"No one who has read any of Dr. Saleeby's previous books will need to be told how freshly forthright, how vigorously unconventional, is his method in his preaching of this gospel. His pungent Scottish humor, always rooted deeply in serious conviction, frequently breaks out in some unusual phrase, or unique viewpoint, or characteristic expression, and his ardent enthusiasm glows brightly through all his presentation of his subject. It is, in short, a strongly individual and energetic personality that animates his pages and makes them always interesting, even aside from the importance of the crusade upon which he has started."

N Y Times p26 F 17 '24 600w

"It is regrettable that so interesting a subject as the relation of sunlight to health should be treated in so diffuse a fashion. If the subject were treated in more direct fashion, with fewer of the author's personal and irrelevant reminiscences and utterly needless repetitions, the subject should receive wider attention, both from the general public and from the medical profession."

— **N Y World** p7e Mr 9 '24 550w

The Times [London] Lit Sup p226 Ap 10 '24 80w

SALIERS, EARL ADOLPHUS, ed. Accountants' handbook. 1675p $7.50 Ronald

657 Accounting 23-17511

"A reference work, assembling much of the working data needed by the accountant. Presents problems and their solutions, and includes many forms, organization charts, etc."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:204 Ap '24

SALISBURY, EDWARD A., and COOPER, MERIAN C. Sea gypsy. 289p il $3.50 Putnam

910.4 Voyages and travels 24-24633

The sea gypsy was a little yacht in which the roving authors and a motley crew wandered up and down the strange waters of the world, thru the South Pacific and Indian ocean, the Red sea and Suez to the Mediterranean. Their gypsying was mostly done on land and among the ports they made were Murderer's island of the Andamans, French Somaliland, Abyssinia, Sumatra, the Solomon islands, Samoa and Jidda on the Red sea. Their last port was Sovona, Italy, and there, while waiting to be made seaworthy, the yacht was burned.

Reviewed by Sidney Greenbie

Bookm 60:501 D '24 240w

Ind 113:325 O 25 '24 50w

N Y Times p20 D 21 '24 950w

Sat R of Lit 1:422 D 27 '24 380w

"Even though the plans of the gypsyers called for the inclusion of a motion picture photographer in the party, 'The Sea Gypsy' is good reading."

+ **Springf'd Republican** p5a O 19 '24 250w

SAMMS, A. L. As it happened. 257p $1.75 Hyman-McGee

24-16569

In her ambition to esape small town life Hetty Trent determines to marry money. She mistakenly chooses Julian King, who, tho grandson to the wealthiest woman of the town, is stingy and selfish even while he adores her. In a short while Hetty becomes bored with her home and Julian and leaves him for the musical comedy stage. By virtue of her own

SAMMS, A. L.—*Continued*
beauty and thru the influence of Bob Ballantyne she becomes immensely popular in Chicago. But where once her heart rebelled against a home and all it signified, she is now willing to sacrifice her career to her love for Bob, in doing which she finds happiness, as Julian finds it also with a girl of similar tastes to his.

"If Hetty were a little bit better or a little bit worse, the story would gain infinitely. As it is, however, the author, in his effort to produce a tale of effortless reading has made her a nondescript figure—a pretty, kitteny sort of girl with no power to strive, but power only to scheme."
— **Boston Transcript** p6 Ag 13 '24 400w

"Occasional lapses from the best usages of his Majesty's favorite tongue do not materially spoil Mr. Samm's story for you. In the hammock one can be mercifully uncritical." W. L. O.
— + **Lit R** p937 Ag 2 '24 180w
Springf'd Republican p7a Ag 31 '24 90w

SAMPSON, EMMA (SPEED) (NELL SPEED, pseud.). Masquerading Mary. 297p $1.75 Reilly & Lee
24-22008

"Mrs Sampson has added to her well trained company of serio-comic negroes a wandering English lady of title who has fled from her husband because of a misunderstanding and who masquerades as a nursery governess in Richmond."—Sat R of Lit

"If the literary appetite be for something light, but not vapid, something easily digested, but with a flavor all its own, the fare set forth in 'Masquerading Mary' will be found pleasantly satisfying." L. LeB. W.
+ **Boston Transcript** p2 N 12 '24 600w

"It is good comedy material, neatly handled. The chief values, however, as in her preceding books, lie in the presentation of negro character, especially in the case of the women. They are done very well indeed: without any caricaturing and with a friendly understanding of their humors and their amiabilities but without any undue sentimentalizing over them. It is a pleasantly amusing tale."
+ **Sat R of Lit** 1:233 O 25 '24 120w

SAMUEL, ARTHUR MICHAEL. Mancroft essays. 287p $3 Harcourt
824

"In this volume is concentrated the pleasure given readers of the London Saturday Review, 1917-1921, where the essays were from time to time first published. The scope of their survey is reminiscent of that classic conversation relative to 'shoes and ships and sealing-wax, and cabbages and kings.' Only the range of Mr. Samuel's desultory discussion touches, among other equally alluring subjects, owls and wigs and walking-sticks, and weathercocks and—if not kings by birth, men as 'royal' by virtue of their genius. Of the last class are the subjects of those historical essays of which are 'Recollections Concerning John Flaxman, R. A.,' 'Schola Regia Novicensis,' 'The Soane Museum,' 'Roubiliac,' 'Historical Bastards,' 'Socinus,' 'The Author of the American Constitution,' 'A Great Elizabethan,' 'Admiral Vernon,' 'Sir Kenelm Digby,' and others equally brimmed with literary, as well as historical and archæological treasure."—Boston Transcript

"Comparisons may be—usually are—ungrateful. But sometimes they are inevitable. This is one of the times. Both in style and scope the essays are delightfully reminiscent of those of Lamb." F. B.
+ **Boston Transcript** p2 Mr 5 '24 780w
Dial 76:373 Ap '24 70w

"His essays on almost everything under the sun have a tang and savor."
+ **Lit R** p793 My 31 '24 100w

"Delicate detail impinges on delicate detail, and together with the archaic commonplaces of past times the carefully fashioned prose combines, to suggest just that degree of whimsical remembrance that is needed for the success of the essay. Together with the lighter aspects of these essays goes a clearly defined scholarship, the results of a deal of research and intimate living with the past splendors of Norwich in particular and England in general."
+ **N Y Times** p11 Ap 20 '24 900w

SAMUEL, MAURICE. You gentiles. 221p $2 Harcourt
296 Jews 24-20067

Written by a Jew, the evidently sincere intent of this book is to arrive at the fundamental difference between the Jew and the gentile. It is the author's belief that this difference lies in their totally opposed conceptions of life, a difference not merely in dogma and philosophy but in the essential quality of their mental and spiritual being. The essence of this difference is that the Jew is serious and the gentile is not. The Jew's relation to God is a primal instinct and determines all his acts. Having stated his thesis, the author goes on to show how this characteristic difference governs the relations of Jew and gentile and to the universe at large. It is his belief that the chasm between the two cannot be bridged.

Booklist 21:92 D '24

"Abounds in generalizations which, though brilliantly stated and arresting in their aggressiveness, still remain sweeping assertions. Mr. Samuel's book is the result of much thought and sincere conviction, but it offers no solution to the vexing problem." E. E. F.
+ — **Bookm** 60:adv D '24 150w

"As the writer of a serious work, Mr. Samuel would be entitled to serious consideration, if he did not adopt by turns throughout its pages the plaintive wail of the underdog and the boastful unconvincing manner of the social destructionist. His effort, if intended as a foil for anti-Semitism, is weak, and if written for any other purpose is unworthy of consideration as an accurate representation of fact." R. D. G.
— **Boston Transcript** p3 Ag 30 '24 300w

"Something permanent is contributed in this book. It is too soon, perhaps, to estimate how much. But to this reviewer in his fresh, naïf enthusiasm, 'You Gentiles' appeals as the most original contribution, the most interesting and most arresting document which has appeared of late." D. R.
+ **Ind** 113:261 O 11 '24 1350w

"Whether the reader agrees or disagrees with the author's concepts, he must confess that Mr. Samuel presents the case in question sincerely, graphically and with compelling force. 'You Gentiles' is 'a voice crying in the wilderness "Prepare ye the way,"' and the very despair in its utterance to me is the promise of a dawn. By voicing his despair Mr. Samuel has unknowingly presented his natural gifts to the world in the form of a challenge to consider an age-old problem—the problem of living in peace by means of love. The writer by his sincerity has given his challenge force and robed it in power, quickening it with the breath of life at the cost of self and public opinion." Elsie Alexander
+ **Lit R** p990 Ag 23 '24 420w

"In the hands of an intelligent Gentile Mr. Samuel's book will provoke nothing but a smile at the author's naive invasion of the scientist's field. In the hands of a Klansman it will serve to underscore the second word of that most un-American motto—White, Gentile, and Protestant. A scientifically sound and truthful study which incidentally provokes anti-Semitism may be defended on the grounds that truth is the highest goal, and, moreover, that in the long run only truth can nail the anti-Semitic lies. But a book that meets anti-Semitism with new false statements, conducive to more anti-Semitism, sins doubly." Bertha Wallerstein
Nation 120:48 Ja 14 '25 750w

"The most striking quality of Mr. Samuel's book is its exceptional frankness. He is full of earnest conviction, and he obeys its injunctions, wheresoever they lead him. It may be that his very earnestness sometimes leads him astray, and that his generalizations, which are arrived at by a really acute faculty of discernment, are sometimes too broad, but his book nevertheless contains much that is soundly reasoned and much that is provocative of thought." J. D. Adams

+ — **N Y Times** p21 S 7 '24 950w

Reviewed by L. S. Gannett
N Y Tribune p3 S 28 '24 1400w

"Mr. Samuel's book is remarkable for its courage, sincerity and honesty. Worth being read and pondered upon by Jews and Gentiles alike." F. V. Roman
+ **N Y World** p8e S 7 '24 680w

Reviewed by Garry Baldwin
Sat R of Lit 1:124 S 20 '24 820w

"This is a good book even when the Gentile believes it wrong. It is not polite, but racial differences never are. Every page challenges to discussion with the hope of rebuttal. There are blind spots, but they arise from fervor, not from indolence; and the author's vigor sweeps fresh air into an arena long filled with dust and chaff from straw men belabored with journalistic slap-sticks." L. W.
+ — **Survey** 53:360 D 15 '24 800w

SANBORN, GERTRUDE. Veiled aristocrats. 241p $1.50 Associated publishers
24-1182

Rod Roscoe came of poor and mediocre parents; he himself was of a higher mental type. When he made friends with Carr McClellan, a mulatto sculptor of fine education and ideals, his mother forbade him to bring Carr to the house. They continued friends, however, and when Carr returned to Chicago Rod followed him. Working as a painter and living with some of Carr's friends who were almost white in color and decidedly so as to soul, Rod began to be really happy. By accident Rod discovered that he could dance and decided to take up that profession and in a few years was known the world over. Early in his career Rod fell in love with Natalie Cartwright, daughter of a famous engineer. Altho Natalie did not love Rod she remained his friend and became interested in his negro friends. When she met Carr McClellen it was a case of love at first sight, and when it was discovered that Natalie too had colored blood, they were married.

"It is to be hoped that this book will be read by a larger audience than that which is composed of supporters of the negro, because there is a finely-written story here and an excellent presentation of a vital problem." W. B.
+ **Boston Transcript** p2 F 2 '24 650w

"The fault to be found with Miss Sanborn's novel is artistic, not sociologic. One cannot help but note throughout the icy narrative the tactics of the explorer, the passion to iterate and reiterate." E. D. Walrond
— **New Repub** 39:53 Je 4 '24 450w

SANDY, ISABELLE. Andorra; tr. from the French by Mathilde Monnier and Florence Donnell White. 346p il $2 Houghton
24-12282

"'Andorra' presents a study of life in the heart of the Pyrennees Mountains. The Xiriballs are a picturesque family. Tragedy comes to them with the mysterious murder of Cisquo, Joan's eldest son and heir to his land. This crime leaves the child, Angelo, as logical successor to his father, for the second son, Nyerro, a wall-eyed weakling of twenty-five who can scarcely scrawl his name, would not grace the role of master. Nyerro, however, has other plans. Having killed Cisquo, he plots a similar fate for Angelo in order to assure the inheritance. Thwarted, he betrays himself as a murderer first to the girl Concepcion, Cisquo's betrothed, then to his father, Joan, who sends him to his doom."—Lit R

Booklist 21:28 O '24

Reviewed by Byron Dexter
Int Bk R p740 S '24 250w

"The book is well constructed and beautifully written with a directness and warmth which well reflect the characters of the simple peasants with which it is concerned."
+ **Lit R** p876 Jl 5 '24 250w

"Mlle. Sandy has written a beautiful book, a worthy addition to that line of French fiction from Colomba to Maria Chapdelaine, in which the passion of romance is subdued to classic dignity and grace, and in which nature forms a noble and enduring background to the heroic quality of mankind." R. M. L.
+ **New Repub** 39:336 Ag 13 '24 200w

"It is a new (geographical) scene that Isabella Sandy offers in 'Andorra.' Its theme is, as the publishers suggest, 'earth-old.' But to this earth-old theme of 'the eternal tragedy of the peasant, the struggle for the soil, brother against brother,' the author adds only a fresh background. The theme therefore emerges just as she found it, Mme. Sandy having merely applied a piece of thin glass to its new locale. The 'view' through the spotless, almost too impersonal, glass is not bad."
N Y Times p12 Je 15 '24 900w

"It is a powerful and primitive tragedy of a group of people under an ancestral doom, the slaves of custom bound by the fibres of their being to the rockbed of their native soil." Isabel Paterson
N Y Tribune p25 Je 22 '24 300w

"The novel is well balanced and bold, strengthened with chapters of weird, brutal fatality that raise it above mere picturization." F. V. Roman
+ **N Y World** p8e Jl 13 '24 120w

"The tang or accent is fresh, and enables the story-teller to give a new force to the ancient tale of greed and mother love, passion and pride, cruelty and devotion, and stoic endurance. A little place, a little people, and in their trivial history summed up the story of all mankind."
+ **Outlook** 138:62 S 10 '24 200w
Springf'd Republican p7a Ag 17 '24 400w
Wis Lib Bul 20:214 O '24

SAPPER, pseud. See McNeile, C.

SARAWAK, SYLVIA (BRETT) BROOKE, ranee of. Toys. 308p il $2.50 Dutton [7s 6d Murray]

"This is described by the publishers as 'a story of East and West and of strong psychological interest.' The title is of course figurative, for the author looks upon the world as a toy-shop and the people in it as toys. The idea is carried out by treating the different 'toys' in separate tales, with a prologue which indicates the general plan and purpose. The author has strongly in mind the wish that her readers would in the world of imagination and human nature lay aside prejudice of race or color, as those, she says, are but the dresses of the toys."—Outlook

"This story is transfused with the fatalisms of the Far East. It is exotic—unconvincing."
— **Boston Transcript** p4 Ja 16 '24 400w
Outlook 136:154 Ja 23 '24 150w

"The novel fails to interest us."
— **Springf'd Republican** p7a F 10 '24 150w

SARG, TONY. Tony Sarg's book for children from six to sixty. 144p il $3.75 Greenberg, inc., 15 E. 40th st., N.Y.
24-25187

"The book begins with the adventures of Mary and her dog Freckles in Nantucket. The quaint old houses, with their 'Widow's Walks,'

SARG, TONY—*Continued*
the tall church steeple, the busy wharf, the cobbled streets, all are pictured delightfully. Mary and Freckles bring a great deal of life to the old town, and the pictures of their doings are most amusing. The latter half of the book is called 'Little Moments in the Lives of Great Men,' and consists of a series of comic sketches of Sir Walter Raleigh, Columbus, Napoleon, Demosthenes, and Sir Isaac Newton."—Outlook

"No writer of a children's book has ever been so prodigal in an effort to entertain mind and eye together. Mr. Sarg has scattered hundreds of pictures through the text. He cannot mention a whale or a fly without drawing it, and always with animation. But Mr. Sarg's book must be seen, not read about. Its comic quality cannot be detached from the page."
+ **N Y Times** p5 N 9 '24 880w

" 'Tony Sarg's Book for Children' looks as though its author-artist had had an immensely good time doing it. From the miniature theater on the cover, which is worked by moving a series of cartoons on the inside, to the charming sketch at the end, in which the author takes leave of the children, the book has an air of fun that will capture every child who sees it." L. St J: Power
+ **Outlook** 138:412 N 12 '24 330w
Springf'd Republican p7a N 30 '24 600w

SARGENT, PORTER EDWARD. Handbook of
2 summer camps. (Sargent's handbooks) 671p il
$5 Porter Sargent, 14 Beacon st., Boston

796 Camps—Directories

A valuable reference book intended primarily to be a guide and counselor to parents in the selection of summer camps for boys and girls. Introductory chapters give a general view of the beginnings and development of the summer camp movement and the chief ends and activities of camps. The main section of the book is given to a list of summer camps geographically arranged and critically described. This is followed by classified directories of firms, agencies and periodicals serving summer camps, a list of camp directors with their winter addresses and a list of camps to fill special needs. There are also maps and an index.

Booklist 21:141 Ja '25

"The first edition of this projected 'annual survey' constitutes a reference work of helpfulness to parents and of almost inestimable value to newspapers, Boy Scout directors, Y.M.C.A. and similar executives, school teachers, etc. The material has been amassed over a period of nine years and the book is a model of condensation and accessible compilation." W. R. M.
+ **Lit R** p874 Jl 5 '24 130w

SARGENT, WALTER. Enjoyment and use of color. 274p il $2.50 (10s 6d) Scribner

752 Color 23-16280

"This volume is arranged primarily as a text-book in color for art departments of secondary schools and colleges, but also as a book for general reading. In it I have endeavored to present a definite and practical method of approach to the study and appreciation of color, which will be helpful to that large class of people who do not expect to be artists but who would like to know more about color and its use, and to increase their own enjoyment of color in nature and in art."—Preface

"Amid its many useful suggestions and experiments there is something of interest for everyone from the amateur decorator to the lover of landscape. Its appeal, however, is narrowed by the fact that it is cut and dried on the lines of a formal textbook." L. M.
+ — **New Repub** 38:106 Mr 19 '24 60w

"As a text-book it will be a useful introduction to the handling of colour, but even so it might have been half its length without missing a single point."
— + **New Statesman** 23:74 Ap 26 '24 270w

"It has much value for anyone and should be in the library of everyone interested in color, either in Nature or in art."
+ **School Arts M** 23:640 Je '24 110w
Wis Lib Bul 20:93 Ap '24

SATOMI, KISHIO. Japanese civilization. (Trubner's oriental ser.) 238p $4.50 Dutton [10s 6d K. Paul]

294 Japan—Civilization. Nichiren. Buddhism 24-7814

Written by a Japanese scholar, the book is an exposition of the doctrine of Nichirenism, a Japanese sect of Buddhism, and its relation to the national principles of Japan and its spiritual civilization. Nichiren, its founder, was born in 1222, seven centuries after Buddhism made its way into Japan. A sketch of Nichiren's life is given and many of his writings are summarized.

Am Pol Sci R 18:650 Ag '24 70w
Boston Transcript p3 My 24 '24 660w

"The book is trite, dogmatic, obscure. But one is tempted to conclude that much of Mr. Satomi's triteness is the triteness we are all conscious of when restricted to a foreign idiom and a limited vocabulary and must, perforce, repeat the familiar: that his dogmatic air derives from his inability to present his reasons adequately, and one does not conclude that his many hopeless obscurities are due to his not knowing what English words convey." F. S. Barr
— + **Lit R** p12 O 4 '24 380w

"The author describes it as intended mainly for general readers, but it is scarcely to be recommended to the casual student as an easy introduction to Buddhism."
New Statesman 22:430 Ja 19 '24 120w
Outlook 137:517 Jl 30 '24 150w

SATYANANDA ROY. When I was a boy in India. (Children of other lands ser.) 218p $1.25 Lothrop

915.4 Children in India. India—Social life and customs [24-7814]

" 'When I was a boy in India' is one of an unusual series which aims to teach children the similarities and good points of other nations. Interesting chapters deal with home life, school, games, markets, etc., with tradition interwoven. The illustrations are photographs, and the fact that the author, after finishing his studies in India, was sent to the United States for further work forms a pleasant connecting link."—N Y World

"He tells us a simple story of a boyhood filled with interesting experiences, and in this survey there is much valuable information of food and dress, town and country, marriage customs, weddings, temples, home customs, festivals, etc."
+ **Boston Transcript** p4 My 28 '24 140w

" 'When I Was a Boy in India,' by Satyananda Roy is filled with information of a kind that makes pleasing reading. It has value, too, because the author's information has grown up with him, so he has not had to record mere hasty impressions." M. G. Bonner
+ **Int Bk R** p617 Jl '24 70w
N Y Tribune p26 Jl 13 '24 70w

"Satyananda Roy is a native Hindu of high caste and a personal friend of Rabindranath Tagore. The facts are therefore true, and the spirit fine." G. M. Goldman
+ **N Y World** p7e My 25 '24 140w
Outlook 137:642 Ag 27 '24 20w
Springf'd Republican p5a Jl 27 '24 130w
Wis Lib Bul 20:170 Jl '24

SAUNDERS, KENNETH JAMES. Epochs in Buddhist history. 243p il $3 Univ. of Chicago press [16s 6d Cambridge univ. press]

294 Buddhism 24-4908

The Haskell lectures for 1921 form a history of Buddhism in India, Ceylon, Burma, Siam, China, Korea, Japan, Nepal and Tibet. The book is an attempt to describe the process by which the stream of Buddhism which had its source in the complex system of Brahmanism spread out over the eastern world.

"The author expresses a sincere desire to help Christian and Buddhist scholars toward a friendly and frank discussion, and his scholarly and helpfully illustrated book is evidence that he has done so. The book contains much that is instructive and beautiful. Hereafter all who wish to be well informed on Buddhism will surely consult this author who has given the best years of his life to the study of the subject."

+ **Boston Transcript** p4 Ap 30 '24 240w

"For the layman, untroubled by too much knowledge of Buddha lore and Buddhist lands, it will be a valuable introduction to one of the most important religions in the modern world." A. E. Haydon

+ — **Int J Ethics** 35:98 O '24 150w

"The author is a Christian with eye and heart open to see and praise all that appears admirable in the religion of the Buddha."

+ **J Religion** 4:329 My '24 40w

"It is a delightful narrative and the uninitiated reader, happily untroubled by the tormenting problems which beset the specialist, will be free to yield to the lure of the author and gain that most desirable thing, an admiration for the achievements of the most comprehensive and most accommodating religion of human history." A. E. Haydon

+ — **J Religion** 4:543 S '24 620w

"His book abounds in useful references, and though it is not original in thought or scholarship, it gives a good popular account of certain landmarks in Buddhist history."

+ — **The Times [London] Lit Sup** p403 Je 26 '24 260w

SAUNDERSON, HENRY HALLAM. Power of an endless life. 114p $1.25 Century

218 Immortality. Christian life 24-3496

The power which the conviction of immortality has to dignify and give meaning to life is the central theme of the book.

"It is an effective call to faith. The book is to be commended and recommended." E. E. F.

+ **Bookm** 59:adv My '24 70w

Reviewed by J. F. Newton

Int Bk R p656 Ag '24 260w

N Y Tribune p26 Jl 13 '24 70w

SAUNDERSON, H: H., ed. See Bible. Whole —Selections

SAURAT, DENIS. Blake and Milton. 74p ^{2} $2 Dial press

B or 92 Blake, William. Milton, John

"This study of two English poets, by the Director of the French Institute of the United Kingdom, betrays many traces of its French origin. It piles up comparisons and contrasts unweariedly, following a precise outline with intellectual fervor. It probes sharply and confidently into temperament and environment, cause and effect. In the end it achieves a surprising catalogue of likenesses and differences between Milton and Blake, including various hitherto unnoticed parallels."—Sat R of Lit

Boston Transcript p4 Ja 3 '25 460w

"Concerned chiefly with their philosophy, this compact, vigilant, poetically brilliant exposition of 'the resemblance in difference between Blake and Milton,' illumines anew, the 'harmonious world' of the one, the 'wild and populous soul' of the other."

+ **Dial** 78:78 Ja '25 80w

"Dr. Saurat, in what he says of Milton, refers chiefly to Milton's own clear text and to Masson. He is not so fortunate in the sources of his material on Blake. It is unfortunate that he could not have seen Mr. Foster Damon's recent book on Blake. It is equally unfortunate that he had not seen Mr. Geoffrey Keynes's 'Bibliography of Blake,' so much more exhaustive and helpful than Mr. Conner's which he calls 'complete.' It is even more unfortunate that he should have relied apparently implicitly on a biographer of Blake so irascible and naïve as E. J. Ellis."

— **Sat R of Lit** 1:185 O 11 '24 220w

SAVI, ETHEL WINIFRED. Mock majesty. 338p $2 (7s 6d) Putnam

"Prince Rasul Ismet Khan is hero of this story of modern India. Ten years at one of the great English schools and at Oxford have turned the Prince into a cultivated man of the world with Western tastes and a Western viewpoint. . . On his return from England, Rasul Khan, already engaged to a girl he has never seen, falls in love with a young English flirt on her way to India to be married. She contents herself with playing with his affections. Upon arrival, they part. She breaks her engagement to the man for whom she left England, and accepts a post as governess to a young Indian princess. Of course it turns out that the young princess is Rasul Khan's preordained affinity; of course he comes incognito as chauffeur to see for himself her reputed charms; of course he meets once more the girl that so attracted him on the voyage out; and of course the plot thickens."—N Y Times

"Miss Savi, as her earlier novels also prove, knows well the racial characteristics and the environment of present-day India. All its paradoxical charm, its glamor, its squalor, its inscrutableness, are vividly recreated. Moreover, the novel is written from a point of view, especially grateful, regarding that policy of Non-Cooperation and of Indian Home Rule now being agitated in India. For Miss Savi believes loyally in the beneficence, economic, political and religious, of the British rule in India. For her the sophistries of Gandhi have no appeal. She knows her India too well."

Boston Transcript p8 F 27 '24 250w

Cleveland p42 Je '24

"The writing is careless; no single real character is developed; no novel situation is offered, the whole performance is unconvincing and hurried."

— **Int Bk R** p481 My '24 250w

"The story itself has its leanings toward the melodramatic, but not to the extent of improbability. It can fairly be said of 'Mock Majesty' that E. W. Savi knows conditions in modern India and has used them as a background for an interesting if not outstanding yarn."

+ — **N Y Times** p22 Mr 23 '24 500w

Reviewed by E. W. Osborn

N Y World p7e Mr 9 '24 300w

SAVILL, MRS AGNES FORBES (BLACKADDER). Music, health and character. 240p $2.50 Stokes

780.1 Music—Psychology [24-12224]

A discussion of music and its effect, from a new angle. It is an account by a physician of her personal musical history and the stages thru which it passed. Beginning with an active dislike and scorn of music, her interest was gradually awakened till step by step she came, in middle life, to a keen enjoyment and appreciation. In the second part of the book she treats the physical and psychic effects of music and its practical value to the individual and the community.

SAVILL, AGNES FORBES—*Continued*
"A work of vital interest to the average reader and full of suggestions for the physician." K. C. Mead
+ **Int Bk R** p86 Ja '25 600w
Lit R p939 Ag 2 '24 150w

Reviewed by E: J. Dent
Nation and Ath 34:498 D 29 '23 1000w
St Louis p408 D '24
The Times [London] Lit Sup p117 F 28 '24 1500w

SAYCE, ARCHIBALD HENRY. Reminiscences. 485p il $7 (18s) Macmillan
B or 92 23-18963

"Dr A. H. Sayce, sometime professor of Assyriology at Oxford, proves himself a witty raconteur. The book is a running comment upon people and places all round the world. The intrinsic biographical interest is subordinate to the anecdotal. Following the author in his travel takes one into all manner of interesting nooks off the beaten path in and out of Europe."—Springf'd Republican

"Among the many autobiographies of this autobiographic age, this of Dr. Sayce must take a foremost place, both as a story of human accomplishment of vivid interest and appeal and as literature." F. B.
+ **Boston Transcript** p3 Ja 19 '24 1200w

"If Dr. Sayce had schooled himself a little more strictly in the arts of composition, what a book he might have written! He persists in writing a book as if he were jotting down notes or capping stories with dons at the High Table. The effect is disjointed and fragmentary, but the materials are first-rate."
— + **Nation and Ath** 34:354 D 1 '23 150w

"The contacts made by one with as great a genius for friendship as Dr Sayce's and with opportunities for such extensive travels make this Odyssey of an archeologist of extreme interest to a wide public."
+ **Springf'd Republican** p7a Ap 20 '24 950w

SAYLER, OLIVER MARTIN. Our American theatre. 399p il $4 Brentano's
792 Theater—United States 23-18293

For descriptive note see Annual for 1923.

Booklist 20:330 Je '24

"In some ways, the most informative book on our present day theatre obtainable. From a definite viewpoint, from a rich store of information gathered in intimate contacts, Mr. Sayler gives a rapid fire survey of the entire field of dramatics. Often and often I disagree with him; so will you. But he is, in the main, fair, and this volume is one which any drama library must include." J. F.
+ — **Bookm** 58:678 F '24 100w
Cleveland p21 Mr '24

"His book is not only a notable contribution to letters, it is also, and more importantly, a work of such definite and constructive worth as a thesis that no one interested in the theater, or in the theater's influence upon our social relations should neglect an opportunity to make its acquaintance." Elwyn Barron
+ **Int Bk R** p350 Ap '24 1300w

"Because of his intense admiration for the Russian theatre, and possibly his official connection with the American tour of the Moscow players, his book on the American theatre is woefully deficient in critical balance, in native sympathy, even at times in common sense. It is also disfigured by glaring errors of fact regarding our theatrical history." W. P. Eaton
— **Lit R** p609 Mr 22 '24 880w

"Mr. Sayler is contemporaneous. Today suffices. And intensive. Just one small field. The persons and ideas within it. All under one little lens. Theatre Guild; Provincetown; Neighborhood Playhouse. Jones; Norman-Bel Geddes; Simonson. Round and round in the squirrel cage. And a diction to match. No verbs. Courte haleine. Snippy. Affected. In the long run rather irritating." H: B. Fuller
— + **New Repub** 37:235 Ja 23 '24 950w

Reviewed by Maxwell Anderson
N Y World p6e F 10 '24 650w

SAYLER, OLIVER MARTIN, ed. Max Reinhardt and his theatre; tr. from the German by M. S. Gudernatsch and others. 381p il $7 (£2 2s) Brentano's
792 Reinhardt, Max. Theater—Germany 24-3101

"This is a symposium which an American critic, Mr. Sayler, has edited in honour of the great Austrian dramaturge. The contributors are from all over the world, and include authors, critics, dramatists, artists, actors, and musicians. Side by side with intimates and fellow-workers of Reinhardt's are detached and even severe judges. Among names less familiar in England we find those of Maximilian Harden, Hugo von Hofmannsthal, Hermann Bahr, Mr. Kenneth Macgowan, and Mr. E. J. Dent, the well-known music critic. Some, as Mr. Dent, are clear and incisive; others, especially Herr Harden, are fearfully obscure."—The Times [London] Lit Sup

"Reinhardt cannot be dismissed as a negligible quantity, and it is well that we should know something about him. This book, however, does not much encourage one to pursue the acquaintanceship. It is composed of a series of short essays, most of them rather dithyrambic in character, divided by notes inserted by the editor. There prevails an air of pious rejoicing, not very instructive in itself, and somewhat annoying to enquirers who would be glad of a good critical estimate. Too much praise is apt to lead one into scepticism. It is a relief when for a few moments the chanting stops and we find ourselves listening to the cultivated voice of Mr. E. J. Dent."
— + **New Statesman** 23:390 Jl 5 '24 800w

Reviewed by H. I. Brock
N Y Times p3 Ja 20 '24 2700w
Pittsburgh Mo Bul 29:375 Jl '24

"A confusing, though handsome, volume. Our bewilderment is due, no doubt, to the number and variety of the contributors."
— + **The Times [London] Lit Sup** p301 My 15 '24 1900w

Reviewed by Stark Young
Theatre Arts Mo 8:347 My '24 700w

SAYLOR, HENRY HODGMAN. Tinkering with tools. (Useful knowledge books) 248p il $2 Little
680 Handicraft. Carpentry 24-22285

The one-time editor of Country Life and House and Garden writes this practical book for the man who tinkers about the house. He describes in detail the home workshop, tools and their care, the various operations in woodworking and wood joinery, exterior and interior painting, varnishing and enameling, plumbing, electric wiring, masonry, and odd jobs. Fully illustrated with numerous diagrams in the text.

"Clear, simple, dignified and agreeable in style."
+ **J Home Econ** 16:658 N '24 220w
Lit R p10 S 13 '24 180w
St Louis p407 D '24

"A book of value to have in the household."
+ **Springf'd Republican** p7a D 7 '24 280w

SCARBOROUGH, HAROLD E. Immortals. 280p $2 Appleton [7s 6d Unwin]
23-7950

A lightly told tale of immortal life, with the wandering Jew moving thru the pages as a dreadful warning to those who live beyond the allotted three score and ten. Dr Brusilov, a Russian scientist, discovers a serum which will prevent old age. So successful does it become that undertakers, insurance men and patent medicine sellers combine to kidnap the discoverer. However, lured by the desire for immortality they release their prisoner, who encounters once more the wandering Jew. The old Jew shows so clearly the weariness of living that Dr Brusilov, defeated, succumbs to a paralytic stroke. In the meantime his daughter and the young doctor who assists him have been indulging in a romance. They prefer to die in the glory of their living, so with complete abandon they destroy all the serum that makes humans immortals.

"If Mr. Scarborough had been able to write a story which was the equal in interest to the ideas which his characters discuss, he would have given us an exceedingly fascinating tale. Unfortunately as a story, 'The Immortals' is not as good as it should be. He has been so entirely absorbed in the ideas which were suggested by Brusilov's discovery and by what the discovery would mean that everything in the book is subordinated to his theories." D. L. M.

— + **Boston Transcript** p4 My 3 '24 800w

"Unfortunately the theme has been developed along unconvincing lines. The characters are more or less puppets, marionettes moved at will by the author's whims, not necessarily by their own volition."

— + **Lit R** p778 My 24 '24 170w

N Y Times p19 My 18 '24 500w

"An amusing story."

+ **Spec** 132:430 Mr 15 '24 30w

"There is some clever writing in it. But it lacks any real live drama, and the handling of the situations is not such as to make the career of Brusilov (who dies at the end from a stroke of paralysis) at all engrossing."

— + **The Times [London] Lit Sup** p113 F 21 '24 140w

SCARBOROUGH, HAROLD E. Stephen the well-beloved. 324p $2 Appleton [6s Unwin]

Stephen Palmer, telegraph editor of a Philadelphia newspaper, is summoned to England to become Viscount Beauwitte. His grandfather, the old viscount, had died and Stephen was apparently the next in line. Three weeks later he learns that an uncle has appeared and that he, Stephen, is no longer a viscount. So Stephen goes to the continent to learn more of a charming princess he had met on shipboard. In the little country of Versailia great adventures befall him and when he comes back to reclaim once more his estates he does not come alone.

Cleveland p92 D '24

"The book has a wit of its own, and will be worth attention not only as an exposé of European post-war conditions but as a *reductio ad absurdum* of a vogue that flourished in our literature a decade or more ago." H. A. J., jr.

+ **Lit R** p9 N 1 '24 220w

"One never finds the adventures of Stephen convincing, nor does the author intend that one should. The book is something of a burlesque, a burlesque that is little more than the mantle of much pointed political and economic comment."

+ **N Y Times** p25 S 21 '24 550w

Reviewed by E. W. Osborn

N Y World p8e O 5 '24 150w

SCHARTEN-ANTINK, E., and SCHARTEN-ANTINK, M. House full of people; [tr. from the Dutch by J. Menzies Wilson]. 349p $2.50 Small [7s 6d J. Cape]

24-4265

"We can hardly call 'A House Full of People' a novel. American novelists would balk at the thought of devoting 350 pages to the occurrences of a city apartment that housed only thirteen small families, and then limiting their observations to one year. If the major part of the interest centres in Aristide the young artist who lives on the top floor with Jozette, it is well to be tolerant: such may happen in the best of well regulated houses. The other characters, from the senator and the physician down to Carpentier, Monsieur and Madame, the vigilant *concièrges*, all have their tales to tell, their lives to live. The Scharten-Antinks are mimeographers of human nature."—Bookm

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"It is a rare pleasure to recommend this story of Parisian life not merely because it is a work of marked æsthetic value, but because these are new names on our spiritual horizon." A. W. Porterfield

Bookm 59:234 Ap '24 350w

Boston Transcript p6 F 20 '24 340w

"The Scharten-Antinks are technicians of the first rank. They have produced neither a novel nor a series of stories or sketches. Theirs is a cross-section of life, all too rarely attempted and, more rarely still, attempted with success. Yet this is the sort of essay to which the true historian must turn and the sort of work from which the literary craftsman, whatever his special field, derives the maximum of pleasure and profit." Allen Schoenfield

+ **Detroit News** Je 5 '24 550w

"There is a fine quality of aliveness in the book, which kindles even the minor figures with reality."

+ **Dial** 76:466 My '24 90w

"It is a pleasure to recommend it to any one who wants about six hours of unique entertainment and who wants to know how about half of Paris lives."

+ **Lit R** p676 Ap 12 '24 200w

"The talk is racy and the character drawing swift and competent—altogether a novel of more than ordinary power."

+ **Nation** 118:539 My 7 '24 50w

"Although it is quite distinctly not the conventional story of Paris, yet, withal, this novel has its artists. The artists here are but one of numerous general types that make up this series of realistic studies. There is much more to these people than the sketchy portrayals of Merrick. A more natural reality is realized that suggests that the book has kinship to that great human comedy of Balzac."

+ **N Y Times** p24 F 3 '24 850w

N Y World p7e Mr 2 '24 650w

"If one cares for people, character and human nature, let him read 'A House Full of People.' Here they are, and a slice out of the true life of Paris. In embryo there are a score of novels in these 350 pages."

+ **Springf'd Republican** p7a Ap 27 '24 180w

SCHEFFAUER, HERMAN GEORGE. New vision in the German arts. 274p $2 Huebsch [12s 6d Benn]

830.4 Art, German. German literature. Expressionism 24-11214

In these chapters an American who has lived in post-war Germany for several years and watched the ferment of new ideas in art passes in review the chief personalities of the expressionist movement and their experiments in several of the arts, especially in literature. He discusses the dramas of Ernst Toller and Georg Kaiser; the literary remains of Otto Braun, a young genius quenched by the war; the "absolute" poetry of Rudolf Blümner and the lyrics of Johannes Becher; Walter Ruttmann's visible music; the "Tinsmithy" of Arna Holz, a Rabelaisian satire in verse; activistic architecture and Count Keyserling's School of wisdom.

"Here and there hyperbole and the exclamatory style defeat their object of vividness; but on the whole the book is glowingly lucid."

+ — **Bookm** 60:234 O '24 80w

Dial 78:80 Ja '25 110w

"The effect is often that of special pleading, for Mr. Scheffauer is too positive that expressionistic Germany is the cultural hope of the world and too blind to the romanticist movements in other countries." G. B. Munson

— **Lit R** p930 Ag 2 '24 650w

SCHEFFAUER, H. G:—*Continued*

"'The book is really intended for the American public. Certain passages in which Mr. Scheffauer exhorts his countrymen to follow Germany's lead may have too much of the American 'uplift' ring about them for English taste. But for the rest of the book we have nothing but praise.'"

+ — **New Statesman** 23:504 Ag 2 '24 300w

N Y Times p17 Je 22 '24 1650w

"No one can put aside 'The New Vision in the German Arts' without being made aware of the electric, or the fevered energy with which Germany's poets, dramatists, painters are pouring new wine into old bottles, or rather, destroying the old bottles and creating curious receptacles to contain their concepts. Mr. Scheffauer takes up forty pages to describe the form of one of these new receptacles, Expressionism. Subsequent chapters make us aware of what Expressionism is in its application."

N Y World p7e Je 15 '24 250w

Outlook 137:400 Jl 9 '24 100w

Springf'd Republican p6 Ag 4 '24 400w

The Times [London] Lit Sup p447 Jl 17 '24 1100w

SCHELL, ERWIN HASKELL. Technique of executive control. 133p $1.75 (8s 9d) McGraw

658.3 Executives 24-10224

"The Assistant Professor of Business Management, Massachusetts Institute of Technology, here offers a constructive analysis of executive conduct to take the place of the vague statements of personal magnetism and similar attributes ascribed to those who make a success of executive work."—The Times [London] Lit Sup

Management and Adm 8:98 Jl '24 70w

"Inflexible standards are avoided by Mr. Schell, but in his analysis he suggests and stimulates thought, which should appeal to men charged with the responsibility of production. Mr. Schell has done a good and wise thing by the publication of this little volume."

+ **N Y Times** p5 Ag 31 '24 300w

The Times [London] Lit Sup p421 Jl 3 '24 30w

SCHELLING, FELIX EMMANUEL. Summer ghosts and winter topics. 182p $2 Lippincott

814

A group of light and familiar essays by the professor of English literature in the University of Pennsylvania. Some of them play about such subjects as the poor relation, bringing home the cow, rubber plants, and moving, while others deal with somewhat more weight and seriousness with the author's special interests —books and reading and the English language.

Boston Transcript p6 Ap 5 '24 950w

"The essays cover a wide range of topics, and, while some hardly rise above mediocrity, we found the book as a whole much more readable than its predecessor, Appraisements and Asperities." F. H. McC.

+ — **Cath World** 119:571 Jl '24 200w

Reviewed by J. J. Smertenko

Nation 119:169 Ag 13 '24 50w

"Professor Schelling is amusing quite often; his prose is always neatly put together: it is patent that here is a cultured intellect indulging its lighter side in reveries. But the distinguishing touch that is to be observed all through 'The Mancroft Essays' is missing."

+ — **N Y Times** p11 Ap 20 '24 320w

Springf'd Republican p7a Ag 10 '24 350w

The Times [London] Lit Sup p581 S 18 '24 100w

Wis Lib Bul 20:147 Je '24

SCHERMERHORN, ELIZABETH W. Benjamin Constant; his private life and his contribution to the cause of liberal government in France, 1767-1830. 447p il $5 Houghton [25s Heinmann]

B or 92 Constant, Benjamin [24-14143]

"Benjamin Constant as lover of Mme. de Staël, Benjamin Constant as politician, jurist, apostle of freedom, above all Benjamin Constant as the writer of 'Adolphe'—all those phases have attracted writers. Benjamin Constant as man from birth to death, with all his vagaries, inconsistencies and futilities is a subject before which a stout heart might well quail. And, considering his stature and importance in the early history of the last century, the needful courage has been seldom found. M. Bourget may have read 'Adolphe' a hundred times, but he has repaid his debt with considerable less than a hundred pages. Miss Schermerhorn has the courage. She has not only carried out the task but done so very completely, in the exact and thorough modern style. Her bibliography is long and supplemented by manuscript letters bequeathed by Charles de Constant to the Bibliothèque de Geneve."—The Times [London] Lit Sup

"Miss Schermerhorn writes intelligently, generally with clearness but also with a certain affectation of style perhaps not her own. But she endeavors to be fair, and she is quick to see a vital point and emphasize it. Her monograph is a real addition to French history and biography." N. H. Dole

+ **Boston Transcript** p4 Jl 12 '24 2000w

Reviewed by J. L. Weiner

Lit R p989 Ag 23 '24 450w

"We cannot but note in Miss Schermerhorn's detailed biography an imaginative inability to grasp the spiritual significance of her subject. Her book is chock-full in every page of accurate information, laboriously acquired, but still she has failed to give that long-delayed interpretation of which she spoke. Happily, this has already been supplied by her hero himself." F. B.

+ — **Nation and Ath** 35:208 My 17 '24 1150w

"What one cannot quite understand is Miss Schermerhorn's apparent failure to see the psychological interest in her subject. She misses the fine shades. Still, the book has merits. It is honest and it does contain an immense amount of information. But the wise man after reading it will turn back to Constant's own writings."

— + **New Statesman** 23:230 My 31 '24 1200w

"Miss Schermerhorn strives bravely to give a touch of enthusiasm to her account of his public life. The task is a hopeless one. But in her treatment of his personal adventures she has much better success. Indeed the story carries itself." James Luby

+ — **N Y Times** p7 Jl 6 '24 1500w

"His development is clearly traced, from its deepest sources. At the close of the recital the reader knows him as his intimate friends must have known him, and appreciates him as his co-workers appreciated him; while the weaknesses which exposed him to his enemies are neither concealed nor extenuated." Isabel Paterson

+ **N Y Tribune** p21 Je 8 '24 1600w

Outlook 137:613 Ag 20 '24 20w

"Miss Schermerhorn has obviously a complete grasp of her period. She writes clearly and pleasantly. Her dispassionate style is admirable. If she has written for the student of the period 1767-1830, heedless of the human foibles of the general reader, she has been perfectly successful." Val Gielgud

+ — **Spec** 132:966 Je 14 '24 350w

"The key to Constant's character is not revealed in this book. He was a strange mixture, well worth studying, but requiring for character portrayal a sharper and more imaginative synthesis than is attained in this book."

— **Springf'd Republican** p5a Jl 13 '24 750w

"It is the fullest biography in either French or English and the author is evidently a warm admirer of her subject; but it is hard even for her to make of Constant a sympathetic character."
+ **The Times [London] Lit Sup** p247 Ap 24 '24 2000w

SCHIEREN, HARRIE VICTOR. The quitter. 285p $2 Small
24-19017

"The story deals with the transference of the love of a wife from her husband to her child, and the effect this has upon him. The quitter is the hero who accepts the change in his wife and her neglect of him with no effort of resistance. He makes no contact with his child and falls back on self pity and love of another woman for comfort. How his problem works out, and how his son grows up must be left to the reader."—Lit R

" 'The Quitter' is a first novel and a promising one. It is well told, although a bit too briefly in spots, and makes one guess at the feelings and reactions of the characters, rather than covering these matters fully. This may not be accidental. One feels that with a more active tale Mr. Schieren will do better."
+ — **Lit R** p9 S 13 '24 200w

"Mr. Schieren's knowledge of men and women and his understanding of the problems of married life are greater than his present ability to tell a story. When he has learned more of the technique of his art he should be able to produce a much better novel than 'The Quitter.' "
— + **N Y Times** p16 Ag 17 '24 400w
Sat R of Lit 1:170 O 4 '24 350w

SCHILLER, FERDINAND CANNING SCOTT. Problems of belief. (Library of philosophy and religion) 194p $1.25 Doran [3s 6d Hodder & S.]
121 Belief and doubt 24-17716

This little book takes belief out of the realm of theology and treats it as a problem of psychology and logic and its metaphysical relations. Contents: Introductory; The nature of belief; Implicit beliefs; Debatable beliefs; Half-beliefs; Appendix on the belief in immortality; Dishonest beliefs; Make-believe and fiction; The logic of belief; The will to believe; Belief and action; Belief and survival-value; Truth and survival-value; Index.

"Like all Pragmatists, he cannot help, for all his ingenuity making the subjects with which he deals seem fruitless and arid. All imagination, all intuition is banished, all confidence that we are treading unalterable and ideal regions, the Aryan, the noble, path. And with them goes incentive." Alan Porter
+ — **Spec** 132:714 My 3 '24 950w

"It is a pity that when he wishes to illustrate his arguments he sometimes inflicts theological, political, and social stings which are apt to antagonize readers and distract them from his main contentions. But those who do not let themselves be troubled by such briars in the path will find these chapters a vigorous and acute criticism of the sentimentalities, illusions and impostures that mimic fruitful and conscientious belief."
+ — **The Times [London] Lit Sup** p314 My 22 '24 1200w

SCHINKE, NORMA S. Devil Wolf. 345p $2 Small
24-3400

"The story chronicles the adventures in romance of a certain highwayman, a Western Claude Duval, who, masked and cloaked in black, commits the most daring robberies. His identity is a mystery. And when Eugenia Appleton, the young and exceedingly attractive professor of philosophy in Dearborn College, comes to Willowlake, the people of that community are not yet recovered from his last exploit of holding up the cashier of the American Security Bank in broad daylight. In Willowlake, for his health, is one Sir Mortimer Paige, adored by all the women of its most sacrosanct social set. Before Eugenia has arrived, his sister, the redoubtable Jane Wilbur, has decided that Sir Mortimer is to marry her (the Philosopher). So when Eugenia finally appears, already in love with the reprehensible Devil Wolf, and Sir Mortimer falls madly in love with her, or as madly as his apparently indolent temperament will permit, complications rapidly—well, complicate."—Boston Transcript

"For those readers who like melodrama, and are not critical of its methods, the story will doubtless have appeal. But the author would do well to guide her fertile imagination into less lurid paths."
— + **Boston Transcript** p4 Ap 9 '24 500w

"A tale of mystery and adventure, dished up sentimentally with the livelier condiments missing and soaked in sugar syrup."
— **Outlook** 136:650 Ap 16 '24 80w

"The story begins like a romantic light opera plot, reads on like the same thing and ends as it would on any stage. An excellent tale to have at hand on a lazy day on a summer veranda." E. W. Osborn
N Y World p6e Mr 23 '24 150w
The Times [London] Lit Sup p437 Jl 10 '24 90w

SCHNITZLER, ARTHUR. Dr Graesler; tr. by E. C. Slade. 180p $2.50 Seltzer
23-17113

Dr Graesler was forty-eight when his older sister, who had kept house for him, committed suicide. As he was sailing back to Germany from the health resort where he was official physician, he was stirred by vague memories of a woman's face. Arrived in Germany he fell mildly in love with Sabine, a charming girl, but thru his lack of decision he lost both her love and respect. Overwhelmed with a desire for companionship Dr Graesler went to a distant town, determined to marry a girl, Katharina, with whom he had had an affair. Only a few days after his arrival Katharina died of scarlet fever, contracted from one of the doctor's patients. Then the doctor married a young widow and with her returned to the health resort.

"The story is simple, rapid, economical. It is a novel of fate, for all that happens to Dr Graesler is brought about by his temperament and is inevitable, the man being what he is. It is not one of Schnitzler's major works, but it is one of his most perfect, more convincing than 'Casanova's Homecoming,' which, in spite of beautiful episodes, is not indisputably the real thing. Schnitzler's treatment of love is here, as elsewhere, at once frank and without *Schwärmerei*. The translation is good." Edwin Muir
+ **Freeman** 8:396 F 27 '24 1350w

"The story is overwhelmingly sad, the treatment almost cruelly sympathetic, the sequence of events inevitable and clear." Edwin Muir
Nation and Ath 36:334 N 29 '24 350w

"The art catches neither facile gayety nor black despair. Like a Viennese waltz it is more than just a jolly tune, and also like a Viennese waltz it is more melancholy than gay and more haunting than (as they say) tuneful. It is Vienna. That is all you can say exactly of Schnitzler, and all you need to say." Donald Douglas
+ **N Y Tribune** p22 Ja 20 '24 850w

"A narrative simple, human and in many ways affecting."
+ **Springf'd Republican** p8 Ja 29 '24 200w
The Times [London] Lit Sup p728 N 13 '24 520w

SCHREINER, OLIVE (MRS S. C. CRONWRIGHT-SCHREINER) (RALPH IRON, pseud.). Letters of Olive Schreiner: 1876-1920; ed. by S. C. Cronwright-Schreiner. 410p il $5 Little [21s Unwin]

B or 92

Olive Schreiner's letters are a complement to the recently published biography by her husband. The first half of the book consists almost wholly of her letters to Havelock Ellis from her first meeting with him in 1884 to 1889. They constitute a diary of her life for these years, and are full of revelations of herself and the things she was thinking and doing at the moment.

"Her obsessions and her egotism are perfectly obvious in her letters; but so, too, are her convictions, her ruthless sincerity, and the masterly sanity which so often contrasts on the same page with childish outbursts of unreason. Olive Schreiner was half of a great writer; a diamond marred by a flaw."
Nation and Ath 36:473 D 27 '24 980w

"One finishes the reading of this volume, to which there is no parallel in English, with the feeling that it was undoubtedly right for the actual Olive Schreiner to be revealed, but that the selection of letters should have been more rigorously made and should have been accompanied by an adequate interpretation of her emotional history."
New Statesman 24:398 Ja 10 '25 520w

"This companion volume to 'The Life of Olive Schreiner' does much to reveal what no amount of biographical history and criticism could hope to explain. It is a strangely unpremeditated record of her beliefs, aspirations, and suffering; and in many ways it offers a better understanding of her personality than the biography. Olive Schreiner was not a good letter-writer; so much we must grant without further argument. Yet we are tempted to say that she wrote good letters."
+ **The Times [London] Lit Sup** p20 Ja 8 '25 1950w

SCHUYLER, ROBERT LIVINGSTON. Constitution of the United States; an historical survey of its formation. 211p $1.50 Macmillan

342.73 United States—Constitution
23-16154

The five chapters which compose the book contain the substance of lectures delivered at Cambridge university and the London school of economics and political science in 1921. They show the American constitution in its historical setting. Following an account, by way of introduction, of some of the plans and projects for federal union among the American colonies, the chapters deal successively with the Articles of confederation and with the framing, adoption and launching of the constitution.

"The book is satisfying because it is a well-balanced, well written and well-printed story of 'a human achievement which has not grown less significant with the passing of the years.'" B: F. Shambaugh
+ **Am Hist R** 29:609 Ap '24 350w
Am Pol Sci R 18:211 F '24 80w
Cleveland p54 Jl '24

"Seldom has light been thrown more judiciously and fairly on dark crevices in the hallowed past of a great work of man than in 'The Constitution of the United States.'" B. E. Meyers
+ **Detroit News** p16 F 3 '24 750w

"An admirable piece of work, concise and interesting in style, broad and scholarly in its view, and sufficiently comprehensive in its treatment. Though it makes no original contribution to the knowledge of the subject, it organizes and unifies for the reader all the results of modern historical research." A. R. N.
+ **Greensboro (N.C.) Daily News** p12 Ja 27 '24 660w

"In general the volume is an interestingly written, well proportioned, and highly successful attempt to sum up the best that has appeared within recent years about the framing of the Constitution and the work of setting it going. Some of its verdicts, nevertheless, are not altogether beyond cavil." E: S. Corwin
+ — **Lit R** p4 S 13 '24 310w

"A concise and eminently readable account."
+ **Nation** 118:538 My 7 '24 50w

Reviewed by T: R. Powell
New Repub 37:262 Ja 30 '24 1050w

"His book presents as human and convincing a picture as has ever been drawn of that significant period."
+ **Outlook** 136:232 F 6 '24 850w
R of Rs 69:110 Ja '24 30w

"A better-balanced, more penetrating, or more instructive treatise within the chosen limits could hardly be imagined. Not a single contemporary propaganda will be promoted by this book; that is one element of its value."
+ **Springf'd Republican** p7a N 18 '23 2000w

"This is the sober judgment of a scholar who proves by every sentence that he writes that he has no other object than interpreting the history of the constitution as research and honest analysis warrant."
+ **Springf'd Republican** p10 My 24 '24 780w

SCHWOB, MARCEL. Imaginary lives; tr. by Lorimer Hammond. 256p $2.50 Boni & Liveright

920 Biography 24-22298

Twenty-three brief and unconventional biographies in which are sketched with a few bold strokes lives famous and infamous, but each one illustrating something individual or eccentric. The sketches include Empedocles, supposed god; Erostrat, incendiary; Crates, cynic; Lucretius, poet; Clodia, impure woman; Fra Dolcino, heretic; Ceoco Angiolieri, poet of hate; Katherine the lacemaker, girl of the streets; Gabriel Spencer, actor; Pocahontas, princess; William Phips, treasure hunter; Captain Kidd, pirate.

"This is not a book for those who shrink from plain speaking. It is terrifying, frank, brutal, outspoken. Its stories are of all types of persons, of muckers, degenerates, poets, princes, priests; yet for all its frankness it has a robust quality that, for me at least, seems to make it healthy." J. F.
— + **Bookm** 60:220 O '24 230w

"'Imaginary Lives' here translated is a unique and delicious book. It is as beautifully written as those 'Imaginary Portraits' of Walter Pater, but is wholly unlike them in its fantasy and simplicity. Schwob is a more playful person; at times he is more than mischievous, he is sadistic." Matthew Josephson
+ **Lit R** p4 S 6 '24 900w

Reviewed by R. F. Dibble
Nation 119:500 N 5 '24 500w
Outlook 138:382 N 5 '24 90w

"We are told that this book has made a sensation in France. It is workmanlike and not without subtlety. But its material is not commanding. All will admit, however, that it is keen, original, artistic."
— + **Springf'd Republican** p10 S 16 '24 220w

SCOFIELD, CORA L. Life and reign of Edward the Fourth, king of England and France and lord of Ireland. 2v 595;526p $16 (52s 6d) Longmans

B or 92 Edward IV, king of England. Great Britain—History—Lancaster and York

"Dr Cora Scofield has written the most detailed study of the reign of an English king which has appeared for several years. In some ways a tedious and revolting tale of intrigues and battles, the period is full of picturesque figures; Edward himself, the half-witted saint Henry VI, Warwick the Kingmaker, the tragic and courageous termagant Margaret of Anjou, and Elizabeth Woodville. Her book is particularly valuable in its treatment of the relations between the protagonists in England and the protagonists in the duel which was being fought across the Channel between Louis XI and Charles the Bold, Duke of Burgundy, who tried to set up between France and Germany that 'middle Kingdom' whose baleful spectre has haunted the whole of European history." —Nation and Ath

"The reader of Dr. Scofield's book is conscious throughout of the author's careful, long-continued research in the London and Paris archives, bringing to light the details of English and French political life during some three decades and combining them into a straightforward chronicle." R: A. Newhall
+ **Am Hist R** 29:541 Ap '24 800w

"There can be no doubt that, whatever criticisms may be launched, it will find a welcome for the world of scholars on both sides of the Atlantic and a high and permanent place in the historiography of the fifteenth century."
+ — **Lit R** p583 Mr 8 '24 400w

"Dr. Scofield has ample learning and the merit of a clear and dignified style. She is content, however, simply to write the annals of her period. She has done that, probably, as well and as efficiently as it could be done." H. J. Laski
+ **Nation** 118:260 Mr 5 '24 650w

"Although Dr. Scofield's book suffers from restriction in its scope, it must readily be admitted that as a political history after the old style, it is a learned, well-documented, and judicious piece of work."
+ — **Nation and Ath** 34:356 D 1 '23 300w
Pol Sci Q 39:545 S '24 200w
Sat R 136:577 N 24 '23 200w

"There is a distinct need for a brief, well written account of the romance of Edward IV; there was little need for a rambling narrative, which leaves one confused on all points."
— **Springf'd Republican** p7a Mr 30 '24 450w

"This is a long piece of conventional political history, written by an alert, competent, and very laborious American scholar. Any educated man or woman who is fond of detail and has an old-fashioned taste for patient, leisurely reading would be well advised to get hold of it and find a quiet pleasure in the orderly pages."
+ **The Times [London] Lit Sup** p34 Ja 17 '24 2000w

SCOTT, ERNEST FINDLAY. Ethical teaching of Jesus. 133p $1.50 Macmillan
232 Jesus Christ—Teaching

Dr Scott believes that Jesus Christ's ethics and his religion are everywhere so bound together that they cannot be separated, but "since today as never before Jesus stands out as the moral leader of humanity," the book sets out to discover what he actually taught about renunciation, social and personal motives, non-resistance, political relations, man's duty to his neighbor, the family, and personal virtues.

Boston Transcript p1 Ja 24 '25 200w
Int J Ethics 34:305 Ap '24 150w

"It is great art to produce a work in which profound critical scholarship, transparent simplicity of style, and worthfulness of material are so thoroughly blended that no one obtrudes itself above the others, yet all are deeply felt. That great art Professor Scott has here again displayed. If anyone is writing more helpfully on New Testament themes, we do not know it. You must have a book on Jesus' ethical teaching; this is the book to have." C. R. Bowen
+ **J Religion** 4:549 S '24 280w
J Religion 4:659 N '24 50w
Pittsburgh Mo Bul 29:298 Je '24

"To the list of genuinely illuminating books about religious origins, with or without emphasis on the religious problems of today, may be added Prof Ernest F. Scott's work on 'The Ethical Teaching of Jesus.' Prof Scott combines impartial treatment of texts and records with a desire to expound Jesus's ethical inspiration and principles in the light of modern demands. In fulfilling the latter aim he reveals much insight and subtlety and rarely an excess of dialectic."
+ **Springf'd Republican** p10 Ap 8 '24 650w
The Times [London] Lit Sup p548 S 11 '24 600w

SCOTT, JAMES BROWN. Robert Bacon; life and letters; introd. by Elihu Root; foreword by Earl Haig. 459p il $5 Doubleday
B or 92 Bacon, Robert 23-18095

Robert Bacon, 1860-1919, was assistant and later, Secretary of state during Roosevelt's administration, ambassador to France by appointment of President Taft and during the war, chief of the American military mission to the British headquarters of Sir Douglas Haig. The excellent relations which prevailed between the British and American armies owed much to his influence. His biography is told largely thru his letters.

Reviewed by Elihu Root
Boston Transcript p2 N 17 '23 1300w
N Y Times p4 Mr 30 '24 1100w
Reviewed by W. N. C. Carlton
N Y Tribune p18 F 17 '24 920w
The Times [London] Lit Sup p80 F 7 '24 400w

SCOTT, SIR JAMES GEORGE. Burma from the earliest times to the present day. 372p il $6 Knopf [21s Unwin]
959.2 Burma 24-16420

"The book begins with the legendary past and an ethnological survey of the people, telling of the growth of Burma from Suvarnabhumi through the early pagan monarchy and successive dynasties, up to the time of King Thibaw and the annexation by the British. It touches also the Shan kingdoms, in Upper Burma; the contacts, hostile and otherwise, with neighboring empires; the various missions that have been a part of Burmese history; the earliest travelers—such as Patavino and Nicolo dei Conti—and, in short, gives a brilliant summary of internal affairs."—Lit R

" 'Burma' by Sir J. G. Scott is a valuable addition to the few really excellent volumes on that country and should have a permanent place on the shelf of histories of the kingdoms of the Far East." Harry Hervey
+ **Lit R** p12 N 1 '24 500w

"He has written a book inspired throughout with gentle and kindly sympathy." C: Johnston
+ **N Y Times** p26 Ja 11 '25 920w

"An excellently devised book."
+ **N Y World** p8e Ag 3 '24 70w

"His knowledge of the country and its people is beyond dispute, and his deep sympathy with the latter is apparent in all the many things he has said about them. It is decidedy a lightly written book, and it tells a story unavoidably confused, and much of it sombre, in a bright, taking way that should prove attractive to an inexpert public desirous of learning something of a people made up of personalities pleasant to deal with and charming to know." R: C. Temple
+ **Sat R of Lit** 1:162 O 4 '24 950w

SCOTT, ROBERT FALCON. Scott's last expedition; the personal journals of Captain R. F. Scott; with a biographical introd. by Sir J. M. Barrie; and a preface by Sir Clements R. Markham. 519p il $3 Dodd [7s 6d Murray]

919.9 Antarctic regions A24-65

This edition of Scott's journals in one volume instead of two and at a moderate price, is published (according to the introduction by Barrie) to make available to boy readers the first-hand account of this tragic and noble adventure. Besides the extracts from Captain Scott's own journals, the appendix includes quotations from journals of other members of the expedition and very complete notes.

Cleveland p63 Jl '24

"Few books on the subject of exploration have won the peculiar place achieved by Scott's record of his last trip, with its tragic ending. Its many and varied merits, aside from the tragedy, make it a classic of its kind."

+ **N Y Tribune** p24 Ja 6 '24 130w

"The writings of most explorers appeal to a limited public, but this journal of Scott's should appeal to every one who loves drama." Gregory Mason

+ **Outlook** 136:482 Mr 19 '24 600w

SCOTT, WALTER DILL, and CLOTHIER, ROBERT C. Personnel management; principles, practices, and point of view. 643p $4 Shaw, A. W.

658 Employment management

The book takes up in a thoro, scientific way the actual problems of the adjustment of the individual to the work he is best qualified to do. Step by step the authors explain proven methods of using an effective rating scale. They show by actual examples how to conduct mental alertness tests as well as special ability tests. They describe what must be done to develop the right incentive and outline the use of personnel instruments in salary control. Much of the material in the book is drawn from the authors' professional experience with the Scott company in their work with more than forty industrial and business concerns, including meat packers, banks, manufacturers, department stores, insurance companies and public service corporations. Charts, diagrams and photographs bring out clearly the actual working principles to follow and rules are given for applying these principles.

"A volume complete in detail, enlightening in purpose. . . The chapters treating labor supply and turnover, placement and promotion, mental alertness and special ability tests, the graphic rating scale, and educational agencies for the advance of employees are especially meritorious." C: L. Stone

+ **Am Econ R** 14:334 Je '24 200w

"Messrs. Scott and Clothier bring to their task a peculiarly valuable and attractive equipment, and they are wisely content to make their volume significant in its clear and forceful presentation of a point of view and of methods which have had extensive trial at their hands."

+ **Pol Sci Q** 39:185 Mr '24 450w

SCOTT, WILFRED WELDAY. Technical methods in analysis of metallurgical and allied products: a manual of analytical methods and useful data for the chemist and the college student. 875p il $6 Van Nostrand

543.7 Metallurgical analysis 23-17698

"Based on the author's 'Standard methods of chemical analysis.' The elements are arranged alphabetically, general procedures being given under the headings 'Gravimetric methods,' 'Volumetric methods,' and 'Industrial products and raw materials.' Includes also short chapters on coal, gas, and water analysis."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:69 F '24

SCOTT-MONCRIEFF, CHARLES KENNETH, comp. Marcel Proust; an English tribute. 148p $1.75 Seltzer [6s Chatto & W.]

B or 92 Proust, Marcel

Beginning with a character sketch by Stephen Hudson, the most intimate English friend of Proust's later years, the book contains tributes and critical interpretations by Francis Burrell, Ralph Wright, Compton Mackenzie, Catherine Carswell, Clive Bell, A. B. Walkley, J. Middleton Murry, Arthur Symons, Joseph Conrad, Arnold Bennett, and others.

Reviewed by Laurence Stallings

Bookm 59:467 Je '24 240w

"The degree in which Proust extended the boundaries of the novelist's art is interestingly reflected in these papers. An adventurer in that art himself, he has set the critics to grubbing at its roots, to re-examining its origins and its growth and its possibilities."

Dial 76:288 Mr '24 90w

"The volume is a masterpiece of literary snobbism, and an appropriate comment upon the whole cult of Proust by people who show no signs of having read him and most of whom would be horrified if they had." Ernest Boyd

— **Lit R** p574 Mr 8 '24 1200w

Reviewed by H: B. Fuller

New Repub 38:22 F 27 '24 1500w

"Mr. Scott Moncrieff's enterprise in collecting on all hands 'a body of critical opinion' as an English tribute to the art of Marcel Proust seems at first sight an admirable enterprise. And if some of the faithful only drop buttons in his bag, these ought not to diminish the value of the sterling coins beside them." Raymond Mortimer

+ — **New Statesman** 22:244 D 1 '23 2400w

Pittsburgh Mo Bul 29:323 Je '24

Sat R 136:640 D 8 '23 350w

The Times [London] Lit Sup p817 N 29 '23 700w

SCOVILLE, SAMUEL, jr. More wild folk. 184p il $2 Century

24-9008

Short stories in which all the actors are wild animals. Contents: Puck; White death; Birdbeast; The flittermouse; The reef; The sky pirate; Black beaver; Death-in-the-dark; The sea king; Moonshine; Nanook; The abyss.

Booklist 21:31 O '24

"Here is another book to own." M. G. Bonner

+ **Int Bk R** p682 Ag '24 150w

"Mr. Scoville's fascinating book reveals a wide and varied knowledge of the ways of animals by sea and land and air."

+ **N Y Times** p12 Je 22 '24 240w

N Y World p6e Ap 27 '24 70w

"Will furnish youthful readers healthy thrills and renew for older readers the atmosphere of the outdoors."

+ **Springf'd Republican** p5a Jl 20 '24 120w

Wis Lib Bul 20:179 Jl '24

SCROGGS, WILLIAM OSCAR. Century of banking progress. 333p il $3.50 Doubleday

332 Banks and banking 24-28464

A comprehensive, non-technical history covering the whole period of American banking from its simple beginnings to the highly organized and efficient system of today. The author is a member of the financial staff of the New York Evening Post.

"The book apparently is the result of deep research; the publishers have put it out in a very readable form; and it is not technical." J. G.

+ **Bookm** 60:adv D '24 120w

"The brevity of this little book, its hardly more than three hundred pages, do credit to the author's command of the subject and his skill of presentation. One must know volumes and volumes about banking before one can judge which volumes to leave out. One is almost tempted to wish that this little history had included another chapter or so, to cover the rise of the trust company and the history of our foreign banking. As it stands, it is a fine union of brevity, readableness, and grasp." Philip Coan

+ **Sat R of Lit** 1:322 N 29 '24 950w

SEABURY, DAVID. Unmasking our minds. 2 429p $2.50 Boni & Liveright

150 Psychology 24-29776

This book is an attempt to popularize the new psychology and apply its resources to answer the questions human beings ask about, to open up man's inner nature and explain the forces within which move instincts, emotions and purposes and determine character.

Boston Transcript p4 Ja 10 '25 510w

"Some are of the type of practical optimism of the well known 'sales talk,' while others are downright inspirational tosh. Mr. Seabury's religion is material success, and he seeks, and seems to find, in all his hostile masters, instruments which may be applied to that end. The work has a splendid bibliography and a remarkably intelligent and useful index." J: W. Crawford

— + **N Y World** p8m Ja 4 '25 500w

SEAL, ETHEL DAVIS. Furnishing the little house. 200p il $2 Century

749 House decoration 24-9901

The author of this little book has for many years been contributing articles to current magazines and is at present editor of the interior decorating department of the Ladies' Home Journal. She describes in simple language the basic principles of correct furnishing of the little house, or apartment—just what to do to create a beautiful interior even with the least expensive furnishings. Contents: Walls and ceilings: the friendly backgrounds of your rooms; Floors of dignity and beauty; Curtaining the house; Creating color schemes; Foundations in good furniture; Furnishing the hall; The living-room as the heart of the house; Dining-rooms may be formal or gay; The bedrooms; The all-important accessories; On dress-parade behind the scenes.

Booklist 21:57 N '24

"A highly educated artist, Miss Seal has brought her mature taste to the service of the troubled army of women who are trying to make a home out of a house. From the decoration of ceilings to the staining of floors and the choice of rugs and furniture, the whole subject is treated with unfailing good sense." E. L. Shuman

+ **Int Bk R** p737 S '24 100w

"The combination of practical and elementary advice which she has gathered between the covers of so small a book without appearing didactic or condescending cannot but impress the reader, trained as well as untrained."

+ — **Lit R** p796 My 31 '24 450w

N Y Tribune p23 My 25 '24 120w

"A pleasing book of good advice and good taste, well illustrated with halftones."

+ **Outlook** 137:578 Ag 13 '24 40w

Pittsburgh Mo Bul 29:369 Jl '24

St Louis p345 O '24

"The material is hardly organized in the form and weight of a treatise, and, as a popular exposition, it has no particular merit."

— **Springf'd Republican** p5a My 18 '24 40w

SEAMAN, AUGUSTA (HUIELL) (MRS ROBERT REECE SEAMAN). Edge of Raven pool. 242p il $1.75 Century

24-8790

When Antoinette Hewston, left an orphan at sixteen, found that her money was gone and she would have to live with her Aunt Adelaide in Georgia, she was desolate. Aunt Adelaide was a lady of the old school, and her home in Savannah a beautiful old southern mansion, so that was a little light in the darkness. Then almost as soon as she reached the South Antoinette scented a mystery in a beautiful unoccupied room in her aunt's house. Add to this the fact that she discovered a girl cousin almost her own age who lived on a fascinating island plantation near Savannah, and life began to be worth living. Just in time to save the beautiful Savannah home the cousins solved the mystery and found a long buried treasure.

"The story is engagingly told, its traditionally picturesque Southern setting adding to its charm."

+ **Boston Transcript** p4 My 7 '24 500w

Reviewed by M. G. Bonner

Int Bk R p907 N '24 20w

"Mrs. Seamen has excellent narrative skill, unfolding her plot simply, naturally, and without too much artificial suspense. Her sentiment does not slop over and her girls are genuine, though markedly unlike the sixteen-year-old 'flappers' of the lip-stick variety."

+ **Lit R** p763 My 17 '24 210w

"A notable fact about the book is that it is virtually without a love element. This is not to imply, however, that Mrs. Seaman's story is particularly effective, for the reader never becomes really interested in the mystery, and the plot is no less commonplace than our synopsis would seem to imply. The novel, indeed, appears designed for the entertainment of adolescent girls rather than of the adult reader, and all that one need remark is that it undoubtedly fulfills its purpose."

— + **N Y Times** p9 Ap 27 '24 500w

Springf'd Republican p7a Ag 24 '24 140w

SEARS, CLARA ENDICOTT. Days of delusion; a strange bit of history. 264p il $3 Houghton

289.3 Miller, William. Second advent 24-4876

An account of the religious excitement of 1843 and 1844 in New England when William Miller was predicting the end of the world and carrying thousands with him on a wave of religious hysteria. He not only prophesied the Second coming of Christ but also the destruction by fire of the earth and the wicked that were upon it. The author tells what kind of man Miller was, how he became "Prophet Miller," how Millerism spread and how the mysterious hysteria gradually subsided so that the memory of it has now almost passed away. The story is told thru the testimony of writings and reminiscences of that day and the recollections of living persons whose information had been received from parents or grandparents.

"Of all these misguided people Miss Sears writes with a tender, compassionate sympathy. A story with such merits and so interestingly told need not be censured because it is not done in the pattern of academic research. Nevertheless the student of religious history is left without full gratification and may wish he were provided with a satisfying study of origins and results." F. A. Christie

+ — **Am Hist R** 29:809 Jl '24 350w

Booklist 20:321 Je '24

"It is a thoroughly interesting and dramatic account of an extraordinary period in American history." E. E. F.

+ **Bookm** 59:adv My '24 80w

"The book lacks something of imagination. The illustrations drawn largely from prints and woodcuts of contemporary sources are picturesque and valuable. For students of social phenomena and for the general reader who is interested in strange tales of the past the book holds a good deal of value." W. E. C.

+ **Greensboro (N.C.) Daily News** p8 My 11 '24 550w

"Clara Endicott Sears has presented with diligence all the material she could find concerning this interesting spectacle, but her pre-

SEARS, CLARA E.—*Continued*
occupation with the details of survivors' stories detracts somewhat from the interest of the main episode, and she devotes too much space to what happened to other people and not enough to an analysis of William Miller." M. R. Werner

+ — **Lit R** p704 Ap 26 '24 900w

"'Days of Delusion' offers much valuable material to a student of the rise and decline of religious cults in America. It lacks, however, a certain historic perspective. . . This book has but a slight historic background. Its merit lies chiefly in its collection of anecdotes." Woodbridge Riley

+ — **Nation** 119:22 Jl 2 '24 1400w

"Her book, which is so rich in facts and incidents and has been produced out of such wide and conscientious research and is valuable even as it stands, would have been far more interesting if its narrative had been strengthened with a better knowledge of psychology and informed with a larger historical sense. Many of its illustrations, which add not a little to its value, are from contemporary prints."

— + **N Y Times** p12 Mr 30 '24 1750w

"A book of unusual interest." E. L. Pearson

+ **Outlook** 136:608 Ap 9 '24 750

St Louis p334 O '24

"Clara Endicott Sears has industriously and successfully gathered the available testimony concerning the extraordinary episode and has assembled and presented it with the skill characteristic of her excursions into the strange byways of American life."

+ **Springf'd Republican** p10 Mr 18 '24 850w

Wis Lib Bul 20:91 Ap '24

SEDGWICK, ANNE DOUGLAS (MRS BASIL DE SELINCOURT). Little French girl. 508p $2 Houghton [7s 6d Constable]

24-20383

The contrasting social standards of French and English, in particular their different views about love and marriage, form the background of this story. Alix, the little French girl, is sent to England to find the suitable marriage which her mother's mode of living had made impossible in France and at the same time to free *Maman* from her daughter's innocent and embarrassing presence while she is pursuing the latest of a succession of love adventures into which her dangerous beauty and charm had led her. Unable to give up her own way of living, Mme Vervier wished something different for her tenderly loved daughter. Fortunately, the exquisite Alix falls into kind hands in England. She steers her sure and delicately balanced course, never failing in loyalty to her beautiful mother or in appreciation and understanding of her English friends, and in the end she finds the best kind of Englishman for husband and a true love marriage instead of the *mariage de convenance* her mother had planned.

Booklist 21:29 O '24

"If the ultimate consumer really is interested in learning what writers mean by technique, 'The Little French Girl' affords a palatable demonstration. The style is exactly adapted to the substance; and the construction exemplifies that satisfying economy which can only be practiced upon an abundance of means—an orderly richness, a choice liberality." Isabel Paterson

+ **Bookm** 60:495 D '24 420w

"The book is sparkling with pieces of brilliant and suggestive writing. They are not of the nature of 'purple patches' which may be detached, but are all of the warp and woof of style and story." H. E. Hersey

+ **Boston Transcript** p1 Ag 30 '24 5000w

"A thoughtful piece of work, excellent in characterization and healthy in tone." J. J. R.

+ **Cath World** 120:279 N '24 380w

Cleveland p91 D '24

"Mrs. de Sélincourt's hand is subdued to what it works in; she knows her France as she knows her England, and loves each for what it is."

+ **English J** 13:684 N '24 230w

"There is an interesting, consistent story, flawlessly constructed, developed with genuine subtlety, its complications the natural, apparently inevitable result of one personality upon another, one nation upon another. There is a style delicately sure, flexible, dignified, restrained, at once fresh and superbly, richly, mellow, a style before which a fellow writer can but bow in mingled joy of admiration and despair at the all but unapproachable perfection of attainment it shows. And most important of all, even the minor characters are real people, clearly seen and presented." L. M. Field

+ **Int Bk R** p818 O '24 1000w

"'The Little French Girl' is 508 pages long—long, not because the story does not move swiftly enough after its start, but because it is a fullbodied tale, and because its character drawing is done carefully and with a knowledge of the value of each stroke that forbids too hasty a use of the brush. The characters are made to live almost without exception; several portraits even of the minor persons of the drama, are done brilliantly." Herschel Brickell

+ **Lit R** p3 S 6 '24 650w

"Miss Sedgwick has not kept her problem in solution. She has allowed it to crystalize too early into judgment and as soon as that has occurred the rest, however interesting, has lost one of the elements of its fascination. We have left only the story of the anglicization of a French girl—interesting enough as a story but no longer a spiritual adventure." J. W. Krutch

— + **Nation** 119:447 O 22 '24 1000w

"Given its fundamental weakness, 'The Little French Girl' is a very well-managed, if an over-managed, novel. It is full of secondary merits of the kind which serve to reveal a lack of fundamental merit. If one could accept the characters at all, one would say that some of the scenes are marvellously well rendered. But, in spite of Mrs. Sedgwick's laborious attempt to achieve verisimilitude—a losing fight which retards the movement of the story—the characters are impossible, for they have no passions." Edwin Muir

— + **Nation and Ath** 35:669 Ag 30 '24 260w

"In The Little French Girl Miss Sedgwick's chief preoccupation is with the symmetry of structure and elegance of style appropriate to literature. Yet more abundantly than its predecessors it lives. Miss Sedgwick apparently cultivates life for the sake of literature, and we shall not dispute her method, the fruit thereof being so pleasant."

+ **New Repub** 40:53 S 10 '24 330w

Reviewed by J: Franklin

New Statesman 23:648 S 13 '24 700w

"The excellence of characterization, the sparkle and depth of the dialogue, the clever building up of scene from scene, the surprising yet logical and expected climaxes—above all, the vivid sense of the mind and manner of approaching life and its problems of two countries, all combine to fashion a book that is highly distinguished. The detail is generally flawless."

+ **N Y Times** p12 Ag 31 '24 1000w

Reviewed by E. W. Osborn

N Y World p7e Ag 31 '24 950w

"Anne Douglas Sedgwick's latest novel, 'The Little French Girl,' displays the distinction, discrimination, skillful portraiture, and beautifully limned background her readers have learned to expect."

+ **Outlook** 138:134 S 24 '24 400w

"Miss Sedgwick, for the most part, lets her thesis appear in her plot; the result is an essay, not a novel. All the people behave, not as people do behave, but as they would behave if their function were to illustrate national and social characteristics. The little

French girl herself is a devastating prig, but is loved at sight by everybody. That the book is well worth reading, that it contains a thousand touches of subtlety and wisdom, that it is exquisitely written, goes without saying: it is by Miss Sedgwick. But the breath of creation has not been breathed into it; it is not a novel, but a study of disembodied ideas." Gerald Gould
— + **Sat R** 138:370 O 11 '24 400w

Reviewed by L. P. Hartley
Spec 133:298 Ag 30 '24 700w

Springf'd Republican p7a S 21 '24 1100w

"One or two phrases betray that the author is not English (and one that she is not perfect in her German); and a writer who knows France and the French mind as well as Miss Sedgwick could surely have given the French atmosphere without this lavish use of easily translatable French words; but on the whole it is as great a pleasure to read this prose, in description or dialogue, as it is to follow the plan, to feel the emotion, and to catch the thought in a very good novel."
+ — **The Times [London] Lit Sup** p500 Ag 14 '24 700w

SEELIG, RAYNER. Eternal huntress. 229p $2 Knopf

The eternal huntress is woman in her quest for a mate. Isabel Rayburn is madly in love with Richard Du Maurier, but he does not reciprocate her affection. Her father, Captain Rayburn, who had been horribly maimed years before while hunting big game, now spends his days in retirement in their Washington Square apartment, drinking whiskey and making sardonic remarks. It is he who foresees that there is no escape for Richard Du Maurier. For a time a Titian-haired friend of Isabel's holds Du Maurier's attention, but eventually he marries Isabel as her father predicted.

"Here is in up-to-date form the kind of fiction that used to beguile the leisure of cooks in the days of my youth, when a periodical entitled 'The Family Herald' lightened the basement gloom of the stately homes of old England." Ernest Boyd
— **Ind** 113:317 O 25 '24 500w

"The book reads easily enough and if the reader is willing to accept the rather primitive fashion in which the dénouement of the theme is brought about some slight pleasure may result. Miss Seelig, however, has much yet to learn."
— + **N Y Times** p20 D 28 '24 380w

"She reveals, at times, both perception and insight. But, for all that, she has preferred a rather trite plot and a thesis to a study of manners among her own generation. It is for this reason that her book, technically firmer, seems less vivid and more superficial than the work of most other young intellectuals. One cannot, of course, object to an author's choice of subject-matter, one can only estimate the result."
— + **N Y Tribune** p13 D 14 '24 300w

"The effort to encompass a breadth of sophistication, which our author has not yet perfectly achieved, has affected visibly the style of the narrative."
— **N Y World** p8e O 26 '24 200w

SEITZ, DON CARLOS. Braxton Bragg; general of the Confederacy. 544p $5 State co.

B or 92 Bragg, Braxton. United States—History—Civil war—Campaigns and battles
24-2434

Braxton Bragg, 1817-1876, was a Confederate general who commanded at Murfreesboro, Chickamauga and Chattanooga. Considerable controversy has gathered about him, and he was at times bitterly criticised by the South. The book is based on printed war records, Bragg's own private and public correspondence and the published reminiscences of other generals. It is almost wholly concerned with his Civil war career, and his various campaigns are followed in detail.

"The book gives evidence of having been hurriedly written. By better organization and more careful use of the material available, the book could have been shortened by some one hundred pages or more, at the same time making Bragg's case stronger and the fact of his long retention in his command less blameworthy." T: R. Hay
— **Am Hist R** 29:782 Jl '24 1250w

"To the everyday reader the book may seem almost top-heavy with citations, a circumstance which seems to limit it largely to the purview of the historical student and investigator. For one thing we are very grateful to Mr. Seitz. He has written a book without any special pleading. He is fair and candid. He is never a partisan to the extent of blindness to the defects of his subject, nor have we discovered any bitterness toward the historical figures with whom Bragg comes into comparison." S. L. Cook
+ — **Boston Transcript** p2 F 16 '24 1700w

"Disappointment awaits the reader of this book. Certainly it is not the definitive, authoritative, critical study of this important Confederate military leader." A. R. N.
— **Greensboro (N.C.) Daily News** p8 O 12 '24 650w

"It is gratifying that he has written with such insight and such unassailable fairness. The appearance of his book adds another to the long list of authoritative works on Confederate history that have come from the hands of understanding men who have caught the spirit, even though they do not have the blood of the South." D. S. Freeman
+ **N Y Times** p16 Je 8 '24 1900w

Outlook 137:365 Jl 2 '24 180w

Springf'd Republican p8 D 26 '24 550w

The Times [London] Lit Sup p214 Ap 10 '24 1000w

SEITZ, DON CARLOS. Joseph Pulitzer; his
² life and letters. 490p il $5 Simon & Schuster

B or 92 Pulitzer, Joseph

"Mr. Seitz, a newspaper man, has written the life of a newspaper man. The biography is presented wholly from the newspaper point of view, and considers nothing else. Every calling has its field and its limitations, its code, its conduct and its place in the wider judgment of society as a whole. To this Mr. Seitz gives little heed, but his record of this newspaper life is vivid, covering its whole course with picturesque accuracy."—N Y Tribune

"The skill of the journalist has united with the painstaking accuracy of the historian to sketch the career of one of the greatest newspaper directors that ever lived; and this, withal, with an impartiality and frankness which omits none of the mistakes inevitably incident to a great personality or large journalistic undertakings nor, on the other hand, seeks to glorify the subject." W: E. Brigham
+ **Boston Transcript** p1 N 29 '24 6000w

"Mr. Seitz has turned out one of the most convincing portraits of the year. He has brought to the work a reporter's brutal accuracy. He was close to his subject. He watched him with judicial eye. He doesn't spare the foibles and conceits, yet all is put down with lenient pen, behind which is seen true affection for his generous yet irascible chief." Horace Green
+ **Int Bk R** p93 Ja '25 260w

"It is with reluctance that a reviewer records the fact of an only partial success. Don Seitz has worked conscientiously, the information is all there, but the differences of temperament between biographer and subject are visible on every page and prevent the book's being as interesting, by a long way, as its hero. The busy journalist, impatient publisher, dictatorial invalid, luxury-loving million-

SEITZ, DON CARLOS—*Continued*
aire are properly paraded; but the essential man behind these facets of a career remains blurred if not obscured." Bruce Bliven
+ — **New Repub** 41:175 Ja 7 '25 1750w

"Eighteen years of personal association with the late Joseph Pulitzer and thirty years spent in the service of The World are not the only qualifications which Mr. Seitz has brought to the writing of this admirable biography. Mr. Seitz, to judge from internal evidence, has enjoyed the additional advantage of a temperament fairly opposite to that of the man he describes. A vivid, highly colored, tumultuous personality has been subjected to appraisal by a clear, cool and humorous eye, and the result is much more successful than if Mr. Pulitzer's life had been written as intensely as it was lived." Simeon Strunsky
+ **N Y Times** p1 D 7 '24 2400w

"Mr. Seitz in the range and current of his work has been fair, just and impartial. He has written one of the most valuable and instructive books ever published about the journalist's craft. No man, however experienced in news and editorial writing, but will learn new lessons from Mr. Seitz's life of Joseph Pulitzer." Talcott Williams
+ **N Y Tribune** p1 D 7 '24 1100w

"Mr. Seitz has done an admirable piece of work. Although he was and is bound to Mr. Pulitzer and to his memory by ties of friendship and admiration, and by financial favors received, he has been able to write critically and with genuine detachment. He has given us a clear biography which makes easy a complete understanding of the character of a man who will remain one of the most interesting figures in American journalism." O. G. Villard
+ **Sat R of Lit** 1:393 D 20 '24 1400w

SELDES, GILBERT VIVIAN. Seven lively arts. 398p il $4 Harper
792 Theater—United States 24-9374

A merry monograph on modernism by a man who has been closely associated with books, music, the theater and painting. Mr Seldes, former editor of the Dial, has always been a disciple of the present age. Believing that what he terms the "lively arts" are the true expressions of the American people, he discusses their virtues and potentialities. Such subjects as Charlie Chaplin, Al Jolson, Fannie Brice, jazz and its composers, the modern stage and cartoons of the day come in for his respect. He wants the people to acknowledge that which appeals to them and not assume a false air of intellectual superiority.

"It is an extremely shrewd and entertaining book. . . He has applied a lively mind to a lively subject." W. P. Eaton
+ **Atlantic's Bookshelf** Jl '24 500w
Booklist 21:13 O '24
Cleveland p53 Jl '24

"Mr Seldes has written a valuable and enormously entertaining book. He has tried to do for the field of popular entertainment very much what Mr Mencken has done for philology in his treatise on The American Language. Unfortunately, Mr Seldes has not to the same degree as Mencken the gift of lucid presentation." Edmund Wilson
+ — **Dial** 77:244 S '24 2200w

"Apart from its arguments, or rather its appeals, to those who find comic strips vulgar, and jazz music cacophonous, 'The Seven Lively Arts' is nothing but a humorless and prolonged effort to explain a joke." Ernest Boyd
— **Ind** 112:260 My 10 '24 750w

"The lowbrow has found a champion armed with the engine of intellectuality, newly caparisoned with æsthetics. But his adventures are too much among the insignificant; one longs for the air of higher altitudes. And for a prophet of immaculate purity in expression, oppressed by bourgeois taste, there is far too much of careless writing and benign tolerance of the mediocre in his pages." H. J. Seligmann
— + **Lit R** p770 My 24 '24 700w

Reviewed by T: Craven
Nation 119:290 S 17 '24 650w

Reviewed by Clive Bell
+ **Nation and Ath** 35:179 My 10 '24 2100w

"With the lively arts Mr. Seldes is admirably equipped to deal, being sensitive, intelligent, well educated and an American: only an American could have written this book. Only an American could have written with the unaffected gusto without which it would have been a glittering tour de force, and, at the same time, with the first-hand knowledge without which it would have been silly. Add, that by some of the alertest minds in Europe these lively arts which are generally recognized as America's contribution, are hailed as the new ingredient which is to vivify Western civilization, and you will perceive that a book of this sort well done—as this is—must be of interest to all students of the present and future on both sides the Atlantic." Clive Bell
+ **New Repub** 38:263 Ap 30 '24 2100w
(Same as in Nation and Athenaeum)

"In this book 'as delightful to the eye as it is to the senses' Mr. Seldes writes with an engaging candor, an undisguised enthusiasm and a wealth of reference that is both refreshing and instructive. It is when he is most personal, when he is setting down his particular reactions to the Lively Arts that he is at his best. Here there is an unassumed sincerity and, what is more, a positive convincingness that should fashion the book into no slight weapon for those intelligent youngsters who find in the Lively Arts a running contemporaneous fulfillment of the joy of living." H. S. Gorman
+ **N Y Times** p6 Ap 27 '24 2050w

Reviewed by H. W. Van Loon
N Y Tribune p25 Ap 27 '24 600w
Outlook 138:466 N 19 '24 180w
St Louis p347 O '24

"Though some of these sketches are interesting enough as contemporary comment, it is doubtful whether any of them possesses a permanent artistic or critical value."
— + **Springf'd Republican** p10 My 7 '24 200w
Theatre Arts Mo 8:574 Ag '24 260w
Wis Lib Bul 20:174 Jl '24

SELFRIDGE, THOMAS OLIVER. Memoirs of Thomas O. Selfridge, jr., rear admiral U.S.N.; with an introd. by Dudley W. Knox. 288p il $2.50 (12s 6d) Putnam
B or 92 United States—Navy—History. United States—History—Civil war—Naval operations 24-16957

" 'The Memoirs of Thomas O. Selfridge Jr.' contains the salient events in the life of an American Rear Admiral who is the embodiment of the old navy man. Rear Admiral Selfridge began his career with the battle between the Monitor and the Merrimac. He was one of the first to survey the upper reaches of the Amazon, was a junior officer of conspicuous excellence in the war between the States, and a typical sailor who bridged the gap between the wooden frigate and the Super-Hood type of ship in commission to-day."—N Y World

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"A simple, direct, unaffected personal narrative of a finely lived life, full of achievement. The book is well illustrated but one misses an index." H. L. P.
+ — **Lit R** p9 Ag 30 '24 400w

"Naval officers will find in this volume an inspiring record of the varied career of one of their most respected Admirals."
+ **N Y Times** p23 S 21 '24 350w

"The book should interest navy folk greatly, but contains little beyond a certain blunt morality and loquacious recounting to commend it either to popular reader or historian."
+ — **N Y World** p8e Ag 10 '24 150w
The Times [London] Lit Sup p567 S 18 '24 1050w

SELIGMANN, HERBERT JACOB. D. H. Lawrence; an American interpretation. 77p 75c Seltzer

B or 92 Lawrence, David Herbert 24-5686

This volume contains interpretations of the poems and prose of D. H. Lawrence and devotes chapters to his travels, his philosophy, and criticism. There is included also, a biographical note and a bibliography.

Booklist 21:62 N '24

"Seligmann has the rare faculty of ascertaining with nicety the pitches of works of art. No piece of critical writing done by him is without some swift perceptions of the sort from which sharply living pictures of things are to be developed; and his monograph on D. H. Lawrence, perhaps the most elaborate writing done by him, parallels momentarily with a closeness that is dazzling the creative gesture of the English agonist."

+ — **Dial** 77:82 Jl '24 120w

"This attempt to trace the 'pilgrimage of a human soul in the modern world' follows the journeyer rather as an admirer charting his course than as an observer noting whether the journey be a wandering or a progress." J. T. S.

— **Lit R** p857 Je 28 '24 250w

Reviewed by Edith Rickert

New Repub 41:181 Ja 7 '25 130w

"Something of Herbert J. Seligmann's unconditional surrender in D. H. Lawrence must inevitably be communicated to even a hostile or indifferent reader. In this he does a service. . . Mr. Seligmann, however, has not really come to grips with Lawrence."

+ — **N Y World** p6e Ap 13 '24 120w

SELLS, ELIJAH WATT. Natural business ^{2} year; and thirteen other themes. 276p $4 Shaw, A. W.

657 Accounting. Corporations—Finance 24-13943

The author, long a member of the firm of Haskins & Sells, accountants, had a large part in the rise and development of accountancy in America. Most of the essays in this volume have to do with accounting or with the profession of accountancy. The first paper deals with the proper time for taking inventories, two essays discuss corporation finance. The last and longest paper is an outline of a proposed plan for handling interline freight claims.

Am Econ R 14:757 D '24 80w

"Mr. Sells' services to the comparatively young profession of accountancy were probably not surpassed by any other man either in scope or originality, and these fourteen random papers and addresses derive an increased interest when his labors are remembered."

+ **N Y Times** p20 Ag 24 '24 160w

SELTZER, CHARLES ALDEN. Way of the buffalo. 318p $2 Century

24-19416

Just as the buffalo fought for its existence so does old Ballantine, a rugged, picturesque Westerner, fight against the forces of civilization which are backed by the dynamic personality of Jim Cameron. The little town of Ransome is one day aroused out of its lethargy by the lightning-like speed with which Cameron starts to overhaul the place. Among his plans there is included the building of a railroad adjacent to Ballantine's property, even tho Ballantine threatens to kill him the day he runs it. But Cameron, to the consternation of Ransome and the fear of pretty Virginia Ballantine, who secretly admires him, goes on with his work. The day he defies his opponent by running the first engine, Ballantine admits defeat—so Ransome takes Jim Cameron to its heart as does also Ballantine—and Virginia.

Booklist 21:113 D '24

"For a hero we like a man a bit more unpleasantly greedy, a bit less like a cartoon of a Wall Street magnate, taken young. As to Virginia,—oh well, he was a millionaire, and girls have no sense, at all."

— **Boston Transcript** p6 S 3 '24 210w

"The story moves, clean and swift. Mr. Seltzer has facility. With a yarn to tell, he tells it simply, directly, emphatically. And for background he paints with deft strokes an aspect of the dying West." Walter Yust

+ **Lit R** p988 Ag 23 '24 350w

N Y Times p17 S 14 '24 400w

Reviewed by E. W. Osborn

N Y World p8e Ag 24 '24 160w

N Y World p7e S 14 '24 130w

Springf'd Republican p7a S 14 '24 110w

The Times [London] Lit Sup p580 S 18 '24 100w

SELVIDGE, ROBERT WASHINGTON. How to teach a trade. 111p $1 Manual arts press

607 Technical education 23-9786

"Briefly outlines a plan devised specifically for trade training and not for technical, industrial, or training schools. Examples are from various trades, including plumbing, printing, electric wiring, and machine-shop work."—Pittsburgh Mo Bul

Booklist 20:325 Je '24

Pittsburgh Mo Bul 29:199 Ap '24

SERGEANT, PHILIP WALSINGHAM. Life of Anne Boleyn. 319p il $5 Appleton [18s Hutchinson]

B or 92 Anne Boleyn, queen consort of Henry VIII, king of England, [24-26388]

The story of the second wife of Henry VIII and mother of England's greatest queen. Her biographer represents her as a woman of brains and force of character and maintains that the "subtlety of Queen Elizabeth's character stamps her as a true daughter of her mother, whatever she may have inherited from the Tudors." Tho he is obliged to disentangle Anne Boleyn's history almost entirely from the writings of her enemies he finds her brave, loyal and generous and sincere in her religious opinions. Some of the King's love letters to her are quoted and there are sixteen portraits in illustration.

"His book is not a five-foot shelf biography: it is not heavily incrusted with footnotes and source references. But its pages do contain a faithful, painstaking, and extremely interesting record of Anne Boleyn." D: M. Little, jr.

+ **Atlantic's Bookshelf** Ag '24 300w

Booklist 20:334 Je '24

Bookm 59:474 Je '24 130w

"A careful and exhaustive study." S. L. Cook

+ **Boston Transcript** p2 My 10 '24 1000w

Cleveland p62 Jl '24

"The author writes with conviction and warmth concerning a greatly abused lady. Perhaps he relies too much on the reader's knowledge of the period and does not paint the backgrounds of the English and French courts with enough detail." C: de Kay

+ — **N Y Times** p11 Je 8 '24 1300w

"Soberly written and with clarity."

+ **Outlook** 136:568 Ap 2 '24 350w

Sat R 137:38 Ja 12 '24 580w

"Mr. Sergeant's book is carefully reasoned, and unemotional, so to speak. There is indeed little in his theme to rouse enthusiasm or provoke panegyric."

Spec 132:298 F 23 '24 480w

"Well written and interesting. The crispness of his style is refreshing. He never introduces extraneous material."

+ **Springf'd Republican** p12 Je 6 '24 1000w

SERGEANT, PHILIP W.—*Continued*

"No new facts are brought to light in this rereading of the old authorities for the life of Anne Boleyn. The author is more generous to her than were Martin Hume and some of the earlier historians, but he attempts too much when he seeks to prove that Elizabeth owed many of her great qualities to her mother."

The Times [London] Lit Sup p878 D 13 '23 250w

SERNER, GUNNAR. See Heller, F., pseud.

SERVIER, ANDRE. Islam and the psychology of the Musulman; tr. from the French by A. S. Moss-Blundell; with a preface by Louis Bertrand. 287p $3.75 Scribner [15s Chapman & H.]

953 Mohammedanism. Civilization, Arabic. Arabia [24-14464]

"The abolition of the Caliphate by the Angora Assembly, and the question thus raised throughout the Moslem world, with probably serious repercussions elsewhere, make the publication of this book opportune. The book delivers an . . . opinion on the organs, history, and the achievements of Islam, particularly on the Arab civilization it induced, which differs very greatly from that popularly held and expressed by historians generally. M. Servier admits that the Arabs have left a few original works of history and geography, but he demonstrates that Arabian science, astronomy, mathematics, chemistry and medicine are all copied from the Greeks. He shows that Arabian philosophy is derived from the School of Alexandria, and its literature from Greece and Persia in the East and from Latin inspiration in the West. He finds that in the fine arts, sculpture, painting, and music the 'nullity of the Arab is absolute.' "—Sat R

"His book is not a work of learning or a dispassionate inquiry, but a political pamphlet, designed to further the interests of French Imperialism." Bertrand Russell

— **Nation and Ath** 34:704 F 16 '24 750w

"It is hard to understand why a book of this sort is ever written, let alone translated into foreign tongues. It purports to be an honest and conscientious study of the Arab, set down primarily to guide France in her colonial policy. Actually it is a sweeping and vicious attack on anything and everything immediately or remotely related to the Arab and his creed." L. B.

— **New Repub** 39:166 Jl 2 '24 150w

New Statesman 22:608 Mr 1 '24 350w

N Y Tribune p27 My 18 '24 100w

"M. Servier has produced a profoundly interesting book which is certain to cause a good deal of controversy."

Sat R 137:301 Mr 22 '24 700w

The Times [London] Lit Sup p152 Mr 13 '24 1000w

SETON, GRACE (GALLATIN) (MRS ERNEST THOMPSON SETON). Chinese lanterns. 373p il $3.50 Dodd

915.1 China—Social life and customs. Women in China 24-7126

The swinging lantern which is inseparable from the life of China is taken by the author as the symbol for her impressions. The imperial yellow lantern lights up the wedding of the boy emperor of China, celebrated with great pomp and ceremony, and witnessed by her as an invited guest. The democracy lantern casts its light on the president of the Chinese republic, on Dr Sun Yat Sen and his wife and on five days of revolution in China. Mrs Seton's most illuminating lantern flashes upon the new woman of China, in society, in business, professional and industrial life and in politics. Finally, the light of a traveller's lantern reflects her ascent of historic Tai Shan, the sacred mountain of Confucius, and a trip to a Chinese coal mine. There are many and interesting illustrations.

" 'Chinese Lanterns' covers a wide range of most interesting matter." S. F. Reavis

+ **Int Bk R** p528 Je '24 80w

"Mrs. Seton's book furnishes us with a clear, interesting and colorful picture of present-day conditions in China, especially with regard to the place of the modern woman in the young republic."

+ **Lit R** p812 Je 7 '24 200w

New Statesman 23:448 Jl 19 '24 280w

"A book which is both entertaining and informative." I: Anderson

+ **N Y Times** p12 Ap 20 '24 1450w

N Y Tribune p26 My 25 '24 250w

Outlook 136:748 Ap 30 '24 30w

Pittsburgh Mo Bul 29:331 Je '24

"The most interesting and informing chapters of her book are those devoted to Chinese women."

+ **R of Rs** 69:559 My '24 120w

"Her book is a valuable contribution not only to the literature of travel but to the history of the feminist movement in one of its most picturesque and unexpected localities."

+ **Sat R** 138:46 Jl 12 '24 220w

Spec 132:976 Je 14 '24 160w

The Times [London] Lit Sup p333 My 29 '24 750w

Wis Lib Bul 20:177 Jl '24

SEYMOUR, WILLIAM KEAN. Caesar remembers, and other poems. 56p $1.50 Seltzer

821 23-17207

"This volume is an unassorted reprint of poems from various epochs in the life of a British poet. There are a few poems that create a sense of the weird and supernatural, and some that are grotesquely laden with exotic detail; parrots, monkeys, ivory, ebony, jade, silver, peacocks. Two of the poems are bitter denunciations—notable for concentrated directness—and one, after which the volume is named, expresses how little the author values any success which does not mean the creation of beauty."—Lit R

Reviewed by Margaret Widdemer

Int Bk R p645 Ag '24 200w

"He preaches the religion of beauty far more successfully than he is able to practice it. Perhaps it is this very habit of preaching that desiccates parts of his verse. Perhaps it is a curious infelicity, an occasional choice of banal, prosaic, even ridiculous words that sometimes spoils the harmony of his effects. Fortunately these errors are few, and certainly the dignity and earnestness of some of his poems are fitly clothed."

+ — **Lit R** p498 F 2 '24 220w

"English poems of varying skill and charm by a twentieth century Marvell."

Nation 118:486 Ap 23 '24 140w

"His sonnets are like his ballads, all grace and craftsmanship, but with nothing bitter or gripping in them." Milton Raison

+ — **N Y Tribune** p18 Ja 13 '24 150w

SHADWELL, ARTHUR. Drink in 1914-1922; a lesson in control. 245p $3.50 (10s 6d) Longmans

178 Liquor traffic 23-18094

For descriptive note see Annual for 1923.

Booklist 20:282 My '24

"Written in the spirit of science rather than of partizanship. Students of the subject will find it an impartial and excellent monograph." E. L. Shuman

+ **Int Bk R** p253 F '24 80w

"The book is one which should be studied by everyone who proposes to reflect, speak, or write on the subject."

+ **Nation and Ath** 34:388 D 8 '23 80w

N Y Times p21 Ja 6 '24 1050w

Survey 51:720 Mr 15 '24 150w

SHANE, ELIZABETH. By bog and sea in Donegal. 64p il $1.25 Appleton [3s 6d Selwyn & B.]
821 24-6682

Verses about Irish scenes and people, by an Irish poet.

"Miss Shane is a true poet. She has a sense of perception that can grasp the essence of a beautiful thing, and the skill wherewith to depict it gracefully and poignantly. In the present book she mingles humor and lightness, pathos and melancholy; and vignettes alternate with etchings."
+ **Boston Transcript** p3 My 24 '24 300w

"Lullabies that recall the best in the English language (Robert Southwell's, Nicholas Breton's, George Wither's, Robert Greene's); bubbling song-tunes with a grip upon the human affections; things which, in our day and generation, seem almost curiosities. Here are simplicity, sensuousness, true passion. This poetry has a sharply 'local,' yet a universally understandable quality." L. C. Woodman
+ **Lit R** p614 Mr 22 '24 850w
Wis Lib Bul 20:175 Jl '24

SHANKS, EDWARD BUXTON. Richest man. 294p $2 Knopf [7s 6d Collins]
24-15677

"The richest man insists upon being known as a moderately wealthy person named Williams. His identity is discovered by Hollis, an amusing soldier of fortune. Hollis blackmails Williams. The millionaire refuses to part with £10,000. The narrator, a Cambridge professor, who has accidentally made Hollis's acquaintance and is traveling with him, is called upon to save the situation. Williams is at the moment engaged in preventing a European war by prohibiting the re-establishment of a German monarchy. The solution would seem to be to give Hollis the sum he demands. But Williams's psychology makes this impossible. He has mental courage and obstinacy; he refuses to be bullied. Finally, Professor Daubney holding off Hollis, Williams defeats the Hohenzollern pretender. At the end there is an attempt to murder the richest man and the wrong person is killed."—N Y Tribune

"It is a fascinating and readable hammock romance." C. W.
+ **Lit R** p954 Ag 9 '24 200w

"'The Richest Man' is a melodrama, fantastic in conception, leisurely in action, true to its proposed end of providing us with a thrill, but often looking wistfully towards milder methods and less sensational events." L. P. Hartley
Nation and Ath 34:380 D 8 '23 120w

"There is both imagination and suspense in this story. The imagination is centered in the individuality of the characters, who turn out to be rather unusual persons."
+ **N Y Times** p24 Je 22 '24 500w

"The volume is a two-fold disappointment; it has no touch of the daintiness used in 'The Isle of Youth' lyrics, and the strength of the author's critical essays does not find expression in his adventure book. This seems especially unfortunate in that the story is not particularly adventuresome. The book is easy and light reading; it fills an afternoon." Dorothy Borg
— + **N Y Tribune** p23 Jl 20 '24 440w

"The background of the tale has charm and the style, with its hints of Stevenson and Conrad, carries one along pleasantly. Mr. Shanks is a good deal better at creating atmosphere than at constructing a plot of really ingenious thrills. What plot the story has is neither carried off with a high hand as pure fantasy or made thoroughly plausible as a straight mystery story."
+ — **Sat R of Lit** 1:33 Ag 9 '24 210w

"Mr. Shanks has done his very best to entertain us, and indeed, the present writer was entertained—up to a point. But he would have been more entertained if either Mr. Shanks had written in a more serious way, or if the book had been written by some less serious person than its author. The present writer can enjoy low-brow literature with the best of them; it is only the imitation low-brow which he finds sticks ever so slightly in his throat."
— + **Spec** 132:296 F 23 '24 280w

SHANNON, MARTHA A. S. Boston days of William Morris Hunt. 165p il $5 Marshall Jones
B or 92 Hunt, William Morris

William Morris Hunt, 1824-1879, was an American portrait, landscape and figure painter and an inspiring teacher of large classes of students. This book relates to his years in Boston where he settled down in 1862, to remain for the rest of his life and exercise a great influence on the development of American art of that day, an influence which made Boston for a time the leading art center. Some 40 reproductions of his paintings illustrate the book.

Reviewed by H. A. Read
+ **Bookm** 59:75 Mr '24 1500w

"The most interesting part of Miss Shannon's narrative is that which has to do with the setting in which Hunt carried on his work here. She has ingeniously and successfully recreated the atmosphere of his environment, giving a tableau of the Boston of the sixties which is obviously quite veracious and as certainly most entertaining." W: H. Downes
+ **Boston Transcript** p1 D 8 '23 2400w
Nation 118:sup453 Ap 16 '24 80w
New Repub 38:106 Mr 19 '24 150w

"The present study is charmingly and sympathetically written, it is profusely illustrated with examples of Hunt's best known portraits, groups and landscapes, some apparently now reproduced for the first time, and forms an adequate and fitting memorial of an unselfish and brilliant life that will not cease to be an inspiration to artists, in and out of America, for years to come." H: L. Stuart
+ **N Y Times** p1 F 3 '24 2300w

SHAW, GEORGE BERNARD. Saint Joan; a chronicle play in six scenes and an epilogue. 163p $2.25 Brentano's [6s Constable]
822 Jeanne d'Arc—Drama 24-16535

"Saint Joan itself, not only its authorship, is a surprise. Mr. Shaw's heart has been touched; and he has surrendered. Joan of Arc bowled him over. The effect upon him has been to make him do two things which he has never done in a play before. In his quality as dramatic artist he has created a living being, a woman, of profound and endearing beauty: a tomboy, a madcap, a saint. Is she the historical Joan of Arc? There is no telling; and it does not matter. She is, we prophesy, henceforth as much alive and as real as Imogen or as Becky Sharp. Secondly, in his quality as philosopher Mr. Shaw has acquired and been able to reveal the one quality that he chiefly lacked: the quality that is most conveniently called reverence, but which includes pity and good will."—The Times [London] Lit Sup

Booklist 21:18 O '24
Bookm 59:729 Ag '24 420w
Cleveland p86 N '24
Dial 77:524 D '24 100w

"Nothing could be simpler than the plan which Mr. Shaw laid out. But within its slight compass range ideas fraught with meaning for subsequent generations and having the most poignant bearing on human relationships." H. de W. F.
+ **Ind** 112:54 Ja 19 '24 600w

"Effective, ironic, intelligent—a strong satire and a noble piece of work. Yet, somehow, failing to be more than that. The deeper irony, the profounder vision, the nobler language which might have built on this keen, clean framework a great work of art, a monument of enduring literature—these Mr. Shaw does not and cannot give us. He remains original, clever in the best sense, wiser than most, and honest in his craft, but without the greatness

SHAW, GEORGE BERNARD—*Continued*
of the inevitable artist. The story of Joan is still to be written in its ultimate form."
+ — **Ind** 113:106 Ag 16 '24 600w

"After the dreariness of 'Back to Methuselah' I confess that I, too, found 'Saint Joan' more than usually interesting, but neither as a stage play nor in book form did it impress me as much as 'Heartbreak House.' The reason is that Shaw's attempt to rationalize the figure of Joan, while preserving at the same time her saintly and heroic character, does not awaken any response in me. One may either reduce the Maid to such terms as Anatole France did, or emotionalize her; but Shaw tries to do both, and his peculiar form of rationalized sentimentality leaves me cold. It is this sentimentality, however, which has clearly captured his English critics, who declare that at last Bernard Shaw's heart has been touched." Ernest Boyd
+ — **Lit R** p978 Ag 23 '24 1150w

"The background of his play and his characters is intellectual and, in a sense, universal. That does not convert his characters into sermons or arguments, and is itself, I think, one reason why his play is a work of art." Leonard Woolf
+ **Nation and Ath** 35:511 Jl 19 '24 1200w

Reviewed by Stark Young
New Repub 37:205 Ja 16 '24 1250w

"There are scenes and speeches in some of Mr. Shaw's plays which gain through exposure to the more deliberate process of reading. 'Saint Joan' is not one of those plays. It is from beginning to end magnificently actable." D. M.
New Statesman 23:444 Jl 19 '24 1450w

"The reasonability of his long preface to 'Saint Joan' is both consistent and maintained. There is a deal of sound biographical research in it and while the Maid is stripped of her supernatural elements she yet remains a saint. No more light is thrown on her actual character than may be found, to note a random but excellent essay, in C. MacLaurin's 'The Problem of Jeanne D'Arc.' "
+ **N Y Times** p5 Jl 20 '24 2000w

Reviewed by Simeon Strunsky
N Y Times p4 Ag 10 '24 1300w

"In 'Saint Joan' Shaw has written one of the greatest prose dramas in the language; he has chosen materials for the first time which he thoroughly understands, and in commenting upon his play he has achieved a happy pleonasm; so happy, indeed, that I, for one, was sorry when he wound it up after eighty-four pages of elaboration." Burton Rascoe
+ **N Y Tribune** p21 Jl 13 '24 1650w

Reviewed by M. J. Moses
Outlook 138:510 N 26 '24 180w

"The eager critics who wrote that the lash of England had grown soft at last, were wrong, so much the reading of the play quickly demonstrates. There is not a trace of sentimentality in 'Saint Joan,' and very little sentiment." H: S. Canby
+ **Sat R of Lit** 1:4 Ag 2 '24 1700w

"Mr. Shaw gives us the delight of a poignant and well-ordered style, and at the same time stimulates and reinforces our minds." J. St L. Strachey
+ **Spec** 133:18 Jl 5 '24 2050w
Spec 133:652 N 1 '24 180w
Springf'd Republican p8 Ag 14 '24 700w
Springf'd Republican p5a O 19 '24 600w

"For the first time he has taken hold of something positive and shows that he knows how to handle it, and how to give it artistic life and form. He has a great deal to learn: first of all the advantage of avoiding flicks and flouts which distract from the force and movement of his story; and next the danger of excessive explanation. He can do what no other writer of his time can do; and that is write a tragedy naturally. He has the power of presenting character at once noble, beautiful, and unmistakably human."
+ **The Times [London] Lit Sup** p417 Jl 3 '24 1800w
Wis Lib Bul 20:211 O '24

SHAY, FRANK, ed. Iron men & wooden ships; ² deep sea chanties. 154p $7.50 Doubleday
811.08 Chanties. Sea songs 25-2871

A collection of the deep-sea songs and chanties which sailors sang to enliven and give rhythm to their work. The chanties were never written out but handed on from one sailor to another. They belong in a special way, says the foreword, to the men of the clipper-ship era but they did not die out entirely with the coming of the steamer. These chanties have been gathered from many sources and authenticated by old sailors. The decorations and woodcuts are by Edward A. Wilson, and there is an introduction by William McFee.

"The tone of the book is rollicking. It makes no claim to be a scholarly study of chanties. It is intended frankly to entertain, and it does. . . The collection cannot be passed, indeed cannot properly be mentioned, without an enthusiastic word for Mr. Wilson's colored woodcuts and decorations. They are finely and gaily done in the spirit of the chanties." Walter Yust
+ **Lit R** p4 Ja 24 '25 700w
N Y Times p3 D 21 '24 450w

"The collection, as a whole, is decidedly interesting, though Mr. Shay has included one or two rather sophisticated ballads which seem a little out-of-place, especially when there is a wealth of material from which to chose." H: Beston
+ — **N Y Tribune** p2 N 16 '24 450w

SHENTON, EDWARD. Gray beginning. 300p $2 Penn
24-10840

" 'The Gray Beginning' is a biographic novel which depicts the childhood and the adolescence of a lonely youth who is potentially an artist. He is brought up in a little town of Pennsylvania; he goes up to Philadelphia, studies painting at the Academy of the Fine Arts, and finds a friend or two; he is caught up in the war and sent to France; he comes back to Philadelphia and marries; his marriage breaks up and leaves him lonely once again; and we part from him just as the public exposition of his first important picture gives promise of the dawn of his career."—Sat R of Lit

"Mr. Shenton has style and feeling and imagination, and, when he gets over a certain youthful feeling that it is necessary to bathe in sex, he will really write."
+ — **Boston Transcript** p4 Je 21 '24 350w
Cleveland p66 S '24

"The author may be congratulated upon having carried through this book without any recourse to heroics. He is unsentimental and unpretentious, and pictures his hero honestly, without attempt to cast over him the glamor of the unusual. But by these very tokens he indicates an ability more suitable to a wholly objective, a maturer type of fiction." Eva Goldbeck
+ **Lit R** p926 Jl 26 '24 280w

"After reading a novel as true and as well written as 'The Gray Beginning,' one naturally wonders about the author. However, Mr. Shenton does not appear in the general books of reference and his name is not familiar—at least to this reviewer. Let it suffice that he is the author of at least one very good novel, and if it is his first, the more credit to him."
+ **N Y Times** p9 Je 1 '24 600w

"This novel is just a series of preliminary sketches; but there is a sure touch evidenced in it here and there. It is limited and incoherent, and permeated with a sense of exasperation at the rawness of raw material and the inartistic quality of nature; but it is genuine, fresh to the point of naivete. The author has got it off his chest. He can now proceed unhampered to a larger and less personal subject." Isabel Paterson
+ **N Y Tribune** p24 Je 15 '24 680w

"This man, whoever he may be, is an artist and I know that he can write. He has sympathy and insight, he has culture and taste, he has poetry and charm, he has a wistful feeling for that joy of life whose hand is ever at his lips, bidding adieu; he has a keen sense of characterization, a proper appreciation of proportion, a decent reverence for form and order, and, above all, he is endowed with educated ears." Clayton Hamilton
+ **Sat R of Lit** 1:27 Ag 9 '24 450w
Springf'd Republican p7a Ag 10 '24 400w

SHEPARD, ARTHUR MACCARTNEY. Sea power in ancient history; with a foreword by Rear Admiral William A. Moffett. 286p il $5 Little
359 Greece—Navy. Rome—Navy. Sea power 24-10231

In his history of the navies of classic Greece and Rome the author shows the similarity of the problem of sea power in ancient times to the question of maritime supremacy today. He describes the ancient warships, the tactics and strategy of naval warfare and the chief events in Greek and Roman naval history from the time of the Graeco-Persian war to the fall of the western Roman Empire. The concluding chapter summarizes the influence of sea power on ancient history and civilization.

Reviewed by J. W. Pratt
Am Hist R 30:119 O '24 570w
Am Pol Sci R 18:828 N '24 240w
Booklist 21:64 N '24
Boston Transcript p4 Je 14 '24 580w

"Mr Shepard is one of those hard-headed realists who harp on the connection between a strong navy and the greatness of a nation. He shows the enormous influence of sea power on the history of Greece and Rome, and dwells on the relation between the supremacy of the Athenian navy and the 'golden age' of Greece, and how the 'Pax Romana' was due so largely to Rome's naval strength in and after the battle of Actium." N: Roosevelt
N Y Times p12 Je 8 '24 1150w

"A close study of ancient exploits on the sea that will reward the reader."
+ **N Y World** p7e My 18 '24 140w

SHEPARD, FREDERICK JOB, comp. Index to illustrations. Preliminary ed 89p $1 A.L.A.
016 Pictures—Indexes 24-26753

The outgrowth of a suggestion to form a picture index by combining the lists already made by various reference librarians, this index is made up of references furnished by eleven of our larger libraries to pictures actually asked for or likely to be asked for. The references are to artistic as well as common and popular subjects.

Booklist 21:5 O '24

SHEPHERD, WILLIAM GUNN. Boy's own book of politics. 215p il $2 Macmillan
329 Politics, Practical 23-14937

" 'American boys ought to be experts in politics. . . They ought to understand politics both good and bad.' If they read this book carefully they certainly will understand much more about politics than most boys do. Here are some of the questions which it raises and answers: Why are political parties? How do men get into politics? Who picks your candidate? What is a political boss? How are the ballots counted? How does a man run for President? How shall I mark the ballot?" —Boston Transcript

"The information is presented in a thoroughly live manner and should stimulate an interest in civic affairs."
+ **Booklist** 20:223 Mr '24

"The writer knows politics and he knows boys, and he has done much to bring both together to the advantage of both in the future."
+ **Boston Transcript** p4 My 17 '24 70w
R of Rs 69:222 F '24 60w
Wis Lib Bul 20:99 Ap '24

SHERMAN, STUART PRATT. My dear Cornelia. 281p $2.50 Atlantic monthly
814 24-24601

This volume records the conversations of Cornelia and Professor Sherman, some of which were published in the Atlantic Monthly. The subjects discussed are of keen interest. The volume is divided into the following five books: Book One: Challenging the idea of chastity; Book Two: An eligible young man; Book Three: Treating of modern girls; Book Four: Cornelia and Dionysus; Book Five: Approaching religion and other grave matters.

Booklist 21:104 D '24
Bookm 60:343 N '24 90w

"The book will be considered liberal by some, and straightlaced by others, which speaks well for its essential sanity."
+ **Boston Transcript** p5 N 1 '24 190w

Reviewed by Ernest Boyd
Ind 113:373 N 8 '24 750w

"These conversations seem to me an unusually successful attempt to turn current controversy to something at once, clear, humane. and entertaining." Erwin Edman
+ **Nation** 119:641 D 10 '24 1050w

"In conception it strikes one as a trifle sentimental; there is a thinness to which he has not accustomed us; and we have a haunting sense that not a little contained in the pages Professor Sherman has said before and said more effectively. Notwithstanding this, there is no inconsiderable display of sagacity and what in the broadest and best sense may be called uprightness." P. A. Hutchison
— + **N Y Times** p23 O 5 '24 180w

"A searchlight, deftly fingering among the unnecessary confusions of this immediate time, picking out distinctive and important features, sweeping to a glittering level of dust much that some imagine of great and novel value—that is the impression given by this enjoyable book. On religion the author is less convincing, and there is one weak spot in this agreeable book, a really inexcusable breach of taste on the part of the impeccable Cornelia." C. P. Gilman
+ — **N Y Tribune** p4 N 2 '24 870w
N Y World p8e N 30 '24 550w

"The subjects themselves are of unlimited 'human interest,' and they are treated by Professor Sherman with characteristic wit, humor and good sense."
+ **R of Rs** 71:112 Ja '25 100w

"Mr Sherman's wisdom and equanimity, while he makes it clear that nothing but love of ugliness could have prompted the exploitations of sex associated with such writers as Ben Hecht, Waldo Frank and Sherwood Anderson, are somewhat hard pressed in the airy conversational style that he elects in 'My Dear Cornelia.' "
Springf'd Republican p6 N 17 '24 390w

SHERMAN, STUART PRATT. Points of view. 363p $2 Scribner
814 American literature. Literary criticism 24-27630

In this group of critical studies Mr Sherman discusses present-day standards, literary and social, in America. Contents: Towards an American type; Forty and upwards; Unprintable; For the higher study of American literature; W. C. Brownell; On falling in hate; On falling in love; American style; An apology for essayists of the press; The significance of Sinclair Lewis; Where there are no Rotarians; Mr. Tarkington on the midland personality;

SHERMAN, S. P.—*Continued*
Oscar S. Straus; Brander Matthews and the Mohawks; A note on Gertrude Stein; Samuel Butler; Diogenes of the Victorians; The Disraelian irony; George Sand and Gustave Flaubert.

Booklist 21:144 Ja '25

"Mr. Sherman has kept his sanity and is growing to understand what is worth while in the new, and there is something, as well as what was worthwhile in that which is now classic. The author of 'Points of View,' however, in his development has not sacrificed his earlier beliefs, but he has widened his sympathies, and these essays are, in the reviewer's opinion, the best that have come from his pen." S. L. R.
+ **Boston Transcript** p5 N 29 '24 600w

"In his new book, the same curious inconsistency and indifference to real values are noticeable, as in each of his previous volumes." Ernest Boyd
— **Ind** 113:457 N 29 '24 1350w

Reviewed by Irwin Edman
Nation 119:641 D 10 '24 280w

Reviewed by H: B. Fuller
New Repub 41:204 Ja 14 '25 700w

"Professor Sherman writes with ease and reasonability. He employs dialectics to good purpose. He is good-natured and urbane and suave and witty."
+ **N Y Times** p6 N 16 '24 600w

"This is indeed an impressive array of dominant ideals, and he would be a bold fellow who would undertake to belittle cleanness and intelligence and swift mobility. It cannot be denied, however, that he is an essayist of quite exceptional vigour and versatility, and some of the essays reprinted in this volume are among the best he has written." Newton Arvin
+ — **Springf'd Republican** p7a D 7 '24 1050w

SHERRILL, CHARLES HITCHCOCK. Purple or the red. 318p il $3 Doran

321.7 Bolshevism. Kings and rulers. Europe—Politics and government 24-9017

The author, an American who denies any belief in the divine right of kings, looks upon the few sovereigns now left in Europe as useful factors in the struggle against Bolshevism. He believes that republics lack the antidote to Bolshevik ideas which is provided in a kingdom by loyalty to the crown as symbolized by the king. He goes thru the kingdoms of Europe, outlines the activities of the reds and describes the personalities of the sovereigns and the new use which he has discovered for them. He concludes with a chapter on the Japanese royal house as a bulwark against Bolshevism on the Pacific.

Am Pol Sci R 18:656 Ag '24 40w

Reviewed by Howard Devree
N Y Times p10 Ap 6 '24 1300w

"Gen. Sherrill's utter cocksureness occasionally mars the logic of his argument for Kings and against the Red. If he could manage to be less certain at times, he probably would be more convincing." M. M.
N Y World p7e My 25 '24 400w

"Fascinating volume, instinct with both subjective and objective personality." W. F. Johnson
+ **No Am** 220:177 S '24 380w

"The book is pleasant enough reading, and not without a certain value." H: W. Bunn
+ — **Outlook** 136:567 Ap 2 '24 1150w
R of Rs 69:559 My '24 120w
St Louis p370 N '24

SHERRILL, CHARLES HITCHCOCK. Stained glass tours in Spain and Flanders. 245p il $3.50 Dodd [12s 6d Lane]

748 Stained glass 24-12869

A guide to the best stained glass windows of Spain and its one-time province of medieval Flanders. No finer windows exist than some in Seville, Toledo, Leon, Avila, Granada, etc. and since the Low Countries were provinces of Spain during the heyday of Renaissance glass some of the finest specimens are to be seen there. There are seventeen full-page illustrations and two maps.

Boston Transcript p3 Je 28 '24 200w

"Spain is rich in beautiful windows, and Mr. Sherrill has hunted them out and presented them to us in a charming manner. The traveler interested in cathedrals will find the book of value." S. F. Reavis
+ **Int Bk R** p530 Je '24 110w
Lit R p17 N 15 '24 420w
New Statesman 23:104 My 3 '24 500w

"Were we to eliminate from this volume all that its author says about stained glass we would still have a most readable book about the countries he visited in his quest of specimens of this noble branch of art, for Mr. Sherrill has an eye for the beauties of nature and a cultivated taste for splendid architecture, and knows how to paint vivid pictures of the things he sees." Ryan Walker
+ **N Y Times** p15 My 25 '24 820w
Outlook 137:642 Ag 27 '24 20w

"It becomes a little tiring to read successive enumerations of warm hues, blushing colours and strong rich tones; the reader soon finds himself exclaiming against such superficiality and regretting that his author, with so wide and varied an experience, had not delved deeper into such an interesting subject. Yet within its compass, the book is a good one."
— + **Spec** 132:510 Mr 29 '24 200w
Wis Lib Bul 20:174 Jl '24

SHIEL, MATTHEW PHIPPS. Lord of the sea. 299p $2.50 Knopf

24-28226

Carl Van Vechten, in his introduction, tells of the literary accident which brought about the republication of "The Lord of the sea" after twenty-three years. He also gives a sketch of the author's life and a list of his works. The central character of this story is Richard Hogarth, who is a Christian peon on the estate of his Jewish overlord, located at Thring, Norfolk. Hogarth, on the charge of disobedience to a Jewish law is cast into prison, and altho his friends several times attempt to aid in his escape, he makes no effort to leave his cell, for he is imbued with an idea which, if materialized, would revolutionize society. The execution of his plans involve him in most hazardous escapades—but events move swiftly and Richard Hogarth finally becomes "the Lord of the sea."

"Mr. Shiel is an imaginative writer. His imagination has but few limits and he knows the trick of telling a tale. But he is a poor grammarian and his style is so utterly lacking in beauty or character that to read this book, at least, is a task indeed." K. S.
— + **Boston Transcript** p2 N 15 '24 650w
N Y Times p9 O 5 '24 1100w

"I firmly believe that the escape from prison in the first half of 'The Lord of the Sea' is one of the great romantic things in our literature. . . He is just about the best Romantic writer we have alive in England to-day." Hugh Walpole
+ **N Y Tribune** p3 S 28 '24 850w

SHIPLEY, SIR ARTHUR EVERETT. Life. 204p il $2.50 Macmillan [5s Cambridge univ. press]

570 Biology

A simple, readable text on biology, for the elementary student or the layman, written by the master of Christ's college, Cambridge. The book emphasizes the unity of life, whether it be plant-life or animal life, and the interrelation of living organisms one with another and with their surroundings.

"The author writes with rare skill and sympathy. His absorption in the subject enthralls his readers. This book would be wasted on American schoolboys, unless they possessed as cultivated a teacher as the author evidently appears to be. Readers who are sufficiently mature to appreciate the clarity with which so vast a subject is offered them will find this a remarkable book."
+ **Boston Transcript** p5 Mr 1 '24 150w

"It is not only lucidly but engagingly written."
+ **Nature** 114:6 Jl 5 '24 800w

"About its interest there can be no doubt, for it not only presents leading principles and facts in an eminently readable way, but illuminates these with a great variety of literary allusions not usually pressed into the service of natural science."
+ **New Statesman** 23:106 My 3 '24 300w

"A small, popular, entertaining, well-illustrated, and attractive introductory book on biology."
+ **Outlook** 136:404 Mr 5 '24 20w

"Literary and humorous."
+ **The Times [London] Lit Sup** p68 Ja 31 '24 40w

Wis Lib Bul 20:173 Jl '24

SHOWERMAN, GRANT. Eternal Rome, the city and its people from the earliest times to the present day. 2v 332;335-650p il $10 Yale univ. press

945.6 Rome (city)—History 24-13041

"Professor Grant Showerman has chosen the history of the city itself as the subject of his work, 'Eternal Rome.' But, inevitably, the two entities, the empire and the municipality, are so intertwined that no account of the one can be made complete or clear without a parallel indication of the fortunes of the other. It is equally impossible to dissociate altogether the history of modern Italy from that of its great and growing capital. This book, therefore, becomes at one stage almost a history of the world of antiquity and ends by telling in summary the cruel, brave struggle for Italian unity and independence, which was only ended by the sacrifices of the great war."—N Y Times

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Booklist 21:64 N '24

"Stupendous as is his subject, Dr. Showerman neither halts nor hurries his clear, concise method of survey and of analysis. Its absolute clarity, in spite of the multitudinous detail of its data has not been excelled in any previous study of Rome, and not often has it been equalled. This is saying much. But the reader will agree that it is not over-statement." F. B.
+ **Boston Transcript** p3 Je 21 '24 1050w

N Y Times p1 Jl 20 '24 1750w

"Professor Showerman's style is level with his theme; his English is nervous and exact; he is a master of the necessary noun and of the inevitable adjective; and now and again he falls from grace. It grieved me greatly to find him guilty of retaining the Latin plural of nouns long solidly established in our hospitable tongue." Brander Matthews
+ — **Outlook** 139:133 S 24 '24 1300w

The Times [London] Lit Sup p542 S 4 '24 100w

SHURICK, ADAM THOMAS. Coal industry. 383p il $3.50 Little

553.2 Coal 24-16204

A complete history of the coal industry from the mine to the coal bin, divided into four parts: The coal fields; Mining methods; Distribution of coal; Economic and sociological conditions. The book contains illustrations, an appendix of statistical tables and an index.

Booklist 21:95 D '24

"There are many able works in literature on coal, dealing with the different problems of the industry from a technical point of view. This is perhaps the first attempt to cover the entire field in a single volume, in language intended specifically for the layman. It is at once a thorough history and description of the industry." J. G.
+ **Bookm** 60:adv D '24 200w

"Engineers will find in this book much information of value to them because it is written by an engineer of experience in the field of coal mining. What he has gathered under one cover could not be obtained otherwise except by a painstaking search through the many books, periodicals, and documents dealing with the subject."
Eng N 93:310 Ag 21 '24 180w

"An attempt to present to the non-technical reader an accurate, comprehensive, unprejudiced picture of the characteristic phases of the coal industry without too much detail and statistical material."
J Home Econ 16:657 N '24 100w

Reviewed by C. M. Morrison
Lit R p972 Ag 16 '24 130w

"Mr. Shurick does not write vividly or skilfully, and the absorbing human interests in the story of coal mining are implicit rather than expressed. Fortunately much is accomplished by a generous use of pictures." W. D. Lane
— + **Nation** 119:472 O 29 '24 1000w

"Mr. Shurick with admirable clearness and simplicity describes the coal industry in all its phases. Based on long years of familiarity with the subject, his book is full of instructive information." N: Roosevelt
+ **No Am** 220:189 S '24 380w

R of Rs 70:223 Ag '24 60w

Springf'd Republican p7a Ag 31 '24 50w

SIBREE, JAMES. Fifty years in Madagascar; personal experiences of mission life and work. 359p il $4 Houghton [12s 6d Allen & U.]

266 Madagascar. Missions—Madagascar [24-21954]

"Beginning work in Madagascar in 1863 as the architect of the memorial churches to be erected by the London Missionary Society, the author of this work provides a vivid account of varied experiences as a missionary for fifty-two years. He gives a full and interesting narrative of Malagasy religion and the efforts of the Society with which he has been so long associated."—The Times [London] Lit Sup

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"To anyone interested in missionary work this will be an astounding revelation of the divine which dwells in man."
+ **Boston Transcript** p4 S 10 '24 500w

"Interesting in itself as the volume is, numerous illustrations make it much more so. Some of these pictures would cause you to imagine yourself in a village of Merrie England or modern Virginia. Many others, by their diversity and contrast, reveal the great vicissitudes which Madagascar has experienced." W. C. Stevens
+ **Lit R** p14 O 4 '24 650w

New Statesman 22:710 Mr 22 '24 100w

"Dr. Sibree has written a most interesting and illuminating book. I wouldn't have missed it for anything."
+ **N Y Times** p7 N 23 '24 640w

"It is all, at best, piecemeal writing. The most valuable portion of it, we should hazard, is the enlightenment on superstition and primitive worship, the accounts of martyrdom before and during the last half century, native abilities in oratory and music, and further matters appealing to those of an anthropological turn of mind. For the merely curious layman, there is considerable akin to apathy." D: McCord
— + **Sat R of Lit** 1:146 S 27 '24 500w

The Times [London] Lit Sup p131 F 28 '24 200w

SICHEL, WALTER SYDNEY. Sands of time, recollections and reflections; a meeting with people of note. 343p il $7.50 Doran [18s Hutchinson]

B or 92 [24-4529]

"It is page 142 of these memoirs before Mr. Sichel leaves Oxford and begins life, but he succeeds in making each of these pages most interesting. Early days in London; Harrow in the 'sixties, with the author exchanging pert verses with Andrew Lang; Balliol under Jowett, of whom he gives a goodish portrait—enough happened to and around the author in the days of his exuberant youth for him to fill 142 pages to-day from a memory unaided by diaries, yet to fill them with only first-class fare. Then early journalism and the Bar. Mr. Sichel was brilliant and prolific as a journalist. . . His circle of friends has been wide: George Eliot, Matthew Arnold, Ruskin, Browning, Swinburne, Irving, Miss Ellen Terry, John Toole, Millais, Leighton; Trollope, Mrs. Humphry Ward, Cardinal Manning, Lord Chief Justice of Cockburn—these by no means exhaust the list of eminent Victorians whom he has personally known. His pages literally blossom with stories, many of them new, and nearly all worth telling."—Sat R

Reviewed by I. W. Lawrence
Boston Transcript p5 My 10 '24 1200w

"To say the truth, we are not very much impressed by Mr. Sichel's political opinions. His heroes among statesmen are Disraeli and Mussolini. He will have no truck with the modern spirit in diplomacy. . . There is no doubt about his being a Victorian, but that, we cannot help thinking after reading these pages, was a very pleasant thing to be." Arnold Whitridge
+ — **Lit R** p788 My 31 '24 700w

"With elaborate perambulation, and no sign of embarrassment, and often without the slightest justification, he tells the most bewhiskered jokes."
— **N Y Times** p11 Ap 27 '24 1100w

"Here is a superlative example of that English Dulness which is so precious because so exotic." Guy Eglington
— **N Y Tribune** p23 Ag 10 '24 950w

"Anecdote and incident abound on every page of this interesting volume; retorts by Sarah Bernhardt; notes by Whistler and Oscar Wilde; quips by Barrie and Tree. A most agreeable melange!"
+ **N Y World** p2e Je 29 '24 260w

"We heartily recommend these memoirs to those who relish crisp, enthusiastic, and witty writing."
+ **Sat R** 136:445 O 20 '23 650w
Spec 132:372 Mr 8 '24 300w

SIDGWICK, ETHEL. Laura; a cautionary [2] story. 474p $2.50 Small [7s 6d Sidgwick & J.] 24-29189

"It is essential in attacking a novel by Miss Ethel Sidgwick to have a mind at leisure and all attention; if it is preoccupied or hurried, the intricate pattern of the web she weaves will bore and irritate it, and the delicacy of her gradual completion of a subtle design will never be realized. [This novel] treats of the effect of seventeen-year-old Laura, orphaned, on two schoolboys and a country doctor; and the mass of implication, cross-suggestion, and what looks like irrelevant statement, is tremendous. Still, with patience, a story—we feel ashamed to mention such a thing—and well-defined characters emerge from the mist and blether, and reward the reader. Laura, brilliant and firm, emerges, the eternal tormentor of man, herself from infancy and for ever the centre of the universe, a universe arranged to suit her purpose and set her off. She is the woman of imagination, of pose, of deliberate as well as of unconscious seduction, able to leave no male alone, playing off one against the other, remaking each in the image she prefers at the moment."—The Times [London] Lit Sup

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"There is this to be said for her quiet, digressive manner of narration; one has leisure to learn to know Laura, and it is no small incidental pleasure to watch the novelist 'developing' the girl, bringing out the essential heartlessness, rendering the character more vivid and more appalling. Thus the latter half of the story is by far the more interesting. Had the rest of the book been on a level with the last two hundred pages, 'Laura' would have been a 'big' novel. As it is it remains a 'cautionary' story in more senses than one." J. F. S.
+ — **Boston Transcript** p6 N 5 '24 500w

"It is a delicately worked out, subtle study, done with a fine restraint that makes it the more convincing. . . The complex structure of the plot is handled in masterly fashion, and the story will hold any one's attention, simply as narrative. But its chief importance remains in the brilliant study of character; especially that of Laura herself." H. L. Pangborn
+ **Lit R** p14 D 13 '24 460w

"The author asks us to believe Laura did these things. Intending no rudeness, I simply don't. It is not convincing. At moments it becomes absurd. Miss Sidgwick wrote two or three extraordinarily appealing novels, dealing with people one wanted to believe in. I thought she would slough off her mannerisms. She has instead hugged them to her, elaborated them until they are apparently her chief concern. The result is words—words—words. It is more than disappointing; it is exasperating." Isabel Paterson
— **N Y Tribune** p14 D 14 '24 800w

"'Laura' is a delightful book, but if you are given to 'skimming' steer clear of it, because every word must be read. If once you lose touch with the current, you are certain to be lost forever. It is an ample, leisurely book through which it is possible to wander slowly with a keen and twinkling pleasure." L: Bromfield
+ **Sat R of Lit** 1:376 D 13 '24 760w

"Laura emerges from this cautionary tale a triumph for Miss Sidgwick; but this is by no means her best book."
+ — **The Times [London] Lit Sup** p820 D 4 '24 350w

SIEMENS, HERMANN WERNER. Race hygiene and heredity; tr. and ed. by Lewellys F. Barker. 178p il $2 (5s) Appleton

613.94 Eugenics 24-21105

A brief introduction to the biological foundations of race hygiene. The book gives an outline of the facts of inheritance as established by biological research, explains the causes of race degeneration and the factors which influence race hygiene, and, finally, suggests economic and legislative measures looking toward race improvement.

"This small, compact, forceful study by Dr. Siemens of Munich has done much to focus the attention of the thoughtful upon the problem in Europe. It has had very wide circulation, especially in Sweden and the Scandinavian countries as well as in Germany. Dr. Barker renders an excellent service in providing a good English version." H. L. Pangborn
+ **Lit R** p6 S 27 '24 720w

"A popular treatise on human heredity and eugenics. The author, Dr. Siemens, has not, so far as I am aware, made any noteworthy contributions to knowledge in these fields by dint of his own researches. The result is that the wares offered seem a trifle second-hand and shop-worn. While there seems to be nothing positively wrong about the little treatise there are certainly better books than this on the subject of eugenics, already at hand in both German and English. The translation is excellent." Raymond Pearl
— + **Sat R of Lit** 1:262 N 8 '24 180w

"Part of the book is excellently written, and the translation is above reproach. But readers must remember that the last chapters are speculative and, to some extent, propagandist." J. K. H.
+ **Survey** 53:242 N 15 '24 80w
The Times [London] Lit Sup p803 N 27 '24 220w

SIKES, EDWARD ERNEST. Roman poetry. 280p $3.50 Dutton [8s 6d Methuen]
871 Latin poetry [23-18649]

The book is not a history of Latin poetry but rather a group of essays on the theory of Latin poetry as revealed by its critics and the place of the poet as an interpreter of Roman life. The essays discuss also the influence of nature and of philosophy on Roman poetry, language and style in Latin verse and its ornaments—repetition, alliteration and assonance.

"The chapters are uneven in value. Mr. Sikes is sound so far as he goes, but he chooses only to dip into the theme." Tenney Frank
+ — **Lit R** p665 Ap 12 '24 650w

"It does not catalogue the well known facts of Roman literary history, but assumes the reader's familiarity with them, and interprets them. It does not fail to appreciate, but its chief effort is to lay better foundations for appreciation. It goes to the roots of the matter." Grant Showerman
+ **New Repub** 38:345 My 21 '24 500w

"A very charming feature is a series of the author's own versions, in fluent verse, of many of the more familiar poems of Virgil, Horace and Lucretius, as well as the work of some of the later and less known writers. His appreciations are essentially intrinsic." H: L. Stuart
+ **N Y Times** p13 Je 29 '24 1450w

"Wit, scholarship, and warm humanity conspire to produce a readable and instructive sort of book under this not very exciting title."
+ **Outlook** 136:615 Ap 9 '24 130w

SILLARS, JOHN. Gavin Douglas. 317p $2 Small [6s Blackwood]
24-17902

James Douglas, K.C. hated all women because he fancied his divorced wife had been unfaithful. Determined that his young son should be brought up free of their influence he retired with him to a lonely island off the coast of Scotland. Gavin grew up in this strange womanless Eden, but when one day a beautiful American girl came to the island he fell in love with her and wooed her so violently that she shot him in order to make her escape. Gavin, now as bitter against women as his father, went to Egypt to live with an uncle. Five years later Gavin met the same girl and this time the meeting had a happier ending.

"Mr. Sillars tries nobly to be just like Scott; but somehow it doesn't sound quite right." A. D. Douglas
— **Int Bk R** p858 N '24 100w

"The story is deftly written, the plot is unhackneyed, the language vigorous and spirited, the characters drawn with bold, convincing strokes." E. B. S.
+ **Lit R** p985 Ag 23 '24 300w

"It is a wildly improbable yarn that Mr. John Sillars tells in 'Gavin Douglas,' but none the less entertaining for that. The manner of its telling is such that there are times when one quite forgets that the characters are all but impossible and the plot is based upon a series of coincidences so incredible as to strain one's powers of belief to the utmost."
+ — **N Y Times** p22 N 2 '24 600w

"The whole narrative is a series of disjointed episodes; the sequence is purely chronological. It might be better read in snatches; there are many sparkling paragraphs and pretty colored words; but the structure of the whole goes dead against the best architectural principles, which are applicable to all the arts." Isabel Paterson
— **N Y Tribune** p25 Ag 10 '24 1200w

SILVERS, EARL REED. Barry the undaunted. 263p $1.75 (6s) Appleton
24-7951

"The story concerns school-life in the United States and is a tale of the energetic campaign of a popular girl in Cranford High School. She is the recognized and avowed leader of the girls of her class and of the school. Naturally, the boys assumed a monopoly of athletics, though accepting the girls in the association as sustaining members. Waking up to their own capabilities and the possibilities of athletic activities for them, the girls, under the aggressive leadership of Barry Browning, organize their basketball team, and demand their rights and privileges in the membership of the athletic association." —Boston Transcript

"It is an excellent story for American school girls, and any boy who enjoys the advantage of co-education in the high grade, will suffer no loss of manly prestige if he also reads it."
+ **Boston Transcript** p4 Je 11 '24 120w

"It is the clear portrayal of school life, written from the points of view of the participants, and there is an abundance of dialog." M. G. Bonner
+ **Int Bk R** p616 Jl '24 180w
N Y Tribune p26 Jl 20 '24 60w

SIM, FRANCES M. (MRS W. A. SIM). Robert Browning, poet and philosopher, 1850-1889. 251p $3 Appleton [10s 6d Unwin]
B or 92 Browning, Robert

This volume continues the biographical criticism of the poet begun in "Robert Browning, the poet and the man, 1833-1846." (Book Review Digest, 1923) As in the earlier volume the author reads the story of Browning's life thru the poems of the period covered, presenting the poems in chronological order in their setting of personal history and public events.

Reviewed by Robert Graves
Nation and Ath 34:493 D 29 '23 160w
Reviewed by Llewelyn Powys
N Y Times p12 Mr 23 '24 350w

SIMONDS, ALVAN TRACY. Business fundamentals. 221p $2.25 Ronald
658 Business 23-17949

"The president of the Simonds saw and steel company presents, under one hundred general headings, the principles of successful business as conceived by him after analysis of the methods of successful men."—Pittsburgh Mo Bul

Boston Transcript p3 F 23 '24 100w

"Mr. Simonds takes himself very seriously in his formulation of theories which have done good service during the last half century. But he puts forth the various lessons which make up his book with so much modesty and good sense that the reader is apt to forget that he has traveled the same ground over and over again."
— + **N Y Times** p24 F 24 '24 400w
Pittsburgh Mo Bul 29:367 Jl '24

SIMPSON, PATRICK CARNEGIE. Church principles. 208p $1.75 Doran [5s Hodder & S.]
260 Church 24-5095

The book, which has grown out of the discussion in which the author has been engaged in connection with the Lambeth appeal for church unity, is neither controversial nor denominational. It emphasizes some fundamental principles of the church's life and order and the vital relation of Christ to his people and of his people to each other.

J Religion 4:331 My '24 60w

SIMPSON, PATRICK C.—*Continued*

"It is a vigorous statement of the leading elements of the Church's life and organization written by a Presbyterian divine who knows how to express his conviction clearly and attractively."

+ **The Times [London] Lit Sup** p11 Ja 3 '24 120w

SIMPSON, ROBERT. Eight panes of glass. 301p $2 Stokes

24-4871

"Eight panes of glass—a cottage window overlooking a country crossroads, half a dozen homes and a bit of the heather and sky beyond—frame the stage of the drama. The story unfolds under the eyes of Janet Cromarty, a canny, warmhearted old Scotchwoman, helpless in body but a moving force in the lives about her. Indeed, all Strathdarr brings its joys and sorrows, opinions and gossip to Janet's bedside, but it is the young people in whom she most delights. When handsome Roderick McKay returns from America with his pockets full of money and sets at least four hearts beating, it is Janet who is wise enough to know which heart should be his and which belong to three other youths of the village. By a bit of encouragement here, and a shrewd piece of maneuvering there, she manages to make the course of true love run smooth at last for four couples who find living not so simple as it appears."—Publisher's note

Booklist 20:341 Je '24

+ **Boston Transcript** p13 Mr 29 '24 1700w

"A brilliant study of the rural Scotland of which Barrie used to write." H. W. Boynton

+ **Ind** 112:156 Mr 15 '24 300w

Int Bk R p742 S '24 280w

Lit R p618 Mr 22 '24 180w

"For those who possess a deep-seated antipathy to dialect stories, one can report that 'Eight Panes of Glass' boasts no glossary and does not need to. By an idiomatic juxtaposition of words and phrases, Mr. Simpson manages to impart to his prose the flavor, as it were, of the pungent Scots that his characters must in reality have talked. This effect seems a distinct advance, artistically, over the literary mosaic that resulted from a jumbling together of English and Gaelic colloquialisms, which writers so often resorted to in the past."

+ **N Y Times** p9 Mr 9 '24 850w

"An amazingly captivating and fascinatingly human story." E. W. Osborn

+ **N Y World** p6e Mr 23 '24 350w

Outlook 136:568 Ap 2 '24 250w

Springf'd Republican p5a My 18 '24 150w

The Times [London] Lit Sup p598 S 25 '24 50w

Wis Lib Bul 20:127 My '24

2 **SIMS, NEWELL LEROY.** Society and its surplus; a study in social evolution. 581p $3 Appleton

301 Sociology 24-25811

Professor Sims presents an interesting study of social evolution in the physical world. He defines social surplus as "that residue of social energy possessed by any group after its mere existence demands have been provided for and satisfied," and it is this surplus which determines the extent and direction of social and economic progress. The subject is divided into three parts: Part I, Social power; part II, Social process; part III, Social progress.

Boston Transcript p5 D 13 '24 900w

"The book is more than ordinarily stimulating and challenging. Its chief defects are a certain academic quality in the style and treatment and a verbosity that is at times wearisome. Professor Sims is better in analysis and diagnosis than in prescription. He has, however, set down a theory of human development which requires attention." R. L. Duffus

+ — **N Y Times** p24 D 28 '24 1100w

Springf'd Republican p5a O 9 '24 100w

The Times [London] Lit Sup p803 N 27 '24 70w

SINCLAIR, BERTHA MUZZY. See Bower, B. M., pseud.

SINCLAIR, MAY. Arnold Waterlow. 446p $2.50 Macmillan

24-21511

"Arnold Waterlow" is a companion piece to "Mary Olivier." Beginning with the sensations and impressions of early childhood the book carries Arnold from his second year to middle life. He is a sensitive boy, devoted to his mother and often hurt by her preference for her older son Richard. The story is chiefly concerned with Arnold's relations to three women—his mother, Rosalind Verney and Effie Warren. Rosalind is a violinist whom Arnold has loved for years. He waits patiently for her infatuation for another man to spend itself, has a few brief years of married happiness with her, and when her pianist friend reasserts his power over her yields her up graciously, pledging himself to take her back when she desires to return. During her absence he finds the perfect companion in Effie Warren and lives with her for five years. When Rosalind signifies her readiness to return, Effie makes no protest, having accepted Arnold's terms, but dies of grief. Arnold appears to have been able to keep his love for two women and his loyalty to them.

Booklist 21:70 N '24

"The working of a child's mind, a sensitive child's mind, has never been better shown. Arnold is a mystic; and as a child mystic he is both believable and attractive. But when he becomes a man, it is a pity that he does not put off this mysticism—or, better perhaps, this variety of mysticism." J. F.

+ — **Bookm** 60:489 D '24 230w

"However much we may invariably look for great things from Miss Sinclair, it is impossible to say that 'Arnold Waterlow' is one of her best. She is fond of telling life histories, and stories that cover a long period of time, but she is also too fond of emphasizing sex relations, especially those of the extra marital order. Take away these from 'Arnold Waterlow' and of course little would remain of the story, but nevertheless we are inclined to say that the residuum would be complete, and that we should in it see a more desirable May Sinclair than too frequently appears in her latest novel." E. F. Edgett

— + **Boston Transcript** p4 O 4 '24 950w

"Beautifully written, with much of insight and philosophy and truth." L. M. Field

+ **Int Bk R** p899 N '24 870w

"It is a good story, about people slightly abnormal. . . The book is thought-provoking and distinguished." Clement Wood

+ **Lit R** p4 S 27 '24 580w

"The people in this book have the touch of reality upon them. In a sense, and it helps to make them more real, they have the touch of unreality. For what we ordinarily call reality is not the only reality to May Sinclair; her people do not become wholly real until, as an affirmation and extension of this dimensional world, they experience a contact with a world of more mystical consciousness." Angus Burrell

Nation 119:548 N 19 '24 780w

Reviewed by J: Franklin

New Statesman 24:17 O 11 '24 400w

"If Miss Sinclair is a psychologist she is also a novelist and in the form she has created she has complete mastery. Her story moves unerringly. There are no bungling touches, no unabsorbed lumps, no vague unnecessary incidents." L: Mumford

+ **N Y Times** p7 S 21 '24 1300w

"Miss Sinclair has explored the psychology of her situations with such remarkable thoroughness that what would otherwise sound like romancing rings like truth. If she hasn't proved her thesis, she has discussed it ably and at an unusually high level of intelligence and feeling. She has demonstrated furthermore, the general conditions on which the old morality may be experimentally disregarded with at least some possibility of happiness to somebody." S. P. Sherman
N Y Tribune p1 O 5 '24 2200w

"Whatever your reactions to Arnold himself, the development of his story is true and absorbing. The book is etched with fine, sensitive studies which remain with you long after the central theme has faded." Alison Smith
N Y World p8e O 12 '24 760w

Reviewed by C. H. Gaines
No Am 220:378 D '24 780w
Outlook 138:461 N 19 '24 260w

"That a novel should give rise to so many controversial questions is, however, itself a tribute to the ability with which it is written; and indeed Miss Sinclair never fails in ability—only in probability." Gerald Gould
+ — **Sat R** 138:292 S 20 '24 900w

"Here is an elaborate, highly finished, sincere, and challenging work of fiction." L. W Dodd
+ **Sat R of Lit** 1:179 O 11 '24 950w

"One cannot sufficiently praise Miss Sinclair's management of her narrative. It moves with an inevitability that perhaps revenges itself upon the characters later on, but at the moment satisfies utterly one's sense of order and completeness." L. P. Hartley
+ — **Spec** 133:394 S 20 '24 1050w

"If Miss Sinclair let herself be led simply by her intuition and her tenderness, she might be brought farther than her metaphysicians can take her. . . In drawing Effie, particularly in the scene of her death, Miss Sinclair shows how much easier it is for a fine artist than for an acute philosopher to pierce to truth. It is a noble climax to a study into which a cornucopia of subtle observation and illuminating detail seems to have emptied itself; for at the end of its three hundred pages we feel as if we had read a thousand—feel it with the sense not of exhaustion but of enrichment."
+ — **The Times [London] Lit Sup** p538 S 4 '24 650w

SINCLAIR, MAY. Cure of souls. 324p $2.50 Macmillan
24-2249

A pitiless character sketch of an English parish priest, the Reverend Canon Clement Purcell Chamberlain. Stroke by stroke the damaging portrait grows till he stands revealed for what he is, a monster of self-indulgence, loving his ease and comfort above all else and removing from his path everything which threatens the smoothness and peace of his ordered life. Marriage to a rich widow adds materially to his comfort. In the closing pages he is lending a ready ear to her blandishments to give up his living of Queningford, with the worries and responsibilities which even his excellent planning could not entirely remove and to retire to some delicious sleepy place where he can rest and dream to his soul's content.

Booklist 20:266 Ap '24

"A most uncomfortable book, this, all in all; but an exceedingly clever one!" J. F.
+ — **Bookm** 59:210 Ap '24 260w

Reviewed by E. F. Edgett
Boston Transcript p3 Ja 26 '24 1300w
Cath World 119:282 My '24 320w
Cleveland p24 Mr '24

"The book falls between two unharmonized moods; the comedy is not quite rich enough, and the tragedy has a pinchbeck element about it which makes the novel appear, on the part of so authentic an artist as Miss Sinclair, a rather trivial performance. She is an excellent example of a really good writer whose very brilliant facility causes her on more than one occasion to write too much and hence to write herself down."
+ — **Dial** 76:560 Je '24 200w

"Intensely interesting, the book is well written, real; but it is never pleasant. It might be called a long, vigorous sermon against the Pharisee. The pity is that the type exists." R. B. H.
+ **Greensboro (N.C.) Daily News** p8 My 25 '24 360w

"If the book drags a little toward the end, it is perhaps because Miss Sinclair has already revealed Canon Chamberlain to us so completely that there is nothing left for us to discover about him. Should the year bring many novels as good as 'A Cure of Souls,' it will have a strong claim to be considered exceptionally happy in its fiction." L. M. Field
+ **Int Bk R** p329 Mr '24 1000w

"Like the specialists in science, each time Miss Sinclair seems to choose for investigation an area more and more minute. Well, that is her art, and if her books lack size and impressiveness they accomplish their purposes with nice skill and unfailing interest. They are, in fact, long short stories, and Miss Sinclair is slowly moving from her position as a good if restricted novelist to become a leader in a new literary genre, where women especially, Miss Gale, Miss Cather, among others, excel. It might be called the long shrewd look at life." H: S. Canby
+ **Lit R** p471 Ja 26 '24 650w

"Here she returns to her own field and, seizing upon a perfectly definite character, she reveals its every turn and traces out its effects with a skill and finality which are completely satisfying to the mind." J. W. Krutch
+ **Nation** 118:535 My 7 '24 500w

"A strained situation handled with an art so sure that with all its emphasis A Cure of Souls remains realism."
+ **New Repub** 38:266 Ap 30 '24 120w

"Miss Sinclair is a most competent producer. There is no confusion on her stage, it is as neat as a parlour, there is never a word wasted or out of place, and no one is ever known to miss his cue. Life isn't like that. If Miss Sinclair had her way with us, it would be." Raymond Mortimer
New Statesman 22:574 F 23 '24 350w

"If in its all but complete restriction to the outlook and point of view of a selfish and sensuous man, this novel necessarily lacks some of the breadth and richness to be found in other of Miss Sinclair's books, that does not make it any the less a notable, even remarkable study of a type whose traits are rooted deep down in certain fundamental human instincts."
+ **N Y Times** p8 Ja 27 '24 1350w

"The book is delightful. . . Miss Sinclair's portrait of Canon Chamberlain is of a character achieved—finished. He could never in his spoiled boyhood have been more selfish; he could never in a pampered old age become less so. That such a man should have it in his power selfishly, carelessly, or incompetently to mishandle souls and misdirect lives is of course horrifying; that we feel; that is made abundantly and tragically clear, but the book remains delightful." Ethel Parton
+ **Outlook** 136:193 Ja 30 '24 850w
St Louis p399 D '24

"From beginning to end the reader is kept charmed, amused or thrilled by a sequence of ever varying effect: luscious passages on exquisitely cooked meals or those unrivalled peaches produced by the Rectory garden, passages of humour, pathos, pointed sarcasm, all presented in clean, simple, economical prose." Martin Armstrong
+ **Spec** 132:466 Mr 22 '24 600w

"'A Cure of Souls' stands out for singleness of artistic purpose and concentration of energy. The reader's attention never wanders off down alluring side-paths, because there are none. The sole and single theme of the novel is Canon Chamberlain. And when one shuts the

SINCLAIR, MAY—*Continued*
book on his dreaming prospect of the future, one understands him mercilessly and thoroughly."

+ **Springf'd Republican** p7a F 24 '24 600w

The Times [London] Lit Sup p78 F 7 '24 450w

Wis Lib Bul 20:68 Mr '24

SINCLAIR, MAY. Dark night. 126p $2 Macmillan [7s 6d J. Cape]
821 24-12234

A mystical poem in free verse of the dark night of a woman's soul thru which, being without sin, she passed clear-eyed and unhurt. The poem tells of the love of Elizabeth for the poet Victor—its first raptures, its wreck thru Victor's faithlessness, its rescue and final sublimation.

Booklist 21:62 N '24

"It is not a pretty story. Nor has it any deep significance. It is a tale of uncontrolled feeling, narrated with an equal lack of control. Miss Sinclair lacks a sense of the fitness of things. She lacks decency in bringing the preoccupations of a morbid mind to the attention of her readers." D. F. G.

— **Boston Transcript** p4 Je 7 '24 700w

Dial 77:266 S '24 100w

"On the whole, a futile performance." D. R.

— **Ind** 112:346 Je 21 '24 650w

"A magnificent poem. . . The notable thing about this work of Miss Sinclair's is that you no sooner read it than you feel instantly subject and medium to be in perfect harmony. Free verse appears as the only possible form for this theme, and the free verse in itself seems to receive a new dignity from treatment and theme. Aside from the success of the narrative in this poem, there are single passages of a haunting, heart-stirring beauty that the reader is not likely soon to forget." H: J. Forman

+ **Int Bk R** p584 Jl '24 1600w

"It holds the tone and the style of her 'Mary Olivier'—much shorter, however, and shredded. It slips into the consciousness of a reader with all the crispness of a story well told. In addition, it carries the magnificence of sustained glamour. . . A moody poem, flashing out its purple here and there, humorless, a bit theatric." Walter Yust

+ **Lit R** p814 Je 7 '24 250w

"Miss Sinclair, the author of novels in prose, remains a novelist in prose throughout the present tale in spite of the fact that it is printed in uneven lines and is called free verse. She writes as always with beauty and speed, but her language never quite leaves the level ground; it is not verse." Mark Van Doren

Nation 118:712 Je 18 '24 120w

"I doubt whether Miss Sinclair will find her new path leading her very far. Her verse has, it is true, much of the economy and poignacy of her prose, but the intrinsic difficulties of her task are great; the happy mean between the poetic and the realistic is not easy to strike when the subject is, as in her book, the perfectly commonplace story of a wife betrayed for another woman; it is so much the fabricated story of fiction that its relation in verse adds only to its obvious artificiality, and we come to the end resentful of the gratuitous difficulties Miss Sinclair has put in her own way and ours, without any gain to our sense of dramatic reality." V. Sackville-West

— **Nation and Ath** 35:484 Jl 12 '24 220w

"'Dark Night,' besides being profoundly affecting, and in many parts exquisitely beautiful, is a revelation of what may be done by a skillful wielder of the free-verse line in that hitherto generally closed borderland into which the clumsy novelist stumbles and which the wise novelist shuns." P. A. Hutchison

+ **N Y Times** p6 Je 1 '24 1100w

Reviewed by D: Morton

Outlook 137:318 Je 25 '24 100w

St Louis p381 N '24

"Miss Sinclair is a serious artist, with talents both notable and noted. 'The Dark Night' is of great interest as illustrating what happens when even such a one does something which isn't her 'Fort.'" Gerald Gould

— + **Sat R** 137:614 Je 14 '24 700w

"Miss Sinclair's diction is delightful in its purity and her rhythms are nearly always appropriate. . . A dignified and memorable achievement."

+ **Spec** 132:926 Je 7 '24 100w

"There is in it an atmosphere of beauty too poignant to be altogether wholesome, of bitterness and sorrow, presaged in an almost mystical fashion; a feeling of darkness and inevitability varied by a sense of ecstatic exaltation, and this atmosphere which has been present in many of May Sinclair's prose works, is here intensified by the mournful rhythm of the verse which is like the wash of sad waters at sea."

Springf'd Republican p7a Ag 3 '24 450w

The Times [London] Lit Sup p448 Jl 17 '24 550w

SINCLAIR, UPTON BEALL. The goslings. 454p $2 The author, Pasadena, Cal.
379.73 Public schools 24-5791

Upton Sinclair's thesis is that the invisible government of big business owns and controls the public schools of America, and that the children are not getting education but propaganda. He shows in detail how this power is being used in Los Angeles, New York and Chicago and in a more general way surveys conditions in many other cities from the Pacific to the Atlantic coast. He instances the specific organizations which have gone most aggressively into education, considers the Catholic church in relation to the schools and represents the National education association as a political machine run by big business.

"He is probably wrong in a hundred details, but perhaps not entirely so in his conclusions."

Bookm 59:609 Jl '24 160w

"Like a piece of fly paper in summer weather, it has more of the collection spirit about it than that of research." D. R.

— **Boston Transcript** p5 Ap 19 '24 450w

Reviewed by C. H. Grattan

Nation 119:340 O 1 '24 700w

"On the destructive side, Mr. Sinclair is a courageous and useful critic of the schools. On the constructive side, he has little to offer." J. K. Hart

— + **New Repub** 38:343 My 21 '24 1400w

"The 'interlocking directorates,' the hundred-per-cent., honest-to-God Americanism, the graft and political jobbery, are as usual unerringly detected by Mr. Sinclair's all-too-accustomed eye. And the reader may take these exposures at whatever value he attaches to the evidence of this gloriously undiscriminating radical. But admittedly eighty-nine chapters of this become too nightmarish to be altogether convincing as pure argument."

— **New Statesman** 23:50 Ap 19 '24 100w

"Mr. Sinclair appears to have within himself three irreconcilables which must take part in his single-handed combats with a deplorably imperfect world; there seem to be, judging by internal evidence of 'The Goslings,' a romantic novelist in search of thrills, a most indefatigable statistician, and a victim of wholesale persecution. The reader timidly wishes that they would get together before they permit Mr. Sinclair to bust into print." J: W. Crawford

— **N Y Times** p10 Ap 6 '24 680w

"Had Mr Sinclair possessed the methods of a real investigator, he might have given a telling analysis of the machinations of school book publishers in promoting sales and their efforts even to control the appointment of administrative officers in the schools. But he goes little beyond general accusations."

— **Springf'd Republican** p12 Ap 4 '24 800w

SINGH, PURAN. See Pūrna Simha.

SINGH, SADHU SUNDAR. Reality and religion; with an introd. by Canon Streeter. (Little books on religion) 80p 75c (2s 6d) Macmillan

242 Spiritual life

Brief meditations on prayer, the future life, love, free will, conscience, repentance, humility and other concerns of the spiritual life.

"It is interesting and illuminating to hear Christianity which was born in the East interpreted and preached by an Oriental mind and soul." T. C. R.

+ **Boston Transcript** p6 My 17 '24 80w

SITWELL, EDITH. Sleeping beauty. 96p $1.75 Knopf [5s Duckworth]

821 [24-13856]

"The romantic nostalgia which lies very deep in human nature inspired Miss Sitwell's new poem. The principal theme may be said to represent the subjection of the youthful vision, personified by the princess, to the necessities of age and its accompanying malice in the figure of the evil fairy Laidronette. There are, of course, many undertones which can only be heard in the verse itself, and it is not the mortality of beauty which is mourned, but the impossibility of retaining the perceptions in their early purity. It is a profound theme, and one to which Miss Sitwell has brought her accustomed thoughtfulness, and uncommon intellectual awareness, though the persistently fantastic treatment does not permit her to do full justice to her own inspiration."—The Times [London] Lit Sup

"A lengthy narrative or interpretative poem, interspersed with lyrics, which is silly, remote, difficult to understand, and yet filled with a certain magic of stanza and phrase."

— + **Bookm** 60:227 O '24 270w

"Magic she has, and lyricism, and color. If she would but cease to juggle her materials like the bright, hard candies in a glass bottle, but use them rather like chosen jewels on just such a golden thread as this legend of the sleeping beauty, Miss Sitwell would achieve something rarer and finer than anything she has yet attempted." Babette Deutsch

— + **Lit R** p980 Ag 23 '24 280w

Reviewed by Robert Graves

Nation and Ath 35:88 Ap 19 '24 300w

"There are passages here, where her sense of the tragic transience of beauty, of the bitter passage from the wise innocence of youth to the horrible wisdom of frivolous old age, finds for itself in its sincerity an expression, clear of impertinences, that is really admirable. If it were all like that! But the ghost of 'Wheels' if he could not destroy all the poetry, has destroyed the poem by his incoherent interpolations. It is a pity." F. L. Lucas

— + **New Statesman** 23:288 Je 14 '24 600w

"Here is no great mind, and no considerable creator of beauty. Instead we have merely a spoiled child of the Muses, behaving with words as some spoiled beauty poses and postures before her admirers. Steeped in all forms of exotic and fantastic literature, she employs her poetic reading in imitative decoration without design and without any decorative result, not to speak of anything like 'truly poetry.'" R: Le Gallienne

— **N Y Times** p10 S 7 '24 1200w

"The story is told with a great wealth of interlude and description; at times it is hard to remember what point the progress of the story has reached, and it would have been simpler to read if Miss Sitwell had written marginal comments like those to The Ancient Mariner. But a second reading will dispel such difficulties." Alan Porter

Spec 132:599 Ap 12 '24 500w

"In a passage describing the world after the disaster to beauty, the intellectual content is imaginatively realized; and this combination of qualities is characteristic of Miss Sitwell's metaphysical lyricism. But her ardent mind is defeated of its full attainment by the technical faltering which can be noticed in the same lines and which pulls this poem as a whole, in spite of isolated successes, below the standard of achievement she has already set herself."

+ — **The Times [London] Lit Sup** p204 Ap 3 '24 500w

SITWELL, SACHEVERELL. Southern baroque art. 319p $6 Knopf [20s G. Richards]

709 Art, Baroque [24-15650]

"The book is an attempt to recreate certain aspects of the Southern culture and civilisation of the seventeenth and eighteenth centuries, in Mexico as well as in Spain and Italy: it pictures that gaudy, hectic, extravagant dance of amateurs which—with tightened laces and mincing steps—marched decorously into the Victorian period of the Northern countries. Nearer to us than any of the greater epochs of art, the Baroque has been for this reason the object of contempt and misunderstanding, and Mr. Sitwell's book adds bravely to the growing literature which seeks to place the Baroque in a more sympathetic light."—New Repub

Reviewed by G. B. Munson

Lit R p990 Ag 23 '24 650w

"There is nothing bad about this book, save the title, which gives but a feeble indication of the pleasures to be found between the covers. . . He has written more than a treatise round the baroque. 'Southern Baroque Art' has also great value as a guide-book. Though the chief feature of the book may be its store of little-known history and its artistic unity, travellers in Southern Italy and Spain will find their daily pilgrimages enriched by taking 'Southern Baroque Art' with them in their bag." Francis Birrell

+ **Nation and Ath** 34:923 Mr 29 '24 650w

New Repub 40:397 Ag '24 240w

"His book gives us information that has never previously been collected, and more than this, the freshness of the ground intensifies the reactions to it of writer and reader alike." R. M.

+ **New Statesman** 22:636 Mr 8 '24 700w

"It is a wonder-book, exquisitely revealing a creative intellect that can draw from a passing epoch the emotion for 'a new thrill' of beauty." F. V. Roman

+ **N Y World** p7e Je 8 '24 650w

"The atmosphere of baroque art is evolved in a wholly unmitigated form, and Mr. Sitwell does full justice to the occasion by producing, what is not so much a critical survey as an actual presentation in literary form, of the impression intended by the baroque artist to be conveyed by his works. With such conscientious fidelity is this accomplished that the study may even be said to have a definitely moral value as satire in addition to its literary merits which are of no common order."

+ **Sat R** 137:461 My 3 '24 600w

"The whole book is composed of vivid realizations of the extravagant and glowing splendor of baroque art and architecture. It is no surprise to learn that the book is being read with enthusiasm in France, Italy, and Germany or to hear that there are already proposals to translate it into the languages of those countries." R: Aldington

+ **Sat R of Lit** 1:3 Ag 2 '24 800w

"Taken as a whole, the book is an extraordinary *tour de force*, a truly remarkable achievement for so young an author. Indeed its faults appear to arise solely from his incomplete mastery of particularly difficult material, and to be faults which experience may well enable the author to remedy in subsequent work. The book is delightful to read,

SITWELL, SACHEVERELL—*Continued*
and its strangeness, originality and richness cannot be praised sufficiently." A. Williams-Ellis

+ — **Spec** 132:639 Ap 19 '24 1200w

The Times [London] Lit Sup p139 Mr 6 '24 1150w

SKAGGS, WILLIAM HENRY. Southern oligarchy. 472p $5 Devin-Adair

917.5 South—Politics and government. South—Social conditions. South—Economic conditions. United States—Race questions 24-16956

"The name 'Southern Oligarchy' is only a synonym for the Democratic party in general and the 'Solid South' in particular. Mr. Skaggs devotes the first four chapters to an outline of the peculiar history of the South, the discussion of general political principles, and a comparison of the result of their application at home and abroad. He discusses official corruption, convict leasing, peonage, criminality, lynch law, and the Ku Klux Klan. By way of summing up, there is a discussion of Southern finance, pacifism, and sectionalism. The South's advocate concludes with a secular Dies Iræ, auguring portents which America must not ignore."—Lit R

"It is doubtful if any treatise, commenting on historical facts and present conditions, will be published for many years which, if seriously read and digested, will give honest Americans more reason to reflect and 'take account of stock,' than Mr. Skaggs's careful, honest and fearless elucidation of conditions in 'the solid South' since the Civil War." S. L. C.

+ **Boston Transcript** p6 O 29 '24 850w

"Whatever may be the faults in style or in the treatment of the subject matter, these defects are purely superficial. They are fully counteracted and counter-balanced by the unquestionable merits, virtues and general excellence of the work. The diligence with which Mr. Skaggs has toiled is shown by the dignity and comprehensiveness of the authorities cited in his argument. The bibliographic index serves also as a concise catalogue of the masters of political science." W. C. Stevens

+ — **Lit R** p6 O 11 '24 1400w

"He has brought to his work wide reading, a formidable array of statistics and praiseworthy industry. If he could have presented his material temperately he might have written a great and much-needed book. He might have left an imperishable monument to a wise Southerner." Silas Bent

— + **N Y Times** p3 N 23 '24 2400w

"His study is profound, and if his premises are not all sound, the volume contains an immense amount of carefully gathered material arranged to support the author's indictment of his own people."

+ — **N Y World** p9e N 16 '24 240w

"It is an inestimable service, to the South and to the whole nation, to have the whole story completely, instructively and authoritatively told; and to have it told not in a spirit of railing or censorious denunciation, but rather in one of sympathy and generosity, and of unquenchable faith in the great masses of the Southern people." W. F. Johnson

+ **No Am** 220:178 S '24 380w

"The most regrettable thing about the book is not its imperfection of organization and analysis but the absence of an impartial and conciliatory temper. Not only southerners of conscience and cultivation but northerners who have a friendly interest in the South, while recognizing its remaining social and political backwardness, will regretfully come to the conclusion that the book is lacking in sociological adequacy and helpful purpose."

— + **Springf'd Republican** p8 N 11 '24 550w

SKINNER, OTIS. Footlights and spotlights. 366p $5 Bobbs

B or 92 Actors and actresses 24-10951

"Otis Skinner's recollections of forty-six years on the stage. Mr. Skinner confesses to having played 325 parts. And as he has acted with Edwin Booth, Mme. Modjeska, Ada Rehan and John Drew—to carry the list no further—and was a member of the famous Augustin Daly company, his theatrical contacts were (and are) with the best and most enduring in American stage history."—N Y Times

Booklist 21:25 O '24

"A stalwart actor of the old school, a battle scarred trouper thick with the dust of the road, has here set down the print of his remembrance. It is the good story of a good life, simply and agreeably told." Alexander Woollcott

+ **Bookm** 59:594 Jl '24 760w

Cleveland p63 Jl '24

"This is one of the most interesting theatrical autobiographies that have been offered to the public for a good many years. Mr. Skinner writes well, with pleasant vivacity and humor and considerable descriptive power, and naturally in the course of a long, varied and eventful stage experience has collected a rich fund of incident and anecdote from which he has known how to make judicious selections." J. R. Towse

+ **Lit R** p854 Je 28 '24 700w

"He writes not only with considerable charm but with a genuine modesty as well; his book is as amusing a volume of theatrical memoirs as has been seen in some time."

+ **Nation** 119:450 O 22 '24 130w

N Y Times p12 My 11 '24 2150w

"The whole narrative is pervaded with unforced humor and good humor. Besides which, Mr. Skinner can really write, and as he has something to write about, the result is highly satisfactory." Isabel Paterson

+ **N Y Tribune** p22 Je 1 '24 500w

N Y World p7e Je 8 '24 510w

"The volume resembles others of its kind in that it is primarily a history of the author's professional career, of the many parts he has played and the dramas in which he has appeared. But it contains also much that is unusual and of far greater value in the shape of stage history and shrewd comments on the art of acting. Of the many distinguished persons, professional and otherwise, with whom he came in contact he speaks with fairness and discrimination." J. L. Ford

+ **Outlook** 137:109 My 21 '24 1400w

Pittsburgh Mo Bul 29:378 Jl '24

"Mr. Otis Skinner has reviewed his years on the stage with no purpose to deceive or to pose; he has been downright honest and delicately charming. With the result that he has produced a book which is full of entertaining anecdote and true portraiture." M. J. Moses

+ **Theatre Arts Mo** 8:866 D '24 450w

SLOANE, WILLIAM MILLIGAN. Greater France in Africa. 293p il $3 Scribner

916.4 French in Africa. Morocco. Algeria

The author made a tour of Morocco and Algiers as a member of the group invited by the Committee France-America to visit those parts of France's colonial empire. His book is a summary of Morocco as to its history, politics, religion and art, its race and color problem as the French are encountering it and the administration of the French protectorate. There is also a brief account of inland Algeria.

N Y World p8e O 5 '24 250w

"An interesting and valuable book, though, it has reluctantly to be said, sadly lacking in style. Well illustrated."

+ — **Outlook** 139:69 Ja 14 '25 110w

SLOSSON, EDWIN EMERY. Chats on science. 273p il $2 Century

504 Science 24-4609

Eighty-five short articles on scientific subjects, written in popular style for the layman. The articles, which were originally syndicated to the newspapers, are on such varied subjects as: The singing crystal; The super-rats; Einstein in words of one syllable; Perfumes from poison gas; Scientific factors in history; The fight for the food and fuel of the future; Soda-water; The sun-cure; The science of keeping cool; The advantage of tan; From complexes to glands; How old is disease? Gasolene and alcohol; The inefficiency of agriculture.

Booklist 20:289 My '24
Bookm 60:353 N '24 100w

"The scientific information is given us with a simplicity yet picturesqueness of expression, spiced withal with witty comment and anecdote, which make the book simply irresistible, not only to the scientifically elect but to that vast company who, while knowing little, technically, about science, are intensely interested in its development, and who too often are withheld from reading books upon its different phases by the use of technical terms."
+ **Boston Transcript** p5 Mr 15 '24 600w

Reviewed by James Stokley
Lit R p924 Jl 26 '24 260w
New Statesman 24:supxvi D 6 '24 40w

"Dr. Slosson goes a long way ahead of most retailers of scientific small change. It should be difficult for any one to read him without wanting to know more about the subjects he discusses."
+ **N Y Times** p12 Ap 6 '24 850w

"Dr. Slosson unfailingly entertains while cramming his readers' heads with facts that may or may not come in handy. The volume is distinguished by the qualities of authority, interest and style which make 'Creative Chemistry' a best seller."
+ **N Y Tribune** p26 Je 15 '24 130w

"Suggests an annual mind clearing season, in which one should get rid of his rubbish of antiquated ideas. On the whole, his new volume is an excellent broom for this purpose."
+ **N Y World** p7e Mr 9 '24 480w
Outlook 136:443 Mr 12 '24 40w
Pittsburgh Mo Bul 29:307 Je '24
Pratt p16 summer '24

"No one has succeeded so well as Dr. Slosson in 'popularizing' modern science. As the publishers announce, this is a book to be read for entertainment—the profit will take care of itself."
+ **R of Rs** 70:112 Jl '24 80w

"Young people of any intellectual curiosity should thrive on this book."
+ **Springf'd Republican** p7a Je 8 '24 140w
Wis Lib Bul 20:122 My '24

SLOSSON, EDWIN EMERY, ed. Keeping up with science. 355p il $2.50 Harcourt
504 Science 24-19931

A collection of miscellaneous notes and articles intended to help the unscientific reader who desires to keep abreast of the results of modern science. Among the 140 subjects discussed are such topics as How baby plants know the way up, How the Horse lost its toes, Why corn has silk, Where water kindles fire, Beaver engineering, Why jellies jell, Don't quarrel at meal-time, Worry as an indoor sport, etc.

Booklist 21:57 N '24

"The articles are catchy of title, lucid of diction, fertile of allusion, and astonishingly ingenious of illustration. They bring all manner of complexities down to the level of everyday 'chattability.'" K. M. Gould
+ **Bookm** 59:597 Jl '24 700w

"There is not a topic in this book that cannot be read in ten minutes. Every one of them is of such absorbing interest that it seems impossible to pass one by, and most of them contain information too valuable to neglect. Science Service is serving the public in a most pleasing and valuable way in publishing such a volume." F. W. C.
+ **Boston Transcript** p2 S 13 '24 500w

"'Keeping Up with Science' is the sort of volume which you can hand to your nonscientific friend and be sure that he will find in the titles something to excite interest and in the text useful scientific information in an easily assimilated form. It contains enough of chemistry to recommend it to the chemist and it contains enough of other sciences to make it advisable for him to read it."
+ **Ind & Eng Chem** 16:1292 D '24 220w

"It would interest any bright boy with a dawning greed for scientific knowledge. No half truths, no nature faking, no scientific heresies are introduced merely because such things are often quite interesting." A. G. Ingalls
+ **Lit R** p11 S 20 '24 110w
New Statesman 24:supxvi D 6 '24 50w

"The most pleasing thing about Dr. Slosson's fascinating collection of 140 topics with which science in one or another of its varied aspects has an intimate connection is that one may open it at any page and find something to engage one's attention." Van Buren Thorne
+ **N Y Times** p12 Ja 11 '25 2600w
N Y Tribune p11 S 28 '24 150w

Reviewed by D. C. Seitz
N Y World p8e Ag 24 '24 420w
Outlook 138:380 N 5 '24 60w

SMALL, ALBION WOODBURY. Origins of sociology. 359p $3 Univ. of Chicago press
309 Sociology—History 24-17822

A study of the sociological movement from the beginning of the nineteenth century to the present. The inquiry to which the study devotes itself is thus expressed by the author: "What have the social sciences done in the nineteenth century toward working out a reliable method of interpreting human experience?" The book centers attention on the German attempts since 1800 in this direction.

Booklist 21:137 Ja '25

"Students of sociology are accustomed to look to Chicago University for some of the newest as well as the most stimulating deliverances in this field, and the present volume by Professor Small well sustains the traditions of that institution. Especially should American readers be interested, for though the work is largely general in character it also traces out in high instructive fashion the course of sociological thought and method in the United States." E. N.
+ **Boston Transcript** p5 O 25 '24 900w

"Professor Small has developed his thesis in a most able way, and his analysis is one that more advanced students will find exceedingly fascinating. Beginners and those with inadequate background will find the logic hard to follow, but those who can read carefully and critically will see that the book gives to sociology a much more substantial basis than it had before." M. M. Willey
+ **Lit R** p12 Ag 30 '24 700w
The Times [London] Lit Sup p812 D 6 '24 520w

SMALL, AUSTIN J. Frozen trail (Eng title Frozen gold). 305p $2 Houghton [7s 6d Heinemann]
24-12284

"A story of gold-seeking in the far North, unique, perhaps, in that it deals with a post-war Klondyke. Two men, a white man and an Indian, stagger into the little settlement of Cedar Falls, more dead than alive, with specimens of raw gold from a 'location' that leaves Bonanza, Eldorado, and the rest of the old strikes dwarfed. The old 'gold fever' sets in, stampeding kits are prepared, all is ready for the biggest rush of all time as soon as the white man comes to and gives the locality. But when he recovers his memory has gone, and the Indian has disappeared! The excitement rages from first page to

SMALL, AUSTIN J.—*Continued*
last, and although the rightful finder gets his claim pegged in the end, the issue is always in doubt."—The Times [London] Lit Sup

"There is always a fascination about life in the raw, especially in books. One can read so comfortably about freezing to death. Then, too, if you are not acquainted with Sitka Charlie and the Magains, how can you tell whether they are true to life, or not. At least, we give the author the benefit of the doubt. They are sufficiently unpleasant so that we should not care to meet them, unless, indeed, we had at least two hair trigger revolvers, and a portable automatic radiator."
Boston Transcript p4 Je 28 '24 300w

"Mr. Small has an adequate vocabulary, but places it to an inadequate use, or perhaps an overadequate use. Imagine a third-rate, lowest-down bad man saying 'supercilious.' Moreover, slang is forceful when it is not too evidently manufactured stuff. But Mr. Small's free coinage of slang from the steel of a concise dictionary is a trifle too strenuous to be enjoyed." H. A. P.
— + **Lit R** p922 Jl 26 '24 200w

"It is an average novel of its type, neither better nor worse than the majority of the innumerable other yarns of the same general kind."
+ — **N Y Times** p24 Je 8 '24 360w
The Times [London] Lit Sup p241 Ap 17 '24 110w

SMALL, SIDNEY HERSCHEL. Fourscore. 376p $2 Bobbs
24-22565

"A young German, fleeing conscription, and a young Welshman, fleeing the hangman's noose, land together in New York. From then on through the lives of three generations, the story portrays the development of character, the influence of heredity, the effect of environment, and the growth of American ideals in alien souls."—Ind

Boston Transcript p5 O 25 '24 400w
Ind 113:409 N 15 '24 50w

"The book is a glimpse of a great swath of life. It suggests all the intermittent glamor and dullness of life. It discloses a number of personalities that are memorable. It is well worth the reading." Walter Yust
+ **Lit R** p14 D 13 '24 460w

"'Fourscore' is not perfect by any manner of means, but is far more satisfying than the great run of novels and eminently more convincing and sincere."
+ — **N Y Times** p9 N 23 '24 780w
N Y Tribune p10 D 7 '24 350w

"There are passages of excellent description throughout this work, hardly notable enough, however, to leaven so much dough."
— + **N Y World** p9e N 9 '24 220w

SMITH, ARTHUR DOUGLAS HOWDEN (ALLAN GRANT, pseud.). Porto Bello gold. 330p $2 Brentano's
24-30617

"A good old-fashioned pirate story, a tale of tall ships and lawless men on the Spanish Main back in the days when New York owed allegiance to King George. But it has an additional interest, for it includes many of the characters made famous by Robert Louis Stevenson in 'Treasure Island.' The action takes place a few years previous to Stevenson's classic thriller, and tells, in fact, how Captain Flint and Murray sacked the Spanish gold galleon and buried their stolen treasure on the Dead Man's Chest and on Treasure Island."—N Y Times

Booklist 21:113 D '24
Reviewed by A. D. Douglas
Int Bk R p857 N '24 100w

"It can hardly be said that Mr. Smith was altogether happily inspired in this attempt to provide an introduction to 'Treasure Island,' but it must be admitted that he has made a better job of it than might have been expected. For it is a good yarn of its kind." H. L. Pangborn
+ — **Lit R** p12 S 13 '24 400w
N Y Times p16 S 14 '24 650w

"Mr. Howden Smith has done an excellent piece of work. It is a little bewildering at first to meet the old characters so full of abundant deviltry, God-provoking fellows saturated with fascinating braggadocio; but a good craftsman handles them so ingeniously that the two stories, Stevenson's and this, dovetail prettily and the joints escape detection." C: J. Finger
+ **N Y Tribune** p10 O 12 '24 600w

"Every boy—and grown man, too—will find this highly entertaining reading wherein he may renew his acquaintance with the fearless men and virile life of the eighteenth century." G. H. S.
+ **N Y World** p6e S 14 '24 100w

"Mr. Howden Smith has attempted the impossible, but with so engaging a humility and frankness that it is impossible to find fault with him." Gerald Gould
Sat R 138:958 D 27 '24 180w

"One of the most congenial writers of adventure stories has found the courage to write a pirate story that is also a deliberate attempt to add to the sum of known literature. It is regrettable that the author, presumably to run the gauntlet of public library censors and the guardians of what are humorously known as 'Christian homes,' resorted to so many 'blanks' to give the illusion of piratical vocabulary." J: Carter
+ — **Sat R of Lit** 1:375 D 13 '24 850w

SMITH, CHARLES FREDERICK. Games and recreational methods for clubs, camps and scouts. 463p il $2 Dodd
790 Games. Boy scouts 24-18467

Mr Smith, instructor in scouting and recreational leadership at Teachers college, Columbia university, presents a handbook of games for the Scout leader, camp director or the social committee of a club. The introductory chapter "The leadership of games" is contributed by Elbert K. Fretwell, associate professor of education, Columbia university, and chapters on Camp fire dramatics, Life saving, Swimming, and Trees, are also contributions by experts on those subjects.

Booklist 21:13 O '24

"This is an indispensable book for leaders of hiking and camping parties which include young people. It is unbelievably complete."
+ **Lit R** p10 S 13 '24 130w
N Y Times p20 Ag 10 '24 450w

"Mr. Smith's handbook will prove delightful reading to everyone who has spilled the cocoa at a campfire supper, and will serve as a mine of suggestions for the recreational worker with young people whether in camps or clubs or homes." C. D.
+ **Survey** 53:242 N 15 '24 70w

SMITH, CICELY FOX. Book of famous ships. 181p il $2 Houghton [6s Methuen]
623.8 Ships. Merchant marine 24-26754

"Stories and anecdotes of such splendid vessels as the clipper ship Lightning, the American packet Dreadnought, the Blackwaller Newcastle, the Thermopylæ, Cutty Sark, City of Agra and Cimba, and of such captains as 'Bully Forbes' and his compeers. Record runs, oceanic races, perils of ice and storm and fire throng the crowded pages. The illustrations are by Phil W. Smith."—Lit R

Booklist 21:11 O '24

"One cannot help but enjoy the easy style of the author as she relates all these closely interwoven stories. A book of the sort fills in the gaps of the cold facts gained in the reading of other books on the clipper-ship era. Miss Smith does not repeat the long worn-out yarns, but brings forth new material and carries the reader into the period about which she is writing. It is a brief descriptive history of facts about a few of the old-timers which would otherwise be lost to coming generations." T. P. M.

Boston Transcript p1 Ag 16 '24 380w

"In the little volume, which is delightfully illustrated by Phil W. Smith, the subject has been handled so well that a reader regrets it is not fully twice as large. Vivid, pulsating tales, not the dull records that smack of prosaic logs or the narratives of unemotional skippers."

+ **Detroit News** p14 S 14 '24 210w

"This is a fascinating book."

+ **Lit R** p955 Ag 9 '24 130w

"Her little book abounds in good stories and half-forgotten nautical lore; it is marked also, in many passages, by a grace and delicacy appropriate to the history of ships that, above all others, 'wedded the transient beauty of man's handiwork to the eternal beauty of the sea.' "

+ **Nation and Ath** 35:490 Jl 12 '24 200w

"A volume of excellent small-talk on the voyages and the captains and the relative merits of such ships as the Cutty Sark, which of those described is perhaps best known to landsmen."

+ **New Statesman** 23:448 Jl 19 '24 300w

"Whoever reads this book will soon be aware that it was written out of a great passion for ships and the sea. There is not a perfunctory passage in it; often its mood is almost lyrical."

+ **N Y Times** p6 Ag 3 '24 1600w

Spec 133:512 O 11 '24 440w

"A collection of brief sketches—spirited, entertaining and sane, if sketchy."

+ **Springf'd Republican** p7a Ag 24 '24 680w

The Times [London] Lit Sup p380 Je 19 '24 1050w

SMITH, CICELY FOX. Sea songs and ballads. 136p il $1.75 Houghton [6s Methuen]

821 A24-665

This volume contains—as well as some poems not before published in book form—selections from four previous volumes: Rovings, Ships and folks, Rhymes of the red ensign, and Small craft. They sing of the sea and sailors, of ships in harbor and in the yards, of docks and cargoes. They are rightly called songs and ballads for the singing quality is in them all.

Booklist 20:292 My '24

"So salt are these verses to the taste and so boldly do they sing themselves out, that one is willing enough to overlook the occasional slips in metre. Not one of them has the least touch of sentimentality; they are bluff, hearty, masculine—and written by a woman."

+ — **Bookm** 59:351 My '24 120w

Boston Transcript p6 F 23 '24 400w

"Kipling and Masefield could not have bettered some of these songs and ballads. The terminology of seafaring old and new is at Miss Smith's fingers' ends. Her staves have just the right roll and swing to vivify her material." W: R. Benet

+ **Lit R** p918 Jl 26 '24 70w

Reviewed by Edmund Blunden

Nation and Ath 34:sup406 D 8 '23 90w

"Those who enjoyed the lively prose sketches Miss Smith gave us in her recent Sailor Town Days, will find here a companion volume of verse that is full of the same charm and sympathetic insight into the moods and men of the sea."

+ **New Statesman** 22:224 N 24 '23 240w

"Several pieces have the humor and the humanity and the harshness and the pathos that are woven into the lives of men who go down to the sea in ships. Those with a love of the sea will be glad of this compact selection."

+ **N Y Times** p25 F 24 '24 230w

"Most readable volume."

+ **Outlook** 136:360 F 27 '24 300w

"They are brinier than the most crusted old salt and more rollicking than the jolliest tar."

+ **Spec** 131:661 N 3 '23 60w

"Miss Fox Smith has great talent for lusty, hearty rhymes about ships and shipmen and their ways; the lively beat of her long lines is something to dispel the megrims, and runs us gallantly through the doldrums."

+ **The Times [London] Lit Sup** p694 O 18 '23 320w

SMITH, EDWARD CONRAD. Dictionary of American politics. 496p il $2.50 Burt

329 United States—Politics and government 24-12425

"Dr. Smith's book is more than a mere dictionary of political slang. It is a compendium of political information and a convenient reference handbook for voters and students of politics. It contains brief histories of the various political parties that have arisen from time to time, with their leading policies, biographical notes of men who have been prominent in the political history of the nation, and descriptions of election methods in the present and in the past. There is a table showing the electoral and popular votes for candidates in Presidential elections down to and including that of 1920."—Int Bk R

"It is a handy volume for quick information about politics, much of which would be difficult or impossible to find elsewhere."

+ **Greensboro (N.C.) Daily News** p8 Jl 13 '24 260w

Int Bk R p689 Ag '24 400w

"The book may be commended to those for whom it is designed. It will not help any voter to mark his ballot wisely in the coming election. It ought, however, to add appreciably to his information, and any book that will do that is entitled to be praised." W: MacDonald

+ — **N Y Times** p12 Jl 27 '24 900w

Outlook 137:642 Ag 27 '24 30w

R of Rs 70:223 Ag '24 40w

SMITH, ERNEST. Fields of adventure; some 2 recollections of forty years of newspaper life. 319p il $6 Small [18s Hutchinson]

B or 92 Journalism [24-15099]

"Mr. Smith began in Paris as assistant correspondent of the Daily News. He was in the thick of the Boulanger crisis and later of the Dreyfus affair. Within a few days of witnessing the final scenes at Rennes he was on his way to South Africa with French and Haig. He was captured by de Wet, and went through the siege of Ladysmith. He was in Russia during the great famine of 1891-2, and 'witnessed similar scenes in the stampede from Thrace in October, 1922.' He was in Jerusalem at the end of the war. He was at Stockholm during the famous 'Conference' of 1917, when Kerensky was still in power in Petrograd. He was in Athens during the revolution of 1916 and again during the revolution of 1922. He talked to Bismarck and had correspondence with the famous Moltke. He has been personally acquainted, casually or intimately, with H. M. Stanley and Coquelin ainé, Lord Kitchener and Bernhardt, Tolstoy and Cecil Rhodes, Anatole France and Dumas fils, Zola and Oscar Wilde, Renan and Sienkiewicz, Lombroso and Verestchagin, Venizelos and Jules Verne. Such is the fortune of a roving Journalist!"—New Statesman

"For those interested in the trend of European art and politics during the past forty years or more, these interviews will provide absorbing reading." F. B.

+ **Boston Transcript** p5 D 13 '24 840w

SMITH, ERNEST—*Continued*
"The worst of it is that [the experiences] chase each other a little too quickly and too lightly across the screen. We are whisked from land to land, from war to war, from one crowned head to another. And the interviews of a special correspondent are not apt to be intimate. To compensate, however, the stretch is wide and the variety vast."

+ — **Nation and Ath** 34:522 Ja 5 '24 250w

New Statesman 22:372 Ja 5 '24 680w

"Mr. Smith has compiled a very agreeable book out of some of his many adventures, and, incidentally and quite unintentionally, he has left us with a very pleasant impression of himself as a man and a brother journalist."

+ **Sat R** 137:16 Ja 5 '24 250w

"This book is full of matter of real interest; and many people will be glad of so many vivid sketches of the scenes and great personalities of European politics during the last thirty or forty years."

+ **The Times [London] Lit Sup** p910 D 27 '23 450w

SMITH, EUGENE RANDOLPH. Education moves ahead; a survey of progressive methods; with an introd. by Charles W. Eliot. 145p il $2 Atlantic monthly

371 Education of children 24-4319

In a series of informal talks to parents and teachers an experienced educator and innovator discusses new methods of training children to take their place in the world. He writes of such advances as freer handling of classes, the study of individuals and the adaptation of school methods to their needs, co-operative school government, using the school as a health factor, etc.

Booklist 20:325 Je '24

"The language throughout is in good style and non-technical, as befits the author's purpose to meet the needs of the average reader." P. V. West

+ **El School J** 25:151 O '24 1000w

Ind 112:268 My 10 '24 10w

Reviewed by W. S. Hinchman
Ind 113:105 Ag 16 '24 460w

Reviewed by Agnes de Lima
New Repub 40:sup23 N 12 '24 700w

N Y World p7e Je 15 '24 70w

Pratt p16 summer '24

"Its brevity, clarity, and freedom from technical language should insure the book a favorable reception among lay readers. Such a volume should do a great deal toward increasing the co-operation of parents, teachers, and the public in promoting the general welfare of the children of the public schools. Various illustrations aid in the interpretation of the reading material." C. V. Good

+ **School R** 32:547 S '24 550w

"While this book is a sympathetic explanation of modern methods of teaching, the author evidently has every intention of being fair and impartial. It may err through excessive enthusiasm or optimism, but is not unduly dogmatic."

+ — **Springf'd Republican** p10 S 5 '24 180w

Survey 52:469 Jl 15 '24 130w

"A readable little book. Will be of interest to parent-teachers' associations and mothers' clubs."

+ **Wis Lib Bul** 20:92 Ap '24

SMITH, GRAFTON ELLIOT. Elephants and ethnologists. 135p il $6 Dutton [15s K. Paul]

913.72 Mayas. Ethnology. Central America—Antiquities 24-29197

The author, a British archeologist, is convinced that the Mayan civilization of Mexico and Central America was not due to the independent invention of the aborigines but was derived from Asia and brought over by immigrants who at various times during the first twelve centuries A.D. crossed the Pacific to Central America. The figures carved on the huge monoliths at Capan, in Honduras, especially the elephant which is not indigenous to the New World, is the chief subject discussed in support of this thesis. The book is illustrated with fifty-two woodcuts.

Reviewed by Jane Harrison
Nation and Ath 35:446 Jl 5 '24 1000w

"Professor Elliot Smith's book brings fresh evidence, which seems to the lay mind conclusive, in favour of the derivative nature of widely separated civilisations."

+ **New Statesman** 23:316 Je 21 '24 520w

Outlook 139:72 Ja 14 '25 50w

Sat R 137:620 Je 14 '24 300w

The Times [London] Lit Sup p365 Je 12 '24 1700w

SMITH, GRAFTON ELLIOT. Evolution of man. 168p il $2.85 Oxford [8s 6d Milford]

575 Evolution

"In the first of the lectures reprinted in this book the author describes briefly his researches and conclusions about ancestors of ours so remote as to make the apes seem close indeed in comparison. The second chapter is equally comprehensive: in ninety pages human fossils are described in some detail and at the same time paleolithic implements, culture diffusion and the relation between stone age and modern primitive man are all discussed. The third essay is an address on the human brain delivered lately at the Imperial Institute: it discusses the visual and olfactory senses in man and man's ancestors, the spectral tarsus and the tree shrew. There are photographs of these animals and clever diagrams representing man's place in Nature and his affinities with apes and lower beings."—New Statesman

Boston Transcript p3 Jl 12 '24 550w

"Why Professor Elliot Smith, once he steps over the borders of pure anatomy, should throw restraint and logic to the winds it is hard to explain, but those who want to use the scientific method in ethnology will be grateful to him as a sort of advocatus diaboli, who stimulates and invigorates through the very quality of inviting protest."

+ — **New Statesman** 23:527 Ag 9 '24 700w

"Dr. Smith is not infallible and he is capable of committing errors of fact or carelessness which even the veriest numskull in science could detect. Nevertheless, Dr. Smith's 'The Evolution of Man' is the most lucid and readable account of the theory of evolution that I have read since Huxley. It is spirited and entertaining." Burton Rascoe

+ — **N Y Tribune** p21 Jl 20 '24 330w

The Times [London] Lit Sup p397 Je 26 '24 800w

SMITH, HARRIET (LUMMIS) (MRS WILLIAM M. SMITH). Pollyanna of the orange blossoms. 313p il $2 Page

24-12285

"Pollyanna's experiences during her first year of house-keeping in a tiny New York apartment. In spite of the fact that she has in Jimmy Pendleton an adoring and adored husband, Pollyanna has her troubles. Besides, she has the troubles and problems of the new friends she makes added to her own. For being Pollyana, she cannot help winning the confidence of these new friends, especially of Judith, the young housekeeper who hates housekeeping. But the troubles are all met and the problems solved for the most part in true Pollyanna fashion."—Lit R

"Pollyanna's new sponsor is Harriet Lummis Smith, and it is not extravagant praise at all to say that she is a most worthy successor to Mrs. Porter. There is a certain dignity of restraint with which she carries on the Pollyanna legend that makes her work not only entirely acceptable, but, if one may say so without being accused of *lèse-majesté*; even more enjoyable reading than the two books that preceded it." R. M. B.

+ **Lit R** p940 Ag 2 '24 400w

"All in all, 'Pollyanna of the Orange Blossoms' is considerably more true to life and a better book than its predecessors. Revolting as is professionalized optimism, it is no worse than chronic pessimism. Both are vices. The message of Pollyanna will assuredly not be literally adopted by its readers." J: Carter

+ — **N Y Times** p10 Je 22 '24 750w

Reviewed by Will Cuppy

N Y Tribune p25 Jl 20 '24 850w

Reviewed by F. V. Roman

N Y World p8e Jl 27 '24 80w

SMITH, HENRY JUSTIN. Josslyn; the story of an incorrigible dreamer. 252p $2 Hyman-McGee

24-10843

The story is a character study of a dreamer and poet who is also a born newspaper man, The son of a professor who had taught him his love of literature, Josslyn is plunged when a mere youth into the maelstrom of a big Chicago daily, almost sinking at times but kept afloat by the power of his spirit. His two-sided nature is always in conflict, sensitiveness and self-doubt with courage and a certain "flame of authority" which his parents had put in him, shyness and timidity with an unusual capacity for loving and making friends, love of country with the pull of the city. And thru all his soul goes marching on.

Booklist 21:70 N '24

"Out of Josslyn's dreams, his fancy and his tenderness Mr. Smith has woven the firmness and charm of his 'Josslyn,' a distinguished piece of character drawing, a tale of distinction in the telling." F. A. G.

+ **Boston Transcript** p5 Je 21 '24 580w

Nation 119:221 Ag 27 '24 50w

Reviewed by R. M. Lovett

New Repub 39:307 Ag 6 '24 60w

"It is so clearly realized, with many fine lines and delicate touches of color, that the reader sees Josslyn as a very real figure and understands him as if he were an intimate friend. It is a creative portrayal of vitality, done in a realistic manner that is none the less realistic and successful although it is so finely, delicately and elusively pictured. . . Josslyn is a figure that almost any novelist might be proud to have achieved."

+ **N Y Times** p13 Je 15 '24 250w

SMITH, PAUL JORDAN-. On strange altars. 340p $2 A. & C. Boni [8s 6d Brentano's, ltd.]

804 Literature—History and criticism

24-3503

"A collection of essays by an American critic on writers old and new, which are strictly individual in their outlook." (The Times [London] Lit Sup) "He has written of writers as different as Rabelais and Henri-Frederic Amiel or Walter Pater and Walt Whitman. His range is from James Joyce to Ambrose Bierce, and he writes with equal penetration and enthusiasm of Thomas Hardy and Casanova. In addition there are also sacrifices and incense for the altars upon which are inscribed the names of Anatole France, Oscar Wilde, Mark Twain, Havelock Ellis, Samuel Butler, Cervantes, and in an essay on 'Bibles for Skeptics,' a number of others." (Lit R)

"The book is sometimes sophomoric, sometimes marked by over-emphasis (which two characteristics may be the same thing), but it is always entertaining if not taken too seriously."

+ — **Bookm** 59:356 My '24 100w

"He has written well and entertainingly of some old and new writers. His appreciation of Cabell is a particularly fine one."

+ **Lit R** p577 Mr 8 '24 330w

"His critical impressions are solidly, although at times a trifle elaborately, presented; his style, as well as his philosophy, seems to owe something to each of his favorites, but possibly this may simply be out of compliment to them."

+ — **Nation** 118:617 My 28 '24 60w

Pratt p31 summer '24

"Mr Jordan-Smith's viewpoints are all of them interesting, and not infrequently provocative. The volume is not ephemeral, and while it is not scholastic criticism, it offers to readers an opportunity to view certain authors in the most refreshing of lights; the appreciative. In these days of analytic criticism such an opportunity should find a real welcome."

+ **Springf'd Republican** p12 Ap 25 '24 210w

The Times [London] Lit Sup p210 Ap 3 '24 430w

SMITH, SAMUEL CALVIN. How is your heart? 208p $1.75 Boni & Liveright

616.12 Heart—Diseases 24-16198

A doctor talks informally about heart disease and its prevention, faulty habits and unhealthy conditions of the body by which it is induced, heart signs which should be looked into and how to regulate one's life when damage has already been done.

Booklist 21:11 O '24

Boston Transcript p2 Ag 30 '24 100w

"The author writes in easy, flowing vein, using plain everyday language, and eschewing difficult medical terms. The use, *ad libitum*, of numerous aphorisms and trite sayings is very refreshing, but they detract from the cogency of the professional advice. Aside from these slight idiosyncrasies, which make the book 'different,' the seeker after reliable information will find the little volume quite useful. To aid him is a good index." W. C. S.

+ — **Lit R** p11 S 6 '24 230w

New Statesman 24:248 N 29 '24 260w

"A comprehensive, small volume and within its pages can be found many other interesting things, mostly practical suggestions as to the management of the body."

+ **N Y Times** p6 Je 29 '24 500w

N Y Tribune p10 N 16 '24 160w

SMITH, WALLACE. On the trail in Yellowstone. 105p il $1.50 Putnam

917.87 Yellowstone national park 24-13349

A happy little book about a three weeks' packhorse trip in the Yellowstone, with many sketches by the author. There were eight people in the party but the mules are introduced first and are prominent thruout in text and pictures. The party hunt big game, fish for trout and talk and sing around the campfire "in an undisturbed fairyland of mountains, rivers and forests, all populated with wild life like a vast unfettered zoo."

"A thoroughly joyous little volume." I. W. L.

+ **Boston Transcript** p4 Je 14 '24 580w

Cleveland p96 D '24

"Taken all in all, 'On the Trail in Yellowstone' seems to me as delightful a breath of out-of-doors as I have yet encountered between the covers of a book." H. M. Albright

+ **Int Bk R** p455 My '24 680w

"Unaffected, unpretentious and thoroughly delightful little book."

+ **N Y Times** p13 Je 8 '24 780p

"One of the most charming little volumes that has come my way in many a day. There is no age limit on this book; on the contrary, it was undoubtedly written for adults. The sketches are by the author and are at least as good as the text." G. M. Goldman

+ **N Y World** p7e Je 1 '24 130w

St Louis p416 D '24

SMYTHE, GEORGE FRANKLIN. Kenyon college; its first century. 349p il $5 Yale univ. press [23s Milford]

378.7 Kenyon college 24-9352

The author in his preface states that this book does not pretend to be a complete history of the college. "It is only a sketch drawn chiefly to show in outline the features and expression of Alma Mater as they have changed through the century." The book contains portraits of those men who contributed to the welfare of the college, and there are also appendices, a list of sources and an index.

"This is a well-rounded and convincing outline of the struggles and achievements of a college which has attained a recognized place in the religious and educational life of the country. Apparently the work is unusually free from errors." A. L. Cross

+ **Am Hist R** 30:185 O '24 280w

"It is a long story and he tells it with much detail, but picturesquely also; with graphic backgrounding of the social life, the manners and customs, the distinctive characteristics of the successive phases of college life and of its presidencies."

+ **N Y Times** p7 My 11 '24 400w

The Times [London] Lit Sup p466 Jl 24 '24 160w

SMYTHE, JOHN ARMSTRONG. Lead; its oc-
2 curence in nature; the modes of its extraction, its properties and uses; with some account of its principal compounds. (Monographs on industrial chemistry) 343p il $5.25 (16s) Longmans

669.4 Lead 23-18287

"Deals rather briefly with history, occurrence, metallurgy, properties, uses, and important compounds."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:437 O '24

SNAITH, JOHN COLLIS. There is a tide. 374p $2 Appleton

24-7947

A sprightly story of an American girl, a product of the Middle West, and her attempt to be a "go-getter." Mame Durrance lands in England with the sole idea of being successful, but the gods plan otherwise and poor Mame, who now prefers to be called Miss Amethyst Du Rance, has a hard time of it. Her letters to the home papers are constantly rejected. When all seems lost "there is a tide in the affairs of men." Mame knows that and thru a chance acquaintance with Lady Violet, success comes. They write society letters at fabulous sums. Lady Violet's brother falls for the little "go-getter" and just as it seems that she is to secure for herself a title, she nobly gives him up so that he may marry an heiress and save the titled family. Virtue is rewarded.

Booklist 21:70 N '24

"When it is so easy for things to end happily why don't writers see to it oftener? Possibly because they want things true to life, and that seldom worries Mr. Snaith now. When he wrote such stories as 'The Adventurous Lady' we did not care. There was a splash and a dash to them. This time we are washed in upon his tide, and feel somewhat stranded on the shore." I. W. L.

— **Boston Transcript** p1 My 3 '24 500w

Cleveland p68 S '24

Lit R p730 My 3 '24 300w

"It is a leisurely novel, a little too leisurely at times, perhaps, but interesting and entertaining, full of clever touches and excellent bits of description, a lightly, gayly told tale of Anglo-American relations."

+ — **N Y Times** p9 Ap 13 '24 850w

"Mr Snaith does his best to assemble all the American slang of the past one score and ten years in order that his heroine may appear to the world as an American, and no mistake about it, in every word. Like other serious British novelists he supposes that every time an American employs ten words, at least nine of them are slang." Donald Douglas

N Y Tribune p24 My 11 '24 800w

Reviewed by Malcolm Ross

N Y World p6e Ap 27 '24 200w

"The story is none too good at the best, but the excess of supposed Yankee diction spoils what fun there is."

— **Outlook** 137:319 Je 25 '24 130w

Pittsburgh Mo Bul 29:294 Je '24

"The story proper is impossible and inconsequential."

— **Springf'd Republican** p5a Je 29 '24 300w

The Times [London] Lit Sup p502 Ag 14 '24 100w

SNEDEKER, MRS CAROLINE DALE
2 **(PARKE) (CAROLINE DALE OWEN, pseud.).** Theras and his town. 252p il $1.75 Doubleday

24-10212

"The home life and school life of Theras was passed in Athens in the days of Pericles. One exciting adventure he had with a slave trader, from whose clutches he was rescued. The revolt of Samos called his father off to war, and then word came back of his father's death. Necessity led Theras to Sparta to the house of Hippias, where for a time he labored and suffered under the Spartan system. Finally the Spartan hardness became too much for him, and with a little Perioceic boy, Abis, he escaped from Sparta, and made his way, in an exciting trip, back to Athens, where he found a ready welcome and the best of news."—Greensboro (N.C.) Daily News

"For fourth or fifth grade reading although younger children will enjoy it if read aloud to them."

Booklist 21:31 O '24

"The style of the book is simple, and it is easily understood by the children for whom it is intended. It is even interesting for those older as well."

+ **Greensboro (N.C.) Daily News** p12 S 14 '24 300w

SOHON, JULIAN ARELL, and SCHAAF, WILLIAM L., comps. Reference list of bibliographies. 100p $1.50 Wilson, H. W.

016.66 Chemistry—Bibliography. Chemical technology—Bibliography

This reference list of chemical bibliographies is mostly confined to bibliographies published since 1900, a few earlier ones having been included because of their importance or historic interest. They are chiefly from English, French and German publications, with a few from Italian, Swedish and Spanish sources.

Booklist 20:320 Je '24

Wis Lib Bul 20:91 Ap '24

SOLANO, SOLITA. Uncertain feast. 336p $2 (7s 6d) Putnam

24-28670

"In this novel Miss Solano has attempted to depict the struggle of a very human man, both in business and in love. The scene is laid in New York, and Daniel Geer is the hero. He has fought against extreme odds to get to the top, and he has arrived there. He is the editor of a thriving newspaper, a strong and determined worker, but weak and neurotic in his affairs with women. The story concerns itself with the unrequited love of Daniel Geer for Amy Fiske. While taking tea at her home his emotions carry him away, and he proposes marriage to her. Just why Amy accepts him remains a mystery to the reader. Both are strong-willed and selfish. They lack harmony, and whereas Amy is indifferent and lazy, Daniel is selfish and even brutal. His efforts to get from life everything he can without regard for others are unsatisfying.

His triumphs are bitter and his successes without rewards. Daniel Geer is a figure of strength to the world, but a failure in his home. Paradoxically speaking, he is both a giant and a pigmy."—Int Bk R

"Impeccable in its psychology, and written with vigorous sophistication, this is a story for readers past their freshman year." Sidney Williams
Bookm 60:349 N '24 170w

"The average reader may fail to understand certain of the many classical allusions with which she diversifies her pages. Like other self-educated persons, she displays her information too eagerly, and she regards the world as her oyster. She has conspicuous talent. But, like her hero, she does not seem to understand the meaning of good taste."
— + **Boston Transcript** p4 O 8 '24 230w

"In spite of some disagreeable elements in the book, the reader feels that it contains a great deal of truth about a certain type of American. Miss Solano has made her characters live—all except Rose Elliot, Mr. Geer's temperamental secretary. The story holds one's attention to the very end." R. L. Kurzman
+ — **Int Bk R** p826 O '24 300w

"Miss Solano writes for the sophisticated, omitting no amorous or even obstetrical details, but one can hardly question the sincerity of her artistic purpose." Herschel Brickell
+ — **Lit R** p4 S 20 '24 470w

"A clever piece of work."
+ **New Statesman** 24:246 N 29 '24 260w

N Y Times p8 S 21 '24 340w

Reviewed by Isabel Paterson
N Y Tribune p1 S 21 '24 500w

"Miss Solano has written her story of Geer and his tragedy of weakness bound to raw strength in a series of hurriedly laconic phrases doubtless intended to convey an impression of vividness. To us the style is abhorrent." E. W. Osborn
— **N Y World** p7e S 21 '24 130w

Reviewed by Gerald Gould
Sat R 138:315 S 27 '24 160w

"Miss Solano is the first of our feminine realists to be absolutely ruthless, in the sense that Theodore Dreiser and Ben Hecht are ruthless. She has written a powerful, ugly, photographic book, with passionate passages quite in the approved modern style." W: R. Benet
Sat R of Lit 1:243 N 1 '24 600w

The Times [London] Lit Sup p580 S 18 '24 100w

SOMMERVILLE, FRANKFORT, pseud. See Story, A. M. S.

SOROKIN, PITIRIM ALEKSANDROVICH. Leaves from a Russian diary. 310p $3 Dutton

947 Russia—History—Revolution, 1917. Bolshevism—Russia 24-25543

The diary begins in January, 1917, with the outbreak of the Russian revolution and closes in September, 1922, with the writer's banishment from Russia and his coming to America. Sorokin was Kerensky's secretary, editor of the Revolution's official newspaper and a member of the provisional government. When the Kerensky régime gave way to the Bolsheviki, Sorokin was proscribed as an enemy of the Revolution. The story of his experiences with the Red terror—his wanderings, poverty and starvation, his arrests and escapes—and his commentary on the Soviet régime, makes up the diary.

Reviewed by C: Recht
Nation 119:577 N 26 '24 1050w

"A remarkable human document—a tale of the Terror, of prison tortures, of wanderings, half-starved and shivering through forests and living in huts and garrets. We have nothing so vivid of the French Terror. Here we see the intelligentsia and witness their martyrdom." C. G. Bowers
N Y World p8e N 9 '24 750w
R of Rs 71:109 Ja '25 180w

SOUTHWART, ELIZABETH. Brontë moors and villages; from Thornton to Haworth. 190p il $4 Dodd [15s Lane]

914.274 Yorkshire, England. Brontë family

A description of the Yorkshire country, home of Patrick Brontë, minister, and his three daughters, Emily, Charlotte and Anne. Intermingled with descriptions of the little villages known to the Brontës and the surrounding moors are legends and ghost stories, anecdotes of the villagers, and reminiscences of the Brontë sisters, culled from numerous sources.

"This is more than just another book about the Brontës. It provides in combination a delightful account of Yorkshire moors and villages, together with sympathetic sketches, in perfect taste, of real Brontës who lived in them. . . Altogether, it is a work considerably above the average of topographical writing, and the illustrations, by Mr. McKenzie, though varying somewhat in execution, convey the spirit of the moors very well." F. V. Morley
+ **Lit R** p850 Je 28 '24 650w

Reviewed by S. A. Coblentz
N Y Times p5 F 17 '24 1650w

"A capital book about the Yorkshire scenes associated with the Brontë sisters. Illustrated beautifully in color and in black and white. The legends and anecdotes of the region are well told; these, and the lonely atmosphere of the moors which is suggested, make a fascinating book."
+ **Outlook** 136:403 Mr 5 '24 110w

"She has given an admirable description of the whole district, with sketches of its inhabitants, which is both interesting in itself and highly valuable as a commentary on the works of the Brontës."
+ **Sat R** 136:702 D 29 '23 300w

"Miss Southwart is a mine of memories and has an eye for her scene."
+ **The Times [London] Lit Sup** p890 D 20 '23 550w

Wis Lib Bul 20:93 Ap '24

SOUVESTRE, PIERRE, and ALLAIN, MARCEL. Long arm of Fantômas; tr. into English by A. R. Allinson. 320p $1.75 Macaulay [7s 6d S. Paul]

24-5504

"One of a series of French crime stories by these authors. In the present volume Fantômas has just succeeded in convincing the authorities of his identity with Juve, the police inspector, who is his most dangerous antagonist; and poor Juve is in gaol, while the police are looking for the journalist Fandor, who is Juve's greatest ally, and therefore under suspicion. When Fantômas gets to work again and first kidnaps the Minister of Justice in broad daylight and afterwards kills him, while Juve is still in gaol, it is evident that a mistake has been made, and he then contrives to make the blundering authorities think that Fandor is the real man. He deals still more effectively with a celebrated American detective, who comes over uninvited to 'wipe the eye' of the Paris police and is cordially welcomed by them."—The Times [London] Lit Sup

"It is impossible to skip a page, for the entire story is admirably and ingeniously conceived and might be used as a model for those who write the unprepossessing novels of the day."
+ **Boston Transcript** p4 Ap 23 '24 120w

Reviewed by A. D. Douglas
N Y Tribune p27 My 4 '24 360w

Springf'd Republican p5a N 23 '24 110w

The Times [London] Lit Sup p54 Ja 24 '24 200w

SPADONI, ADRIANA. Mrs Phelps' husband. 428p $2 Bobbs
24-6687

"The plot is unfolded through an interesting interplay of character. First there is Stuart Phelps, a drifter and dreamer, waiting for some one to sweep him off his feet emotionally. To him comes the teacher, Elinor Harrison. She quite deliberately deceives herself into thinking that his investigating interest is love, and they are married. Elinor had been brought up in a smoothly running household where convention, virtue and material comforts were the staples of existence. Phelps was perfectly in tune with his easy-going Greenwich Village environment. However, the sincerity of Elinor's love might have bridged the gap and reached Phelps's questing spirit, had she not found it impossible to abandon her inherited instincts. She attempted to manage him into her way of living, and, attractive as she was, he came near to hating her for it."—Int Bk R

"It isn't the subject matter that makes her story weak and futile; it's the way she handled her materials. Had she used the same material to write a short story, she might have done something clever and sparkling. It might at least have been interesting." D: H. Fink
— **Detroit News** p14 O 12 '24 600w

"Stylistically (odious word) 'Mrs. Phelps' Husband' is almost perfect. The style is simple in the extreme and there is a free use of unusually apt figures of speech; the story is told just as it should be told, and that is the most sincere compliment which we can pay any author." S. M.
+ **Greensboro (N.C.) Daily News** p5 Ag 17 '24 210w

"In her study of the delicately adjusted relationships between a man and a woman, the author of 'Mrs. Phelps' Husband' has steered a skilful course between Victorian sentimentality and unnecessary vulgarity. In the main the book is honest and decently reticent. Moreover, husband and wife are drawn with such skill and humanity that even to the last the reader's sympathy is not wholly with either the one or the other." Elizabeth Wyman
+ **Int Bk R** p554 Je '24 350w

"There are too many inconsistencies. Stuart Phelps is merely a sounding board for the erudite observations of the writer. Not until toward the end of the book does he become a convincing character, then his creator consents to bring him out of his detachment and show him a being of human qualities and impulses."
— + **N Y Times** p14 Mr 23 '24 620w

"A novel which must be reckoned high on the year's latest lists of fiction." E. W. Osborn
+ **N Y World** p6e Ap 27 '24 440w

SPAETH, SIGMUND GOTTFRIED. Common sense of music. 375p il $2 Boni & Liveright
780 Music 24-15685

"Through his writings, lectures, and recent talks over the radio the author has taken the forbidding reputation away from the musical 'classics' and made it possible for many to appreciate music that previously had seemed little more than a rather too-long-continued series of sounds. The heart of his theories has been put into 'The Common Sense of Music.' "—Outlook

"An imperfect but entertaining and illuminating volume." J. T. Shipley
+ — **Lit R** p987 Ag 23 '24 400w

"Dr. Spaeth has achieved two impossibilities: he has written a low-brow textbook, and he has covered—thinly—the subject. . . His book will not lack the enormous sale he planned for it among women's clubs and public schools. If he is very lucky he will succeed in persuading his thousands of readers to listen to the music first and the player second, and to like what they like instead of what they ought to like."
Nation 119:605 D 3 '24 300w

"Those who enjoy hearing music, even the most blatant jazz, will find their enjoyment greatly increased by the common sense of this thoroughly enjoyable book."
+ **Outlook** 137:517 Jl 30 '24 200w

"May seem flippant to those who take their music too seriously, but will help others."
+ — **Wis Lib Bul** 20:174 Jl '24

SPEAKMAN, HAROLD. This above all. 374p
2 $2 Bobbs
24-21399

"Garrison Spaulding, twenty, arrives in Greenwich Village from Paris, where he has been studying art. He takes quarters in Washington Square South and, after many hardships, goes to Chicago to instruct in an Art School. There he meets, and falls in love with, Stella Brooke. The war comes and he enlists. He returns again from France to the Square and begins to gain some success as an advertising artist. After a nervous breakdown he goes to a little village in the interior of China, where he finds himself. He achieves paintings which, upon his final return to New York, meet with immediate acclamation and sale: he marries Stella."—Sat R of Lit

"Characters lack intensity but it is a readable account of the struggle of a young painter to achieve absolute honesty in his art."
+ — **Booklist** 21:113 D '24

"This is his first novel. It should not be his last, for it is a notably fine performance." H. L. Pangborn
+ **Lit R** p6 O 4 '24 540w

"Mr. Speakman inclines to bombast and lofty moralization. For this reason, chiefly, his characters fail to convince."
— **Sat R of Lit** 1:383 D 13 '24 300w

SPEED, HAROLD. Science and practice of
2 oil painting. (Universal art ser.) 275p il $7.50 Scribner [21s Chapman & H.]
750 Painting [24-19308]

"This biggish book of English make is at once more and less than its title indicates. It discusses quite thoroughly if discursively the practice of oil painting, while the science of the art is virtually neglected. There is incidental discussion of Modernist painting, weighing of the advantage and disadvantage of old and present procedures, with constant useful reference to great paintings of the past."—Sat R of Lit

"He gives a great many hints of a purely technical nature, with regard to pigments, oils, &c., and his lists of the colours used by certain eminent Academicians, and the order in which they place them on the palette, will no doubt be interesting to artists. This technical instruction occupies rather more than half the book, and it is a pity that Mr. Speed did not content himself with so much. Unfortunately he has considered it necessary to preface it by an excursion into the morasses of æsthetics and art criticism, where he is not even very sure of the familiar stepping-stones on which he strives to support himself."
— + **Nation and Ath** 35:670 Ag 30 '24 580w

"Mr. Speed's book should appeal almost as much to the sincere picture lover as to the student painter. By its lucid, witty and economical exposition of the craft of oil painting, it will not only help the practitioner but sharpen any man's perceptions. . . We may find ourselves in partial or even complete disagreement with Mr. Speed's estimate of modern art, but we must recognize his sane and fair point of view. He does not, with most older painters, misrepresent modern art. He honestly dislikes it, but he understands what has caused it, and he confesses the measure of good which he sees in it."
+ **Sat R** 138:362 O 11 '24 620w

"The book is agreeably written and will interest a thoughtful student."
+ **Sat R of Lit** 1:329 N 29 '24 120w

"When Mr. Speed comes down from the cloud-cuckooland of æsthetic theory to the solid ground of painting he is an admirable guide. . . Nothing could be more illuminating than Mr. Speed's chapter, with illustrations, on 'Elementary Tone Exercises,' Equally good are his notes, again with illustrations, in the chapter on 'Painting from the Life,' on the methods of individual great painters."
+ — **The Times [London] Lit Sup** p521 Ag 28 '24 1100w

SPEED, MRS MAUDE. Through central France to the Pyrenees. 245p il $3.50 (10s 6d) Longmans

914.4 France—Description and travel 24-12767

An account written in conversational style of a simple tour thru central France which begins on board the S. S. Homeric crossing the channel. There are many points of interest described including the volcanic region about Clermont-Ferrand, the Tarn Gorge and the eastern Pyrenees. Illustrated with sketches by the author.

"While Mrs. Speed's experiences have not, as she admits, anything specially new or thrilling about them, they are delightful and are told delightfully from a refreshingly unconventional viewpoint." F. B.
+ **Boston Transcript** p3 Jl 12 '24 850w

"She gives very full descriptions of her experiences, and to the prospective traveller through this part of France her book will be useful."
+ **Sat R** 138:123 Ag 2 '24 140w
Spec 133:263 Ag 23 '24 130w

"Her work has some value in its power of suggestion, but it would be of little use as the sole guide of an inquiring traveller."
— + **The Times [London] Lit Sup** p452 Jl 17 '24 140w

SPEED, NELL, pseud. See Sampson, E. S.

SPENDER, JOHN ALFRED. Life of the Right Hon. Sir Henry Campbell-Bannerman. 2v 350;444p il $10 Houghton [42s Hodder & S.]

B or 92 Campbell-Bannerman, Sir Henry [24-765]

The work is based on a diary kept by Sir Henry Campbell-Bannerman, and also upon a mass of papers, correspondence and other documents, some private, others official. The author, who was for years editor of the Westminster Gazette, had close contacts with British politics and hence was well fitted for the task of interpreting the life of this premier.

"This work more than sustains the author's literary reputation. It is in most respects an admirable example of what a biography ought to be. Throughout the two volumes the author is careful to keep his own views and judgments well in the background and to present the personality and policy of his subject in proper relations to the events and philosophy of his own day. He has shown rare discrimination in the selection of his original material and in fitting it into his interpretation of the life and character of the deceased statesman." C. D. Allin
+ **Am Pol Sci R** 18:805 N '24 1250w

Reviewed by Edmund Noble
Boston Transcript p4 Ap 19 '24 1800w
Canadian Hist R 5:69 Mr '24 140w

"In Mr. Spender, who was for many years closely associated with him and who was the ablest exponent of his policies in the London press, Campbell-Bannerman has found an ideal biographer. The book, one must add, has the advantage of a marvelous index." H. W. Horwill
+ **Nation** 118:711 Je 18 '24 750w

"It is possible that he is overemphatic on detail. There is much to be said for the analytic rather than the narrative biography. Be that as it may, we have in these lucid and well arranged volumes the material on which to base a judgment of a decisive epoch in British history." P. W. Wilson
+ **N Y Times** p3 My 4 '24 1600w

"The work is adequately done. More than that, it is done with gusto, insight, and humorous appreciation of a humorous personality."
+ **Outlook** 137:69 My 14 '24 300w

Reviewed by R. L. Schuyler
Pol Sci Q 39:506 S '24 1050w

"The appearance of this notable work at this time may be taken as a good sign in so far as it indicates a willingness on the part of the English reading public to return to a consideration of things that occurred in their history before the fateful year 1914."
+ **R of Rs** 69:558 My '24 180w

"A most interesting book, full of substance, understanding and wise comment; admirably planned and very deftly and pithily written; never tedious and never flashy; in the truest sense critical, and, at the same time, giving the reader so strong an impression of reality and lifelikeness that when he closes it he feels as if he had actually been speaking to 'C.-B.' and had seen him with his own eyes." Noel Skelton
+ **Spec** 132:54 Ja 12 '24 1650w

SPERO, STERLING DENHARD. Labor movement in a government industry; a study of employee organization in the postal service. (Workers' bookshelf) 320p $2 Doran

353.4 Postal service—United States. Trade unions 24-19314

The book deals with the organization movement among a group of American public employees—those of the Postal service, "the largest single employer of labor in this country, if not in the world." After a short survey of the character and status of unionism in the civil service, the author gives a full account of its history among United States postal employees.

"It is a timely book, directly written and representing no little research." J. G.
+ **Bookm** 60:adv N '24 120w

Reviewed by W. D. Lane
Sat R of Lit 1:184 O 11 '24 700w

SPIEGEL, JULIUS, comp. Standard business ^{2} dictionary; a reference book for the modern business and professional man, containing definitions and elucidations of terms common to individual vocations, but not in the ordinary dictionaries. 447p $4 Malkan

658.03 Business—Dictionaries [23-6279]

"The publication has no counterpart either in the range of contents, or the thorough treatment given the language of the various vocations."—Preface

Pittsburgh Mo Bul 29:604 D '24

SPINGARN, JOEL ELIAS. Poems. 143p $1.75 Harcourt

811 24-9912

The poems are divided into the following sections: The secret; Hell and purgatory; Young love; Vision of youth; The new Hesperides. The earlier poems are grouped in the last three sections, and the later poems in the first two. "The New Hesperides" has already appeared in an earlier volume.

Bookm 59:607 Jl '24 80w

"Spingarn's reputation as a critic makes it difficult to understand why he has not been more exacting in the case of his own output as a verse-writer."
— **Dial** 77:172 Ag '24 100w

"The fabric of the poems, content and technic, is decidedly usual—harmless rhyme and unsounded reason. Awkwardness is a sign of

SPINGARN, JOEL ELIAS—*Continued*
health in a young plant, but in a plant that should have reached maturity it is not inviting." H. A. P.

— **Lit R** p923 Jl 26 '24 120w

"The results of almost twenty-five years of effort in poetry might have been richer and more varied, but Mr. Spingarn's urge has steadily been toward freedom and beauty, and his work, if somewhat thin, has an impressive integrity."

— + **Nation** 118:591 My 21 '24 50w

"Mr. Spingarn has in some magical way, not unrelated to a poetic sense, been able to inject a charm and naivete into his bare, uninspired verses which carry the reader on beyond a casual appraisal. But that, alas, is all there is to it." Milton Raison

— + **N Y Tribune** p22 Jl 27 '24 250w

"Dr. Spingarn versifies suavely, rhymes gracefully, and phrases tritely. He produces nothing startling, largely because his ideas, which work upon conventional and unconventional love themes and patriotic religious tributes, turn up nothing very poignant or satisfying in ideas old or new."

— + **Outlook** 137:28 S 3 '24 150w

"The poems vary markedly in worth but there are fire, sincerity and personality on every page."

+ — **Springf'd Republican** p6 Je 16 '24 260w

The Times [London] Lit Sup p662 O 23 '24 560w

SPITTAL, JOHN KER, comp. and ed. Contemporary criticisms of Dr Samuel Johnson, his works and his biographers. 412p $6 Dutton [16s Murray]

B or 92 Johnson, Samuel 24-2032

The papers collected by Mr Spittal were written some hundred and fifty years ago and published in fifty-two volumes of the Monthly Review, one of the two important critical periodicals that existed during Johnson's day. The collection which for the first time is being published in volume form gives the reader an idea of how books by and about Johnson were received.

"This volume adds infinitesimally little to the portrait which we already possess of the argumentative Sam; nevertheless it will be pounced upon by all Johnsonians as a welcome addition to the literature of their hero." Hugo Sonnenschein

— + **Lit R** p974 Ag 16 '24 450w

"It is a substantiation of the figure already enshrined in the minds of Johnson lovers that will be found in John Ker Spittal's painstaking book, a work of editing that has long been necessary to complete one's shelves of Johnsoniana." H. S. Gorman

+ **N Y Times** p5 Jl 13 '24 1900w

Outlook 137:613 Ag 20 '24 30w

SPITZER, MARIAN. Who would be free. 319p $2 Boni & Liveright

24-21924

At fifteen Eleanor Hoffman definitely feels the urge to be free—free from the bonds of Jewish family tradition to which her mother adheres so strictly, and from the limitations of her group of family friends. After an exhausting struggle she wins out to the extent of living an independent artist life in a studio of her own. The man she loved is killed in the war, but in time she forgets and loves again. She is on the verge of marrying Steve Sayre when her life-long habit of complete independence proves itself stronger than her love, which of the two, she prefers to lose.

Reviewed by Sidney Williams

Bookm 60:348 N '24 140w

"She knows so much of her race that Miss Spitzer compels us to pay attention when we do not know what she is driving at. It is a novel to create discussion. Freudians and followers after the submerged complexities of human nature will devour it with appreciation. But those who are fed up with Main Street, be it of New York or Gopher Prairie, will pass it by. And others, like us will sigh for wasted talent, and wonder why the book was ever written." K. S.

— **Boston Transcript** p4 S 20 '24 780w

"We admire Miss Spitzer's book just as we admire her heroine. We found 'Who Would Be Free' and Eleanor Hoffman equally interesting and equally alive. Never for a moment did we doubt that we were looking at life itself." Madelin Leof

+ **Lit R** p3 O 4 '24 430w

"The whole affair of this novel is bound to nettle the reader excessively, for it is difficult to tell exactly what it is all about and whether, after all, this bit of silliness was not intended as a subtle burlesque to follow in the wake of the self-confessed amateurish writing of Daisy Ashford."

— **N Y Times** p9 S 28 '24 430w

"As a first novel the book is, on the whole, worth the reader's attention. After all, it does take some courage to write a book nowadays where sex is disdained and deemed unworthy." Milton Raison

+ — **N Y Tribune** p8 O 19 '24 680w

N Y World p8e N 9 '24 100w

"Miss Spitzer thinks clearly. Her social ideas are balanced, ordered and poised, and in her book she has refused to let herself be stampeded into over-sophistication. Yet one single fault almost destroys the quality of her entire work: her characters speak in so artificial and strained a phraseology that many of her pages are positively annoying."

+ — **Sat R of Lit** 1:209 O 18 '24 200w

SQUIRE, JOHN COLLINGS (SOLOMON EAGLE, pseud.). Essays on poetry. 228p $2.50 Doran [7s 6d Hodder & S.]

821 English poetry

The essays in this volume deal almost exclusively with English poets—Tennyson, Matthew Arnold, Alice Meynell, Robert Bridges, Thomas Hardy, A. E. Housman, W. B. Yeats and Edmund Blunden. There are two papers on Subject in poetry and a chapter on eighteenth-century verse.

Bookm 59:352 My '24 70w

"We have for a long time given up expecting to read anything very original or very distinguished from Mr Squire's pen. He is a kind of Prof. Saintsbury of the Georgian poets, orthodox, conscientious, and very tame. The most interesting essay in this particular collection is the piece on Edmund Blunden's poetry."

— + **Dial** 77:83 Jl '24 70w

"When this man of many pursuits writes essays upon poetry, the reader is assured of opinions by one who is at once both artist and critic. In a word, he will expect, and he will find, penetrating discussion of poetry set forth in excellent prose." P. A. Hutchison

+ **N Y Times** p14 My 4 '24 350w

"Although a number of these were published in the form of book reviews they transcend the occasion. The least of these favorably challenges comparison with the best in the 'Books in General' series. The essays on A. E. Housman, Hardy and Yeats are understanding, intelligent and sympathetic." H. S.

+ **N Y World** p6e Ap 20 '24 600w

STACPOOLE, HENRY DE VERE STACPOOLE. Golden ballast. 314p $2 Dodd

24-21805

What more can a red-blooded young man want than a huge treasure, beautiful girl, danger and the land of buccaneers all rolled in one? All these things befell Richard Sebright in a very curious way. He started with the treasure which was the golden ballast of the dilapidated mystery ship "Baltrum." The girl, Sheila Dennis, was on board when the ship was purchased and when the ballast was discovered by Dicky. But the danger lay in converting these blocks of gold into money without arousing the suspicions of the government. So Dicky consulted his lawyer who gave a vague hint as to what could be done in a case like this. Dicky immediately acts and in a few days the Baltrum is southward bound on a hazardous journey, ostensibly to seek a hidden treasure. The journey is almost completed when a traitor is discovered on board but his plans are frustrated by the timely interference of Dicky and his friends.

Booklist 21:154 Ja '25

"There is poetry in its style. There is an almost rapturous note occasionally in the mood of its creator. He knows how to write. He knows how to enthrall us. He does it gloriously." D. F. G.

+ **Boston Transcript** p4 S 27 '24 580w

Reviewed by A. D. Douglas

Int Bk R p56 D '24 420w

"It is quite an achievement to write a tale of treasure and of the sea in which no one is slain, except perhaps off stage. The excitement is founded on less usual motifs. And the book is far too bright and amusing to require a really heavy dose of mere excitement." Philip Coan

+ **Lit R** p9 O 4 '24 260w

"The tale has humor, more than a touch of satire, several clearly drawn characters, good descriptions, plenty of action and an ingenious plot, with an excellently devised and really exciting climax."

+ **N Y Times** p27 D 21 '24 360w

N Y Tribune p12 N 2 '24 190w

"Altogether a jolly and exciting tale."

+ **Outlook** 138:258 O 15 '24 40w

St Louis p399 D '24

Reviewed by Gerald Gould

Sat R 139:13 Ja 3 '25 420w

STALLINGS, LAURENCE. Plumes. 348p $2 Harcourt

24-19532

The Plumes were all fighters from the first Jabez in 1685 to Lieutenant Richard Plume in 1918. When the United States entered the war Richard left his instructorship in a small southern college and his charming wife Esme and sailed for France. In due time he returned, a battered piece of human wreckage, to spend months in hospitals. As soon as he was able to get about with the aid of canes and a heavy iron brace he found a position in a Washington laboratory and Esme and little Richard joined him. Tortured by his sufferings and the knowledge that Esme, too, suffered Richard went back on the creed of the Plumes. He learned to hate war and his life became a burning protest against its crime and futility.

Booklist 21:70 N '24

"His final picture is clear and terrifying. I can remember no recent novel with a more vivid opening chapter, and the climactic scene of the story has such psychological power that I shall not attempt to dull it by description. If only there were some new way of saying that here is a book that every American should read." J. F.

+ **Bookm** 60:219 O '24 370w

Boston Transcript p3 S 6 '24 700w

"Written for the most part with the utmost economy in words, it is flooded throughout with dramatic energy. Painfully fair and quite relentless in emotional accuracy, it constitutes, I believe, the first real contribution to a hitherto unwritten page of contemporary life—American war history since 1918." C. R. Walker

+ **Ind** 113:290 O 18 '24 850w

Int Bk R p900 N '24 550w

"With one possible qualification, it is not an intemperate, overstrained book. Indeed, in its main lines the case is proved; it is hardly possible to question the general rightness of the writer's attitude toward war and toward the selfishness, and, above all, the vast stupidities that make war continuingly possible. And regarded simply as a story, as a moving narrative of fierce emotion, the book must be given high rank. His angry young hero and the valiant wife and mother are brilliantly presented figures; realities of the day, not imagined or invented, but soundly perceived and shown truthfully." H. L. Pangborn

+ — **Lit R** p979 Ag 23 '24 550w

"Neither Mr. Stallings's style nor his manner is particularly original or distinctive, but they furnish a clear medium by means of which his thought and passion are communicated." J. W. Krutch

— + **Nation** 119:644 D 10 '24 1050w

"If Plumes, by reason of its narrowness, its singleness of suffering is not an interesting book, nor it characters very real, except in that core of themselves which feels and suffers really deeply, it is far harder to forget than many a more interesting book. Plumes, since it is an almost undiluted record of personal anguish so absorbing and terrible as easily to affect the reader, is the kind of book that makes wars permanently less interesting." Robert Littell

+ — **New Repub** 40:394 Ag 27 '24 1150w

"Mr. Stallings has recorded this tale with sympathy and with burning conviction. His ideas, however, do not flow smoothly in the form of a novel."

+ — **N Y Times** p9 Ag 24 '24 550w

"When a novel written obviously because the author could not contain the resentment consuming him against an evil of life, contains workmanship so exquisite and so sensitive that one knows not whether to regard the book as criticism or as beauty, there has been a great achievement. Such an achievement is Laurence Stallings's 'Plumes.'" Leonard Cline

+ **N Y World** p8e Ag 24 '24 500w

Outlook 139:36 Ja 7 '25 600w

STANFORD, ALFRED B. City out of the sea. 343p $2 Appleton

24-12278

A sea-going narrative with Michael Ballard, a criminal lawyer by profession, but also an artist and dreamer, playing the principal rôle. Ballard, with an inordinate love for sea-faring folk, frequents Big Dick's floating bar. One night the old hull sets out for sea having on board Ballard with a group of strange companions. Life on shipboard teems with episodes emphasizing these grotesque characters. However, the influence of beautiful Guilda with whom he falls in love brings with it the hope of the realization of his dream which rises like "a city out of the sea."

"A sea yarn offers more opportunity than others for realities and beauties, but of these there are few in this story."

— **Boston Transcript** p4 Je 25 '24 300w

Cleveland p84 N '24

"Mr. Stanford has a story to tell and he manages his narrative with dramatic skill throughout a complex plot, which it would be unfair to explain, since the tale depends largely upon its suspense; but the whole thing is so high keyed that it leaves one with a certain sense of strain." H. L. P.

+ **Lit R** p938 Ag 2 '24 100w

"The atmosphere of the sea and of cities by the sea is well depicted, and one cannot but regret that the author has allowed elements of conventional melodrama and a laxness of workmanship to mar what might otherwise have been a highly pleasing book."

+ — **N Y Times** p9 Je 8 '24 340w

Springf'd Republican p7a Jl 6 '24 200w

The Times [London] Lit Sup p580 S 18 '24 120w

STANISLAVSKY, CONSTANTIN. My life in art; tr. from the Russian by J. J. Robbins. 586p il $6 Little

B or 92 Actors. Moscow art theater. Theater—Russia 24-11643

The director of the Moscow art theater whose productions won such hearty response and appreciation in America tells the story of a life wholly devoted to his art. Making his début on the stage at the age of three, he has given all his thoughts, his time and his wealth to dramatic art. A contemporary of Chekhov, he lived the life of the old Russia which that dramatist painted and he gave an incomparable reproduction of it on the stage. It was a full cup of life from which he drank and his book is a panorama of the stage and its artists. The second half of it is occupied with the foundation and development of the Moscow art theater. There are numerous illustrations.

Booklist 21:22 O '24
Cleveland p80 S '24
Dial 78:77 Ja '25 120w

"How simple the book is, how modestly written, and how wise, appears in the first chapter. . . Here is a writer of memoirs who dares to stand in the open and say what he has to say in full daylight. For this reason Stanislavsky, among authors who attempt to write about their art, is *sui generis.* His book teaches as well as entertains. Without magnifying the success of his experiments, he pans the gold out of them and freely hands it over to his successors." Willis Steell

+ **Int Bk R** p578 Jl '24 1750w

"The student of dramatic art, the actor, and the theatregoer may read these reminiscences with profit, for his theories have a practical basis. European and American authorities unite in praising the superior stagecraft of the Russian players. . . If at times the style appears awkward it is none the less masterful, and, one feels, natural to the man whose great contribution to the art of acting is sincerity." Drake De Kay

+ **Lit R** p834 Je 21 '24 550w

"One of the most fascinating of autobiographies." Robert Littell

+ **New Repub** 40:sup1 O 1 '24 2100w

"It is a volume full of human interest, of humor and pathos, of life and art. It is modest, it is simple and unassuming, and it throbs with life and with idealism." Herman Bernstein

+ **N Y Times** p1 My 25 '24 3300w

Reviewed by J: W. Crawford
N Y World p7e Je 1 '24 1050w

"A notable biography that will interest amateur as well as professional students of the drama."

+ **Outlook** 137:548 Ag 6 '24 200w
Pittsburgh Mo Bul 29:378 Jl '24

Reviewed by R: Boleslawsky
Theatre Arts Mo 8:572 Ag '24 800w
Wis Lib Bul 20:174 Jl '24

STANLEY, ALBERT AUGUSTUS. Greek themes in modern musical settings. (Univ. of Michigan studies. Humanistic ser.) 385p il $4 Macmillan

780.9 Music, Greek and Roman. Greek drama—Incidental music 24-12222

"In his introduction, Professor Stanley, composer, teacher, conductor, and for many years director of the School of Music, University of Michigan, discusses the perplexing questions concerning the music performed in the theatres of ancient Greece. The full scores of the incidental music to MacKaye's 'Sappho and Phaon,' the 'Alcestis' and the 'Iphigenia in Tauris' of Euripides composed by Professor Stanley for the stage are published here with his arrangement of two fragments of ancient Greek music, his score for the Cantica of the 'Menaechmi' of Plautus, and his own symphonic poem 'Attis' which has been performed at orchestral concerts in Ann Arbor and Chicago. The volume also includes comments on the music for the various plays, with chapters on the stage setting and the dances for 'Iphigenia in Tauris' by Herbert A. Kenyon, while the costumes are described by Orma F. Butler."—Ind

"In this work Mr. Stanley has made a notable contribution both to the cause of classical education and to the history of music." L. N.

+ **Boston Transcript** p5 Je 14 '24 650w

Reviewed by Philip Hale
Ind 112:345 Je 21 '24 750w
The Times [London] Lit Sup p358 Je 5 '24 300w

STANNARD, HAROLD MARTIN. Fabric of Europe. 260p $3.50 Knopf [10s Collins]

940.2 Europe—Politics. International law and relations. Eastern question. European war, 1914-1919—Influence and results 24-4205

"A historical survey of international relations during the era before the War, together with concluding chapters on the treaty and the covenant." (Am Pol Sci R) "Mr. Stannard reduces the difficulties of Europe to two problems: the western question, that is the conflict as to whether Latin or Teuton shall unify Europe under its leadership; the eastern question, or the criss-cross of national paths in trying to reach the Mediterranean or to keep open the way to India." (Survey)

"The author displays a broad grasp of modern European history in all is phases, and writes with exemplary clearness."

+ **Am Pol Sci R** 18:427 My '24 50w

"Rich in thought and richer still in metaphor and historic allusion, this readable volume offers some interesting academic philosophizing as to the causes and consequences of the World War." S. B. F.

+ **New Repub** 40:80 S 17 '24 400w
Pittsburgh Mo Bul 29:301 Je '24

"Sometimes, though rarely, we doubt the inevitability of results that Mr. Stannard proves very plausibly, especially when he seems too self-conscious about the great length and breadth of his views of history. But he certainly justifies his claim to interpret the course of events that built up Europe, to criticize the treaties dictated by the Allies, and even to make some prophecies upon their results. We wish, by the way, that he had taken the trouble to make an index."

+ — **Spec** 132:sup416 Mr 15 '24 600w

"The book is delightfully written and for the most part, penetratingly analytical. If Mr. Stannard's discussion of Germany had been mellowed throughout by a greater degree of sympathy, it would have made valuable reading. But unfortunately the author loves the Latin and is contemptuous of the Teuton. His discussion of the American temper is excellent. It is shrewdly critical, tempered with sympathy and respect for our national development and difficulties." A. B.

+ — **Survey** 52:250 My 15 '24 300w

STANNARD, HAROLD MARTIN. Rome and her monuments. 379p $5 Stokes [15s Unwin]

914.56 Rome (city)—Description [24-4553]

"Mr. Stannard has tried to do for the spirit of Rome what Baedeker does for her monuments and to analyze the subtle, historical atmosphere of the city. The first section contains descriptions of the various panoramas which Rome affords and notes the peculiar quality of each. The second part of the book discusses the general conditions of life in the Rome of the Emperors, the third section the conditions of life in the Rome of the Popes. The greater number of monuments of this period make it a long section. The fourth section discusses Christian architecture in Rome from the days of Constantine to the latter part of the Renaissance."—Boston Transcript

Booklist 20:335 Je '24
Boston Transcript p3 Mr 15 '24 350w
Pittsburgh Mo Bul 29:329 Je '24

"Out of the long and difficult subject of Rome Mr. Stannard has made a book that is short and easy. It is also alluring, because his learning is salted with wit and illuminated by imagination."

+ **Sat R** 137:88 Ja 26 '24 550w

Spec 132:722 My 3 '24 250w

"He does himself some injustice when he says that 'like Baedeker, the book is not meant for light reading'; for it is not overcrowded with facts and dates, and the easy flow of its style carries the reader down the stream of history with a maximum of comfort."

+ **The Times [London] Lit Sup** p168 Mr 20 '24 750w

STARK, HAROLD (YOUNG BOSWELL, pseud.). People you know. 340p $2.50 Boni & Liveright

920 United States—Biography 24-13374

Brief interviews with about a hundred celebrities, which appeared originally in the New York Tribune during the winter of 1922-1923. As a columnist and by devices all his own Young Boswell gained access to the writers, painters, architects, sculptors, musicians and actors who are contributing most to the artistic achievement of New York. He sketches the appearance and personality of each and the questions he asks and the replies as he presents them convey a real impression of the artist.

"His interviews are fresh, stimulating, eager." J. F.

+ **Bookm** 59:591 Jl '24 90w

"His little thumb-nail sketches contain humor, swift drawing of scenes and lightning characterization. Each one is just short enough to make the reader long for more." R. W. Thompson

+ **Lit R** p990 Ag 23 '24 510w

"In writing up his interviews Young Boswell uses the style which we call impressionistic when we are too polite to call it patchwork. And since he has no skill in synthetic portraiture or flashing characterization, the results are tiresome. And that, for a columnist, is the Unpardonable Sin." Rose Lee

— **N Y Times** p12 Je 1 '24 640w

"The book is without blood and sand, to paraphrase one of Mr. Ibanez's popular titles. The sketches contain almost nothing of personalia in which the people who like this sort of literature are chiefly interested." D: Karsner

— **N Y Tribune** p22 Je 29 '24 850w

Outlook 138:27 S 3 '24 30w

STAUFFER, RUTH MATILDA. Joseph Conrad: his romantic-realism. 122p $2.50 Four seas

823 Conrad, Joseph 22-16773

For descriptive note see Annual for 1923.

Booklist 19:248 My '23

Cath World 117:417 Je '23 240w

"A conscientious attempt to encompass the technic of Conrad, which fails, as most criticism fails, by mistaking properties for essences. The method is strictly classroom: comments on plots, characters, and settings in a vague, trademarked prose of zero candle power. The bibliography is thorough."

— + **Dial** 74:634 Je '23 90w

Reviewed by Harry Salpeter

Nation 116:670 Je 6 '23 550w

Pittsburgh Mo Bul 28:300 Je '23

STAYTON, FRANK. Passionate adventure. ^{3} 347p il $2 Century [7s 6d Nash & G.]

24-21508

"Adrian St. Clair, returning from the brutal realities of the World War, finds the artificiality of his London setting intolerable. Wealthy, the husband of a beautiful and attractive woman, the aristocratic formality of his home life, the chatter of former associates, awaken nothing but discontent and boredom. He loves Drusilla, but conventions stand between them. As a means of escape and with golf as an alibi he seeks adventure in the slums of London, where life is real and pretensions are unknown. There he meets a woman who in a later meeting teaches the over-fastidious Drusilla the meaning of love and whose sacrifice brings about complete understanding between the St. Clairs."—Lit R

Boston Transcript p7 N 19 '24 620w

"Altogether the story is good entertainment and worth reading."

+ **Lit R** p10 O 4 '24 260w

"The quality of the story is much finer and richer than usually happens with tales of mystery and adventure, for the author is a student of life and human nature and his comments are interesting, his characterizations do not lack vitality, his psychological interpretations are plausible and his frequent shafts of ironic humor are entertaining."

+ **N Y Times** p9 S 21 '24 460w

N Y World S 21 '24 80w

"The melodramatic quality of the plot of this novel gives it a striking resemblance to a movie scenario. But even the most ardent devotee of the screen would find cause to rebel at some of the forced situations and the obvious lack of plausibility in the book."

— **Sat R of Lit** 1:233 O 25 '24 140w

"The psychology is not very convincing, but the book ends with several chapters of breathless adventure."

— + **Spec** 132:510 Mr 29 '24 50w

"Will hold the reader's excitement to the end."

+ **The Times [London] Lit Sup** p209 Ap 3 '24 100w

STEAD, ROBERT JAMES CAMPBELL. Smok- ^{3} ing flax. 301p $2 Doran [7s 6d Hodder & S.]

24-24808

The scenes of this story are laid in the prairie land of Manitoba. To the little town of Plainville comes Calvin Beach, a young Canadian student, whose sole possessions are a dilapidated Ford and a dear little boy, his sister's illegitimate child. Calvin finds work on Jackson Stake's large farm and a welcome in the farmer's home. The dominating force of Calvin's life is his love for little Reed, and he is infinitely happy when he also wins the heart of Minnie Stake, Jackson's pretty daughter. At this juncture comes the unheralded return of Jackson Stake, junior, a ne'er-do-well whose immediate dislike for Calvin and the child prophesies calamity. Stake proves to be the betrayer of Reed's mother. His price for silence incites Calvin to murder but a nobler way of solving the problem proffers itself, one which brings peace and good-will to Calvin and his friends.

"The book is interesting and thoughtful; it has several very likeable characters, including Calvin Beach, its hero, some gracefully done pen-pictures of the countryside and a generally fair-minded point of view."

+ **N Y Times** p17 D 21 '24 500w

The Times [London] Lit Sup p828 D 4 '24 130w

STEED, HENRY WICKHAM. Through thirty ^{3} years, 1892-1922. 2v 426;424p $5 Doubleday

940.28 Europe—Politics and government. European war, 1914-1919 24-29216

"Wickham Steed is one of the few journalists who have definitely affected the international relations of Europe. By his persistent labor in Europe, mainly for the Times, he unquestionably made himself an international figure, and his influence upon the course of European history can never be overlooked. . . Wickham Steed has stood on the inside, often at the very centre, and has watched, or even guided, the entangled threads of diplomatic intrigue of which wars and revolutions have been the hideous outcome. The first of these two ex-

STEED, H: W.—*Continued*
plicit and carefully written volumes is taken up with tracing the course of those intrigues; the second with the history of their terrible result in the Great War."—Sat R of Lit

"It is a history of a great personage and a great paper through great days and years." Karl Schriftgiesser
+ **Boston Transcript** p6 D 6 '24 1950w

" 'Through Thirty Years' sparkles with incidents and is full of personal and historic interest." N. P Stedman
+ **Int Bk R** p21 D '24 950w

"The pages are crowded with pictures of personalities, records of journalistic adventure which gradually become essays in international diplomacy. . . The most fascinating pages of his book deal with the new nations carved out of Austria-Hungary." L: S. Gannett
— **Nation** 120:46 Ja 14 '25 1000w

"Extremely full and vivacious and characteristic chronicle. . . With its report of conversations with monarchs and statesmen, and international gossips, its accounts of the diplomatic game, its vivid portraits of the old practitioners incessantly active in their fantastic world, Mr. Steed's first volume is assured of a place among the indispensable documents of the period. The second volume, which opens with the war, covers ground that has become familiar to the whole world of readers, but there is no need to say that Mr. Steed pours out a stream of fresh personal reminiscence in every chapter."
+ **New Statesman** 24:342 D 20 '24 1150w

Reviewed by Elmer Davis
N Y Times p3 N 30 '24 3000w

"Mr. Steed has contributed some of the raw material from which, long hence, when all the stories have been told, and all the contents of all the archives have been revealed, something like a definitive history of the latest crucifixion of mankind will be written." C. G. Bowers
+ **N Y World** p8e D 14 '24 600w

"Mr. Steed has given us a book which will be read with very great interest by all who wish to be taken behind the scenes of European diplomacy, and the great war in which it culminated."
+ **Sat R** 138:634 D 20 '24 650w

Reviewed by H: W. Nevinson
Sat R of Lit 1:414 D 27 '24 1550w

"We have here not merely, as in so many reminiscences, a mere collection of anecdotes and disconnected episodes, but a real book: one which is an important contribution, not only to information, but also to the thought of the time."
+ **The Times [London] Lit Sup** p719 N 13 '24 3050w

STEEL, MRS FLORA ANNIE (WEBSTER). Law of the threshold. 310p $2.25 Macmillan [7s 6d Heinemann]
24-24952

A tale of modern India in which east meets west only to separate again. Maya Day, a beautiful Hindu girl educated in the west, returns to India to purify the Tantrik cult of which she is a member. She meets and falls in love with Captain Hastings, a young English officer stationed in India. Captain Hastings is already engaged to a clever but rather cold English girl and the oriental girl appeals to him mightily. Trouble arises in which Maya becomes involved because she is one of the "sacred widows" of India. Hastings attempts to save her, but it is Maya who thru a supreme sacrifice saves him for his fiancée.

"Artless melodramatic writing, but a picture strangely giving the same impression as E. M. Forster gives. In her way she understands Indian religion and Indian feeling as well as he." J: Franklin
+ **New Statesman** 24:205 N 22 '24 300w
N Y Times p16 N 2 '24 660w

"She never forgets her plot for a moment. She develops it with a fine skill in creating suspense and a shifting mysterious background."
+ **N Y Tribune** p8 O 26 '24 400w

"It is not Mrs. Steel's veracity that we question, but the verisimilitude of the picture as a whole—and that, in a book which sets out to lighten the general reader's profound ignorance of Indian conditions, is a serious matter. . . The story is extremely readable, crammed with characters and incident, with sufficient local atmosphere to carry off some rather flesh-creeping effects."
+ — **The Times [London] Lit Sup** p614 O 2 '24 250w

STEELE, FLETCHER. Design in the little garden. (Little garden ser.) 124p il $1.75 Atlantic monthly
716 Gardens 24-5820

The fourth volume of the Little garden series deals with the principles and practice of gardening as an art and has little to do with planting problems, which have been treated in the earlier volumes of the series. Mr Steele is interested in landscape design in limited space, gardens planned for privacy and comfort, small enclosed lawns or green gardens, rock, wild and wall gardens, garden walks and furniture, arbors and fences. Three chapters are given to a discussion of three different plans for a garden on an average suburban lot.

Booklist 21:14 O '24

Reviewed by H: T. Finck
Lit R p774 My 24 '24 130w
N Y Times p26 Ap 6 '24 400w

"As useful as pleasant are the chapters dealing with the details of three attractive lots on Maple Cove Avenue."
+ **N Y Tribune** p27 Ap 27 '24 60w

"From his studies abroad, especially of the small English place, the author has brought home a valuable perspective on the American problem, for the English way in gardens, rightly interpreted is our most congenial prototype."
+ **Springf'd Republican** p16 Ap 18 '24 350w

STEELE, WILBUR DANIEL. Isles of the ² blest. 403p $2 Harper
24-25743

"Robert Ling and Helen Jaynes have been living together on an island in the Caribbean sea for more than a year, after running way from New York and from Helen's husband. Life and love have wilted, not bloomed. A cable comes, announcing that Helen's husband has divorced her; and the same day, an unusual occurrence, two ships call at the port, one northbound, the other south. Ling and Helen go through a hasty marriage service, and Ling contrives to send Helen aboard the ship bound for New York, saying that he will follow. He takes passage in the southbound vessel, and discovers that Helen is aboard, trying to escape from him. Hepar, an unsophisticated youth and a confiding one, on his way to take over the management of an oil company agency in British Guiana, falls in with them. The story takes up the working out of the problems of the three in the foresaken tropic town in Guiana. . . How Ling and Helen are reawakened to each other's need through this callow youth is a story which Mr. Steele tells in a far from commonplace way."—Sat R of Lit

"There is an atmosphere of the platitude about the ending of this story. The story as a whole, however, is exceptionally finely and cleverly handled." D. L. M.
+ — **Boston Transcript** p4 D 24 '24 1050w

"On the whole, Mr. Steele's book seems to strike a high level of style-ish and conscious sensationalism."
— **Ind** 114:106 Ja 24 '25 100w

"He is not always happy in transcribing the endless dialogs between the two halves of a self. But he can write entertainingly and provocatively, he can play with his theme and characters without becoming trivial, and he is serious at all times without being tedious. He is entitled to no inconsiderable position among American novelists." J: W. Crawford
+ — **Int Bk R** p140 Ja '25 650w

" 'Isles of the Blest' has none of the ineptitudes that commonly brand a first novel. It is an acute and arresting study of temperaments." H. A. Jaggard
+ **Lit R** p10 Ja 24 '25 320w

"Mr. Steele has accomplished a real feat in keeping the emotional tensity of his tale at so high and constant a pitch through so long a novel. The tropic background is richly colored, and the author makes it so vivid that the reader sees and feels it in both its material and spiritual aspects. The character depiction of the four or five principal actors is clear, vigorous and convincing."
+ **N Y Times** p8 N 9 '24 660w

"The emotional level is sustained without flagging. These are no weak people whom Mr. Steele has created. Mr. Steele's style is rapid, staccato, when the action quickens, and easily flowing, resilient at other times. One feels always that the story is in the hands of a competent handler of character and narrative."
+ **Sat R of Lit** 1:420 D 27 '24 400w

STEESE, EDWARD. Storm in harvest, and other poems. 93p $1.50 Brick row book shop
811 23-16566

"Here is a first volume of published verse by an undergraduate of Princeton University of the class of 1924, fifty-one lyrics, some of which have appeared in The London Mercury and in the Nassau Literary Magazine, of which latter publication Mr. Steese is editor-in-chief." —Boston Transcript

"There will be others besides the professors at Princeton to speak enthusiastically of this work."
+ **Bookm** 59:353 My '24 90w

"Varying and uneven in quality, they are characterized by a high level of thought. In their expression, however, there is frequently the note of immaturity, and sometimes a too-studied reaching for the mot juste is apparent."
+ — **Boston Transcript** p4 Ja 5 '24 150w
Dial 77:524 D '24 60w

"While somewhat imbued with an undue preoccupation with death and the ephemeral nature of happiness, hope, and love, this side of poetry is really very little represented. The book as a unit is colored with a just and wholesome feeling for nature, human and so-called inanimate. The author as well has an excellent variety of music in his vèrse forms."
+ **Lit R** p549 F 23 '24 400w

Reviewed by P. A. Hutchison
N Y Times p11 D 23 '23 250w

"There is much promise in Mr. Steese's collection . . . but there is much that is immature." B. S. Wagstaff
+ — **N Y Tribune** p18 Ja 6 '24 250w

STELLA, ANTONIO. Some aspects of Italian immigration to the United States; with a preface by Nicholas Murray Butler. 124p il $2.50 Putnam
325.7 Italians in the United States 24-3632

"Developed from an address delivered by Dr. Stella before the New York Society of Medical Jurisprudence, this volume presents a study of the more important of the phases presented by the problem of Italian immigration and how it can best be controlled and treated for the highest benefit of the country. Its basis is furnished by statistical data obtained from census reports, but these are analyzed and discussed with acumen and in a scientific, judicial spirit. In addition to these chapters there are several in which Dr. Stella, who is consulting physician to Manhattan State Hospital for the Insane and holds a high position in the medical profession, deals with the general aspects of Italian immigration, historically, socially and economically, and makes an eloquent plea for a better understanding on the part of Americans of native ancestry of the qualities which the Italians bring to the national character."—N Y Times

Cleveland p54 Jl '24
Ind 112:157 Mr 15 '24 20w

"Dr. Stella's work is scientifically as sound as most of the anti-alien books now so eagerly devoured by a credulous public. In spirit it is wholly admirable. One closes it, however, with a feeling of regret that Dr. Stella did not associate with himself persons who could have handled the economic, social and psychological problems involved with a fair degree of professional skill." Alvin Johnson
+ — **New Repub** 38:24 F 27 '24 900w

"An interesting and valuable study."
+ **N Y Times** p26 Mr 2 '24 650w

"On the whole Dr. Stella presents a convincing brief, though at times the argument he uses in defense of the Italian immigrants' qualities are reduced ad absurdum." F. V. Roman
+ — **N Y World** p6e Mr 16 '24 350w

"A clear-cut and intelligent statement."
+ **R of Rs** 69:447 Ap '24 140w
St Louis p336 O '24
Survey 52:120 Ap 15 '24 80w

STEPHENS, JAMES. In the land of youth. 288p $2.50 Macmillan
24-24943

Here are two Irish legendary tales. The first tells the story of the adventures of Nera who is promised King Ailill's gold-hilted sword as a prize if he dares to go to the hill where the outlaws were hung and tie a withy round the foot of one of the swinging men. The second is the story of Etain, the beautiful wife of Midir, lord of the Shí.

Reviewed by Ernest Boyd
Lit R p2 D 13 '24 780w

Reviewed by Edwin Muir
Nation and Ath 36:270 N 15 '24 300w

Reviewed by J: Franklin
New Statesman 24:336 D 20 '24 180w
N Y Times p14 N 9 '24 920w

"James Stephens follows his best vein in 'In the Land of Youth.' But his work in the new volume is not the rich picture and flashing wit of his 'Dierdre' or 'The Crock of Gold.' There are two stories in the new volume, which at times reach the heights of his cunning, but they are nothing so evenly fine as his best. Yet his best or worst is so much better than the best of others that the readers of this singular, highly gifted Irish story teller will find the book to their liking, willy nilly." Laurence Stallings
+ — **N Y World** p8e N 9 '24 530w

"Mr. Stephen's new story 'In the Land of Youth' is clear as a bell, imaginative in conception, a true fairy story for grown-up readers." R. D. Townsend
+ **Outlook** 138:602 D 10 '24 150w

"As for what Mr. Stephens offers us now, it is impossible even to guess what he himself imagines to be the point of it. He used to have a vein of genuine simplicity: he would tell difficult and profound things with a comical or gracious ingenuousness, and so invest them with laughter or tears. But now he does not seem to distinguish between the apparent artlessness of art and the sheer ugliness of awkward and inadequate writing." Gerald Gould
— **Sat R** 138:498 N 15 '24 680w

"In the Land of Youth, being really a loosely-knit collection of stories, is inconsequent and a little jerky, there is no cumulative power or dramatic form there; but all through it is

STEPHENS, JAMES—*Continued*
fine, care-free, vivid entertainment, and Mr. James Stephens is our Treasure." Philip Carducci
+ **Spec 133:704 N 8 '24 780w**

"A shining web of words are all James Stephens's tales, reflecting often the light that never was on sea or land, and always revealing through their shining meshes the authentic emotions. The rare loveliness of his style proves once more that beauty is truth, truth beauty."
+ **Springf'd Republican p6 D 31 '24 850w**

STERLING, ADA. Jew and civilization. 330p $3.50 Aetco pub. co.
296 Jews 24-2180

"Miss Sterling's book starts out with authoritative answers to the various anti-Semitic onslaughts on the Jewish people, both in ancient times and today. She analyzes these charges and proves how unfounded they are in most instances. She pays her respects to Chamberlain, Belloc, Burton J. Hendrick and Henry Ford, and proves how they are merely repeating the old, outworn myths and legends about the Jews. But Miss Sterling is at her best when she records the positive achievements of the Jew and his contributions to civilization as citizen and patriot, in industry, in commerce, in finance, in philanthropy, in literature, in art, in music, in mathematics and physics, in medicine, in agriculture, in jurisprudence, in statesmanship, and particularly as a moral force."—N Y Times

Boston Transcript p4 My 28 '24 380w
Reviewed by Simeon Strunsky
N Y Times p4 F 10 '24 2650w

"It is a painstaking work, written by a historian who also possesses the art of the novelist. While adhering to the truth, she has succeeded in making her work popular and fascinating, authoritative, dignified yet absorbing. And above all, the book is permeated with sincerity and nobility of purpose." Herman Bernstein
+ **N Y Times p14 Mr 30 '24 3200w**

"It reveals a knowledge of too recent an origin to possess either completeness or integration. The book, toward which this is but a trial effort, awaits the hand of some member of the race itself (Miss Sterling is not) who, without expressing the limitations of sectarianism, will yet be master of the facts and aware of his sources. Even the meager and jumbled list of books, which Miss Sterling calls bibliography, reveals the feebleness of her knowledge." Harry Salpeter
— **N Y Tribune p22 Jl 13 '24 700w**

"For a writer engaged in the defense of the modern Jew, it seems love's labor lost to mull over the fact that ancient Jews wrote the Old Testament and the Talmudic books. Upon a point on which there is such universal agreement there need be no more harping. As an advocate Miss Sterling should have considered only the disputed points. A book such as this would have more concentration if, at the same time, it had more affirmation and less denial." Harry Salpeter
— **N Y World p6e F 10 '24 520w**

STERN, GLADYS BRONWYN (MRS GEOFFREY LISLE HOLDSWORTH). Smoke rings. 262p $2.50 Knopf [7s 6d Chapman & Hall]
24-5508

"A volume containing twenty-six short stories. . . G. B. Stern explores dozens of quarters of ordinary life in her tales. The reader will find here country girls, literary persons, tramps, clerks, actresses, uneasy married couples—in short, a cross-slice of the substance of middle-class life in England. The plots themselves vary from tragedy to broad comedy, but the very best of G. B. Stern's stories seem to be fashioned from a keen ironic observation of the pecadilloes of life."—N Y Times

Cleveland p86 N '24
Int Bk R p287 O '24 400w

"Many are just clever trickery. But there is also a deal more than that. It is a pity that the first story in the book, 'A Modern Elaine,' is so inferior to most of the others—a meringue with nothing inside. But here, we need hardly say, is a short story talent worth watching."
+ — **Lit R p677 Ap 12 '24 300w**

Reviewed by Forrest Reid
Nation and Ath 34:434 D 15 '23 40w

"If the reader will sample these drops of life one at a time, removing them from their context of general excellence, he will discover that there is nothing particularly extraordinary about them and that their excellence is due primarily to structural ability and a keen eye for dramatic effect."
+ — **N Y Times p9 F 24 '24 580w**

"The collection is far above the level of short stories, though people who seek for pleasant reading in fiction will not find it to their taste."
+ — **Spec 132:20 Ja 5 '24 400w**

STERN, WILLIAM. Psychology of early childhood; supplemented by extracts from the unpublished diaries of Clara Stern; tr. from the German by Anna Barwell. 557p $5 Holt [16s Allen & U.]
150 Psychology. Child study 24-25816

"Parents, teachers and physicians are here provided with a new edition, revised and enlarged, of a standard German work first published in 1914. The author studies the child's psychic life from birth to the sixth year, supplementing his theories with many findings from the observation of his own children. Excerpts from the unpublished diaries of his wife are included. Mr. Stern is neither much concerned nor very sympathetic with the psychoanalytical point of view."—N Y Tribune

"Since I am no psychologist, I cannot review the book critically. I can only record that I have found it fascinating reading, and warn all prospective readers that, before they have finished it, if they haven't a "child-under-six' in the house they will feel impelled to procure one at all costs in order to find out if what Herr Stern says is true!" E. v. B. Hansl
+ **Bookm 59:739 Ag '24 380w**

"Although it is desirable that readers of this book should have some acquaintance with the elementary principles of psychology, its usefulness is not limited to persons who are so equipped. In its main essentials the book can be grasped readily by any intelligent reader, and parents will find it a source of great helpfulness in the mental and moral training of children."
+ **N Y Times p8 Jl 13 '24 550w**
N Y Tribune p22 Je 8 '24 60w

"It cannot truthfully be asserted that works on either psychology or education have, as a rule, much attraction for the general reader, whose vague interest in these subjects is seldom proof against that technical phraseology affected by specialists. When both themes are, as here, combined, and treated with thoroughness of a truly German type, the case becomes more unpromising. Still, as a manual for teachers, the book may stand a better chance, but differences of language form a grave handicap."
— + **Sat R 137:355 Ap 5 '24 200w**

"Though the most complete text book on the subject, it is sadly incomplete and out of date in many sections. . . The book is thunderously dull." D. A. Laird
— **Survey 52:639 S 15 '24 200w**

The Times [London] Lit Sup p211 Ap 3 '24 50w

STEUART, JOHN ALEXANDER. Robert Louis Stevenson. 2v 419;352p $8 Little
B or 92 Stevenson, Robert Louis 24-28259

The latest life of Stevenson is described in its sub-title as a "critical biography." Writing thirty years after Stevenson's death the author draws upon new material which has accumulated since Graham Balfour's biography and he is able to speak with a candor and absence of restraint which were impossible in a family portrait by an official biographer. He writes with no less sympathy and appreciation but with greater independence and a desire to show the real Stevenson under the legendary one. The weaknesses in his character and in his writing are not concealed and some new facts about his ancestry and early life are brought out.

Booklist 21:150 Ja '25

"Mr. Steuart brings to his chronicle a biographical sense that forces him to stick to the facts, a critical faculty that enables him to analyze them, a facile style that is neither too heavy nor too light, a keen sense of humor, and the ability to discriminate between adulation and appreciation of his hero. In his biography he has made a living, human personality of Stevenson." E. F. Edgett
+ **Boston Transcript** p3 N 8 '24 2400w

"At last we have a modern biography of Robert Louis Stevenson which is in line with the ideas of the present generation." Ernest Boyd
+ **Ind** 113:520 D 13 '24 1350w

"Mr. Steuart erects a new image of R. L. S., fully rounded, with all his faults and virtues properly proportioned—a statue that is worthy to stand in the market-place and to be studied, critically and appreciatively, from every point of view. It destroys a legend, but it recreates a man: and it presents to the public a figure that is more inspiriting, because it is more real, than the 'barley-sugar effigy' of Sir Graham Balfour's gracious contribution to the family portrait gallery." Clayton Hamilton
+ **Int Bk R** p110 Ja '25 3000w

Reviewed by Paul Neumann
Lit R p8 D 13 '24 1750w

"The faults which have forced themselves on my notice in this bulky and pretentious book are many, and many the superfluities, while the virtues I have found are few. For a final life of Stevenson the time in my judgment is not ripe." Sidney Colvin
— **Nation and Ath** 36:268 N 15 '24 2550w

"Mr. Steuart has had access to unpublished and privately printed documents; he has talked with old friends of Stevenson's, he has made some valuable investigations of his own, yet he has written a life which does not seem to us to add much to our understanding of the real Stevenson. Nor is Mr. Steuart's lack of matter atoned for by any felicity of style or skill in portraiture." R. E. Roberts
— **New Statesman** 24:173 N 15 '24 2500w

"Mr. Steuart has aided materially in the removal of the papier-maché angel, but he has left in its place a vivid and demonstrative man." H. S. Gorman
+ **N Y Times** p3 N 9 '24 2300w

"I have read nearly every one of the more than seven hundred pages in which Mr. Steuart tells 'the truth at last' about Stevenson, and although hardly anything about him could ever bore me, and although there is certainly some news in this work and much interesting elaboration of detail, it is a question whether the book is not superfluous, after his own letters and the biography of Balfour." E. L. Pearson
— **Outlook** 138:689 D 24 '24 320w

"The manner of Mr. Steuart's book is displeasing. Quite unintentionally, no doubt, Mr. Steuart has throughout the air of disparaging Stevenson. He is, in fact, the hero of his own book, as one may see in his little essays upon Edinburgh, Literary contrasts, etc." Frank Swinnerton
— **Sat R of Lit** 1:344 D 6 '24 1650w

"The accumulative effect of Mr. Steuart's book is such that Stevenson surely can never again be misjudged. The display of facts here —result of untiring devotion—is masterly. And in criticism of Stevenson's work the author has the detachment of unprejudiced enthusiasm. The only fault I find with the book is that especially in the beginning, its style is rather full-blown and literary, in the grand biographical manner with copious citations from the poets. But that falls away as he warms to his subject, and the result is a work which compels admiration." R: Church
+ — **Spec** 133:sup696 N 8 '24 1100w
Springf'd Republican p6 D 1 '24 450w

STEVENS, C. L. MCCLUER. Famous crimes and criminals. 263p $3 Duffield [12s 6d S. Paul]
923.4 Crime and criminals [24-21534]

Among the criminals whose stories are here told are an underworld queen who headed an international gang of crooks; a female Bluebeard reputed to have murdered a hundred victims; Madame Rachel, beauty specialist; Madame Humbert, notorious French adventuress; Frank Kent, counterfeiter; Jim the Penman, prince of forgers; and Mrs Chadwick, of more recent fame.

"This is not a very good book. Somehow or other his accounts too often just misfire." Leonard Woolf
— **Nation and Ath** 35:178 My 10 '24 100w
N Y Times p21 O 12 '24 350w

STEVENS, WILLIAM OLIVER. Boyhoods of our navy heroes. 282p $1.75 Harper
923.5 Naval biography. United States—Navy 24-10200

"William O. Stevens, who is professor in English in the United States Naval Academy, tells in his book some thrilling tales of the youthful experiences of boys most of whom afterward became famous officers in the American Navy. Among those of whom he writes are Admiral Farragut, Commodore Joshua Barney, 'Fighting Bob' Evans, Admiral David D. Porter and half a dozen others renowned for their heroic services in the navy. The tales are all true stories of events in the youth of these men, and many of them have not heretofore been printed."—N Y Times

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Booklist 21:73 N '24
Boston Transcript p1 My 31 '24 90w

"It is a book to be read with enthusiasm by every son of a sailor and every lad with naval potentialities, with the glory of war's heroic sacrifices strest to the full." M. G. Bonner
+ **Int Bk R** p617 Jl '24 120w

"Professor Stevens writes his narratives in admirable style, with sympathy for his youthful heroes when they had to face baffling problems, with thorough knowledge of the historical events, the conditions and the men that figure in his tales and with a well-balanced judgment that makes his stories dependable presentations of important occasions in our naval history. They are fine, gallant tales that will be good for the minds and hearts of the young people of today."
+ **N Y Times** p12 Je 22 '24 320w

Reviewed by G. M. Goldman
N Y World p2e Je 29 '24 70w

"Such a book as this, written by a man of literary training who knows his material and loves his theme is one of the encouraging signs. If the boys want adventure and action, 'stories with a punch,' they need not go to the movies or read poor stuff. Every yarn is true, and most amazing truth at that."
+ **Sat R of Lit** 1:171 O 4 '24 390w

STEVENSON, BURTON EGBERT. Famous single poems and the controversies which have raged around them. 340p $2 Harcourt

821.08 English poetry—Collections 23-15704

The book brings together fifteen poems, mostly the work of one-poem men. They are for the most part sentimental or semi-religious, literary curiosities without claim to greatness but with something in them which has touched peoples' hearts and made them remembered. Among these poems are the familiar There is no death, Casey at the bat, Kaiser & Co., A visit from St Nicholas, If I should die tonight and Beautiful snow. Mr Stevenson settles their authorship, if it is in debate, tells something of the authors of the poems and the occasion of their writing.

Bookm 58:669 F '24 200w

Cleveland p70 S '24

"A by-product of Mr. Stevenson's labors in compiling 'The Home Book of Verse,' this is a work of real research into the more obscure corners of common literature. . . Incidentally one of the best commentaries in existence upon popular taste."

+ **Nation** 117:562 N 14 '23 80w

N Y Tribune p19 Mr 16 '24 130w

"Attractive and readable little volume."

+ **Springf'd Republican** p7a Ap 27 '24 420w

The Times [London] Lit Sup p476 Jl 31 '24 600w

"Contains interesting bits of literary miscellany, but is not essential."

Wis Lib Bul 20:24 Ja '24

STEVENSON, BURTON EGBERT. Storm-center. 327p il $2 Dodd

24-1644

O'Neill, an Irish-American, dropped from the consular service in France owing to a change in administration, decides to take a vacation in Africa before returning to the United States. His adventures begin when he is about to board the Marseilles express, which train meets the African boats. A polite Frenchman gives O'Neill his seat on the crowded train. While O'Neill is at dinner a stranger slips into the seat and is murdered. Threatening messages begin to arrive but O'Neill calmly goes his way. He joins an archeological expedition and proceeds to assist in the excavation of some Roman ruins. Dangers of a new order arise when Patricia, the daughter of the archeologist, is captured by a fanatical Arab ruler. Thru all the hectic adventures which follow O'Neill comes safely, due to his talisman, "the luck of the Irish."

Booklist 20:266 Ap '24

Lit R p650 Ap 5 '24 300w

"The author has woven the threads of his story into a unique and highly colored pattern. Plot and counterplot are combined in such a workmanlike way that the interest never flags. But Mr. Stevenson has done more than that. He gives his characters conversation that is at once racy, suave and informative. 'The Storm Center' has a certain air about it that lifts it above the general run of 'thrillers.'"

+ **N Y Times** p25 Ja 27 '24 720w

N Y Tribune p22 Ja 20 '24 350w

"'The Storm Center' is rather better in its written style than the average book of its lurid sort." E. W. Osborn

+ — **N Y World** p6e Ja 13 '24 360w

Springf'd Republican p7a Jl 6 '24 180w

"Mr. Stevenson writes with pleasant ease, and with the touch of style and polish natural to a writer who has mastered his literary medium."

+ **The Times [London] Lit Sup** p80 F 7 '24 150w

Wis Lib Bul 20:149 Je '24

STEVENSON, LOUIS LACY. Big game. 332p $2 Brentano's

24-6732

"In the days of his hard boyhood on his grasping father's farm in Ohio, John Forsythe despises squirrels as creatures on which it is not worth while to waste his shot. As he grows up the instinct to turn from small fry in the hunt grows with him. We find him a hunter of men with dollars, and always aiming for the big fellows. John speeds on from small city and grocery clerkship to Chicago and the big stock markets. His career becomes a wicked romance of unscrupulous dealing. But just when his game-bag promises fullness, his own lack of scruple brings him to his downfall."—N Y World

"His everlasting weighing of values, desperately and at length, tires rather more than it stimulates the reader, while succeeding crises merely deaden. Indifference shades the interest awakened at first by the theme, and against this the author struggles, rather unhappily."

— **Boston Transcript** p4 Ap 23 '24 80w

"From beginning to end, the story is told interestingly, realistically, and convincingly. The theme may not be exactly a new one, but the author succeeds in dealing with it from a fresh and individual point of view."

+ **Lit R** p843 Je 21 '24 300w

"The book is marked by a beauty of structure, a precision of action, a nice symmetry, a sense of form that becomes fascinating. What criticism may be leveled against 'Big Game' must ignore both the moral conception and the structure of one of the most able pieces of literary craftsmanship that has appeared this year."

+ — **N Y Times** p8 Ap 6 '24 600w

"This is a crude and uneven novel, but the narrative has something of the single-mindedness and 'drive' of its hero, and the reader finds himself following large sections of it breathlessly." Eva Goldbeck

— + **N Y Tribune** p26 Ap 20 '24 850w

"Mr. Stevenson has written a feverish story of greed and its penalty." E. W. Osborn

N Y World p6e Ap 27 '24 130w

The Times [London] Lit Sup p574 S 18 '24 300w

STEVENSON, ROBERT LOUIS. Short stories. 540p $2.50 Scribner

23-15584

Stories printed in the order of their publication, each introduced by a brief note stating its origin and the facts of its first appearance. Contents: A lodging for the night; The Sire de Malétroit's door; Providence and the guitar; Will o' the mill; The pavilion on the links; Thrawn Janet; The merry men; The treasure of Franchard; Markheim; Olalla; The bottle imp; The beach of Falesá; The Isle of voices; The body-snatcher; The waif woman.

Booklist 20:233 Mr '24

"'Markheim' and 'Thrawn Janet' showed what Stevenson could do when he deliberately tried to produce a maximum of effect with the greatest possible economy of means; but such an exercise was not natural to his ambient, uneconomic mind. He was much more at his ease in the more fluent and less constricted medium of the novelette; and the best of his briefer tales, after 'The Treasure of Franchard' are such novelettes as 'The Merry Men' and 'The Pavilion on the Links.'" Clayton Hamilton

Int Bk R p271 Mr '24 200w

Springf'd Republican p7a Ap 27 '24 500w

STEVENSON, SYLVIA. Surplus. 319p $2 Appleton

24-9437

This is the story of a girl who believed there was such a thing as perfect friendship. Sally Wraith and Averil Kennion, both exponents of modernism and careers for girls, decide to make a home of their own and throw their luck together. To Sally, who feels that marriage is not necessary to happiness, yet who has that insidious fear of being alone this is satisfying. She, the unusual, showers upon Averil, the more normal, all the affection and loyalty of her nature. But it is not enough. Averil is annoyed by her intensity of devotion and absorbing jealousy, and when love comes, she leaves Sally. To Averil the friendship has meant little, to Sally all that is fine and beautiful in life. And at the end, tho years have passed, a chance glimpse of Averil is enough to make Sally send away forever the man to whom she is betrothed. We leave her going up the empty road alone—surplus.

"Miss Stevenson writes rather well, but she is mistaken in thinking that the mere characterization of a more or less perverted woman is sufficient content for a good novel." S. M.
— + **Greensboro (N.C.) Daily News** p8 Ag 10 '24 400w

Lit R p906 Jl 19 '24 350w

"The book is absolutely, almost fiercely, clean. In its way I should think it is unique. Certainly, as an analysis of an emotion that, though not common, is doubtless much commoner than we believe, it deserves high praise for its skill, its sanity, its courage, and its insight." Forrest Reid
+ **Nation and Ath** 34:637 F 2 '24 500w

"In point of characterization Miss Stevenson is consistent enough, but large portions of her book are written in a rather slipshod prose and this militates somewhat against the realistic qualities of the story."
+ — **N Y Times** p19 My 4 '24 400w

Outlook 137:516 Jl 30 '24 80w

"One of the most interesting and promising 'first novels' that I have read for a long time." Gerald Gould
+ **Sat R** 137:89 Ja 26 '24 200w

The Times [London] Lit Sup p39 Ja 17 '24 420w

STEWART, DONALD OGDEN. Mr and Mrs Haddock abroad. 267p il $2 Doran
817 24-29073

A really humorous book satirizing American manners and family life and the ways of travellers. It takes Mr and Mrs Haddock and their daughter Mildred from their home in Legion, somewhere in the Middle West, to New York and across the ocean and lands them in Europe. The Haddocks are American types and the episodes of their journey light up almost every form of "Babbittry".

"It is, I am confident, the funniest book of the year. As a read-aloud book it is likely to cause more laughter than any sustained attempt at provoking mirth since the publication of 'Three Men in a Boat.' In the all too narrow field of mad humor it is the only book I ever read that challenges comparison with 'Alice in Wonderland.'" Al Weeks
+ **Detroit News** p20 N 30 '24 350w

"Mr. and Mrs. Haddock Abroad is far better than any of Mr Stewart's previous books and the next will be as much better again if he will become self-conscious enough to give his style more consideration, for the sake of pointedness and economy and emphasis. He needs that discipline; but I hope that in acquiring it he will not become so self-conscious as to spoil the quality of his wit, for he has the spontaneous, gigantic crudity which is essential to our native humor and one of its grandest distinctions." H. P. Putnam
+ — **New Repub** 41:152 D 31 '24 750w

"Mr. Stewart's new book, let cautious readers be informed at once, is by far the funniest he has written. With 'Aunt Polly's Story of Mankind' Mr. Stewart emerged from the pack of automatic humorists, and in his new volume he has left most of them behind." H. J. Mankiewicz
+ **N Y Times** p6 N 16 '24 1100w

"First and last 'Mr. and Mrs. Haddock Abroad' is funny, at times excruciatingly funny. A regular fandango danced over an earthquake!" W: R. Benet
+ **Sat R of Lit** 1:340 D 6 '24 1350w

STEWART, P. M. Round the world with rod
2 and rifle; with an introd. by J. L. Sleeman. 296p il $6 Doran [21s T. Butterworth]
799 Hunting. Fishing

The author during the last twenty years has made seven journeys around the world. His book introduces the reader to the various kinds of sport to be had in each country, and also to the people and customs of each. He writes of elephant hunting in Africa, shark fishing in the Pacific, hippopotamus and crocodile hunting in Africa, tarpon fishing in Mexico, travel and sport in Canada and deer stalking in New Zealand.

"The time which has elapsed between the author's adventures and their setting down has probably dimmed some memories and affected the clarity of the tale. Certainly hunting conditions in most of the game regions treated have altered vastly with the years. Yet, this hunting and fishing book holds much that will interest the insatiable reader of big game tales."
— + **N Y World** p9e D 21 '24 180w

The Times [London] Lit Sup p661 O 23 '24 1050w

STEWART, WILLIAM RHINELANDER. Grace church and old New York. 542p il $10 Dutton
283 Grace church, New York city. New York (city)—Churches

Grace church is notable not only for the beauty of its structure and works of art but for its historic past, which is interwoven at many points with the history of the city, and for its succession of distinguished rectors, four of whom became bishops. Several chapters descriptive of the life of the city and the neighborhood of the church in its early days give the book a general interest. It is illustrated with over fifty full-page plates, some of them reproduced from rare originals.

"Mr. Stewart has done his work well, not only because of the painstaking labor he has put into it, but because his very being is impregnated with the feelings of the old time New Yorkers, so few of whom, even in the person of their descendants, walk the streets of Manhattan today." S. L. Cook
+ **Boston Transcript** p2 Ap 26 '24 1400w

"Mr. Stewart is master of an excellent narrative style, and has a good sense of proportion, of the relative values of detail. This is not a dry, matter of fact record. It is an eminently readable chronicle, covering an enormous mass of details but orderly in arrangement and fluent in its story."
+ **Lit R** p780 My 24 '24 320w

"In his volume Mr. Stewart gives many interesting sidelights on the growth of the cfty. It is this, together with the heretofore unpublished material from the records of the church, which gives this book its historical value."
+ **N Y Times** p12 Je 8 '24 300w

"The book abounds in colorful description and allusion, and constitutes one of the most welcome additions to its historical literature that New York has enjoyed in recent years." H. C. Robbins
+ **N Y Tribune** p21 My 18 '24 1750w

"In connection with the story of Grace Church, Mr. Stewart's book will show New York City growing and developing all through the last century and leaving behind it forever the most picturesque, charming and endearing stages of its life."
+ **N Y World** p6e F 10 '24 100w

STEWART, W: R.—*Continued*

"It has long been customary to sneer at the 'fashionable' church and to look upon those who worship there as smug hypocrites. Let those fault-finders read for themselves of the magnificent work done by Grace Church and cease their shallow and ignorant criticisms."

+ **Outlook** 137:549 Ag 6 '24 380w

STILLMAN, JOHN MAXSON. Story of early [2] chemistry. 566p $4 Appleton

540.9 Chemistry—History 24-24036

The late professor emeritus of chemistry, Leland Stanford university, tells the story of the development of chemical knowledge and science, from the earliest times to the close of the eighteenth century. The book is readable for those whose knowledge of the science is not profound and for professional chemists who need an account of the early history of their science. The story is told in a connected way, omitting unimportant names and placing its emphasis on the really significant discoveries and speculations which have marked the growth of the science.

" 'The Story of Early Chemistry' is an authoritative compilation of data on the chemical formulæ and theories of ancient and medieval times, and, as such, is to be welcomed as a valuable addition to the library of any chemist." F. F. Yntema

+ **N Y Tribune** p11 D 21 '24 580w

STILSON, CHARLES B. Ace of blades. 293p $2 Watt, G. Howard

24-19469

A stirring tale of adventure in the days of Louis XIV. In the province of Picardy lived Philibert, a broken down swordsman. He spent his days giving fencing lessons to Denys, the nameless lad he had bought years before in a gypsy camp. One day the king chanced upon them during a bout and was so impressed with the lad's swordsmanship that he resolved to make use of him. By the time the king's call came Denys had learned all that Philibert could teach him. He was sent on a perilous journey and so wonderful was the power of his swordsmanship that he won for France safety from the Spaniard and for himself a name, fame and a beautiful wife.

"With a catchy title, and written in a very lively manner." J. S. B.

+ **Boston Transcript** p2 S 20 '24 360w

Cleveland p50 Jl '24

"Mr. Stilson has the knack of simplicity and directness; he has many a well-turned phrase, and he avoids exaggerations that have marred countless historical romances. His characterization is apt, the dialogue natural, and his story has a love interest which adds to its charm. A right bonny tale!" J. J. McL.

+ **Lit R** p922 Jl 26 '24 180w

N Y Times p9 Jl 27 '24 500w

N Y World p6e Jl 6 '24 50w

Reviewed by F. V. Roman

N Y World p8e Jl 13 '24 80w

"A well written historical romance is perhaps the most alluring form of fiction and the rarest, but Charles Stilson has written such a one in 'The Ace of Blades.' "

+ **Springf'd Republican** p7a Ag 10 '24 150w

STIMSON, FREDERIC JESUP (J. S. of DALE, pseud.). American Constitution as it protects private rights. 239p $2.50 Scribner

342.73 United States—Constitution 23-15830

For descriptive note see Annual for 1923.

"Mr. Stimson does not here concern himself with international relations. On constitutional questions he is, like Professor Burgess, a strong individualist, but his arguments are tolerant and scholarly." H. A. Yeomans

+ **Am Pol Sci R** 18:399 My '24 400w

Reviewed by E: S. Corwin

Lit R p4 S 13 '24 350w

"Whether one agrees or no with his narrow interpretation of the function of the Constitution and with many of his minor premises and conclusions, there will be general appreciation of Mr. Stimson's skill in putting a well-reasoned and legally accurate argument into readable, even popular terms." Phillips Bradley

+ — **Nation** 118:482 Ap 23 '24 900w

"Mr. Stimson gives us learning and law and a sort of philosophy, but he leaves us impressed with the need for other lenses than those through which he looks." T: R. Powell

— + **New Repub** 37:262 Ja 30 '24 430w

Reviewed by W: MacDonald

N Y Times p3 F 17 '24 1700w

"Mr. Stimson's book is far from satisfactory. It is lamentable that a lawyer, when he writes a book for laymen, should be as inaccurate as Mr. Stimson has been in stating the *ratio decidendi* of important cases."

— **Outlook** 136:232 F 6 '24 720w

The Times [London] Lit Sup p378 Je 19 '24 650w

Wis Lib Bul 20:92 Ap '24

STOCK, ALFRED EDUARD. Structure of atoms; tr. from the 2d German edition by S. Sugden. rev and enl ed 88p $2.50 Dutton [6s Methuen]

541.2 Atoms [23-7078]

"A moderately technical work on the constitution of matter. The original German work appeared under the title 'Struktur-chemie.' "—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:70 F '24

STOCK, RALPH. Uncharted waters. 256p $2 Doubleday [6s Heinemann]

A collection of eighteen short tales dealing with the life of the South seas. Contents: What for? The rivercomber; The lady killer; Dawn of day; "It"; Dead reckoning; The exile; Queer cattle; The rat; The wet blanket; An argument on the beach; Choice of weapons; Over there; The eyes of Monsieur Renaud; Promotion; Live and let live; The mangrove man; Worth while.

Booklist 21:154 Ja '25

"Mr Stock is fully qualified to write of the islands, having lived there several years on a plantation of his own. Secondly, he has the skill to give us all the local color and distinctiveness without ever intruding vague geography or bald, needless description. We see the real islands with him." L. S. K.

+ **Boston Transcript** p5 N 8 '24 600w

Lit R p10 N 8 '24 230w

"There are no frills on these stories; the narrator dashes straight for his object, and having got his dramatic conflict going, brings it to a swift conclusion. There is little to choose between the eighteen stories which make up the book, but if there is one better than the others it is the opening tale called 'What For?' "

+ **New Statesman** 23:528 Ag 9 '24 150w

N Y World p8e D 7 '24 100w

Sat R of Lit 1:232 O 25 '24 340w

The Times [London] Lit Sup p389 Je 19 '24 120w

STOCKLEY, CYNTHIA. Dalla the lion-cub; a story of South Africa. 168p $1.50 Putnam

24-21512

Dalla Brand, a beautiful young Boer girl was spoken of in Bloemhoef as "the lion cub" because of her fiery nature and her unusual kinship with beasts of the jungle. The pride of this high-spirited girl receives a severe blow when she overhears some smart English men and women remark upon her strange manners and clothes. The determination to be their equal leads her to marry Berend de Beer, a wealthy but ill-educated man of fifty, and eventually his influence and money bring the social world of Africa to Dalla's feet; so she meets again the people who once scorned her. In this group is Colonel Valentia, a famous lion hunter whose love for Dalla is very evident to the envious Clodah Kerrison. Valentia conducts a lion hunt; a horrible tragedy occurs, and thru Clodah's artfulness Dalla finds herself ostracized from social circles until with the assistance of a friend her honor is reestablished, and love and happiness are at last hers.

"The story is short and the plot slender, not comparing with earlier work. Nevertheless, it probably will interest Mrs. Stockley's followers and its African background attract others. Her craftsmanship is deft and not displeasing." Robert Crane
+ — **Lit R** p10 N 1 '24 400w

Reviewed by E. W. Osborn
N Y World p7e S 14 '24 180w

STOCKLEY, CYNTHIA. Garden of Peril; a story of the African veld. 141p $1.50 Putnam
24-1973

The garden was in Rhodesia and it formed a natural setting for the heroine, Peril Kelly, who from its rocky terrace watched the people of Umtété go by. She was chiefly interested in Mounted Policeman Punch Heseltine who each day passed by her garden on horseback on his way to his cousin's bungalow at Marshways, coming back half an hour later with his cousin's beautiful wife Doria riding beside him. Doria was a lovely woman on the wane, who was turning the full battery of her charms on Punch as a means of relief from her invalid husband, but something fine in Punch's nature kept him loyal to his cousin. Balked in her designs, Doria seized more deadly weapons. All the while Peril was looking on at the drama, clear-eyed, and gradually taking the leading part in it.

"Told in Miss Stockley's customary, agreeable and soporific manner."
+ — **Boston Transcript** p4 My 3 '24 100w

Int Bk R p678 Ag '24 200w

"A really good story of its kind."
+ **Lit R** p565 Mr 1 '24 350w

"The whole book is written with a sensitive feeling for atmosphere and romance and a sense of brevity that is unusual."
+ **N Y Times** p9 Ja 27 '24 720w

Reviewed by E. W. Osborn
N Y World p7e Ja 20 '24 400w

STODDARD, CHARLES COLEMAN. Shank's mare. 217p $2.50 Doran
796 Walking 24-9710

A book largely composed of reminiscences of days spent out-of-doors—of interesting walks both within the city's limits and in the open country. His notes on suitable equipment, on choosing a companion, and on worth-while books of great walkers are interspersed with bits of philosophy on the ancient art of sauntering. Contents: By the way; Companions; Historic places; Great walkers; In town and out; Weather; A walk I know.

Boston Transcript p4 My 14 '24 300w

Cleveland p69 S '24

"If his meditations on things in general . . . are never very profound let it be understood that one does not go a-walking with too solemn an intent, but to loaf along and invite one's soul. He makes a welcome companion."
Lit R p732 My 3 '24 220w

"'Shank's Mare' is the commonplace book of one who has been much on little and big journeys on foot. It is written with skill in many places, with a faltering pen in others, but always with love and with the freshness of one who has chanced upon something new."
+ — **N Y Times** p10 Ap 20 '24 1700w

St Louis p348 O '24

"Out of the experience gained from perhaps a thousand consecutive week-ends out of doors, Charles Coleman Stoddard distills wisdom, beauty and charm for every reader who will in spirit at least journey afield with him."
+ **Springf'd Republican** p12 O 3 '24 250w

STODDARD, THEODORE LOTHROP. Racial realities in Europe. 252p $3 Scribner
572.9 Race. Ethnology—Europe. Europe—Race question 24-27818

In the belief that the racial factor lies behind most of the world's problems the author, champion of Nordic supremacy, makes this survey of the present racial make-up of the European nations. He shows the distribution of Nordics, Alpines and Mediterraneans and studies those parts of central and eastern Europe where racial mixtures produce the most complex and unstable conditions. In the last chapter he turns to America and applies there his arguments for maintaining Nordic supremacy.

Boston Transcript p5 N 26 '24 700w

Ind 113:409 N 13 '24 100w

"Dr. Stoddard renders a really great service in such a popular book as this, in bringing home to the lay reader the significance of the basic racial difference."
+ **Lit R** p13 N 1 '24 380w

Reviewed by H. W. van Loon
— **Nation** 119:642 D 10 '24 820w

Nation and Ath 36:476 D 27 '24 550w

New Statesman 24:346 D 20 '24 460w

Reviewed by Simeon Strunsky
N Y Times p4 O 26 '24 2550w

"Commonplace or crude cultural analyses, then the eternal refrain—race, race, race. Apparently Mr. Stoddard feels that whatever proof there was to offer has been provided in his former works, for no such attempt is made to prove anything in 'Racial Realities.'" Alexander Goldenweiser
— **N Y Tribune** p4 N 2 '24 1050w

Reviewed by Will Cuppy
N Y World p8e N 9 '24 1600w

"A spice of humor in the discussion of these matters would not be amiss; it is lacking here. But, with the warning to the reader that the basis of the book is 'questionable,' it has to be said that it is very readable and contains much valuable information and sound comment."
— + **Outlook** 138:653 D 17 '24 220w

R of Rs 70:672 D '24 270w

The Times [London] Lit Sup p784 N 27 '24 1100w

STORY, A. M. SOMMERVILLE (FRANKFORT SOMMERVILLE, pseud.). Dining in Paris; a guide to Paris à la carte and table d'hôte. 220p $1.50 McBride
914.436 Paris—Restaurants. Cookery, French 24-26755

"In Dining in Paris, the only book in English on the subject, Mr. Story describes in a series of sketches the restaurants of Paris, past and present, night and day, the specialties of their cuisine, their habitues, their atmosphere. Here also are chapters on the preparation of the best-known French dishes, on the chief French wines, whether vintage or *ordinaire*, and on French customs in eating and drinking. It is, moreover, a book for the fat purse as well as the lean."—Publisher's note

"Now we are told (in probably the only English book upon the subject) how and where best to dine. And if anybody imagine that the subject could not be made as interesting in its way as are the others he is advised to read this attractive little book, not only packed with shrewd gastronomical advice but gleaming with

STORY, A. M. S.—*Continued*
wit and that anecdote which adds a historic and often romantic atmosphere to so many of the famous cafés and restaurants of Paris."

+ **Boston Transcript** p6 Jl 16 '24 400w

Cleveland p63 Jl '24

N Y Times p7 Jl 20 '24 350w

Outlook 137:642 Ag 27 '24 20w

STORY, MARGARET (MCELROY-FROST) (MRS CHESTER B. STORY). How to dress well. 478p il $3.50 Funk

646 Clothing and dress 24-22282

The book covers with almost encyclopedic thoroughness and detail the whole subject of dress and appearance and the underlying principles governing these. It gives practical information on clothes suitable to different ages and occasions, colors to choose and avoid, principles of design, accessories of dress, the qualities of different fabrics, care in buying clothes and keeping them in repair. A full chapter is devoted to the care of the person.

Booklist 21:140 Ja '25

J Home Econ 16:714 D '24 200w

"The amount and variety, the comprehensiveness and detail of the information about feminine clothes contained in this volume make it almost an encyclopedia of the practical here and now phase of dress."

N Y Times p12 O 26 '24 500w

"The book is valuable for its suggestiveness and inherently interesting."

+ **Springf'd Republican** p10 D 3 '24 480w

STOW, EDITH. Boys' games among the North
2 American Indians. 126p il $1.50 Dutton

796 Games. Indians of North America—Games

The Indian tribes spent a large portion of their time in amusements and athletics which ranged all the way from child's play to intertribal ball games. A few of the games that were considered as belonging especially to boys are described in this volume. Contents: Indian athletics; Football shinny; Quoits; Hoop and spear; Bounce-on-the-rock; Kicking-the-stick; The tossing games; Games of the bowed head; Snow-snake; Some Indian winter games for boys; Indian games for small children.

"This book is to be specially recommended." M. G. Bonner

+ **Int Bk R** p895 N '24 50w

"Boy Scout masters and teachers will find this book a help in reviving these old games and sports, but it is a pity that it has not been made more readable for the boys themselves. Both writing and illustrations bear too much the stamp of text book to make a wide appeal."

— + **Sat R of Lit** 1:436 Ja 3 '25 60w

STRACHEY, JOHN ST LOE. River of life.
2 346p $5 Putnam [20s Hodder & S.]

824 24-29338

"Mr. Strachey's new volume is described as 'the log-book of his mind during a two-years' voyage on the River of Life.' It is, indeed, only in form a diary, which the author began in order to amuse his son's convalescence in the autumn of 1922. He continued it for his own pleasure—the habit of journalizing grows on those who once taste its fascinations. The books which Mr. Strachey has been reading furnish a larger proportion of his material than the persons or places that he has seen during these eventful years. . . A large part of the allurement of these pages lies in the intellectual agility with which their writer skips from Shakespeare to the musical glasses, from cats to Cicero, from Siena to Limericks. Nor will most readers like these brief essays any the worse for having already made the acquaintance of parts of them in the pages of the Spectator, from which Mr. Strachey has selected the most permanently interesting passages of his well-known articles on 'books of the moment.' "—Sat R

"A book to be taken up at any time and read anywhere, a page or ten pages at a draught, with amusement and profit." N. H. D.

+ **Boston Transcript** p5 D 10 '24 1250w

"A well-rounded man, humorous, scholarly, appreciative, his book is alive with his personality. It will be read with delight by those who enjoy the companionship of an English gentleman."

+ **Ind** 113:491 D 6 '24 220w

"His ideas are seldom arrestingly original or profound, but he has, in the words which he quotes from Shakespeare, the faculty of looking upon the world 'askance and strangely.' He has the true essayist's individuality, and an immense zest for life."

+ **Nation and Ath** 36:160 O 25 '24 660w

"The River of Life is half a commonplace-book, half a reflective diary. Its attractiveness as a commonplace book is that the quotations are out of the way; its merit as a reflective diary, that the writer is candid and animated."

+ **New Statesman** 24:235 N 29 '24 1350w

"The great difficulty with Mr. Strachey's diary is that he has all too seldom anything pregnant to say." Lloyd Morris

— **N Y Times** p15 D 21 '24 1000w

"With the exception of Havelock Ellis's 'Impressions and Comments: Third Series,' also issued this year, it is the best diary of a curious and reflective mind that has been published this season. 'The River of Life' has a mild, pervasive, charm."

+ **N Y World** p9e D 14 '24 140w

Outlook 138:607 D 10 '24 120w

"The author is inclined to apologize for the 'digressive and desultory' nature of his book, but few readers will agree that any apology is needed."

+ **Sat R** 138:395 O 18 '24 680w

"A diary desultory as the pollen-bearing wind, the sport of time and place and inclination." Walter de la Mare

+ **Spec** 133:457 O 4 '24 2750w

STRAUS, RALPH. Unseemly adventure. 305p $2 Holt [7s 6d Chapman & H.]

24-19422

Humphry Dorsett, commonly known as Dear Humphry, was a shy young English squire who had never been known to answer his mother back or to drink a glass of ale in the village inn. The summer his mother went to Norway marked the turning point in his life. The absence of a managing mother and the presence of the Reverend Dr Pettworth, started the ball rolling. Then there appeared Mr Appleby Magnus, a bibulous gentleman, with a taste for classic literature. With Appleby Magnus, Jane Oak and her baby, and a young man from a shop, Humphry went on a jolly gypsying adventure and came back much more of a man. And of course Appleby Magnus turned out to be somebody very important.

Booklist 21:113 D '24

"Not since 'The Beloved Vagabond' have I read a story that swings along with such wholesome vigor and downright amusement. Certainly not a book for highbrows; but one that should be enjoyed by anyone who reads to be entertained." J. F.

+ **Bookm** 60:87 S '24 100w

"Mr. Straus possesses a refreshing and remarkable gift of sweeping us along through Wessex and Southshire, from village to town and from town to village. A delightful journey, with a glorious finale." D. F. G.

+ **Boston Transcript** p4 O 11 '24 410w

"The author is roguish with a refreshing gusto, but his wickedness is not contagious; the reader is conscious of only mildly satanic impulses as he pursues his vicarious adventures."

— + **Ind** 113:202 S 27 '24 300w

"Mr. Straus is generous with his personalities—most of them ripe and quaint and charming. He allows them to gambol about in the sunshine of his own good humor—his satire is very mellow and his philosophies are unobtrusive." Sumett Gawn
+ **Lit R** p4 Ag 30 '24 300w

"Perhaps it is the unrelieved chatty facetiousness of 'The Unseemly Adventure,' as hinted in the title, which makes it such a labour to read." E. B. C. Jones
— **Nation and Ath** 34:740 F 23 '24 100w

N Y Times p12 Ag 31 '24 960w

"The central idea of this amusing fantasia is excellent, the characters are well conceived and many of the episodes are carried through with a fine swing, but it needs a lighter, surer movement than the author's to make such a tale entirely a success."
+ — **N Y Tribune** p10 O 5 '24 240w

"Mr. Straus is tolerably ingenious and scholarly, but intolerably arch. And his theme has the infinite remoteness of the day before yesterday; it is dull with the incomparable dullness of that which has recently been hailed as bright." Gerald Gould
— **Sat R** 137:135 F 9 '24 100w

"Mr. Straus makes the utmost of the situation without seeming to work for effects, and he has brought this type of fantastic comedy to the level of excellence."
+ **The Times [London] Lit Sup** p39 Ja 17 '24 320w

STREET, GRANVILLE. Peter was married. 371p $2 Putnam
24-20152

The parishioners of the mining-town of Westrock admire Peter Remington, their minister, for the fearless way in which he handles their social and political problems. But Peter has a bitter antagonist in his beautiful and accomplished wife, Laura, who ridicules him at every turn. Thru the agency of gossiping tongues Peter is made aware of a flirtation which Laura is conducting with a neighbor. Peter and Laura go to England, and there their marital problems come to a climax. The war intervenes and Peter, wrecked of body and scarred of soul, meets the charming Faith Lorimer whose spirit of love and truth gives him a new lease of life. He purchases his divorce from Laura at the price the law exacts—then he and Faith start their new life together.

"Although Peter is a good deal of a 'silly ass' and rather painfully lacking in humor and common sense, he succeeds in being interesting. Some of the minor characters are very well done, and, although the book is awkward in construction and very much too long, the story holds one's interest fairly well." H. L. P.
— + **Lit R** p970 Ag 16 '24 260w

"The book is neither well written nor well constructed; no one of the people in it is ever made real or interesting, and the moments in the story which should be dramatic fail of their intended effect. The best thing in this very long novel is the description of the sordid arrangements for Peter's divorce."
— **N Y Times** p9 Ag 17 '24 260w

"Mr. Street has written his story rather well in a strongly reportorial fashion. But we cannot for the life of us find in the Peter of his late pages a recognizable soul or character likeness to the Peter of Chapter I." E. W. Osborn
— + **N Y World** p8e Ag 17 '24 400w

The Times [London] Lit Sup p557 S 11 '24 150w

STRIBLING, THOMAS SIGISMUND. Red sand. 325p $2 Harcourt
24-8567

Mr Stribling has turned from his intense story of negro life, "Birthright," to one of lighter theme. Yet again he has stressed the consequences that result in stepping from one's social class. The scene of this tale is laid in colorful Venezuela, where bull-fights are the national sport and the matador the central figure. Angelotti, a peon, and the most skilful follower of the "red sand" of the arena falls in love with Socorro de Jiminez, daughter of the oldest aristocratic house of Spain. This lovely sheltered Socorro, infatuated by his strength and sheer primitiveness, throws aside all the traditions of her family and becomes his fiancée. For a time, Angelotti knows ecstatic happiness—love, social position, and his game—but a bull wrecks all. Angelotti is put in the grave of his peasant ancestors, and Socorro is betrothed again to the aristocrat she deserted.

"'Red Sand' proves that he is genuinely possessed of artistic ability on no small scale." D. L. M.
+ **Boston Transcript** p4 My 7 '24 800w

Cleveland p50 Jl '24

Greensboro (N.C.) Daily News p8 Je 15 '24 600w

Reviewed by Harry Salpeter
Int Bk R p823 O '24 500w

"Mr. Stribling has written two good novels of Latin America, a field that has been little exploited by North Americans. He sees with a sympathetic and understanding eye, which lends interest to his stories, and he is growing in artistic stature. His style is not yet the most felicitous in the world, but it is improving. He has a quiet sense of humor and a gift for story telling, which altogether should take him a long way among the younger novelists of the day." Herschel Brickell
+ **Lit R** p741 My 10 '24 120w

"'Red Sand' is more than mere adventure. The novel has much more merit than that, for its detachment savors of wise reflective observation and sound psychology."
+ **N Y Times** p9 Ap 20 '24 650w

"There is witty yet gentle philosophy developed in connection with the unfolding of the story; there are many vivid snap shots of South American life and there is, first of all, a stirring and romantic plot, to serve as a framework." Isabel Paterson
+ **N Y Tribune** p29 Ap 27 '24 750w

Reviewed by Harry Salpeter
N Y World p6e Ap 27 '24 800w

"To the superficial, 'Red Sand' may be a romance with a tragic ending; to the discerning it is a work of art."
+ **Outlook** 138:176 O 1 '24 250w

"In a way, the subject is old: Mr. Stribling, however, gives it more than a new setting. He does not merely transplant the old pathos and humour of the situation to an admirably described world of colour and sunshine: he makes his people individual and universal. He moves us with their passions. He creates. And the irony is even subtler than that of 'Fombombo.'" Gerald Gould
+ **Sat R** 137:540 My 24 '24 330w

Springf'd Republican p5a My 18 '24 120w

"Mr. Stribling is a romantic with his tongue in his cheek. But he is also a sensitive observer, alive to the beauty as well as to the comedy of things. For those qualities, even though in this tragi-comedy of punctilio his irony is largely thrown away, his progress is worth following."
— **The Times [London] Lit Sup** p338 My 29 '24 300w

STRONG, ANNA LOUISE. First time in history. 249p $2 Boni & Liveright

947 Russian—History—Revolution. Russia—Economic conditions

Miss Strong went to Russia in the summer of 1921 as a relief worker and remained there to engage in journalistic work, till December, 1923. She evidently accepts the revolution and its methods in the sense explained by Trotsky in the preface: "History is not all guided in its movements by the rules of morals and beauty; it follows the logic of its inherent forces, the

STRONG, ANNA LOUISE—*Continued*
classes and material factors underlying the bases of all society. Ethics and æsthetics are already phenomena of second or third place. . . . The author of the present book approached the Revolution not from the æsthetic, or contemplative point of view, but from the point of view of action." Contents: How Russia is "different"; The communists' new plan; The battle-front of industry; The money power in Russia; The story of Russian oil; The bread basket of Europe; How Moscow keeps house; The war with alcohol; Do the Jews rule Russia? The church revolution; Education in soviet Russia; Forces in conflict.

Booklist 20:334 Je '24

Cleveland p63 Jl '24

"Her two years in Russia seem to have merged the author almost completely with her environment. She has the 'revolutionary psychology.' Stay-at-home Americans who want to know what that is may find here, briefly put, what it would take many months of hard living, travel, and study to dig up for themselves on the spot." Arthur Ruhl

+ **Lit R** p644 Ap 5 '24 1100w

"A clarifying of much that is bewildering on the surface, and a renewed conviction of a purpose still intelligently and stubbornly at work, directed toward the organization of a society different from any we have yet seen—that, to one who has had a mere look-in on Russia, is the result of reading Miss Strong's book." Dorothy Brewster

+ **Nation** 118:350 Mr 26 '24 750w

Nation and Ath 35:386 Je 21 '24 400w

Reviewed by Theodore Collier

New Repub 39:248 Jl 23 '24 800w

Outlook 136:442 Mr 12 '24 110w

Pratt p29 summer '24

"This book is vibrant with the impact of experience. After two years in the very thick of Russia's ferment, Miss Strong writes with all the vigor and dramatic quality which flash from contact with stirring events. Vivid picture and concrete incident follow each other in rapid succession, fresh from the note book of a quick and keen reporter." G. R. T.

+ **Survey** 52:243 My 15 '24 1000w

The Times [London] Lit Sup p307 My 15 '24 240w

Wis Lib Bul 20:96 Ap '24

STRONG, LEONARD ALFRED GEORGE. Lowery road. 143p $1.75 Boni & Liveright [3s 6d Blackwell]

821 24-11354

There is little of Ireland or of the manner of "Dublin Days" in Mr Strong's second collection of poems. Most of these poems are inspired by the Dartmoor country, which the poet has known and loved from childhood.

Dial 77:524 D '24 60w

"Mr. Strong mingles the good and the bad, the poetic and the non-poetic, so inextricably that final judgment on him must be deferred. He will either advance from 'The Lowery Road' or retrograde. But the good seems to outweigh the bad; and if he can collect himself, and obtain greater mastery of his medium while disciplining his mind, Mr. Strong has it in him to reach an enviable position." P. A. Hutchison

+ — **N Y Times** p6 Je 1 '24 600w

"It is impossible not to like the rustic lyrics and ballads of L. A. G. Strong in 'The Lowery Road.' The book has exactly the charm, mood and content of 'Dublin Days,' his earlier work. There are the same humorous epitaphs, the same shrewd caricatures of country folk drawn in four lines." Milton Raison

+ **N Y Tribune** p22 Jl 27 '24 120w

"It is, primarily, a book of cryptic wit and hard-won wisdom, packed in compressed particles. It has beauty, not loveliness, either of thought or language—the beauty of glittering edges, sharp points, and acute angles. It speaks to the intellect and to the intellectual imagination." D: Morton

+ **Outlook** 137:318 Je 25 '24 280w

Springf'd Republican p7a Ag 17 '24 400w

Wis Lib Bul 20:211 O '24

STRONG, LEONARD ALFRED GEORGE, ed. Best verse for 1923. 225p $2 Small

821.08 English poetry—Collections. American poetry—Collections

"A few English and many American poets are represented, with a strong leaning toward queer, 'modern' verse, which naturally makes the biggest noise. The quality varies from Gertrude Robinson Ross's beautiful lyric, poorly named 'I was Made of This and This,' and Stephen Vincent Benét's big bow-wow prize poem, 'King David,' down to the amorphous composition of E. E. Cummings."—Outlook

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Booklist 20:293 My '24

Boston Trancript p6 F 13 '24 700w

"As a collection of verse the small volume cannot be said to be either very impressive or very inspiring."

— **Dial** 77:83 Jl '24 120w

"The English editor of the book has paid fine tribute to the renaissance of poetry in America by allowing two-thirds of the parnassian chorus to be made up of American voices. And yet, so completely have we been convinced, little by little, that there is real poetry in America that this tremendous proportion of Americans in an English collection seems entirely natural and the thing to be expected." R. A.

+ **Greensboro (N.C.) Daily News** p10 F 17 '24 600w

Reviewed by W: R. Benet

Lit R p774 My 24 '24 120w

"Nothing could more invite the attack of time than the title which he has given to his small volume, and nothing is surer than that eighty-eight poets are too many for anything except a periodical largess of laurel."

— + **Nation** 118:566 My 14 '24 60w

"Many of the items in the book are interesting, a few are even beautiful; a considerable number are not even interesting enough to warrant being called ugly."

+ — **Outlook** 136:234 F 6 '24 300w

Wis Lib Bul 20:94 Ap '24

STRONG, LEONARD ALFRED GEORGE, ed. By haunted stream; an anthology of modern English poets. 112p $1.50 Appleton

821.08 English poetry—Collections 25-2885

A small anthology of English verse. A few of the poems of this collection first appeared in Mr Basil Blackwell's annual publication, Oxford poetry. It represents some minor poets not well known in America, and a few of wider fame.

"His anthology is one of the most delightful published in recent months. If British poetry was crippled by the war, as he hints in the preface, it has come a long way toward recovery when the half hundred and more poets here represented show so high an average of excellence." B. L. Kenyon

+ **Bookm** 60:346 N '24 150w

"The average of these poems is high, though few rise far above it. They are richer in images than in thought or emotion."

+ — **Sat R of Lit** 1:132 S 20 '24 150w

STRONG, THOMAS BANKS. Religion, philosophy and history. 78p $1.20 Oxford [3s 6d Milford]

204 Religion [24-15088]

"I have endeavored to put forward the view that the element in man's effort to interpret the word which expresses itself later as religion is a primary and necessary element in his reaction to his environment; or at least that it has the same kind of claim to vitality that is allowed to those elements which express themselves as philosophy, art, and ethics."—Preface

Boston Transcript p6 My 3 '24 70w
Nation and Ath 34:744 F 23 '24 230w

"If there are many people into whose hands one could not put the Bishop's little book with any confident hope of their getting from it stimulus or enlightenment, there are others to whom this carefully argued statement will be just what they want, to give their own attitude to the universe firmness and precision."
+ **The Times [London] Lit Sup** p366 Je 12 '24 830w

STRUCK, FERDINAND THEODORE. Construction and repair work for the farm. 382p il $2.90 Houghton

631.3 Agricultural engineering. Agricultural machinery 23-10678

Written primarily for agricultural students in colleges and secondary schools the book is arranged on a basis of projects correlating shop instruction with agriculture. The directions are easy to follow and very fully illustrated with plans and diagrams. The subjects cover a wide range—tools and their sharpening, materials, all kinds of construction work from butter paddles to concrete foundations, the use of rope on the farm, belt and harness repairing, and repair and construction work related to the farm home.

Booklist 20:205 Mr '24

"Drawings and detailed plans are given in every case. It is a valuable agricultural handybook."
+ **Lit R** p376 D 15 '23 180w

"A very practical work treating its subject in a popular manner."
+ **Wis Lib Bul** 19:479 N '23

STUART, ELEANOR, pseud. See Porter, E.

STURGIS, HENRY SPRAGUE. Investment; a new profession. 210p $2 Macmillan

332.6 Investments 24-9344

The book outlines a scientific method of investing and describes the service which the investor should receive and the investment banker and broker should give as a part of his job. The study covers the methods of financing industry, the care of invested funds, analysis of general conditions and of company reports, and the principles to follow in selecting securities. A chapter on speculation is included and one on English methods of distributing securities.

Am Econ R 14:757 D '24 50w
Booklist 21:9 O '24

"Mr. Sturgis's method of discussion is to show how the investor would be benefited should the investment business adopt a professional attitude. It describes in detail the cooperation necessary between investor and banker, if both are to obtain the best results." J. G.
Bookm 59:adv Jl '24 120w
Cleveland p94 D '24
N Y Times p14 My 25 '24 600w

"Furnishes very valuable hints to him who would invest."
+ **Outlook** 138:564 D 3 '24 100w
Pol Sci Q 39:727 D '24 200w
R of Rs 70:110 Jl '24 50w
St Louis p337 O '24

SUCKOW, RUTH. Country people. 213p $2 Knopf

24-12281

The chronicle of three generations of a sturdy German-American family. The first Kaetterhenrys came to this country from Pomerania in 1850 and settled in Iowa. They went thru all the hardships of pioneer life and by hard-working, money-saving habits became prosperous farmers and substantial citizens. The story, which develops without plot or striking incident, follows their steady healthy progress in material things, but the spiritual side remains barren. Told with the utmost simplicity and directness the narrative has the truthfulness of a photographic record.

"As we look over this whole story we find it little short of remarkable that Ruth Suckow has been able to make it all so vivid and so interesting when not once has she deviated from her plan, from her faithful portrayal of the life of these country people of the Iowa farmlands. Only a very high degree of talent could have accomplished the unforgettable vividness of this picture from the materials with which she works." D. L. M.
+ **Boston Transcript** p4 Je 1 '24 900w
Cleveland p50 Jl '24

"It would be difficult to imagine duller, less interesting lives and duller, less interesting people than those Ruth Suckow has chosen to describe in her first novel, 'Country People.' Yet there are moments, such as that of Carl's departure for the war, when one feels that Miss Suckow is perhaps not entirely without a sense of the dramatic, and some of the descriptions are well written."
— + **Int Bk R** p904 N '24 340w
Lit R p970 Ag 16 '24 400w

"No more unprejudiced record has been written of this particular epoch and this particular region. It gives an impression of completeness without being either ponderous or dull." J. W. Krutch
+ **Nation** 119:194 Ag 20 '24 180w

Reviewed by R. M. Lovett
New Repub 39:307 Ag 6 '24 120w

"One feels a certain resentment that 'Country People' have been presented as so poor-spirited a lot. There may be a glory of courage, a pity of frustration, a fruitful significance of life, behind so bare a façade, but if there is the reader is not informed. In consequence, it is a poor and disappointing book. . . Miss Suckow brings a sure sense of character, an admirably simple style, a talent for direct narrative. The book progresses with the even flow of a Government report. The monotony of the lives she describes is so perfectly transferred to her pages that the reader marvels that she finds her present subject worth writing about at all." J: Carter
— + **N Y Times** p7 Je 1 '24 700w
Wis Lib Bul 20:178 Jl '24

SULLIVAN, JOHN WILLIAM NAVIN. Atoms and electrons. (Doran's modern readers' bookshelf) 188p $1.25 Doran [2s 6d Hodder & S.]

541.2 Atoms. Electrons 24-7668

A little book which simplifies and condenses its subject as far as possible for the general reader. The theory of the atom is treated historically. Contents: Units and notation; Atoms and molecules; Constituents of the atom; The structure of the atom; Quantum theory; The grouping of atoms; The inner regions; Index.

"If the 'man in the street' wishes to know all about the new theories of matter he should read this little treatise on the subject, for it is big with information he needs and can assimilate."
+ **Boston Transcript** p7 My 24 '24 300w

"On the whole, it fulfills every requirement of the reader who wishes the latest facts and their meanings without undue mental effort."
+ **Lit R** p782 My 24 '24 170w

"An excellent account of the atomic theory."
+ **Nation and Ath** 34:522 Ja 5 '24 240w

"Mr. Sullivan has written a very lucid and accurate little book which covers sufficient ground to make it almost a handy reference work to modern physical ideas. The book is very interesting, very clear, and the information given is quite trustworthy."
+ **Nature** 113:378 Mr 15 '24 1550w

SULLIVAN, J: W: N.—*Continued*

"The reader of these 187 small pages would carry away an intelligent conception of the whole situation regarding the atom and what we know about it, without more than perhaps six total hours of careful reading."

+ **Outlook** 137:444 Jl 16 '24 250w

R of Rs 70:112 Jl '24 50w

"It is a volume which reflects great credit on 'The People's Library.'"

+ **Sat R** 136:552 N 17 '23 70w

The Times [London] Lit Sup p104 F 21 '24 1050w

SULLIVAN, LOUIS HENRY. Autobiography of an idea. 329p $3 Press of the Am. inst of architects, inc., 250 W. 57th st., N.Y.

B or 92 Architecture 24-8157

"The Autobiography of an Idea traverses Mr. Sullivan's childhood, adolescence, and early maturity; the mixed parentage, the New England landscape, the first stirrings to boats and bridges and brawny men, the fine discipline of Moses Woolson, the early program of an architectural career, and the young apprentice's encounter with Philadelphia, Paris, and Chicago." —New Repub

Booklist 21:150 Ja '25

"A book of invaluable cogency in these our times which does not preach, yet does challenge an alluring appeal to the powers within us which most of us timidly deny." W: L. Steele

+ **Lit R** p6 S 6 '24 1000w

"This unusual and revealing book is the spiritual confession of an American architect whose philosophy of life is imbedded in its pages as deeply as in his brick and stone." Harry Hansen

+ **Nation** 119:147 Ag 6 '24 650w

Reviewed by L: Mumford

+ **New Repub** 39:132 Je 25 '24 1550w

SURTEES, ROBERT SMITH, and CUMING, EDWARD WILLIAM DIROM. Robert Smith Surtees (creator of Jorrocks) 1803-1864. 339p $5 Scribner [15s W. Blackwood]

B or 92 [24-18670]

[The book is] "largely an autobiography of Surtees the famous sporting novelist. Characteristically, for Surtees was pleased to be a landowner and a magistrate with a 'taste for scribbling' as he put it, his fragment of autobiography was mixed with notes taken on the bench, and thus escaped notice until Mr. Cuming went into his papers. The fragments tell us how he came to London in 1825; how he hunted in Sussex and France; how he pretended to practise as a solicitor; how to beguile the dead winter of 1829, he began to write a semi-sporting novel, which was laughed at by his friends; how he got the 'New Sporting Magazine' to accept him; how he created Jorrocks; inherited Hamsterley Hall, hunted the county at his own expense, stood for Parliament and failed; and was in every way the model of that peculiarly British breed, the well-bred, well-read country gentleman who by some freak of nature conceals a vein of genius in the seams of his mind."—Nation and Ath

"It is an impartial tribute to the creator of 'Jorrocks,' to the man who wrote the first and best satirical novels of the English landed gentry of his day."

+ **Bookm** 60:353 N '24 100w

Nation and Ath 35:392 Je 21 '24 200w

N Y Times p11 S 14 '24 700w

"Mr. Cuming has arranged his material in a most readable and entertaining manner, and the book is one which cannot fail to appeal to all who have appreciated Surtees's work."

+ **Sat R** 137:592 Je 7 '24 1000w

"This is a bad book, with much new and welcome biographical and autobiographical material. It contains no criticism and no index, but it reminds us that Surtees was no mean purveyor of character, incident, colour and costume." J. Isaacs

— + **Spec** 132:883 My 31 '24 1050w

"Mr. Cuming has produced a very interesting book but one feels in setting it down, that one might have expected something more. The time is ripe for a critical study of Surtees, and he had an exceptional opportunity to provide one. He could have said all that was wanted in another fifty pages, and, had he added these, would have increased vastly the value of his work."

+ — **The Times [London] Lit Sup** p282 My 8 '24 1900w

SUTHERLAND, MRS JOAN (COLLINGS). Outsider; adapted from the play of that name by Dorothy Brandon. 299p $2 Brentano's

24-11137

"The remarkable hero, a child of the slums, begins his wonderful invention while he's still a youngster. It is a 'rack' intended for use in corrective surgery, or, rather, the miraculous curing of deformities. When he finally gets it done the conservative orthodox doctors will have none of it and Ragatsky is 'persecuted' and refused recognition by haughty Harley Street. But he manages to work a marvelous cure in the case of the daughter of an unbelieving doctor and, naturally, marries the girl, is duly welcomed and becomes famous."—Lit R

Boston Transcript p3 Je 21 '24 320w

"There is a certain undercurrent of criticism of medical men in general, though it hardly amounts to 'propaganda.' But the whole thing is quite apart from the realities of life." H. W.

— **Lit R** p938 Ag 2 '24 120w

Nation 119:343 O 1 '24 60w

"Joan Sutherland has made an entertaining if not altogether plausible book out of Dorothy Brandon's drama."

— + **N Y Times** p19 Je 1 '24 450w

SUZZALO, HENRY. Our faith in education. 108p $1.25 Lippincott

370 Education 24-15406

The president of the University of Washington addresses to teachers this little book on the relation of education to our democratic life and government and exhorts them to have faith in themselves and their calling.

Booklist 21:53 N '24

Cath World 119:849 S '24 780w

Cleveland p95 D '24

"Simple and dignified treatment. This volume is a large public service admirably well done."

+ **Educ R** 69:50 Ja '25 950w

Reviewed by C: H. Judd

El School J 25:147 O '24 350w

"The little book is vibrant with the finest kind of spirit and breathes the warmest faith in the beneficent function of our school system in the successful working out of democratic philosophy."

+ **N Y Times** p17 Jl 20 '24 500w

The Times [London] Lit Sup p653 O 16 '24 100w

SVEDBERG, THEODOR. Colloid chemistry; [2] Wisconsin lectures. (Am. chemical soc. monographs) 265p il $3 Chemical catalog co.

541.345 Colloids 24-7670

The text of this monograph is based upon a series of lectures given at the University of Wisconsin in 1923. The book is a general survey of colloid chemistry, giving special attention to colloid chemistry technique and placing its emphasis on quantitative investigations.

Pittsburgh Mo Bul 29:424 O '24

SWEENEY, WALTER CAMPBELL. Military intelligence; a new weapon in war. 259p $2.50 Stokes

355 Military intelligence 24-18202

A discussion of military intelligence based on Lt. Colonel Sweeney's personal experience, observation and study. In stating exactly what military intelligence is and what it does, he has avoided the use of technical terms for the benefit of the general reader who is unacquainted with military phraseology or organization. Contents: Development of military intelligence; Military intelligence defined; Organization; Problems of modern war; Intelligence service in the World war; Functions of personnel; Collection of information; Evaluation of information; Distribution of intelligence; Secret service and maps; Censorship; Requisites of personnel.

"No military writer in a generation has had Colonel Sweeney's opportunity. A new field; a vital subject; preëminent experience in the subject; and a whole new citizen army needing knowledge of the subject. He has made good use of his opportunity."

+ **Boston Transcript** p3 Ag 16 '24 480w

"An intelligible and compact little book."

+ **N Y Times** p5 S 21 '24 500w

R of Rs 70:334 S '24 50w

SWENSON, RINEHART JOHN. National government and business. 475p $4 Century

351.82 Industry and state—United States. Trusts, Industrial—Law 24-16202

"Professor Swenson has collected and arranged some hundreds of extracts from legal documents and treatises on Government or Administration, illustrative of the many-sided relations between business and the Federal Government. [He leaves] the extracts, as far as possible, to speak for themselves, but he has nevertheless contrived, by judicious comment or summarization, to weave the selections together here and there into a semblance of readable form. While, accordingly, the book has the form of a historical or legal source-book and is designed in part for use as such, it is also a handbook for the business man who is concerned about the growing encroachment of Government upon the domain of business affairs, and for the student who is interested to observe what happens when politics sets out to take a hand in economics."—N Y Times

Boston Transcript p3 Ag 2 '24 1050w

Reviewed by W: MacDonald

N Y Times p1 Ag 24 '24 2500w

"The extracts from decisions and standard discussions of government or political theory are intelligently made, though not comprehensive, and where the point is somewhat obscured through conflicting opinions, finality is not attempted and the citations may even seem confusing. The book is not the less informing or helpful on this account, and it is of convenient compass for the student or other reader who desires some grounding in American business law and the larger principles of public control."

+ — **Springf'd Republican** p12 S 26 '24 650w

SWIFT, HELEN. Where green lanes end. 84p $1.50 Huebsch

504 Nature 24-12932

A group of delicate little nature sketches, to which are added two short stories, The chicken-woman and the hen-man, and Zachariah Jones.

"Like exquisite water colors are the verbal pictures Miss Swift paints, delicately sensing their spirit, delicately interpreting."

+ **Boston Transcript** p4 Je 18 '24 650w

Wis Lib Bul 20:210 O '24

SWINBURNE, JAMES. Population and the social problem. 380p $5 Macmillan [15s Allen & U.]

304 Social problems. Population 24-18349

Discursive chapters expressing the personal opinions of an English engineer on social problems. They are loosely held together by the author's conviction that "population pressure is the basic principle in sociology," and that only by a thorough study of this fundamental principle can the social problem, by which he means poverty and its accompanying evils, be solved.

"This book is interesting not so much because of the information it contains, but because of the man it reveals. It is of little consequence as a scientific study of either population or social problems, for it is made up largely of personal opinions cut out of the whole cloth of broad generalizations; but it is pungent with the human flavor of an original and inquiring mind, and of an irascible yet kindly disposition." Evans Clark

— + **N Y Times** p5 N 23 '24 2200w

"Mr. Swinburne wields a sharp lance and impales on it innumerable cherished beliefs with great vigour, but he lays himself open to many counterstrokes for those who care to enter the fray. His pages bristle with smart but dubious paradoxes, which rather amuse than enlighten. He is equally severe with orthodox economists and with Socialists, but seems insufficiently acquainted with either; and these portions of Mr. Swinburne's book cannot be taken very seriously."

— + **The Times [London] Lit Sup** p427 Jl 10 '24 2250w

SWINNERTON, FRANK ARTHUR. Young Felix. 439p $2 Doran [7s 6d Hutchinson]

23-16461

For descriptive note see Annual for 1923.

Reviewed by R. M. Gay

Atlantic's Bookshelf Mr '24 300w

Cleveland p15 F '24

"There is such artful innocence in this presentation of idealized human nature that it becomes stimulatingly credible. The illusion of verisimilitude is deftly safeguarded by the homely but ingratiating traits of the characters and by an accumulation of slight, plausible incidents."

+ **Dial** 76:92 Ja '24 100w

"'Young Felix' is much the best of Mr. Swinnerton's full-length novels." H. W. Boynton

+ **Ind** 112:23 Ja 5 '24 470w

"It is not what Felix does, but what he is, that holds us captive, and it seems more than likely that in this respect he is identical with the author himself. It is not the story told by Mr. Swinnerton that wins our attention and approval, but the richness and mellowness of his own store of human insight. What 'Young Felix' has to give us, it gives us in spite of the simplicity and essential commonplaceness of its so-called plot." Edwin Bjorkman

+ **Int Bk R** p138 Ja '24 1700w

"Certainly one of Swinnerton's best achievements, fresh, vigorous, full of humour, and always living. I put it second only to his little *tour-de-force* 'Nocturne.'" J. D. Beresford

+ **Nation and Ath** 34:sup403 D 8 '23 180w

New Repub 38:346 My 26 '24 100w

SYMONS, ARTHUR. Dramatis personæ. 358p $3 Bobbs

804 Literature 23-17450

"Obviously, Mr. Symons is an interpreter and impressionist, and his subject matter is limited by what he finds congenial to himself. Like Huneker, he has played at steeple-jacking

SYMONS, ARTHUR—*Continued*
among the seven arts. Like George Moore, he has aspired to take his color from 'all that is delicately depraved, all that is beautifully, curiously poisonous, in modern art.' Hence the astonishing diversification of 'Dramatis Personæ,' which ranges thus in its contents: The Decadent Movement in Literature, Edgar Saltus, On Hamlet and Hamlets, Conrad, On English and French Fiction, The Rossettis, Emil Verhaeren, Leonardo de Vinci, Impressionistic Writing; and touches in addition upon the English romantic poets, upon critical theory, and the memories and recollections, artistic, Parisian and literary, which the author retains of the more spacious days of his youth." —Nation

"The author is above all an interpreter of the arts, revealing hidden beauties and subtleties by penetrating analysis and illuminating phrase."

Booklist 20:211 Mr '24

"If his latest book lacks something of the flame of his earlier work, there is still the same grasp of the significant, the impatience at the unessential. Mr. Symons writes criticism in a prose which is lovely to the ear."

+ **Bookm** 59:351 My '24 100w

"Breadth of interest is apparent. Good writing is evident. Critical faculty is keenly developed. If we value these essays because they are the work of Symons that is one thing. If we look upon them as the last word in serious criticism that is an entirely different matter. Mr. Symons has always been impervious to the opinions of others. Quite in the same way he is impervious to the truth about any work of art, examined from an unprejudiced standpoint." D. F. G.

+ — **Boston Transcript** p4 F 9 '24 450w

"Mr. Symons's style is subtle and undulating. He burdens it with elaborate involutions of thought and 'multiplied distinctions.' Yet it remains picturesque and colorful by virtue of his device of concreteness and his special faculty for figured language." G. H. Carson

+ — **Nation** 118:93 Ja 23 '24 650w

N Y Times p6 Ja 13 '24 1650w

Theatre Arts Mo 8:282 Ap '24 150w

SYNON, MARY. McAdoo, the man and his times; a panorama in democracy. 355p $3 Bobbs

B or 92 McAdoo, William Gibbs 24-10717

"Miss Synon confines herself almost entirely to an account of McAdoo's activities as secretary of the treasury. There is a brief review of his early life, and more detail upon his triumph in building the Hudson tubes and linking them up with the traction system of the metropolis; but the emphasis is upon the establishment of the federal reserve system, the creation of the merchant marine, the beginnings of rural credits, the floating of the Liberty Loans, the loans to the Allied countries, and government administration of railroads."—Nation

"It is rare that a man can survive a campaign biography, but Mr. McAdoo emerges fairly creditably even from this rather gushy eulogy." H. E. Barnes

— + **Nation** 118:741 Je 25 '24 1000w

Reviewed by N: Roosevelt

N Y Times p1 My 11 '24 1050w

"Larger quotations from documents and a less effusive and laudatory treatment of the subject would have been essential if a book of genuine value were to be produced. . . The book, which might have been history, is, like other biographies of political inspiration, mainly press-agenting, and, as that, one sadly fears it will fail of its purpose."

— **Springf'd Republican** p10 Ap 23 '24 600w

T

TABER, CLARENCE WILBUR, and WARDALL, RUTH AIMEE. Economics of the family. (Lippincott's unit texts) 224p $2 Lippincott

647.1 Home economics. Domestic finance 24-1825

A text-book of household accounting and budget-making intended for the use of high school students in home economics classes. Each chapter is provided with problems, exercises and questions for review and the project method of teaching is frequently used in presenting topics. The appendix gives additional projects and questions and there is a bibliography.

Booklist 20:253 Ap '24

"As a practical guide in all departments of household economics this book must be accepted as reliable and suggestive. It does not dodge the hard questions; it seems to welcome them. Special illustrations and applications are given in generous measure. Its gospel of efficiency is thus proved rather than preached." M. H. Abel

+ **J Home Econ** 16:36 Ja '24 550w

The Times [London] Lit Sup p502 Ag 14 '24 20w

Wis Lib Bul 20:146 Je '24

TAINE, JOHN. Purple sapphire. 325p $2 ^{2} Dutton

24-23174

With a superb disc of purple fire the only clue to the abduction, twelve years before, of General Wedderburn's eight-year-old daughter, John Ford, gem-trader and world famous pathfinder thru the deserts of Central Asia, begins his search for the girl. He is accompanied by his niece Rosita, a singularly courageous young woman, and Captain Montague Joicey, the "lost" Englishman. Disguised as Tibetans they penetrate the depths of the Himalayas, and crossing a purple phosphorescent desert, come upon an obscure kingdom of an ancient great race. Here they discover Evelyn Wedderburn being worshipped as one of the "Wise Women" of these strange people. Evelyn's rescuers are condemned to a torturing death when a timely earthquake affords them means of escape.

"The word 'purple' could be applied equally as well to the story. Only Sir Rider Haggard, that we can remember, has so piled Ossa upon Pelion as regards adventure and lurid description."

— **Boston Transcript** p6 D 27 '24 300w

"If the story does not always sustain the illusion, it has its interesting moments and is ingeniously contrived."

+ — **Int Bk R** p62 D '24 380w

"The author is better when writing about scenery than the mysteries of love." Robert Crane

Lit R p10 N 22 '24 250w

"It is a book of action, brushed with color and tinted with love."

N Y World p8e N 30 '24 120w

"We can readily forgive the story for being improbable; but what we cannot forgive is the author's elephantine attempts at humor."

— **Outlook** 138:691 D 24 '24 100w

TALBOT, FREDERICK ARTHUR AMBROSE. Moving pictures; how they are made and worked. (Conquests of science) new and rev ed 429p il $3.50 Lippincott [10s 6d Heinemann]

778 Moving pictures

The technical and mechanical side of the moving picture art is very thoroughly covered in this book, first published in 1912, which has been almost entirely rewritten for its second edition. It tells of the beginnings of motion photography, of the rise and development of the picture play and the business of making and projecting the pictures. Chapters are given to the making of trick-pictures, pictures in color, moving and talking pictures, the making of elaborate sets and studio equipment and the camera artist and his work. Index.

"A very complete and thorough study of the Cinematograph in all its aspects. It is extremely readable for the amateur, who can, if he is bored, easily skip the purely technical passages. Yet even these are made interesting and almost romantic by Mr. Talbot, whose style, otherwise inclined at times to the florid journalese, is at its best when he is writing of the workings of a machine." Angus Davidson
+ — **Nation and Ath** 34:896 Mr 22 '24 880w

"This is the best book on the film that has yet appeared in English and will interest anyone who is not too much of a prig."
+ **New Statesman** 22:610 Mr 1 '24 700w

Reviewed by Quinn Martin
N Y World p7e Mr 2 '24 1850w

Outlook 136:403 Mr 5 '24 250w

TANNENBAUM, FRANK. Darker phases of the South. 203p $2 Putnam

917.5 South—Social conditions. Prisons—United States. Ku Klux klan 24-2302

In his consideration of social conditions in the South, the author studies the reasons for the significance and dominance of the Ku Klux klan; the conditions of mill villages and workers; southern prisons and chain gangs; the curse of the single crop—cotton—which is not only king but tyrant; and the race problem.

"There is no rancor and little fault-finding. Both northern and southern readers will profit from a careful reading of this challenging study."
+ **Am Pol Sci R** 18:654 Ag '24 50w

Booklist 20:296 My '24

"Disagreeing as we do with the author's philosophical conclusions, we must give him credit for being a close student of Southern conditions and of presenting much fresh evidence of the troubles which should bring the blush of shame to the cheeks of every true Southerner." F. P. H.
— + **Boston Transcript** p1 Ap 19 '24 440w

Dial 76:467 My '24 140w

Ind 112:80 F 2 '24 20w

"It is a thoughtful study, and one infinitely more informative than a thousand columns of newspaper controversy upon the subject. The fogs and mists of prejudice and emotion must be cleared away before we can see the Klan clearly, or before, for that matter, we can visualize any such problem intelligently." Herschel Brickell
+ **Lit R** p488 F 2 '24 780w

"Mr. Tannenbaum offers no solution. What is still more to his credit, he had no concealed solution in his pistol pocket when he set out to make this study. His equipment consisted in a mind well trained in modern psychology—and therefore open and observant—a great stock of genuine human sympathy, and a well balanced judgment. It has enabled him to discover a great deal that is both new and true." Alvin Johnson
+ **New Repub** 37:316 F 13 '24 1500w

"Much of Mr. Tannenbaum's material is sensational, and his brilliantly incisive style may readily be called sensational; but to say that his book is sensationalism and nothing more would be far from the truth. Whatever its shortcomings, it is unmistakably a fair-minded book. It was written by a sensitive and fair-minded man." Silas Bent
+ — **N Y Times** p7 Mr 23 '24 2400w

Reviewed by S: M'Coy
N Y World p7e F 3 '24 1550w

"The book is written in earnest and deserves attention. The chapter on prisons is both painful and important."
Outlook 136:234 F 6 '24 50w

Pittsburgh Mo Bul 29:330 Je '24

"His interpretation of the South in its industrial and race relationships is full of understanding for the way in which different attitudes have arisen and survive the social and economic changes now taking place. He does not condemn, he explains; and, for the most part, his explanations are historically and psychologically convincing. The last chapter of the book, containing suggestions for solutions of some of the outstanding problems of the South, is most stimulating but not altogether satisfying." B. L.
+ — **Survey** 52:106 Ap 15 '24 800w

TANZER, HELEN H. Villas of Pliny the younger; with a foreword by James C. Egbert. 152p il $2.50 Columbia univ. press

728 Architecture, Domestic—Rome. Pliny (Gaius Plinius Caecilius Secundus) the younger

Pliny's two letters describing the Laurentine and the Tuscan villa are "almost the sole authority on the difficult subject of Roman houses." The text and translations of these two letters is here given but the greater part of the book is devoted to the reconstructions made by various architects from Pliny's descriptions. These are illustrated with 56 plates. Bibliography. Glossary. Index.

Boston Transcript p4 Ap 26 '24 180w

Pittsburgh Mo Bul 29:321 Je '24

The Times [London] Lit Sup p225 Ap 10 '24 150w

TARBELL, IDA MINERVA. In the footsteps of the Lincolns. 418p il $4 Harper

B or 92 Lincoln, Abraham 24-3279

Miss Tarbell begins Abraham Lincoln's story in Hingham, Massachusetts, in 1637, when the first of his family line came to America as a pioneer and she follows the Lincoln migrations from there to New Jersey, Pennsylvania, Virginia, and into Kentucky, Indiana and Illinois. She makes this story of vigorous independent pioneering account in large measure for the man Abraham Lincoln, shows that his rise to power from these influences was thoroughly logical and that his rigorous training coupled with his strong imagination and purpose naturally brought him to the presidency of the United States, where her book leaves him. Under her study many traditions that have grown up about Lincoln break down.

Booklist 20:298 My '24

"'In the Footsteps of the Lincolns' is carefully planned, well written, and possesses a charm that the most blasé reader cannot deny. Miss Tarbell knows her subject thoroughly (there is evidence of a vast amount of research), and what is far more important, knows how to present the subject in highly interesting manner."
+ **Bookm** 59:355 My '24 130w

Cath World 119:421 Je '24 320w

Cleveland p63 Jl '24

"The book is not merely a refutation of old myths, it is a well constructed biography, detailed and light of touch, but valuable perhaps chiefly for its emphasis on Lincoln's character and his work, rather than on the tragedy of his death."
+ **Dial** 77:207 S '24 60w

Lit R p982 Ag 23 '24 350w

Reviewed by N. W. Stephenson
New Repub 39:306 Ag 6 '24 1000w

"She has made it all into one of the most important and most fascinating of all the scores of Lincoln books."
+ **N Y Times** p5 My 4 '24 800w

TARBELL, IDA MINERVA—*Continued*

"I think that Miss Tarbell in part defeats her object by excess of zeal. She is too much the devotee, insisting upon a trivial perfection, a conformity to superficial standards, in the antecedents and conduct of Lincoln. A gentle but none the less fanatical partisan spirit imparts the flavor of sentimentality to her championship." Isabel Paterson

— + **N Y Tribune** p17 F 17 '24 1150w

N Y World p6e Mr 9 '24 700w

Pittsburgh Mo Bul 29:328 Je '24

"Much of the information in this book has come to light very gradually as the result of studies inspired by the more recent Lincoln literature to which Miss Tarbell herself has made so large a contribution. . . This is the first connected story of the Lincoln family."

+ **R of Rs** 69:333 Mr '24 220w

Springf'd Republican p6 Ap 7 '24 580w

Wis Lib Bul 20:96 Ap '24

TARKINGTON, BOOTH. The midlander. 493p $2 Doubleday

24-5810

A Middle west story the hero of which is typical of the city whose growth he helped to shape. Opening in the comfortable nineties of the last century in an unnamed city, the story centers in the Oliphant family and especially in the older son, Dan. As a city-booster he was something of a Babbitt, yet thru all he was a man with a vision. "Ornaby Addition," his real estate project, became the dream of his life, and all of life to him, for his marriage with an eastern girl brought him no happiness. Thru years of failure his hope and faith never faltered and at last his dream was realized. The city went out to Ornaby. Dan juggled with money and land and factories. No one knew how much he owned. Then suddenly the great thing he had built turned and mastered him. He died in eclipse and with a sense of failure. But tho he did not live to see the fruition of what he had planted, a new generation found it beautiful.

"Mr. Tarkington never writes a dull story, but in The Midlander he has produced one that is neither convincing nor significant." A. S. Pier

— + **Atlantic's Bookshelf** Ap '24 450w

Booklist 20:220 Mr '24

"It is a fine study of a period, a fine development of characters. It reminds one of Galsworthy. And it seems to me, somehow, to lack the quick movement, the rare gaiety of the real Tarkington." J. F.

+ — **Bookm** 58:679 F '24 220w

"In spite of its shortcomings, 'The Midlander' is a notable novel, a series of faithful pictures of American life, and character. Most of all in it should its author be commended for recording the fate of Dan Oliphant without bowing to the demands of those readers of fiction who insist upon a happy ending." E. F. Edgett

+ — **Boston Transcript** p4 Ja 19 '24 1400w

Cleveland p35 My '24

"If one considers 'The Midlander' merely as Dan Oliphant's biography, it is dismal enough, for Dan is a failure at home and abroad. But a book about a great economic upheaval is larger than any individual character. Dan comes to a melancholy end but he is a sort of burnt offering." R. J. McLaughlin

+ **Detroit News** p16 F 3 '24 650w

"The Midlander is somewhat epic in intention, but slightly commonplace in execution. Mr Tarkington, when he turns from his genre studies of adolescence, is inclined to adopt facile classifications: not all Westerners are noble and not all Easterners are vapid. The romance of the old generation being supplanted by the new is here retold skilfully, but not memorably."

— + **Dial** 76:288 Mr '24 70w

Ind 112:53 Ja 19 '24 1500w

Ind 112:130 Mr 1 '24 50w

"The changes which took place in what Dan called 'my city' are of course typical of those which have been occurring all over the United States, from New York westward. They are well and vividly described, and provide what may be called the backbone of this very long novel. That the atmosphere of the town is admirably reproduced goes without saying, while the early crudities of the 'Ornaby Addition,' merging at last into the comfort of a place of homes almost out of the reach of the smoke-curse, are equally convincing." L. M. Field

+ **Int Bk R** p237 F '24 700w

"What they do and say is all real enough, plausible enough: yet there is no mordancy or bite in their total effect. Nothing unexpected ever falls from their dusty lips. They never burst or blurt or blunder into any arresting actuality. All there is to their lives is on the surface: the inside, if there is an inside, is without distinction and without charm—it is devoid of interest. It neither rejoices one nor hurts one—much." S. P. Sherman

Lit R p455 Ja 19 '24 1300w

"Many novelists have made pioneering the material of moving novels, but always they have shown what pioneering did to the pioneer, making him a great and heroic figure, whereas Mr. Tarkington attempts to write an epic around a central character who never rises above the level of the enthusiastic realtor. The building of a suburb to a midland city may possibly be as important in the history of the nation as the opening up of the West, but it cannot be made satisfactory material for heroic art unless it can be shown to have molded great men, and this Mr. Tarkington never attempts to show." J. W. Krutch

— **Nation** 118:318 Mr 19 '24 1000w

New Repub 38:266 Ap 30 '24 30w

"The high position that Mr. Tarkington occupies in the history of contemporary American fiction is hardly warranted by such a book as 'The Midlander.' Yet we must not underestimate Mr. Tarkington's talent. What he has done is a difficult proceeding. In novel writing he has facility and resourcefulness. It is what he has not done and yet suggested that he might do that troubles the reader." H. S. Gorman

— + **N Y Times** p7 Ja 20 '24 1900w

"This story of Dan Oliphant, the Midlander, is a tragic conception which fails to touch the inner core of a reader's sensibility. Instead of pity, Dan arouses a mild but cumulative impatience. The man's simplicity and blundering persistence become faintly tedious. . . 'The Midlander' is not discreditable even to so practiced a pen; but it is far from being Mr. Tarkington's best, simply because it is not entirely characteristic of him." Isabel Paterson

— + **N Y Tribune** p21 Ja 20 '24 1450w

"'The Midlander' is an imperfect and incomplete piece of sketching rather than a rounded novel with balance between situation, character, and theme." R. D. Townsend

— + **Outlook** 136:192 Ja 30 '24 550w

Reviewed by L. P. Hartley

Spec 132:564 Ap 5 '24 130w

"Mr Tarkington has caught and pictured and analyzed the modern spirit of materialism which is called progress. It is a true picture not of one section, but of the country as a whole. . . The story is conceived with Mr Tarkington's deft and easy but not profound craftsmanship. There are dashes of humor, individualized character and a supporting strain of human relationships which savor of romance, but which do not come within the popular conception of the term here."

+ **Springf'd Republican** p7a F 17 '24 1200w

The Times [London] Lit Sup p193 Mr 27 '24 220w

Wis Lib Bul 20:47 F '24

TASSIN, ALGERNON DE VIVIER, and MAURICE, ARTHUR BARTLETT. Child's story of American literature. 353p il $2.25 Macmillan

810.9 American literature—History and criticism 23-15293

Traces American literature from the days of the Puritans to modern times, the "century of short stories." The chapters are arranged chronologically and with the development of literature is woven the history of the United States. Whole chapters are devoted to the following authors: Franklin, Byrant, Irving, Cooper, Poe, Emerson, Hawthorne, Longfellow, Whittier, Lowell, Holmes, Whitman, Howells and Mark Twain.

"An excellent review of American literature."
+ **Booklist** 20:147 Ja '24

"Will be most helpful to the teacher of literature, and boys and girls will enjoy such a study, as the book is entertainingly written." M. G. Bonner
+ **Int Bk R** p231 F '24 80w

"It is almost a question whether the book is not as valuable for children as a work of history pure and simple as it is as a study of the growth of our literature." G. M. Goldman
+ **N Y World** p7e Mr 23 '24 120w
Wis Lib Bul 20:69 Mr '24

TAUSSIG, CHARLES WILLIAM, and MEYER, THEODORE ARTHUR. Book of hobbies; or, A guide to happiness. 318p il $3 Minton, Balch & co.

790 Hobbies. Collectors and collecting
24-27660

In this book enough different hobbies are presented to offer a real choice to the would-be hobbyist. The diversions include sports, collecting, handicrafts, amateur radio, etc. Each chapter is devoted to a separate hobby and contains sufficient information to enable the reader to tell if the hobby will please him and how to pursue it. Bibliographies. Index.

Booklist 21:141 Ja '25

"This superficial, frothy book on hobbies is worth having, if one has not a hobby to start with. For the introductory chapter advocating hobbies contains some wisdom which ought to be set before the man who has no business in life except his vocation." G. H. S.
— + **Boston Transcript** p2 Ja 3 '25 750w

"A unique book, quaintly illustrated, rich in a variety of information on many topics, well-assembled, and well-indexed." H. B.
+ **Lit R** p16 N 15 '24 200w

"The same unusual and distinctive quality marks the illustrations that characterize the text. It is a book that one can enjoy whether or not he intends to ride any of the prancing steeds that decorate it, while for any one who thinks of mounting a hobby it will be a valuable guide, philosopher and friend."
+ **N Y Times** p18 N 9 '24 1900w

"You will learn a number of things from this rather unusual book without feeling it at all. It is surprisingly thorough in detail, historical synopses and bibliographies. And the illustrations are charming." Kathleen Millay
+ **N Y Tribune** p9 N 2 '24 550w

"The man or woman who is beating about for some interest in life other than the earning of a livelihood can hardly do without this hobby book. It presents enough subjects to cover almost any sort of taste. It turns up many hidden pleasures in each that might by chance be overlooked by the novice."
+ **N Y World** p8e N 2 '24 340w
Sat R of Lit 1:331 N 29 '24 200w

"An interesting and unusual book."
+ **Springf'd Republican** p6a D 14 '24 400w

TAYLOR, BERT LESTON. The East window, and The car window. 225p il $2.50 Knopf

814
24-11645

B. L. T.'s "East window" faced Lake Michigan but his look is not directed at Chicago's water front. Rather, it searches the "rarely beautiful country of his mind." The brief essays, some of them no more than a page in length, reflect the poet and the dreamer, seldom the humorist. They are mostly meditations on literature, poetry especially, on nature, music and life itself. Thru the "Car window" he views the American and the Canadian scene. Here there is more of his accustomed humor.

Booklist 21:18 O '24

"The essays are like tiny bottles of an exquisite and potent essence. They are very brief and of a lustrous clarity, and doubly effective because their thoughts are quietly harbored in perfect simplicity."
+ **Bookm** 59:611 Jl '24 110w

"This is the book of Bert Leston Taylor, essayist—not B. L. T., 'columnist'—for it is difficult to dissociate the latter from his medium and his audience. . . These essays will come to many who never heard of B. L. T., and who, escaping the glamour that surrounds his name in the West, will find here a gentle writer, a keen-witted, but well-poised and tempered soul." Harry Hansen
+ **Lit R** p883 Jl 12 '24 550w

Reviewed by J. J. Smertenko
Nation 119:168 Ag 13 '24 60w

"Taylor shows himself an expert at a form of writing rarely attempted in America—the construction and the execution of *feuilletons.* Taylor's pieces in this volume are all short, all direct and all comprehensive. Save for his humorous work, he is at his best in his treatment of nature." H. J. Mankiewicz
+ **N Y Times** p10 My 4 '24 1100w
St Louis p383 N '24
Wis Lib Bul 20:175 Jl '24

TAYLOR, HENRY OSBORN. Freedom of the mind in history. 297p $2.25 (7s 6d) Macmillan

901 Progress. Intellect. Civilization

The general course of history is, in the author's conception, the result of the free action of the human mind, working thru increasing knowledge and strengthened by the creative and loving mind of God. From a survey of man's evolution out of his animal instincts into the realm of free intelligence and will he turns to specific examples of human progress and examines the parts played by various peoples and great thinkers in the drama of mankind's advance.

"However judgments may differ with regard to the conclusions to be drawn from this survey of human activity, it is well worth the while of those who habitually think chiefly in the terms of physical sequence to reflect upon the broader aspects of life. For those willing to do so Dr. Taylor's book cannot fail to be both stimulating and suggestive." D: J. Hill
+ — **Am Hist R** 29:525 Ap '24 1900w
Am Pol Sci R 18:208 F '24 80w
Booklist 20:294 My '24

Reviewed by C. E. Ayres
Int J Ethics 34:303 Ap '24 850w

"As is, of course, inevitable in so small a book, the historical part is very sketchy, containing but little that is not already well known even to superficial students of the subject. The author, however, is well aware of this fact, and constantly refers his readers to the larger works for more detailed accounts of the subjects dealt with. The important part of this volume, then, is the philosophy set forth in it, especially in the first and last chapters, but which is also behind the whole of the historical sections, which serve to illustrate it." J. W. Swain
+ **J Philos** 21:441 Jl 31 '24 1300w
J Religion 4:335 My '24 50w

"It is a gallant effort to see them all as parts of a whole, and he ends with a fervid address to his contemporaries to pursue knowledge and prevent the spread of a flood of folly which might submerge civilisation." F. S. Marvin
+ **Nature** 113:885 Je 21 '24 550w

"One who has neither ample time [nor] serious inclination to read modern biology, physics and metaphysics will get a peep at some of their accomplishments which will be both pleasurable

TAYLOR, HENRY OSBORN—*Continued*
and profitable. Here the author reveals his comprehensive grasp of the minds and materials of the days when that which is called Hellenism dominated the world and of the forces that led to the upheavals of the Middle Ages from which our civilization and its colossal materialistic progress has flowed." Joseph Collins

+ N Y Times p16 F 3 '24 1400w
Pittsburgh Mo Bul 29:332 Je '24
Pol Sci Q 39:718 D '24 430w
Sat R 136:552 N 17 '23 70w
+ — The Times [London] Lit Sup p889 D 20 '23 1300w

TAYLOR, HUGH. Conditions of national success. 351p $3 Appleton [10s 6d Blackwell]

320.1 Political science. Progress. Civilization [24-9349]

An inquiry into the causes of the rise and fall of nations and the reasons why some nations have fulfilled their possibilities more completely than others. Among the various factors discussed are the influence of religion, of different forms of government, of war and the probable effect of its abolition.

Boston Transcript p3 Je 7 '24 410w

Reviewed by A. S. Will
N Y Times p1 Je 15 '24 1650w

TAYLOR, HUGH STOTT, ed. Treatise on
[2] physical chemistry; a cooperative effort by a group of physical chemists. 2v il $12 Van Nostrand

541 Chemistry, Physical and theoretical 24-28603

"Written primarily for the advanced student in physical chemistry, the research student, and the research man in industry. Each of the topics has been treated by an authority on the subject. A valuable reference work."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:591 D '24

TAYLOR, KATHARINE HAVILAND. Tony from America. 286p il $1.75 Harcourt 24-3916

"This is the story of Antoinette Cintas (Tony) who, after spending most of her nineteen years on her uncle's ranch in Texas, is suddenly sent to London on a mission of importance. The title to the ranch is threatened in a series of mysterious letters and Tony decides that the only way to prevent her from being ousted is to search London for the records which will prove her uncle's right to his beloved ranch. Tony's adventures in London and her final triumph make up the major portion of the book, which is evidently designed to be instructive as well as entertaining for young girls."—N Y Times

"A really charming little story. The heroine is a delightful combination of energy and naïveté, and is convincingly drawn, leaving the reader with a real feeling of having lost a most likable little friend when the book is closed."

+ Lit R p811 Je 7 '24 120w
N Y Times p22 Mr 2 '24 400w

TAYLOR, MORGAN. Thrings of the dark mountain. 122p il $1.60 Minton, Balch & co. 24-23138

Mr Taylor introduces a new sprite to Fairyland, a tiny, quaint figure with wrinkled face, beady-beady eyes, long nose and flowing beard. He wears a brown cape and peaked hat and calls himself a Thring. This tiny Thring plays an important part in five of the seven stories contained in this book. The first story tells how the good people of the peaceful town of Blamdang become panic-stricken when they are told that a whole army of Thrings would decend upon them if they did not forfeit their hidden treasure. But one sturdy youth, the butcher's boy, bravely investigates and discovers that the army consists of one lonely Thring who wanted only friendship from the good folk.

Boston Transcript p5 D 13 '24 370w

"The stories are all deliciously whimsical, not only in their general conception, but in their details, and there is much dry humor—usually quite applicable to human affairs and the people of real life—that will be relished by adults."

+ N Y Times p4 N 9 '24 450w

TAYLOR, RACHEL ANNAND. End of Fiammetta. 224p $3 Holt [10s 6d G. Richards]

821

"The book is divided into three sections, of which the first and last are headed respectively, 'Fiammetta's Feverish Fancies' and 'Fiammetta Forgives—and Forgets?' There is, perhaps, a dramatic unity in the volume, but it is not made plain. Love is expressed in many forms from that of sentimentality to that of mystic rapture, in verse which varies from overfluency to a male harshness most expressive of the latter quality."—Spec

"One wearies a little of the restless passion, about which the suspicion lurks that it is partly histrionic." G. H. Busey

— N Y Tribune p9 O 19 '24 500w
Sat R of Lit 1:438 Ja 3 '25 470w

"One of those books which may, without dispraise, be called exasperating. It is dominated by the kind of passion which, with Rossetti and Browning in mind, might be called Florentine. If Miss Taylor obscures her own best qualities among inferior verses there is yet enough in view among these nearly 300 pieces to create a strong impression of individuality." Edgell Rickword

— + Spec 132:209 F 9 '24 150w

"Long before we reach the end of these poems we are tired of Fiammetta. In spite of the decorative beauty of some of her songs, and the voluptuous fluency with which the single theme is incessantly developed, Fiammetta becomes almost a nuisance. It is a thousand pities that Mrs. Annand Taylor did not choose some other *persona* for her temperament. For Fiammetta strikes us as intolerably conceited."

— The Times [London] Lit Sup p140 Mr 6 '24 1000w

TEIGNMOUTH, HENRY NOEL SHORE, baron, and HARPER, CHARLES GEORGE. Smugglers; picturesque chapters in the history of contraband. 2v 240;239p $12.50 Doran [42s C. Palmer]

336.26 Smuggling [24-3183]

"Some people collect stamps, others collect Dresden china shepherdesses, or Toby jugs, and one, at any rate, collects matchboxes; but Lord Teignmouth and Mr. Harper have a more exciting hobby. For years they have collected smugglers, from Admiralty records, from living testimony, and from the evidence of tombstones in ancient seaside places. In these two volumes they share the best things in their collection with the public. Here, for the first time, set down with the impartial justice of history, we may read the biographies of those heroes, Jack Rattenbury, George Ransley, the fairly patriotic Johnson, and the occasionally pious Harry Carter. . . The book is illustrated with demure drawings of such rendezvous as the 'Red Lion,' the 'Green Man,' and still existing houses of smugglers by the authors, and 'fancy' pictures by Mr. Paul Hardy."—Nation and Ath

Reviewed by Harvey Parrish
Lit R p12 S 13 '24 600w

"Excellent reading." A. M. Ritchie
+ Nation and Ath 34:674 F 9 '24 500w

"This is a really admirable book, interesting on almost every page. It is full of adventures and bloody encounters, and at the same time it

contains the most comprehensive and authentic account of English smuggling that is ever likely to be printed."
+ **New Statesman 22:671 Mr 15 '24 850w**

"The book is written in a popular style and has many illustrations. The historic interest would be greater had more care been taken in arrangement and in the collation of authorities."
+ — **The Times [London] Lit Sup p114 F 21 '24 280w**

TENNANT, A. E. Studies in Polish life and history. 254p $3.50 Brentano's [10s 6d Allen & U.]

943.8 Poland—History [24-28459]

"With sympathetic insight into the Polish character and with scholarly arrangement of matter, the author here presents the history of Poland up to, and including, the present day; and, when he has reviewed the many centuries of her bitter struggle and drawn our attention to the tenacity with which she has clung to her individuality he asks, 'Is not that of good augury for the future?' "—Sat R

Boston Transcript p4 N 22 '24 450w

"Accepting the scheme of the book, with its inherent weaknesses and difficulties, we may still place the author among the more critical and discriminating writers of his class." A. J. Toynbee
+ — **Nation and Ath 35:567 Ag 2 '24 1100w**

" 'Studies in Polish Life and History' is a book that fills a considerable want in the literature about Poland. It provides a history that, while it is scholarly and exact in all its details and traces back to furthest sources, is never dull or pedantic. Dark as necessarily the colours are in which so tragic a history is painted, they are true; and the story of the Polish peasantry striving to keep its individuality and its faith to the end provides the canvas with a brighter tone."
+ **Sat R 138:122 Ag 2 '24 750w**

TERHUNE, ALBERT PAYSON. Tiger's claw. 262p $2 Doran
24-22003

A mystery story with two dogs, a powerful German police dog and a noble collie, among its chief characters. The plot is a blend of murder, rum running, secret service, sea planing, love and revenge, reaching its climax in a fight between the two dog enemies.

"It is a super-thriller, and entitled to be listed as a 'bully good yarn' of its cheerful family."
+ **Lit R p9 S 20 '24 350w**
N Y Times p21 D 28 '24 350w
N Y Tribune p17 D 7 '24 200w

"The novel is rather above the average conglomeration of the 'sure-fire' elements. This superiority exists because Mr Terhune is a better writer and knows more of human nature than many a popular author."
+ **Springf'd Republican p5a N 23 '24 220w**

TERHUNE, ALBERT PAYSON. Treve. 312p $2 Doran
24-4361

Treve, the golden-tawny collie of the Dos Hermanos sheep ranch, is the hero of these episodes wherein figure straying sheep and a would-be dog thief, rustlers and a sheep-killing wolf. Always Treve does his duty and with uncanny collie skill protects the interests of his two gods, young Mack and grouchy old Fenno. The latter, at first detesting the sight and sound of Treve, gradually succumbs to his lovable traits and finally acknowledges his fondness openly. In an afterword the author devotes some space to the real Treve, a very strange and beautiful collie, who was the author's chum at Sunnybank.

Booklist 20:266 Ap '24
Boston Transcript p5 Ap 5 '24 650w
Reviewed by K. L. Bates
Int Bk R p474 My '24 700w
Nation 119:128 Jl 30 '24 80w

"Mr. Terhune in 'Treve' has established himself more firmly than ever as the Boswell of the collie elect. To that enviable audience which eagerly awaits each new addition to his wholesome yarns we can say that in 'Treve' they, too, may lose their heart to a dog and in the process thoroughly enjoy the good fun, dramatic incident and the delightfully masculine sentiment with which the chronicle abounds."
+ **N Y Times p3 F 24 '24 720w**

"One of the wonder dogs, of course. Mr. Terhune has raised that kind and knows all about them." E. W. Osborn
+ **N Y World p7e F 24 '24 200w**
The Times [London] Lit Sup p800 N 27 '24 150w

TETRAZZINI, MME LUISA. How to sing. 136p il $2.50 Doran [5s Pearson]

784.9 Singing 23-13129

The former prima donna of the Metropolitan opera company writes simply and briefly on such topics as the period of training and qualities and culture necessary to the singer, good and bad teaching, breathing, vocal cords, placing the voice, practising, studying a rôle, rehearsals, concert work, contracts, etc.

"This little book of advice could hardly be improved upon. It is sensible, clear, good-humored, full of anecdotes and practical." N. H. D.
+ **Boston Transcript p5 Je 7 '24 650w**
N Y World p7e D 30 '23 250w
The Times [London] Lit Sup p639 S 27 '23 90w

THARAUD, JEAN, and THARAUD, JEROME. Shadow of the cross; tr. from the French by Frances Delanoy Little. 244p $2.50 Knopf
24-26196

It is the slenderest thread of narrative that holds together this description of the life of a Jewish community in a little Carpathian village whose inhabitants live according to the strictest Hebrew law and omit no detail of ritual or observance. But they live also under the shadow of the cross in one of the most Catholic of countries, where at every crossroad stands a tall, roughly fashioned crucifix from which every devout Jew must avert his eyes. A pious Jew, dying, leaves to the village a sum of money for the purpose of having a copy made of the holy Thora, the sacred books of Moses. Among the copyists none is to be compared for accuracy and piety to Sofer Reb and he is chosen to transcribe the Thora. About him and his grandson Reuben is built this story, which is above all a picture of the religious life of the Jews.

Bookm 59:adv Mr '24 80w

"Something of the glorious past that was this ancient transplanted people's, something of the splendor that still clings to them, is conveyed to the reader."
+ **Cleveland p24 Mr '24**

"One cannot free one's enjoyment from a sense of extreme artifice. They may be called sensational writers, since their method is to intensify every emotional value in their material. Instead of a design they have a system, and the result is magnificent journalism. The translation is honest if not subtle."
— + **Dial 76:465 My '24 100w**
Reviewed by Ernest Boyd
Int Bk R p668 Ag '24 1200w

"The reader is astonished by the minuteness of the author's documentation; it seems incredible that any non-Jew could have assembled such a mass of information upon Jewish law, ceremonial and superstition." Morris Bishop
+ **Lit R p724 My 3 '24 700w**

THARAUD, J.—*Continued*

"The authors intuitively know an ancient race, have set forth the beauty of its forms in living, and have let us behold that which is the prophet in man." Alfred Stanford
+ **New Repub** 39:25 My 28 '24 380w

"The book has a great wealth of characterization and is particularly rich in old men types. These with their flowing beards, finely formed features, gray ringlets and high fur caps, stand out in the Tharaud prose as they stand out in Rembrandt paint, by reason of warmth of tone and color and sympathetic study and treatment."
+ **N Y Times** p17 Ja 20 '24 500w

"With 'The Shadow of the Cross' the Tharaud brothers have produced a valuable work that interprets a misunderstood race sympathetically, without gushing or sentimentality. The restful delicacy of the style for which the Tharauds are noted and the simplicity of the narrative make it one of the best novels of contemporary France. Frances Delanoy Little has produced a bit of fine translation." F. V. Roman
+ **N Y World** p6e F 3 '24 700w

THARAUD, JEROME, and THARAUD, JEAN. Long walk of Samba Diouf; tr. by Willis Steell. 201p $1.75 Duffield
24-6233

The story is a picture of life among the Senegalese in West Africa and later in the colonial regiment sent to fight for France in the Great war. Here the blacks are shown in the life of the barracks, beset by fears caused by their ignorance of what was going on, and fighting among themselves to work off inherited race feuds which had become aggravated by the promiscuous life of the camps. They are shown later in the trenches, in hospital, and even receiving decorations for bravery. Samba Diouf whose adventures are followed in his long trail from Africa to France and back again is a Senegalese fisherman and the strong man of his tribe.

"Here indeed is a real story and a story that has not been written until Jerome and Jean Tharaud took up the tale and told it with a fascinating mixture of humor and seriousness." D. L. M.
+ **Boston Transcript** p6 Ap 19 '24 1100w

"The plot, which is amusing and direct, loses nothing in the translation."
+ **Dial** 77:346 O '24 70w
Ind 112:157 Mr 15 '24 40w
Ind 113:459 N 29 '24 270w

Reviewed by Ernest Boyd
Int Bk R p668 Ag '24 1200w

"One approaches a book by the Tharaud brothers with the same hesitation, prejudice, and respect that one gives a newspaper report of an unusual invention or discovery. . . . There is sufficient evidence to show that the authors are simply superficial observers of the strange life which they depict. The psychology and the inner motives of their characters escape them." J. J. Smertenko
— + **Lit R** p835 Je 21 '24 750w

"One finds the book an interesting study of primitive impulses forced into unfamiliar expression; the jungle and the junker are shoulder to shoulder."
+ **Nation** 118:662 Je 4 '24 60w

Reviewed by Alfred Stanford
New Repub 39:26 My 28 '24 750w

"The book is as much of an anthropological study as it is a novel. At the same time the action is never held up and the vivid depiction of customs becomes an integral part of the plot. The book becomes in essence a curious and bizarre study of a strange aspect of the great war."
+ **N Y Times** p9 F 17 '24 600w

"It is told with a simplicity that suits the primitive mind and with a sympathetic understanding that comes from the complete absence of race prejudice in the Gallic point of view." Edith Leighton
+ **N Y Tribune** p20 Mr 16 '24 700w
N Y Tribune p7 D 21 '24 50w

"The book is unostentatious and simple, spirited and refreshing. It has its tenderness and its humor." M. M.
+ **N Y World** p7e Mr 2 '24 350w
Pittsburgh Mo Bul 29:294 Je '24
Springf'd Republican p10 Ap 23 '24 450w

THARAUD, JEROME, and THARAUD, JEAN. [3] When Israel is king; tr. from the 64th French ed. by Lady Whitehead. 248p $2 McBride

943.9 Hungary. Jews in Hungary

In these pictures of Hungary twenty years ago and again during the Communist revolution under Bela Kun the brothers Tharaud show the seriousness of the Jewish question in Hungary and the strength of feeling there against the Semitic race.

"Written on a plane that lifts it somewhat above the bare chronicle."
+ **N Y World** p9e O 19 '24 80w
N Y World p8e N 16 '24 70w

THAYER, LEE (MRS H. W. THAYER). The [2] key. 262p $2 Doubleday
24-29640

Only the skill of a quick-witted detective like young, red-headed Pete Clancy could possibly have unravelled the mystery of "The Key." Peter, in answer to a call from Tower Hall, the beautiful suburban home of Gilbert Fane, rushes to the scene of the murder, incognito. In the tower room containing Fane's collection of relics and trophies Clancy finds him stabbed in the back with an ancient poniard. The only key to the tower room, which had always been in Fane's possession, is found inside of the door. This door was locked when the murder was discovered. A thoro test of the walls reveals no secret passage. How did the murderer enter the room? Peter follows the clue of a little cake of red clay which leads to astounding discoveries and a dramatic climax.

"The solution is both unusual and surprising. Which is just as it should be." M. P.
Lit R p10 Ja 3 '25 200w
N Y World p9e D 7 '24 140w

THESE eventful years. 2v 692;695p il $11.50 Encyclopaedia Britannica, inc., 342 Madison av., N.Y.

909.9 History, Modern—20th century. Twentieth century. European war, 1914-1919
24-11785

These two volumes, which have been prepared quite independently of the Encyclopaedia Britannica and with an entirely different purpose, present the history of the twentieth century in eighty-four chapters signed by as many different authors. The contributors were chosen because of their qualifications either as participants in the events described or as students of these events. The history is intended primarily, not for reference, but for connected reading. Literature, art, science, industry, education and religion, business and commerce are included in the survey. There are 160 full-page illustrations and numerous maps.

Booklist 21:19 O '24

Reviewed by W. C. Abbott
Bookm 60:221 O '24 1000w

"For range of theme, vividness of presentation and directness of appeal to all sorts of readers this work can look back to no exact parallel in literature."
+ **Boston Transcript** p5 O 4 '24 1600w
Cleveland p96 D '24

"These books will end a few controversies. There is in them much new and never before published material. They will heap new fuel on the fires of other controversies. . . Many of its chapters will rip open old wounds now beginning to heal. 'The Causes of the World War' by Carlton J. H. Hayes is one of these. The first 193 pages by J. L. Garvin, editor of the London Observer, is itself full of statements that may be questioned by the super-heated, super-nationalists of all breeds. Mr. Garvin's work is brilliant, vibrant, nervous, high-keyed, a sweeping picture of the years from 1900 to 1924. Mr. Garvin alone would make 'These Eventful Years' notable. 'These Eventful Years' is solid stuff." C. M. Morrison

+ **Lit R p982 Ag 23 '24 900w**

Reviewed by L. S. Gannett

Nation 119:380 O 8 '24 1100w

"This is a remarkable book from many points of view. It is illustrated by photographs, chiefly of its authors or of the chief actors in these eventful years. They are not only extremely interesting and amusing, but, if studied carefully, throw much light upon our civilization and its catastrophes."

+ **Nation and Ath 35:784 S 27 '24 600w**

"A remarkable collection of essays which are characterised by energetic emphasis rather than detachment."

+ **New Statesman 24:22 O 11 '24 500w**

N Y Times p10 Ag 24 '24 1850w

"In spite of my strictures on the basic conception and plan of the work as a whole, I feel that the enterprise was not only highly worth while, even in its present form, but that its content is pragmatically more valuable to the social scientist and publicist of today than all the combined historical works ever written on the period prior to 1700 A. D." H. E. Barnes

+ — **N Y Tribune p2 S 21 '24 2350w**

"All this makes interesting reading, but it does not breed respect for history as anything more than fables spun by imaginations at work on certain unimportant details of fact." Burton Rascoe

— + **N Y World p7e S 21 '24 1800w**

"Some of the articles, particularly in the cultural part of the volumes, are of high value and interest, while all but a very few of them must be held useful and well presented."

+ — **Outlook 138:64 S 10 '24 200w**

R of Rs 70:334 S '24 240w

"It would have been difficult to have selected topics more absorbing or writers whose opinions are better worth attention than those which have been chosen. The whole globe had to be included, and not merely writers dedicated to the ephemeridæ of politics and the terrors of war, but the archæologist, the biologist, the psychologist, man of letters, and artist. . . Each writer seems to have been put on his mettle and striven to make his contribution an integral part of the whole enterprise. This is a great tribute to the editors who have avoided the usual weakness of a *Sammelwerk* or get-together-book. The reader is impressed with a certain coherence and a sense of fundamental coöperation. The aloofness of scholarship has given way to mutual support and understanding." J. H. Robinson

Sat R of Lit 1:25 Ag 9 '24 2000w

Spec 133:sup832 N 29 '24 1850w

Springf'd Republican p10 N 12 '24 280w

The Times [London] Lit Sup p563 S 18 '24 580w

THIBAULT, JACQUES ANATOLE. See France, A.

THOMAS, ALBERT ELLSWORTH. Double cross. 284p $2 Dodd

24-20610

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"From the craftsman's point of view, it must be declared a remarkably fine piece of work. In construction, dialogue, and character drawing it is nearly perfect. The theme is old as the hills, but Messrs. Thomas and Hamilton have, by mere skillful handling of stage possibilities, given it an astonishing freshness and force of appeal." Edwin Bjorkman

+ **Outlook 137:238 Je 11 '24 170w**

"The volume might be used as a prompt book by the director who found in its dignified disentangling of the usual three stranded knot anything of sufficient interest to warrant production."

Theatre Arts Mo 8:576 Ag '24 60w

Wis Lib Bul 20:176 Jl '24

THOMAS, CHARLES DRAYTON. Some new evidence for human survival; with an introd. by Sir William F. Barrett. 261p $5 Dutton [10s 6d Collins]

134 Psychical research. Spiritualism [22-24831]

The book sets forth one class of evidence pointing to the possibility of conversing with friends who have passed thru death. Two forms of this class of evidence are presented—book tests and newspaper tests, so-called. In the book tests the exact position of some book in the sitter's library is named, the page given, and certain words indicated which are appropriate either to the question asked or to the unseen communicator. The newspaper tests involve clairvoyance or prevision since they refer to certain words that will be found in a given page and column of a newspaper of the next day, not in type at the time of the sitting.

Boston Transcript p5 O 1 '24 550w

"The book is not a complete scientific report on all the tests, but a culling of the more significant, with statistics concerning the percentages of successes and failures. It indicates a line of investigation that may well prove fruitful; it hardly yet establishes its case in the eyes of science." Clement Wood

Lit R p12 O 25 '24 150w

THOMAS, CHARLES SWAIN, ed. Atlantic ^{2} book of junior plays. (Atlantic classics) 320p $1.90 Atlantic monthly press

808.2 Drama—Collections 24-8390

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Booklist 21:18 O '24

"He has shown admirable catholicity of taste in his selections, ranging from Russian comedy and American realism to legend and fantasy. Most of the plays have been written for adolescent actors; consequently the adult reader will not always find them interesting *per se.*" Drake de Kay

+ **Lit R** p9 S 13 '24 260w

Springf'd Republican p8 Jl 23 '24 240w

Wis Lib Bul 20:147 Je '24

THOMAS, DAVID YANCEY. One hundred years of the Monroe doctrine, 1823-1923. 580p $4 Macmillan

327.73 Monroe doctrine. United States—Foreign relations 23-17509

A survey of the international relations of the United States as affected by the Monroe doctrine. Announced in the first place simply as the policy of the Monroe administration the policy gradually became crystallized as a doctrine. Dr Thomas traces the developments to which it has given rise, laying emphasis upon the doctrine as forbidding our interference in foreign affairs and showing the later drift of our policy away from isolation. His review of the history of the doctrine in all its bearings comes down as far as the Washington and the Lausanne conferences.

Reviewed by C: N. Gregory

Am Hist R 30:161 O '24 850w

Reviewed by G. V. Price

Am Pol Sci R 18:414 My '24 350w

Booklist 20:326 Je '24

Cleveland p54 Jl '24

"Whatever the merits of this book—and there are many—it is regrettable that it was so hastily proof-read. There are inaccuracies and inconsistencies in the spelling of names, especially those of Latin-Americans and many errors of fact. The index is incomplete and in many items inaccurate." W. W. P., jr.

— + **Greensboro (N.C.) Daily News** p12 Ja 13 '24 1700w

"The historical origins of the doctrine he treats briefly, conventionally, and not always accurately, obviously without first-hand knowledge. His interest lies very clearly in the developments to which the President's message has given rise." Dexter Perkins

— **Nation** 118:209 F 20 '24 550w

"As compared with Albert Bushnell Hart's work upon the Monroe Doctrine, this volume of Dr. Thomas's is much less of an interpretation and rather more of a compendium. In accuracy and fulness of detail, and in conciseness of statement, it shows all the skill of the trained historian, while in scope it is somewhat broader than most books of its kind."

+ **No Am** 219:428 Mr '24 500w

Reviewed by W: S. Robertson

Pol Sci Q 39:700 D '24 760w

R of Rs 69:669 Je '24 70w

Wis Lib Bul 20:145 Je '24

THOMAS, GEORGE CLIFFORD. Roses for all American climates. 251p il $3 Macmillan

716.2 Roses 24-10941

"It has been the aim of this work to go most thoroughly into the selection of varieties, and, in addition, to give enough information on the propagation and care of roses to enable the amateur rose-grower properly to select the sorts most adaptable to his district, and to grow them successfully. The descriptions of each class are made up from personal tests of over fifteen years in the Central Zone (from Philadelphia north to Massachusetts), and of close to five years in California. Besides personal operation and observation, much correspondence has been carried on with rose-lovers all over our land, and also in Europe and Australia, for more than ten years." (Foreword)

"The admirable illustrations add to the value of the sound and comprehensive study." Clement Wood

+ **Lit R** p923 Jl 26 '24 80w

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+ **N Y Times** p12 Ag 10 '24 450w

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+ **Outlook** 138:138 S 24 '24 150w

THOMAS, LOWELL JACKSON. With Lawrence in Arabia. 408p il $4 Century

953 Arabia—History. European war—Arabia. Lawrence, Thomas Edward 24-22807

The war made Thomas Edward Lawrence, British traveller and archeologist, a figure of romance. The young Oxford graduate was serving in 1916 as intelligence officer for the Mesopotamia expeditionary force. His traveler's knowledge of the Arab of the desert combined with a soldier's instinct and capacity for leadership fitted him to play the rôle which suddenly fell to him of liberating Arabia, the Holy Land of millions of Mohammedans, by uniting the wandering tribes of the desert against their Turkish oppressors.

Booklist 21:145 Ja '25

"His material is so unusual and his enthusiasm so unequivocal that even those of the cult of Sabatini will find themselves reading on into the still hours of the night." A. N. S. Strode-Jackson

+ **Lit R** p6 N 22 '24 2100w

"An admirably well-poised history in which full credit is given to everybody concerned without detracting from the extraordinary dramatic values of his central figure." Simeon Strunsky

+ **N Y Times** p4 O 12 '24 1150w

Outlook 138:512 N 26 '24 150w

THOMAS, MARY ROENAH, ed. Young folks' book of mirth; a collection of the best fun in prose and verse. 327p $2 Lothrop

808.7 24-8388

Sixty humorous selections, some of which are in poetry, others in prose. Partial contents: The owl and the pussy-cat; The emperor's new clothes; The purple cow; The golden reign of Wouter Van Twiller; The wonderful "One-hoss Shay"; A chapter from "Martin Chuzzlewit"; The origin of roast pig; Queen Alice; King Henry IV; Seein' things; Darius Green and his flying-machine; Little Orphant Annie; The suicidal cat; Condition and way of life of Don Quixote of La Mancha; The enchanted shirt; A study in piracy; A tragic story; Early rising; The sandal-maker of Babylon; Jest 'fore Christmas; "Lincoln's own stories"; Lord Dundreary and his brother Sam.

"Will appeal to the fun-loving instinct of every normal boy and girl."

+ **Boston Transcript** p4 My 24 '24 60w

Cleveland p83 N '24

"A banquet of jollity for the boys and girls."

+ **N Y Tribune** p25 Jl 27 '24 80w

"An excellent humorous anthology."
+ **Outlook** 137:642 Ag 27 '24 50w
Springf'd Republican p7a S 7 '24 60w
Wis Lib Bul 20:215 O '24

THOMAS, NORMAN MATTOON. Conscientious objector in America. 299p $2 Huebsch

940.316 Conscientious objectors

This record of the experiences of conscientious objectors in America during the war reveals the importance of the problem raised in a man and its far-reaching consequences to him "when conscience says one thing and the state the other." Mr Thomas studies the different types of objectors and the motives which actuated them, the development of the government's policy toward them after the passing of the selective draft law, the life of the segregated groups of objectors in the camps, the persecution and cruelties they suffered, the injustices of court-martial procedure, their experiences in Fort Leavenworth and elsewhere and the nation's attitude toward them. While the book is decidedly sympathetic toward the objector, it is fair-minded.

"The book is written without vindictiveness and with more objectivity than one might expect from an author whose personal convictions on the subject are so strong. Some of the figures which Mr. Thomas gives are interesting and significant."
+ **Am Pol Sci R** 18:423 My '24 90w
Booklist 21:9 O '24
Boston Transcript p3 My 3 '24 900w

Reviewed by Kirsopp Lake
New Repub 39:135 Je 25 '24 1200w

"Mr. Norman Thomas writes smoothly but somewhat too obviously in the interest of the social propagandists." C: W. Thompson
— **N Y Times** p12 My 18 '24 1050w
+ — **Outlook** 136:608 Ap 9 '24 650w
Springf'd Republican p7a F 3 '24 280w

"His clear and tolerant story of the conscientious objectors of various philosophies, and of the sufferings of many of them, carries its own justification to those who are interested in the psychologies of war-time, as well as to those interested in the wider and never-ending problems of the conflict between man's duty to himself and his duty to his fellows." M. R.
+ **Survey** 52:119 Ap 15 '24 320w
Wis Lib Bul 20:176 Jl '24

THOMPSON, ELBERT NEVIUS SEBRING. Literary bypaths of the renaissance. 189p $3 Yale univ. press

804 Literature 24-3683

Among the odd contents of old bookshelves which the author has drawn upon for these literary studies are the character books of which Theophrastus was the prototype; the emblem books which used a combination of motto, picture and short poem to expound some moral truth; some familiar letter writers popular in their day; and the old-time books of courtesy and etiquette. The last chapter is devoted to a "representative man of letters," Thomas Fuller.

Boston Transcript p5 Mr 8 '24 750w
N Y Times p7 Mr 16 '24 400w

"Professor Thompson's bypaths lead the reader into pleasant places, among old books, some familiar, some rare, among quaint forgotten literary fashions and authors. To read this leisurely, quiet book is like spending an evening in a retired library, well stocked with old volumes, whose owner discourses pleasantly and enthusiastically of them."
+ **The Times [London] Lit Sup** p352 Je 5 '24 750w

THOMPSON, VANCE CHARLES. Scarlet iris. 312p il $2 Bobbs

24-4510

"The theatre of action is San Remo and the Italian country round about. Andrew Torpichen, American, is the hero of the tale. Lamia is the favorite of a presumptive Russian Prince who has installed her in a villa on the outskirts of the town and has given her attendants who can be trusted to do a task of spying on the royal account. Our young Mr. Torpichen meets the Prince's lady not entirely by chance, and it is then that the principal romance in the book gathers speed. Andrew escapes the murder atmosphere, which gathers when the prince returns unexpectedly. By the aid of a friendly priest he convinces Lamia that even a highly-colored past such as hers can be forgiven and even forgot. So the finish of the story is happiness."—N Y World

"Mr. Thompson knows how to hold as well as to rouse interest. And as the mystery of this story of intrigue deepens (one, by the way, which is cleverly sustained until the end), the reader's interest deepens likewise." F. B.
+ **Boston Transcript** p6 Mr 12 '24 950w

" 'The Scarlet Iris' is far above the average of this type of fiction, for Vance Thompson has lavished upon it the resources of a long experience, a keen sense of drama, and a rich, velvety vocabulary." W. N. Carlton
+ **Int Bk R** p480 My '24 500w

"Verging perilously on the sentimental, 'The Scarlet Iris' is couched in a style of exuberant, florid romanticism even more artificial than the Riviera life it describes. A frivolous tale for the summer girl."
— **Lit R** p710 Ap 26 '24 100w

Reviewed by E. W. Osborn
N Y World p7e Mr 2 '24 300w

"A well-told story of its type, with passages of literary merit quite aside from the stimulus of the tale and the fact that the persons seem real."
+ **Springf'd Republican** p7a Ap 6 '24 100w

THOMPSON, WALTER. Federal centralization; a study and criticism of the expanding scope of congressional legislation. 399p $2.75 Harcourt

342.73 Federal government. United States—Constitution. United States—Politics and government 23-18090

Dr Thompson, of the faculty of political science, University of Wisconsin, here studies the expanding activities of the federal government. The first part is an analysis of the constitutional provisions which have served as legal bases for expanding federal control. The second and third parts consider the extent to which the federal government has gone in the field of social and economic legislation in regulating matters of public welfare. The fourth part accounts for the growing tendency toward centralization and indicates some of its dangers and limitations.

"The whole work is handled conservatively and for the most part scholarly. In the pages on national prohibition, however, Dr. Thompson leaves the cool, reflective atmosphere of his study and sets out with a whoop on a furious war dance in pursuit of the 'drys,' the Anti-Saloon League, and the allies of both." J. G. Kerwin
+ — **Am J Soc** 30:368 N '24 270w

"A scholarly and stimulating treatise." L. M. Short
+ **Am Pol Sci R** 18:396 My '24 600w

"Dr. Thompson having given us such an excellent survey of the general field and some of its problems, it may be hoped that he and others will now make a more intensive study of some of these problems in the same scientific spirit and with the same clarity and thoroughness that distinguish the present book." J. T. Young
+ **Ann Am Acad** 112:287 Mr '24 1250w
Booklist 21:9 O '24
Cleveland p55 Jl '24

THOMPSON, WALTER—*Continued*
"Prolixity is the worst fault of Dr. Thompson's volume, but it is more or less forgivable on account both of the intrinsic importance of the subject and the real merits of the author's treatment of it." E: S. Corwin
+ — **Lit R** p4 S 13 '24 500w

"The presentation is worth while and well fitted to accomplish the main purpose which he had in mind, namely, to stimulate other minds to grapple with the problem of finding a more accurate delineation between federal functions and state functions." H. G. James
+ **Nation** 118:536 My 7 '24 750w

Reviewed by J: Corbin
N Y Times p16 Mr 9 '24 880w

Reviewed by C. H. Gaines
No Am 219:885 Je '24 380w

Reviewed by W. F. Johnson
No Am 220:367 D '24 340w

R of Rs 70:111 Jl '24 60w

"No work in the field of constitutional interpretation has appeared in recent years which is likely to prove more useful to legal experts and laymen alike." Phillips Bradley
+ **Springf'd Republican** p7a My 25 '24 750w

Wis Lib Bul 20:65 Mr '24

THOMSON, JOHN ARTHUR. Everyday biology. (Doran's modern readers' bookshelf) 262p $1.25 Doran
570 Biology 24-8782

"The aim of this little book is to serve as an unconventional introduction to biological way of thinking. It keeps close to matters of everyday experience and is content to suggest the biological consideration of these:—The moving and feeling creature, how it keeps agoing, how its behavior is regulated, how it relates itself to the outer world, how it persists in its own line of being, how the past lives in the present and yet allows the new to emerge, the influence of habits and surroundings, the curve of the individual life, the length of life's tether, the shears of fate, how the creature grows old and how it may sometimes grow young. There is not the slightest attempt at comprehensive treatment; the purpose is simply to illustrate the use of the biological torch and to provoke further inquiry." —Preface

Booklist 20:328 Je '24

"It is simply a statement of known facts about living matter and its behavior. Its language is that of the farmyard, the trout stream, the kitchen, the shop, assuming no background but that of interest." K. M. Gould
+ **Bookm** 59:599 Jl '24 300w

"Not only is the book interesting, but it brings together in a small volume a great number of interesting facts which are omitted from the average manual of biology, and relates them to everyday experiences."
+ **Boston Transcript** p5 Je 28 '24 300w

"The book is thoroughly authoritative, and in spite of the non-technical treatment of some rather difficult and complicated matters it is not marred by looseness or sentimentality."
+ **Lit R** p812 Je 7 '24 220w

"'Everyday Biology' differs from a high-school text on elementary biology in little but its unconventional style, which ranges from flippant and jocular to sentimental. The name of Sir J. Arthur Thomson will probably sell the book, but the 'fresh appraisals' of biological problems have yet to be made, and the fascinating treasure still lies buried in technical journals."
— **Nation** 118:745 Je 25 '24 120w

"There is scarcely any important region of biological thought which is not here handled in an attractive and stimulating fashion. We heartily recommend the book to the layman who would know something of the content of present-day biology, and are sure no specialist will regret the few hours required for its perusal."
+ **Nature** 113:780 My 31 '24 150w

"Once again Professor Thomson proves his very notable faculty for breaking up the solid bread of science and turning it into pieces of cake for popular consumption. Under his magic working fingers the recondite facts of biology become clear, simple, fascinating enough for even a tired business man to read with understanding and interest."
+ **N Y Times** p20 Mr 23 '24 650w

St Louis p340 O '24

"No one succeeds better than Prof J. Arthur Thomson in imparting literary charm and fascinating and imaginative interest to the data and speculations of science."
+ **Springf'd Republican** p6 Ap 14 '24 420w

THOMSON, JOHN ARTHUR. Science, old and new. 440p $3.50 Putnam
570.4 Biology. Natural history 24-13814

Professor Thomson selects a number of arresting topics in biology and discusses them in the light of recent advances. Many facts in the new biology, fresh to the layman, are presented in a framework of personal reflection. The studies fall into four main groups: problems of natural history or ecology; studies more strictly biological; questions of evolution; man and his outlook. Partial contents: Scientific snapshots; The underworld; Sea snakes and sea serpents; Cave animals; Ants and plants; Slavery among ants; Insect musicians; Gardener insects; Showers of gossamer; The passionate pigeon; Dancing among birds and beasts; Mothering among animals; Oddities of diet; The dancing mouse; Sensitive plants; How the elephant got its trunk; The romance of the wheat; Inbreeding and outbreeding; Man's place in nature; The beauty of animal life.

Booklist 21:11 O '24

Bookm 60:97 S '24 100w

Boston Transcript p3 Je 14 '24 780w

"Professor Thomson has a delightful style; and the driest topic becomes interesting when he deals with it."
+ **Nation and Ath** 36:sup390 D 6 '24 180w

"Professor Thomson shows his literary skill not only in the charm of his writing but in the way in which he manages to introduce the necessary scientific details without holding up the narrative in the least. His descriptions of insect life are particularly good. The book has a capital index. We hope it will have the wide circulation it undoubtedly deserves, for here is true 'popular education' in its very best and most attractive form."
+ **New Statesman** 24:206 N 22 '24 1450w

"It would be difficult to imagine the stories of living creatures and their adaptations to environment told more briefly, simply and vividly than they are in these fifty-two chapters. The mighty pageant which Professor Thomson unfolds in minute detail will hold the reader wrapped up in this volume. No smallest actor in this vast drama but becomes a protagonist for the moment as the author points out his place in the grand scheme of things as they are." C: McD. Puckette
+ **N Y Times** p15 Je 15 '24 1250w

"The editor of the 'Outline of Science' hews to a strictly scientific line without a great deal of technical terminology. He arouses more than a mild interest in such comparatively esoteric matters as symbiosis, commensalism and myrmecophily."
+ **N Y Tribune** p27 Je 8 '24 130w

"Perhaps one should have had just a smattering of nature study in order fully to appreciate this good book, but any one who has not will find it full of interest and romance. It is inspirational, unconsciously, about nature, but it has sacrificed none of its authenticity to this quality."
+ **Outlook** 138:102 S 17 '24 110w

St Louis p375 N '24

"It is full of fresh biological facts, and no one should need to be told that the author frequently makes them the medium of imparting fresh ideas."
+ **Sat R** 138:499 N 15 '24 120w

THOMSON, JOHN ARTHUR. What is man? 331p $2 Putnam [6s 6d Methuen]

575 Man. Evolution. Sociology 24-4015

"Professor J. A. Thomson has prepared a summary of the present state of scientific opinion on man, suitable for unscientific readers He avoids technicalities, quotes abundantly from well-known authorities, and provides a selected list of books by other authors on various sides of his subject. Man's pedigree, his fossil history, and the evolution of the human mind are discussed in successive chapters. A final chapter in Professor Thomson's pleasant optimistic spirit deals with the possible future of the human race."—The Times [London] Lit Sup

"The book is a most thoughtful one and full of meat from cover to cover. It might very well be described as evolution from the standpoint of the Christian religion."
+ **Am J of Public Health** 14:347 Ap '24 800w

Booklist 20:289 My '24

Bookm 59:335 My '24 60w

Boston Transcript p4 Mr 1 '24 650w

"Professor Thomson always writes pleasantly, with great wealth of quotation. The lectures are interesting and instructive, and there is less unfounded assertion in them than one often sees in such books. But the psychological part is very nebulous and unsatisfying."
+ — **Cath World** 119:428 Je '24 180w

Reviewed by H. W. Van Loon
Dial 77:163 Ag '24 1900w

"J. Arthur Thomson stands out at the present time as the most able expositor of biological phenomena. No matters are too intricate for him to make clear and fascinating to the layman." B. L. Kunkel
+ **Lit R** p886 Jl 12 '24 950w

"For the casual reader who desires to know the present stage of biological thought regarding man it would be difficult to find a volume that contains so much relating to this fascinating study as Professor Thomson has set down in his book."
+ **Lit R** p11 D 27 '24 450w

"It is always refreshing to read Prof. J. Arthur Thomson, not only, or even primarily, because he writes so well, but also because he adds to a sound knowledge of biology a moral interest in all questions of life and a hopeful outlook so far as man is concerned. This little book illustrates admirably all these qualities." F. S. M.
+ **Nature** 113:266 F 23 '24 550w

"Professor Thomson has an enviable and well-earned reputation as a popularizer of knowledge, but the present volume must be reckoned as one of his less happy enterprises. The reason is not far to see. There are limits to human capacity, and if one continues, year in and year out, to pour forth books and articles of a general nature, some are bound to show the effects of haste." R. H. Lowie
— **New Repub** 41:sup18 D 10 '24 600w

"Adequate and authoritative, and the writing is all that such writing should be."
+ **New Statesman** 22:276 D 8 '23 1150w

"This type of book, sketching in as it does the outlines of a vast field of study, can be valuable only when in addition to clearness and proportion it has the quality of emphasis at the right points. Professor Thomson achieves these things, and that is why his position as a successor to Huxley in the popular exposition of biology and its allied fields is rapidly being secured."
+ **N Y Times** p12 Ap 27 '24 1200w

"Professor Thomson is admirably qualified to write of the conclusions of science as regards the evolution of man, physically and intellectually. He has the rare gift of marshaling and using scientific data without lapsing into unintelligibility to the man of active interest but without technical training, even as had his great predecessors Huxley and Darwin."
+ **Outlook** 136:404 Mr 5 '24 300w

Pratt p19 summer '24

"Professor Thomson has a delightfully clear way of describing discoveries and discussing the reconstructions based on them. He can communicate to us some of the excitement of discovery. Yet it must be admitted that a large part of his book is drearily dull. It is not entirely his fault. When he has no facts, and yet wishes to fill in the gaps in our knowledge, his method is to infer what must have been from what is."
+ — **Sat R** 136:545 N 17 '23 800w

Reviewed by R: Church
Spec 132:127 Ja 26 '24 880w

The Times [London] Lit Sup p711 O 25 '23 100w

Wis Lib Bul 20:210 O '24

THOMSON, SIR JOSEPH JOHN. Electron in
2 chemistry; being five lectures delivered at the Franklin institute, Philadelphia. 144p $1.75 Franklin inst., 15 S. 7th st., Philadelphia [10s 6d Chapman & H.]

541.2 Electrons 23-13593

"The object is to show that the electron is the dominating factor in chemical theory and to interpret chemical problems in terms of electrons and their arrangements. It is for the most part a record of the author's personal views."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:589 D '24

THORNDIKE, RUSSELL, and ARKELL, REGINALD. Tragedy of Mr Punch; with an introductory essay by Max Beerbohm. 61p il $3.50 Boni & Liveright [15s Duckworth]

793 Puppet-plays

"Messrs. Russell Thorndike and Reginald Arkell have rewritten in 'The Tragedy of Mr. Punch' the old puppet play and departed not at all from those hoary scenes wherein Punch kills the baby, demolishes his wife, and tricks the hangman into putting his own head into the noose."—N Y Times

Boston Transcript p6 N 5 '24 300w

"Not the least delightful feature of the book is the foreword by Max Beerbohm. Whimsical, reminiscent, softly humorous, and pricking ever so slightly the complacent skin of this generation of Boy Scouts who look upon Punch as something of a ruffian to whom good little boys shouldn't give their adulation, Mr. Beerbohm holds out his right hand in welcome to these old friends long strayed."
+ **Lit R** p9 O 4 '24 250w

Nation 119:550 N 19 '24 100w

Nation and Ath 34:496 D 29 '23 50w

N Y Times p2 O 5 '24 700w

"The allegory is unfortunately not sustained and the moral is somewhat vague. Further, this presentation of the old wretch is unconvincing. There is a thinness about the whole piece which is paralleled in the illustrations. The lines of the drawing are trite and the color is weak. A play concerned with Mr. Punch should show for either sublime or ridiculous. Here he is neither." Babette Deutsch
— **N Y Tribune** p5 O 5 '24 450w

Outlook 138:654 D 17 '24 10w

"A charming introduction, charming pictures, a beautifully made book, but a rather flat drama."
+ — **Sat R of Lit** 1:149 S 27 '24 110w

"A wise as well as an amusing book."
+ **The Times [London] Lit Sup** p10 Ja 3 '24 150w

THORNTON, A. G. Astronomer at large. 374p $2 Putnam [7s 6d Melrose]
24-18769

An English professor of astronomy who has just made an important astronomical discovery, is fed up with his work. He determines to take a holiday alone, deserting his excellent sister who has kept house for him for years. In the first taste of "real life" he has ever had, the professor goes to the races where he meets Mary, a pretty lady, and falls in love with her. Mary has better principles than most of her class and when she realizes the professor's innocence of life she tries to persuade him to leave her, but this only makes him love her the more. Then the excellent sister appears on the scene and in the struggle which follows, sister Emily wins. The professor returns to his work and his home and Mary goes to America.

"It is a well-written light novel, made from the sudden awakening of a middle-aged astronomer to the fact that Romance had passed him by." H. B.
+ **Lit R** p970 Ag 16 '24 250w

"It is an amusing tale."
+ — **Nation and Ath** 34:806 Mr 8 '24 140w
N Y Times p8 S 28 '24 300w

Reviewed by E. W. Osborn
N Y World p8e Ag 17 '24 200w

"A light novel of considerable merit. The pace is a canter, the manner of writing amusing, the flavor of the different episodes very pleasant."
+ **Sat R of Lit** 1:17 Ag 2 '24 300w

"Very fresh and brightly written story."
+ **The Times [London] Lit Sup** p129 F 28 '24 120w

THORPE, CORA (WELLS) (MRS GEORGE CYRUS THORPE). In the path of the trade winds. 198p il $2.50 Putnam
398.2 Folklore—Hawaiian Islands 24-2367

A collection of fifteen Hawaiian legends, useful to the student of Polynesian customs, but told in an archaic English somewhat exasperating to the casual reader. The volume contains a glossary and a guide to pronunciation of Hawaiian names.

"The book is a delightful one for children, because it is packed with knowledge unawares. For the same reason it will be even more welcome to the old."
+ **Boston Transcript** p4 Mr 26 '24 420w

"The customs, sports and means of livelihood of the natives are here set forth, and little intimate details which go to make them different from every other race are recorded. The book is well worth reading and satisfies, in part, a growing demand for enlightenment about this interesting people"
+ **Detroit News** p13 Ap 13 '24 350w

"As short stories they are too stilted to be read twice. But as a means of exhibiting the beliefs and customs of the Hawaiians they have ethnological interest."
— + **New Statesman** 23:266 Je 7 '24 250w

"The importance of legends as a guide to early racial history is well established, but these graceful little tales of Hawaii lead us nowhere beyond the cresting surf and the clustering islands, they explain no origins, not even of island sports; they suggest nothing. Ethnologically of course, their value is considerable."
+ — **N Y Times** p20 F 17 '24 700w

"A collection of Hawaiian folk tales of considerable interest, a little too high strung in style to be good reading, though excellent in matter."
+ — **N Y World** p6e Mr 9 '24 200w

THURSTONE, LOUIS LEON. Nature of intel-
2 ligence; a biological interpretation of mind. (International lib. of psychology, philosophy and scientific method) 167p $3.75 Harcourt [10s 6d K. Paul]
150 Intellect. Psychology 24-20796

"His book is not concerned with the intelligence tests themselves but with the nature of what is tested. Prof. Thurstone's thesis is that intelligence is unfinished action. . . It is not only the Freudian view which lends itself to his interpretation. There is also what Prof. Thurstone names the academic view, which describes mind in terms of structure and function, and the Behaviourist view, which rejects the notion of consciousness as an existence or entity altogether and regards intelligence as a particular kind of response to external stimulation. Prof. Thurstone shows the relevance of his thesis to each of these theories."—Sat R

"In sum, Dr. Thurstone gives intelligence a commonplace definition which he proceeds to rob of all vitality by amputation. He then justifies the amputation by a general hypothesis in which the disjecta membra of the leading psychological schools are somehow strung together, the torso of each being lost in the scramble." C. E. Ayres
— **New Repub** 41:150 D 31 '24 1300w

Reviewed by H. W. Carr
Sat R 138:242 S 6 '24 580w

"He is exclusively concerned with the practical aspect of the problem, and particularly with the nature of scientific tests of intelligence. In this connexion his book is of the first importance."
+ **The Times [London] Lit Sup** p663 O 23 '24 750w

THWING, CHARLES FRANKLIN. What education has the most worth? a study in eduational values, conditions, methods, forces, and results. 235p $2 Macmillan
371 Education 24-10836

Dr Thwing's book is concerned with educational values, and the relative worth of the different forces or applications of education. He believes that the intellect has a relatively more important place in man and in his education than the executive faculty and he looks for ways of adjusting educational methods and curricula to make thinkers.

"A finer picture of education at its best would not be easy to paint, but, if I understand Dr. Thwing correctly, he feels that its beauty and glory were dependent, partly at least, on its being education in a certain thing, whereas the truer answer would seem to be that they were the result of education in a certain way." T. L. Scholtz
+ — **El School J** 25:227 N '24 650w
J Home Econ 16:714 D '24 180w

"What Dr. Thwing has to say is sketchy, and suggests that the needs, or at least the wishes, of an audience that looks for a hopeful tone and a moral appeal have been kept in mind. It is exactly the kind of book that will be accepted in Main Street, and it is with the sluggish minds of Main Street, it must be remembered, that the reforms outlined by Professor Kandel and his associates have had principally to contend." W: MacDonald
— **N Y Times** p16 Jl 6 '24 1100w
N Y Tribune p11 O 19 '24 200w
St Louis p403 D '24

TIMMERMANS, FELIX. Pallieter; tr. by C. B. Bodde; introd. by Hendrick Willem Van Loon. 245p il $2.50 Harper
24-21076

This story, which has run thru many editions in its original Flemish and numerous translations, is dedicated in spirit to the great god Pan. Its scene is laid in a little Flemish village. Pallieter is a perfectly healthy young man to whom the earth is something beautiful and to be enjoyed in its fulness. Each day is a succession of delights from sun-up to bedtime. On this scene of contentment Marieke comes, a fit mate for Pallieter. His love for her is elemental, like all his joys. The story, which follows him thru a year's round, from spring to spring, is a paean to the beauties and joys of earth.

Booklist 21:114 D '24

Reviewed by A. W. Porterfield
Bookm 60:525 D '24 400w

"Here we have a story so full of joy and of gratitude for the mere gift of living that it seems to move to unseen music." D. L. M.
+ **Boston Transcript** p8 O 11 '24 1000w

Cleveland p84 N '24

"This story, which covers a year of life, reads more like a lyrical poem than a novel, relieved, however, not a little by interludes of comedy, full of feasting and rejoicing. It makes an excellent antidote to much of our modern fiction, in particular of the psycho-analytical variety, and we can only hope that its European success will be repeated here. . . The improprieties in the book are the improprieties of innocence, and the relations of Pallieter with his sweetheart Marieke are such as might have been possible in Greek civilization, not in ours." J. Cournos
+ **Lit R** p3 O 4 '24 660w

"The picture of human existence in the little Flemish farming community is so persuasive that the reader is tempted to forego all questions of the author's initial assumption. The buoyant optimism of Timmermans is so infectious that it overbears dissent; it seems niggardly to indulge the regret that his character, Pallieter, has been integrated so wholesomely at the expense of his humanity. The volume is delightfully illustrated with ink drawings by Anton Pieck which are entirely in sympathy with the pastoral naïveté of the text."
+ — **N Y Times** p17 S 14 '24 580w

Reviewed by J. W. Krutch
N Y Tribune p5 O 12 '24 650w

"It may seem over-optimistic to those of us who are too far divorced from Earth to have the strength and simple faith that come from living in close contact with her. Perhaps, however, our preoccupation makes it unwise for us to attempt to judge 'Pallieter.' Perhaps our wisest course is to take our cue from Pallieter himself, and simply to enjoy it." Suzanne La Follette
Sat R of Lit 1:375 D 13 '24 950w

Springf'd Republican p7a D 28 '24 870w

"We envy English readers a first acquaintance with this masterpiece of gaiety."
+ **The Times [London] Lit Sup** p822 D 4 '24 850w

TINKER, EDWARD LAROCQUE. Lafcadio
[2] Hearn's American days; designed and il by the author. 374p il $5 Dodd

B or 92 Hearn, Lafcadio 24-28711

A frank yet not unsympathetic portrayal of Lafcadio Hearn's life in the three cities where his twenty American years were spent—Cincinnati, New Orleans and New York—to his departure for Japan, in 1890. Mr Tinker has uncovered many incidents and friendships of these years which help to an understanding of Hearn's peculiar personality and genius.

"Mr. Tinker has had access to a great deal of manuscript material and has made the most exhaustive researches into Hearn's life at Cincinnati, Ohio, and New Orleans, with the result that he has composed a truly fascinating story of the strangest years in the life of this strange, timid, passionate outcast." Ernest Boyd
+ **Ind** 113:548 D 20 '24 1200w

"For the first time these biographical data have been set down without that undue squeamishness which has heretofore emasculated or distorted the realities of Hearn's progression in Cincinnati, New Orleans, and New York, although it is patent that in certain difficult and delicate passages Mr. Tinker has intimated more than he has actually set down." H. S. Gorman
Lit R p5 D 6 '24 1150w

"If Hearn could be called an American, I would put this with Mr. Mitchell's autobiography as one of the two best books dealing with the life of an American I have read this year." E. L. Pearson
+ **Outlook** 138:690 D 24 '24 430w

TIPPER, HARRY, and FRENCH, GEORGE. Advertising campaigns. 432p $4 Van Nostrand

659 Advertising 23-17824

"Not concerned at all with advertisements but confined to investigation of the product and the market and planning and operating the campaign."—Pittsburgh Mo Bul

"It should be a valuable study for the advertising department of an industrial concern or financial institution. If at times its analyses seem too detailed, it must be remembered that it is one of the first books of its kind in the field, a field of increasing importance, and one which should be distinguished from advertising in the ordinary sense of the word." J. G.
+ **Bookm** 59:adv Mr '24 150w

Pittsburgh Mo Bul 29:205 Ap '24

TIPTON, EDNA SIBLEY. Table decorations for all occasions. 128p il $3 Stokes

642.8 Table decoration 24-9726

Suggestions for table decorations for all the year's holidays, for various kinds of parties and for birthdays, weddings, showers and other occasions. There are thirty-five illustrations, showing not only the decoration but the table correctly set for the various courses.

Booklist 21:11 O '24

"Good taste, common sense and an appreciation of the beauty of simplicity characterize the text throughout."
+ **N Y Times** p26 My 11 '24 360w

Wis Lib Bul 20:210 O '24

TOLLER, ERNST. Man and the masses (Masse mensch); a play of the social revolution in seven scenes; tr. by Louis Untermeyer. (Theatre Guild lib.) 109p il $2 Doubleday [4s 6d Nonesuch press]

832 24-20766

"Masses and Men was Ernst Toller's second play, originally produced, with great success, at the Berlin Volksbühne in September, 1921, by Jurgen Fehling, who contributes to the English edition an illuminating note on his production. It is the second of Toller's plays to be presented to English readers, the first being the Luddite-play, the Machine-Wreckers."—The Times [London] Lit Sup

English J 13:685 N '24 100w

"No library of plays, of course, can afford to lack a copy of this ardent experiment in social education." W. Y.
+ **Lit R** p937 Ag 2 '24 200w

Reviewed by Stark Young
New Repub 38:262 Ap 30 '24 750w

"Toller proves more faithful to the technique than to the philosophy, and thereby proves that his writing is not a mere 'war-reaction,' that his art is above propaganda, or is at least completely fused with it in a sincere and virile work of the imagination."
+ **The Times [London] Lit Sup** p16 Ja 10 '24 400w

TOLLEY, CYRIL JAMES HASTINGS. Modern golfer. 213p il $3 Knopf [15s Collins]

796 Golf 24-21382

"The well-known English amateur golfer has here written a most informative book. It is divided into two parts. Part I is instructional, showing methods of play and the exact uses of the various clubs. Part II is a delightful account of Mr. Tolley's golfing experiences, including his two visits to this country, together with a keen discussion of some of the leading

TOLLEY, CYRIL J. H.—*Continued*
English players. The book is profusely illustrated with photographs of how to play shots."—Publisher's note

"His book is quite a good book and, as regards its more technical side, is likely to help many wanderers in this vale of foozling, because for the most part he insists in simple language on a few simple doctrines. As regards golf from a mental rather than a physical point of view, the best and most characteristic thing in Mr. Tolley's book is his insistence on the value of confidence." Bernard Darwin

+ **Nation and Ath** 35:540 Jl 26 '24 800w

Sat R of Lit 1:132 S 20 '24 40w

"Mr. Tolley's style of writing is not quite so graceful or so easy as his style of playing, but it is straightforward and honest; he has decided views as to how strokes should be played, and is not afraid of expressing them in a decided manner. There is nothing iconoclastic about him. . . Apart from technical instruction, Mr. Tolley has something to say of his own matches both here and in America, and he says it with a very engaging modesty and now and then a pleasant touch of humour."

+ **The Times [London] Lit Sup** p444 Jl 17 '24 230w

TOLSTOI, LEO NIKOLAIEVICH, count, ed. My life; as told by the peasant Anissia. See Anissia.

TOLSTOI, LEON L., count. Truth about my father. 229p $2 Appleton [6s Murray]

B or 92 Tolstoi, Leo Nikolaievich, count

Tolstoi's son writes these memories of the family life at Yasnaya Polyana, of the friends and relatives who gathered there and of the domestic drama between Tolstoi and his wife. It gives an account of the development of Tolstoi's convictions on social and religious subjects and of the clash of wills between him and his wife. It describes Tolstoi's going away from Yasnaya Polyana and the will he made which was the principal cause of his flight.

"The wealth of facts and details contained in the book makes it a valuable contribution to Tolstoy's biography. . . In simple terms of every-day life at Yasnaia Poliana, Count Leo Lvovich tells of the circumstances under which his father's masterpieces were born." A. I. Nazaroff

+ **Int Bk R** p593 Jl '24 550w

"Read with the willingness to accept Count Léon's truths as truth for today and perhaps not for tomorrow, his book assumes unusual importance. In any case, it is stimulating as an intimate portrait of a great prophet through the eyes of a son who fashioned his life according to his father's dreams and then renounced them." Walter Yust

+ **Lit R** p846 Je 21 '24 480w

Reviewed by E: Garnett

Nation and Ath 35:207 My 17 '24 520w

New Statesman 23:168 My 17 '24 900w

"The difficult task of doing justice to his mother without laying an impious hand on his father's reputation, the younger Tolstoy has admirably carried through." Simeon Strunsky

+ **N Y Times** p4 My 11 '24 2000w

Sat R 137:442 Ap 26 '24 150w

"The evident sincerity of Count Tolstoy's book commands respect. But it does not contain much new material, nor does it throw much light upon the familiar problems of Tolstoy's aspirations. The son's devotion to the memory of both his parents is revealed on every page, but this very devotion is the cause of the bias with which he writes of the last years of family life at Yasnaya Polyana."

+ — **The Times [London] Lit Sup** p233 Ap 17 '24 280w

TOMLINSON, H. M. Tide marks. 295p il $4 Harper

919.1 Malay archipelago 24-28785

An impressionistic account of a journey from London thru the Suez canal, down the Red sea and across the Indian ocean to the Moluccas and other islands of the Malay archipelago. Mr Tomlinson explored Java and Celebes, penetrated the Malay jungles and made two stops at Singapore.

Booklist 21:147 Ja '25

"Its charm lies infinitely more in the author than in his itinerary. Into a narrative interesting in itself, Mr. Tomlinson injects so much humor and gentle philosophy, with many a piquant side-glint, as to give double value to his story." S. L. Rich

+ **Boston Transcript** p5 N 15 '24 1500w

" 'Tidemarks,' is less a travel book than a record of the state of Mr. Tomlinson's mind. From his pages we have gathered a very clear picture of Mr. Tomlinson and (we fear) but a hazy picture of Malaya. That, of course, is quite a legitimate way of writing a book—even a book to be labelled travel." Norman Davey

Nation and Ath 36:447 D 20 '24 950w

"Mr. Tomlinson has a gust for adventure, a feel of the picturesque, a sense of beauty, humor, most of the gifts essential to the making of a good book in this kind; but somehow he fails to 'pull it off.' He is too continuously impressionistic, and the total effect of the book is hazy."

— + **Outlook** 138:651 D 17 '24 180w

R of Rs 71:110 Ja '25 80w

"Tomlinson is neither cunning and subtle, nor tempestuous and angry about his tale. He is too honest, and too much in earnest. We who read his pages know his voyage is of importance; and because his wide, ranging spirit fastens upon us, we know the voyage is important for us, not only for him." F. V. Morley

+ **Sat R of Lit** 1:409 D 27 '24 2500w

TOMPKINS, JULIET WILBOR (MRS JULIET WILBOR (TOMPKINS) POTTLE). Line a day. 302p il $1.90 Bobbs

23-14915

"Miserly old Austin Lee summons his previously ignored granddaughters and proposes that sensible, competent Julia and charming Mary Lee each keep a truthful line-a-day diary, on the gamble that he might leave his money to the girl whose record shows the most character. What happened to Mary Lee on the strength of the self-examination this diary-making induces, makes a light but agreeable story. Published in the Woman's Home Companion."—Cleveland

Booklist 20:220 Mr '24

Cleveland p36 My '24

N Y Tribune p20 F 17 '24 180w

Pittsburgh Mo Bul 29:294 Je '24

Wis Lib Bul 20:27 Ja '24

TOOKER, LEWIS FRANK. Joys and tribulations of an editor. 369p il $4 Century

071 Century magazine. Journalism 24-22950

The author has been connected for nearly forty years with the editorial staff of the Century magazine and his book is made up of the memories and experiences of those years. He shows the inside of the editorial room and himself, as a young man, learning its ropes. He writes of the editor's relation with his contributors and his never failing hope of discovering genius. Impressions are given of the notable personalities of the Century's staff and contributors and the opening chapter sketches briefly the early history of the magazine in America.

Booklist 21:150 Ja '25

"Those chapters dealing with the author's professional labors as reader and 'mangler' of manuscript submitted to the magazine are told with a frankness, sincerity, and dry humor which will appeal strongly to both the reader unfamiliar with editing behind the lines and to the hardened veteran of Mr. Tooker's own calling."

+ **Bookm** 60:506 D '24 120w

"His reflections provide a thoroughly readable narrative story of the literary parade, vivacious, shrewd and witty. The only regret a reader can have in laying down this volume is that Mr. Tooker does not give more of the small fruits of literary gossip of the great men he saw and knew." C: Puckette

+ — **N Y Times** p12 N 2 '24 1450w

"It is an innocent book. And it is, quite unexpectedly, the work of an artist." Isabel Paterson

+ **N Y Tribune** p9 Ja 11 '25 1400w

Outlook 138:654 D 17 '24 80w

R of Rs 70:668 D '24 200w

"Mr. Tooker's style is urbane with a recurring sparkle. His anecdotes are entertaining. His judgments are tempered. There is a hint here and there of the irascibility which occasionally took possession of the harried editor I once knew—an irascibility I remember as endearing, since it was a lovable idiosyncrasy of one of the kindliest of men." W: R. Benet

+ **Sat R of Lit** 1:321 N 29 '24 1100w

TORMAY, CECILE. Outlaw's diary; the commune. 2v v 2 233p il $3 McBride [12s 6d P. Allan]

943.9 Hungary—History 23-10148

The first volume of Miss Tormay's diary was an account of the collapse of the Hungarian state and the first phase of the revolution from the time of Karolyi's accession to power to the seizure of the government by the communists under Béla Kun. The second volume continues the tale of national disintegration, describing the reign of terror which followed the commune and drawing a merciless picture of Béla Kun. The author is an ardent supporter of the old aristocratic régime and this book, like its predecessor, is filled with resentment for those who have torn down the social order of which she was a part.

"Poor, prejudiced, and, we wager, unreliable history."

— **Bookm** 59:355 My '24 60w

Cleveland p62 Jl '24

"Obviously, the author chose the form of a diary for her description of the Commune because it afforded an unparalleled opportunity to record rumors and absurd phantasmagorias of her imagination without being subject to the charge of knowingly falsifying history. This liberty she misused to present mere fiction in the guise of experience. Consideration for those who expect from this book information about the Commune in Hungary requires therefore that at least the most outstanding distortions should be pointed out." Emil Lengyel

— **Nation** 118:484 Ap 23 '24 520w

"The picture it gives of Hungary under the Reds makes a valuable footnote to history, illuminating as it does from the viewpoint of the upper classes a period upon which the future historian will be glad of all the light he can get."

+ **N Y Times** p26 F 17 '24 500w

Outlook 136:323 F 20 '24 20w

TOWNE, CHARLES HANSON. Gay ones. 323p $2 Century

24-6455

"Roger Firth, a young engineer, marries a quite useless, pretty young woman, who starts out to lead a gay life and succeeds. Gertrude Randall is not at all a society person but she plays a very important part in the development of 'The Gay Ones.' Two more radically different types than Roger Firth's butterfly wife, who refuses to be inconvenienced with a family, and Gertrude Randall, who devotes most of her youth to caring for her mother, and who loves Firth, it would be hard to find. The war affords an escape for these persons caught in a situation strained to the breaking point."—Springf'd Republican

"'The Gay Ones' may beguile an idle hour but it is a poor substitute for a good novel."

— **Boston Transcript** p4 My 21 '24 160w

"There are many amusing lines, as there always are in what Mr. Towne writes. The dialog is true talk. In construction and technique the story is an advance on the novelist's first book, 'The Chain'; the canvas is broader, the sense of reality greater. It is a book that will make excellent summer reading and probably set a lot of people talking." Hildegarde Hawthorne

+ **Int Bk R** p672 Ag '24 1100w

"His attitude is that of an observer, detached, a trifle saddened by what he sees and understands thoroughly, and, above all, keen. To convey this attitude he has at his command a technique for writing well-organized narrative and the ability to marshal a large number of characters into vivid ranks, from which there emerges now and again a humanized individual figure."

+ **Lit R** p730 My 3 '24 250w

"Jaded Long Island flappers of both sexes carry on a grim, hysterical search for unplumbed pleasures. All real interest in this feverish social program soon fades, alike for flappers and reader. The few conclusions which the author draws are quite accurate, but so general and obvious in character as to add little to what has already been said about the modern high-speed dilettante."

— + **Nation** 118:591 My 21 '24 80w

"Mr. Towne is very much more at home in descriptions of Long Island house parties than in his tentative ventures among motives and emotions. It is hard to believe in the development attributed to some of the characters. And it is even more disappointing to have all the thinking and most of the significant action take place off stage. Content with the hint of thin ice, the story never ventures far from shore."

— **N Y Times** p16 Ap 6 '24 350w

Reviewed by E. W. Osborn

N Y World p7e Mr 30 '24 80w

"It is well done, though not of unusual interest."

+ — **Outlook** 136:702 Ap 23 '24 50w

Springf'd Republican p7a Ap 13 '24 250w

TOWNSEND, CHARLES WENDELL. Beach grass. 319p il $3.50 Marshall Jones

570.4 Sand-dunes. Beaches. Birds. Natural history 23-16168

Additional studies of the sandy seashore region of Ipswich, Massachusetts, about which the author has written before in his "Sand dunes and salt marshes." (Book Review Digest, 1913) It is a book of minute observation which endows an apparently commonplace subject with extraordinary interest. The flora and bird life of the dunes, stories written in the sand by animal and bird tracks, changes wrought in the beach by the cold of winter and a beach-land forest planted by the author are among Mr Townsend's descriptions.

"The book is one to be possessed, if possible, by every nature lover, especially if he be of those over whose heart the sea has cast its immemorial spell. Even the title, whose scientific name means 'the sandy sand-lover,' is of happy augury." F. B.

+ **Boston Transcript** p1 Mr 1 '24 1850w

Cleveland p37 My '24

Reviewed by A. D. Douglas

Int Bk R p445 My '24 100w

TOWNSEND, C: W.—*Continued*

"While the book is based almost entirely upon personal experience, Dr. Townsend writes with a definite scientific background, and there are perspective and authority behind what he has to say. Many of his observations and conclusions will prove of genuine interest to the nature lover; and, in particular, it will be discovered that he has much of value to say regarding the birds of the dunes." S. A. Coblentz

+ N Y Times p4 Ja 20 '24 720w

R of Rs 69:224 F '24 80w

"The 82 illustrations, taken by his own camera under conditions which demanded the utmost patience and skill, give added clearness to his text, while the anecdotes sprinkled throughout add the human touch which we have learned to expect from Mr Townsend."

+ Springf'd Republican p6 D 17 '23 300w

Wis Lib Bul 20:45 F '24

TOWNSHEND, RICHARD BAXTER. Tenderfoot in New Mexico. 257p il $3.50 Dodd [12s 6d Lane]

917.8 Frontier and pioneer life. New Mexico—Description and travel 24-6260

The tenderfoot was an Englishman from Trinity college, Cambridge, who migrated to the West in 1869, and after five years of travel and cattle-ranching in Colorado, of which he has told the tale in "A Tenderfoot in Colorado," (Book Review Digest, 1923) decided to try his luck in New Mexico. At that time it was a territory of the United States—a land of Spaniards, Indians, cowboys and prospectors, Americans composing not more than five percent of the inhabitants. For a time he lived as a trader in the Indian pueblo of Jemez, where he was beloved of the natives. He writes further of hunting in the Sierras, prospecting for gold in the San Juan country, buying horses and mules in Texas and taking them on the long trail to Leadville to sell at a profit.

"It was a wild but a fascinating life and Mr Townshend chats of it in a fascinating manner. He is an excellent story-teller and his reminiscences of his early days in Western America, while he lived in his English home, where he passed his latest days, were a constant source of pleasure to his friends."

+ Boston Transcript p2 F 16 '24 520w

"Clear and remarkable as his account is, it has not that authenticity which would have made it valuable as evidence."

— + New Statesman 22:554 F 16 '24 250w

"Mr. Townshend has the knack of writing constantly interesting narrative. There are no passages that drag, no pages that tempt the reader to skip. It is all written with lively good humor and there are many droll stories and amusing anecdotes."

+ N Y Times p10 F 24 '24 720w

"'A Tenderfoot in New Mexico' is absorbing to students of American history as well as to lovers of wild adventures, for it paints again in vivid colors the exciting days on the ragged edge of civilization when the white man was conquering from the red savage the rich empire of the Great West, and men carried their lives in their hands everywhere in Colorado, New Mexico and Texas. The story is told in a clear, simple, restrained manner that throws into high relief the thrilling experiences of the author." J. O. Swift

+ N Y World p7e F 3 '24 780w

Outlook 136:403 Mr 5 '24 40w

"It is sufficient to say that this second volume has none of the disappointing characteristics which too often wait upon sequels."

+ Sat R 137:110 F 2 '24 480w

"Once or twice he touches eloquence, but his writing in general seems unstudied and careless. Yet he never fails to achieve an effect, for he has the gift of narration and of winning the reader's sympathy. . . Here is humor of an unaggressive kind playing round a well-told story of the days of the Bowie knife and the Winchester in the great Plains."

+ The Times [London] Lit Sup p58 Ja 31 '24 400w

Wis Lib Bul 20:148 Je '24

TOYNBEE, ARNOLD JOSEPH, tr. Greek historical thought from Homer to the age of Heraclius; with two pieces newly tr. by Gilbert Murray. (Lib. of Greek thought) 256p $2 Dutton [5s Dent]

880.8 Civilization, Greek. Hellenism. Greek literature—Collections 24-20160

"Mr. Toynbee's introduction deals with the essential characteristics of Greek historical writing. The book itself is an attempt to present by pertinent quotation from significant authors, chosen from a literature that stretches for a thousand years, the 'profoundly moving repetition of human experience on the Heroic scale.' To this end Mr. Toynbee has assembled not merely the expected passages from the standard historians, but also contributions from poets, scientists, philosophers who dealt with fundamental Hellenic ideals. The excerpts are grouped under such headings as 'The Philosophy of History,' 'Pride, Doom, and the Envy of the Gods,' 'Evolution,' 'Law and Causation,' 'Argument and Observation,' 'The Art of History'—a list which indicates the scope of the book."—Sat R of Lit

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"It should be widely welcomed, for all lovers of Hellenic history and literature will find it a treasure house of that Hellenic thought which began 'at the moment when the first rudiments of the poetry of Homer shaped themselves in Greek minds,' and ended only when 'Homer yielded precedence to the Bible as the sacred book of a Greek-speaking and Greek-writing intelligentzia.'"

+ Boston Transcript p3 N 15 '24 600w

"It makes, in its own way, fascinating reading, and is subdivided into sections that enable the reader to grasp the comprehensive spirit with which classic writers treated history." J: Cournos

+ Lit R p4 N 15 '24 500w

New Statesman 23:474 Jl 26 '24 450w

"This is an even more valuable book than its companion volume of Greek literary criticism."

+ Sat R of Lit 1:17 Ag 2 '24 220w

The Times [London] Lit Sup p382 Je 19 '24 300w

TRABUE, MARION REX. Measuring results in education. (Am. education ser.) 492p $2 Am. bk.

371 Mental tests. Educational measurements 24-6253

A most thorough and practical treatment of the whole subject of educational measurement, the purpose being to interpret its general principles for the average elementary school teacher. The book explains the nature of measurements, how standard tests developed and the whole method of procedure in making mental tests. Each chapter is provided with questions and exercises and references for reading. A few specific tests are given in illustration, but the emphasis thruout is placed on principles rather than on actual tests.

"To those accustomed to the recent texts which contain either description of extant tests or else elaborate statistical treatment, the straightforward explanation and interpretation appearing on every page of this volume will be a welcomed change. As a whole the book is clearly and interestingly written, it uses well graphs and cuts, and develops its ideas clearly and cogently. This book should prove of great practical help to principals and superintendents of schools as well as to the classroom teacher." A. M. J.

+ Greensboro (N.C.) Daily News p8 Je 22 '24 520w

Ind 112:241 Ap 26 '24 30w

TRACY, HENRY CHESTER. Island in time; charted by Sirov of Kanakir. 130p $1.50 Yale univ. press
24-22577

Sirov of Kanakir, the son of a rich Armenian merchant, recounts the simple happenings which take place in his life between the period of childhood and young manhood. The incidents are of family life, his trip to Stamboul, where he attends school for a year, and his return. This idyllic stretch of years he sees in retrospect as a "lifted land" having no relation to the present misery and sufferings of the Armenians.

Boston Transcript p4 D 17 '24 860w

"Which of us, however long pent up in city walls, however deeply engrossed in the feverish whirl of life as we live it, has not felt at times a longing to escape? Then is the time to read a book like 'An Island in Time.' To one in such a mood this little story, told in the melodious, muted prose of Sirov, will have a charm and sweetness not easily forgotten."
+ **N Y Times** p9 O 5 '24 400w

"This book is worthy of note as revealing a new writer of strong yet delicate prose, with an almost defiant disregard of the lesser conventions that make books weak and sometimes popular." H: S. Canby
+ **Sat R of Lit** 1:138 S 27 '24 450w

TRACY, LOUIS. The token. 314p $2 Clode [7s 6d Hodder & S.]
24-10301

"The Honorable Peggy Mainwaring, stealing a bicycular holiday with her maid in the absence of her parents, Lord and Lady Copmanthorpe, sees a half crown roll away from the grasp of a peculiar stranger on the British highway. The loser refers to it as a blankety token and is visibly moved by his loss. Peggy recovers the coin and, moved by its strange marking, shows it to a handsome young Sergeant of Police. He, too, is impressed by the coin and the girl's story. A story full of racing cars, murderous explosions, poison gas and thrills."—N Y World

"Old friends are best. Mr. Louis Tracy is, after all, an improvement on the crime-slingers of the hour. He has style and he has finish within reasonable limits. His characters are people of birth and breeding, and his detectives resemble Sir Arthur Conan Doyle's rather than the creations of George M. Cohan." I. W. L.
+ **Boston Transcript** p4 Je 7 '24 600w
Cleveland p67 S '24

"Somehow Mr. Tracy does adventure better than he does detectives. The material exists, but Furneaux is a bore."
— **N Y Tribune** p24 Jl 13 '24 400w

Reviewed by E. W. Osborn
N Y World p6e My 11 '24 210w

"The story shows Mr. Tracy at his best."
+ **The Times [London] Lit Sup** p778 N 20 '24 200w

TRAGER, MRS HANNAH (BARNETT). Pioneers in Palestine; stories of one of the first settlers in Petach Tikvah; with a foreword by Israel Zangwill. 208p il $2 Dutton
915.69 Zionism. Jews in Palestine [24-25763]

"Mrs. Trager's father, Zorah Barnett, of London, inspired with Hebraic zeal for the accomplishment of the renascence of the land of his fathers', gave up his business in London, in 1880, and went to Jerusalem. From there started this first colonizing expedition of which he was the leader. By these Jewish pioneers was founded Petach Tikvor—'The Gate of Hope'—near Jappa. And Mrs. Trager's reminiscences of the heroic effort and endurance of these Zionist pioneers hold much of interest and revelation. Stories of the Jewish colonial life in Petach Tikvor form the larger portion of the book. The remainder chronicles the incidents of a visit made by Mrs. Trager to a transformed Petach Tikvor in 1911, after an absence of several years."—Boston Transcript

"Stories of all pioneer movements are arresting. Mrs. Trager's have an ingenuous appeal as well."
+ **Boston Transcript** p6 Je 7 '24 700w

"Mrs. Trager writes her reminiscent stories, it is evident, out of happy remembrance and she invests them with that charm that usually accompanies a simple, sincere account of pleasant memories."
+ **N Y Times** p23 Je 22 '24 380w

"The sketches fascinate."
+ **N Y Tribune** p26 Jl 13 '24 70w

TRAIN, ARTHUR CHENEY. Needle's eye. 416p $2 Scribner
24-23091

The completion of the Bible quotation from which the title is taken supplies the theme of the book—the rich man's difficulty in entering the kingdom of God. The hero, John Graham, is a young American millionaire who at twenty-seven inherits the long established and powerful banking business of his family. Growing acquaintance with the inside workings of the business and the relations of capital to labor, combined with the influence of the girl he loves, partially converts him to the cause of labor. But a visit to the coal fields in West Virginia, which his company controls, and experiences with the striking miners re-convert him to capitalism. The book closes with another Bible allusion, to the rich young man whom Christ, beholding, loved.

Booklist 21:154 Ja '25
Boston Transcript p5 O 18 '24 1250w

"The action is too theatric; coincidences are much too frequent to be convincing. Mr. Train's volume can not be ranked among the important novels of the season." A. B. Epstein
— **Int Bk R** p65 D '24 350w

"It drives unerringly toward the conclusion that capitalism is right and socialism crooked; it may achieve quite a popularity by this. The style is adequate for the theme rather than distinguished." Clement Wood
Lit R p6 O 4 '24 480w

"It is refreshing to come across a writer who boldly and understandingly sponsors the unpopular point of view, and in a novel of unusual scope and vitality depicts the rich man primarily as a human being suffering and struggling like all of us in a blind conflict with the torrential, overwhelming forces of the world . . . In its descriptions and character delineations 'The Needle's Eye' reaches a high plane. The narrative proceeds interestingly and with steady flow throughout the course of the 400 pages."
+ — **N Y Times** p8 S 28 '24 450w

"We have to thank Mr. Train not only for robust thinking and vigorous writing, but for a spirited piece of fiction—in The Needle's Eye—thoroughly alive in its viewpoint and its (possibly inadequate) philosophy." C. H. Gaines
+ — **No Am** 220:380 D '24 300w
Outlook 138:338 O 29 '24 320w

"Mr. Train's latest novel is a mansize piece of work; it presents a manful selection of material manfully employed. This material is comprehensive and somewhat miscellaneous, but it is all drawn to unification by and under its title." H: B. Fuller
+ **Sat R of Lit** 1:224 O 25 '24 700w
Springf'd Republican p7a N 30 '24 850w

TRAIN, MRS ETHEL (KISSAM) (MRS ARTHUR CHENEY TRAIN). Son; and other stories of childhood and age. 546p $2 Scribner
23-18067

Short stories, many of them written around a friendly little boy called "Son" whose capacity for making friends and smoothing out other people's difficulties was unlimited. Contents:

TRAIN, ETHEL—*Continued*
"Son"; Jim; The little clown; Tom; Nils; Bill; The outlaw; Cousin Lemuel; The reflex; The little pink girl; The old cock; The ugly duckling; The reformation of Rhoda; In the garden: The rule of three; Angels unawares.

"Exquisite little stories."
+ **Boston Transcript** p2 F 2 '24 200w

"In the atmosphere the author creates in all these tales, there is that indefinable grace and sweetness than can issue only from a rare and noble spirit; in her manner there is the beauty of one whose heart is ever on the beautiful in literature, in nature, and in life; in her characters and in her outlook upon the world there is something that reminds one unmistakably of Dickens, for she has the optimism and the good cheer of the creator of 'Pickwick,' his love of mankind, and his unquenchable faith in that which is most generous and most inspiring in the human soul."
+ **Lit R** p496 F 2 '24 350w

"Ethel Train's book of children will receive a warm and delighted welcome from a publishing world whose literary offspring have of late been precocious brats and which should turn with pleasure to a child as simple, unaffected and sincere as 'Son.'"
+ **N Y Times** p14 Ja 13 '24 750w

"The style is delightful, clear and simple, with glints of humor, a style which is especially well suited to her studies of childhood and that phase of old age which resembles it so closely." Isabel Paterson
+ **N Y Tribune** p22 Ja 27 '24 340w

"The merit of the stories about 'Son' lies in their exquisite workmanship; their happy optimism and the pictures they show one of wholesome likable people who are not afraid of sentiment or even sentimentality will commend them to many. Miss Train's touch is sure and exquisitely delicate, and the pictures she draws of dainty little old ladies are thoroughly delightful."
+ **Springf'd Republican** p7a Mr 30 '24 350w
Wis Lib Bul 20:69 Mr '24

TRANSEAU, EDGAR NELSON, and SAMPSON, HOMER CLEVELAND. Laboratory and field work in general botany. (New world science ser.) 153p $1.20 World bk.
580 Botany

"Excellent text, with considerable attention to ecology. Designed to give a broad outlook, and lay a foundation for practical work in applied botany."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 29:310 Je '24

TREE, VIOLA. See Parsons, H., pseud.

TREVES, SIR FREDERICK. bart. Elephant man, and other reminiscences. 222p $2.25 Holt [7s 6d Cassell]
[24-703]

This volume of posthumous sketches is drawn from the experiences of an eminent surgeon. The first sketch, which gives its title to the book, is the story of a poor young man so deformed as to be a monstrosity, whom Sir Frederick rescued and found a home for in the London Hospital. In spite of his hideous body he had a charming mind, a highly romantic imagination and a personality that expanded under sympathetic treatment. Another sketch is a description of the old receiving room of the London Hospital which gives a ghastly picture of the conditions under which operations were performed forty years ago.

"Among recent books dealing with stark realism cleverly handled, we know of few save Russell's 'Where the Pavement Ends' and Powys's 'Ivory and Ebony' at all comparable with Sir Frederic's book." E. F. K.
+ **Boston Transcript** p1 Je 14 '24 550w
Dial 77:264 S '24 70w

"Each and every one of these sketches lays hold upon one, not alone as a page from a famous surgeon's note-book, but as an example of skilled story-writing and because of the sympathetic understanding that underlies the humor and the drama of the book."
+ **Int Bk R** p740 S '24 560w

"For the most part they are grim stories; pathetic, tragic, even horrible, but Sir Frederick also has humor, and that still rarer quality—geniality. His is a most unusual volume, both in its subject matter and in the author's deft handling of difficult material."
+ **Lit R** p617 Mr 22 '24 350w

"Banal, sentimental, and dull." J. J. Smertenko
— **Nation** 119:241 S 3 '24 90w

"This is not a book for a queasy stomach; but any one who is drawn to Poe, who can tolerate the confessions of the summer porch, or who, apart from this, is interested in medical anecdotes and medical histories will find much of interest in it." L. M.
+ **New Repub** 39:54 Je 4 '24 110w

"It is a genuine book, worthy of a place in the library of physician and layman."
+ **N Y Times** p14 Ap 6 '24 1250w

"For the most part these are tragic tales from his experiences as a doctor and will not charm the reader although well and graphically told."
+ — **N Y World** p6e Mr 9 '24 80w
Outlook 136:444 Mr 12 '24 180w

TROTSKY, LEON, pseud. (LEV DAVIDOVICH BRONSHTEIN). Problems of life; tr. by Z. Vengerova; with an introd. by N. Minsky. 114p $1.50 Doran [2s 6d Methuen]
304 Russia—Social conditions. Social problems 25-2264

A little book which shows a different and unexpected side of the Russian communist leader—his vision of a peaceful social reconstruction centering in problems of culture, education, civility and politeness, the duties and morals of daily life. He is interested here in the transformation of the individual and the development of personality. Contents: Not by politics alone does man thrive; Habit and custom; Vodka, the church and the cinema; From the old family to the new; The family and ceremony; Civility and politeness as a necessary lubricant in daily relationships; Struggle for cultured speech; Against bureaucracy, progressive and unprogressive; How to begin?

Boston Transcript p4 D 17 '24 500w
Nation and Ath 36:162 O 25 '24 550w
Reviewed by C. G. Bowers
N Y World p8e N 9 '24 160w

"Much of this curiously interesting and often illuminating book expresses opinions not very different from those that might come from any Western educator or social worker invited to Russia to give his advice. Perhaps only in Trotsky's remarks on the church would the latter's sensibilities be much disturbed. Trotsky writes of religion as if he had come from Mars and had a blind spot for this side of man's needs." Arthur Ruhl
Sat R of Lit 1:429 Ja 3 '25 1100w

"To everyone interested in the broadest social problems, the present and future of Russia must be profoundly interesting, and for the light it throws on these problems, this book of Trotsky's deserves to be read."
+ **The Times [London] Lit Sup** p604 O 2 '24 1000w

TROTTER, THOMAS HENRY YORKE. Music and mind. 246p $3.50 Doran [7s 6d Methuen]
780.1 Music—Psychology 24-15181

A treatise on the psychology of music which studies the art as an expression of the emotions. The first part deals with the relations of music and mind; the second part, with the theory and evolution of music; the third part, with musical education.

Reviewed by H: T. Finck
Nation 119:292 S 17 '24 650w

"There is scarcely an aspect of music with which Mr. Trotter's comprehensive pen has not dealt, from acoustics upwards. But there is one particular quarry the pursuit of which directs and co-ordinates his keen intellectual pack. The question of the effect of music on the hearer is one of the greatest interest, and, if Mr. Trotter's answer does not altogether satisfy, it is because no answer could." Anthony Asquith
+ **Nation and Ath** 34:928 Mr 29 '24 880w
The Times [London] Lit Sup p117 F 28 '24 1500w

TUCKER, GEORGE FOX. Boy whaleman. [2] (Beacon Hill bookshelf) 283p il $2 Little
24-21074

Homer Bleechly, a fifteen-year-old New Bedford boy, ships aboard a whaler for a three years voyage among the tropic isles and to the Arctic seas. To the adventure-loving lad the details of seamanship, the lore of whales, his interesting shipmates are as interesting as the actual capture of a whale. He has many thrilling experiences during his apprenticeship and the end of the cruise brings him renown for "actually raising more whales than any other man on the ship."

Booklist 21:73 N '24

"The quality of the book is not so much its simple genuineness as the young narrator's civilized point of view. All in all, an unusual book, and well worth the attention of those interested in a famous episode of American history." H: Beston
+ **N Y Tribune** p6 Ja 11 '25 430w

TUCKERMAN, ARTHUR. Galloping dawns. 271p $2 Doubleday
24-12762

"'You're stupid, Lawrence, I meant people like our fathers and mothers and relations. The older and finer your family is the more rules you've got. Now, Matthew, f'r instance, could marry any one he wanted, because he's just a coachman.' The words are those of young Janet Craig. They furnish the motive for the book, because they are spoken to Lawrence Dulac, a son of 'The' Dulacs, and they express the principle of social exclusiveness under which Lawrence grows up and by which he stands on the strength of his own breeding up to the moment when he has to surrender to the insurgency of his own daughter, Beryl, the child of an age when barriers are falling down."—N Y World

"The post-war youth, as viewed from the eyes of their elders, has been a frequent theme of late fiction, but none has made better use of the material than has Mr. Tuckerman." S. L. R.
+ **Boston Transcript** p4 Je 21 '24 700w
Cleveland p66 S '24

"In addition to his accurate and interesting picture of society, the author tells a story of absorbing interest."
+ **N Y Times** p9 Je 1 '24 530w

"From so slight a character it is impossible to construct a very substantial novel, but the author has made the most of his material." Isabel Paterson
— + **N Y Tribune** p27 Je 22 '24 290w

"Finely told story." E. W. Osborn
+ **N Y World** p7e Je 8 '24 210w
Springf'd Republican p5a Jl 20 '24 300w

TUGWELL, REXFORD GUY, ed. Trend of economics by Morris Albert Copeland, and others; ed. with an introduction. 556p $3.50 Knopf
330 Economics 24-13942

A collection of monographs by thirteen of the younger American economists showing the present trend of economic theory. Contents: The prospects of economics, by W. C. Mitchell; On measurement in economics, by F: C. Mills; The socializing of theoretical economics, by J: M. Clark; Communities of economic interest and the price system, by M. A. Copeland; The reality of non-commercial incentives in economic life, by P. H. Douglas; Economic theory and the statesman, by R. L. Hale; The limitations of scientific method in economics, by F. H Knight; Some recent developments of economic theory, by R. T. Bye; The organization and control of economic activity, by S. H. Slichter; Economics—science and art, by G: Soule; Experimental economics, by R. G. Tugwell; Regional comparison and economic progress, by W: E. Weld; Functional economics, by A. B. Wolfe. Appendix. Bibliography.

"A praiseworthy attempt to examine the current problems in economics and to evaluate objectively the present tendencies in that science."
+ **Am Pol Sci R** 18:834 N '24 90w

"An important contribution to the general subject. It contains a valuable bibliography. The papers cover a fairly broad range in spite of the editor's policy, although not all of them discuss matters of practical application." J. G.
+ — **Bookm** 60:adv N '24 160w
Boston Transcript p7 My 3 '24 1050w
Cleveland p56 Jl '24
Pittsburgh Mo Bul 29:303 Je '24

TULLY, JIM. Beggars of life; a hobo autobiography. 336p $3 A. & C. Boni
B or 92 Tramps 25-2472

"This autobiography is a realistic faithful story of the American tramp. A small town boy, an early inmate of an orphanage, a rebel against the monotony of a drab Ohio town, and a throwback to the ancient Irish tellers of fairy tales, he took to the road naturally. He learned the ways and maxims of the road early, learned them well, and at twenty was worldly wise far beyond his years. 'Tramping in wild and windy places,' he writes, 'without money, food or shelter was better for me than supinely bowing to any conventional decree of fate.'"—Lit R

Boston Transcript p6 O 29 '24 700w

"How this man can write! Words that are like mountain breezes fresh from wild-flower fields. Words that leap, sing, crawl, explode. Always there is a beautiful rhythm. He has the great writer's ability to capture, with a few efficient words, the essence of a man's personality and appearance." R. A. Parker
+ **Int Bk R** p90 Ja '25 1600w

"Tully's portraits of the persons he meets vividly acquaint the reader with his characters; he writes keenly of what he has observed keenly and his descriptions of long night rides on mail trains and the death of 'Oklahoma Red' are little short of fascinating. The flow of his narration moves easily and rapidly." O. D. Russell
+ **Lit R** p14 O 25 '24 700w
N Y Times p18 Ja 4 '25 1000w

"In craftsmanship the book is crude. The style is marred by mannered processions of short sentences thrown loosely together and constructed on the same plan. This style is particularly irritating in the expository passages. Possessed as he is of power, intelligence and excellent materials, Mr. Tully should have written a better book." Glen Mullin
— **N Y Tribune** p10 N 16 '24 820w

Reviewed by Will Cuppy
N Y World p9e O 5 '24 1350w

"The book is sufficiently interesting. The 'raw stuff,' both in incident and conversation, is presented absolutely raw; which certainly makes for vividness. But is the life, even of the hobo, quite so consistently hideous as we have it here?"
Outlook 138:377 N 5 '24 450w

TULLY, JIM—*Continued*

"If all men wrote as honestly as Jim Tully, setting forth their goodness and their nastiness equally, with no attempt at exaggerating either, books would be better and fewer." J: S. Martin
+ **Sat R of Lit** 1:261 N 8 '24 1550w

"While 'Beggars of Life' has some rough passages, as might be expected, the book is a revealing and thought-provoking work of sociology as well as an interesting narrative."
Springf'd Republican p14 N 21 '24 650w

Reviewed by Nels Anderson
Survey 53:289 D 1 '24 500w

TURGENEV, IVAN SERGIEEVICH. Plays; tr. from the Russian by M. S. Mandell; with an introd. by William Lyon Phelps. 583p $2.50 Macmillan

891.72 24-9906

Ten plays of the great Russian novelist here translated into English for the first time. Carelessness; Broke; Where it is thin, there it breaks; An amicable settlement; The country woman and An evening in Sorrento are one act plays; The family charge has two acts; The bachelor, three; A month in the country, five; and A conversation on the highway is called "a scene."

Booklist 21:18 O '24
Dial 78:77 Ja '25 90w
Ind 112:346 Je 21 '24 460w

"They are plainly the work of a novelist rather than of a man of the theatre, of a fine and delicate realist, more interested in character, in the subtler fragrances and pains of life, than in external action and cunningly contrived surprises. Turgenev himself put it very modestly and well." Arthur Ruhl
+ **Lit R** p892 Jl 12 '24 600w
N Y Times p4 My 11 '24 420w

"The publication of his plays in English translation shows beyond doubt that he was essentially foreign to the dramatic form. If their dramatic value be questionable, however, their importance as documents on racial psychology can hardly be overestimated." Edwin Bjorkman
+ — **Outlook** 137:238 Je 11 '24 50w
Pittsburgh Mo Bul 29:376 Jl '24
The Times [London] Lit Sup p665 O 23 '24 2200w

"Turgenev's own fear that they were not entirely satisfactory for the stage has not been justified. That they are also excellent reading this volume amply proves." Rosamond Gilder
+ **Theatre Arts Mo** 8:648 S '24 350w

TURNER, EDWARD RAYMOND. Europe, 1450-1789. 871p $3.50 Doubleday

940.2 Europe—History 23-13494

For descriptive note see Annual for 1923.

"The value of this book, written with admirable fairness, is greatly increased by the fact that it recognizes the unity of movement in human thought and life. This constant recognition of the solidarity of life gives vitality to the book and increases its power of illumination." E: Hulme
+ **Am Hist R** 29:757 Jl '24 500w

"Professor Turner's work is a fine one. The past he covers, its men and women, its problems and passions, really lives again in his pages. Professor Turner has given his work this quality of living interest which should insure its being read by his contemporaries."
+ **Bookm** 59:91 My '24 110w

Reviewed by H. E. Barnes
New Repub 38:344 My 21 '24 290w

"The book, largely because it is no mere compilation but the individual effort of a scholar who thinks as well as reads, will take very high rank among works of the kind, and will attract readers who have a wholesome dislike of textbooks."
+ **The Times [London] Lit Sup** p166 Mr 20 '24 780w

TURNER, EDWARD RAYMOND. Europe since ^{2} 1789. 846p $3.50 Doubleday

940.2 Europe—History 24-6907

"This book is a revision and enlargement of the author's 'Europe: 1789-1920.' The author has brought the narrative down to the beginning of 1924, thus covering important developments in the field of international relations, and has also treated more extensively several topics included in the original work."—R of Rs

Bookm 60:100 S '24 160w
Cleveland p60 Jl '24

"Professor Turner's handling of the period since the World War, and indeed of the whole period since 1789, is distinguished by wide and accurate knowledge and pervading moderation of judgment, and the book in its revised form may be cordially commended to all who want or need their modern history in small compass. A word of special commendation should be given to the bibliographies, which open to the student a wide range of historical literature, not only in English but in French, German, and other languages as well." W: MacDonald
+ **Lit R** p970 Ag 16 '24 200w

Reviewed by Simeon Strunsky
N Y Times p4 My 18 '24 400w
N Y World p2e Je 29 '24 60w

"As a whole, Professor Turner's work is stamped by scrupulous fairness and a capacity for seeing and lucidly presenting those vaster movements on which the separate incidents are as little surface waves above the measured swell of the ocean."
+ **Outlook** 138:605 D 10 '24 260w
R of Rs 70:334 S '24 80w

TURNER, JOHN HASTINGS. Lilies of the field; a comedy in three acts. (British drama league ser.) 200p $2 Appleton [3s 6d Blackwell]

822 24-20973

The scene of this comedy is an obscure vicarage in England, the time the occasion of the birthday of the vicar's charming young twins, Betty and Kitty. Quite inadvertently, the vicar, a most unworldly man in the midst of his modern womenfolk, discloses the secret of the girls' presents—that the one who gains most favor with the new visitor, Barnaby Haddon, is to get a month in London, the other a length of crêpe-de-chine. The twins act accordingly. Betty, in the dress and manner of a demure Victorian maid wins, and goes to town. But she cannot revert to her modern ways without implicating her father. The entanglement grows and then unwinds itself in a series of amusing incidents. Barnaby adds another surprise for them all with the result that the conclusion is a happy one for both twins.

"There is not much harm in 'The Lilies of of Field.' We may even be mildly amused by the idiotically innocent, nice characters, who teach us that it is no use young women pretending to be what they are not, and that side-whiskers spoil a cheerful grin." Bonamy Dobrée
— + **Nation and Ath** 34:894 Mr 22 '24 130w

"The play, gentle in itself and not of any particular importance as an example of modern playwriting, affords the author an opportunity for a deal of clever and often sparkling dialogue. And because of this 'Lilies of the Field' makes excellent reading."
+ **N Y Times** p2 O 5 '24 700w
Sat R of Lit 1:168 O 4 '24 140w

TUTTON, ALFRED EDWIN HOWARD. Natural history of crystals. 287p il $5 Dutton [15s K. Paul]

548 Crystallography 24-19648

A new edition of an authoritative work first published in 1911, but largely re-written and brought up to date, with the addition of considerable new matter. It presents a complete survey of the science of crystallography, including both the theory and practice of the study of crystals and their many properties. There is a glossary of technical terms and a list of the thirty-two classes of crystals and their distribution among the seven systems, 166 illustrations, including 32 half-tone plates. Index.

Boston Transcript p3 S 6 '24 950w

"The author does not have the clear and simple style of writing which is the prime requisite of a satisfactory popular treatise. Many times it is difficult for even the practising crystal scientist to know exactly what is intended. . . The book cannot be recommended as an introduction to the newer crystallography. The theoretical aspects of crystallography are rarely handled in a clear-cut manner and the writer's discussions of atomic structure and crystal structure are not dependable. The book abounds in extraneous matter." R. W. G. Wyckoff

— **Ind & Eng Chem** 16:1202 N '24 550w

Lit R p15 S 20 '24 230w

St Louis p404 D '24

"For readers in whom we may fairly assume a moderate acquaintance with chemistry and physics, no more lucid and orderly account of the present position of our knowledge could be desired. Dr. Tutton has a remarkable faculty of clear exposition, in language as simple as is consistent with accuracy and brevity. For students of all grades Dr. Tutton's book should be most helpful and suggestive."

+ **Sat R** 137:270 Mr 15 '24 300w

"The interest of the book is great, and the descriptions are made real by a large number of excellent illustrations. Throughout it we feel the exceedingly human interest of the author in his subject, both when he is describing his own work in the laboratory and in his appreciation of the beauty of crystalline form as he found it in the snow crystals at high altitudes in the Alps."

+ **Spec** 132:642 Ap 19 '24 250w

"Dr. Tutton is surely justified in hoping for the influx of a new body of students of the science, and his book is admirably suited for enticing them through the entrance gate."

+ **The Times [London] Lit Sup** p444 Jl 17 '24 800w

TWAIN, MARK, pseud. See Clemens, S: L.

TWENTY-THREE stories, by twenty and three ^{2} authors. [ed. by C. A. Dawson Scott and Ernest Rhys]. 350p $2.50 Appleton

Short Stories—Collections 24-28114

A collection of short stories all of which, save one by Edith Wharton, represent English authors. There are tales of horror, of pathos, of adventure, and several deal with the supernatural. The book opens with Edith Wharton's "Kerfol," a medieval story of an old chateau, a mad woman and her ghostly dogs. "The monkey's paw" by W. W. Jacobs is included, and Thomas Burke's contribution is the pathetic story of "The Chink and the child" taken from "Limehouse nights." Other authors in the selection are: Robert Hichens, W. B. Yeats, Marquess Curzon of Kedleston, L. De Bra, Elinor Mordaunt, A. W. Mason, Cutliffe Hyne, Edwin Pugh, R. Ellis Roberts, John Masefield, Louis Golding, Arthur Lynch, A. Conan Doyle, Algernon Blackwood, Ward Muir, Morley Roberts, H. De Vere Stacpoole, T. F. Powys, W. W. Jacobs, Walter de la Mare and W. Somerset Maugham.

Reviewed by Kenneth Fuessle

Int Bk R p99 Ja '25 200w

"The blurb does not exaggerate when it states that the reader finds himself in distinguished company. The list of names included in the twenty and three is imposing, and the editors have not assembled second-rate work, as is so often done." Herschel Brickell

+ **Lit R** p16 D 6 '24 220w

"There is hardly one that does not justify its inclusion and rescue from ephemeral fiction by its high, imaginative quality. The genius that presided over their selection, it is clear, was one with a preference for the fringes of the 'beyond' and for the disquieting shapes that haunt the borderland of the human will. In other words, there are more shivers than thrills."

+ **N Y Times** p8 N 23 '24 750w

"Nine tales of nine authors in this book ensnare the readers swiftly into terror. The other fourteen attempt a mood. But claptrap plausibility and even strange facts themselves cannot achieve a weird sense of reality without perfect unity of impression—square imaginative impact." J. M. Wayer

+ — **N Y Tribune** p18 D 7 '24 390w

"It is a triumph of editing that the collection of 'Twenty-Three Stories' by as many authors has a remarkable unity in the midst of its striking variety." J: W. Crawford

+ **N Y World** p9e N 16 '24 230w

Reviewed by R. D. Townsend

Outlook 138:602 D 10 '24 80w

+ — **Sat R of Lit** 1:365 D 6 '24 290w

The Times [London] Lit Sup p886 D 25 '24 440w

U

UNCENSORED recollections. 346p $4.50 Lippincott [12s 6d Nash & G.]

920 Courts and courtiers 24-15317

These are the intimate revelations of the Victorian aristocracy in Europe, principally the English and French, with an occasional mention of the Americans. Some of the great ones gossiped about include Queen Victoria, the Duke of Edinburgh, the Empress Eugenie, Lord Randolph Churchill, the Rothschilds, the Vanderbilts and other prominent personages in London, Parisian and New York society.

Bookm 60:356 N '24 160w

"With all the garrulousness and unconsciousness of a Pepys, but without the cipher, he maunders on, pillorying his inconsequential self as a man gossip, rather proud of his peccadillos. If he really exists, and we have some hope that he may be a clever hoax, a hybrid creature made out of the stories of many raconteurs, we hope never to have the honor of meeting him." S. L. Cook

— **Boston Transcript** p3 Jl 26 '24 1200w

"Delightful in places, disgusting or disappointing in others. Who would sup on horrors and lament the idiocy and depravity of the *bête humaine*, let him read this sorry book!" Shane Leslie

— **Int Bk R** p643 Ag '24 2100w

" 'Uncensored Recollections' may have little or no historical value, but it is a book not to be missed by those who enjoy reading reminiscences. The question of the good taste of many of the stories recounted must be left to the reader." W. O. T.

— + **Lit R** p5 S 6 '24 500w

"Most delightful, intriguing and alluring book." Walter Littlefield

+ **N Y Times** p7 Ag 3 '24 2300w

"This is about the most entertaining volume of intimate memoirs the reviewer has read for many seasons. For piquant and racy revelation of character and incident revolving around the eccentricities, pleasures and vices of the great and near-great of the last half of the

UNCENSORED RECOLLECTIONS—*Continued*
Victorian period, the anonymous author is to be highly commended." J: Armstrong
+ **N Y Tribune** p22 Ag 10 '24 1450w
Outlook 138:339 O 29 '24 160w
St Louis p385 N '24

"It is an essentially trifling book, with no value as history and hardly more as biography. Yet, since the world loves gossip, it will doubtless find a public."
— **Sat R of Lit** 1:51 Ag 16 '24 90w
Springf'd Republican p7a S 7 '24 600w

"Somewhat loosely written but vivacious reminiscences, all rather belonging to the back stairs of biography."
— **The Times [London] Lit Sup** p81 F 7 '24 240w

UNDERWOOD, EDNA (WORTHLEY) (MRS EARL UNDERWOOD). Passion flower. 303p $2 Houghton
24-6733

This is the second volume of Mrs Underwood's New world trilogy, of which "The penitent" is the first. The story opens with a colorful picture of the coronation ball of Nicholas I, czar of Russia. Mingling with the noble guests was Pushkin—Alexis Sergiewitch—negro poet, recently freed from exile. On that evening Pushkin played a trick upon another guest, Count Alexis Orlow, which caused a great deal of trouble. This trick was the capture of Châli, the beautiful Austrian spy, whom Orlow loved, and it resulted in an ardent love affair which later caused the death of the poet. Nicholas hated Pushkin, yet he dared not kill him and followed the policy of "first pardoning—then crushing." In contrast to this hate was Châli's love for Pushkin. So great was it that upon his death she chose also to die.

"It is an ambitious undertaking that Mrs. Underwood has set for herself, an undertaking that requires a supreme analytical gift as well as a detailed knowledge of history; but she has succeeded measurably and has not only treated her audience to a vivid and interesting historical picture but has displayed marked insight in her interpretation both of character and of events."
+ **Lit R** p827 Je 14 '24 130w

"There is something splendid, something heroic in the sweep and rhythm of Mrs. Underwood's novel. The author justifies her selection of what at first glance seems a most audaciously chosen theme."
+ **N Y Times** p18 My 11 '24 1500w

"'The Passion Flower' is vivid in its historical passages and portraits and brilliant in its welding lines of pure narrative of fiction." E. W. O.
+ **N Y World** p6e Ap 13 '24 250w

UREN, LESTER CHARLES. Textbook of petroleum production engineering. 657p il $6 (30s) McGraw
2

622.33 Petroleum 24-5939

"Deals somewhat briefly with prospecting, and the transportation and refining of petroleum, but is devoted mainly to technology of oil-field development and petroleum production."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:514 N '24

UTTER, ROBERT PALFREY. Pearls and pepper. 234p $2.50 Yale univ. press [11s 6d Milford]

814 24-7243

The author of these essays is professor of English at the University of California but some of the most delightful of his essays have nothing to do with literary themes, though the style is literary. One of the best is the opening essay on the pup-dog, and there is a companion piece on the pup-boy. Contents: The pup-dog; The case against grammar; Winter mist; William De Morgan; My Neighbor and myself; The most contemplative man's recreation; The idiom of democracy; The pup-boy; Of woodpiles; The Laocoön of the shoe-lacings; The trembling year; Of stone walls: "Soldier, soldier, come from the wars—"; The ship's library; Progress in pronunciation; Lear's characters; The work of Thomas Hardy; The fishermans' path; On the alleged tediousness of Defoe and Richardson; The simple spellers.

"Mr. Utter saves part of his work from the state of boredom which only the repetition of a no-longer-popular style can produce less through his modernity than by virtue of his youth. Mr. Utter is still one year shy of fifty, and there is resiliency as well as vigor in his thinking." J. J. Smertenko
+ **Nation** 119:169 Ag 13 '24 50w

"Professor Utter's essays are stimulating reading and not to be missed." L: Kantor
+ **N Y Times** p13 Ap 13 '24 1050w

UZZELL, THOMAS H. Narrative technique; a practical course in literary psychology. 476p $1.80 Harcourt

808.3 Short story 23-11788

Written in conversational style, the book is planned for college students of English composition, particularly those who are ready for special training. Mr Uzzell herein offers a systematic discipline in the handling of narrative materials. The book is divided into three parts: The narrative purpose; The materials of narrative; Finishing the narrative plot. Each chapter is followed by a number of assignments, and there is a very helpful appendix which is grouped into the following four sections: Section A, Answers to assignments; Section B, Weak plot types; Section C, How to get story ideas; Section D, Suggestions to teachers.

"A book worth reading by those who hope to write professionally. It will never teach the novice who has nothing in reality to say, nor will any other volume, but it should be of real value to those who need but to learn the craftsmanship of narration." S. L. R.
+ **Boston Transcript** p2 O 4 '24 400w

"It does not purport to make an O. Henry out of Carol Kennicott or Mr. Babbitt; but it will aid an innate story-teller in garbing his brain children acceptably." C. W.
Lit R p10 Ag 30 '24 140w

"Decidedly useful in its kind."
+ **Springf'd Republican** p7a S 7 '24 60w

V

VACHELL, HORACE ANNESLEY. Quinney's adventures. 318p $2 Doran [7s 6d Murray]
24-18266

A sequel to the author's "Quinneys," this series of short tales affords fresh opportunities for Joe Quinney to test his shrewdness and wisdom against other sharp-eyed bargainers in "antiques." Contents: The Barbens of Barben-Lacy; The Paul Lamerie cup; A nocturnal visitor; A tug of war; A counterfeit presentment; The jade Bouddha; Possessed; The Ming vase; Duds; The D'Avenant mystery; Castle Kilrain.

Booklist 21:29 O '24
Boston Transcript p1 Ag 9 '24 450w
Cleveland p86 N '24

"Quinney is delightful and human."
+ **Nation and Ath** 35:sup258 My 24 '24 150w

"Like so many sequels it suffers in comparison with its original. Quinney, himself, in these adventures, is but the shadow of his former self. Neither as connoisseur nor as sentimentalist has he the old appeal."
— + **New Statesman** 23:236 My 31 '24 190w

"As is often the case with groups of short stories in which some of the same characters appear again and again, the reader is likely to experience monotony before the end is reached."
+ — **N Y Times** p18 Je 29 '24 320w

N Y Tribune p24 Ag 10 '24 460w

Reviewed by E. W. Osborn
N Y World p2e Je 29 '24 60w

Outlook 138:26 S 3 '24 150w

"There is snobbery here, nor is there much understanding of Ireland. But the cheap point of view is not apparent in most of the Quinney stories, which have both charm and considerable originality in the well ploughed over field of the mystery tale."
+ — **Sat R of Lit** 1:34 Ag 9 '24 250w

Spec 132:1007 Je 21 '24 60w

"Of their kind the tales are excellent."
+ **The Times [London] Lit Sup** p324 My 22 '24 150w

VAIHINGER, HANS. Philosophy of *as if*; a system of the theoretical, practical and religious fictions of mankind; tr. by C. K. Ogden. (International lib. of psychology, philosophy and scientific method) 380p $7.50 Harcourt [25s K. Paul]

193 Thought and thinking. Pragmatism. Knowledge, Theory of 24-17317

"This book is an analysis of the thought-processes involved in the fictions we make to help us find our way about the world. Thought, according to Vaihinger, starts with sensations and aims at manipulation; on the way it experiences difficulties, and says, 'Let us act "as if" things were so and so.' Whereas such procedure is recognized as legitimate and proper in many situations of everyday life, there are cases where the 'as if' has overstepped the boundaries of mere practicality, and other cases, such as psycho-analysis, where critics are unable to recognize fictional constructs, and accuse those who use them of misinterpreting nature."—Nation and Ath

"The danger of so profound a book, alive in every page with deep insight and original turns of thought, is that appreciation of it may be held to depend on recognition of the validity of the thought process, and that, with this weakened or given up, the incautious reader may be tempted to regard the whole work as one to be taken from the 'As If' point of view." E. N.
Boston Transcript p7 S 27 '24 800w

Nation and Ath 35:700 S 6 '24 150w

Reviewed by C. E. Ayres
New Repub 40:254 N 5 '24 1150w

New Statesman 23:472 Jl 26 '24 1150w

Reviewed by Alan Porter
Spec 133:61 Jl 12 '24 1050w

"The translation is quite excellently done, and but for an occasional lapse into Germanicized construction it reads like an original English work. . . The book is prefaced by a valuable and deeply interesting autobiography of the author."
+ **The Times [London] Lit Sup** p444 Jl 17 '24 1400w

VAJDA, ERNEST. Fata Morgana (Mirage); a comedy in three acts; tr. by James L. A. Burrel and Philip Moeller. 194p il $2 Doubleday

894 24-16043

"Briefly, the story of the play is the world-old one of the awakening of passionate love in the heart of a boy; of his ecstasy, and his quick disillusionment. In this instance the awakening, the ecstasy, the disillusionment all come through the grace and the cynicism of a beautiful woman twice the age of the boy. The Hungarian dramatist has handled his theme with much delicacy, taste, and with rare discrimination. The play has for background the old-fashioned country home of a comfortably well-off Hungarian family."—Lit R

Reviewed by A. W. Porterfield
Bookm 60:240 O '24 190w

"It is by no means an ordinary phenomenon for a stage success to turn out a literary success as well. It seems to me that pleasant distinction belongs to Ernest Vajda's 'Fata Morgana,' for certain it is that the dramatic critics have heaped praise on both play and players, and equally certain it is that the book is a delight to read." R. B. Y.
+ **Lit R** p873 Jl 5 '24 150w

"Fata Morgana is not a great play but all the way through it is pleasing and entertaining and supple in its wit and spirit. . . The characteristic and promising quality of Vajda's play derives from a certain underlying sweetness of humanity and a certain vivacious wisdom about life." Stark Young
+ **New Repub** 38:128 Mr 26 '24 1200w

"A gay and excellent comedy, held as all comedy should be held, with tragedy lurking not far away."
Theatre Arts Mo 8:870 D '24 150w

VALENTINE, DOUGLAS, pseud. See Williams, V.

VANCE, LOUIS JOSEPH. Mrs Paramor. 283p $2 Dutton

24-16808

"The 'Mrs Paramor' of the title is first known to the reader as Nelly Wayne, the rather dowdy and altogether devoted wife of Pendleton Wayne. Jill Wetherell, pretty, poor, impudent and 27, on the hunt for a husband, deliberately takes Wayne away from his wife, declaring that: 'A woman who can't hold her husband doesn't deserve to have him.' But some two years later, when circumstances bring the opportunity for a just revenge to Nelly Wayne, now the famous and fascinating Mrs. Paramor, she phrases the matter somewhat differently. For it is her belief, learned through hard experience that: 'The bitter truth is . . . that a husband who has to be held isn't worth any woman's having.' "—N Y Times

Ind 113:104 Ag 16 '24 370w

"It is a Jazz Age of slightly older people who are really as mature as Mr. Vance pretends, and certainly more entertaining than those exhibited in fiction by more serious artists that Mr. Vance. Often Mr. Vance's lush prose gets the better of verisimilitude, but even so much is a relief." A. D. Douglas
+ — **Int Bk R** p739 S '24 600w

"An entertaining story for an idle hour is Mr. Vance's newest novel, written with smartness and sophistication, although lacking in novelty of plot or characterization."
+ — **Lit R** p921 Jl 26 '24 200w

"This new novel is of the carefully carpentered, carefully dove-tailed type, with a Jack for every Jill, and everything and everybody neatly fitted together. It has dramatic moments which make one think involuntarily of the stage, and in fact both the atmosphere and the characters of the book belong to the footlights rather than to real life. Nevertheless, it is entertaining, a light novel with which one may agreeably while away a couple of idle hours."
— + **N Y Times** p9 Jl 27 '24 340w

Reviewed by Isabel Paterson
N Y Tribune p25 Jl 20 '24 700w

" 'Mrs. Paramor' belongs to that large segment of fiction which treats of superficial people in a superficial way."
— **Outlook** 138:26 S 3 '24 300w

"The author writes in so light a vein and with such regard for best seller conventions that the most devoted Harold Bell Wright enthusiast could find little to criticize."
— **Sat R of Lit** 1:52 Ag 16 '24 420w

VANDERBLUE, HOMER BEWS. Problems in business economics. (Harvard business problem books) 631p $5 Shaw, A. W.

338 Business. Economics 24-20958

The author is professor of business economics in the Graduate school of business administration, Harvard university, and most of the cases and problems presented in this book were gathered for the course in advanced business economics. The book is in three parts. Part one is an introductory discussion of the business cycle, its phases, causes and effects and duration; forecasting business conditions; cyclical variations in manufacturing, mining employment, advertising and merchandising, bond yields and money rates; and the control of an industry in the business cycle. The second and longest part is devoted to a discussion of over one hundred financial, operating and distribution problems which the managers of various enterprises have had to meet. Part three contains various statistical tables.

Management and Adm 8:538 N '24 250w
Springf'd Republican p14 S 14 '24 220w

VAN DOREN, CARL CLINTON. Many minds. 242p $2.50 Knopf

814 American literature—History and criticism 24-26389

In this book of critical essays Mr Van Doren continues his appraisal of contemporary American writers. Under the label "Subsoil" he treats a group of authors including Mary Austin, George Ade, E. W. Howe, Robert Frost, Stuart P. Sherman and George Santayana. Another group "New Growths," includes Edna St Vincent Millay, H. L. Mencken, Carl Sandburg, Vachel Lindsay, Ring W. Lardner, and four Manhattan columnists, F. P. Adams, Christopher Morley, Don Marquis and Heywood Broun. He concludes with a chapter on himself, under the designation "The Friendly Enemy." Bibliographies of the writers criticised are included.

Booklist 20:332 Je '24

"At this exciting stage of American letters we must be thankful for a Carl Van Doren to tell us so clearly, so expertly, so interestingly, where we stand. 'Many Minds' is a complete and sympathetic and encouraging report of progress." W: K. Holland
+ **Boston Transcript** p4 Ap 5 '24 2650w
Cleveland p45 Je '24

"His mind is academic, but at the same time liberal, a most rare and useful combination."
+ **Dial** 77:84 Jl '24 120w

"One is thankful for the way Mr. Van Doren always goes straight to the heart of the matter in judging a writer, sensibly not concerning himself with the mint and cummin of 'artistry,' or troubling about a good writer's bad work, or merely recording his distastes." R: Le Gallienne
+ **Int Bk R** p583 Jl '24 850w

Reviewed by S: C. Chew
Lit R p665 Ap 12 '24 700w

"Not less interested in controversial issues than H. L. Mencken, he nevertheless does not raise his voice above the conversational pitch, much less wave a tomahawk. Indeed, he presents the singular appearance, in this book, of a civilized man discussing literature with an equally civilized group of friends. His serenity of temper enables his thought to follow many an elusive truth into those crevices of nuance where it so often stays hidden from us more impatient ones." Floyd Dell
+ **Nation** 118:741 Je 25 '24 1150w

"Toward the younger generation Mr. Van Doren is conspicuously friendly; and on the whole his method eschews slaughter. He is a hunter who shoots with the camera instead of the gun." R. M. Lovett
+ **New Repub** 39:23 My 28 '24 400w

"There is something disarming about Van Doren's impersonality—disarming and cool but seldom cold. An Emersonian note often creeps into his sentences. If there is no overwhelming enthusiasm in them, there is never any venom. He is virtually never lyrical, but when he begins to finger the wealth of a talent the pulse of his writing quickens. But he never passes dross for gold." H. J. Forman
+ **N Y Times** p7 Ap 6 '24 2300w

"A light touch, the remnant of more journalistic days, leavens the weightier substance of these essays. The criticisms do not weary the reader by exhaustive minutiæ. They are cool, kind and sane, eminently reasonable." Eva Goldbeck
+ **N Y Tribune** p22 Je 8 '24 360w
Pittsburgh Mo Bul 29:324 Je '24
Wis Lib Bul 20:124 My '24

VAN DOREN, MARK. Spring thunder, and other poems. 69p $1.50 Seltzer
²

811

Simple and rugged poems whose style and spirit fit their themes, which are mostly of the world outdoors.

"He writes of small events so as to evoke the very sap and sting lurking for us humans in a wind-blown curtain, in a dilapidated barn, in grass, and snow, in humbler than these. Mr. Van Doren's work shows an alert, sensitive mind recording minutely observed facts, making poetry of them by preserving in his record the emotional tinge they had for one wise observer." Babette Deutsch
+ **Lit R** p4 Ja 17 '25 950w

"No one reading the very firmly knit verses which go to make up the contents can doubt that Mr. Van Doren is akin to the poets. The question is—is he quite a poet? The reader will be instantly reminded of Frost, and while reminded he will be conscious that just that quality which makes Frost's verse memorable (and what, just, is it?) is lacking."
+ — **N Y Times** p19 D 28 '24 540w

"There is little variety, little of the Olympian laughter, no crunching of the boots of doom; there is, however a cultivated and gentle strength like the fissuring of rocks in humid loam, a steady uninterrupted precision and purpose and music." Joseph Auslander
+ **N Y World** p9e D 28 '24 200w

"Every one who knows and loves our countryside of struggling farms and rough pastures will own the spell of the native pastorals included in Mark Van Doren's 'Spring Thunder.' " Arthur Guiterman
+ **Outlook** 138:730 D 31 '24 180w

VANE, SUTTON. Outward bound. 171p $1.75 Boni & Liveright [3s 6d Chatto & W.]

822

An English play which repeated in New York the success it had in London. It is a play about death, and its scene is a ship. Over the strange company of passengers there hangs an oppressive sense of unreality and uncertainty. Nobody seems to know where he is going. Without captain, crew or lights the ship is ploughing noiselessly along. Gradually it dawns on the shipmates that they are dead and bound for heaven—or hell. Then it is shown how each of them reacts to this grave situation.

Booklist 30:293 My '24
Cleveland p52 Jl '24

"Mr. Vane has managed to construct a situation of unusual emotional intensity, from which only the most callous auditor could escape unmoved" Harold Kellock
+ **Freeman** 8:473 Ja 23 '24 1000w

"Dealing imaginatively and somewhat audaciously with a subject of universal interest comparatively fresh in the theatre, well written, with a keen sense of situation and of character, it commands attention and provokes suspense, and yet at the end, leaves behind it a feeling of disappointment and a conviction of futility."
+ — **Lit R** p598 Mr 15 '24 340w

Reviewed by Joseph Anthony
Lit R p925 Jl 26 '24 60w

Reviewed by Bonamy Dobrée
Nation and Ath 34:894 Mr 22 '24 130w

"It is a satirical comedy, with a note of poignant tragedy; withal, an amusing play, but one for thoughtful people."
Outlook 136:402 Mr 5 '24 210w

Pratt p30 summer '24

"A play apt to offend the orthodox by its manipulation of the geography of after-death countries, apt to incur the ridicule of disillusioned intellectuals; yet a play that does apparently neither of these things, but a play that shocks the reader and the hearer to attention by its terror and pity."
Springf'd Republican p7a Mr 9 '24 720w

"The author has accomplished a difficult feat in making a play on this theme that is wise and humorous and tender."
+ **Wis Lib Bul** 20:95 Ap '24

VAN HOOK, LA RUE. Greek life and thought. 329p il $3.50 Columbia univ. press [16s Milford]
913.38 Greece—Civilization. Greek literature
23-15286

A portrayal of Greek civilization which sums up the conditions of Athenian life chiefly in the age of Pericles and the period immediately following. Nearly half the book is given to a study of Greek literature and the Greek contribution to human thought in the realm of philosophy and science. There is a 20-page bibliographical appendix. Index.

"Although Van Hook's treatise presents nothing that scholars did not know before, it is a notably thorough and solid compendium of facts belonging to many branches of classical philology and archaeology. In a work so comprehensive it is inevitable that statements should occur which the specialist may query or which, he may think, require qualification. The illustrations, in general, are chosen wisely, but it is a pity that a better map of Greece could not have been provided." C. B. Gulick
+ — **Am Hist R** 29:589 Ap '24 520w

"A book which is equally well adapted to the use of the general reader, who wishes to inform himself upon this interesting topic, and to that of the student to whom is recommended a course in classical civilization to make up, as it were, for his discarding the study of the Greek language at first hand." E. J. C.
+ **Boston Transcript** p5 D 22 '23 1200w

"Like most guidebooks, this is distinguished more for data than for original deductions or acute observations. In fact, the author's criticism is decidedly barren. The literary criticism is correspondingly thin; the style of the Iliad is described as 'noble and dignified.' But one must not judge this book by standards which it seldom claims. It is primarily a guidebook. As such, it is adequate and attractive, well-organized and indexed." W. R. A.
+ — **Springf'd Republican** p7a N 11 '23 350w

The Times [London] Lit Sup p80 F 7 '24 120w

VAN LOOT, CORNELIUS OBENCHAIN, pseud.; ELPHINSTONE, MURGATROYD, pseud.; KILGALLEN, MILTON, pseud. Collector's whatnot. 147p il $2.50 Houghton
817
23-17751

A take-off on the gentle art of antique collecting, written somewhat in the manner of the celebrated Dr Traprock. The book consists of a series of articles purporting to have been written by the various members of the American Academy for the Popularization of Antiquities founded by Eben S. Twitchett, B.B.S., Cornelius Obenchain Van Loot, D.A., C.O.J., Raymond L. Pry, A.B.A.M., S.I.W., and Professor Milton Kilgallen, F.R.S. of Balliol college. The seriousness of the society may be judged from two of the prized possessions of its members: an "old Dutch ovenside chair with the rare pretzel back"; and "a well-preserved file of Police Gazettes, running back to that celebrated issue in which Lillian Russell's portrait appeared for the first time."

"Once in a while we come upon a book of humor that arouses in us feelings of mingled envy and delight. When we read 'The Collector's Whatnot,' for instance, we were torn with jealousy at the thought of the pleasure that the author—or authors—must have had in writing it."
+ **Bookm** 59:95 Mr '24 80w

Cleveland p59 Jl '24

"Text and illustrations combine to create an amusing take-off of the cult of antiques and 'semi-antiques'—and antiquarians who don't take themselves too seriously will be the book's best appreciators." M. L. Franklin
+ **Ind** 112:52 Ja 19 '24 180w

"The maker, or makers, of this had an excellent idea, but the book hardly rises to the opportunity. There is abundant room for playful satire upon the collecting mania, but it really calls for subtlety and delicacy of handling. This for the most part is mere burlesque, farce that is rather too much of the horseplay order to be greatly entertaining."
— + **Lit R** p748 My 10 '24 130w

Reviewed by S: C. Chew
Nation 118:118 Ja 30 '24 190w

"Gorgeous satire. It has the full meed of maliciousness that it requires and it puts its finger unerringly on the Achilles heel, legs, body, shoulders, arms and head of the professional collector." H. J. Mankiewicz
+ **N Y Times** p9 Ja 13 '24 520w

"'The Collector's Whatnot,' in spite of reactionary tendencies, has performed a useful service. While the reader need not admit anything that may tend to incriminate or degrade, it is well now and again secretly to take stock of one's guilty knowledge of certain contents of the ancestral nest." Will Cuppy
+ **N Y Tribune** p22 Ja 6 '24 1550w

"On the whole, an amusing book. It is hard to keep up a burlesque and be funny throughout a volume, but this one stands the test at almost any point."
+ — **Outlook** 136:154 Ja 23 '24 320w

VAN RENSSELAER, MAY (KING) (MRS J. K. VAN RENSSELAER), and VAN DE WATER, FREDERIC FRANKLYN. Social ladder. 309p il $4 Holt
917.47 New York (city)—Social life and customs
24-12009

An insider in the life she describes writes this survey of New York society from its beginnings in a circle of Dutch gentry in New Amsterdam who brought society across the Atlantic from Holland at a time when, according to the author, "the Netherlanders were the most cultured people in Europe." She lingers over these times and the early social leaders whose names have come down to today, also over the "Age of innocence" sixty years ago, the comfortable era of the brownstone front on fashionable Fourteenth street. She brings her story down to the present "jazz and gin" period, with chapters on Newport and Washington society and on the conquest of Long Island by rich New Yorkers who are trying to bring the English tradition into their country estates and sports.

Bookm 59:591 Jl '24 90w

"She has apparently known everyone worth knowing in New York. And her memories of them, brimmed with anecdote, are free from that malicious comment which in too many cases of books of this kind detract from their real value." Frances Bartlett
+ **Boston Transcript** p3 Je 14 '24 1400w

Cleveland p95 D '24

"Students of life, familiars of the city as it is, amateurs of older times, old inhabitants and newcomers, insiders, climbers, resigned outsiders, may find entertainment each after his bent

VAN RENSSELAER, M. and VAN DE WATER, F: F.—*Continued*
or after her fashion in these pages. It isn't necessary to take them too seriously, but it is quite possible to enjoy them and even to profit by them. The chapters are frankly journalistic. They are not flattering, but they are reasonably objective." H. I. Brock
+ **N Y Times** p3 Je 8 '24 2150w

"A very entertaining and informative history. . . There are many amusing anecdotes." Burton Rascoe
+ **N Y Tribune** p21 Je 15 '24 2250w

"Mrs. van Rensselaer, near the end of a long life, writes with frank, affectionate intimacy of the society in which she was born, brought up and married. . . An unusual book by a New Yorker, of New Yorkers and for New Yorkers." M. M. Marshall
+ **N Y World** p7e My 18 '24 950w

Reviewed by E. L. Pearson
Outlook 137:363 Jl 2 '24 180w
St Louis p353 O '24

VAN VECHTEN, CARL. Tattooed countess. 286p $2.50 Knopf
24-21077

The Countess Nattatorrini at the age of fifty, a well preserved woman of magnetic personality, returns to her home town, Maple Valley, Iowa, to escape the ridicule of those who had witnessed the dénouement of her latest sensational love affair with a young French tenor. Altho the natives of Maple Valley leave no stone unturned to give the countess a royal reception, she is bored by the dull unimaginative lives of these people. Not until she meets the young idealist, Gareth Johns, who is stifling in the Maple Valley environment, does life once more become refreshing both for Gareth and the countess. So under the pretense of going to college Gareth secretly meets the countess and together they go on their way rejoicing.

Bookm 60:220 O '24 30w
Cleveland p84 N '24
Dial 78:76 Ja '25 180w

Reviewed by E. A. Niles
Ind 113:201 S 27 '24 430w

Reviewed by Gertrude Atherton
Int Bk R p772 O '24 1900w

"What a perfectly corking title Van Vechten has given this thoroughly readable book!" H. B. Liveright
+ **Lit R** p963 Ag 16 '24 1000w

"George Moore might make these people human and real. but Mr. Van Vechten is, in spite of all his efforts not European enough, and try as he will he cannot except at moments vivify his people. In spite of all his grace of style and his wit the book is hardly more than a very clever stunt, an effort to capture a spirit which the author admires." J. W. Krutch
— + **Nation** 119:241 S 3 '24 680w

New Repub 40:53 S 10 '24 160w

"The book is easy reading, entertaining and light, not only in the Summer, but in all the seasons of the year."
+ **N Y Times** p9 Ag 17 '24 520w
Springf'd Republican p8 S 9 '24 480w

VAN VORST, MARIE (MRS GAETANO CAGIATI). Sunrise. 243p $2 Dodd
24-20552

"Oliver Devyne, a boyish American, of austere traditions and strict training, goes to Rome as secretary to the American Ambassador. While developing into an efficient diplomat and a successful poet, he falls desperately in love with the enchanting Principessa della Brenta, a married woman of questionable reputation. Thereafter follow various incidents during the course of a jealous and unsatisfied love, ascendant over conscience, family and ambition. But, in the end even after the Princess has declared her love for Oliver, she disappears, perhaps sacrificially because of his career, and goes to Alfieri, her professed lover, a courageous leader of the Fascisti."—N Y Times

Boston Transcript p4 S 20 '24 410w
Cleveland p66 S '24

"A closer connection between the action and the political background might have corrected the slight tendency to fall apart, which is a fault of the book. Yet, though we may not love Oliver quite as much as Mrs. Van Vorst does, the book of his youth has no little charm and much truth in it."
+ — **Ind** 113:200 S 27 '24 300w

"In spite of this author's power of colorful phrase and very real sense of beauty, her books produce in the reader a constant feeling of resentment due to the fact that she has not subordinated herself to the grammar of the language, to the technique of coherent expression, or even to the realities of life." Stella Heilbrunn
— **Int Bk R** p901 N '24 270w

"As literature it is a total loss." H. P.
— **Lit R** p9 Ag 30 '24 100w

"This plot, simple and obvious, is often without plausibility. The narrative is impaired by faulty sentence structure and minor grammatical errors. Even in its brief accounts of the political regeneration of Italy, the book will not particularly appeal to thoughtful readers. Its sentimental romance, however, and the emotional charm brought to it by its author will probably please many readers."
— + **N Y Times** p13 Ag 31 '24 250w
— **N Y Tribune** p19 S 21 '24 500w

"Miss Van Vorst is not especially happy in her use of local color and only infrequently makes Italy live in her book. However, she is quite carried away with enthusiasm by the spectacle of the triumphant entrance of the Fascist troops into Rome, and here achieves some passages full of color, vividness and life." E. M. J.
— + **N Y World** p7e Ag 31 '24 120w
The Times [London] Lit Sup p633 O 9 '24 130w

VAN WAGENEN, THEODORE FRANCIS. Beacon lights of science; a survey of human achievement from the earliest recorded times. 444p il $3 Crowell
925 Scientists. Science—History 24-23199

Brief biographical sketches of nearly two hundred representative men of science whose researches in the various branches of knowledge have had a notable part in the development of science. The list of names extends from Thales and Pythagoras to Marconi and Einstein.

Booklist 21:150 Ja '25
Boston Transcript p2 D 27 '24 750w
Eng N 93:840 N 20 '24 430w

"The author of such a history must possess two important requirements. He must have, first of all, a sufficiently broad acquaintance with the general field of science in order to present the stages of its development in their true perspective by selecting the proper illustrative material; he must also have a sufficiently thorough knowledge of each science in order to give an accurate account of the contributions that have been made by each individual worker In each of these two essentials Mr. Van Wagenen, as judged by his 'Beacon Lights of Science' is sadly deficient. . . Too large a proportion of the two hundred sketches are marred with evidences of carelessness, superficiality, and inaccuracy." C. A. Browne
Ind & Eng Chem 17:104 Ja '25 920w

"Much painstaking effort has evidently gone into the preparation of the book, which makes an excellent biographical encyclopedia of scientists, although it is so arranged as to afford a panoramic view of the developments of scientific knowledge through the ages, and so becomes also a sort of history of science."
+ **N Y Times** p20 N 23 '24 400w
R of Rs 70:671 D '24 40w

"A volume on this plan would be very handy in schools and libraries where quick access to information about the workers of science, especially those of our own day, is often wanted and hard to get. Unfortunately, the book in its present state cannot be commended for that purpose, for it abounds in errors, great and small." E. E. Slosson

— + **Sat R of Lit** 1:356 D 6 '24 400w

Springf'd Republican p8 D 16 '24 300w

VEBLEN, THORNSTEIN B. Absentee ownership and business enterprise in recent times; the case of America. 445p $3 Huebsch

330 Industry. Capitalism. United States—Economic conditions

By absentee ownership the author means not the control of land by absent owners, but a much larger thing underlying the whole established social order—the control of industry by business enterprise, the modern capitalistic system. He shows how this conception of private control, which is securely grounded in the common law and the moral sense of the people, is at the bottom of all the dissensions in industry and the paramount issue between civilized nations, guiding the conduct of their affairs at home and abroad.

"On the whole, the book is an acute economic analysis (with a decided tendency) for those who have the patience which endures to the end, for it is fearfully repetitious, exaggerated in spots, and lumbering in its style in spite of occasional brilliant phrases." A. J. Todd

— + **Am J Soc** 29:619 Mr '24 550w

Booklist 20:201 Mr '24

"Theoretical, analytical, iconoclastic and stimulating."

Cleveland p13 F '24

"Its statement is one of real significance, but its setting forth is wrapped around with layers of verbiage which are intricate in the extreme." Ordway Tead

Ind 112:234 Ap 26 '24 1050w

Reviewed by C. E. Ayres

Int J Ethics 35:101 O '24 800w

"The intelligent reader will not swallow Mr. Veblen's book whole, but instead will read it gladly for its endless suggestivenes for its unsparing criticism of current conventions that are generally accepted in discreet silence, for its pitiless dissection of popular beliefs that rest on nothing better than tradition, for its keen discernment of underlying tendencies, for its sheer fun. It is a book for readers who are not afraid to think and laugh." H: R. Mussey

+ **Nation** 118:652 Je 4 '24 1000w

Reviewed by W: MacDonald

N Y Times p14 Ap 13 '24 2400w

Reviewed by L. K. Frank

Pol Sci Q 39:509 S '24 2000w

Reviewed by J: M. Gaus

Springf'd Republican p7a Ag 10 '24 1350w

VECKI, VICTOR G. Alcohol and prohibition, in their relation to civilization and the art of living. 165p $2 Lippincott

178 Prohibition 23-18093

In effect, the book is an argument against prohibition. It shows the legitimate use as well as the abuse of alcoholic beverages, the desirability of temperance and the difficulties in the way of the enforcement of the present law. The author believes that the law cannot be enforced until the majority is convinced of its wisdom, that prohibition laws can be really effective only when the desire for drink is controlled and that such self-control can be accomplished only by individual social education.

"If Dr. Vecki were to write a similar treatise of eating candy he might present somewhat the same kind of arguments. When you say that alcohol used in moderation is a pleasure and a stimulant, you have said it all. No books of this type will aid in repealing laws or in creating amendments giving us beverages containing any fair per cent of alcohol. No intelligent man, no matter how habitual his drinks have now become, will do anything but laugh at a book so crudely partisan which calls itself impartial."

— **Boston Transcript** p6 F 9 '24 260w

Int Bk R p189 F '24

"Dr. Vecki is no more capable than are most other people of making a judicial, unprejudiced discussion and survey of the question of prohibition, because he is convinced, and ardently so, that it is wrong in principle and bound always to be futile in practice. But if one reads Dr. Vecki's book with the knowledge always in mind that the reader must supply his own checks and balances for the author's statements he will find in it much interesting marshaling of medical opinion on the subject of the uses of alcohol in illness."

— + **N Y Times** p22 N 25 '23 350w

"He quotes extensively from the newspapers to show the alleged evils of prohibition. It will strike the casual reader that an author with a fairly sharp pair of shears could quote quite as extensively on the other side."

— **Springf'd Republican** p7a F 24 '24 360w

VEDETTE, pseud. See Williams, V.

VERHAEREN, EMILE. Five tales; tr. from ² the French by Keene Wallis. 96p il $2 A. & C. Boni

25-3196

"A collection of Verhaeren's adventures in the literature of terror." (N Y World) Contents: The inn of gentle death; In a village; The Horse fair at Opdorp; The three friends; One night.

Boston Transcript p5 D 27 '24 200w

"These bizarrely beautiful tales are written with the nerves as well as the mind. Their every sentence is a nervous discharge." E. R. Cheyney

+ **Lit R** p5 D 6 '24 750w

"The startling contrast, in Verhaeren's poems, between wistful, twilight simplicity, vague, half-pleasing sorrows and alien, implacable fate is implicit, likewise, in his prose. He conveys an exaltation of despair and suggests a stark panic. The mood swells irresistibly to crackling horror. It is as if he had snatched away the veil of complacent indifference with which the yawning abyss of the future is made endurable, even alluring, and forced unwilling eyes to stare into those terrible depths." J: W. Crawford

+ **N Y Times** p9 N 23 '24 1050w

"These sketches of village life, by the greatest of Belgian poets, are poetically conceived and written with exceptional charm and delicacy. Some of Frans Masereel's finest work is found among the illustrations."

+ **N Y Tribune** p7 D 21 '24 50w

"The first story, 'The Inn of Gentle Death,' is a masterpiece. It is such a story as only a poet could have written. The other stories are of lesser mould, yet they, too, are masterly." J. W. C.

+ **N Y World** p9e N 30 '24 260w

VERNON, FRANK. Twentieth-century theatre; with an introd. by John Drinkwater. 159p $1.50 Houghton [5s Harrap]

792 Theater. English drama

These chapters are mostly concerned with those illustrious years of the theater in England, the pre-war period of the twentieth century and the plays which were its great successes. According to the writer this already historic period of English drama began with "The Admirable Crichton" and ended, surviving into the war, with "Hobson's Choice" in 1916. There is a chapter on the wartime theater, which he calls the "theater of the flappers," one on post-war tendencies and another on the American play in England.

Reviewed by Brander Matthews

Int Bk R p113 Ja '25 400w

VERNON, FRANK—*Continued*

"It is true that Mr. Vernon writes pleasantly enough, but here he has given us rather the raw material for a book than the book itself. The material is there, but it is badly arranged and not properly digested."

— + **New Statesman** 23:744 O 4 '24 480w

Reviewed by M. J. Moses

N Y Tribune p3 O 5 '24 650w

"Mr. Vernon strews his pages brightly with good sayings."

+ **The Times [London] Lit Sup** p526 Ag 28 '24 400w

VERRILL, ALPHEUS HYATT. Deep sea hunters in the South seas. 265p $1.75 Appleton

24-4869

Fascinated by stories of the Far Pacific, the young deep sea hunters charter a vessel and with a capable crew start forth to those waters. Here they hope to get a cargo of black fish oil and adventure a-plenty. Needless to say they are not disappointed in the latter. Mutiny, whaling, pearl fishing are all in their romantic adventure. Also for the reader as well as for Tom and Jim there is a great deal of information concerning the South seas to be gleaned. Boys who have met before these young adventurers, the deep sea hunters, will be glad to accompany them on this cruise.

Boston Transcript p4 My 10 '24 60w

"It is told in a brisk style, with plenty of graphic conversation, and some of the characters are vividly and amusingly portrayed."

+ **N Y Times** p16 My 4 '24 120w

"It makes an informative and enjoyable book for boys."

+ **N Y World** p7e Mr 16 '24 80w

Springf'd Republican p7a Mr 30 '24 100w

VERRILL, ALPHEUS HYATT. Smugglers and smuggling. 327p il $4 Duffield

336.26 Smuggling 24-11582

This volume, Mr Verrill states, is the first to cover smugglers and smuggling in all its phases, lands and times and under all conditions. Smuggling is described as a whole, the interesting and picturesque as well as the basest and most despicable. The book also tells of the lives, adventures, dangers and methods of smugglers, and concludes with a chapter on "The long arm of the law." Partial contents: Smuggler pirates and pirate smugglers; The British smugglers; All aboard the lugger; Some picturesque smugglers; Smugglers of the orient; The greatest of all smugglers; The most despicable of smugglers; Smuggling methods and smugglers' tricks; True stories of smuggling.

Booklist 21:9 O '24

"It may not be a praiseworthy but it is certainly an entertaining page of history which Mr. Verrill unfolds." D. L. M.

+ **Boston Transcript** p6 Jl 16 '24 850w

"There is much in 'Smugglers and Smuggling,' which should receive consideration from the thoughtful. And embryo authors, looking for plots for thrillers, will find no little material in this book, and promising 'leads' as to where more material is to be found. It is recommended heartily to all who are looking for reading which is off the usual track, although in no wise a momentous compilation."

+ **N Y Times** p7 My 18 '24 1500w

Reviewed by E. L. Pearson

Outlook 137:282 Je 18 '24 30w

"We enjoy reading such a fascinating book as this." E. L. Pearson

+ **Outlook** 137:363 Jl 2 '24 100w

Springf'd Republican p10 Ag 1 '24 450w

VIAUD, LOUIS MARIE JULIEN. See Loti, P., pseud.

VILLARD, LEONIE. Jane Austen; tr. from the French by Veronica Lucas. 248p $4.25 Dutton [10s 6d Routledge]

823 Austen, Jane [24-11361]

This French appreciation of Jane Austen was presented as a doctoral thesis in 1915. It is a study of the novelist's treatment of woman, love and marriage, her psychology and art, her humor and satire, and her portraits of the gentry among whom she lived and wrote. Mme Villard's criticism is prefaced by R. Brimley Johnson's "New Study of Jane Austen."

Reviewed by S. L. Cook

Boston Transcript p2 Jl 19 '24 1400w

Reviewed by D. B. Woolsey

Ind 113:76 Ag 2 '24 420w

"Mlle. Villard's study has something more than the freshness of outlook which is usually the chief value of an intelligent foreign estimate of an English classic; it is an important addition to the whole body of Austen criticism. It seems a pity that the editor and translator, while they were revising, did not reduce the staccato sentence-paragraphs of the original to something nearer customary English usage. Their omission of the bibliography and critical apparatus is perhaps justified, but nothing can justify the issue of an expensive work of criticism, which evey Janeite will want to refer to frequently, without an index." J. D. Ferguson

+ — **Lit R** p934 Ag 2 '24 400w

"Mlle. Villard's book in its translation scarcely supports the high standard which the French doctoral thesis has achieved. In her study of Jane Austen's social milieu, the lesser gentry among whom she lived and wrote, and of her attitude toward life, Mlle. Villard is finely critical." R. M. Lovett

+ — **New Repub** 39:250 Jl 23 '24 1000w

"Mlle. Villard's book shows at one and the same time the acuteness of the Gallic mind and the crudenesses of a doctoral thesis. She is everywhere so under the control of her fears that the book is a vast pile of bricks rather than a carefully planned and skillfully executed edifice."

— + **N Y Times** p6 Jl 20 '24 400w

"Altogether beautifully and delightfully done."

+ **Outlook** 138:215 O 8 '24 80w

"Her interpretation on the whole presents little that is new, but its orthodoxy takes on fresh interest from its emanation from a non-English source."

+ — **Sat R of Lit** 1:10 Ag 2 '24 500w

"Mme. Villard's part of the book is a selection from her larger study of Jane Austen's Life and Work, a selection containing the strictly critical chapters. This study received the first award by the British Academy of the Rose-Mary Crashaw International Prize, and it is of unusual interest, not only because of its scope, but also because it is the work of a foreigner. . . We confess to finding a difficulty in making her criticism into one consistent whole that shall show us, once for all, the peculiar excellence of Miss Austen, that which distinguishes her from half-a-dozen other great novelists." J. B. Priestly

+ — **Spec** 132:206 F 9 '24 1300w

VILLARI, LUIGI. Awakening of Italy. 292p $4 Doran [10s 6d Methuen]

945 Italy—Fascisti movement. Italy—Politics and government [24-28706]

Fascism in Italy is here studied, not as an isolated movement, but in its relation to the whole political and economic situation in Italy since the outbreak of the World war. Its beginnings are sought in certain events and tendencies dating back to times before the war. The book explains Italy's position in the war and during her period of neutrality and follows political events since the Armistice to the elections of April, 1924.

Bookm 60:506 D '24 280w

Boston Transcript p2 N 8 '24 800w.

Reviewed by Tenney Frank
Nation 119:652 D 10 '24 800w

"When the author's personal sympathies are allowed for, the book gives an interesting account of the events which led up to Mussolini's dictatorship."
+ — **Nation and Ath** 35:756 S 20 '24 570w

"The book is well laid out and vigorously written. We note one minor, but not unimportant, point. The use of abbreviated dates, and the omission of the year even in the chapter headings, makes it difficult to place the events described. This is a fault especially common in books dealing with quite recent history."
+ — **New Statesman** 24:276 D 6 '24 200w

Reviewed by J: L. Heaton
N Y World p9e N 30 '24 780w

"Had Dr. Villari dealt with his subject on broader and less partial lines, giving more significance to facts, English people would now at last possess a valuable interpretation of this new and sane Italy."
— + **The Times [London] Lit Sup** p471 Jl 31 '24 1150w

VINAL, GEORGE WOOD. Storage batteries;
2 a general treatise on the physics and chemistry of secondary batteries and their engineering applications. 402p il $4.50 Wiley

621.354 Storage batteries 24-14190

"Is concerned mainly with the scientific principles involved and gives little attention to specific types of batteries. Only the more important applications are discussed."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:515 N '24

VINER, JACOB. Dumping; a problem in international trade. 343p $2.25 Univ. of Chicago press

382 Commerce. Dumping (commercial policy) 23-13343

Dumping is a questionable method of international competition which the author defines as "price-discrimination between purchasers in different national markets." He studies the prevalence of this practice, its economic significance to the dumping country and to the country dumped on, and the anti-dumping legislation which has been adopted to restrain the practice. Bibliography. Index.

"A book which bears witness throughout of the competence and detachment of its author, elucidates a subject hitherto obscured in a mass of biased polemic, and provides what must be, for the time being at any rate, the standard work on the subject with which it deals." F. D. Graham
+ **Am Econ R** 14:321 Je '24 1000w
Booklist 20:202 Mr '24
Cleveland p13 F '24

"This is the most complete and thoughtful study of dumping that has been made. It is a valuable contribution to our knowledge of practices in international trade. The author has rendered a distinct service both to students and to those responsible for our commercial legislature." T: W. Page
+ **J Pol Econ** 32:501 Ag '24 1200w

"It is a delight to read this book. Dealing as it does with a subject upon which so much emotion and so little reason has been expended, the detachment of the writer, his thorough grasp of principles, his close acquaintance with practice, and his careful circumscribing of his problem, unite to form a very worthwhile contribution to the history and theory of this phase of commercial policy." F. D. Graham
+ **Lit R** p507 F 9 '24 900w

"His book is a model of how to treat a controversial subject in a scientific manner. The style is perhaps unduly heavy, and the general attitude a little too restrained; but, if these are blemishes, at least they are faults on the right side." A. E. Zimmern
+ — **Nation and Ath** 34:768 Mr 1 '24 700w

VOGUE'S book of etiquette, by the editors of Vogue. 591p $4 Condé Nast press, Greenwich, Conn., for sale by Baker & Taylor

395 Etiquet

Every question about correct usage that is ever likely to come up is treated with good taste and good sense and not without readability in this comprehensive book of etiquet by the editors of Vogue. The book covers general behavior, dress, introductions, speech and conversation, letter-writing, table service and manners, entertaining, family events, the mixed family relations arising from divorce, the conventions of official Washington and etiquet in other countries.

Bookm 59:608 Jl '24 180w

"This book is astonishingly well written. It contains sterling philosophy, as well as minute instructions for very delicate occasions. . . It will be of great value to everyone who cares to consult it. It is the best thing of its type that has appeared in America." D. F. G.
+ **Boston Transcript** p6 My 10 '24 480w

"The most outstanding excellence in this book is its analysis of the spirit behind good manners, the feeling which prompts an instinctive observance of the customary details of politeness. In such wise its own claim to distinction that it 'should serve not only to give etiquette's commandments, but etiquette's philosophy,' is justly made." E. W. C.
+ **Lit R** p875 Jl 5 '24 180w

"If I were asked to advise the fretful, fond American mamma in the way in which her difficult daughter should be led I should unhesitatingly say: 'Take her out of that finishing school at once, madam, and give her the 'Vogue's Book of Etiquette' to read. It will probably take less time; it will be much better for her disposition, to say nothing of her digestion and incidentally, it is much, much cheaper." Kathleen Millay
+ **Nation** 118:651 Je 4 '24 720w

Reviewed by Simeon Strunsky
N Y Times p4 Ap 27 '24 2100w

"It should please the best people and improve the next best."
+ **N Y Tribune** p29 Ap 27 '24 100w
N Y World p8e Ag 10 '24 720w
Pittsburgh Mo Bul 29:305 Je '24

"The subject is rather terrifying, but the presentation here is at once thorough and reasonably simplified."
+ **Springf'd Republican** p14 Ap 11 '24 230w
Wis Lib Bul 20:173 Jl '24

VOLTAIRE, FRANCOIS MARIE AROUET DE. Voltaire's philosophical dictionary; selected and tr. by H. I. Woolf. 316p $4 Knopf [10s 6d Allen & U.]
844

"These short articles—extending from a paragraph to a few pages—selected by H. I. Woolf from Voltaire's 'Philosophical Dictionary' are on whatever happened to interest, stimulate, or antagonize Voltaire at the time—including most of the things under the sun. They range from one end of the alphabet to the other and (originally published as 'Questions on the Encyclopaedia') end with a series of rhetorical questions without answers, entitled 'Why?' "—Bookm

Bookm 60:97 S '24 100w

"That the deliverances get their brilliance from the art of a master stylist and literally bristle with epigrams goes without the saying. Offered as the revelation of a mind which regarded nothing human as alien to it, the book brings out Voltaire's many-sided intellectual make-up far more effectively than do the works which are usually listed as his chief contributions to literature." E. N.
+ **Boston Transcript** p1 Jl 19 '24 650w

VOLTAIRE, F. M. A. de—*Continued*

"A wise old man was this ironical wit, whose writings did so much to prepare men's minds for the French Revolution. Like the English satirist, Swift, his words are still living, and not all the attractions of this rich age can woo readers away from this man whose advice to authors was to make their books 'infinitely agreeable.' " W: L. Chenery

+ **N Y Times** p14 Jl 27 '24 1350w

The Times [London] Lit Sup p303 My 15 '24 1150w

[2] **VON ENGELN, OSCAR DIEDRICH, and URQUHART, MRS JANE DALZIEL (MCKELWAY).** Story key to geographic names. 297p $2 (6s) Appleton

929.4 Names, Geographical 24-12394

"Its successive chapters deal with geographic terms in general, with the names of continents, oceans, islands, of all the chief countries of the world and their important cities, lakes, rivers, mountains, and of the groups of States in the United States and their outstanding features. The meanings of all these names are explained, their origin indicated and their pronunciation given. In many of them is some sort of romantic story, human, interesting, likely to impress the memory. There are suggestions and advice as to ways of using the book, among them for the making of picture-name maps."—N Y Times

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"The use of the book is facilitated by two indexes, one for names and one for places. If used as a supplementary handbook, it would, without doubt, be valuable in the upper elementary grades."

+ **El School J** 25:317 D '24 600w

"It is all told in an easily running narrative that quickly engages the attention and holds it as the story moves on rapidly from place to place."

+ **N Y Times** p12 Je 22 '24 300w

"The authors of this survey give an interest to what might have been a mere gazetteer by a careful examination into origins and meanings of the geographical nomenclature of the world at large. Very naturally they devote the greatest attention to their own continent, and indeed are often rather at sea as to derivations when they leave it. . . On their native heath, however, they are happier, and they display a wealth of history and picturesque memories in the explanations of American names."

+ — **The Times [London] Lit Sup** p438 Jl 10 '24 500w

VORSE, MARY (HEATON) (MRS ROBERT MINOR). Fraycar's fist. 401p $2 Boni & Liveright

24-9266

A collection of fourteen short stories, varied as to subject matter and style. There is the tragic story of the Slovak steel worker, Steve Fraycar, who toiled away his life in the mills, leaving as his legacy only anger. Another story is the ironical tale of the beauty who married a blind man for peace, while the story of John Cuthbert, who shot the married Adelina to save his son from her wiles is still another type. Contents: Fraycar's fist; Twilight of the God; The girl who wanted a new face; The wallow of the sea; The other room; The hopper; The magnificent Suarez; The river road; A man's son; The halfway house; The promise; Huntington's credit; Northern lights; The red head.

"No discriminating reader of short stories can question this writer's technical ability. She has endowed her narratives with rare atmosphere in this volume."

+ **Boston Transcript** p4 My 14 '24 300w

Cleveland p52 Jl '24

"The book is fairly well managed melodrama that satiates before it is done and then falls away like froth."

— + **Dial** 77:437 N '24 120w

"These stories are a disappointment, and a curious one. They have every appearance of vitality, even of a robust energy. Yet the stories, when read more or less consecutively in book form, lose their edge and individual flavor. They become wearisome because almost every one gives the reader some foreknowledge of the setting and psychology of the next, whereas each should have a large element of surprise to attain its full measure of effectiveness." Eva Goldbeck

— + **Lit R** p803 Je 7 '24 550w

Reviewed by A. B. Parsons

Nation 119:265 S 10 '24 650w

"The title story in this collection should convince even a reader who has never heard of Mary Heaton Vorse that the American short story is at last escaping from its chains. If Mrs. Vorse had written only this she would need to be remembered, for 'Fraycar's Fist' contributes more than many a full-length novel —or for that matter, many an investigating commission's report—toward an understanding of a certain aspect of the American scene."

+ **N Y Times** p8 My 4 '24 850w

"Mrs. Vorse is too fine and subtle a writer not to realize the chasm between art and propaganda, and it is unfortunate, perhaps, that her title story introduces the reader to the latter form before he has had a chance to discover that Mrs. Vorse is really a first-rate story teller." D: Karsner

+ — **N Y Tribune** p25 Jl 13 '24 550w

"Mrs. Vorse writes in no man's tradition, nor woman's either. She writes of plain folks and in their idiom and finds in her subjects sources of strength. She has mined in overlooked crevices of American life." H. S.

+ **N Y World** p2e Je 29 '24 300w

"The stories give us the feeling of satisfaction that comes from work well and artistically done; they are all interesting and wholesome—some distinctly memorable, one or two really master-pieces—and, among other things, they make excellent reading aloud." E. M. J.

+ **Springf'd Republican** p7a Ag 17 '24 600w

Wis Lib Bul 20:178 Jl '24

VROOMAN, JULIA GREEN (SCOTT) (MRS CARL SCHURZ). High road to honor. 299p $2 Minton, Balch & co.

24-22268

Written by the wife of the Assistant Secretary of Agriculture during the war, this is a political novel with Washington for its background. It has a highly idealized heroine, Mathilde Brandon, whose husband had led the fight against crooked business and politics in his state legislature, carrying the fight to Washington when he was elected senator. His chief issue is railroad legislation, and the climax of the book is reached in his speech for his cherished bill, made under the inspiration of his wife, who, miles away from him, is at the same moment fighting for her life and the life of her child.

Boston Transcript p6 D 27 '24 400w

"If 'The High Road to Honor' lives beyond the allotted span of the average novel—and we think it will—it will be due to the vivid and thrilling picture it gives toward the end of the story of an exciting session in the Senate when bill No. 1915 is up for passage. In describing this scene Mrs. Vrooman has more than justified the writing of her story. It is a fine and accurate piece of reporting and reaches a high level in descriptive writing." W. O. Tewson

+ **Lit R** p3 O 4 '24 400w

N Y Times p6 N 23 '24 400w

"There are some nice descriptive passages, and there is a genuine fire of idealism behind the author's conception. All her men, however, are heroes or villains: straight out of a political wonderland."

+ — **Sat R of Lit** 1:169 O 4 '24 150w

W

WADE, HERBERT TREADWELL. Everyday [2] electricity; a simple introd. to common electric phenomena. (Useful knowledge bks.) 299p il $2 Little

621.3 Electricity. Electric engineering 24-15668

Explains the principles of electricity and its now familiar phenomena so that the electric light, electric motor, telephone, etc. may be better understood.

Pittsburgh Mo Bul 29:515 N '24

WADE, HERBERT TREADWELL. Scales [2] and weighing; their industrial applications; with special reference to control of plant operation, transportation, and commercial transactions. (Ronald manufacturing management and administration ser.) 473p il $6 Ronald

531.7 Scales (weighing instruments) 24-4110

For executives of industrial concerns who are responsible for the purchase and maintenance of weighing machines for their plants. It covers the subject in all its phases with special emphasis on the relation of weighing to control of produce and thus of costs.

Pittsburgh Mo Bul 29:506 N '24

WADE, JOHN DONALD. Augustus Baldwin Longstreet; a study of the development of culture in the South. 392p $2.50 Macmillan

B or 92 Longstreet, Augustus Baldwin. Georgia—Social life and customs 24-4512

Augustus Baldwin Longstreet, 1790-1870, was a Georgian of most varied talents who at different periods in his career was lawyer, politician, farmer, educator, author, preacher, newspaper editor and college president. His fame rests chiefly on a single book, "Georgia Scenes," humorous sketches of Georgia characters, manners and customs, which was immensely popular in his time and still remains a source book of the Georgia social scene during the first fifty years of the Republic. Mr Wade has used Judge Longstreet's career to frame a study of the development of culture in the South—especially in Georgia—from a period shortly after the Revolution up to the Civil war.

Reviewed by U. B. Phillips
Am Hist R 30:181 O '24 420w

"He has done a piece of work immensely creditable to the south, but one wonders if he will receive credit for it in the south." G. W. J.
+ — **Greensboro (N.C.) Daily News** p12 Ap 27 '24 1700w

"The book glides along like a romance, and yet it is all history." E. L. Pennington
+ **Int Bk R** p788 O '24 1850w

"His attitude is a representative one, which makes the study of his speeches and writings upon the subject of great historical interest and value."
+ **Lit R** p905 Jl 19 '24 400w

"Mr. Wade's account of this full, attractive life is written in a style in keeping with its subject—picturesque, humorous, and suggestive of the homely, kindly spirit which is middle Georgia's best heritage from early days." J. C. Harris
+ **Nation** 118:743 Je 25 '24 780w

"It is too bad this book isn't printed as well as it is written. It abounds in typographical errors. He hasn't given us an adequate picture of antebellum aristocracy in the South, but he has painted sympathetically and with humor 'the people in general,' of whom the Judge, ever consorting with the rich, certainly was not one. He has given to the writing of American history a decided forward propulsion. Since that is so, why cavil if he sometimes wears the wrong cuff buttons with his verbal dinner jacket?" Silas Bent
+ — **N Y Times** p9 Mr 2 '24 2100w

Outlook 137:319 Je 25 '24 440w

"An entertaining biographical work of secondary interest as a portrayal of character but of high merit as a picture of manners and embryonic culture in interior Georgia for four decades before the Civil war. This book combines the reliability derived from careful research with the animating force of a fresh, curious, humorous and impartial mind."
+ **Springf'd Republican** p7a Je 8 '24 1250w

The Times [London] Lit Sup p557 S 11 '24 220w

WADE, MARGARET. Social usage in America. 365p $2 Crowell

395 Etiquet 24-17965

The social secretary of a former vice-president and editor of a newspaper society column is the writer of this book giving the essentials of social usage. Running comment on the reasons for these conventions and illustrative examples of behavior which have come under the author's observation make the book something more than a collection of rules.

Ind 113:262 O 11 '24 200w
J Home Econ 16:658 N '24 100w

"The author of this very sensible book on the best social manners and customs of this country has been for twenty years a close observer of Washington society, both official and unofficial, and is also familiar with usages in other lands, so that her discussion of this subject is doubtless authoritative."
+ **N Y Times** p20 O 5 '24 300w

WALDO, FULLERTON LEONARD. Grenfell, [2] knight-errant of the North. 315p il $2 Jacobs

Grenfell, Wilfred Thomason 24-24148

This story of Labrador is based on the actual experiences of Dr Grenfell among his patients in the north. Mr Waldo has known him for many years and is acquainted with the territory of which he writes. The many incidents related show the simple Christian heroism of the doctor in his fight against disease, poverty and ignorance in this territory.

"His pictures of Eskimo life are excellent and instructive and any boy or girl—but most especially a boy—is sure to read the book several times over." R. W. Thompson
+ **Lit R** p12 D 6 '24 300w

"As a supplement to Dr Grenfell's books and a book especially fitted for boys and girls this book on the whole justifies itself."
+ **Springf'd Republican** p10 D 2 '24 200w

WALEY, ARTHUR. Introduction to the study of Chinese painting. 300p buck $20 Scribner [£3 13s 6d Benn]

759 Painting, Chinese A24-660

"Mr. Waley treats of calligraphy, and the beginnings of art-philosophy, the artists of the T'ang Dynasty, the Tun-huang paintings of the fifth and sixth century, landscapes, in color and monochrome, animals, birds and flowers, the art of the five dynasties (tenth century) Northern Sung, the writings and wall-paintings of Kuo Hsi, the Romantics of the twelfth and thirteenth centuries; the Dragons of Zen Buddhism, and the great artists, known as the Four Masters, one of whom, Ni Tsan, was also a poet."—Boston Transcript

"Excellent workmanship."
+ **Booklist** 20:290 My '24

"The volume is illustrated with six reproductions in color and with forty-two in half-tone. It is an admirable work." N. H. D.
+ **Boston Transcript** p4 Ap 26 '24 800w

Reviewed by Alan Priest
Lit R p642 Ap 5 '24 1700w

Reviewed by Roger Fry
Nation and Ath 34:608 Ja 26 '24 850w

WALEY, ARTHUR—*Continued*

"The connection between Chinese art and Chinese poetry is exceptionally close, and what makes his book excellent is that it is written by one who understands the Chinese mind profoundly."

+ **New Statesman** 22:supviii D 8 '23 500w

"Mr. Waley has written an admirable book on Chinese painters. It is none the less valuable for the cautious spirit in which he discusses their works. He writes as one who desires to inform himself as a painter works to obtain true knowledge of his subject. This is an unusual quality in a writer on art." W: Rothenstein

+ **Spec** 131:845 D 1 '23 1050w

The Times [London] Lit Sup p105 F 21 '24 1750w

WALKER, JOHN. Rhyming dictionary of the
2 English language. 2d ed 549p $3.50 Dutton

426 English language—Rime. Rime

A new edition of the famous dictionary in which the whole language is arranged according to its terminations, with an index of allowable rimes; revised and enlarged by Lawrence H. Dawson.

N Y Tribune p17 D 7 '24 100w

Outlook 138:608 D 10 '24 20w

"A standard work as indispensable to poets as Roget's Thesaurus."

+ **Sat R of Lit** 1:436 Ja 3 '25 100w

WALKER, PERLEY F. Management engineering; the design and organization of industrial plants. 359p il $3.50 McGraw

658 Industrial management 24-6487

"Designed for classroom use, this book brings together authoritative information on many subjects, the methods described being in conformity with the best modern management practice. It is divided into two parts, the first dealing with the design and lay-out of manufacturing plants, and the second, with organization and administration."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:367 Jl '24

WALLACE, EDGAR. Green archer. 383p $2 Small [7s 6d Hodder & S.]

24-11553

"Old Abel Bellamy leaves America, which is treating him coolly, for the English countryside. He buys a castle with a ghost which immediately starts to haunt him. Of course, that supernatural explanation is all right for the natives but old Abel knows a tangible personality with murderous intent is back of it all. When a man resembling Bellamy is found on his estate with a green arrow in his heart, old Abel knows the game is up, and starts a losing fight for his life."—Springf'd Republican

"Even the most sophisticated must be exacting not to succumb to its manifold charm. If we are content to hold ourselves within bounds, we may say that it is a thriller that thrills and a mystery that mystifies."

+ **Boston Transcript** p2 Ag 9 '24 260w

Cleveland p67 S '24

"The story is entertaining, but it would be a good deal better had it at least a bowing acquaintance with probability."

+ — **N Y Times** p9 My 18 '24 440w

"Certainly this is the most delirious, dizzy, double-ply detective story of the season." Isabel Paterson

+ **N Y Tribune** p23 Je 8 '24 950w

Springf'd Republican p5a Jl 13 '24 280w

WALLACE, FREDERICK WILLIAM. Wooden
2 ships and iron men. 337p il $5 Sully [15s Hodder & S.]

387 Merchant marine—Canada

The sub-title describes the book as "the story of the square-rigged merchant marine of British North America, the ships, their builders and owners, and the men who sailed them." It is a compilation of records preserving whatever remains today of interest and value in connection with the old-time shipping of the maritime provinces of Canada, especially the ships and seamen of Nova Scotia.

"This story of the square-rigged merchant marine of British North America is carried over with a straightforwardness and a direct tang born of the nature of the contents." H. A. P.

+ **Lit R** p11 Ja 17 '25 150w

Reviewed by Arthur Warner

N Y Tribune p11 Ja 18 '25 660w

"His book is valuable, interesting and unexpectedly complete." Morris Markey

+ **N Y World** p9m Ja 4 '25 130w

"No book dealing with ships by one who knows the sea as Mr. Wallace does can be wholly dull, even for the general reader. Wild tales of heroism and hardship occur as it were incidentally."

+ **The Times [London] Lit Sup** p663 O 23 '24 900w

WALLACE, WILLIAM KAY. Passing of politics. 328p $4.50 Macmillan [12s 6d Allen & U.]

320 Political science [24-19197]

"In the introduction to this book we are informed that political organization, suited to an age when philosophy was dominant, is being replaced by industrial organization, the outgrowth of an historical mode of thought. A new pivotal factor is replacing politics as the cohesive element of social life. Then follow 300 pages of proof, in the course of which he deals with the evolution of Constitutional Government, political theory and practice, ethics, religion, liberty, equality, psychology, history, democratic progress, militarism, education, utilitarianism, and Socialism."—Spec

"If this interesting and provocative book has relieved us of much of the alarm with which we view politics, it has at the same time placed a tremendous responsibility on the shoulders of the industrial entrepreneur; for there is the new leadership." W: K. Holland

Boston Transcript p4 N 8 '24 1350w

"If his long sketch of historical evolution seems rather thin and unconvincing, it is perhaps because history is less of a science than Mr. Wallace supposes, and perhaps because for success he would need the erudition of Buckle as well as the synthetic genius of Mr. Wells. He is most interesting at the end of his book, where he seems to be hinting at, without quite discovering, the proposed state of economic pluralism which political theorists are now engaged in discussing." B. K. M.

+ — **Nation and Ath** 35:672 Ag 30 '24 100w

"Mr. Wallace has evidently read widely, though his references are not extensive. He is aware, generally speaking, of what is happening in the world of industry, finance, and diplomacy. But this book comes to an end before he has contrived to do more than indicate in rough terms what it is that politics is passing into."

— + **New Statesman** 23:628 S 6 '24 520w

Reviewed by James Luby

N Y Times p5 S 28 '24 1900w

"There is an excellent chapter in which the political theories of Stein, Comte, Marx, and Herbert Spencer are summarized and compared. But Mr. Wallace, it is to be feared, has also written some great nonsense." Robert Boothby

+ — **Spec** 133:566 O 18 '24 1300w

Springf'd Republican p10 N 25 '24 800w

"A lengthy, pretentious, very self-confident book, but it cannot be said to be an important one. Much of it is written in a sort of pontifical pseudo-scientific style, which is one of the least readable styles yet discovered."

— **The Times [London] Lit Sup** p470 Jl 31 '24 1100w

WALLER, MARY ELLA. Deep in the hearts of men. 459p $2 Little
24-9785

Donald McQuade, coal miner, is the chief character in this new novel by the author of "The Wood carver of 'Lympus,'" but it is not a story of the mines, or the relations of capital and labor. The scenes are laid among the mountains of New Hampshire, West Virginia and the central Alleghanies of Pennsylvania. It is a story of the deeper and higher human interests, especially of a man's coming into spiritual light out of darkness. The fine things in life—courage, love, sympathy, self-sacrifice, real understanding—are in this book about Donald McQuade and his children and the two young people from the North, a man and a girl, whose coming to their village of Wenby in West Virginia changed the whole course of their lives.

Booklist 21:29 O '24

"We are never angry with the author for mediocre writing, which is well. Neither are we ever angry at man's inhumanity to man, and we wish she might have stirred us a little more toward that righteous emotion. It is just there that we think Miss Waller has not made the most of her opportunities." S. L. C.
— + **Boston Transcript** p4 My 14 '24 800w
Int Bk R p768 O '24 390w

"This book will appeal strongly to those readers who still have some faith in old-fashioned goodness, idealism, and even in romantic love as distinguished from the sometimes clinical 'realism' of the more modern schools of fiction. And it may be plausibly argued that there is more of real truth in the old-fashioned conceptions than in the current psychoanalytic subtleties." H. L. Pangborn
+ **Lit R** p932 Ag 2 '24 450w

"There is a somewhat involved and wholly uninteresting plot, with various coincidences of the most far-fetched kind."
— **N Y Times** p24 My 11 '24 220w

"Miss Waller's book is full of fine ideals and in that respect is commendable. As a story it falls short." Elizabeth Wyman
+ — **N Y Tribune** p23 Jl 27 '24 660w

"This writer is a yearning sentimentalist from the first chapter of her first book to this latest. She has a large following among readers who like a rich frosting on their sponge-cake."
— **Outlook** 138:214 O 8 '24 130w
Springf'd Republican p7a S 14 '24 100w

WALPOLE, HUGH SEYMOUR. The old ladies. 305p $2 Doran [7s 6d Macmillan]
24-23734

Three old ladies—Mrs Lucy Amorest, Mrs Agatha Payne, and May Beringer—all in their seventies, lodged on the top floor of a rickety old house in the cathedral town of Polchester. Mrs Amorest was a gentlewoman with "expectations"; Mrs Payne, a sensualist, with two passions in life—food and bright colors; May Beringer, a poor spinster whose only friend was her dog. Fate threw these three old ladies together and made them curiously dependent on each other. Tragedy even beyond that of poverty-stricken old age overtook Miss Beringer and Mrs Payne, but fate was kinder to Mrs Amorest, who was rescued from her loneliness by a long absent son.

Booklist 21:114 D '24

"Mr. Walpole has used some of the primary colors in the human spectrum, and has produced a picture rich in human interest, forceful in characterization, and clear in presentation." W: B. I. Blake
+ **Boston Transcript** p4 O 18 '24 1650w

"There is quiet humor and quiet tenderness in The Old Ladies. It is a little work of art. Mr. Walpole deserves all sorts of praise for writing it." M. K.
+ **Cath World** 120:424 D '24 360w
Cleveland p91 D '24
Ind 113:409 N 15 '24 20w
Ind 113:458 N 29 '24 400w

Reviewed by S. A. Coblentz
Int Bk R p19 D '24 780w

Reviewed by Owen Johnson
Lit R p3 N 15 '24 650w

"Mr. Walpole's characters, situations, and backgrounds are real as he sees them, but he does not see them very profoundly. The result is that everything in the book is less important than it should be. He gives one the impression that he never goes so far as he should, because his craft is the chief thing to him, and he circumscribes himself as an artist to provide the most perfect conditions for it. Accordingly, the theme and the architecture of 'The Old Ladies' produce the same effect as those of his other novels: the regret that, with these promises of greatness, the whole should not be great. One recognizes the author's admirable mastery of his craft, but one suspects at the same time that what he describes is not life, but something very like it and parallel to it." Edwin Muir
— + **Nation and Ath** 36:158 O 25 '24 750w

Reviewed by J: Franklin
New Statesman 24:81 O 25 '24 1100w

"Mr. Walpole deserves credit for certain negative virtues—for avoiding a labored style, for never becoming false or artificial, for eschewing the conventional in style and structure. But beyond all that he is a true novelist, observing and writing by feeling and instinct, not by model or copybook rules. In other novels he has cut a larger cloth. In 'The Old Ladies,' however, he has spun a fragile theme with delicate skill."
+ **N Y Times** p10 O 12 '24 1400w

Reviewed by Mary Ross
N Y Tribune p6 D 7 '24 650w

Reviewed by Will Cuppy
N Y World p9e N 23 '24 400w

"Perhaps no one could make this slight story so appealing and so abiding in one's memory as Mr. Walpole, who, as always, writes sympathetically and with the reserve that is so great a part of true art."
+ **Outlook** 138:376 N 5 '24 110w

"Very far indeed from being his best work. It is not a wholly successful novel, but a novel it is, in its weakness as well as in its strength." Gerald Gould
— **Sat R** 138:370 O 11 '24 130w

"The book suffers from Mr. Walpole's divided intention, in spite of much careful patching-up and interlacing, and it suffers, too, from inflation. It starts like a novel and ends like a short story; in other words, it begins as a chronicle and ends as an incident. But the details are lively and exciting, the characters ably and sympathetically drawn, and the atmosphere of the provincial town admirably suggested; and the narrative, even when we must suspect Mr. Walpole of being not quite in earnest over it, is as thrilling as a good detective story." L. P. Hartley
+ — **Spec** 133:612 O 25 '24 750w
The Times [London] Lit Sup p628 O 9 '24 650w

WALSH, JOHN WILLIAM TUDOR. Elementary principles of lighting and photometry; with a foreword by Sir J. E. Petavel, and 85 diagrams by Frederick G. H. Lewis. 220p $4.50 Dutton [10s 6d Methuen]
628.9 Lighting. Photometry [23-11940]

"It is the aim of this book to provide a brief and simple guide to the solution of the problems most commonly met with in lighting engineering, and to give both an explanation of the faults which past experiences has shown

WALSH, J: W: T.—*Continued*
it necessary to avoid, and of the means available for the attainment of a satisfactory result in any given case."—Preface

Pittsburgh Mo Bul 29:365 Jl '24

"The book gives, on the whole, an excellent view of the subject, and it can be cordially recommended to all who wish to obtain a good idea of the scope of modern lighting science and practice." H. E. Ives
+ **Science** 59:531 Je 13 '24 1400w

WALSH, WILLIAM SEBASTIAN. Mastery of fear. 315p $2 Dutton
131 Fear. Mental hygiene 24-12129

Physicians say that a large proportion of their patients are victims more of fear than of the ailments for which they seek relief. Dr Walsh classifies and explains the various abnormal fears that beset the mind—fear of illness, public opinion, ridicule, old age and death, etc.—describes the directions which these fears take and advises how they may be conquered.

Booklist 21:93 D '24

Reviewed by J. A. Tobey
Int Bk R p39 D '24 150w

"This book was obviously written for the layman, and while it contains nothing which has not been said before, it does present the subject in a more popular manner than that of the more detailed scientific books." H. K.
— + **Lit R** p938 Ag 2 '24 230w

"A soothing and enlightening book." Van Buren Thorne
+ **N Y Times** p8 Ag 31 '24 1700w

WALTER, HUBERT CONRAD. Modern foreign exchange. 194p $2 McBride [5s Methuen]
332 Foreign exchange [24-6169]

"Mr. Walter has endeavoured to make plain to the ordinary student such subjects as inflation, purchasing power parties and other post-war nightmares. This is the distinguishing feature of a book which does not neglect matters customary to works on foreign exchange." Spec

"The book is more up-to-date than Wither's Money Changing, yet it is not as clear or as popular in its style. Neither is it as complete or as scholarly in its character as Spalding's Foreign Bills and Foreign Exchange, which I personally consider to be the best English volume that has been publishd since that of Lord Goschen." I. B. Cross
Am Econ R 14:558 S '24 480w

"The book is obviously written by a student of the subject and should be a worthwhile addition to the rapidly growing list of foreign exchange publications." J. G.
+ **Bookm** 59:adv My '24 120w

"This small volume is a brief but commendable attempt to explain in simple and non-technical language the working of the modern foreign exchange. It has been written primarily for bankers and businessmen, but other students of economics will probably find it useful as a summary of economic problems in the light of post-war experiences."
+ **Boston Transcript** p5 Ap 5 '24 250w

"While Mr. Walter's book possesses definite merits, its usefulness in this country will be impaired by the fact that the subject is treated wholly from an English standpoint."
+ — **N Y Times** p2 My 25 '24 600w
R of Rs 70:109 Jl '24 50w
St Louis p371 N '24

"The book is obviously an outcome of practical experience, combined with a thoughtful outlook on international affairs; it makes short work of many current illusions, and a reader should become well equipped with up-to-date knowledge."
+ **Spec** 131:1037 D 29 '23 150w

"This book, which is complete to the end of 1922, satisfies an undoubted want. It is sound and carefully argued, it is complete for the period it covers, and it is easily understood. This simplicity is a matter of great moment, for, as the author points out, an understanding of the foreign exchanges is required not only by the specialist, but also by the ordinary citizen of to-day."
+ **The Times [London] Lit Sup** p772 N 15 '23 220w

WARD, ARTHUR SARSFIELD. See Rohmer, S., pseud.

WARD, CHRISTOPHER LONGSTRETH. Gentleman into goose. 77p il 85c Holt [2s 6d T. W. Laurie]
817 Parodies

"This fantasy, inspired by Mr. Garnett's 'Lady into Fox' tells how Mrs. Teapot, troubled with the care of her farm, to which her idle husband contributes nothing but criticism, one day in desperation wishes him a goose. Mr. Teapot immediately turns into a great grey gander, and henceforth life on the farm becomes simpler for Mrs. Teapot. All would have gone well but for feminine jealousy. Mr. Teapot's philandering with the plumpest and most personable goose on the farm leads to tragedy."—The Times [London] Lit Sup

Lit R p906 Jl 19 '24 180w

"A really good joke, a successful parody on a first-rate book. And that, after all, is rather a rare thing." Ralph Wright
+ **New Statesman** 23:131 My 10 '24 180w

"'Gentleman Into Goose' satisfies all the demands of good nonsense. It is absurd and preposterous from beginning to end." J: Carter
+ **N Y Times** p2 Jl 27 '24 1500w

"This little book is a masterpiece of parody. It will stand alone as a piece of humor, as a conceit of writing, and as a satire for shiftless husbands and dominant wives." Laurence Stallings
+ **N Y World** p8e Jl 13 '24 480w

"A very clever parody of 'Lady into Fox.' The ironic points are made much more obvious, and the archaic language is much more emphasized than in the original; but no more than is legitimate and indeed almost necessary in a parody."
+ **Sat R** 137:488 My 10 '24 80w

"The 'wooden engravings' by C. W. and C. W., Jr., that illustrate the book, are take-offs of a most amusing sort, and Mr. Ward has adopted Mr. Garnett's adopted style with a large measure of success."
+ **Sat R of Lit** 1:17 Ag 2 '24 220w
The Times [London] Lit Sup p290 My 8 '24 180w

WARD, CHRISTOPHER LONGSTRETH. Twisted tales. 217p $1.60 Holt
817 Parodies 24-24489

In his second book of parodies Christopher Ward gives some lively travesties of Fanny Hurst, Willa Cather, Carl Van Vechten, Booth Tarkington, and others. And it is not alone the novelists who are parodied. Both the new biography and the new poetry are held up to clever caricature.

Bookm 60:511 D '24 180w

"Some of the parodies have in them a note of contempt which makes Mr. Ward a critic with a very sharp pen. But, essentially, his note is one of good humor, and it is a humor that is contagious." Ernest Boyd
+ — **Ind** 113:37 O 25 '24 220w

"Made up of laborious and generally uninspired imitations of contemporarily popular writers." H. J. Mankiewicz
N Y Times p23 N 2 '24 160w
Outlook 139:37 Ja 7 '25 30w

"Christopher Ward has done it once again. Here is another book of excellent parodies." Margaret Widdemer
+ **Sat R of Lit** 1:379 D 13 '24 800w
Springf'd Republican p10 D 23 '24 250w

WARD, FRANCIS KINGDON. Romance of plant hunting. 275p il $4.20 Longmans [12s 6d E. Arnold]

581.95 Botany—China. China—Description and travel. Plants—Collection and preservation [24-17693]

The book is devoted to the kind of plant hunting which supplies nurserymen and plant breeders with material and gardens with novelties. The experiences described are based on six plant hunting excursions in western China, Burma and Tibet. Beside its account of flower hunting and seed collecting the book is a description of personal adventure, scenery and travel in the countries visited, illustrated with photographs.

Boston Transcript p2 My 17 '24 550w

"His books reveal him to have more general qualities than those absolutely necessary for the collecting of seeds, and among them ability to describe scenery and travel in a way to make them vivid for the stay-at-home. The layman will find intensity of observation which makes a specialist interesting to every curious mind and turns a record such as this into a human document."

+ **New Statesman** 23:170 My 17 '24 300w

"Captain Ward writes interestingly, with unexpected, vivid touches of phraseology, with sentiment and with the ability to imbue his printed page with the feeling of his own enjoyment of his varied experiences."

+ **N Y Times** p28 Je 8 '24 400w

"In spite of a forced emphasis and rapidity in transition, which occasionally suggest the cinema, Captain Ward's stories of travel on a disturbed and difficult border display striking descriptive gifts. These lands have burnt or soaked themselves deep into him, and he has the faculty of communicating his impressions."

+ — **The Times [London] Lit Sup** p169 Mr 20 '24 1050w

WARD, GILBERT OAKLEY. Publicity for public libraries. 315p $2.40 Wilson, H. W.

021.7 Library advertising 24-23062

Written by the Technical librarian of the Cleveland public library this is a practical book of methods by which the library may get and keep itself known. These methods include not merely formal advertising, library news, publicity campaigns, etc., but other forms of library service which are only indirectly advertising. These latter include library lists and bulletins, talks or printed matter giving information about the library, and other educational methods. All these various means are explained in detail and illustrated.

"A clear statement of principles and methods, meant principally for the librarian of briefer or less comprehensive experience, for trustees, for assistants and students, who may be called upon to plan publicity for a medium-sized or smaller library."

Library J 49:788 S 15 '24 170w

WARDLAW, CHARLES DIGBY. Fundamentals of baseball. 94p il $1.75 Scribner

797 Baseball 24-8033

From a fifteen years' experience in teaching baseball in Columbia University summer sessions, the author explains the technique and mechanics of the game—the underlying principles of throwing, pitching, catching, batting and base-sliding, with illustrations from photographs. There is a chapter on coaching a team and one on testing the mechanics of baseball.

Booklist 21:14 O '24

"Pedagogic in tone and pretty elementary; most ten year old kids on the sand lots would scorn it." T. R. Coward

— **Bookm** 59:596 Jl '24 20w

Boston Transcript p3 D 27 '24 150w

Outlook 138:182 O 1 '24 20w

Pittsburgh Mo Bul 29:322 Je '24

St Louis p348 O '24

Wis Lib Bul 20:123 My '24

WARE, NORMAN. Industrial worker, 1840-1860; the reaction of American industrial society to the advance of the industrial revolution. (Hart, Schaffner & Marx prize essays) 249p $2.50 Houghton

331.8 Labor and laboring classes—United States. United States—Economic conditions 24-4600

The preoccupation of historians of the period from 1840 to 1860 with the slavery issue has obscured other important social and economic developments of these two decades. It was a time of industrial upheaval, of great national prosperity accompanied by a lowering of the standards of the workingman. It is the purpose of the book to study the conditions from which the industrial revolution took its rise and to trace and interpret the labor movements and experiments which developed.

Boston Transcript p6 Je 14 '24 440w

Cleveland p56 Jl '24

"This volume is a highly significant contribution to the literature of social economics, for it deals with hitherto neglected phases of one of the most important periods in the history of this country. The author traces out with exceeding clarity the changes following the introduction of the factory system. Professor Ware writes interestingly even when discussing details. The volume is highly documented." M. W. Willey

+ **Lit R** p889 Jl 12 '24 300w

Reviewed by Leo Wolman

New Repub 40:77 S 17 '24 1650w

Pittsburgh Mo Bul 29:303 Je '24

R of Rs 69:560 My '24 70w

Wis Lib Bul 20:172 Jl '24

WARNER, FRANCES LESTER (MRS MAYO HERSHEY). Groups and couples. 309p $1.75 Houghton

814 23-17451

More sketches of family life by the author of "Life's minor collisions." She touches off with humorous understanding some family customs and laws, moments of domestic drama like being locked out of one's house, the consequences of obeying the "do not open before Christmas" injunction, etc.

Booklist 20:212 Mr '24

"The art of the informal, humorous essay has perhaps no better exponent in America than Frances Lester Warner, and one opens her latest book with pleased anticipation. This little volume is to be recommended for reading aloud to the entire family; any attempt to read it individually will only result in constant eruptions of, 'Now listen to *this*!'"

+ **Bookm** 59:90 Mr '24 120w

Reviewed by R. M. Montgomery

Int Bk R p724 S '24 550w

Wis Lib Bul 20:24 Ja '24

WARRACK, GRACE, comp. and tr. Une guirlande de poésies diverses; from the song of France. 181p il $2.50 Appleton [6s Blackwell]

841.08 French poetry—Collections

This little gathering of French poetry is not a comprehensive anthology, but rather a collection of poems which appealed to the translator and seemed to her suitable for translation. The first part consists of the Noëls and psalms; the second part, early poetry; the third and fourth parts, verse and prose belonging to recent times. Original and translation are given on parallel pages. The illustrations include some inserted colored plates and the music for some of the Noëls is given.

"It is a very pleasant selection indeed and the translation on the whole is excellent, particularly the early Noëls, which it is evident, is the sort of poetry Miss Warrack likes best." M. E. P.

+ **Boston Transcript** p3 My 17 '24 300w

WARRACK, G., comp.—*Continued*

"One cannot help feeling that Miss Warrack's book represents purely a labor of love, a volume the making of which was an unalloyed delight. She has made no attempt to be systematic, to inform or impress the reader, to point a moral or adorn a tale, but offers her informal collection of beautiful or quaint things which she herself loves, for the enjoyment of others. . . There is a unity of atmosphere about the book, however, in spite of its diversity, a predilection for rather difficult verse forms and a taste for the quaintly, quietly beautiful, showing personality as well as thought behind the making of it."

+ **Springf'd Republican** p12 Ap 30 '24 380w

WASHBURN, ROBERT MORRIS. Calvin Coolidge: his first biography; from cornerstone to capstone to the accession. 150p il $1.50 Small

B or 92 Coolidge, Calvin 23-15241

"The first biography of Calvin Coolidge, written by one who was closely associated with him in his work for a period of five years. It is decidedly eulogistic in style and stresses the president's characteristics through anecdotes and numerous quotations."—Cleveland

"The book is no profound analysis of a great character."

— **Bookm** 58:674 F '24 140w

"That it is far more an appreciation than it is a genuine biography must be the conclusion of the reader who lays it down. One cannot help the feeling that more biography and less eulogy would have been better in the end." E. J. C.

— + **Boston Transcript** p4 O 20 '23 600w

Cleveland p8 Ja '24

Cleveland p46 Je '24

"Mr Washburn's phraseology and typographical arrangement are somewhat capricious, and the material is not always so clearly organized as one could wish."

— **Springf'd Republican** p10 N 28 '23 270w

WASSERMAN, JAKOB. Gold; auth. tr. by Louis Collier Willcox. 431p $2.50 Harcourt

24-11234

"'Gold' is a long story covering with some detail the life and the adventures during a period of forty years of Ulrika Woytich, who makes her first appearance in the book as a heroine of the dreadful Ring Theatre fire in Vienna in 1881, and who soon reveals herself thereafter as the attendant dark angel of the family Mylius. Ulrika, indeed, seems to have pulled Josephine Mylius out of the fire in order that she may plunge the house of the rescued girl into the uttermost blackness of disaster. Herr Mylius is a millionaire, a fact which he conceals from his wife and children and those unfortunates live meekly a life of oppressions under his rules of economy and seclusion. Ulrika, becoming a favored guest after her bravery at the Ring, soon changes the order of things in the household. Cunningly she works out of Mylius the secret of his wealth. Armed with her knowledge and equipped with a tactful and persuasive tongue, she stirs the family into insurgency and costly indulgences. For the enterprising Ulrika graft accumulates while the family decays. And in the story of the Mylius downfall is that sad tale of gold which Herr Wasserman has spread over more than 400 pages of clever telling."—N Y World

Booklist 21:29 O '24

Boston Transcript p3 My 24 '24 360w

"Shows a creative force that is still dynamic, but that has deteriorated through the dominant influence of unbalanced emotion."

— + **Dial** 77:347 O '24 100w

Reviewed by D. B. Woolsey

Ind 112:317 Je 7 '24 150w

"He writes of the grand, the torrential, the overwhelming, and gives them plausibility. He exercises so potent an influence over the imagination of his readers, he is so brilliant a creator of characters and a deviser of plots, that it is with difficulty we realize we are reading fiction and not a record." Harry Salpeter

+ **Int Bk R** p606 Jl '24 650w

"It is a noble book, vibrant and colorful, every page of its 431! Once you begin it, put it aside without reluctance if you can!" Walter Yust

+ **Lit R** p883 Jl 12 '24 320w

"So skilfully does Wasserman handle his gigantic story, covering nearly eighty years of time and touching the crises in the lives of innumerable people, that the reader is hardly aware of its complexity. So cunningly are all the events drawn to a focus that when the two powers come face to face at last for a final struggle over the one representative of the family not yet lost, the battle seems to be for the soul of man itself." J. W. Krutch

+ **Nation** 119:218 Ag 27 '24 1200w

Reviewed by R. M. Lovett

New Repub 39:51 Je 4 '24 900w

"A novel of quiet epic sweep and grandeur."

+ **N Y Times** p13 My 18 '24 1200w

Reviewed by A. D. Douglas

N Y Tribune p21 My 25 '24 1000w

N Y Tribune p7 D 21 '24 20w

"This book, like 'The Goose Man,' will afford cause for disappointment to readers who build their expectations upon its author's great work, 'The World's Illusion.' It is, nevertheless, in its narrower way, a book of interest and importance." E. W. Osborn

+ — **N Y World** p6e My 11 '24 540w

"Wasserman at length sacrifices art to ethical effect, and the story ends in a melodramatic setting. Yet the work is strong, subtle, and modern. The characters all move through the tale in a perfectly natural way, as if they were creations of nature. The work essays a large scale and attains it."

+ **Springf'd Republican** p5a Je 29 '24 700w

Wis Lib Bul 20:214 O '24

WATES, GEORGE FREDERICK. Religion of wise men. 127p $1.50 Doran [4s 6d Allen & U.]

201 Religion 24-17720

This little book deals with the subject of a universal religion, not in the sense of one great church organization but as a generally accepted body of principles governing our lives and binding the peoples of the earth more closely together. After considering the general attitude of such a religion, the author states the fundamental principles on which a religion of wise men should rest.

"Minds that find satisfaction in perfect freedom of discussion in matters religious will welcome this unprejudiced plea for a universal religion." E. E. F.

+ **Bookm** 59:adv Mr '24 80w

"The book is frankly and fearlessly iconoclastic and even ruthless in its manner. It is very largely negative and antagonistic." T. C. R.

+ — **Boston Transcript** p6 My 17 '24 140w

J Religion 4:332 My '24 40w

WATKINS, MARY FITCH. First aid to the opera-goer. 367p il $3 Stokes

782 Opera—Stories, plots, etc. 24-25348

The stories of forty-two of the better known operas are told in popular style. There is an introduction by Scotti in which he makes a plea for municipally supported opera houses like those of Italy.

Booklist 21:101 D '24

"Not only are the stories told with verve and sparkle, but there is a running comment on the music. It is an admirable handbook." Clement Wood

+ **Lit R** p11 N 8 '24 50w

"A highly interesting book for those who go to the opera. And also for those who cannot."
+ **Outlook** 138:261 O 15 '24 30w

R of Rs 71:112 Ja '25 200w

St Louis p408 D '24

"She goes a long way toward making these operas understandable so that one who reads may get an idea of what is being carried along by the singers on the stage, scene for scene."
+ **Springf'd Republican** p10 N 4 '24 180w

WATSON, E. L. GRANT. Innocent desires. 284p $2 Boni & Liveright [7s 6d J. Cape].

Fourteen short stories, the scenes of which are mostly laid in Australia. They are chiefly concerned with the love between men and women of different races. Contents: Out there; The case of Sir Reginald James Farquarson; Man and brute; The cave of Corycus; The mediator; Boy and girl; The diamond; Black wedgwood; White and yellow; A raison d'être; Gnilgie; A farewell; The last straw; Friend and neighbour.

Reviewed by E. C. Beckwith
Lit R p8 D 20 '24 600w

"The best story in the volume is 'Man and Brute.' In exactitude and completeness it could hardly be bettered. Its movement is relentless, yet there is hardly an unnecessary or a cruel touch in it. None of the other stories is so good, but all, except 'The Last Straw,' a sententious and melodramatic dialogue between a philosopher and his second ego, have the mark of an original and sincere mind." Edwin Muir
+ — **Nation and Ath** 35:782 S 27 '24 520w

"There are several stories in Mr. Grant Watson's Innocent Desires which are achievements of a higher order. They show, although in a tentative and hestitating way, a power akin to that of Mr. Lawrence. But there is evidence of a capacity for more restraint and more balance." J: Franklin
+ **New Statesman** 24:18 O 11 '24 120w

"Each of the stories is unique in mood and treatment. The range is amazing."
+ **N Y Times** p8 D 7 '24 700w

N Y World p9e D 14 '24 550w

"The more violent the subject of the story, the more masterly is the author's treatment of it. The best thing in the book is an absolutely brutal story of a fight between a man and a dog. This is an exceedingly fine and striking piece of work. Although the collection is noteworthy, the author does not seem quite at ease in the medium of the short story."
+ — **Spec** 133:706 N 8 '24 220w

The Times [London] Lit Sup p594 S 25 '24 390w

WATSON, E. L. GRANT. Moods of earth and sky. 223p $2.50 Boni & Liveright

504 Nature 24-22937

A series of notes, in diary form, on the everyday happenings in nature, as witnessed by the author during the daily round of life in southern England, from winter through the year to winter again. The descriptions are interspersed with his own reflections on the beauty of the events he witnessed. Illustrated with a number of original sketches in black and white.

"He is capable of large and noble reactions to the punctual procession of English seasons, following one another across English landscapes. A little more imaginative daring, a little more originality, and such pages would undoubtedly have a long life."
+ **Dial** 77:525 D '24 130w

"Mr. Watson's diction is simple and distinguished; his interpretations have breadth and space and æsthetic validity." Michael Nadel
+ **Lit R** p5 O 11 '24 1400w

"The book is a rest and an exhilaration. It gives contact with an endless ebb and flow of pure being; it touches, somehow, the fount of all life. It is a grateful evidence of sanity and love and endurance. It is incidentally, a stirring tribute to Grant Watson's native land." J: N. Crawford
+ **N Y Times** p12 Je 1 '24 1600w

"It happens to be that rare miracle, a private journal, with no trace of literature or self-consciousness, which lets one into the life and thought of a sensitive and beautiful creative intelligence." J. C.
+ **N Y World** p7e Je 15 '24 600w

Outlook 137:401 Jl 9 '24 120w

WATSON, FLOYD ROWE. Acoustics of buildings; including acoustics of auditoriums and sound-proofing of rooms. 152p il $3 Wiley

534.84 Acoustics, Architectural 23-10310

"Summarizes the somewhat scanty information on the action of sound in buildings, and gives methods for acoustic design of new buildings and for correction of defects in existing structures. Brief attention to vibration in buildings."—Pittsburgh Mo Bul

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Pittsburgh Mo Bul 29:308 Je '24

WATSON, GILBERT. Amazing guest. 377p $2 Houghton

24-20722

"A fanciful romance woven about a house-party in Scotland. The hero is a delightful fellow, untrammeled by the ordinary conventions or motives of those leading a normal humdrum existence. Few people can resist the charm of his magnetic personality, and he is invited by a man whom he has met but once—and that most informally—to be his guest at his home in Scotland. There he meets his host's governess, a beautiful, lovable girl, with a dual personality. One side of her nature is normal and practical, and it is this part of her that is engaged to and deeply in love with a clerk. The other side of her nature, of which she stands in constant fear, is quixotic—impulsive. Although, previously, she has kept this part of herself in check, it is hypnotized by the charms of the 'fairy man,' and causes her to break her engagement with her fiancé. The practical part of her dual personality finally asserts itself however, just in the nick of time."—N Y World

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"Will not cause readers to burn an extra quantity of midnight oil, but it makes pleasant reading between seasons." K. W.
— + **Lit R** p9 S 13 '24 200w

"There is no reason why 'The Amazing Guest' may not bring pleasure to those sensitive readers who desire more than the mere reality. Mr. Watson's style is sufficiently charming to carry the reader along, and no one will dispute his philosophy who is at all tinged with the delicate paganism that is apparently the animating influence behind the fairy man."
+ **N Y Times** p17 S 21 '24 470w

N Y Tribune p15 N 2 '24 130w

"While well-written and having considerable charm, the story is not altogether convincing, and is inclined to be somewhat tedious." G. H. S.
+ — **N Y World** p7e S 21 '24 220w

WATSON, ROBERT. Gordon of the lost lagoon. 271p $2 Minton, Balch

24-22118

Cheerful little Douglas Gordon and his faithful dog "Bones" were familiar figures on the Vancouver docks. Douglas knew little about his real mother except that she was a lady, but his devoted foster-mother, Mrs Berry, prior to her death left in the child's safe-keeping two envelopes to be opened on his twenty-second birthday. With this inheritance Douglas embarks on his career, first as newsboy and later as stevedore. Finally he becomes a beachcomber—and he runs full tilt into the headstrong and arrogant Ganns brothers. Interwoven thru Douglas' difficulties however, is the element of romance which results from the friendship between him and Sheila Campbell

WATSON, ROBERT—*Continued*
and her charming mother. Even "Bones" takes a vital part in this love story. There are dark hours for Douglas when Sheila refuses to marry him because of an unsolved mystery in her mother's life—but the contents of two large envelopes solve all problems and insure happiness for Sheila and Douglas.

"Mr. Watson has a combination of qualities which makes him a delightful story teller. His love of beauty, and passion for the outdoors, play as important a part as does the vividness with which he can describe Gordon's first battles with Harry Ganns."

+ **Boston Transcript** p4 O 22 '24 390w

Cleveland p85 N '24

"It is a novel without any especial distinction, but there are sufficient fisticuffs and lovemaking in it to give it popularity." H. B.

— + **Lit R** p9 Ag 30 '24 200w

N Y Times p18 Ag 31 '24 500w

N Y World p7e Ag 31 '24 70w

WATTS, MARY (STANBERY) (MRS MILES TAYLOR WATTS). Fabric of the loom. 268p $2 Macmillan
24-24345

Mrs Watts describes her novel as an attempt to set forth some of the differences between European life and standards and our own, as they would strike an American who had lived in Europe long enough to have become out of touch with her own country. It is thru the eyes of such an ex-patriate, returning to America after ten years' absence, that these contrasts are observed. Mrs Stevens, a well-born woman of good social position and somewhat Victorian traditions, comes back to St Louis with her daughter, of debutante age, who has been educated in Europe. The Americanization of Natalie Stevens, begun on shipboard, progresses briskly in her new home, but her mother is obliged to adjust herself to the social standards of another civilization as well as to the changed ideas of the younger generation.

"Mrs. Watts is exceptionally able, exceptionally intelligent and clear-sighted. This latest book of hers has in it a good deal that is worth while; only the reader can not help feeling that had she worked over it more, delved more deeply into her subject instead of for the most part merely touching it here and there, the novel might have been much more important than she has made it." L. M. F.

+ — **Int Bk R** p60 D '24 750w

"If Mrs. Watts has a definite thesis in all this it is not clear. Her satire is plain, although not wholly just. One guesses that she would have a fusion of grace and reticence with freshness and eager interest in life."

N Y Times p9 O 19 '24 1100w

Reviewed by B. A. Rosenbaum

N Y Tribune p12 D 21 '24 700w

Outlook 138:376 N 5 '24 120w

WAUGH, ALEC. Myself when young; confessions. 259p $2.50 Brentano's [7s 6d G. Richards]
24-17684

"Now and then a book simply grows out of a writer that is neither biography, fiction, essay nor anything else that may be placed under a specific category. Alec Waugh has written such a volume in 'Myself When Young,' and he has done it with an amusing mingling of sophistication and naïveté. . . Mr. Waugh is concerned primarily with his own reactions to life. The reader will find his book to be a smoothly running conversation in which all sorts of hobbies make their appearance. There is a deal about cricket, for instance. There is less about football. There are frank confessions about one's methods of literary creation. Chapters are devoted to literary speculations, to dramatic observations, to a Summer's trip to Norway with Clifford Bax, to the unnamed men and women observed in various restaurants and public places. All of this is flung together with a noble disregard for any particular literary form. Indeed, the book reads like nothing so much as a long evening's conversation with the author, a conversation in which Mr. Waugh has been persuaded to talk about himself and how he feels toward life."—N Y Times

"A wise and humorous book of a young man's thoughts on cricket, love, literature, London, and—more cricket."

+ **Bookm** 59:607 Jl '24 220w

"What strikes us as remarkable in this book of Alec Waugh's is the extraordinary wisdom and sanity of his viewpoints. Shylock's epithet might very truly be applied to him. Without affectation he appears to us as a very 'wise young judge.' Compared with much which is written in our own country by the younger generation, he impresses us as unusually sane." D. L. M.

+ **Boston Transcript** p2 Mr 5 '24 800w

"From a literary point of view the book is trash from beginning to end."

— **Dial** 77:173 Ag '24 90w

"This vigorous young Englishman has written a frank, chatty chronicle of football and fantasy, cricket and criticism, without egotism, even without dragging in illustrious names."

+ **Lit R** p675 Ap 12 '24 340w

"Throughout the book is written with a delightful sense of humorous values that is never strained for effect. Although Mr. Waugh's opinions are sometimes fantastic and quite often bellicosely young, he never fails to outline these opinions with an ease and assurance that is less the result of premeditated art than of unaffected sincerity." Jean Wright

+ **N Y Times** p17 Mr 9 '24 1450w

"We do not cavil if Mr. Waugh parades some comparative nonentities as men of mark. The known are far from being always the fascinating, and 'x' in the artistic algebra allures the student. Our sole objection is that Mr. Waugh takes them and himself too seriously to be always amusing."

— **Sat R** 136:521 N 10 '23 850w

The Times [London] Lit Sup p722 N 1 '23 520w

WAUGH, FRANK ALBERT. Country planning; an outline of principles and methods; introd. by Kenyon L. Butterfield. (Farmer's bookshelf) 183p il $1.25 Harcourt

630.1 Country life
24-4047

"It is not merely physical improvement in money values and increased comfort alone that the author, who is Professor of Landscape Gardening in the Massachusetts Agricultural College, hopes may be attained by more efficient planning of countryside developments. He wants to see all this done in such ways as will bring out spiritual values and make them better appreciated and so he touches frequently on the importance of preserving and heightening the beauty of the landscape, of making the roadside attractive with trees and flowers, of so planning the farm home as to make it express the comfort, the content, the fullness, the appreciation of beauty which should be distinctive features of the life that goes on beneath its roof. He pleads also for recognition of the need of recreation and play in country life, and devotes a chapter to the discussion of parks and playgrounds."—N Y Times

"Answers admirably as a guide in the replanning of the physical side of country life. It is written in an easy, readable style with much excellent and practical advice from one well acquainted with the problems of the farmer and the rural community, and will appeal especially to the layman who is interested in studying the most practical and effectual means for permanent improvement of his home and neighborhood." Gertrude Sawyer

+ **J Home Econ** 16:273 My '24 300w

"It would be hard to think of a better short book for the rural shelf in home or library. As a wholesome chat on what rural life is in spots and what it may be made to be universally with proper country planning, the book has a great mission."

+ **Lit R p907 Jl 19 '24 400w**

"The outstanding feature of this little book is its practical quality. The author has a very clear vision of the objectives for which he thinks it worth while to work and an equally definite formulation of the methods by which they can be obtained."

+ **N Y Times p24 F 24 '24 500w**

"It is necessarily a book of suggestion rather than a work of exact science, but as such it is pleasantly and pungently written."

+ **Springf'd Republican p7a F 24 '24 600w**

"The raciness and forthright common sense which readers on rural subjects have long associated with Professor Waugh are at their best in this fresh contribution." G. S.

+ **Survey 51:714 Mr 15 '24 120w**

WEATHERFORD, WILLIS DUKE. Negro from Africa to America; with an introd. by James H. Dillard. 487p $5 Doran

326 Negroes. United States—Race question
24-18554

This book presents the vitally important problem of racial adjustment. It is a careful survey of the life and progress of the Negro beginning with his African background to his place in the social and economic life of today. Partial contents: African background of the Negro; The rise and fall of slavery in America; The free Negro; The religious life of the Negro; The Negro and the law; The Negro and education; The Negro and self expression; Negro leadership and self determination; Constructure movements.

"Honest-minded folk asking information as to their responsibilities, will do well to read Dr. Weatherford's book. It is harrowing, it is instructive, it is interesting. Above all it brings home to us a subject which it is our happy faculty generally to overlook." I. W. L.

+ **Boston Transcript p2 Ag 2 '24 500w**

Cleveland p93 D '24

"In an appendix is a list of sources, each briefly reviewed, that will prove invaluable to any one planning to make a thorough study of the question, although the Weatherford book leaves little to be learned. It is an indispensable work, quite as much in place on a library table as in a college class room." Herschel Brickell

+ **Lit R p908 Jl 19 '24 300w**

"The book is poorly balanced; slavery overweights it, political development is almost absent, and while there is much economic information, economic interpretation is often lacking." W. E. B. DuBois

— + **Nation 119:267 S 10 '24 700w**

"No previous work on this subject surpasses Dr Weatherford's compilation of material in scope and in the good-tempered conviction with which he marshals facts and arguments."

+ **N Y Times p18 N 30 '24 1100w**

"Historically interesting and accurate the chief value of the volume will be found in the survey it makes of the conditions of the Negro to-day."

+ **N Y World p8e Jl 27 '24 350w**

Outlook 138:215 O 8 '24 180w

St Louis p370 N '24

WEAVER, AMY. Office organization and practice. 144p il $1 Ginn

651 Office management 23-12122

The first eight chapters of the book deal with office organization and practice—mail handling, filing systems, orders, billing, purchasing, etc. The last four chapters deal more particularly with the duties of the executive in charge of the office and describe how he installs systems, manages people, hires new employees and keeps the office force working properly.

WEBSTER, HENRY KITCHELL. The innocents. 345p $2 Bobbs
24-22461

"'The Innocents' is a study in adolescent psychology. The author traces the development of a youth of high school age through the maturing experiences of a summer vacation during which he gradually emerges from his chaotic and inarticulate boyhood state and at last finds himself both sentimentally and intellectually."—N Y World

Boston Transcript p2 S 20 '24 390w

"'The Innocents' is painted on a smaller canvas than Mr. Webster's preceding novel, 'Joseph Greer and His Daughter.' But, if less impressive in scope and less striking in its character delineations, it is none the less distinguished by the insight it displays into the human mind, by its understanding portrayal of adolescent psychology. The younger Patterson is depicted convincingly and with fidelity to life; the elder Patterson, while somewhat more shadowy, yet stands forth with unmistakable reality; and the minor characters for the most part seem to be alive and breathing." S. A. Coblentz

+ **Lit R p3 S 13 '24 660w**

N Y Times p9 S 14 '24 780w

"The young people of the book are not only weak but stupid when they are not absolutely insane. Occasionally, however, in the midst of the awkward style and the inadequate psychology there are flashes of real insight into boy nature and family psychology which, with a certain number of humorous reflections and incidents, do much to redeem the book from utter dulness."

— + **N Y World p7e Ag 31 '24 210w**

Outlook 139:33 Ja 7 '25 80w

WEDGWOOD, JOSIAH CLEMENT. Essays and adventures of a Labour M. P. 263p $3 Huebsch [7s 6d Allen & U.]

824 25-2061

The author is the present head of the famous potteries family and a member of the Labor cabinet of England. His essays show him a champion of economic and political freedom. His adventures include an experience of Bolshevism in Siberia and in Hungary, of South African warfare and with machine guns in Gallipoli. There is also a sketch of the Wedgwood works, and an essay on the single tax, of which he is an advocate.

Bookm 60:357 N '24 120w

Reviewed by C: A. Madison

Lit R p14 N 22 '24 310w

"As a whole, it is somewhat disappointing, because we feel that the author's genuine literary gifts have lacked opportunity for adequate development. Colonel Wedgwood's career has been so full and versatile that he can have had but scant leisure for writing, and these essays are occasional exercises rather than serious efforts. As a revelation of a vital, many-sided, and slightly paradoxical personality, the volume has its interest." Gilbert Thomas

— + **Nation and Ath 35:569 Ag 2 '24 200w**

"He has a light impressionistic touch. He can write, in fact, vividly; and his account of the landing at Gallipoli from the River Clyde is unsurpassable in its rendering of the nightmare of that terrible Sunday."

+ **New Statesman 23:380 Ag 23 '24 250w**

Reviewed by James Luby

N Y Times p16 Ja 11 '25 1800w

"It would be hard to find a more amiable, intelligent, cooly written book. Even the chapters on Single Tax aren't Messianic. They

WEDGWOOD, J. C.—*Continued*
do carry a message from the lips of a highly civilized messenger."
+ **N Y World** p9e N 30 '24 200w
Sat R 138:267 S 13 '24 700w
Spec 133:198 Ag 9 '24 880w
Springf'd Republican p7a N 30 '24 580w
The Times [London] Lit Sup p455 Jl 24 '24 800w

WEEK-END book. 320p $2 Dial press [6s Nonesuch press]

821.08 English poetry—Collections. Songs

Some of the less familiar English poems have been chosen for this week-end anthology, to which a group of songs suitable for unaccompanied chorus singing has been added, as well as suggestions for games, refreshments and first aid.

"At last London has done something worth while. By this we mean that the great city has proved itself to have a delicious sense of humor. Everybody in London, they tell us, has been reading and enjoying the Week-End book. If this is so, they must have a sense of humor that is unequalled. With the publication of this book here in America we are given an anthology, that is unique, one that only Englishmen could conceive, a book that has absolutely everything in it and all so well done that it is irresistible." K. S.
+ **Boston Transcript** p5 N 22 '24 950w

Reviewed by Polly Flinders
Nation and Ath 35:567 Ag 2 '24 1750w

"Never has a poetic anthology been served with such rare cuisinerie or household recipes served with such poetic trimmings. The book has sold like wildfire in England where the week-end trip was invented." Shane Leslie
Sat R of Lit 1:320 N 29 '24 500w
The Times [London] Lit Sup p416 Jl 3 '24 1000w

WEEKS, ARLAND DEYETT. Control of the social mind. (Conduct of mind ser.) 263p $2.25 Appleton

301 Social psychology 23-15600

A practical book which applies the principles of social psychology to the control of the social mind and which brings known laws of mind to bear upon social difficulties and civic relations. The writer considers those aspects of the mind which have special significance for further social development and better ways of getting on together and studies how certain social deficiencies which all men show more or less may be supplied by system.

Reviewed by C. L. Stone
Am Econ R 14:367 Je '24 40w

"A simple method of presentation and a clear style of writing lend value to the book."
+ **Am Pol Sci R** 18:208 F '24 80w
Am Pol Sci R 18:651 Ag '24 120w
Booklist 20:250 Ap '24

"The attitude of the author is sane and his expositions are enlightening."
+ **Boston Transcript** p2 F 9 '24 400w

"Professor Jastrow, in his introduction, which is in the nature of a review, commends this volume highly. It is a welcome addition to the series upon which Professor Weeks has expended much patient labor." Van Buren Thorne
+ **N Y Times** p13 F 24 '24 2000w
Survey 51:708 Mr 15 '24 60w
Wis Lib Bul 20:64 Mr '24

WEHDE, ALBERT. Since leaving home. 575p il $3 Tremonia pub. co., 5 S. Wabash av., Chicago

B or 92 23-13247

The story of a man whose life has been one long adventure. Born in Germany, Wehde emigrated to the United States when barely sixteen. Turned out by the uncle to whom he had gone, he became a wanderer, adventurer and explorer, in the southern United States and Central America. After the Spanish war he rejoined his family and became a designer of jewelry in Chicago, but entered the service of Germany in the Far East when the war broke out. Altho he quit the service when America entered the war, he was arrested on his return to the United States, on a trumped-up charge and served a term in Leavenworth prison, where this autobiography was written. Here also he made the important discovery that finger-prints can be forged.

"This book is well-nigh unique throughout. An autobiographic narrative combining a series of most extraordinary adventures, it will probably be read by multitudes as an engaging tale with considerable literary merit, without regard to its social value. It is a drama of the most elemental passions of human life. The author deals with themes tabooed by conventional standards, with a simplicity and frankness that makes one wonder at the difficulty the rest of us have in calling a spade a spade when face to face with the elementary facts of life. Not a little light is thrown on the genesis of the Great War so far as the psychology of nationalism is concerned. A genuine service is rendered in the revelations concerning the treatment of political prisoners of whom the author was one, by the American Government, and particularly in the disclosures concerning the regime at Leavenworth." F. E. J.
+ **Com on Church & Soc Ser. Inf ser** p7 D 15 '23 260w

"His book, while not important, is an interesting story and will repay the reader with several hours of good entertainment." Albert DeSilver
+ — **Nation** 119:267 S 10 '24 600w

"An undeniable contribution to our social history. At first glance, the volume is deceiving; the chapter heads breathe romance. And romance is in the narrative; but the text is sound, honest, and informative; the style artless, but glowing."
+ **Open Court** 38:63 Ja '24 750w

WEIGALL, ARTHUR EDWARD PEARSE BROME. Tutankhamen, and other essays. 368p il $3.50 Doran [15s T. Butterworth]

913.32 Tut-ankh-amen. Egypt—Antiquities 24-4551

"A well-known Egyptologist and former inspector-general of antiquities in Egypt here puts into popular form the chief incidents of the recent excavations in the Valley of the Tombs of the Kings, and adds to his thrilling story of the Tutankhamen 'finds' a number of scholarly chapters on such subjects as 'The Problem of Egyptian Chronology,' 'The Red Sea Highroad,' 'Egyptian Empire,' and 'The Gateway of the East.' "—Boston Transcript

Booklist 20:335 Je '24
Boston Transcript p2 Mr 5 '24 1000w

"Of all the volumes and essays bearing the title Mr. Weigall's alone, as it seems to me, contributes anything definite to the historical side of the case. He builds up an elaborate but very convincing thesis concerning the identity of this king, the most important conclusion being that Tutankhamen was none other than the former Tutu, court chamberlain to Pharaoh Ahknaten, and that he became the Pharaoh of the Exodus." Robert Hillyer
+ **Lit R** p720 My 3 '24 460w

"Mr. Weigall's volume does not confine itself to the theme of Tutankhamen. In its wide scope and charming presentation, it is both valuable and entertaining." E. G. H. Kraeling
+ **Nation** 118:657 Je 4 '24 500w
New Statesman 22:310 D 15 '24 360w

Reviewed by C: De Kay
N Y Times p15 Mr 9 '24 1550w

"Half the volume recounts the desert trips, such as the author has given us before; they are useful impressions of remote sites which very few can hope to see, but the ghosts in the book are the fly that spoils the ointment. When will Mr. Weigall give the world something worthy of the knowledge that he has, and of the subject in his grasp?"

— **Sat R** 136:598 D 1 '23 300w

"The long chapter of Mr. Weigall's views on the future of excavation in Egypt touches on delicate ground, and there is much with which archæologists will not agree. Throughout he emphasizes his opinion that foreign excavators are under a very deep obligation to the Egyptians for being allowed to excavate at all in their country. But surely the matter is one of equal give-and-take: the concession to the excavator is duly made, according to the law of the land, in which the question of gratitude does not enter."

— **The Times [London] Lit Sup** p810 N 29 '23 1350w

WEIRICK, BRUCE. From Whitman to Sandburg in American poetry; a critical survey. 245p $2 Macmillan

811.09 American poetry 24-5117

"This book attempts to do two things: to give a critical estimate of the American poetry of the last fifty years; and to supply at the same time the setting, national and cultural, without which such an estimate must necessarily be thin or meaningless. It is, therefore, a discussion of the American imagination, or as Henry James would say, of the American scene, as it reveals itself in our modern poetry. The shadow of Walt Whitman is everywhere on our modern literature, and his importance is vaster than even the egotism which some of his critics ascribe to him could have foreseen. Much of this book, therefore, is concerned with his influence, and his point of view as democrat, mystic, and poet."—Preface

Booklist 20:333 Je '24

Boston Transcript p1 Ap 5 '24 1150w

"From his whole-hearted admiration of Whitman the author derives tenets which limit the natural catholicity of his taste; but if his rating of contemporary poets is frequently injudicious, it is based frankly on prejudice and not loaded with the weight of erudite condemnation."

+ — **Dial** 77:83 Jl '24 70w

"Though his book is often irritating because of its unsupported decrees, and though its style is loose and inaccurate, it is a stimulating work that will interest a host of readers in poetry and will bring many of them into forming opinions of their own." Stanley Alden

+ — **Lit R** p802 Je 7 '24 550w

"To devote thirty-five pages to Whitman, Titan that he is, and less than two pages to Emily Dickinson is to commit a cardinal error for a writer of literary history. So that while he has treated a great many more poets than come into any other book upon the subject, and has written with a genuine if somewhat elementary enthusiasm, and has furnished a guide for college students in a certain field of American literature, he cannot claim to have composed a really original or permanently stimulating volume."

— + **Nation** 118:664 Je 4 '24 170w

"That a thesis was creeping in as he progressed will have become apparent—the thesis, namely, that poetry not only will be, but that it must be, national. This robs his book of that nearness to finality of judgment which the reader had hoped for and had been led to expect. But Weirick has done a considerable task in a manner that will command respect and should win him no little praise." P. A. Hutchison

+ — **N Y Times** p11 Mr 2 '24 850w

"As a survey of accomplishment in this field, it is ingeniously constructed and entertainingly written." D: Morton

+ **Outlook** 136:745 Ap 30 '24 1000w

Pittsburgh Mo Bul 29:324 Je '24

St Louis p349 O '24

"This book is written in a lively, challenging though careless, style and can hardly fail to stimulate interest in our poetry." S. A.

+ — **Springf'd Republican** p7a Ap 13 '24 650w

The Times [London] Lit Sup p537 S 4 '24 1000w

WEISS, JOHN MORRIS, and DOWNS, ² **CHARLES RAYMOND.** Technical organization; its development and administration. 197p il $2.50 McGraw

607 Chemistry, Technical. Chemical laboratories 24-11143

Practical presentation of methods in building and maintaining a technical organization, a description of the physical tools necessary to the proper functioning of such an organization and an outline of operating methods which have proved practical and successful.

"The work does not contain anything that may be considered new, nor any revolutionary ideas, but it is a splendid common-sense presentation of most of the problems and conditions that must be met in the establishment, management, financing and accounting of a commercial research organization."

+ **Chem & Met Eng** 31:897 D 8 '24 350w

"Weiss and Downs have made a great many interesting suggestions, which make their book a delightful technical treatise, though they have not proposed any revolutionary ideas." D. B. Keyes

Ind & Eng Chem 16:764 Jl '24 220w

"The book should be valuable to manufacturers who contemplate starting a new technical staff and those who already have such an organization may find some new ideas which they can use advantageously."

+ **Management and Adm** 8:100 Jl '24 150w

Pittsburgh Mo Bul 29:510 N '24

WELBY, THOMAS EARLE. Popular history of English poetry. 284p $1.75 Appleton [5s A. M. Philpot]

821.09 English poetry—History and criticism [24-4330]

This volume contains a history of English poetry from its origin thru the nineteenth century. Contents: The beginnings; The age of Chaucer; Lyrical poetry; The ballad; The age of Spenser; Elizabethan and Jacobean dramatists; Donne and the mystics; Milton; Sixteenth and seventeenth century lyrics; Dryden; The eighteenth century; The early nineteenth century; The later nineteenth century.

Reviewed by Edmund Blunden

Nation and Ath 34:638 F 2 '24 650w

"It is quite refreshing to follow him although the reader may not agree with his conclusions. Mr. Welby is not a finished scholar in the true sense of the word, and his book, 'A popular History of English Poetry,' is not a definitive survey but is manifestly the result of personal reactions to certain aspects of English poetry." H. S. Gorman

+ — **N Y Times** p2 Ag 3 '24 1850w

"Let me recommend very heartily 'A Popular History of English Poetry.' It is not a textbook; it is the work of a man who has read our literature for himself, and has written his own impressions, not those of a selected band of predecessors."

+ **Sat R** 137:18 Ja 5 '24 500w

WELLMAN, FRANCIS LEWIS. Gentlemen of the jury; reminiscences of thirty years at the bar. 298p il $4 Macmillan

340.4 Jury. Law—Anecdotes, facetiae, satire, etc. 24-25300

From his experience of more than a thousand cases tried before juries, the author addresses himself particularly to those jurors who have never been in court before. He deals with the chief elements that the juror has to contend with: the witnesses, the lawyers in the cases, the judges, and the rendering of a verdict.

WELLMAN, F. L:—*Continued*
Methods of distinguishing truth from falsehood are explained and the means by which lawyers try to distort or conceal evidence. Many amusing experiences in open court as well as behind the scenes are related.

Booklist 21:150 Ja '25

"A book of entertaining memory." J. F.
+ **Bookm** 60:489 D '24 250w

"It is not often that one can find a book that is at once so useful and so lively, so valuable and so jolly. However, we are used to that from Mr. Wellman." C: W. Thompson
+ **Int Bk R** p866 N '24 2250w

Reviewed by C. M. Lewis
Lit R p6 N 1 '24 780w

"If the reader likes biography he will find it in Mr. Wellman's book in abundance; if he enjoys history he will find a cross-section of the history of New York in those days; if he is partial to romance he will discover any number of grim novels between the covers of one volume." Horace Green
+ **N Y Times** p7 Ja 4 '25 1250w

" 'Gentlemen of the Jury' ought to exert a powerful influence in awakening the conscience and sense of patriotic responsibility in the minds of great numbers of citizens who have avoided service as jurors. It ought also to open their eyes to the wealth of interest, amusement and education that lie in the experiences of a juror in our modern courts. To do that was Mr. Wellman's undertaking. No one could have accomplished it better." H: W. Sackett
+ **N Y Tribune** p9 Ja 18 '25 1400w

"This seems to me a fascinating book, and, incidentally, one which tends to make a civic duty glamourous. Mr. Wellman makes his case shrewdly." Heywood Broun
+ **N Y World** p11 O 21 '24 1400w
Outlook 138:731 D 31 '24 700w
R of Rs 70:672 D '24 150w

WELLMAN, RITA (MRS EDGAR F. LEO). House of hate. 276p $2 McBride
24-29075

The scene is laid in Florence of the present day, and offers a glimpse of the political struggle between the Fascisti and the communists. It is a psychological story concerning the fateful woman Drura, wife of a German rare book dealer. Drura is bound to her husband by a bond of hate from which she would not escape if she could, for it is the secret force of her life. John Wincomb, while browsing in Hellerman's bookshop, becomes acquainted with its owner who invites him to his home. Thus is Wincomb destined to meet the mistress of the house of hate and eventually to play a part in the tragedy of ths unusual woman, for only to him does she disclose the fearful passion which governs her life.

Reviewed by H. L. Pangborn
Int Bk R p9 D '24 150w
Lit R p9 D 27 '24 200w

"One would know that the actual narrator of this tale is a woman, even though the official narrator is a man. Nevertheless, the prose of this novel is uniformly good, and often special descriptions are first rate. Some of the book is thrilling in a melodramatic style."
— + **N Y Times** p9 O 19 '24 780w
N Y Tribune p18 D 7 '24 320w
N Y World p8e N 9 '24 100w
Sat R of Lit 1:233 O 25 '24 200w

WELLS, CAROLYN (MRS HADWIN HOUGHTON. Fourteenth key. 334p $2 Putnam
24-19920

Mark Winslow, wealthy, respected and retired, advertises for the grandchild whom he has never seen. A grandson appears with credentials that satisfy Winslow, altho neither his lawyer nor his nephew is convinced. Their suspicions are increased by the murder of an unknown woman and then of Mark himself, with the same weapon. A detective is employed, who discovers the murderer just as the true claimant appears on the scene.

"If Carolyn Wells did not make a practice of parking her sense of humor somewhere when she sets out to write a detective-mystery yarn her puzzle stories must gain a front rank. As it is, they remain cleverly built puzzle stories and nothing more." H. W.
— + **Lit R** p986 Ag 23 '24 170w
N Y Times p9 Ag 17 '24 550w

"A mystery tale that is both baffling and fascinating." F. V. R.
+ **N Y World** p8e Ag 17 '24 220w
Outlook 138:558 D 3 '24 60w
Spec 133:848 N 29 '24 30w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Furthest fury. 320p $2 Lippincott
24-5946

The double murder of a much-esteemed man, Nevin Lawrence, and his lovable sister, Mrs Sayre, starts the ball rolling for a series of investigations that always lead nowhere. The local police and amateur detectives keep the summer boarders informed of clues and more clues. Even the famous Fleming Stone is baffled, because of the complete ignorance concerning the victims' past lives. However, with the aid of Emma Lily, the housemaid, he pieces together the bits of the puzzle.

"Since there are any amount of people who like them, we hope Miss Wells will keep it up."
+ **Boston Transcript** p6 Mr 12 '24 300w

Reviewed by E. W. Osborn
N Y World p7e Ja 27 '24 330w

WELLS, CAROLYN (MRS HADWIN HOUGHTON). Prillilgirl; a Fleming Stone story. 332p $2 Lippincott
24-21149

A general upheaval takes place in theatrical circles when the news of the murder of Mallory Vane, a well-known manager, is made known. Bloody finger prints are evident on the curious weapon with which Mallory was killed, and on a telephone book, while on the floor of the private telephone booth is found, unconscious, Prillilgirl, the beautiful child-wife of Guy Thorndike, a prominent actor. The fingerprints are identified as those of Mrs Guy Thorndike, but what motive had she in killing Vane when he had just completed a play for her husband, one that promised great triumphs for both actor and manager? And what was Thorndike's purpose in claiming to be the criminal? Into this perplexing maze steps Fleming Stone, master detective, who proves his skill by discovering an unheeded clue, and with the aid of radio traps the murderer.

" 'Prillilgirl' tells a straightforward story of night life as it is supposed to be in the land of the stage. That portion of the world is shut off from view to the ordinary individual. Consequently a tale like this goes for truth. As a 'Fleming Stone detective story' it may be judged from the fact that the great criminologist appears only in the last two or three chapters." W. E. H.
Boston Transcript p7 N 8 '24 480w

"A good detective story should be plausible in incident and motivation; this new tale is not plausible in any way, and does not possess a single well-drawn character."
— **N Y Times** p9 Ja 11 '25 450w

Reviewed by E. W. Osborn
N Y World p8e O 19 '24 190w

WELLS, FREDERICK LYMAN. Pleasure and behavior. (Conduct of mind ser.) 274p $2.50 Appleton

150 Psychology. Emotions. Pleasure
24-2935

It is as the science of behavior that psychology derives its chief interest today. This book is concerned with the relation of pleasure to behavior. Beginning with an outline of the structural principles of psychology, it goes on to discuss the various modes and channels thru which humanity derives its enjoyments by liberating its energies. Contents: How the mind is organized; The sources of pleasure and pain; Self-maintenance; Eroticism; Social impulses; The sources of right and wrong; The major emotions; Intellectual processes; Frustrated urges; Factors of success.

Reviewed by L. L. Bernard
Am J Soc 30:354 N '24 600w

Booklist 20:322 Je '24

Boston Transcript p5 Mr 1 '24 600w

Reviewed by F. I. MacKinnon
J Philos 21:558 S 25 '24 350w

Reviewed by J: B. Watson
— **Nation** 119:449 O 22 '24 280w

Outlook 136:404 Mr 5 '24 20w

"Mr Wells is sane enough in what he has to say but there are more thorough and more adequate studies of the operation of instinct in society."
+ — **Springf'd Republican** p8 F 5 '24 160w

Survey 52:639 S 15 '24 200w

The Times [London] Lit Sup p179 Mr 20 '24 80w

"On the whole simply written and understandable, but is not an essential purchase."
+ — **Wis Lib Bul** 20:91 Ap '24

WELLS, HENRY WILLIS. Poetic imagery; illustrated from Elizabethan literature. 231p $1.75 Columbia univ. press [8s Milford]

808.1 English poetry 24-2504

"In this study of poetic imagery the author analyses eight types of metaphor considering in each case a representative example from Elizabethan literature: the decorative (Sir Philip Sidney); the sunken (Daniel); violent or fustian (Kyd); radical (Donne); intensive (Spenser); expansive (Bacon); exuberant (Marlowe); and the figure of wit and humour (Nash). Shakespeare's 'infinite variety' is the subject of a separate chapter."—The Times [London] Lit Sup

"This is one of the rare books about poetry which are worth reading by poets, for it tells them many things about their art which they did not suppose could be put into prose, and these things gain both in clarity and importance by the telling."
+ **Nation** 118:401 Ap 4 '24 340w

"As a rule the theses presented for University degrees are the fruit of industry and a respect for literature and not of enthusiasm or sensibility. Mr. Well's study of poetic imagery is an exception. He has attempted to display the peculiar attributes of imaginative expression, and in a tentative classification has brought out certain general considerations which cannot fail to lead to a fuller appreciation of poetic style and of its intimate connection with the mental character."
+ **New Statesman** 24:sup14 O 11 '24 280w

Reviewed by L. C. Woodman
N Y Tribune p22 Ag 10 '24 490w

Pittsburgh Mo Bul 29:374 Jl '24

The Times [London] Lit Sup p390 Je 19 '24 50w

WELLS, HERBERT GEORGE. The dream. 318p $2.50 Macmillan [7s 6d J. Cape]

24-7679

Sarnac, a scientist of the fortieth century, has a dream in which he harks back two thousand years and as Harry Mortimer Smith, son of a greengrocer, lives the life of a lower middle-class Englishman of that period. On waking, he gathers his utopian companions about him, "men like gods," bearing such names as Sunray, Radiant, Firefly and Starlight, and recounts his dream. It is a fully developed story of today extending thru the World war. The chief interest lies in the author's comments on these days, which are shown as being as incredible in their barbarity and superstition as prehistoric times seem to us. The story is thus made the vehicle for a criticism of our modern civilization and Mr. Wells's opinions on religion, education, politics, marriage and the conventions of our day.

Booklist 20:341 Je '24

"Although he does it extremely well, and though his story of Sarnac's dream may rank high with biographical novels because of its interest, its delicacy, its humor and its pity, I can find no added glamour and no added value by setting it through the eyes and lips of a man like a god in the cool of a Utopian evening, two thousand years from Harry Mortimer Smith." C. B. O.
+ — **Boston Transcript** p4 Ap 23 '24 1250w

"The whole argument of 'The Dream' leads to the inescapable conclusion that the only intelligent thing a man can do is to commit suicide. Which marks it for what it is—preposterous tommy-rot."
— **Greensboro (N.C.) Daily News** p8 Jl 27 '24 300w

Reviewed by D. B. Woolsey
Ind 112:317 Je 7 '24 320w

"The book would be more effective if it were less one-sided. . . The novel is interesting; many of its people live, and its mechanics have been extremely well managed." L. M. Field
+ — **Int Bk R** p552 Je '24 650w

"The story is well told, and the characters, though not so finely and deeply molded as in the time when Mr. Wells was doing 'Kipps' and 'Tono-Bungay,' are sketched with the humorous *verve* and sympathetic insight the novelist still has at command. There is more narrative coating and less doctrinal pill than in some of his recent novels, but one still has the feeling that it is the doctrine rather than the story that Mr. Wells wants to get into the minds of his readers." J. W. Cunliffe
+ **Lit R** p739 My 10 '24 600w

"One is not surprised to find that Mr. Wells's customary verve is continually in evidence, but neither is one surprised that this, his forty-ninth volume, does not reveal any new side to his mind." J. W. Krutch
+ — **Nation** 119:21 Jl 2 '24 100w

"You never need to scratch a story by Mr. Wells to find a tract, but usually the tract is so clothed in flesh and blood, wit and invention, that you can, if you like, take the story and leave the moral. In 'The Dream' you cannot. Certainly Mr. Wells would not wish us to do so. And the moral is that in two thousand years, or probably much less, human beings will not only be still adorning this planet, but will have been made perfect. It is a happy thought. . . That is the thesis. And, as to the story, Mr. Wells can never avoid being readable, and his readableness is not spoilt either by his thesis or by his occasional lapses from accuracy." Rose Macaulay
+ — **Nation and Ath** 35:54 Ap 12 '24 700w

Reviewed by Rose Macaulay
New Repub 38:292 My 7 '24 800w (Same as in Nation and Athenaeum)

"It is a long while since Mr. Wells has written a novel so readable as The Dream. It contains something characteristic of each main period of his work. The first half of the book is the best part of it, for there he returns to the backshop, and invents characters whose comicality is relieved with pathos, like those that made Kipps and Tono-Bungay and Mr. Polly such excellent entertainments. . . But the moment Mr. Wells begins to think, all humour and tolerance desert him. Ancient grudges against whole sections of the com-

WELLS, H. G:—*Continued*
munity come to the surface and supply the driving-power for his reforming ideals." Raymond Mortimer
+ — **New Statesman 23:16 Ap 12 '24 2300w**

" 'The Dream' is a rearrangement. It is none the less an absorbing one, written with a power that shows no signs of flagging. Never has his attack been more truculent than when delivered by Sarnac, the reincarnated Harry Mortimer Smith. . . 'The Dream' is as good as anything that Mr. Wells has done, and there can hardly be higher praise." H: L. Stuart
+ **N Y Times p1 Ap 27 '24 2300w**

"Recurrent dreams are common, and tend to become tiresome. Mr. Wells has not only dreamed this one, but related it in detail so often that the latest repetition provokes a vulgar impulse to tell him to turn over. . . The facts are pretty bad, but his imagination is hardly more cheering; it has a mechanical smoothness and efficiency that leave one rather chilled than comforted." Isabel Paterson
— **N Y Tribune p28 Ap 27 '24 1300w**

Reviewed by H. W. Boynton
Outlook 137:31 My 7 '24 700w

"Mr. Wells has done it again, and done it as brilliantly as ever. I do not care how often I read his expositions of the muddled life of the 'lower middle-class' in the years round about 1900. His knowledge is so immense, his sympathy so acute, his humour so inexhaustible. But when it comes to the more philosophical implications of this latest work, I am not so sure. For his improved folk of two thousand years ahead have one vice which, at least in the eyes of the Christian religion, is morally worse than any that he charges against the twentieth century. They are self-satisfied. They have put away so much of the conflict, so much of the pitiful touching endearing weaknesses which make us human, that they seem to have put off humanity itself. Perhaps that is why it is the dream which convinces us, and the dreamer who becomes the dream."
+ — **Sat R 137:356 Ap 5 '24 560w**

Reviewed by L. P. Hartley
Spec 132:604 Ap 12 '24 400w

"It is a better story than 'Men Like Gods'; the life, loves and death of Harry Mortimer Smith are of sufficient vitality in themselves to hold attention. It is also more inspiring propaganda for remaking society."
+ **Springf'd Republican p6 Je 9 '24 560w**
The Times [London] Lit Sup p222 Ap 10 '24 950w

WELLS, HERBERT GEORGE. Story of a great schoolmaster. 176p il $1.50 Macmillan

B or 92 Sanderson, Frederick William. Oundle school 24-2153

This is the second book within a year about Frederick W. Sanderson and his life-work the headmastership of Oundle school. It is more concerned with the man and his personality than the earlier book "Sanderson of Oundle." (Book Review Digest, 1923) Mr Wells, who knew him intimately during the last eight years of his life, the most productive of his career, has set out as largely as possible in Sanderson's own words his fundamental ideas of the replacement of competition by group work, of the return of schools to real service and his conception of a House of Vision as the brain and center of community life.

"Mr. Wells has rendered a conspicuous service to the cause of education in picturing so grippingly a leader whose ideals and courage forced him to turn his back unhesitatingly on long established customs, to break squarely with cherished traditions, and to strike out boldly into new and, in a large sense, untried fields." A. E. Stearns
+ **Atlantic's Bookshelf Ap '24 550w**
Booklist 20:202 Mr '24

"To tell his story is to reflect upon all the main educational ideas of the last half century and to revise our conception of the process and purpose of the modern community in education. Before his end Sanderson had come to a vision of the school as a centre for the complete reorganization of civilized life." E. N.
+ **Boston Transcript p1 F 9 '24 950w**
Cleveland p80 S '24

"In style the book is headlong, impetuous, stimulating, almost exhausting, like the personality it portrays. There are abundant hero worship and a touch of pathos. It should be read by all students of education and of social problems—above all, by lovers of men." N. H. Batchelder
+ **Lit R p630 Ap 29 '24 800w**

"This biography might be advertised as a teachers' tonic." H. W. Horwill
+ **Nation 118:145 F 6 '24 450w**

"Mr. Wells deserves great thanks for having made available this shorter life of his friend. But it is a sound maxim that a man is usually a safer guide in his admiration than in his contempt, and some readers of this book will regret that the author's prejudices beguiled him to include in it a number of gibes at other schoolmasters and school methods which do not add to its attractiveness." J. R. M. B.
+ — **Nation and Ath 34:770 Mr 1 '24 1000w**

"Mr. Wells is extremely clever in his depiction of the personality of Sanderson, and especially amusing is that chapter in which is recreated a typical lecture by the headmaster. This material is the result of careful shorthand by two of Sanderson's students, and the picture that results is both laughable and lovable."
+ **N Y Times p4 Ja 20 '24 1650w**
Pratt p38 summer '24
R of Rs 69:448 Ap '24 70w
Sat R 137:162 F 16 '24 460w

"Everyone who is interested in education, or in any aspect of sociology, should read this little book—the account of a rare being who put into practice the things that many believe."
+ **Spec 132:566 Ap 5 '24 350w**

"The book runs only to 176 pages, but there is more of interest and suggestion in it than in many a ponderous volume."
+ **Springf'd Republican p5a My 18 '24 500w**

"Mr. H. G. Wells has written, with his accustomed literary skill, a not very satisfactory book dealing with the lifework of Mr. F. W. Sanderson. The book suffers from the facts that Mr. Wells shows only a superficial knowledge of the history of education in England, and very little knowledge of the realities of public school life."
— + **The Times [London] Lit Sup p37 Ja 17 '24 1050w**
Wis Lib Bul 20:96 Ap '24

WENTWORTH, PATRICIA (MRS G. F. DILLON) (DELTA, pseud.). Astonishing adventure of Jane Smith. 313p $2 Small [7s 6d Melrose]

23-17476

"The beginning of the adventure was not Jane Smith's, it belonged rather to her cousin, Renata Molloy, a scared rabbit of a girl, as timorous and stupid as Jane was brave and clever. But their mothers had been twin sisters, and though internally so totally different, externally Renata Jane Molloy and Jane Renata Smith were all but precisely alike. Molloy, Renata's father, was none other than Number Three of the Inner Council of an organization whose aims and methods were of a type not encouraged by the police, and Renata, who was given to walking in her sleep, had stumbled upon a meeting of the council. Just how much had Renata overheard? Did she know enough to make her 'elimination' advisable, or not? Before deciding what should subsequently be done with her, they locked her up in her bedroom on the top floor of the apartment house, from which she was presently rescued by Jane Smith, with the aid of a plank, the fire escape and Arnold Todhunter. But this rescue was only the opening of Jane's adventure, and it is with her later more thrilling experiences at Luttrell Marches, the isolated country house by the sea that the tale is principally concerned." —N Y Times

Booklist 20:267 Ap '24

"Of course when it comes to underground passages and trapdoors, her architectural knowledge is scanty. The house she describes sounds like a rabbit warren. The grand blowing up at the end saved her a great deal of trouble. The personality of her heroine makes the story worth reading, quite apart from the mystery. Still it's not a bad mystery; and if Miss Wentworth continues in this vein she will soon beat Mr. Oppenheim at his own game."

— + **Boston Transcript** p4 Ap 2 '24 260w

"The bare bones of the plot are familiar to all readers of mystery-adventure tales, but there is plenty of originality in their detail, and the plotters are much more nearly human than such creatures are likely to be. It runs rapidly and smoothly and is not too extravagant to be interesting."

+ **Lit R** p582 Mr 8 '24 300w

"The liveliest sort of a lively yarn, well written and with one of the most attractive heroines we have met in some time."

+ **N Y Times** p25 Ja 27 '24 500w

"In the narration there is too much leisure and not enough explosives, and even the most willing credulous reader wonders just how those anarchists are going to blow up the entire world." Donald Douglas

— **N Y Tribune** p23 Ja 27 '24 440w

"Miss Wentworth's story is a little too much of the miraculous-made-to-order sort for our taste in mystery tales. Nevertheless, it has an element of suspense which many readers may find attractive." E. W. Osborn

— + **N Y World** p6e F 3 '24 350w

WESCOTT, GLENWAY. Apple of the eye. 292p $2.50 Dial press

24-23494

"Mr. Wescott's first novel falls at first glance into the familiar rural-realistic grouping. If one chose to look only at the surface it would appear to be just another study of the drab dreariness of farm life, this time in southern Wisconsin. But it is much more. . . 'The Apple of the Eye' is the story of spiritual tragedy, of conflict between the Puritanical and pagan view of sex. In the youthful Dan, Mr. Wescott presents a stirring study of an adolescent, harried and harassed by conflicting theories about sex; in Mike, a pagan who remains lovable even in the shadow of a great tragedy."—Lit R

"For many readers Mr. Wescott's story, 'The Apple of the Eye,' will prove one of the most interesting and one of the ablest novels of the season. As keenly alive to the beauty of nature as to her cruelties, Mr. Wescott has the faculty of vividly picturing these many phases, of setting down the activities of a farmer's daily routine along with his inner existence and its sordid tragedies or its elemental nobility." F. A. Goell

+ **Boston Transcript** p5 N 29 '24 1550w

"Mr Wescott is of much more highly critical temper than his first book would seem to indicate. On the other hand the brilliancy of his first book would certainly justify him in trying to develop in the avoidance of more specialized channels. In any case, we may for the time being content ourselves with this opportunity to welcome a work of such keen emotional appeal and stylistic vigour as are displayed in The Apple of the Eye." Kenneth Burke

+ — **Dial** 77:513 D '24 600w

Ind 113:409 N 15 '24 20w

"It is in a way disheartening to struggle through layer after layer of wrapping to so shopworn an idea; the pessimistic conclusion, although refurbished by certain scientists of the present day, would have appeared old-fashioned fifty years ago. Yet it is genuine tribute to the book's truthfulness, though a flaw in its organization, that the characters have a way of breaking through the molds of the theme, and manifest some of the density and intractability of human beings." G: B. Dutton

— + **Ind** 113:458 N 29 '24 750w

"Mr. Wescott has escaped the silly nonsense of those who in the latter days of the last century worshipped sin. He sees clearly and accurately the consequences of the mixing of the two attitudes, which is disaster; but he stands four-square for paganism. If his conclusion is not Biblical it is certainly singularly intelligent, and this first record is luminous with achievement and promise." C. H. Grattan

+ **Int Bk R** p59 D '24 380w

"A novel that those who demand entertainment and nothing else in their fiction may well leave alone; but a novel full of vital stuff, rich in thoughtful criticism of life. It is a serious book, one that often touches the depths of tragedy. And yet it leaves one with the memory of admirable people, and with a keen, bitter sense of the human struggle against circumstance. A first novel of real distinction." Herschel Brickell

+ **Lit R** p6 O 18 '24 480w

"The vision underlying the book is not quite equal to its fine execution. But it is a beautiful book, individual if not strongly original at bottom." Ruth Suckow

+ — **Nation** 119:654 D 10 '24 800w

"Mr. Wescott writes a finely cadenced prose. He is humane and enlightened in his attitude toward his material. Nature he sees familiarly and appreciatively, and utilizes to enforce the moods of his characters." H. G.

+ **New Repub** 41:241 Ja 21 '25 300w

" 'The Apple of the Eye,' by the excellence of its workmanship, flies high in the literary heavens, and fills the sky with its primeval clamor. It leaves the reader a sense of lonely solemnity, a sort of fierce isolation in the bitter savor of life. But for all that, the glittering images which Mr. Wescott produces bear no message of the angels, but merely repeat the perennial cry of the goose, winging south in search of a warmer, softer, more complaisant environment."

+ **N Y Times** p8 O 12 '24 800w

Reviewed by Margery Latimer

N Y Tribune p5 O 19 '24 700w

Reviewed by G. B. Munson

Sat R of Lit 1:320 N 29 '24 450w

"The author misses tragedy or lyrical emotion largely because his background seems strained and arbitrary and his characters are rather clinical cases than interesting human beings."

Springf'd Republican p7a O 26 '24 280w

WESTERVELT, WILLIAM DRAKE. Hawaiian historial legends. 215p il $1.50 Revell

398.2 Folklore—Hawaiian islands 24-3709

"From a considerable fund of folk-lore Mr. Westervelt has chosen with a discriminating mind a collection covering many phases of Hawaiian and Polynesian life, manners, customs and religious beliefs, together with the records of deeds of daring done by voyagers and warriors. There are twenty-one tales rich in legendary interest. The author has been for thirty-five years a resident of the islands and has made a thorough study of his subject." —N Y Tribune

"Mr. Westervelt knows his material intimately; and the result of his research and study is given to his readers in a popular spirit."

+ **Boston Transcript** p7 F 2 '24 240w

Reviewed by Padraic Colum

Lit R p917 Jl 26 '24 60w

N Y Tribune p27 Jl 13 '24 60w

Springf'd Republican p7a S 14 '24 180w

WETJEN, ALBERT RICHARD. Captains all. 217p $2 Knopf
24-15678

Tales of sea life, born out of the experiences of a young author who went to sea while still in his teens. Contents; Caution; A captain of the pickle fleet; Exactly; Strain; Broken; Breed; The iron sea; Conquest; Success; Value; Waffles.

Booklist 21:114 D '24

"The author presents generally the seamiest side. . . But all moralizing aside, he tells some very thrilling stories. They hold. They keep the reader eagerly reading every word until the climax."
+ **Boston Transcript** p4 Je 25 '24 180w
Cleveland p86 N '24
Lit R p922 Jl 26 '24 320w

"'Broken' is the masterpiece of the lot; it is only slightly marred by sentimentality in the grand manner. Restraint of language and a refreshing of his material by visualizations and evocations of immediate impressions would go far toward making Mr. Wetjen's second book a veritable literary experience."
+ — **N Y Times** p8 Je 22 '24 580w

Reviewed by J. J. Smertenko
N Y Tribune p12 S 21 '24 620w

"A notable first book of short-stories." F. V. Roman
+ **N Y World** p2e Je 29 '24 100w
Wis Lib Bul 20:214 O '24

WEYMAN, STANLEY JOHN. Traveller in the fur cloak. 328p $2 Longmans [7s 6d Hutchinson]
24-9128

"Germany at the time of the supreme domination of Napoleon I constitutes the setting of Mr. Weyman's novel. The hero, a certain Cartwright, sets off through Germany with his Chief, Percival Ellis, on an important mission for the British Foreign Office. For a while all goes well, then difficulties arise, thicken and multiply, and they find themselves overshadowed by a fatal cloud. To begin with, Cartwright and Ellis quarrel, and the former leaves his superior for what he imagines to be but a few hours; but the few hours lengthen into an eternity, for Cartwright is viciously assaulted and all but slain; and, upon convalescing a number of weeks later, he learns that his companion has inexplicably disappeared. This discovery opens the way to a long series of adventures complicated by the baffling mystery of the fate of Ellis; and while the enigma is at length solved, and while the hero incidentally wins success in a romantic love affair, there is no happy ending so far as Ellis is concerned."—N Y Times

Booklist 21:29 O '24
Cleveland p51 Jl '24

Reviewed by Harriet Henry
Int Bk R p676 Ag '24 450w

"This novel is an excellent specimen of sound artisanship, though it has not the values in character drawing that Mr. Weyman displayed in 'Ovington's Bank.' Indeed, here he is frankly aiming at no more than entertainment; the plot's the thing, and it is a first rate plot of its kind."
+ — **Lit R** p778 My 24 '24 220w

"The novel has little to offer the reader in search of historical information, yet it is to be recommended as a swiftly moving, capably told story of adventure."
+ **N Y Times** p22 My 4 '24 330w

"The accuracy of the historical detail seems unimpeachable, and the machinery of the plot is efficient though antiquated. It creaks perilously, but it finally arrives."
+ — **N Y Tribune** p25 My 4 '24 800w
Pittsburgh Mo Bul 29:345 Jl '24

"The story moves in rather a leisurely fashion compared with the hectic type of mystery tale of today, but the array of incidents is closely related and has no appearance of being manufactured merely to afford a thrill. The story, though obviously fiction, helps to put the reader in the mood of a past era."
+ — **Springf'd Republican** p7a Je 15 '24 500w

"Mr. Weyman is successful in calling up conditions in a Germany occupied by French troops, and also in suggesting an atmosphere of intrigue and disorder. He dwells on this last rather to the detriment of a complicated plot—a plot in which the interconnexion of the varied episodes is not always easy to follow. The episodes themselves are vividly told."
+ — **The Times [London] Lit Sup** p254 Ap 24 '24 150w
Wis Lib Bul 20:214 O '24

WEYMOUTH, PEARL. All that matters. 304p $2 Seltzer [7s 6d C. Palmer]
24-10304

The hero is young Cleeve Barrington who, urged on by his mother and political friends, engages himself to the wrong girl just before Yvonne, the right one, comes along. Yvonne masquerades as a married lady and mystery surrounds her. The rest of the book is taken up with further complicating and then swiftly unwinding the tangled skein of circumstances.

Lit R p954 Ag 9 '24 150w

"In spite of a violence in dialogue and an obvious straining for effect, 'All that Matters,' by Pearl Weymouth should serve to while away an idle hour. One thing that 'All that Matters' suggests is that English light fiction is no better than American light fiction."
+ — **N Y Times** p22 Je 1 '24 380w

"But for assurances to the contrary, we should suspect Miss Weymouth's people of the high life of having aped the manners and customs of a doubtful set below stairs." E. W. Osborn
— + **N Y World** p7e Je 15 '24 190w

"Hectic attempt to make an ultra-advanced novel out of melodramatic tricks that have served as substitutes for real life ever since the incipiency of modern fiction."
— **Outlook** 137:480 Jl 23 '24 70w
Springf'd Republican p7a Ag 17 '24 70w

WHARTON, ANTHONY P., pseud. (ALISTER MCALISTER). Be good, sweet maid. 304p $2 Boni & Liveright
24-21819

This is a character study of Laura Strong, famous novelist—a writer of cheap, salacious love stories Her first literary triumph (known only to herself) is a translation of Madame Bovary, and this is rapidly followed by seven lurid novels which make her famous. Yet Laura's own life—how vapid! Several times she falls in love and she heroizes each love in her best sellers. Finally she marries the colorless Reggie Martin, a striving playwright. Her milk-and-water romance is short-lived and the last page of the book finds Laura's gold-banded fountain pen dashing off another "intrigue" to take its place amongst her triumphs.

"His is a well-executed, subtly ironical and thoroughly entertaining novel, although it may offend some women who are not yet sufficiently emancipated to enable them to snicker rather than foam at the mouth over the idea that 'The woman's place is in the home.'" Herschel Brickell
+ **Lit R** p12 S 13 '24 250w

"To any one interested in writers or present day letters, 'Be Good, Sweet Maid' cannot fail to interest. It reveals a side of writing not often mentioned in novels. The portraiture is not relentless, for there is pity and understanding woven into the character of Laura, even when she is most ludicrous, which is often, yet

there are ever present overtones of considerable insight and feeling."
+ **N Y Times** p8 S 7 '24 350w
N Y Tribune p16 S 21 '24 880w

"Mr. Wharton's work is a character study, sans incident, rather well done. As a human document we found it particularly stirring only in the chapter concerning Laura's adventure with her first cocktail." E. W. Osborn
— + **N Y World** p8e Ag 24 '24 160w
Sat R of Lit 1:168 O 4 '24 560w
Spec 132:1050 Je 28 '24 70w

"Mr Wharton's own cleverness is so unremitting that it almost wearies the reader. Yet it is cleverness employed with delineative and satirical purpose. The dash and sparkle of the travesty are irresistible; the style light, delicate and workmanlike. Savagely ironical though the story is in its well-achieved aim, it reveals tender moments."
+ — **Springf'd Republican** p8 Ag 29 '24 850w

WHARTON, MRS EDITH NEWBOLD (JONES).
False dawn (The 'forties). 143p $1.25 Appleton (Old New York, v 3) 24-11471
New Year's day (The 'seventies). 160p $1.25 Appleton (Old New York, v 2) 24-11470
The old maid (The 'fifties). 191p $1.25 Appleton (Old New York, v 1) 24-11469
The spark (The 'sixties). 109p $1.25 Appleton (Old New York, v 4) 24-11472

Four stories of four successive decades in New York social life which together form an authentic social history of old New York in the middle years of the last century. "False dawn" is a picture of the city in the "fabulous forties." The heir of the rich Raycies is sent to Europe to make the grand tour. The impressionable youth encounters artistic influences there which make him feel an alien in his stuffy, self-satisfied home, bring him into conflict with his father and profoundly affect his whole life. "The old maid" is an intense drama throbbing under the smooth surface of the complacent fifties—a story of mother-love revolving about the unacknowledged parentage of Tina Lovell. "The spark" tells the story of Hayley Delane, apparently acquiescent to his frivolous wife and the petty social round in which he moves, yet who lives an inner life of the spirit awakened by an impulse drawn from young Walt Whitman in the sixties. "New Year's day" is the story of Lizzie Hazeldean—another poignant tragedy unsuspected under the conventional surface of the seventies.

Reviewed by J: J. Chapman
Atlantic's Bookshelf Ag '24 570w

"The tales certainly rank with her best work, and I suspect 'The Old Maid' of being almost as good as—if not, for its kind, a little better than 'Ethan Frome.'"
+ **Bookm** 59:590 Jl '24 270w

"It is only a minute fragment of New York—the New York of a handful of people who are typical and representative of merely a single phase of its life. These stories are really hole-in-the-corner stories—not cross sections of the whole of a great city or of humanity. They are biting in their commentary, in some phrases Mrs. Wharton's words eat like acid into the souls of her personages, but they traverse what seems to us to be merely a world of the novelist's artifice." E. F. Edgett
+ — **Boston Transcript** p4 My 24 '24 1250w

"From these four books arises a composite picture of the society of 'Old New York'; very small, very closely connected in the first; little larger, almost as closely connected, and even more provincial, in the last. A society for the most part entirely materialistic. Mrs. Wharton denotes it all easily, with no straining after archeological effects, with no endeavor to be startling through topography." L. M. Field
+ **Int Bk R** p538 Je '24 1750w

Reviewed by J. L. Ford
— **Int Bk R** p785 O '24 1500w

"Edith Wharton has succeeded in catching and holding the esprit that was fashionable New York half a century or more ago. She has forgotten no detail of clothing, furnishings or food. She has brought into being the outward life of the middle of the last century with such a complete faithfulness to reality and such a fine selection of sense-words that each novelette is an individual cameo of form and color." Madelin Leof
+ **Lit R** p803 Je 7 '24 1000w

"In these four little novels of Old New York, Mrs. Wharton plays the double part of impressionist and story-teller, and succeeds in blending her two rôles with the perfection only attainable by a fine and subtle artist. Against a background rich in local and historical colour, she reveals those elemental human passions which, while they may superficially reflect their immediate setting, are perennially the same the world over." Gilbert Thomas
+ **Nation and Ath** 35:416 Je 28 '24 520w

"The stories in Old New York do not, on the one hand, follow life quite faithfully enough to be impressive as social studies and, on the other, are not quite dramatically enough developed to be satisfactory as conventional short stories. . . She has always been the Sargent of American fiction and as time goes on seems to become more and more willing to deal facilely with her subjects." Edmund Wilson
— + **New Repub** 39:77 Je 11 '24 780w

"The four stories which constitute 'Old New York' deserve wide popularity. Of them, one, 'The Old Maid' deserves and should acquire enduring fame. Not to read this story is to deliberately deny one's self an acquaintance with the finest contribution to our fiction made by any author in many years." Lloyd Morris
+ **N Y Times** p1 My 18 '24 2750w

Reviewed by A. D. Douglas
N Y Tribune p21 Je 8 '24 1300w

"Each of these stories is a masterpiece in form and conception." E. W. Osborn
+ **N Y World** p7e My 25 '24 320w

"The true interest is not one of period, but of eternal human nature. . . The worth of these stories is in their merciless, powerful depiction of human suffering under social bondage and the deadly pressure of convention. We seem to detect a new note in the author's writing, one of sympathy for the victim, stronger than the irony by which here, as elsewhere, she has lightly yet keenly flicked at society's dull and deadly tyranny."
+ **Outlook** 137:201 Je 4 '24 520w

Reviewed by H: S. Canby
Sat R of Lit 1:43 Ag 16 '24 830w

"Her art has an affinity with blackmail: it is effective only so long as it threatens, but refrains from damaging disclosures; it depends upon our minding and her minding. Catastrophe she faces conscientiously but a little half-heartedly; the intimate discomfort of a false or tainted relationship she can convey as hardly anyone else can." L. P. Hartley
Spec 132:1006 Je 21 '24 1100w

"Succinctness and economy of means, as well as the utmost lucidity, characterize Mrs Wharton's total performance in these volumes. She has made the most rigid selection of material, and is eloquent by means of her missions as well as in what she chooses to set down. Certain defects are, however, to be discerned, and among these the chief one is that when Mrs Wharton attempts to picture men, she is not entirely at her ease." Stanley Alden
+ — **Springf'd Republican** p7a Ag 31 '24 1200w

"Mrs. Wharton cannot escape the defect of her quality: her handling of a plot is consummate, but precisely because she has such skill in giving veri-similitude to her delicate contrivance she sharpens our keenness to detect its weakness."
+ — **The Times [London] Lit Sup** p553 S 11 '24 1900w
Wis Lib Bul 20:178 Jl '24

WHEELER, CHARLES GARDNER. Woodwork-
^{2} ing; a handbook for beginners in home and school, treating of tools and operations. 369p il $3.50 Putnam

684 Woodwork 24-6877

"Covers a wide field, presenting concisely the principles and methods of using hand tools and machines."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:511 N '24

WHEELER, JOSEPH LEWIS. Library and the community; increased book service through library publicity based on community studies. 417p il $3.50 A.L.A.

021.7 Libraries. Library advertising 24-18263

This book, which has developed from a series of lectures given annually since 1919 at the New York State Library School, is a practical treatise on library publicity. The first part, The community background, discusses the relation of the library to the community and outlines the chief factors in studying people in the neighborhood of the library, from the point of enlarging and improving library service. Part two, Public opinion and the library, emphasizes the library's dependence on public opinion and the importance of informing the public about what it is doing. Part three, The technique of publicity, is given to the various methods of library advertising—booklists, bulletins, posters, display, campaigns, newspaper publicity, etc.

Booklist 21:5 O '24

"The book is a veritable mine of information with regard to the important subject of contact between the library and the readers, actual and potential. The value of the book is greatly enhanced by the large number of pictures and reproductions of publicity methods and material which occur on almost every page and are accompanied with explanations in full detail. . . Taking the book as a whole, it is safe to say that no more useful library tool has ever been added to the fast-accumulating store of the librarian's professional literature." A. E. Bostwick

+ **Library J** 49:737 S 1 '24 1500w

N Y Times p26 S 7 '24 380w

St Louis p365 N '24

WHELPLEY, JAMES DAVENPORT. British-American relations. 325p $3.50 Little [14s G. Richards]

327.42 Great Britain—Foreign relations—United States. United States—Foreign relations—Great Britain 24-8063

"This book is an exploration into the present relations of the British and American peoples as influenced by their conceptions of each other, with a brief reference to a few of the historical events which are somewhat responsible." The author is an American who has lived many years in England. He believes that British policy since the war is working toward a better understanding and that the United States is justified in its present attitude of aloofness toward European affairs.

Reviewed by H. S. Quigley
Am Pol Sci R 18:816 N '24 390w

Booklist 21:53 N '24

"The book is valuable as coming from a well-informed, sympathetic, and high-minded American who has had exceptional opportunities of getting to know the life of the British people, and not the less so because the author is discriminating in regard to things English." R. A. Falconer

+ **Canadian Hist R** 5:262 S '24 1550w

Nation and Ath 34:932 Mr 29 '24 140w

"This is a thoughtful, informed and eminently practical study."

+ **New Statesman** 22:640 Mr 8 '24 350w

"Mr. Whelpley has done a conscientious task. If anything, he has overstated his case, for in his efforts to be just and to give both sides of the case he has been led into frequent repetition." W. B. Hayward

+ — **N Y Times** p18 Je 1 '24 820w

"Frank and understanding analysis." W. N. C. Carlton

+ **N Y Tribune** p21 My 25 '24 470w

"Mr. Whelpley's arguments are eloquent, but his premises are unsound.'

— **N Y World** p6e My 11 '24 380w

Reviewed by W. F. Johnson
No Am 219:892 Je '24 690w

"His book suffers from a certain redundancy, a going over of the same factors and data again and again, but otherwise it is well written and constructed."

— + **Outlook** 137:110 My 21 '24 300w

R of Rs 69:669 Je '24 90w

"As far as it goes it is thorough, documented, based on fact and common sense, good-tempered, and honest. The fact that Mr. Whelpley repeats himself a good deal and misses no opportunity to split an infinitive should not prejudice the reader against his matter and his conclusions." Joseph Brewer

+ — **Spec** 132:332 Mr 1 '24 300w

Springf'd Republican p7a Ap 20 '24 200w

Springf'd Republican p5a My 18 '24 100w

The Times [London] Lit Sup p55 Ja 24 '24 2300w

"Any weight thrown into the scale of a better understanding will be welcome. Mr. Whelpley's book is such a weight; and it is all the more weighty as bearing the *imprimatur* of an American Ambassador."

+ **The Times [London] Lit Sup** p119 F 28 '24 2300w

WHIPPLE, THOMAS HEARNE BAILEY. Prin-
^{2} ciples of business writing. 182p $2 Westinghouse technical night school press, East Pittsburgh, Pa.

651.7 Commercial correspondence. English language—Business English 24-17824

"This book was prepared by the literary critic of Westinghouse Electric and Manufacturing Company. It contains material originally prepared for a company publication which has been revised and extended to its present form. Principles of business letter writing are first discussed after which there appears a very extensive list of words and phrases often misused. A section on report writing is followed by a section which considers the mechanics of letter writing. In appendices are given some suggestions to authors and a list of questions and answers pertaining to business writing."—Management and Adm

"It is an excellent practical handbook for literary work, and, while it is directed mainly to the more work-a-day forms of literature, such as letters and reports, it will be found useful for any one who has writing to do."

+ **Eng N** 93:640 O 16 '24 150w

"A valuable addition to the constantly growing library on the subject of business writing."

+ **Management and Adm** 8:432 O '24 120w

St Louis p406 D '24

WHITE, DOROTHY VERNON (SMITH) (MRS WILLIAM HALE WHITE). Groombridge diary. 504p il $4.20 Oxford [12s 6d Milford]

B or 92 White, William Hale (Mark Rutherford, pseud.) 24-20013

"'The Groombridge Diary' was written by Dorothy Vernon, later Mrs. White and covers a period from 1908 until Rutherford's death in 1913. Rutherford had admired a story that Miss Vernon had written, and through this they met. The book to which the diary can best be compared is Boswell's 'Life of Johnson.' In both we have the same minute attention to detail, the same accurate reproduction of conversation, the skill in presenting not only the words and actions of the subject but the subject himself. Nothing very thrilling happens, life flows on gently, even so momentous an event as their marriage is presented merely as an interesting event."—Lit R

"She stresses the significant rather than the insignificant, and one has a notion that entries in this diary were made with an eye toward its ultimate publication."
— **Bookm** 60:508 D '24 120w

"Every line adds to the value of the none too extensive Mark Rutherford literature, and emphasizes the fact that both the man and his work have a lasting place in English letters." E. F. Edgett
+ **Boston Transcript** p2 Ag 16 '24 1050w

Reviewed by I. C. Heyne
Lit R p12 S 20 '24 420w

Reviewed by R: Aldington
Nation and Ath 35:355 Je 14 '24 600w

"The Groombridge Diary is not quite so easy to read as White's own letters, but it tells simply and without affectation the story of Hale White's last years and of Mrs. White's beautiful devotion and service to him."
+ — **New Repub** 41:126 D 24 '24 220w

"The Diary, obviously, is not a book to be subjected to the usual sort of criticism. But it is necessary to say that it would have been vastly improved, as narrative and portrait, if it had been cut down by half."
— + **New Statesman** 23:654 S 13 '24 380w

N Y Times p15 Ag '24 1200w

Reviewed by S. T. Williams
No Am 220:352 D '24 600w

"No reader of this book but will be grateful to Mrs. White not only for a very interesting true story, but for helping us to much new understanding of the mind and temper of a remarkable man."
+ **The Times [London] Lit Sup** p299 My 15 '24 750w

WHITE, NEWMAN IVEY, and JACKSON, WALTER CLINTON, eds. Anthology of verse by American negroes. 250p $2 Trinity college press, Durham, N.C.

811.08 Negro poetry. American poetry—Collections 24-8393

This volume, which was ready for the press in 1921, lost its primacy thru the appearance of two other recent volumes, Johnson's "Book of American Negro poetry" and Kerlin's "Negro poets and their poems," listed in the Book Review Digest for May, 1922 and May, 1924 respectively. According to the statement of the compilers, the present volume gives a fuller representation to the older poets and includes some contemporary poets omitted in the later books. There is an historical and critical introduction. Brief biographies of the poets are included as well as bibliographical and critical notes.

Boston Transcript p3 My 24 '24 520w

"This anthology selects from the entire field of American negro verse that which for various reasons, seems most worth preserving. It must be confessed that the bulk of the work seems solely of historical interest." J. T .S.
Lit R p875 Jl 5 '24 300w

"A valuable collection covering about the same ground as that covered by Mr. Robert T. Kerlin in his recent volume. Both books are interesting as evidence of the fact that the poetic energies of the Negro race are at present directed away from folk-rhymes to more ambitious and more serious if as yet less successful forms."
+ **Nation** 118:688 Je 11 '24 50w

"It is without doubt the best anthology of American Negro poetry that has yet appeared. Good as is Kerlin's book, this is much superior to it; it lacks that work's passionate academicianism." E. D. Walrond
+ **New Repub** 40:52 S 10 '24 680w

"This is a most creditable and appreciative volume."
+ **N Y World** p7e Je 15 '24 200w

"The Introduction and the biographical and critical notes enhance the value of the book as a study of the rapidly increasing and developing literature of a race." Arthur Guiterman
+ **Outlook** 137:157 My 28 '24 110w

WHITE, PERCIVAL, and HAYWARD, WALTER SUMNER. Marketing practice. 577p $3.50 Doubleday

658.83 Marketing 24-13696

This book is a practical guide to marketing both for the student and the business man. The subject is examined from several viewpoints and is divided into seven parts as follows: I The approach to marketing; II Marketing functions; III Marketing agencies; IV Basic marketing systems; V The retail system; VI Marketing problems of the individual business; VII Foreign markets. There is also an introduction and a general outline. Appended to each chapter is a brief list of collateral readings as well as outlines which are followed by a list of problems pertaining to the topics discussed.

Booklist 21:95 D '24

"A comprehensive study. An extended bibliography is furnished which is helpful, and the book has been exceptionally well edited." J. G.
+ **Bookm** 59:adv Ag '24 120w

"A thoroughly practical and readable discussion of marketing, with sound theory underlying all."
+ **N Y Times** p19 Ag 10 '24 90w
R of Rs 71:111 Ja '25 120w

WHITE, STEWART EDWARD. Glory hole. 495p $2.50 Doubleday

24-29637

A rapidly growing, self-conscious Middle West town is the scene of this long story which opens in the closing decade of the last century. The Kirbys are the leading family of the town and young Fred Kirby's wife is showing the qualities which fit her for maintaining the leadership. An enormously rich expatriate uncle returns one day to the long-vacant Kirby mansion and when after some years he dies, Fred Kirby inherits his millions. The story deals with the effect of this sudden wealth on the husband and wife and young son, Zozo. Fred Kirby prefers simplicity but his wife's ambition is boundless and her will conquers. Young Zozo is spoiled by his mother's indulgence and comes to a tragic end in his freshman year at college. When Fred Kirby realizes the wreck of three lives he asserts his will, and Minnie's long held leadership passes to him. He determines to devote his wealth to some useful purpose.

"The story itself, surprising though we find it to be, reveals a new and important side to Mr. White's talent. It gives him the right to be placed among the other important interpreters of American life." D. L. M.
+ **Boston Transcript** p6 N 12 '24 1600w

"The action is somewhat slow in beginning, but the novel is thoroughly readable; the excellence of the portraiture and the vividness of the setting help to give it an exceptional flavor." S. A. Coblentz
+ **Int Bk R** p138 Ja '25 330w

"The book holds the interest, inexorably, simply as a story. It is by far the best thing Mr. White has ever done, quite out of the class of his earlier work both in conception and in execution." H. L. Pangborn
+ **Lit R** p4 N 29 '24 600w

WHITE, STEWART E:—*Continued*

" 'The Glory Hole,' as has been said, is both a comedy and a morality. The comedy is very good indeed. As a morality it is less successful."

+ — **N Y Times** p22 N 9 '24 820w

N Y World p9e N 16 '24 190w

"Cabined as it is among the mediocre and the contemporary, this seems a strange book for Mr. White to be writing. But he has brought humor and subtlety to his new theme. The *genre*, which includes 'Babbitt' and 'Gold Shod,' holds no novel better done." Bernard De Voto

+ — **Sat R of Lit** 1:412 D 27 '24 720w

The Times [London] Lit Sup p733 N 13 '24 200w

WHITE, WALTER F. Fire in the flint. 300p $2.50 Knopf

24-21400

Written by a Georgian negro, this novel has for its theme the problem of race relations in the South. Dr Kenneth Harper, intelligent and better educated than most of his white townsmen, comes back from his training in the North to establish a practice in his home town. His attempts to live by his philosophy of tolerance and friendliness fail utterly. His duties as a doctor quickly bring him to a knowledge of the ignorance, unreasoning hatred and bitter persecution flourishing in the town. His sister's rape and his brother's murder rouse him to vengeance. Contrary to his impulses, he nevertheless heeds an urgent call to the bedside of a sick white woman, saves her, and steps out of the house into the hands of a lynching, howling mob of whites who misunderstood his visit.

"It is told with a sort of passionate vigor that sweeps you over faults in characterization to the finish which, to me, is inevitable and therefore not melodramatic." J. F.

Bookm 60:342 N '24 60w

Boston Transcript p5 D 17 '24 220w

"Negligible as literature, unreal as a picture, this book by a negro is nevertheless a cry of the oppressed, of a people genuinely oppressed and dishonorably abused. Let those who read it ask themselves if the indictment be not true. And then let us have the honesty to confess our sins of omission and commission, and the courage enough to try to right the wrong." E.

+ — **Ind** 113:202 S 27 '24 390w

"The contruction of the piece, after a rather awkward introduction, is admirable. The tragedy is built up steadily, logically, even if somewhat artfully: the effect is cumulative, and when he reaches his last act it moves splendidly to its end, making superbly good use of the dramatic irony of the situation." H. L. Pangborn

+ — **Int Bk R** p850 N '24 1750w

"It would not be hard to point out flaws in the book if one choose to judge it purely as literature—there are the marks of the amateur plainly upon it in many places, and yet the story is so filled with human emotions that it is intensely interesting." Herschel Brickell

+ — **Lit R** p14 N 1 '24 310w

"In such a mold Mr. White has poured all that he knows, all that he has observed in years, all that he has dreamed and all that he has experienced, interpreting everything with his own passion and leaving art to take care of itself. The result is a stirring novel, beautifully and passionately written, the exact like of which has never been seen in the United States." Konrad Bercovici

+ **Nation** 119:386 O 8 '24 780w

N Y Times p9 S 14 '24 1150 w

"The story is painful to a degree, and it is painful not primarily because it is tragic or bloody, but because Walter White knows so well what he is talking about. He has written a book that lives and breathes by the terrible truth and reality of its substance." Freda Kirchwey

+ **N Y Tribune** p5 S 28 '24 1150w

"It isn't a good enough novel to penetrate as literature; and as Mr. White hasn't Upton Sinclair's uncanny flair for the sensational approach, he can't win a hearing as a propagandist. However, it will penetrate some places, and by that much is helpful."

— + **Survey** 53:160 N 1 '24 1100w

WHITE, WILLIAM ALANSON. Introduction to the study of the mind. (Nervous and mental disease monograph ser.) 116p il $2 Nervous and mental disease pub.

150 Psychology, Pathological. Psychology

24-15311

"Dr. White is the superintendent of St. Elizabeth's Hospital at Washington, D. C. He has prepared this monograph for the use of medical students, social workers, and all those interested in mental hygiene. He states that his purpose is not so much to present a body of facts as to create a 'state of mind.' His book is intended to draw attention to new methods in the study of mental processes and to suggest new points of view. He thinks that the time has come when it is important for the present generation to spend as much energy in learning about itself as it has been expending in the past in learning about its environment." —R of Rs

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"Dr. White's presentation is not that of a trained writer. He is sometimes ungrammatical, often awkward. But his meaning is clear. The science he introduces is a far more human one than the old psychology used to be."

+ — **Bookm** 60:232 O '24 200w

"Very seldom does a difficult technical word make its way into these fascinating pages. The author's kindly sympathetic and wholesome personality is evident throughout. The book is an admirable introduction to the study of the mind." F. W. C.

+ **Boston Transcript** p2 Ag 30 '24 900w

R of Rs 70:335 S '24 120w

WHITE, WILLIAM ALLEN. Editor and his people; editorials, selected from the Emporia Gazette. 380p $2.50 Macmillan

814 24-10047

"William Allen White's editorials, gathered into book form not through any motion of their author's but for classroom purposes at the University of Kansas, are much more than merely readable. Go through the book at a sitting and you will find yourself in possession of several portraits: (a) the author, (b) Emporia, (c) any good country editor, (d) Main Street seen from the inside looking out, (e) America yesterday and today, America in its most characteristic phases. In fact, you get from the book a whole generation of American history in the Middle West. To help make this clear, these editorials from the files of the Emporia Gazette are doubly classified, as to date and as to theme. You begin with the earnest young reactionary of the 'nineties, busily agitated about saving the country from the Populists, and you move forward on several fronts to the author of the recent Pulitzer Prize editorial in support of free speech—To an Anxious Friend—as fine a declaration of the faith of the liberal as has been written in our time."— New Repub

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Am Pol Sci R 18:652 Ag '24 80w

"Always he is an entertaining writer. Instinctively, he selected subjects of wide human interest. This explains much of the present attraction in these editorials which might otherwise be as stale as the episodes which evoked them. Mr. White is a chronicler of the significant events in the lives of the people of his village, and because he has the genius of a story-teller, what he writes has lived. Mr. White's personal willingness to respond honestly to the facts, and the freedom with which he has written, have given him a unique position in present journalism." W: L. Chenery

+ **Atlantic's Bookshelf** Ag '24 400w

Booklist 21:19 O '24

Bookm 60:96 S '24 150w

"Mr. White loves Kansas, which gives him the right to chide her when she needs it. He is most delightful on local ground, but his field goes beyond Emporia, beyond Kansas, out into all America and into the whole world. No smaller area could justify the delightful wit, joy, sadness, wisdom, neighborliness, praise and reprimand that make this collection so satisfying and enjoyable." W. K. H.

+ **Boston Transcript** p4 My 28 '24 700w

Reviewed by Arthur Pound
Ind 113:22 Jl 5 '24 360w

"It should be noted that there is as good prose in this book as has appeared in any American newspaper in this generation, as good prose as that of Frank Cobb, and sometimes better. Even if you are not interested in studies of the American scene, there are many pages in this volume which will hold your attention; while for anyone who wants to know what Main Street is and has been like, it is at the head of the list of required reading." Bruce Bliven

+ **New Repub** 39:305 Ag 6 '24 1100w

"They are more than editorials. Kansas editors are not bound by the articles of war that impose solemnity upon their metropolitan brethren. Theirs is a liberty comparable with that of a New York 'colyumist.' They deal in anecdote, parable, autobiography or plain fiction, according to taste and mood. One would have to go far to find writing braver, simpler or more heartbreaking than this father's account of the death of Mary White. These fragments may be intelligible when much of the more pretentious writing of our age has lost all meaning to our descendants."

+ **N Y Times** p5 Je 1 '24 1100w

Reviewed by W: L. McPherson
N Y Tribune p21 Ag 3 '24 780w

"Here is a fat book of editorials, most of which are worth reading, many delightful. It is interesting to trace in them the transformation of the 'standpatter' into the 'progressive rampant.' You really get from this book a whiff as it were of Kansas at harvest time. Who could have imagined such a phenomenon in a book of old editorials?"

+ **Outlook** 138:462 N 19 '24 100w

St Louis p383 N '24

"Mr White's prominence is owed to his being a specimen of the prevailing Kansas and western type at its best—the type that, whether always at its best or not, is dominating and seems likely to dominate us still further in political, economic and social organization. Mr White possesses sincere and facile ability to express the spirit of his people to them and for them."

+ **Springf'd Republican** p10 Jl 2 '24 200w

The Times [London] Lit Sup p558 S 11 '24 480w

WHITE, WILLIAM ALLEN. Woodrow Wilson, the man, his times, and his task. 527p il $5 Houghton

B or 92 Wilson, Woodrow 24-27886

"Mr. White has told the story of a man whom he obviously regards with a deep affection on his private side, and in his public career as one of the great figures of all time. . . The key to this story of Woodrow Wilson, written with love and with understanding, is to be found in Mr. White's phrase, 'as we know him who worked with him.' The book is the testimony of one who worked with Woodrow Wilson in the body as millions of Wilson's countrymen worked with him in the spirit; and because of this comradeship in an ideal and in an effort Mr. White has been saved from the fate that has overtaken so many of his fellow-Liberals. He has not permitted Wilson's shortcomings, errors and failures to send him reeling from a great faith into a violent grouch. . . Possibly under the influence of the new genetics, Mr. White resolves pretty nearly the whole of Wilson's early life and much of his later career into terms of the paternal Wilson strain of Irish and the maternal Woodrow strain of North British. It is certainly a convenient formula for the explanation of sharply clashing opposites within the same human framework." —N Y Times

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Booklist 21:150 Ja '25

"William Allen White, the author of the most recent of the many biographies of this remarkable man, states at the outset that 'the story will disclose no new events nor details nor circumstances.' With becoming modesty he disclaims credit for having written a source book, but perhaps his volume will be more interesting to future historians than the author's disclaimer would lead us to believe." S. L. Cook

+ **Boston Transcript** p6 N 22 '24 2300w

"One of the best biographies, if not the best, of the late Woodrow Wilson that has yet been written." D: Lawrence

+ **Int Bk R** p91 Ja '25 1600w

Reviewed by T: L. Masson
Lit R p6 D 27 '24 1400w

"At times Mr. White misinterprets Woodrow Wilson. In the round he understands Wilson completely, and has made that fact clear in a book marked by high intuition, courage and tenderness." Simeon Strunsky

+ — **N Y Times** pl N 23 '24 3200w

"Mr. White has given us an illuminating portrait, one that will not easily be surpassed. He has written a book that is both fascinating, invigorating and beautiful. His final estimate is fair, and probably true." C. G. Bowers

+ **N Y World** p9e N 23 '24 1600w

"A strange work; interesting but peculiar. He tries to steer a middle course between the partisans, who see the ex-President as 'some sort of Heaven-sent Messiah,' and his enemies, who make of him 'a fine old striped devil.' He fears that he may please neither, and in that fear he is probably justified." E. L. Pearson

Outlook 138:688 D 24 '24 980w

R of Rs 70:667 D '24 130w

"William Allen White is no poet. It is because he has been untouched by the divine afflatus he has clothed a lay figure with the vesture of words, but into it he has put no soul. For he who does not live in visions cannot understand a man whose soul has been exalted by a vision." A. M. Low

— + **Sat R of Lit** 1:377 D 13 '24 1250w

WHITE, WILLIAM HALE (MARK RUTHERFORD, pseud.). Letters to three friends; [ed. by Dorothy Vernon White]. 404p il $3.50 Oxford [10s 6d Milford]

B or 92 24-16800

"'Letters to Three Friends,' contains three series of letters written by Mr. White, one to Mr. and Mrs. Colenutt ranging from 1872 to 1908, another to Miss Partridge covering the years from 1893 to 1912, and the third to Philip Webb dating from 1894 to 1913, the last one only a short time before he died. These intimate and long lasting friendships called out from Mr. White many interesting comments and reminiscences."—N Y Times

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"A few widely scattered critical observations, and an occasional glimpse of Ruskin, Tennyson, or the Pre-Raphaelites, fail to compensate for countless pages describing the physical discomforts and mental depression attendant upon old age. The intimate record of daily events is interesting in contrast to our present way of life, although the intimacy which appeals in a letter frequently does not stand the test of type."

— + **Bookm** 60:508 D '24 120w

"The letters give a comprehensive view of the man and his mind, revealing through the course of a record of his daily activities, many of them mere trivialities in the eyes of the outer world, the diversity of his thoughts, his reading and his intellectual interests. Here and there come little touches of the old fash-

WHITE, W: H.—*Continued*
ioned man who prefers the old world into which he was born to the new in which he is living." E. F. Edgett
+ **Boston Transcript** p2 Ag 16 '24 1050w

"Their intrinsic value is great. As calm, easy-going prose, and as bedside companions, they rank with the familiar letters of James Howell, and the Religio Medici of Sir Thomas Browne. They are not to be read *in toto*, but are rather to be dipped into at intervals." I. C. Heyne
+ **Lit R** p12 S 20 '24 420w

Reviewed by R: Aldington
Nation and Ath 35:355 Je 14 '24 600w

Reviewed by R: Aldington
New Repub 41:125 D 24 '24 900w

"The editing is almost non-existent. An introduction to the Letters and connecting pages are badly needed. The 'Three friends' are not three, but five. The footnotes are careless: the so-called Shelley Letters for which Browning wrote an introduction are referred to, but with no mention of the fact that they were spurious; the high bicycle is called a 'bone-shaker'—an earlier machine of torture. And there are other examples."
— **New Statesman** 23:654 S 13 '24 380w

"The letters are singularly fine in their literary quality, showing an instinctive use of words and a finish of style, although they were casual and intimate, and not intended for publication."
+ **N Y Times** p15 Ag 24 '24 300w

"This little volume is full of wisdom on literature and life." S. T. Williams
+ **No Am** 220:352 D '24 600w

Reviewed by H. I'A. Fausset
Spec 133:164 Ag 2 '24 570w

"The letters are rich in good things—good thought and criticism, good narratives, good rages; but the best of them is their affectionate spirit and the light that shines from it."
+ **The Times [London] Lit Sup** p299 My 15 '24 750w

WHITE, WILLIAM PATTERSON. Twisted foot. 329p il $2 Little
24-19025

"A mysterious bandit, Twisted Foot, furnishes most of the thrills of this tale, and those he does not are given by Sam Calthorp, the big cattleman, who didn't like 'nesters' and didn't hesitate to make it uncomfortable for them. The cattleman came to grief because he pushed matters too far in trying to drive out the Fairs, who have had the audacity to try to farm on ground where he wanted to graze his cattle, and it was the woman who did it. Buff Warren, one of Calthorp's cowboys, fell in love with Gillian Fair, got himself appointed deputy sheriff and with the aid of his cousin Bill cleaned up things generally, disposing of the bandit and Calthorp in most workmanlike manner."—Lit R

"Mr. White's latest addition to the literature of saddle and gun is average. It is a good story, better than some and not as good as others."
+ — **Boston Transcript** p3 S 6 '24 240w

"Mr. White has provided a most interesting tale and has told it well." C. P. Sawyer
+ **Lit R** p10 S 27 '24 160w

"Amusing with the authentic humor of Americans on the plains."
+ — **N Y Times** p18 Ag 24 '24 220w

"An awakening tale for the August vacationist who takes along a book with a kick." E. W. Osborn
+ **N Y World** p8e Ag 17 '24 100w

WHITECHURCH, VICTOR LORENZO. Bishop out of residence. 315p $2 Duffield [7s 6d Unwin]
[24-2574]

His lordship, the Bishop of Lenchester, was much in need of a rest, so under the ordinary name of Rev. J. M. Johnson he assumes the duties of vicar of a country parish. Then his troubles begin. When he is called upon to rout a lazy youth out of bed, and to comfort a neurotic widow to whose blandishments he remains immune, he begins to comprehend the difficulties of a country parson. His indignation knows no bounds when thru mistaken identity he is compelled to spend a night in jail! Thus does the "Rev. J. M. Johnson" find himself the victim of strange circumstances until by a chance meeting with his nephew his record is cleared and, to the chagrin of those who were responsible for his trials, he discloses his identity. There is also the lively love affair of the Bishop's irresistible nephew which complicates matters—but everybody is happy in the end.

Booklist 21:114 D '24

"Given a situation for a serious and admirable high comedy of manners, the author insists on developing a low-comedy motive from his material."
— + **Boston Transcript** p3 S 20 '24 700w
Lit R p9 D 20 '24 400w
N Y Times p9 S 7 '24 570w

Reviewed by E. W. Osborn
N Y World p8e Ag 24 '24 130w
Outlook 138:512 N 26 '24 50w

"The humor of this book is irresistibly gay."
+ **Springf'd Republican** p7a S 7 '24 160w

"A highly diverting series of incidents."
+ **The Times [London] Lit Sup** p193 Mr 27 '24 160w

WHITEHEAD, HAROLD. Business of selling. 247p $1.40 Am. bk.
658 Salesmen and salesmanship 23-9210

"A text-book which, without ignoring vocational, psychological, and general educational values, attempts to subordinate these to the idea of service."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:76 F '24

WHITING, EDWARD ELWELL. Calvin Coolidge; his ideals of citizenship. 391p $2 Wilde, A. W.
320

A collection of extracts from President Coolidge's addresses to which are added interpretative comments by the editor.

"Mr. Whiting's book is both a campaign and a public document. It is of vital interest not only to the Republican party, but also to the whole American people." E. F. E.
+ **Boston Transcript** p3 Ag 30 '24 530w
Springf'd Republican p10 S 8 '24 480w

WHITRIDGE, ARNOLD. Critical ventures in modern French literature. 187p $1.75 Scribner
840.4 French literature 24-4138

The French writers whom Mr Whitridge ventures among are Stendhal, Sainte-Beuve, Gérard de Nerval, Barbey d'Aurevilly, Villiers de l'Isle-Adam, Théodore de Banville, Marie Lenéru, Sacha Guitry and Anatole France. The essays, which are both biographical and critical, represent an individual point of view, for each of the writers the critic has discovered for himself, and made his own by writing about.

Booklist 20:333 Je '24

"Mr. Whitridge's work deserves to be commended; for the author has not only illuminated the salient features of each writer's contribution but has briefly and clearly delineated the personality of the man himself—hence has distinctly traced the relationship between literature and the makers of literature."
+ **Bookm** 59:473 Je '24 100w

"Mr. Whitridge has taken mediocrities, often, and made of them personages, no small accomplishment in its way. He is a sane and clever guide along the bypaths of literary France, a companionable critic." S. L. R.

+ **Boston Transcript** p5 Ap 23 '24 560w

Cleveland p45 Je '24

Dial 77:439 N '24 150w

"If one wishes to search for a defect, he will find it to lie in the fact that Mr. Whitridge is a gentleman first and a literary critic second. Much concerned as he is with the personality of the different writers, he frequently cannot resist the impulse to bring them up before the bar of gentlemanly conduct and find them wanting—thus giving a judgment which is true enough, but which the critic must get out of the habit of taking too seriously if he is to feel at all comfortable in the world of literature." J. W. Krutch

+ — **Lit R** p645 Ap 5 '24 800w

"The essay on Stendhal is interesting, but not notable. Gerard de Nerval, the eccentric 'sanitist,' who took his own life that he might discover what passes beyond the veil, proves a more happy choice. His choice of Marie Lenéru among the figures of our own time is almost as felicitous; and the paper on Sacha Guitry is the only one in the book that one feels ought not to have been preserved." W: A. Drake

+ — **Nation** 119:241 S 3 '24 700w

"Mr. Whitridge is an American who is neither pedagogic nor over sure of his ground. He is not tremendously excited about novelty and he can take men and their works for what they are without trying to read into them a theory which is his and not theirs. In most ways he is a good modern European; a journalist and none the worse for it; a lover of the things which have given him pleasure and a writer who can give his reasons for it."

+ **New Statesman** 23:72 Ap 26 '24 700w

"To the discussion of every one of these figures Mr. Whitridge brings a fresh and individual point of view, a rich and discerning critical faculty and a genuine and contagious enthusiasm for his subject matter."

+ **N Y Times** p6 Ap 13 '24 650w

"There are no lumps in the informational repast; most of the matter is pre-digested food. Mr. Whitridge serves more than adequately as the courteous gentleman who introduces you to the great or eccentric man." B. G.

+ **N Y Tribune** p25 My 18 '24 150w

"The little group of familiar talks (they are hardly essays) is stimulating and unconventional."

+ **Outlook** 136:486 Mr 19 '24 200w

"A collection—very desultory—of slight but pleasing interpretative studies of certain French writers."

— + **Springf'd Republican** p10 F 29 '24 250w

"On the whole Mr. Whitridge's judgments are sound and his style light and pleasing. There is enough real thinking and feeling in these pages to repay a more intensive cultivation."

The Times [London] Lit Sup p300 My 15 '24 550w

Wis Lib Bul 20:175 Jl '24

WIDDEMER, MARGARET. Charis sees it through. 272p $1.75 Harcourt
24-21401

Charis Drayton, the gently-bred daughter of a college professor, marries Jan Laszlos, a brilliant young Czechoslovakian and promising engineer. Very much in love with each other, they set up housekeeping in a New York apartment. They are shortly descended upon by four of Jan's family, immigrants from Bohemia with the dress and behavior of peasants. The story is concerned with the way Charis stands up under her trials and sees the thing thru.

Booklist 21:114 D '24

Boston Transcript p6 O 29 '24 460w

Cleveland p92 D '24

"The story is a moving narrative, its people definitely alive and profoundly understood."

+ **Lit R** p10 S 27 '24 420w

"The narrative is somewhat repetitious and drags occasionally, while the deeper possibilities of the theme are scarcely indicated. Though not quite so badly written as 'Graven Image,' the book, so far as style is concerned, has little to commend it."

— + **N Y Times** p16 N 23 '24 600w

"An interesting novel, with just the right amount of suspense to make it thrilling." E. W. Osborn

+ **N Y World** p8e O 5 '24 360w

WIENER, LEO. Contemporary drama of Russia. (Contemporary drama ser.) 276p $2.50 Little

891.72 Russian drama—History and criticism 24-27618

In his critical survey of contemporary Russian drama, the author, a Russian and professor of Slavic languages and literature at Harvard university, arrives at conclusions as to the comparative value of modern Russian dramatists which are often at variance with the views generally held. The successes of the Moscow art theater are rated somewhat less high than in the popular foreign estimation. He bases his conclusions on evidence drawn from Russian theatrical annals and periodicals and from contemporary letters. From these sources he has traced the evolution of the Russian drama and the relation of the dramatists to the stage production of their plays. Playwrights and plays not otherwise accessible have been dealt with and there is a bibliographical appendix of authors and plays.

Booklist 21:144 Ja '25

Boston Transcript p4 Ja 7 '25 630w

"Professor Wiener has rendered a valuable service in compiling this handy volume. The final chapter, on 'The Theatre Under the Bolsheviks,' is frankly disappointing; not because the author dissents with the newest experimentalists, but because the information he divulges on this particular subject appears to be extremely scant. For what it is, however, a historic résumé of the achievements of the Russian drama, the book is a welcome addition to the growing literature on the creative achievements of the Russians." J: Cournos

+ — **Lit R** p5 O 18 '24 700w

"The preface of this curious contribution to scholarship leads one to believe that here at last is a history of the Russian drama. Further, one is given to understand that this is not merely an outline of developments but also a startling revaluation of accepted values. The table of contents, in contradiction of the title, indicates that from these pages one may learn about the Russian theater from its origins to its present status under Communism. In all such expectations one is deceived, much as was Mother Hubbard's dog." Avrahm Yarmolinsky

— **Nation** 119:576 N 26 '24 900w

"Wiener has provided a complete, exhaustive and practical catalogue of Russian drama in his appendices. But the illuminating, unbiased works on these subjects are still to be written." O. M. Sayler

— + **N Y Times** p23 D 28 '24 400w

Reviewed by J. J. Smertenko

N Y Tribune p4 Ja 11 '25 600w

"A most 'compendible packet of information about a subject on which not much in English is to be had.'" M. J. Moses

+ **Outlook** 138:511 N 26 '24 20w

Springf'd Republican p7a Ja 18 '25 400w

WIGGAM, ALBERT EDWARD. Fruit of the ^{2} family tree. 390p il $3 Bobbs

575 Heredity. Eugenics 24-29768

"Correctly and modestly described by the author as an 'incomplete account of the meaning of heredity and of biological forces in human life and society.' In brief, eugenics

WIGGAM, ALBERT E:—*Continued*
and its problems, which are, to quote Mr. Wiggam, 'problems of psychology, of biology, of economics, of political science, of practical politics, of climate, of race, of art, history, education, morals, religion and of all those forces which play ceaselessly, whether he will or no, upon the organic nature and destiny of man.''—N Y World

"His 'New Decalogue' has won for him a public which many a novelist might envy, and here he is on an even broader ground of popular interest, a field which nobody competent to write with his scientific definiteness and caution has yet occupied." F. P. Stockbridge
+ **Lit R** p6 N 22 '24 1550w

"An erudite, helpful and yet interesting volume." Will Cuppy
+ **N Y World** p8e D 28 '24 1050w

"Social service workers need precisely such summaries, interpretations, popular readable resumes of the technical advances outside their own special field. They cannot pursue these problems through the ramifications of an abstruse research volume. The interesting, yet accurate, volume here fills a real need." Leon Whipple
+ **Survey** 53:358 D 15 '24 580w

WIGNALL, TREVOR C. Story of boxing. 319p il $6 Brentano's [21s Hutchinson]
796 Boxing

"Mr. Wignall has written a comprehensive history of the sport of boxing from its very earliest days to the present, the most complete of the many books that have appeared within recent months to satisfy the public taste for more knowledge of the game. The interest in boxing, aside from its purely sporting aspects, centers in the odd and interesting personalities the game has developed. These are treated fully and well in 'The Story of Boxing,' with abundant quotations from contemporary authors."—Lit R

"A fascinating book." T. R. Coward
+ **Bookm** 59:597 Jl '24 80w

Reviewed by S. L. Cook
Boston Transcript p5 Mr 8 '24 2000w
Dial 77:268 S '24 100w

"The book is by a British sporting writer, who must, therefore, be forgiven for a slight leaning toward the English boxers and an entirely excusable attempt to apologize for the present sorry lot of British fighters. He has done his work, well, however, and followers of the sport will find the volume interesting, accurate, and informative."
+ **Lit R** p695 Ap 19 '24 370w

"It is a valuable book of reference for those who wish to have ready at hand the data of pugilism. Those who maintain a library of sports will also wish to inspect the book with a view to adding it to their collection. Much anecdotal material has been omitted which would enliven the pages."
+ — **N Y Times** p6 Mr 2 '24 1500w

WILDE, NORMAN. Ethical basis of the state. 2 236p $2.50 Princeton univ. press [11s 6d Milford]
320.1 State, The 24-23280

"The work is a contribution to the study of the preliminary ethical questions which precede all the present-day theories of the State. It is a popular and untechnical treatment of principles more or less clearly recognized since the time of Plato and Aristotle."—Boston Transcript

Boston Transcript p7 D 6 '24 500w

Reviewed by James Luby
N Y Times p6 O 26 '24 900w

"Rarely nowadays do we have such satisfying speculation as Professor Wilde's. Drawn from the living model of the body politic and based upon an intimate and affectionate acquaintance with the great political speculators from Plato and Aristotle to Laski and Cole, he has made a very human and yet searching analysis of the underlying issues of statecraft, their applications in the past and their implications for the present." Phillips Bradley
+ **N Y Tribune** p5 O 19 '24 850w

WILDE, PERCIVAL. Inn of discontent, and other fantastic plays. 157p $1.50 Little
812 24-24069

There is an element of fantasy in every one of these one-act plays. In the first of them it is life itself that is pictured as the "inn of discontent." Contents: The inn of discontent; Lady of dreams; The luck-piece; Ashes of romance; Nocturne.

"The most solid piece in his latest volume is 'The Luck-Piece,' which is adroitly handled and possesses a good backbone of plot." Lisle Bell
+ **N Y Tribune** p12 D 14 '24 80w

"He and stage technique are in love with each other. If only the weight of his content was as unerring as his handling! But these plays are decorative; they do not bite into life, they do not sparkle with brilliant dialogue. They are clever sleights of hand—a hand that is excellently sure of what effect it wants to gain." M. J. Moses
+ — **Outlook** 138:511 N 26 '24 180w

WILDER, HARRIS HAWTHORNE. Man's prehistoric past. 463p il $5 Macmillan
571 Man, Prehistoric. Archeology 23-9585

For descriptive note see Annual for 1923.

"The author has given us a very readable and useful introduction to a vast, important, and comparatively new field of study."
+ **Am Hist R** 29:365 Ja '24 420w

"Professor Wilder has succeeded in producing a volume well adapted for use in the classroom, and at the same time so well written that it will appeal to all who are interested in the prehistory of man." Fay-Cooper Cole
+ **Am J Soc** 29:614 Mr '24 280w
Booklist 20:206 Mr '24

"Professor Wilder's book has much to recommend it for general consumption. Although as a zoölogist he stands somewhat aside from the current of professional anthropological discussion, he has read widely and boiled down a great mass of data into manageable compass." R. H. Lowie
+ **Lit R** p507 F 9 '24 420w

WILEY, HUGH. The prowler. 272p $2 2 Knopf
24-31905

The Memphis negro, Vitus Marsden, known as the Wildcat, and his mascot goat Lily continue their pursuit of Lady Luck, this time on the Pacific coast. The Wildcat runs a shoe-shining parlor in San Francisco, is chauffeur for a few hours to a rich lady in San Diego, takes a try in the movies and has an adventure with a whale. Thru all he is fairly successful in dodging Old Man Trouble.

"Mr. Wiley's astonishing negroes are satisfyingly real; they are, no doubt, exaggerated almost to the point of burlesque, but they are not burnt-cork imitations. It is frankly farce-comedy, and always entertaining, but it is built upon a solid enough foundation." H. L. P.
+ **Int Bk R** p61 D '24 190w

"Mr. Wiley has created from likable negro virtues and almost as likable negro failings, a very definite piece of characterization indeed. Through all the verbal grotesqueries that give light—albeit at times an artificial light—to his pages there stands out a living soul."
+ **N Y Times** p9 Ja 11 '25 300w

"It is an amusing and a vivid book."
+ **N Y Tribune** p11 N 2 '24 470w

WILEY, JOHN. Education of Peter. 313p $2 Stokes
24-4704

The setting is Yale but the story might be of any "different" boy's attempt to find himself during his four years of college life. Burdened with a family to live up to and his brother's injunction to know the right people, Peter Carey finds his inclinations lead him to the "Lit" and the highbrows rather than to athletics, where the right people are. Tho he misses election to a fraternity, in consequence, and has an unfortunate love affair, his college career is on the whole satisfying to him and eventually he finds the right girl.

Booklist 20:341 Je '24

"A college story written without violence is unusual. Peter is not a noble hero; but he is a human one. An undergraduate story such as this may be enjoyed by elders as well as by students themselves." J. F.
+ **Bookm** 59:339 My '24 30w

"The story contains a certain amount of rather ingenuous and young love stuff, but then, Peter was young. The whole volume has about it a freshness which makes it appealing."
+ **Boston Transcript** p4 Mr 15 '24 420w

"'The Education of Peter' is unmistakably a first novel. It is rough in construction, grammar and punctuation are sometimes off the beaten track, words are occasionally used without much consideration for their meaning. It is the book of a young man who is learning about life and is teaching himself to write about it. As he shakes free of the incubus of the stillborn Yale 'literary renaissance,' gains greater familiarity with his subject and more ease with his medium, Mr. Wiley will be a writer to be respected and enjoyed. At present the odds are in his favor." J: Carter
+ — **Lit R** p575 Mr 8 '24 1200w
N Y Times p8 Mr 2 '24 480w

"There are neither black shadows nor lurid high lights in the picture, perhaps it is a trifle too Arcadian and refined to be taken as a literal transcript from student life; but the dull vulgarity and weak emphasis of some recent collegiate fiction make this a welcome relief to at least one reader. I doubt if an undergrad is worth a novel; still, I am glad to have met Peter." Isabel Paterson
— + **N Y Tribune** p20 Mr 2 '24 800w

"Peter is, alas, necessarily duller than his naughty novelistic contemporaries." Malcolm Ross
— **N Y World** p7e Mr 9 '24 350w

"Upon closing the book, the reader is inclined to feel that many of the characters are hazily and unimpressively drawn and that the author has offered neither a sweeping criticism nor an enthusiastic commendation of the American undergraduate."
— **Springf'd Republican** p7a Ap 6 '24 550w
The Times [London] Lit Sup p669 O 23 '24 190w

WILLCOX, LOUISE (COLLIER) (MRS WESTMORE WILLCOX), comp. The torch; a book of poems for boys. 514p il $5 Harper
2
821.08 English poetry—Collections. Children's poetry 24-13154

In dedicating this collection of poems to her little grandson Mrs Willcox tells him that she has gathered them to help "set his first thoughts to a happy tune." The poems, which are meant to be read between the third and tenth years, are taken from many sources, old and new. They are arranged in the following groups: Lullabies; Birds, beasts, and flowers; Out-of-doors; House and home; History and native land; Legends and stories; Humor; Prayers, graces, cards, and meditations.

Reviewed by A. C. Moore
Bookm 60:167 O '24 30w

"Misleadingly subtitled 'A Book of Poems For Boys. The selection is a poet's gift to her grandson, and it is a most interesting selection. But it is not so much for boys as it is for children generally whose parents wish assistance in introducing them to poems which will sow the seeds of poetry-loving fruition." M. G. Bonner
+ — **Int Bk R** p129 Ja '25 80w

"The selections represent a wide range of ancient and modern, and one can only believe that the sensitive and responsive boy will find the pages greatly to his taste and communicative of real lessons about poetic quality."
+ **Springf'd Republican** p7a D 7 '24 190w

WILLIAMS, A. FRANCON. Everyone's book of the weather. 117p il $1 Macmillan [2s 6d Sheldon press]
551.5 Weather 24-26197

"The book has to do, not with the forecasting of the weather, but with the observation and recording of various meteorological occurrences. The greater part of the book is given over to explanations, simplified as much as possible, of such phenomena as winds, thunder and lightning, clouds and rainbows. The thermometer, barometer, aneroid and similar instruments are described in such a manner that there is hardly a possibility of anyone's not grasping their principles. Mr. Williams recommends the keeping of a weather chart by anyone interested in the weather and its changes. To that end, he tells how to obtain such data as the maximum, minimum and daily mean temperatures; the relative humidity; the barometric pressure; the amount of rainfall; and the kinds and quantity of clouds. Where results may be obtained by simple apparatus, the reader is advised how to make it."—Boston Transcript

Booklist 20:254 Ap '24

"Small but attractive book."
+ **Boston Transcript** p5 F 2 '24 200w
Outlook 136:235 F 6 '24 20w

WILLIAMS, ANNA VERNON (DORSEY) (MRS ALYN WILLIAMS). Spirit of the house. 328p $2 Appleton
24-11020

In this story of thirty years of Washington society life two families, typifying the old and the new order, are the center of interest: on the one hand, the Lowdens, aristocrats of the old South; on the other, the Bretts, newly rich Middle Westerners. In particular the daughters of the two families are made to illustrate the contrast in breeding—Courtney Lowden, sincere and honorable and a gentlewoman, and Coralie Brett, ill-bred, self-assured and unscrupulous. But the Brett money talks loudly enough to effect the marriage of Coralie and Lewis Lowden and their son Phillie is the product of the two bloods and the expression of the rising generation.

"Though there are rather crude moments in it, the story gives a definite atmosphere, bitter, from the author's viewpoint, against the new elements of wealth—the political parties did not matter—of life in the national capital for the last thirty years. If we get annoyed with the sweet Southern heroine we can forget about her. There is plenty more in it."
+ — **Boston Transcript** p5 Je 7 '24 500w

"One is entertained from the beginning to the end and, one gains besides in the reading of the book a fresh and vivid picture of the fascinating kaleidoscopic, life of Washington."
+ **Greensboro (N.C.) Daily News** p8 Jl 13 '24 360w

"Mrs. Williams writes with deep feeling. Those who still cherish Victorian ideals and look back regretfully to 'the good old days' will take 'The Spirit of the House' to their hearts. She writes with very evident sincerity, and this fact may give even those members of the younger generation who read it pause."
+ **N Y Times** p9 My 18 '24 630w

WILLIAMS, A. V.—*Continued*

"There are numerous minor characters, rather neatly though superficially sketched; if only the tale contained one positive personality to give it force and coherence it would be absorbingly interesting. As it is, the backgrounds are the best of it." Edith Leighton

— + N Y Tribune p23 My 25 '24 820w

Outlook 137:613 Ag 20 '24 200w

The Times [London] Lit Sup p437 Jl 10 '24 150w

Wis Lib Bul 20:214 O '24

WILLIAMS, BEN AMES. Audacity. 205p $2 Dutton
24-4705

A lively story of mistaken identity in which a clever and audacious swindler, taking the utmost advantage of his striking resemblance to a rich young Bostonian, has him shanghaied on a steamer bound for Cardiff and takes undisputed possession of his home, his servants, his bank account and his fiancée. When the rightful Perry Danton returns he is regarded as an impostor and he has no easy task to turn the tables on his impersonator and re-establish his identity.

Cleveland p51 Jl '24

N Y Times p22 Mr 30 '24 520w

"Light, gay, amusing and adventurous; also entirely impossible; but if one is in the mood, who cares?"

+ Outlook 136:567 Ap 2 '24 100w

Wis Lib Bul 20:99 Ap '24

WILLIAMS, BLANCHE COLTON, comp. Thrice told tales. 315p $2 Dodd
Short stories—Collections 24-11760

The thirteen short stories in this collection were written originally for the compiler's class in short-story writing at Columbia university and were published later in various magazines. Some of them have also found a place in the O. Henry prize stories and other anthologies. Contents: Fifty-two weeks for Florette, by E. Alexander; Wasted, by M. Arbuckle; Natalka's portion, by R. G. Cohen; The kiss of the accolade; by J. W. Bennett; The destiny of Dan VI, by S: A. Derieux; The cat of the canebrake, by F: S. Greene; "Contact," by F. N. Hart; Per contra, by H. A. Kniffin; The questing thirties, by H. Redington; Witch Mary, by G. Larsson; Butterflies, by R. Sidney; The wall, by H. Welles; Turkey red, by F. G. Wood.

"As a guide to the student of short story construction they are extremely handy and valuable. . . It is an excellent textbook for the study of the short story. It is also interesting reading for anyone who likes stories of the Pictorial Review type."

+ Boston Transcript p3 My 24 '24 150w

"They are soundly standard magazine short stories, most of them excellent in mechanism. The most interesting portion of the book, however, is Dr. Williams's own belligerent introduction in defense of the 'teaching' of short story writing."

+ Lit R p906 Jl 19 '24 150w

"May unhesitatingly be recommended to the attention of the general reader who finds entertainment in the short story as well as to the student of the art. They are distinguished by variety of appeal, diversified interest and artistic excellence in content."

+ N Y Times p2 Jl 6 '24 300w

Pittsburgh Mo Bul 29:346 Jl '24

"Her notes on the stories and their authors add to the interest of the collection for students."

+ Wis Lib Bul 20:149 Je '24

WILLIAMS, DANIEL RODERICK. United States and the Philippines. 335p $3 Doubleday

991.4 Philippine Islands—Politics and government 24-28457

Writing from the perspective of the twenty-five years' history of American control of the Philippines, the author sets out the different sides of the problem and its steadily growing importance in view of the swing of international interest to the Far East. The writer disclaims political bias but maintains that the independence of the islands would be a "tragedy to the Filipino people . . . and a repudiation of obligations deliberately assumed by the American people."

Booklist 21:145 Ja '25

"The writer is evidently biassed against Philippine independence, but he presents an able plea and powerful protest. The book is comprehensive." T. C. R.

+ Boston Transcript p8 N 26 '24 350w

"The author's statements of praise and blame are authenticated by a mass of historical and statistical data, records of commissions and courts, and quotations from newspapers and letters. His book is frankly partisan in its point of view, but it is sincere." A. F. Edmands

+ — Ind 113:522 D 13 '24 800w

"Judge Williams's book should be read by every one who has the best interests of the United States and the Philippines at heart, and who would avoid taking snap-judgments in a matter where exact information alone can save us from making a fatal mistake."

+ Int Bk R p34 D '24 1050w

Reviewed by H. P. Willis

New Repub 41:179 Ja 7 '25 1250w

"He has succeeded in presenting briefly just the sort of information people in this country must have if they are to act intelligently in dealing with the Philippines and the Far Eastern situation in general."

+ N Y Times p14 D 28 '24 1250w

"A lucid statement of the main elements of the Philippines question."

+ Outlook 138:650 D 17 '24 100w

"Despite the mass of historical and statistical data contained in the book, it is no dry-as-dust narrative; rather is it a vivid and arresting exposition of the human forces that are shaping the destiny of the Filipino people, with the necessary Baedeker material skilfully interwoven. There is, to be sure, a constantly recurring frank, and at times caustic, arraignment of the professional Filipino independence protagonists, whom the author accuses of demagogic ambitions, but he displays a genuine love and solicitude for the 'exploited' Filipino masses." Norbert Lyons

+ Sat R of Lit 1:245 N 1 '24 1600w

WILLIAMS, EDWARD THOMAS. China yesterday and to-day. 613p $4 Crowell

915.1 China—History. China—Social life and customs 23-13957

The author writes from an experience of thirty-five years of close association with Chinese affairs and with the aim thruout of contrasting China of the past with the China of today. The book deals with social life and customs, festivals, industries, religions, woman and her position, commerce, crafts and guilds, etc. An historical survey is included, and a statistical appendix. Bibliography. Index.

"There are few Americans better qualified than Professor Williams for the task of interpreting China to America. Long residence in China, careful scholarship, familiarity with the language and literature of the country—essential as these all are—cannot prepare a writer for this undertaking unless he has absorbed much of the spirit of the East and can present, without prejudging, the divergences between East and West. In addition to residence, scholarship, and knowledge of Chinese lan-

guage and literature, Professor Williams has this all-important qualification to a marked degree." G. N. Steiger
+ **Am Pol Sci R** 18:198 F '24 500w

"The chief value of Dr. Williams's book is its comprehensiveness and its vivid pictures of Chinese life. . . But the book is ill-proportioned and at times inaccurate and so not an altogether trustworthy guide." K. S. Latourette
— + **Lit R** p690 Ap 19 '24 600w

"Professor Williams has produced a work of almost monumental scope on a subject he perhaps knows as well as any writing Occidental alive."
+ **N Y Tribune** p21 N 4 '23 80w

"A painstaking volume from a writer with extensive Oriental experience."
+ **N Y World** p10e O 21 '23 170w

Springf'd Republican p7a Mr 9 '24 380w

The Times [London] Lit Sup p180 Mr 20 '24 50w

WILLIAMS, FRANCES FENWICK. Viking's Rest; a story of the land of Evangeline. 301p $2 Century
24-19467

A check for $10,000 for a film prize makes it possible for Eve Barr to buy a house in Nova Scotia and to spend the summer there. With her is her friend Dorothy Fane, "of the Fanes of Virginia," and Aaron Burr, the faithful colored servant. The summer is one long season of delight, bringing to each of the two dwellers in Arcady a lover and the promise of a life of happiness.

"The annoying part of it is that Miss Williams has a delightful sense of humor. Her accounts of the country people are delicious, and her dialogues between the two girls most amusing. If she would write her next book without a plot, or at least without such an obvious one, and concentrate on the laughter, we should look for it with pleasure."
— + **Boston Transcript** p4 S 6 '24 350w

"An agreeable tale, pleasantly told." K. W.
+ **Lit R** p985 Ag 23 '24 150w

"The style is lively and often humorous; the characters, despite their conventionality are human, and the plot, highly improbable, moves swiftly and holds the attention." E. M. J.
N Y World p7e Ag 31 '24 120w

Reviewed by E. W. Osborn
N Y World p8e O 5 '24 100w

WILLIAMS, HARPER. Thing in the woods. 291p $2 McBride
24-28959

A young doctor comes to a little Pennsylvania town to take temporarily a small country practice. He finds the whole community, mostly stolid Pennsylvania Dutch, in the grip of a paralyzing fear of a nameless "Thing" which had come to trouble the countryside. What the "Thing" really was and how it came to be discovered is the theme of this mystery story.

Reviewed by A. D. Douglas
Int Bk R p56 D '24 240w

"His people are truly animated, the movement of the action is steady and the effect cumulative, and his style is admirably smooth and unaffected. But his chief triumph is in maintaining a certain supernatural uncanniness clear through, without too much explaining and without becoming too fantastic to remain plausible."
+ **Lit R** p10 O 25 '24 220w

"The solution is very spectacular and quite fascinating. Those who like mystery tales will find this a specially good one."
+ **N Y Times** p14 N 23 '24 780w

"Mr. Williams has endowed his characters with delightful humor. They never stoop to the banal and are always interesting. Let us warn you, however, that one does not find the key to the situation in the second chapter—or even in the middle of the book. It is not until the author's own time that one comes upon a clew. Personally, we shall never again visit in rural Pennsylvania overnight."
Sat R of Lit 1:330 N 29 '24 250w

WILLIAMS, JESSE LYNCH. Not wanted. 83p 75c Scribner
23-17923

A father and son story which appeared in the Saturday Evening Post for November 17, 1923. Phil was a motherless boy and his father a mining engineer who was all the time absent on great projects in far distant lands and never even wrote to his son. Phil worshipped his father but felt himself not wanted. On the rare occasions when they saw each other they were embarrassed and could not seem to hit it off. Phil was nearly grown up before they learned to know each other and it was a touching incident which brought them together.

Booklist 20:220 Mr '24

"It is an innocuous little story, this new tale of Jesse Lynch Williams's—conventional, sentimental and rather dull."
— **N Y Times** p6 D 16 '23 500w

"A better study of boy and father psychology has rarely, if ever, been made than in this little story."
+ **Outlook** 135:729 D 26 '23 80w

"'Not Wanted' is human enough to circulate widely."
+ **Springf'd Republican** p7a F 17 '24 150w

WILLIAMS, VALENTINE (DOUGLAS VALENTINE, VEDETTE, pseuds.). Clubfoot the avenger. 289p $2 Houghton [7s 6d H. Jenkins]
24-11331

"In 'Clubfoot the Avenger' Valentine Williams continues the hairbreadth escapes of Major Desmond Okewood and his brother, Francis, in their efforts to capture Dr. Adolf Grundt, the club-footed spy of the German Secret Service. A shot in the dark from nowhere severs the rope around Desmond Okewood's neck as Clubfoot is about to spring the trap. It would not do to have Dr. Grundt captured or made an end of, and a secret passageway is always provided for his escape 'down the river,' even though half of Scotland Yard may have been sent down to surround his rendezvous. So, with impunity, this deformed, hairy-pawed giant of destruction depletes the detective force and demoralizes the survivors with his horrible murders."—N Y Times

"All in all, it is a pretty good yarn of the blood-and-thunder type. To say that it is not Valentine Williams' best leaves it plenty of room to be well above the average. And rather above the average it is."
+ — **Greensboro (N.C.) Daily News** p35 N 23 '24 250w

"There is much in the book that is stale and amateurish, in spite of the fact that Mr. Williams has written enough to have graduated from the amateur ranks. E. Phillips Oppenheim does very much better with the same sort of material."
— **N Y Times** p9 Jl 20 '24 300w

"After the sly and fearful plots engendered by Fu-Manchu one finds the Clubfoot's crude brutality obvious." A. D. D.
— **N Y Tribune** p24 Jl 20 '24 250w

"Mr. Williams is an able and experienced piler-up of thrills and his invention shows no sign of flagging, but the Clubfoot adventures do not offer quite the opportunity for ingenuity, intricacy, and cumulative interest of some others of his mystery novels."
+ — **Outlook** 137:613 Ag 20 '24 60w

WILLIAMS, VALENTINE (DOUGLAS VALENTINE, VEDETTE, pseuds.). Three of clubs. 316p $2 Houghton [7s 6d Hodder & S.]
24-17906

"What mysterious significance has the three of clubs? Stuck in a menu-holder, it marked a corner table at the old Munich Hofbrau, where sundry quiet men conversed in undertones. The Austrian, Von Bartzen, found it fallen face upwards between his elbows at Monte Carlo. It was at Borchari's restaurant in Berlin that Colonel Trummel, late of the Great General Staff, discovered it lying by his plate. Godol, the Hungarian, had it from a match-seller in the arcades in Milan. And perversely it united the loves and fortunes of Godfrey Cairsdale and Virginia Fitzgerald."—Publisher's note

Boston Transcript p6 Ag 20 '24 460w
Cleveland p92 D '24

"Although this book is a 'thriller,' it is not at all a cheap performance, but is, rather, a skillfully built, well-polished, substantial romance of not too wild modern adventure."
+ **Lit R** p922 Jl 26 '24 260w

"Mr. Williams has undoubtedly contrived in 'The Three of Clubs' a story of sufficient merit to warrant a foremost place on the holiday reading list of all those who delight in tales of intrigue and mystery."
+ **N Y Times** p9 Jl 27 '24 600w

"Valentine Williams manages to maintain in the hackneyed environment of his new book his usual newness and originality through his well-formed plots and a familiarity with environments that in most writers of that genre bears too patently a frequent communion with Baedeker." F. V. Roman
+ — **N Y World** p8e Jl 13 '24 70w

Reviewed by J. L. Ford
Outlook 137:576 Ag 13 '24 260w
Spec 133:614 O 25 '24 90w
Springf'd Republican p7a Ag 17 '24 160w
The Times [London] Lit Sup p514 Ag 21 '24 180w

WILLIAMS, WAYLAND WELLS. I, the king; the story of a rich young man. 340p $2 Stokes
24-5828

The story of a man who found his greatest happiness in being responsible for the happiness and welfare of others. Forced by circumstances to rule as king over the tiny island on which he was cast away, he leaves it when relief comes, pledged to himself to do even greater things. But, at home, with more money than he knows what to do with, he drifts along the easiest way, until an orgy of drunkenness brings a sharp reaction and he accepts the position of responsibility that had long been waiting for him.

Boston Transcript p4 Ap 2 '24 900w

"It is filled with situations so thoroughly human that the reader is carried along irresistibly to the end. In style, too, the novel shows the author's advance toward greater things. Mr Williams writes as one who knows intimately what he portrays so feelingly and vividly."
+ **Int Bk R** p825 O '24 800w

"The story has many excellences, but the general effect is somehow unsatisfactory. However, it is good enough to warrant a serious inquiry as to why it is not completely successful." Hulbert Footner
— + **Lit R** p643 Ap 5 '24 750w

"Mr. Williams has narrative interest. No one who gets well started is likely to drop the book."
+ **N Y Times** p9 Mr 23 '24 900w

"'I, the King,' is satisfactorily readable in its class, but scarcely up to the books that Mr Williams probably has it in him to write."
+ — **Springf'd Republican** p7a Jl 6 '24 130w

WILLIAMS, WAYLAND WELLS. Seafarers, and other poems. 93p $1.50 Yale univ. press
811 24-7244

These poems by a Yale poet are arranged in three groups: Seafarers; Personalities; Chiefly experimental. He views life somewhat ironically, especially in his Air service portraits and Country club portraits. The longest of the experimental pieces is a sonata in verse holding to the musical structure.

Reviewed by E. A. Weeks
Ind 113:106 Ag 16 '24 360w

"His collection has little to recommend it. Artistry in the use of words, melody, authentic emotion, a powerful intuitive visioning of life, color, depth, and movement—these essentials of genuine poetry are but thinly scattered among Mr. Williams's verses. He is inclined to be pompous and wordy; even his sonnets are too long. He has ideas, social, moral, and literary, but does not express any clear or single philosophy."
— **Lit R** p812 Je 7 '24 200w

"There is felicitous rhyming here, a series of excellent portraits animated with a somewhat gentle satire, and some experiments in meter and stanzaic construction that are pleasing to read, although not particularly of value. . . . The reader will be more pleased with the less ambitious efforts such as the portraits and some of the lyrics."
+ — **N Y Times** p26 My 4 '24 320w

"The third section of Mr. Williams's book is entitled 'Chiefly Experimental' and it might well stand for the whole, which reveals little unity of experience but adventurous extemporizations in many manners. . . We are almost always left with an impression of more speed than substance."
— + **The Times [London] Lit Sup** p391 Je 19 '24 180w

WILLIAMS, WAYNE C. William Jennings Bryan. 127p $1 Revell
B or 92 Bryan, William Jennings 23-17994

"Subtitled 'A study in political vindication.' The author reviews Bryan's public career from 1896 onward with a view to showing that time has vindicated his principles."—Wis Lib Bul

Booklist 20:213 Mr '24

"A well written, interesting book; useful if read with a proper discount for its character as special pleading. Mr. Williams's volume is a tribute of hero worship, rather than a critical study."
— + **Lit R** p462 Ja 19 '24 240w
Wis Lib Bul 20:125 My '24

WILLIAMS-ELLIS, CLOUGH, and WILLIAMS-ELLIS, A. Pleasures of architecture. 275p $3.50 Houghton [10s 6d J. Cape]
720 Architecture [24-20064]

"This book is an attempt by a successful modern architect to move this art from its present isolated technical position. Besides its detailed account of the present architectural revival, it contains a useful and competent summary of the work of the greatest masters of the last four hundred years, including Italian and French architects such as Bernini and Perrault. A chapter is devoted to plans, and the details of construction, of houses ranging from week-end cottages to big country houses; and the hints for domestic arrangement and the list of points architect and client should consult on before starting work should be very useful to anyone about to build."—New Statesman

Booklist 21:142 Ja '25

"It sparkles with wit, it radiates common sense and good taste, it is sometimes justly savage and it appeals to everyone with eyes in his head and a hope of some time owning a house." N. H. D.

+ **Boston Transcript** p7 O 4 '24 740w

Lit R p9 S 13 '24 300w

New Statesman 23:448 Jl 19 '24 280w

"One of the few books published recently which contrives to keep both the esthetic and the practical problems of architecture, its history and its criticism, in full view throughout the discussion, and it is an admirable reflection of the drift in present-day interest. If books of this calibre continue to appear we shall soon have a background comparable, perhaps, to that which every cultivated gentleman possessed in the eighteenth century." L: Mumford

+ **N Y Times** p15 D 21 '24 700w

Outlook 138:465 N 19 '24 280w

"Delightfully written book."

+ **Sat R** 138:96 Jl 26 '24 200w

"The two authors of The Pleasure of Architecture are to be congratulated on the production of a delightful, stimulating and extremely readable book." Osbert Sitwell

+ **Spec** 133:19 Jl 5 '24 1200w

"The temper of the book is pleasantly intellectual, or at all events is characterized by intellectual pleasantries—which may and may not be quite the same thing. The ideas of the authors are good; sometimes they are terse and compactly expressed. But, as a whole, one fears that the book will not assist those who find pleasure in the other arts to appreciate the delights of this Cinderella of a sister."

— + **Springf'd Republican** p8 Ag 20 '24 600w

"In spite of disagreements, this is a delightful and a friendly book. The authors are shrewd, observant, and healthily prejudiced. Let them but correct it a little more closely and cut out the references to minor personalities of only momentary interest, and it should go merrily swinging through many editions."

+ — **The Times [London] Lit Sup** p553 S 11 '24 1250w

WILLIAMSON, ALICE MURIEL (LIVINGSTON) (MRS CHARLES NORRIS WILLIAMSON). Million dollar doll. 336p $2 Doran

24-8789

When Terry Desmond was a poor little child, Miles Sheridan had played the fairy godfather to her and had promptly forgotten doing so. But Terry continued to worship him as her ideal. In the years that followed trouble came to her hero. To save his wife from disgrace he provided her with a cause for divorce by arranging to take abroad with him Juliet Divine, notorious as the Million dollar doll. When the time came to go, Juliet preferred a marriage that she sighted upon the horizon, and prevailed upon her innocent half-sister, Terry, to go in her place, persuading her that this was the chance to repay Miles—but he must never know. Miles fell in love with this child, marvelling at the innocence of the Million dollar doll. The fates favored them by having his wife's lover kill her—and so Miles and Terry were married.

"There is not much scenery, nor any history. The author has gone with the tides and floated far out of her path." I. W. L.

— **Boston Transcript** p2 My 10 '24 370w

"A light, pleasing, deft romance."

+ **N Y Times** p25 Ap 20 '24 700w

"An attempt to combine romance and modern sophistication, and the result is not highly successful." Elizabeth Wyman

— + **N Y Tribune** p24 Jl 20 '24 1080w

Reviewed by E. W. Osborn

N Y World p6e Ap 20 '24 110w

"The story is highly improbable, but the heroine is charming and there is a piquancy in her anomalous position that some may relish."

+ — **Springf'd Republican** p7a My 25 '24 350w

WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, ALICE MURIEL (LIVINGSTON) (MRS CHARLES NORRIS WILLIAMSON). Lady from the air. 334p $2 Doubleday [7s 6d Hodder & S.]

23-14916

Almost starving in a second-rate hotel in France, Patchinka Kapieha, registered as Miss P. Smith for reasons of her own, is saved thru the intervention of Captain Malet of the British army, and late the same night, is rescued by him again as she is about to drown herself. She turns out to be the sister of the famous Polish aviator and inventor, Sacha Kapieha, who at his death left her his plane in which were hidden certain jewels and valuable papers. But Patchinka, detained in foreign lands on account of the war, returns a year too late to claim her property, which is to be raffled off at Monte Carlo by the government. Patchinka and Malet, in their desperate determination to get both the plane and the papers, go thru many adventures, since a trio of villains is likewise on the trail of the plane. The final rescue takes place in a desert in Algeria when instead of a band of Arabs descending upon them, a corps of French légionnaires leads them to safety and the villains to jail. There is the inevitable conclusion for Malet and Patchinka.

Booklist 20:221 Mr '24

Wis Lib Bul 20:97 Ap '24

WILLIAMSON, CHARLES NORRIS, and WILLIAMSON, ALICE MURIEL (LIVINGSTON) (MRS CHARLES NORRIS WILLIAMSON). Lure of Monte Carlo. 189p il $2.50 Doubleday [5s Mills & B.]

914.49 Monte Carlo 24-21933

"The Williamsons tell you all about the history [of Monte Carlo] from Hercules up to the very last minute. They explain the scenery and climate and indicate the best excursions. From voyages and excursions they turn to the alarums of the various kinds of society and the devices for gambling, the superstitions and systems and all that sort of thing. You are guaranteed all sorts of information which (if you are rich) you may one day employ to advantage and excitement."—N Y Tribune

Boston Transcript p5 Je 14 '24 170w

N Y Times p7 Ag 31 '24 310w

"To read of the gambling and the demi-society of Monte Carlo in the form of a series of Baedeker prose rhythms is not nearly so exciting as to see it in the movies or under the guise of fiction."

— **N Y Tribune** p24 Jl 20 '24 160w

N Y World p8e Jl 27 '24 50w

"You may never risk a nickel on a race or an election, and yet you may enjoy these curious and amusing stories of the most celebrated gambling-place in the world."

Outlook 138:65 S 10 '24 40w

Springf'd Republican p6 N 24 '24 230w

WILLIAMSON, GEORGE CHARLES. Amateur collector (Eng title Everybody's book on collecting). 324p $3 McBride

740 Collectors and collecting 24-16546

The series of forty-three articles which make up the book appeared originally in Lord Northcliffe's Weekly Dispatch and so are somewhat journalistic in character. They deal with the lighter aspects of collecting, omitting from their scope pictures and other objects which would require more thorough treatment. Among the articles treated are old prints, Sèvres porcelain, postage stamps, postcards, old wines, Dinanderie, autographs, lace bobbins, decanter labels, bonbonnières, letter-weights and door-porters, cakes and ale and many others.

Booklist 21:59 N '24

Cleveland p59 Jl '24

WILLIAMSON, G: C:—*Continued*

"The book is not only superficial but sometimes annoyingly so, especially in its omissions—in its might-have-beens, which one is tempted to say become ought to have beens. The result is sometimes misleading to a reader who comes to the book for information. . . As a whet to the appetite it is valuable, and the author's style is agreeable."

+ — **Lit R** p763 My 17 '24 400w

"The author's wide and intimate knowledge of the subject is evident in the interesting discussion he makes of each kind of article suggested as possible for collecting, wherein he proves himself to be thoroughly familiar with its history as an object to be collected, its commercial value and possibility and its phases of interest."

+ **N Y Times** p26 Ap 20 '24 290w

N Y Tribune p27 My 18 '24 120w

Reviewed by E. L. Pearson

Outlook 137:362 Jl 2 '24 40w

WILLIAMSON, HENRY. Dream of fair women. 463p $2.50 Dutton [7s 6d Collins]

24-23493

The love affair of a twenty-two year old, self-conscious idealist and a fascinating, worldly matron is the theme of this book. William Maddison, a war convalescent, secludes himself in rural Devonshire in a retreat called Rats' Castle. On a ramble thru the country he first meets the alluring Mrs Fairfax and falls at once under the spell of her charms. The illicit love affair which follows makes of William's life a thing of chaotic emotions, for, besides a devoted husband, Eveline Fairfax has several other admirers. William clings tenaciously to his trust in Eveline until he becomes actually convinced of her unfaithfulness.

Boston Transcript p4 Ja 7 '25 400w

"On putting down the book one has the sense of having been cheated. What does it all mean? One feels a something elusive that is too vague to comprehend, and one does not know whether to be disappointed in oneself or in the book. Nevertheless, read it. It is unusual, different, and it makes one wonder a little after the last page is turned. Surely, that is something." Harriet Henry

— + **Int Bk R** p64 D '24 300w

"In Mr. Williamson's novel—his first to make its appearance in this country—are passages full of a cadent mournfulness at the passing of beauty, and the early descriptions of life in the Devonshire hamlet are exceedingly well done." H. A. J.

+ **Lit R** p10 N 8 '24 230w

"Not merely is it slow in movement, overweighted with descriptions; it is very repetitious."

— **N Y Times** p21 D 28 '24 700w

Reviewed by F. V. Roman

N Y World p9e D 28 '24 920w

"Mr. Williamson creates character in the best meaning of the phrase. His personages are animated by a life within them and they move with an amazing reality that is only nullified when the author feels that he must be humorous via the Hardyan method and so descends to a farcicality of treatment." H. S. Gorman

+ — **Sat R of Lit** 1:427 Ja 3 '25 220w

Springf'd Republican p6a D 14 '24 250w

The Times [London] Lit Sup p390 Je 19 '24 150w

WILLIAMSON, JOHN BRUCE, comp. History of the Temple, London. 690p il $8 Dutton [21s Murray]

942.1 London. Temple [24-19661]

The Temple was originally the lodge of that religious and military establishment of the Middle Ages known as the Knights Templars. On its site now stands the two Inns of Court called the Middle Temple and the Inner Temple which for six centuries have been occupied by barristers. The author, who is himself a member of the Middle Temple divides his history into two parts—the Reign of faith and the Reign of law—seven eighths of the book being given to the Law. The history is brought down to the close of the Stuart period.

"Though Mr. Williamson's careful, detailed, and well-documented pages will be of value to those concerned with legal developments and technicalities, they present, on the whole, a rather arid aspect to the lay reader."

+ — **Nation and Ath** 35:696 S 6 '24 1800w

"Visitors to London can carry off an excellent history of one of its oldest institutions in this book. Mr. Williamson has gone to the records themselves, as every true historian should, and one may wonder at the proud antiquity of a book which begins in the twelfth century and stops short at the close of the Stuart period, though the illustrations take us to a later time."

+ **New Statesman** 23:602 Ag 30 '24 950w

"It is packed with good things of every sort and kind and is to be recommended to the lawyers of the overseas dominions and America who come to do their 'suit and service' on the banks of the Thames. The pictures, mostly taken from old prints, are often exceedingly attractive, and many of the documents, as is right, are quoted in full, and in several cases there are facsimile examples of the manuscript." J. St L. Strachey

+ **N Y Times** p11 O 5 '24 2350w

"Careful, learned and well balanced, and should promote new research at every turn."

+ **The Times [London] Lit Sup** p457 Jl 24 '24 1900w

WILLS, RIDLEY. Harvey Landrum. 271p $2 Simon & Schuster

24-29825

"Harvey Landrum was born with the most telltale of physiognomical characteristics, an almost total absence of chin. And Mr. Wills writes the story of a growing boy and a man who lived a lie. For Harvey, about the time his adolescence was beginning, discovered by chance in a fight that the show of strength and bravery was a large part of the battle of life. As he grew up to be a man he cultivated the manner. It served him well enough against the timid owner of the newspaper on which Harvey worked; it served him in his courtship (not to the manner born but to that acquired) of the high born Eleanor Witherspoon. It was not until the night when he swooned in an agony of revulsion at the sight of blood at a prize fight, not until he thought that his wife saw wholly through his sham, that Harvey gave way and melodramatically, though not successfully, attempted to end his life beneath the wheels of an automobile."—Sat R of Lit

Reviewed by Oland Russel

Lit R p10 N 22 '24 330w

"'Harvey Landrum' is well-handled, constructive writing. Incidental characters, like music off-stage, are satisfactory but insignificant. Description is accurate, never obtrusive, and the style is dignified by a self-restraint that is akin to irony."

+ **N Y Times** p9 N 9 '24 1050w

"A preposterous story. There is bad writing in it which gives it now and then a touch of the grotesque. And yet, withal, there is something about it, perhaps we can do no better than to call it a quality of humanness, that keeps us reading it to the end." E. W. Osborn

— + **N Y World** p9e N 9 '24 800w

"Mr. Wills succeeds in his story only to a limited degree. He offers no convincing psychological analysis of Harvey's states of mind, or of the continuing animating false bravery which gave him power over others. Further, Mr. Wills' novel raises the question whether along with the public demand for truth in news, we should not require as urgently more truth in fiction."

— **Sat R of Lit** 1:197 O 18 '24 700w

WILLSIE, HONORE (MUCCUE). See Morrow, H. W.

WILLSON, BECKLES. Redemption. 399p $2 Putnam

24-19917

"'Redemption', by a Canadian author, brings to light an artist in the painting of rebellious feminine types. Though the book is written about the material and spiritual forces that strive for expression in a Canadian youth full of the traditions of an Oxford education, the character who holds the centre of the stage is Joan Campion—a wild, tragic symbol of feminine emancipation. . . In an escapade she gives herself to a youth of her class, not binding him to any duties and warning him that she will not marry. The results are disastrous to her virtue. When her family sets out for Canada, the land of opportunity, she is released of the chain of maternity by an unlooked for accident. Joan begins her life anew. Later, when she truly loves, the same story is repeated."—N Y World

"In the urge to write a one hundred per cent Canadian novel, Mr. Beckles Willson has attempted something considerably beyond his present powers; his book would have been better had it been less ambitious and less national. The first part of the story is not excelled by anything that comes later. Writing in a pithy and straightforward, if not highly distinguished style, Mr. Willson has the knack of making his characters live and breathe." J. F. S.

+ — Boston Transcript p2 Ag 30 '24 500w

"An excellent novel, an unusual novel, well written and with able character delineation." D. W.

+ Lit R p9 Ag 30 '24 180w

N Y Times p16 N 16 '24 700w

"'Redemption' is an intensely human novel. Technically it would have been more perfect had Beckles Willson concentrated and organized more adequately the wealth of material included in the book. There is enough for several novels." F. V. R.

+ — N Y World p8e Ag 17 '24 450w

The Times [London] Lit Sup p349 Je 5 '24 440w

WILLY, COLETTE, pseud. Cats, dogs & I; ³ stories from La paix chez les bêtes; tr. by Princess Alexandre Gagarine. 154p $1.75 Holt

Animals, Legends and stories of 24-28369

A little volume for animal lovers, being sketches of pet animals that are real individuals. There is Poum, the devil cat, whose beauty is exceeded only by his deviltry; "Shah" the Persian princess, an exquisite feline; Nelly and Polo, ambulance dogs whose courageous work is an enduring part of world war history; Cora and Manette, performing dogs. The author also tells of a Brazilian squirrel, a pig that hunts truffles, and two pet snakes.

"The book is not for those who do not love animals. For those who do, it will prove delightful, one of the best of the kind I know." H. B.

+ Lit R p11 Ja 3 '25 210w

"This is a little volume, slight in weight and unobtrusive in appearance, but possessing great distinction. It is a really fine translation from the French of a spirited and discerning set of essays—pen portraits of animals revealed sharply as personalities suffering from intensely human emotions."

+ Sat R of Lit 1:358 D 6 '24 210w

WILSON, CLARENCE TRUE, and PICKETT, ELBERT DEETS. Case for prohibition. 274p $2 Funk

178 Prohibition 23-16284

Written from the viewpoint that prohibition is of value to the country as a whole, that it has helped largely to raise the standard of living and the happiness of the masses, and that it is essential to the best interests of trade, the book sketches the history of the prohibition movement, shows what it has accomplished and wherein it has failed and the necessity of extending it thruout the world. One chapter is devoted to the effects of prohibition in Chicago, under a city policy of non-enforcement.

Booklist 20:247 Ap '24

Bookm 58:672 F '24 120w

"It is not violently partisan. In fact, it is, on the whole, rather fair. Undoubtedly, it will not convince the rabid opponents of prohibition, but it may convince the wavering, and it will be useful to those already convinced who want a reason for their position."

+ Cath World 118:860 Mr '24 150w

"Few men have had greater opportunities for knowing the Prohibition movement inside and outside, than the authors of this book. Into this volume they have put some of their vast stores of information. The general reader will find this a helpful book; and will derive much inspiration from it." S. Z. B.

+ Com on Church & Soc Ser. Inf ser p4 D 15 '23 350w

"Anybody who thinks a 'dry' book must necessarily be dry reading should get acquainted with 'The Case for Prohibition.'" E. L. Shuman

+ Int Bk R p189 F '24 650w

J Religion 4:223 Mr '24 30w

WILSON, DAVID ALEC. Carlyle to "The French revolution" (1826-1837). 434p il $6 Dutton [15s K. Paul]

B or 92 Carlyle, Thomas 24-28729

The second of Mr Wilson's five volumes on the life of Carlyle carries him thru his early married life in Edinburgh and at Craigenputtock, the change of residence to London and the writing of "Sartor Resartus" and the "French revolution." His friendship with Francis Jeffrey has a large place in this volume which includes many quotations from Jeffrey's letters.

"To the present writer, who has loved Carlyle for sixty years, greatly preferring him even to Confucius, Mr. Wilson's treatment of his subject is delightful, refreshing, most original and instructive. It is not, as the jacket ridiculously asserts, a biography at all. It is a commentary—detailed, wise, discriminating—on the life and works of Carlyle." Augustine Birrell

+ Nation and Ath 35:539 Jl 26 '24 1450w

"Mr. Wilson's narrative in this book is as direct and entertaining as in his earlier volume. He is an idolater of Carlyle, and a little too grudging of worship at any other shrine. If he errs on the side of extravagance in his devotion to Carlyle, he makes up for it by his treatment of some other Victorian demigods. The chapters in which he describes Mill's carelessness and Mrs. Taylor's callousness over the manuscript of The French Revolution are a delicious and dramatic piece of writing."

+ New Statesman 23:573 Ag 23 '24 1800w

"Although biography is a living narrative with the interest of a novel, it is not much to say that it deserves to be ranked next to Boswell."

+ N Y Times p3 D 21 '24 2900w

Reviewed by S. P. Sherman

N Y Tribune p1 Ja 11 '25 2950w

"It is a sign of the substantial merit of Mr. Wilson's biography that it grows in impressiveness as it grows in bulk. We might well have prophesied the reverse, for it is planned on a scale which modern taste suspects as being too cumbersome for significance. When he turns from the concrete to the abstract, from character of which he has a broad and tolerant understanding to speculation, his common sense is scarcely adequate to his task. His admiring exposition of Carlyle's philosophy suffers from the same lack of subtlety as the philosophy itself."

+ — The Times [London] Lit Sup p425 Jl 10 '24 3750w

WILSON, EDMUND BEECHER. Physical basis of life. 51p il $1.50 Yale univ. press

576 Life. Cells 23-17230

"Since Huxley lectured under this title in 1868, a new world has been opened to us inside the cell as amazing in its minute multifariousness as the new world inside the atom revealed to us by Bohr. The veteran investigator, whose labors have largely led to this new knowledge, surveys the field in this slim volume and shows how the factors of heredity, though beyond the reach of the microscope, have been discovered, counted and mapped. These infinitesimal and indivisible entities are definite in number and arranged in serial and invariable order on the nuclear threads, each unit specific and self-perpetuating and carrying over to the offspring a particular set of physiological and mental characteristics. 'These conceptions have a practical value almost comparable to that of the atomic theory employed in chemistry and physics.'"—New Repub

"This is the most succinct, lucid and comprehensive statement of the nature and structure of protoplasm and of the organization and morphology of the cell to be found anywhere."

+ **Am J of Public Health** 14:439 My '24 250w

"Professor Wilson's address on the physical basis of life deserves more of a notice than the size of the book would appear to warrant. It is indeed worthy of a place on the library shelves alongside of Huxley's famous Edinburgh address of the same title delivered in 1868. It gives us the latest authoritative word on the biologist's conception of the material that exhibits the vital activities." B. W. Kunkel

+ **Lit R** p612 Mr 22 '24 500w

New Repub 37:319 F 13 '24 120w

WILSON, FRANCIS. Francis Wilson's life of himself. 463p il $5 Houghton

B or 92 Actors and actresses 24-27626

In one of the early pages of his autobiography Francis Wilson writes: "I never button up my coat and tuck my programme into my pocket without thinking how utterly impossible it would be to invent another amusement comparable with the theater for the delight and recreation of mankind." It is this delight in his art which fills every page of his memories and imparts itself to the reader. Beginning with minstrelsy and the variety stage Francis Wilson passed to the comedy and opera rôles which have delighted two generations. His autobiography is full of his friends—Eugene Field, Joseph Jefferson and Walt Whitman among them. The book is generously illustrated.

Reviewed by Philip Hale

Ind 113:493 D 6 '24 300w

"A delightful book. An autobiography written, to my way of thinking, in exactly the right vein. Personal without being egotistical, it succeeds in painting a self portrait of a most kind, sincere hardworking and whimsical man by his actions and reactions and by his attitude toward his profession and with every one with whom he has come in contact during an honorable and distinguished life." Cosmo Hamilton

+ **Lit R** p4 D 20 '24 1100w

"Mr. Wilson's genial autobiography is as well stuffed with anecdotes as a pudding is stuffed with raisins. The actor-author also adds several pages of valuable advice to beginners in his difficult art. Taken all in all, the book is both generous and entertaining. To revert to the vernacular of the profession of which it treats, it is difficult to see why it should not prove a 'hit'."

+ **N Y Times** p2 N 16 '24 1500w

"His power of story telling is not to be belittled. In fact as a writer, he is very agreeable; there are nice little twists of expression, gentle little ways he has of showing the flight of time. And through it all his profound love of the theater." M. J. Moses

+ **N Y Tribune** p3 N 16 '24 1200w

Reviewed by Wells Root

N Y World p9e N 23 '24 660w

Reviewed by M. J. Moses

Outlook 138:511 N 26 '24 50w

Reviewed by E. L. Pearson

Outlook 138:690 D 24 '24 80w

R of Rs 70:668 D '24 200w

Reviewed by J. R. Towse

Sat R of Lit 1:411 D 27 '24 1400w

"It is mostly interesting, and the reader enamored of the stage would not forego any part of it; but a more personal tone would have added to its sprightliness."

+ — **Springf'd Republican** p6a D 14 '24 550w

WILSON, HARRY LEON. Professor, how could you! 340p $2 Cosmopolitan bk.

24-23599

Professor Copplestone, meek and middle-aged, was possessed of a wife before whose very look he quailed. One day when his courage was artificially raised by several glasses of sherry the professor rebelled. He departed surreptitiously from his home town in the guise of a tramp and spent a glorious summer in the company of various queer characters. He aided a bootlegger, joined two traveling shows, played the part of an Indian chief, and learned any amount of slang with which his professorial upbringing clashed weirdly. In the fall he returned to his college a changed man and a much more popular professor.

Booklist 21:114 D '24

Cleveland p85 N '24

Reviewed by Edwin Bjorkman

Lit R p8 O 18 '24 1750w

" 'Professor! How Could You?' is more than an antidote for the blues. To say that it is full of laughs and that chuckles are packed in between them is only doing it partial justice. Mr. Wilson is one of our few fundamental humorists. His effects are not dependent on situations, however funny, or personalities, however grotesque. They are the inevitable result of placing human beings, charged with mirthful possibilities, in sudden contact, standing by and watching the explosive result."

+ **N Y Times** p8 O 5 '24 800w

"Readers who cherish a fondness for Harry Leon Wilson when he is merry will have a chance to laugh their fill with this versatile writer through the pages of his new book, 'Professor, How Could You?' "

+ **N Y World** p8e O 12 '24 180w

Outlook 138:414 N 12 '24 200w

WILSON, JOHN FLEMING. Somewhere at sea, and other tales; with an introd. by Robert H. Davis; and an appreciation by Raymond Blathwayt. 423p $2 Dutton

24-1639

These stories of the sea and ships are written not only with a strong dramatic sense but from unusual technical knowledge of seamanship. The scenes are laid quite as often on the land, in the offices of presidents and general managers of steamship lines, as on the sea, and several stories have to do with the financial and industrial end of shipping. Contents: Somewhere at sea; The admiral of the Ooze; The great Arctic handicap; The story of Gunderson; The saving sense; Ninety days; Junk; The business of going to sea; Number 1100; Creation reef; David Mackleby; Commodore Erroll's subscription.

Booklist 20:267 Ap '24

"The volume is a thing of sheer charm, atmosphere full of delicate nuances hidden from the land-lubber's eye." I. W. Lawrence

+ **Boston Transcript** p5 F 2 '24 1300w

Cleveland p44 Je '24

"These stories which, incited and stirred by so much thundering in the index, I approached with the liveliest hopes, seem to me simply very clever, well-studied, ingenious yarns of that sea to which men go down in steamships. Of their technical accuracy I know nothing." H. W. Boynton

+ — Ind 112:156 Mr 15 '24 550w

"This book of Wilson's is extraordinarily good. Presumably only a technical seaman could show how very good it is. To the reviewer Wilson's success seems to be both subtle and complete. Just as the great tales of the land show men in their relation to the mothering earth, of which they are a part, and carry his sense irresistibly into the prose, so Wilson, in this collection of sea stories, makes his figures part of the sea itself by some masterful alchemy of writing and of spiritual intensity." J: F. Carter, jr.

+ Lit R p503 F 9 '24 650w

Nation and Ath 36:164 O 25 '24 160w

"Let no one think he will not get thrills and action and color in these stories just because their author was so thoroughly informed in all the technique of sea-going, for he will find all three in gorgeous measure. Mr. Wilson had all the instincts of the story-teller and his stories rush along like an old-time ship under full sail with a gale at her heels. Almost before the reader knows it his emotions are gripped and his curiosity is at high tension to know what is going to happen next. And his feelings are kept taut until the end and his curiosity is still alive and insistent at the last sentence. The stories are essentially of the romantic school."

+ N Y Times p24 Ja 27 '24 600w

Reviewed by Roy Chanslor
N Y Tribune p21 F 3 '24 420w

N Y World p7e Ja 20 '24 680w

Reviewed by Laurence Stallings
N Y World p7e F 3 '24 850w

Reviewed by J. J. Reilly
Springf'd Republican p7a S 14 '24 520w

The Times [London] Lit Sup p628 O 9 '24 390w

WILSON, PHILIP WHITWELL. Layman's confession of faith. 208p $1.50 Revell

230 Religion 24-13150

"A book that speaks to the hearts of men on the vital questions of the hour. Mr. Wilson has written the book out of a desire to aid men and women in ascertaining where they stand, and to what, in matters of doctrine, they subscribe."—Bookm

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"Strong, lucid, tolerant, generous to those who hold views differing from those of the author, it is as applicable to the man in the pew as to the man in the pulpit, or to the man who, hitherto, has found his way into neither." E. E. F.

+ Bookm 59:adv Ag '24 70w

"Written in a vein fitted for delivery from rostrum or pulpit and affords much enjoyment to earnest seekers after hidden truths in one religion at least. Efficiency is Mr. Wilson's motto. He may not be profound or logical or philosophical, but he gets there with a triumphal stride and deserves to be credited with the best intentions, not so much as a persuader as a dictator." C: de Kay

+ — N Y Times p12 Ag 10 '24 1250w

"Mr Wilson's evangelicalism is as extreme as his intellectual naivete—as here disclosed—and his fondness for platitudes. He perhaps aims to reassure persons of wavering faith, but in doing so he seldom rises above self-evident assertions or mild affirmations."

— Springf'd Republican p8 Je 17 '24 160w

WILSON, PHILIP WHITWELL. Unofficial
2 statesman—Robert C. Ogden. 275p il $5
Doubleday

B or 92 Ogden, Robert Curtis

Robert C. Ogden, 1836-1913, was an American merchant and philanthropist, partner of John Wanamaker. He did much for the promotion of education in the South and was the leader of the "Ogden movement" to raise southern educational standards. To each of his great interests, his biographer devotes a chapter, at the same time giving many intimate and personal details of his life and friendships.

"Unlike the chronological arrangement usual in biographies, the writer of the present work has taken up by chapters and carried to completion the various interests of his subject, such as his church, his family, his ideals in business. The portrayal lacks nothing of vividness on this account." C. H.

+ Boston Transcript p2 N 29 '24 900w

"The picture of a man just as admirable and attractive as Wanamaker himself, though of a quite different type of personality."

+ N Y Times p11 D 28 '24 580w

"Mr. Ogden's life, as Mr. Wilson writes it, sounds like a serial prepared for a success magazine. He has treated the career of this curious and baffling personality as one would handle the flashy achievements of the latest go-getter. . . Yet, despite its weak points, the book has some value. It is full of biographical material—letters, dates, and so on—collected with great care by Mr. Wilson. If any one ever wants to write a life of Robert C. Ogden he will find the material here, ready to his hand." W. E. Woodward

— + N Y Tribune p3 Ja 18 '25 1000w

Outlook 138:608 D 10 '24 30w

WILSON, ROBERT FORREST. Living pageant of the Nile. 239p il $3 Bobbs

913.32 Egypt—Antiquities 24-4644

"In the first chapter he sketches the outline of Egyptian history. Then he turns to the two most attractive ladies of those ancient days, Queen Hatshepsut and Queen Tiy, and devotes a chapter to each of them. With the objects found in the newly-opened tomb as a foundation, elaborated by the collections of the museum, he proceeds to give a description spread through three chapters of the variegated life of ancient Thebes, of the manner of dress, of the jewelry, of the furniture, of the palaces and gardens, of the pleasures, the art, the religion, and burial practices. The last two chapters are devoted to an account of the conditions and methods of this modern treasure hunt known as scientific archaeology, interspersed with many descriptive anecdotes."—Greensboro (N.C.) Daily News

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Booklist 20:296 My '24

"Mr. Wilson's story is delightful throughout, but nothing is more fascinating than the account of the first great woman ruler in history, Hatshepsut, who ruled Egypt one hundred and fifty years before Tutankhamen's birth."

+ Boston Transcript p4 My 24 '24 340w

"In the desire to present a living picture the author has succeeded remarkably well. To be sure in some minor respects the ancient Egyptians might not recognize themselves. However, in such a book such things are excusable. In its broad outlines the book is dependable." W. E. C.

+ — Greensboro (N.C.) Daily News p12 Ap 6 '24 1350w

"Mr. Wilson humanizes his narrative; there is nothing dry about it, that is its chief merit. He writes with an enthusiasm that is contagious. He makes us want to go to Egypt ourselves and work a 'concession.' The colors of the great pageant of Egypt's past all strike upon his senses freshly and newly. Begin with Mr. Wilson and you will have become imbued with enthusiasm sufficient to enable you to tackle the classic accounts of the greatest Egyptian historians and archæologists themselves." W: R. Benet

+ Lit R p690 Ap 19 '24 700w

WILSON, ROBERT FORREST—*Continued*

"Mr. Wilson has written a very informing and very delightful book. But he seems hardly to give sufficient attention to the influence of their religion on the daily lives and customs of the Egyptians to make his book an all-round view of their 'living pageant.' Of their mundane occupations it is a fascinating account, but he leaves out of his reckoning, for the most part, the spiritual significance which their rigid and complicated religious system must have had for them. And it is a great pity that the book is not better illustrated."
+ — **N Y Times p12 F 24 '24 2100w**

"An exceptionally good popular exposition of Egyptology."
+ **N Y Tribune p23 My 11 '24 250w**
N Y World p7e F 24 '24 300w

Reviewed by G. M. Goldman
N Y World p6e Ap 6 '24 80w

WILTSHIRE, MARY. Patricia Ellen. 262p $2 Dodd [7s 6d Mills & B.]
24-21923

The story of a woman of thoroughly fine character, whose whole life was spent in making life comfortable and happy for others. Patricia Ellen, daughter of an English innkeeper, married a poor young artist and was ideally happy for a few years until he died. Then she devoted her life to her daughter, Phyllida, even making a second marriage with a man she did not love to provide a home and future for the child. But her undertakings were even more successful than she had hoped. Phyllida became an artist and married happily, Patricia Ellen gained friends and position, and best of all, the beloved artist husband's genius was at last recognized by the world.

Booklist 21:155 Ja '25

"The material in this story might easily have been rendered less beautiful. The vulgar minded fiction writer would have had ample opportunity to be cheap and sordid, amiably styling himself a realist. In Mrs. Wiltshire's keeping the narrative becomes a very noble portrait of a woman who knew how to love." D. F. G.
+ **Boston Transcript p5 O 25 '24 430w**

Reviewed by E. A. Niles
Ind 113:374 N 8 '24 300w

"The author has not only told a story that is human, but she has made of Patricia Ellen a human sufferer. She shows the power to create a real person—a great deal to find in a first novel. The book has too many ups and downs, too many places where climaxes occur. It should flow steadily up stream to one crucial moment." Madelin Leof
+ — **Lit R p12 O 25 '24 600w**

"First novels are a poor basis for an estimate of any writer's ability, but there is no doubt that Mary Wiltshire has shown enough of the novelist's knack to make it worth while for her to write a second and a third. Incidentally, her novel may prove restful to readers who are fed up on the more strenuous, frank and passionate type of fiction."
+ **N Y Times p9 O 12 '24 520w**

"It is an excellent performance, as sound and just as a new ripe apple."
+ **N Y Tribune p9 O 5 '24 470w**

"The story is quite simply told and the book has no special distinction of style or great interest of plot and yet it attains a beauty and a value that is not at all banal. 'Patricia Ellen' is a beautiful book." E. McD. J.
+ **N Y World p7e S 21 '24 100w**
Sat R of Lit 1:251 N 1 '24 340w

"There is very little doubt that Mary Wiltshire's novels will become popular with a large section of the public. If she will only give us less of what is vulgarly called 'sob stuff,' and draw more figures as true and entertaining as her sketch of Bill Loder, she will deserve the success which awaits her."
— + **Spec 133:104 Jl 19 '24 100w**
Springf'd Republican p5a Ja 11 '25 480w
The Times [London] Lit Sup p450 Jl 17 '24 150w

WINDLE, SIR BERTRAM COGHILL ALAN. Romans in Britain. 244p il $4 Doran

913.42 Great Britain—Antiquities. Great Britain—History—Early history to 1066
[23-18122]

A popular account of life in Britain during the period of the Roman occupation. Beginning with a description of the life which the Romans found there, the author tells how they took and held Britain and describes the building of their roads and cities. He also describes the types of houses built in Roman Britain, the household utensils used in them and the funerary monuments. There is a chapter on the religious memorials found in Britain and one on the oriental religions in the Roman Empire. Maps. Index.

"An immensely interesting and readable book on a theoretically dry subject, which is an achievement."
+ **Boston Transcript p3 My 3 '24 330w**
Cath World 119:273 My '24 850w

Reviewed by R. E. M. Wheeler
Eng Hist R 39:425 Jl '24

"Inevitably the book, which has the advantage of a genial, easy style, is best in its purely descriptive passages. When the author quits description in order to interpret and evaluate, he is disappointing." F. S. Barr
+ — **Lit R p12 Ag 30 '24 600w**
Pittsburgh Mo Bul 29:330 Je '24

WISE, CLAUDE MERTON. Dramatics for school and community. 147p il $3 Stewart Kidd

792 Theater, Little. Drama. Amateur theatricals
23-12864

The first two chapters summarize the development of the little theater movement and the new dramatic literature which has found expression thru it. The remainder of the book takes up the director of the art theater and his aims, innovations in the way of stage setting and lighting, costume, and various other subjects relating to the operation of the little theater and the art theater. The bibliographies include collections of one-act and full-evening plays, biblical plays, a list for dramatization in school work, a general bibliography of drama and a list of individual plays for reading and presentation.

"The practical suggestions are many. Were it not for a thin thread of humor which here and there flashes out of the more manualistic prose, the book would become tedious because of the very weight and compactness of these suggestions. This humor, and the ability to phrase convincing statements of the new ideals of the theatre, are nearly enough to conceal the fact that much of the material has been presented before, and that this is just another handbook." W. L. S.
+ — **Boston Transcript p5 D 1 '23 800w**

"The serious amateur producer will avoid this and find time to read the original sources for himself."
— **Theatre Arts Mo 8:211 Mr '24 120w**
Wis Lib Bul 19:479 N '23

WISE, JAMES WATERMAN. Liberalizing liberal Judaism. 150p $1.50 Macmillan

296 Jews—Religion 24-23150

An earnest inquiry into the faults and virtues of liberal Judaism to discover where it has failed and to what its failure it due. The author states with clearness just what liberal Judaism is and teaches at the present time and its attitude toward the problem of religious education, intermarriage, the character and teaching of Jesus and the function of the ministry.

"Mr. Wise's book is perhaps the most judicious and well considered presentation of the case for Liberal Judaism."
+ **N Y Times** p21 Ja 4 '25 950w
N Y World p8e O 26 '24 140w

WISTER, MARINA. Helen and others. 112p $2 ² Macmillan
811 24-21792

"Miss Wister, who is the daughter of the novelist, Owen Wister, displays a discreet sensitivity toward the more patently æsthetic aspects of life in 'Helen and Others' that results in versified laudation of Chaliapin, Pauline Lord, Rachmaninoff, Fokina, Charles Gilpin, Jeritza, Katchaloff, John and Lionel Barrymore, and Joseph Schildkraut."—Sat R of Lit

"While the best of this volume is well worth preserving, we might wish that a little more power of selection had been exercised. Those poems which are labored and freighted with adjectives are heavy anchors when we seek to lift the better ones into the high place where it is our pleasure to put them. To all of her work there is much dignity and fine reverence for the classics." L. LeB. W.
+ — **Boston Transcript** p4 O 15 '24 1200w

"Altogether this is a worthy little volume: coming from so young a poet it is a remarkable little volume." E. S. A.
+ **Lit R** p15 S 27 '24 250w

"It is all done with an instinctive command of graceful melody and workmanlike rhyme."
+ **Sat R of Lit** 1:436 Ja 3 '25 120w

WITHERS, PERCY. Friends in solitude. 256p $3 Dutton [7s 6d J. Cape]
824

These memories are drawn from ten years of solitude in the Cumberland dales of the English lake district where the author built for himself a little cottage and lived close to nature with only the dalesmen for human companions. Chief among these was Peter Dalethwaite, an old woodsman whom he met and talked with almost daily and thru whom his impressions are evoked. Dalethwaite's whole seventy years had been spent among the lakes and fells and thru him Mr Withers came to see beauties and meanings in the landscape that must escape the tourist, and to enter into the lives of the human beings who were his neighbors. Dalethwaite himself—his character, his philosophy and moralizing—is woven into the tissue of the book.

Reviewed by A. D. Douglas
Int Bk R p442 My '24 500w
New Statesman 22:344 D 22 '23 50w

"It is as the initial sentence promises, a serene, happy book, filled with the content with which it was first lived, before it was written. Its simple dignity of style is a befitting medium and it is not without many a touch of reflection rooted in wisdom and showing deep knowledge of human nature. There is humor, too, in comments and viewpoints and underlying philosophy."
+ **N Y Times** p26 My 18 '24 800w
N Y Tribune p25 My 18 '24 80w

"The book does not lack charm, but it lacks vividness, profundity, positive quality."
— + **Outlook** 137:69 My 14 '24 100w
The Times [London] Lit Sup p667 O 11 '23 820w

WITTELS, FRITZ. Sigmund Freud; his personality, his teaching, and his school; tr. from the German by Eden and Cedar Paul. 287p $3.50 Dodd [10s 6d Allen & U.]
B or 92 Freud, Sigmund. Psychoanalysis

The book is not merely a biography of Freud. The author develops in detail the Freudian theories and discusses those of rival schools. Separate chapters are devoted to Adler, Jung and Stekel and a critical and historical account is given of the main elements of psychoanalytical theory—dream interpretation, repression, narcissism, etc.

Booklist 21:109 D '24
Bookm 60:505 D '24 260w
Boston Transcript p1 D 20 '24 270w
Reviewed by C. E. Ayres
New Repub 41:98 D 17 '24 400w
Reviewed by Alexander Goldenweiser
N Y Tribune p3 O 12 '24 1750w

"This immensely stimulating book is an event in a realm which has unquestioned significance." J: W. Crawford
+ **N Y World** p6e S 21 '24 900w
Outlook 138:340 O 29 '24 20w
St Louis p416 D '24
The Times [London] Lit Sup p642 O 16 '24 1350w

WODEHOUSE, PELHAM GRENVILLE. Golf without tears. 330p $2.50 Doran
24-13137

Humorous short stories in which golf and romance travel hand in hand. There is Cuthbert Banks, young and proficient in the game, but unable to make any impression on the girl he loves, because a more literary rival holds her attention. But when Vladimir Brusiloff, Russian novelist, comes to town and in his enthusiasm for golf, kisses Cuthbert on both cheeks before the whole Literary society, the girl wakes up and Cuthbert dreams again. In "The coming of gowf" there is related the introduction of golf into the Kingdom of Oom by a captive from S'nandrews, and the love that came to King Merolchazzar thru his adoption of the new religion. Other stories are: A woman is only a woman; A mixed threesome; Sundered hearts; The salvation of George Mackintosh; Ordeal by golf; The long hole; The heel of Achilles; The rough stuff.

Booklist 21:29 O '24
Boston Transcript p4 Je 4 '24 800w

"Wodehouse's particular brand of humor is too well known to comment upon, save that it is a brand we recommend." W: R. Benet
+ **Lit R** p772 My 24 '24 60w

"Wodehouse's stories are somewhat stereotyped, but his humor will out. The more obvious types of golfers cross the links of these stories in combative gestures."
+ — **N Y Times** p22 Je 2 '24 600w

"An extremely jolly book. Any reader who should fail to be rejoiced by it would be beyond our prayers. . . Few there are who can ride the facetious at any length without a fall; Mr. Wodehouse is one of the few."
+ **Outlook** 137:401 Jl 9 '24 70w

WODEHOUSE, PELHAM GRENVILLE. Leave it to Psmith. 347p $2 Doran [7s 6d H. Jenkins]
24-8571

Freddie Threepwood was in need of money and so was his uncle, but for different reasons. Freddie wanted £1000 to start a bookmaker's business and marry Eve Halliday; his uncle wanted £3000 to help a runaway daughter. Neither dared to let the Lady Constance know. Taking his idea from a movie, Freddie suggested that they steal Lady Constance's diamond necklace, sell it, get their money and then buy back the necklace and give it as a new one. Then Freddie found Psmith's advertisement in the paper; Psmith who would 'take the dog out for a run' or 'assassinate your aunt.' Psmith was found and the fun began. Many things happened but the necklace was stolen and everything turned out right, if not quite according to schedule. In the matter of Eve, poor Freddie, who was not over-gifted with

WODEHOUSE, P. G.—*Continued*
brains, lost out to Psmith, who was really from a very good family despite his incriminating advertisement.

Booklist 20:341 Je '24

"Delightful, incalculable man! How can he do it, turning them out with the frequency and bright cheerfulness of his own heroes, a couple of times a year? We are bound to admit that the present volume is quite as good as most of the others, with careful, indeed, inspired, character work, and any amount of yew alleys, roses, and peaches on the south wall." I. W. L.
+ **Boston Transcript** p5 Ap 5 '24 1050w
Cleveland p51 Jl '24

"'Leave it to Psmith' sets a brand-new record in frivolity, it is a masterpiece of frivolity, it raises frivolity to the level of a fine art. Lovingly and delicately it studies nonsense. In a mad world it is a veritable Lord of Misrule."
+ **Greensboro (N.C.) Daily News** p8 Jl 13 '24 500w

"The tale is as gay, as whimsical and as amusing as any Mr. Wodehouse has written, which is saying a very great deal."
+ **N Y Times** p8 Mr 16 '24 720w
The Times [London] Lit Sup p145 Mr 6 '24 220w

WOELLNER, FREDERIC PHILIP. Education for citizenship in a democracy. 252p $1.60 Scribner

307 Social sciences—study and teaching. Citizenship—study and teaching 23-10379

Part one considers the present status of citizenship education in the United States—adult immigrant education, methods for developing a better adult American citizenship and educating the rising generation for democracy. Part two analyzes the criteria for evaluating citizenship education. Part three is concerned with such practical topics as the value of citizenship programs, social activities in the grades, an elementary social science course, and how to teach social science. The book is in some sense an annotated bibliography as all of the bibliographical material appears in the body of the text.

"It is replete with worthwhile suggestions and does not assume a dogmatic attitude on any question of teaching method."
+ **Am Pol Sci R** 18:210 F '24 150w

"Speaking frankly, this is not a particularly easy book to read. One has to become accustomed to its organization and style. One would scarcely sit down with it for a mere 'comfortable half-hour.'" R. T. Hill
— + **Educ R** 67:236 Ap '24 450w

"After a careful reading of the book, one has the feeling that the thing which Mr. Woellner has done well is to display his wide reading in the field rather than to present a well-organized, practical, concrete discussion of the subject under consideration. The book is of great value to those who wish an up-to-date, annotated bibliography on citizenship training. Besides this very practical value, one can get from the last three chapters a multitude of concrete suggestions along the lines of method and content in the social sciences other than history." R. M. Tryon
+ — **School R** 31:629 O '23 280w
Wis Lib Bul 20:145 Je '24

WOLF, ROBERT L. After disillusion. 38p $1.25 Seltzer

811 24-1011

"'After Disillusion' is a combination of love poems appallingly naive with love poems frankly physical. This divergence of viewpoints somewhat blurs the outlines of the book, which is for the most part a series of pagan and even savage hymeneal hymns."—N Y World

"Original, daring, and ruthless." B. L. Kenyon
Bookm 59:80 Mr '24 250w

"We find a young man commenting, at best with a certain verbal adroitness, at worst tritely, upon certain phases of human existence to which his comments add little of significance or distinction. He strikes an intellectual pose before something or other, and sketches the pose, perhaps in a sonnet, with an ease of diction, an occasional felicitous phrasing, which saves it from banality but is insufficient to set upon it the stamp and interest which attaches to the fusing of manner and matter in a distinctly personal idiom, and makes of the reading an experience rather than an exercise."
— **Boston Transcript** p4 My 10 '24 150w

Reviewed by Margaret Widdemer
Int Bk R p646 Ag '24 300w

"He has a native power, but one cannot prophesy from this first small book. One can only say that it has more vigor and authenticity than the average first volume."
— + **Lit R** p498 F 2 '24 220w

"Frank, original, and ingenious verse which, for some reason known only to the Muses, is never quite as interesting as it ought to be."
+ — **Nation** 118:237 F 27 '24 70w

"Mr. Wolf's book contains several sonnets, all of them neatly turned. His volume is not conclusive enough a venture to arouse any particular discussion of him, but it is evident that he possesses a deal of lyric charm and the ability to circumscribe his subjects in a clean-cut manner." H. S. Gorman
— + **N Y Times** p5 D 9 '23 400w

"That it has vigor, that the craftsmanship is often excellent, that it says many difficult things adroitly cannot be denied. That it opens certain new vistas of poetic thought must also be admitted, but that it is poetry of a high order seems to me dubious." Maxwell Anderson
— + **N Y World** p6e D 16 '23 450w

"Robert L. Wolf has written some excellent verse in 'After Disillusion.' The volume, though his first, is one hardly to be put aside, it is more than a volume of promise, though hardly one of fulfilment. If he has nothing else, he has vigor. However, he does have something else, a sure, splendid way of putting his lines down, a grasp of his subject matter—a certain flair." Harold Vinal
+ — **Springf'd Republican** p5a Je 29 '24 220w

WOLFE, ALBERT BENEDICT. Conservatism, radicalism, and scientific method; an essay on social attitudes. 354p $3.50 Macmillan

301 Social psychology. Conservatism. Radicalism 23-15262

Drawing on his experience in college classes, the professor of economics in Ohio state university attempts to formulate a scientific method by which to approach social questions objectively and without class prejudice and thence to arrive at judgment and action. He analyzes briefly and clearly the types of attitude toward human affairs which have chiefly to be reckoned with—conservatism and radicalism—their psychology and the motives behind them. His exposition of the function of scientific method and attitude leads into interesting fields of social psychology and practical ethics.

"An essay which never skims the surface and often dips into the profound." E. N.
+ **Boston Transcript** p4 D 1 '23 1200w
Cleveland p12 F '24
J Religion 4:223 Mr '24 60w

"This readable and stimulating book mingles the moral brooding of the poet with keen scientific analysis." C. A. Dawson
+ **J Religion** 4:421 Jl '24 1200w
R of Rs 69:222 F '24 60w
The Times [London] Lit Sup p439 Jl 10 '24 50w
Wis Lib Bul 20:121 My '24

WOLFF, WILLIAM ALMON. The show-off. 308p $2 Little
24-24949

The novelization of the popular play of the same name.

"Dialogue being Mr. Kelley's most potent weapon, the text is best when the characters speak for themselves. No easy task is it to evolve a successful novel from a play, though it be a brilliant one. A something a shade too studied, a something less than spontaneous is apt to mark the endeavor, to which rule 'The Show-Off' is no exception."
+ — **Boston Transcript** p6 N 5 '24 350w

"Most stories 'novelized' from a successful play read like—well, like a novelized scenario. This doesn't. It holds well to the dialogue form, most of the narrative being unfolded directly in that way—best of all ways in the hands of a story teller capable of using it, so far as liveliness and verisimilitude are concerned." H. L. P.
+ **Lit R** p10 N 22 '24 500w

"Not often is a book written from a play any better than a play taken from a book; but there is humor so sparkling, pathos so genuinely moving that it cannot fail to touch the risibilities of any one who is agreeably human."
+ **N Y Times** p16 N 2 '24 950w

WOMAN'S INSTITUTE OF DOMESTIC ARTS AND SCIENCES, INCORPORATED, SCRANTON, PA. Woman's institute library of dressmaking. (Woman's inst. domestic arts ser.) 267p il $3 The institute, Scranton, Pa.

646 Textile fabrics. Sewing. Lace and lace making 23-10206

"This book is arranged for the convenience and ready reference of students, homemakers, and dressmakers, giving historical information, descriptions and uses of laces, textiles, embroideries, and findings, and showing their values, purposes, and uses in dressmaking work. Detailed illustrations and instruction are given for the mending of practical, every-day garments, as this work is required in the average home. Information is given for household sewing, including the making of draperies, bed coverings, scarfs, and art needlework, as well as the miscellaneous articles that a housewife may need to mend, remodel, or replace. A dictionary of trade and sewing terms completes the volume."—Preface

WOOD, EDITH (ELMER) (MRS ALBERT NORTON WOOD). Housing progress in western Europe. 210p il $3 Dutton

331.83 Housing—Europe 24-463

Mrs Wood gives an account of the efforts made by private initiative and state action in Great Britain, France, Italy, Holland and Belgium to do away with slums and have each family in a home of its own. She maintains that, in matters of housing, public opinion and legislation in these countries are years ahead of ours in the United States, and shows how the machinery for handling the re-housing of the working people is fully developed in England and Holland and in process of development in the other three countries. Notes on housing progress in Spain and Switzerland are given in the appendix. Bibliography. Index.

"A large amount of useful material is presented in readable form."
+ **Am Pol Sci R** 18:430 My '24 50w

"The task of compression in a book of this kind is a difficult one. The attempt has been made by the author to survey housing progress in Great Britain, France, Belgium, Italy and Holland from the beginning of interest in the subject to the late summer of 1923. Much must be left out. We may say, however, that the author has done her work of selection well." L. W. Lancaster
+ **Ann Am Acad** 112:289 Mr '24 1050w
Booklist 20:250 Ap '24
Boston Transcript p4 Ja 19 '24 1000w
Cleveland p57 Jl '24
Eng N 92:733 Ap 24 '24 120w

"The book is well written, the descriptions are vivid and interesting, and Mrs. Wood's unusual qualifications for the discussion of her subject make it of unique interest to both the general reader and the professional worker." E. A. Winslow
+ **J Home Econ** 16:139 Mr '24 800w

Reviewed by B: R. Andrews
Lit R p520 F 16 '24 800w

"The time is ripe for such a book as this to rouse us from our indifference and ignorance. It is replete with information." A. D. Warbasse
+ **Nation** 118:261 Mr 5 '24 1200w

"Dr. Wood's book is illustrated with photographs and architects' plans which clarify the text."
+ **N Y Times** p22 F 3 '24 650w

"This book should prove an eye-opener to such self-satisfied Americans as can be persuaded to read it."
+ **R of Rs** 69:335 Mr '24 170w

"Without being at all profound the book gives a good summary of the housing legislation of each country, and the prospects of every family having a decent home."
+ **Spec** 132:644 Ap 19 '24 80w
Survey 52:467 Jl 15 '24 770w
The Times [London] Lit Sup p391 Je 19 '24 130w

WOOD, ELLIOTT. Life and adventure in peace and war. 315p $5.40 Longmans [16s E. Arnold]

B or 92 Wood, Elliott

Reminiscences of army life by an English officer who served with the Royal engineers in various parts of the Empire, particularly in Africa. His war experiences were in the Egyptian campaign of 1882-1885, in the Boer war as engineer-in-chief to Lord Roberts, and under Kitchener. The Great war found him retired from the army but able, at eighty, to enlist in the Herefordshire motor corps. His peace adventures were mostly in the way of sport, especially canoeing.

Boston Transcript p1 My 31 '24 540w

"Of course, the battle stories should be the most exciting part of this book, but they are not: the canoeing wins easily, and we wish there had been more of it."
Nation and Ath 35:362 Je 14 '24 80w
Sat R 137:440 Ap 26 '24 400w
The Times [London] Lit Sup p184 Mr 27 '24 450w

WOODBURN, JAMES ALBERT. American community. 455p il $1.48 Longmans

353 United States—Politics and government
24-3721

"'An elementary text in Community civics.'—Subtitle. Takes as a basis of study the various units which make up society, beginning with the family and leading up to the national community and the study of American citizenship. Numerous illustrations, study questions, chapter references and pronouncing lists."—Booklist

Booklist 20:326 Je '24

"Up-to-date and attractive."
+ **Wis Lib Bul** 20:145 Je '24

WOODCOCK, B. C. Textbook of advertisement writing and designing. 184p il $5 Dutton [10s 6d Constable]

659 Advertising [24-7870]

"Contains a large number of practical ideas and suggestions. Divided into three parts, the

WOODCOCK, B. C.—*Continued*
first dealing with analysis of subject matter and of constructive principles, and synthesis of the matters analyzed; the second, with analysis of psychological principles, psychology of wording, and originating of ideas; and the third, very briefly, with the complete advertisement."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:317 Je '24

WOODRUFF, LORANDE LOSS, ed. Development of the sciences, by Ernest William Brown, and others. 327p il $3.50 Yale univ. press

509 Science—History A24-247

A series of public lectures presented at Yale university in 1920. Each lecture deals with the historical development of one of the major sciences and together they form a history of science. Appendices give brief biographies of the more important scientists mentioned in the text, a bibliography, a table of the chemical elements arranged in the chronological order of their discovery, and the terms of the geologic column. Contents: Mathematics, by E. W: Brown; Physics, by H: A. Bumstead; Chemistry, by J: Johnston; Astronomy, by Frank Schlesinger; Geology, by H. E. Gregory; Biology, by L. L. Woodruff; Index.

Booklist 20:206 Mr '24

"On the whole the book is a scholarly work, but it is a little too full of facts to present them all in their proper integration." Elwood Hendrick

+ — **Ind & Eng Chem** 16:653 Je '24 580w

"The essays on astronomy and biology show how much can be done even in such limited space. They are admirable in every way. . . . On the whole all the contributors to the volume, and all connected in any way with its publication are to be congratulated on the notable result."

+ — **Nature** 113:419 Mr 22 '24 550w

"The essays are of uneven merit, and there is some duplication." B: Harrow

— + **N Y Times** p14 Mr 2 '24 750w

WOODS, ALICE (MRS EUGENE PAUL ULLMAN). Hairpin duchess. 224p $1.50 Duffield 24-25645

The "Hairpin duchess" was an American girl from the West whose father had made a fortune in hairpins. She came to Paris in search of her husband, who had left her, and she fell into the hands of a group of young men in the American colony who enjoyed her opulent beauty and good-nature, while laughing at her breaks and lack of good taste. Her Paris experiences taught her much, and the book closes with the prophecy of her reunion with her husband.

Boston Transcript p8 D 6 '24 320w

"We like this little tale; it is mildly entertaining and wholly innocuous."

+ **Lit R** p9 D 27 '24 240w

"Slight but clever and sparkling little story."

+ **N Y Times** p20 D 28 '24 360w

"'The Hairpin Duchess' is a sympathetic, moral version of 'Daisy Miller,' with a happy ending."

N Y World p9e N 23 '24 180w

"Provides an hour's mild entertainment for readers who don't want their cleverness too clever, their sophistication too alarming, or their pathos and tragedy too moving."

+ — **Sat R of Lit** 1:364 D 6 '24 220w

Springf'd Republican p7a N 30 '24 220w

WOODS, MARGARET LOUISA (BRADLEY) (MRS H. G. WOODS). Poet's youth. 340p $2.50 Boni & Liveright [7s 6d Chapman & Dodd]

[24-13710]

The story is founded on the youthful love affair of the poet Wordsworth with a French girl, Annette Vallon, which M. Emile Legouis has narrated in a recent biography, "William Wordsworth and Annette Vallon." (Book Review Digest, 1923) The two met while Wordsworth was travelling in France after graduation from Cambridge. Aside from his romance, the poet's French experiences were full of drama, for he had strong Republican sympathies, while Annette was an ardent Royalist. Apparently insurmountable obstacles prevented their marriage and Wordsworth returned to England leaving Annette and his young daughter in France.

"Here is material for a novel of real beauty and worth; there is much in it that, if rightly treated, might make one of the prettiest stories of the generation. The author, however, has failed miserably to make this story one of absorbing interest. The characters fail to live for us; the dialogue is wooden; the plot encumbered with too much detail, moves slowly when it moves at all." K. S.

— **Boston Transcript** p4 Mr 26 '24 750w

"The book is a long one, packed with incident and description; it contains some well-marked figures and some scenes of good design. But there was no reason for calling it 'A Poet's Youth.' Why does Mrs. Woods assert that Annette's lover was the poet Wordsworth?—only because she knows that as a matter of fact he was. For a biographer it is reason enough; for a novelist it is obviously no reason whatever." Percy Lubbock

Nation and Ath 34:800 Mr 8 '24 850w

"The book is intensely interesting, because after all it deals with one of the greatest poets, but I do not think Mrs. Woods's hypotheses are particularly persuasive or inspired." Raymond Mortimer

— + **New Statesman** 22:454 Ja 26 '24 1150w

"The author yields too often to the temptations to prove the genuineness of her poet's inspiration by dragging in purple passages of her own, and some of these have more the flavor of Hollywood than of Rydal Mount. Yet when Miss Woods forgets her high purpose, as she does in the dramatic episode at the chateau she is able to tell a rattling good story. One rather wishes she would let Wordsworth sleep and go in for romance for its own sake."

— + **N Y Times** p8 Mr 16 '24 850w

"I have a feeling akin to having entered a shop for an express purpose, and, though being a little disappointed in that, having discovered therein all sorts of odds and curios and miscellanies which have compensated for my loss." Don Hanson

— + **N Y Tribune** p24 My 25 '24 1100w

"Some one who has carefully studied the known facts has ventured this romance of his youth. No doubt there are errors of incident and interpretation. No doubt history is distorted. Inevitably, that is true; but . . . here at least we meet a credibly young and ardent William Wordsworth, aged twenty-two."

+ **Outlook** 136:706 Ap 23 '24 270w

"Mrs. Woods writes well, and has made an exciting story of it all, with plenty of sensation. But as a serious artist, she is strong in her details of French life and scenery."

+ **Sat R** 137:110 F 2 '24 200w

"The whole interest depends upon the action; whereas, in the legitimate novel, we are interested in action primarily in as far as it shapes character. Nor will Mrs. Woods ever let us forget that the hero of her book is William Wordsworth. But when such detractions have been made, it must still be added that Mrs. Woods' accomplishment has been considerable. For those who can put aside aesthetic scruples, she has written a moving and well-planned novel."

+ — **Spec** 132:374 Mr 8 '24 500w

"It is really an achievement of no little merit —a good tale admirably told, a resetting of the human stage when the drama of life and of men's emotions ran high, and the sympathetic lighting of a dim corner in a great man's life.

whereby we may see more clearly into his soul and understand the better all the work that he has left us."

+ Springf'd Republican p7a Je 8 '24 700w

"Mrs. Woods justifies, explains. All of which, true and interesting as it may be, is detrimental to romantic literature. The book none the less is an achievement; history made vivid, great figures brought close."

+ — The Times [London] Lit Sup p7 Ja 3 '24 700w

Wis Lib Bul 20:127 My '24

WOODS, ROBERT ARCHEY. Preparation of Calvin Coolidge. 288p $1.50 Houghton

B or 92 Coolidge, Calvin 24-23161

It is the author's belief that "Calvin Coolidge went through a more consistent and complete preparation for the presidency than any previous incumbent of the office." Mr Woods traces this preparation from state representative up thru the steadily ascending scale of his public offices and tells his record in each. His interpretation of President Coolidge's character and acts is invariably sympathetic and usually favorable.

"He has written one of the soundest among the many interpretations of Calvin Coolidge which have been published during his incumbency of the high office which he holds." S. L. C.

+ Boston Transcript p5 O 4 '24 600w

Ind 113:381 N 8 '24 20w

"Mr Woods has done an excessively good job." C: W. Thompson

+ N Y Times p3 O 12 '24 1900w

Springf'd Republican p8 S 30 '24 580w

"While this book shows some evidence of hasty preparation, its inherently good qualities are likely to make it one that will outlive the present situation." Lucius Eastman

+ — Survey 53:97 O 15 '24 760w

WOODWARD, WILLIAM E. Lottery. 424p $2 Harper

24-24348

A story of phenomenal luck which brought to Jerry Garrison a million dollars when he was only a little over thirty. Jerry was a good looking but decidedly lazy young man living in a small Massachusetts town. By sheer luck he acquired the rights to a patent button, made some money on a race, put the button on the market and in a few years rose to fame and wealth. It was luck, too which made him marry Lulu, for altho she came of a poor family, she was very ambitious. Her ambition coupled with her good taste and wit made Lulu successful in her social climbing, and eventually the Garrisons were admitted into the inner circle of the socially élite.

Booklist 21:155 Ja '25

Boston Transcript p4 Ja 7 '25 1000w

"More American realism after the pattern of Dreiser, but reaching only 'Main Street' level. In this instance, there are flashes of astute perception but the main subject is intrinsically uninteresting and insignificant."

— Ind 114:106 Ja 24 '25 80w

"The characters are naked souls, stripped of tinsel and rags that the reader may see the how and wherefore of their actions. 'Lottery' is one of the finest psychological studies in modern writing." J. M. Clark

+ Lit R p12 D 20 '24 330w

Reviewed by J. W. Krutch

Nation 119:575 N 26 '24 870w

"The color, the gusto, the crassness, passion, restless energy of America has gone into the making of this book. But the peals of Rabelaisian laughter are hearty. His is not that superior arrogance of some of our intellectuals. It is the writing of a man mellow with the wisdom of life and experience."

+ N Y Times p14 N 16 '24 1050w

"In his mood of radiant cynicism, Mr. Woodward writes like a fallen angel. But when he is merry, he sings with the joyous and lusty parody, as J. J. Garrison would indubitably say, of the genuine, American he-catbird." G. H. Carson

+ N Y Tribune p1 O 26 '24 2300w

"To our mind it appears that if the order of this author's productions had been reversed, if 'Lottery,' that is, had preceded 'Bunk,' he would be now in the position of a man hoping patiently to catch the next train to Reputationville. 'Bunk' was a book of satire and satiric philosophy as well as of fiction. 'Lottery' is such to a less degree." E. W. Osborn

— + N Y World p8e O 19 '24 800w

"'Lottery' is funny and is a story well told. It brings into focus a side of life that has achieved the exalted position of a religion—advertising—and it is free from 'Bunk.'" S. G.

+ Springf'd Republican p7a Ja 18 '25 560w

WOOLLCOTT, ALEXANDER. Enchanted aisles. 260p $2.50 Putnam

792 Theater 24-7831

These essays of a dramatic critic have to do mostly with the stage and the drama, but he has not confined himself to the "enchanted aisles" of the theater. He divides his essays into Enthusiasms and Resentments. Among the former are Bernhardt, Duse, Neysa McMein, Charlie Chaplin, Mrs Fiske, Irving Berlin and Morris Gest; among the latter, Maurice Maeterlinck, a few annoying dramas and some after-dinner speakers.

Cleveland p53 Jl '24

Reviewed by Ernest Boyd

Ind 112:260 My 10 '24 370w

"That some of these chapters were done under the lash of the time-piece in a newspaper office gives the whole, in a sense, an added value, comprising, as it necessarily must, swift intuitions and evaluations as well as leisurely reflection. Altogether these essays constitute a book of intrinsic and fundamental criticism." Mary Siegrist

+ Int Bk R p594 Jl '24 850w

"The enthusiastic temperament has its extreme. In Mr. Woollcott's writing, therefore, resentment and dissent often run high and caustic. If qualities he admires hotly are missing in a play, a performance, a 'personality,' he is apt not to be able to see anything in them at all. But in this present book there is little bitterness. In it—whether he happens to be writing about the theatre, about Paris taxi-drivers, or about admired people out of the theatre like De Pachmann or Harvard's beloved Professor Copeland—he is his gayest, his kindliest and his babbling best." Neil Martin

+ — Lit R p722 My 3 '24 850w

"Whatever posterity may say of Mr. Woollcott, New Yorkers of today will be glad to read his book. Whether he writes of France or America, whether he is reviving New York of the nineties or gayly foretelling the stars of the future, he is always amusing, in the manner of a first-rate escort."

+ N Y Times p3 Ap 20 '24 600w

"His enthusiasms are genuine and sound; his dislikes are described in such amusing fashion that the reader can only complain because he does not include more of them in this book. What he writes is interesting, readable, inviting."

+ Outlook 136:652 Ap 16 '24 340w

St Louis p347 O '24

The Times [London] Lit Sup p254 Ap 24 '24 120w

WOON, BASIL. Real Sarah Bernhardt; as told to her friend Mme. Pierre Berton (Eng title, Sarah Bernhardt as I knew her). 361p il $3.50 Boni & Liveright

B or 92 Bernhardt, Sarah 24-7549

Mme Berton to whom from time to time during their long association, Sarah Bernhardt told the facts of her life, is the widow

WOON, BASIL—*Continued*
of Pierre Berton who played with Bernhardt at the Odéon. He was also her lover for a time and helped to shape her career. Mme Berton, after her marriage, accompanied Bernhardt on many of her tours and remained thru life her confidante and friend. The biography, which is told by Basil Woon as Mme. Berton related it to him contains some rather startling revelations.

Cleveland p62 Jl '24

"Once embarked in the reading of such a book as this, one goes on to the bitter end, loathing oneself for having bathed in such muddy waters."
— **Dial** 76:562 Je '24 200w

"Remarkable both for its almost brutal frankness and for the clear insight it gives into the character of its subject." I: Anderson
+ **Int Bk R** p661 Ag '24 3400w

"As for the pretense that this volume is in any important respect revelatory, that it exhibits Bernhardt, her career, abilities, and character in any new or surprising light, that is without any solid foundation whatever. . . It is a scandalous chronicle, unnecessary, stale, and unjustifiable."
— **Lit R** p745 My 10 '24 450w

Reviewed by Harry Hansen
Nation 118:485 Ap 23 '24 500w

+ **New Repub** 38:290 My 7 '24 1000w

"Whether or not 'The Real Sarah Bernhardt' is scrupulously accurate in all detail, the book is a vitalized portrait of a dominating and bizarre personality, an enthralling character study. It has in the telling all the vivacity of the Frenchwoman's narrative which even the pedestrianism of Basil Woon's English rendering cannot smother. The utter absence of corroborating evidence for the thousand and one startling statements categorically made is a very definite obstacle."
+ — **N Y Times** p6 Mr 23 '24 2650w

"A fascinating book about a supremely fascinating woman." Isabel Paterson
+ **N Y Tribune** p17 Mr 16 '24 2550w

"'The Real Sarah Bernhardt' is a charming book. Mme. Berton adds to its worth by her own gestures." Laurence Stallings
+ **N Y World** p11 Ap 2 '24 900w

"The book is extremely interesting."
+ **Outlook** 136:746 Ap 30 '24 550w

"This book relates scores of interesting reminiscences concerning remarkable people in all walks of life and people whose achievements run the whole artistic range."
+ **Springf'd Republican** p10 My 21 '24 380w
Theatre Arts Mo 8:425 Je '24 180w

WORK, JOHN. Journal of John Work; ed. and with an account of the fur trade in the Northwest and his life, by William S. Lewis and Paul C. Phillips. 209p il $6 Clark, A. H.

971.2 Northwest, Pacific. Hudson's Bay company. Fur trade. Indians of North America 23-11965

"The journal of John Work is here for the first time published. Work entered the employ of the Hudson's Bay Company in 1814, serving east of the mountains for eight years. From 1823 to 1832 he was stationed at Astoria, Spokane House, Fort Colville, Fort Vancouver and other posts. His journal of the trip from York Factory to Fort George, 1823-24, shows his powers of observation, describing with intelligence the country traversed. Returning from an expedition to Clark's Fork in 1826, Work started out for trade with the Flathead Indians, every effort to win over this tribe being made by the Americans as well as by the Hudson Bay people. The sketch of the life of Work outlines his various activities and his journals fill in the details."—Boston Transcript

"Work's journal is in brief and pointed entries. It lacks much of the picturesqueness of some of the accounts of his predecessors, for with him trapping and hunting was a matter of serious business. The journals, however, fully indicate the geographical scope of the Hudson's Bay Company's activities, and his powers of observation are such that his account forms a valuable addendum to history. The notes which are furnished by the two editors, are copious and a check-list of works relating to the fur trade in the Northwest is given." G. H. S.
+ **Boston Transcript** p4 O 13 '23 500w

"This volume contains a sketch of the fur-trade in the Northwest. . . The sketch is interestingly written, but it is fragmentary, incomplete, and out of perspective. A considerable number of errors have crept into it. . . The book is well printed, and it contains a useful index." F. W. Howay
— + **Canadian Hist R** 5:66 Mr '24 1150w

WREN, PERCIVAL CHRISTOPHER. Beau
² Geste. 410p $2 Stokes

The Blue water, a priceless gem of magnificent beauty, is Lady Brandon's choicest treasure. Yielding to the requests of her young guests, she brings the sapphire to show them. While they are examining it, the beautiful stone disappears. Beau Geste, the favorite nephew, takes the blame upon himself and leaves. Follows an exciting chase to the Nigerian frontier and back, plot upon plot, mystery upon mystery, with no solution offered until the "beau geste" at the close.

"The piece is artistically anomalous and somewhat overdone in multiplicity of incident, but there is life in it. The texture of the author's style is also good—well above the average." H. L. P.
+ — **Lit R** p10 Ja 17 '25 400w

"The behavior of the three Gestes from first to last was nobly idiotic. But the author's knowledge of the North African terrain, its inhabitants and customs, is extensive and colorful and bears the stamp of accuracy. So the Gestes may pass as excuses." Isabel Paterson
— + **N Y Tribune** p10 Ja 18 '25 200w

"This novel has one of the best sensational openings which have appeared for years. . . It is very exciting reading, but the motive which leads the three young Englishmen to enlist in the French Foreign Legion is fantastically incredible. However, the reader's hair will stand on end countless times before he gets to the end of the book."
+ — **Spec** 133:790 N 22 '24 120w

WRIGHT, GENE. Pandora La Croix. 302p $2 Lippincott
24-11330

Another South Sea romance. John Clay, English army surgeon, was lord of a small island where he was living in exile for reasons of his own. John Clay despised all women until one night in Tahiti Tom's café, that den of iniquity, he saved Pandora, a beautiful little half-breed, from the assaults of G'rilla Bagsley. She appealed to Clay as something to experiment on, so by book and ring he married her with the sole purpose of making her a lady. It was a hard task but this little creature of the wilds loved him with a deep devotion, and when the time came to help him she gave her life for his gladly and unselfishly.

"A romantic and well-told tale."
+ **Boston Transcript** p3 My 24 '24 160w

"The book possesses plenty of action, both in the vivid narrative-present and in the hardly less vivid form of retrospect. It discloses a happy knack for phrase-making, for the hitting off of situations and relationships and a genuine if somewhat unreal sense of humor."
+ **N Y Times** p9 Ap 20 '24 700w

Reviewed by E. W. Osborn
N Y World p6e Ap 20 '24 150w

The Times [London] Lit Sup p557 S 11 '24 230w

WRIGHT, PETER E. The shirt. 305p $2.50 Doran [7s 6d Chatto & W.]

"The shirt" is a satire on present day civilization. America and Great Britain under the names of Caria and Crete are brought into play. Charles, the heir of a great fortune, is advised by his physicians that the only remedy for his melancholy is for him to sleep in the shirt of a happy man. Thus starts the quest for the shirt. The remainder of the book gives sketches of prominent persons who are believed to possess this treasure. There is the Duke of Cydone, the statesman, the emperor, the general. The quest ends with the discovery of the Happy isles but the natives wore no shirts.

Boston Transcript p4 D 24 '24 380w

"I realize that I am about to incur the wrath of the Shavians, the Firbankers, the Macheniacs, the Huxleyans and the Arlenians; in my opinion Mr. Wright has produced the most notable piece of English satire of the twentieth century." Hugo Sonnenschein

+ **Lit R** p4 O 18 '24 800w

"This book has the double merit of a mellowness, a sort of sophistication of satire, and a refreshing novelty. It is always entertaining and very often true." E. V.

+ **New Repub** 41:153 D 31 '24 250w

New Statesman 23:330 Je 21 '24 200w

N Y Times p23 O 26 '24 750w

N Y Tribune p15 Ja 11 '25 310w

"Indubitably, 'The Shirt' is a satirical tale for the mentally adult only. It is too sharp fare for the stolid and graven keeper of formal virtues. But for the intelligently sophisticated it is one of the fattest books likely to be offered these lean years." Bruce Gould

+ **N Y World** p9e N 2 '24 560w

"Here is the true vein of paradox, revealing by startling." Gerald Gould

+ **Sat R** 137:568 My 31 '24 250w

Reviewed by Philip Coan

Sat R of Lit 1:352 D 6 '24 420w

"Though individual passages are good (no financial magnate could read the commercial section without wincing) the book as a whole sprawls badly; it sets out to kill too many dragons." L. P. Hartley

— + **Spec** 132:846 My 24 '24 100w

"There are many episodes of delicious humour and a small gallery of quite credible personages. The satire, if a little borrowed in manner, is often brilliant. But 'The Shirt' remains a lively argument; its author has been too anxious to hold forth on weighty topics."

+ — **The Times [London] Lit Sup** p320 My 22 '24 480w

WRIGHT, RICHARDSON LITTLE. Practical book of outdoor flowers. 319p il $7.50 (35s) Lippincott

716 Gardening 24-11778

The author, editor, of House and Garden, begins at the beginning of garden making, the preparation of the soil, and takes the reader thru a series of garden adventures to "a diversity of gardens." Contents: What soils are like; Preparing the soil; The childhood of plants; The enemies of plants; Managing a garden; The story of perennials; The making and maintenance of perennial borders; Getting the most out of annuals; Success with bulbs and tubers; Roses and rose gardens; The fascination of rock gardens; Wild and water gardens; Vines that give flowers; Trees and shrubs that flower; A diversity of gardens; Pronunciation of plant names; Index.

Booklist 21:14 O '24

"Mr. Wright has the happy faculty of treating his topic without recourse to textbook methods. He does not believe in taking gardening too seriously, and so he writes in a casual manner which is certain to interest and then fascinate a reader before the latter realizes that he has become absorbed in the subject."

+ **Boston Transcript** p5 Jl 12 '24 260w

"Mr. Wright's book justifies its title. It is a thoroughly practical book, the outcome of experience, mostly his own but broadened also by that of other gardeners. It is also an exceedingly beautiful book, well printed and handsomely made and adorned with copious illustrations."

+ **N Y Times** p15 My 18 '24 750w

"Mr. Wright's book is, to borrow a word much used in a different field of effort, distinctly inspirational. . . One feels always an actual, companionable gardener behind the facts, incidentally revealing little glimpses of himself along with his experiences. . . Mr. Wright's book is admirably arranged; it is thorough; and it is beautiful."

+ **Outlook** 137:400 Jl 9 '24 500w

Pittsburgh Mo Bul 29:370 Jl '24

The Times [London] Lit Sup p558 S 11 '24 140w

WRIGHT, RICHARDSON LITTLE. Small house and large garden; being a journal of the same with notes. 219p $2 Houghton

814 24-17536

Essays in light mood on sundry subjects, many of them on some aspect of the country house in Connecticut which the author owns. There is the tragedy of the week end guest who could not sleep in the purple guest room because she had a blue nightgown. Then there is the story of the dog called Delphinium and the cat Lydia Steamboat. A few of the sketches are more serious, as: The beginnings of a garden library and Looking into windows.

Booklist 21:12 O '24

"Mr. Wright has the irresistible gift of hitting on the rare idea and making it his own and the reader's in a homely, yet beautiful, way." J. F.

+ **Bookm** 60:86 S '24 250w

Cleveland p69 S '24

"None of the essays is about the same thing all the way through. Each begins by pretending with its title and its first paragraph to be concerned with some special subject, but before it ends it is sure to skirt along the edges of a variety of themes. But the essays are all entertaining and many of them have little stimulants to thought here and there through their paragraphs that lead one to let the book drop for a moment and allow the mind to start off on the trail the author has suggested."

+ **N Y Times** p20 Jl 13 '24 300w

N Y Tribune p2 S 28 '24 150w

St Louis p411 D '24

Wis Lib Bul 20:211 O '24

WRONG, HUME. Government of the West Indies. 190p $3.50 Oxford [10s 6d Milford]

342.729 West Indies—Politics and government

"A concise outline of the constitutional and governmental systems of the British colonies of the Caribbean. The author, who is assistant professor of modern history in the University of Toronto, notes that there is a high degree of particularism in the British West Indies, and he thinks that geographical and social differences make political federation a still remote possibility."—Nation

"It is to be hoped that Mr. Wrong's manual, brief as it is, yet sound in method and judgment, may serve as a point of departure for more exhaustive studies in West Indian history." F. W. Pitman

+ **Am Hist R** 29:615 Ap '24 420w

Boston Transcript p4 F 2 '24 600w

"Is of especial value at this moment when our own islands in that region are clamoring for more democracy and a greater amount of self-determination."

+ **Nation** 119:170 Ag 13 '24 80w

WU SHU-CHIUNG (MRS WU LIEN-TEH). [2] Most famous beauty of China; the story of Yang Keui-fei. 117p il $2 Appleton [8s 6d Brentano's]

915.1 Yang Kuei-fei 24-31505

Four famous beauties of China have been handed down from ancient times. These are: Hsi Shih, the most beautiful; Chao Chün, the most virtuous; Tiao Chan, the most patriotic; and Yang Kuei-fei, the most artful. This is the tale of the most artful of the four women. Yang Kuei-fei was for twenty years the undisputed mistress of the imperial court. Her beauty and talents as a musician, singer and dancer were unrivaled. When the Emporer Ming Huang first beholds Keui-fei he becomes enamored of her, and thus is the fate of an empire overturned. The love story of the emperor and his consort which comes to a tragic end, portrays the elegance of court life in China during the 8th century when the Tang dynasty was at the height of its prosperity.

Boston Transcript p4 D 24 '24 700w

"In this pretty gift book Mrs. Wu summarizes one of the most popular stories of the Far East. It is a pity that, instead of offering her own translations of the poems which she so frequently quotes, she has used Dr. Fletcher's rather sing-song versions."

+ — **The Times [London] Lit Sup** p854 D 11 '24 110w

WYCLIFFE, JOHN. Against the tide. 279p $2 Dodd

24-17127

This is a business story in which stocks, bonds and voting trusts play an important part. Dorothy Deming's marriage is delayed one hour because of an important business transaction which takes place between her father and prospective husband, Reese Armstrong. Then follows the discovery by Armstrong that his most intimate friend, Lawrence MacGowan, is the means of involving him in a business deal which attacks his honor, threatens him with financial ruin and the loss of Dorothy's confidence. But with the timely help of friends and the assistance of an able detective, Armstrong discloses MacGowan's treachery, honor and business are again restored to Reese, so he and Dorothy are happy.

Booklist 21:115 D '24

"Mr. Wycliffe analyzes the financial problems presented with an insight as sane as it is keen. Modern methods of 'get-rich-quick' business, playing with other people's money, legal unscrupulousness, are starkly revealed. But revealed also are the invincible strength of honor in the heart of an honorable, if temporarily ambition-blinded man, and the strength, equally invincible, of the 'eternal feminine.'" F. B.

+ **Boston Transcript** p1 Jl 12 '24 700w

"An extremely sprawling and incoherent novel."

— **N Y Times** p9 Jl 20 '24 470w

N Y World p6e Jl 6 '24 30w

Reviewed by F. V. Roman

N Y World p8e Jl 13 '24 180w

WYLIE, IDA ALENA ROSS. Ancient fires. 375p $2 Dutton [7s 6d Cassell]

24-11877

A tale of high adventure having its origin in the quiet English city of Stoneborough, the home of Sir Euan Fitzroy, a gentleman. Fitzroy, after four years of war, returns to Stoneborough to marry the exquisite Lisbeth Gay with whom he is passionately in love. But one John Smith by name, an adventurer, steps in and by his sheer magnetism and audacity wins the heart and hand of Lisbeth. Together they journey to a small Central American republic of which John Smith becomes dictator. Sir Euan meanwhile meets Paula Smith, a woman of the world, who claims to be John Smith's lawful wife. Fitzroy hastens to Central America to confront Smith with his perfidy and there ensue violent conflicts between the man of culture and the adventurer, each fighting courageously for Lisbeth. The story reaches a high climax by the unexpected death of John Smith—and Sir Euan takes Lisbeth back with him to England.

Reviewed by I. W. Lawrence

Boston Transcript p3 Jl 12 '24 2250w

"A romance of love and adventure, picturesque, dramatic and full of color." L. M. Field

+ **Int Bk R** p607 Jl '24 720w

"Miss Wylie has kept the fire of our ardor—and hers—burning straight through 'Ancient Fires,' a book of unusually virile style and extremely picturesque material." Madelin Leof

+ **Lit R** p844 Je 21 '24 720w

"In the first part of the book there is some solid achievement. . . In the second part the story runs wild. The old, well-known machinery of the O. Henry, Davis, South American republics, speeds up to the tempo that approaches a riotous whirlwind. . . Still, incredible as it is actually, in reading, the book moves with a fine gusto that will not be suppressed."

+ — **N Y Times** p8 Je 8 '24 950w

"Starting out with an appealing simplicity of style, and at times almost poetic beauty of language, as the plot becomes more complicated it relapses into commonplace, and what we hoped might prove an unusual 'find' merely turns out to be another of a hundred tales of 'love and adventure', surprisingly well told." Faith Giddings

— + **N Y Tribune** p28 Je 22 '24 750w

"It is a fine story of love and adventure—the greatest story, we believe, that Miss Wylie has written." E. W. Osborn

+ **N Y World** p7e Je 1 '24 420w

"An admirably told romantic tale."

+ **Outlook** 138:62 S 10 '24 300w

The Times [London] Lit Sup p266 My 1 '24 420w

WYMAN, MRS LILLIE BUFFUM (CHACE). Gertrude of Denmark, an interpretative romance; introd. by Courtney Langdon. 260p $2 Marshall Jones

24-8277

A romance based upon a wholly new interpretation of Shakespeare's "Hamlet." Thru the addition of some imaginary scenes to the actual scenes of the drama a conception of Queen Gertrude, Hamlet's mother, is built up which differs radically from the one ordinarily accepted by readers and critics. According to Mrs Wyman Gertrude was not faithless to her first husband and after his death married King Claudius not from self-interest but from a desire to secure her son's succession to the throne on the death of Claudius. Hamlet is depicted not as insane from grief but as a monstrous egotist.

"Burlesque or sermon, novel or critical treatise—despite any and all our prejudices—this book is a friendly, 'civilized,' humorous, beautiful, and assertive entry into the lists of Shakespeariana. Deserving to become at least a classic of curiosity."

Bookm 59:481 Je '24 130w

Reviewed by Dale Warren

Boston Transcript p6 Ap 12 '24 1250w

"A mixture which may, to use a perhaps excessively mild term, be described as peculiar."

— **N Y Times** p16 Ap 27 '24 600w

"Whether we are 'convinced' or not, this romance of Hamlet and his mother, as Mrs Wyman has conceived it is likely to stay in our memory."

+ — **Springf'd Republican** p7a Je 15 '24 600w

"The method used is frankly intuitional and sentimental and weakens the value of what critically and historically handled might be an interesting contribution to the study of Hamlet."

— **Theatre Arts Mo** 8:576 Ag '24 50w

WYNDHAM, MAUD MARY (LYTTELTON) 2 **(HON. MRS HUGH ARCHIBALD WYNDHAM).** Chronicles of the eighteenth century. 2v 264;299p il $10 Houghton [30s Hodder & S.]

942.07 Lyttelton family. England—Social life and customs. Great Britain—History—18th century [24-18776]

"Maud Wyndham has delved into the teeming mine of manuscripts at Hagley, the seat in Worcestershire of the Lyttelton family. She has sifted them and collated them with all sorts of other documents in and out of print, and the result is two lively volumes which, if they add no startling discovery to the known facts of history, at least fill the picture of fifty critical years with details as unquestionable as they are picturesque."—N Y Times

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"With the exception of a few generalities in her Introduction, Mrs. Wyndham rightly leaves these family chronicles to tell their own story; and no one who is interested in eighteenth-century England can afford to neglect the Lytteltons." S. C. Roberts

+ **Nation and Ath** 35:516 Jl 19 '24 880w

"It is a book which would be supremely interesting to a Lyttelton, and is very interesting to those who have not that distinction."

+ **New Statesman** 23:652 S 13 '24 1100w

"There is no startling revelation, but a copious outpouring of historical filling in material and popular recreative information. It must have cost infinite labor to compile the volumes, but the result justifies the task. They make monstrous good reading, as one of their heroes might have said, for lovers of the more or less good old times." James Luby

+ **N Y Times** p19 D 21 '24 1550w

"A very important selection of letters."

+ **Spec** 132:807 My 17 '24 140w

The Times [London] Lit Sup p313 My 22 '24 1200w

WYNNE, PAMELA. Ann's an idiot. 363p $2 Stokes [7s 6d P. Allan]

23-13007

"On her way to India, with her cousin Joyce, Ann meets Major Seymour, V. C., of the Royal Engineers. Ann falls deeply in love with him. Being an 'idiot,' the fascinatingly unconventional Ann plays the game more openly than girls usually do, with the result that when Bombay is reached where live Ann's mother and father, Major Seymour, somewhat to his surprise, seasoned man of the world although he is, and Ann, to her unrestrained delight, are engaged. But it chances that Major Seymour, twice eighteen-year-old Ann's age, was once far more in love with Ann's young mother than he is now with her daughter. And Muriel Church is by no means pleased to have allegiance once given her transferred, especially to her daughter. Her schemes to separate Major Seymour and Ann become more complicated, however, than she desires. For as a result of certain ones, Ann is captured by natives and nearly married to one of them. Of course everything comes out right, although at the expense of much inconvenience."—Boston Transcript

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Boston Transcript p6 F 6 '24 450w

Greensboro (N.C.) Daily News p8 My 25 '24 200w

"The charm of the story is uneven. There is too much insistence on innocent virginity, too much beating around it with only an intention and not an accomplished fact of frankness, for good taste. The happy ending, to which the story obviously leads, is not complete enough to atone for all [Ann] has gone through."

+ — **Int Bk R** p557 Je '24 200w

Reviewed by Isabel Paterson

N Y Tribune p19 Ja 6 '24 950w

"Miss Wynne has told the story of Ann briskly and well enough to please readers who care little for substance in their reading. She should have found a more attractive title for her book." E. W. Osborn

+ — **N Y World** p10m Ja 6 '24 220w

"Ann, though never credible, is amusing at first, though she grows a little tiresome before the end of this rather long story."

— + **The Times [London] Lit Sup** p234 Ap 5 '23 150w

Y

"Y.Y.", pseud. See Lynd, R.

YEATS, WILLIAM BUTLER. Later poems. new and rev ed 363p $2.50 (10s 6d) Macmillan

821 24-8173

This collection forms the initial volume of the first uniform edition of the works of William Butler Yeats to be completed in six volumes. It contains all his poetry not in dramatic form that he has written between his twenty-seventh year and the year 1921.

"There is no falling off in this volume called Later Poems. . . While there is in the older Yeats the savor of autumnal sadness, there is no diminution of lyrical integrity, no acrid compromise with cynicism or sentimentality." Joseph Auslander

+ **Atlantic's Bookshelf** Ag '24 550w

Reviewed by N. J. O'Conor

Bookm 60:91 S '24 240w

Boston Transcript p3 My 17 '24 230w

Outlook 137:549 Ag 6 '24 160w

YOST, CASPER SALATHIEL. Principles of journalism. 170p $1.50 Appleton

070 Journalism 24-9373

The editor of the St Louis Globe-Democrat defines the underlying principles of the higher type of journalism, the standards by which the profession should be governed, and by which it wishes to be judged. He examines its conception of responsibility to the public, its ideals of independence, truthfulness, impartiality, fair play and decency.

Booklist 21:48 N '24

"There have been many books published, both complimentary and derogatory in their attitude to the newspaper, but we have never read one that so well sets forth just what the press stands for as does Mr. Yost's 'Principles.' . . . This book is a masterly defense of contemporary journalism. It is a book which ought to be read by one and every newspaper reader because it shows that journalism is not a business or an industry, but that it is a profession as noble as the law, as generous as medicine, as spiritually necessary as the ministry." K. J. S.

+ **Boston Transcript** p4 My 3 '24 900w

Reviewed by J. M. Lee

Lit R p923 Jl 26 '24 440w

Nation 119:242 S 3 '24 70w

Reviewed by Simeon Strunsky

N Y Times p4 My 4 '24 1400w

"This book, although intended primarily perhaps, for classroom use, would serve a useful purpose in clarifying the notions of those who think too well of newspapers as well as of those who think too ill of them." Silas Bent

+ **N Y Times** p6 My 11 '24 700w

Pol Sci Q 39:719 D '24 260w

St Louis p365 N '24

"Mr Yost presents a sane and soberly perspicacious survey."

+ **Springf'd Republican** p6 Ap 14 '24 520w

YOUNG, BLAMIRE. Proverbs of Goya; being an account of "Los proverbios," examined and now for the first time explained. 156p il $2.50 Houghton [7s 6d J. Cape]

767 Goya y Lucientes, Francisco José de
24-4788

Among the works of this great Spanish artist is a remarkable series of etchings popularly named "Los Proverbios," but called by Goya himself the "Disparates." In these etchings, twenty in number, he placed his thoughts as in fable, and they form a shrewd and penetrating comment on human life. The etchings are here reproduced, with Mr Young's explanation of the satire and symbolism underlying them.

"Mr. Young has expended a great deal of ingenuity and trouble; but his solutions are sometimes most improbable, far-fetched, and arbitrary, and not always very profound in philosophical significance, in spite of the fact that he lays great emphasis on Goya's profound and fearless thinking." Angus Davidson

— + **Nation and Ath** 34:384 D 8 '23 240w

"This is an ingenious commentary on the collection of Goya's prints known as the Disparates or Proverbs. By dint of interpretation, biographic detail, and facile conjecture Mr. Young has pieced together a philosophy whose factitious character does not altogether undermine its interest."

+ **New Repub** 38:106 Mr 19 '24 100w

"The reader catches some of Mr. Young's enthusiasm and goes half way to accept his solutions of the puzzles Goya contrived. There is no doubt about the strange compelling quality of his etchings or of the fact that they leap at you exultant, daring you to guess their meaning." C: de Kay

+ **N Y Times** p14 F 24 '24 1200w

"Even without the explanation of the author, the thirty-three illustrations of the 'Disparates' would be worth the money. Goya in these curious and mad-looking etchings approaches the outmost verge of fancy. They are marked with the touch of immediate contact with his mind—a mind almost unwrought with all the passions of advancing age. They are obviously significant, not merely wild fancy, and if this is so our author's interpretation may well be true."

Sat R 136:500 N 3 '23 130w

The Times [London] Lit Sup p219 Ap 10 '24 750w

YOUNG, FRANCIS BRETT. Woodsmoke. 334p $2 Dutton [7s 6d Collins]

24-16564

The story of an amateur expedition, or safari, into the African bush, undertaken by two Englishmen and the wife of one. Jack Rawley, an unfortunate neurotic possessed of wealth and a taste for geology and photography, was passionately devoted to his wife, who gave him loyalty, without love. Rawley was a perfect foil to the resolute Captain Antrim who accompanied them as guide, but Antrim's loyalty to his sense of honor was as strong as Janet Rawley's. Their dependence upon each other in the terrors and perils thru which they passed in their ill-fated expedition and Rawley's insensate jealousy were bound to bring Janet Rawley and Jim Antrim closer and closer together and in the end a way was smoothed for these two predestined lovers. The human drama of the story, tense as it is, is second to the power and romance of Africa itself, its sights and sounds and smells

Booklist 21:30 O '24

"The later scenes of the story are very vivid and very remarkable. Certainly they are among the best which Mr. Brett Young has ever written. The sombre passion of them is tremendous in its effect." D. L. Mann

+ **Boston Transcript** p3 S 6 '24 1750w

Ind 113:104 Ag 16 '24 200w

"Dramatic and beautifully written, 'Woodsmoke' is well worth reading."

+ **Int Bk R** p824 O '24 470w

"Mr. Young has placed real people in elemental surroundings and this gives him the opportunity to deal with civilized beings under the stress of fundamental emotions, an opportunity of which he surely takes the best advantage." Helen Kestner

+ **Lit R** p915 Jl 26 '24 300w

New Repub 40:152 O 8 '24 60w

"Mr. Brett Young's important virtue lies in his gift for using vivid description to create atmosphere. Woodsmoke sends African forests to writhe around one's bed." Raymond Mortimer

+ — **New Statesman** 23:68 Ap 26 '24 350w

"The prologue is a gem. No words are wasted there. It is admirably done, and it may be that the expectations aroused by it are in a great measure responsible for one reader's disappointment with some of the succeeding chapters."

+ — **N Y Times** p9 Jl 20 '24 650w

"A quite remarkable book." M. G. Bonner

+ **N Y Tribune** p26 Ag 10 '24 1000w

"Here is the material of a good book, and, if the beginning and end were left out, a good book it would be. But Mr. Brett Young has insisted upon a ghost, whose purpose, and indeed whose very nature, must remain obscure until the end, but whose existence puts him under the necessity of anticipating his epilogue in his prologue and presenting the story as if it were gathered from one of the characters in it." Gerald Gould

+ — **Sat R** 137:464 My 3 '24 500w

"A novel of distinction, finely conceived and well-executed. Its plot, to be sure, is hackneyed, but it rises from the bog of the conventional by its dignity of spirit." Amy Loveman

+ — **Sat R of Lit** 1:3 Ag 2 '24 480w

"Woodsmoke, though a very admirable novel, hardly does Mr. Brett Young justice. But what book that he has ever written could be said to do him justice? His qualities, that are so genuine and unpretentious, make a greater impression on the mind in their entirety than in detail." L. P. Hartley

+ — **Spec** 132:642 Ap 19 '24 550w

"Mr. F Brett Young's new novel Woodsmoke is announced as an African romance, and such it certainly is. However, when one considers the book as a romance of human beings the impression of reality conveyed is more doubtful."

+ — **The Times [London] Lit Sup** p206 Ap 3 '24 400w

YOUNG, STARK. Three fountains. 195p $2 Scribner

914.5 Italy 24-5688

Sketches and studies which convey, sometimes thru the conversation of guests about a pension table or, again, thru talks with priests and peasants and tourists, sensitive impressions of the Italian scene and character and the attitude of the foreign visitor, English, French and American, toward Italy. The sketches bring out the contrast between the Anglo-Saxon and the Latin viewpoint and culture.

Booklist 20:335 Je '24

"Through the book runs a sympathetic picture of the Latin mind subtly contrasted with the Anglo-Saxon, all done in Mr. Young's characteristic, finely chiseled prose."

+ **Bookm** 59:609 Jl '24 230w

"Mr. Young's volume of essays is a pleasant one for gentle hours. There is nothing to it, and yet there is everything: a mild patrician flavor from the thoughts of quiet minds." I. W. L.

+ **Boston Transcript** p5 My 3 '24 900w

Cleveland p39 My '24

"His vignettes are generally well balanced. They are always vivid. At times Mr. Young's love of olden beauty seems transformed into an obtrusive display of learning, as when the reported conversation of an Englishwoman includes, in one casual chat, exact quotations from Baudelaire, Beranger, Rabelais, and Racine. However, this is at worst a colorful fault; more unfortunate are the rare lapses into careless expression." J. T. Shipley

+ — **Nation** 118:511 Ap 30 '24 650w

"These genial sketches not only constitute a book of criticism of many exits and entrances; they are, in another sense, a gesture, an atmosphere, a remembrance and an evocation of beautiful things. There is room in them for poetry and meditation and laughter." Mary Siegrist

+ **N Y Times** p13 My 11 '24 1200w

"Unlike most literary travelers to Italy, he does not stand at the crossroads but chooses rather obscure towns and villages where he may come upon the Latin in the unspoiled richness of his personality and as an equal." H. S.

+ **N Y Tribune** p25 My 18 '24 110w

"Italy, drenched with sun; Italy, animistic, pagan; Italy, vividly contrasted with the Nordics, is caught in a matrix of visualization and inevitable, easeful generality. Architecture, painting, history, the customs and physical habits of the people, religious festivals and the quality of light on color all contribute to Mr. Young's intention." J. W. C.

+ **N Y World** p7e Mr 23 '24 950w

"One feels that Mr. Young is trying his prentice hand in several kinds; and one has to say that, except for the description of the garden of the Villa d'Este, he fails to achieve notable success in any. . . He has been praised for clarity of style and rightly so; but in this book too often he does not think to a finish, he is vague; and his moralizings and digressive criticisms are thin and scarcely worth while."

+ **Outlook** 137:70 My 14 '24 120w

"Pictures painted by a word artist, travel notes by an unhurried tourist, literary criticism by a poet and aesthete. . . Altogether, the volume possesses much charm."

+ **Springf'd Republican** p5a My 18 '24 200w

"Mr. Stark Young's selection of episodes and his brief descriptions of people are admirable. . . His pages are stamped with the impress of a keen sensibility."

+ **The Times [London] Lit Sup** p310 My 22 '24 550w

Wis Lib Bul 20:117 Jl '24

YOUNG BOSWELL, pseud. See Stark, Harold.

YOUNGHUSBAND, SIR FRANCIS EDWARD. Wonders of the Himalaya. 210p $4 Dutton [10s 6d Murray]

915.4 Himalaya mountains [24-12851]

Memories of some of Sir Francis Younghusband's earlier travels in the Himalaya. The first chapter is an account of adventures as a young subaltern which marked the beginning of his life of exploration. Another chapter describes the crossing of the Mustagh Pass which no European had previously accomplished. Throughout the book it is the beauty and grandeur of the scenery which inspires his writing and which he passes on vividly to the reader.

Booklist 21:147 Ja '25

"Readers of Sir Francis's earlier books will understand what revelation and inspiration this one holds: that of an uncommonly virile and hence sympathetic personality." F. B.

+ **Boston Transcript** p6 Ag 27 '24 1250w

Ind 113:234 O 4 '24 100w

Nation and Ath 34:932 Mr 29 '24 50w

"Few writers have Sir Francis Younghusband's magical gift of conveying a sense of wonder to the reader, and fewer still have his capacity for vivid narrative. He lived in the Himalaya for years together, explored them up and down from one side to another, backwards and forwards, year after year. The story of much of these wanderings he has told already in books and lectures: but none of his earlier works seems to have captured and communicated the spirit of the Himalaya so well as this."

+ **New Statesman** 22:674 Mr 15 '24 250w

"The lyric rapture of the high hills is its keynote; let us call it an Odyssey of the Himalaya. It describes most vividly and impressively the fascination which the untrodden snows must always exercise on those who see them for the first time with fresh and unjaded eyes. . . There are passages in these early chapters which can safely be read in parallel with the famous account of Ruskin's first vision of the Alps, and should find their way into any future anthology of the literature of mountaineering."

+ **Sat R** 137:415 Ap 19 '24 250w

"The adventures are told so simply and lucidly that the reader is made to see the actors with his own eyes. . . The people Sir Francis had to do with are as freshly presented as the mountains."

+ **The Times [London] Lit Sup** p137 Mr 6 '24 1150w

YOUTZ, HERBERT ALDEN. Supremacy of
2 the spiritual; essays toward the understanding and attainment of spiritual personality. 183p $1.75 Macmillan

248 Spiritual life 24-25198

Dr Youtz makes a fervent plea for the supremacy of the spiritual as the creative and corrective principle necessary to all social theories and service.

Boston Transcript p5 Ja 10 '25 200w

"With the daring of a prophet and the genius of a master teacher, howbeit with the insight and touch of an artist, Dr Youtz achieves his high purpose. With clarity and conviction he strips us of our intellectual conceit and materialistic comfort by demonstrating that the despiritualization of education, religion and morals is the greatest peril facing our civilization." C. A. McK.

+ **Springf'd Republican** p10 D 9 '24 700w

Z

ZEDLITZ-TRUTZSCHLER, ROBERT, count. Twelve years at the imperial German court; tr. by Alfred Kalisch. 306p $5 Doran [15s Nisbet]

B or 92 Germany—Court and courtiers. William II, emperor of Germany (abdicated 1918) [24-28021]

Seven of the author's twelve years at the German court were spent as controller of the household of the Emperor William II, from 1903 to 1910. Each day he made faithful notes of what he heard and saw at court with reflections on these happenings. Thru the course of these frank and intimate notes the picture of the emperor grows, as he appeared to his court marshal, and its cumulative effect is to reveal clearly the character of the man, his ideas, and the storm that was gathering about him.

Reviewed by G. L. Dickinson

Nation and Ath 35:414 Je 28 '24 1000w

N Y World p8e O 26 '24 450w

R of Rs 70:671 D '24 100w

"Of the considerable body of biography and critical comment that has grown up about William II while German Emperor this book supplies by far the clearest and most intimate account of him."

+ **Sat R** 138:193 Ag 23 '24 580w

ZIEGLER, VICTOR. Oil well drilling methods. 257p il lea $3 Wiley

622.23 Petroleum—Well-boring 23-18158

"A concise, non-technical description of the various operations and tools used in drilling oil-wells."—Pittsburgh Mo Bul

Pittsburgh Mo Bul 29:365 Jl '24

ZON, RAPHAEL, and SPARHAWK, WILLIAM NORWOOD. Forest resources of the world; with a foreword by Gifford Pinchot; prepared under the authority of the secretary of agriculture of the United States and in coöperation with the National research council. 2v $12 McGraw

634.9 Forests and forestry 23-11126

"Zon and Sparhawk have compiled two volumes of forest statistics covering every nation in the world. With infinite pains they have given the best available data on the extent, character, distribution, and ownership of forests; the annual growth, cut, and losses as well as exports and imports and domestic consumption. They summarize the timber industries, legislation, and for some countries, such as Honduras, list the principal trees with their characteristics."—Lit R

Booklist 20:207 Mr '24

"A book that will prove invaluable to many people. The business man can refer to it to check up his investments and the casual traveler will be able to obtain from it a clear idea of the real climatic conditions of the region he plans to visit. For the economist and statesman are gathered together in one place figures and maps that he would otherwise have to search through numberless publications for. Furthermore, the material is digested, the chaff thrown out and facts presented in their proper perspective. Needless to say no forester can afford to be without it if he is called upon to consider the larger aspects of his profession."

+ **Boston Transcript** p2 S 8 '23 750w

"These two volumes of about 1,000 pages should be in every reference library in the United States since they contain all forest statistics of value." T. S. Woolsey, jr.

+ **Lit R** p458 Ja 19 '24 850w

Reviewed by E. S. Slosson

New Repub 36:78 S 12 '23 850w

"Perhaps no one will ever read the book through, but thousands of men will consult it to learn the lumber resources of particular countries, the qualities of unfamiliar woods, methods of forest conservation, markets for lumber, and the like. And few searchers need be disappointed if the information they want is anywhere on record; for what the book does not tell they can hunt up in the voluminous references." W. C. Mitchell

+ **Pol Sci Q** 39:168 Mr '24 800w

List of Documents for Use in the Smaller Libraries

Compiled by

MARY E. FURBECK,

Economics Division, New York Public Library

Agricultural credit

The federal farm loan act, as amended to Jan. 1, 1924. (U.S. Federal farm loan bureau. Circ. 20) 34p pa '24

Agriculture

Agriculture yearbook, 1923. U.S. Agriculture dept. 1284p '24

Suggestions for work in elementary agriculture: farm stock and dairying. (Connecticut. State board of education. Connecticut bul. 1, ser. 1923-24) 110p pa '24 State board of education, Hartford, Conn.

Bibliography

List of bulletins of the agricultural experiment stations for the calendar years 1921 and 1922. C. E. Pennington. (U.S. Agriculture dept. Dept. bul. 1199, sup 1) 24p pa '24

Europe

Agricultural survey of Europe: the Danube Basin. pt. 1 L. G. Michael. (U.S. Agriculture dept. Dept. bul. 1234) 111p pa '24

Apples

Apple growing east of the Mississippi river. H. P. Gould. (U.S. Agriculture dept. Farmers' Bul. 1360) 24p pa '24

How to use apples as food. Lucile Brewer. (N.Y. [state] State college of agriculture Extension bul. 88) 18p pa '24 State College of Agriculture, Ithaca, N.Y.

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Andreieff, L. N. Samson in chains. (Ap '24)
Artsybashev, M. P. Jealousy. (Ap '24)
Barrie J. M. Mary Rose. (Ja '25)
Bax, C. Midsummer madness. (Mr '24)
Beach, L: Ann Vroome. (Ag '24)
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Benavente y Martínez, J. Plays; fourth series. (O '24)
Bennett, A., and Knoblock, E: London life. (Ja '25)
Bercovici, K. Costa's daughter. (Je '24)
Binyon, L. Ayuli. (Ag '24)
Brooks, C: S. Luca Sarto. (Ja '25)
Brown, A. Charles Lamb. (F '25)
Cranmer-Byng, L. A. Salma. (My '24)
Crocker, B., pseud. Humble folk. (Je '24)
Dane, C. The way things happen. (Mr '24)
Davies, W: H: True travellers. (Ap '24)
Ervine, St J: G. Lady of Belmont. (Mr '24)
Field, R. L. Six plays. (F '25)
Galsworthy, J: The forest. (Ag '24)
Galsworthy, J: Representative plays. (F '25)
Gibson, W. W. Kestrel edge. (Ap '24)
Gorky, M., pseud. The judge. (Ja '25)
Hamilton, C. Four plays. (Ag '24)
Hamsun, K. In the grip of life. (Mr '24)
Hardy, T: Famous tragedy of the Queen of Cornwall. (Ap '24)
Hughes, H. Hell-bent fer heaven. (Je '24)
John, G. The prince. (Ag '24)
Kaufman, G: S., and Connelly, M. C. Beggar on horseback. (Ag '24)
Kelly, G: E: The show-off. (O '24)
Kemp, H. Bocaccio's untold tale. (O '24)
Knoblock, E: The lullaby. (O '24)
Langner, L. Moses (O '24)
Lawson, J: H. Roger Bloomer. (Je '24)
Lee, H. Little poor man. (My '24)
Mackaye, P. This fine-pretty world. (Ag '24 and 1923 Annual)
Molnar, F. Husbands and lovers. (My '24)
Monkhouse, A. N. Conquering hero. (Ap '24)
Morley, C. D. One act plays. (N '24)
Neilson, F. Sin eater's Hallowe'en. (My '24)
Nichols, A. Haunted circle. (My '24)
O'Neill, E. G. All God's chillun got wings. (Je '24)
Pinski, D: King David and his wives. (My '24)
Pirandello, L. Each in his own way. (Ap '24)
Rolland, R. The Montespan. (Ap '24)
Rosenberg, J. N. Punchinello. (My '24)
Rubinstein, H. F., and Glover, H. Exodus. (Je '24)
Shaw, G: B. Saint Joan. (S '24)
Thomas, A. E., and Hamilton, C. M. Better understanding. (S '24)
Toller, E. Man and the masses. (O '24)
Turgenev, I. S. Plays. (O '24)
Turner, J: H. Lilies of the field. (N '24)
Vajda, E. Fata Morgana. (S '24)
Vane, S. Outward bound. (Mr '24)
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Dynamic psychology. Moore, T: V. (Ja '25)

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Eagle, Solomon, pseud. See Squire, J: C. (Je '24)
Eagle's wing. Bower, B. M., pseud. (Mr '24)
Earl of hell. Kitchell, J. G. (S '24)
Early block-printing and book-illustration in Japan. Brown, L. N. (S '24)
Early economic thought. Monroe, A. E. (S '24)
Early history of the Christian church. Duchesne, L: M. O. (F '25)

Earths, Rare
- Hopkins, B. S. Chemistry of the rarer elements. (F '25)

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Description and travel
- Cameron, C. Wanderings in south-eastern seas. (F '25)
- Harrison, M. E. Red bear or yellow dragon. (Je '24)
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East and west. (S '24)
East of the setting sun. McCutcheon, G: B. (D '24)
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- Millard, T: F. F. Conflict of policies in Asia. (S '24)

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Economy in home building. Hering, O. C. (D '24)

Edar, pseud. See Anthony, E: (Ag '24)
Edge of Raven pool. Seaman, A. (Je '24)
Edge of the desert. Dunbar, I. M. (F '25)
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Editor and his people. White, W: A. (O '24)

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- Baudouin, C: Tolstoi the teacher. (Je '24)
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- Hart, J. K. Discovery of intelligence. (D '24)

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Coe, G: A. Law and freedom in the school. (S '24)
Freeland, G: E. Improvement of teaching. (F '25)
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Trabue, M. R. Measuring results in education. (O '24)

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Scofield, C. L. Life and reign of Edward the Fourth. (My '24)

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Pear, T. H. Skill in work and play. (F '25)

Efficiency, Industrial
Alford, L. P., ed. Management's handbook. (F '25)
Copley, F. B. Frederick W. Taylor. (Ap '24)
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Baikie, J. Century of excavation in the land of the Pharaohs. (Ap '24)
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Brooks, R. C. Political parties and electoral problems. (Je '24)

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Bell, W. D. M. Wanderings of an elephant hunter. (My '24)
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Baikie, J. Century of excavation in the land of the Pharaohs. (Ap '24)
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Marshall, E. Seward's folly. (S '24)

Algiers

Abdullah, A. Shackled. (D '24)

Arizona

Grey, Z. Call of the canyon. (Mr '24)

Armenia

Tracy, H: C. Island in time. (Ja '25)

Australia

Lawrence, D: H., and Skinner, M. L. Boy in the bush. (D '24)
Watson, E. L. G. Innocent desires. (Ja '25)

Berlin

Borchardt, H. G. Hetty Geybert. (S '24)

Boston

Henry, B. M. Deceit. (O '24)

Brittany

Boyle, C. A. Nor all thy tears. (My '24)

Burma

East and west. (S '24)

California

Blasco Ibáñez, V. Queen Calafia. (N '24)
Cameron, M. Johndover. (Je '24)
Dunn, J. A. E. Water-bearer. (Mr '24)
Hart, J. A. Golconda bonanza. (S '24)
Luther, M. L. Boosters. (Ap '24)

Canada

Abbott, J. La Roux. (Ja '25)
Allan, L., pseud. The beast. (O '24)
Bindloss, H. Carson of Red river. (D '24)
Bindloss, H. Green timber. (My '24)
Curwood, J. O. Gentleman of courage. (S '24)
Grew, D: Two coyotes. (Ag '24)
Hendryx, J. B. At the foot of the rainbow. (N '24)
Pinkerton, R. E. Test of Donald Norton. (N '24)

Cape Cod

Lincoln, J. C. Rugged water. (D '24)

China

Beck, L. A. Treasure of Ho. (Je '24)
Miln, L. In a Shantung garden. (S '24)

Egypt

Forbes, J. R. Fool's hell. (N '24)

England

Galsworthy, J: White monkey. (D '24)
Macaulay, R. Told by an idiot. (Mr '24)
McFee, W: Race. (Je '24)
McKenna, S. Vindication. (Mr '24)
Mais, S. P. B. Prunello. (S '24)
Mordaunt, E., pseud. Reputation. (Ag '24)

England (provincial and rural)

Booth, E: C: Treble clef. (Ja '25)
Borden-Turner, M. Three pilgrims and a tinker. (Ja '25)
Buckrose, J. E., pseud. Single heart. (D '24)
Cannan, J. Misty valley. (Je '24)
Dudeney, A. Finger-post. (O '24)
Fletcher, J. S. Valley of headstrong men. (Ag '24)
Hargrave, J: Harbottle. (S '24)
Holland, B. T. A certain man. (Ag '24)
Jameson, M. S. Pitiful wife. (Mr '24)
Kaye-Smith, S. Isle of thorns. (Ag '24)
Marsh, C: F. After harvest. (O '24)
Phillpotts, E. Cheat-the-boys. (Mr '24)
Phillpotts, E. Redcliff. (D '24)
Powys, T. F. Mark only. (Ag '24)
Reid, A. Off the high road. (My '24)

Esthonia

Kallas, A. J. M. White ship. (Je '24)

Ethiopia

Heliodorus. Aethiopian romance. (D '24)

France

Locke, W: J: Coming of Amos. (O '24)
Mottram, R. H. Spanish farm. (O '24)
Sandy, I. Andorra. (S '24)
Sedgwick, A. D. Little French girl. (O '24)

Germany

Moss, G. Defeat. (Ap '24)

Glasgow

Blake, G: Mince Collop Close. (Ap '24)
Niven, F: J: Justice of the peace. (Ag '24 and 1923 Annual)

Hawaii

Ritchie, R. W. Stairway of the sun. (Mr '24)

Holland

Robbers, H. Fortunes of a household. (Je '24)

India

Blaker, R: Geoffery Castleton. (My '24)
Diver, M. Siege perilous. (O '24)
Eyton, J: S. Expectancy. (N '24)
Forster, E: M. Passage to India. (O '24)
Gompertz, M. L: A. Stella Nash. (Ja '25)
Savi, E. W. Mock majesty. (Je '24)
Steel, F. A. Law of the threshold. (D '24)

Indo-China

Esménard, J. d'. Red gods. (Ap '24)

Iowa

Suckow, R. Country people. (Ag '24)

Ireland

Byrne, D. Blind Raftery and his wife, Hilaria. (N '24)
Hackett, F. With benefit of clergy. (Je '24)
Leslie, S. Doomsland. (Ap '24)
O'Flaherty, L. Thy neighbor's wife. (Mr '24)
Stephens, J. In the land of youth. (D '24)

Italy

Thompson, V. C: Scarlet iris. (My '24)
Van Vorst, M. Sunrise. (O '24)
Wellman, R. House of hate. (D '24)

Japan

Bussenius, L. T. Honorable Miss Cherry Blossom. (N '24)
Kinney, H: W. Broken butterflies. (Ap '24)
Paris, J:, pseud. Sayonara. (My '24)

Kentucky

Magruder, M. L. Wages. (Ap '24)

Lapland

Berg, B. M. K. The motherless. (N '24)

London

Oppenheim, E. P. Passionate quest. (D '24)

Manitoba

Stead, R. J. C. Smoking flax. (F '25)

Mexico

Hough, E. Mother of gold. (Mr '24)

Mississippi

Richardson, N. That late unpleasantness. (Ja '25)

Nevada

Drago, H. S. Following the grass. (D '24)

New England

Cummings, W: Island chronicle. (Je '24)

New Guinea

Grimshaw, B. E. Sands of Oro. (Mr '24)

New Jersey

Chamberlain, G: A. Lantern on the plow. (N '24)

New Mexico

Kyne, P: B. Enchanted hill. (Ja '25)

New Orleans

King, G. E. La Dame de Sainte Hermine. (Ag '24)

New York

Gabriel, G. W. Brownstone front. (N '24)

New York (city)

Barrett, R. B. Rapture. (Mr '24)
Beer, T: Sandoval. (Ag '24)
Hughes, R. Golden ladder. (Ag '24)
Rockey, H. This woman. (Je '24)
Wharton, E. False dawn. (Ag '24)
Wharton, E. New Year's day. (Ag '24)
Wharton, E. The old maid. (Ag '24)
Wharton, E. The spark. (Ag '24)

North Carolina

Dixon, T: Black hood. (Ag '24)

Paris

Woods, A. Hairpin duchess. (Ja '25)

Pennsylvania

Martin, H. The snob. (Mr '24)

Poland

Reymont, W. S. Autumn. (D '24)

Rome

Hubbard, W. Donna Lisa. (Mr '24)

Russia

Artzybashev, M. P. The savage. (Je '24)
Rogers, L. Wine of fury. (Ag '24)
Underwood, E. Passion flower. (Je '24)

San Francisco

Rising, L. Proud flesh. (S '24)

Scotland

Douglas, O., pseud. Pink sugar. (S '24)
Graves, C. I. M. Pipers of the market place. (O '24)
Innes, J: Till a' the seas gang dry. (Je '24)
MacGill, P. Moleskin Joe. (Mr '24)
Simpson, R. Eight panes of glass. (Ap '24)
Watson, G. Amazing guest. (N '24)

South Africa

Greene, L. P. The Major—diamond buyer. (F '25)

South Sea islands

Fletcher, R. J. Gone native. (Ja '25)
Mumford, E. Wedding song. (Ja '25)
Nordhoff, C: B. Pearl lagoon. (Ja '25)
Stock, R. Uncharted waters. (N '24)
Wright, G. Pandora La Croix. (Je '24)

Spain

Espina de Serna, C. Mariflor. (Je '24)
Fish, H. F. X. Saint's theatre. (Je '24)
Paterson, I. The singing season. (S '24)

United States (middlewestern)

Aldrich, B. Mother Mason. (Ja '25)
Ashmun, M. The lake. (N '24)
Croy, H. R. F. D. no. 3. (D '24)
Hesser, E. D. Inner darkness. (Mr '24)
Montross, L. Half gods. (My '24)
Tarkington, B. The midlander. (Mr '24)
White, S. E: Glory hole. (D '24)

United States (southwestern)

Friend, O. J. Round-up. (Je '24)
Knibbs, H: H. Wild horses. (Je '24)
McCarter, M. Widening waters. (F '25)

United States (western)

Bower, B. M., pseud. Bellehelen mine. (O '24)
Brand, M. Dan Barry's daughter. (Mr '24)
Coolidge, D. Scalp-lock. (Mr '24)
Grey, Z. Call of the canyon. (Mr '24)
Grey, Z. Thundering herd. (F '25)
Mcfarlane, P: C. Tongues of flame. (Ag '24)
Morrow, H. The Devonshers. (N '24)
Mulford, C. E: Hopalong Cassidy returns. (N '24)
Mulford, C. E: Rustlers' valley. (Mr '24)
Pendexter, H. Old Misery. (O '24)
Quick, H. Invisible woman. (F '25)
Raine, W: M. Desert's price. (My '24)
Seltzer, C: A. Way of the buffalo. (O '24)
White, W: P. Twisted foot. (N '24)

Venezuela

Stribling, T: S. Red sand. (My '24)

Fiction—*Continued*

Venice

Roberts, C. E. M. Sails of sunset. (Ja '25)

Vienna

O'Shaughnessy, E. L. Viennese medley. (D '24)

Wales

Garstin, C. Owls' nest. (Mr '24)
Gibbon, M. M. John Peregrine's wife. (F '25)

Washington, D.C.

Williams, A. V. Spirit of the house. (Ag '24)

West Indies

Firbank, A. A. R. Prancing nigger. (My '24)

Love stories

Arlen, M., pseud. The green hat. (O '24)
Ayres, R. M. Candle light. (F '25)
Ayres, R. M. Man without a heart. (Ap '24)
Bailey, T. Peacock feathers. (Ja '25)
Balmer, E. Fidelia. (My '24)
Bell, V. C. Blindness of heart. (Mr '24)
Blasco Ibáñez, V. Queen Calafia. (N '24)
Carmichael, M. Christopher and Cressida. (F '25)
Cleugh, S. Matilda, governess of the English. (Ja '25)
Corelli, M. Love,—and the philosopher. (Mr '24)
Coxon, M. Youth wins. (Ja '25)
Frappa, J.-J. Princess and the clowns. (F '25)
Gibbs, G: F. Sackcloth and scarlet. (D '24)
Gide, A. P. G. Strait is the gate. (Mr '24)
Glyn, E. Six days. (Mr '24)
Heyer, G. Instead of the thorn. (Ag '24)
Hueston, E. Prudence's daughter. (D '24)
Jope-Slade, C. House of broken dreams. (N '24)
Magruder, M. L. Wages. (Ap '24)
Marsh, C: F. After harvest. (O '24)
Merrel, C. Love courageous. (Ag '24)
Miller, A. Priceless pearl. (O '24)
Miller, E. Y. Obligations. (O '24)
Moult, T: Comely Lass. (Ag '24)
Mumford, E. Wedding song. (Ja '25)
Newton, A. An old-fashioned romance. (Ag '24)
Newton, W. D. The brute. (S '24)
Norris, K. Rose of the world. (S '24)
Palmer, J: L. Looking after Joan. (My '24)
Panter-Downes, M. Shoreless sea. (Ag '24)
Parsons, H., pseud. The dancers. (Ap '24)
Patrick, D. pseud. All to seek. (Ag '24)
Payne, E. S. Lights along the ledges. (Ag '24)
Pedler, M. Barbarian lover. (S '24)
Pleydell-Bouverie, K. January. (O '24)
Pryce, R: Romance and Jane Weston. (D '24)
Recht, C: Rue with a difference. (N '24)
Reynolds, G. M. His second venture. (Ja '25)
Rising, L. Proud flesh. (S '24)
Roberts, C. E. M. Sails of sunset. (Ja '25)
Ruck, B. Clouded pearl. (N '24)
Ruck, B. Leap year girl. (Ag '24)
St John-Loe, G. Beggar's banquet. (Mr '24)
Samms, A. L. As it happened. (O '24)
Scarborough, H. E. Stephen the well-beloved. (D '24)
Thomas, A. E. Double cross. (O '24)
Thompson, V. C: Scarlet iris. (My '24)
Van Vorst, M. Sunrise. (O '24)
Waller, M. E. Deep in the hearts of men. (Je '24)
Watson, R. Gordon of the lost lagoon. (O '24)
Weymouth, P. All that matters. (O '24)
Williams, F. F. Viking's Rest. (O '24)
Williamson, A. M. Million dollar doll. (Je '24)
Williamson, H: Dream of fair women. (D '24)
Wynne, P. Ann's an idiot. (Mr '24)

Marriage

Arden, C., pseud. Enticement. (F '25)
Banning, M. C. Handmaid of the Lord. (D '24)
Bartley, N. I. Judd & Judd. (Mr '24)
Bottome, P. Perfect wife. (Je '24)
Chardonne, J. Epithalamium. (Ag '24)
Fergusson, H. Women and wives. (My '24)
Frankau, G. Gerald Cranston's lady. (Mr '24)
Hardinge, H. C. M. Whirlwind. (Je '24)
Jameson, M. S. Pitiful wife. (Mr '24)
Jeffery, J. E., pseud. The burden. (O '24)
McKenna, S. Commandment of Moses. (Ag '24)
Mavity, N. B. Hazard. (My '24)
Parrish, A. Semi-attached. (D '24)
Schieren, H. V: The quitter. (D '24)
Sedgwick, A. D. Little French girl. (O '24)
Seelig, R. Eternal huntress. (D '24)
Spadoni, A. Mrs Phelps' husband. (S '24)
Steele, W. D. Isles of the blest. (F '25)
Street, G. Peter was married. (O '24)
Vance, L: J. Mrs Paramor. (S '24)

Mining

Bethea, J. Bed rock. (F '25)

Moving pictures

Chester, G: R., and L. E. On the lot and off. (Je '24)

Musicians

Edginton, M. Triumph. (Ap '24)
Paton, R. Autobiography of a blackguard. (F '25)
Ramsay, J. High road. (Je '24)

Mystery stories

Asquith, H. Wind's End. (S '24)
Bailey, H: C. Mr Fortune's practice. (Mr '24)
Bramah, E. Eyes of Max Carrados. (Je '24)
Bridges, V: Red lodge. (My '24)
Buchan, J: Three hostages. (S '24)
Buck, C: N. Gentleman in pajamas. (Ap '24)
Burr, A. R. Great house in the park. (Ag '24)
Chancellor, J: Mystery of Norman's court. (My '24)
Christie, A. Man in the brown suit. (D '24)
Cole, G: D. H. Brooklyn murders. (Je '24)
Creed, S. The shot. (N '24)
Crofts, F. W. The cask. (F '25)
Curtiss, P. E. Gay conspirators. (Ja '25)
Dawson, W. Adventure in the night. (N '24)
Dejeans, E. Double house. (My '24)
Durand, M. Sincérité. (Ja '25)
Dutton, C: J. House by the road. (Ap '24)
Elvestad, S. C. S. Man who plundered the city. (F '25)
Farjeon, J. J. Master criminal. (O '24)
Fletcher, J. S. Heaven-kissed hill. (N '24)
Fletcher, J. S. King versus Wargrave. (Mr '24)
Fletcher, J. S. Mazaroff mystery. (My '24)
Fletcher, J. S. Safety pin. (Ap '24)
Fletcher, J. S. Time-worn town. (S '24)
Footner, H. Officer! (O '24)
Forman, H: J. Guilt. (My '24)
Foster, M. Humdrum house? (O '24)
Fox, G: R. Fangs of the serpent. (Ag '24)
Frank, W. D: Chalk face. (D '24)
Freeman, R. A. Blue scarab. (Mr '24)
Freeman, R. A. Red thumb-mark. (N '24)
French, J. L:, ed. Great detective stories from Voltaire to Poe. (F '25)
Gluck, S. House of the missing. (S '24)
Gluck, S. White streak. (Ag '24)
Hanshew, M. E. and T: W. Riddle of the amber ship. (Ag '24)
Hay, M. Evil vineyard. (Ag '24)
Hext, H., pseud. Who killed Cock Robin? (Je '24)
Ironside, J: 'Phone booth mystery. (O '24)
Johnson, G. E. Moon country. (F '25)
Jordan, E. G. Lady of Pentlands. (Ag '24)
Kitchin, F: H. Diversions of Dawson. (Mr '24)
Lincoln, N. S. Thirteenth letter. (O '24)
Lowndes, M. A. Terriford mystery. (Ag '24)
MacClure, V: Ark of the covenant. (Je '24)
MacGowan, A., and Newberry, P. Mystery woman. (Mr '24)
Mackail, D. G: Majestic mystery. (N '24)

Mason, A. E: W. House of the arrow. (N '24)
Moroso, J: A. Listening man. (Ag '24)
Mundy, T. Nine unknown. (D '24)
Oakley, N. and J: Clevedon case. (Ap '24)
Ostrander, I. E. Annihilation. (Mr '24)
Ostrander, I. E. Bright lights. (Ap '24)
Ostrander, I. E. Dust to dust. (Ag '24)
Ostrander, I. E. Handwriting on the wall. (S '24)
Ostrander, I. E. Liberation. (F '25)
Packard, F. L. Locked book. (D '24)
Pocock, D. A. Secret of Hallowdene farm. (S '24)
Praviel, A. Murder of Monsieur Fualdès. (Ag '24)
Rathbone, C. K. Darkened windows. (Je '24)
Reeve, A. B: Atavar. (Ag '24)
Rohmer, S., pseud. Brood of the witch-queen. (Mr '24)
Rohmer, S., pseud. Grey face. (D '24)
Souvestre, P., and Allain, M. Long arm of Fantômas. (Ag '24)
Terhune, A. P. Tiger's claw. (D '24)
Thayer, L. The key. (F '25)
Thomas, A. E. Double cross. (O '24)
Tracy, L: The token. (Ja '25)
Wallace, E. Green archer. (D '24)
Wells, C. Fourteenth key. (O '24)
Wells, C. Furthest fury. (Mr '24)
Wells, C. Prillilgirl. (D '24)
Wentworth, P. Astonishing adventure of Jane Smith. (Ap '24)
Williams, H. Thing in the woods. (Ja '25)
Williams, V. Clubfoot the avenger. (O '24)
Williams, V. Three of clubs. (S '24)
Wren, P. C. Beau Geste. (F '25)

Negro problem

Fauset, J. R. There is confusion. (My '24)
Merrick, L. Quaint companions. (Ja '25)
Sanborn, G. Veiled aristocrats. (My '24)
White, W. F. Fire in the flint. (N '24)

Negro stories

Cohen, O. R. Sunclouds. (N '24)
Firbank, A. A. R. Prancing nigger. (My '24)
McBlair, R. Mister Fish Kelly. (Ag '24)
Peterkin, J. Green Thursday. (N '24)
Wiley, H. The prowler. (F '25)

Oil industry

Gilkyson, T. W. Oil. (O '24)

Philosophical novels

Benson, A. C. Chris Gascoyne. (O '24)
Larbaud, V. A. O. Barnabooth, his diary. (F '25)

Pirates

Hutchinson, V. Great waters. (Ag '24))
Smith, A. D. H. Porto Bello gold. (D '24)

Politics

Vrooman, J. G. High road to honor. (Ja '25)

Prehistoric times

Rosny, J. H., pseud. Giant cat. (Ja '25)

Prophecies (novels of the future)

Oppenheim, E: P. Wrath to come. (My '24)
Wells, H. G: The dream. (My '24)

Pseudo-science

Burroughs, E. R. Land that time forgot. (N '24)
Kitchell, J. G. Earl of hell. (S '24)
Scarborough, H. E. Immortals. (My '24)

Psychic phenomena

Bryant, M. The heights. (Mr '24)
Poole, E. Avalanche. (Ag '24)

Psychological novels

Ashmun, M. The lake. (N '24)
Barrett, H. J. Patricia's awakening. (S '24)
Barretto, L. Conqueror passes. (Mr '24)
Bell, P. Sandra. (Ag '24)
Beresford, J. D. Unity. (D '24)
Bourget, P. C: J. The gaol. (Ja '25)
Bromfield, L: Green bay tree. (Ap '24)
Brooks, A. Escape. (Ag '24)
Coyle, K. Widow's house. (O '24)
De Voto, B. Crooked mile. (D '24)
Forman, H: J. Sudden wealth. (D '24)
Friedlaender, V. H. Color of youth. (N '24)
George, W. L. Triumph of Gallio. (N '24)
Grainger, B. The hussy. (Mr '24)
Henle, J. Sound and fury. (N '24)
Hichens, R. S. After the verdict. (O '24)
Howard, S. Three flights up. (Ja '25)
Jones, E. B. C. Inigo Sandys. (Je '24)
Keable, R. Recompense. (Ap '24)
Larminie, M. R. Deep meadows. (Ag '24)
Larsen, J. A. Philosopher's stone. (S '24)
Masters, E. L. Mirage. (Je '24)
Maxwell, W: B. Elaine at the gates. (D '24)
Miller, P. Natural man. (Ja '25)
Monkhouse, A. N. My daughter Helen. (N '24)
O'Higgins, H. J. Julie Cane. (N '24)
Pascal, E. Dark swan. (My '24)
Paul, E. H. Imperturbe. (Je '24)
Richardson, D. Book of Blanche. (Mr '24)
Sarawak, S. Toys. (My '24)
Sinclair, M. Arnold Waterlow. (N '24)
Spadoni, A. Mrs Phelps' husband. (S '24)
Stallings, L. Plumes. (S '24)
Stayton, F. Passionate adventure. (F '25)
Wellman, R. House of hate. (D '24)
Widdemer, M. Charis sees it through. (D '24)
Wills, R. Harvey Landrum. (Ja '25)

Reincarnation

Haweis, S. Egyptian love. (F '25)

Religion

Church, S: H. Flames of faith. (Ap '24)
McClure, M. B. High fires. (Ap '24)
Mackenzie, C. Heavenly ladder. (N '24)
Mackenzie, C. Parson's progress. (Mr '24)
Mason, C. High way. (Ap '24)

Religious psychology

Maxwell, W: B. Elaine at the gates. (D '24)
Quillen, R. Path Wharton found. (Ja '25)

Roman Catholic faith

Carmichael, M. Christopher and Cressida. (F '25)
Fish, H. F. X. Saint's theatre. (Je '24)
Huysmans, J. K. The oblate. (O '24)

Romance

Anderson, R. G. For love of a sinner. (Je '24)
Bordeaux, H: Gardens of Omar. (Ag '24)
Brighouse, H. Captain Shapely. (Je '24)
Broster, D. K. Mr Rowl. (Je '24)
Cabell, J. B. High place. (My '24)
Celestina. (O '24)
Chipp, E. Many waters. (S '24)
Farrere, C., pseud. Thomas the Lambkin. (D '24)
Goodwin, E. Stiletto. (O '24)
Husband, J. Citadel. (D '24)
McCutcheon, G: B. East of the setting sun. (D '24)
Middleton, E. Chance—and the woman. (N '24)
Orczy, E. Honourable Jim. (My '24)
Overton, G. Thousand and first night. (Mr '24)
Paterson, I. The singing season. (S '24)
Sabatini, R. Bardelys the magnificent. (Ag '24)
Sabatini, R. Mistress Wilding. (My '24)
Sabatini, R. Saint Martin's summer. (D '24)
Schinke, N. S. Devil Wolf. (My '24)
Sillars, J: Gavin Douglas. (D '24)
Stilson, C: B. Ace of blades. (S '24)
Weyman, S. J: Traveller in the fur cloak. (Je '24)

School and college life

Benson, E: F: David Blaize of King's. (N '24)
Clark, E. H. Daughters of Eve. (D '24)
Fitch, A. P. None so blind. (Ap '24)
Hilton, J. Passionate year. (My '24)
Marks, P. Plastic age. (Mr '24)
Phillpotts, E. Human boy's diary. (Je '24)
Silvers, E. R. Barry the undaunted. (S '24)
Wiley, J: Education of Peter. (Ap '24)

Fiction—*Continued*

Sea stories

Collins, D. Ordeal. (S '24)
Dingle, A. E. Wide waters. (Ja '25)
French, J. L:, ed. Sagas of the seas. (Ja '25)
Howard, F. M. Old firm. (S '24)
Kellermann, B. The sea. (Mr '24)
Mason, A. Cook and the captain bold. (My '24)
Newton, W. D. The brute. (S '24)
Paine, R. D. Four bells. (Ap '24)
Paine, R. D. Privateers of '76. (My '24)
Stanford, A. B. City out of the sea. (Ag '24)
Wetjen, A. R: Captains all. (Ag '24)
Wilson, J: F. Somewhere at sea. (Mr '24)

Short stories

Arlen, M., pseud. These charming people. (My '24)
Armstrong, M. Bazaar. (O '24)
Bennett, A. Elsie and the child. (D '24)
Bercovici, K. Iliana. (O '24)
Booth, E: C: Miss Parkworth. (S '24)
Bowen, E. Encounters. (N '24)
Bramah, E. Eyes of Max Carrados. (Je '24)
Brown, B. Men of earth. (Je '24)
Bullett, G. Street of the eye. (D '24)
Burke, K. White oxen. (Ja '25)
Child, R: W. Fresh waters. (F '25)
Clifford, L. Eve's lover. (Je '24)
Cohen, O. R. Sunclouds. (N '24)
Connell, R: Apes and angels. (Je '24)
Conrad, J. Shorter tales of Joseph Conrad. (Ja '25)
Deland, M. W. New Friends in Old Chester. (Ag '24)
Dial (periodical). Stories from the Dial. (O '24)
Diver, M. Siege perilous. (O '24)
Eaton, R:, ed. Best continental short stories of 1923-1924. (Ja '25)
Eaton, R:, ed. Best French short stories, 1923-1924. (F '25)
Finger, C: J. In lawless lands. (My '24)
Flaubert, G. Three tales. (F '25)
France, A. Merrie tales of Jacques Tournebroche. (Ja '25)
Frankau, G. Men, maids and Mustard-Pot. (N '24)
Freeman, R. A. Blue scarab. (Mr '24)
French, J. L:, ed. Great detective stories from Voltaire to Poe. (F '25)
Georgian stories, 1924. (S '24)
Gibbs, P. H. Little novels of nowadays. (D '24)
Harris, F. Undream'd of shores. (Ag '24)
Hastings, W: T., and others, eds. Short stories. (F '25)
Heller, F., pseud. London adventures of Mr Collin. (S '24)
Hémon, L: My fair lady. (Ap '24)
Hichens, R. The last time. (Mr '24)
Hoffmann, E. T. W. Weird tales. (Ap '24)
Howard, S. Three flights up. (Ja '25)
Huxley, A. L. Young Archimedes. (N '24)
Kallas, A. J. White ship. (Je '24)
Kenney, R. Pedlar's pack. (Ag '24)
Kitchin, F: H. Diversions of Dawson. (Mr '24)
Lardner, R. W. How to write short stories. (Ag '24)
Mansfield, K., pseud. Little girl. (D '24)
Mason, A. Cook and the captain bold (My '24)
Maupassant, G. de. Day and night stories. (O '24)
Merz, C: Centerville, U.S.A. (N '24)
Midland (periodical). Stories from the Midland. (My '24)
Miller, A. D. Are parents people? (Ap '24)
Mitchison, N. When the bough breaks. (O '24)
Moss, G. Defeat. (Ap '24)
New York guild for the Jewish blind. Aces. (F '25)
Noyes, A. Hidden player. (Ja '25)
O. Henry memorial award. Prize stories of 1923. (Ap '24)
O'Brien, E: J. H., ed. Best short stories of 1923. (Ag '24)
O'Brien, E: J. H., and Cournos, J: Best British short stories. (Mr '24)
Pedler, M. Waves of destiny. (D '24)
Perry, L. Touchdowns. (D '24)
Peterkin, J. Green Thursday. (N '24)
Porter, E. Hustler Joe. (O '24)
Reid, A. Off the high road. (My '24)
Richter, C. Brothers of no kin. (Mr '24)
Rinehart, M. Temperamental people. (N '24)
Robinson, K. A., comp. Contemporary short stories. (F '25)
Sackville-West, V. M. The heir. (Mr '24)
Stern, G. B. Smoke rings. (Ag '24)
Stevenson, R. L: Short stories. (Je '24)
Stock, R. Uncharted waters. (N '24)
Train, E. Son. (Ap '24)
Twenty-three stories. (F '25)
Vachell, H. A. Quinney's adventures. (Ag '24)
Verhaeren, E. Five tales. (F '25)
Vorse, M. Fraycar's fist. (Je '24)
Watson, E. L. G. Innocent desires. (Ja '25)
Wetjen, A. R: Captains all. (Ag '24)
Williams, B. C., comp. Thrice told tales. (S '24)
Wilson, J: F. Somewhere at sea. (Mr '24)
Wodehouse, P. G. Golf without tears. (Ag '24)

Slavery

Johnston, M. Slave ship. (D '24)

Social conditions and problems

Cram, M. The tide. (Ja '25)
Flandrau, G. H. Entranced. (Ja '25)
Galsworthy, J: White monkey. (D '24)
Hargrave, J: Harbottle. (S '24)
Herrick, R. Waste. (Je '24)
Irwin, W. A. Golden bed. (O '24)
Laurie, M. Shameless innocent. (F '25)
McKenna, S. To-morrow and to-morrow. . . (N '24)
Phillips, H: A. Other people's lives. (Je '24)
Rothery, A. E. High altar. (N '24)
Train, A. Needle's eye. (N '24)
Watts, M. Fabric of the loom. (D 24)
Wells, H. G: The dream. (My '24)

Society novels

Arlen, M., pseud. These charming people. (My '24)
Bibesco, E. The fir and the palm. (Mr '24)
Davis, B. One way street. (Ja '25)
Fabian, W., pseud. Sailors' wives. (N '24)
Henry, B. M. Deceit. (O '24)
Hudson, S. Tony. (Je '24)
Johnson, O. M. Blue blood. (Ap '24)
McKenna, S. Vindication. (Mr '24)
Towne, C: H. Gay ones. (My '24)

Sport and recreation

Perry, L. Touchdowns. (D '24)

Supernatural phenomena

Benson, E: F: Visible and invisible. (My '24)

Theater and stage life

Alexander, E. Rôles. (My '24)
Dell, E. M. Unknown quantity. (F '25)
Oliver, R. Back stage. (S '24)

Tramps

Garahan, M. Stiffs. (Mr '24)
Rath, E. J., pseud. Dark chapter. (S '24)

Translated stories

Danish

Elvestead, S. C. S. Man who plundered the city. (F '25)
Rung, O: Shadows that pass. (S '24)

Dutch

Robbers, H. Fortunes of a household. (Je '24)
Scharten-Antink, E. and M. House full of people. (My '24)

Finnish

Kallas, A. J. M. White ship. (Je '24)

Flemish

Timmermans, F. Pallieter. (N '24)

French

Ades, A. Naked king. (Ja '25)
Apollinaire, G. Poet assassinated. (My '24)
Bordeaux, H: Gardens of Omar. (Ag '24)
Bourget, P. C: J. The gaol. (Ja '25)
Céard, H: A lovely day. (N '24)
Chardonne, J. Epithalamium. (Ag '24)
Dorgelès, R. Saint Magloire. (Ag '24)
Eaton, R:, ed. Best French short stories, 1923-1924. (F '25)
Esménard, J. d'. Red gods. (Ap '24)
Estaunié, E. Call of the road. (Ap '24)
Farrere, C., pseud. Thomas the Lambkin. (D '24)
Flaubert, G. Three tales. (F '25)
France, A. Merrie tales of Jacques Tournebroché. (Ja '25)
Frappa, J.-J. Princess and the clowns. (F '25)
Hémon, L: My fair lady. (Ap '24)
Lacretelle, J. de. Silbermann. (Ap '24)
Margueritte, P., and V. Poum. (Ag '24)
Maupassant, G. de. Day and night stories. (O '24)
Morand, P. Green shoots. (Je '24)
Philippe, C: L: A simple story. (Je '24)
Praviel, A. Murder of Monsieur Fualdés. (Ag '24)
Proust, M. Within a budding grove. (O '24)
Rosny, J. H., pseud. Giant cat. (Ja '25)
Sandy, I. Andorra. (S '24)
Souvestre, P., and Allain, M. Long arm of Fantômas. (Ag '24)
Tharaud, J. and J. Long walk of Samba Diouf. (Mr '24)
Tharaud, J. and J. Shadow of the cross. (Mr '24)
Verhaeren, E. Five tales. (F '25)

German

Hoffmann, E. T. W. Weird tales. (Ap '24)
Mann, T: Buddenbrooks. (Mr '24)
Schnitzler, A. Dr Graesler. (Ap '24)
Wassermann, J. Gold. (Ag '24)

Italian

Bandello, M. Tragical tales. (Ja '25)
Manzoni, A. The betrothed. (O '24)

Norwegian

Bojer, J. Pilgrimage. (O '24)
Hamsun, K. Children of the age. (Mr '24)

Polish

Reymont, W. S. Autumn. (D '24)

Russian

Aksakov, S. T. Chronicles of a Russian family. (N '24)
Artzybashev, M. P. The savage. (Je '24)
Gusev, S. I. Land of the fathers. (D '24)
Landau, M. A. Saint Helena. (Mr '24)
Lyeskov, N. S. Cathedral folk. (Mr '24)
Lyeskov, N. S. Enchanted wanderer. (F '25)

Spanish

Baroja y Nessi, P. Red Dawn. (D '24)
Celestina. (O '24)
Espina de Serna, C. Mariflor. (Je '24)
Espina de Serna, C. Red beacon. (Ag '24)
Larreta, E. Glory of Don Ramiro. (N '24)
Pérez de Ayala, R. Fox's paw. (N '24)
Ruiz, J. M. Don Juan. (Ap '24)

Swedish

Berg, B. M. K. The motherless. (N '24)
Bergman, H. God's orchid. (Mr '24)
Heller F., pseud. Grand Duke's finances. (Ja '25)
Heller, F., pseud. London adventures of Mr Collin. (S '24)

Whaling

Tucker, G: F. Boy whaleman. (F '25)

Wheat

Garrett, G. Satan's bushel. (Mr '24)

Women

Morris, G. Keeping the peace. (N '24)

Young people

Clark, E. H. Daughters of Eve. (D '24)
Gibbs, P. H. Heirs apparent. (Ap '24)
McFee, W: Race. (Je '24)
Mavity, N. B. Hazard. (My '24)
Taylor, K. H. Tony from America. (O '24)
Tuckerman, A. Galloping dawns. (S '24)
Webster, H: K. The innocents. (D '24)
Wiley, J: Education of Peter. (Ap '24)

Fiction as she is wrote. Knox, E. G: V. (D '24)
Fidelia. Balmer, E. (My '24)
Field, Eugene
  Dennis, C: H: Eugene Field's creative years. (D '24)
Field of psychology. Bentley, I: M. (Ja '25)
Fields of adventure. Smith, E. (F '25)
Fifty years in Madagascar. Sibree, J. (D '24)
Fighting foes too small to see. McFarland, J. (Mr '24)
Figure in the sand. Caskie, J. A. (N '24)
Figures in modern literature. Priestley, J: B. (N '24)
Filibuster. Gerould, G. H. (S '24)
Finance
  Jensen, J. P. Problems of public finance. (N '24)

Europe

  Fisk, H. E: Inter-ally debts. (N '24)
Financial organization and management of business. Gerstenberg, C: W: (Ag '24)
Finger-post. Dudeney, A. (O '24)
The fir and the palm. Bibesco, E. (Mr '24)
Fire in the flint. White, W. F. (N '24)
Firearms
  McAdoo, W: When the court takes a recess. (N '24)
First aid in illness and injury
  Copeland, R. S: Health book. (O '24)
First aid to animals. Leonard, J: L. (F '25)
First aid to the opera goer. Watkins, M. F. (D '24)
First days of knowledge. Kummer, F: A. (Je '24)
First one hundred years of American geology. Merrill, G: P. (F '25)
First time in history. Stong, A. L. (Je '24)
Fishing
  Grey, Z. Tales of southern rivers. (Ja '25)
  Jones, S. R. Black bass and bass craft. (Ag '24)
  Mershon, W: B. Recollections of my fifty years hunting and fishing. (Ap '24)
  Stewart, P. M. Round the world with rod and rifle. (F '25)
Fitch, Clyde
  Fitch, C. Clyde Fitch and his letters. (D '24)
FitzGerald, Edward
  Some new letters of Edward FitzGerald. FitzGerald, E: (Je '24)
Fitzgerald, Pamela (Lady Edward Fitzgerald)
  Ellis, L., and Turquan, J. La belle Pamela. (Ja '25)
Five tales. Verhaeren, E. (F '25)
Five years of European chaos. Macartney, M. H: H. (S '24)
Fixed stars and constellations in astrology. Robson, V. E. (S '24)
Flames of faith. Church, S: H. (Ap '24)
Flaming terrapin. Campbell, R. (O '24)
Flint, Charles Ranlett
  Flint, C: R. Memories of an active life. (Ag '24 and 1923 Annual)
Floriculture
  Ortloff, H: S. Garden bluebook of annuals and biennials. (Je '24)
Fog
  McAdie, A. G: Making the weather. (Ap '24)
Foibles and fallacies of science. Hering, D. W. (Ja '25)
Folklore
  Bett, H: Nursery rhymes. (N '24)
  Frazer, J. G: Leaves from the Golden bough. (D '24)

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Hawaiian Islands

Colum, P. At the gateways of the day. (N '24)
Thorpe, C. In the path of the trade winds. (Ap '24)
Westervelt, W: D. Hawaiian historical legends. (S '24)

Turkey

Nasr-ed-Din Khoja. The Khoja. (D '24)

Folk-songs, American
Gray, R. P., ed. Songs and ballads of the Maine lumberjacks. (O '24)
Following the grass. Drago, H. S. (D '24)

Food
McFee, I. N. Food and health. (Ag '24)
Food and health. McFee, I. N. (Ag '24)

Food supply
East, E. M. Mankind at the crossroads. (Ag '24 and 1923 Annual)
Hedrick, W. O. Economics of a food supply. (Ag '24)
Fool's hell. Forbes, J. R. (N '24)
Footlights and spotlights. Skinner, O. (S '24)
For love of a sinner. Anderson, R. G. (Je '24)

Foreign exchange
Keynes, J: M. Monetary reform. (Ap '24)
Walter, H. C. Modern foreign exchange. (Ap '24)
Foreign policies of soviet Russia. Dennis, A. L: P. (Ag '24)

Foreign trade
Griffin, C. E. Principles of foreign trade. (F '25)
Lahee, A. W. Our competitors and markets. (Ja '25)
The forest. Galsworthy, J: (Ag '24)
Forest giant. Le Corbeau, A. (Je '24)
Forest resources of the world. Zon, R., and Sparhawk, W: N. (My '24)

Forests and forestry
Zon, R. and Sparhawk, W: N. Forest resources of the world. (My '24)

United States

Brown, N. C. American lumber industry. (S '24)
Crump, I. Boys' book of forest rangers. (O '24)

Formosa

National characteristics

Franck, H. A. Glimpses of Japan and Formosa. (D '24)
Fortunes of a household. Robbers, H. (Je '24)
Forty years in Washington. Barry, D: S. (Ap '24)
Fossil man in Spain. Obermaier, H. (F '25)
Foster on mah jong. Foster, R. F: (Je '24)
Foundations of educational sociology. Peters, C: C. (F '25)
Foundations of national industrial efficiency. Custis, V. (Ap '24)
Four bells. Paine, R. D. (Ap '24)
Four plays. Hamilton, C. (Ag '24)
Fourscore. Small, S. H. (Ja '25)
Fourteenth key. Wells, C. (O '24)
The fourth R. Bodley, H. S. (Ag '24)
Fox, David, pseud. See Ostrander, I. E. (Mr, Ap, Ag '24, F '25)

Foxes
Baynes, E. H. The Sprite. (Ja '25)
Fox's paw. Pérez de Ayala, R. (N '24)
Fragments from my diary. Gorky, M., pseud. (Ja '25)

France

Biography

Latour, T. L. Princesses, ladies and adventuresses of the reign of Louis XIV. (F '25)

Description and travel

Ferrand, H. Grenoble and thereabout. (My '24)
Gostling, F. M. Lure of French châteaux. (My '24)
Speed, M. Through central France to the Pyrenees. (O '24)

Foreign relations

Harden, M. Germany, France and England. (My '24)
Huddleston, S. Poincaré. (Ag '24)

History

Dark, S. Book of France for young people. (My '24)
La Batut, G. de., and Friedmann, G. History of the French people. (Mr '24)

House of Valois, 1328-1589

Bridge, J: S. C. History of France from the death of Louis XI. (Ja '25)

Bourbons, 1589-1789

Orleans, E. C. Letters of Madame. (O '24)

Louis XIV, 1643-1715

Latour, T. L. Princesses, ladies and adventuresses of the reign of Louis XIV. (F '25)

Revolution

Brown, P. A. French revolution in English history. (F '25)
Gosselin, L: L. T. Two royalist spies of the French revolution. (Je '24)

1789-1815

Mowat, R. B. Diplomacy of Napoleon. (N '24)

Second republic, 1848-1852

Kerry, H: W: E. P.-F., ed. Secret of the Coup d'état. (F '25)

Social life and customs

Huizinga, J. Waning of the Middle ages. (O '24)

France, Anatole
May, J. L: Anatole France, the man and his work. (N '24)

Francis of Assisi, Saint
Chesterton, G. K. St Francis of Assisi. (Mr '24)
Faure, G. Land of St Francis of Assisi. (Ja '25)

Drama

Lee, H. Little poor man. (My '24)
Francis Wilson's life of himself. Wilson, F. (D '24)
Fraycar's fist. Vorse, M. (Je '24)
Frederick W. Taylor. Copley, F. B. (Ap '24)
Freedom of the mind in history. Taylor, H: O. (Ap '24)

Freedom of the seas
Potter, P. B: Freedom of the seas in history, law and politics. (Mr '24)
Freedom of the seas in history, law and politics. Potter, P. B: (Mr '24)

Freight handling
Cunningham, B. Cargo handling at ports. (F '25)

French-Canadians
Bracq, J. C. Evolution of French Canada. (Ja '25)

French drama

History and criticism

Arvin, N. C. Eugène Scribe and the French theatre, 1815-1860. (D '24)

French in Africa
Sloane, W: M. Greater France in Africa. (N '24)

French in Canada
Bracq, J. C. Evolution of French Canada. (Ja '25)

French language
Dimock, E. Monsieur and Madame. (Ap '24)

French literature
France, A. Latin genius. (Ag '24)
France, A. On life and letters; fourth series (Ag '24)
Whitridge, A. Critical ventures in modern French literature. (Ap '24)

History and criticism
  Aldington, R: Literary studies and reviews. (O '24)
  Butler, K. T. History of French literature. (Ap '24)
  Lalou, R. Contemporary French literature. (F '25)
French poetry
  Collections
  Warrack, G. Une guidlande de poésies diverses. (Ag '24)
French revolution in English history. Brown, P. A. (F '25)
The French Riviera. Devoluy, P., and Borel, P. (S '24)
Fresh waters. Child, R: W. (F '25)
Freud, Sigmund
  Wittels, F. Sigmund Freud. (D '24)
Friar in fiction. Kennard, J. S. (Ap '24)
Friars
  Kennard, J. S. Friar in fiction. (Ap '24)
Friends, Society of
  Hirst, M. E. Quakers in peace and war. (Ap '24)
Friends in solitude. Withers, P. (Je '24)
Friends of mankind. English, D. (F '25)
Friends with life. Allinson, A. C. (D '24)
Friendship
  Poetry
  Morris, J., and Adams, St C., comps. and eds. Book of friendship verse. (Ja '25)
Friendship of God. Royden, A. M. (Je '24)
From a terrace in Prague. Baker, B. G. (My '24)
From Goethe to Byron. Rose, W: (S '24)
From renaissance to revolution. Benians, S. (S '24)
From Whitman to Sandburg in American poetry. Weirick, B. (My '24)
From workshop to war cabinet. Barnes, G: N. (Mr '24)
Frontier and pioneer life
  Faris, J: T. Romance of forgotten towns. (D '24)
  Rothert, O: A. Outlaws of Cave-in-Rock. (O '24)
  Townshend, R. B. Tenderfoot in New Mexico. (Mr '24)
Frozen gold. Eng title of Frozen trail. Small, A. J. (S '24)
Frozen trail. Small, A. J. (S '24)
Fruit of the family tree. Wiggam, A. E: (F '25)
Fulfillment. Hepburn, E. (Ag '24)
Fundamental ends of life. Jones, R. M. (F '25)
Fundamentals of baseball. Wardlaw, C: D. (Ag '24)
Fundamentals of social psychology. Bogardus, E. S. (N '24)
Fundamentals of vocational psychology. Griffitts, C: H. (Ja '25)
Fungicides
  Anderson, O. G., and Roth, F: C. Insecticides and fungicides. (F '25)
Fur trade
  Work, J: Journal of John Work. (Ag '24)
Furnishing the little house. Seal, E. D. (O '24)
Furniture
  Cescinsky, H. The old-world house. (Ja '25)
Furthest fury. Wells, C. (Mr '24)

Galápagos islands
  Description and travel
  Beebe, W: Galápagos, world's end. (Ap '24)
Galápagos, world's end. Beebe, W: (Ap '24)
The gallants. Barrington, E., pseud. (N '24)
A gallery. Guedalla, P. (Ja '25)
Galloping dawns. Tuckerman, A. (S '24)
Galvanometer
  Kennelly, A. E. Electrical vibration instruments. (S '24)
Galwan, Ghulam Rassul. See Ghulam, R. G. (Je '24)
Game ranger's note book. Percival, A. B. (D '24)
Games
  Smith, C: F: Games and recreational methods. (N '24)
  Stow, E. Boys' games among the North American Indians. (F '25)
Games and recreational methods. Smith, C: F: (N '24)
Gandhi, Mohandas Karamchand
  Mukerji, D. G. My brother's face. (D '24)
  Rolland, R. Mahatma Gandhi. (Mr '24)
Ganpat, pseud. See Gompertz, M. L: A. (Ja '25)
The gaol. Bourget, P. C: J. (Ja '25)
Garden bluebook of annuals and biennials. Ortloff, H: S. (Je '24)
Garden book for autumn and winter. Lay, C: D. (Ja '25)
Garden grace. Driscoll, L. (Ag '24)
Garden of folly. Leacock, S. B. (S '24)
Garden of Peril. Stockley, C. (Mr '24)
Gardening
  Cloud, K. M.-P. Practical flower gardening. (Je '24)
  Lay, C: D. Garden book for autumn and winter. (Ja '25)
  Ortloff, H: S. Garden bluebook of annuals and biennials. (Je '24)
  Wright, R. L. Practical book of outdoor flowers. (O '24)
Gardens
  Byne, M. and A. Spanish gardens and patios. (F '25)
  Steele, W. Design in the little garden. (My '24)
Gardens of Omar. Bordeaux, H: (Ag '24)
Gas
  Porter, H. C. Coal carbonization. (F '25)
Gas, Natural
  Brown, R. W. Valuation of oil and gas lands. (F '25)
  Lichty, L. C. Measurement, compression and transmission of natural gas. (F '25)
Gas and oil engines
  Daw, A. W. and Z. W. Oil and gas engine power. (S '24)
  Huebotter, H. A. Mechanics of the gasoline engine. (Je '24)
Gavin Douglas. Sillars, J: (D '24)
Gay conspirators. Curtiss, P. E. (Ja '25)
Gay ones. Towne, C: H. (My '24)
Geikie, Sir Archibald
  Geikie, A. Long life's work. (N '24)
Gem-hunters. Rolt-Wheeler, F. (O '24)
Gems
  Rolt-Wheeler, F. W: Gem-hunters. (O '24)
General Botha. Buxton, S. C: B. (S '24)
Genesis and birth of the Federal constitution. Chandler, J. A. C., ed. (F '25)
Genius of Israel. Noyes, C. E. (O '24)
Genlis, Stéphanie Félicité, comtesse de
  Ellis, L, and Turquan, J. Le belle Pamela. (Ja '25)
Gentleman from France. Hawkes, C. (Ag '24)
Gentleman in pajamas. Buck, C: N. (Ap '24)
Gentleman into goose. Ward, C. L. (Ja '25)
Gentleman of courage. Curwood, J. O. (S '24)
Gentleman with a duster. See Begbie, H. (Ja '25)
Gentlemen of the jury. Wellman, F. L: (D '24)
Geoffery Castleton. Blaker, R: (My '24)
Geographical myths
  Firestone, C. B. Coasts of illusion. (Ja '25)
Geography, Commercial
  Lahee, A. W. Our competitors and markets. (Ja '25)
  Newbigin, M. I. Commercial geography. (Ag '24)
Geology
  History
  Merrill, G: P. First one hundred years of American geology. (F '25)
George C. Chase. Chase, G: M. (Ja '25)

George Eliot dictionary. Mudge, I. G., and Sears, M. E. (O '24)
George Macdonald and his wife. Macdonald G. (S '24)
George III and the American revolution. Mumby, F. A. (My '24)

George III, king of Great Britain
Mumby, F. A. George III and the American revolution. (My '24)

Georgia

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Mister Fish Kelly. McBlair, R. (Ag '24)
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Mrs Paramor. Vance, L: J. (S '24)
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  Beer, G: L: African questions at the Paris peace conference. (Ag '24 and 1923 Annual)
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  Ziegler, V: Oil well drilling methods. (S '24)
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  Cameron, C. Wanderings in south-eastern seas. (F '25)
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- Privateering and piracy in the colonial period. Jameson, J: F. (My '24)
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  Dark, S. Book of Scotland for young people. (D '24)
Scott's last expedition. Scott, R. F. (Ap '24)

Scribe, Augustin Eugéne
  Arvin, N. C. Eugéne Scribe and the French theatre, 1815-1860. (D '24)

Sculptors, American
  McSpadden, J. W. Famous sculptors of America. (Ja '25)

Sculpture, American
  McSpadden, J. W. Famous sculptors of America. (Ja '25)

Sculpture, Chinese
  Ashton, L. Introduction to the study of Chinese sculpture. (F '25)
The sea. Kellermann, B. (Mr '24)
The sea. Oppenheim, J. (Je '24)
Sea gypsy. Salisbury, E: A., and Cooper, M. C. (D '24)

Sea poetry
  Frothingham, R., comp. Songs of the sea & Sailors' chanteys. (Ag '24)

Sea power
  Parmelee, M. F. Blockade and sea power. (Ja '25)
  Shepard, A. M. Sea power in ancient history. (Ag '24)
Sea power in ancient history. Shepard, A. M. (Ag '24)

Sea songs
  Colcord, J. C., comp. Roll and go. (F '25)
  Shay, F., ed. Iron men & wooden ships. (F '25)
Sea songs and ballads. Smith, C. F. (Ap '24)
Seafarers. Williams, W. W. (Ag '24)

Seafaring life
  Chatterton, E: K. Seamen all. (N '24)

Seals (animals)
  England, G: A. Vikings of the ice. (Je '24)
Seamen all. Chatterton, E: K. (N '24)

Second advent
  Sears, C. E. Days of delusion. (My '24)
Seconds out! Dartnell, F. (F '25)
Secret of Hallowdene farm. Pocock, D. A. (S '24)
Secret of the Coup d'état. Kerry, H: W: E. P.-F., ed. (F '25)

Secretaries, Private
  Charters, W. W., and Whitley, I. B. Analysis of secretarial duties and traits. (F '25)
Secrets. Davies, W: H: (S '24)
Security against war. Kellor, F., and Hatvany, A. (F '25)
Seeing Canada. Faris, J: T. (Ja '25)
Seeing life whole. King, H: C. (Ap '24)
Seen and unseen in Browning. Burt, E. (Ag '24)
Selected papers on anthropology. Burton, R: F (S '24)

Selenium
  Fournier d'Albe, E. E: Moon-element. (N '24)
Sembal. Cannan, G. (Ag '24)
Semi-attached. Parrish, A. (D '24)

Sequoia
  Le Corbeau, A. Forest giant. (Je '24)

Sermons
  Brown, C: R. What is your name? (Je '24)
  Newton, J. F., ed. Best sermons, 1924. (Ja '25)
  Royden, A. M. Friendship of God. (Je '24)

Serner, Gunnar. See Heller, F., pseud. (S '24, Ja '25)
Servant of sahibs. Ghulam, R. G. (Je '24)

Servants
  Horne, E. What the butler winked at. (Je '24)
Seven lively arts. Seldes, G. V. (My '24)
Seven times seven. Daviess, M. T. (Je '24)
1700 miles in open boats. Foster, C. P. T. (Ja '25)
Seward's folly. Marshall, E. (S '24)

Sewing
  Hanley, G. E. One-eyed fairies. (S '24)
  Woman's institute of domestic arts and sciences. Woman's institute library of dressmaking. (Ap '24)

Sex instruction
  Davenport, F. I. Salvaging of American girlhood. (N '24)
Shackled. Abdullah, A. (D '24)
Shadow of the cross. Tharaud, J. and J. (Mr '24)
Shadows that pass. Rung, O: (S '24)

Shaftesbury, Anthony Ashley Cooper, 7th earl of
  Hammond, J: L. Le B. and B. Lord Shaftesbury. (D '24)

Shakespeare, William
  Fripp, E. I. Master Richard Quyny. (Ja '25)

Characters

Women
  MacKenzie, A. M. Women in Shakespeare's plays. (F '25)

Hamlet
  Wyman, L. B. Gertrude of Denmark. (Ag '24)

Music
  Bridge, F: Shakespearian music in the plays and early operas. (Mr '24)

Stage history
  Chambers, E. K. Elizabethan stage. (Je '24)
Shakespearian music in the plays and early operas. Bridge, F: (Mr '24)
Shallow end. Beith, J: H. (F '25)
Shameless innocent. Laurie, M. (F '25)

Shan States
  Milne, L. Home of an eastern clan. (N '24)
Shank's mare. Stoddard, C: C. (Je '24)

Sheet-metal work

Pattern-making
  Morio, F. X. Automobile pattern drafting. (Ap '24)

Shelley, Percy Bysshe
  Campbell, O. W. Shelley and the unromantics. (Je '24)
  Liptzin, S. Shelley in Germany. (N '24)
  Maurois, A. Ariel. (My '24)
Shelley and the unromantics. Campbell, O. W. (Je '24)
Shelley in Germany. Liptzin, S. (N '24)
Shepherd's week. Gay, J: (F '25)

Shipping

History
  Anthony, I. Down to the sea in ships. (F '25)

Ships
  Anthony, I. Down to the sea in ships. (F '25)
  Smith, C. F. Book of famous ships. (N '24)

Shipwrecks
  Foster, C. P. T. 1700 miles in open boats. (Ja '25)
The shirt. Wright, P: E. (N '24)
Shirt of flame. Halidé Edib. (Ja '25)
Shoreless sea. Panter-Downes, M. (Ag '24)
Short history of international intercourse. Burns, C. D. (Ag '24)

Short stories

Collections
  Dial (periodical). Stories from the Dial. (O '24)

Eaton, R:, ed. Best continental short stories of 1923-1924. (Ja '25)
French, J. L:, ed. Great detective stories from Voltaire to Poe. (F '25)
Georgian stories, 1924. (S '24)
Hastings, W: T., and others, eds. Short stories. (F '25)
Midland (periodical). Stories from the Midland. (My '24)
New York Guild for the Jewish blind. Aces. (F '25)
Newman, F. Short story's mutations. (F '25)
O. Henry memorial award. Prize stories of 1923. (Ap '24)
O'Brien, E: J. H., and Cournos, J: Best British short stories. (Mr '24)
O'Brien, E: J. H., ed. Best short stories of 1923. (Ag '24)
Robinson, K. A., comp. Contemporary short stories. (F '25)
Twenty-three stories. (F '25)
Williams, B. C., comp. Thrice told tales. (S '24)
Short stories. Hastings, W: T., and others, eds. (F '25)
Short stories. Stevenson, R. L: (Je '24)
Short story
Newman, F. Short story's mutations. (F '25)
Uzzell, T: H. Narrative technique. (N '24)
Short story's mutations. Newman, F. (F '25)
Short survey of Czech literature. Chudoba, F. (D '24)
Shorter tales of Joseph Conrad. Conrad, J. (Ja '25)
The shot. Creed, S. (N '24)
The show-off, a novel. Wolff, W: A. (D '24)
The show-off, a play. Kelly, G: E: (O '24)
Siberia
Channing, C. G. F. Siberia's untouched treasure. (Ap '24)

Description and travel

Ossendowski, F., and Palen, L: S. Man and mystery in Asia. (Mr '24)
Siberia's untouched treasure. Channing, C. G. F. (Ap '24)
Sicily

Description and travel

Forman, H: J. Grecian Italy. (F '25)
Sidelights of London. Cairns, J: A. R. (D '24)
Siege. Adams, S: H. (Mr '24)
Siege perilous. Diver, M. (O '24)
Sight
Romains, J., pseud. Eyeless sight. (S '24)
Sigmund Freud. Wittels, F. (D '24)
Silbermann. Lacretelle, J. de. (Ap '24)
Silverhorn. Conkling, H. (F '25)
A simple story. Philippe, C: L: (Je '24)
Simples. Irons, I. (F '25)
Sin eater's Hallowe'en. Neilson, F. (My '24)
Since leaving home. Wehde, A. (Mr '24)
Sincérité. Durand, M. (Ja '25)
Sinclair, Bertha Muzzy. See Bower, B. M., pseud. (Mr '24)
Singers
Jeritza, M. Sunlight and song. (S '24)
Singh, Puran. See Pūrna Simha. (My '24)
Singing
Tetrazzini, L. How to sing. (Ap '24)
The singing season. Paterson, I. (S '24)
Single heart. Buckrose, J. E., pseud. (D '24)
Sitting on the world. Broun, H. C. (F '25)
Six days. Glyn, E. (Mr '24)
Six plays. Field, R. L. (F '25)
Sixty years of American humor. French, J. L:, ed. (D '24)
Skiing. Poulsen, O. (F '25)
Skippers of Nancy Gloucester. MacKaye, P. (Ag '24)
Skis and ski-runnnig
Poulsen, O. Skiing. (F '25)
Skill in work and play. Pear, T. H. (F '25)
Skyline trail. Davies, M. C. (Ja '25)
Skylines and horizons. Heyward, Du B. (Ap '24)
Slave ship. Johnston, M. (D '24)
Sleeping beauty. Sitwell, E. (O '24)
Slick, Sam, pseud. See Haliburton, T: C. (F '25)
Small home. Brinckloe, W: D. (N '24)
Small house and large garden. Wright, R. L. (O '24)
Small houses. Murtagh, G. (Ag '24)
Smith, Alfred Emanuel
Moskowitz, H: Alfred E. Smith. (Ag '24)
Smoke rings. Stern, G. B. (Ag '24)
Smoking
Dunhill, A. Pipe book. (F '25)
Smoking flax. Stead, R. J. C. (F '25)
Smugglers. Teignmouth, H: N. S., and Harper, C: G: (S '24)
Smugglers and smuggling. Verrill, A. H. (N '24)
Smuggling
Teignmouth, H: N. S., and Harper, C: G: Smugglers. (S '24)
Verrill, A. H. Smugglers and smuggling. (N '24)
The snob. Martin, H. (Mr '24)
Snythergen. Garrott, H. (Ap '24)
So Big. Ferber, E. (Mr '24)
So much velvet. Adams, F. P. (Ja '25)
So you're going to Paris! Laughlin, C. E. (Je '24)
Social conditions
Cannan, G. Letters from a distance. (Je '24)
Social development. Hobhouse, L. T. (My '24)
Social discovery. Lindeman, E. C. (D '24)
Social ethics
Adler, F. Reconstruction of the spiritual ideal. (Ap '24)
McDougall, W: Ethics and some modern world problems. (Ag '24)
Social ladder. Van Rensselaer, M., and Van de Water, F: F. (Ag '24)
Social life and institutions. Hart, J. K. (F '25)
Social life in Stuart England. Coate, M. (D '24)
Social organization. Rivers, W: H. R. (F '25)
Social origins of Christianity. Case, S. J. (Ag '24)
Social politics in the United States. Haynes, F: E. (Je '24)
Social problems
Evans, R. T. Aspects of the study of society. (F '25)
Fisher, H. A. L. Common weal. (My '24)
Jacks, L. P. Realities and shams. (Je '24)
Swinburne, J. Population and the social problem. (Ja '25)
Trotsky, L., pseud. Problems of life. (D '24)
Social psychology
Allport, F. H: Social psychology. (O '24)
Balz, A. G: A., and Pott, W: S. A. Basis of social theory. (My '24)
Bentley, I: M. Field of psychology. (Ja '25)
Bogardus, E. S. Fundamentals of social psychology. (N '24)
Eldridge, S. Political action. (Ap '24)
Follett, M. P. Creative experience. (Ag '24)
Groves, E. R. Personality and social adjustment. (Ap '24)
Lindeman, E. C. Social discovery. (D '24)
Martin, E. D. Mystery of religion. (Ja '25)
Rivers, W: H. R. Social organization. (F '25)
Weeks, A. D. Control of the social mind. (Ap '24)
Wolfe, A. B. Conservatism, radicalism, and scientific method. (My '24)
Social reform
Gillette, K. C. People's corporation. (Ag '24)
Lawson, C: F. You can change it. (My '24)
Social science for teachers. Martz, C: E., and Kinnemann, J: A. (Ap '24)
Social sciences

Study and teaching

Greenan, J: T., and Meredith, A. B. Everyday problems of American democracy. (O '24)
Woellner, F. P. Education for citizenship in a democracy. (Je '24)
Social service
De Schweinitz, K. Art of helping people out of trouble. (F '25)
Social usage in America. Wade, M. (D '24)

Socialism
Labour party's aim. (Ag '24)
Socialism in the United States
Haynes, F: E. Social politics in the United States. (Je '24)
Society, Primitive
Kummer, F: A. First days of knowledge. (Je '24)
Rivers, W: H. R. Social organization. (F '25)
Society and its surplus. Sims, N. L. (F '25)
Sociology
Barnes, H. E. Sociology and political theory. (O '24)
Bushee, F: A. Principles of sociology. (Ag '24)
Dendy, A. Biological foundations of society. (D '24)
Hart, J. K. Social life and institutions. (F '25)
Hobhouse, L. T. Social development (My '24)
Martz, C: E., and Kinnemann, J: A. Social science for teachers. (Ap '24)
Peters, C: C. Foundations of educational sociology. (F '25)
Rivers, W: H. R. Social organization. (F '25)
Sims, N. L. Society and its surplus. (F '25)
Thomson, J: A. What is man? (Ap '24)

History

Small, A. W. Origins of sociology. (D '24)
Sociology, Christian
Butterfield, K. L. Christian program for the rural community. (My '24)
Sociology, Rural
Galpin, C: J. Rural social problems. (Ag '24)
Sociology and political theory. Barnes, H. E. (O '24)
Soils
Gehrs, J: H: Soils and crops. (F '25)
Soils and crops. Gehrs, J: H: (F '25)
Solitude
Petrarch, F. Life of solitude. (F '25)
Solo. Coalfleet, P. (S '24)
Some aspects of Italian immigration to the United States. Stella, A. (Ap '24)
Some aspects of modern poetry. Noyes, A. (Ja '25)
Some contemporary Americans. Boynton, P. H. (S '24)
Some magazines and magazine makers. Drewry, J: E. (F '25)
Some memories of the Civil war. Putnam, G: H. (Ap '24)
Some new evidence for human survival. Thomas, C: D. (D '24)
Some new letters of Edward FitzGerald. (Eng title of Edward FitzGerald and Bernard Barton). FitzGerald, E: (Je '24)
Some thoughts on Hilaire Belloc. Braybrooke, P. (Ag '24)
Some Victorian men. Furniss, H. (F '25)
Something childish. Eng title of A little girl. Mansfield, K., pseud. (D '24)
Something lighter. Bland, J: O. P. (F '25)
Somewhere at sea. Wilson, J: F. (Mr '24)
Sommerville, Frankfort, pseud. See Story, A. M. S. (O '24)
Son. Train, E. (Ap '24)
Songs
Week-end book. (D '24)
Songs and ballads of the Maine lumberjacks. Gray, R. P., ed. (O '24)
Songs of the open. Rice, G. (D '24)
Songs of the sea & Sailors' chanteys. Frothingham, R., comp. (Ag '24)
Sonnets and verse. Belloc, H. (My '24)
Soul of Samuel Pepys. Bradford, G. (Ap '24)
Soul of your child. Lhotzky, H. (F '25)
Sound
Eason, A. B. Prevention of vibration and noise. (Ap '24)
Sound and fury. Henle, J. (N '24)
Source book in the philosophy of education. Kilpatrick, W: H., comp. (My '24)
Source-book of research data. New York university. Bureau of business research. (Ap '24)
Sources and documents illustrating the American revolution, 1764-1788. Morison, S: E., ed. (My '24)
South

Description and travel

Henderson, A. Washington's southern tour. (Ap '24)

Economic conditions

Skaggs, W: H: Southern oligarchy. (Ja '25)

Politics and government

Skaggs, W: H: Southern oligarchy. (Ja '25)

Social conditions

Skaggs, W: H: Southern oligarchy. (Ja '25)
Tannenbaum, F. Darker phases of the South. (Mr '24)
South Africa
Flemming, L. Call of the veld. (N '24)
South America

Description and travel

Black, W: H. Real 'round South America. (Ag '24)
Carpenter, F. G: Lands of the Andes and the desert. (F '25)
Domville-Fife, C: W: Among wild tribes of the Amazons. (O '24)
Friel, A. O. River of Seven Stars. (D '24)
Michener, C. K. Heirs of the Incas. (Ja '25)

History

Lemly, H: R. Bolivar. (Ag '24)
South Indian hours. Couldrey, O. J. (D '24)
South of the Rio Grande. Clarke, L. (Ag '24)
South Sea islands
Carpenter, F. G: Australia, New Zealand, and some islands of the South seas. (Ag '24)
Southern baroque art. Sitwell, S. (O '24)
Southern oligarchy. Skaggs, W: H: (Ja '25)
Southwest

Description and travel

Austin, M. Land of journey's ending. (D '24)
Spain

Antiquities

Obermaier, H. Fossil man in Spain. (F '25)

Description and travel

Byne, M. and A. Spanish gardens and patios. (F '25)
Gordon, J. and C. J. Donkey trip through Spain. (S '24)

Politics and government

Blasco Ibáñez, V. Alfonso XIII unmasked. (F '25)
Deakin, F. B. Spain to-day. (O '24)

Social conditions

Deakin, F. B. Spain to-day. (O '24)
Spain to-day. Deakin, F. B. (O '24)
Spaniard's cave. Barbour, R. H: (Ja '25)
Spanish America

History

Cunninghame Graham, R. G. B. Conquest of the River Plate. (Ja '25)
Spanish farm. Mottram, R. H. (O '24)
Spanish gardens and patios. Byne, M. and A. (F '25)
The spark. Wharton, E. (Ag '24)
Speculations. Hulme, T: E. (F '25)
Speed, Nell, pseud. See Sampson, E. S. (Ja '25)
Spender, Harold. Byron and Greece. See Byron, G: G. N. B. (S '24)
Spirit of the house. Williams, A. V. (Ag '24)
Spirit of the Revolution. Fitzpatrick, J: C. (F '25)
Spiritual life
Cabot, P. Except ye be born again. (F '25)
Inge, W: R. Personal religion and the life of devotion. (Mr '24)
Patten, A. B. Can we find God? (Je '24)
Singh, S. S. Reality and religion. (Ag '24)
Youtz, H. A. Supremacy of the spiritual. (F '25)
Spiritual message of modern English poetry. Hoyt, A. S. (Ag '24)

Spiritualism
Doyle, A. C. Our second American adventure. (Ag '24)
Heart of a father. (D '24)
Houdini, H. Magician among the spirits. (Ag '24)
Thomas, C: D. Some new evidence for human survival. (D '24)
Spode family
Cannon, T. G. Old Spode. (F '25)
Sports
Anthony, E: "Razzberry!" (Ag '24)
Spraying
Anderson, O. G., and Roth, F: C. Insecticides and fungicides. (F '25)
Spring thunder. Van Doren, M. (F '25)
Springfield Republican
Hooker, R: Story of an independent newspaper. (N '24)
Springtide in Palestine. Harry, M., pseud. (N '24)
The Sprite. Baynes, E. H. (Ja '25)
Stained glass
Sherrill, C: H. Stained glass tours in Spain and Flanders. (Je '24)
Stained glass tours in Spain and Flanders. Sherrill, C: H. (Je '24)
Stairway of the sun. Ritchie, R. W. (Mr '24)
Stalking big game with a camera in equatorial Africa. Maxwell, M. (Ja '25)
Standard business dictionary. Spiegel, J., comp. (F '25)
Standard catalog, fiction section. Bacon, C., comp. (Ap '24)
Standard oil company
L'espagnol de la Tramerye, P. World-struggle for oil. (Mr '24)
Standardized mah jong. Hartman, L. F. (Ja '25)
Stanislavsky, Constantin
Stanislavsky, C. My life in art. (Je '24)
Star woman. Bedford-Jones, H: J. O. (O '24)
Stars
Murphy, E. G. Beginner's star-book. (F '25)
State, The
Wilde, N. Ethical basis of the state. (F '25)
State governments
Mathews, J: M. American state government. (F '25)
State of the nation. Beveridge, A. J. (Ag '24)
Statesmen
Huddleston, S. Those Europeans. (D '24)
Statesmen, American
Barry, D: S. Forty years in Washington. (Ap '24)
Statesmen, British
Begbie, H. Windows of Westminster. (Ja '25)
Guedalla, P. A gallery. (Ja '25)
Steadfast heart. Kelland, C. B. (Mr '24)
Steel

Metallurgy

Harbord, F. W:, and Hall, J: W: Metallurgy of steel. (F '25)
Steel and timber structures. Hool, G: A., and Kinne, W: S., eds. (F '25)
Stefansson, Vilhjalmur
Noice, H. With Stefansson in the Arctic. (N '24)
Steinach, Eugen
Corners, G: F. Rejuvenation. (Ap '24)
Kammerer, P. P. R. Rejuvenation and the prolongation of human efficiency. (Ap '24)
Steinmetz, Charles Proteus
Hammond, J: W. Charles Proteus Steinmetz. (N '24)
Stella Nash. Gompertz, M. L: A. (Ja '25)
Stephen the well-beloved. Scarborough, H. E. (D '24)
Stevenson, Robert Louis
Osbourne, L. Intimate portrait of R. L. S (Mr '24)
Steuart, J: A. Robert Louis Stevenson. (D '24)
Sticks and stones. Mumford, L: (D '24)
Stiffs. Garahan, M. (Mr '24)
Stiletto. Goodwin, E. (O '24)
Storage batteries
Jansky, C. M., and Wood, H. P. Elements of storage batteries. (Je '24)
Vinal, G: W. Storage batteries. (F '25)
Stories from the Dial. Dial (periodical). (O '24)
Stories of the first American animals. Langford, G: (Je '24)
Stories of the months and days. Couzens, R. C. (Je '24)
Storm in harvest. Steese, E: (Ap '24)
Storm-center. Stevenson, B. E. (Mr '24)
Story key to geographic names. Von Engeln, O. D., and Urquhart, J. D. (F '25)
Story of a great schoolmaster. Wells, H. G: (Mr '24)
Story of an independent newspaper. Hooker, R: (N '24)
Story of boxing. Wignall, T. C. (Je '24)
Story of canned foods. Collins, J. H. (S '24)
Story of copper. Davis, W. (F '25)
Story of Detroit. Catlin, G: B. (Ap '24)
Story of early chemistry. Stillman, J: M. (F '25)
Story of the empire. Lucas, C: P. (F '25)
Story of the Marys. Humphrey, G. (My '24)
Story of the renaissance. Dark, S. (My '24)
Story teller. Ridge, W: P. (My '24)
Story teller's story. Anderson, S. (D '24)
Story telling
Bone, W. A. Children's stories and how to tell them. (S '24)
Straight, Willard
Croly, H. D: Willard Straight. (N '24)
Strains and stresses
Hool, G: A., and Kinne, W: S., eds. Stresses in framed structures. (S '24)
Strait is the gate. Gide, A. P. G. (Mr '24)
Straws and prayer-books. Cabell, J. B. (D '24)
Street of the eye. Bullett, G. (D '24)
Stresses in framed structures. Hool, G: A., and Kinne, W: S., eds. (S '24)
Strike for union. Blankenhorn, H. (Mr '24)
Strikes and lockouts
Berman, E: Labor disputes and the president of the United States. (Ja '25)
Blankenhorn, H. Strike for union. (Mr '24)
Kopald, S. Rebellion in labor unions. (Ag '24)
Structural engineers' handbook. Ketchum, M. S. (F '25)
Structure of atoms. Stock, A. E. (Ap '24)
Structure of the atom. Andrade, E: N. da C. (Ap '24)
Structures, Theory of
Hool, G: A., and Kinne, W: S., eds. Stresses in framed structures. (S '24)
Hool, G: A., and Kinne, W: S., eds. Steel and timber structures. (F '25)
Struggle for power in Moslem Asia. Powell, E: A. (Ap '24)
Stuart, Eleanor, pseud. See Porter, E. (O '24)
Studies and sketches. Asquith, H. H: (Ag '24)
Studies in evolution and eugenics. Holmes, S: J. (Ap '24)
Studies in idealism. Fausset, H. l'A. (Ap '24)
Studies in murder. Pearson, E. L. (S '24)
Studies in Polish life and history. Tennant, A. E. (Ja '25)
Studies in the history of mediaeval science. Haskins, C: H. (Ja '25)
Studies in the life of the early church. Foakes-Jackson, F: J: (S '24)
Studies of familiar hymns. Benson, L: F. (Ap '24)
Study of Browning's "The ring and the book." Cassidy, J. (N '24)
Study of international government. Hughan, J. W. (Ap '24)
Sublime jester. Brudno, E. S. (F '25)
Subsoil. Hummel, G: F. (O '24)
Success
Jackson, W: M. Making business advancement sure. (S '24)
Success. Aminoff, L. (Je '24)
Sudden wealth. Forman, H: J. (D '24)

Suffolk, Henrietta (Hobart) Howard, countess of
Benjamin, L: S. Lady Suffolk and her circle. (Ja '25)
Sultan of the mountains. Forbes, J. R. (Je '24)
Summer ghosts and winter topics. Schelling, F. E. (My '24)
Summertime. Mackail, D. G: (Mr '24)
Sunclouds. Cohen, O. R. (N '24)
Sunday schools
Athearn, W. S., and others. Religious education of Protestants in an American commonwealth. (My '24)
Sunlight and health. Saleeby, C. W. (Mr '24)
Sunlight and song. Jeritza, M. (S '24)
Sunrise. Van Vorst, M. (O '24)
Sunrise trumpets. Auslander, J. (My '24)
Sunshine and open air. Hill. L. (N '24)
Sunward. Golding, L: (Ja '25)
Superior, Lake
Longstreth, T: M. Lake Superior country. (Ag '24)
Supernatural
Holmes, E. G. A. Dying lights and dawning. (O '24)
Supernormal faculties in man. Osty, E. (Je '24)
Supers and supermen. Guedalla, P. (N '24)
Supremacy of the spiritual. Youtz, H. A. (F '25)
Surplus. Stevenson, S. (My '24)
Surtees, Robert Smith
Surtees, R. S., and Cuming, E: W: D. Robert Smith Surtees. (D '24)
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Description and travel

Allcroft, A. H. Downland pathways. (Ja '25)
Sutton papers. Jepson, S. (D '24)
Swedenborg, Emanuel
Hodgetts, E: A. B. Reasonable religion. (My '24)
Symbolism in literature
Baudouin, C: Psychoanalysis and aesthetics. (Je '24)
Synonyms
Roget, P: M. Roget's treasury of words. (Ag '24)
Systematic survey of rubber chemistry. Bedford, C. W., and Winkelmann, H. A. (Je '24)

Table decoration
Tipton, E. S. Table decorations for all occasions. (Ja '25)
Table decorations for all occasions. Tipton, E. S. (Ja '25)
Taking of Helen. Masefield, J: (S '24)
Taking the literary pulse. Collins, J. (Je '24)
Tale of our merchant ships. Cartwright, C: E. (F '25)
Tales from nature's wonderlands. Hornaday, W: T. (D '24)
Tales from silver lands. Finger, C: J. (N '24)
Tales of a western mountaineer. Rusk, C. E. (F '25)
Tales of old-timers. Bechdolt, F: R. (N '24)
Tales of southern rivers. Grey, Z. (Ja '25)
Talk. Sachs, E. N. (S '24)
Tanganyika territory

Description and travel

Barns, T: A. Across the great craterland to the Congo. (N '24)
Tartars
Parker, E. H. Thousand years of the Tartars. (Ja '25)
Tattooed countess. Van Vechten, C. (O '24)
Taxation
Mellon, A. W: Taxaton. (Ag '24)
Taylor, Frederick Winslow
Copley, F. B. Frederick W. Taylor. (Ap '24)
Teaching
Bagley, W: C. and Keith, J: A. H. Introduction to teaching. (O '24)
Freeland, G: E. Improvement of teaching. (F '25)
Minor, R. Principles of teaching practically applied. (F '25)
Technical education
Selvidge, R. W. How to teach a trade. (Je '24)
Technical methods in analysis of metallurgical and allied products. Scott, W. W. (Ap '24)
Technical organization. Weiss, J: M., and Downs, C: R. (F '25)
Technical writing
Baker, R. P. Preparation of reports. (F '25)
Technique of executive control. Scheil, E. H. (N '24)
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Language

Harbarger, S. A. English for engineers. (Ap '24)
Telephone
Kennelly, A. E. Electrical vibration instruments. (S '24)
Temper. Conrad, L. H. (Mr '24)
Temperamental people. Rinehart, M. (N '24)
Ten minute plays. Loving, P., ed. (My '24)
Tendencies of modern English drama. Morgan, A. E. (S '24)
Tenderfoot bride. Richards, C. (My '24)
Tenderfoot in New Mexico. Townshend, R. B. (Mr '24)
Terriford mystery. Lowndes, M. A. (Ag '24)
Test of Donald Norton. Pinkerton, R. E. (N '24)
Texas
Bizzell, W: B. Rural Texas. (S '24)
Textbook of advertisement writing and designing. Woodcock, B. C. (S '24)
Textbook of petroleum production engineering. Uren, L. C: (F '25)
Textile fabrics
Woman's institute of domestic arts and sciences. Woman's institute library of dressmaking. (Ap '24)
Thackeray, William Makepeace
Ritchie, A. I. Thackeray and his daughter. (My '24)
Thackeray and his daughter. Ritchie, A. I. (My '24)
Thames river
Maxwell, G. S. Authors' Thames. (Ja '25)
That late unpleasantness. Richardson, N. (Ja '25)
Theater
Eaton, W. P. Actor's heritage. (D '24)
Ervine, St J: G. Organized theatre. (N '24)
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Macgowan, K., and Ross, H. Masks and demons. (My '24)
Nathan, G: J. Materia critica. (O '24)
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Woollcott, A. Enchanted aisles. (My '24)

Censorship

McAdoo, W: When the court takes a recess. (N '24)

Little theater movement

Koch, F: H:, ed. Carolina folk-plays. (Ja '25)

England

Chambers, E. K. Elizabethan stage. (Je '24)

Germany

Sayler, O. M., ed. Max Reinhardt and his theatre. (S '24)

Russia

Stanislavsky, C. My life in art. (Je '24)

United States

Sayler, O. M. Our American theatre. (Ag '24 and 1923 Annual)
Seldes, G. V. Seven lively arts. (My '24)
Theater, Community
Goveia, C. J. de. Community playhouse. (Ap '24)

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  Wise, C. M. Dramatics for school and community. (Ap '24)
Thebes, Egypt
  Blackman, A. M. Luxor and its temples. (Mr '24)
Theism
  Balfour, A. J. B. Theism and thought. (My '24)
Theism and thought. Balfour, A. J. B. (My '24)
Then and now in education. Caldwell, O. W:, and Courtis, S. A. (Ag '24)
Theological education in America. Kelly, R. L. (N '24)
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  Creeds and loyalty. (S '24)
  Russell, C. F. Religion and natural law. (Je '24)
    Study and teaching
  Kelly, R. L. Theological education in America. (N '24)
Theoretical metallurgy. Dean, R. S. (F '25)
Theory and application of colloidal behavior. Bogue, R. H., ed. (F '25)
Theory and relativity. Freundlich, E. (Ag '24)
Theory of consumption. Kyrk, H. (Ap '24)
Theory of social economy. Cassel, G. (Ap '24)
Theras and his town. Snedeker, C. D. (F '25)
There is a tide. Snaith, J: C. (Je '24)
There is confusion. Fauset, J. R. (My '24)
These charming people. Arlen, M., pseud. (My '24)
These eventful years. (S '24)
They who walk in the wilds. Roberts, C: G: D. (Je '24)
Thing in the woods. Williams, H. (Ja '25)
Things and ideals. Otto, M. C. (Ja '25)
Things I know about kings. Le Queux, W: T. (F '25)
Things seen on the Riviera. Richardson, L. (Ap '24)
Thirteenth letter. Lincoln, N. S. (O '24)
Thirtieth piece of silver. Hayes, L. (Ja '25)
This above all. Speakman, H. (F '25)
This fine-pretty world. Mackaye, P. (Ag '24 and 1923 Annual)
This woman. Rockey, H. (Je '24)
Thomas Chandler Haliburton. Chittick, V: L. O. (F '25)
Thomas the Lambkin. Farrere, C., pseud. (D '24)
Thoreau, Henry David
  Bazalgette, L. Henry Thoreau. (F '25)
Those Europeans. Huddleston, S. (D '24)
Thought and thinking
  Columbia associates in philosophy. Introduction to reflective thinking. (Je '24)
  Vaihinger, H. Philosophy of *as if*. (D '24)
Thousand and first night. Overton, G. (Mr '24)
Thousand years of the Tartars. Parker, E. H. (Ja '25)
Thread of English road. Brooks, C: S. (Je '24)
Three flights up. Howard, S. (Ja '25)
Three fountains. Young, S. (My '24)
Three hostages. Buchan, J: (S '24)
Three of clubs. Williams, V. (S '24)
Three pilgrims and a tinker. Borden-Turner, M. (Ja '25)
Three problem children. Joint committee on methods of preventing delinquency. (Ag '24)
Three tales. Flaubert, G. (F '25)
Thrice told tales. Williams, B. C., comp. (S '24)
Thrings of the dark mountain. Taylor, M. (Ja '25)
Through central France to the Pyrenees. Speed, M. (O '24)
Through thirty years. Steed, H: W. (F '25)
Thundering herd. Grey, Z. (F '25)
Thy neighbor's wife. O'Flaherty, L. (Mr '24)
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    Description and travel
  Ghulam, R. G. Servant of sahibs. (Je '24)
  Gregory, J: W. and C. J. To the Alps of Chinese Tibet. (Je '24)
  McGovern, W: M. To Lhasa in disguise. (N '24)
The tide. Cram, M. (Ja '25)
Tide marks. Tomlinson, H. M. (Ja '25)
Tierra del Fuego
  Kent, R. Voyaging; southward from the Strait of Magellan. (N '24)
Tiger's claw. Terhune, A. P. (D '24)
Till a' the seas gang dry. Innes, J: (Je '24)
Time and time keepers. Milham, W. I. (Ap '24)
Time-worn town. Fletcher, J. S. (S '24)
Tinkering with tools. Saylor, H: H. (D '24)
To Lhasa in disguise. McGovern, W: M. (N '24)
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To women of the business world. Johnson, E. C. (Ap '24)
Tobacco pipes
  Dunhill, A. Pipe book. (F '25)
The token. Tracy, L: (Ja '25)
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    Politics and government
  Beard, C: A. Administration and politics of Tokyo. (Ap '24)
Told by an idiot. Macaulay, R. (Mr '24)
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  Brooks, P. Tolerance. (Ag '24)
Tolstoi, Leo Nikolaievich, count
  Baudouin, C: Tolstoi the teacher. (Je '24)
  Tolstoi, L. L. Truth about my father. (Je '24)
Tolstoi, Leo Nikolaievich, count, ed. My life; as told by the peasant Anissia. See Anissia. (Je '24)
Tolstoi the teacher. Baudouin, C: (Je '24)
Tom Masson's annual for 1924. Masson, T: L., ed. (Ja '25)
Tomb of Tutankhamen. Capart, J. (Mr '24)
To-morrow and to-morrow. . . McKenna, S. (N '24)
Tommy with the big tents. Roots, H. W. (Je '24)
Tongues of flame. Macfarlane, P: C. (Ag '24)
Tony. Hudson, S. (Je '24)
Tony from America. Taylor, K. H. (O '24)
Tony Sarg's book for children. Sarg, T. (Ja '25)
The torch. Willcox, L., comp. (F '25)
Touchdowns. Perry, L. (D '24)
Towards international justice. Keen, F. N. (Je '24)
Town and country church in the United States. Morse, H. N., and Brunner, E. de S. (O '24)
Town planning and town development. Adshead, S. D. (Mr '24)
Towns and town-planning, ancient and modern. Hughes, T: H., and Lamborn, E. A. G. (Mr '24)
Toys. Sarawak, S. (My '24)
Tract for monetary reform. Eng title of Monetary reform. Keynes, J: M. (Ap '24)
Trade unions
  Kopald, S. Rebellion in labor unions. (Ag '24)
  Spero, S. D. Labor movement. (D '24)
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  Dixon, W: M. Tragedy. (F '25)
Tragedy of Mr Punch. Thorndike, R., and Arkell, R. (D '24)
Tragical tales. Bandello, M. (Ja '25)
Trail life in the Canadian Rockies. Mitchell, B: W. (F '25)
Trail to Apacaz. Cunningham, E. (D '24)
Training for the professions and allied occupations. Bureau of vocational information. (F '25)
Training in literary appreciation. Pritchard, F. H: (Ag '24)
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  Tully, J. Beggars of life. (D '24)
Transactions of Oliver Prince. Forbes, R. E. (S '24)
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  Mayer, C. Jungle beasts I have captured. (F '25)

Travel
  Montague, C: E: The right place. (Ag '24)
Traveller in the fur cloak. Weyman, S. J: (Je '24)
Travels in East Anglia. Morley, F. V. (Je '24)
Travels through the interior parts of America. Anbury, T: (Ag '24)
Treasure of Ho. Beck, L. A. (Je '24)
Treasure trail. Pertwee, R. (D '24)
Treatise on physical chemistry. Taylor, H. S., ed. (F '25)
Treble clef. Booth, E: C: (Ja '25)
Tree, Viola. See Parsons, H., pseud. (Ap '24)
Tree ancestors. Berry, W: W. (S '24)
Trees
  Berry, J. B. Northern woodlot trees. (F '25)
    Diseases and pests
  Felt, E. P. Manual of tree and shrub insects. (Ja '25)
Trees, Fossil
  Berry, W: W. Tree ancestors. (S '24)
The trefoil. Benson, A. C. (Mr '24)
Trend of economics. Tugwell, R. G., ed. (D '24)
Treve. Terhune, A. P. (Mr '24)
Trevessa (steamship)
  Foster, C. P. T. 1700 miles in open boats. (Ja '25)
Trials
  Kingston, C: Dramatic days at the Old Bailey. (F '25)
  Parry, E: A. Drama of the law. (O '24)
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  Hardy, T: Famous tragedy of the Queen of Cornwall. (Ap '24)
Triumph. Edginton, M. (Ap '24)
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Triumph of Lord Palmerston. Martin, B. K. (O '24)
Triumph of unarmed forces. Consett, M. W: W. P:, and Daniel, O. H. (Je '24)
Trobar clus. Guthrie, R. (My '24)
Troublesome words and how to use them. Mason, W: L., comp. (Mr '24)
True story of Woodrow Wilson. Lawrence, D: (Ag '24)
True travellers. Davies, W: H: (Ap '24)
Trusts, Industrial
    Law
  Swenson, R. J: National government and business. (D '24)
Truth
  Rogers, A. K. What is truth? (My '24)
Truth about my father. Tolstoi, L. L. (Je '24)
Truth at last. Hawtrey, C: H: (N '24)
Tully, Jim
  Tully, J. Beggars of life. (D '24)
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  Dunbar, I. M. Edge of the desert. (F '25)
Turkey
  Powell, E: A. Struggle for power in Moslem Asia. (Ap '24)
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  Rawlinson, A. Adventures in the Near East, 1918-1922. (Ag '24)
Tut-ankh-amen
  Capart, J. Tomb of Tutankhamen. (Mr '24)
  Mercer, S: A. B. Tutankhamen and Egyptology. (My '24)
  Weigall, A. E: P. B. Tutankhamen. (Ap '24)
Tutankhamen and Egyptology. Mercer, S: A. B. (My '24)
Twain, Mark, pseud. See Clemens, S: L. (D '24)
Twelve tests of character. Fosdick, H. E. (Mr '24)
Twelve years at the imperial German court. Zedlitz-Trützschler, R. (N '24)
Twentieth century
  These eventful years. (S '24)
Twentieth century theater. Vernon, F. (D '24)
Twenty-three stories. (F '25)
Twisted foot. White, W: P. (N '24)
Twisted tales. Ward, C. L. (Ja '25)
Two coyotes. Grew, D: (Ag '24)
Two gentlemen of China. Hosie, D. (N '24)
Two royalist spies of the French revolution. Gosselin, L: L. T. (Je '24)
2000 miles through Chile. May, E. C. (Ag '24)
Two women. Frederick, J. G: (Ap '24)

Uganda
  Norden, H. White and black in East Africa. (Ja '25)
Ulug Beg. Bacon, L. (Ag '24 and 1923 Annual)
Uncensored recollections. (O '24)
Uncertain feast. Solano, S. (N '24)
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Under dispute. Repplier, A. (O '24)
Under the red flag. Eaton, R: (O '24)
Undream'd of shores. Harris, F. (Ag '24)
Une guirlande de poésies diverses. Warrack, G. (Ag '24)
Unemployment
  Morley, F. Unemployment relief in Great Britain. (Ja '25)
Unemployment relief in Great Britain. Morley, F. (Ja '25)
United States
    Army
  Allen, H: T. My Rhineland journal. (Ag '24 and 1923 Annual)
  Ganoe, W: A. History of the United States army. (O '24)
    Biography
  O'Higgins, H. J., and Reede, E: H. American mind in action. (Ap '24)
  Stark, H. People you know. (Ag '24)
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  Belloc, H. The contrast. (Je '24)
  Kallen, H. M. Culture and democracy in the United States. (My '24)
    Commerce
  Lahee, A. W. Our competitors and markets. (Ja '25)
    Congress
  Luce, R. Legislative assemblies. (D '24)
    Constitution
  Beck, J. M. Constitution of the United States. (S '24)
  Chandler, J. A. C., ed. Genesis and birth of the Federal constitution. (F '25)
  Schuyler, R. L. Constitution of the United States. (Ap '24)
  Stimson, F: J. American constitution as it protects private rights. (Ag '24 and 1923 Annual)
  Thompson, W. Federal centralization. (My '24)
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  Anburey, T: Travels through the interior parts of America. (Ag '24)
  Bedell, M. Modern gypsies. (O '24)
  Cresswell, N: Journal of Nicholas Cresswell. (F '25)
  Doyle, A. C. Our second American adventure. (Ag '24)
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    Economic conditions
  Filene, E: A. Way out. (Ja '25)
  Parsons, F. W. Everybody's business. (Ap '24)
  Veblen, T. B. Absentee ownership and business enterprise in recent times. (Ap '24)
  Ware, N. Industrial worker, 1840-1860. (Ag '24)
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  Gibbons, H. A. America's place in the world. (Je '24)
  Lape, E. E., ed. Ways to peace. (My '24)
  Millard, T: F. F. Conflict of policies in Asia. (S '24)
  Mowrer, P. S. Our foreign affairs. (My '24)
  Thomas, D: Y. One hundred years of the Monroe doctrine. (Ap '24)

Great Britain

Davenport, E. H., and Cook, S. R. Oil trusts and Anglo-American relations. (Ap '24)
Reuter, B. A. Anglo-American relations during the Spanish-American war. (O '24)
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Crump, I. Boys' book of forest rangers. (O '24)

Frontier and pioneer life

Paxson, F: L. History of the American frontier, 1763-1893 (Ja '25)

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Faris, J: T. Romance of forgotten towns. (D '24)
Krapp, G: P. America. (Ja '25)
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Colonial period

Andrews, C: M. Colonial background of the American revolution. (F '25)
Jameson, J: F., ed. Privateering and piracy in the colonial period. (My '24)
Osgood, H. L. American colonies in the eighteenth century. (Je '24)

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Cresswell, N: Journal of Nicholas Cresswell. (F '25)
Fitzpatrick, J: C. Spirit of the Revolution. (F '25)
McIlwain, C: H. American revolution. (Mr '24)
Morison, S: E., ed. Sources and documents illustrating the American revolution, 1764-1788. (My '24)
Mumby, F. A. George III and the American revolution. (My '24)

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Putnam, G: H. Some memories of the Civil war. (Ap '24)
Seitz, D. C. Braxton Bragg. (Je '24)

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Selfridge, T: O. Memoirs of Thomas O. Selfridge, jr. (D '24)

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Barry, D: S. Forty years in Washington. (Ap '24)
Behind the scenes in politics. (S '24)
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Skaggs, W: H: Southern oligarchy. (Ja '25)
Weatherford, W. D. Negro from Africa to America. (O '24)

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Rowe, H: K. History of religion in the United States. (Ja '25)

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Moore, H. H. Public health in the United States. (Ap '24)

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Haynes, F: E. Social politics in the United States. (Je '24)

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Bremer, F. America of the fifties. (Ja '25)
Dexter, E. W. Colonial women of affairs. (S '24)
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Unity. Beresford, J. D. (D '24)
University debaters' annual. Phelps, E. M., and Johnsen, J. E. (My '24)
Unknown quantity. Dell, E. M. (F '25)
Unmailed letters. Odell, J. H: (F '25)
Unmasking our minds. Seabury, D: (F '25)
Unofficial statesman—Robert C. Ogden. Wilson, P. W. (F '25)
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Baudouin, C: Psychoanalysis and aesthetics. (Je '24)
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Leonard, J: L. First aid to animals. (F '25)
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Viking's Rest. Williams, F. F. (O '24)
Villas of Pliny the younger. Tanzer, H. H. (Je '24)
Vindication. McKenna, S. (Mr '24)
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Visible and invisible. Benson, E: F: (My '24)
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  Freeman, F. N. Visual education. (S '24)
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  Falk, I. S. Principles of vital statistics. (S '24)
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  Blackford, K. M., and Newcomb, A. Right job. (My '24)
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  Burton, R: F. Selected papers on anthropology. (S '24)
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  Johnston, H. H., and Guest, L. H., eds. World of to-day. (F '25)
  Kent, R. Voyaging; southward from the Strait of Magellan. (N '24)
  Lorenz, D. E: Round the world traveller. (Ap '24)
  Lyman, C. S. Around the Horn to the Sandwich Islands and California. (Ja '25)
  Salisbury, E: A., and Cooper, M. C. Sea gypsy. (D '24)
Voyages around the world
  Butler, F. H. Round the world. (F '25)
Voyaging; southward from the Strait of Magellan. Kent, R. (N '24)
Vultures of the dark. Enright, R: E. (F '25)

W. H. Hudson. Roberts, M. (Ap '24)
Wages
  Lubin, I. Miners' wages and the cost of coal. (D '24)
Wages. Magruder, M. L. (Ap '24)
Wagner, Richard
  Newman, E. Wagner as man and artist. (Ja '25)
Wagner as man and artist. Newman, E. (Ja '25)
Walking
  Doty, A. H. Walking for health. (Ap '24)
  Stoddard, C: C. Shank's mare. (Je '24)
Walking for health. Doty, A. H. (Ap '24)
Wall paper
  MacClelland, N. V. Historic wall-papers. (F '25)
Walter de la Mare. Mégroz, R. L. (S '24)
Wanamaker, John
  Conwell, R. H. Romantic rise of a great American. (Ja '25)
Wanderer among pictures. Lucas, E: V. (F '25)
Wandering stars. Dane, C., pseud. (My '24)
Wanderings in south-eastern seas. Cameron, C. (F '25)
Wanderings of an elephant hunter. Bell, W. D. M. (My '24)
Waning of the Middle ages. Huizinga, J. (O '24)
War
  Peat, H. R. Inexcusable lie. (Je '24)
Ward, Arthur Sarsfield. See Rohmer, S., pseud. (Mr, D '24)
Washington, George
  Henderson, A. Washington's southern tour. (Ap '24)
Washington, D.C.
  Latimer, L. P. Your Washington and mine. (Ag '24)

History
  Nicolay, H. Our capital on the Potomac. (Ja '25)
  Page, T: N. Washington and its romance. (Ap '24)

Social life and customs
  Keyes, F. P. Letters from a senator's wife. (Ag '24)
  Nicolay, H. Our capital on the Potomac. (Ja '25)
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  Waugh, A. Myself when young. (Ap '24)
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Way of the buffalo. Seltzer, C: A. (O '24)
Way out. Filene, E: A. (Ja '25)
The way things happen. Dane, C. (Mr '24)
Ways to peace. Lape, E. E., ed. (My '24)
We three. Ott, O. and E. (Ja '25)
Weather
  Williams, A. F. Everyone's book of the weather. (My '24)
Webster, Daniel
  Kennedy, E. R. Real Daniel Webster. (O '24)
Wedding gift. Foote, J: T. (F '25)
Wedding song. Mumford, E. (Ja '25)
Week-end book. (D '24)
Wehde, Albert
  Wehde, A. Since leaving home. (Mr '24)
Weird tales. Hoffmann, E. T. W. (Ap '24)
Welded. See All God's chillun got wings. O'Neill, E. G. (Je '24)
Well-dressed woman. Rittenhouse, A., pseud. (N '24)
Wendell, Barrett
  Howe, M. A. De W. Barrett Wendell and his letters. (N '24)
West

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  Bechdolt, F: R. Tales of old-timers. (N '24)
  Paxson, F: L. History of the American frontier, 1763-1893. (Ja '25)
West Indies

Description and travel
  Graham, S. In quest of El Dorado. (Ag '24 and 1923 Annual)

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  Wrong, H. Government of the West Indies. (S '24)
Western art and the new era. Dreier, K. S. (My '24)
Western Australia

History
  Battye, J. S. Western Australia. (F '25)
Whaling
  Hawes, C: B. Whaling. (D '24)
What books can do for you. Bennett, J. L. (Mr '24)
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What I have gathered. Buckrose, J. E., pseud. (D '24)
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What is modernism? Parks, L. (Je '24)
What is truth? Rogers, A. K. (My '24)
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When the bough breaks. Mitchison, N. (O '24)
When the court takes a recess. McAdoo, W: (N '24)
When we were very young. Milne, A. A. (Ja '25)
Where evolution and religion meet. Coulter, J: M. and M. C. (Je '24)
Where green trails end. Swift, H. (Ja '25)
Where strange gods call. Hervey, H. (Ja '25)
Where traditions linger. Fea, A. (My '24)
Whirlwind. Hardinge, H. C. M. (Je '24)
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White, D. V. Groombridge diary. (Ja '25)
White, William Hale (Mark Rutherford, pseud.)
White, D. V. Groombridge diary. (Ja '25)
White, W: H. Letters to three friends. (D '24))
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Manning, F: Life of Sir William White. (Ap '24)
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White light nights. McIntyre, O. O. (Ag '24)
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White ship. Kallas, A. J. M. (Je '24)
White Stacks. Hewlett, W: (Je '24)
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Who killed Cock Robin? Hext, H., pseud. (Je '24)
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Who would be free. Spitzer, M. (N '24)
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Wide waters. Dingle, A. E. (Ja '25)
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Widow's house. Coyle, K. (O '24)
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Coupland, R. Wilberforce. (Mr '24)
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Wild horses. Knibbs, H: H. (Je '24)
Wilde, Oscar Fingall O'Flahertie Wills
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Wilfred Grenfell. Mathews, B. J. (D '24)
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Zedlitz-Trützschler, R. Twelve years at the imperial German court. (N '24)
William III, king of England
Grew, M. E. William Bentinck and William III. (Ap '24)
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William Blake. Damon, S: F. (O '24)
William Crawford Gorgas. Gorgas, M. D., and Hendrick, B. J. (F '25)
William Dean Howells. Firkins, O. W. (F '25)
Willsie, Honore (McCue). See Morrow, H. W: (N '24)
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Bradford, E: S. Life of Admiral of the fleet Sir Arthur Knyvet Wilson. (S '24)
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Wilson, F. Francis Wilson's life of himself. (D '24)
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Annin, R. E. Woodrow Wilson. (My '24)
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Wind and the rain. Burke, T: (D '24)
Windmills
Brangwyn, F., and Preston, H. Windmills. (Mr '24)
Windows of Westminster. Begbie, H. (Ja '25)
Wind's End. Asquith, H. (S '24)
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Allen, H. W. Wines of France. (F '25)
Wine of fury. Rogers, L. (Ag '24)
Wines of France. Allen, H. W. (F '25)
Wings. Kelley, E. M. (N '24)
Winning of the Far East. Gulick, S. L: (Ap '24)
Wireless possibilities. Low, A. M. (D '24)
With benefit of clergy. Hackett, F. (Je '24)
With Congress and cabinet. Redfield, W: C. (Ag '24)
With Lawrence in Arabia. Thomas, L. J. (D '24)
With Stefansson in the Arctic. Noice, H. (N '24)
Within a budding grove. Proust, M. (O '24)
Wolfgang Goethe. Brandes, G. N. C. (O '24)
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Cather, K. D. Girlhood stories of famous women. (D '24)
Humphrey, G. Story of the Marys. (My '24)
Marble, A. Women of the Bible. (Je '24)
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Johnson, E. C. To women of the business world. (Ap '24)
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Occupations
Bureau of vocational information. Training for the professions and allied occupations. (F '25)
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Kenney, A. Memories of a militant. (Ja '25)
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Woman's institute library of dressmaking. Woman's institute of domestic arts and sciences. (Ap '24)
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Seton, G. Chinese lanterns. (My '24)
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Wonders of salvage. Masters, D: (O '24)
Wonders of the Himalaya. Younghusband, F. E: (S '24)
Wonders of the past. Hammerton, J: A., ed (Mr, S '24)
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Wood, E. Life and adventure in peace and war. (Je '24)
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Koehler, A. Properties and uses of wood. (F '25)
Wood pattern-making. McCaslin, H. J: (Ap '24)
Wood-pulp
Kellogg, R. S. Pulpwood and wood pulp in North America. (Je '24)
Wooden ships and iron men. Wallace, F: W: (F '25)
Woodland creatures. Pitt, F. (S '24)
Woodrow Wilson. Annin, R. E. (My '24)
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Woodsmoke. Young, F. B. (S '24)
Woodwork
Wheeler, C: G. Woodworking. (F '25)
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Wordsworth, William
Garrod, H. W: Wordsworth. (Je '24)
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Woods, M. L. Poet's youth. (Mr '24)
Workmen's compensation. Downey, E. H: (F '25)
World of fashion, 1837-1922. Nevill, R. H: (Ag '24)
World of souls. Lutoslawski, W. (Ja '25)
World of to-day. Johnston, H. H., and Guest, L. H., eds. (F '25)

World unbalanced. Le Bon, G. (O '24)
World's best epigrams. Lawson. J. G., comp. (Ag '24)
World's living religions. Hume, R. E. (Ag '24)
World-struggle for oil. L'espagnol de la Tramerye, P. (Mr '24)
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Writer's index of good form. Manly, J: M., and Rickert, E. (Ag '24)
Written in friendship. Kenyon, C. F. (Ag '24)

"Y.Y.", pseud. See Lynd, R. (S '24)
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  Wu Shu-Chiung. Most famous beauty of China. (F '25)
Yellowstone national park
  Smith, W. On the trail in Yellowstone. (Ag '24)
Yiddish drama
  Collections
  Block, E., tr. One-act plays from the Yiddish. (My '24)
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  Southwart, E. Brontë moors and villages. (Ap '24)
You can change it. Lawson, C: F. (My '24)
You gentiles. Samuel, M. (O '24)
"You takes your choice." Gilbert, C. W. (N '24)
You too. Burlingame, R. (Ap '24)
Young Archimedes. Huxley, A. L. (N '24)
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Youngest drama. Dukes, S. (Ag '24)
Yourself and your body. Grenfell, W. T. (F '25)
Your Washington and mine. Latimer, L. P. (Ag '24)
Youth wins. Coxon, M. (Ja '25)

Z R wins. Green, F. (O '24)
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  Trager, H. Pioneers in Palestine. (Ag '24)
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  Newman, H. H. Outlines of general zoölogy. (D '24)
  Africa
  Maxwell, M. Stalking big game with a camera in equatorial Africa. (Ja '25)
  Percival, A. B. Game ranger's note book. (D '24)

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Am. Bk. American Book Company, 100 Washington Sq E. N.Y.; 330 E 22d St, Chicago; 300 Pike St, Cincinnati; 63 Summer St, Boston; 2 N Forsyth St, Atlanta, Ga.
Am. Library Service. American Library Service, 500 5th Av, N.Y.
Am.-Scandinavian Foundation. American-Scandinavian Foundation, 25 W 45th St, N.Y.
Appleton. Daniel Appleton & Company, 29-35 W 32d St, N.Y.; 25 Bedford St, Convent Garden, London
  Selling agents for University of Pennsylvania Publications
  Have acquired the publications of Stewart-Kidd Company
Associated Publishers, Inc., 1538 9th St, NW, Washington, D.C.
Assn. Press. Association Press, 347 Madison Ave, N.Y.
Atlantic Monthly. Atlantic Monthly Press Publications
  Books distributed by Little, Brown & Company

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Bankers Trust Co. Bankers Trust Company, 16 Wall St, N.Y.
Barnes, A. S. & Co. A. S. Barnes & Company, 7 W 45th St, N.Y.
Barse & Hopkins, Fifth Av Bldg, 200 5th Av, Room 418, N.Y.; 21-39 Division St, Newark, N.J.
Benziger. Benziger Bros., 36-38 Barclay St, N.Y.; 205 W Washington St, Chicago; 343 Main St, Cincinnati
Blakiston. P. Blakiston's Son & Company, 1012 Walnut St, Philadelphia
Bobbs. Bobbs-Merrill Company, 18 University Sq, Indianapolis, Ind.; 185 Madison Av, N.Y.
Boni, A. & C. Albert and Charles Boni, 39 W 8th St, N.Y.
  Have acquired the publications of Lieber and Lewis
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Brentano's, 5th Av & 27th St, N.Y.
Brick Row Bk. Shop. Brick Row Book Shop, Inc., 19 E 47th St, N.Y.
Brimmer. B. J. Brimmer Company, 384 Boylston St, Boston (17)
Broom. Broom Publishing Company, 45 King St, N.Y.
Brown, N. L. Nicholas L. Brown, 15 W 37th St, N.Y.
Bur. of Vocational Information. Bureau of Vocational Information, 2 W 43d St, N.Y.

Century. Century Company, 353 4th Av, N.Y.
Century Hist. Co. Century History Company, 156 5th Av, N.Y.
Chapple Pub. Chapple Publishing Company, 952 Dorchester Av, Boston
Chemical Catalog Co. Chemical Catalog Company, Inc., 19 E 24th St, N.Y.
Clark, A. H. Arthur H. Clark Company, 4027-4035 Prospect Av, Cleveland, O.
Clode. E. J. Clode, 156 5th Av, N.Y.
Codex Bk. Codex Book Company, Inc., 461 8th Av, N.Y.
Columbia Univ. Press. Columbia University Press, Columbia University, N.Y.
  Columbia university studies are published by Longmans

Cosmopolitan Bk. Cosmopolitan Book Corporation, 19 W 40th St, N.Y. (formerly Hearst's International Lib.)
Covici-McGee. See Hyman-McGee
Critic and guide. Critic and Guide, 12 Mt. Morris Park, W, New York
Crowell. T. Y. Crowell Company, 387-393 4th Av, N.Y.

Davis. F. A. Davis Company, 1914-1916 Cherry St, Philadelphia
Detroit News. Evening-News Association, 615 Lafayette Boulevard, Detroit, Mich.
Devin-Adair. Devin-Adair Company, 437 5th Av, N.Y.
Dial Press (Lincoln MacVeagh), 152 W 13th St, N.Y.
Dodd. Dodd, Mead & Company, 4th Av & 30th St, N.Y.
  Selling agents for The Cupid & Lion books
  Purchased the business of Moffat, Yard & Co.
Doran. George H. Doran Company, 244 Madison Av, N.Y.; American Agents for Hodder & Stoughton, Ltd., London
Dorrance. Dorrance & Company, Inc., Drexel Bldg, 5th and Chestnut St, Philadelphia
Doubleday. Doubleday, Page & Company, Garden City, N.Y.
Doubleday, N. Nelson Doubleday, Garden City, N.Y.
Duffield. Duffield & Company, 211 E 19th St, N.Y.
Dutton. E. P. Dutton & Company, 681 5th Av, N.Y.; American Agents for the London firms of J. M. Dent & Sons, Ltd., George Routledge & Sons, Ltd., Kegan Paul, Trench, Trübner Co.

Faxon. F. W. Faxon Company, 83 St Francis St, Back Bay, Boston (17)
Forbes. B. C. Forbes Publishing Company, 120 5th Av, N.Y.
Forbes & Co. Forbes & Company, 443 S Dearborn St, Chicago
Four Seas. Four Seas Company, 454 Stuart St, Boston
Funk. Funk & Wagnalls Company, 354-360 4th Av, N.Y.; 134 Salisbury Sq, London, E.C. 4

Ginn. Ginn & Company (Educational publishers), 15 Ashburton Place, Boston (2); 2301-2311 Prairie Av, Chicago; 70 5th Av, N.Y., 95 Luckie St, Atlanta, Ga.; 1913 Bryan St, Dallas, Tex.; 199 E Gay St, Columbus, O.; 45 2d St, San Francisco; 7 Queen Sq, Southampton Row, London, W.C. 1

Harcourt. Harcourt, Brace & Company, 383 Madison Av, N.Y.; American Agents for G. Bell & Sons, Ltd., London
Harper. Harper & Brothers, 49 E 33d St, N.Y.
Harvard Univ. Press. Harvard University Press, Cambridge (38), Mass.
Heath. D. C. Heath & Company, 50 Beacon St, Boston; 231-245 W 39th St, N.Y.; 1815 Prairie Av, Chicago; 63 N Pryor St, Atlanta, Ga.; 182 2d St, San Francisco; 39-41 Parker St, Kingsway, London, W.C. 2
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Holt. Henry Holt & Company, 19 W 44th St, N.Y.; for educational books only: 2451 Prairie Av, Chicago; 6 Park St, Boston; 149 New Montgomery St, San Francisco

Houghton. Houghton, Mifflin Company (Riverside Press, Cambridge), 2 Park St, Boston; 16 E 40th St, N.Y.; 2451-2459 Prairie Av, Chicago; 612 Howard St, San Francisco
Huebsch. B. W. Huebsch, 30 Irving Pl, N.Y.
Hyman-McGee. Hyman-McGee Company, 158 W Washington St, Chicago
Formerly Covici-McGee

Jacobs. See Macrae Smith Co.
Jewish Pub. Jewish Publication Society of America, Broad St & Girard Av, Philadelphia; 148 E 57th St, N.Y.

Kennerley. Mitchell Kennerley, 489 Park Av, N.Y.
Kerr. Charles H. Kerr & Company, 341-349 E Ohio St, Chicago
Knopf. Alfred A. Knopf, 730 5th Av, N.Y.
Lauriat. Charles E. Lauriat Company, 385 Washington St, Boston
Lieber & Lewis. See Boni, A. & C.
Lincoln MacVeagh, 152 W 13th St, N.Y.
Lippincott. J. B. Lippincott Company, East Washington Sq, Philadelphia
Little. Little, Brown & Company, 34 Beacon St, Boston
Longmans. Longmans, Green & Company, 55 5th Av, Cor 12th St, N.Y.; sole American agents for Edward Arnold, London
Lothrop. Lothrop, Lee & Shepard Company, 275 Congress st, Boston
A consolidation of Lee & Shepard and The Lothrop Company

Macaulay. Macaulay Company, 115-117 E 23d St, N.Y.
McBride. Robert M. McBride & Company, 7 W 16th St, N.Y.
Formerly McBride, Nast & Company
McClurg. A. C. McClurg & Company, 330-352 E Ohio St, Chicago
McDevitt-Wilson. McDevitt-Wilson's, Inc., 30 Church St, N.Y.
McGhan, A. H. A. H. McGhan, 1513 11th St, NW, Washington, D.C.
McGraw. McGraw-Hill Book Company, Penn Terminal Bldg, 370 7th Av, N.Y.; 6-8 Bouverie St, London, E.C. 4
McKay. David McKay, 604-608 S Washington Sq, Philadelphia
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Acquired the business of the Outing Co., and Sturgis & Walton
Macrae Smith Co. Macrae Smith Company, 1712 Ludlow St, Philadelphia
Purchased the business of George W. Jacobs & Company
MacVeagh, Lincoln. See Dial press
Manual Arts Press, 237 N Monroe St, Peoria, Ill.
Marshall Jones. Marshall Jones Company, 212 Summer St, Boston
Medici Soc. Medici Society of America, 755 Boylston St, Boston
Minn. hist. soc. Minnesota Historical Society, St Paul, Minn.
Minton, Balch & Co. Minton, Balch & Company, 11-17 E 45th St, N.Y.
Moffat. Moffat, Yard & Company. See Dodd
Morehouse. Morehouse Publishing Company, 1801 Fond du Lac Av, Milwaukee, Wis., American Agents for A. R. Mowbray & Co., London

National Hist. Soc. National Historical Society, 37 W 39th St, N.Y.
Nervous and Mental Disease Pub. Nervous and Mental Disease Publishing Company, 3617 10th St, NW, Washington, D.C.
N. Y. Univ. Press. New York University Press, 32 Waverly Pl, N.Y.
Norman, Remington Co. Norman, Remington Company, 347 N Charles St, Baltimore

Oxford. Oxford University Press (American Branch), 35 W 32d St, N.Y.
Agents for the publications of Henry Frowde
Page. L. C. Page & Company, 53 Beacon St, Boston
Penn. Penn Publishing Company, 925 Filbert St, Philadelphia
Pioneer Press, 1035 Mason St, San Francisco
Prentice-Hall, Inc., 70 5th Av, N.Y.
Presbyterian Bd. Presbyterian Board of Christian education, Publication Department (Westminster Press), Witherspoon Bldg, Philadelphia; 156 5th Av, N.Y.; 420 Elm St, Cincinnati; 912 Pine St, St Louis; 125 N Wabash Av, Chicago; 711 Church St, Nashville, Tenn.; 278 Post St, San Francisco; 200 Auburn Av, Atlanta, Ga.; Granite Bldg, Pittsburgh, Pa.
Princeton Univ. Press. Princeton University Press, Princeton, N.J.
Putnam. G. P. Putnam's Sons (Knickerbocker Press), Putnam Bldg, 2-6 W 45th St, N.Y.; 24 Bedford St, Strand, London

Reilly & Lee. Reilly & Lee Company, 536 Lake Shore Drive, Chicago
Republic Pub. Co. Republic Publishing Company, 421 W 21st St, N.Y.
Revell. Fleming H. Revell & Company, 158 5th Av, N.Y.; 17 N Wabash Av, Chicago; 21 Paternoster Sq, London, E.C. 4
Ronald. Ronald Press Company, 20 Vesey St, N.Y.

Saunders. W. B. Saunders Company, West Washington Sq, Philadelphia; 9 Henrietta St, Covent Garden, London
Scientific American Pub. Scientific American Publishing Company, 233 Broadway, N.Y.
Scribner. Charles Scribner's Sons, 597 5th Av, N.Y.; 320 E 21st St, Chicago; American Agents for the Architectural Publication of B. T. Batsford, Ltd., London
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Van Nostrand. D. Van Nostrand Company, 8 Warren St, N.Y.

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Westminster Press. See Presbyterian Bd.
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Wiley. John Wiley & Sons, 432 4th Av, N.Y.
Williams & Wilkins. Williams & Wilkins Company, Mt Royal Av, Baltimore
Wilson, H. W. H. W. Wilson Compony, 958-972 University Av, N.Y.
Winston. John C. Winston Company, 1006-1016 Arch St, Philadelphia; 629 S Wabash St, Chicago
Wise. Wm. H. Wise & Company, 50 W 47th St, N.Y.
Woman's Press, 600 Lexington Av, N.Y.
Formerly National Bd. of Young Women's Christian Associations
World Bk. World Book Company, Park Hill, Yonkers-on-Hudson, N.Y.; 2126 Prairie Av, Chicago; 108 W Peach Tree St, Atlanta, Ga.; 1307 Pacific Av, Dallas, Tex.; 149 Montgomery St, San Francisco; 100 5th St, Portland, Ore.
Purchased the business of the Globe School Book Co.

Yale Univ. Press. Yale University Press, 143 Elm St, New Haven, Conn.; 522 5th Av, N.Y.

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